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The Varsity

THE OFFICIAL STUDENT VOICE OF THE MADONNA CULT AT UofT SINCE 1880 VOLUME 111, NUMBER 1 THE JUNE EDITION

Lesbian and Gay Pride Day

Fight for rights "by all means necessary"

BY ANDREA FREEMAN
Varsity Staff

Malcolm X lends his slogan to this year's celebration of lesbian and gay culture. The theme voices this community's determination to secure their rights, make the streets safe for everyone and have their relationships legally recognized.

The theme has a double meaning, expressing not only the fact that lesbian and gay rights must be achieved but that they will be through any and every way possible. Some members of the community hope that Pride Day will regain the more political focus it had at the outset.

Nadia Gregorovitch, a U of T student who has attended the day for several years, pointed to evidence of the changing nature of the day.

"It used to be more of a political demonstration, now it's more of a fun day. They used to call it a march but now it's called a parade."

When Pride Day began in Toronto in 1981, it was primarily a political event. Smaller, informal demonstrations demanding lesbian and gay rights have occurred in Toronto since 1969. In that year, New York gays seeking comfort in their bars after the death of Judy Garland reacted strongly to selective police closing of overcrowded places. The unwarranted intrusion sparked the Stonewall riots and worldwide protest.

Lesbian and gay activism came to a head in Toronto when police made brutal raids and mass arrests in gay bath houses in early 1981. Police arrested 195.

Ron Johnson, coordinator of this year's Pride Day committee, said "People took to the streets. They sat in at Yonge and Bloor. We lost some political points but at least we were being heard."

Outraged Torontonians chose to celebrate Pride Day with the rest of the world on the last Sunday in June, instead of on August 26, which had previously been a day marking the anniversary of the decriminalization of homosexuality in 1969.

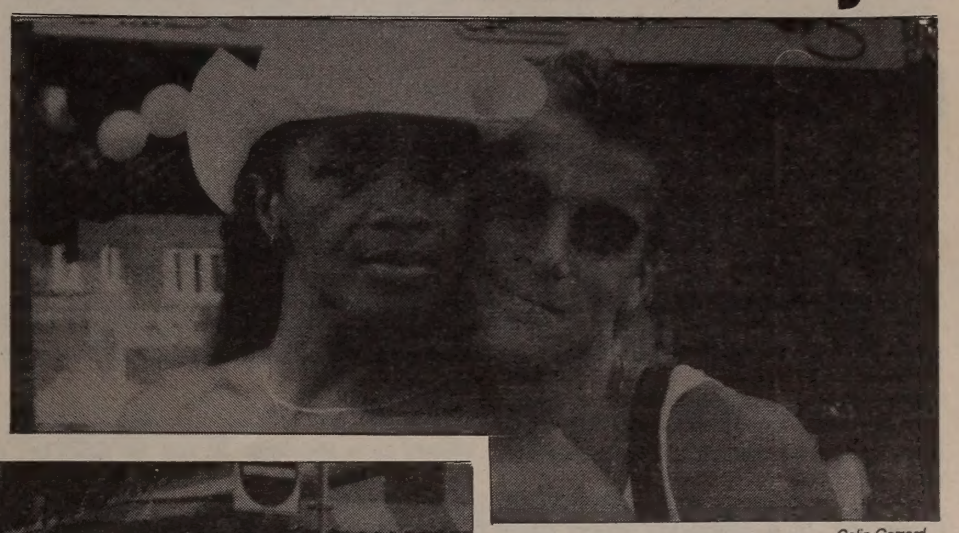
Since 1981, Pride Day has developed into more of a cultural celebration than a political event, but the two are closely linked.

"Everything I do that's political is mostly social," said Nadia Gregorovitch. Pride Day offers an opportunity to combine political activism with socializing.

The organizing committee for Pride Day meets from September to June and concentrates its efforts on issues relevant to the lesbian and gay community. This year the committee has spent $12 000 on a Human Rights Commission case against the city of Toronto.

Although Toronto is home to the largest lesbian and gay community in Canada and the third largest in North America, mayor Art Eggleton refuses to grant official recognition to Pride Day.

There are six qualifications which make a group eligible to have a day declared, including appealing to a large group and being community oriented. Only one has to be met to gain approval. Eggleton has passed a Muppet Baby Day but still will not allow an official Pride Day, despite the fact that it meets five of the six criteria.



Colin Gerrard



Garry Rubenstein

Large crowds (below) gather every year to celebrate lesbian and gay culture and to make the community more visible. Individuals and groups march under banners proclaiming their rights.

Ron Johnson explained Eggleton's reaction as purely homophobic. "He's saying something like sexual orientation is a private matter. He won't give in but we're working to defeat him."

Another committee member, Shawn Woods, described a meeting held by Eggleton in an attempt to appease the community. The Difference Awareness Meeting earlier this year was completely unfruitful. "It was a cocktail party. There were people picketing outside."

This battle has taken up most of the 20 person committee's time and resources but other projects have included a gay and lesbian tennis tournament and community outreach surrounding the issue of AIDS in the media. A proposed talk at Jarvis Collegiate was vetoed by school authorities despite student enthusiasm for the event.

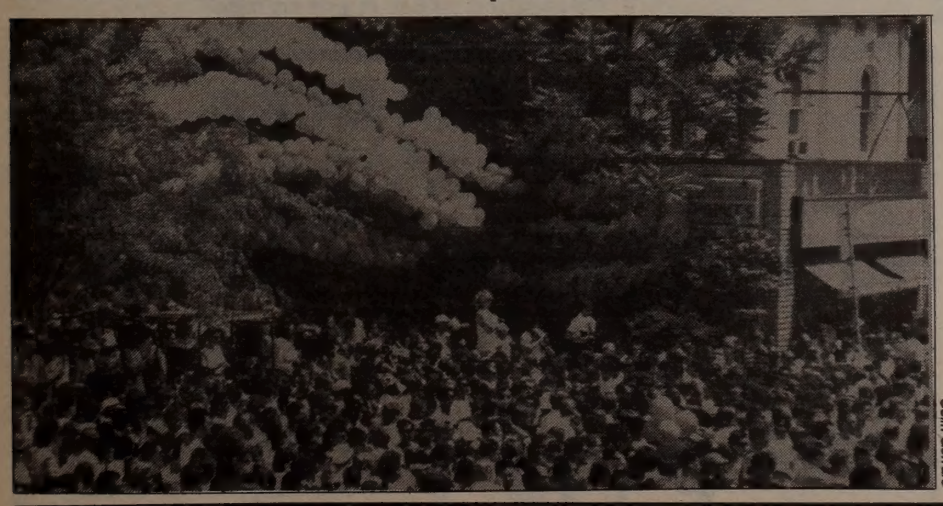
This example of ignorance is only one of many. Johnson identified several other problems. "The streets are not safe for lesbians and gays. 'Queer-bashing' and harassment persist in Toronto."

Johnson also discussed the lack of a central focus to the community. "We have problems with racism, aging, and poverty that have to be addressed as a community. People have to stop thinking of it as a sexual orientation, it's a lifestyle."

He spoke highly of Toronto, calling it a welcoming place for lesbians and gays. "People come in from all the small cities. There are safe places to go like Church St., Queen St. and Gays and Lesbians at U of T."

But Johnson also said Toronto has its drawbacks, particularly for gay men, who comprise eighty percent of people living with AIDS in Toronto.

"AIDS prohibits a lot of people from coming out. I'm lucky I enjoyed my sexual freedom when I was younger. Bath houses are still open but people who haven't changed pay the price with their life."



Colin Gerrard

Paul Fairley, a Pride Day committee member who also sits on the U of T Ad Hoc Committee on Homophobia, believes Pride Day makes it easier for people to make public statements about problems such as AIDS. "Part of the project is making sure we're not invisible, because when you're invisible you're most vulnerable."

He complains that media coverage of Pride Day ignores the 'unsung heroes' of the lesbian and gay community.

"People get the wrong image of gay men in particular. They appear in drag, with pierced nipples. They look like 'I want your first born.' What you don't see are the lawyers, doctors, etc. who make a positive impact on this city. Once people are labelled as gay and lesbian they're supposed to fit into a stereotype."

Nadia Gregorovitch described the day as "exhilarating and exciting. It might be the best day of the year." She attributes a great part of the day's success to the involvement of many different people, including young and old, a variety of religious and ethnic groups, straights, bisexuals, lesbians and gays.

Last year disabled lesbians and gays were highlighted by the theme "Vive la difference." A mix of women and men celebrated this too often ignored group.

Organizers expect a crowd of 50 000 on June 24. Groups which have at least one lesbian or gay member, such as Micah Barnes and Fifth Column, will provide music and entertainment beginning at 12:30. The parade starts at 3:00 and an auction will commence at 5:00. There will be child care services and the event is completely accessible to people with special needs. A beer garden and fair with hundreds of groups are other highlights.

Team Toronto, which will represent Toronto at the Gay Games in Vancouver in August, will assist the disabled and people living with AIDS at the front of the parade. Lesbians and gays from U of T seeking a niche to fit into can march under the GLAUT banner.

"Being lesbian or gay is a culture. Pride Day is a celebration of that culture." said Paul Fairley. He emphasized that the day means something different to everyone who attends, and is particularly exciting for those coming out for the first time.

Andrew Davidson, past-president of GLAUT, summed up the event. "It's a lot of fun. It's a big party." Everyone is welcome on Church St., June 24.

INSIDE

Asbestos Scare in Sid Smith riles students, faculty. pg. 3

Erindale day care faces funding deadline. pg. 6

Jim Carroll discusses life, poetry, and Quantum physics. pg. 8

Universities lose with Ont. budget: critics

BY CLIVE THOMPSON
Varsity Staff

Ontario's pre-election April budget offers universities more funds than they expected, but it's still not enough, say university and student officials.

The budget gives $1.8 billion in university operating grants, an eight per cent increase over last year

It also gives an extra $18 million to buy modern equipment and library materials. U of T will get $3.6 million of the extra funds, said Martin England, U of T's vice president in charge of planning.

"We're pleased that the treasurer made good on his committment that we would not be penalized by the federal government's reduction in transfer payments," England said.

But even with the additional funds, the increases do not help with U of T's real financial woes, he added. The University is still hit with the employer health tax, which contributed $5.1 million to its 1989 budget deficit.

And the budget allocates under four per cent of its total funding for capital expenditures, such as construction and renovation.

"That's more than a disappointment, that's critical," England said, because U of T's Physical Plant is deteriorating rapidly without sufficient funding.

But the government has squeezed as much as it can out for universities, said University Relations official David Coulter. "A lot of other areas are crying 'underfunding', too."

Chris Lawson, researcher for the Ontario Federation of Students said the budget does not help students much.

"Students are still getting stuck with an eight per cent increase (in tuition)," Lawson said. "The burden of funding is still shifting from the government to the students."

He said he doubts the extra $18 million would come in a non-election year.

"It's obviously a get-me-elected budget, so we can't really get excited over what trinkets they're throwing to post-secondary education."

But England said U of T is counting on getting the extra funds again. U of T's long-range budget guidelines anticipate getting $13 million

Continued on page 5

Eng. reform plans draw fire

BY KAREN HILL
Varsity Staff

The dean of engineering says he wants to clean up sexism in the faculty, but the Women's Centre says he's going about it the wrong way.

Gary Heinke has struck a committee to study problems he feels have been plaguing the faculty, including sexist material in the engineering paper, the *Toike Oike*.

"I am confident that some changes will result from the work the committee will be doing," he said.

Eva Sin, a member of the U of T Women's Centre said she was disturbed Heinke didn't invite the Centre to participate in the group.

"They could have included our opinion. I think they should hear us out," she said.

"How can they speak for us (women) if they don't at least have our input?"

Composed of engineering faculty, students and alumni, the group will recommend changes for orientation events, as well as suggest ways to encourage more women to enter engineering.

Heinke said the December murders of 14 women in Montreal motivated him to form the committee. And, he said, he is confident changes will result.

"I hope that the Toike Oike will be much cleaned up or abolished," he said. He added he felt the faculty had to respond to criticisms, instead of reacting defensively.

Sin, however, said she doubted any changes would result.

"There's been nothing great that has come out of there (the engineering faculty) since the Montreal massacre," she said.

GSU council slams exec over cover-up of pub theft

BY MAYLIN SCOTT
Varsity Staff

Members of the Graduate Students' Union have delivered a slap on the wrist to the GSU executive over a cover up of pub thefts.

The GSU council passed a motion May 15 stating the GSU executive were wrong to withhold information from the council concerning:

- ❑ thefts from the GSU pub, which have carried on since last August;
- ❑ the expenditure of $1800 on a private security firm to investigate the thefts;
- ❑ the deletion of minutes from a February 27 meeting in which executive members demanded Toronto Police be called in to investigate.

"I think what this motion means in effect is that the council has considered the actions taken by last year's executive to be improper on those three accounts," said Chuck Costello, GSU English rep.



Benton Ung

Kathy Jones, GSU prez

The GSU council is composed of 102 course reps, and is headed by a six person elected executive.

GSU president Kathy Jones said the executive did not let the council know about the thefts or the hiring of the security firm because they wanted the investigation to be closed.

"There was the possibility staff or campus police or any of us were involved. I feel what we did was in the best interests of the GSU in terms of getting some of this money back and finding out who was responsible," said Jones.

But some members of the council said they felt the executive's actions were unconstitutional.

"The whole attitude towards the problem was incorrect by shutting out the council and secluding the problem," said George Drettakis, Computer Science course union president. "Having the executive in camera making decisions was still unconstitutional. For me, the major problem in the eyes of the average grad student is that the credibility of the GSU has been diminished because of this."

Jones, however, said the council's reprimand contradicts a previous motion passed by council May 1, voting to accept the bar manager's report. She said the report contained explicit approval of the security measures taken, including the security firm hiring.

Jones is trying to get the U of T ombudsperson to mediate the council and executive's differences. "I think the executive and the people involved have to sit down and talk. It's impossible for the executive to be apologizing for something they shouldn't be apologizing for," she said.

Jones said the security firm cleared up suspicion of staff and the executive. And Matthew Kraft, bar manager of the GSU pub, said he thinks the thefts have stopped.

"I've started to do inventory every week instead of every month," he said. "If it still continues, we'll have to do it every night."

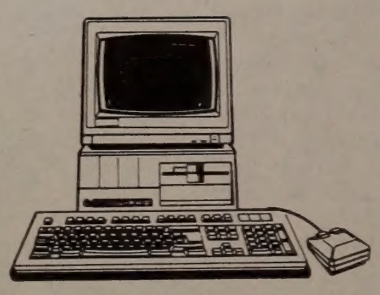
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Students fear Sid Smith asbestos unsafe

University denies danger

BY FLORA MACLEOD AND CLIVE THOMPSON
Varsity Staff

Campus student unions claim U of T is downplaying the health hazards caused by the presence of cancer-related asbestos insulation in the Sid Smith building.

Loose asbestos -- in quantities from "half a cup ... per ceiling tile" to "fist-sized chunks" -- is sitting on top of moveable ceiling tiles in lecture rooms, according to a 1989 report by asbestos specialists Pinchin and Assoc..

Asbestos, used as a flame retardant in older buildings, is only dangerous when it deteriorates and is released into the air, according to a 1984 Ontario Royal Commission report. The student unions fear this is presently happening because of ceiling tile disturbance and disrepair, and air currents flowing above the tiles.

"The University has a responsibility to inform the people who work and study in this building," said Robert Cook, liaison officer for the Association of Part-time Undergraduates, whose office is in Sid Smith.

U of T commissioned the Pinchin report last year to comply with provincial law demanding asbestos inspection in buildings built in the 50s and 60s, said U of T Health and Safety director David Gorman. The last major study was done in 1980.

Are there safe levels of asbestos? Debate pg. 6

The University recently installed skylights in Sid Smith's lobby, and removed the lobby's asbestos during construction. But it does not plan a building-wide asbestos removal because the Pinchin consultant does not recommend it, Gorman said.

But Cook said APUS and the Arts and Science Students' Union feel Pinchin downplayed the health hazard. Five years ago, an air sampling in the APUS office revealed asbestos levels fifteen times higher than allowable by Ontario safety standards, he said.

And after the lobby removal began in April, APUS and ASSU hired their own inspector, Stan Gray of the Ontario Workers' Health Centre.

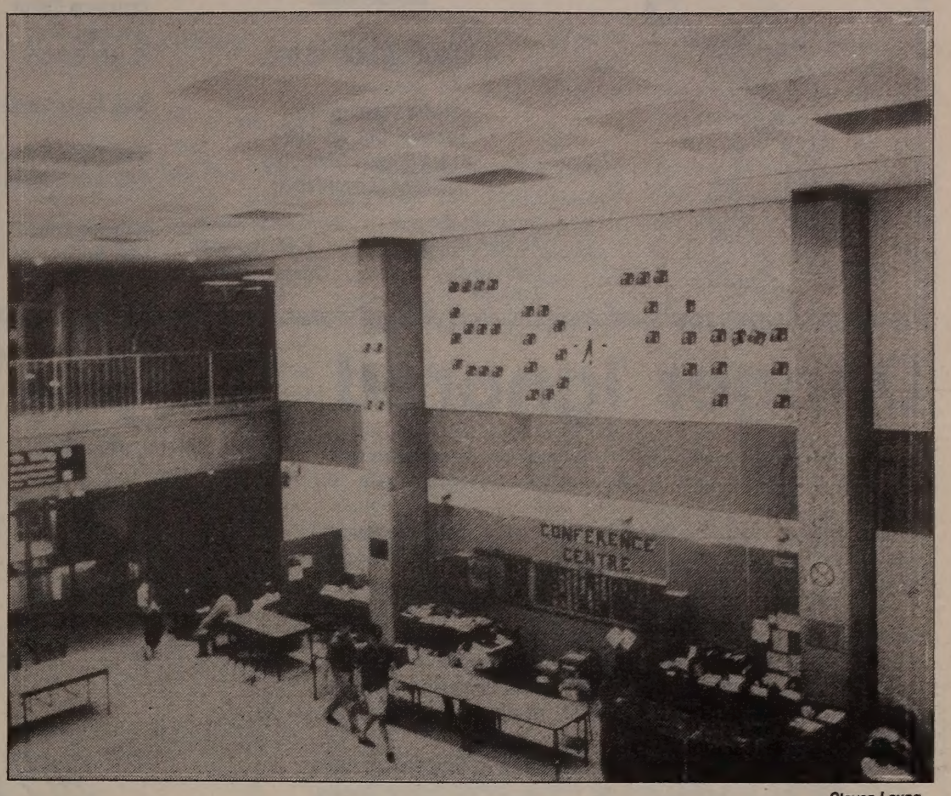
Gray's study strongly disagrees with Pinchin's evaluation. He said the danger is clear.

"Pinchin tends to give their employer a clean bill of health while minimizing the real problems," he said. "If there's as much asbestos there as the preliminary investigation indicates, it poses a serious hazard."

Gray said Sid Smith's ventilation system can circulate the loose asbestos found on top of ceiling tiles, spreading it throughout the building.

"The whole building isn't unsafe. However, there's a

Continued on page 6



Steven Leung

U of T recently removed asbestos from the Sid Smith lobby, but doesn't plan a full-building removal.

Native students to get services

BY BARB ZAKOWSKI
Varsity Staff

Native students and staff are starting to receive special recognition by the University.

On May 10, Governing Council -- U of T's final decision-making body -- passed a report which outlines ways to implement programs and services for aboriginal students.

Included in the report are recommendations that the university hire aboriginal faculty, promote native traditions, and provide services for native students.

Diane Longboat, a member of the special committee and co-ordinator for the Aboriginal Health Professions Program, said she is delighted with the University's response to the report.

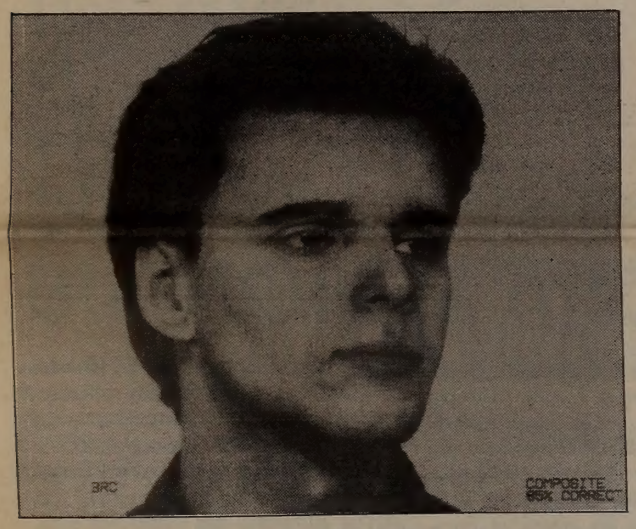
"I think it's great. If someone told me four years ago that students will be getting this, I wouldn't have believed it."

Professor Ted Chamberlain, a member of the committee, said he agrees. But he has some reservations about the report's implementation.

"I'm not pretending that this will take place overnight, but it will require the vigilence of the Academic Board to ensure that they are fulfilled."

According to professor Wendy Rolph, chair of the Committee on Academic Policy and Programs, the provost will be creating a management committee to ensure the implementation of the programs.

"A number of things have already been done, But one of the recommendations of the report was that the provost appoint a management committee, which must have a majority of native people on it," she said.



Attacker still at large

Metro Police have released a composite photo of the man suspected of committing a sexual assault on the university campus.

At about 10:30 p.m. on Monday March 19, a woman jogging along Philosopher's Walk was grabbed, punched and knocked to the ground. The man then jumped on the woman and sexually assualted her.

The attack lasted two minutes before the man was frightened by a siren, grabbed the woman's Walkman and ran along the path towards Bloor Street.

The attacker is described as a white male in his early 20's, about 5'10" with a muscular build. He was clean shaven and had dark, short, straight hair. He was wearing blue jeans and a U of T jacket with the letters "ENG SI 92" on the left sleeve.

Any information regarding the attack or the possible identity of the attacker, should be given to U of T Police at 978-2323, or to CrimeStoppers at 222-TIPS.

Generalist degree proposed

BY TATIANA TONKS
Varsity Staff

By 1992, U of T undergraduates may be able to get a degree without taking a specialist or a major.

This is one of several important proposed changes to the Arts and Science curriculum passed early spring by the Faculty's General Committee.

The proposals, drafted over a two year period by the Faculty's Curriculum Renewal Committee, include:

- stiffer breadth requirements making it mandatory for humanities students to take at least one course in life sciences, physical sciences or maths, and for science students to take at least one course in languages, literature or other humanities
- the option of a new "generalist degree" comprised of two four-course minors for a three-year degree or three four-course minors for a four-year degree
- raising the minimum grade point average for a four-year degree from 1.5 to 1.85 and renaming it an "honours degree".

Although the proposals must be approved by

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Smoking policy irks pubs

BY DARLENE DOMAGALA
Varsity Staff

U of T's new non-smoking policy will put campus pubs out of business, say some students.

The new policy, passed on May 1 by the University Affairs Board, will make the whole campus smoke-free except for designated smoking areas. The areas must be well marked, closed off and have direct ventilation to the outside.

But pub managers say this is unfair to them because most pubs do not have the required ventilation equipment.

"There is no way we can meet the provisions outlined in the new policy. It would close us as we have a tight budget and just broke even last year," said Mark Gregory, manager of University College's pub, Reznikoff's. The pub is housed in an area lacking the expected ventilation requirements.

"We wouldn't have the staff needed to enforce both the alcohol and the new smoking policies if we were to meet the policy in even a limited way," he said.

Vic Pub manager Paul DalBianco agreed.

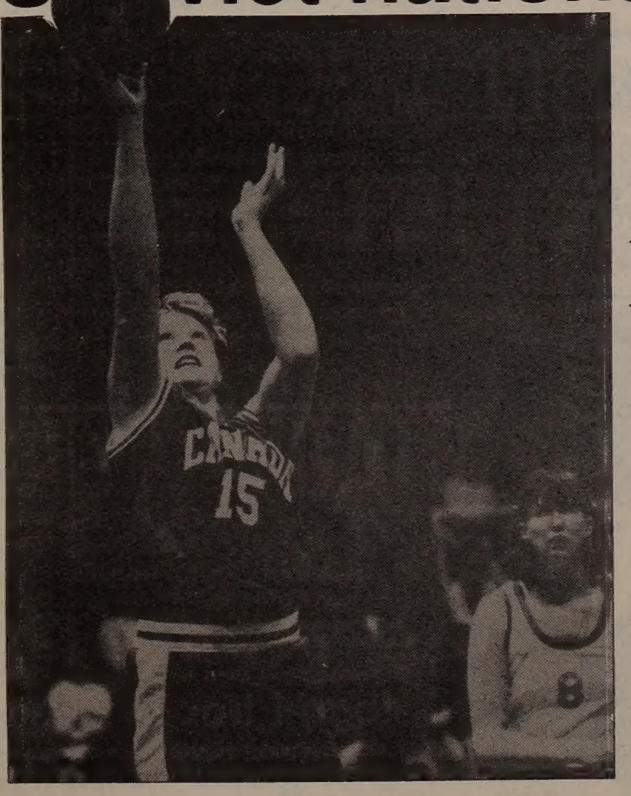
"It depends on whether ventilation means a few fans and open windows," DalBianco said. "If it's more than that we're in real trouble."

Only the SAC Hangar on the St. George campus presently has the proper ventilation.

But Elizabeth Paterson, chair of the working committee that drafted the policy, said she

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Soviet nationals win



Steven Leung

Canuck cagers shot blanks against the Big Red Machine.

BY LARISSA DIAKOWSKY AND ANTHONY GRAY

Glasnost and perestroika are altering the face of Eastern Europe, but some things never change.

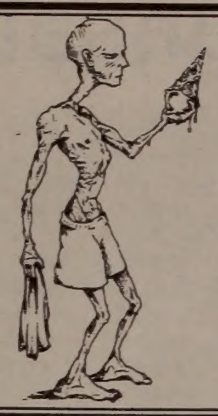
Women's Basketball

Despite the exodus of top ranked athletes to the West, the Soviets continue to dominate the amateur sporting scene. The Canadian women's basketball team found out that the Soviets' winning ways weren't dulled by the pace of reforms when they were soundly beaten 81-63 by the touring Soviet national team.

The Russians, with excellent team play, controlled the pace of the game. They used their height advantage to out-rebound and outscore the speedier Canadian side.

The Soviets were led by guard Irina Minkh who scored 14 points, all in the second half from inside the lane.

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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880

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"Finally he ate about twenty sandwiches then jumped off a ship. I don't feel like doing that right now." Jim Carroll, author of the Basketball Diaries and the Book of Nods, avoids the romantic temptations which beset Hart Crane.

Danger ignored

Motivated by what can only be ignorance or a financial shortcut, the administration refuses to act to remove asbestos from Sid Smith.

In a building which has the highest undergrad traffic on campus, inaction will only expose thousands more students to the threat of lung disease or cancer.

Asbestos was used extensively in the building as a flame retardant when the building was built. At the time, the health risks were unknown. Over the past decade however, research has linked asbestos to cancer-related deaths. The problem occurs when the asbestos deteriorates. If it is disturbed, microscopic particles are carried in the air.

This is happening in Sid Smith. Large pieces of asbestos have broken off from the ceiling and are resting on the visible ceiling tiles. Any disturbance of the air will pick up particles, and the space above the tiles is used as an air corridor for building ventilation.

A report prepared by the director of the Ontario Workers Health Centre lists three complaints with the way the administration has handled the threat of exposure:

-- the degree of decay indicates negligible inspection and maintenance;

-- the university has long been violating provincial asbestos regulations which state workers in a building are to be told if asbestos is present and taught how to handle the material (this has finally been done);

-- complaints about the danger have been ignored by the administration.

It is the last of these which poses the greatest threat to students who must use Sid Smith daily. The lack of concern illustrated by the inaction of the university will leave the problem unsolved and the threat unabated.

That the administration is hesitant to admit its years of negligence is understandable, as is the restraint with which an underfunded university releases funds for capital improvements. However, when the health of students is at issue, the present response of the university is unacceptable.

The administration claims the asbestos is best left untouched. They claim the process of removing it could stir it up more than not touching it at all. But this attitude is contradicted by the university's own action. Over the past ten years, more than $200 000 has been spent to remove asbestos from Sid Smith. This is both an admission of the threat and of the need to remove it.

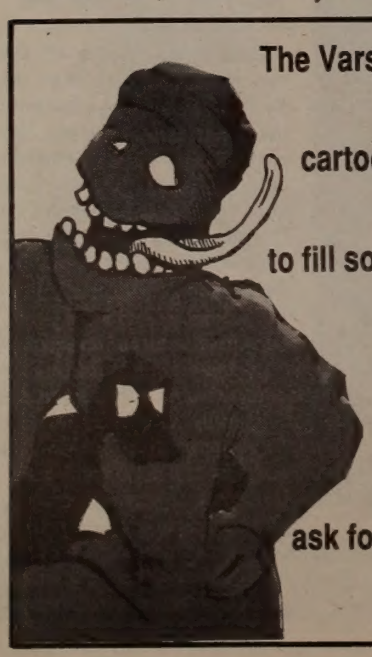
A complete removal of the asbestos from Sid Smith would cost over $5 million, and it is over spending this much to secure a safe environment for students which the university stumbles.

The author of the Workers Health Centre report says the asbestos should be removed immediately. The best we are getting from the university is a presidential committee to investigate the problem.



STAFF MEETING

Sunday, June 10. 2:00 p.m.
Come meet the new kids
writers or bored friends welcome



The Varsity needs artists, cartoonists, designers to fill some mighty pointy shoes. Come by during the day or ask for Chris at 979-2831

Analyzing racism at ROM

*The exhibit **Into the Heart of Africa** at the Royal Ontario Museum has been condemned as racist by the Black community for its patronizing and colonialist depictions of turn of the century Africa. The following analysis of the exhibit is taken from a pamphlet prepared by the Coalition for the Truth About Africa (CFTA), a report by Hari Lalla, Curriculum Advisor, Race Relations and Multiculturalism, for the Toronto Board of Education and an interview with Pamela Grant, Bob Rae's Community Relations Assistant.*

CFTA: "The ROM is currently presenting an exhibit entitled *Into the Heart of Africa*. An exhibit, which according to the ROM, is a portrayal of African history. Yet the exhibit represents a clear and concise attempt to mislead the public and to further tarnish the image of Africa and African people.

"The entire world, museums, curators, et al, are aware of the immense contributions made by Africa, and by people of African heritage to humanity. These gifts have been made from the dawn of time in every area of creativity -- in the mart of action and in the sphere of thought. These contributions have continued even under situations of the gravest duress which Africa, and people of African descent have experienced in the last 500 years.

"Without any doubt, the ROM must be aware of these experiences and contributions of Africa, and Africans. How then, can the ROM carry such trite and condescending texts as found within this exhibit?

"For example there is a scene with four African women and one European woman. The depiction states that this is a scene of a white woman supervising the washing of four Black women. Did Africans not know how to wash before the arrival of Europeans? There are also implicit and explicit, subliminal and obvious statements and suggestions of Europeans civilizing and developing Africa."

Lalla: "In the attempt on the part of the ROM to present an objective and academic exhibit which addresses some of the questions of colonial exploitation and racism, the 'liberal' white, western perspective remains. The implied criticism of colonial intrusion and the bigotry of the white missionaries and soldiers relies heavily on the use of irony, a subtle and often frequently misunderstood technique. In dealing with issues as sensitive as cultural imperialism and racism, the use of irony is a highly inappropriate luxury. At the exhibition, the explanatory texts on the walls are filled with ironic quotation marks around such words and phrases as 'the unknown continent'; a mysterious land full of 'barbarous' people; bringing 'light' the Dark Continent. There is a map of 'Darkest Africa' on the wall. There is a huge lithograph of Lord Beresford's 'encounter' with a Zulu. This 'encounter' shows Lord Beresford stabbing the Zulu through the head with a spear....

"The quotation marks are taken by some as acknowledgement of sources, and therefore, indicate statements of truth about Africa. The irony is not appreciated by many members of the Black community. The meaning of the of the exhibition is all too clear to them. When the public at large, a product of the educational system at all levels, is starved for real information about the lives of people who are African, when there continues to be stereotyping and distortion of the lives of Africans, and misinformation about Africa, why, they wonder, does the ROM, with its authority and prestige, choose to present an exhibition of African humiliation and suffering, to be viewed alike by the descendants of the plunderers and the descendants and relations of the people of Africa living in Canada?...

"The artifacts -- the visual evidence -- make much more of an impression than do the explanations within which are contained references to the biases of Europeans. There are a number of reasons for this. First, museums are places for looking rather than for reading. Secondly, visual images make more of an impression upon people; after all, we live in a mass media age. Just looking at how newspapers have changed over the century demonstrates the increasing attention to the visual impact of a message....

"The artifacts in general are presented as the possessions of the missionaries and soldiers (what else is a 'collection'?). A collection of European art would give credit to the artist rather than the collector. The implication in the ROM is that without the intervention of the Canadian whites, these artifacts would be without value, or would have been lost. They gain their value through the identity of their owners, not through that of their creators."

Grant: "[It was a failure] on the part of the powers that be at the ROM to recognize that there was a need to consult with, more fully, the Black community on this before going ahead and putting together what they wanted, just like they would have done with the Chinese and the Korean communities for those exhibits. And there was a sense that perhaps the Black community could help with displays, but the ROM doesn't do displays, the ROM does exhibits. Ergo, 'we'll do it our way'. And the few Blacks that were consulted fell off over the time up to the putting on of the exhibit. There was only one man who really stuck with it through the process, but that a number of people who had the 'honour' of being involved in the initial stages threw their arms up in despair and left or quit."

Correction

The April 12 *Varsity* incorrectly attributed a letter from the Women's Centre. It was written by the Collective and not one individual.

The Varsity regrets any problems this caused the individual or the Women's Centre.

U of T moves to reduce campus waste



Steven Leung

U of T is looking at ways to reduce all forms of campus waste.

BY BARB ZAKOWSKI
Varsity Staff

U of T plans to join the enviro-bandwagon.

A waste reduction policy passed at the May 29 meeting of the University Affairs Board has met with approval from environmental and student groups.

Mike Barton, a member of the University of Toronto Environmental Coalition, said he is pleased with the University's motion, but he is concerned about the implementation of the policy.

"We're happy it's going through. As a first step it's fine, but the second step is to make sure that it is followed through. It is a vague statement, but it has practical intent," he said.

The policy provides for the education and implementation of waste reduction programs. It will require administration, student groups, and all businesses on campus such as Marriott Foods to follow its guidelines.

Janice Oliver, chair of a working group on campus waste reduction, is pleased with the contents of the policy.

"Our first aim is to get people to reduce what they produce. For instance, we must try to look at why we are using all these forms of paper," she said.

According to Oliver, once the policy is passed, sub-committees will be formed to ensure implementation.

"We will try to set up a number of working groups to look into areas such as food services, or reducing paper. We also want to set up recycling programs for residences," she said.

Tim Hutton, a member of the working committee, said although the policy is designed for the entire university, many of the recommendations are meant for the staff at U of T.

"The feeling is that any recycling programs in place have been started by the students, but most of the waste is produced by staff," Hutton said.

Study to examine grad gender issues

BY ELIZABETH VILMIK

A Gender Issues Committee at the School of Graduate Studies is hoping to find solutions to the problems of discrimination faced by female grad students.

Their study, the first of its kind in Canada, will examine various issues such as sexual and racial discrimination, relationships with supervisors, family responsibilities, housing, funding, safety and career placement.

"This is an exciting, pioneering study. There has been research at the University of Western Ontario and the University of Waterloo on sexual harassment, but this is the first study of this magnitude and range," said committee chair Kathryn Morgan. "We hope it will lead to more research on the subject and related issues and will serve as a model for future studies."

In June 1989, growing financial, employment and educational problems faced by female grad students prompted grad school vice dean Rose Sheinin to call for an examination of the issue.

The Committee has sent out questionnaires to 4500 female part time and full time grad students and 1200 male grad students at U of T and OISE. The questions are intended to evaluate grad programs and determine if external factors such as children, a job, home environment or financial need interferes with the academic experience.

A portion of the questionnaire asks about the sexual climate and how gender, race or sexual orientation affects how grad students perceive themselves and are viewed by others. Students will also be able to arrange interviews to discuss gender related issues in September and October, 1990.

Morgan said the Committee will make recommendations next January to Governing Council -- U of T's final decision making body -- on how to create more positive experiences for female grad students.

The success of the study will depend on concrete feedback from grad students, she added. The deadline for returning the questionnaires has been extended from May 15 to June 15. They are available at the SGS office.

Budget

continued from page 2

in similar funds over a six year plan.

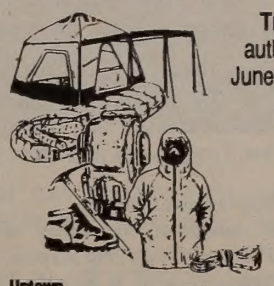
"If it's a pre-election budget, then they weren't all that nice to us," Martin said. "$3.6 million ... that's not much of a gift."

Krista Slade, external commission for U of T's Students' Administrative Council, agreed with Lawson.

"It's definitely an election year budget," she said. "You can't be too critical of that, though."

She said the steady decrease in Ontario university funding makes her doubt whether the extra funds would come again. Students should make higher funding an election issue, since they comprise a large voting block in U of T's constituency, she added.

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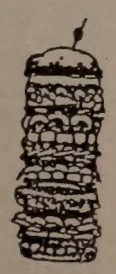
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Clean-up called costly

Continued from page 3

major problem in some areas and these areas should be closed down," he said.

A safe cleanup of the building could cost over $5 million. It would be best done over the summer when the building is least used, Gray said.

But Gorman said a large-scale removal of asbestos from the building could stir up more asbestos than if it were left alone.

"We do not agree with the conclusions (Gray) has drawn," Gorman said.

In the wake of Gray's report, however, U of T will ask Pinchin to re-evaluate the health risk, Gorman added.

Faculty are also concerned about the building. Faculty association president Fred Wilson said he received calls from "very concerned" professors after the lobby removal began.

"We have raised these concerns with the university and they have assured us that they've done the appropriate testing and it's okay," Wilson said. "But I'd like to see some assurance that the asbestos that's on top of the ceiling tiles won't be disturbed."

Upon the request of the Sid Smith Health and Safety Committee, U of T president George Connell has agreed to strike a presidential committee of faculty, staff and students to consider removal of the asbestos.

Since 1980, the University has cleaned up seven areas, including a classroom, the staff lounge, and several maintenance areas, at a cost of $233,954, according to a SSHSC report.

Gorman said the University is also commissioning studies of the Galbraith and Medical Sciences buildings.

"Safe" asbestos levels in question

BY MAYLIN SCOTT
Varsity Staff

Health officials' opinions are divided on the risks posed by the presence of asbestos in buildings.

Asbestos is widely used as a fire retardant in older buildings. Exposure to asbestos can cause asbestosis and mesothelioma, diseases which affect the linings of the lungs. It has also been linked to lung cancer.

When asbestos insulation deteriorates over time, fibres of asbestos may flake away into the air if disturbed. Exposure is difficult to detect because inhaled asbestos does not burn or sting, and the fibres are often too tiny to see. Lung disease may take 10 to 30 years to develop afterwards.

Some believe very low levels of loose asbestos are safe.

"With asbestos in schools and buildings, the levels are extremely low and there are a lot of things to take into account," said Andrea Sass-Kortsak, assistant professor at U of T's Occupational and Environmental Health Unit. "Just because it's there, its mere presence does not mean it's a health hazard unless it's airborne."

The official workplace safety standard in Ontario for asbestos exposure is one fibre per cubic centimetre over an eight-hour day. Sass-Kortsak said levels found in buildings are usually one thousandth that amount.

But Stan Gray, director of the Ontario Worker's Health Center, said there are no "safe levels".

"You can't talk about minimizing risk," Gray said.

Gray said asbestosis and mesothelioma are signature diseases, only caused by exposure to asbestos. A study done in New York showed 23-40 per cent of school caretakers who had worked in buildings containing asbestos had developed lung cancer.

Sass-Kortsak said it is difficult to determine the effects of low exposure to asbestos because of a lack of research.

"The only damage really researched is long-term, high exposure," she said. "The difficulty with (determining the relation to) lung cancer is there is no way of knowing whether it is there because of a small level of exposure or because of smoking or any other reason."



Berton Ung

On Tuesday, May 29, PetroCanada presented U of T Services for the Disabled with a wheelchair-accessible van for on-campus transportation. Services for the Disabled co-ordinator Eileen Barbeau said they hope to start service in the summer.

Campus plan nearing initial OK

BY CLIVE THOMPSON
Varsity Staff

U of T's controversial master plan principles are nearly approved, and now students are worried about the implementation of the plan.

The principles outline, in general terms, all future campus development goals. They will go to Governing Council -- U of T's final decison-making body -- on June 23.

On April 30, the University's Planning and Priorities Committee approved the principles and removed one section of the plan for further discussion. It describes the composition of the committee that will oversee the implementation of the principles in specific development projects.

Presently, the implementation committee would be made up of University adminstrators and city officials.

But GC student rep Rick Martin said it should have students and architects on it.

"The implementation is going to affect everyone so it's going to need wide consultation with the whole U of T community," Martin said.

But public discussion will be useless unless the committee can provide the public with architectural drawings of planned projects, he said. Otherwise, "very complicated three dimensional questions get reduced to oversimplified verbal descriptions. This won't work for campus planning."

He said the low quality of architecture on the west side of the St. George campus is an a example of projects approved by GC without a clear vision of the final product.

Planning and Priorities chair Dorothy Pringle said the makeup of the implementation committee may change after GC presents it for open discussion in the fall.

Over the summer, U of T's Planning office will create a draft of specific implementation plans that will be open to the public for discussion and revision next year, she said.

"The idea is to avoid what happened this spring," Pringle added. In March and April, students and faculty complained the University was passing the principles too quickly and without their input.

Tim Costigan, president of the Students' Adminstrative Council, agreed with Martin on the need for student and architectural input on the implementation committee.

"We need some people to be professional devil's advocates," he said.

Smoke-free rez considered

Continued from page 3

believes health concerns are more important than financial concerns.

"This is a health issue, an ethical issue and must be treated as such," she said.

David Neelands, assistant vice-president of Student Affairs, said he agreed with Paterson's health concerns. "(The intent of the policy) is not to punish smokers but to protect non-smokers."

Daina Groskaufmanis, a student rep on Govering Council -- U of T's final decision-making body -- said the working committee did not get enough input from students and pub managers to understand the drastic effects the policy will have on pubs.

"It's unfair to have such a major amendment accomplished without student involvement," she said.

But Paterson said there were attempts to get students involved in the policy making process.

"We put ads in *The Varsity* and the *Bulletin* requesting submissions from the various groups on campus but we couldn't personally solicit each for their opinion," she said.

Groskaufmanis said she is worried this new policy will encourage students to go to pubs off campus "where there is a less caring attitude and where identification requirements are not enforced as they are on campus pubs."

Groskaufmanis put forward a motion to exclude pubs from the policy until more discussion with the pub managers can be arranged. The motion was defeated.

In addition, the University Affairs Board removed residences from the policy after several Board members called for closer consultation with residences. Originally, the policy called for smoke-free residences with designated smoking rooms.

"I think it's quite possible that residences didn't realize when we advertised about the smoking policy that it would apply to them," Paterson said.

The Board will reconsider residences in the fall, when they will also decide methods of implementing the policy.

Erindale daycare in trouble

BY DARLENE DOMAGALA
Varsity Staff

Erindale College's plan for a new daycare drop-off centre may be destroyed while they await responses for funding.

The centre needs $12,000 by July 1 of this year to pay rent on a space in the new residences at Erindale College. Money is also needed for start-up costs and a toy-lending library.

The plan would create a drop-in centre for infants and toddlers of students, faculty and staff at Erindale.

Claudia Miter, co-ordinator of Erindale's Child Care Resource Centre, said the funds are needed "because the federal government cut the Child Care Initiative Fund almost immediately after the last election.

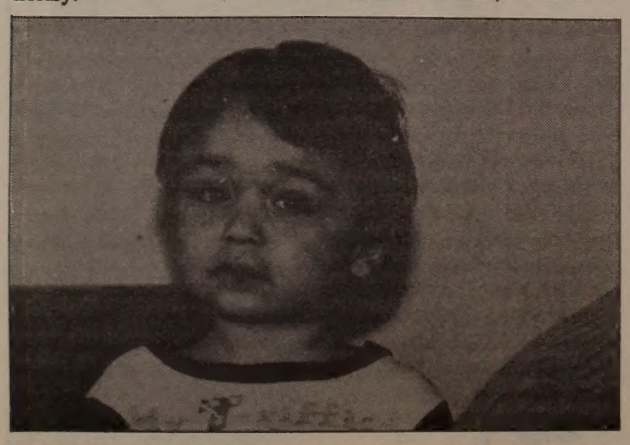
Sandra Trehub, co-chair of the Erindale Daycare Committee said the committee asked the U of T administration and the University's fundraising campaign for full funding. Erindale administration made a small donation but a proposed student centre took precedence in funding, said Trehub.

"We haven't had really the co-operation we should have had from the administration," she said. "Maybe it's the old story of male administrators not keeping women's concerns at the forefront."

Presently the only organized daycare at Erindale is done off-campus at various homes in Mississauga through referrals from the Child Care Resource Centre.

Miter has sent out letters to different corporate foundations and MPP's to let them know of the situation at Erindale.

"If we lose the space for the drop-in centre, there's a possibility there won't be day-care at Erindale for three or four years and that would be a shame," said Miter.



Erindale kids and their parents face a lack of daycare funding.

SAC dislikes new degree

Continued from page 3

several university Governing Council boards before taking effect in 1992, Arts and Science dean Robin Armstrong said they will probably not be changed substantially.

But not everyone is happy with the changes.

Paul Hirst, University Affairs commissioner for the Students' Administrative Council, said while SAC is positive about most of the proposals, they don't like the generalist degree.

"SAC criticized this proposal to get a degree based on minor programmes," Hirst said. "SAC is still concerned that (the generalist degree) doesn't require more upper-year courses."

But Peter Guo, president of the Arts and Science Students' Union, disagreed. He said ASSU is pleased with the generalist degree proposal -- in fact, they suggested the idea to the Committee.

"We're happy, but we don't think we should've had to suggest it. With the way that education is going now, we have to make sure students don't get too specialized, that they don't have tunnel vision when they get out," said Guo.

The generalist degree is aimed at students who will probably not want to go to grad school, said Hirst. He added it may however, prove attractive to students wanting to go into law or journalism.

Armstrong said a revamped curriculum would benefit both students and the University, and attract more students to U of T, particularly science students.

"At the same time ... the aim is not to lock students into a particular specialization," he said.

Write News

science

Taking dirty industrial soot to the cleaners

BY SANDRA C.F. WONG
Varsity Staff

Driving along the 401 highway you notice a number of trucks emitting a lot of dense, black smoke. In fact, you soon come across many large industrial plants held hostage by dark, ominous clouds of, again, smoke. Sound familiar?

In the future, this situation may not be so familiar thanks to David Farrar, a U of T chemistry professor who has invented a fuel additive to reduce the emissions resulting from the burning of fossil fuels by up to 50%.

Known under the trademark name as Carbonex, the fuel additive acts as a catalyst resulting in combustion, the burning of fossil fuels, occuring more rapidly.

Presently, the efficiency of the combustion process (i.e. the conversion of hydrocarbons to carbon dioxide and water) used in industry is 99%. The remaining percent is the soot; unburnt carbon commonly seen spewing from smokestacks.

"The 1% of things that don't burn can be very dangerous to human beings," said Farrar.

The soot in the atmosphere will eventually fall towards the ground and inevitably on people. Furthermore, soot has potential health hazards; it has been linked to lung and skin cancer.

In order to maximize the complete burning of fossil fuels, companies resort to blowing air into the combustion chambers. The excess air helps to speed up the combustion process and allows the fossil fuel to burn more rapidly.

Unfortunately, there is a price to be paid for using this method. The air itself must be heated and it eventually takes heat away with it resulting in an overall efficiency loss by having to use more air. Also, the air in our atmosphere is 80% nitrogen. Some of the nitrogen burns and leads to nitrogen oxide emissions which is one of the many sources that contribute to acid rain and acid smog.

On the other hand, the introduction of Carbonex in very low concentrations allows iron atoms to facilitate the burning of carbon. Without the use of Carbonex, the iron is trapped up as a mineral in the fossil fuel, and is thus inactive. Farrar emphasizes the amount of naked iron atoms put into the system is far less than the iron naturally present in the fuel.

Carbonex has the capacity to increase the efficiency of combustion to 99.9%, and it can burn out 75% of the carbon. The result is a drastic reduction in soot and nitrogen oxide emissions. However, the increased efficiency results in a slight increase in the carbon dioxide output -- a gas that is linked to the green house effect.

Carbonex itself is a nontoxic compound and is therefore not harmful to the environment. Once Carbonex has been used in the combustion process, a very small quantity remains as iron oxide, otherwise known as rust.

The use of Carbonex can prolong the lifetime of secondary technology. This saves companies a lot of money in terms of maintenance costs. In fact, the cost required to administer Carbonex is practically cost neutral or cost effective.

"It doesn't cost the user anything to use it," said Farrar.

The idea behind Carbonex is not new; there was particular interest in similar compounds during the fuel shortage problems in the 1970s.

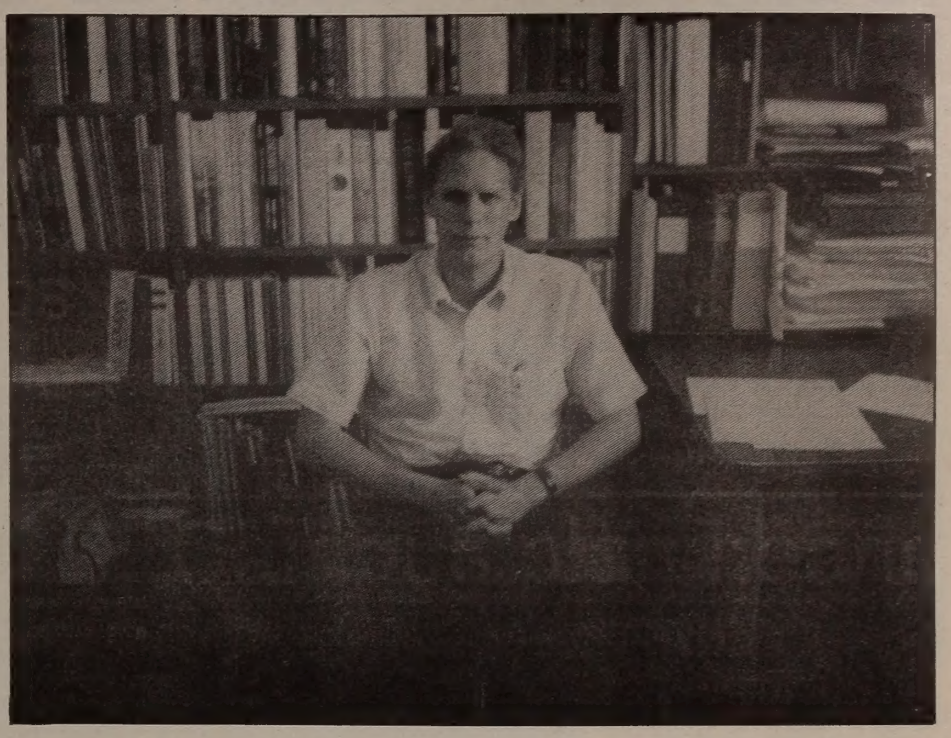
"We took what is a new situation and applied an old idea with some new research," said Farrar.

Farrar began the development of Carbonex when he was approached by Dante Poscente, a retired oil company executive who was aware of the problems associated with burning poorer grades of fuel.

The two years of research and development took place at Battelle Memorial Institute, a nonprofit research facility in Columbus, Ohio. All the research has been on diesel engines through light oil, heavy oil, crude oil, and several kinds of coal. Diesel engines are found in big diesel transports, locomotive engines, and trucks.

The environmental awareness movement combined with the practicality of using Carbonex has drawn a lot of interest from companies around the world including companies in Australia, England, Geneva, Italy, Singapore and the U.S.

"There has been as much interest outside of Canada as inside of Canada," said Farrar. He added that a few western Canadian companies have already begun using Carbonex in diesel engines and small combustors for heating oil.



Sandra Wong

Professor Farrar: inventor of fuel additive that reduces spewing soot from chimneys. There has been world wide interest in his revolutionary discovery.

Study shows snacking benefits

BY SANDRA C.F. WONG
Varsity Staff

A U ot T researcher has discovered that people who snack regularly will be healthier than those who consume three meals a day.

Although the traditional three square meals are still acceptable, Professor David Jenkins of the Department of Nutritional Sciences has shown the consumption of those meals as small, snack-size portions throughout the day could particularly benefit those who are at risk of developing heart disease or diabetes.

"It's a simple story really, but one that's got a charm of its own since you can manipulate metabolism without altering the nature of the food," said Jenkins. "The only thing that's different is the rate at which you eat."

Jenkins' research looked at the cholesterol and insulin levels of seven "officially healthy" male participants who were each given carefully measured portions of food normally consumed as three separate meals. The participants were required to consume smaller versions of the meals (snacks) on an hourly basis. Participants were required to eat 17 snacks per day, equivalent to eating three meals, for a period of two weeks.

"Each hour on the hour you eat," said Jenkins. "If I was one of the volunteers and I had to lecture, I would have to stop the lecture and eat."

By merely increasing the frequency of eating small meals on a daily basis, the results of the experiment show a decrease in the concentration of dangerous cholesterol, known as LDL (low density lipoprotein) cholesterol, and apoliprotein B . Thus, by reducing the cholesterol levels, the two major risk factors for heart disease, hardening of the arteries and heart attacks, are lowered.

"That's what fascinates people. Just by changing the rate of eating you can do something to your metabolism that's quite dramatic," said Jenkins.

Jenkins also found a decrease in the insulin levels which will benefit those with diabetes since they would not require as much insulin. A drop in the insulin levels corresponds to a decrease in cholesterol synthesis in the liver which would lower the blood cholesterol levels. Furthermore, a reduction in the growth of smooth muscle in the walls of arteries, especially those supplying the heart (coronary arteries) was found in association with the lowered levels of insulin. Consequently, there is less fat deposition occurring in the arterial walls.

Just a word of caution before one rushes out to consume all the snacks found in the vending machines: Be sure to seek out nutritious snacks, and don't forget to mind the calories.

In the experiment, participants consumed snacks that were each approximately 110-120 calories; the mean calorie intake per day was about 2700 calories. However, calorie intake will vary depending on various individual factors including height, weight, and age. An active 70 kg man may require approximately 2500-2700 calories, whereas a 58-64 kg woman may only require 1500-2000 calories. Also, a person's activity level plays a role in determining their calorie requirement: The more active person needs to consume more calories.

Unfortunately, eating nutritious snacks mean seeking those foods that contain little salt or fat, foods that are generally less appetizing, and difficult to find at convenience stores.

"It really means the food industry is going to have to think quite carefully of snacks in the future," said Jenkins. "There are a lot of potential for them."

Wood preservative: *possible hazard?*

BY SANDRA C.F. WONG
Varsity Staff

On your next attempt to climb up a telephone pole, consider this fact: that pole, and others like it, are still standing tall thanks to a chemical wood preservative used worldwide since the 1930s. Upon learning of such a chemical, you find yourself pondering the question of the 90's: But what effects does it have on the environment?

The chemical in question, known as chromated copper arsenate (CCA), is the focus of a study now being carried out by Professor Paul Cooper at U of T's Faculty of Forestry.

In order for CCA to be of any use in the preservation of the lifespan of wood, it must be pressure impregnated into the wood and then be chemically reacted with it. This reaction is known as fixation and it prevents the leaching of the CCA out of the wood.

Unfortunately, this fixation reaction can take from 20 days under summer temperature conditions, to months under colder conditions.

"This is a real potential problem if the wood is sitting out in the treating yards or if it is sold before it becomes completely fixed," said Cooper. "It can leach out into the environment and can cause problems with the loss of chemicals and potentially contamination."

Cooper would like to find various ways to accelerate the fixation process. Through the variation of temperature and the relative humidity around the wood, Cooper hopes to be able to optimize conditions for rapid fixation without interfering with the properties and qualities of treated wood.

The study will evaluate the effects of increased temperature and relative humidity on the rate of fixation. Cooper gives the example of wood taking 20 days to be completely fixed under a temperature of 20 degrees Celsius. At 100 degrees Celsius, there may well be spontaneous fixation.

Another factor the study hopes to address is the possible potential problem of the chemical in the treated wood to leach into the soil or ground water when it rains. Is there an actual problem?

About a year ago, a study carried out at the University of Guelph examined the outcomes of CCA-treated wood under acid rain conditions. The results, which were contrary to those of previous studies of the scientific community, showed a lot of the chemical elements were washed out and posed potential leaching problems. However, the use of citric acid in the study may have been a poor choice as it has a tendency to pull copper out of the wood.

The question still remaining to be answered is whether or not CCA leaching out is an environmental hazard.

"The only study that indicated that it was an environmental hazard was flawed since it used citric acid," said Cooper. "There's a lot of apprehension out there about the potential, but it hasn't been shown."

The apprehension is not unfounded. Currently, patio decks, telephone poles, gates used in lock systems in the Trent, Rideau, and Welland Canals, as well as children's playground equipment, all use wood treated with CCA.

Cooper's study will analyze the water and soil coming into contact with the wood to see if any measurable chemicals have escaped.

Another area of interest is how to dispose of CCA-treated wood no longer in use. The wood cannot be burned unless all the arsenic, chromium, and copper elements creating the toxicity of the ash can be collected.

Consequently, current methods of disposal are mainly through the use of landfill sites. Cooper is looking at various ways of recycling the wood perhaps by converting it into another useful product.

Until the study has been completed, and more information is known about the effects of CCA, it is probably a good idea to avoid scaling those telephone poles -- stick to untreated woods such as trees.

The Review

Comedian Shamas airs her dirty laundry

BY ANDREA FREEMAN
Varsity Staff

"I just turned into an adult recently" boasts Sandra Shamas, whose business card labels her *Canadian Comedian*. The evidence of her long journey adorns her kitchen walls: a collection of crafts which it would take some a lifetime to amass.

Sandra seems somewhat surprised to have blossomed into adulthood, since she admits "I never was going to do all of this--I was always going to drink a lot and I was always going to smoke a lot and I was always going to do a lot of drugs always."

In retrospect, Sandra's career as an "acid-eating girl" had a lot to do with her quest to relieve boredom. "I used to drink a lot so that other people would have a better sense of humour. It was a reality manipulator. Then I realized it woudn't matter if I hit my head repeatedly on a brick wall, people weren't going to get any more interesting. In fact, how interesting was I?"

Out of this frustration came a desire to express herself to others to find out if she was truly alone in this world. She calls the discovery that she is not "quite remarkable."

Sandra's one-woman show, entitled *My Boyfriend's Back and There's Going to be Laundry* has three parts, each of which represents a different stage in her life. In the current *The Cycle Continues*, the second part of the trilogy, she describes the experiences surrounding her father's death and the romance between herself and her husband, Frank. She also discusses men's underwear, birth control, influential figures from her childhood, and women's washrooms.



Sandra Shamas strikes a typically cryptic pose

Sandra refuses to give a name to her work. "I do what I do and I've never called it anything, just what it is that I do. It defies a label."

Clearly proud of her accomplishments, Sandra alludes to the difficulties she and her siblings faced while growing up. "Considering the type of household and childhood we had, we're all really amazed that we came out okay-- none of us has gone to jail. We've never resorted to the evil side of life."

Part of the driving force behind Sandra's work is her strong aversion to "normal" work. When complimented on her courage, she responds "you know what takes a lot of nerve?--to go to work, eight hours a day. I prefer to stand up and be true to myself for two hours than to pray for lunch and watch the clock. I couldn't live that way."

Sandra is a feminist, but sees the way some feminism is expressed as problematic. "The sad thing about the way people develop is if you've had the whip on your back you dream of holding the whip in your hand and using it. That doesn't get us anywhere, just everyone's got a red fucking back."

Her Lebanese background has caused her some trouble, so she no longer mentions it in her show. "Many people have spurned me. Racism colours everything. I try to represent what's more important."

Although Sandra claims never to offend anybody, *The Cycle Continues* contains a derogatory reference to bisexuals. After describing an article in Cosmopolitan magazine concerning what to do if you find out your mate is bisexual, Sandra declared that she would toss him out immediately and added "and don't kiss me goodbye." When asked about this reference, Sandra seemed surprised, claiming, "I never offend anyone."

Magazines and television, more than any form of entertainment, are a source of material for Sandra's shows. But she loves The Simpsons. "'Mom,'" she yells, "'Bart's trying to take a picture of his butt!' Fuck, I kill myself." She relates well to the relationships portrayed on the show. "Sometimes brothers and sisters are okay and sometimes they're just wastes of skin."

K.D. Lang is her hero. "I admire her tremendously. She's maintained her integrity and she's never apologized for who she was. She's been pushing out her own little place for herself and maybe that's what I'm doing."

Surreal visions animate Jim Carroll's world

BY CHRISTOPHER FREY
Varsity Staff

On the telephone from New York City, Jim Carroll's voice sounds like a nervous instrument, its quivering resonance so child-like, there's a frail depravity to it.

Not that there's really anything deceptive or sinister about Carroll, who appears at Lee's Palace on Saturday, June 2.; his infamous *Basketball Diaries (1963-1966)*, and its successor *Forced Entries (1971-1973)*, are intense visceral accounts of his experiences as an aspiring ball player-junkie at twelve to fifteen years, then later as a poet amongst the Warhol set. Low key and autobiographical, they precede the high life excesses of Jay MacInerney and Bret Easton Ellis, while sparing us the manipulation of the confessional. Which is surprising when you consider Carroll's penchant for a creeping Catholicism that finds itself on his back almost as often as the proverbial monkey.

So he was a little insulted when he learned that director Gus Van Sant thought of him for the role of the young junkie who shoots recovering addict Matt Dillon in *Drugstore Cowboy*. Instead Dillon came to him for a little coaching.

"He called me up," says Carroll a little bemused. "He wanted to talk about language so he sent up the script. At first I felt like "what is this shit? some drug thing, and he thinks of me."

"Basically, what he was doing was checking out the street drug thing with some guy he grew up with, who is on drugs now. Matt was driving around watching the guy score. I told him he should avoid the whole fucking scene, it was only going to get him in trouble."

Recently Carroll has been at work on a novel that he insists isn't autobiographical. "The guy never took drugs at all, a very straight painter. He is kind of bewildered, a virgin. He comes completely from someplace different than me." It is hard to believe him though.

Carroll, however, kept his involvement to a minimum, only suggesting a few changes in the script like replacing the slang "works" with "gimmicks."

"It was better than being some drug consultant. I told Matt I didn't want to get some fucking credit as technical advisor."

More recently Carroll has been at work on a novel which he insists isn't autobiographical. "The guy never took drugs at all, a very straight painter. He is kinda bewildered, he's a virgin. He comes completely from somewhere else than me."

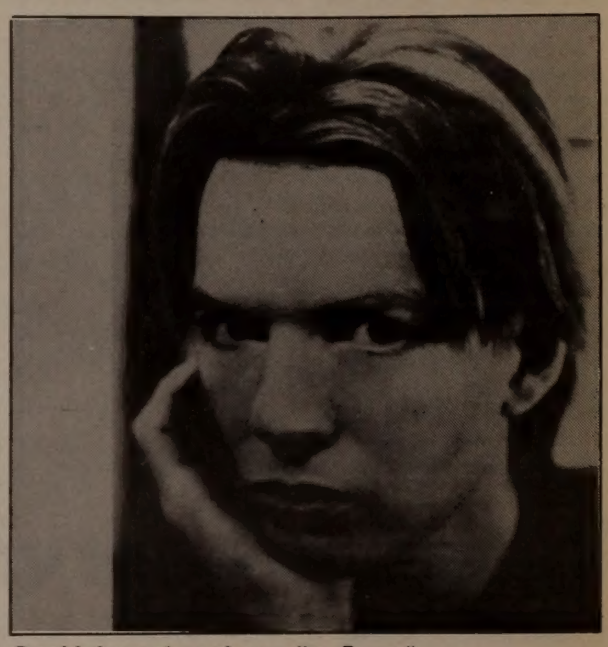
It is hard to believe him though. Especially when you read his *Book of Nods*, you realize that even when he is writing prose-poems in the third person, they are indelibly marked with wry insights borne out of his experiences, and fragments of his own dreams. Each Nod is like a voice from someplace else that Carroll manages to reach, and animate through his surreal vision:

A young poet has died overnight in his chained bed. His face is shaded blue with sweet asphyxiation; his eyes have left their sockets and roll back and forth across the shivering floorboards, as if gravity were upset for the absurdity of his death... I look down once more to the floor, where the poet's eyes have come to rest along a thin dull carpet. They are fixed on me, blue and clean.

Carroll feels a genuine affinity for the mystical elements and bizarre logical processes of a Jorge Luis Borges story; it's impossible for the reader not to notice it. According to Carroll, "Borges has this real mathematical notion. In *Labyrinths* all his stories have this sense of a very strange but precise logic.

"It parallels the whole idea of

continued on page 10



Poet/ singer/ cool guy Jim Carroll

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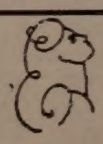
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Without You, Sandra Bernhard is still abrasive

BY TIMOTHY LONG
Varsity Staff

Without You I'm Nothing
Directed by John Boskovitch
Carlton Cinema
Opens June 1

It's hard to believe, but there was once a time when moviegoers wanted, more than anything, to believe that the people on the screen were genuinely congenial human beings -- the sort who might drop by after dinner with Monopoly under one arm and a big bag of Fritos under the other.

Not so today; today's sophisticated cinephile delights in the antics of the hostile and the antagonistic -- performers whose basic antipathy towads humanity would, if show business did not exist, nevertheless guarantee them lucrative careers as either serial killers or executives at the Exxon corporation.

It is this subtle shift in audience tastes which has made possible the career of comedian Sandra Bernhard, and which has already made her concert film, **Without You I'm Nothing**, a modest hit in the United States. Like most American comedians, Bernhard is obsessed with the trivialities of pop culture, and makes constant reference to them throughout her routines. Unlike many of her peers, however, she does not exhibit much regret that her country has become culturally barren; if anything, she seems delighted to have been born in a country which is so richly and complexly asinine.

It is largely this nicely mean-spirited insouciance which informs *Without You I'm Nothing*, and which makes it, despite a few troubling contrivances, a genuinely enjoyable piece of work. It is not, in the strictest sense, a concert film at all, but rather a standard narrative in which a stand-up comedian named "Sandra Bernhard" (played by...well, you can guess) is forced by her manager to hone her act in a Los Angeles jazz club (the manager, Lu Leonard, appears in 30-second cameos between Bernhard's routines, proffering unsolicited opinions on the show business phenomenon that is her client).

While the idea of a fictional milieu plays well enough, Leonard's cloying little monologues cannot withstand the inevitable comparison with Bernhard's infernal soliloquies, and ultimately prove to be little more than distractions from the latter's stand-up work.

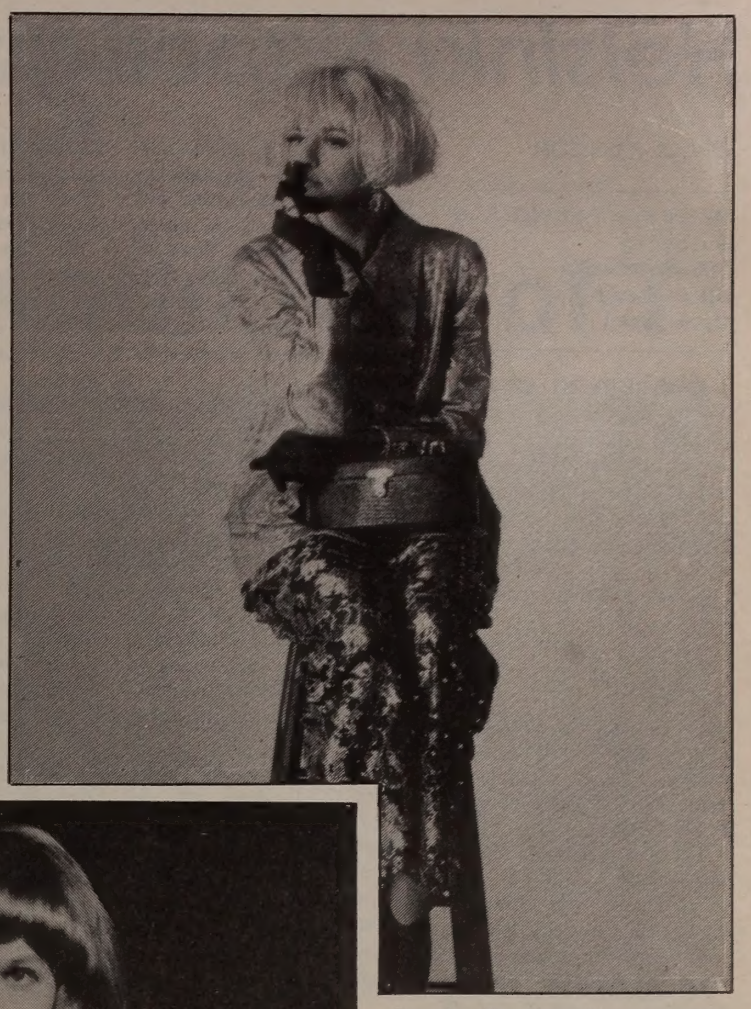
That's a shame, too, because Bernhard's routines are themselves more than incendiary enough to command our attention for the duration of the film. She doesn't so much tell jokes as assume dramatic personae, most of whom possess at least a smidgeon of Bernhard's caustic cynicism and all of whom are weird enough to flip your eyelids inside out.

While the characters (ranging from an oversexed Gentile adolescent to a contraception-obsessed Diana Ross lookalike) vary greatly in background and attitude, they all feel the need, at one point or another, to burst into song, allowing Bernhard a chance to indulge her latent desire to be the female Wayne Newton. Her voice is surprisingly versatile and affecting, with just enough of the lounge lizard in it to remind us that, hey, this is all just a joke.

Such reminders are hardly needed; in *Without You I'm Nothing*, the layers of irony are piled one on top of the other, like the tiers of a corrosive wedding cake, until you are, at times, not exactly sure whom Bernhard is mocking. When the comic wraps herself in the American flag and dryly croons "Little Red Corvette", who are we supposed to laugh at? Her? America? Prince? Ourselves?

While this kind of ambiguity makes for memorable viewing, it also gives you the uneasy feeling that no matter how hard you're laughing, you're still not getting the joke. If *Without You I'm Nothing* were a class, I, for one, would probably need extra tutoring.

That's not surprising; given her wholescale distrust of/ indifference towards/ contempt for humanity, Bernard probably feels that a highly accessible film might too easily be mistaken for a gesture of friendship towards her audience. While such a hostile attitude might sink a lesser artiste, Sandra Bernhard exploits it to concoct a picture which is, if not exactly entertaining, then at least belligerently engaging.



Sandra Bernhard



Brigade suffers from Heart disease

Heart

Heart
Brigade
Capitol Records

The sad reality is that it doesn't matter how abysmal Heart's latest album, ***Brigade***, is because they are still riding on the commercial success of their last two releases. ***Brigade***, an exercise in musical and lyrical lameness and perverse sentimentality, will sell despite these shortcomings.

Worse still, *Brigade* is a throwback to Led Zeppelin and Journey. Is Heart incapable of originality? And if they have to imitate anyone, why voluntarily choose Led Zeppelin and Journey when there is a plethora of real talent to choose from?

What's extremely disturbing is the image of women perpetuated on this waste of vinyl. Women are depicted as dependent and lovesick. Observe these atrocious lyrics, if you will: "Push button play thing/make my back door ring ...Take my flesh/ I'll give you my soul...I'm hiding the prize and you're gonna win it...."

Over the past two decades, North American society has been built on images conjured by the media. We define ourselves by what we see on tv and film, what we read, hear, etc.....

Heart will be invading the media in the coming weeks; if the medium conveys their message, we could be headed toward an apocalypse.

JOY SCULNICK

Mayall

John Mayall
A Sense of Place
Island Records

Following the wave of resurrected British musicians, back from the dead for one more album, John Mayall has released this album of Cajun and Texan-influenced blues. While he shows the occasional sign of age, the music is remarkably free of the tired repetitiveness which has felled the later McCartney, Jagger, etc.

This may be due to Mayall's status as an outsider to the popular music scene: despite his title as "the Godfather of British Blues", and his recording sessions with such

continued on page 10

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Helsinki Napoli gives Europe a bad name

BY COLIN WILSON

Helinki Napoli All Night Long
Directed by
Mika Kaurismaki
Bloor Cinema
Opens June 1

Helsinki Napoli All Night Long, the new movie by Finnish director Mika Kaurismaki, can be likened to an Airbus passenger jet. It is a pan-European production designed for the export market, and it represents a challenge to U.S. dominance in a particular field.

While no country possesses the sole capacity to make airplanes, the U.S. seems to hold the secret formula for action-comedies. It is this formula which Kaurismaki aims for, and the results are peculiar indeed.

The plot of *Helsinki Napoli* is a woefully familiar one. Alex is a Finnish cab driver in Berlin, an innocent, working slob whose life is transformed when he stumbles upon a suitcase full of drug money. He has dreams of repairing his unhappy marriage and retiring in style. Unfortunately, mobsters kidnap his family.

Aided by whimsical sidekicks, in this case a drunken Sicilian father-in-law and a Russian friend, he attempts to win them back. Needless to say, fisticuffs, shoot-outs, and plenty of car chases ensue along the way. However brainless, this formula often proves mildly entertaining. Kaurismaki, though, is unable to make it flourish in his exotic setting.

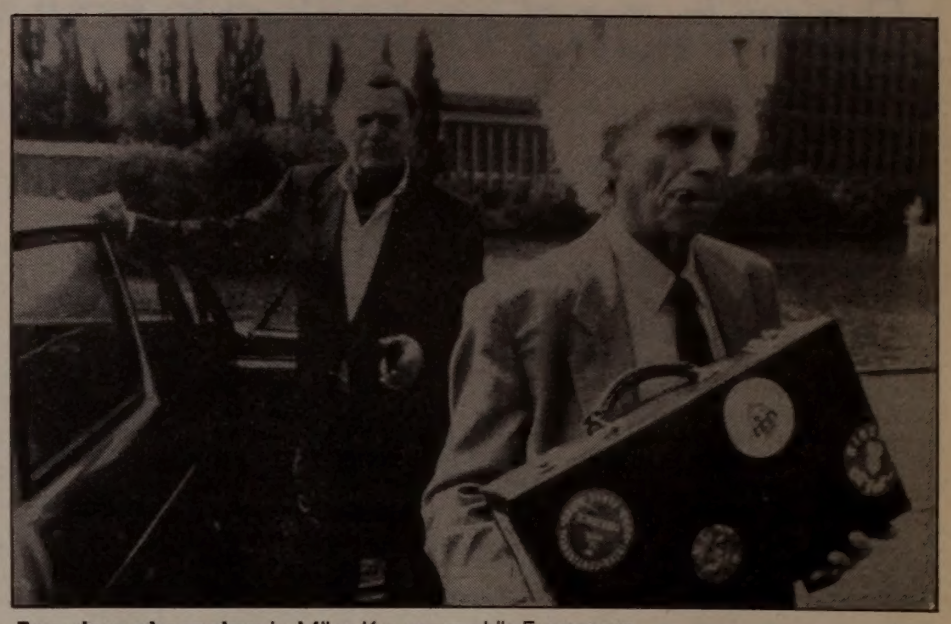
Helsinki Napoli's one strength is its visual flair. There are some striking shots of Berlin at night as seen from Alex's cab. Seedy dives, haggard, emaciated bystanders, and graffiti-smeared concrete walls are all lit up in an eerie, sulphuric glow. This stylish camerawork creates an undercurrent of menace which is curiously at odds with *Helsinki Napoli*'s "cars-that-go-boom" storyline.

Every international co-production is faced with the question of what language in which to film. The producers of *Helsinki Napoli* chose English: perhaps a fatal mistake. While perfectly capable of co-opting the plot ingredients of American action pictures, Kaurismaki and fellow screenwriter Richard Reitinger are lost at sea when it comes to American slang.

The fact that most of the actors are either Finnish, German, or Italian is also a problem; some of them are barely comprehensible. This is especially true of Nino Manfredi, who plays the father-in-law. Evidently he won a clause in his contract allowing him to deliver all his lines in Italian.

With an American-style plot grafted awkwardly onto a European setting, *Helsinki Napoli* is intrinsically hard to swallow. What makes it wholly unpalatable is the cloying tendency it has to celebrate its own multinational character. References to ethnicity abound, as do allusions to such cliched cultural baggage as spaghetti, reindeer, and borscht.

In one scene, the American mobsters are interrogating Alex's Russian friend. "Where's the Finn?", one of them asks, followed by, "Talk, comrade, we're not from the Bolshoi ballet."



Two dour characters in Mika Kaurasmaki's Euromess

The concept of an action film set in multinational Berlin is an interesting one. *Helsinki Napoli All Night Long*, though, seems self-conscious of its milieu, as if it knows that, at heart, it is an American movie with a bad case of homesickness.

Helsinki Napoli represents a triumph for the U.S. film industry, as it confirms that industry's pre-eminence as a maker of loud, violent, accessible films. Deluged as they may be with Smurf plush toys and Belgian hip hop music, Americans can take some comfort in the knowledge that there is one tiny corner of their popular culture that Europeans will never infiltrate.

Mayall comes through with hurtin' blues

continued from page 9

figures as Mick Fleetwood and Eric Clapton, he remains virtually anonymous outside Britain.

A Sense of Place, then, should serve as a pleasant introduction to Mayall's work. The music is exactly as it should be: classic blues progressions, heavy bass and slide-guitar based melodies, yodelling harmonica solos, the occasional break into country rhythms. The lyrics are, of course, throwaway poems of lost love, hard labour, and loneliness: but the words here are beside the point.

The heart of the music is the combination of the standard hurtin' music riffs and Mayall's ragged blues voice. This is music to be depressed by, music to put in your pickup as you drive around aimlessly and remember every bad love affair you've ever had. Mayall can sing you off into the sunset as well as anyone, British or American. Purists, however, should take note: on one track, Mayall is credited with playing synthesizer. Is nothing sacred?

Tom Verlaine
The Wonder
PolyGram

I remember someone telling me at a party that Tom Verlain was really neat. On this album it sounds like he's playing the translucent ribs of a blyche fish, but the last song sounds like the ribs got marinated in a really nasty syrup.

Of course, with Verlaine, the syrup doesn't matter; it's the pancakes that count.

P. UNIGUY

The Review would like to acknowledge the contributions of Ward McBurney (Associate Review Editor, Sept.-Nov. '89) and Janice Weaver (Associate Review Editor, June-Nov. '89), whose names were omitted from last issue's acknowledgments.

Jim Carroll holds forth

continued from page 8

physics being the great art form of this century. Quantum and especially the Uncertainty theory has taken away the whole Newtonian idea of the universe. And you can apply the Uncertainty theory to things in a social sense, it's about tolerance, it's about not knowing absolute right or wrong."

Far more important it seems in Carroll's private life, if he has such a thing, is discipline, and that's part of the reason why he stopped touring and performing with a band (he released three albums in the early eighties).

"I felt like I had to move into a different period in my life. Basically, I started out when I was very young as a poet and a writer, then I really got into rock'n'roll and writing lyrics. Looking back on it I'm really happy with the work that I produced but rock'n'roll is a real ecstacy thing. You need that immediate inspiration to call on. But after a while it could be dangerous to keep looking for that, and so you fall into ways of creating it artificially. At a certain point you have to change your work through wisdom so you have a more sober sense of reality and discipline.

"You can apply the Uncertainty theory to things in a social sense, it's about tolerance, it's about not knowing absolute right and wrong."

"Lou Reed is a good example of being able to make that transference. He switched his whole way of life and his work still has a great energy. But if you examine it, it comes from a different place. It's more mature and it's more pensive."

To use a literary example Carroll turns to Hart Crane. "He had the initial inspiration when he was young to write a great epic poem like 'The Bridge,' then after a while he needed music to stimulate that sense of ecstacy so he could write. Then it was booze, he became a drunk to create. Then drugs."

"Finally, he ate about twenty sandwiches and jumped off a ship. I don't want to end up doing that at this point."

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SPORTS

Grapplers grab spotlight in T.O.

Canada Cup '90 brings world to U of T

BY PATRICK HO
Varsity Staff

The 11th annual Canada Cup of International Wrestling has landed at the University of Toronto.

Canada Cup Wrestling
June 30 - July 1

The tournament is a staple on the international wrestling calendar. This year the participating countries are the United States, the Soviet Union, Bulgaria, Cuba, Japan, France, South Korea, and of course, the Canadian national team. Czechoslovakia may also be sending a team.

The preliminaries for the Canada Cup take place on Saturday, June 30th from 9 a.m. to 10 p.m. in the Athletic Centre's Sports Gym and the finals are held at the Ontario Place Forum on Canada Day beginning at 11 a.m..

With such a strong field competing, there should be no problems in matching last year's successful Canada Cup where close to 8,000 fans showed up to watch wrestlers grappling for the gold.

Nevertheless, amateur wrestling has a very low profile in Canada compared to the rest of the world. Wrestling has very high fan support in eastern Europe and to a lesser extent in the rest of Europe. In fact, Iran's national sport is wrestling.

In North America, however, when one mentions wrestling, images of Hulk Hogan and the Ultimate Warrior bashing each other's head in at the SkyDome spring instantly to mind. The World Wrestling Federation has done a thorough job in brainwashing the Western Hemisphere.

Pro wrestling is a touchy subject for those involved with the sport of amateur wrestling.

"Professional wrestling gives our sport a black eye," said Tim MaGarry, acting chair for the Canada Cup. "Unfortunately, the public cannot distinguish that form of entertainment and our pure sport, so the negative press it receives is lumped with us."

It would seem almost impossible to escape from the shadow of the WWF, but slowly and surely amateur wrestling is establishing its own identity. This despite government cutbacks which, according to MaGarry, in real dollars works out to well over 50 per cent.

Canadian amateur wrestling is in the process of building a strong base of fan support, and their mission was given a great boost when the 1993 World Championships was awarded to Toronto.

In addition, last year's Canada Cup was the most successful in its 10 year history. Established originally as an alternative competition for countries who boycotted the 1980 Olympic Games, it has developed into a tournament where wrestlers could judge their skills against the best the world offers.

"It also gives fans a chance," said MaGarry, "to see a number of wrestlers who have a good shot at winning the gold medal at the Olympic Games."



Top ranked wrestlers from around the globe will gather in Toronto for the Canada Cup later this month. Organizers hope an upsurge in public interest will help set new attendance records this year.



Varsity Blues make waves in the City of Brotherly Love by beating top ranked schools.

Philly triumph

BY PAULA JARDINE

The Blues rowing team's performance at the Dad Vail Regatta in Philadelphia may signal their return to dominance.

Rowing

For the past few years, the team has failed to dominate Ontario rowing the way it used to. However, little by little the Blues have been fighting their way back to the fore. The 1989-90 season was one of the most successful in the last ten years with the men's varsity eight winning the Ontario Universities Athletic Association title.

The Dad Vail, held May 11-12 is the U.S. Small Colleges Intercollegiate championship. With more than one hundred schools participating, including Georgetown and the US Naval Academy, it is the world's largest intercollegiate regatta.

The Blues took six boats to the Vail - novice women, novice men, lightweight women's eight, lightweight men's four, heavyweight women's four and heavyweight men's four. Altogether, a total of 35 athletes went to Philadelphia after six weeks of training.

A new seeding system forced the Blues into the time trial round as they had not completed in any qualifying regattas. The qualifying rounds ensured high quality competition during the main event.

All four varsity boats qualified, a feat matched by no other Canadian school. In addition, three of the four boats won medals. The heavy men's four placed third, while the lightweight women's eight and the heavy women's four placed second.

"This is better than what U of T has ever done," said Tony Miller, assistant coach for the women's team.

Most of the U of T athletes are returning for the fall season. The Dad Vail results promise some very exciting racing at home next fall.

Russian ref riles Canadian fans

continue from page 3

On the Canadian side, Karla Karch had an outstanding game after coming back from a knee injury.

"The best part of this game was that we were able to learn things," said Merlelynn Lange, who led Canadian shooters with 14 points. "Next time we'll be ready for their inside game."

The Canadian team was leading the game after eight minutes of play by one point. The Russian team worked for the best available shot while the Canadian team settled for the riskier shot and when the ball did not drop for Team Canada, the Russians began to pull away with the match.

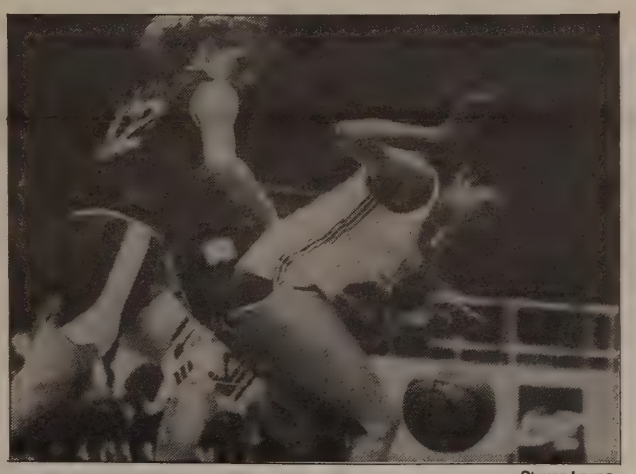
With seven minutes left to play in the match, Canada had the best chance to climb back into the game. Centre Andrea Blackwell narrowed the gap to nine points with a spectacular play beating her defender on the baseline, scoring a basket and drawing a foul for the three point play whipping the crowd into a frenzy.

That was as close as the Canadians could get, however, sending the crowd home disappointed.

"I was disappointed the spread was so wide and that we wern't more consistent," said Wayne Hussey, the head coach of the Canadian team.

In the face of the speedier Canadian offence, the Soviets responded with vigorous clutch and grab techniques effectively neutralizing Canada's advantage.

The Russian team was given unnecessary assistance by the Soviet referee who was struck with a case of temporary blindness after every Russian infraction but was sharp as a hawk for every Canadian foul. The crowd of about 400 people booed lustily and cries of "go back to Siberia" rang throughout Varsity Arena.



Steven Leung

Globe trotting Soviets proves to be too much for Canadian squad.

"I would be concerned if we had played like this in the fifth game (of the five game series between the two teams)," said Hussey. "But this gave a chance for the younger players to go through a good experience."

The Canadian team is in the same pool as the Soviets in the world basketball championships, which will be held in July in Malaysia.

Hussey thinks that the Americans and Russians are number one and two in the world but the rankings from three to twelve is still up in the air.

"With Brazil and Japan in the same group," said Hussey. "We are certainly in the toughest pool at the worlds."

• • •

The Varsity had a chance to speak with Marina Tkachenko, a forward for the touring Russian team, after the game and she provided us with some insight into the Russian system.

"Men's basketball is much more popular especially in Moscow," said the 1.95m veteran. "But women's basketball is growing in popularity."

Tkachenko has been playing basketball for twelve years and over that time she made this familiar world wide observation.

"There is disparity in funding between men and women at the club level," she said. "But no such problems exist at the national level."

The Russian team had a chance to take a little tour of Toronto. "We went up the Olympic (CN) Tower and looked over the whole city." she said. "It was very beautiful."

Unfortunately, the tourists did not have a chance to stimulate the Canadian economy.

"They won't let us go shopping and we weren't allowed to bring any money," she said. "But I did manage to get a blow-up swimming pool for my son."

The interview, unfortunately, was abruptly halted when a member of the Soviet delegation approached.

With files from Anoop Sayal and Patrick Ho

Scholarships

BY PATRICK HO
Varsity Staff

Want some help paying your tuition?

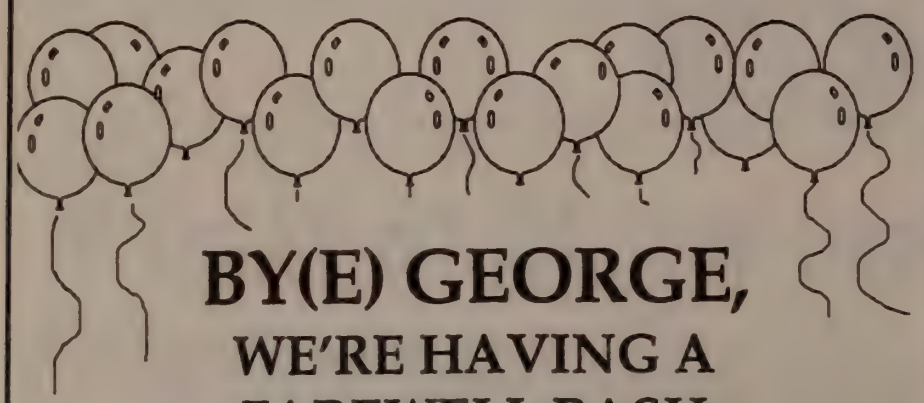
Not too many students can refuse that offer and the Canadian Olympic Association, through the Petro-Canada Olympic Torch Scholarship Fund, may be able to assist.

To qualify for a $2,000 scholarship, you must be a Canadian citizen or landed immigrant and enrolled full time in school. You must be on a varsity or a national team in an Olympic or Pan-American sport. Or you must be part of a provincial or national training program conducted or endorsed by the Canadian Federation of Sport Orgainzations for the Disabled.

If you fulfill these requirements, you are eligible to receive this scholarship. Last year Anna Dacyshyn, who went on to win the gold medal in diving at the 1990 Commonwealth Games, and track star Catherine Bond, female athlete of the year for the university, were the two recipients from U of T.

An $8,000 coaching scholarship is also available for coaches who are in a full time post-graduate coaching related program.

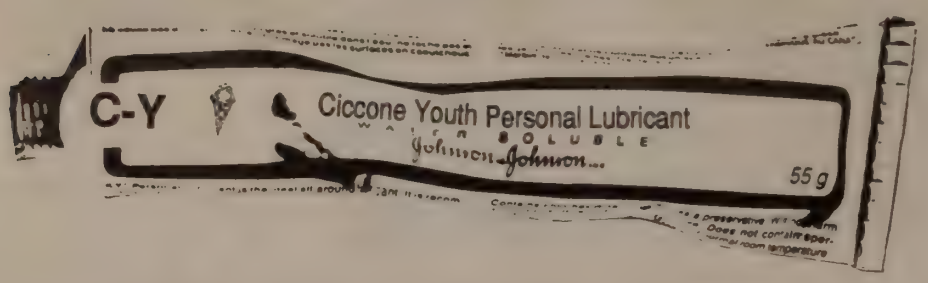
For more details, contact intercollegiate co-ordinator Liz Hoffman at 978-3443. Hurry. The forms must be in before June 15.



BY(E) GEORGE,
WE'RE HAVING A
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Help us say thank you to
President George Connell
Monday, June 18
3-5 P.M.
Hart House

All students, staff and faculty welcome. Please join us for fun and refreshments.



Pant, sweat, whatever

National Fitness Week is upon us. Or it may be National Fitness Month. For that matter, it may have just passed. I don't really know. Fact is, I don't really care.

Andrew Koenig

I've heard that fitness is a wonderful thing. Many people live full, rewarding lives, and manage to be physically fit. Or so I've heard. They don't seem to go to the same parties I do. They're probably too tired from staying fit to go out at night.

No, it isn't fitness itself that I don't like. It's the promotion of fitness. Let's face it, if you're going to be fit, you don't need the government, which probably has better ways to spend its time than telling you to be fit for a week. And for those of us who aren't going to be fit, it just makes us feel bad.

Personally, I don't need to see ad after ad for health clubs that I couldn't begin to afford, showing people who have no reasons to be there, as their bodies are already past the point of fitness, all the way into "What is that? Latex? It almost looks like real flesh!" I don't want any of these people seeing my body, since it will never look like their's.

The other problem with the fitness craze is the devices. You know which ones I'm talking about. The one that specifically annoys me is the piece of blue plastic that, by letting you do less work with your sit ups, will let you lose more weight and do more toning while doing them.

It must be true. Look! A doctor recommends it! He's a PhD.! So what if it's in philosophy. He's still a doctor, so it must work! Order now! Only $19.95! Or $29.95 for two! Why would you need two? In case a friend comes by and wants to get fitter by doing less work, I guess.

Do we really need all the aerobics shows in the morning, for that matter. In the morning, all the exercise I want to do is get out of bed, somehow. I don't need to see remarkably perky women bouncing around without working up a sweat and still managing to speak. I've asked friends of mine who do aerobics if they can speak doing them. Patricia says she's lucky if she can speak within a week of doing them.

So, in conclusion, all I can say is, if you're going to be fit, go ahead. Go! Run around, jump, lift things, pant, sweat, whatever. I'd really appreciate it if you could get me a beer on the way out. Thanks.

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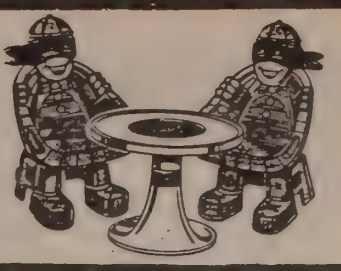
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The Varsity



THE OFFICIAL STUDENT VOICE OF U OF T SINCE 1880 VOLUME 111, NUMBER 2 JULY EDITION

Academic code clause could expel protesters

BY ROSE PACHEO
Varsity Staff

Faculty and students have criticized proposed changes to U of T's academic code of behaviour, claiming they could lead to university members being punished or expelled for holding peaceful protests.

The code revisions, drafted by U of T's committee on Academic Policy and Programs, would make it an offence for faculty or students to "engage in disruptive behaviour with the intent or result of preventing another member or members of the University from studying or participating in a course or participating in extracurricular lectures, seminars or colloquia."

This clause drew heavy criticism when the code was presented at the June 7 meeting of the University's Academic Board. Mathematics professor Peter Rosenthal said the wording was too vague.

"Any demonstration on this campus would be an offense under this definition," he said. "Anyone, faculty or student, could then be expelled from the university."

Fred Wilson, president of the U of T Faculty Association, agreed with Rosenthal.

"We don't want something as broadly written that would prevent any kind of demonstration", said Wilson. "Society allows political demonstations so it seems to me the university should be a centre for free speech and have roughly the same rules society has.

"If any place should be a haven for political dissent ... it should be a university."

As a result of the concerns expressed, the Academic Board sent the revisions back to the committee to be more carefully worded.

But Arthur Kruger, president of Woodsworth College and Academic Board member, said the vagueness of the clause does not mean the university would use it to penalize peaceful protestors.

"I think that assumes a very stupid tribunal would be hearing the cases," he said.

Kruger said the clause was introduced because "the Board is concerned with preserving freedom of speech". It would only prohibit demonstrations "that have the effect of preventing (one) from speaking," he added.

For example, Kruger said, if somebody is invited by the university to speak, as unpopular as their message may be, they have the right to exercise freedom of speech.

continued on page 6

Separated at birth?



Outgoing prez George Connell looks over at two law school grads -- Rob Prichard and Dan Quayle. But one is only a vice-president. Hint: he's the one smiling. See interview, page 2.

Chinese students fear going home

BY ELIZABETH VILMIK

One year after the Tiananmen Square massacre, the future of oversea Chinese students and researchers in Canada still remains uncertain as they wait to see events unfold in China.

"Most students have no plans to go back in the near future," said Xiang Min Zhang, president of the Association of Chinese Students and Scholars at U of T. "There is still a crackdown and intellectuals feel it is not advisable to go back to China at this time."

Last June, students were panicking as they faced the dilemma of returning home or applying for refugee or immigration status.

Statistics as of May 31, 1990 show that 186 of the 337 students at U of T have already received one or more extensions on their visa. There is a total of 6441 Chinese foreign students in Canada.

Dick Chan, president of the Toronto Association for Democracy in China said he estimates only a very small number of students returned to China.

National overview, pg. 6

Chan said many students are afraid to go back to China because they participated in anti-government protests here.

"The government can arrest anyone at any time," he said. "The situation in China is worse than what is described in

continued on page 6

SAC spends $400,000

BY PAUL GREGORY

Last year's Students' Administrative Council spent up to $400,000 above its yearly budget, according to SAC's year end audit.

And this year's SAC president isn't too happy about it.

SAC began last year with a surplus of over $400,000, accumulated from low spending in previous years. Financial advisors told SAC to plan ways to spend the money, in order to keep its non-profit status.

As a result, SAC planned to spend $114,095 over their usual amount -- but ended up spending nearly $400,000, according to this year's auditors.

Present SAC president Tim Costigan said he is angered by some of the spending he felt was excessive and poorly planned.

As an example, he cited the failure of the council to obtain outside sponsorship for SAC's 1989 Orientation festivities, which alone cost roughly $60,000.

But Kristin Honey, last year's SAC vice president, said she does not know how the total spending could be so large.

"Most of the SAC board last year was in a spending frenzy," she said, "but I really find it hard to believe it was that bad."

She said Costigan should have known about whatever spending went on last year. "He was around a lot, so it shouldn't have been a suprise."

Costigan said SAC could have planned to use some of the surplus for investment purposes.

"It (the dealing with the surplus) was a concern but not a threat," he said.

However, he added some of the money went to good use, such as buying new computers for the SAC office and laser printing facility, as well as data processing on the Scarborough and Erindale campuses. Another portion of the surplus was used for renovations at the SAC Hangar pub as well as new lighting, sound and bar equipment.

Costigan said he would not know all of last year's one-time expenditures until the full audit comes out. It is due in three weeks.

Asbestos to be removed from Med Sci

BY ANITA COLUSSI
Varsity Staff

U of T will remove some asbestos from the Medical Sciences building, in the wake of a recent building study, but university officials say the problem isn't serious.

Exposure to loose asbestos -- a fire insulation used widely in the construction of older buildings -- has been linked to several lung diseases. In the Med Sci building, it is part of a texture plaster used as a ceiling finish in some areas of the building such as the mechanical room, and ceilings in the lower lobby and auditorium.



Didn't know that was asbestos, did you? *Ano. ew Yso*

A report issued last March by asbestos specialists Pinchin and Associates recommends the removal of all the texture coatings, particularly at a stairwell at the north end of the building, and exposed asbestos in the mechanical room.

"The underside of the stairwell should be removed as it has been damaged by being scraped and scratched" and could easily be disturbed by student traffic, states the report.

Chris McNeill, a Senior Industrial Hygenist with Physical Plant, said U of T will follow all the report's recommendations.

"(Asbestos) is not a problem if not disturbed. However, it's something that we should remove because the potential exists for students to remove it," such as in the stairwell, said McNeill.

"Even though it is low, it presents enough of a hazard that it shouldn't be there," he added.

Second year Medical student Lianne Singer said she didn't know the asbestos was so unprotected.

continued on page 6

Scarboro student is still missing

The Homicide Division of Metro Police are investigating the disappearance of a Scarborough student. Elizabeth Marie Bain was last seen between 5:30 and 6:00pm on Tuesday, June 19, on a picnic bench watching a tennis game on the Scarborough campus.

Her car was spotted at 6:45 in a parking lot at Old Kingston Road and Manse Road near the 3Rs Body Shop. At 9:20 a friend noted that it was no longer there.

Police located the car on June 22 on Moorish Road. The discovery of blood inside it led to homicide investigation.

An extensive search of the campus and bluffs is being conducted but has produced no results so far.

Elizabeth Bain is described as white with a dark complexion, 5'2", weighing 108 lbs. She has brown eyes and shoulder length brown hair with bangs. Last Tuesday she was wearing a purple t-shirt and black jeans.

Her car is a silver, two-door, 1981 Toyota Tercel.

Detectives are asking that anyone who saw either Elizabeth or her car on the day in question to call 324-0854. Concerned people can also assist in the search by calling the same number.

INSIDE:

Summer films show little imagination but lots of gunplay...pg 8

Pharmacology prof introduces new way to promote alcohol awareness...pg 7

Women have difficulties getting referrals from nervous doctors under new abortion bill...pg 3

Prichard zigs and zags across campus issues

BY MAYLIN SCOTT, GREG SEWELL AND CLIVE THOMPSON
Varsity Staff

New U of T president Robert Prichard may be in office for up to a decade: "Too much zigging and zagging, changing leaders, is difficult for an institution. I am going to try to bring a time frame to decisions that is extended rather than short term."

Robert Prichard, U of T's next president, has kept a low profile since his appointment in October, hidden away with an answering machine in room 208 of the Flavelle building.

But secluded doesn't always mean lonely. When *The Varsity* paid him a visit last Monday, we found someone had already got there first -- his office had been broken into over the weekend, and shattered glass was lying all over the floor.

Nothing was missing, though. His briefcase, books, and bottle of scotch whiskey were untouched.

"They might have been drunk, but then again they didn't take the booze," he mused.

Meet Robert Prichard, U of T's 13th president, former Dean of Law at U of T and former professor at Harvard. When he takes office on July 1, he will be the youngest president of any Canadian university, at age 40. He is married, has three kids and no dog.

"It certainly was a source of very substantial surprise to me, that they chose me," he said. "And I think it was the source of utter astonishment to some of my colleagues."

In between continual phone calls, the sounds of background hammering and people popping their heads in at his door, Prichard chatted about what he believes his mandate to be.

"This is a great university," he said. "It can be better, and my job is to lead the administration into trying to make it better. It could be better in essentially every respect but it would be a mistake to seek a single narrow strategy. You'll find me constantly by nature and style asking how can we do it better, how can we do it better, how can we do it better."

He said one main problem particularly with improving undergraduate education was a lack of adequate resources.

"That, at its core, is our difficulty, and the challenge facing universities of Ontario is to try through concerted action to seek relief in part through enhanced public and government support for the universities and through broadening the sources of revenue available to us.

"We need to be doing everything to push out the resources available because I don't have any doubt at all that we as a university community will spend those resources well."

He was warming up. But at this point in the interview, he was interrupted by a knock at the door, and a message. Apparently he'd forgotten about an appointment across campus, which explained the mysterious white page in his datebook.

"There's a whole crowd of people waiting to hear from me," he said. "Shit."

The interview was rescheduled and we had the satisfaction of knowing he also had to cancel out on the Toronto Star and Canadian Press.

Take Two. Three days later. The law building has once again been broken into, this time in the basement.

"More people in the basement last night," he said casually as he walked in. "Now, where were we?"

The campus Master Plan has been an on-going issue at U of T. Prichard said he approves of the planning process and does not rule out the possibilty of more commercial development on the campus.

"This isn't U of T go land development; this is there are three or four sites that are possibilities that should be looked at," he said. "If we can see an opportunity to provide significant revenue for the university's mission without jeopardizing other parts of the mission I think we should do it, but we'll only know that at the end of the planning process."

He said however, that the process is not always an easy one. He cited parking as one example of a divisive issue.

"There are incredibly strong views on that issue," he said. "I drive my car so in one sense I care about parking, but for me it's not a gut-wrenching core issue." He added it was not possible for everyone's views to prevail, but he hopes "we have enough sense of a community that everybody will have their say, we'll make up our minds and we'll go for it."

Prichard also said he supports the views outlined in the presidential advisory committee supporting higher tuition fees, a partial deregulation of fees and stronger support for student aid.

"I personally find the views expressed persuasive on that, that some control and regulated increase in the percentage of the cost of university be paid by students combined with vigorous advocacy in the public arena for public support," he said. "I think that makes sense as a policy direction for the next decade."

He said he predicted that ten years from now, access to universities would be more independant of financial means than today.

"I don't think there is any reason why we shouldn't be able to accomplish that," he said.

Prichard will serve a five year term with an option at the end to renew his contract for another five years.

"It's my own view that there is some merit to having an extended period of choosing a course and getting on with it," he said. "Too much zigging and zagging, changing leaders is difficult for an institution. I am going to try to bring a time frame to decisions that is extended rather than short term, not to minimize the sense of urgency, but I think the time horizons for choosing our course should be closer to ten years than one."

He would not comment on whether his appointment was an indication of under-representation of women and people of colour in higher administrative positions.

"With respect to the choice of me in particular, I think you'll have to speak to the people who chose me, not me" he said. "I am what I am, for better and for worse, with some strengths and many liabilities."

Slow summer job market irks students

BY CRISTINA CAMPBELL

Students are having a hard time finding well-paying career-related summer jobs in Toronto this year.

"A lot of government summer employment programs have been cut," said Mary Giamos, assistant manager of Employment Services at the U of T Career Centre. "University budget tightening is also having an effect."

She said there have been more course related jobs in previous years.

Other employment centres in Toronto have also noticed the job slow-down.

"Students will not have the same selectivity in salary and variety as they did in previous years," said Ayal Leszcz, supervisor of the Toronto Centre branch of the Canadian Employment Centre for Students.

Aziza Amarshi, a third year student in molecular genetics, has been looking for a job since she finished exams a month ago.

"This is the first summer it has taken me so long to find a summer job," she said. "I need more money than five or six dollars an hour to pay tuition. That's why I didn't take a research job with the university."

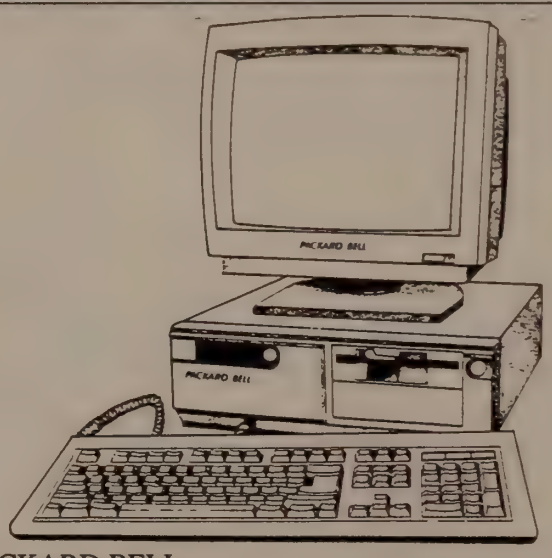
Chris Genz, program co-ordinator for Metro Youth Employment said he blames the economic slowdown, government cutbacks and free trade for the disappearance of "middle-ground" jobs.

"The jobs that are available this summer are in the hospitality and tourism sectors which are low paying, low skilled jobs," said Genz. "To live in Toronto you need more than a minimum wage job".

But Daniela Rotaru, a second year science student, said she is having a harder time finding a job this year because her expectations are higher. "People say there are less jobs this year but I haven't really found that," she said.

Giamos advises students to begin looking for jobs as early as September, when government programs and large corporations begin their recruitment.

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New gov't abortion bill scares women, doctors

BY TATIANA TONKS
Varsity Staff

Women will lose out with Canada's new abortion legislation, say members of the U of T community and health officials.

The federal government's new abortion legislation -- Bill C-43 -- is expected to become law next fall and would make abortion illegal unless a woman's life, mental or physical health is threatened.

"Abortion is still available," said Dr. Diana Ingram of the Bay Centre for Birth Control, which does abortion counselling for many U of T students. "But I am concerned that currently there are already women who are afraid to seek abortions, and are doing things to themselves with coathangers."

She said she attributed the recent death of Yvonne Jurewicz, a Toronto woman who bled to death after a self-induced abortion, to the mistaken belief that Bill C-43 is already law.

Rachel Giese, a U of T student and member of the Women's Centre Collective, said she agreed. "We're going back to women performing abortions on themselves, and back-alley abortions," she said.

Giese added the new abortion law will be even worse for women than the previous law requiring a committee, because it will frighten physicians away from performing abortions.

"The government's really weasling out of making any kind of decision. They're putting it all on the doctors," she said.

Dr. David Smith, director of U of T Student Health Services, agreed. He said the new law will make doctors at U of T's Health Centre much more reluctant even to refer patients for abortions.

"I'm not going to be sticking my neck out, neither are our doctors going to be doing that, if we are in a situation that might reflect back upon us," Smith said.

He said referring physicians could face up to two years in jail if the abortion is found to be illegal under the new legislation.

But, he added, Health Services will continue to refer people for abortions. ""What we're going to do is to do it with great care," he said.

Giese said she felt the new legislation's impact on students might be lessened somewhat by students' greater access to education and birth control, but others were less positive.

"Being pregnant is not one of the things a student would want to be faced with, because it would ruin their whole university year," said Jane Seto, a fourth year U of T student. "I'm sure most would consider an abortion, and if they can't get one...".

Smith said the fact a pregnancy would interfere with a woman's university studies would not be enough to get her an abortion under the new law. He said the law could force women whose lives are not endangered to carry their pregnancies to full term, even against their will.

"She'll get refused. She'll have the baby. End of story," Smith said.

According to the Canadian Abortion Rights Action League, approximately 70,000 Canadian women have abortions yearly, 14,000 of them in Toronto.



Thousands cheered the Mandelas June 18 at Queen's Park. *Oji Adisa*

More asbestos tests for Sid Smith

BY PAUL GREGORY

More air tests for potentially dangerous asbestos levels have been scheduled for Sidney Smith Hall.

The Sid Smith Joint Health and Safety Committee has decided to hire an American consultant to survey the building, after disagreement arose over the findings of several previous reports.

In 1989, a survey of Sid Smith by asbestos specialists Pinchin and Associates reported the presence of loose asbestos in several parts of the building. Pinchin, however, did not feel the situation was dangerous enough to warrant a full removal of the asbestos, and U of T administration agreed.

But a second report commissioned by two student groups located in Sid Smith said the asbestos levels found by Pinchin could pose health hazards to students and faculty. It recommended a full removal.

Student groups hope a new study will break the deadlock.

"We decided to go to the States because of all the controversy in this area, consultants are polarized in one area or not. We wanted to bring someone in fresh who has no self-interest in the area," said Robert Cook, liason officer for the Association of Part-time Students, one of the two groups.

Scott Schneider, an industrial hygienist from the United States, will conduct the study.

Cook said the new survey could be ready in three weeks once U of T administration allows the consultant full access to the building and plans to remove the asbestos could be completed shortly after.

"It is possible to have it done by September but it all comes down to timing and how quickly the administration responds to the problem. Unfortunately they have not been too keen about this," Cook said.

"It's in everyone's best interests for it to be done. It's not a political issue, but a health and safety issue."
he said.

Asbestos insulation -- widely used in the construction of older buildings -- has been linked to several lung diseases. If asbestos is disturbed, microscopic fibres can become airborne and inhaled by building occupants.



Robert Cook

Daycare grant to Erindale not enough

BY MAYLIN SCOTT
Varsity Staff

Erindale daycare has been given a fiscal shot in the arm from U of T, but conditions attached to the donation could prevent them from using it.

The Erindale Child Care Resource Centre received a provisional grant of $8,000 from the office of Richard Criddle, vice-president of administration, to set up a drop- in daycare centre.

But the grant is conditional on the centre raising the rest of the money they need by the end of July.

Claudia Miter, co-ordinator of the Child Care Resource Centre said she is worried that the Centre won't be able to raise the money in time. She said Erindale had imposed a deadline for them to raise $24,000 by the end of the month . The money is needed to pay for rent, start-up costs, and to hire part-time staff.

"We've only got to the end of July," she said. "If no concrete progress happens by then, then we may not get it at all."

She said the grant did make the proposal look more attractive for corporate donations.

"We can now approach corporate sponsors for funds because they'll know we've got financial support from the university," she said.

Criddle said he would not place a time limit for the raising of the funds.

"The time is self-limiting," he said, "because if they don't get more money," they will not be able to collect the donation.

"I think the group there needs an opportunity to look around for different options and I was willing to help to give them some of that time," said Criddle.

He said the grant is a one time gift to help it get started. U of T policy on daycare is to help with the provision of space and maintenance costs but beyond that, the daycare has to be self-supporting.

Sandra Trehab, co-chair of the Erindale Daycare Committee said the costs of running a drop-in centre could be less than full daycare service because it will be working on a system of shift daycare rather than an all-day service.

"We're going for the notion of a pilot project so we can come up with alternatives to traditional daycare to service students' different needs, " Trehab said. "We could offer an alternative that is also more cost effective."

The drop-in centre will be available for infants and toddlers of students, faculty and staff at Erindale. Miter said the center could service between 20 and 30 children a week.

She said she hopes it can open by September.

Former ACSA head Oji Adisa arrested

BY GREGORY SEWELL
Varsity Staff

Protests over the content of an exhibit at the Royal Ontario Museum have lead to the arrest of the past-president of U of T's African and Carribean Students' Association.

Oji Adisa was arrested with seven others at the June 2 demonstration at the ROM and charged with assaulting a police officer and escaping lawful custody.

The Coalition for the Truth About Africa has been holding weekly protests over the ROM exhibit "Into the Heart of Africa", which the Black community has called racist and insulting.

The charges stem from an incident at the May 5 demonstration when, according to Adisa, four police officers grabbed him and two grabbed another protester. Other demonstrators freed the two men.

"They were trying to beat us up in ways which wouldn't show our blows," said Adisa.

Adisa then left the demonstration, which lead to the charge of escaping custody.

A second charge of assaulting an officer was handed out on June 2 when Adisa called out after being grabbed.

"Two big white men in business suits jumped out of a car and grabbed me," said Adisa. "They never identified themselves as police officers and they never answered my questions about why they were grabbing me. I thought I was being abducted."

Metro police were unavailable for comment.

Adisa said he believes the arrests were made for political reasons.

"The police have gone on the offensive in their relations with the Black community. This group that is questioning the status quo, questioning the police, questioning the education system -- the police are getting back at them".

A trial date has not yet been set.

Thousands celebrate Gay Pride Day

BY ALLEN BRAUDE

They ranged from bearded men in drag to dykes on bikes and everything in between.

This diverse group of lesbians and gays came out to Lesbian and Gay Pride Day 1990 to show Toronto that they are proud and that, "By All Means Necessary", they will have fun -- and they did.



Costumes galore at Gay Pride Day. *Heather Cameron*

Lesbian and Gay Pride Day festivities are political, albeit not in the way one usually defines the term.

The over 25,000 who attended made a strong statement. They said that despite the homophobic society in which they live and continually struggle against, Lesbians and Gays are happy and healthy people. They are proud of who they are and deserve to celebrate. Most importantly, they said they are and will remain visible and are not afraid to flaunt this to the city and its homophobic mayor.

The day was also political in the more conventional sense. Many, including master of ceremonies Sky Gilbert, criticized Mayor Art Eggleton because of his refusal to offically declare Lesbian and Gay Pride Day.

Speakers called for the constitutional entrenchment of gay and lesbian rights, and signs called for an end to both physical and psychological violence against gays. As well, the gay community was reminded to take pride in the strength and support it has shown throughout the AIDS crisis.

But anger didn't dominate the festivities -- the general mood among Pride Day celebrants was one of joy. The free hug coupon which appeared in the day's program was unnecessary. Everywhere friends were hugging and lovers were holding hands and kissing.

There were a variety of events taking place throughout

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Do you have a nose for News?
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Obey, submit

The assumed omniscience of the administration has taken on an ominous tone of late.

The Code of Behaviour on Academic Matters presently prohibits falsifying documents, plagiarizing essays and conspiring with a faculty member to lie or cheat.

Now reccommendations seek to make it an offence to "engage in disruptive behaviour with the intent or result of preventing another member or members of the university from studying or participating in a course or participating in extracurricular lectures, seminars or colloquia".

The power this gives adminstrators to infringe on the political or social lives of students is superlatively Orwellian.

Criticism has come from some members of the policy committee who fear this could be used to stop or punish those who are involved in non-violent protests. The only assurance we have so far this would not happen is from the president of Woodsworth College who asks us to trust the benevolence of the administration.

That's not good enough.

It must be entrenched in the policy that protesting will never be punished by the university. Without that guarantee, students run the threat of academic penalty for expressing their political views.

In a new Code of Behaviour on Non-academic Matters for the faculty of engineering, it is explicitly stated that protesting is not proscribed. But in the proposed policy which will apply to the entire university, this allowance is absent.

Freedom of expression is therefore implicitly threatened. While this threat might not disquiet the Rushtons of this world, who already have regular access to our lecture halls and mainstream media, it should give pause to those for whom such traditional institutional forums have always been laughably out of reach. It should go without saying that we, the students, fall almost entirely within this group.

Possible infractions under the new policy range from protesting politically and emotionally charged issues like the racist rants of Phillippe Rushton to making noise with a few friends in a residence room which disturbs a neighbour's studying.

The problem with the policy is not just with the dangerous possibilities, but with the wording. With the "intent *or* result" clause, the disruption can be inadvertent. Our actions become subject to the scrutiny and approval of all other students, faculty and administrators.

A university should not seek to control thought and deed, but should encourage the expression of unique and dissenting views.

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Abortion bill creates risks

BY JOY SCULNICK

Why the government ever felt they had a right to decide the circumstances under which a woman could or could not have a child is beyond comprehension. It is absurd that a group of predominantly male parliamentarians are making decisions for women that should be entirely personal to women.

When Mulroney proclaims the new abortion bill law, he will be creating a situation that will have no bearing on his personal life; but the lives of thousands of Canadian women will further be intruded upon by Ottawa's morality police.

Under the new abortion law - which is now before the Senate - anyone who "procures a drug... or an instrument or thing knowing that it is intended to be used or employed to induce an abortion on a female person is guilty of an indictable offence and liable to imprisonment for a term not exceeding two years."

To procure an instrument can be argued in different ways; to procure a physical instrument (eg. a coat hanger) or to use a person (eg. a doctor) as an instrument of abortion.

On June 11, Yvonne Jurewicz died of a self induced abortion. I want to ask Mr. Mulroney if the bill had been law when Yvonne Jurewicz botched her abortion and she had survived, would you have sent her to jail for "procuring an instrument knowing it was intended to induce an abortion?"

Bill C-43 can also prosecute doctors performing abortions if it is deemed that the abortions were not performed to preserve the physical or mental health of the woman. Doctors obviously fear this bill because they could be charged by various third parties: anti-abortionists, estranged boyfriends, etc..

Anti-abortionists have already laid out their strategy to further impede a woman's self-determination. They plan to seek out anyone in the 'consulting process' who dissented from the decision to abort, and encourage them to lay charges.

The threat of Bill C-43 has caused many doctors to stop performing abortions, and the bill isn't even law yet.

At the Peter Lougheed Hospital in Calgary, the seven doctors who regularly performed abortions now refuse. The hospital has threatened to withdraw these doctors' hospital privileges if they don't start performing abortions again at least up until the bill becomes law.

At the Health Sciences Centre in Winnipeg, 4 doctors have stopped performing abortions. Another says he will quit when Bill C-43 is proclaimed law.

Justice minister Kim Campbell has been attempting to re-assure doctors that this bill is not a threat to them. But doctors can't afford believe her.

This bill will become very dangerous in the hands of ardent anti-abortionists. Women are not criminals and their doctors' are not criminals. Bill C-43 is an insult to women.

The question is this: how many more coat hangers, how many more Yvonne Jurewiczs will it take till Mulroney realizes that no law can work and that a woman's body is not the property of lawmakers?

The realistic solution is not to hope Mulroney will change. Deaths, arrests, and prison terms will continue until mass mobilization and protests pressure Mulroney into realizing Canadian women want the right to make their own decisions.

Letters

Gay pride

It was with considerable amazement that I discovered the extent to which an individual can be misrepresented in the press when I read your article on Lesbian and Gay Pride Day in which excerpts of an interview with me were included.

In this article I was misrepresented not only once, but three times.

Firstly, you have portrayed me as believing that those lesbians of gays who happen to be doctors or lawyers are the "unsung heroes" of the community. I make no distinction between these people and others who are able and willing to publicly acknowledge their homosexuality however they see fit, be it in drag or in any other form.

There is no single correct form of gay sexuality.

Those who oppose gay and lesbian equality seek to divide and thereby conquer us by negatively portraying the diversity in our community. They seek to determine how we will be judged and accepted according to their standards.

That is why Pride Day, and the diversity of people who celebrate it, is so important.

By misrepresenting my comments as you have, you are perpetuating this negative stereotyping of lesbians and gays and make me appear as homophobic as those who I have spent a great deal of time and energy fighting against. It is this aspect of your article which I find most offensive.

Secondly, I am in no way a spokesperson for the university's Committee on Homophobia as the article seems to indicate. I mentioned my involvement with the committee as an example of on-campus lesbian and gay related activities which i participate in. Under no circumstances would I suppose to speak on behalf of the numerous individuals who work with the committee.

Furthermore, neither am I a

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"If you can't identify things around you, you're finished as an organism. You cannot survive." Professor Endel Tulving and his Darwinian resolve to uncover our perceptual representation system (PRS). See Science for the story by Sandra C.F. Wong, page 7.

Second summer staff meeting
Sunday, July 15
11:00 am
come sweat with us

Going enviro-shopping: no green feat

BY KATIKA KUN

What does environmentally friendly mean?

What is "green" product? What is a truly biodegradable product? Which is better: recycling or reducing and reusing? These and many other questions are facing consumers in today's suddenly environmentally conscious world.

Trying to find answers to the above questions is difficult and frustrating, unlike in the United States where labelling makes it easier to find ingredients of products such as shampoo.

It is extremely difficult for consumers to discover unbiased descriptions of what makes a product environmentally friendly. Most of us will just buy products, trusting the ads and packaging.

But advertising has a way of twisting the truth.

Laundry cleaning products are an example of the difficulty in verifying the advertised claims of environmental friendliness. Some manufacturers advertise their product as "enviro friendly" because it is phosphate free. Yet this same product also contains other chemicals which are harmful to the environment.

Another example is the use of biodegradeable plastics. Consumers are led to believe their plastic garbage bags are truly biodegradeable and therefore environmentally friendly.

However, in the production of these plastics, as with all plastics, toxins are used and produced. Also, the term "biodegradeable plastics" is a contradiction. Plastics do not biodegrade; other substances added to the plastic bag breakdown, leaving smaller pieces of plastic. The plastic itself does not break down.

Consumers are being mislead by the green marketing and environmentally friendly slogan. They feel a sense of empowerment from doing something for the environment. But in this thoughtful act, we are being stabbed in the back by the commercial interests of corporations.

An environmentally friendly lifestyle involves more than merely buying different products. It involves reevaluating the lifestyle we lead. It involves distinguishing between actual needs and advertising generated wants. It is not as easy as it first may seem. People must look not only at the products we buy, but how it is made and how we dispose of it.

We need to look at the type of product packaging. Just because a label says its a green product does not mean it is not harming the environment in some way. Studies in Britain show that only 20 per cent of advertised "environmentally friendly" products truly are.

Our first responsibility as consumers is reducing the amount we use, consequently reducing the need for recycling. The option of recycling does not justify the purchase of an unneeded or overpackaged product. It is important to question the merits of any product we purchase.

To help wade through the misinformation on the grocery shelves, supermarket tours are available from campus environmental groups.

The supermarket tour is a handbook -- and an actual tour -- for education and action concerning environmental issues. The handbook looks at such issues as excess packaging, pesticides, biodegradeable plastics, soil erosion and advertising. It illustrates links between the environment and everyday consumption.

If you are interested in taking a tour of your local supermarket, contact OPIRG at 598-2199.

Letters

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representative voice of the Lesbian and Gay Pride Day Committee. I made my comments regarding Pride Day to your reporter after calling this to her attention; in the piece, however, it appears as if I am speaking on behalf of the committee, which I could not possibly do.

In the future, I hope that *The Varsity*, in its on-going attempt to be as controversial as possible, will not do so at the expense of other individuals such as myself.

Paul Fairley

Low risk

The editorial in your June edition on the subject of asbestos in Sidney Smith Hall deserves some comment.

You berate the university authorities for pausing to "investigate the problem". A more informed view would be to congratulate them for attempting to assess realistically the wisdom of assigning $5 million from a depleted budget to a project which is at best of very questionable value. Recent articles in the scientific literature (Mossman et al., 1990 *Science* 247 p. 294, and Abelson, 1990, *Science* 247 p. 1017) summarize the situation realistically and they conclude that the asbestos removal programs undertaken in the United States are nothing more than a major fiasco.

There are two types of asbestos used industrially and in buildings. Chrysotile (95 per cent) is essentially benign when inhaled or ingested in small amounts because it is relatively soluble and tends to disappear in tissue. Of course, like any other particulate, major concentrations of chrysotile would constitute a health hazard, and this was the case in the mining and manufacturing aspects of asbestos before safety standards were set. The other type of asbestos, crocidolite (five per cent) is recognized as being dangerous even in small amounts because of its insolubility. It is almost certain that the asbestos in Sidney Smith Hall is the chrysotile variety but it would be prudent to make sure, and perhaps this is what the university is doing.

The annual risk of dying from exposure to asbestos for students spending five years between ages 10 and 15 in a typical U.S. school has been estimated by Mossman et al as between .005 and .01 per million. Compare this with the possibility of dying in a high school football accident (10 in a million) or by long term smoking (1200 in a million). Sidney Smith Hall must be one of the safer places to spend one's time.

J. C. Rucklidge

GSU facts

Many misconceptions concerning the actions of the GSU executive and club board of directors have resulted from *The Varsity*'s coverage and from documents circulated by several GSU council representatives.

In short, no funds were taken from the GSU bar. No funds were misappropriated. The loss was in potential profits, and had gone undetected for years. In mid-October (not August as reported) we first realized that financial figures suggested that product was being lost, and theft was indeed one of the five or more factors presumed to be involved. The board took immediate action and subsequently introduced increasingly stringent measures to counter theft and other factors. The May financial statement suggests a dramatic improvement.

On May 1, general council, following a detailed report and much discussion, passed a motion supporting the club board's actions, including a security investigation. On May 15, at a special council meeting to deal further with the matter, a motion was passed calling on the executive to admit to wrongdoing for 1) "withholding" "suspicions" of theft from council, 2) paying for the investigation without council's approval, 3) deleting a portion from executive minutes. Ignoring the fact that the motion confuses the executive with the club board, its overall intent places the executive in an untenable position. We would be willing to admit to genuine wrongdoing, but we believe we acted honestly and properly.

There was no withholding of information at the November 1989 club general meeting. All pertinent information was provided. The board decided against prematurely airing speculations in order not to implicate employees and to jeopardize a possible security investigation. "Withholding" *suspicions* is not inherently wrong. We wished to establish the facts first.

The investigation was commissioned *and paid for* by the GSU club *with club funds* under the legitimate authority of the board of directors. In accordance with the by-laws of the GSU club, the board of directors -- not council -- is mandated to make such decisions. The charge that the executive/board acted unconstitutionally is without basis, as it mistakenly assumes that the board spent Union funds. Since this did not happen, the Union by-laws were not violated.

In the course of our operations, the executive/club board must deal with sensitive security and staff-related matters. For reasons of confidentiality, these are discussed *in camera*, and are not recorded in the minutes. The notion that dealing with privileged information *in camera* was unconstitutional or somehow improper is unfounded and ignores standard rules of order.

The February 27 minutes, in their original form, divulged confidential *in camera* discussions. The minutes of executive meetings are the responsibility of the executive, and the executive amended them by deleting the portions that broke confidentiality. We did, however, err in not having the deletion explicitly recorded in the minutes.

If council is unhappy with the way in which the club board went about solving the problem of product loss, then council may rescind the May 1 motion of support and chastise us. The GSU executive and club board cannot in good conscience apologize for actions that were proper and constitutional.

James Hoch
GSU treasurer

No risk

The editorial, "Danger ignored" in the June edition of *The Varsity*, was both incorrect and misleading.

The health of the students, staff and faculty who occupy Sidney Smith Hall is not at risk from the presence of asbestos. If there was any reason to believe such a risk existed, action would have been taken long ago.

Contrary to what was reported in the editorial, the asbestos insulation in Sidney Smith has not decayed. Pinchin and Associates, a reputable consulting firm whose credentials include work on the 1984 Royal Commission on Asbestos, stated in a 1989 report that "the fireproofing was in good condition in virtually all areas seen".

The report which was commissioned by the university, also states that "the overall degree of fallout in this building is lighter than seen in most buildings with sprayed fibrous fireproofing".

Material lying on top of ceiling tiles is a mixture of asbestos, mineral wool and cement. the Ministry of Labour -- backed up by research findings of the Royal Commission on Asbestos -- has stated to us that the mere movement of air over this material is not sufficient to cause asbestos fibres to become airborne. The statement that any air disturbances will pick up particles is incorrect, and unsupported by scientific evidence.

Also untrue is the claim that the university has been violating provincial asbestos regulations. As required by law, all physical plant staff who, as part of their job must work around asbestos, have undergone a thorough training course, and have been provided with detailed procedures and protective equipment.

Asbestos has been removed from Sidney Smith in the past, and removal will continue to take place as it is warranted, and as renovations to the building take place. The removal carried out in the lobby had been scheduled for some time, and was done because it was in a public area, was not enclosed and there was the potential for physical contact with it. This is not the case in the rest of the building.

The health and safety of all members of the campus community is the university's highest priority. Far from being negligent, the university has been thoroughly monitoring the asbestos in its buildings for years, and is completely satisfied that the occupants of these buildings, including Sidney Smith Hall, are not in jeopardy.

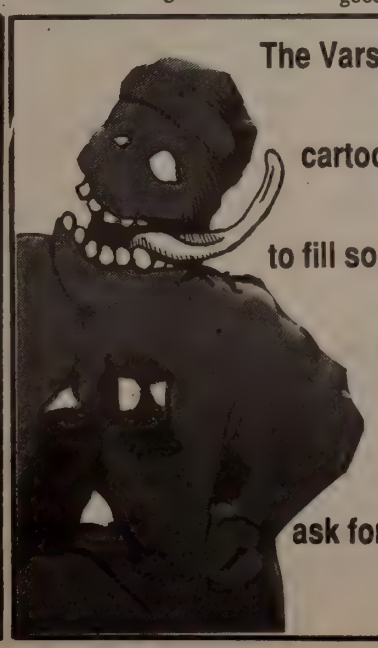
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China may bar overseas students from Canada

OTTAWA (CUP) -- China is threatening to bar Chinese students from coming to Canada unless the Canadian government stops allowing those studying here to stay on indefinitely.

"China is a developing country and the Chinese government spends a lot of money to send students abroad," said Zhao Zhenyu, an official from China's Toronto consulate. China wants them to "go back to serve their own country," he said.

If Canada doesn't stop "encouraging" Chinese citizens to stay in Canada, Zhao said China will first temporarily reduce the number of students coming and, if Canada's policy doesn't change, will eventually forbid studying here altogether.

Last June, days after the massacre of pro-democracy demonstrators at Beijing's Tiananmen Square, Immigration Minister Barbara McDougall announced that Chinese citizens in Canada "need have no fear that they will be asked to leave Canada as long as the situation in China remains threatening for them."

Since then, the federal government has given Chinese citizens in Canada several options to establish permanent residence.

They may retain their status as students and have their visas extended. Or they can apply for permanent residence under humanitarian guidelines, apply for an immigrant visa or make a refugee claim.

More than 8700 Chinese citizens -- many of them students -- have applied for permanent residency since the Tiananmen massacre.

Canada's policy also states that "students who have had their financial assistance cut off can obtain work permits and they are eligible for assistance through the Canada Assistance Plan."

External Affairs official Robert Peck disagreed with China's interpretation of Canada's policy.

"The Canadian government hopes every student will go back to China with new knowledge but if they choose not to go back, it's their own choice," Peck said. "That's a right any individual has if they're in Canada and they can't take that right away.

"We're aware of the Chinese government's concerns but our policy remains unchanged," Peck added.

Xiaogang Tian, first-secretary of education at the Chinese embassy in Ottawa, said the Canadian government does not understand the situation in China.

"(Students) are not persecuted back home," Xiaogang said.

Zhao echoed that view. "We don't blame them for what happened. The incident was a manipulation by a small group of people."

The Canadian Federation of Students supports the Canadian government's policy towards Chinese citizens in Canada, said CFS official Catherine Louli.

"There should be no condition to study oversees," she said. "(Canada) is simply recognizing that opinion."



More than 8700 Chinese citizens -- many of them students -- have applied for permanent residency since the Tianamen massacre.

Abortion question hits Carleton SAC

Canadian University Press

OTTAWA -- Carleton students will be asked to take a stand on the abortion issue in a referendum this fall.

Carleton's student council has approved in principle a proposal to stage a one-day "forum for discussion" on abortion in late October, followed by a referendum in November.

Council president Heather Fraser called the referendum "crucial," and said taking a stand on abortion without consulting the student body would be "jumping the gun."

"I want a clear indication on how the student population feels about abortion so that (the council) can make a sensible decision based on the opinions of student," Fraser said.

Two questions will be asked in the referendum: Should the council act as an advocate for students on non-educational issues? and Should the council support a woman's decision to carry or terminate a pregnancy?

In May, the federal government passed an abortion bill that recriminalizes abortion.

The bill permits abortion at any stage of a pregnancy if a doctor believes that carrying the fetus endangers the physical, mental or psychological health of the mother. Mothers and doctors can face two-year jail sentences for contravening the law.

Parade of Pride

continued from page 3

the day, culminating in the Pride Day parade. Thousands watched, danced and cheered as the parade made its way along College St. up Yonge St. across Bloor and down Church.

The parade was led by disabled members of the lesbian and gay community who were escorted by Team Toronto, which will represent the city at the upcoming gay games in Vancouver. Following, were a combination of outrageously kitch floats and representatives of lesbian and gay organizations from across Southern Ontario, as well as other members of the gay community.

Among those marching were GLAUT (Gays and Lesbians At U of T) and the Committee On Homophobia at U of T.

The other events that took place included bands playing on two different stages on Church St.. Throngs of people streamed through Cawthra Square Park where a variety of lesbian and gay organizations set up tables.

City Councillor Jack Layton repeated his role as auctioneer to help raise money for the Gay and Lesbian Community Appeal. All day there were long line ups to view an AIDS memorial.

Chinese students fear for families

continued from page 1

Orwell's 1984. It is worse than the situation in Romania under Ceausescu."

Oversea students face the dilemma of wanting to protest and fearing for the safety of their families back home.

"Families of oversea students are investigated more often - especially those with families in Beijing," said Patrick Ma, vice president of the U of T Chinese Students Concerned for the Student Movement in China. "Some family members are known to have been repeatedly harassed."

But Chan said despite the media block, news of student protests will get back to China and provide the Chinese people with encouragement.

"Chinese Canadian students have to keep speaking up about the brutality of the Chinese government," he said. "It is the responsibility of the Chinese students - the new generation - to keep alive the memory of Tiananmen and to fight for freedom in China."

The Association of U of T Chinese Students Concerned for the Student Movement in China showed their support for the democracy movement by organizing a 24 hour hunger strike in front of University College on the one year anniversary of the massacre.

They were also involved with the Democracy Association in organizing a rally at Nathan Phillips Square, June 3, re-enacting a scene that took place in Tiananmen Square a year ago. A man who had been in Beijing at the time of the massacre stood in front of a car made over to resemble a tank. The tank was torn apart and doves were released from inside.

"This is a symbolic gesture of brutality being defeated by peaceful forces," said Ma. "As long as the present regime continues we plan to organize protests like this and to hold memorial services every year on June 3."

Univ. coalition grabs extra cash

BY KAREN HILL
Canadian University Press

TORONTO -- High school students are unwittingly paying for the lobbying efforts of a provincial group, the Ontario Federation of Students says.

Secondary students applying to Ontario universities next year will be paying an $18 fee to a processing centre run by the Council of Ontario Universities, a provincial lobby group which supports tuition fee increases.

An estimated $500,000 of the $2.3 million expected in fees for the 1991-92 academic year will go into COU coffers, which may be used to lobby the provincial government.

Tim Jackson, OFS chair, said high school students are being misled because they think they are simply paying to have their application processed.

He said students shouldn't be funding a lobby group.

"It seems unfair that students would be funding an advocacy group. I think it's really deceitful," he said. "We're an advocacy group. We can't condone hidden fundraising like that."

But COU official Will Sayers said the money could be used by the COU in good conscience. It is reasonable to use part of the fee to fund lobbying efforts, he added.

"We think that in the long run this is beneficial to all students. It would be improper to call this a diversion of funds," he said.

Sayers said students are getting a deal from the Guelph centre.

" In the North American context, the $18 is a considerable bargain. I suggested indexing (the fee) to the cost of a large pizza."

Code called vague

continued from page 1

One past incident occurred when Glen Babb, the ambassador for South Africa, was invited to participate in a debate and was assaulted by a student in the Hart House Debates Room.

"Although I am no fan of Mr. Babb ... he had every right to be heard," said Kruger.

Wilson, however, said it is impossible to have non-disruptive demonstrations because they are meant to disrupt.

Student reps on the Academic Board also expressed concern over the vagueness of the code revisions. Part-time rep Barry McCartan said Yale's code, in comparison, is very specific about what types of demonstrations are allowable.

Full-time rep Rick Martin said he felt the code revisions overlap with other U of T policies, such as Engineering and Applied Science's Code of Behaviour on Non-academic affairs. This Code, passed on May 29, also prohibits disruptive activities, although it does not prohibit "peaceful assemblies, lawful picketing, or ... free speech."

MSB asbestos lower than Sid Smith

continued from page 1

"I think it should be something people should know about," she said. "I feel it should be removed, especially in a building where we're learning about health."

SAC president Tim Costigan said the asbestos problem in the Med Sci building was not as grave as in Sidney Smith Hall because the levels are lower. Last month, several student groups called for a large-scale removal of asbestos insulation from Sidney Smith, claiming it posed a health hazard.

McNeill agreed with Costigan. He said the asbestos in the Medical Science building is harder to disturb or remove than Sidney Smith's asbestos.

McNeill said the texture coating removal in the Med Sci building would cost roughly $10,000. The Med Sci removal will hopefully be done this summer, he added.

Presently, studies are also being conducted on four other buildings: Galbraith, Edward Johnson, Denistry and 215 Huron Street. Asbestos is being removed from the entire eighth floor of 215 Huron due to renovations.

science

Books, booze and the racy batmobile

BY SANDRA C.F. WONG
Varsity Staff

Teenagers have always found warnings on the effects of driving under the influence of alcohol a bit hard to swallow.

Beyond a certain threshold, teenagers develop a certain amount of drinking-and-driving-information tolerance. In fact, the daily bombardment of drinking and driving no-nos is enough to drive anyone to drink.

Fortunately, a U of T pharmacology professor has developed not one, but two insightful and entertaining computer programs designed to promote awareness of the problems associated with drinking and driving.

Dr. Gwynne Giles has developed two software programs, Blood and Breath Alcohol Concentration (BBAC) and RISK to show how various factors predispose certain individuals to a greater risk of driving accidents.

"The program reinforces this notion of increased risk in certain groups, especially with alcohol," said Giles.

Developed to accompany a textbook, BBAC calculates blood and breath concentrations any time after the consumption of alcohol. Various factors accounted for, include the number and nature of the beverages, as well as an individual's age, height, weight, and gender.

BBAC considers whether a person is a social, light, or heavy drinker. This is important as it determines the speed at which a person is capable of metabolizing alcohol: some heavy drinkers have a high rate of alcohol metabolism, light drinkers generally have a slow rate, and social drinkers have a metabolic rate somewhere in between.

BBAC has two basic options. Option one is a demonstration mode where data can be obtained for example on the typical male or typical female. Option two allows choices of the number and type of drinks. Choice of drink can range anywhere from light beer to whiskey.

The ability of BBAC to show the effects after having consumed multiple drinks reinforces the fact that women can handle only so much alcohol.

"That's one reason why women get sloshed a lot more easily than men," said Giles. "Also, women have less tolerance to the effects of alcohol since they tend not to drink as much as men.

"Fortunately, most women are pretty sensible about the way they drink so they don't get into trouble. But, you can see how easily they can get into trouble," said Giles.



archives

Bellbottoms up: A U of T pharmacology prof has designed a nifty way to promote awareness of the problems associated with drinking and driving.

Whereas BBAC is a program aimed at scientists and lawyers, RISK has a different target population. It is aimed at young drivers, new drivers, and drivers who have had drinking and driving problems.

"A spark that started the development of RISK was my 15-year-old daughter's announcement that she was going to drive my car," said Giles.

Based on a traffic accident study from Grand Rapids, Michigan, RISK calculates the relative risk of a traffic accident taking various factors into consideration including age, marital status, education level, and current driving experience.

Considering the above-mentioned risk factors, a teenager who is usually single with little formal education, and little driving experience, has an increased risk of an accident.

"There's definitely a risk. It's a really risky business for teenagers to drink and drive," said Giles. "Young people and booze is exceedingly bad news."

Many risk factors are beyond our control.

"You can't easily do anything about your marital status, and only time can alter your age," said Giles. "But, you can do something about the most important factor -- booze, and drinking sensibly," he added.

A case in point. Consider a comparison between Jack, an average 21 year old, single, university student who is 180 cm in height, and weighs 70 kg. Jack's driving habit is 150 km/month. Jack has had five drinks during a three hour party.

Now consider Thomas. Thomas is an average 35 year old with the same physical characteristics as Jack (i.e. height is 180 cm, weight is 70 kg). However, the important distinction between the two men includes Thomas' regular driving habit of 1000 km/month, and his status of being married. Thomas has also had five drinks during a three hour party.

The program show Jack has a 300% greater sk of being involved in a traffic accident.

Both BBAC and RISK are somewhat easy to use.

"They are aimed at people who've got no knowledge of alcohol and little knowledge of computers," said Giles.

Sue Sandrin, a senior research assistant at the Addiction Research Foundation assisted Giles in the nine months of development of the programs.

Both BBAC and RISK have been on the market for a month, and can be purchased (through Giles or Sandrin) for $95 and $20 respectively.

A total recall of a different sort: memory

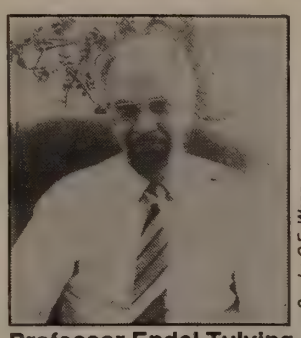
BY SANDRA C.F. WONG
Varsity Staff

Some students believe learning can occur without ever having to pickup a textbook.

These people subscribe to the learning-by-osmosis school of thought: Exposed to the right environment, be it spending eight hours at Robarts on a Friday night, or twelve consecutive hours spent half dozingly behind a textbook, all the information necessary to pass an exam will seep, like radioactive waste from landfill sites, into one's brain.

By now, the let's-sit-in-the-last-row-student is probably pondering the question: Can this form of learning actually occur in reality? Well, the answer is both yes and no.

A U of T psychology professor has recently suggested that such a form of learning actually occurs costantly in our daily lives. Unfortunately, this form of learning is not under voluntary control so it cannot help us memorize differential equations nor can it enable us to recite Shakespeare's sonnets.



Sandra C.F. Wong

Professor Endel Tulving

Professor Endel Tulving has stepped forward to openly announce to the scientific community the existence of a particular system in the brain that is responsible for a certain kind of learning.

Known as the perceptual representation system (PRS), it enables people to identify objects and words that they see in the everyday world.

"PRS is in charge of that kind of learning that enables us to see chairs as chairs, trees as trees, and cats as cats," said Tulving.

Without ever realizing it, the capacity to identify the things around us is actually a form of learning -- perceptual learning. PRS makes this type of learning, called priming, possible.

According to Tulving, priming is the identification of objects and words by virtue of previous encounters with these objects or words -- independent of conscious awareness In other words, a person does not have to remember anything about having actually seen a particular object or word. Previous experience is all that is necessary for this type of learning to have occurred.

"You do what you do, as well as you do it to a large extent because of this learning (priming) that has gone on," said Tulving.

Even though priming and PRS are relatively new ideas, the results are not new.

In 1970, British researchers Elizabeth Warrington and Larry Weiskrantz tested patients with amnesia on various memory tasks. The tasks involved having patients attempt to identify a picture of an object, given only a fragmented picture of it.

To their surprise, the amnesiacs did very well and were able to identify the various objects. The amnesiacs must have only lost a certain kind of memory. However, the two researchers did not realize the existence of a separate system for a separate kind of memory.

"The experiment was important in sensitizing people to another kind of memory," said Tulving.

Other than the previously mentioned abilities of PRS, its ability to work at an unconscious level, and its preservation of function, PRS has other important properties.

Whereas other kinds of learning are insensitive to sensory stimulation, PRS is sensitive to sensory modalities of presentation. This means seeing a word makes it much easier to identify the word when it is later shown even if it is only a fragment. However, visual priming tests show previous exposure is not as effective when a word is merely heard.

PRS is also pre-semantic: this kind of learning does not depend on the meaning of the object. It depends only on having seen it many times before.

Another important property of PRS is its early development in children. Studies have shown that 3-year-old children do as well as university students if given a priming test.

According to Tulving, priming is complete by age three and it does not improve thereafter. In fact, the priming effect is not affected by aging, alcohol or drug use.

"Nature has taken care that this is the last thing that you can interfere with since it is fundamentally important for survival," said Tulving. "If you can't identify things around you, you're finished as an organism. You cannot survive," he added.

It's interesting that Alzheimer patients are just about the only people who show impairment of their priming ability. This may be the result of widespread disintegration of the brain.

The discovery of PRS resulted from Tulving's work with Daniel Schacter, his former Ph.D student at U of T. Schacter is presently a professor in the Department of Psychology at Harvard University.

Tulving and Schacter originally suggested PRS be called QM for question mark or "quasi memory".

To go back to the question of whether a student should choose the traditional route to studying or resort to the osmosis approach, there is no question about it. Although PRS is constantly helping people learn, it is not the type of learning that will enable them to pass a course.

Conclusion? It's back to the books. So head for Robarts at eight, and don't be late!



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The Review

New summer films speak to idiot in all of us

BY TIMOTHY LONG
Varsity Staff

Dick Tracy
Directed by Warren Beatty
Touchstone Films

Total Recall
Directed by Paul Verhoeven
Tri-Star Pictures

Robocop II
Directed by Ivan Kershner
Orion Pictures

Betsy's Wedding
Directed by Alan Alda
Touchstone Films

Expensive summer movies -- the sort starring mumbling Austrian weightlifters and loveable cartoon rabbits -- speak to that which is most fundamentally human in all of us. While mid-winter films cravenly portray us as a sweater-clad species intent on sharing our feelings and saving the ozone, summer releases show no fear in exploring those issues -- sex, violence, time travel -- which truly lie closest to the human heart.

Discomfittingly enough, however, this year's crop of summer movies has shown signs of winter film disease -- artiness -- and has thus failed to amuse those of us who wish nothing more than to see on-screen characters engage in normal human activities, ie. robbing 7-11's and setting major U.S. cities aflame. Take **Dick Tracy**; beneath its veneer of populist dialogue and colour schemes lies a film aimed squarely at the hearts of those especially vomitous film critics who mutter knowingly about "visual otherness" and "Renoir mises-en-scene".

That is not to say, however, that the film is abhorrently bad; director/ writer/ actor/ sexual dynamo Warren Beatty creates some nice (that is to say, both clever and totally uninteresting) effects with his much-celebrated limited colour palette, and Al Pacino's Big Boy Caprice, a dermatologically dysfunctional evil-doer, is intermittently amusing.

Dick Tracy ultimately dies, however, at the hands of its two lead actors. For a guy whose entire career is riding on this film, Warren Beatty seems remarkably dispirited; his slow, painful delivery suggests the entire film was dubbed with Beatty pinned beneath a grand piano. He does, however, fare well compared to Madonna, whose comatose portrayal of Breathless Mahoney seems not so much a sensitive performance as an eery visitation from beyond the grave.

A little better -- though not much -- is **Total Recall**, the latest vehicle for Austrian shepherd-made-good Arnold Schwarzenegger. Over the course of his career, Arnold has transformed himself from angular Teutonic bad guy (*The Terminator*) to avuncular, All-American semi-softy. In *Recall*, he completes this evolution, portraying a guileless construction worker who -- isn't this always the way? -- suffers a brain seizure during a memory implant and ends up fighting fascist imperialists on Mars.

Arnold is, as always, charming (though his accent seems, distressingly, to have migrated eastward from Austria to more newsworthy Czechoslovakia), but his film is neither campy enough for mirth seekers nor unremittingly violent enough for fans of death and mayhem.

Much better on the bloodshed and dismemberment front is **Robocop II**, one of about eighty sequels bequeathed unto a grateful public this summer. This time around, the stainless steel crimefighter comes up against his own replacement, a sixteen foot metal quadrapus with rotating blades for hands and a video screen for a face.

The trouble with *Robocop II* is that the man/machine is more or less indestructible; screenwriter Frank Miller (of *Dark Knight* fame) must therefore lamely contrive to lend a bit of suspense-inducing vulnerability to him/it. In one scene, the Robo-man stares down a gun-toting twelve-year old who runs a drug cartel, but can't dust him because -- damn computers! -- he/it is programmed not to kill a minor. *Robocop II* is nevertheless a worthwhile watch, if only for the scene in which doctors drill a hole in Robocop's still-human skull, which is, quite simply, the coolest thing I have ever seen.



Dick and the Disassembled: *Tracy* (inset), *Robocop II*

Alan Alda's new film, **Betsy's Wedding**, could have benefitted from such pneumatic antics. *Wedding* is just what we don't need this time of year, a "relationship movie" in which a basically good and decent man (Alda) plans for the marriage of his quirky but loveable daughter (Molly Ringwald). Director Alda has weirdly perfected his own special brand of realism: his movie is just like real life, in that it is both unbearably dull and completely pointless.

About half-way through the movie, Alda and Co. start calmly discussing seating arrangements for the wedding, and don't stop -- I swear to God -- for another twenty minutes. No doubt in the sequel (*Betsy's Divorce*? *Betsy's Tragic Death at Sea*?) the clan will spend a good silent hour on screen mowing the lawn, or washing the car, or dusting the Nintendo.

Betsy's Wedding is what film executives condescendingly call a film for "mature audiences"; in the screening I attended, the average age of the other patrons (who were, it must be noted, as bored as I was) was about 55. I would not suggest looking for *Betsy's Wedding* action figures at the local Toys-R-Us anytime soon.

But then again, what do I know? I predicted a quick and painful death for *Dick Tracy*, and already every woman, man, and child in North America has seen it three times. I will therefore proffer no prophecy for the upcoming *Days of Thunder* (in which Tom Cruise destroys about five hundred stock cars, and thus gives a much-needed boost to the Detroit economy) and *Die Hard II* (in which Bruce Willis, armed with nothing but his wits and an ever-expanding forehead, blows up Washington's Dulles Airport). All that can be surely said is that these films will appeal to that part of the human mind which craves massive, pointless wreckage, and will thus keep high-minded social critics indignant, and film audiences happy, for months to come.

Stratford productions amuse the incontinent

BY ANDREA FREEMAN
AND GREG SEWELL
Varsity Staff

Macbeth
Directed by David William
and Robert Beard
Festival Theatre
Until 11 November

Guys and Dolls
Directed by Brian MacDonald
Festival Theatre
Until 9 November

Summer theatre in Stratford has become a bastion of the white, incontinent, over-fifty crowd. That doesn't mean students can't enjoy it; it just means that it is important to keep this cultural experience in perspective.

Macbeth is one of the main attractions of this year's festival. A major advantage of this production is that everyone who sees it has studied it somewhere along their journey through the educational system, and can therefore sit through it with a minimum of "What just happened?" and "What did she say?"

The acting is reasonable if inconsistent. Lady Macbeth (Goldie Semple) gives a realistic yet fantastical portrayal of a woman first driven by ambition, then madness. Her soliloquies are the highlight of the play.

However, several of the lesser characters offer emotionless performances and the choreographed fight scenes are awkwardly presented. Much of the time, the actors seem uncomfortable on stage.



Singing the praises of the hierarchy

Nonetheless, portrayal of the supernatural comes across as convincing and almost frightening. The three witches are at their ugliest and most weird, and Banquo's ghost (Nicholas Penell) conveys an eerie presence that far surpasses that of the living Thane.

The kingly figures who deliver prophecies to a bewildered Macbeth (Brian Bedford) don the most elaborate costumes of the play. The remainder of the cast appears in unspectacular garments and even the set is stark. This is not a stylized production, but a conservative depiction of the Scottish tragedy. Nothing new, but Shakespeare holds his own.

The major non-Shakespearean play of this year's festival is the musical **Guys and Dolls**, best known in its movie version for Marlon Brando's singing debut. However, Brando does not appear in the Stratford version, a fact which makes the justification for putting on this play far more difficult.

Guys and Dolls looks good. It is well choreographed and suitably overacted. The expressive singing voices of the entire cast make the songs fit in, rather than impede the flow -- a difficult but essential task in a successful musical.

"Sit Down You're Rockin' the Boat" brings together excellent choreography and powerful voices in a high energy climax.

Unfortunately, these commendable aspects of the performance don't make up for the fact that the play's sexism has no place in the theatre in 1990.

From the title to the musical's theme song, women are portrayed as objects which must be lied to and manipulated to keep them in their place. The song "Marry Him Now" tells women to put up with men's abuse and try to change them later. The main character eventually falls for a man who sexually assaults her when they first meet. Negative images of women pervade the musical, detracting from potential appreciation of the acting and singing.

In restricting itself to light, big draw musicals, Stratford cannot escape the backward-ass 1950's culture imbedded in these Mickey Rooneyesque shows.

Fringe Festival proudly celebrates the bizarre

BY TRACY HOWARD





Gods of the City (above), *Heaven and Earth*

If you think that the Toronto theatre scene consists only of the monsters *Phantom of the Opera* and the recently run-out *Les Mis*, then a visit to the second annual **Fringe of Toronto Festival** may be just the ticket you need. Gregory Nixon, the producer of the Festival, described it as a "non-mandated festival" in which plays are selected for presentation on a "first come, first serve" basis.

He explained that these are plays that are created by people who cannot afford the "element of spectacle", so lacking a falling chandelier they have to rely on the minor details of performance, writing and directing. When asked why anybody should take a detour from mainstream theatre to the Festival, Nixon said "Because it is so cool. The alternative theatre is what rock and roll used to be. The plays are the creations of people with no money, not much opportunity for advancement." These productions are thus labours of love and not ambition.

The Festival is being held from June 29 to July 8 and is contained within the Annex neighbourhood. The plays are divided between four indoor theatres: the Glen Morris Studio, the Australia/New Zealand Club, the Poor Alex Theatre and the Annex Theatre. There are over fifty new shows and two hundred performances and each play has a fixed price of $5.00.

Gregory Nixon maintains that the plays are not connected by any common theme but that many seem to deal with "alienation and alternate approaches to life". Jacqueline Samuda, who is directing the first play she has written, *Heaven and Earth*, at this year's Festival, feels that the various artists are tied together by a "real sense of community". This feeling is probably enhanced by the fact that the Fringe provides a venue for many playwrights who could not otherwise afford to present their work. Samuda, when talking about presenting her first penned play, called the Fringe "the ideal place to do it".

She described her work as a "black(hole) comedy", and said it deals with "love, the environment and politics". Indeed, the descriptions of this play and many of the others suggest that their budgets are no indication of their scope. *Lies of the Vampire -II*, for example, employs the ancient vampire myth as an allegory for the modern evil of AIDS. Written and directed by Greg Kramer, this play is an expansion of his original thirty minute production commissioned for the Rhubarb Festival last February. This time around he has created a female vampire (Leanna Brodie) "who wakes up on her 700th birthday to find herself in quarantine, being monitored by a nurse (Norah Grant)".

Some of the other featured plays in the Festival are *Three Women: The Final Push*, directed by Lynda Hill, which explores American poet Sylvia Plath and *Gods of the City*, written and directed by David Type, which examines the crazed world of the street. It is clear that these plays are wilder fare than you are bound to see at the Royal Alex, as even the names of the companies that are responsible for them indicate. They include Buddies in Bad Times Theatre, Mump and Smoot and Pea Green Productions. Their creations represent an interesting entertainment alternative to *Dick Tracy* and are also more economical than seeing Madonna on celluloid.

Faithfull transcends foolish junkie love

Metal Diva

Marianne Faithfull
Blazing Away
Island Records

Over twenty years ago Faithfull used to be in faithless junky love with Mick Jagger. Out of the terminal stupor came toothy gems they wrote together, like "Sister Morphine": "Oh, can't you see/ I'm fading fast/ And this shot will be my last."

Now while he spins his steel wheels to metaphysical redundancy, spewing out putrid blither like "Mixed Emotions," she sounds like an aging metal diva devolved to the even campier excesses of a lounge act.

Which isn't meant as an insult in Faithfull's case. *Blazing Away* is a retrospective, not so much of Faithfull's musical career, but as she insists in the liner notes, "Here is my life story on tape." Hal Wilner, producer of Kurt Weil and Disney tribute albums, does his share to revive Faithfull's musical invective. Enlisting Tom Waits's guitarist Marc Ribot, ex-bassist for Lou Reed Fernando Saunders, and an insemble of hip New York musicians, one suspects Wilner contributes nearly as much to the sheer lionization of this premature epitaph as she does.

And yet, despite this new wisened sophistication she puts on, she's still able to gut the excruciating romanticism of the songs she selects with her mordant outlook. On "Times Square" she wrenches out: "I could walk around Times Square/ With a pistol in my suitcase/ And my eye on the TV screen." It twists like a paranoid mantra, careful and scary.

Faithfull has earned her more recent arty reputation by performing and virtually appropriating songs written by other people; on *Blazing Away* she does John Lennon's "Working Class Hero," and Tom Waits's "Strange Weather" among others. And the rest of the songs were expressly written for her, at one time or another in her life, like Jagger's "As Tears Go By," and "Times Square." Luckily, Wilner's tight neo-jazz stylings are evident in the arrangements: Ribot's mutant blues licks, blasts of trumpet, a lurking cabaret somewhere in the strings.

And though some fradulent composure seems to restrain both the music and Faithfull's voice, it's only there for protection; an emotional safety catch, before she completely goes off into melodramatic self-absorption.

CHRISTOPHER FREY

Raw Sauce

Bootsauce
The Brown Album
Polygram

The debut album from Montreal's alternative band Bootsauce is an interesting mixture of rock, funk, and dance music. Comparisons to INXS and Prince come to mind, although Bootsauce's lyrical and conceptual style is a little more experimental.

One should clue into this immediately: "Bootsauce" is not a typical name for a band, nor is "Catcher in the Raw" (one of the album's strongest tracks) an ordinary song title.

Co-founder Drew Ling's voice has a certain appeal on many of the tracks, including the first single, "Scratching the Whole", which is a simple comment on hypocrisy in religion. The ethereal song "Payment Time" is supposedly about the racism natives face ("As you look to the past/ As you look you will see/ Nev wrongs make a right.")

Also good is "Play With Me": a song about everyday experiences and the desire to escape from them. An interesting atmosphere (reminiscent of the Smiths) is established in this song through the assistance of the remaining band members: guitarist Pere Fume, drummer Rob Kazenel, and guitarist Sonny Greenwich.

Throw in several blatantly sexual tracks such as "Lovin' Pain" and "Masterstroke" (which even Fume admits to being "simple and stupid") and the insipid single "Catastrophe Seas" to complete the collection. Some of these tracks are quite raw.

This album has some highlights, and is well worth repeated listenings. Hopefully Bootsauce can improve their lyrical content and elevate themselves to the position of one of Canada's best bands. They've already hinted that they've got the potential.

BRIAN MURRAY

Ultra-lame Folkie

Christy Moore
Voyage
WEA Records

Christy Moore is generally regarded as one of the prime movers behind the revival of the Irish folk-rock scene. His work with the seminal band Planxty in the seventies brought Irish music to a whole new generation and was the inspiration for such bands as The Pogues.

Moore's new album, however, shows little of the vision and fire that inspired his earlier work. In fact, Christy sounds downright bored. The album, despite being produced by former Planxty member Donal Lunny, doesn't really touch on the heart of Celtic musical tradition. As with previous albums, Moore features compositions by fellow Irish songwriters, including Elvis Costello and Pierce Turner. But, this album only gives glimpses of the beauty of the Emerald Isle. Songs such as "All for the Roses" or Ewan MacColl's classic 'The First Time Ever I Saw Your Face" work wonderfully, but they are rare exceptions.

Much of Moore's previous work has been marked by a fierce political commitment. That commitment is absent here, and with it seems to have gone the emotion and passion that, in the past, has made his music so exciting.

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Canadians shine in hypersuave anthology

BY CLIVE THOMPSON
Varsity Staff

The Third Macmillan Anthology
Edited by John Metcalf and Kent Johnson
Macmillan Canada
$16.95

There's something about anthologists that makes them so damn smug.

I haven't the faintest idea what it is. But it's true. Every time an anthology of contemporary literature comes out, the editors cover it with little promo blurbs suggesting that you'd not only be culturally vapid but a candidate for functional illiteracy if you didn't buy their book.

The latest *Macmillian Anthology* of Canadian literature falls into this trap. It's the third edition of the annual review, and editors John Metcalf and Kent Thompson have modestly proclaimed on the rear cover that it is "the pre-eminent showcase for contemporary Canadian literature."

In the past, they've called themselves "the one indispensable book for anyone interested in Canadian writing today."

Yeah. Well. Kent! John! I hate to be the one to burst your bubble, but Canadian literature won't curl up like a salted slug if the *Macmillian Anthology* should fail to come out one summer.

I shouldn't whine so much. Outside of editorial pretensions, the *Anthology* is filled with an overall solid mix of short prose, poetry, memoirs, and criticism, by new and established writers. Some of it is actually quite suave.

Of the prose, Terry Griggs's "Quickening" wins an award for sheer entertainment. It mainly concerns a little girl whose cat runs away, but I apologize, that banal precis does absolutely no justice to the blitzkrieg rush of storytelling she stuffs at us in nine short pages. Griggs writes like a stand-up comic spewing crypt humour at 78 rpm while pointing a gun at you and daring you to laugh. Her story follows what the thoughts of a six-year-old would be if a six-year-old could actually explicate the thousandfold bizarre tenants of her brain.

Other prose notables include Douglas Glover's story of two women who fall in love and watch a housewife gored by a bull. It's actually more about love than bull-goring, but he makes some pretty nifty connections between the two. Diane Shoemperlen's "The Look of the Lightning, the Sound of the Birds" is about a woman slowly coming to terms with her truckload of modern paranoid fears; it's not a new topic but Schoemperlen writes beautifully and speaks more knowledgably about the benefits of being drunk than anyone else I know.

Poetry-wise, the *Macmillian* delivers erratic offerings. The quality jumps from bland and trite to exciting and fresh, even within the works of a single author.

Marlene Cookshaw's poems are an example of this. Her first piece, "The Sudden Drop in Temperature", is a brief stab at the slow terrors of old age that leaves you gasping, but her following pieces don't follow suit. The selection of Don Coles' verse has the same irregularity. A few -- "Basketball player and friends", "Our photos of the children" -- have a strong emotional core that takes you in, but he loses strength when he spins off into vagueness.



Diane Schoemperlen, between stories/ whiskey shots

Don McKay's poems, however, are all very good. He knows how to churn out a kick-ass lyric, freezing a moment or idea and rummaging around in it. He packs volumes of thoughts into a few words, and if the compression ever confuses, his confident use of language attracts you enough to give the poems a couple of readings and enough time to let them really sink in. Cases like his are the *raison d'etre* of anthologies, because McKay's seven poems are a definite encouragement to read more of his work.

Irving Layton's poetic contributions are a whole other nuclear reaction. He's almost too famous now in Canadian literary circles to need anthologization, but it *is* comforting to know some things never change. After 50-odd years, Layton is still bellowing loudly and tunefully and waving his genitals in the face of anyone who looks. His best poem is "Thoughts on titling my next book *Bravo, Layton*", wherein he imagines his enemies forced to hear people crying "Bravo, Layton" when they order his book. God. Layton is a wonderful writer, but it's suprising he wasn't locked up years ago.

Probably the most interesting part of the *Macmillian* is the Year in Review section. Here, three Canadian writer/critic/malcontents engage in a controlled pirhana frenzy as they molest the entrails of 1989's Canadian books. Generally, they moan about the mediocre quality of most Canadian work, with a few grudging approvals of a few books of poetry and prose. Fraser Sutherland also pens an overview of 1980's poetry, and concludes that it did a massive face plant. Whether or not you agree with the three, there are, in amongst the grumbling, sporadic flashes of genuine insight that make the reviews well worth reading.

But the *Anthology*, whatever its good points, is a little bit out of the average student's price range, weighing in at $16.95. It's a good collection, but remember that $16.95 will also buy you a subscription to any one of several high-quality CanLit quarterlies or periodicals -- several of which could also be called "indispensable" for your reading. Hey, you pays yer money, you takes yer chances.

Listings a-gogo: Jazz, Shaw, & Elvis

Forever iconoclasts, the powers that be at Sneaky Dee's Uptown (1954 Yonge St. north of Davisville) are staging their own jazz festival in direct opposition to the recent DuMaurier downtown fest. Highlights include Graeme Kirkland and the Wolves Friday and Saturday nights (June 29 and 30), the Johnnie Bakan quartet on Sunday, and Rainer Weins on Monday. The press release also mentions that "Paul Lukeman will open each show with a solo performance on the world's only handmade funnelphone." What does that mean? Go and find out for yourself.

Partial listings for September's 15th annual Festival of Festivals were announced Tuesday, June 26. Highlights include *White Hunter, Black Heart*, Clint Eastwood's loving tribute to director John Huston's 1950's African hunting rampages; Jean-Paul Rappeneau's *Cyrano De Bergerac*, a big hit at Cannes this spring; and *Bethune*, the long-troubled epic about Chairman Mao's favorite Canadian. 10-ticket Festival coupon books are $50 ($60 after August 7), and the ever-popular Gold Patron Pass, which allows access to all Festival events, can be yours for a mere $1500. Watch for nauseatingly extensive coverage of the Festival this fall in *The Varsity*.

Meanwhile, from our friends at Wild Rage Record comes word of the impending release of Blasphemy's new record, *Blood Upon the Altar*. Slated for late July, the disk offers unto the world such upbeat tracks as "Fallen Angel of Doom", "Hording (*sic*) of Evil Vengeance", "Darkness Prevails", "Desecration Ritual", "Weltering in Blood", "Demoniac", "Goddess of Perversity", and "The Desolate One." According the their press release, this band is "heading for big things", so book them for your wedding or bar mitzvah while they're still cheap.



Sneaky Dee's Uptown *Andrew Yao*

Perhaps (though not definitely) more tasteful is *Mrs. Warren's Profession*, opening at the Shaw Festival today, June 28. Running until September 29, George Bernard Shaw's play explores the relationship between a brothel keeper and her feminist daughter. Also opening next Wednesday at the Shaw is *Village Wooing*, a one-act piece about a chance meeting between two wits on a cruise ship. Prices range from a reasonable $12.50 to a ludicrous $42.00.

Of course, for some even Shaw may be a little too populist. For those truly in search of obscurity, the Mercer Union Centre for Contemporary Visual Art (333 Adelaide St. W) is presenting *Discordia Concors*, an exhibition of four emerging artists from Toronto and Montreal: David Blatherwick, David McClyment, Natalie Olanick and David Sylvestre. In high post-modernist style, the Centre is holding a panel discussion tonight (June 28) on the curatorial premise of the exhibition. The panel discussion starts at seven, and the show itself runs until the 28th of July.

Finally, for those who simply can't countenance the highbrow, Penguin Hardcovers has just the book. *"E" Is For Elvis: An A-Z Guide to the King of Rock and Roll* is a valuable resource guide for both Elvisophiles and those who wish to gain a greater understanding of the malignancy that is modern culture. The book, written by Caroline Latham and Jeannie Sakol, weighs in at an oh-so-reasonable $26.95.

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SPORTS

"Playing in apartheid South Africa means supporting apartheid"

Apartheid and sports bad mix

BY PAMELA VRENSEN
Varsity Staff

"The liberation movement demands a full boycott against all athletic connections to South Africa until apartheid is completely eradicated," said Sam Ramsamy, Executive Director of the International Campaign Against Apartheid and an advisor to the International Olympic Committee.

Ramsamy was in town in conjunction with the arrival of Nelson Mandela, African National Congress (ANC) deputy president, on June 20th to address how effective the sports boycott on South Africa has been in the fight against apartheid.

The question posed at the meeting was how athletics can change the political and social situation in South Africa.

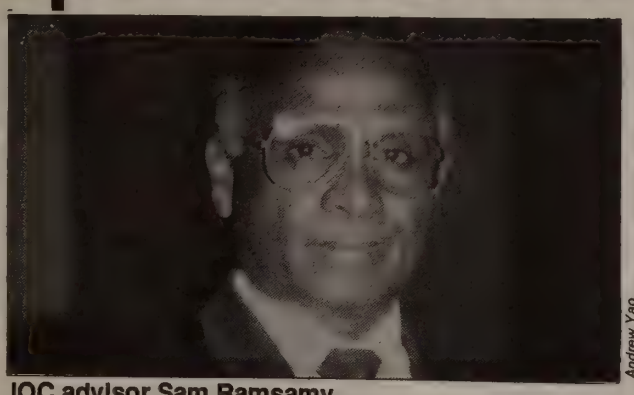
According to Ramsamy, "Playing in apartheid South Africa means supporting apartheid. By going to South Africa while the pillars of apartheid remain in force, while the apartheid police continue to shoot and beat up the advocates of a democratic, non-racial society, and while South African sport is still grossly distorted by inequality, these athletes help legitimize racism and repression."

While participating in sport condones apartheid, at the same time not participating provides an even stronger message, Ramsamy said. The sports boycott forces countries to take a stand on apartheid and according to Ramsamy also forces countries to sever ties with South Africa.

The sports boycott, unlike other attempts to make a dent in apartheid, is an overt campaign, he said. Whereas a political campaign may be subtle, a sports boycott highlights the feelings of other countries on the issue of apartheid.

The campaign is overt in the sense that a country either sends a player and condones apartheid or refuses and takes a stand against apartheid, Ramsamy said.

While the Canadian government now prohibits South African athletes from entering the country and condemns all contact with apartheid sport, it still refuses to place any restriction upon foreign athletes who have competed in South Africa, Ramsamy charged.



Andrew Yao

IOC advisor Sam Ramsamy

Rolling to victory

BY BERTON UNG
Varsity Staff

Foul weather wrecked havoc at the Metro Toronto Wheelchair Challenge, held at Centennial Park on June 23-24. Rain and high winds cost Scarborough College student Jeff Adams a chance at qualifying for the finals in his specialty, the 1,500m wheelchair race.

"The weather was a big factor," said national team coach Ron Thompson. "It got into a tactical race where anything could happen."

Wheelchair racing

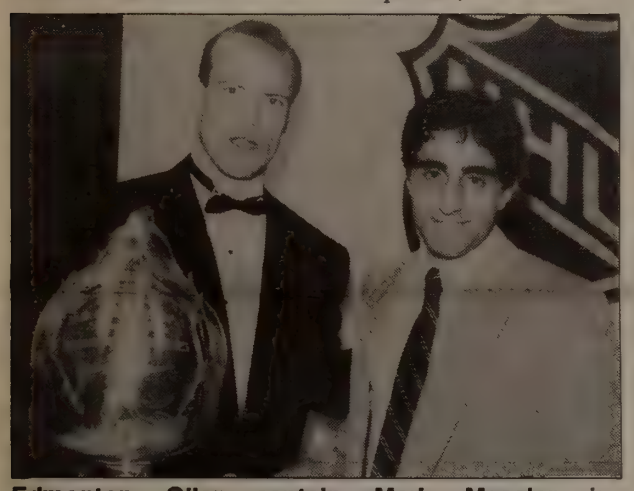
Adams recovered to qualify in the 10 km road race, where he finished ninth. "The 10 km race was the better event for me, which was surprising," he said. "I consider myself a track athlete instead of a road racer. I was going into the track with a lot more confidence than the road."

A big pack finished at the end and Adams finished only two seconds behind winner Andre Viger from Quebec. Adams led the racers three times, but could not hang on.

"It was a virtual photo finish," said Thompson.

Despite the weather, Thompson was impressed by the Canadian showing at the meet. "The Canadian team did really well," he said.

He describes the tournament as one of the strongest wheelchair events in the world, and attracted entrants from Europe and the States.



Edmonton Oiler captain Mark Messier is congratulated by Varsity writer Anoop Sayal after winning the Hart Trophy as the NHL's most valuable player. *Steven Leung*

Messier and me

BY ANOOP SAYAL

It was the stuff dreams are made of.

There was a certain "je ne sais quoi" in the air as 250 of hockey's top performers filled the Metro Convention Centre for the National Hockey League awards banquet on June 6.

Upon arrival at 5pm, this dedicated *Varsity* reporter and other photographers searched through the Convention Centre for any signs of the stars. We stumbled upon the auditorium where rehersals were underway for the show later that evening.

We stood in awe, realizing that we were in the midst of Gretzky, Messier, Roy, and Hull (both father and son). Selfishly, this *Varsity* reporter demanded autographs and pictures with the "great ones". There was a certain jubilation as all the stars complied.

Later that evening, I sauntered over to the bar and grabbed a drink. Turning, I recognized, but could not identify, a figure leaning against the bar. "Excuse me, sir, I cannot place your face," I muttered foolishly.

"I'm Andy Moog," the Boston Bruin goalie modestly replied, after which a petty conversation ensued.

The evening was filled with brief yet fantastical encounters with the people who make magic (and money) both on and off the ice - from Gretzky to Howe and from Sather to Murdoch.

It was a spectacular evening filled with memories of hockey's greatest stars. The few brief hours conversing with the hockey players I see on TV was indeed a treat for this dedicated lifelong fan.

● ● ●

Amidst the glitz and glamour of the NHL awards ceremony, one ingredient was clearly missing. It was painfully evident that hockey is a male dominated sport, with females relegated to the sidelines.

Despite the Canadian team winning the world women's ice hockey championship recently in Ottawa, the sport has been largely ignored by the press and hockey fans.

Varsity reporter **Joy Sculnick** had a chance to ask various players whether they think women should play a greater role in professional hockey.

Here's a sampling of what they said.

Dunn down but team rolls on

BY PATRICK HO
Varsity Staff

It comes as no surprise that Mark Dunn, the Canadian Interuniversities Athletic Union's first team all-star in 1985, moved on to the national volleyball team after a decorated career with the University of Toronto Blues.

Volleyball

A four time all-star in the Ontario Universities Athletic Association, Dunn has played on the national team for the past two years after graduating from U of T.

Originally from North Bay, Dunn had to choose between high jump and volleyball when he first enrolled at U of T. His athletic prowess was exhibited during his four years with the varsity Blues when he broke and established new fitness levels on the team.

"He's an outstanding player and a stupendous competitor," said his former coach, Orest Stanko. "But he may be a little small by international standards."

"We play against a lot taller teams," Dunn agreed.

He found that the big difference between volleyball on the national level as compared to the university level is the speed of the game.

"The play is a lot faster," said Dunn. "And you have to be able to anticipate and be in the right spot to make the dig."

Unfortunately, Dunn has a stress fracture in his left leg so he was not able to participate when the Canadian team was in Toronto on June 18 at York University to play the national team from Czechoslovakia as part of their six game tour of Southern Ontario.

"It's really frustrating for him," said the Canadian head coach Brian Watson. "He's currently caught in a bit of a numbers game. We already have two small hitters and he's our third."

The disadvantage that Dunn must overcome is the fact that at six foot, he is the smallest player on the national team. He compensates for it by his power and he has often been described as having "an arm like a cannon".

"I wish he comes back soon because he could really help us," said Watson.

Despite Dunn's absence, the men's national volleyball team has been very successful in the past two months. They just came off a tour of western Canada where they defeated the United States four times and China five times.

The Canadian team is currently ranked twelfth in the world, so their five victories over the eighth ranked Czechslovakia on this current tour should ensure that Canada moves up in the rankings.

"Our goal is to be ranked in the top eight and maybe even in the sixth spot," said Watson.

The future of the national team should be much brighter now that there has been an increase in funding from the government. The national team went from a high of finishing fourth at the 1984 Olympics in Los Angelas to a low of failing to qualify for the 1988 Games in Seoul.

In the four years between the peak and the valley, a number of the best Canadian players went over to Europe, where volleyball is extremely popular and signed lucrative contracts to play in their semi-professional leagues. Meanwhile, national team members in Canada would have to take an extra job such as supply teaching to supplement their government funding.

But with the increased funds, more and more Canadian players are electing to stay. They have committed themselves to playing for the national team for three years and the common goal is to help Canada win the World Championships in Brazil in October as well as qualifying for the 1992 Olympics Games in Barcelona.

Volleyball is a low profile sport in Canada and on their tour of western Canada, the games could only draw big crowds in the smaller cities where seeing a national team is a big event. The match at York University attracted a respectable crowd of approximately 500.

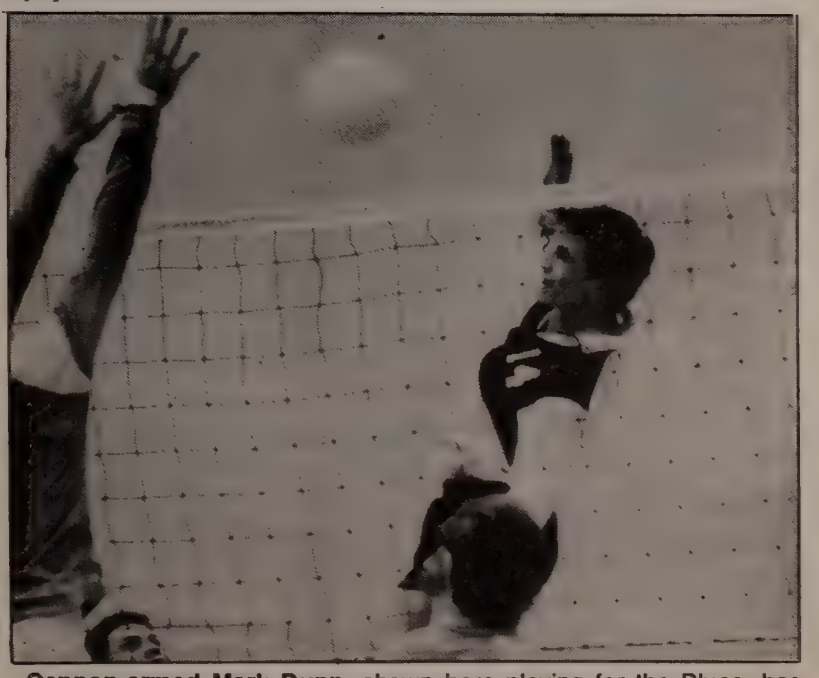
"But in Japan we would have been playing playing in front of 16 000 to 20 000 fans," said Watson.

Getting fan support might prove difficult with little media coverage. But it might be surprising to learn that volleyball is the second highest participation sport in the world. It trails only soccer in popularity and the common link between the two sports is that they both are not successful in North America.

With the World Cup now blanketing the airwaves and the printed page, it could only help the promotion of soccer on this continent and Watson draws a similar comparison.

"Fan support always increases every four years after the Olympics and we must build on that."

With an estimated 2.5 million Canadians playing volleyball at a recreational or competitive level, there is certainly a grass roots level of support for the sport to draw from.



Cannon-armed Mark Dunn, shown here playing for the Blues, has now graduated to the national team. The team was in town to play the Czechs, but Dunn had to sit out because of a leg injury.

Memories and changing times

BY BERTON UNG
Varsity Staff

The winning tradition of U of T athletes was celebrated at this year's University Sports Hall of Fame induction ceremony.

The Hall of Fame, founded only four years ago, inducted eight new members who have made significant contributions to this tradition.

Hall of Fame

"There was a need to catch up with the last 75 years," said Sharon Bradley, chair of the selection committee.

The athlete-scholar inductees are Larry O'Connor, Susan Neill, Gayne Harold Stratten, Bob Coulter, Betty Edwards, and Wally Halder. Two alumni, Marion Alice Forward and Conn Smythe, were inducted for their non-student contributions to U of T athletics.

"Being back at the university brings back many memories from my undergrad days," said O'Connor, Canada's top hurdler in the 1930's. "What strikes me now is the splendid facilities. In my days, we could only run at Hart House during the winter."

Despite the lack of training facilities, he went on to establish six Canadian track records, and participated in the 1936 Olympics and 1938 Empire Games.

Long distance swimmer Betty Edwards, who established Canadian records in the 1,000 yard and one mile events, also recalled the hardships of being an athlete during the Depression.

"When I was swimming, my parents had to pay for everything, including club fees," she said. "We rented the pool at Jarvis Collegiate one night a week, and hoped at least 24 kids showed up so we could pay the $6 rent."

After competing in the 1930 British Empire Games and the 1932 Olympics, she served as president of the U of T Women's Swim Club, and was a member of the Women's Athletic Directorate.

Former hockey star Halder recalled his first season with the junior Blues in 1939, and how it changed his life.

"I cracked a vertebrae, and had to sit out the entire season," he said. "I did not have much recourse but to attend all my classes. Because of some hard work, I won some scholarships, and I could say it was all due to sports.

"When Sharon called, it came to me how much I owed to sports and U of T."

Halder was the leading scorer when the Canadian squad won the gold medal in hockey at the 1948 winter Olympics, and coached the Blues to an intercollegiate title in 1950-51. Today, he remains active as founding president of the Olympic Trust of Canada and director of the Coaching Association of Canada.

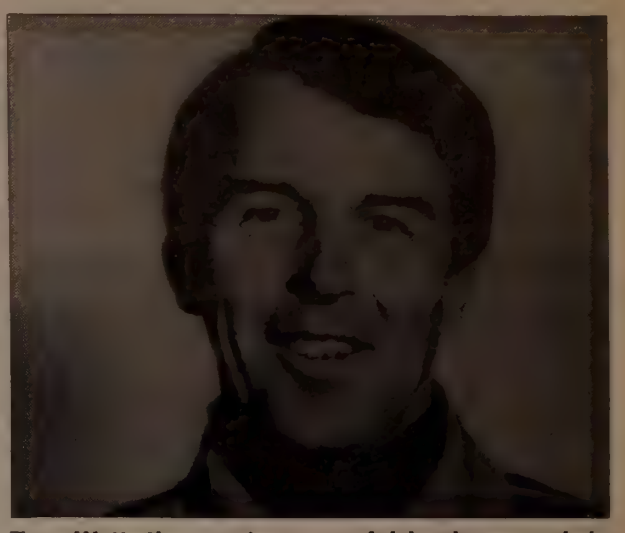
The late Marion Forward played with the women's basketball team for four year in the 1920's. She then coached the team for eight years, winning the intercollegiate championship each season.

"I felt she was a builder," said her husband Eldon Lent, noting that Forward was active Administrative Council, and worked in U of T's administration for many years.

"As a coach, she was able to inspire the players and she knew all the techniques," Lent said.

The late Conn Smythe is most famous for building Maple Leaf Gardens and, as owner, leading the Toronto Maple Leafs to seven Stanley Cups. Not as well known is his career as a player and coach with the Blues hockey team, which won several championships.

There are now 42 members of the U of T Sports Hall of Fame. This year's inductees were selected from 120 nominations submitted by former athletes and staff around the world.



Tom Watt, the most successful hockey coach in Blues history, is now back in town as an assistant coach with the Toronto Maple Leafs. Watt coached at U of T from 1965 to 1979, winning nine CIAU and 11 OUAA titles along the way.

Gretzky talks

Continued from p.11

● "I don't think it's a game many women would be interested in playing," said Chicago Black Hawks rookie of the year candidate Jeremy Roenick.

● "I haven't really thought abput it ... I think that any female has an opportunity to play," said oft-injured Boston Bruins defenceman Gord Kluzak.

● "You show me the woman who can play ... if there's a woman with the ability to play," said St. Louis Blues 72-goal sniper Brett Hull.

● "We've always had the philosophy that anyone who could help us win a Stanley Cup was welcome," said the NHL's most valuable player and Edmonton Oiler captain Mark Messier.

Guess which one is the captain of his team?

● ● ●

All our ace reporter could get her hero Wayne Gretzy to say upon casual praise was "Oh ... Thank you."

With files from Berton Ung





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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 3 AUGUST EDITION

U of T Olympic banner sparks debate on priorities



Metalwork: a steel drummer practises at U of T for Caribana. *Steven Leung*

BY MAYLIN SCOTT
Varsity Staff

U of T is showing signs of support for Toronto's 1996 Olympic bid, but members of the University community say U of T's priorities are misplaced.

In June, U of T's Department of Athletics and Recreation hung a pro-Olympic banner on the outside wall of Varsity Stadium. A pro-Olympic message echoing the banner is also displayed on the stadium's letterboard.

"The University has agreed, if the bid for the '96 Olympics goes through, to be a venue for two sports," said David Neelands, assistant vice-president of Student Affairs.

"That's why the banner is up," added Gord Bullock of the Department of Facilities in the DAR.

As part of the Toronto bid, U of T will host badminton in Varsity Arena, and field hockey in Varsity Stadium. Residences on U of T are also being considered as a possible site for the officials village. Olympic supporters say U of T could benefit financially if Toronto hosts the games.

"The upgrading of facilities is the most concrete benefit to U of T, and it will be significant," said Bruce Kidd, a U of T professor and member of the Toronto Ontario Olympic Council.

But members of the U of T community say the University should look beyond immediate benefits and concentrate instead on some of the broader issues connected with hosting the games.

"The fact is, our priorities are a little screwed up," said Claire Johnson, part-time student rep on Governing Council. "I don't mind if Varsity Stadium is fixed up -- it's not a bad thing if we don't have to spend the money. But I think what money is being spent on is a little sad, because we can't seem to get organized and get a committment from the business sector to focus on housing and social issues such as access to education."

David Kidd agrees. Kidd is a former U of T student and member of Toronto's Bread Not Circuses Coalition, which opposes the city's bid.

The Coalition is worried about the Ontario government's committment to covering any debt Toronto might incur, and feels the money spent on building a new stadium should go towards helping the homeless, he said. He also fears the Olympics will signal a switch in the economy's priorities away from the manufacturing sector towards tourism and the service sector.

"It's a question of priorities and different needs that U of T has to consider," David Kidd said. "I think they have blinkers on. They are only thinking of their own corporate growth and interests.

Students polled on '96 Olympic bid. see page 2

"The Olympic movement is tarnished by elitism and lack of positive public participation. A university should be posing those questions and issues," he added. "If they don't, where else are they going to be raised? It's despicable that U of T endorses this."

The Students' Administrative Council, however, endorses the bid and has sent a letter of support in principle to Toronto mayor Art Eggleton.

"The reason I think the University is behind it is the belief there would be benefits to the city," said SAC president Tim Costigan. "Lower income housing would free up more housing around campus for students at a time when housing is at a crisis point, and we could use some money to upgrade the athletic facilities."

Scarborough safety examined after student's disappearance

BY NANDA L. LWIN
Varsity Staff

The recent disappearance of U of T student Elizabeth Bain has generated talk but little action on the upgrading of safety measures at Scarborough College.

Bain was last seen Tuesday, June 19 between 5:30 and 6:00 pm on a picnic bench watching a tennis game on the Scarborough campus. Extensive searches of the campus and the Scarborough Bluffs have produced no clues to her whereabouts.

"For the first two weeks, there was a lot of paranoia," said Scarborough College Student Council president Catherine Brownson. "A lot of staff and faculty were afraid to come to work."

Brownson said she met with administrative officers shortly after Bain's disappearance to discuss what actions should be taken. Almost immediately, search committees were initiated, seminars on personal safety were organized and information was distributed around Scarborough campus, she said.

Scarborough College also plans to investigate current study spaces located in the far reaches of the school and make improvements.

According to Brownson, however, the council has had difficulty co-ordinating activities since "everyone is tied up with the search."

Susan Addairo, U of T's Personal Safety Awareness Officer, said she has been lobbying for many safety improvements but the fear over the disappearance of Bain has not necessarily sped up the process.

Addairo said Scarborough is no more dangerous than any of the other campuses. But since Bain's disappearance, students are fearful for their own safety and now avoid jogging in the valley.

"We don't know that her presence on campus has played a role in her disappearance," Addairo said. "We're aiming at (easing the) anxiety and feelings of vulnerabilty because she was part of a community that is fairly close-knit."

An immediate response was the establishment of a service by campus security and students in residence to walk people to the parking lot but Brownson said this was ineffective because both

see Scarborough, pg. 2

Residents are wary

BY CLIVE THOMPSON
Varsity Staff

The disappearance of Scarborough College student Elizabeth Bain has brought out residence students' fears of assault and doubts about the campus' security.

"I think what's really going on now is that most women are scared even to walk from their houses to their parking lot alone," said Scarborough resident Lynn Chambers. "I'm more paranoid, that's for sure."

Kim Timleck, another resident, said the residence community as a whole has been sensitized to security issues. "If you're walking alone at night, sometimes people will actually come up to you and tell you it's not safe."

At Scarborough, the long distances between buildings and surrounding woods create a dark, imposing environment at night, say several students. Night-time dangers have long been a concern for residents, but Bain's disappearance has sparked new levels of tension.

see Residents, pg. 2

Asbestos on tree prompts air tests

BY MAYLIN SCOTT
Varsity Staff

Asbestos found on a tree in the Sid Smith lobby has prompted plans for more air testing in the building.

Administrative staff noticed a white powder on the leaves and in the soil of a tree in the Sid Smith Hall lobby shortly after asbestos removal was done in that area, said Robert Cook. Cook is the liaison officer for the Association of Part-time Undergraduate Students, whose office is in Sid Smith.

"Samples were taken from dead leaves, the soil and dust in places around the lobby," Cook said. "75 per cent or greater of the samples taken from the tree were asbestos."

Exposure to asbestos, widely used as a flame retardant in older buildings, has been linked to cancer and lung disease.

Cook said he was concerned because the tree had been enclosed during clean-ups of asbestos done last April. The asbestos either had to have fallen on the tree before, during or after the clean-up, he said.

"Either way it is of concern because asbestos has obviously been in the air at some point," he said.

But David Gorman, U of T Health and Safety director said the results of the sampling are misleading.

"The small piece of material they took was 75 per cent asbestos," he said, "but the amounts of contamination in the soil is very minor." He would not speculate on how the asbestos got onto the tree.

Despite his assessment of the

see Tree, pg. 3



A tree grows in Sid Smith Lobby -- this one was recently discovered covered with asbestos dust.

Steven Leung

INSIDE:

Andrew Dice Clay ponders his own groin in misogynist Ford Fairlane... pg.5

UofT athlete Jeff Adams wins world wheelchair racing title... pg.7

Students fear higher costs due to GST... pg.3

Across Canada

Riot police arrest strikers

ST. JOHN'S -- Riot police stormed a Memorial University cafeteria July 4 and arrested 36 striking workers who were protesting the use of "scab" labour. The strikers have been off the job since mid-June when Marriott Foods, the US based multi-national corporation which operates universtiy cafeterias, decided to cut many cafeteria employees from full to part-time. Negotiations have come to a standstill.

Struggles compared

VANCOUVER -- B.C. high school students were urged to discover parallels between the plight of Canada's native people and black South Africans' struggle for freedom at a recent conference at the University of British Columbia. Black South African activists, native leaders and students from 39 schools took part in the two day conference.

Compiled by Nadene Rehnby from the Canadian University Press.

SAC promises 50% cut in Orientation budget

BY MAYLIN SCOTT
Varsity Staff

The U of T Students' Administrative Council plans to cut spending for this fall's Orientation Week by over 50 per cent from last year's $78,005 price tag.

SAC's spending on last year's Orientation drew heavy criticism from this year's executive after an audit revealed the huge price tag.

"The problem last year was running it in that magnitude for the first time," said current SAC president Tim Costigan, who helped run Orientation last year. "We were going on projections that weren't accurate and there was a shortfall on ticket sales."

Costigan said the budget for this year's Orientation is set at $35,00.

"$35,000 is the number and it can't be over that," he said. "No exceptions."

The money will be used to pay for such events as a beach party, a carnival and a big ticket concert.

"We've done some fine-tuning and are cost-cutting getting the less glamourous equipment such as the dunk tank," said Costigan. "In some of the areas, different student councils and student groups are taking the cost on which is also helping to save some money."

Included in the budget is a projected $15 000 coming from sponsorships. Dan Andrews, SAC Services commissioner said this is the first year SAC is seeking sponsorship for this event, and they are planning for several different types.

"We'll be offering signage space during the events, a spot to advertise on t-shirts and charging companies to come on the field -- anywhere from $50 to $600 -- to sell their products to students," he said.

The exact amount of sponsorship SAC can get has not yet been confirmed, Andrews added.

"It's difficult to say that we're going to get 'x' dollars."

Andrews said he agreed with Costigan that the $35,000 was the outer limit they would spend. He said if SAC was not able to solicit the required sponsorship, he would have to start cutting things from the budget.

But there isn't much to cut from, Andrews added. "It's a really tight budget."

67% of polled U of T students support '96 bid

BY ANDREW SABBADINI

Although a majority of U of T students polled support Toronto's 1996 Olympic bid, some question whether it is the university's and the Students' Administrative Council's role to take a stand on the issue.

A pro-Olympic banner and message appeared last June on the outside wall of Varsity Stadium. Also in June, SAC sent a letter to Mayor Art Eggleton supporting in principle Toronto's bid for the '96 Olympics.

A *Varsity* poll showed that while most students are unaware of SAC's support or the banner outside of Varsity Stadium, the majority supported a pro-Olympic stance.

Sixty-five per cent of those surveyed were in favour of Toronto's bidding on the 1996 Olympics, and 67 per cent of those asked felt the university should support the city in its bid. Similarly, 61 per cent agreed with SAC endorsement of the bid.

"If we're sending people to the Olympics, it just follows we'd be willing to host the Olympics," said Dave Elliot, a fourth year Arts and Science student. "The Olympics are a cosmopolitian sort of affair and having people from around the world is consistent with the university's purpose."

But some students are concerned about the university's approach to the issue.

"If the university has a vested interest then that's fine," said Dorothy Dudet, a second year Arts and Science student. "But they shouldn't publicly support the bid without specifying that it is the administration supporting the bid, and not the students."

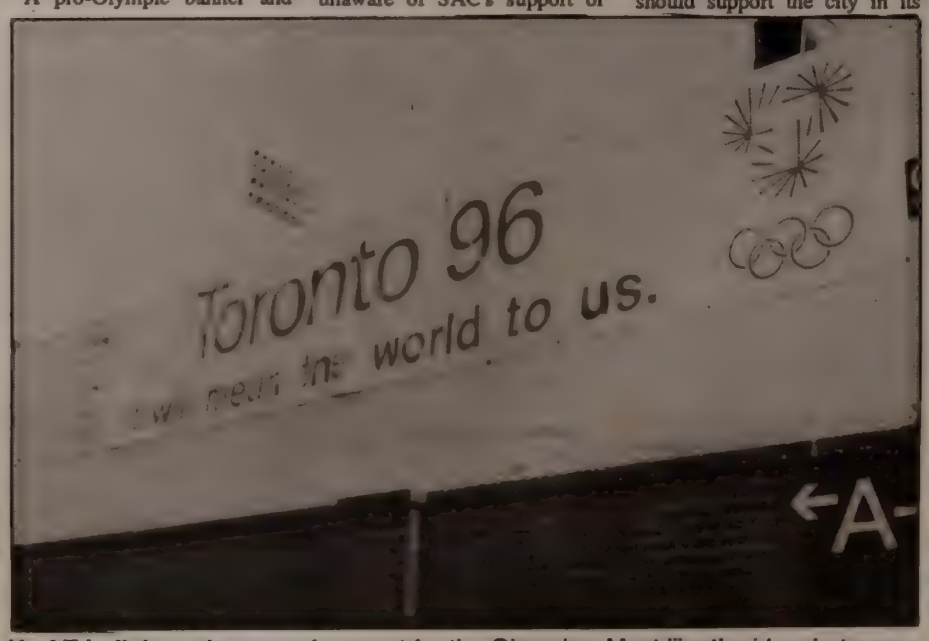
Similarly, a graduate student in medicine said he feels that "the university is an educational institution and any support should be on the intramural level and not on the international level."

Students had stronger opinions about SAC's actions.

"It's a controversial enough topic that they should have asked the students (before supporting the bid)," said Zoology grad student Brian Heise.

"It would have been better if they had asked us since in any of the elections it wasn't an issue," said third year Commerce student Heather Clowater.

Fifty-seven students were polled across the St. George campus.



U of T is flying a banner of support for the Olympics. Most like the idea, but some think it's outside the university's jurisdiction. *Steven Leung*

Scarborough safety continued

continued from pg. 1

programs are understaffed. She said she believes money should be directed to campus security and television monitors should be installed to detect any potentially dangerous people.

In September the SCSC and the U of T athletic department will offer Scarborough students classes in self-defence.

Addairo said she would like to see the installation of emergency phones at the tennis courts, better response from security to emergency calls, committees to specifically deal with date rape, rape, sexism and racism and the reallocation of parking spaces to allow women to park closer to buildings. But she said there were limited resources available to accomplish all of these plans.

"There's no point in beginning to move ahead on these improvements until an entire range of options is before us," she said. "Because some items have a significant cost attached to them, it's important to have everyone's concerns on the table and see what resources are available to us."

She said she hoped a working document of priorities could start to be implemented by the end of the summer.

Bain is 157 cm tall, weighs 49 kg, and has brown eyes and brown hair. Anyone having any information regarding her whereabouts can call 324-0854.

Residents tell tales of danger at night

continued from pg. 1

For example, when Barb Liston was an hour and a half late coming home from work at the Fairview Mall a few weeks ago, her residence friends phoned metro police to report her as missing. As it turned out, she had only missed her ride and had to take the TTC, but her friends weren't taking any chances, Liston said.

"They'd already sent my description over to the mall," she said. "It was pretty incredible."

Chambers said she is angry at having to curtail her freedom. "Just because some maniac has gone and done this, you have to lock yourself up at night and can't move around."

She said she thinks the college should quickly beef up certain aspects of security around the residences. Front doors should have peepholes. The dark areas around the woods need more lights. And residence administration should be more open about the incidents that happen on campus -- in her fours years living on campus, Chambers has heard more from word of mouth than from the administration, she said, including stories about flashers and unwelcome visitors in rooms.

Vesna Nikolic, a third year student who has lived for two years in residence, agreed. She said although residence administration has issued notices warning of assault and mentioning increased patrolling by campus police, she doesn't feel as if security is any tighter.

"To be honest, I don't think it's gotten better. But I'm not sure what could make it better," Nikolic said.

But residence don Kathy Netten said things have moved as quickly as they can.

"Right now, everyone's still getting over the initial shock and now there's some things being organized." Students are reorganizing a walk-home service that operated only sporadically in the past, afflicted by low levels of volunteer effort.

Some students, however, might be getting over the shock too quickly and downplaying the danger, she added.

"Immediately after the incident, people taking night courses would call campus police to get a ride to their car or the bus," Netten said. "But as the shock wore off, they stopped doing it."

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An unflattering chinful of Brian Mulroney graced last week's rally against the GST.

Crows and effigies abound among protesters of the GST

BY BRAD ADSHEAD

The Ontario Federation of students prophesied doom and gloom for students during a July 18 protest of the federal government's proposed goods and services tax.

Roughly 75 people -- including students and a six-foot crow -- gathered behind City Hall, near the Holiday Inn where a travelling Senate committee was holding public hearings on the GST.

Speaking at the rally, OFS chair Tim Jackson said the tax will make university education less accessible.

"The average student will pay, even after an increased tax credit, between $300 and $500 more in a school year," he said.

Jackson said the increase in basic living expenses as well as the automatic effect on the cost of textbooks will hurt students more than most.

"This will make universities more elitist," said Jackson. "Those who can afford it will get the best education."

Chris Lawson, campaign researcher for OFS, pointed out that single people earning more than $6000 a year can expect special tax credits under the new system, but these breaks will exclude many students because many make under $6000 a year.

"This is part of the `student as spoiled brat' stereotype," said Lawson.

Lawson said, however, he is optimistic the GST can be blocked. "I don't think it will pass. There is a lot of public pressure on Tory M.P.'s to reject the bill. Besides, with their 22 per cent popularity level, how dare they call themselves representative?"

The bill is presently before the Senate who can either block the bill or send it back to the House of Commons with recommendations for changes.

Members from the arts community, organized labour, and social assistance groups from the Toronto area took turns stating their opposition to the tax change. The GST is expected to result in increased unemployment and higher inflation.

"I'm barely paying my rent!" shouted Evelyn Rabkin, a senior. "How much more do you think we can take?" The object of Rabkin's anger -- a six foot crow carrying an enormous hammer -- then gleefully bopped her on the head.

The paper hammer was marked with the word "deficit", and the crow depicted John Crow, governor of the bank of Canada. The incident was part of a "mock-hearing" during the protest. Brian Mulroney and finance minister Michael Wilson were present in effigy, while author Pierre Berton, lottery guru Fred Davis and singer Loise Pitre acted as the Senate Committee.

Tree last straw says Gorman

continued from pg. 1

danger, Gorman is ordering more air tests.

"The tree was probably the last straw with me," Gorman said. He said the Joint Health and Safety Committee had not planned for more air sampling in the lobby but finding the dust on the tree changed their minds. The air testing will take place by the first week of August.

There are also plans to replace missing or damaged ceiling tiles in the building and to vacuum any asbestos within reach of those tiles.

But Cook said he would like to see a full removal of asbestos in the building.

"There's obviously some concern involved in removing the ceiling tiles," he said. "Asbestos will be in the air. It seems to make a lot of sense to remove all the asbestos at once but that takes bucks. I'm concerned that this is not considered a health hazard by the university."

But Gorman said there was no need to remove all the asbestos.

"To actually remove it requires a much larger job," he said. "It would require evacuating the building. Our consultants say that full removal is not necessary."

Gorman said U of T would be implementing a more stringent asbestos control and monitoring program.

"The major thrust is severe limiting and restriction to the ceiling, through signs, education and memos to people," he said.

"They are not really doing anything that costs money," Cook said. "These are band aid solutions. Testing is cheaper than full removal of the asbestos.

"We've had numerous calls from students past and present over this issue. There is obvious interest and concern."

Aids information centre established at U of T

BY JENNIFER ELLIOTT
Varsity Staff

Physicians and patients will now have easy access to vital information about Aids with the creation of a unique Aids information service at U of T.

Health and Welfare Canada has given the university $6 million for the new Treatment Information System for Aids/HIV (TISAH).

TISAH will provide current information by newletter, fax and telephone. Patients and physicians will be informed of new drug treatments, non-drug therapies and have access to a referral service for people working with Aids patients.

Dr. Kathryn Taylor, director of the Physician Behaviour Research Unit in the faculty of Medicine, is in charge of the project.

Taylor said the government chose U of T as the site of the project "because we are close to a large Aids population and we have a strong reputation in research into Aids and physicians. The program is the first of its kind anywhere in the world."

She said she hopes the system will encourage more doctors to treat Aids patients because of the greater access to information TISAH will provide.

"For physicians who deal with a lot of people with Aids, they may already know how to get access to information. But those who only deal with one or two patients won't have a lot on it, and this service will be their way to get it."

People newly diagnosed as being HIV positive will also be able to get stats on the newest forms of treatment available.

Steve Manning, a member of the Aids Action Committee in Toronto said TISAH would be very important in helping to treat people with Aids.

"It's one of the most significant things the government is doing (for Aids victims)," he said. "It's an excellent idea ... especially since treatment is different for every individual."

Work on TISAH began July 1. The target date for launching operation of the system is April 1, 1991.

"Ombudsman" becomes "Ombudsperson"

BY ROSE PACHECO
Varsity Staff

Liz Hoffman is no longer an Ombudsman.

In response to concerns within the university community about gender specific terminology, the office of the University Ombudsman has recently been changed to Ombudsperson.

"Society brought about the change," said Hoffman. "Terminology is important to people because of what (the term) stands for."

Hoffman's office, which deals with the majority of complaints by university members on university issues, recently made changes to their mandate. During these discusssions the issue of changing her title was brought up, in order to pay attention to university concerns.

Hoffman said personally, the change does not make any difference to her, and although she understands people may perceive the title change as a step towards equal status for women, it does not affect the work they do.

"Every human being is treated equally in the office," Hoffman said.

Lois Reimer, U of T's Status of Women officer, said she is all for the change. Changing titles to gender neutral terminology is a way to educate society, in terms of making people aware of changes occuring in society and bringing about changes in attitudes about gender differences, she said.

"Words reflect attitudes and can influence attitudes," Reimer said. "By having people think in definitive terms you hope thinking will change."

Reimer said there has been evidence people assume a position is held by a man because of the title but adds there has been an effort to use "he/she" terminology without assuming the masculine. She said changing titles to gender neutral should occur throughout the university.



Steven Leung

The signs, they are a-changing: Ombudsman becomes Ombudsperson.

Varsity news... psyched for September.

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"Both Andrew Dice Clay and Eddie Murphy regard women as little more than life support systems for vaginas." Male-bonding enthusiast Karen Hill reviews Ford Fairlane, pg.5

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Olympic support ignores real needs

Amidst the city-wide flurry of pro-Olympic hype and misinformation, U of T has quietly voiced its support for the games by hanging a banner outside of Varsity Stadium. The justification for this support is proposed "significant" improvements and upgrading of facilities. SAC also supports Toronto's bid for the '96 games, citing "benefits to the city" as their motivating factor. Do these two organizations realize what they have -- without any debate or consultation with the U of T community -- committed themselves to supporting?

In a city with the largest homeless population in Canada and the greatest dearth of affordable housing, such reasoning is at best shallow and at worst cruelly self-centred.

Like most residents of Toronto, the members of the administration only know the Olympics from television images, which depict thrilling victories and agonizing defeats. The organizational efforts and the years of planning come down to a handful of star athletes jubilantly accepting their medals. Such stirring images tend to obscure the crushing debts incurred by the great majority of Olympic host cities.

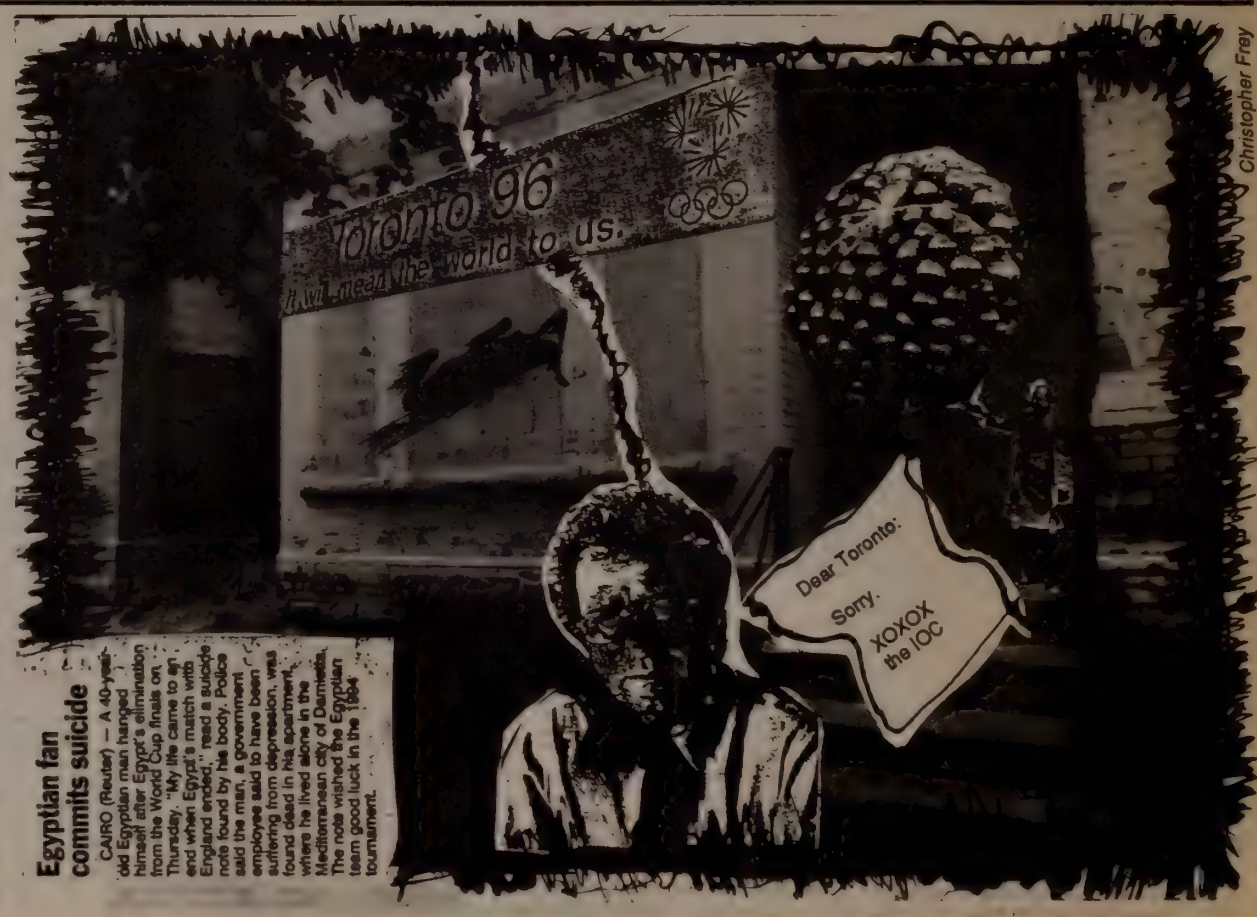
Fortunately, however, people in the city are now getting a closer look at the potential disruptions to daily life the Olympics would bring and many are not happy with what they see.

The Bread Not Circuses Coalition, which has brought together community groups from across Metro, says the Olympics in Toronto would further push social issues down the agenda of politicians obsessed with spectacle and pomp. An estimated Olympic price tag of $1.2 billion suggests the Coalition may be right.

The province and the municipality of Toronto have already agreed to foot the $358 million bill for constructing new athletic facilities, including another 'world-class' stadium, and the province has also agreed to pay a fifth of the $925 million price of providing housing for athletes and media. The money for the Olympics will be siphoned from budgets which are already either straining to maintain present levels of social assistance or letting support programs slip away.

Conspicuously absent from the funding ledger are a commitment that the federal government will contribute more than the $2.4 million given for the bid, and figures from the city of Toronto, which has yet to announce how much of the outstanding $750 million price tag it will pay.

Enter U of T. For people not connected with U of T, the university has no public face. Getting high profile sports events like the Olympics would certainly improve this reputation. But so would showing concern and support for the majority of citizens who will only see the Olympics on TV and in their tax bill.



Christopher Frey

Last summer staff meeting

Sunday, Aug. 19
noon
-- planning for the first issue --

EVERYONE WELCOME

Letters

Re-review

Having just seen "Guys and Dolls", I read your review, which appeared in the July *Varsity* under the heading "Stratford Production Amuses the Incontinent", with interest.

The first sentence, "Summer theatre in Stratford has become a bastion of the white, incontinent, over-fifty crowd" is racist, insulting and untrue. This is hardly an auspicious beginning for an informative and objective review, but sensational I grant.

In Ontario would you expect the average audience at Stratford to be other than white? Of course not! So the only reason for mentioning it is to emphasize it. Other than redundancy the only reason to emphasize colour is to suggest a racist element to summer, theatre going in Stratford.

The Oxford dictionary defines incontinent as "wanting restraint, especially in sexual appetite", and Webster's has a secondary meaning of "unable to retain natural evacuations". If we are to believe the reviewers then the typical Stratford devotee is a middle aged lecher in diapers. Reporters shouldn't attempt humour at the expense of truth.

The first three paragraphs of the review on "Guys and Dolls" are good. However the last three require comment because they are typical of the intolerant and arrogant rhetoric more commonly found in minority advocacy.

"The play's sexism has no place in the theatre in 1990." Who says so? If the play is about the Thirties, and the Thirties were sexist, should not the play be sexist also? Doubtless the reviewers would prefer to see all periods of history, not as they were, but distorted to suit their particular values. Are they frightened, just supremely arrogant, or merely ignorant?

"The main character eventually falls for a man who sexually assaulted her when they first met." "Who kissed her", would be a more accurate and a less misleading description of what actually happened.

"Stratford cannot escape the backward-ass 1950's." What does "backward-ass" mean? - backward? backward looking? retrograde? nostalgic? passe? Does "ass" refer to a donkey or a bottom? If the former then it makes no sense, and if the latter then it is redundant, which is poor journalism and shows the writer has mistaken crudeness for style.

What is most disappointing about this review is its underlying assumption that what does not agree with the reviewers' values must be condemned. This intolerance and arrogance is becoming more and more pervasive, yet ill accords with the increasing need the world has for the opposite virtues to lead us to an understanding of and respect for each other.

Haigh Carthew

Abortion

In her July article, Joy Sculnick states: "Why the government ever felt they had the right to decide the circumstances under which a woman could or could not have a child is beyond comprehension."

I would like to try to help Joy Sculnick and others like Dr. David Smith (U of T Health Services) and Dr. Diane Ingrams (Bay Centre for Birth Control) to understand why abortion must be restricted. First, we have to look at what "having a child" means. Does a pregnant woman not "have a child"? Even pro-choicers admit that it is desirable for a woman to "bond" with her preborn infant. Can it be possible for any pregnant woman to bond with a nonhuman, disposable entity? Or is there no such thing as a prenatal mother-child relationship and is the woman who thinks she is experiencing it lost in fantasy? Women cannot have their cake and eat it too. If they recognize the humanity of the unborn child, it is their responsibility to safeguard that humanity and to ensure that there are laws which do the same.

Second, we need to address the problem of subjectivism (who knows when human life begins, motherhood means different things to different people, one person's morality is not another's etc.). It must first be noted that subjectivist thinking can rationalize absolutely anything: who's to say I shouldn't kill you if you're unwanted, unloved and standing in my way? But most important, and what many have all but forgotten, is that pregnancy does not only concern a woman and her body, but also a new human body with a distinct genetic identity. Everyone is entitled to privacy of person, but personal killing is unjustifiable. And it is not society's place to aid and abet it.

I wish that Yvonne Jurewicz and her six month old fetus could be alive again. It is society's responsibility to ensure that pregnant women should never have to become so desperate. Abortion is not an acceptable solution, however, because it literally dehumanizes pregnancy. And I am one woman who is very afraid to live in a society which gives me the right to kill the child I have conceived.

Dana Colarusso
Graduate Student

Varsity Letters Policy

The Varsity accpets letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be received no later than two days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, gays and lesbians, ethnic and religious groups, and disabled people -- will not be published.

the review

Andrew Dice disdains women, but adores own penis

BY KAREN HILL
Varsity Staff

The Adventures of Ford Fairlane
Directed by Renny Harlin
Starring Andrew Dice Clay
20th Century Fox

It takes only 7.25 seconds for Andrew Dice Clay to utter something offensive in his new film, *The Adventures of Ford Fairlane*. Last Tuesday night's audience lapped up what was to be the first entry in a torrent of abuse.

These are the people that cheered when the curtain went up before the inevitable commercial, and clapped when Clay's name appeared on screen in the credits. You remember them -- they made farting sounds with their armpits in elementary school.

Despite the obviously keen collective wit, this audience didn't seem to realize they were on the cutting edge of the latest cult phenomenon. During the eighties, satanic cults were all the rage. Tales of ritual abuse and human sacrifice abounded. And now, thanks in large part to the efforts of Clay, the nineties seem to be ushering in the cult of the phallus.

It hardly seems possible to make so many jokes about one little jut of flesh. Yet Clay, with his masterful style and towering intellect, forms what might have otherwise been a series of tiresome, humourless jokes into a *dazzling* display of his comedic prowess. A particular favourite is his reference to his throbbing manhood as Stanley, as in the power drill. We are even treated to the sight of an erect Stanley, perhaps in order to reassure us that Clay actually can deliver the goods.

The little dialogue that isn't referring to penises or women as whores is equally brilliant. A reference to Clay/Fairlane as an "island of reality in a sea of diarrhea" seemed to be a big crowd pleaser.

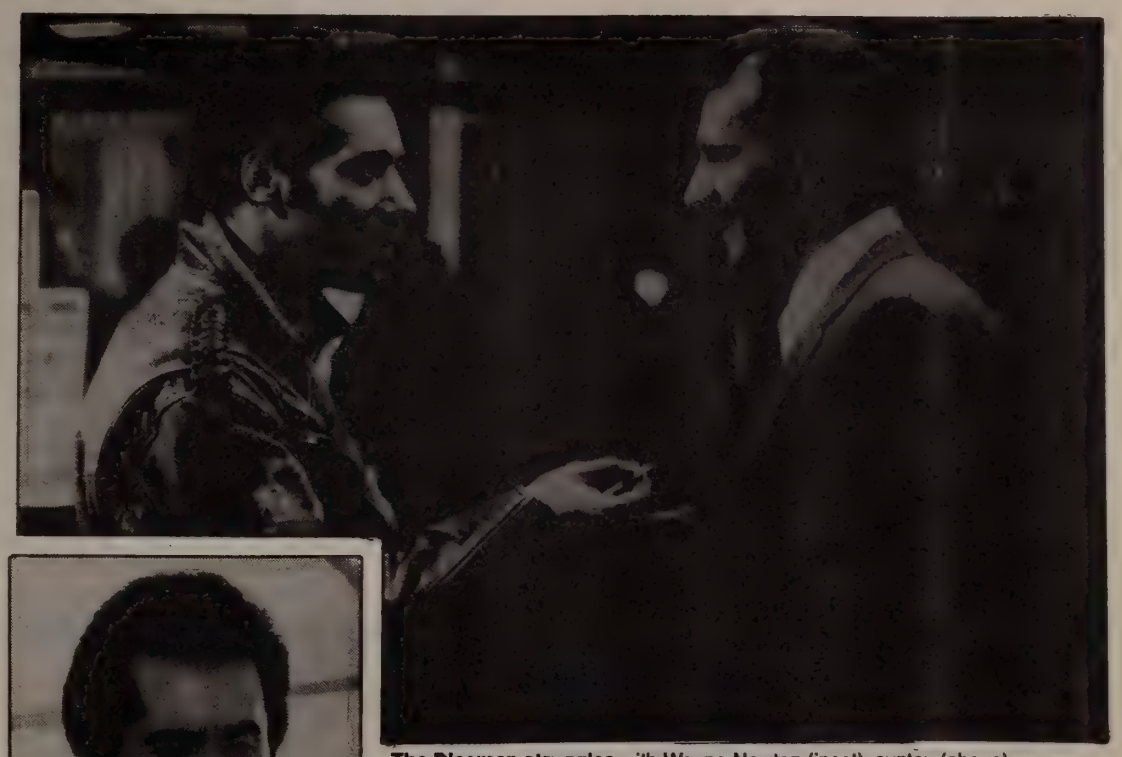
His relationship with his secretary illustrates his views of women in general. Jazz (Lauren Holly) dresses primly, watches over his affairs (including business) and reminds Fairlane to show up to work. She also refers to all the women chasing him as bimbos and sluts, thus sending us the worn message that there are two categories of women -- those who do and those who don't.

In this movie, there is a preponderance of those who do with a vengeance. When Fairlane reminds Jazz of the time she did (with him, of course), she tells him it was a mistake. But in the end Fairlane decides he really does love her, and sails off into the sunset with her, an orphan and a koala bear (no joke). Obviously he's not such a bad guy after all. He made an honest woman of her.

Much has been said about Clay's offensive brand of humour, and the support it finds in the youth of the States. Critics often discuss Clay's cult status with some surprise, wondering what's gone wrong with young people today. But to credit him with his success ignores the truth of the entertainment industry.

His attitudes toward women are reminiscent of Eddie Murphy's *Delirious*, or the later and angrier *Raw*. Both comedians (?!) regard women as little more than life support systems for vaginas. But their attitudes and "performances" are indicative of a larger problem.

The anti-woman backlash of the "post-feminist" era is more virulent than ever, and it is garnering much support among the 18 to 24 year-old set. Clay is giving voice to the anger, frustration and growing sense of powerlessness they feel. And the chosen target, in this particular film, happens to be women. They are the beneficiaries of affirmative action policies, and equal pay for work of equal value. By depicting women as holes to be filled, the makers of this film implicitly suggest that their achievements were earned on their backs, or as Clay/Fairlane prefers, on their knees.



The Diceman struggles with Wayne Newton (inset), syntax (above)

The presence of a fair number of women to witness this spectacle was a big puzzler. Despite the adverse publicity Clay has received because of Sinead O'Connor's refusal to appear with him on *Saturday Night Live*, three women were overheard talking about how funny they had heard he was. Absent was any reference to his attacks levelled at anyone who happens not to be white, male, and viciously straight. They bought the myth.

But the myth should die a quick death after this film. It fails to amuse, relying on retreads of old jokes and good, old shock value. "Suck my dick" gets a lot of mileage in this film, and the Diceman seems capable of little more. One can only hope the great phallus king will be blighted by an incurable case of impotence that will silence him before we are treated to a sequel.

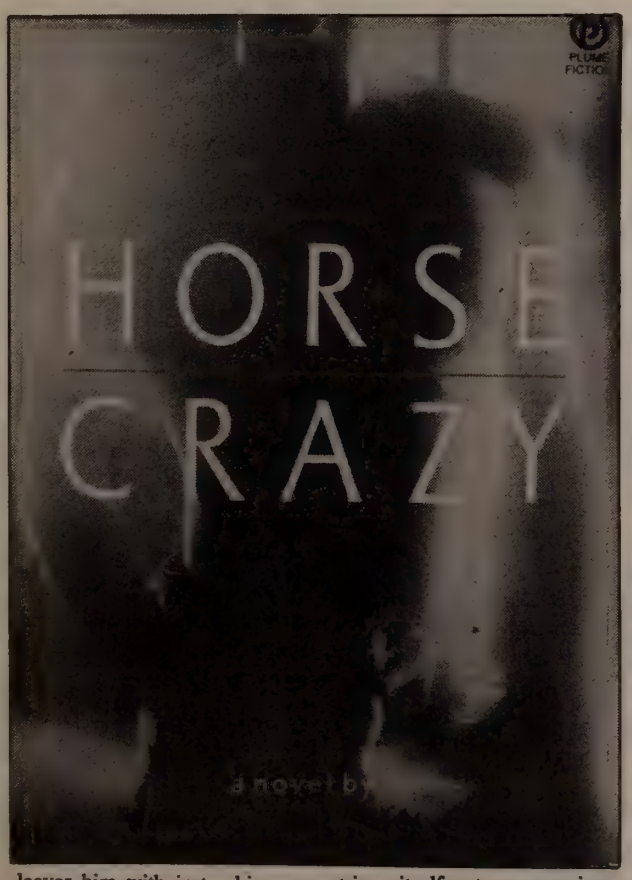
Indiana dissects fear and intimacy in the age of AIDS

BY CHRISTOPHER FREY
Varsity Staff

Horse Crazy
By Gary Indiana
Penguin Books Canada
218 pages

Only a handful of living writers can come close to chronicling the depths of their inner and outer worlds as provocatively as Gary Indiana has done. It has something to do with the smell of death.

In Indiana's novel *Horse Crazy*, the protagonist is, like the writer himself, a well-known New York arts writer quickly gaining respectablity. One afternoon he bumps into Gregory Burgess in a bookshop, and his obsession is immediate. This obsession eventually finds its way onto crumpling pages, baring sentiments like "I'm open to any urge you might have, however perverse or cruel," which go unsent. Instead they settle on the floor of his apartment like the first wave of an impending disaster.



Arrangements are made, and soon it seems they are a couple, though Gregory refuses "Indiana" any sexual intimacy. Yet strangely Gregory still professes some sort of perverse love as he grinds atop Indiana, outstretched on the floor, then leaves him with just a kiss on the collar.

As their relationship progresses Gregory's behaviour grows more strange; he borrows money and breaks dates, and Indiana's obsession strings itself out on precarious wires. He worries he embarrasses himself over a man seven years younger, while at the next moment bemoaning the possibility it is his age and looks which turn Gregory off.

> ***"Let me tell you, M. says, if you give somebody all your love, and all your money, and try to put him up where you are socially, somewhere in the back of his mind he knows he's exploiting you and he'll end up feeling like a piece of shit anyway, and if he feels like a piece of shit ... you know goddamned well what he's gotta make you feel like for him to feel equall."***
>
> **- Gary Indiana, *Horse Crazy***

Soon it becomes apparent Gregory is sleeping with other men, and Indiana grows suspicious that Gregory never did kick heroin (as he claims he did many years ago). Gregory exploits every power which Indiana gives him, every inch of psychic territory he's allowed to occupy is harvested with dark ambivalent emotion. But Gregory plays oblivious to the consequences of his actions, twisting every accusation and complaint against him into an attack on Indiana's obsession - while at the same time fostering it. Eventually, as Indiana's obsession does wane, the relationship unsuprisingly dissolves with it.

Gary Indiana the novelist ruthlessly expounds on the architecture of his own freaky obsession, unlocking all the windows and doors through which the voices of friends resonate with a despairing chuckle. Either they admonish him for submitting to such ill-treatment, or they come as strained and distant reminders that close friends are dying away from AIDS. A few are sympathetic.

But where *Horse Crazy* could have been an interminable case of claustrophobia, it instead relives the awesome breadth of similar obsessed fables like Andre Breton's *Nadja* and Leonard Cohen's *Beautiful Losers*. Even more frightening than the relentless tone of his obsession is his open fear that he may have AIDS.

For much of *Horse Crazy*, AIDS, and how it has affected New York's Lower East Side bohemia, sets off a cold frequency which underlies his obsession. In earlier chapters he meditates on the possibility of his having come into contact with the virus -- he dredges up many erotic encounters in which he has swallowed semen or blood. He can only temporarily escape by waxing philosophical on the properties of mind and body, an intellectual game to divert his attention from the reality of his situation. His reaction to an ex-lover, who lies dying in a hospital of AIDS, is a mirror of his own worries that he may have contracted the virus. The ex-lover exists off-stage for the first half of the novel, though several voices inform the protagonist of his condition and urge him to visit, which he has little desire to do, it seems.

Indiana's lengthy sentence structure often integrates several sources of dialogue which build up to frightening conclusions, and inadvertantly lay bare many a fragile thought process. *Horse Crazy* is consumed by this perverse sense of vulnerablity; defences are wasted away by faces, words and viruses.

Summer brings lukewarm albums

Uninspired Carpets

Inspiral Carpets
Cool As *!***
Cow Records

While enjoying continued popularity in the British indie music scene, alternative outfit Inspiral Carpets have yet to duplicate that success on this side of the Atlantic. Their previous E.P. releases, *Joe*, and *Find Out Why*, have captured the coveted number one position in the indie charts and have earned them a reputation as being "ruthless, sadistic, cynical and in possession of some of the sickest humour in town."

The band's current outing, *Cool As ****!* fortunately doesn't possess the aforementioned qualities. But it does have the qualities to be classified as being anything from boring to mediocre.

"Joe", the first track, is a most amusing tune which is lively, and uptempo. It's catchy and fun and starts the album off well with impressive organ instrumentation.

In sharp contrast, the rest of the E.P. takes a turn and becomes progressively worse. "So Far" is meaningless dribble - repetitive, bland, and mercilessly uptempo. "Out of Time" doesn't go anywhere and sounds somewhat incomplete. "Find Out Why" is a tad more tolerable, despite the chorus being repetitive and redundant.

In all, the tracks on the E.P. tend to drag, leaving the listener uncertain of the band's purpose in recording records. The songs themselves are lame; the lyrics aren't in the least bit thought-provoking; and the melodies aren't exactly memorable. The use of an organ did, however, prove to be effective and, if anything, the highlight of the record.

NANDA L. LWIN

Holy *Ghost*

Hunters and Collectors
Ghost Nation
Atlantic

Like so many pop bands, Hunters and Collectors should not be judged by their looks or their cover. The cassette insert for their latest album, Ghost Nation, sports a picture of the boys looking tough, dark, and handsome as ever, standing in the desert at night or something, and their band logo makes use of a dagger-encircled-by-snakes emblem over the ampersand. We're in for some anger here, you might think, some aggressive music. Not quite.

After the first few songs I checked the tape to make sure that I hadn't accidentally picked up one of my sister's Christian rock cassettes. *Ghost Nation*, with the right lines thrown in here and there about "Baby Jesus" and "the light" could be state of the art Christian rock.

The band pays a good deal of lip service to the carpe diem theme, but its music is slick and safe. A couple of the songs are decent, albeit forgettable, upbeat pop tunes ("Blind Eye", "When the River Runs Dry"), but most are dull and uninspired. The group adds a considerable number of fashion accesories to their instrumental repertoire (a little flamenco guitar here, honky-tonk piano there, country slide guitar over there) but this sort of half-hearted dabbling fails to spruce up their collection of songs.

H & C's mock rebellious stance, ostensibly urging people to recognize the emptiness in their lives etc., is laughable. When it comes to ghost nations and a culture of political indifference, this sort of pre-packaged pop sentiment is part of the problem, not part of the answer.

JEFF ELLLIS

Immature *Flowers*

Hothouse Flowers
Home
WEA

Home is the second release for Dublin's Hothouse Flowers. It confirms the impression made by their debut that this is a band of solid, soulful musicians. Unfortunately, it is without the former work's inspired moments, the best known of which was the single "Don't Go".

This work varies thematically from the soul searching of "Give It Up" ("I'm coming face to face with my conscience/Coming to an understanding of myself") to a larger concern for the world seen in two environmental songs, "Giving It All Away" and "Water". The band has a distinctive sound thanks to lead singer Liam O'Maonlai's unique voice, but he still reminds one of other artists on some tracks. Shades of Bruce Springsteen can be detected in "Hardstone City" which is also highlighted by O'Maonlai's great piano playing, while "Christchurch Bells" recalls the Waterboys in its chorus.

There is a dichotomy in this band, in that it is polished musically but lyrically immature. The result of this is that the band can sound powerful as it does on the ballad "Sweet Marie", which showcases O'Maonlai's voice, but weakened by cliched lyrics in songs like "Hardstone City". Not even strong musicianship can save such lines as, "They say in this hardstone city you gotta carry a gun/Well I ain't gonna carry no shooter for no one/Ain't gonna get me nobody's gonna get me down." So the lesson of *Home* is Hothouse Flowers need to deliver lyrics as interesting as their playing for them to leap from more than promising to promise fulfilled.

TRACY HOWARD



Mancunian heartthrobs Inspiral Carpets

Diary explores the urban scourge

BY AVI GOLDSTEIN

Crack Diary
Theatre Outreach
Directed by Pierre Tetrault
Touring Toronto community centres throughout August
ph. 968-7977

It is no great secret that the powers that be in Toronto's local government have pandered to the whims and wants of the city's uppercrust.

Sure, Skydome is a modern wonder, but the half-billion dollars invested in it most certainly could have been put to better use. Ditto for all the money involved in the bid for the '96 Olympics, which Toronto has a snowball's chance in hell of getting. Not to mention the swanky new opera house for the pretentious so-called art lovers of our great city, 90% of whom think Pavarotti is a striker for the Italian soccer team.

With all of the cultural marvels at their present and future disposal, many citizens tend to forget the real problems that exist in such a large city. Crime. Housing. Drugs. The plight of those with dangerously low incomes (not including student journalists) is something that most people would prefer to ignore in the hopes that it might simply disappear.

Enter *Crack Diary*, the latest presentation of Theatre Outreach. While significant for the quality of the theatre it presents, *Crack Diary* is more importantly an earnest (though some might say condescending) perspective on urban problems. Indeed, *Crack Diary* will be found, not in the more common theatre venues of Toronto, but in the community centres of these areas.

The play itself centres around the lives of ten people in a low-income neighbourhood. Four of them are adolescents who have become crack addicts, their lives ruined by the drug which has forced them into petty crime, pathological lying, and general despair. One of their friends is a dealer who dreams of the good life being enjoyed by some of his clients. The four adults in the play are the concerned parents of two of the teens, a fed-up neighbour, and a concerned community worker, himself a former addict. In accordance with Theatre Outreach's expressed adherence to reality, there is no happy ending. The future remains as dismal as before.

The performances of the actors are precise, strong, and thoroughly professional. The actors were taken from various community theatre groups in Toronto, and no individual stands out from the others; all involved are equally forceful while remaining restrained and believable. It is indeed encouraging to see such enthusiasm in this performance, sometimes a rarity in the theatre.

What is unique about *Crack Diary* is the amount of feedback elicited from the community in both pre- and post- production. Director/Producer/Writer Pierre Tetrault derives his vast knowledge from spending a year in the community interacting and speaking with addicts, single mothers, and others who have more direct experience with the problems at hand. After this initial research, Tetrault enlisted the help of co-writer Neil Ross, and together they wrote the final draft of the play.

To ensure that the play is an accurate portrayal of reality, a questionnaire is handed out to the audience at the end. Judging strictly from the responses to these surveys and from audience reactions, *Crack Diary* is achieving this aim. Tetrault says that the response has been similar from other audiences as well. He has also heard good things from mothers and from several addicts, many of whom he claims have been inspired by the play to help themselves.

Tetrault is a co-founder of both the KYTES youth theatre programme and Theatre Outreach, which has involved itself in projects similar to *Crack Diary* in the past. His future plan for the play is simply to keep it going, with hopes of reaching a wider audience and possibly cutting a deal that would see it released in video format. Aside from the positive audience, Tetrault has received financial support from the Ontario Ministry of Health, but nothing more than what he calls "lip service" from other government sectors.

According to Tetrault, "In order to make [*Crack Diary* and similar projects] work, it has to be exciting, entertaining theatre first and foremost. Then you can get your message across." *Crack Diary* has successfully achieved both aims already. It may even convince some of the elected representatives in this city (as well as provincial and national leaders) to show more concern for those who would benefit most.

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SPORTS

Sports Scene

Goodwill Games

U of T's own **Michael Smith** and **Anna Dacyshyn** will be competing for Canada at the Goodwill Games held in Seattle. Both Smith (decathalon) and Dacyshyn (diving) were gold medal winners at the 1990 Commonwealth Games in Auckland, New Zealand. U of T grad **Paul Williams** won Canada's first gold medal in the 5,000m race.

Track and Field

Catherine Bond, U of T female athlete of the year in 1989-90, won a medal of each colour at the Ontario track and field championships on July 21. Bond captured the gold in high jump with a 1.78m leap, a silver in long jump with a 6.01m effort, and a bronze in the 100m hurdles with a time of 14.17 seconds. Another U of T student, **Donna Smellie**, won that race in 13.58 seconds as well as winning a bronze in the shot put with a 13.81m toss.

Marathon

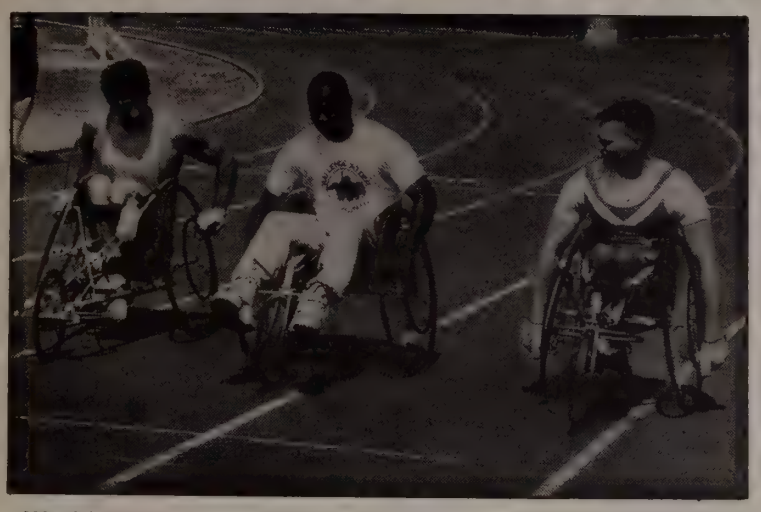
If running until you collapse from exhaustion, or if watching somebody else run until they collapse from exhaustion, appeals to your sense of entertainment, the Toronto Marathon may be for you.

The gruelling 42.2 km run takes place on Sunday, September 9 beginning at 8 a.m. The route will go through the heart of downtown Toronto before finishing at Varsity Stadium. For more information, call 495-4311.

There will also be a national wheelchair championship in which U of T's **Jeff Adams** is entered.

Compiled by Patrick Ho

Jeff Adams: The fastest wheels in the world



World champion Jeff Adams (right) shows Ben Johnson how to handle a different set of wheels. Andre Viger, three time Boston Marathon winner, looks on. *Julien Lebourdais*

"My goal for him is to be one step above the elite"

BY PATRICK HO
Varsity Staff

Jeff Adams is the fastest 800 metre wheelchair athlete in the world for the second consecutive year.

The second year U of T student defended his title on July 17 at the World Disabled Games in Assen, Netherlands winning in a time of 1:56. With every top wheelchair athlete in the world entered in this race, the victory established Adams as the early favourite for the 1992 Paralympics in Barcelona, Spain.

Disabled Athletics

Some people expressed concern after Adams' slow performance at the Metro Toronto Wheelchair Challenge in late June but his coach, Ron Thompson, did not push the panic button.

"He hit his peak dead on this summer," said Thompson. "We were disappointed he didn't win the Metro Challenge but each meet this summer served as part of his training program to win at the Worlds."

Adams went on to win the 100m, 800m, 1500m events at the Ontario Games for the Physically Disabled in early July on his way to the World Games.

The coach believes that one day, Adams will be the Wayne Gretzky of his sport.

"My goal for him is to be one step above the elite," said Thompson. "I want him to be the dominating figure by Barcelona."

Adams was not always this successful. He first met Thompson after competing at the World Youth Games in 1984 when he was only 15. A natural athlete, Adams did not fare so well overseas and he came back asking Thompson to be his coach.

"He got his ass kicked in England," Thompson recalled laughing.

The 108 pound Adams used to feel intimidated by his competitors who were much bigger, "but once he learned the technique and obtained the proper fitness level, he was able to handle them," said Thompson.

Under Thompson's tutelage, Adams was able to capture two bronze medals at the 1988 Paralympics in Seoul, Korea.

At the most elite level, the wheelchair race is not just an all out dash from the start to the finish line. The more elite the competition, the less important the time and the more important the position near the end of the race.

Adams has a very strong finishing kick which his coach described as a potent weapon. To be successful, he must jockey for the best position near the end and this is where his teammate, Rob Betz, comes in. By working as a team, Adams can block the other competitors for Betz at the beginning of the race giving Betz a chance to establish a big lead. Betz then acts as a block for the faster Adams once Adams overtakes him.

With Adams' raw talent combined with good tactical planning, it is easy to see why Thompson is proud of the accomplishments of his pupil.

"By 1992, I want all the other competitors to look at him and say he's the guy we have to beat," said Thompson.

Media coverage tepid

BY PATRICK HO
Varsity Staff

A brief glance at the media coverage before June's Metro Toronto Wheelchair Challenge would perhaps indicate that the public is ready to recognize disabled athletics in the world of sports.

But looks can be deceiving.

Sue Mount, the programme manager for the Ontario Wheelchair Sports Association, feels there still is a lot of work to be done before disabled athletics are accepted in the mainstream.

"We only got the publicity that we did for the Challenge because of Ben Johnson," said Mount. "It was a photo opportunity for the press with Ben just a few days before the Dubin Report was released."

A picture of Johnson spilling in his wheelchair when he was at York University promoting the meet could be seen across Canada.

Mount is convinced there would not have been media interest for the Challenge had Johnson not plugged the event. "All the media were there at Centennial Stadium on the first day (of the Challenge) expecting Johnson to be there again," she said. "But when he didn't show up, only one television station bothered to show up for the second day."

As further evidence, she also pointed out the lack of coverage given by the press to the World Disabled Games in Assen, Netherlands held in the last week of July. Canada has won over 100 medals with a 93-member team.

"Considering that Canada is doing so well and that it is a World Championship, there should be a lot more information available in the papers," she said.

Surprising enough, Mount does not resent that it takes a figure like Johnson to come out before the press gives disabled sport any attention.

"It's kind of like having to use Peter to pay Paul," said Mount. "All the athletes I spoke to didn't mind. They

Continued on page 8

Blues face another major rebuilding task

BY BERTON UNG
Varsity Staff

The Varsity Blues football team will be hard pressed to repeat last season's surprising success.

Coach Bob Laycoe's squad, which upset Laurier and Guelph to reach the Ontario Universities Athletic Association finals, is still a young team. Most of the starters, including quarterback Eugene Buccigrossi and all-star running back Lorne King, are still in their second or third year.

"We'll be a more mature team than last year," said Laycoe. "But we're still a young team. The team is primarily made up of first, second, and third year players. Other teams have over 50 per cent fourth and fifth year players."

The Blues are in the third year of a major rebuilding project under Laycoe, who inherited a team decimated by graduation and with a long history of underachievement.

With the emergence of stars like King and receiver Brian Zomer, the team finished second in the OUAA last year and was ranked sixth in Canada. The Blues defeated Guelph in the OUAA semi-finals, their first post-season win since 1983, before losing to eventual Vanier Cup champions Western Mustangs in the finals.

This season, however, the Blues face a daunting challenge as nine of last year's starters won't be back. The heart of the defence will have to be replaced, as linebackers Paul Reeve, Basil Rowe, Mark Johnson, Edmonton Eskimo draft pick Rob Davidson, and defensive backs Peter Thackwray and Alex Terpin won't be returning due to graduation or academic commitments. Also missing will be receiver Ken Raymond, full back Chris Binnendyk, and offensive guard Joe Fera.

But Laycoe is confident the Blues will overcome the hurdles.

"There's opportunities for nine new starters," he said. "We've had the best recruiting year in the three years I've been here."

U of T managed to attract four Metro high school all-star players, including Humberside quarterback Mario Sturino.

"Many feel he's the top QB in Canada," said Laycoe.

Other prize recruits include offensive guard Bruno DiMichel from Clarkson Secondary School, running back Marcus Boekelman from Michael Power High School, and Ottawa running back David Richer.

Laycoe said while he hopes to build on last year's success, he would not predict how his team would place.

"We'll be doing better in all phases than last year," he said. "Whether we win more games depends on how things shape up. All we're doing is trying to improve ourselves."

Laycoe thinks the University of Western Ontario Mustangs will still be the team to beat in

Continued on page 8



New Blues recruit. Training camp starts August 23, with first exhibition game on August 30. *Steven Leung*



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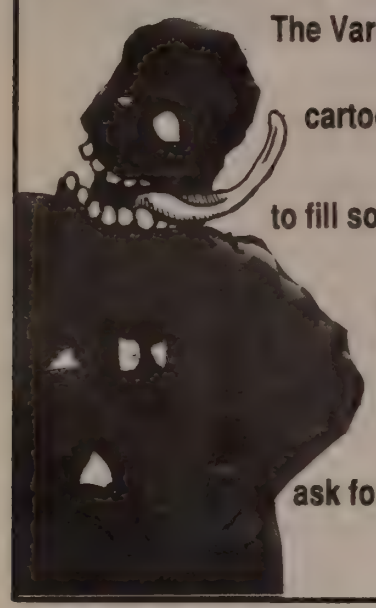


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Little recognition

Continued from page 7

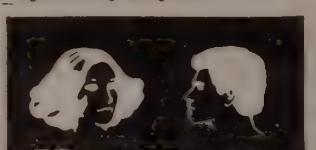
thought he was unfairly exploited by the press."

Disabled Athletics

Mount thinks a way to maintain the recent surge in media coverage is to continue to have high quality meets as well as integrated competitions until the public realizes that disabled competitors are athletes.

"It's going to take a long time but by having disabled athletes in the same meet as abled athletes, we may slowly get enough public acceptance to get better media coverage," she said.

A step in this direction will be the 1993 Commonwealth Games in Victoria, B.C. where medals counting in the overall standings will be given out in the women's 800m wheelchair race and the men's 1500m wheelchair race.


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U of T will enter a wrestling team into the OUAA this year under coach Rick MacNeil. *Tom Kim*

1990 football preview

Continued from page 7

the OUAA despite losing quarterback Chris Gafney and slotback Dave Sapunjis, now with the Calgary Stampeders.

"They're defending champions until someone beats them," Laycoe said.

The Mustangs have captured eight OUAA titles in the last decade.

With last year's surprise showing by the Blues and the Waterloo Warriors, five of the OUAA's eight teams were still in contention for a playoff spot in the last week of the season. This year, the OUAA will be the most competitive conference in Canada.

"I'd say if anything there should be more parity this year than last year," Laycoe said. "When people read the results, they'll see anyone can win."

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The Varsity

OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 111, NUMBER 4 SEPTEMBER 4, 1990

Elections mistimed, say critics

Province snubs student vote

BY BRAD ADSHEAD

The timing of David Peterson's Sept. 6 election call will rob many students of their vote, says the Ontario Federation of Students and several local candidates.

"It's a pretty sleazy, cynical move by the Liberals," said OFS official Chris Lawson. "This is exactly the same thing they condemned the Tories for in 1985."



Chris Lawson of OFS *Andrew Yao*

Students who move out of town to attend school at U of T will be enumerated to vote in their home riding, but not in their new Toronto riding, Lawson said. As a result, these students must vote at an advance poll in their home town, or leave their vote by proxy.

But students may not know this, he said.

"60% of students will be first time voters," Lawson said. "They're not likely to be familiar with these procedures."

Of the approximately 505,000 students enrolled in colleges and universities in 1989, more than half (56%) attended school outside their home riding, according to OFS statistics.

Warren Bailey, Ontario's chief electoral officer, agreed that students will be inconvienced, but said the advance polls gave relocating students a fair chance to vote.

"Besides, at any time of the year a certain segment of the public is going to be inconvenienced," he said. "If I had my way, elections would be in April. April is the one month when elections have never been held."

The provincial government also called September elections in 1985 and 1987.

Some candidates in U of T's riding also slammed the Liberal government for the timing of the election, claiming the Liberals were afraid of how students would vote.

"I think all this inconvenience is deliberate," said New Democrat Party candidate Zanana Akande. "I think they were hoping students would be in disarray and would vote because they recognized a name. Certainly any one who truly wants a mandate doesn't call a summer election, especially so early and when it's so

see Mistiming & election coverage, pg. 3



Welcome to U of T, grab a book, any book ... and check out our Orientation Supplement, Inside *Andrew Yao*

$100G needed to fund safety plan

BY CLIVE THOMPSON
Varsity Staff

U of T's Students' Administrative Council is facing a funding dilemma as it seeks to start up new measures for on-campus security.

In a response to many student concerns about assaults on campus, SAC has drafted a four-point service to boost safety, said SAC president Tim Costigan. It calls for a walk-home service, an on-campus van escort, affordable Wen-do courses, and a community watch, at all three U of T campuses.

But the total cost -- over $100,000 per year plus start-up costs -- means SAC will have to get funds from U of T's administration and outside agencies to implement the plan, he said.

The SAC board will not decide whether to give any of its own money until it drafts its budget on Sept. 25, Costigan said, adding that SAC's spending power this year has been drastically cut by last year's $400,000 in overspending.

"But I'm hopeful that we will (provide some funding)," he said. "We passed the draft proposal unanimously, so I think that shows a committment to the issue."

Tashi Rabgey, a University College SAC rep who wrote the proposal, said university support for it is strong. "I approached people during the summer and they've seemed really, really positive, " she said.

If, after a few months, no-one has shown any signs of giving funding, SAC could ask students themselves to pay for the services, Costigan said.

"As a very last recourse we could hold a referendum to see

see Safety pg. 6

U of T Oka critics slam gov't

BY BARB ZAKOWSKI
Varsity Staff

Recent protests and blockades by the Mohawk nation in Quebec have U of T native students and staff voicing concerns that native issues still aren't being adequately discussed.

"We have never got anything without a fight. Everything has had a fight," said U of T student Ed Doolittle. "I have no doubt that the protest will turn many Canadians against the Mohawks. But I think it's going to change every aspect of Canadian society and the way we interact at this university."

On March 10, Mohawk warriors began occupying a piece of land near Oka, Quebec, claiming the land was theirs and blocking a proposed golf course expansion.

During on-and-off talks with the federal government, the Mohawks have kept a steady vigilance on the golf course and set up a roadblock along the nearby Mercier Bridge.

"Maybe these blockades aren't such a bad idea. It's obvious no one wants to listen to intelligent discussion, " said Doolittle.

On July 11 1990, a police attempt to tear down the barricade ended in the shooting of a police officer, prompting the federal government to bring in the army.

Professor Ted Chamberlain, who chaired a committee on native issues at U of T, feels the university can best respond to the Oka situation by educating university members about aboriginal rights.

"It's fair to say that for such a large university as ours, the representation of aboriginal people is much smaller than it should be," he said.

"We live sadly in a society that is sexist and racist, so our job as an institution is to increase the level of discussion. As educators we must try to increase the light as well as the heat."

Most people on the reserve are angered by the way the government has handled the situation, said Kahnawake resident and community radio station manager Beverly Nelson.

"Our people think the government isn't dealing with us sincerely. We've seen a lot of racism come out in the last few weeks. When this situation first erupted we didn't want to go out and mingle with the non-natives," she said.

Since the July 11 conflict, negotiations between the Quebec government and Mohawks have been riddled with complications slowing down the bargaining process.

"The (federal) government wanted to recognize Quebec as a distinct society," said Nelson. "But they don't want to recognize our people, and nobody deserves the title of a distinct society more than aboriginal people. Nobody."

Phone in course changes to cost $10

BY GREGORY SEWELL
Varsity Staff

Changing a course has never been easier -- or costlier.

For all arts and science students, and Woodsworth diploma and certificate students, U of T has set up a computer system that lets people add or drop courses over the telephone.

But to defray the costs of setting up and running the system, the university tacked a $10 refundable fee onto the incidental fees of all eligible students. Students who do not use the system must claim their refund at the end of the year through their college registrar.

"The hardware and telephone equipment are very expensive," said Carol Swift, acting registrar of U of T. "There was no other way the university could fund it."

Peter Guo, president of the Arts and Science Students' Union, is concerned students will not find out about the refund.

"It's on the fees schedule, but how many people read there fees schedule," he said. "Their going to be making quite a bit of cash. We feel it should be pay as you go."

But Swift said the fee will barely pay the costs. Last year, the university spent $300,000 to set up the system, and this year it will cost about $380,000 to run, she said.

"If this were a business operation, it would be a pretty bad one. The revenue depends on how may students use the system. It might make $300,000 this year," she said.

Swift also said making the fee a refund rather than a user fee will allow the university to get feedback on why students are not using the fee.

"Students will go into their college registrar and we will hear from them why they did not use the system," she said.

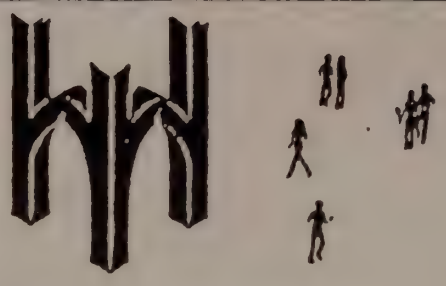
Both Guo and Swift said that later in the year they will be letting students know the refund is available.



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INSIDE: ORIENTATION SUPPLEMENT

HartHouse upcoming events



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FROSH WEEK THE SOLDIERS TOWER CARILLON featuring U of T Carillonneur Ms. Sydney Shep performing all week - Sept. 4 noon to 1 p.m.; Sept 5, 3-5 p.m., Sept 6, 3-3:30 p.m. and Sept. 7, noon - 1 p.m. The best place to listen is on the grass in front of Hart House. (Please note on Sept 12 during Open House there will be a tour of the **CARILLON**).

THURS. SEPT. 6
Hart House Orchestra holds its first rehearsal and scheduling of auditions, Great Hall, 7:30 p.m. Open rehearsals run for a few weeks.

MONDAYS SEPT. 10 - APRIL 22
YOGA CLASSES: Beginners/Level 1 at 7 p.m.; Level II at 8 p.m. and Level III at 9 p.m. Class fee: $43 plus Club Fee: $4. Register at the Hart House Programme Office, weekdays 10 a.m. - 5 p.m. (978-5361).

MON. SEPT. 10
HART HOUSE SINGERS are a non-audition group welcoming voices of all abilities. They meet every Monday from 7:15 - 9:30 p.m. Fee: $5 plus a $20 refundable music deposit. Please bring a valid Hart house membership card for registration.

HART HOUSE CHORUS needs voices - try out at one of three auditions: Mon. Sept. 10, Wed. Sept. 12 and Mon. Sept. 17. Sign-up at 6 p.m. in the Map Room for 7 p.m. auditions. Please produce valid Hart House membership card at audition time. Fee: $6 plus a music depolit of $24. Rehearsals are heald on Wednesdays from Sept. 19th.

TUES. SEPT. 11
ARCHERY CLUB members take quivers and arrows in hand on Tuesdays and Thursdays from 5 - 7 p.m. in the Hart House Range. Fee: $10.

BRIDGE CLUB meets every Tuesday throughout term for compulsive duplicate bridge players. Starting time 6:30 p.m. The club will also provide instruction to new players. Fee: $5 at Programme Office, weekdays.

COME BLOW YOUR HORN with the big band sound of the **HART HOUSE JAZZ ENSEMBLE.** Eighteen enthusiasts play every night from 7-11 p.m. in the Map Room. Fee: $4 plus $11 music deposit.

THE DEBATING CLUB welcomes all prospective public speakers wishing to imporve/use their skills. This group meets on a regular basis and features competitive tournaments. They meet every Tuesday from 7-9 p.m. and altemative Wednesdays from 4-6 p.m.

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4:30 p.m. Dinner specials.
7:00 p.m. Hart House debate, Honourary Visitor, The Right Honourable Joseph Clark
7:00 p.m. Underwater Club Orientation Night
7:00 p.m. Chorus Auditions/Rehearsals
7:30 p.m. Camera Club Open meeting
8:00 p.m. Ballroom dance performance followed by instruction Gym
9:00 p.m. Jazz Plus opener with Taborah Johnson Trio - Arbor Room
9:00 p.m. Underwater Hockey - Pool

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Erindale service cut

Daycare still needs cash

BY MAYLIN SCOTT
Varsity Staff

Erindale daycare is now in the hands of the college's administration, but lack of funding means it won't be open for this year.

And the college may even lose the daycare referral service it had last year.

The Erindale Daycare Committee spent the summer writing a proposal to create a drop-in centre for the children of the college's students, faculty and staff.

Those plans have now passed to Bud Taggart, an Erindale administrator who will chair a new group to review the proposal.

"We have to find out what the real needs are and then put it in the bounds of financial reality," Taggart said.

The cost of establishing a drop-in centre is approximately $25,000 a year. U of T has offered a one-time gift of $8,000, but only if the rest of the money can be raised.

Raising the money won't be easy, however, since daycare is not perceived as one of the more glamorous issues, said Holly Benson, who is in charge of soliciting corporate donations for Erindale's daycare. And Breakthrough -- U of T's own fundraising drive -- is soliciting donations from some of the same companies, creating competition for funds.

"We can raise the money, but it's a question of when," Benson said. "There is some support from foundations supporting childcare and clubs supporting women's issues."

Erindale is the only U of T campus without daycare facilities -- the Scarborough and St. George campuses have daycare funded by corporate and governmental sponsors. But Mississauga does not offer similar subsidies, Taggart said, and U of T does not provide operating funds for daycare.

"There is some optimism to get funding on a permanent basis but it's complex. We're working with one of the toughest regulatory policies. We have to take into account province, municipal and university policies. It's a real bureaucratic jigsaw," he said.

"There are some signals now from potential donors but they want time until November to decide their budgets for next year."

Sandra Trehab, chair of the Erindale Daycare Committee said the lack of money makes it difficult to predict how long it will take to create the drop-in centre and what Erindale will be able to provide in terms of keeping last year's referral service in operation.

"There will be some services offered, but I don't know the scope of them," she said.

Taggart said he hopes to have the service running for the 1991/92 academic year.

Exhibit move in doubt

Outcry from the African community has thrown the future of the "Into The Heart of Africa" exhibit into doubt.

The exhibit was scheduled to move to the Canadian Museum of Civilization in Hull, Quebec but a spokesperson has said whether or not it will open is as of yet undecided.

When the exhibit opened in Toronto last March, local African groups claimed it gave a racist picture of Africa. Many also took issue with the fact that no black scholars or community leaders had been consulted on it.

According to Museum of Civilization official Helene Nantel, a study group has been established to assess the exhibit and come up with recommendations as to what in the exhibit should be changed, or whether it should.be displayed in Hull at all.

But some are skeptical whether the recommendations of the committee will produce anything substantial.

Asantewaa James, a member of the Coalition for Truth About Africa, said the ROM never did address peoples' concerns with the exhibit, and that ROM officials repeatedly refused to take part in any public forum. The the curators "still haven't even acknowledged that there might be a problem with the exhibit," she added.

CHRIS FREY

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Greg Sewell

Liberal honcho David Peterson dropped by U of T Aug. 28 to officially open the new Koffler Centre for Pharmacy Management. Right, Murray Koffler.

Parties' election promises ignore university woes, say OFS, U of T

BY BARB ZAKOWSKI
Varsity Staff

None of the candidates in this year's provincial election have promised anything interesting for universities, say critics in the university community.

"My view is that the campaign has been a serious disappointment so far," said U of T president Robert Pritchard. "Not one of the leaders has taken a position to support post-secondary education."

Ontario Federation of Students official Chris Lawson, agrees.

"The present government hasn't really done anything for students. We're really concerned about the fact that financial aid isn't keeping up with tuition hikes, and it hasn't been addressed by any of the parties."

Joanna Hannah, spokesperson for the New Democratic Party, said the NDP is concerned with bigger issues like poverty, jobs, and the environment.

"It's not that post-secondary education isn't an important issue, but jobs for instance, are a concern for us because we have been in touch with unions throughout the year," she said.

Walter Connell, Progressive Conservative media rep said the environment and health are priority issues because the Liberal government did not address them fully during their time in office.

"It's the bad guys who have forced us to deal with these issues. It's not that we're ignoring any, because we do feel post-secondary education is important," he said.

Mistiming cont'd.

continued from pg. 1

unnecessary."

Progressive Conservative candidate Nancy Jackman agreed.

"The question is, do most students vote Liberal?" she said. "I think it is intentional to disenfranchise students and I think Mr. Peterson's polling has shown that students probably don't vote Liberal."

But Liberal candidate and incumbent Ron Kanter said he doesn't think the election date poses a problem in terms of enumeration.

"We have tried to ensure that any student who wants to vote at U of T will be able to vote and register with the returning officer."

However, Pritchard said he is pleased the Liberal government has at least addressed the issue of funding university science and technology programs.

But Krista Slade, External Affairs commissioner for the Students' Administrative Council, said the money which normally goes to arts programs will be re-directed to the science and technology programs instead.

"I'm really frustrated because we're not getting a substantial increase in funding from the governement,"Slade said.

Lawson also said he is concerned U of T is relying too much on private funding, like its Breakthrough campaign.

"The OSAP (weekly living allowance) figure, for instance, was set a decade ago and hasn't kept up with inflation. I don't know about anyone else, but $121.00, which is the current figure, is not a lot for a student to live on," adding, "with private funding, post-secondary education will be more inaccessible than it already is. If this continues you'll have to be Donald Trump's kid to go to university," he said.

Local candidates focus on environment & housing

BY MAYLIN SCOTT
Varsity Staff

Concern for the environment is taking the front seat as an election issue in the riding of St. Andrew-St. Patrick, U of T's downtown riding.

The riding lies mostly between College, Bathurst, Yonge and Briarwood and includes most of the St. George campus. It contains 42,000 households and an approximate student population of 5,000 during the school year.

"Certainly the environment, housing, health concerns, educational funding and women's issues are the major things I am focussing on," said Zanana Akande, the NDP candidate.

Conservative candidate Nancy Jackman also said the environment was at the top of her list.

"It's an umbrella issue affecting everything we do," she said. "We are the first generation to have to decide if our species will survive."

But Green Party candidate Jim Harris said his party is the only one seriously addressing environmental issues.

"Watching the destruction of the earth, we feel compelled to get involved in the election because those issues aren't being addressed by the other parties," Harris said. "People thirty years ago would have laughed at the thought of buying bottled water. Well, no one would laugh today at the suggestion that thirty years from now, we will probably have to buy bottled air."

Liberal candidate and incumbent Ron Kanter also said the environment, housing and transportation are the highest priority issues.

Ensuring adequate affordable housing in the riding is another issue high on the candidates' priority list.

"There has to be more money for co-operative housing," said Akande. "We have 41 000 people waiting for homes and some of the things they are paying for are hovels. The NDP is also recommending that landlords only be allowed to raise the rent once a year regardlesss of whether they bought the building last year or twenty years ago."

Jackman said government has to start looking at different alternatives.

"We should be encouraging more housing on throughfares above shops where preference should be given to people without cars," she said.

Kanter said the Liberal rental Housing Protection Act was a step in the right direction because it prevents affordable housing from being demolished to build luxury condominiums.

"I have also worked to build new housing at St. George and College," he added. "Unforunately it didn't get off the ground, but I want to keep on at the University to keep that in mind."

Post-secondary education is another concern -- albeit not a prominent one -- for the candidates.



Zanana Akande



Nancy Jackman



Ron Kanter

"If you are dealing with increased funding for post-secondary education, I am opposed to increased tuition to pick up the shortfall of funding," Akande said. "Even before presented with the tuition, accessibility is a problem. I am also concerned about the role of the university. Liberals seem to support education systems where people are turned out to benefit industry."

Jackman said funding was the main problem.

"Mike Harris and the Conservatives are very conscious that Canadian universities have 40 per cent less funding than American," said Jackman. "The problem is, where you are going to get the money from? If there is a tax freeze then resources can hopefully be reallocated towards better use."

Kanter said since he has been representing the riding, he has spent more time on the U of T campus than when he was a student.

"I feel quite strongly about being an advocate for the university, as I did go to law school at U of T," he said. "I have made it one of my priority concerns to be involved in a number of capital projects, for example the new Earth Sciences building. I was also at the groundbreaking ceremony for the law library."

U of T says no to co-op

BY CLIVE THOMPSON
Varsity Staff

A Toronto co-operative is planning to build a ten-storey affordable housing project beside U of T's Koffler Centre, but the university is fighting to have the project moved off campus.

The provincial government has given the land at 40 St. George St. to the Metta Housing Co-operative. 40 St. George, presently the site of Toronto's Boys' and Girls' Library, is provincial property, not university land, though it is nestled between university buildings.

Metta's project is still awaiting city approval for an increase in the allowable height and total units of 40 St. George St.. Metta plans to put in a 156 unit building, but presently the site allows only 122 -- a difference of about two stories, said Metta representative Jeanette Frost.

"We only need a minor variance in the (height and density) allowable," Frost said. "We're quite confident the city will give us what we've asked for."

But U of T thinks the building won't fit into the aesthetics or function of the university, since Metta plans to fill it half with students and half with non-university residents, said U of T vice-president of development Gordon Cressy.

Cressy, along with other U of T officials, spoke out against Metta's proposal at a meeting of the city's Committee of Adjustment on Aug. 28, when Metta asked for the height and density changes.

"This (variance) would mean that a building with no connection to the rest of the university would be placed in the centre of our campus," said Rick Martin, a student rep on U of T's Governing Council.

U of T is trying to convince Metta to swap the St. George

see U of T pg. 5

Education missing in SAC safety plan

BY GREG SEWELL
Varsity Staff

Critics of the student council's campus security plan say it has some worthwhile ideas, but needs to be backed up by education about assault and violence against women.

Over the summer, U of T's Students' Administrative Council reacted to popular concern over campus security by outlining a four-point service to increase safety on all three U of T campuses, particularly at night. It proposes:

- affordable Wen-do courses offered on campus;
- a walking escort service, with paid employees, to operate within campus boundaries;
- a late night van service to operate between 2 a.m. and dawn on campus;
- a campus community watch network, to work with U of T police.

"I think (SAC) has developed a very thoughtful and sensitive proposal," said Susan Addario, U of T's Personal Safety Awareness officer.



U of T at night: campus security needs are coming to light

She said it deals with problems traditionally plaguing campus security plans; paid escorts will be more accountable than volunteer ones, and the escorts will work in pairs, with no more than one of them being male.

But Addario said without education about issues of assault, services such as walking escorts are not solutions.

An escort service alone "is an inappropriate strategy because it sends the message that women can only be safe at the end of someone else's elbow," she said.

The current proposal does not address the larger issue of violence that women face, she added. "The vast majority of women deal with abuse from many other sources," such as relatives or lovers.

U of T Sexual Harassment officer Nancy Adamson agreed that education is key. "Doing education work with men in

See Wen-do pg. 6

THE VARSITY ✪ THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 ✪ SUMMER CIRCULATION 15,000

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Students lose the vote

For the third election in a row, the provincial government has disenfranchised almost 300,000 students. Like the elections in '85 and '87, Thursday's vote will catch students in between the riding they live in and the riding in which they go to school. 56 per cent of university students go to school out of their home riding -- they won't be able to vote when they get to university because they won't be enumerated in their school's district.

To make the problem worse, 60 per cent of students will be first time voters, making advanced polling or proxy voting unfamiliar options.

Though none of the main parties have commented on how the date affects students, the reality is not lost on campaign planners and advisors. *They* realize students' votes won't really count in this election, and as a result, none of the leaders have made any statements about the sorry state of post-secondary education in Ontario. One campaign worker actually told *The Varsity* that the parties are not mentioning student issues because students will not be paying attention and probably won't vote.

Not even talking about universities is an easy way to avoid addressing some of the province's chronic education problems. And they *are* chronic. Increases in provincial funding for post-secondary education have not kept pace with the rising costs of running universities; the province has given us about eight per cent more per year in funds, but slapped us with increased taxes and forced us to pay for pay equity. Any "increase" in funding is far outstripped by these costs, plus yearly inflation, plus the deteriorating value of our physical assets.

It's not that the money isn't out there. David Peterson's government has increased its revenue by 69 per cent since it first took power, but they have only passed on a 46 per cent increase in funding for us.

So universities evidently aren't a priority for the government in power. And the other campaigning parties are ignoring them too, because they figure this election's timing has left students out in the cold.

Obviously, university funding is only one concern, and probably not the paramount concern, in any election. But for students worried about the rising cost and plummeting quality of their education, maybe it's just as well you missed out on voting. If you did vote, you'd only be shooting yourself in the foot.

Country isn't cool

Toronto needs a lot of things. It needs more affordable housing. It needs more subway lines. It even needs more all-night restaurants. But it definitely does not need more country music.

This penetrating fact is lost on the Canadian Radio-Television and Telecommunication Commission. Last month the CRTC awarded an FM license to a station with a country and western format, rejecting, among others, several applicants who proposed black or dance music formats. This despite the fact that over 200,000 blacks live in greater Toronto. This despite the fact that a country station on the AM dial recently died because of poor listenership. This despite the fact that most country and western music is bad enough to be called, without exaggeration, an insult to the human spirit.

By refusing to grant a license to what would have been the first all-black station in the country, the CRTC has missed a unique opportunity to reflect, through the airwaves, the multi-cultural nature of our city. The government agency claims to favour diversity; but by further choosing an almost exclusively white format over a much more culturally vibrant black one, it implicitly tells us that multiculturalism cannot extend to broadcasting, and that the means of expression must forever be in the hands of the white middle class.

Granting a license to a black station would not be an act of charity. Black artists in such fields as rap and hip-hop are producing some of the most interesting and popular music in the world today; it is safe to say, considering the dearth of black music on Toronto's airwaves, any station wholly dedicated to it would have little trouble attracting a solid following. By refusing to acknowledge this potential market, the CRTC has not only disenfranchised an important cultural group, it has also missed a chance to re-establish the relevance of radio in general.

Thursday, Sept. 13

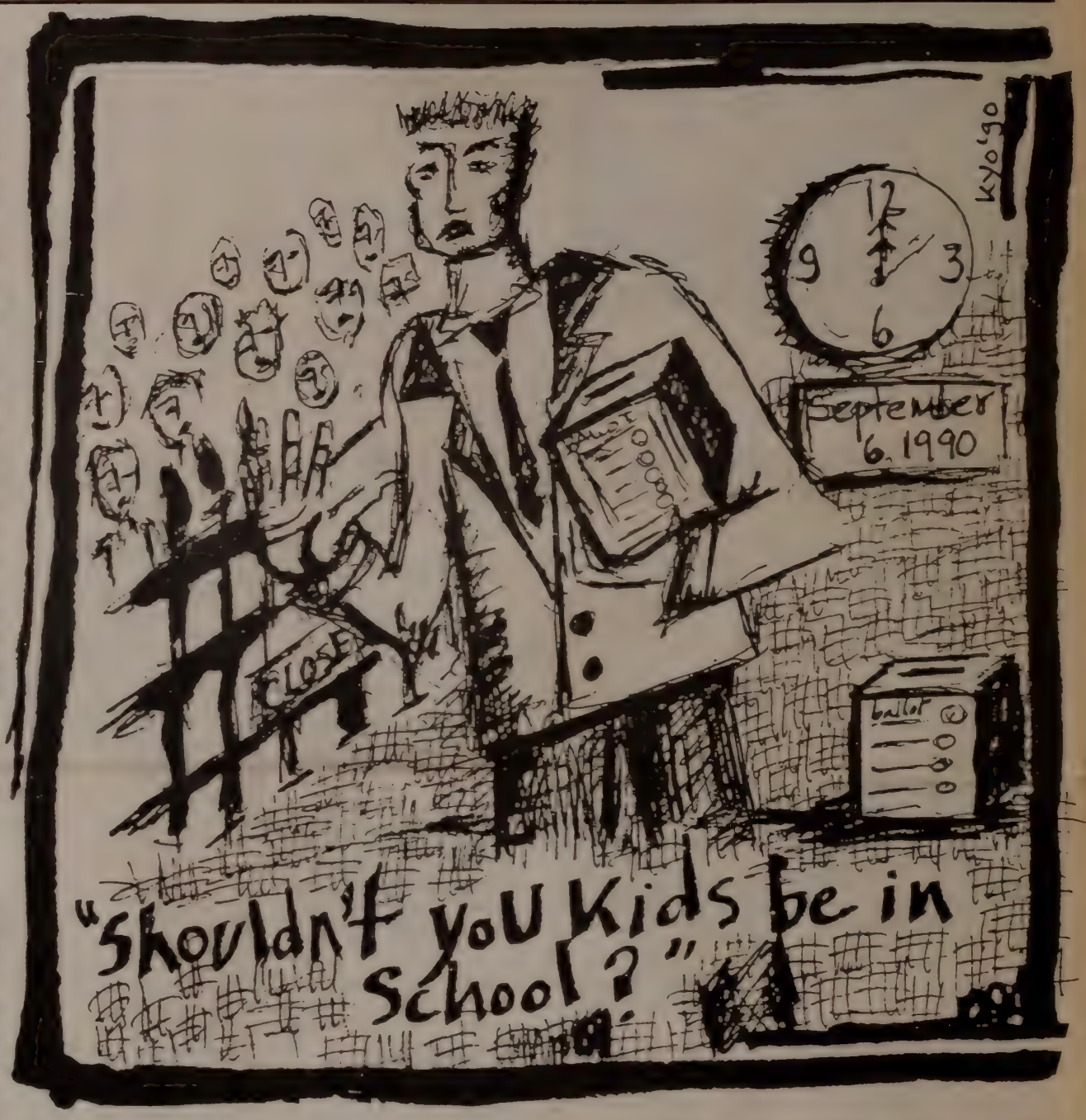
Open House

3:00 pm

Staff Meeting

4:00 pm

-- new writers welcome --



Jumping on the environmental bandwagon

BY GEORGIANA BOEHNKE

Why should the University of Toronto go `GREEN'? It claims it has other things to do these days than jump on the environmental bandwagon. Underfunding for universities, overflowing classrooms, and rising costs of facilities all top the administration's priority list. Besides, they say, it is not the role of a prestigious university to take up every new cause that comes along.

ENVIRONMENT

To understand why the university must take up environmentalism, the issues at hand should be put into perspective.

What are we dealing with when we talk about the `environmental crisis'? First, we must understand that we are talking about an issue of global proportions and consequences. The atmosphere, the water and the land are shared by all species, not just humans.

Furthermore, there are no `real' borders. The campus boundaries, city lines and national frontiers are all human-made. What is `real' is the that we are drinking the same water, planting in the same soil and breathing the same air as everyone and everything else on this planet. How we treat this earth today affects all who inhabit it, now and in the future.

The crisis rests in the fact that we are not treating the earth properly and it is now showing signs of that neglect. Global warming, ozone depletion, acid rain, dead lakes and overflowing landfills indicate that our present system of overproduction, overconsumption and hunger for convenience are killing what keeps us and all other species alive, the Planet Earth.

Sure, environmentalism may be a trendy cause these days. This does not lessen the reality of our environmental condition. Environmentalism must be incorporated into all decision making processes at the university.

The problem is not one for environmentalists to deal with alone. It is everyone's problem. Whether or not the cause is popular means nothing to the wildlife losing its habitat, or the size of the ozone hole, or the trees dying from the rain that feeds them. The problems are real, not merely a brainchild of some advertising rep.

The University of Toronto has a responsibility to lead the way in environmental concern. We are an institution of learning and should be at the forefront of new ideas. It is up to us to be setting an example for the greater community. The thousands of young people gaining enduring lessons here will be the future decision makers for our country, and as such, should be taught now what the proiorities for the world are.

Clearly, the planet we live on must be on the top of that list.

Finally, the school is obliged to address these issues because, as a citizen of the world, it must play a part in caring for what belongs to all of us. We share this planet and must therefore, share the responsibility of caring for it.

A Green Master Plan for the University of Toronto has been drawn up by a number of students of the university. It addresses some of the issues raised here at the practical level. The writers hope that the administration of U of T will take serious consideration of the document and begin implementing its recommendations immediately. The document will be released to the school population in October and will be available to all who would like to find out more about what the university is presently doing on campus for the environment and what still must be done.

Our challenge lies not simply in the implementation of the Green Master Plan's recommendations. The true challenge is for all of us to change our attitudes and start recognizing what is truly important to our lives.

Georgiana Boehnke is working on the Green Master Plan

Options for Ontario post-secondary education

NDP: better funding, student aid

BY IAN FELLOWS

Post-secondary students in the 1990s are faced with an education system which is grossly underfunded. The Liberals' Ontario, one of the wealthiest provinces in the country, ranks a dismal ninth in funding per university student.

The New Democratic Party is committed to seeing that post-secondary institutions receive the funding they need to provide students with the high quality education they are entitled to.

Liberal underfunding has resulted in increasing financial hardship for students. The Ontario Student Assistance Program (OSAP) has not kept pace with the increasing cost of living. Perhaps worst hit are students in Toronto, who face extremely high housing costs.

When students do receive assistance it is often in the form of loans. Too many students graduate with a staggering debt load.

The NDP is committed to seeing that OSAP reflects the real cost of living and to ensuring that students do not have to mortgage their future in order to get an education.

While the Liberals have talked about the importance of post-secondary education, students have had to pay the price for their inaction. When students vote on September 6, they can say yes to Liberal underfunding, or they can vote for a party which will represent their interests.

On September 6, send the Liberals a message they can't ignore.

Ian Fellows is a member of the U of T New Democrats

Liberals: encouraging science

BY S. WATKINS

The Peterson Government is committed to an accessible, quality post-secondary educational system in Ontario. This year, more than 300,000 full- and part-time students will attend our post-secondary institutions.

In light of this high enrollment, the Liberal Party plans to invest $1.8 billion in university operating grants, while Ontario's student assistance program continues to help more than 100,000 students with a $211 million budget.

But statistics do not tell the whole story. The educational system is in transition. Ontario is moving into a global economy, with new opportunities and challenges.

The Premier's Council on Technology has created Centres of Excellence and Centres of Entrepreneurship on our post-secondary campuses to support research and joint ventures.

As part of an ongoing commitment to foster a science and technology culture in Ontario, Peterson recently announced he will establish a $39 million annual fund targetted to upgrade and renew science, engineering and technology faculty and teaching equipment at our colleges and universities.

The Ontario Liberal Party is committed to ensuring that our universities are well positinoed to continue to play a key role in enriching and conveying our culture from one generation to the next, and to keep Ontario vibrant and competitive in the world economy.

S. Watkins is a member of the Young Liberals

PC

The Varsity did not receive an article representing the U of T Progressive Conservatives by press time.

LETTERS TO THE VARSITY

Recycling

Since the University of Toronto teaches Environmental Studies, I find it somewhat ironic that very little effort is made to recycle garbage at the University.

As home we recycle glass, metal cans, and newspapers, and in the small town where I live there are numerous containers in front of commercial establishments to accept these items.

At present the only recycle containers at the University are for white paper. There are groups such as O.M.M.R.I. and Alcan which will donate containers and there are groups that will accept newspapers.

It seems to me that this would be a worthwhile project for the various Student Groups and Newspapers to get involved in. There may even be some money to be made.

Robert S. Young

Green space

Advice to all new students! Slowly traverse Philosophers' Walk and contemplate the forces that are producing the destruction of the green spaces in our society as exemplified by the newly constructed law building.

Eleanor Rosinke
Social Work '61

Apartheid

As the University of Cape Town's official student newspaper we have received copies of U of T's The Varsity and it is to your October 23 1989 edition that I reply.

On your front page of the edition, The Varsity carried an article on racism on your cmapus. Within that article there was a paragraph that said that accepting donations from companies with holdings in South Africa was a form of subtle racism.

Accepting donations from companies with holdings in South Africa is not subtle racism; it is blatant racism and is contrary to the spirit in which international economic sanctions were initiated.

I realize that this response is rather late to the article and that significant changes have occured in South Africa since the printing of that article. However, the changes in South Africa have not occurred because the racist regime have developed a humanitarian conscience. The South African political changes have occurred because ordinary South Africans have struggled and died to win these changes. The internal struggle for a free South Africa has been accompanied by international isolation on economic, political and sporting terrains, and this isolation has greatly helped to force the government out of its backward racist ideology.

Within South Africa's negotiation process it is vital that the economic isolation of South Africa continue. The government and monopoly capital interests in Soth Africa are hoping to come out of the negotiations process with the removal of racist legislation but not the redressing of the economic deprivation of millions of South Africans.

To strengthen the hand of the democratic movement, and the African National Congress (ANC), economic isolation MUST be kept intact so as to weaken the alliance between the government and monopoly capital sectors of our country during the negotiations process.

One argument is that sanctions hurt the people that they are supposed to help (i.e., black South Africans). This is not the case due to the concentration of wealth in South Africa in the hands of four companies that control 75% of the wealth on our Stock Exchange. Sanctions hurt these companies' ability to trade internationally as well as their ability to control trade union activity in the country.

I hope that your newspaper will be able to take up the issue of South Africa's isolation and force your administration (through mobilisation of students, academics and workers on your campus) not to accept any funds from any institution that has holdings in South Africa.

Yours in the struggle for a non-racial South Africa,

Duncan Parsley
Editor, VARSITY Newspaper
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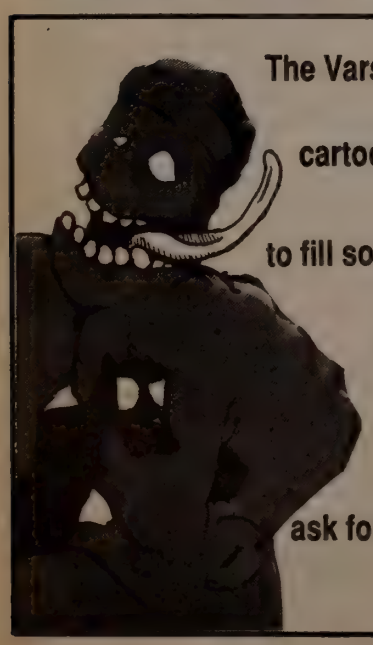
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Student groups leery of Sid Smith asbestos purge



Sid Smith: asbestos cleanups are causing concern

BY CLIVE THOMPSON
Varsity Staff

U of T is cleaning up some of the asbestos insulation in Sidney Smith Hall, and some of the building's residents claim they may not be performing the removal safely.

In the summer, U of T commissioned the Canadian Abatement Group to remove all asbestos from the building's ventilation return air grills, said university Health and Safety director David Gorman. During the cleanup, which began Aug. 8 and will continue until Oct. 8, they will also replace broken or missing ceiling tiles.

Asbestos, widely used as insulation in the construction of older buildings, can deteriorate over time, and when disturbed, release fibres into the air. Inhalation of these fibres has been linked to lung diseases.

The Sid Smith removals were recommended in a 1989 study done on the building, Gorman said. This summer, several student groups claimed the report showed loose asbestos was circulating in the air ventilation system and piling up on top of ceiling tiles, and they demanded a cleanup of the building.

Now Peter Guo, president of the Arts and Sciences Students' Union -- one of the student groups located in Sid Smith -- said ASSU is worried that safety measures in the cleanup are not being performed to the letter, and asbestos may be leaking out.

"We've seen workers walking around and their attitudes are pretty scary," Guo said. Some workers do not appear to be wearing protective clothing, and one told ASSU that he felt the health hazards were blown out of proportion, Guo said.

Originally, ASSU refused to have their office cleaned until they could be assured it would proceed safely. But after talking with Gorman and the contracted cleaners, ASSU agreed to allow it.

Gorman said ASSU's concerns were based on a misunderstanding over which areas in the building were hazardous and which weren't.

Presently, the cleaners operate at night, he added, to keep down contact with U of T students and staff. Once the academic year begins, they will have finished work on the parts of the building used by students, and move on to the remaining areas.

"So far, I'm quite happy with how (the cleanup) is going," Gorman said.

David Baylis agrees. He was hired by U of T to monitor the cleanup and ensure it is done safely.

"There hasn't been any problems," Baylis said.

Gorman said the level of asbestos in the air has been tested and proven to contain no more asbestos fibres than ordinary outdoor air.

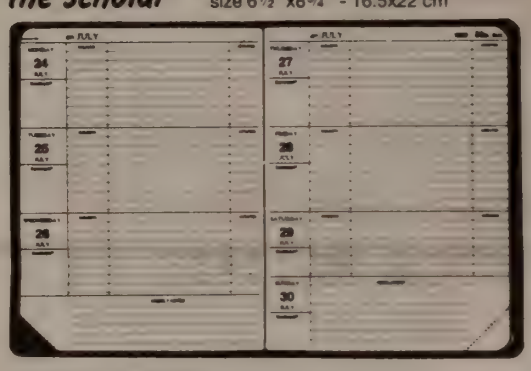
But even after the assurances, Guo said he's still worried. So is the Association of Part-Time Students, said APUS president Jovita Nagy.

APUS -- also located in Sid Smith -- offered to pay for "agressive" air testing, which they feel is more accurate than the methods being used by U of T, Nagy said.

U of T declined. "They said their air testing was fine and that's all that was going to be done," Nagy said. "But we're still worried.

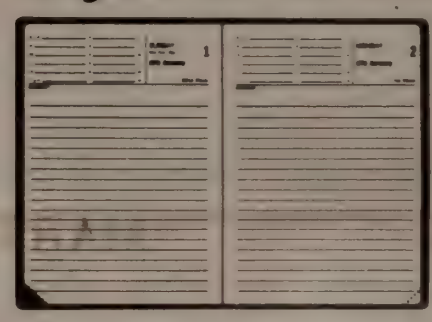
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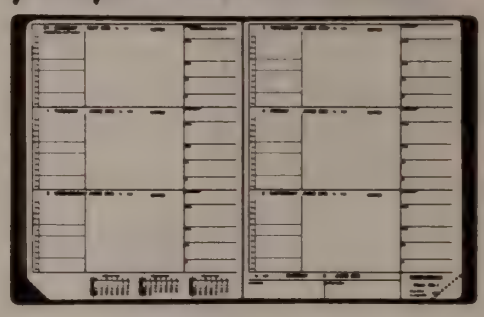
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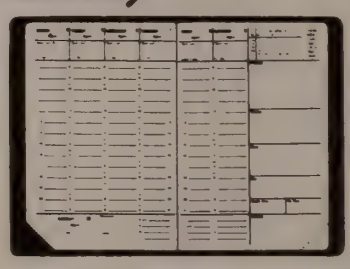
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U of T "in for a fight"

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St. land for a piece of university-owned park land located off-campus, Cressy said. This second site is a few blocks south of Bloor and west of Spadina, on Robert St.

Using the second site would give both parties what they want, Cressy said. "This way, it wouldn't put up a development that would antagonize many members of the university."

But Metta doesn't feel U of T's opinions on aesthetics and function should apply to 40 St. George St., since the land isn't theirs.

"It is not a piece of land governed by their campus plan," Frost said. "Our position is that there are other university buildings in the area which are also about ten stories in height, anyway."

And while Metta agrees that the second site may be suitable, they're worried that changing locations could create legal delays, moving construction past the province's deadline, Frost said. To qualify for provincial funding, Metta must be ready to begin construction by March 31, 1991, and their building must have 156 units.

"We're still pushing full speed ahead for the St. George site," she said.

Residents living near the second proposed site will fight the idea of a large industrial building in their neighbourhood, said Dick Nellis of the Sussex-Ulster Residents' Association, which covers the new site's area.

"If U of T tries to push for this site, they can expect a hell of a fight from us," Nellis said. "We've been opposing (large-scale) developments for years now with quite a bit of success."

But U of T's Students' Administrative Council also wants to move Metta off St. George St. for other reasons, said SAC president Tim Costigan. SAC feels there is no way to guarantee the co-op will actually house students, since the tenants -- who will run the building co-operatively -- could change the co-op's bylaws to allow ex-students to remain.

"There's nothing to keep students from graduating, then saying, 'Hey, this is good affordable housing, we're not leaving'," Costigan said.

But other student groups disagree. The Graduate Students' Union supports Metta, as do Campus Co-ops and the Charles St. Family Residents' Students Association.

"We're satisfied that Metta would hold to its promise that the housing priority would go to students," said GSU president Kathy Jones. "Tim Costigan doesn't speak for all U of T students in opposing this."

Wendo classes praised

continued from pg. 3

particular is very important," she said.

But Tashi Rabgey, a University College SAC rep who authored the SAC plan, said it addresses societal attitudes in a way that other universities' safety plans don't.

"All of the four measures I've suggested are prgamatic responses to real problems," Rabgey said. "These things emphasize a sense of collective responsibility."

Both Addario and the U of T Women's Centre praised the idea of affordable Wen-do classes.

"(Wen-do) teaches awareness about how to avoid the situations that lead to assault. It teaches personal preparedness" and reliance on yourself, said Women's Centre member Lillian Radovac, who worked with Rabgey in preparing the plan.

But she questioned how affordable the classes will be.

"Wen-do classes usually cost $60," Radovac said. "SAC has suggested paying for half of it, but there will still be students who can't afford that."

Safety

continued from pg. 1

if students would support it financially," he said.

Martin England, U of T's acting assistant vice-president of planning, said he could not comment of whether U of T would consider funding the plan, since SAC had not yet approached the university.

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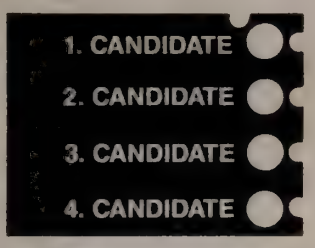
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KEEPING YOU INFORMED

X/35

science

Engineer science camp: kids and grape Kool-Aid

BY SANDRA C.F. WONG
Varsity Staff

Nobody believed it was possible.

U of T's engineering students are constantly coming up with new and interesting ways to force us to take notice of their antics. These rambunctious individuals are willing to spare no expense when it comes to keeping us amused.

Take *The Varsity*, for instance. Yes, the engineering students have been known to take more copies of *The Varsity* than they care to admit.

Always goal-directed, engineering students have been known to take more than just copies of newspapers. Around this time of year, the call of the wild dictates an order to pull down the beloved *Varsity* sign on the front of our building.

So, when it comes to the engineering students nothing really surprises us -- until now.

This past summer, three students from the faculty of Engineering spent their time trying to interest kids in science through a special summer program.

Known as Science Outreach, the program attempted to provide a stimulating look at science and technology to kids from grades five through eight.

"There's a lot of technophobia in our society. People are afraid to take things apart that are broken or trying to fix things up," said Brian Sutherland, a co-director of the program. "As a result, there is a lot of info that they can be learning by taking things apart and understanding them."

Scientific concepts were introduced through demonstrations, discussions and projects. For example, the Bernouilli effect (the reduction of internal fluid pressure with increased stream velocity) was demonstrated through the making of paper airplanes.

The program emphasized viewing common things in different ways by having the kids make a Goldberg Machine: any machine that is excessively complicated for the simple task it is designed to do. In this case, kids made a Goldberg Machine that mixed drink crystals with water to produce the incredibly scientific solution, Kool-Aid.

"The machine is an end in itself. The goal is not to get a glass of Kool-Aid; the goal is to see how complicated a machine you can make," said Debbie Chachra, the other director of Science Outreach. "It is the idea of using things in different ways," she added.

The students were encouraged to forget the stereotypical scientist as portrayed in such Hollywood flicks as *Back to the Future*.

"On the first day we have the kids say,'I am a scientist'," said Chachra. "We try to get across the idea that scientists are not people who are in white lab coats, who are in their laboratory, and who are eccentric, and are trying to blow up the world."

Among the corporate sponsors of Science Outreach were BNR, Bell and Northern Telecom. The dean of Engineering also helped out in a most unusual manner -- he lent the program directors the use of his car.

"The dean said, 'Well, hey, I come here everyday and my car isn't being used while I'm here. So, as long as you have it back every night ...'," Sutherland said.

According to Sutherland, the dean's car blew up. "Actually, it was his wife's car. After a long day, I was just parking it, backing it in when suddenly smoke started bursting out. As it turned out, it was just a burst rad hose.

"I didn't do anything to it," he added.

For other students, the program offered an "explosive" introduction to the wonderful world of science.

"I've learnt how to make bombs that sometimes don't hurt people and sometimes do," said Shannon McGrath, a 12-year-old, grade five student. "One of the bombs just scare people, and one of them might hurt someone. But, they say not to do it unless you are away from civilization," she added.

This successful program will return next summer under the reins of Derrick Ung, a first-year engineering student and instructor at this year's Science Outreach. In terms of funding, the provost and the faculty of Engineering are committed for next summer's program.

It looks like the engineering students deserve laurels this time. But remember to leave our sign alone -- or we'll send Shannon after you!



Dentist befriends computer

BY ANOOP SAYAL

A long-term study is underway at U of T's faculty of Dentistry to test the usefulness and effectiveness of CAD-CAM (Computer Assissted Design-Computer Assissted Manufacturing).

A revolutionary, portable machine fabricates porcelain-type fillings in approximately two hours, eliminating the need for more expensive and time consuming dental restorations.

Traditionally, back teeth are restored with either silver-amalgam or a laboratory-produced porcelain onlay; silver-amalgam and porcelain are used inside the tooth as fillings. The CAD-CAM application combines the favourable properties of these two materials.

Silver-amalgam restoration involves preparing a cavity and filling it with a silver-mercury alloy which subsequently hardens. The short time (one appointment) required to complete this procedure is adventageous. However, the potential mercury exposure, lack of bonding to the tooth (which structurally weakens the tooth) and silver colour of the restoration necessitated a better process for filling the back teeth.

Newer cements actually bond to the tooth, making the tooth stronger than a virgin tooth, and the porcelain is much more aesthetically pleasing than silver-amalgam restorations. However, the need for two appointments does not please many patients.

The use of CAD-CAM combines the one appointment convenience with the advantages of bonded porcelain. Developed in Switzerland in 1983, the Cerec (Ceramic Reconstruction) system is now being tested at the University of Toronto. Researchers Dr. Peter Apse and Dr. Jim Brown are excited about the new machine and its uses for Dentistry in the future.

First, a slightly modified cavity preparation is drilled into the tooth.

Next, an optical image is taken with the use of a small intra-oral video camera and the image is transferred to the computer. The restoration is designed on the screen by the dentist, who then instructs the computer to carve out the design.

The filling is cut out of a block of porcelain with a rotating diamond disk in a matter of 6-8 minutes. The porcelain restoration is then cemented into the tooth; the grooves and pits are carefully drilled in by the dentist.

"From all the indications that we have had in the past, the Cerec will perform very well and we are all excited about its long-term prospects," said Brown.

Just recently, Apse and Brown completed a pilot study which evaluated the time feasibility and patient compliance of the CAD-CAM fillings. It involved constructing and cementing sixteen computer-generated restorations.

"We had a high degree of patient acceptance; they loved the ease of completion, the look and the feel of the computer-fabricated restorations," said Apse.

The computer-generated restorations have the same limitations as porcelain restorations; they are inherently weak. However, once cemented into the tooth, they substantially strenghthen the remaining tooth.

Unfortunately, the $67,000 price tag limits its accessibility for the general dentist. "But, as demand increases and studies emerge supporting this machine, the price will surely diminish," said Brown.

Nevertheless, Apse and Brown are extremely optimistic that CAD-CAM is the wave of the future for dentistry; the aid of the computer results in quick, aesthetic, strong restorations, diminishing time, cost, pain, and discomfort for the patient.



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VARSITY ORIENTATION SUPPLEMENT



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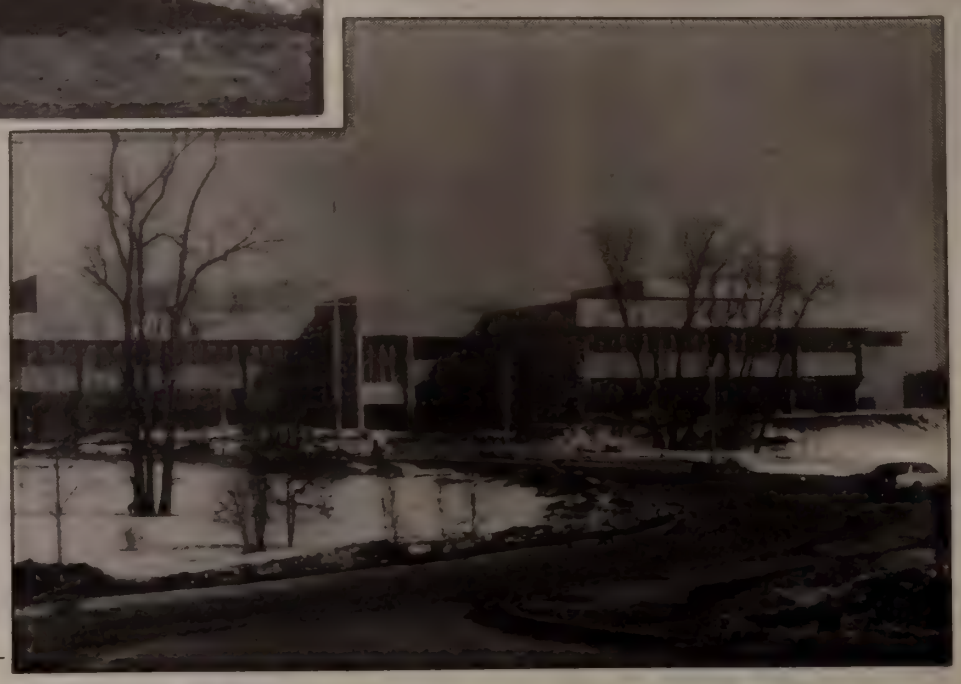
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Suburban campuses: Scarborough (top), and Erindale (right) make up an integral part of the University of Toronto. Many suburban students pursue some of their studies at the downtown campus as well.

It's Hipper in the 'Burbs

Life on the edge at Scarborough

BY ALLAN WONG

Many students at the University of Toronto have little knowledge of what exists at Scarborough College or even that it exists at all — but little do they realize what Scarborough has to offer.

Much of what goes on at Scarborough is centred around athletics. Last year, over 1600 people participated in Scarborough's intramural sports teams alone. This is one reason why Scarborough has managed to win the T.A. Reed Award, signifying overall intermural athletic dominance within the University of Toronto, in three of the last five years. The college's facilities include a triple gym, eleven tennis courts and eight air-conditioned squash courts.

Upstairs from the main gym is the Attic, Scarborough's pub. Open for business at noon each weekday, the Attic is a popular alternative to eating at one of Scarborough's three cafeterias. Boasting a television screen that looks larger than many a Cineplex movie screen, the Attic becomes a sports fan's main lecture hall during a big game, be it baseball, Monday night football, or hockey. As well, the Attic is packed wall to wall with people each Thursday during Pub nights. In addition to having a DJ on pub nights, the Attic also attracts live bands and comedians such as Mike Mandel.

Nestled to one side of the Meeting Place, Scarborough's main foyer, is CSCR, Scarborough College's own radio station. CSCR provides for a wide range of programming, described by one DJ, Warren Rowes, as "an eclectic mix of everything under the sun.".

CSCR currently transmits on 90.5 Cable FM. Although in the past, a cable hook-up was required to pick up the station, plans are underway to transmit in FM stereo to the immediate vicinity of the campus. In addition, there are fourteen speakers throughout the campus which transmit live.

Scarborough campus' library, the Vincent Bladen, is currently in the process of converting their entire collection of a quarter of a million volumes to a computerized circulation system. This would allow Bladen to have up-to-date circulation information for users of Felix. According to Pat Yamamoto, the Public Services coordinator for the library, fourteen additional Felix terminals will be added to the two terminals now in use.

One of the most useful services provided at the Bladen are the four CD-ROM terminals. The CD-ROM terminals allow one to cross-reference a large number of periodical articles in a fraction of the time it would take otherwise.

Scarborough college is blessed by the fact there are three cafeterias within its confines. There is the Rec-wing cafe located under the Attic, the Humanities-wing cafeteria, and a snack bar just outside the library.

The R-wing cafe is the most wide open and spacious of the three. There is a full kitchen there, and almost anything one could want is available.

The H-wing cafeteria is split into non-smoking and smoking sections but the smoking section is always packed and the noise can be deafening at times.

The snack bar is just that, a snack bar. Unlike the two other cafeterias, it does not have a full kitchen. This means that the food may be a bit on the stale side, particularly the muffins and pastries.

The selection in all three is about the same as in Robarts' cafeteria, but is slightly more palatable. However, the prices seem to be a bit steep for what is offered.

There seems to be a general difference in attitude between Scarborough College and the St. George Campus. To an outside observer, the student body downtown seems to be engaged in a perpetual flurry of activity often verging on the macabre, but the atmosphere at Scarborough is far more relaxed. One can even borrow notes from someone without having to pay for them.

Erindale: a sense of community

BY DARLENE DOMAGALA
Varsity Staff

Welcome to Erindale College.

The campus is basically made up of three buildings outside the residence townhomes, which are creatively named the North building, the South building, and the Crossroads building (which is located between the two).

The South building houses almost all of Erindale's facilities, including the library. Erindale's library is large and provides material for all subjects offered at this campus, however, there are not a lot of multiple copies of books, so if you have an essay due in a large class, hit the library early.

The library's photocopiers are cursed and at any given time you'll find at least two of them out of order with line ups at the remaining few that lead outside the doors. Photocopies are cheaper at the Tuck Shop and the Erindale College Students' Union office and the longer line-ups prove it, so if you have any plans to photocopy be prepared to wait no matter where you are.

Signing out a book at Erindale has become quicker now that the system has been computerized, but there are times when the front desk is understaffed and line ups swiftly develop. However, the librarians are friendly and helpful and rarely chastise you, even when your overdue fines reach three digit proportions.

The athletic facilities at Erindale are located in the basement of the South building. There is no pool, but there is a small weight room, squash courts and an aerobics room where classes are both inexpensive and frequent. Intramural sports are popular at Erindale as at other colleges, and you are encouraged to join any of the league's teams. As well, the ski club organizes a couple of good outings a year. But if spectator sports are more to your liking and you don't mind the occasional appearance of blood, Erindale's now infamous ball hockey tournament would probably appeal to you.

Eating at Erindale leaves you with two choices: a cafeteria or the pub. From about 11 am to 2 pm both places are packed, especially the North building cafeteria where the grill is only staffed by one or two people for the usually steady line up of about fifteen. The food itself is pretty standard fare but unfortunately, the prices haven't been lowered to confirm this fact.

The Blind Duck is the college pub and its food is pretty good and relatively inexpensive but there are never enough waiters and waitresses to service the lunch hour crowds. Also, smoking is allowed at the pub and is done so with great enthusiasm, so avoid the place if this is not your cup of tea.

.

If you get tired at Erindale, the best place to sleep — if you don't snore — is the North building's reading room. This room is exactly what its title indicates, a reading room and a reading room only. Do not try to hold a conversation in this room. People here are not too polite and they will, with a few choice words and threats of physical violence, invite you to leave or suffer the consequences. This room is exceptionally quiet and is more conducive to napping than to studying.

If you want to complain about something you can drop by the Crossroads building and speak to someone at the Erindale College Students' Union. If they don't solve your problem, take the short walk to the other end of the building and drop in to see the *Medium II*, the college newspaper. You can register complaints about the student council with them.

More important than Erindale's buildings or facilities are the people: the students and professors. Everyone at Erindale knows what almost everyone else thinks of Erindale and out of this comes a real sense of community. No Erindale student thinks she or he is getting any less of an education because of their choice of campus. Erindale is not the wonderfully busy and vibrant core of downtown Toronto that incorporates the St. George campus, but that doesn't mean it is any less spirited or legitimate. It is perhaps just more compatible with its serene location along the Credit River.

Transit tales from commuter hell

BY NIMA NAGHIBI
Varsity Staff

Dear unfortunate, fellow commuter, let me prepare you for your journey.

We shall travel along a path of darkness, delay and despair.

Like countless first year University of Toronto students before me, I, too committed the grave error of submitting to the beckoning and promising comforts of "The Better Way".

On Fateful Fridays, as I grew to call them, my first class was officially at 9:00 a.m.— the key word here being "officially". However, as time passed and the weeks wore on, I became fully convinced that the Subway Gods, whoever they may be, adamantly believed that it was not my destiny to ever make it to class on time.

I would plot and scheme to get to Sheppard Station by 8:15 a.m. This gave me an ample 45 minutes to get downtown, but of course it was quite simply out of the question. After all, it was Friday — Fateful Friday.

I would find myself sitting on the subway, fretting and fussing and ripping my nails to shreds as the good old persevering train would putter along painstakingly, stopping every 3 or 4 minutes to catch its breath. It seemed like every time I got on the subway, my rickety train had just a couple months left before retirement.

My Friday-morning subway adventures did not amuse my Spanish tutorial leader. Every time I would walk into class at 9:15 or 9:30, or as was more often the case, at 9:50 a.m, he would tear at his hair in frustration. Never in the history of Spanish tutorials did I make it to class on time — and I have a balding T.A. to prove it.

When we moved way out to Unionville, I was in a sense, relieved. I knew that at least Go-Transit runs on set schedules, a copy of which lay very close to my heart, in the breast pocket of my jacket.

However, despite my high hopes and ambitions, all was not well and solved with the good old "reliable" Go-Transit.

In general, students enjoy arriving on time for their final examinations. It is one of those little quirks that we possess as human beings. I, too, am endowed with such a quirk, such a peculiarity.

One Friday morning in April, I had a Spanish oral exam at 9:00 a.m. Having accepted my luck with Friday morning subway ventures, I decided to take the Go-Train of which, as an "Onionviller", I am so fond and so proud.

A special treat for all inhabitants of Booneyville is the Go-Train. It is known by one and all to be the most reliable and the most speedy form of public transportation. The Go-Train is never late, it is never slow and it makes but a few quick stops until it reaches its Final Destination... The Go-Train leaves at 7:35 a.m. sharp and arrives at exactly 8:10 a.m. at Union station.

That morning as I cheerily and optimistically climbed onto the train, I felt countless pairs of eyes glowering in my direction — (my fame as a cursed public transit rider had spread well across town). However, I was in a positively "allegre" mood that day and no Juan, Pedro or Jose was going to get me down! I was beating the Fateful Friday system, I was taking the Go-Train! —the ever-reliable, ever-speedy Go-Train which was — slowing to a stop.

After 10 minutes of complete stagnation, the train started to move, which was fine

continued on page S6



Rush hour nightmares

Date Rape and the right to say "No"

BY MAYLIN SCOTT AND ANN SHIN
Varsity Staff



One in four women on university campuses has been the victim of rape or attempted rape.

This statistic is taken from a 1988 survey conducted by Kent State University on American colleges and universities. But researchers and counsellors, who have dealt with the issue of rape in Canada, say the statistic is also representative of Canadian universities. Date rape or acquaintance rape makes up the majority of these cases.

Date rape is the most difficult sexual crime to identify because it is committed by an acquaintance. Often both the assailant and the survivor do not recognize that coercing sex on a date is a sexual assault. The stereotypes of women being passive and men being the aggressive instigators of sex, perpetuates the kind of misunderstanding that can lead to date rape. Men may believe that when a woman says 'No', she is just playing "demure" and that it is okay to force or manipulate her into having sex. It is not okay. It is a violent crime.

It is essential that men and women realize that no matter who is involved, or what the situation is, coerced sex is sexual assault. Women are free to stop any sexual advances at any stage; any forced, manipulated, or coerced sex by an acquaintance is a sexual assault..

"The most important thing is to dispel the myth that most rapes are stranger rapes," said Nini Jones, a fieldworker with the Ontario Federation of Students who is coordinating a rape awareness poster campaign. "Well over 50 per cent and up to 85 per cent of rapes are committed by men that the women have known."

Often the men that committed the rape do not even realize they have committed a sexual assault. Statistics say 84 per cent of the men who committed rape said what they did was definitely not rape.

Over 50 per cent of campus date rapes occur during Orientation week

Because of the low numbers reported, there are no official statistics on the actual numbers of date rapes that occur. However, Health Services at U of T estimates over 50 per cent of date rapes that occur on campus happen during Orientation week.

"Every time we turn around it's there, and more and more prevalent," said Margaret Galamb who is coordinating a rape awareness program at U of T in conjunction with U of T's Health Services.

"This is a dangerous time for a lot of reasons," said Jones. "I went to Queen's and the whole Orientation is based on drinking and having sex. Because of that there were a large number of date rapes.

"People are on their own and away from home for the first time. The concept of Orientation is that you are being introduced to one big happy family. This leads to a pressure to drink and fit in. In reality everyone is really a group of strangers. There is no real reason to believe that you are safe."

Galamb agreed that Orientation is a time when students should be cautious.

"No matter how hard we try, we do push booze and partying," she said. "Students are away from home for the first time and so are encouraged to fit in," she said.

Jones said that alcohol and drugs are significant factors in the occurrence of date rapes. She cited research that has shown that 75 per cent of the men involved in date rapes had been drinking or taking drugs at the time.

But she cautioned also that if women drink or take drugs they should be more careful because men may be more likely to take advantage of them. 55 per cent of the women who had been date raped were drinking or taking drugs at the time.

Susan Addario, U of T's new Personal Safety Awareness Officer said women and men have to be more aware of how drinking impairs people's judgements and perceptions of what is happening around them.

"Men need to be aware that the consumption of alcohol or drugs interferes with their ability to listen. If a woman is intoxicated or passed out then having sex with her could be characterized as sexual assault," she said.

Nancy Adamson, U of T's Sexual Awareness officer said in the two and a half years she has held the position, she has only talked to approximately ten women who reported date rape, but the majority happened during Orientation.

If only one per cent of all date rapes are reported — as suggested by the study — then roughly 1,000 acquaintance rapes could have happened at U of T during Adamson's term.

"Almost all of the cases I have seen have taken place during Orientation week," she said. "Almost always, alcohol has been involved. People are in a new place — they aren't sure of what the rules are."

She also said the fact most campus parties take place in or around residence buildings may also be a major factor in date rapes on campus.

"Among the ten women I've talked to, all but one of them happened in residence," said Adamson. "I suspect when you party where bedrooms and privacy are close by, it may be more liable to happen."

Sally Khan, a student at U of T researched the extent of date rape on the U of T campus, by talking to female and male dons in university residences last year.

"I talked to female dons from New, Vic and UC," Khan said. "They said date rape is going on quite frequently, perhaps even more than the stats say. I also found it interesting that while the female dons admitted it was happening frequently, the male dons usually denied there was a problem."

The influence of alcohol or drugs, proximity to bedrooms and the party atmoshere of Orientation are all contributing factors to the occurance of date rape. It is important to remember, however that they are only factors and not the causes. Women should be free to consume alcohol in any setting, under any circumstances without the fear of being raped. However, many men refuse to respect women's right to security. Women should be aware that in these circumstances they should take extra precautions in being more aware of the situation around them.

One in four women has been the victim of rape or attempted rape.

84 per cent knew the attacker.

57 per cent of the attacks occurred while on a date.

30 per cent of the women raped contemplated suicide.

84 per cent of the men who committed rape (as defined by law) said what they did was definately not rape.

Date rape can be avoided

Women should never have to alter their behaviour or sexual activity because of the fear of date rape. But until male attitudes regarding old stereotypes change, there are some things women can do to reduce the risk.

Addario said that both women and men have to take steps to prevent date rape from occurring.

"I think that women should listen to their gut feelings," she said. "When they feel that they are getting into a situation that could get dangerous, they should leave, particularly in Orientation."

Jones said that most often, date rape can be avoided if the man and woman communicate with each other clearly.

"Women should never have to control their actions more than they want to," she said. "But they have to use 'No' properly when they mean it. It's important that women know their own sexual limits and convey them firmly."

Addario agreed that verbal communication is important..

"Both men and women should not rely on vibes. I think it's really important that men take the time to hear what a woman is saying. There are men who still believe that 'no' means 'maybe' or 'convince me'".

She said men don't often listen to what women are telling them.

"I don't think men should make any assumptions about a woman. If they think they are getting mixed messages, they should clarify what the woman is saying. Just because a woman consents to kissing doesn't mean she wants sex; or just because she's had sex with a man once before doesn't mean she wants to have sex with him again."

Jones added that there are a lot of practical things women can do to prevent being sexually assaulted.

"Women should always carry enough money with them to get home and should try to travel with a friend," she said. "On university campuses, women are more likely to get raped by the man who walks you home from the pub than if you were walking by yourself. I advise that you call your housemates and tell them who you are walking home with and how long you expect to be. If the man knows you have done this, he is not likely to try anything."

Adamson said education, not only about date rape but about attitudes in society, is key to reducing the problem.

"Education is essential. We need to talk about it," she said.

"When you are addressing the problem of date rape, for women it's a problem of self esteem. Women have to know how to say 'No' firmly and mean it. For men, it's knowing the stereotypes of sexual roles and it means accepting that date rape is a part of violence against women in society. People will say this is wrong but the fact is we permit it and it is a widespread phenomenon."

Jones said men's attitudes have to change.

"It's also important for men not to buy into the idea that sex is conquest.. Orientation plays this up. It's the 'another notch in the bedpost' concept.".

Because date rape is committed by an acquaintance or friend, women often don't tell anyone about the experience. Women may feel ashamed, betrayed, or frightened, particularly after being raped by someone they knew and trusted; but few report the assault, or even seek help. There are many organizations on campus and in the city that provide seminars and counselling services on date rape. The U of T Sexual Harassment office provides crisis counselling and also gives referrals for further counselling.

"Date rape is something that is very hard for women to deal with and I encourage women to talk to a rape crisis centre. If they want to pursue a criminal charge, that's a decision that the women has to make on her own," Adamson said.

Adamson said that laying formal charges against a sexual assaulter is often very difficult for women. It is an emotional experience because women often feel they are the ones on trial. There are however many support systems such as the Toronto Rape Crisis Centre that will accompany women throughout the entire legal process.

Where to go to for help

Some organizations in Toronto and U of T that offer assistance to those who have been sexually assaulted include:

U of T Campus Police and Metro Toronto Police: women officers can be requested.
Campus Police: 978-2323
Metro Police: 911

Toronto Rape Crisis Centre: Aside from its 24 hour hotline, it offers counselling, support groups, accompaniment and legal advocacy.
Phone:24-hour emergency line: 597-8808
Business line: 597-1171

Sexual Assault Crisis Centre at the Women's College Hospital
Phone:323-6042

U of T Sexual Harassment Officer
455 Spadina, Room 302.
Phone:978-3902

U of T Status of Women Officer
Simcoe Hall, Room 206.
Phone: 978-2757

U of T Personal Safety Awareness Officer
Phone: 978-1485

Counselling Service
Koffler Student Services Centre
214 College.
Phone: 978-7970

U of T Health Services
Koffler Student Services Centre
214 College.
Phone:978-8030

U of T's Women's Centre.
Phone:978-8201

Frum's fantasies fizzle

BY GREG SEWELL
Varsity Staff

How would you sum up the "U of T experience"?

Eager to begin a new and exciting phase of your academic career, you may have unfortunately come across *Linda Frum's Guide to Canadian Universites* (the old or revised editon — there's no real difference) and as a result may now be expecting the worst.

Forever the anti-social pessimist, Linda Frum welcomes you to U of T by writing, "At U of T orientation, you play musical chairs with 2,000 people: either you like that kind of thing or you don't."

Well Linda got a few things wrong. U of T is *not* the McDonald's of universities; you are *not* just put in, processed, packaged, and served with a smile. In any community of 60,000, the possibility of being alienated is as real as the danger of falling off a high cliff. However, at U of T you have to climb a fence and leap pretty far out to hit the bottom. Don't worry, there are a series of safety nets in place to stop you frum plummeting.

> ***So what's all the fire and brimstone about alienation at U of T? Hype. Don't believe it.***

Yet if you listen to Linda, you would think not only is the cliff perilous, but 35,000 other undergrads are prodding you towards misery with hot pointy things. The truth is far from the sadomasochistic experience Linda sketches in her whirlwind trip around campus.

The "55,000 students, 225 buildings, 3,600 full-time faculty members, 387 teachings assistants, 2,883 administrative staff, 30 libraries (there are actually 45), 10 student councils, 15 newspapers, 3 radio stations, and at least 300 hundred departments" enumerated by Linda are not a daunting bureaucracy set up to terrify the "meek". They are a way of breaking down the university into manageable chunks. Add to this list four athletic complexes, 157 student run clubs and a student course union for each department, and you get a environment which provides for any sort of activity. If you don't find what you want in any of these groups, make your own.

Getting involved in a social, political or academic group is not as hard as Linda wants us to believe. All of the groups on campus survive solely by student participation and are open to everyone. Joining the Dead Poet's Club of Erindale or the New Age Forum are as intimidating as signing up for little league soccer or high school debating. You are not making a quantum leap into an arrogant and foreign social scene; you're only taking another step along the same path as your peers.

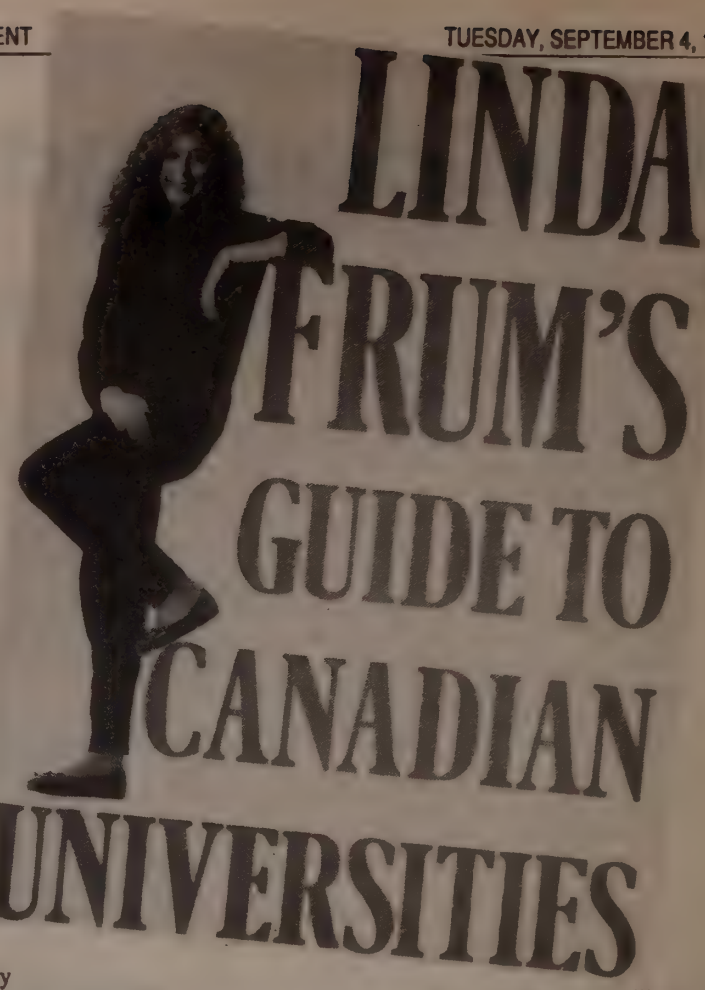
Doomsayer Linda's claim of intimidating professionalism at *The Varsity* and CIUT are backhandedly flattering, but profanely false. *Anyone* who wants to write for *The Varsity* (or any campus paper) can — without having to fill an application — and getting on the air or behind the scenes at CIUT is easier than checking out a library book.

So what's all the fire and brimstone about alienation at U of T? Hype. Don't believe it. If you were comfortable at high school, you'll be comfortable here. If the last four or five years of your life have been thoroughly intolerable and alienating, welcome to a school 15 times larger and infinitely more diverse than any Ontario high school.

On top of the extracurricular errors, Linda's also missed a lot of the in-class facts. The psych 100 legend, which all U of T students hear either before they come or within the first week of being here, is true. However the oral tradition was a little warped by the time Linda heard it. There *are* 1,000 students in the class, and you do have to yell if you want to ask a question; but you do not have to camp out for a seat (Con Hall holds 1,800) and psych 100 is the exception. As the years go by, your classes will shrink to the point where your fourth year seminar class of 12 will be led by a prof who not only knows your name, but can thoroughly convince you s/he cares about your life.

At some point in your years here — something Linda must have missed during her long-weekend stay — you will encounter a fellow student, professor or TA who will astound you with their knowledge and inspire you in your studies. You may have to wait four years or venture outside of your discipline, but the reward of hearing a lecture from an impassioned genius will go a long way to telling you why you are here.

U of T is not the "ruthlessly Darwinian" metropolis Linda defines it to be. It's guided more by rowdy existentialism, allowing individuals to stay unique in a homogeneous environment. It's impossible to feel welcome in every social or academic circle. Find your niche and settle in it. "Know yourself, and decide accordingly".





Religious beginnings

BY BARB ZAKOWSKI
Varsity Staff

Before students began writing and recording U of T history, the University went through its own trials and tribulations. Its very establishment was steeped in religious controversies.

In 1827, King George IV of England issued the Royal Charter which first established U of T. Originally known as King's College, it was intended to be a missionary college headed by the Reverend John Strachan, first Anglican bishop of Toronto. It was a place where students would "be brought up in the communion of the Church of England."

However, the other religious denominations in Toronto at the time, objected to the distinctly Anglican flavour of the new educational institution. A battle ensued, but eventually Strachan won and King's College opened its doors in 1843. The first classes started with twenty male students and six professors.

The disgruntled members of the other Protestant denominations went on to found their own religiously exclusive colleges. The Methodists established Victoria College in Cobourg and the Presbyterians created Queen's College in Kingston.

Meanwhile, the Anglican identity of King's continued to annoy other Protestants in Toronto. In 1849 Governor Robert Baldwin passed the Baldwin Act that secularized King's College. Undaunted, Strachan responded by founding Trinity College in the same year. The Catholic college, St Michael's, came into being in 1852.

Economic considerations brought all the colleges into one degree-granting body by 1910, with King's college becoming University College. Thus religious strife at U of T ended, leaving its administrators to contemplate economic strife instead, an activity that continues to this day.

The Varsity thru the ages, making history since 1880

BY BARB ZAKOWSKI
Varsity Staff

The real history of the University of Toronto is not to be found in books.

Rather, the true treasure trove of U of T history lies on microfilm in the Microtext Room at Robarts Library, where pages and pages of over a hundred years of *Varsitys* have been carefully preserved.

Established in 1880, *The Varsity* was originally the student newspaper for University College. Throughout the years, it has not only documented university life but been an influential player in formulating historical events at U of T.

In its very first issue on October 7, 1880, a front page column endorsed co-education. Staff member William Houston wrote, "It is easy to see that it is only a question of time [until] female undergraduates will be knocking at the door of University College ... All friends of educational progress should hail such a movement with pleasure." The administration certainly did not view the movement "with pleasure." A "concession" in 1877 allowed women to take the U of T entrance exam and win scholarships but barred them from attending classes. Those who were serious about obtaining degrees had to pay for private tutoring.

Requests for admissions were turned down until October 1884, when the first three women to gain complete admittance to the university began attending classes.

The First and Second World Wars saw a decrease in the student population. In 1914, a *Varsity* front page headline, "Military Fever Spreads Through School", attempted to capture the atmosphere of the day. *The Varsity* ran stories and pictures of those undergrads who were killed in action and covered the extensive contributions made to the war effort by U of T students on the homefront, particularly by women students.

During the first few decades of the twentieth century, the Varsity had two offices: One in Hart House for the men and another in University College for the women, because women weren't allowed into Hart House until 1972. Sections of the newspaper were divided by gender. For every section there was a corresponding women's section, for example women's sports, arts and news sections. But women's news often took a back page to issues focussing on and written by men.

The postwar population explosion saw the U of T expand from an institution of 7,000 students to one of 24,000. Innis and New Colleges were built to meet the growing demand for places. In the 1960's the Erindale and Scarborough Colleges were opened, followed by the John P. Robarts Library in the 1970's. *The Varsity*, incidentally, played an important role in ensuring that Robarts would be open to all students — it was intended to be a graduate students library, and became available to undergrads only after much news coverage and widespread opposition.

It's true. The U of T and the *Varsity* have had an exciting past. It has been home to such luminaries as Lester Pearson, Marshall McLuhan, Margaret Atwood, Barbara Frum, George Ignatieff, Northrop Frye, Frederick Banting and Charles Best, Robertson Davies, Adrienne Clarkson, Norman Jewison and former *Varsity* writers Peter Gzowski, Barbara Amiel, Peter C. Newman, Bob Rae, and Wayne and Shuster.

Join the *Varsity* and you too can be immortalized within the annals of U of T history!

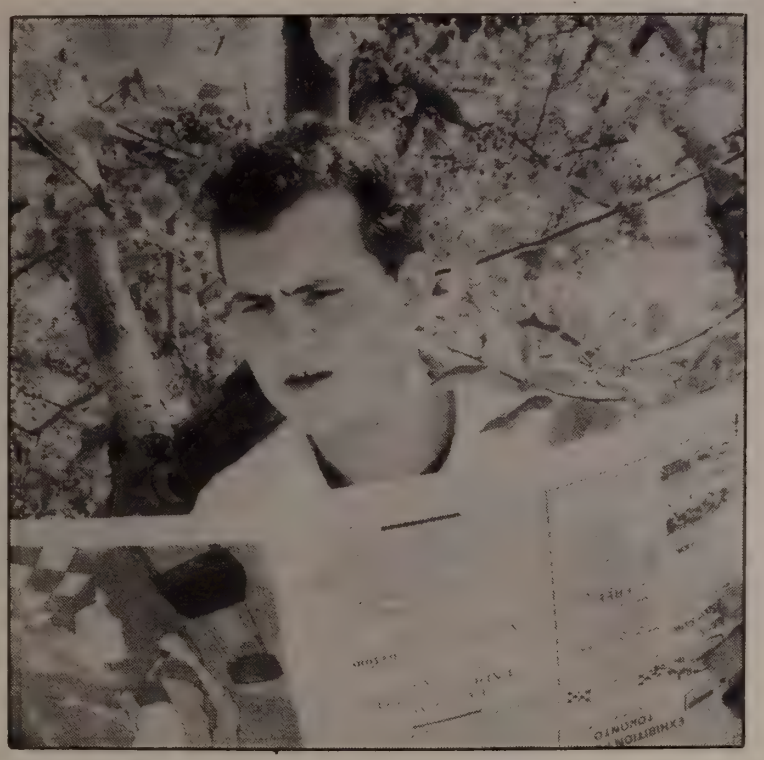


First class of women graduates from Trinity College in 1888. Women are still a minority in most professional faculties at U of T over 100 years later.

Campus papers: kick ass journalism?

BY TIMOTHY LONG
Varsity Staff

Student newspapers are to the University of Toronto what Elvis impersonators are to Atlantic City: a tradition, a delight, and a force for social change. All of these papers try mightily to promulgate a unique world view, and at least a couple of them would like you to help them in their endeavours this year. See if you can guess which ones:



Perusing the fine print of campus journalism

The Underground: Scarborough's weekly focuses its coverage, appropriately enough, on the many cosmos-rattling events at U of T's Scarborough campus. News coverage is relatively strong, though the tone tends to lean more toward the celebratory than the analytical. The entertainment coverage is mainstream and solid, and the sports section does a good job of covering intercollegiate athletics and Scarborough intramurals. Confusing cartoons.
Typical headline: "Fat, fake Beatles wow the lucky few admitted into the R-Wing Cafeteria" (April, 1990)

The Medium II: Erindale's student paper has developed a well-deserved reputation for top-notch coverage of the Mississauga campus. The *Medium II* is confident enough to proffer relatively adventurous analysis, yet insecure enough to run student polls asking questions like "Do you think the Medium II is turning into a tabloid?" (Suspiciously, the three published responses to this question were, "No", "I don't think so", and "No, I don't think so"). Like *The Underground*, *The Medium II* maintains a vaguely defensive attitude about its campus, and therefore expends too much energy in promoting the myriad wonders of Erindale. Forgettable cartoons.
Typical headline: "Erindale hosts first ever Adventure gaming and Roleplaying convention." (October, 1989)

The New Edition: The New College newspaper has traditionally devoted the bulk of its coverage to movie reviews and other forms of painfully obvious arts coverage. As in many other smaller college papers, the coverage of the local sports scene excels; after perusing just one copy of the *New Edition*, you will feel as if each member of the New College floor hockey team is your personal confidante. Editorial comment is getting better. No cartoons.
Typical headline: "South Africa still needs a new attitude" (March, 1990)

The Innis Herald: Like Innis College itself, the *Herald* tries hard to maintain an idiosyncratic stance. Generally, it succeeds: the articles range in quality from oddly insightful to cretinously weird. Eschewing hard news coverage altogether, the paper includes insanely lengthy film criticism and annoyingly larkish articles about recent Innis social events. This year, *The Herald* seems to have assumed a mild anti-*Varsity* stance, which is fine. Stolen cartoons.
Typical headline: "Armageddon is here to stay" (edition undated)

The Toike: Next to *The Varsity*, the engineering paper is probably the most famous publication on campus, having been denounced in the Ontario Legislature, the *Toronto Star*, and other forums in which human dignity is erroneously held to be a given. After several attempts by the university administration to shut them down, the kids at *The Toike* have become a little more prudent in recent years, toning down the sexist humour and even making a few half-hearted attempts at self-deprecation. Still, the paper shows no signs of flagging in its fight against the ever-encroaching red wave of liberals and humanities majors. *The Toike* has always assumed a virulently anti-*Varsity* attitude, which is charming. Obscene cartoons.
Typical headline: "Layperson's guide to Artsies (Homo Artsicus)" (February, 1990)

The Salterrae: The Trinity College paper is dedicated to the notion that the entire world, save Trinity College, can pretty much go straight to hell. Insular in the extreme, *The Salterrae* is haunted by the distinct impression that those writing and those being written about are all part of the same giant social clique. It does win the prize, however, for most innovative expression of anti-*Varsity* sentiment. The *Varsity Blues*, a column dedicated to the ridicule and denigration of U of T's "official student voice", was a consistent treat last year, though it often contained too many factual errors (i.e. confusing SAC presidential candidate Raghu Krishnan with *Varsity* writer Krishna Rau) and not enough genuine vitriol. Understated cartoons.
Typical headline: "*Salterrae* interview: Canada's chief herald" (November 1989)

the mike: The St. Michael's college paper has recently found itself at the centre of a couple of major-league brouhahas. Two years ago, the paper almost shut down when the entire masthead save the editor quit. Then last year, the board of directors was taken to the Ontario Human Rights Commission when it refused to publish an ad promoting a lesbian and gay dance, which it deemed it contrary to Catholic doctrine. Apart from these controversies, *the mike* has generally been a solid if not spectacular paper, covering its college well and offering its students a good range of entertainment and sports coverage. *the mike* bought itself a state of the art laser printer last year, but still has not learned that the student appetite for high-tech graphics is, while large, decidedly not infinite. Computer-generated cartoons.
Typical headline: "Wild, white, winterfest weekend" (January, 1990)

> *Student newspapers are to the University of Toronto what Elvis impersonators are to Atlantic City: a tradition, a delight, and a force for social change.*

The Gargoyle: The University College newspaper has firmly established itself as the most left-leaning paper on campus. While nominally associated with UC, *The Gargoyle* has in recent years devoted little space to the college itself, opting instead for impressive (though often oppressively lengthy) features on issues of a more global concern. The news section, while good, has had trouble with consistency due to high turnover. Arts has been breathtaking in both scope and quality (*ed. note: Timothy Long was Arts editor of the Gargoyle last year*). *The Gargoyle* is also getting a laser printer this year, so watch for lots of *mike*-style graphic self-indulgence. Lovely cartoons.
Typical headline: "UC alumnus goes to Ontario hydro...to protest" (March, 1990)

The Strand: Victoria College's paper is the cleanest, crispest, and most comprehensive of all the college papers. News is always first-rate, achieving a nice combination of *The Gargoyle*'s skepticism and the *Underground*'s love of alma mater. Sports is good, and Review, while not seismic in its impact, is always well written. Editorial comment is usually interesting and sometimes even thoughtful. *The Strand* began to slip a bit near the end of last year, having suddenly found itself deprived of the one issue — the Victoria hotel land deal — on which the paper had built the bulk of its reputation. It will be interesting (sort of) to see if *The Strand* can return to form this year and regain its editorial bite. Borrowed cartoons.
Typical headline: "Enviro-foam: does it really exist?" (February, 1990)

the newspaper: One of two cross-campus papers at U of T, *the newspaper* was started by a group of *Varsity* and SAC malcontents in 1978. Since then, it has developed a fairly impressive readership base, winning fans among those alienated by *The Varsity*'s ostensibly left-leaning ways. *the newspaper* has, ironically enough, recently begun to pay more attention to progressive issues, devoting relatively extensive coverage to the recent debate over the ROM's African exhibit as well as to the environment. While the writing is occasionally spotty, the only really annoying thing about *the newspaper* is its physical size (to my eye, about 8 ft. by 6 ft.), which makes easy subway perusal a complete impossibility. Incomprehensible cartoons.
Typical headline: "Toronto juggling club takes over statue at Queen's Park" (August 1990)

The Varsity: Critics and laypeople agree: *The Varsity* is far and away the finest newspaper on this, our lonely blue planet. It owns and operates two buildings: a two-storey house at 44 St. George St. for its editorial staff, and a warehouse in Sudbury for its many awards, trophies, prizes and plaques. *The Varsity* has printed articles from at least two dozen Nobel laureates. It has turned many more down. It has been publishing twice weekly, without interruption, since 450 B.C.

The Varsity has for some time now been openly progressive in its editorial slant. The repurcussions of this slant have ranged from the endorsement of the Socialist Action Slate in last spring's SAC elections to extensive coverage of racist, sexist, and homophobic incidents. Those who hate *The Varsity* (and lots do) usually cite this coverage as the basis for their contempt. Perhaps a little more valid are criticisms that *The Varsity* is too inward-looking, and not in touch with many of the concerns of the average student. Despite these caveats, *The Varsity* is able by dint of name recognition alone to attract the widest base of writing talent on campus, and will probably continue to be U of T's dominant paper for some time to come. Hostile cartoons.
Typical headline: "SAC impedes Varsity fee increase" (March, 1990)

The Varsity
111 years
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Smiles tell secrets...
What does yours reveal?



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A beautiful smile tells the whole world that you're special—someone worth knowing, loving, remembering. It celebrates your charisma, and whispers your more intimate feelings.

Yellowed, stained, chipped, misshapen, or poorly spaced teeth can spoil this picture, affecting the way even *you* feel about yourself...Why let them? Today's porcelain veneering and bonding can virtually change your appearance, usually in just a few comfortable visits. Bleaching, tooth-colored fillings, and other cosmetic procedures play their part too, as well as porcelain crowns and bridgework. Whatever it takes, it's worth it. *You're* worth it!

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U of T offers a bevy of gastric pleasures

BY TIMOTHY LONG
Varsity Staff

U of T's cafeterias do not so much serve you food as smite you with it, casting it upon you like some form of Old Testament punishment. Yes, the rumours are true: the food here is generally terrible, and will give you cause, by the end of your university career, for much wailing and gnashing of teeth. Herewith a guide to some of the more notable eating establishments on the St. George campus:

Robarts Library Cafeteria: This gloomy grotto will shake your belief in a benevolent God. Entrees are consistently poor, and snack foods (potato chips, soda) are consistently overpriced. Frozen yoghurt is the best item, though you must dispense it yourself from a machine I find large and threatening. Seating area is dominated by young associate professors, sipping chocolate milk and plotting their next bid for tenure.

Sidney Smith Hall Cafeteria: Hot items are generally a little better here than at Robarts, though often even more expensive. Management seems to have decided to concentrate on the dessert portion of your meal: they will sell you, for a suspiciously low price, a Rice Krispie trapezoid larger than many people's younger siblings. Ceilings are too high, making for uneasy dining.

Ned's: Located in Victoria College's Wymilwood building, Ned's is actually pretty good. The salad bar is a highlight: Vic students will tell you with conspiratorial glee that since price is determined by the width of your plate ("large" and "small" are the only options), you can pile the salad as high as you want for no extra charge. Vic students are quite justifiably proud of this. A fine, fine establishment.

The Buttery: If bad food were mouse ears, The Buttery would be Disney World. Trinity's cafeteria is a hateful little place, serving cold pizza, stale doughnuts, and flat pop. Try the coffee: it will rob you of your will to live. Unsociable patrons don't help. A write-off.

Tim Horton's: This grim little kiosk is located, of all places, in the lobby of the Medical Sciences building. No surprises here: just rack upon hypnotizing rack of doughnuts. Nothing offensive, but nothing particularly special either.

Innis Cafe: Good food served in a pleasingly eccentric atmosphere. All entrees are good, especially the rigatoni special, which costs something like 25 cents and will feed a family of four for a week. An added bonus is the friendly staff; occasionally they will glance over at you to see how you're enjoying your meal. At least I think that's what they're doing.

Arbor Room: This Hart House eatery offers a wide variety of items, most of which are quite palatable and all of which are quite over-priced. Draught beer is cheap, and specialty sodas (with suspicious flavours like "raspberry" and "mango") are plentiful. The club sandwich is good here; the reuben, while tasty, will later make your stomach grumble to the tune of "Frere Jacques".

The University College Refectory: Like most other cafeterias at U of T, UC's contribution to campus cuisine suffers from low selection and high prices. It does, however, serve good waffles in the morning and fine grilled cheese sandwiches any time of day. Good video games. Good murals. Painfully intense lighting.

Sylvester's: A vision, a dream, a Utopian enclave. The Graduate Student's Union restaurant serves the best quick food on campus, featuring everything from tasty hot entrees to top-notch sandwiches of all descriptions. My personal favorite, the chicken salad sandwich, is the sort of food on which great democracies are built. Service is fast and friendly, and the chairs, unlike everywhere else on campus, are obscenely comfortable. Come here, and refuse to leave.

The food trucks on St. George St.: A pleasant alternative to U of T's more conventional vomitoria. The trucks are like corner stores on wheels, dispensing everything from pop to chocolate bars to gourmet potato chips. Owners are extremely friendly; if they overhear someone say your name while you're in line, they will make a point of slipping it into their pre- and post-sales patter ("So Bob, one Crispy Cruch bar Bob, will that be all today Bob, have a nice day, Bob") Jarringly numerous hot dog vendors are currently waging a price war in front of Sid Smith Hall, which means low, low prices on sausages and other forms of tubular food.

Some of the trucks offer more exotic fare, including submarines and Chinese food, most of which is surprisingly good. Avoid the beef patties. Avoid the hot dogs. Try the soup.



Rice Krispie trapezoids draw the crowds at Sid Smith cafeteria

Don't let the library system spit you out

BY PAUL GREGORY

Aaarrgghh! The demon fowl grabbed me by the legs and dragged me towards its heavy, revolving jaws. It swallowed me whole, only to spit me out several months later.

This was not a dream; it was my first visit to the turkey-shaped Robarts Research Library at St. George and Harbord. I spent what seemed like endless fall days venturing in and out of the carcass cavities amd catacombs of the largest library on the U of T campus. Within the labyrinths of the stacks, floors 9 to 13, I discovered a profusion of books written in different languages, bound periodicals, study nooks, faculty offices and the combined treasures of the Criminology, East Asian, Map and Law libraries.

Wrestling with an extraterrestrial online computer entity named Felix, I endeavoured to research, read and study for courses which I had, up till now either not attended, or considered irrelevant.

With most of the suitable material gone from the shelves of the tyrannical bird, Felix then directed me to several of the other libraries around campus. These smaller but comprehensive libraries proved to be not only a saving hope for a research-starved student in classes of 500 or more, but also an escape from the airless monolith to the ambience and atmosphere of a small-town library. Here's a brief overview of several of them.

Regarded as the main undergraduate library, Sigmund Samuel, on King's College Circle, houses most standard and required course texts. It also has a short term loan department where professors often leave multiple copies of photocopied articles and books that form part of their mandatory reading list. The loan periods range from one hour to 24 but be careful of mounting up fines. These people play hardball with some materials drawing 50 cents an hour.

The audiovisual facilities in the basement are nothing short of a real treat. Everything ranging from Shakespearean plays, to documentaries, to fine art slides or films of surgical operations can be found here. If you are planning to use this great service, keep an eye on its hours of operation. The audiovisual department closes earlier than the library itself.

For study purposes. carrels and tables abound and on the upper floor the chairs and couches are comfortable enough to induce the occasional nap.

To the south and at the opposite end of Sig Sam is the Science and Medicine Library. A haven for many science and medical students, it contains most of the biological, medical and physical science periodicals and collections.

Further south still, is the Engineering Library. Located on the second floor of the Sandford Fleming Building, this noisy library accomodates most engineering related post-1975 periodicals and journals. A detailed reference and extensive monograph and photography collection fill out the remainder of the library.

The new Earth Sciences Library on Russell Street holds much of the remaining physical science collection as an amalgamation of the Forestry, Geology and Botany libraries.

The various college librares, while containing comprehensive arts and sciences books in themselves, also house their own special collections. Most also have good reading and study facilities.

Most notable are Victoria College's E.J. Pratt library which contains English, Canadiana, Reformation and Renaissance studies; St. Michael's J.M. Kelly library which is residence for English literature, criticism and theological studies; New College's Ivey Library which includes a Women's Studies collection, Trinity College's library which specializes in political science, and University College's Laidlaw library which offers wordprocessers for student use. Your student card gives you access to all the libraries regardless of what college you belong to.

Though tours of most of the over 40 on-campus libraries continue throughout the year, many are scheduled for convenience during the first week of classes and orientation. Robarts and Sig Sam also offer seminars on how to competently use the Felix computer system to find that obscure book that nobody has ever heard of. Don't let the mammoth Library system spit you out. Take a tour now.



If Monster Robartsaurus scares you, college libraries abound

Delays

continued from page S2

but the only problem was that it was going in the wrong direction.

In brief, I arrived 1/2 hour late for my Oral Examination and by then I was so frazzled that not only could I not speak any Spanish but I could not even speak intelligible English. My T.A., who had already, at this point, paid several visits to the House of Masters, tried to decipher my explanation but he could only understand "Go-Train" and "broke down" and since everyone knows that Go-trains never break down, he dismissed my words as part of my recently-developed speech defect.

Yes, commuting is definitely an experience —whether positive or negative you may decide for yourselves. Looking at it from a positive perspective, if you stay at home you will be a great deal more familiar with food as opposed to the poor souls in residence who have given up such luxuries ... but that is another story in itself!

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Happy home hunting

BY ANDREW SABBADINI

Imagine yourself standing inside the Koffler Centre, fresh off the bus from some far-flung part of the country, staring at the notice boards in the Housing Service, and wondering why it is you were stupid enough to ever leave home to do your degree.

That was me, last summer, just after I'd seen the price of a one-bedroom apartment in Toronto.

Fortunately for those who are going through this now, there is some good news: according to the U of T Housing Service, although housing prices may not be any lower, there are more units available this year than there have been for some time.

"There seems to be no shortage of housing for students this year," said Pearl Poliquin, coordinator of off-campus housing at the housing service. "Landlords like students because of the positive stereo-type of students being serious individuals, whereas a person off the street, in a landlord's mind, is a higher risk tenant."

Located in the Koffler Centre, the Housing Service's most visible function is being an off-campus housing registry. It has listings of accomodations available throughout the city of Toronto, including places useful for students attending at the Scaborough and Mississagua campuses. Any place listed with the housing offices at other downtown institutions, such as George Brown, Ryerson, and O.C.A., can also be found at the Housing Service.

The average price for shared accommodations is $350 - $375 per month, while one-bedroom apartments typically go for $650 per month.

Although the Housing Service does not handle on-campus housing, they do have information about the various residences and will advise students on which residence might be best for them. Sometimes residences will call the Housing Service if they have extra spaces available.

In order to use the Housing Service you must present some identification confirming that you are a student at the University. A letter of acceptance from your faculty or college will suffice. Approximately 6000 students use the service every year. These students can select a place from about 16,000 listings available each year. In July alone 1700 new listings became available.

Poliquin said she advises students not to restrict their search to within walking distance of the campus.She said for example that in 1989 there were approximately 2000 listings available in the Annex, a neighbourhood close to the downtown campus but that only accounted for 15 per cent of all available listings.

She also suggests students start looking early.

"Approximately three weeks before you need to move is best", she said.

Another good suggestion is joining up with a few friends and renting a house because it could reduce the amount of rent you have to pay.

As a final piece of advice, Poliquin said many landlords don't require students to sign twelve-month leases, but prefer month to month or even week to week arrangements. These situations are good for students who might be concerned about moving at the end of the school year or who might just want a place to tide them over until a spot opens up in one of the residences.

The Housing Service is open from 8:00 am. to 5:00 pm. Monday to Friday or you can call 978-8060. Erindale students will find the same service offered to them in Colman Place (828-5286) and Scarborough students can use the downtown service or call 287-7366 for residence enquires only.



Know your tenant rights

BY ANDREW SABBADINI

Let's assume that the worst of it is over and you've finally found your own place. Now your new landlord and yourself must enter into a tenancy agreement, which will allow you, as the tenant, to live in accomodations owned by the landlord.

This agreement does not have to be in writing, nor does any money have to change hands for it to commence. If you're going to go with a verbal agreement, though, remember to be clear about what facilities and services are included in the rent.

The law gives both landlords and tenants certain rights and obligations. These rights and obligations cannot be given up, or "waived," by either the tenant or the landlord. Many of these obligations are set out in that inscrutable document, the Landlord and Tenant Act. Here are some of the main things to keep in mind when renting a place:

Security Deposits

A landlord is allowed to ask a tenant to provide a security deposit, but the amount of that deposit is limited to a maximum of one month's rent. As long as the landlord has your deposit she must pay you a six per cent annual interest on it.

This deposit can only be used as payment on the last rental period. It cannot be used as payment for repair of damage to the dwelling, or for any other purpose.

No other payment, with the exception of the rent, can be legally charged by the landlord.

Right to Privacy

Before a landlord is allowed to enter your home they must first give you 24 hours written notice. In the notice they must specify at what time they plan to come by, and they may only do so during daylight hours. These requirements do not apply in an emergency.

Repairs and Maintenance

Your landlord has to keep the premises in good repair, no matter what state the place was in when you first moved in.

You the tenant, on the other hand, are responsible for keeping the place clean, except where there is an agreement which makes it the landlord's responsibility to clean. You also have to repair any damage which you or your guests might willfully or negligently cause to the dwelling.

Rent Increases

In 1989 and 1990 your rent can only be increased by a maximum of 4.6 per cent every twelve months.

Subletting

A tenancy agreement is a contract and so cannot be broken without the consent of both parties. Therefore, if you want to sublet or assign your tenancy to someone else, your landlord may charge you reasonable expenses for giving consent. Also, in some circumstances, the landlord has the right to withhold consent, but can only do so if they have reasonable cause.

Termination

You are not obligated to move out simply because your lease has come to an end. If you don't enter into a new agreement after your lease expires, then your tenancy is automatically renewed on a month to month basis.

If you want to terminate your tenancy agreement you must give your landlord 60 days notice in writing, unless you're renting week by week, in which case 28 days will suffice.

In certain circumstances your landlord can have you evicted. Reasons which the law will recognize include: failure to pay rent, undue damage, disturbing others, impairing safety, and illegal acts. Depending on the reason you're being evicted, your notice must state that you have the right to correct the alleged problem.

Remember, a judge has the final say as to whether a tenant should be evicted or not.

For More Information

For further details one should always refer to the Landlord and Tenant Act. A copy can be obtained from the Rent Review Services Office at 56 Wellesley Street West. Phone: 964 8281.

Taking degrees in stride cutting thru the red tape

BY BERTON UNG
Varsity Staff

Starting university can be a confusing and traumatic experience.

Imagine this. Classes have just started, and you are already having second thoughts about your English literature course. In fact, you aren't even sure you want to major in English anymore. Biology seems much more interesting, but you don't have the prerequisites. Besides, all the courses have started already.

On top of everything, you are worried about making next month's rent. You thought you had plenty of money just two weeks ago, but after paying for tuition, books, beer, and orientation costs, it's all frittered away.

You feel lost, trapped. What can you do?

Everyone encounters adversity in life. But when the stress is overwhelming, and you can't deal with it on your own, there is a network out there to assist you.

Heed the refrain you hear throughout orientation, "If you have any problems, see your college registrar."

"If the problems are beyond strictly personal, and affects your studies, this is the place to come," said University College registrar, Glen Loney. "We know the students best."

According to Loney, the registrar can help in three ways: advice on academic matters, basic counselling on personal and financial matters, and referral to other services if the problem is serious.

Loney said it is normal for first year students to be uncertain as to what courses and programmes to pursue. It's common for many students to drop courses and switch to other areas as new interests develop.

"It's important to choose courses to leave your options open," he said. "First year is a time to explore and find their aptitudes. (Changing courses) doesn't pose an administrative problem. Many students have a slightly uneven number of courses."

For those with financial problems, most colleges and faculties have a bursary fund to provide short term relief. More information on financial aid is available at the Student Awards Office.

While most registrars aren't specifically trained in counselling, they share a common desire to help their students.

Another place to get help is the office of the Ombudsperson. It was opened in 1975, and helps students, staff, and faculty at the University fight through a cumbersome bureaucracy.

The Ombudsperson, Liz Hoffman, helps resolve sticky situations either by giving information on where to go, or actively representing a student's interest before the administration.

"If students have any problems related to the U of T, we're a good place to turn to," Hoffman said. "We'll point them in the right direction. We receive complaints in every area.".

"People know I don't cry wolf. What this office is here for is to make sure the University is acting fairly and they respect that."

Hoffman has four pieces of advice for all students:

1) Students should read their calendar carefully, to know what their rights are. Some sections should be read "word for word".

2) Read all forms carefully, especially the small print.

3) Keep copies of everything you sign, and keep it in a file. "They may never need it, but if they do it may be impossible to get it otherwise," Hoffman cautioned.

4) If given verbal information, students should get it in writing. The document should be signed and dated.

Getting involved in intramurals

BY BERTON UNG
Varsity Staff

Tired of the daily routine of getting up, taking the TTC to school, going home, eating, watching TV, and sleeping?

Or are you bored of trying to kill time in your dorm room, or reading in the library while waiting for the next residence party?

Break out of the rut! Go out and get some exercise, have fun, and meet new people. The best way is to get involved in U of T's intramural sports program. Being Canada's largest university, U of T has the most diverse sports program in the country.

At first glance, it looks confusing: mens's, women's, or coed? Division I, II, or III?, and so on. But it really isn't that difficult. Division III is for novices who have never played the sport before, while Division I is a step below the intercollegiate competition of the Varsity teams.

There are standings and playoffs for the top teams, but most games are non-competitive and friendly. Most games end with handshakes, and a quick drink at the nearest bar.

The most popular sports are football. ice hockey, volleyball, and basketball. However, any sport imaginable is represented, from tennis to inner tube waterpolo. The games take place all over campus, including Varsity Arena.

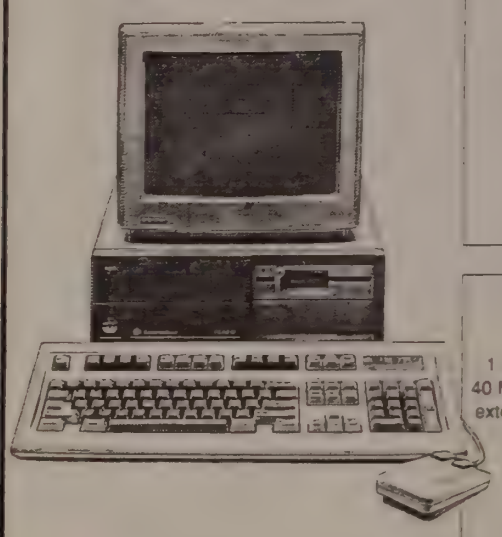
Most colleges and faculties field at least one team in each sport. You can sign up during Orientation Week, or at your college's Intramurals information board.



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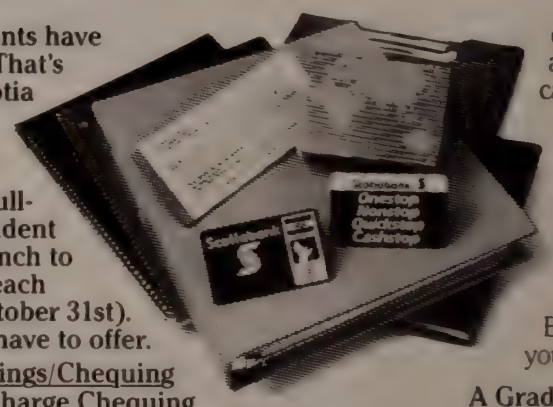


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the review

Festival lunacy set to smother city once again

BY RAY DEONANDAN
Varsity Staff

Break out that cappucino maker and those twenty bucks you've been saving for silly selfish things like food -- it's Festival of Festival time again! From September 6th to 15th, the world's film elite converges upon poor little Toronto to celebrate one of the industry's biggest and most important events: The Fifteenth Annual Festival of Festivals.

With possible in-the-flesh appearances by tabloid legends such as Clint Eastwood, Donald Sutherland, Jeremy Irons, Peter Falk, and Glenn Close, this year's offering is shaping up to be a true cinematic spectacle. We can look forward to machine sex, undead hookers, large-nosed Frenchmen, and murdering spouses, to name but a few intriguing prospects. Here is a very small sampling of the films expected to create a buzz:

White Hunter, Black Heart (Clint Eastwood): This will undoubtedly be the favorite among average unpretensious moviegoers, if only for the big man whose name will probably be billed before the title. As well as producing and directing the film, Eastwood stars as a larger-than-life director trying to make a film in Africa, while trying to deal with an obsession to hunt the African bull elephant. It is based on John Huston's experiences filming *The African Queen*, and will open in an evening gala screening.

Cyrano de Bergerac (Jean-Paul Rappeneau) is also slated for a gala opening. All galas are scheduled to be held at the Elgin and Winter Garden Theatre Centre. Cyrano is the classic romantic tale of the great French swordsman whose nose was as big as his heart. Most North Americans are probably more familiar with the story from Steve Martin's *Roxanne*, or maybe from a certain episode of *The Brady Bunch*. Regardless, the film is enjoying unprecedented success in Paris, and is a favorite of both the French public and critics.

Bethune: The Making of a Hero (Phillip Borsos) is the story of the legendary hero of military medicine, Dr. Norman Bethune. It traces his remarkable career from Montreal, to the Spanish civil war, and to China where he is still hailed by that nation as a great hero they call "White Speaking Grace." In these times of a rapidly decaying Canadian identity, remembering our international heroes is not a bad idea. A noteworthy lead performance by Donald Sutherland is expected.

Perfectly Normal (Yves Simoneau): While Simoneau is a familiar name and face at the Festival, this will be his first English-language entry. It is a comedy which should be of a typically twisted European flavour, especially considering its star is Robbie Coltrane, a noted British comedian whose acting credits include *Mona Lisa* and *Nuns on the Run*.

White Room (Patricia Rozema) is an eagerly anticipated encore from the woman who brought us *I've Heard the Mermaids Singing*, the big hit of the 1987 Festival. This film is part of Perspectives Canada, the self-proclaimed "most important international platform for Canadian cinema", and will enjoy its world premier at the Festival. The plot, as far as can be elucidated from unspecific press releases, involves a nice young man who witnesses the rape and murder of a famous singer (Margot Kidder) and then falls in love with the victim's weird friend (Kate Nelligan). You figure it out.



A poignant scene from *Cyrano de Bergerac*, J.-P. Rappeneau's *Brady Bunch* adaptation

Reversal of Fortune (Barbet Schroeder) is another Hollywood release based on real-life tabloid doings. It is the compelling tale of the immensely wealthy Claus Von Bulow and his plot to murder his immensely wealthy wife Sunny. No doubt someone will become immensely wealthy as a result of this movie. The lead roles are portrayed by Jeremy Irons (Dead Ringers) and Glenn Close (Fatal Attraction), both already immensely wealthy. Schroeder is best known for his English-language offering, *Barfly*, a former Festival entry.

The Bride of Re-Animator (Brian Yuzma) looks to be one of my personal favorites. It follows on the heels of 1985's *Re-Animator*, a largely over-looked horror flick based on a chilling Lovecraft yarn. If *Bride* is anything like its prequel, it promises to be an intelligent, elegant and tremendouly gross production.

From the same hit of acid, it seems, comes ***Frankenhooker*** (Frank Hennenlotter), the everyday tale of a man who tries to reconstruct his dead wife from bits and pieces of Times Square hookers. Believe it or not, it's supposedly filled with "mondo special effects and biting social satire." Yes, I

see Iron page 11

David Lynch's tigerskin visions power twisted *Wild at Heart*

BY COLIN WILSON

Wild at Heart
Directed by David Lynch
Starring Nicholas Cage and Laura Dern
Cineplex Odeon

The word is that *Wild at Heart*, the new movie by David Lynch, may receive an X rating in the United States. If so, it will be the first fairy tale to be so honoured.

It does contain its share of scenes which the censor board may find troublesome. Frequent and flagrant humping aside, its depiction of a brutal rape and its none too subtle images of eye gouging and castration should send both the authorities and squeamish movie-goers into conniptions. Yet for all its violence, *Wild at Heart* is basically a re-telling of the timeless story of young lovers escaping from a jealous, and potentially dangerous parent.

The escapees in this case are Lula Pace Fortune and Sailor Ripley, played respectively by Laura Dern and Nicholas Cage. The source of their problems is Lula's mother, who once hired Sailor to burn down her house and her husband. She now wants him dead, and so summons a team of hired killers to chase the pair across the American continent. This is not exactly virgin territory, plot-wise, but it is enlivened by the gallery of fiends that Lynch assembles to test his young fugitives.



Laura Dern and Nicholas Cage

Principal among these monsters is Mom herself. Pacing around her colonial mansion under a peroxided mane with her blood-red nails and lipstick, she resembles nothing more than a starved mountain lion let loose at Tiffany's. Flanking her are a reptilian hit man, a trio of sepulchral sex killers, and a small town pervert in leather with a bad set of gums. For comic relief, we have Crispin Glover's soul-baring portrayal of a California teen wigging out in a Santa Claus suit.

In traumatic moments, Lula is subjected to visions of a cackling witch on a broomstick. Through this and other unsubtle devices, Lynch draws a parallel between *Wild at Heart* and *The Wizard of Oz*. The contrasts between the two films are telling. In Lynch's world, surreal comedy and violence can be just down the Interstate from Kansas. True, there is still no place like home, but for Lula, home is a sewer of murder and incestuous desire. Sailor, in the words of his parole officer, has lacked "parental guidance" entirely. Their only consolation in a frightening world is the sap and vigour of youth. Escape for them can mean a night on the town, a fresh pack of Kools, or a session of acrobatic motel sex.

In the movie *Blue Velvet*, David Lynch was as much of a menace to his two lover-protagonists as was Dennis Hopper's Frank Booth. He seemed less a director than a crazed research scientist, delightedly gorging his young lab rats with megadoses of evil.

He is more gentle in his depiction of Sailor and Lula. Sailor has none of the stiff, Hardy Boy mannerisms of the Kyle MacLachlan character in Blue Velvet. He is a dynamic, if dim-witted hipster whose "snakeskin jacket is a symbol of [his] individuality and belief in personal freedom." He is also a security blanket for the more complex and troubled Lula. Their scenes together have a warm, sensual quality which provides a welcome respite from the film's prevailing sickness.

Appropriately enough, *Wild at Heart* ends with a kvetchy rendition of "Love Me Tender" which blends with the roll of the credits. Having paraded our deepest fears naked in front of us, Lynch seemingly negates the whole exercise with a fairy tale ending -- and a knowing and ironic one at that. We are now free to leave the theatre snickering, don our *Life in Hell* pyjamas (the ones with the feet in them), and look forward to happy dreams. We have emerged unscathed from a hell of perversion and terror in which Mom is a killer and Goldilocks a side dish best served with porridge. For this we can thank David Lynch's resurrection of an old Brothers Grimm technique: when dealing with the unbearable truth, present it in a coating of sweet, delicious artifice.

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CRTC decision draws fire from Spicer, black groups

BY ANTONELLA CEDDIA

A recent decision approving a new country music FM station in Toronto has drawn an angry reaction from several concerned groups.

Keith Spicer, the chairman of the Canadian Radio-television and Telecommunications Commission (CRTC), and two of the three commissioners on the hearing panel filed strongly worded dissenting opinions.

Spicer said the decison "ignores the principle of broadcasting diversity at its most fundamental: the need to serve today's multicultural, multiracial Toronto."

A coalition of race relations groups has announced its plans to appeal the decision.

According to coalition member Carol Tator, "Minorities are once again rendered inaudible in our society. The CRTC holds a mirror in which Canadians are reflected.If an image is not seen you seem not to exist, not to count, and are rendered invisible by the institutions of this community."

The CRTC decision argued that many of the plans proposed by the black or dance applicants may be accomodated by existing radio stations.

According to Carl Redhead of Milestone Communication, one of the applicant for an all-black format, this reasoning suggests that those who want to hear black music must rapidly alternate between stations.

It is not a question of availability of a full range of black music," he said, "but rather one of the need for a specific format dedicated to the diversity of Toronto radio service."

Redhead is also upset that the CRTC blurs the difference between a black music format and a dance format.

"A black format will play a wider range of selections to reflect the music of blacks. This goes for above and beyond black dance music. Among other things, it includes rap, steel band, dance, gospel, jazz, and classical music performed by black artists."

Milestone plans to appeal the decision on its own, and will not join the coalition.

Gord Rawlinson, president of Rawlco Communications, which was awarded the country music station, is confident that the new FM station will succeed in Toronto, pointing out that Toronto is the only city in North America without a country music format on the FM frequency.

When asked whether he is concerned over the recent demise of CFGM, a country music station on the AM dial, Rawlinson said, "[The station's failure] is not a reflection of the need for a country station. It is simply that AM stations have trouble competing and are losing shares to FM stations."

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DAVID LYNCH'S Wild at Heart

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Laura Dern

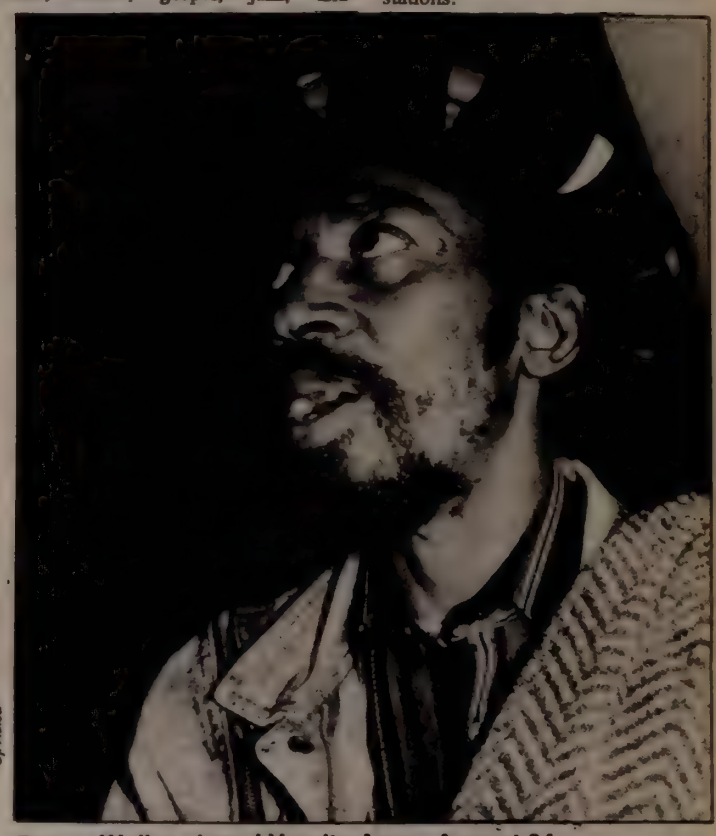
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TPOH pursues happiness through intelligent words

BY JOY SCULNICK

Ask yourself this: how many pop songs use words like "efficacious" and "innocuously"? The answer is one -- and it's on the new Pursuit of Happiness album, *One Sided Story*.

What's most clever about TPOH is the juxtaposition between the "poppy" musical style and serious -- often dark -- lyrics.

With all the senseless pop music roaming the top forty chart, it's refreshing -- if not a novel twist -- to see a band like The Pursuit of Happiness use pop music as a medium for witty and insightful observations on life, relationships, and the real world.

Of course, some critics might accuse The Pursuit of Happiness of cashing in on the pop market; just come out with zingy music and you're sure to have a hit. But then why make the effort to produce lyrics like "I know I'm not very articulate / And I can't express myself innocuously / But what I say, it comes from the heart / Must you distort the real meaning"?

Pursuit of Happiness singer/guitarist/songwriter Moe Berg has found a way to reach -- dare I say it? - - everybody by composing catchy music for the pop lovers out there and engaging lyrical stories laden with sharp messages for those wanting ideas and insights.

Though Berg acknowledges that writing music to please everybody "would be the optimum situation" he says that he does not write songs with that in mind. "Pop music and interesting lyrics are things that are interesting to me...I personally feel I run the risk of alienating people with the way I write just because most people who like pop music aren't particularly interested in interesting lyrics." The same goes for people who appreciate "alternative lyrical points of view" but not pop music, creating a sort of "musical limbo".

The Pursuit Of Happiness may be the vehicle for Berg's songwriting, and he may be the primary focus of the band, ("I'm the songwriter, [the] sort of frontman"), but, he says, "in a lot of ways, it's very democratic."

Berg has wanted to write and perform songs his whole life. This was explained and asserted. Obviously, the other band members are aware of this but there isn't any animosity apparent between them over the amount of attention showered on Berg; there is, in fact, a definite chemistry between them. Berg may write great songs, but he also has an excellent combination of musicians playing them.



Moe Berg (far right) and his TPOH cronies

"For me, songwriting is a way to release things that you wouldn't in your normal life," Berg says. "It's scream therapy."

Listening to the lyrics on The Pursuit of Happiness' second and latest offering *One Sided Story*, the first thing you realize immediately is that these songs are not your typical "boy-meets-girl" tunes.

Berg examines the reality of many situations and relationships that we have all been familiar with at one point or another. He is not afraid to explore the dark side of human nature. "Forbidden Fruit" is an honest acknowledgement of the temptation to be unfaithful. "Runs In The Family" has the first person male character (Berg?) see the beauty and promise that he first saw in his girlfriend, in her younger sister. "She looks a lot like Paula did / When we first met / Before I wore her spirit down / And filled her with regret."

The two most extraordinary tracks are "New Language" and "Survival".

see Berg page 12

Iron man attacked by metal demon

cont'd from page 9

can see how a film about fucking corpses could influence our social mores and the upcoming provincial elections.

Iron Man (Shinya Tsukamoto) jumps on the superhero bandwagon from, finally, a Japanese point of view. The Japanese have more or less ruled the comic book and toy industries for the last ten years; it's about time they followed Batman and took their toys to the big screen. In this black and white "industrial adventure", Iron Man is attacked by a deranged woman and sodomized by a metal demon -- all set to the latest in Japanese fringe music.

Tune in Tomorrow...(Jon Amiel) appears to be a promising and innocent little entry about a New Orleans family sex scandal turned into a radio soap opera. Starring Barbara Hershey, Keanu Reeves and Peter Falk, this film should prove to be popular with the non-critics among us. Entries like this are important to dispel the image of the Festival as solely a venue for bizarre foreign video experimentation. Let's not forget that normal mainstream movies like *The Princess Bride* and *Earth Girls Are Easy* were Festival favorites as well.



Donald Sutherland

This is a cinematic experience not to be missed, especially since it's happening right in our front yard. And remember, viewers even get to participate in the dispensing of the awards, through the casting of votes. It's also an opportunity to see some of next year's box office blockbusters many months in advance of their official release dates.

Besides, it's worth the price just to see Iron Man sodomized by a metal demon. Okay, okay, maybe it's not.

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French *Quiet River* pits les snobs versus les slobs

BY HELEN BRODBECK
Varsity Staff

Life is a Long Quiet River
Directed by Etienne Chatiliez
Starring Benoit Magimel
Alliance Releasing

Etienne Chatiliez's first feature film is a bleak comedy which relies not on mere pratfalls and slapstick, but rather on the consistently scathing undercutting of bourgeois morality.

The director examines the question of heredity and environment through the characters of Momo (played by Benoit Magimel) and Bernadette (Valerie Lalande), two children from vastly different families, who were switched at birth.

The film centres around two families -- the vulgar, impoverished Groseilles and the Le Quesnoys, a "perfect" bourgeois family.

The Le Quesnoys -- with whom Bernadette grew up -- are ideal. Tidy, well-mannered children are watched over by what must surely be the most idealized mother figure since June Cleaver scrubbed the oven while wearing pearls. Madame Le Quesnoy (Helene Vincent) is a gracious woman. Her spacious home is well-appointed, immaculate.

She smiles constantly, speaks softly, sews costumes for the pageant at her childrens' parochial school, and enthusiastically serves her children afternoon snacks of rice pudding (to which they respond, "Swell!"). Monsieur Le Quesnoy (Andre Wilms) is head of the electrical company, and he too is a quiet, orderly man who has no doubts about the goodness of his life.



Happy, gracious living in *Life is a Long Quiet River*

The Groseilles are to the Le Quesnoys very much like a mirror image which is projected, inverted, onto a screen. Madame Groseille (Christine Pignet) does not merely live in squallor; she exemplifies it. Her bulk is swathed in floral robes, her hair colour is in constant flux, and she cheerfully neglects her offensive offspring. Monsieur Groseille, oblivious to his surroundings, drinks and plays cards at the kitchen table (an activity in which the entire family engages.)

Our attention is engaged in the opening scene as a car explodes. The film betrays this start, loping along casually, setting up what appear to be disparate elements. When the plot kicks in - well after the film has begun - these varied threads are woven together, proving themselves to be part of the same, sordid tapestry. Jilted by the doctor with whom she has had an ongoing affair, a nurse reveals that she had switched Momo and Bernadette twelve years ago.

The Groseilles seem indifferent, but sense the opportunity to make some money. The Le Quesnoys are horrified. They "adopt" their son and, with missionary zeal, set out to salvage him from the rubbish heap in which he has flourished.

The initial results are gratifying. Young Momo adapts with alacrity, moving easily through his new surroundings as he steals the silverware. Eventually, his subversive influence makes itself felt; the family begins to fall apart. Bernadette, informed of her squallid origins, takes to her room and communicates only with the maid. Her brothers begin to drink, loiter and dress poorly, and the eldest son becomes involved with Momo's older "sister."

The elder Le Quesnoys do not take this well, despite Monsieur Le Quesnoys's exhortations that this is "a new test which God has given us." As their offspring sour, so do their good natures, revealing their similarities to the Groseilles.

The point is made spitefully. Nothing is what it seems, and our environment does not create goodness within us. It merely allows us the comforts of rising above others, a degree of civility which circumstances can readily undermine.

Chatiliez does not permit sentiment of any kind to mar his image. His acerbic views, coupled with the ease with which his "good" characters take to vice, create an impression of misanthropy. His expertise, however, lies in the field of creating award winning commercials. The film betrays this, in that the characters are never given any great depth or complexity. Snippets of action "reveal" their nature, but apart from the relentless setting up and undermining we are given little to go on.

At times, the film does move slowly, and the incomplete characterization can irritate. Nonetheless, because Chatiliez does not temper its bleakness with soothing , sunny platitudes, the film possesses sufficient bite to maintain interest.

Berg pontificates

cont'd from page 11

"New Language" shows how often relationships break down because of the inability to communicate. "Survival" is perhaps the most revealing song on "One Sided Story" showing the progression of a relationship to a point of intensity beyond love. "I can't hurt the one I'm trusted to care for / It's not love anymore / It's survival."

In the past decade, videos have become increasingly necessary to an act's success. Berg dislikes the use of videos to market a band or artist saying, "Video is such a commercial medium... What most people want to see are studly looking rock bands and models walking around."

Most Pursuit of Happiness videos emphasize performance because "we want to show something of the band." During live performances, Berg says, "I find my personality changes dramatically on stage. A lot of it has to do with the selling job to the audience."

Perhaps I could go so far as to say The Pursuit of Happiness is presenting some salvation from the doldrums of pop garbage. Let's hope so, because I think we've all had just about enough of New Kids and Wilson Philips.

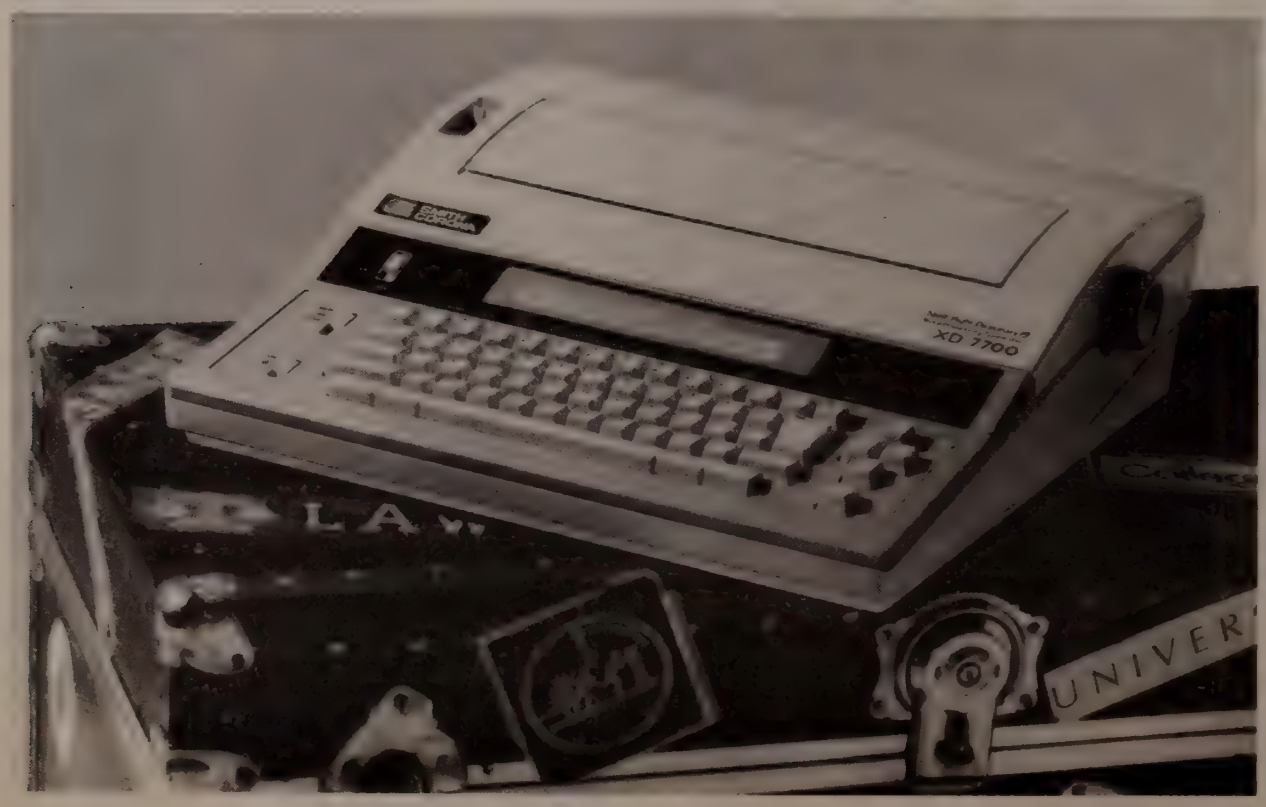
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SPORTS

Not just for varsity athletes

Clinic offers relief from sport injuries



The Sport Medicine Clinic, located in the basement of the Athletic Centre, is available to both full and part-time students at U of T who suffered a sport-related injury

BY MARIA FARAONE

Let's say you have always prided yourself on being able to make that perfect peg to home plate from deep right field, but this summer you just can't seem to throw ten feet without pain. The U of T's Sport Medicine Clinic may be able to help you.

Open to full and part-time U of T students, the Sport Medicine Clinic is located in the basement of the Athletic Centre. Its primary function is to be a care facility for sport-related injuries or exercise-related medical problems.

Whether you are a varsity athlete or just trying to be fit, injuries will almost always be encountered. However, with the proper medical care, such as from the Sport Medicine Clinic, the extent of the damage can be controlled.

Dr. David L. MacIntosh was one of the original twelve founding members of the clinic in the 1950s who were all sport minded physicians. With MacIntosh's supervision and operation of the clinic, it flourished into a beneficial service not only for the students at U of T but also athletes from the world over.

Because of MacIntosh's forty years of contributions, the clinic has been renamed the David L. MacIntosh Sport Medicine Clinic.

MacIntosh's contribution to sport medicine spreads far beyond his years of dedication to the clinic. He also took care of intramural football teams and consequently gained his expertise on knee injuries.

Also known as "the Knife", MacIntosh developed a method of examining the knee which would reveal certain ligaments (anterior cruciate ligament - ACL) that could not previously be isolated. This is called the MacIntosh Pivot.

Furthermore, since damaged ligaments cannot be repaired, MacIntosh developed the first reasonably successful procedures to make new ligaments called ACL reconstruction.

A pioneer in sports medicine, he trained almost every significant knee surgeon in Canada.

The physicians currently operating the clinic are Drs. John Cameron, Doug Richards and Ian Cohen. Cameron was trained by MacIntosh and by 1984 took over MacIntosh's functions at the clinic.

Richards is the general practioneer at the clinic and is the head sport physician. He has worked with the varsity hockey team, the national women's basketball team and the national men's water polo team. Richards' broad range of expertise includes areas such as exercise and pregnancy, diabetes and asthma.

Cohen is a sport physician and one of the head medical consultants with the Toronto Argonaut football team.

Many varsity team members undergo treatment and rehabilitation at the clinic. The reputation of the clinic and the background of the physicians operating it may be intimidating to U of T students.

However, the physicians want to emphasize that the Sport Medicine Clinic is open to *all* full and part-time students as well as to any staff or faculty member or community member of the Athletic Centre.

Contrary to its reputation, the clinic is not just for varsity athletes. If you have paid your incidental fees then you are not only welcome, but have a right, to the services at the clinic.

The Sport Medicine Clinic is now open Monday to Friday from 1:30 p.m. to 7:30 p.m. You can call the clinic administrator, Marr Kelly, at 978-4678 for more information. Appointments aren't necessary and service is on a first-come first-serve basis.

Blues Notes

Team Tryouts

Most of the first meetings with coaches and players for the different varsity sports teams take place in the first two weeks of September. Call 978-3443 as soon as possible for times and locations of the sport of your choice.

U of T offers the following sports at the varsity level for both men and women: badminton, basketball, cross-country, curling, diving, fencing, gymnastics, ice hockey, rowing, skiing, soccer, squash, swimming, tennis, track and field, volleyball, and waterpolo.

Help!

If you don't think you can make the varsity team but you still want to be involved with the sports scene at U of T, consider writing sports for *the Varsity*. Please call 979-2831 and leave your name and number with Patrick or Berton. To maintain our tradition of high quality sports journalism, we will only accept those people who demonstrate the ability to spell correctly the name of the sport they wish to cover.

Compiled by Patrick Ho

Toronto's 1996 summer Olympic bid provokes deep thought over a beer

BY ANDREW KOENIG
Varsity Staff

My friend and I were discussing sports, which is what we usually do when we happen to be drinking together when we're in a place that's showing the game. However, we were not talking about the game. What we were talking about is whether or not Toronto should get the Olympics in 1996.

My friend, who I'll call Dave, because that's what his parents decided to do when he was born, doesn't like the idea. He's got several reasons for being against it, none of which ever seem to show up in the plethora of sports columns that praise every aspect of the possibility.

First of all, he doesn't like the potential expense. I guess he still remembers the '76 games in Montreal. The people of Quebec still remember those games, mainly because they're still paying for them. Dave doesn't want the people of Toronto, or Ontario to be more specific (Dave's from Hamilton, you see) to still be paying for the '96 Olympics in 2010.

Dave's other reason for being opposed to the games being here is that he doesn't like the concept of a second-class Olympic Stadium. In case you're wondering why Toronto would have a second-class Olympic stadium, perhaps you don't realize that the SkyDome, which cost somewhere in the vicinity of four hundred billion dollars and sixty four cents, is too small to serve as an Olympic stadium. Olympic stadiums have to hold at least 75,000 people, and must be large enough for the 400m track. The SkyDome falls short on both counts.

So, Toronto has to build a new stadium if they get the Olympics. The Toronto Ontario Olympic Council (TOOC) has said that the new stadium would be built on the site of Exhibition Stadium and would have about 40,000 temporary seats. I'm not too sure what this means. If they mean there will be 40,000 folding chairs in the stadium, I'd have to agree with Dave.

Toronto '96



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Dave also says that he has heard this stadium will cost $300 million, which sounds right, when you figure in at least three labour strikes that each double the estimated cost. I think it would be worth $300 million just to tear down Exhibition Stadium, but that's another matter entirely.

This brings us quite neatly to Greg Joy. In case you've forgotten, Greg Joy was Canada's biggest winner at the '76 games. He won a silver medal in the high jump. Before you get confused, Joy is not one of my drinking buddies.

Anyway, as you may suspect, Joy is strongly in favour of Toronto getting the '96 games. He doesn't see any problem with them whatsoever, and he can't understand why anyone else should.

According to his figures, the stadium would cost $70 million. (According to the book he gave me, it would cost $125 million. You can't build a bus shelter in Toronto for $70 million.) After the Olympics, the stadium would be the only 30,000 seat soccer and track stadium in the province. I have to wonder if Joy has seen the attendance figures for the Canadian Soccer League.

He also points out how profitable the Olympics have become since 1976. Corporate sponsorship has gone up 2-3,000 per cent since the Montreal Games, which introduced the concept. The TV revenue for Montreal was $180 million. For the '92 games in Barcelona, they will be around $800 million. According to Joy, there is virtualy no way for the Olympics to lose money any more.

The main point where I can't agree with Joy is his assessment of the university's potential gains from the Olympics. U of T would play host to field hockey in Varsity Stadium and badminton in the arena. Also, the Athletic Centre would be used as training facilities.

However, Joy says the international exposure would profit the university immeasurably. Not to offend any supporters of these sports, but I am hard-pressed to remember any ticker-tape parades for victorious field hockey teams, and I don't recall seeing any badminton champs on my Wheaties box.

Regardless, you may be wondering where I stand on Toronto's Olympic bid. Dave certainly was, and Greg Joy asked me at the end of the interview. I guess I like the idea. Sure, we don't need a new stadium, and I'm not getting too excited about the new velodrome either, but what the heck. Odds are I'll watch everything on TV anyway, so it may as well be here. Then I wouldn't have to wait until three in the morning for basketball.

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Jackie's annual football predictions

The Geek picks Western to play in Vanier Cup

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Many pundits have hailed this year's footabll season as a new era of parity and equality for all. Hah! The Geek won't fall for that promotional gimmick.

Parity is for deadweights. To paraphrase George Orwell, all teams are equal, but some teams are more equal than others.

The Western Mustangs must be getting pretty bored of thrashing their Ontario brethrens. This year, they will continue their reign as top dog in the country. Guelph may make things interesting, but for the rest, well - there's your parity.

Yes, the Geekster is back yet again, still recovering from last year's Vanier Cup drunken celebrations, for another season of cliche filled, brutally frank, and always accurate picks. You can bet your tuition fees that this is how they'll place, or I'll gulp my crystal ball.

1. Western Ontario Mustangs. Yawn! The Vanier Cup champs might as well sleepwalk through the coming season, at least until November rolls around. The only thing keeping their fans awake will be the wrenching smell of vomit from all the drunken "all I want is my degree and a job on Bay St." students in the tands.

Despite losing quarterback Chris Gaffney and slotback Dave "Sparkplug" Sapunjis (who found greener pastures in the CFL), the 'Stangs are still number one by a country mile. Too much talent, too much firepower, too many ways to win. Preppieland will remain the home of the OUAA title for years to come.

2. Guelph Gryphons. The Shoe (QB Mike Shoemaker) will be sorely missed, but they still have enough talent to stay competitive. Good runners and receivers with potential. With an adequate defence, they'll maintain their stature as the best mortal team in Ontario.

3. U of T Blues. Another rebuilding year for the perenially improving Blues. But last year's success will be hard to duplicate. On offence, running back Lorne King can't do it all by himself. The team must improve on last year's non-existent passing attack. On defence, there are too many holes to fill. Luckily, not many teams below them will be able to exploit this. Should be able to take third spot in a dogfight, but it'll be close. Strong special teams may make the difference.



Dave Sapunjis won't be playing for the Western Mustangs this year but his team should make a return engagement to the SkyDome for the Vanier Cup

4. Windsor Lancers. The only attraction to studying in Windsor is that Motown is a short swim away. But the drinking age on the other side of the border is 21. Is it any wonder they can't attract any talent to the Lancers?

Actually, this is my black sheep team, and may surprise some of the front runners.

On the strength of Dave Vanerhoven's toe, the Lancers will take the last playoff spot.

5. Laurier Golden Hawks. Best of the also-rans, if only due to their defence. The Hawks showed last year you can't depend exclusively on a one-man offence. When fullback Andy Cecchini went down, the team departed with him. This year, with Cecchini gone, the offence will be nowhere to be seen. No rushing game. Nothing through the air, either.

Their defence is one of the best in Canada, but then again, how often will they be tested?

6. Waterloo Warriors. Last year was an aberration. Coach Tuffy Knight may be legendary, but even God can't help the mismamed Warriors. There are many words to describe their offence, but my mother is reading this, so I'll just say "predictable". Take away QB Brian Leonard and wide receiver Joe Schnurr, two medium-sized fish in a puddle of a pond, and it looks even worse.

Defence inconsistent at best, with no pass rush whatsoever.

7. McMaster Marauders. One day, between futile strikes, they'll take the Marauders seriously in Steeltown. But it'll be a long wait. Nothing worth noting on offence, and the defence reminds me of swiss cheese.

8. York Yeomen. Need I say more? Well, if you insist, the words "pitiful" and "pathetic" springs to mind. To the Yeomen, getting one first down a quarter is an achievement. They alternated two rookie quarterbacks last year, none of whom showed any potential.

Vanier Cup. The ole gazing ball is a little hazy, but I see hungry lizards clawing apart wild horses for dinner. Hmm. Must mean the Calgary Dinosaurs over the Mustangs. Dino QB Bob Torrence will prove once and for all that Canadian signal callers belong in the big leagues.

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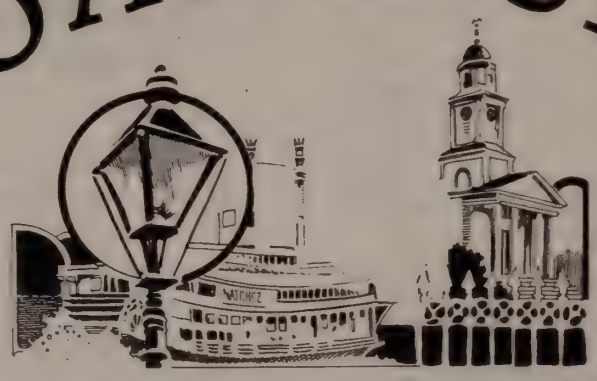
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A look into Ontario's future

BY PATRICK HO
Varsity Staff

I had a chance this summer to see a huge chunk of the future in Ontario amateur sport and what I saw both delighted and depressed me.

Over the August 17 weekend, I went to Kitchener for the Ontario Summer Games and caught some of the province's finest athletes ranging from ages 13 to 19 in action. These Games took place at the University of Waterloo and I had volunteered to help out. The chance to talk with some of the athletes who might one day compete on the Canadian national team in their sport was an opportunity I couldn't pass up.

The big topic of conversation, with the track and field athletes in particular, was, of course, Ben Johnson.

Without exception, they said they would never take illegal drugs just to do better in their event. The common theme was that it was not possible to enjoy victory if you had to cheat to win. Two thoughts ran through my mind when they were telling me this:

One, they were lying through their teeth and a $225,000 car on their driveway was worth any cost. However, they all seemed sincere in their response.

Two, Canada doesn't have a chance in hell of winning a substantial amount of medals in the Olympics with that kind of attitude. The thought, as revolting as it may be, did cross my mind. I was caught up in the media hype of Ben Johnson, and although my friends and I suspected Johnson of using steroids, we chose to ignore it figuring that the sight of Carl Lewis crushed in defeat was worth any price.

Perhaps after the revelations of the Dubin Inquiry, the kids younger than ourselves would see the errors of our ways and see that winning is not the only thing in life and victory can be obtained athletes such as U of T's Michael Smith, who may one day claim the title of the world's greatest athlete. Legitimately. That certainly would not have been the popular train of thought when I was growing up.

I was disappointed by what I saw at the Summer Games for the following reason. The prevailing goal of the best of the athletes was to win a scholarship and go to a school in the United States. Their goal in life is to win a meal ticket to the U.S. All the hours of training they have suffered through would then pay off.

For instance, I was talking to Shannon Brownlee, a 17 year old volleyball player from London, whose eyes lit up like the huge Honest Ed's sign on Bathurst St. when she mentioned that she may have been scouted over the past year by the American schools.

Or Ricardo Best, from that track and field heaven known as Central Tech high school, who set a meet record time of 14.8s in the 110m hurdles. Best has the "tough" task of deciding from the three scholarships that he was offered from Boise State, Northern Arizona, and Nebraska schools.

Who can blame them for wanting to win the $60,000 ticket to the U.S. But, we, as Canadian university sports fans, are getting ripped off. Don't get me wrong. You see exciting, high calibre sports action at our universites, but think how much better the quality of what we see would be if all of our best athletes stay in Canada to go to school.

Sure they'll come back and play for our national teams. But we are robbed of the opportunity to see the Brownlee's and Best's develop from kids with great potential to national team calibre players. This has been the problem since the beginning of time for Canadian universities in both the academic and athletic world. But to witness first hand the exodus of such talented athletes was eye opening. And it was a depressing sight.

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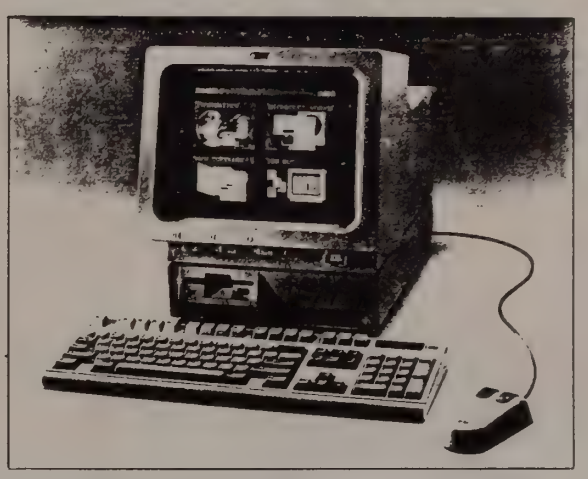
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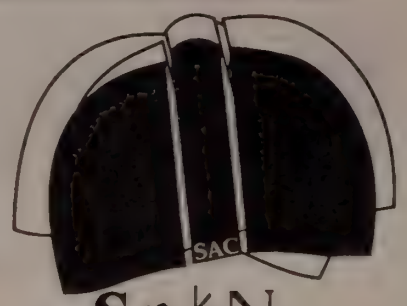
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SCARBOROUGH BBQ	18th
METROPASS PHOTOS	19th



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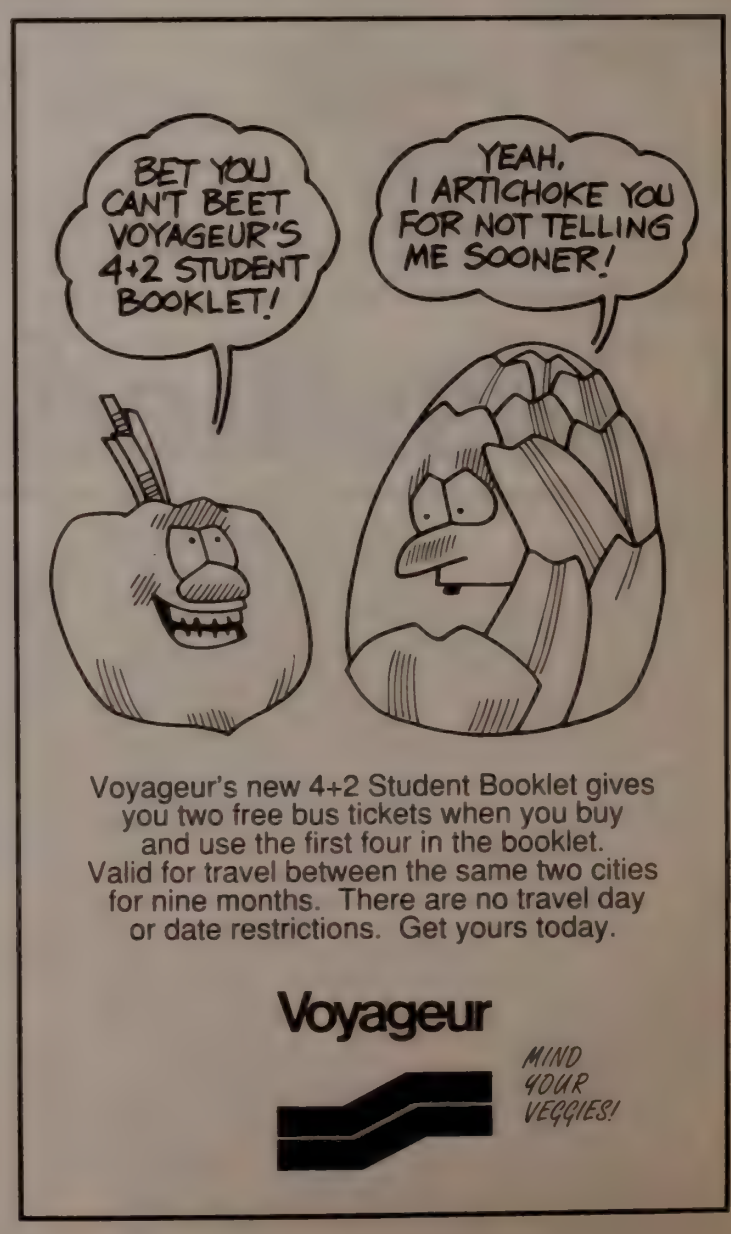
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO, VOLUME 111, NUMBER 5 — MONDAY, SEPTEMBER 10, 1990

U of T hiring is stop-gap measure, say women

Sexual harassment job pushed aside

BY BARB ZAKOWSKI
Varsity Staff

Until the university hires a new Sexual Harassment officer, students may lose out by being faced with someone hired only as a stop-gap measure.

In June, a search committee began looking for a new Sexual Harassment officer to succeed Nancy Adamson, whose contract expired on Sept 6. But because of delays in reviewing U of T's sexual harassment policy -- which sets out the officer's job description -- no new candidate can be selected.

To fill the gap, the university has appointed Lois Reimer, who is already employed as U of T's Status of Women officer. She will act in both positions until the search committee finds a new harassment officer.

But Reimer said she won't be able to perform both jobs fully, and there is presently no time limit set on hiring a full-time harassment officer.

"I have agreed to take on the position reluctantly. If I had a complaint this afternoon, I would deal with it," said Reimer. "But you have to assign priorities, and some of the women's status work will have to be put on hold."

Since the job was created in 1988, the Sexual Harassment officer has mediated grievances between members of the U of T community, and held educational seminars on harassment. The Status of Women officer ensures U of T policy reflects concerns of gender equity.

Adamson also isn't happy about Reimer filling both positions.

"It's unfortunate and I'm sorry that we've been left in this situation," she said. "But I gave the university six months notice that I was leaving."

Alyssa Beckman, co-ordinator of the Women's Centre, is concerned by the university's lax action on hiring a new full-time officer and the message it is sending to women students.

"I think it's ridiculous. I think it shows the university doesn't put women at the top of their priority list," Beckman said.

Reimer won't be able to hold any of the 106 educational sessions normally hosted by the Sexual Harassment officer, Adamson added.

"The educational component will be missed. It's extremely unfortunate that a full-time officer isn't around because the beginning of school is a good time to start lectures in classes, or have meetings with student groups," said Adamson.

But U of T president Rob Prichard, who sits on the search committee, disagreed. He said Reimer will be able to handle

See Delay, pg. 9



Torontonians came out in force to support the Oka Mohawks on Saturday

Western forces Rushton to lecture via videotape

BY KAREN HILL
Canadian University Press

Undergraduates at the University of Western Ontario will have to book an appointment to get within spitting distance of Philippe Rushton this semester.

Citing security reasons, the university's psychology department will not let the controversial professor teach his undergraduate classes in person. Instead, students will view his lectures on videotape.

The psychology professor's theory states that Orientals are genetically superior to whites, who are superior to blacks, in such areas as intelligence and sexual restraint. Rushton released his study while on sabbatical in 1988, and this week marks his return to teaching.

The course, Theory and Research in Personality, will include Rushton's controversial material, as well as opposing views. The 200-level class is not a prerequisite for a psychology degree, and students can choose another instructor.

Rushton will teach two graduate courses in person, with the times and locations left to his discretion.

Greg Moran, psychology department chair, said he made the decision to have Ruston's lectures videotaped in light of last March's noisy demonstration by 300 students, protesting Rushton's return to the classroom.

"Both he and I share the conviction it's very important that he continue to teach," Moran said. By removing Rushton from the classroom, it lessens the chance of "flashpoints that could create a potential for violence."

But Rushton said he will fight the decision to keep him from the classroom. He said he is being treated unfairly, and the administration should be penalizing the protestors, not him.

"Imagine it was a different context. Imagine it was blue-eyed, blond skinheads demonstrating against a socialist or a Jewish professor." These people would be removed from campus, he said.

See Western, pg. 8

Olympic '96 foes blast U of T's corporate ties

BY KRISHNA RAU
Varsity Staff

U of T is supporting Toronto's Olympic bid to protect its own corporate interests, charges the main group opposing the bid.

"I think it's direct self-interest for corporate, conservative U of T," said David Kidd, a member of the Bread Not Circuses Coalition. "I think they would have difficulty objecting to an event where its top supporters are major contributors to the university."

Kidd said the university is trying to maintain a good relationship with Canada's corporate sector by stifling debate and allowing its facilities to be used by the Olympics.

According to lists obtained by *The Varsity* from the Toronto-Ontario Olympic Council and Breakthrough (U of T's fundraising campaign), 17 of the corporations listed as partners in the Olympic bid have contributed a minimum of $25,000 each to U of T.

Four of the Olympic partners - the Canadian Imperial Bank of Commerce, Olympia and York Developments Ltd., the Royal Bank, and Xerox Canada - have contributed at least $1 million each to Breakthrough.

Gordon Cressy, the head of Breakthrough, said there was no connection between U of T's fundraising and the Olympics.

"I am categorically saying that's not true," he said. "You look at these corporations and you'll find that they support all charities. I just think you're stretching if you're trying to tie corporate donations to decisions at U of T."

David Neelands, U of T's assistant vice president of student affairs, said the decision to allow U of T facilities to be used for the Olympics was a perfectly normal business procedure, and did not indicate any support for the Olympics. He also said the facilities would be updated at the city's expense.

"The only committment we have made is to agree to a request from the city of Toronto to lend two specific sites (Varsity Stadium and Varsity Arena) to the Olympic bid.

"The arena and stadium are rented out quite frequently to outside groups and events and (U of T) certainly doesn't endorse them."

Neelands said that because the decision was looked on purely as business, the university saw

See Corporate, pg. 8

Security bugs in phone registration

BY FARHAN MEMON

Lax security in U of T's new phone registration computer system could allow students to drop, add or change other students' courses -- and the university may scrap scheme if this happens.

U of T's Student Telephone Service will allow science students and Woodsworth diploma and certificate students to add or drop courses this year, beginning this week.

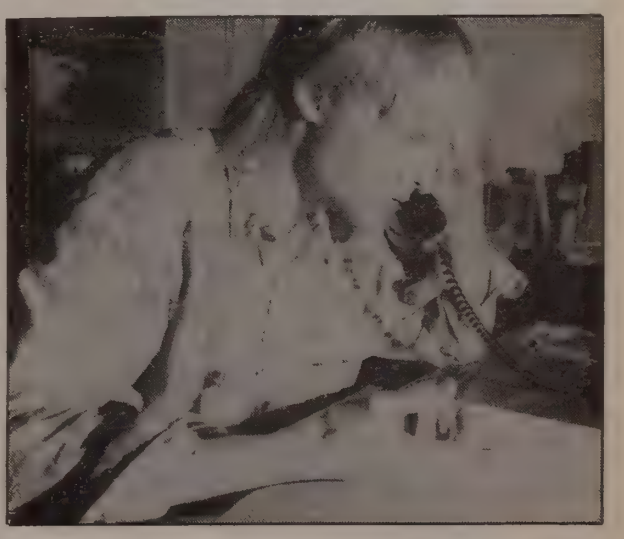
Students gain admittance to their record by giving their student number and date of birth over the phone. Anyone who knows another student's number and birth date can change her or his courses -- a fact that worried several students inteviewed.

"It's pretty scary to think that somebody could change my science courses into arts courses," said Trinity student Ron Kan.

Carleton University has had several misuses of its STS system in previous years, said Michol Hoffman of U of T's Arts and Science Students' Union. ASSU is advising students to change courses with their registrars until U of T fixes the security problem, she added.

Rick Hayward, organizer of STS and associate registrar for the faculty of Arts and Sciences, said the committee that implemented the STS considered issuing each student a Personal Identity Numbers to restrict access. They decided,

See System, pg. 8



" ... you mean all my courses have been dropped?"

INSIDE:

Vic students are getting ready to fight a second hotel proposal. pg. 7

Ontario Health Minister came to U of T and found AIDS Action Now demanding increased AIDS funding. pg. 9

From Feminist Minutes to faux French flicks, Its the Festival of Festivals. See coverage in review.

Hart House upcoming events

UNTIL OCT. 4
ART COMMITTEE EXHIBITION at THE JUSTINA M. BARNICKE GALLERY "Paintings of Canadian Life In The 1930's and 1940's: A Reflection Of The Times" selected from U of T campus collection.Hours: Mon., Fri., 10 a.m. - 6 p.m., Tues.-Thurs., ll a.m. - 8 p.m.Sat., Sun., l - 4 p.m.

MONDAYS SEPT. 10 - APRIL 22
YOGA CLASSES: Beginners/Level 1 at 7 p.m.; Level ll at 8 p.m. and Level lll at 9 p.m. Class fee: $43 plus Club Fee: $4. Register at the Hart House Programme Office, weekdays 10 a.m - 5 p.m. (978-5361).

MON SEPT. 10
HART HOUSE SINGERS are a non-audition group welcoming voices of all abilities. They meet every Monday from 7:15 - 9:30 p.m. Fee: $5 plus a $20 refundable music deposit. Please bring a valid Hart House membership card for registration.

HART HOUSE CHORUS needs voices - try out at one of three auditions: Mon. Sept. 10, Wed. Sept. 12 and Mon. Sept. 17. Sign-up at 6 p.m. in the Map Room for 7 p.m. auditions. Please produce valid Hart House membership card at audition time. Fee: $6 plus a music deposit of $24. Rehearsals are held on Wednesdays from Sept. 19th.

TUES. SEPT. 11
ARCHERY CLUB members take quivers and arrows in hand on Tuesdays and Thursdays from 5 - 7 p.m. in the Hart House Range. Fee: $10.

BRIDGE CLUB meets every Tuesday throughout term for compulsive duplicate bridge players. Starting time 6:30 p.m. The club will also provide instruction to new players. Fee: $5 at Programme Office, weekdays.

COME BLOW YOUR HORN with the big band sound of the **HART HOUSE JAZZ ENSEMBLE**. Eighteen enthusiasts play every night from 7 - 11 p.m. in the Map Room. Fee: $4 plus $11 music deposit.

THE DEBATING CLUB welcomes all prospective public speakers wishing to improve/use their skills. This group meets on a regular basis and features competitive tournaments. They meet every Tuesday from 7 - 9 p.m. and alternative Wednesdays from 4 - 6 p.m.

WEDNESDAY, SEPTEMBER 12, 1990

HART HOUSE ORIENTATION
AN OPEN INVITATION TO WELCOME
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PARTIAL PROGRAMME -
Noon Hour - Free Coffee - Hospitality Suite. Committee display demonstrations - outside Great Hall. Barbecue in the Quad. D.J. - Arbor Room Patio. Log Sawing contest - Outside Arbor Room.
4:00 p.m. Carillon Concert followed by 4:30 tour from open door, foot of Tower Road
4:00 p.m. Massage Demonstration - Fitness Testing Room
4:30 p.m. Dinner specials.
7:00 p.m. Hart House Debate, Honourary Visitor, The Right Honourable Joseph Clark
7:00 p.m. Underwater Club Orientation Night.
7:00 p.m. Chorus Auditions/Rehearsals
7:30 p.m. Camera Club Open Meeting
8:00 p.m. Ballroom Dance performance followed by instruction - Gym
9:00 p.m. Jazz Plus opener with Taborah Johnson Trio - Arbor Room
9:00 p.m. Underwater Hockey - Pool

RECREATIONAL ATHLETICS - IMPORTANT DATES
THURSDAY, SEPT. 13
REGISTRATION FOR all RECREATIONAL ATHLETICS CLASSES.

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MONDAY, SEPT. 17
WOMEN ONLY LOCKER REGISTRATION 9 a.m. - 5 p.m. Lower Gym.
MONDAY, SEPT. 18
MEN ONLY LOCKER REGISTRATION 9 a.m. - 6 p.m. Lower Gym.

NOTE WELL - Your 1990-91 valid U of T students cards are required for registration. **TOWEL SERVICE** may be purchased at the Locker Office weekdays, 9 a.m. - 5 p.m.

CIUT fires manager

BY CLIVE THOMPSON
Varsity Staff

The university's radio station CIUT has fired its station manager after he sat in the position for only seven months.

In its Aug. 9 decision, CIUT's board of directors dismissed Antony Chrysostom, citing his mismanagement of the station's accounting, lack of volunteer co-ordination and bad internal communications, said Ed Bonner, chair of the board.

"The agreement was overwhelming to fire him," Bonner said. "A handle on financial affairs just wasn't kept. And there was a sense on the staff that something was lacking (in Chrysostom's performance)."

Several accounts receivable are still outstanding from Chrysostom's lax accounting, Bonner said, adding that he did not know the total amount.

The firing comes on the heels of the resignation of last year's station manager in Sept. 1989. But acting station manager David Hope said CIUT staff is positive in the wake of Chrysostom leaving.

"I think some saw it coming," he said.



Volunteers expected the firing of CIUT's station manager, some say

The board is planning to hire a new manager in the next few months, Bonner said. The criteria for hiring will be the same as when Chrysostom was hired, he added.

"I don't necessarily think we'll be looking for anything different than we did before," Bonner said. "Hiring him in the first place ... was a mistake, but things like this just happen sometimes."

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9:00am - 9:00pm

Monday, Sept. 17 to Thursday, Sept. 20
9:00am - 8:00pm

Monday, Sept. 24 to Thursday, Sept. 27
9:00am - 8:00pm

Tuesdays and Wednesdays, Oct. 2 – 24
9:00am - 7:00pm

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in the Koffler Student Centre
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NDP win catches universities off guard

BY CLIVE THOMPSON
Varsity Staff

The New Democrat Party's unexpected victory is forcing the Ontario university community to reassess the way they deal with the government.

The Ontario Federation of Students is scrambling to rearrange its fall campaign, since they planned to be dealing with Liberal government, said OFS researcher Chris Lawson.

"We all expected to get schmucked by a new Liberal government," he said.

NDP policy has traditionally matched and supported OFS's ideas, said OFS president Tim Jackson. The NDP's short-term policy has advocated raising OSAP weekly living allowance and providing more student grants instead of loans. Zero tuition was the party's long-term goal.

"But we're still a little dissappointed with the NDP in that they didn't talk much about post-secondary education during their campaign promises," Jackson said. "Some of their policies are consistent with what we've been asking for, although the question now is to see if they do it."

U of T president Rob Prichard also said the NDP's relative silence on university issues in this election makes it hard to tell if the party will increase university funding.

But Prichard said he is optimistic, since universities may find it easier to lobby and influence a new government, and since Bob Rae is a U of T graduate who is familiar with the university system.

"I think Mr. Rae knows the university well, he knows the importance of a high quality of education," Prichard said.

But the Council of Ontario Universities -- a provincial lobbying coalition -- is less sure.

"Who knows at this juncture? We don't have much to go on," said COU executive director Edward Monahan. "But the party has indicated an interest in university funding."

The U of T Students' Adminstrative Council will have to rethink its own lobbying strategy, particularly in the light of tuition increases, said SAC External commissioner Krista Slade.

SAC does not support abolishing tuition increases or eliminating tuition, but they took this stance last year largely because the Liberal government seemed intent on raising tuition, she said. Now, with the NDP, SAC may take a different tack.

"It all depends on who ends up running (the Ministry of Colleges and Universities). They've got some talented people."

Slade said the fact that Zanana Akande -- the winner in the U of T's riding -- has expressed a desire to be Education minister may make U of T's lobbying easier. "That could only help us," she said.



Beds rolled at breakneck speed along St. George St. during Orientation week

Orientation a major fest-o-rama

BY ANDREW SABBADINI

Hundreds of students wrapped up last week's Orientation on Sept. 7 with a carnival held by the Student Administrative Council.

"This is the best part of the week," said Yasmeen Siddiqui, a first year student enrolled in Victoria College.

The carnival was held on the front campus, where band and comedians performed throughout the afternoon under a blue and white 'big top'. A beer garden roared and sang just to the right of the grandstand and a games arcade pinged and banged over to the left.

New students hussled about the grounds eating hot dogs and candy floss, sometimes bunching up near the mainstage or the fortune teller's booth, occasionally stopping to play one of the arcade games or cheer as some unfortunate was sent tipping head and heels into the dunk tank.

"It's pretty cool, if you get into it," said Julia Rodrigues, a first year student from Scarborough campus.

Others took a more relaxed appraoch to the afternoon and just loafed about in their Orientation t-shirts, with colors and college name splashed across their chest, wandering here and there among the display booths set up by the various clubs and colleges. University of Toronto president Rob Pritchard showed up, dressed in a blue suit and a neon colored hat.

"Hopefully University will be like this," said Subo Pera of Scarborough campus.

Earlier that afternoon bed races, sponsored by Shinerama, were held along St. George street. As a brass band huffed out a background of football and marching themes, participants from the various colleges and faculties raced beds along the street. Spectators showered the racers with water balloons, which were being sold for the benefit of Cystic Fibrosis.

"I think this is a fantastic celebration of the University and this can turn into an increase in student involvement", said SAC president Tim Costigan. "By creating a sense of community it is easier for us to do things, such as improving safety around the University campus."

SAC Orientation faces budget woe

Orientation spending may run over budget for the Students' Administrative Council, despite their pledge to keep the budget to $35,000.

"I'm unhappy because the recession has hurt us in our drive for sponsorship," said SAC president Tim Costigan. "We were hoping for $15,000 in sponsorship and it didn't come through.

"This doesn't make me happy," he added. "That means that when we next run another event like this it has got to make money. We will not compromise our other promises."

SAC hoped to make up the shortfall by selling tickets to their Kid Creole concert at an increased cost to the public. They expected approximately 4,000 to attend the concert, of which 3,000 were to be students, Costigan said.

The turnstile ticket count totalled roughly 1,400 on the night of the concert, according to *Varsity* reporter Greg Sewell.

But ticket sale counts will not be finalized until this week, according to SAC vice-president Ed Bonner.

ANDREW SABBADINI AND CLIVE THOMPSON

`Frisker' harasses women on cruise

BY FRANKIE WOOD

Over 50 women involved in Victoria College's Orientation claim they were harassed by an employee of a Toronto cruise boat who said he had to 'frisk' them for security reasons.

The employee falsely claimed to be the boat's second-in-command and told students he was searching for weapons, said Shelagh Sturtridge, chair of Vic's Orientation Committee. Vic had rented the boat on Aug. 5 for a party cruise.

"Sometimes bags are checked, but body checking is not normal procedure," Sturtridge said.

Although the employee claimed a male first year student had a concealed weapon, only ten men said they were frisked, she added.

Fifty-six women, in comparison, claimed they were searched. The employee threatened some women, commented on their looks, and frisked bare limbs, Sturtridge said.

A catering worker on the cruise said he had heard the employee was searching for alcohol. "To my understanding there was some students that had alcohol and the worker thought there would be others who would have alcohol."

But searching would be the responsibility of the Orientation Committee, and not the boat staff, he added.

Sturtridge said Vic's Orientation Committee is looking into pressing charges against the employee, but at press time, had not spoken to Metro Police.

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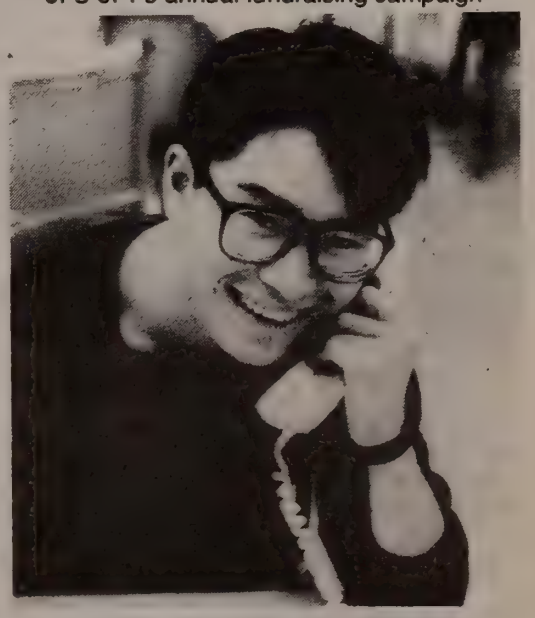
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"It would be difficult to find democratic process at...any university."
David Kidd, of Bread Not Circuses Coalition.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full time undergraduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.
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A Native voice

For the past two months, the front pages of daily newspapers have shown masked Mohawk warriors pointing rifles at the cameras. The implicit threat to the reader perpetuates the 'us vs. them' mentality non-Native Canadians have believed for centuries. It serves neither the goal of peace, nor the need for recognition of Native mistreatment in Canada.

On the other side of the conflict, federal troops are shown as helpful and protective -- enjoying breaks from the tension or passing food to the Mohawks. Second only to the coverage of the Iraqi invasion of Kuwait, the media has set out a clear enemy in the crisis.

Guided by the 'they started it' whine more commonly heard in primary schoolyards, the media has depicted non-Native Canadians as victims. Not only is this assertion shallow and petty, it is also wrong.

The issues and facts show the reality of the standoff. A Native community, perpetually the victim of government interference and destructive policies, faces the threat of violence from the federal army, the Quebec police, and a racist community.

It is important to recognize the bias in the media's coverage of the conflict. It is based on the present military conflict; not on the demands of the Mohawks to protect their land, nor on the complaints of abuse and human rights violations they are presently enduring.

The only analysis of police actions came after non-Native residents were assaulted; an innocent note of surprise was sounded about the brutality of the Montreal police and the Surete du Quebec. For groups such as gays and lesbians, who only two weeks before the publicized police violence were threatened and beaten while leaving a party, and for Native people, who have long suffered under the lawless whims of police, the actions of the police are not new or surprising.

The injustices at Oka are not being perpetrated by the Natives. It is the government's refusal to accept its own historical errors and the brutality with which government parties have enforced their policies which is the real crime.

As observers removed from the immediate battlefield, we must be careful to not accept as fact the media's slanted coverage. Only from attending public forums and demonstrations can we hear the voices of the Mohawks in a clear and loud way, unfiltered through the mainstream media which ignores the human side of the conflict in favour of sensational stories.

Help wanted

At the same time as reports of harassment and violence against women are increasing, U of T is effectively removing a valuable service for women who wish to complain about incidents of threatened security on campus.

As of last Thursday, U of T no longer has a full-time Sexual Harassment officer. The Status of Women officer has been given the job of dealing with harassment complaints, which she will have to perform on top of her previous role of overseeing women's issues in campus policies.

The interim officer has already said she'll try to arbitrate every harassment grievance. But she doesn't think she'll have time to work on any broad-based education about preventing harassment.

U of T has known for some time that this situation would erupt. Six months ago, the former Sexual Harassment officer announced she would be leaving in September. Two years ago, when the university wrote its sexual harassment policy, it planned to review the document after 24 months. Both of these deadlines have passed, leaving women at the university without a grievance process or an officer to hear these complaints.

By the admission of members of the policy review committee, few meetings have been held to re-write the guidelines. Since the policy contains the job description of the Sexual Harassment officer, the vacant position cannot be filled until the policy is complete.

The failure of the administration to complete the review and the hiring before the school year started shows how low a priority women's harassment is to the university. Worse still, this inaction also creates an environment which is a little less welcoming and a little more dangerous for women.

More foresight could have prevented this debacle -- a little action, such as hiring a new officer by the end of the month, could correct it.

Thursday, Sept. 13
Open House
3:00 pm
Staff Meeting
4:00 pm
-- new writers welcome --



The Left's work has just begun

BY RAGHU KRISHNAN

"I really don't think the change will be as dramatic as people think it will be."
-- Helen Sinclair, president of the Canadian Bankers Association

There is good cause for jubilation among all those committed to the fight for social justice and workers' power. The two parties of big business have received a sound thrashing at the polls. The New Democratic Party, a party born of and directly linked to the labour movement and partially linked to the social movements, has won a convincing majority.

NDP VICTORY

Now is not the time for complacency, however. It is the job of activists in unions, choice in abortion, Native, Francophone, gay and lesbian, and students' rights, anti-racism, child care, housing and environmentalism, and all other activists to step up their efforts and offer no "honeymoon" whatsoever for Rae and his team.

Moreover, the work of those building a political alternative to the left of the NDP has just begun -- and in markedly more favorable circumstances.

The pillars of the Canadian establishment are crumbling one by one, and its upstanding custodians are visibly shaken. It was only fitting, therefore, that the "impossible" should become fact -- an NDP majority government in the richest and most populous province in the country.

The rebellious mood of the Ontarian and Canadian working class and social movement activists should not be underestimated. They have been profoundly influenced and emboldened not only by the disarray of the Canadian establishment and the revolt of the Native and Quebecois people against it, but also by the world events they have watched on TV over the past year.

Events in Eastern Europe and the Soviet Union particularly have given a tremendous boost to the ideas of self-reliance and political mass-action among ordinary working people. Incorrect as it may be, the widely-held belief that the NDP is a socialist party certainly did not discourage people from voting for it, despite the last-minute frantic red-baiting efforts of Liberals and Tories alike. So much for the "death of socialism."

We must remember that, unlike its American counterpart, the Canadian union movement managed not only to survive the 80s', but even to post some small membership gains. Yet during the "boom" workers saw their real wages shrink or stagnate while corporate profits grew and executive salaries skyrocketed.

Many are already feeling the effects of what promises to be a very serious recession, much more serious perhaps than any other in the post-World War II period.

It is very likely, in fact, that if the Liberals had postponed their election call any further, they would have been trounced in an even worse way. On one hand, the Liberals knew that an election held later in their term would be one held in the context of recession-fuelled discontent. On the other, they were after a new full term in office to implement -- in concert with the federal Tories -- the severe measures necessary to maintain their corporate friends' profits through difficult times.

They did not get that term. The NDP did. Bay Street is not confident that the NDP will slash social service expenditures, privatize even more of the public sector, and passively sit by while thousands of workers lose their jobs. The post-election fall of the Canadian dollar and of the Toronto Stock Exchange are indications of the unease of the Canadian capitalist class and its international colleagues. The NDP, after all, owes its very existence to the unions and the struggles of Canadian working people over the decades.

This last fact, unfortunately, is no guarantee at all that the NDP leadership will fight for workers, who make up the overwhelming majority of the province's population. What is inexcusable -- although hardly surprising -- is that Bob Rae has directed his first energies as Premier designate towards "reassuring" Bay Street, declaring that "all parts of the community must work together."

Are we to believe that business will stop laying off workers because of Mr. Rae's naive appeals for "togetherness?" Are we to

see WATCHING, page 6

Raghu Krishnan is a member of Socialist Challenge/Gauche Socialiste.

Ontario's nuclear depedence

BY TOMISLAV SVOBODA

Last week's election of the New Democratic Party could have incredible consequences on Ontario's energy supply, its effects on the ennvironment and the province's economy given premier Bob Rae's promise to freeze nuclear expansion.

NUCLEAR POWER

In December of last year, Ontario Hydro released a long-awaited report that angered the province's environmentalists while delighting Canadian nuclear industry officials.

The report, known as Ontario Hydro's "Demand Study Plan", maps out Ontario's energy requirements and how to satisfy these for the next 25 years. To meet a projected demand 50 per cent higher than today's, more than half of required energy is to be provided for by new nuclear power plants, making Ontario the most nuclear-dependent area in the world.

Tomislav Svoboda is an OPIRG volunteer and member of its board of directors.

Many of us are familiar with environmental and health risks associated with nuclear energy, but few of us realize what an economical disaster it is. The $76 billion cost of the DSP will make it one of the largest public expenditures in Canadian history.

Ontario owes most of its existing $27.4 billion debt to its nuclear program. Nuclear energy relies heavily on government subsidies. Atomic Energy of Canada, Ltd., has already recieved $14 billion in federal subsidies and continues to receive $140 million annually.

The cost of a nuclear power plant is also very unpredictable. The Darlington nuclear generating station was estimated to cost $2.5 billion but the actual cost to date has been more than five-fold at $12.7 billion. Safe disposal of nuclear waste is still in its early planning stages and no nuclear reactor has yet been decommissioned. This alone could cost up to 100 per cent of the initial capital cost.

More than 150 million tonnes of radioactive tailings (containing 85 per cent of the original radioactivity) lie in northern Ontario, where they leach heavy metals and deadly radiation into the lakes and land surrounding uranium mines where they are dumped. The cost to clean up this environmental nightmare has already been estimated at as much as $18 billion.

Because of these uncertainties, the Independent Power Producers Society of Ontario has predicted that the DSP will cost up to $200 billion--that's $100,000 per Ontario household.

There are many alternatives to nuclear energy and the DSP. Reports by the Ministry of Energy and other sources have found that electricity consumption can be reduced anywhere between 25 and 75 per cent through conservation and improved efficiency. The DSP plans for only 6 per cent.

Cogeneration, three times more efficient than nuclear generation, provides 30 per cent of West Germany's electricity. In Ontario, it will only be used by a few of the independent producers. Great leaps are being made in solar technology. One German firm has developped a system more than 3 times more efficient than conventional solar power systems. The list of alternatives goes on and on.

These and other facts raise serious questions about Ontario Hydro's ability to responsibly serve our needs.

Members of the U of T community interested in learning more about the DSP can contact the Ontario Public Interest Research Group (OPIRG Toronto). OPIRG's environment group has worked extensively on the DSP issue, producing a comprehensive fact sheet, and is working on a petition calling for the phaseout of nuclear power in Ontario.

OPIRG's number is 598-2199 and there is an Environment Group meeting this Wednesday at 6pm. You can also write to Bob Rae expressing your concern and asking for a new, nuclear-free and environmentally friendly DSP. Like Rae, David Peterson also promised no more nuclear reactors only 5 years ago. Look what almost happened.

In the public interest *or* what is OPIRG?

BY BRIAN BURCH

The Ontario Public Interst Research Group (OPIRG) is a province-wide organization, based on seven campuses. OPIRG investigates a wide variety of social and environmental issues, integrating research, education and action.

OPIRG members have also helped develop a "Green Master Plan" for the U of T and brought in guest speakers to help spark debate on some of the more pressing concerns of our time. All this is done under the guidance of an elected board of directors through working groups that are always seeking more members. The OPIRG Resource Centre, 455 Spadina Ave, Room 202 (above Tip-Top Taylors), offers visitors resources included the varied OPIRG publications and a good selection of periodicals, books and files.

This year,OPIRG Toronto will continue its "lug-a-mug" campaign, work on improving U of T's enviornmental polices, work with other organizations on wilderness preservation campaigns and host a conference on envrionmental issues during Environment Week. The weekly radio show on CIUT airs every Thursday morning and the OPIRG newsletter, *In The Public Interest*, will keep students informed on what's going on and what to do to change things.

Drop by the OPIRG Resource Centre, phone us at 598-2199 or come to an information meeting in the Cumberland Room, International Student's Centre on Tuesday, 18 September from 5:15 to 7:15 or 7:30 to 9:30 to find out more about OPIRG and how you can be an inportant part of a movement for social change with a history of over a quarter century of success.

Brian Burch is a member of OPIRG

back talk... letters to the varsity

Orientation

The following letter was sent to the Chairperson of the Engineering Society; a copy was sent to The Varsity.

It is difficult to express adequately our anger.

We're not particularly impressed at the best of times with the way your society, every year, parades your first-year members around campus, painting them purple and whipping them into a frenzy of rugged conformity.

However, some of the individuals leading them, presumably third- and fourth-year students, were encouraging such chants as "Who do we like? Women! Who do we hate? Queers!" and "Artsies are faggots! Artsies are queers!"

The Canadian Union of Educational Workers, Local 2, represents more than 3,000 individuals at the U of T, about one-quarter of them in the Faculty of Applied Sciences and Engineering. Given societal norms, we assume that approximately one-sixth of our membership is gay or lesbian (including one-sixth of the one-quarter of our membership who are engineers).

We strongly protest the Engineering Society's continuing promotion of hatred against our (and your) lesbian and gay brothers and sisters. We demand that the Engineering Society apologize, in writing to the campus press, to all lesbian and gay members of the campus community for its participation in this outrage. We further demand that the Society stop doing it.

Vanessa Kelly
Chairperson
Canadian Union of Educational Workers Local 2

Clarification

May I offer a few clarifications with respect to Barb Zakowski's article concerning the histroy of U of T ("Religious Beginnings," 4 September 1990).

Although the University likes to claim 1827 as the date of its origin--a case in point can found on campus street signs--this is fallacious. The Royal Charter granted in that year sancitoned the founding of King's College at (what was then the town of) York in Upper Canada, but by no means did this document "establish" the University of Toronto. Certainly, King's was a sort of ancestor of what eventually became the U of T, but is must be noted that the earliest official mention of an institution called "the University of Toronto" was make nearly a quarter of a century later. Royal assent to the eponymous Act of parliament was actually concluded in 1850. Moreover, a functioning University of Toronto did not realy arise until 1853.

Zakowski also tells us that King's "was intended to be a missionary college." Despite the fact that religious training was to be the college's primary function, there is no doubt that Bishop Strachan, who secured the original Charter, also wanted to provide a general education for "young men of all denominations." Additionally, Zakowski's explanation of the "battle" between the various Protestant groups over the character of the provincial college is incomplete and misleading. This conflict is far too complex to outline here; suffice to say that when the time was right the different denominations created their own colleges, with or without official charters, and several did so beofre King's opened its doors in 1843.

King's College was closed down in 1848 not because of religious strife but because of financial indiscretions on the part of its administrators. Furthermore, it was not the Baldwin Act (officially referred to as the Municipal Act of 1849) which secularized the provincial college; the University of Toronto Act did so, and its author, Robert Baldwin, was not governor as Zakowski writes, but rather Canada West's leader in the Assembly of the United Province of Canada. A few final points: Queen Victoria granted Trinity College's charter in 1851, not 1849 as stated; University College was created as the teaching branch of the University of Toronto in 1853 and only in this respect is it a rebirth of King's College.

David Kimmel
University College 9T0
York University

Safety

The article "Education Missing In SAC Safety Plan" implies the proposal for campus safety carelessly ignores the importance of education, but it is in fact explicitly stated in the introduction that education is "the primaary key to effecting a positive change". The Women's Issues Committee, a coalition representing a number of campus organizations and the administration, has consequently identified the need for education as a priority on its agenda. Indeed, it has purposely chosen to address this concern separately, outside the limits of the proposal.

Thus in an effort to promote discussion on a wide amge of issues relating to personal safety, the Committee has been organizing a Safety Week for early October. Topics which will be examined include substance abuse on campus, sexual assault and media portrayal of women. As a result the Committee is persuing other channels such as poster campaigns to generate awareness on safety issues.

The intent of the proposal however is primarily to provide a mechanism by which students can become actively involved in ensuring a greater degree of safety on campus. In thus promoting individual responsibility the plan would also serve to help create a sense of community on campus, a quality which U of T tends to lack somewhat.

Finally while the proposal does not intend to directly outline educational strategies it does clearly serve as an educational tool. By unanimously endorsing this four point plan--a plan that stresses as its key component the nneed for women's self-defense--SAC has supported the concept that women can ad should be responsible for their own personal safety. SAC and those organizations such as OPIRG and the Women's Centre who provided invaluable input into the shaping of the proposal, have thus shown leadership in taking this progressive stance.

Tashi Rabgey
U.C. SAC Representative

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Joining Ontario's second largest lobby organization

BY CHRIS LAWSON

About 800 students from Toronto-area schools spent a cold day last March chanting, waving placards and hanging from trees in front of the Ministry of Colleges and Universities near Queen's Park.

They were part of a last minute rally organized by the Ontario Federation of Students in response to rumours of a fifteen per cent hike in college and university tuition fees.

Partially as a result of student pressure, the 15 per cent fee hike never materialized. But students were still stuck with an eight per cent tuition hike--three per cent higher than the rate of inflation--while provincial funding for colleges and universities was effectively cut three per cent.

Meanwhile, the provincial government increased its contribution t the Ontario Student Assistance program by only 6.7 per cent.

A post-secondary education in Ontario became even less affordable last year. Classes became more crowded, lab equipment deteriorated, new books weren't bought, new professors weren't hired, and all the while the provincial government trumpeted its "commitment" to a quality, post–secondary education system accessible to all.

If the tune sounds a little tired, it's because it's a familiar one. In five years of the last six, it has been the same old song--those students who can afford it pay more and get less.

With every year that passes, a post-secondary education gets furter beyond the reach of those who most need it: women, disabled people, people of colour, indiginous people, francophones and people in the north.

Organize to fight for education

Students from seven colleges and universities got together in 1972 to fight a situation much like the one that cropped up last March. They formed the Ontario Federation of Students, which today represents over 210,000 college and university students at 32 member associations.

Our membership spans the province from the University of Windsor in the west, to Thunder Bay's Lakehead University in the north, to Carleton and the University of Ottawa in the east, to Ryerson, York, the Ontario College or Art and the graduate students here at the University of Toronto.

When students vote to pay the $3 fee to join OFS, they become part of the second largest lobby organization in Ontario. Only the Ontario Federation of Labour has more members.

OFS works at all lebvels of the education system, from organizing event on campus and helping students with their financial aid applications, to protest marches, to co-operation with other education associations, to lobbying and consultation with the provincial government.

The federation also does research on education issues such as financial aid, accessibility and college and university funding.

The next five years

Now more than ever it is students in this province who need to come together to demand a solution to the crisis in education. For Canada's wealthiest province to have the lowest per-student funding levels for post-secondary education is a travesty.

Yet the provincial government has continued to cut back university funding. They prefer to dump the costs of education on students, more than 25 per cent of whom graduate over $10,000 in debt.

By most estimates, it costs more than $11,000 to go to university for a year, with tuition and other fees making up about $2,000, thanks to the provincial government's policy of "reasonable" tuition increases and declining government support. Rather than the community braintrust that a public system should be, our colleges and universities are becoming an elite playground.

For more information, contact the Ontario Federation of Students at 925-3825.

Chris Lawson is a researcher for the Ontario Federation of Students.

Watching the NDP gov't

continued from page 4

believe that business will invest in a depressed economy just because Premier Bob says so? Are we to believe that the NDP will be able to implement its campaign promises with the full cooperation of big business, the banks, and their entrenched governmental apparatus?

This is both utopian nonsense and a sure-fire way to quickly squander the unprecedented support the NDP has won.

The NDP has been given a mandate for radical change by a working class population that is ready to mobilize massively in its defense; not from the frightened business community.

Either the NDP acts firmly and decisively against the private sector and the logic of the capitalist market, or it will have to enforce that logic by implementing the anti-worker, anti-democratic measures business demands -- closely following in the footsteps of the West European social democratic governments which seem to have caught Bob Rae's fancy.

An additional factor is the growth of the "fringe" parties, primarily the right-wing, racist, anti-gay, anti-French, and anti-woman Confederation of Regions and Family Coalition Parties. In the context of economic crisis, groups which target convenient scapegoats are sure to grow. This is all the more true with the current climate of racism and xenophobia that has been created by the invasion of Mohawk territory and the West's virtual occupation of the Middle East.

At the very least, the record of the NDP should be judged on its ability to halt the continued growth of these retrograde political forces. If it chooses to manage the recession in the interests of the banks and corporations, we can be sure that record will be a very poor one indeed.



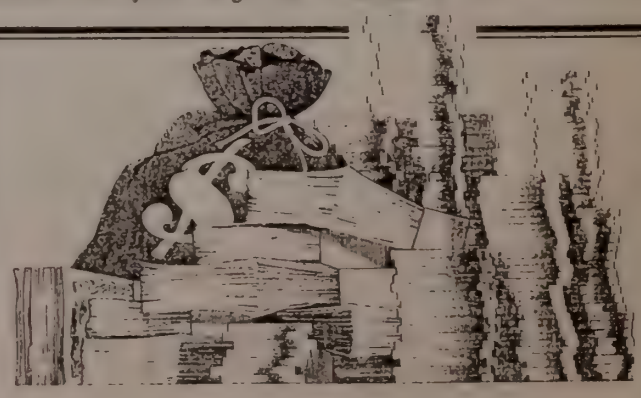
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Wed. Sept. 12, 4 p.m.

Vic students vow to battle new hotel

BY MAYLIN SCOTT
Varsity Staff

Vic students are launching a fight against corporate plans to build another hotel beside their campus.

Jasmac Canada plans to build a 119-foot hotel and shoe museum on land it owns at the northeast corner of St. Thomas and St. Charles Streets.

The site is opposite college land that Vic administration had planned to lease to Toronto developers Huang and Danczkay, also for the building of a 10-storey luxury hotel. Vic's plan is presently on hold -- student protests last fall convinced city hall to vote against allowing Vic's development, although the college is appealing the decision to the province.

Students say they won't take the new hotel proposal sitting down, either.

Karen Redford, president of the Victoria University Students' Administrative Council said she plans to protest the Jasmac hotel at public meetings later this fall. Jasmac is currently waiting zoning approval from the province to begin construction.

"There will now be three luxury hotels on that corner, that's too many," she said. The Windsor Arms hotel is adjacent to both sites where the new hotels would sit.

"Just because it's not on university land is not a reason to support it," Redford added. "It will still be increasing traffic on the street and changing the character of the area."

But Tina Robertson, a real estate consultant hired by Jasmac, said she didn't see why students would protest the hotel.

"I think where there's any development on university grounds there will be opposition," she said. "But with so many international students and students from other provinces, it would be an asset to have a hotel nearby, although it probably would be expensive."

Liz Amer, city councillor for the area, said the increased competition created by the Jasmac hotel could lead Vic to reconsider building their own.

"From my understanding through speaking to hotel managers in my ward, it's been a tough year for them," she said. "It might be that Vic would be happy to have the (province) pass the zoning of the hotel and then not actually build it."

She said when land use discussions originally began, Vic was looking for any commercial use of the land, not necessarily a hotel.

But Victoria bursar Larry Kurtz said Vic's plans have not changed.

"The only thing we're considering at this point is for the north side of the land and student residences on the south side," he said.

He said the possibility of increased competition by the Jasmac hotel was not a concern.

"I am not going to speculate on how it will affect Vic's hotel. The hotel business comes and goes. You don't build a hotel for the short term."

Redford said she does not think the new hotel will stop Vic from going ahead with the appeal.

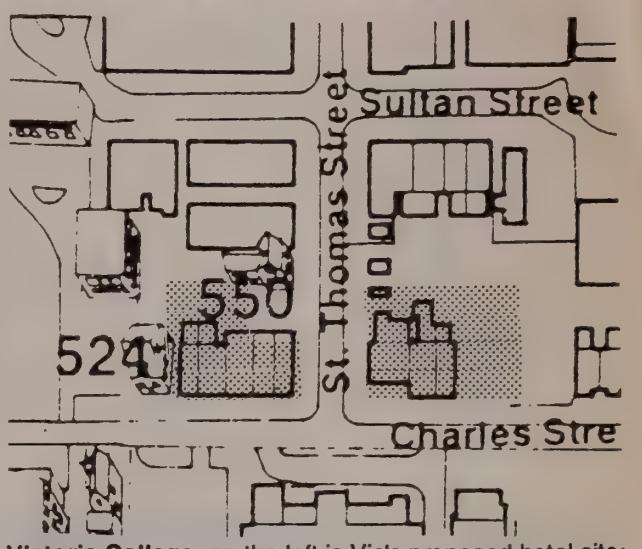
"I think they are pretty intent on pursuing it," she said. "Although they will be worried."

Amer added the competiton may however, affect the province's decision.

"We might bring it up (during the appeal process) ," she said. "It would be an important point in the planning process."

Tim Costigan, Students' Administrative Council president said he would support Redford in opposing the new hotel, but added that the Vic hotel is still first on his agenda.

"What we want right now to find out from Vic is what the exact plans are, that they have for that land," he said. "That is first and foremost. We will continue to oppose it no matter what happens."



Victoria College: on the left is Vic's proposed hotel site; on the right, Jasmac's proposed site

History of Vic's deal

-- In December 1988, Victoria approves construction of a 10-storey hotel on university land.

-- In April, 1988, students protest the proposal at Simcoe Hall in the hope that U of T would stall the deal.

-- Gregory Sewell, a resident of one of the student residences slated for demolition, refuses to move out in September 1988. He leaves after six weeks of squatting.

-- After a year of public meetings and further student protests, Toronto city council kills the deal by not allowing the required zoning changes on the land.

-- In January 1990, Victoria appeals the city's decision to the Ontario Municipal Board.

-- The OMB refuses Vic's application to speed up the appeal, and accepts Vic student council president Karen Redford's call for another public meeting. This is yet to be scheduled.

-- The OMB will probably hear the case early in 1991.



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System misuse possible

continued from pg. 1

U of T has received information about isolated cases of abuse with STS's at other universities, said Mark Lippard, director of U of T's information System Services.

"Misuse can occur with any system, but students should know that we are keeping a record of all the transactions that transpire within the system," said Lippard. "If malicious misuse occurs we have the capability of determining who the offender is and the consequences will be far greater than he can ever imagine."

Hayward did not rule out expulsion as punishment for misuse of the system.

The STS cost U of T $300,000 to set up last year and $380,000 to run this year. Students pay a $10 fee to use it, which can be refunded at the end of the year if they do not use the STS.

Hoffman said although the STS could eventually make course changes easier, she doesn't think using the system as it stands now is worth the money. "Students don't really need to spend the ten dollars required to use STS and they'll save themselves a lot of hassles if anything should go wrong."

however, that it would complicate matters when showing students how to use the system.

But if there is a number of misuses, the university would close the system down for this year and issue PIN numbers next year, Hayward said.

"Some cases of misuse are bound to happen and we don't have any way of stopping it. But if we get a lot of problems we'll shut the system down and consider assigning PIN numbers in the future."

U of T's acting registrar Carol Swift said she thinks abuses of the system will be rare.

"It would be very unusual for student A to know both student B's student number and date of birth," Swift said. "In any case, it will be up to each individual student to determine the level of privacy at which they wish to keep this information."

Western wants "protection"

continued from pg. 1

"I'm being singled out because my theories are unpopular."

Moran, however, said using video instruction protects Rushton's academic freedom. "Academic freedom is not absolute. One of the goals of this is to protect his right to teach a class without disruption."

Anti-racism activists vow to continue pressuring Western to fire Rushton. Kizito Serumaga, a member of the Academic Coalition for Equality at Western, says Rushton shouldn't be teaching at all.

"We are going to stop this. We are very determined. We are not going to be swayed by threats of court injunctions.

"To us racism is a crime and it must be addressed. (The administration is) not willing to deal with racism at all.

"Academic work must be accountable. It must be challenged. By protecting Rushton under academic freedom, they are risking the principle of academic freedom itself."

Serumaga, who is facing trespassing charges related to the March demonstration, said the coalition is planning a series of random direct actions to put pressure on the administration to fire Rushton.

"We're not a violent group but we'll use whatever means necessary to stop him from teaching."

Rushton said the fact that demonstrators threaten the the security of students should not keep him from teaching. "Let's be flexible, let's be tolerant. Let them interrupt the first or second class. That's fine."

But, he added, university security and the police should take steps to prevent persistent disruptions of his class.

Shinerama gets 14K ring

U of T's Shinerama fundraising drive got a shock last Wednesday when a disgruntled divorcee handed in his wedding band as a donation.

According to Tom Petirs, a second-year Victoria student and Orientation leader, he and an engineering Orientation member had been soliciting donations for the Cystic Fibrosis event near the intersection of Bay and Bloor St.

Among the contributors was an unidentified man who donated a box with his wedding ring enclosed. He said he was frustrated with his recent divorce and his ex-wife.

"(The ring) was from his ex-wife. He said he wanted to forget her, so he placed it in the box," and gave it to the students as a contribution to CF, said Petirs.

The ring was taken to Victoria College where it stirred a commotion amongst the orientation committee and first year students.

"There was a lot of shocks, and surprises," he said.

Fellow Victoria students urged Petirs to keep the fourteen-karat band, valued at approximately $200. But he forwarded the ring to the Shinerama organizers.

BY NANDA L. LWIN

Corporate donors

continued from pg. 1

no reason to debate it.

"It's not usual to have public debate about the business use of university facilities. It's usually a matter taken by the offices of the university. In this case, it eventually went to the president's office."

However, Kidd said the university was deliberately suppressing debate on the politics of the Olympic bid.

"I don't think it's an accident that when we have big corporate donors supporting the Olympics there has been no debate on the matter.

"It would be difficult to find a democratic process at ... any university."

Neelands said the university was not in a position to address the political and social issues surrounding the bid.

"The university can hardly deal with that. The university doesn't generally get in the position of lobbying the city on non-university issues."

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New lab sparks protest for AIDS funds

BY MAYLIN SCOTT
Varsity Staff

Protesters from Aids Action Now showed up at the opening of U of T's new Aids laboratory last Wednesday to demand the province give more funding and information for people living with the HIV virus.

The Ontario Ministry of Health gave $1.75 million to help open the lab, but Aids Action Now claims the province doesn't take the requests of people with Aids into account when allocating funding.

"We're here protesting because the government is not consulting us," said Michael Smith, a spokesperson for Aids Action Now. "We're throwing up a challenge to the researchers to ask our advice."

The lab will contain a virus isolation lab and concentrate its Aids research on drug screening, diagnostic and clinical virology, drug development and gene therapy. U of T's faculty of Medicine also gave $.25 million to help create the facility.

Smith said his group was not protesting against the lab or the university.

"Of course we support Aids research, our lives are at stake," he said. "But we have representation to help decide what research goes on. For example, there isn't adequate research into little infections such as skin and gum infections that people living with Aids have to deal with daily. If we were on the board of research we could say that research should be done in these areas."

Aids Action Now wants greater representation on the 20-person Ontario Aids Advisory Committee. Only one person with Aids presently sits on it, Smith added.

But Caplan said there has been adequate consultation with people living with Aids.

"We do not require testing in this province. There is one person on the committee that has stated they are HIV positive. There may be others but I respect their privacy if they choose not to reveal it. We have also consulted many community committees," she said.

"Ontario has the most comprehensive Aids program in North America and we are looking at ways to improve that whether by education or research," she added.

Smith said the group also wants the government to fund more social programs for people living with Aids.

"The government has spent $40 million on an early election but they could have spent some of that money on welfare for people with Aids and non-profit housing or helping people afford other non-tradional treatments such as homoeopathic medicines, chiropathy and Chinese medecines."

He said he didn't know where the government would get the money but the $60 million they had spent on fighting Aids was too little compared to the amount spent on the election.

"The point is when there is a crisis and people are dying, you don't ask where the money is coming from," he said.

U of T president Robert Prichard, who opened the new lab with Caplan, said the protests did not bother him.

"It's fine with me that they are here," he said. "Ive been introducing myself and finding out what their concerns are."

He would not comment on whether their complaints were valid.

"That's not for me to judge, I'm not an expert on that," he said.

The lab will draw together more than two dozen researchers from a variety of fields. They will search for new diagnostic techniques and vaccines that might provide a cure for the HIV virus and other terminal viral infections.

Linked by satellite to ten hospitals throughout Ontario, it will act as a regional centre for AIDS research.

Lab director Dr. Sadhna Joshi and Dr. Mary Fanning, Director of the lab's clinical testing programs, both stated that its operation would result in greater involvement by Aids researchers in the initial phases of clinical studies, particularly in the case of promising anti-HIV drugs.



AIDS Action Now came to U of T to ask Ontario Health minister Eleanor Caplan to up AIDS funding

SAC to slap charge on "free" films

BY JAMIE M. KASTNER

The Students' Administrative Council weekly free film will become a film for a loonie this fall.

SAC is implementing a one dollar door charge at all three U of T campuses for the first-run films, which have previously run for free, said SAC vice president Ed Bonner.

The charge will cover escalating costs of running the movies and help to make up for over-budget spending on the part of last year's SAC, said Bonner, who was a former former co-ordinator of the film program.

"The film progam is getting more and more expensive to run, but the money we're allotted remains the same," Bonner said. "It's hard to say exactly how much money we actually get for the program, but mainly we have to build up a surplus that was depleted by last year's governing council."

SAC president Tim Costigan estimated the cost of last year's films at $25-30 000.

This year, the sum will be lower, said SAC Services commissioner Dan Andrews.

"The program will cost just over $20 000 to run this year after cutting three oflast year's dates," he said, adding that there will be nine films the first term, and sixteen to twenty by the end of the year.

Not everyone is happy with SAC's plans.

"I think it's ridiculous to knock everyone for every little thing or service with a quarter here, a loonie there," said Peter Guo, president of the Arts and Science Students' Union. "If students are paying an incidental fee (to SAC) they should try and give students as much as possible for it."

But the students that SAC spoke to said they wouldn't mind an extra charge, said SAC executive assistant Richard Gray.

And Costigan said cost-cutting on the films will allow SAC to put more into other programs.

Bonner said he hopes the new fee won't affect movie attendance. "We're walking a fine line, we have to recoup where we can."

Delay called inexcusable

continued from pg. 1

both jobs well.

"I have a high degree of confidence in her, and I am hoping she'll be able to meet the responsibilities as Status of Women's officer, but she can shift the time period of her work if need be," he said.

The review of the Sexual Harassment policy, begun last October, lagged because committee members faced problems scheduling meetings.

Reimer said the search committee, of which she is a member, should have been set up sooner to ensure a full-time Sexual Harassment officer was appointed by the fall of 1990.

David Askew, a member of the committee reviewing the sexual harassment policy, said the policy doesn't necessarily have to be finalized before hiring a new officer.

"That sounds a bit far-fetched to me to suggest that changes in the duties of the officer would affect the search.

"I basically think it's inexcusable because Nancy gave plenty of notice, and I think it just shows just how serious the administration is in dealing with sexual harassment," he said.

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science

Are computer terminals really safe?

BY ROBERT HERCZ
Varsity Staff

A major U of T study has found that the electric and magnetic fields of video display terminals (VDTs) may not be harmful to fetal development -- at certain frequencies, at least.

Michael Wiley of the department of Anatomy exposed batches of pregnant mice to different levels of VDT-like radiation, ranging in strength from zero to 2,000 times what an office worker would be exposed to.

The mice were exposed continuously throughout their pregnancies, and the experiment was repeated four times. In the 600 litters that resulted, there was no abnormal incidence of either miscarriage or malformation.

The study, funded by Ontario Hydro and IBM, was initiated in response to reports of clusters of miscarriages in workplaces where VDTs were heavily used. In one such cluster at the Toronto Star, four out of seven pregnant VDT operators gave birth to infants with defects in 1979.

Since then, there have been dozens of reports, many conflicting, about the biological effects of the magnetic and electric fields emitted by all electrical appliances and the power distribution system itself. Some studies have linked the fields to cancer, miscarriages, and birth defects. Others have denied any statistically significant connection.

The U of T study was intended to determine if there was a link between birth defects and miscarriages and the fields emitted by the ubiquitous office video display terminal.

Although Wiley's results are encouraging, computer terminals are not yet in the clear. VDTs emit magnetic fields at two distinct frequencies, and the U of T study covered only one of them. Moreover, it appears in retrospect that the planners of the study picked the "wrong" frequency.

"At the time this study was set up," Wiley said in an interview, "the concern was with the 20 kilohertz field [20,000 cycles per second], so that's why the study was conducted at 20 kHz. Now the concern has shifted towards the 60 Hz [60 cycles per second]."

Despite this, Wiley said he "would have no qualms" about a wife or daughter using a VDT. "Having read the epidemiological literature, and having done the animal study, I can't find any reason to be wary of video display terminals for pregnant women. I would be more concerned about the concern that's created about video display terminals, the unnecessary worry that's created among women who are using them."

"Ontario Hydro is now involved in a number of studies of the 60 Hz electric and magnetic field," said Dr. David Agnew, a senior safety specialist at Hydro. "The utility will contribute over $3 million to studies being done at U of T and at institutes in Montreal and British Colombia," he added.

The research, which involves power utilities in Canada, France, and the U.S., is part of a world-wide effort to determine if the 60 Hz field is hazardous.

Unlike the 20 kHz field that was targetted in Wiley's experiment, the 60 Hz field is not confined to VDTs: the lines that distribute electricity emit such fields constantly, as do almost all electrical appliances.



Gerber's and VDT radiation: a healthy diet for a growing child

Although results will not be available for several years, both Wiley and Agnew think there is little reason to worry in the meantime. The fact that researchers are having such a hard time finding proof of a hazard means the effects of the fields are very small, they said.

"If there is a risk related to exposure to magnetic and electric fields, the risk is very very low, and does not compare with other risks in our society with which we have to contend -- smoking and traffic and so on," said Agnew.

Environmentally-friendly flame retardant is invented

BY SANDRA C.F. WONG
Varsity Staff



DJ E-Z Woodhams disses combustion

Professor Ray Woodhams of U of T's department of Chemical Engineering has invented a new flame retardant that can extinguish a flame 10 seconds after it has been ignited.

The increasing use of plastics in building products, construction materials and automobiles, has created a need for environmentally-friendly flame retardants.

Woodhams and graduate student Mark Rigolo developed magnesium carbonate hydroxide pentahydrate (MCHP), a colorless flame retardant that is easily incorporated into plastics. It is not an environmental hazard: it reduces smoke emissions, it does not produce any toxic byproducts and it is self-extinguishing (i.e. it reduces combustibility of plastics when ignited).

MCHP's ability to form an inorganic crust on the surface of the plastic as it burns makes it an effective flame retardant. Eventually, the inorganic crust forms an impervious layer which prevents the plastic from burning further; it is self-protecting.

MCHP also develops an inorganic skin preventing the oxygen from reaching the combustible plastic underneath. This gives it its self-extinguishing feature.

MCHP is an inexpensive, inorganic compound found as a natural mineral worldwide. Greece has deposits of this natural ore in its finely divided particulate form.

"You don't have to grind it; it's already in particulate, micro-size particles," said Woodhams.

Magnesium is also found in sea water, magnetite and dolomite. Dolomite is an extremely common mineral that's 50% magnesium, making it a good source of MCHP.

According to Woodhams, less than 1% of plastics in the world contain any form of flame retardant additive.

"Many of the newer cars have plastic gasoline tanks. When gasoline spills and it starts to burn, not only will the gasoline tank itself burn, but plastic parts of the car will also burn.

"These days, there are more and more plastic furniture, plastic rugs, plastic trim for high rise buildings and houses, and plastic appliances (kettle, toaster and iron)," said Woodhams. "There ought to be standards now for the use of these materials," he added.

Currently, many flame retardants are chlorinated-based. When plastics contain these additives are incinerated, there is a probability of producing polychlorinated biphenyls (PCBs).

From a genetic reproduction point of view, one type of PCB is one of the most dangerous chemicals to living organisms, especially humans, in the world.

For example, many types of floors are made from polyvinylchloride (PVC), which has a high chlorine content and it doesn't burn. Unfortunately, it also has 50% asbestos.

"People are worried about asbestos in insulation. They don't realize the floor they walk on is 50% asbestos," said Woodhams. "When I walk on the floor, I am kicking up asbestos and breathing it."

According to Woodhams, in Canada or the U.S., asbestos fibres can be found inside as well as outside any building.

"You just can't escape asbestos," said Woodhams. "It's everywhere."

Also, a lot of hospital waste, including blood bags used for transfusions are made of PVC. When incinerated, the byproducts include lead and cadmium and may include PCBs, especially if combustion is incomplete.

Currently, alumina trihydrate (ATH) is the most widely used flame retardant in the world. It is not a good flame retardant; it causes the compound to foam when ATH is processed at low temperatures.

MCHP took two years to develop. However, more research and development is still needed in order to incorporate MCHP into plastic. For example, in order to incorporate a flame retardant into the plastic, a surface treatment is necessary.

"We didn't have time to develop a surface treatment," said Woodhams. "We are leaving that to people who manufacture these things to look into it.

Companies in England, U.S., Japan and South Africa have expressed a lot of interest in terms of MCHP's future.

"It's not widely known in the plastics industry, but undoubtedly in the next few years you'll see a lot of papers and publications," Woodhams said. "More and more people will try it out."

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Brain helps prolong skin graft survival in mice

BY SANDRA C.F. WONG
Varsity Staff

A U of T immunologist has shown that survival of skin grafts in mice can be prolonged by conditionally suppressing their immune system.

In Dr. Reginald Gorczynski's experiment, a group of mice (strain B) is injected with cyclophosphamide, a nonspecific immunosuppressive drug capable of knocking off antigraft cells. At the same time, strain B is given saccharin in their drinking water.

Cyclophosphamide has been known to give mice horrendous gut ache. Since animals in the wild have the evolutionary advantage of avoiding noxious substances, strain B learns to associate cyclophosphamide with saccharin. As a result, when offered a saccharin drink after an injection of cyclophosphamide, strain B drinks less saccharin-flavoured water; they have become taste averse.

Gorczynski takes this idea one step further. Once strain B has learned to associate the injection of cyclophosphamide with saccharin in their drinking water, the animals are allowed to recover from their last dose of cyclophosphamide. They are then grafted with skin taken from strain A, a different group of mice, and are given saccharin to drink.

"If saccharin is only making them taste averse and nothing else, I know strain A skin will get rejected in around 10-12 days," said Gorczynski. "However, if given cyclophosphamide, I also know the strain A skin will be accepted for a little bit longer," he added.

To Gorczynski's surprise, strain B's skin graft is accepted for 25 to 30 days. This could only mean that strain B's perception of saccharin was enough to cause an effect on the immune system.

Gorczynski's experiment uses the Pavlovian principle of behavioral conditioning. Pavlov, the famous Russian physiologist, was able to train dogs to salivate to the sound of bells once the dogs had learnt to associate the presentation of meat with the ringing of bells.

The implications of the results of the experiment on humans cannot be answered at the present time. However, when asked to speculate, Gorczynski believes the experiment may explain the placebo effect: how an inactive "drug" given to appease the complaints of certain patients works.

"If you turn that placebo effect around and make it work for you, you don't have to give people drugs," said Gorczynski. "You can get them to give you the clinical response you want by using inert compounds (placebos)."

The results of the experiment also gives us a better understanding of skin grafts and organ transplants in humans. It is known that the only way to get a graft accepted is by giving patients immunosuppressive drugs, drugs that nonspecifically suppress the immune system.

The use of these drugs increases one's susceptibility to bacterial and viral infections, even to some types of tumors.

At the current time, Gorczynski is working on the development of specific immunosuppressive drugs that may one day enable patients to accept an organ without weakening their entire immune system.



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The Review

Bloated festival still a cinema treasure

Fifteen years ago, the idea must have seemed so simple, so lovely, so providentially pure: start a massive film festival in Toronto, in order that the good, noble, corn-fed folk of our city might get the chance to behold the best in international cinema.

So what happened? Today the Festival exists less for the locals than for the multinational phalynx of celebrities who arrive each autumn to watch our movies, sleep in our hotels, and leave egregiously small tips in our restaurants. Go into the Festival headquarters, and you'll find that for every person employed to handle the concerns of the average movie patron (ie. you), there's someone else cradling a phone between their shoulder and ear, screaming, "Listen! Mr. Eastwood wants his caramel corn now! And he will not be denied!"

Despite the arrogance of its organizers, however, the Festival continues to attract the best in both international and domestic cinema. If you're willing to stand in serpentine line-ups, pay exorbitant prices, and generally surrender the dignity to which you, as a human being, are naturally entitled, you might want to give it a try.



Musicians in Exile is most successful in evoking the terrible reality of political oppression in South Africa. Interviews with such musicians as Dudu Pakwana (above) tell of men forced to leave family and friends behind in order to continue as artists.

The Hot Spot

Taylor, Texas is a town so small that when a burger joint catches fire the entire town comes out to watch it burn. Madox (Don Johnson), a charismatic drifter, exploits this fact to rob the local bank and become embroiled in a blackmailing scheme, all while romancing an ingenuous accountant and screwing the boss's wife.

Directed by Dennis Hopper, *The Hot Spot* radiates heat: the literal heat of the Texan summer; the hot water Madox gets himself into; and, of coures, the sex.

But the hottest stuff in the movie is the action which takes place unseen. On the surface, there's nothing to do, nowhere to go, and nothing going on. Near the beginning, Mrs. Harshaw sarcastically asks Madox "How're ya standing the excitement?" As time passes, however, the scandals and intrigues emerge and multiply. *The Hot Spot* is about, among other things, all the dirt that goes around in a small town, symbolized by Mrs. Gross at the window with her binoculars.

As is often the case, the evil characters are much more compelling than their virtuous counterparts. Sutton, the mad backwoods extortionist, is wonderfully perfidious, and the overheated Mrs. Harshaw is the baddest of them all. Madox, caught between a girl who goes both ways and a woman who always gets what she wants, is just along for the ride.

The Hot Spot bills itself as a "film noir". But what passes here for evil is really just wimpiness and general cynicism. Madox is a half-hearted criminal at best: he rescues the victims of his own crimes and makes vague plans to make a fresh start with a nice girl. He simply takes the path of least resistance, who has platinum blond hair, red lips, and a sensual drawl.

The Hot Spot is not evil; it's merely bad.

MARIA AMUCHASTEGUI

Musicians In Exile

Musicians In Exile combines wonderful live concert footage with interviews and photo montage to explore the lives of musicians who have fled their homelands. Holender's emphasis is on their music, filling most of his film with live performances expertly recorded in 24 track Dolby.

If you're a fan of Afro-Jazz and Pop, Jazz, or South American music this film is a must-see. Among other high points, Hugh Masekela does a version of"Stimela" (Coal Train) that will break your heart. The music was all recorded on location in clubs and rehearsal spaces in Paris, London and New York.

Holender, who studied fine art in Cape Town, is most successful in evoking the terrible reality of political oppression in South Africa. Interviews with Masekela in New York and Julian Bahula, Dudu Pukwana and Jonas Gwanga (who wrote the score for *Cry Freedom*) in London tell of men forced to leave family and friends behind in order to continue to live as artists. These interviews are interspersed with powerful black and white photos of South African sweatshops, prisons and townships.

Musicians In Exile also features the Chilean group "Quilapayun" (literally "Three Bearded Ones" though they are now a seven piece) who were kept from returning home, while on tour in 1973, by a military coup. The group's ex-artistic director was one of the thousands of people who were killed or disappeared at that time. Holender projects the text of a torture victim's remembrance on to the screen to further illustrate what the groups' friends and families may have faced, but he goes too far when he dubs in a woman's screams (of the sound effects record variety) along with the already ghastly account.

Along with this Paquito D'Rivera plays some incredible saxaphone and Daniel Ponce sits in with various Latin American bands. Both Cuban nationals tell of how they fled from the lack of artistic freedom in Cuba and came to New York.

Holender could have spent more time in discussing the political problems in the South American countries without weighing the film down. The live musical segments are excellent, however, and the stories the musicians do tell make them all the more moving.

JEFF ELLIS

The Hot Spot, starring Don Johnson (below) radiates heat: the heat of the Texan summer; the hot water Johnson gets himself into; and, of course, sex.



The Match Factory Girl

Question: What is the most oppressive, sexist and structurally violent form of entertainment?
Answer: Pulp romance novels.

So where better to find inspiration for devising the revenge to a crime of love? That's more or less the premise behind acclaimed Finnish director Aki Kaurismaki's *The Match Factory Girl.*

It's a story about a girl who works -- wait for it-- in a match factory. Her life is so dull, and her home and work environments so oppressive, that she seeks adventure vicariously through romance novels. One night, in a bar, she meets a slimy man (who bears an appropriately strange resemblance to Dave Letterman's sidekick, Chris Elliot), and falsely idolizes him as her Prince Charming.

After their meaningless encounter, she is shocked by the cruelty of this man, her family and the drab world that abondons her. Sweet vengeance is then plotted with the help of a sick imagination shaped by paperback romances, and a rather large box of rat poison.

Choose the adjective: sparse, lean, spare, bleak. This film requires the invention of new superlatives for the English language. It is slowly paced by an inaudible metronome and very bad Scandinavian rock music. Hence certain scenes are perversely humourous and awkwardly filmed at times. But sadness mostly prevails. As Kaurismaki said, "I decided to make a film that would make Robert Bresson seem like a director of epic action pictures".

Grey industrial images, enhanced and sharpened by actress Kati Outinen's large sad eyes and pathetically homely airs, smother the viewer in oily fumes and a distaste for the true coldness and cruelty of the modern world.

Proclaimed by its own press releases as "a feminist film if there ever was one", *The Match Factory Girl* should not be relegated to one such inescapable category. With the kind of sick humour that flows from urban life, and an undeniable understanding of contemporary industrial angst, Kaurismaki has produced a truly depressing, though strangely inspiring, artsie flick.

But what else did we expect? This is, after all, the *Festival of Festivals*.

RAY DEONADAN

Two Evil Eyes

Two adaptations of Edgar Allen Poe stories, one by Pittsburgh zombie meister George Romero (Martin, Night of the Living Dead), the other by Dario Argento, director of last year's Midnight Madness classic *Opera*, a stylish *Clockwork Or(an)gy* spectacle of torture set to the strains of Verdi's "Macbeth".

Argento clearly outshines his mentor, creating the creepiest of evils imaginable. Romero's latest incarnation of the zombie motif, "The Facts of the Case Mr. Waldemar," is hideously dull, and its insertion into the tale of a couple plotting the survival of a dead man to secure a fortune is unworkable.

With "Black Cat", however, Argento frighteningly welds together film noir, gore, and Freudian psychology to forge a brutal meditation on voyeurism and sadism, weaving them together inextricably. An ambulance-chasing news photographer, with shades of the infamous black and white horrors of crime photog Weegee, needs the finishing touch to his new book. So he takes pictures while strangling the cat his lover has taken in. The cinematography is appropriately rough and gritty. Harvey Keitel's psychobabble performance is rivalled only by Willem Dafoe's recent

see Theo, p.14

Theo, Gravity, explore horror domestic and aural

continued from page 13

ballistics in *Wild at Heart*.

The fact that the audience willingly bears witness to this messy affair is troubling enough, making you feel like an unwitting accomplice to an atrocity. Argento guts the subject so deeply he leaves the viewers/ voyeurs to explore it for themselves.

CHRISTOPHER FREY

Vincent and Theo

This year marks the 100th anniversary of the death of Vincent van Gogh, the talented but troubled Dutch artist. With this milestone returns all of the allegations about various incidents of his life. Most of these read like National Enquirer headlines: "Excessive ear-ringing drove van Gogh to hack it off"; "New cache of van Gogh works found near Hoffa's grave"; and my personal favourite, "I am van Gogh's alien love child".

It seems that Robert Altman, of *M*A*S*H* and *Popeye* fame, is hell bent on jumping on the bandwagon. His latest effort, *Vincent & Theo*, follows the relationship between the painter and his younger brother, who carried him financially. Altman's work has always been quirky, a fact proven by this film, a disjointed work that fails to show the true nature of the relationship between the van Gogh brothers.

Altman gives no sense of the unity that supposedly bound the two. Instead, some kind of supernatural integration of personalities is suggested, a la Jeremy Irons in *Dead Ringers*. The problem is that *Ringers* was a far superior horror flick; *Vincent & Theo* is supposed to be a retelling of events in a man's life. It's not really the director's fault, however, if he has to work with an incoherent screenplay.

Screenwriter Julian Mitchell should have decided what kind of story he wanted to tell before submitting the screenplay. There's no room for his stream-of-consciousness style in a biography. In this case, Mitchell rudely oversteps the constraints of artistic license.

No new insight into the source of Vincent's apparent madness is provided. The audience is to believe that he started as your normal everyday artist who simply went off the deep end one day. Then again, I suppose that if I were stuck in a film like this, I might just feel my sanity slip-slidin'away, too.

Vincent & Theo is boring and unsatisfying. The acting is uninspired, typified by Paul Rhys. Rhys, as Theo, treats us to the full range of facial expressions that he acquired as a schoolboy at some snooty British prep school. Even the cinematography is dull, which should be a crime considering that this is, after all, a movie about one of the great artists of modern times.

AVI GOLDSTEIN



Vincent and Theo (inset), Gravity

Defy Gravity

Domestic violence is not a laughing matter.

But as Michael Gibson illustrates in his first feature film, *Defy Gravity*, often the only way many people can deal with the emotional scars of family abuse is to crack a joke about it.

Patrick Fiddich is the seventeen-year old class clown that everyone knew in high school; the obnoxious, annoying attention grabber that drove teachers crazy. You know the one. The loner who played stupid jokes in class, cried wolf constantly, and was too prone to making loud, dramatic speeches on asinine topics that nobody ever listened to.

But his somewhat pathetic, extroverted exterior is only a facade to hide the emotional pain of living in a home that is a constant battlefield. It is an attempt to outwardly conceal his inner confusion over trying to deal with his father's continual verbal and physical abuse of his mother.

"You have to be confident," says Patrick to his mother as he tries to offer her encouragement. "What's that?" she replies blankly.

This scene embodies the strains of low self-esteem and the tendency for denial that too often accompany situations in which women are the victims of domestic violence. Unfortunately, the film then strays away from exploring and dealing with the damaging effects of wife abuse and decides to focus instead on Patrick's gradual acknowledgement of his father's crime. His father, however, refuses to admit what he is doing is wrong.

"Dad we cannot ignore reality anymore," Patrick implores at one point. "People are getting hurt."

"Don't worry about reality son, because it's a joke, it's a game. We're doing just fine," his father replies.

However, it is obvious throughout the film that the Fiddich family is not "just fine". And sadly it is really director Michael Gibson who chooses to ignore reality.

His attempts to put an upbeat sense of humour on the situation are not funny. One scene where the father destroys the family meal by violently ripping the stuffing out of a chicken, is far from amusing when in another scene he is heard destroying his wife and house in similiar fashion. The film is strengthened however, by strong performances from R.H Thomsom playing the erratic father and Simon Reynolds who depicts the varying mood swings of Patrick with credibility and feeling. Gibson, for his part, uses clever and original camera techniques in his flashback sequences and in those scenes which symbolize visually the swirl of Patrick's emotions.

But through the ending of the film -- which is the epitomy of stereotypical Canadian escapism -- Gibson himself escapes from the responsability of truly dealing with the situation he has depicted. The film offers one solution -- for Patrick at least -- but by failing to follow up on its consequences, *Defy Gravity* unfortunately defies and belittles what is a painful and all too common occurance behind the closed doors of today's society.

MAYLIN SCOTT

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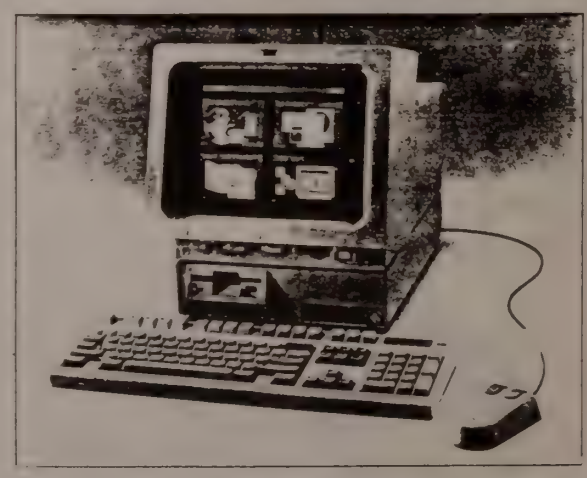
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NFB five-minute feminism shines

BY NAOMI KLEIN

Five Feminist Minutes
National Film Board
Now appearing at
The Festival of Festivals

Last year the National Film Board of Canada put forward a somewhat presumptuous assignment to the nation's aspiring young feminist film makers: "tell us what is in your hearts and on your minds, and tell us fast because you have five minutes each."

Five Feminist Minutes is the response of sixteen young artists, each using their precious five minutes to contribute to what is just about the best Feminism 101 course around. The issues are massive, touching on everything from the rights of sex trade workers, to masturbation, to lesbian eroticism, to racism and homophobia within the feminist movement. The span of film genres is equally diverse and challenging, ranging from animation, to documentary, to the standard rock video.

Although it was probably not the NFB's intention, the radical diversity within its feminist film stir-fry makes a mockery of its own forum and of everyone else who still thinks of feminism as a single issue club.

In her first film, *Exposure*, Michelle Mohabeer explores the theme of diversity and unity for lesbian women of color. This documentary presents a Black and an Asian woman sitting on a couch sharing their experiences of coming out as lesbians. They discuss the homophobia within their cultures, the racism within the gay community, and the need for solidarity among all women. Their discussion is intercut with images of African and Asian lesbian erotica.

Perhaps the group which has been most severely marginalized by the feminist movement is that of sex trade workers. The call of many feminists for censorship of pornography and the criminalization of prostitution is finally answered by those whom it effects most. *Prowling By Night*, directed by Gwendolyn, a prostitute and a stripper, with the help of twenty other Toronto area prostitutes, informs us what happens when power and control is taken away from them and handed to the police.

Prowling By Night is animated by paper cut outs, made by the women. The script consists of a series of conversations between prostitutes and their clients about AIDS prevention; these conversations are interrupted by incidents of police harassment, and, on more than one occassion, police rape. The message is clear: the criminalization of prostitution makes their lives and the lives of their clients more dangerous.

Another first time film maker, Shawna Dempsey, takes on the theme of women's alienation, not from other women but from their own sexuality. She decided not to tell the NFB what was on her mind or in her heart but rather what was down her pants. In *We're Talking Vulva*, Dempsey demystifies the female anatomy by dressing up as a six-foot vagina who just happens to be the lead singer of a rock band.

Dempsey demystifies the female anatomy by dressing up as a six-foot vagina, and singing, "Whoever we are, we should be familiar with our own vulvas."

Dempsey sings about masturbation, lesbian love, and safe sex. The film is structured like a rock video and her stage performance is intercut with several vaginal field trips, including a journey to a super market's produce department where Dempsey shakes hands with the green grocer while singing "Whoever we are and whoever we love, we should be familiar with our own vulvas."

Other highlights from producer Mary Armstrong's *Five Feminist Minutes* include *Shirley Bear: Reclaiming the balance of power*, a documentary by Micmac director Catherine Martine about the struggle of native women to reclaim and reinterpret their art from the male colonialist perspective, and *Shaggie*, the story of Marlene Moore, who commited suicide in Kingston's Prison For Women. Director Janis Cole tells the story through prison footage and Moore's letters to friends and family.

Five Feminist Minutes is an incredibly dense forum for the changing face of feminism. It exposes the potential for a very promising future for Canadian feminist film -- that is, if these women ever receive the time and resources they need.



Shawna Dempsey, up close and personal

Post-modern doodle exhibit delights

BY ZVI GILBERT

Andrew McPhail
Works On Paper
Birganart Gallery
until September 27

Mediaeval and Renaissance art bombards the viewer with meaning; impressionist art seduces with colour and light; modern art draws the viewer in with variations in form and texture...

Post-modern art confronts the viewer with ambiguity. (Don't give me a hard time about the term "post-modern": better critics than I have tried to define it clearly. I mean by it here art which is ambiguous in terms of its attitude towards "truth" or "reality"; in this case it fits. Forgive the didactic digression.)

Andrew McPhail's new exhibition at Birganart, "Works on Paper", is a beautiful example of the contemporary aesthetic. The exhibit is sparse, small, and elegant, and manages to simultaneously intrigue and involve the viewer.

The exhibit is deceptively small: it is composed of only eight large framed paper drawings and eight associated pencil sketches on the walls above the drawings. Each individual drawing consists of one or two black and white images and one word, yet somehow, these pieces combine in the mind of the viewer to produce a definite impact. For example, one drawing contains only the word

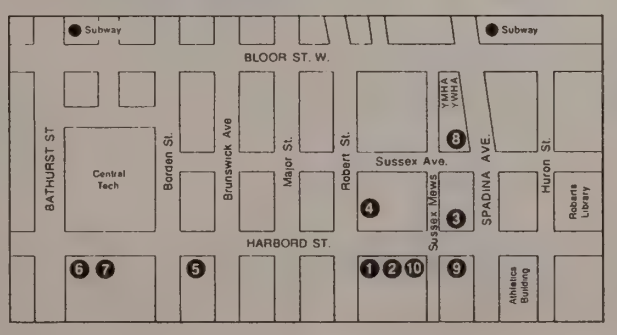
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10:00 - 11:00 am	Tour weight room, ask questions about use of equipment
11:00 am - 8:00 pm	Exhibition: Paintings of Canadian Life in the 1930's and 40's: A Reflection of the Times
11:30 am - 2:30 pm	Barbecue Lunch Special: Roast Beef on Kaiser, Chinese Combo Plate or Vegetarian Pasta, 'Best of Canada' Buffet
Noon - 2:00 pm	DJ entertains Free coffee! Hospitality Suite. Committee Displays - meet committee members, ask questions, pick up info. Farm Committee and Underwater Club displays. Demonstrations by Amateur Radio, Yoga Club, Chess Club (Fide Master Oliver Schulte) Record Room open for demonstration and cards
12:10 - 1:00 pm	Noon Hour Fitness Class
12:30 - 1:30 pm	Rowing ergometer & stationary bicycle instruction
12:30 & 1:30 pm	Tour of Hart House Permanent Collection: Contemporary Art
1:00 - 2:00 pm	Body Basics Stretch
1:15 - 2:15 pm	Logsawing Contest - prize for best time
2:00 pm	Tour of the Hart House Theatre
2:00 - 3:00 pm	Table tennis demonstration and instruction. Rock climbing video
2:00 - 4:00 pm	Frozen Yogurt - only 99 cents
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2:00 - 6:00 pm	Hors d'oeuvres $1 50
2:15 - 3:00 pm	Nutrition and Fitness Test with Ardelle Harrison
3:00 - 4:00 pm	Instruction for use of weight equipment
4:00 - 4:30 pm	Carillon Concert - meet at open door, foot of tower (Tower Road)
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7:00 pm Doors Open	Debates Committee Honourary Visitor the Right Honourable Joseph Clark
7:00 - 8:00 pm	Tour weight room, ask questions about use of equipment. Tai Chi and Chi Kung demonstrations. Pick-up basketball game.
7:00 - 9:00 pm	Yoga class in progress
7:00 - 10:00 pm	Underwater Club Orientation Night
7:30 - 10:00 pm	Camera Club Open Meeting, "Contemporary Canadian Photography" with Gary Hall
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Roman, Acker explore seamy side

BY CHRISTOPHER FREY
Varsity Staff Writer

In Memoriam To Identity
Kathy Acker
Grove Press

Bang For A Buck
Catherine Roman
Somerville Press



Kathy Acker and her tatoos

Using incest as a metaphor for human relationships is not something American writer Kathy Acker is likely to shy away from. In fact, it's probably her best weapon.

Her use of it makes her the only living writer who embodies what Angela Carter called the 'moral pornographer.' She employs metaphors to explore the true relations between women and men, and individuals.

In an introduction to a recent reissue of her earlier works Acker wrote "I began to investigate language in terms of memory... I realized that identity is made, the legend of Daedalus is true, and perhaps of Icarus, that when one writes, one doesn't express true or false identity, truth or falsity, one makes identity." Identity is therefore, according to Acker, more than just a fractured con.

In each of the four sections which comprise *In Memoriam To Identity* Acker juxtaposes characters who believe their identity is predetermined with individuals struggling to make identity.

In "Rimbaud", the French poet Rimbaud consecrates his love for fellow poet Verlaine by smothering himself in the shit of the sewers, while Verlaine is caught between his desire for Rimbaud and the comfort and calling of his birthright. Airplane, the title character of the next section, submits to the protection which a rapist promises her. Capitol, another title character, asks herself "*Who am I?*" and "*What's my story?*"; she writes "I fuck every man in sight. Men open me up or sex with them opens me up, so I learn about myself. My story has something to do with opened out flesh."

Acker draws her characterizations by asking questions for her protagonists, questions which are invariably about control. This concern exists from every character to the author herself, and how she manipulates texts. *In Memoriam To Identity* is another feast of rampant plagiarism for Acker; the chapters on Rimbaud steal from autobiographical sources and his lengthy monologues break into his verse from *Un Saison en Enfer*. The last section, "Wild Palms", appropriates the life and work of William Faulkner.

Whereas Acker expounds with an unparalleled emotional precision on the stuff of identity, it is precisely this subject which Catherine Roman manages to elude; this unfortunate choice on her part sabotages her own foray into gender politics. The agressive tone and hipster drawl of her confessional and its relentless pacing distance the text from any real insight.

This biography, which could be summed up by Roman's credo, "I'll do almost anything to prove I'm corruptible," follows her from her tiniest days living with her prostitute aunt (the "johns" were her uncles), to when finally she too is working in the sex trade. Her teens were spent transporting dope, helping illegal aliens make it across the St. Lawrence to the U.S., and stealing cars.

She promises herself early on that she despises her gender, and will have nothing to do with a world in which women hold control. As often as Acker uses sex and rape as devices to delineate the true relations between her characters, and the moral transgressions they seek, Roman finds herself in equally excessive compromising positions.

Her lovers are all strict sociopaths, from whom she accepts torrents of abuse, both mental and physical. Inexplicably, Roman sticks around; she can only reason that "Maybe... I'm here strictly to please the Philistine tendency in man: to take, conquer, and claim."

She spends the '70s working the Yonge St. tract of massage parlors and strip bars, narrowly escaping innumberable rapes and arrests, waiting for lovers either to get out of prison or return from mercenary adventures in Africa.

It takes some time until she finally realizes that she is a prostitute: "Back at the hotel it's only when one of my Johns whispers in the middle of heated foreplay, "You're awful soft-skinned for a whore," does it suddenly occur to me that I am one. Then I stand before my mirror in my room and repeat the word until I get a mental picture of Eve's one-acre plot. And what do you know, the clothes fit like my skin."

Only then does she begin to reclaim her experiences, and everything she has survived as portents of her being. If anything *Bang For A Buck* is Roman's attempt to take back her soul and assert its sovereignty of the self, especially her body. But what insight she retains is sadly hidden, and only hinted at.

Roman's brute form bears its greatest resemblance to Acker's earlier fictions, *Blood and Guts in High School* and *Don Quixote*, but again while Acker was excavating each piece of dialogue for all its inherent melodrama, and vulnerability, Roman surrenders her own revelations in toothless dirty talk.

Sold in a dust jacket labelled "A True Story From the Dark Side of the Street," Roman's hard-boiled presence seems that much more contrived. The only thing which raises *Bang For A Buck* above the pulp heap of *expose* is her awesome descriptive powers, and her occassionally brilliant monologues, like the one about a little germ named "Orgasmo." Though her self-professed sensationalism may hinder her creative breadth, you can't help admiring Roman for her powerful resilience, considering all that has befallen her.

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Sarafina! inspires

BY SCOTT COWIE

Sarafina!
Written and Directed by Mbongeni Ngema
The Royal Alexandra Theatre
until October 13

No dancing in the aisles.

That's what the ushers were telling the audience just before the opening of *Sarafina!* at the Royal Alex. They needn't have bothered. The opening night ghouls barely clambered out of their collective rigor mortis, too dazed and too *elegant* to do much more than a little innocuous toe-tapping.

In fact, in a stunning reversal of normal theatrical custom, one could say that the cast of *Sarafina!* deserved a better audience than the one it had. Instead of a group of stale old fogies, the ideal audience for this musical would be just as exuberant, filled with just as much vitality as the performers themselves.

For as all the advertisements exclaim, *Sarafina!* really is the music of liberation, of freedom for a nation in chains, and deliverance for an audience suffering soul death.

The beat that fills the hall is the sound of Mbaqanga, a throbbing, irrepressible pulse that ignites and strengthens the black townships of South Africa. A hypnotic blend of both traditional tribal music and some New World influences, such as jazz and reggae, Mbaqanga gives off such a raw power that it can only be compared to an old-time gospel choir.

Although a musical is composed only partially of its melodies, with the lyrical theme patching holes in the melodic structure, in *Sarafina!* the music is not just linked to, but also inseparable from, the circumstances under which it was born.

The musical itself takes place in Morris Isaacson High School in Soweto, which was the site of the first student uprisings in 1976. In an elliptical series of

see S. African, p.18

Pollock polemic poisons prisoners

BY SIMON R. HOUPT
Varsity Staff

One Tiger to a Hill
by Sharon Pollock
directed by John Wood
until October 27

The story goes something like this: Fifteen years ago, playwright Sharon Pollock was an unwitting accomplice to a hostage-taking and murder at a maximum security prison in New Westminister, B.C. Although she was not actually involved in the incident, it took place blocks away from her home, and sparked feelings of complicity within Pollock. She struggled with the belief that she, like all who had passed by the institution and never questioned its inner workings, was partially guilty of murder for having not previously considered her social obligations to those incarcerated within its walls.

Out of Pollock's struggle, and her self-described "need to understand" the situation, came *One Tiger to a Hill*, the 1980 drama that is currently receiving a troubled, if energetic, treatment at the Stratford Festival.

It is fairly easy to divine Pollock's stance on the issues at play, for she has written herself into the work in the person of Everett Chalmers, a man who unintentionally finds himself at the whirlwind centre of events as they unfold during a prison hostage-taking. It is through his eyes that we witness the tired, routine cynicism of prison bureacrats as they deal with human lives that have become meaningless; it is through his soul that we come to feel the hopelessness of the situation we have ourselves created.

Pollock has created what should be a powderkeg of a dramatic situation: two prisoners in a federal penitentiary take their rehabilitaion officers hostage in hopes of bringing attention to the litany of problems within the Canadian correctional system. Tommy Paul, the leader of the two inmates, is in love with the woman officer to whose throat he holds a hostage-taker's knife.



A tense scene from *Tiger*

The specific demands of Tommy Paul are not important. Neither are the internal politics painstakingly detailed during the infighting that ensues among the men who run the prison. What should matter in dramatic terms are the personal sacrifices the two sides are willing to make to resolve the situation.

Yet Pollock spends an exorbitant amount of energy force-feeding us political information specific to the situation -- information that is ultimately useless. And while director John Wood has hurried the play along at the fastest clip possible, a realistic work of drama must finally become a victim of its own authenticity.

Wasted then are the opportunites to explore the psyches of the hunter and the hunted, the cager and the caged, the hurting lover and the sorrowful loved. Ironically, a work that grounds itself so much in banal realism naturally resists flights of the imagination -- which is what art, after all, is all about.

This is not to say that Pollock's polemic is at all tired or unimportant. She has intentionally sounded distinct and strong echoes in *Tiger* to the situation in Nazi Germany: Everett Chalmers rhetorically questions at the outset whether, if he were to turn away from the inhumane situation in the prison, he would be any different "from those good Germans who passed Buchenwald and Dachau... and did nothing,"; the prison warden ultimately finds himself absolved of responsibility because he is "just following orders," a chilling reminder that Nuremburg might be just next door.

Pollock has also managed to highlight the mechanism for racial, social, and economic prejudice that allows a specific incident to influence one's general behaviour. As usual, she has accomplished this with precision and a troubling moral ambiguity.

Wood has received some pleasing work from his principals, notably Roger Honeywell, Pat Armstrong and Joe-Norman Shaw as Tommy Page. And his frequent designer, John Ferguson, has created an impressive backdrop for the action. But it is a shame that the work is wasted on a script so seemingly concerned with authenticity that it cannot rise above the commonplace.

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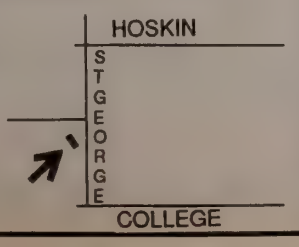
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Fall records offer dirge rock, politics, depression

David J

David J
Songs From Another Season
Polygram

If I were shopping for some lightly-drugged popadelia, I'd most likely start in the Spaceman 3 department, as their oeuvre covers the map on psychedelia and their second lp *The Perfect Prescription* fits the above needs completely. There are also a number of other bands currently in existence that offer a sort of acoustic landscape as backing to low-sung, obscurely poetical lyrics. The Grateful Dead to the Jesus and Mary Chain detail the spectrum of availability for such a genre of music.

Love and Rockets is another band that wheedles tangentially into your brain through a non-aggro rock source. Their music could only ever seem qualitatively offensive, as the quantity (ie. the comparative loudness per square inch) is toned to almost "mellow" levels.

Anyway, noting the above, it's no great surprise that the bassist from Love and Rockets (and also Bauhaus, etc.) has put out a solo record which lays its chips down in the genre of which we speak. David J joins the ranks of those introspective guitar strumming poets who walk smiling through sunny fields and toss flowers.

He manages to fit in nicely with no recourse to his past musical membership. The problem is that this entire soft spoken, friendly speaking, summer lovin' type of music is so undefinably amorphous that any one artist will do just as well as another. The only thing that distinguishes them is the individual stupidity of their "clever" lyrics. David J makes his mark with the dreamy "I'll Be Your Chauffeur":

"I'll check the water, I'll take the wheel/ I'll jump a red light if that's how you feel./ I'll be your chauffeur, yeah."

It leaves you with a lot to think about.

TERENCE DICK

Billy Bragg

Billy Bragg
The Internationale
Polygram

Billy Bragg's new release *The Internationale* is a record that seems to have been made more for the love of his political cause than for the music itself.

The folk/pop singer has always been open about his far left politics, as earlier songs like "Worker's Playtime" and "Life's A Riot Between The Wars" reveal. However, this release represents the first time he has put out an entirely political work as the mini-album is a collection of five old labour anthems and socialist hymns and only two Bragg penned songs.

"The Internationale" is international indeed, in that the subject matter of the songs includes American hyper capitalism, Nicaragua, the English labour struggle and the Irish war. Although sincere, the title track is hard to take seriously as Bragg's earthy voice is lost singing what was the Soviet anthem until 1943. Although Bragg rewrote the lyrics to make them less archaic, the big brass section, choir, and the tune itself sound comical on a 1990 release.

"William Blake's Jerusalem" has been included because Bragg reads it as a left wing anthem. The Eric Bogle ballad "My Youngest Son Came Home Today" seems ideally suited for Bragg's voice and is especially eloquent as it combines hymn-like music with scathing lyrics.

The song expresses a father's grief and anger about the war in Ireland: "Like dead meat on a buther's tray/ My youngest son came home today."

This collection of covers is an interesting idea but it is also unsatisfying considering Bragg's greatest talent is his songwriting. Hardcore fans and socialist historians may be interested, but for a true taste of the artist the rest of us will have to wait for the next real Billy Bragg release.

TRACY HOWARD

Nick Cave

Nick Cave
The Good Son
Enigma

One could never really say that Nick Cave has mellowed -- even if he has kicked heroin, and he's no longer the ultimate symbol of depression that fuelled Australian post-punkers The Birthday Party.

His early solo music was a kind of mutant blues that stomped depression into your brain. His later albums, particularly 1986's *Kicking Against the Pricks*, have developed a more insidious method of communicating depression.

The Good Son combines gospel, blues and string arrangements with ominous bass and organ and the sensibilities of musical cabaret to produce a musical hybrid that allows Cave's surprisingly smooth and pleasant voice to bare his soul.

However, in order to fit into the mindless happiness of top-40 radio, Cave would also have to make his lyrics more understandable and less depressing.

There seems to be a move in alternative pop circles towards the earlier musical theatrics and cabaret performances of folks like Jacques Brel and Kurt Weill. People like former Virgin Prunes singer Gavin Friday or David J On his new album seem to be skipping the craze towards the sixties and going right back to the 30s and 40s. And with Nick Cave adding his distinctive philosophy to the mix, retro is taking on a whole new meaning.

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S. African struggle set to music

cont'd from p.17

flashbacks and confessions, the story of young defiance to tyranny is told, sung in both English and Zulu.

It was in actuality the imposition of another language, Afrikaans, in the school that sparked the student revolt. The musical moves beyond that one incident, however, to demonstrate the full range of apartheid's brutality. The set is an armed no man's land, with spools of barbed wire and fencing separating the area where the cast sings from where the music is played. In an odd juxtaposition, the musicians behind the barricades (sound familiar?) are dressed in army fatigues and dance to the rhythm they create on top of a tank.

The cast recounts harrowing tales of arrests and beatings at the hands of the secret police, of torture victims hanging from windows by a rope around the waist, of rapes and of government-held files. They sing, beautifully and compellingly, of loneliness and the fear that it creates when one has to face down the barrel of apartheid's gun.

Hope resurges, though, in the students' anticipation of Nelson Mandela's release, and in the certainty that one day the sounds of Mbaqanga will reflect reality, and not some far-off world of freedom. This glorious faith, this belief that "freedom is coming tomorrow", is astounding and uplifting, with the young, virtually unknown cast (culled from various parts of South Africa) displaying incredible virtuosity.

There were some technical glitches in the opening night production, but (at the risk of sounding too partisan) these can be touted up to sheer enthusiasm, a desperate need on the part of the cast to get their message across fast, and to an audience whose only rush for freedom occurs on rush-hour highways.

This is a fabulous work, well-deserved of the Broadway accolades it received, and deserving of a viewing. If you feel like letting something move and touch your spirit, then see *Sarafina!*

And don't forget your dancing shoes.

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF BY-ELECTION - STUDENT NOMINATIONS OPEN

Nominations are now open for candidates to fill student seats left vacant following the Spring, 1990 elections, as follows: Div. 1 (2 seats), Div. II (2 seats), Div. III (3 seats), Div. IV (2 seats) These seats are open for a one or a two year term. Nomination forms may be obtained at any Graduate Department office, the Graduate Students' Union, or the School of GRaduate Studies. The deadline for receipt of nominations in the office of the Secreatry to Council, School of GRaduate Studies, 65 St. George Street, is 12:00 noon, Friday, September 28/90. No nominations can be accepted after that date.

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Nutritional Sciences
Pathology
Pharmacology
Pharmacy
Physiology
Psychology
Speech Pathology
Zoology

Words, images modified

cont'd from page 15

BELIEVE, an Escher-style staircase, and a chair, and has tremendous force: to me it seemed to be about the essence of aspiration and yearning...well, it's difficult to put into words.

While each individual drawing has its own impact, the pieces are not independent; in a way that most exhibitions are not, this one is a unified whole. The exhibition is organized around a series of repetitive images (an empty wine-glass, candles) that connect the eight drawings.

The exhibit as a whole is a chronological journey through the mind of the artist, and the images resonate through all the works.

McPhail first created the large drawings as a daily series of images, and then, when the exhibit was being set up in the gallery, added the pencil sketches on the walls. The sketches are not integral to the main drawings; instead, they add a retrospective layer to the bulk of images already in place.

Some of the images in the exhibit are idiosyncratic, very personal, and somewhat difficult to respond to (an empty wine-glass, DEFEAT); others seem to jump out at the viewers and grab their frontal lobes (a drawing of an unfolded rose, Christmas lights, and the word RED [in absolute black and white], which summons up "red" better than colour ever could.)

The most fascinating part of the exhibit for me was the differing interpretations that people made of the works. A friend of mine reacted very strongly to a work that didn't reach me, and spun out an elaborate story about how it related to things she had been reading and thinking. Conversely, she found one that I liked a lot somewhat dull. As with a lot of post-modernist (there's that word again!) art, there is no "correct" way of seeing the works; instead, the artist and viewer must collaborate to produce meaning together. Of course, this is true of all art, but the contemporary stuff plays with it consciously. If you want to see an exhibition of challenging, intriguing art that will teach you something about the way you create meaning, McPhail's "Works on Paper" continues at Birganart until September 27th.

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SPORTS

Buccigrossi leads aerial attack

New offence gives Blues a win

BY BERTON UNG
Varsity Staff

The Varsity Blues football team added a new dimension to their arsenal in their victory over the Queen's Golden Gaels in an exhibition match on Saturday.

The seventh ranked Blues have emphasized a running game over the last two seasons. But they scored two of their three touchdowns through the air as they defeated the fourth ranked Queen's 25-11.



Steven Leung

The Blues are off to a flying start after upsetting fourth ranked Queen's.

Football

"The run wasn't effective the whole game," said all star running back Lorne King, who gained 57 yards on 13 carries. "Luckily our passing game was A-1."

King said the team had problems rushing because of the inexperience on the offensive line. "Our linemen were sitting back and waiting for them to slant," he said. "It meant there wasn't much movement on our offensive line."

Blues coach Bob Laycoe said his team won because they were able to adjust to Queen's blitzing defence, which left receivers facing one on one coverage.

"You try to take advantage of what the defence gives you," said Laycoe. "Queen's was doing a lot of blitzing with an eight man front. That caused them a lot of confusion, leading to lots of pass interference calls."

The game started slowly in front of a large crowd in Kingston. Queen's scored first with a field goal in the first quarter. The Blues didn't get on the scoreboard until King hauled in a five yard pass from QB Eugene Buccigrossi with 17 seconds left in the half.

The Blues put the game out of reach in the second half, as Buccigrossi ran for one touchdown, and threw for another to receiver Murray Sobko. Kicker Andy Astrom added a 51 yard single and a field goal to round out the scoring.

The defence, which lost six starters from last year, was outstanding in shutting down the Golden Gaels. "There were a lot of questions answered during the game," said Laycoe.

Laycoe said the team will have a more balanced offence this year, as the players have more confidence in their abilities. "We're trying to take advantage of the fact that our quarterback is one year older and has more experience," he said. "Many of our receivers likewise have more experience."

King said a more diversified attack is needed when the Blues open the Ontario Universities Athletic Association season against the top ranked Western Mustangs on September 15 in London.

"Against Western, we have to beat them with the pass," he said. "They've got a great run defence - one of the toughest in the country."

King feels the team is in better shape than last year. "The team is definitely much faster than last year," he said. "We have ten guys running in the 4.5 - 4.6 seconds (over 40 yards) range. All the returning veterans have also improved. I think we're ready."

Their first test will be against the defending Vanier Cup champions Western Mustangs this Saturday.

Blues Notes

Swimming

U of T swimmers finished with personal bests this summer at the Canadian National swimming championships in Etobicoke. Swimming coach, Byron MacDonald, was pleased with the U of T athletes results.

"They all trained very hard and all did lifetime best times," said MacDonald. "This meet is much tougher than the CIAU's and to finish in the top ten in the country is very good."

Ron Wilson
-6th, 200m individual medley
Adrienne Kovacs
-6th, 200m butterfly
Andrew Boyd
-7th, 200m butterfly
Andrea Papamandjaris
-bronze, 4X100m freestyle

Track and Field

The following U of T students participated in the Canadian national track and field championships in Montreal.

Michael Smith
-gold, decathalon, 8029 pts
Garth Peet
-silver, decathalon, 7255 pts
Catherine Bond-Mills
-gold, heptathlon, 5524 pts
Ray Lazden
-gold, discus, 58.44m
Franco Raden
-silver, discus, 52.34m
Robert Pilo
-sixth, discus, 46.38m
Steve Feraday
-gold, javelin, 74.06m

Flat stalls marathoner Adams



Steven Leung

Wheelchair racer Jeff Adams failed to complete the Toronto Marathon because of a flat tire.

BY BERTON UNG
Varsity Staff

Scarborough College student Jeff Adams was knocked out of the Toronto Wheelchair Marathon on Sunday morning because of a flat tire.

Wheelchair Marathon

The 42.2 km marathon, held under cold and windy conditions, was won by Quebec City's Luc Gingras who finished in a time of 1:45. Adams had a promising start and was in the top three when he ran into trouble at the halfway point. He managed to change his tire but he lost two crucial minutes. He also developed cramps when he continued.

"In a marathon like this, two minutes is equal to a kilometre," said a disappointed Adams after the race.

A short track specialist, this was Adams' first marathon event. The longest race that he has previously competed in was 15 km. Despite not finishing the marathon, he was pleased with his performance.

"I was pushing just as well, or better, than the other guys," he said. He was part of a three man pack that broke off at the 15 km mark.

The favourite, world marathon champion Andre Viger from Quebec, also suffered a flat tire and finished fifth. After repairing their flats, Viger and Adams started working together to try to catch up to the others before Adams was forced out.

The 19 year old athlete is not sure whether he will continue doing marathons. Most long distance racers have had at least six years of track experience while Adams has had only three.

This year, he'll start weight lifting to build up his strength for future races. In addition to his training, he is also taking arts courses at Scarborough College.

"School is a distraction in that it gives me a balance to my training," he said.

His next event is the national wheelchair championships in Quebec City. "My philosophy is there is no point in racing unless you race to win," he said.

Correction: In the August edition of *the Varsity*, it was incorrectly stated that there would be medals given out in the wheelchair competitions at the 1994 Commonwealth Games in Victoria, B.C. that would count in the overall standings. *The Varsity* apologizes for the error although we feel that it should be the people in charge of the Games who should be apologizing for not recognizing disabled sport as legitimate athletic competition.

Waterloo Warriors face fight to repeat last year's surprise

BY BERTON UNG
Varsity Staff

Like the U of T football Blues, the Waterloo Warriors surprised everyone by having a winning season and making the playoffs in 1989.

At the beginning of last season, it looked like the Warriors would lose every game just like any other year. After three games, the Warrior's four year futility streak reached 32 consecutive defeats. Then, inxplicably , they reeled off four straight victories. Along the way, the highly ranked Laurier Golden Hawks and Guelph Gryphons met their Waterloo, before the team succumbed to the Western Mustangs in the OUAA semi-finals.

However, like the Blues, the Warriors will have trouble repeating last season's performance because of graduation. On offence, quarterback Brian Leonard will be missing, and Joe Schnurr, their leading receiver, will likely miss the year because of a broken leg suffered during a soccer game this summer.

"Whether we can fill those spots remain to be seen," said Warriors coach Tuffy Knight, who returned to the college ranks after working as an assistant coach with the CFL's Toronto Argonauts. "Anytime you lose your starting quarterback, there are going to be big question marks."

Running backs Orville Beckford and Tom Chartier, who had respectable stats last year, will return. But beyond that, there is little depth in the backfield. Two sophomores without much game experience, Dave Sharpe and Andy Oliver, will vie for quarterbacking job.

On defence, Waterloo will be considerable weaker. All-Canadian defensive back Richard Chan will have graduated. Also not returning is former all-Canadian linebacker Dave Shaw. Knight also laments the lack of depth along the defensive line.

Peter Tchir performed well as kicker last year, considering it was his first year in football, after switching from soccer. But punting is a major weakness. Last year, Leonard was forced into punting duties, and the result was a measly 29 yards average. This year, there are no strong candidates for the job.

This year's recruiting has been a disappointment.

"Our recruitment was only so-so," said Knight. "We lost three or four kids we'd have like to have. But we made strong strides convincing some people we'll have a good football program."

Should Toronto host the 1996 Olympics?

NO: It's a needless waste

BY MAYLIN SCOTT
Varsity Staff

On September 18th, Toronto will finally be able to sit back and breathe a deep sigh of relief.

The International Olympic Committee will hopefully have awarded the 1996 Olympics to some other city, be it Athens, Melbourne or Atlanta (which all seemed to have been favoured over Toronto since the beginning anyway), and we will be thankfully saved from hosting this fiasco in our backyards.

Point

But the Toronto bid debates, despite being long and tedious, not only in City Council but in the media and probably every sports bar in the city, have nevertheless left a positive legacy. The opposers to the bid, especially the Bread Not Circuses Coalition, have publicly brought into the spotlight, many of the social ills that inevitably go along with Toronto's "world class" status.

In a city that has more foodbanks than McDonald's restaurants, spending millions of dollars promoting the Toronto bid is atrocious and unforgivable. In a city that spent half a billion dollars on the SkyDome which stays virtually empty in the winter and during every Jays road trip, to build *another* unnecessary stadium for Olympic track events is nothing short of ludicrous and wasteful. What possible use will that stadium have once the Olympics pack up and leave towm? What is the use of Exhibition Stadium now?

There are hundreds of homeless and hungry people living on the streets of Toronto, for whom the Olympics will be of no benefit whatsoever. Ontario's health care and education programs are suffering from chronic underfunding. Our waterfront -- which could be Toronto's biggest tourist attraction -- and the general air we breathe, are hopelessly and disgustingly polluted. These are only a few of the many priorities that all three levels of government should be focusing on, instead of an expensive two week spectacle.

Even from an amateur sports point of view -- which is what the Olympics are supposed to be all about anyways -- the money could be better spent improving the Canadian sports scene. Amateur athletes not only devote a tremendous amount of time to their sport but unfortunately they also need a lot of money to compete at the international level. More government grants to amateur athletic programs would be a greater and more lasting show of support than hosting the Olympic Games.

Don't get me wrong. I am not opposed to the Olympics in themselves. They provide a great forum for the expression of nationlism and national pride -- when it is not tarnished by the likes of Ben Johnson -- and I spend a great deal of time every four years, glued to the TV (where you get the best view anyway) watching my favorite Olympic events.

But Toronto is just not adequately prepared to take on such an event. The city needs to focus its energies on solving its own problems of poverty and homelessness first instead of hosting a five ring circus that will only ultimately benefit big business. And one need not cry for them either if Toronto loses the bid. They will still reap the huge profits of televised advertising.

Of course there is no guarantee that the money saved by not hosting the Games will go towards solving the social problems that plague this city, province and country. In fact it most likely won't. And knowing the government they will probably just find a new, flashy attraction on which to further construct Toronto's illusionary facade. Hopefully, however, the Bread Not Circuses Coalition will still be around to keep reminding the city of the real definition of world class.

YES: It's good for Canada

BY BERTON UNG
Varsity Staff

As an apathetic, out of shape student, why should I support Toronto's Olympics bid?

There are a few reasons not to, but I still support the Olympics bid and I am not alone.

Counterpoint

Sure if we get the bid, it will inevitably result in endless traffic jams on our overcrowded streets. We will be forced to put up a steady stream of friends and relatives from out of town since all the hotels would be full. And as an ex-Montrealer, I only know too well the risk of having to pay a hefty municipal tax increase.

But the Olympics means more than dollars and cents. It stirs up more primal, long repressed feelings -- that of civic pride and patriotism. For one glorious month, we would be a beacon of friendship and goodwill in a hostile world. To me, that is the *real* meaning of the Olympics. The Olympics is not a make-work program or a large housing project.

Anyway there are areas that will benefit considerably. According to officials, thousands of affordable housing units will be created. The influx of journalists, athletes and tourists will pump billions into the province's treasury and create thousands of jobs. Toronto's image would be beefed up, and for one fleeting moment, we will achieve the vaunted status of being "world class".

But to dwell on those statistics is to miss the point entirely.

Canada is at a crucial junction in its history, and in desperate need of unity. The Olympics would be the ideal solution to bind together a fragmented country.

Imagine this. Clyde Wells and the Newfoundland legislature would be pulling for 100m specialist Bruny Surin and other athletes from Quebec. Quebecers, both anglophones and francophones, will rally behind Manitobans. Natives and non-natives would come together to support our dedicated athletes.

It tugs at our heartstrings and makes us forget our country's hardships and ill feelings. There will be a mass mobilization of support, as Canadians rally around a common cause, a common identity.

To have a chance of capturing this utopia, we have to impress the International Olympic Committee (IOC) that there is widespread support and commitment. We have to prove that we are able to handle the big responsibility that comes with hosting the world's biggest spectacle.

Unfortunately, there is only one insignificant crack in the wall of unity. But we all know how a crack can spread, like a leaking dike, causing enormous suffering and upheaval. This crack, the so called Breads Not Circuses Coalition (BNCC), must be identified and rectified.

For too long, this small, pesky group has publicly slammed the Toronto Olympics Organizing Committee (TOOC) and various civic officials with impunity. Now it's time to take them to task.

In their myopic view of the world, they feel they are justified. If the Olympic bid fails, the BNCC believes the world will be a better place with more jobs and housing.

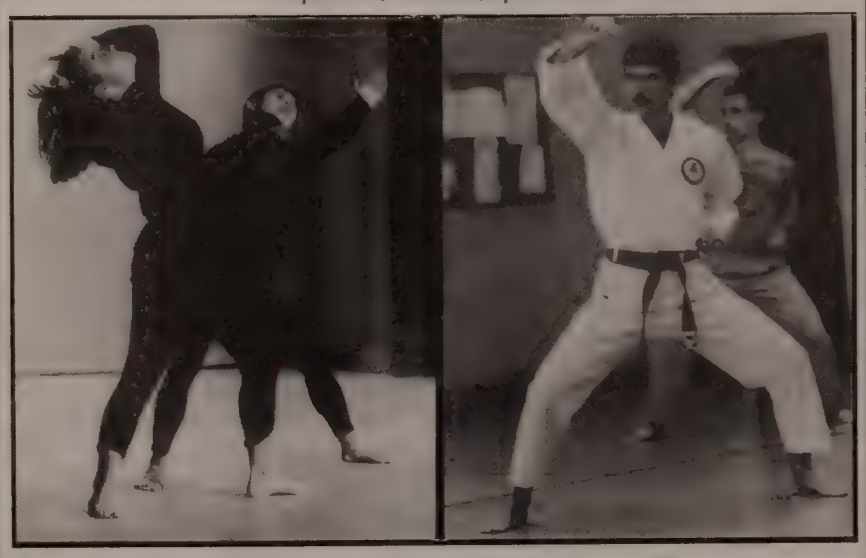
The group holds a self-righteous notion that they should decide public policy, not the elected officials now representing the people. The BNCC should look beyond its single issue rhetoric, and see *why* people support the Olympics. Support comes from a broad spectrum of society - all three levels of government, businesses both big and small, ordinary citizens and students. (A *Varsity* survey showed that 67 per cent of U of T students support the Olympics bid.)

The BNCC is right that Toronto has appalling inequities in employment, housing and education. Instead of launching a negative campaign to sabotage an obvious target like the Olympics, they should initiate positive, constructive efforts to achieve their social goals.

But the Coalition has chosen to sully Toronto's image in front of the world press. Racial tensions, homelessness, and poverty is endemic in cities all around the world - capitalist, socialist and fundamentalist. It is not something to be proud of nor is it something to be gleefully flogged in public like a shameless beggar.

They and others like them have missed the entire reason behind the Olympics.

People should understand the allure and intangible appeal of the events and not hide behind dated arguments of greed and self-interest. The Olympics is a symbol, a collective national goal that we can all aspire to.

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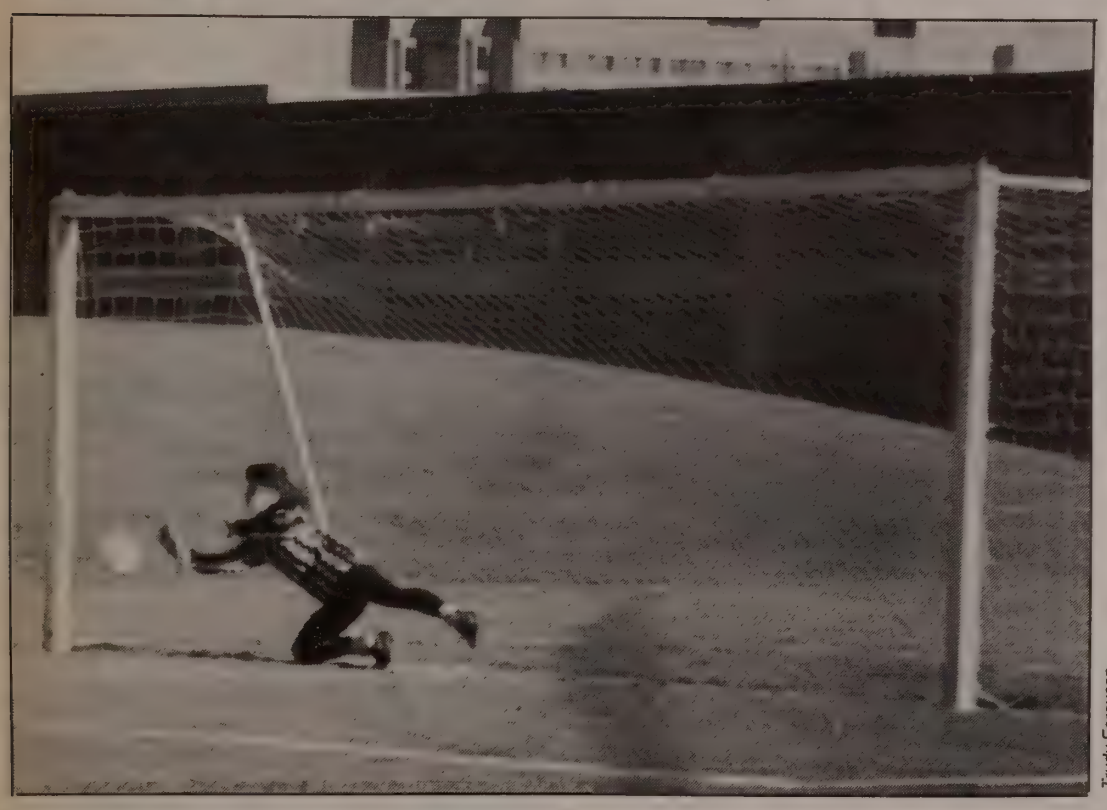
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Void in net hard to fill

Soccer team ready to take on competition



Trudy Ferguson

Niki Chapman has graduated leaving the Blues with a big hole to fill. Coach Niki Nicolaou is still inviting players, especially goal keepers, at any talent level to come out to Varsity Stadium to practice with the team at 7:30 pm on weeknights.

BY PATRICK HO
Varsity Staff

The 1990 women's soccer team is the best in their short five year history at U of T according to their coach, Niki Nicolaou.

Embarking on their sixth season, the Blues are coming off last season's bronze medal performance at the Ontario Women's Interuniversity Athletic Association championships. The team looks to improve with the return of most of last year's players.

Women's Soccer

"I'm in a better position than last year when I had 11 rookies," said Nicolaou. "I know what the players from last year can do. Now we have four or five new players that I am really impressed with and if you get that many each year, you're going to have a strong team."

What makes the Blues strong this year is the flexibility that Nicolaou has in her lineup. She feels that she has many good players for each position.

"That will give us many more options later on in the season if we're stuck with injuries," she said.

It also gives the coach a strong bench. "The team is going to be a very balanced team in terms of the strength on and off the field," she said. "Two years ago, I would look at the field and see that I need to make a change. I would look to my bench and just look back onto the field again. I just didn't have a strong bench to choose from."

With the strong team she feels she has, Nicolaou is not too concerned with the opposition in the OWIAA. "We like the other teams to be concerned about us," she said. "I don't rely on what the other teams do. You have your strengths and you use it."

A dark cloud in Nicolaou's bright outlook is the absence of a goal keeper with competitive experience. Last year's starting goalie, Nikki Chapman, graduated while her backup, Isabelle Samson, switched to Queen's University for medical school.

"It's like playing without a quarterback," said Nicolaou. "I am using two strikers from last year in goal because I have no choice. They're naturally good athletes and who knows what they might be like in two weeks."

That's when the regular season begins and it only lasts for a month and a half. There will be one stretch where the Blues will be playing six games in nine days so to get the team in shape during training camp is imperative.

"If we come out of these tournaments and exhibition games injury free before the season starts, we'll be fine," she said.

Blues need your support

BY PATRICK HO
Varsity Staff

One memory is seared in this sports fan's mind from last year's world of university sports. It was at the Canadian Interuniversity Athletic Union women's basketball championship final between the University of Calgary Dinoasaurs and the Laurentian Vees at Varsity Arena.

Commentary

The heavily favoured Dinosaurs had amassed a 69 game winning streak over three years bringing back memories of the powerhouse Edmonton Grads who dominated women's basketball in the 1920's. The Dinos easily romped over their opponents, including the U of T Blues, in the quarter and semi-finals and were picked by everybody to win their 70th game in a row.

Shockingly, the Dinos could not play with their earlier confidence and authority for the championship game, allowing the weaker Laurentian team to win the CIAU title in the year's biggest upset.

This victory would not have been possible without the boisterous group of nearly 200 supporters who made the trek from Sudbury to rattle the Dinos and cheer their Vees on to play way above their heads.

Ken Olynyk, U of T men's basketball coach, agrees that fans can give the home team that extra edge to win.

"Players respond to fan support real positively," he said. "When fans are cheering us on, the team plays more confidently and within their comfort zone."

Bob Laycoe, U of T's football coach, said he feels that fan support works both ways.

"Fans respond to fans as much as the team does," he said. "If you go to a game and there's nobody there, you get a much different feeling than when you're sitting around 100 people who are excited about the game."

Laycoe believes the fan support for his football team has been growing for several years. However, for basketball, there has been a fan turnout has been dwindling.

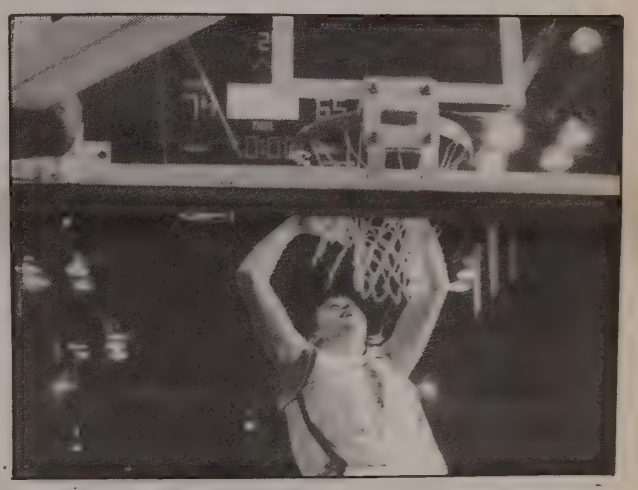
"Last year, we noticed a decline in fan support," said Michele Belanger, U of T women's basketball coach. "I'm not sure why, these things seem to happen in cycles."

It certainly is not because of the lack of entertainment provided by these teams. Although the quality of Canadian university sports cannot equal their American college counterparts, the excitement generated from the rivalries between U of T and the other Ontario universities, along with the high calibre of play makes all of the games fun to watch.

To be a truly interested varsity sports fan at U of T, one should try to closely follow the progress of the teams. It is hard to look only occasionally at the sports section, see the football team won and be excited about it. However, if one carefully monitors the progress of a team, one will know, for example, that Lorne King has rushed for over 100 yards for the fifth straight game and will look forward to the next game wondering whether he can make it six in a row. Or if Suzanne Deschamps made a spectacular dive in the backcourt to save that volleyball, you could see how big that play was because it enabled the Blues to defeat York and move up in the CIAU rankings. These are the same people you may bump into in the halls when you're rushing to your next class (careful, they bump back much harder).

The best way to keep in touch with the U of T sports scene is to read the *Varsity's* sports section. Keep an eye on when

Continued on page 22



Laurentian Vees upset the Calgary Dinosaurs for the CIAU championship

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Feraday returns to guide team

Former star returns to old stomping ground

BY PATRICK HO
Varsity Staff

Dan Feraday holds every passing record in the illustrious history of the Blues football team and he demonstrated why in the second annual Blues Alumni Game at Varsity Stadium.

Alumni

Feraday played for the Blues from 1976-78 and 1980-81, and he returned to his arena of glory on August 30 to lead the alumni to a 16-8 victory over the 1990 Blues. The 1981 Hec Crighton award winner for the outstanding football player in Canada combined with the 1967 winner, Mike Eben, to march down the field at will.

Feraday looked like he had never left the field, but he was more impressed with the overall cohesion of his team.

"You wouldn't believe it. We only had a couple of practices," said Feraday. "We weren't even sure of whether or not we could field a team this year but fortunately we could make shift and have a pretty good team."

It was good enough to beat this year's football squad. In a game where even the officials had trouble understanding the rules, it featured some hard hitting by the Blues defence. They showed little respect for their elders, in particular Feraday, who got knocked down hard more than a few times in the half that he was playing.

The game was tied going into the last minute but the final drive by the alumni resulted in a touchdown. It featured a circus catch by Paul Shorten (1986 grad) who turned, caught the ball, ducked a defender, juggled the ball and finally trapped the pigskin over his shoulder while falling to the ground. All this with one hand.

"I've seen a lot of Statue of Liberty passes in my time," remarked Sharon Bradley, publicity and alumni affairs co-ordinator. "But that was the first time I saw a Statue of Liberty catch."

This year's team showed the effects of not having had game experience with the exception of Ontario University Athletic Association all star running-back Lorne King who looked like he was in mid-season form.

When this writer introduced himself to Feraday after the game as a reporter from *the Varsity*, the former All-Canadian smiled and said, "When I was playing, I used to talk to you guys all the time."

He certainly had a lot to talk about. Among the records that Feraday holds are: most yards passing in a game and career - 546/7159, most TD passes in a season and career - 21/50, most completions in a season and career - 194/501. And the list goes on.

Feraday tried out with the Toronto Argonauts and then the Cincinnati Bengals after graduating but failed to catch on with either team. He is now a police officer.

Not surprisingly, Feraday had an eye out on the quarterbacks that have taken his place. "I am inpressed with the little quarterback, Eugene (Buccigrossi). He looks like a really good leader out there and he's got a lot of guts," said Feraday. "The other kid I was really impressed with was number 11 (Mario Sturino) from Humberside. I watched him practice once last year and the guy's going to be a really good prospect."

Despite the loss, Feraday was impressed with this year's Blues. "It looks like a really solid team. They've got a lot of good recruits. A good-sized team. I think they got a really good coaching staff," said Feraday. "They won their first playoff game last year and they look like they will be able to build on that."



Alumni shows present day Blues how it's done by thumping the squad 16-8. The alumni were led by quarterback Dan Feraday, who is now a policeman. He established many CIAU passing records that still stand today.

Top ten CIAU football rankings

1. Western Mustangs
2. St. Mary's Huskies
3. Saskatchewan Huskies
4. Queen's Golden Gaels
5. Ottawa Gee-Gees
6. British Columbia Thunderbirds
7. **Toronto Varsity Blues**
8. Acadia Axemen
9. Concordia Stingers
10. Alberta Golden Bears

Support Blues

Continued from page 21

your favourite sports start their seasons and check on the progress of the team and the key players. Check the Calendar of Events that will be printed every Thursday to see when that team is playing and go out and cheer them on. The more you get involved with the sports scene, the more you feel a part of the school.

The common complaint at U of T is the school is a cold and unfriendly place. It is. But there are many ways to defrost the chill and being involved with the sports program is just one of many. Instead of spending two hours in front of a television each day, consider investing time at a Blues game. For crying out loud, how many times can you watch that episode of Cheers in which a monkey dressed up as Cliff comes into the bar and delivers the mail?

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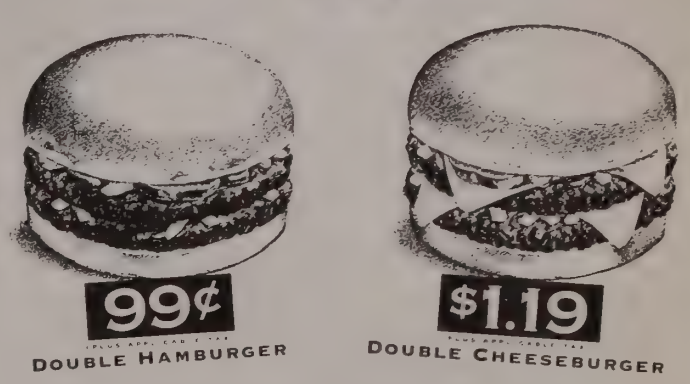
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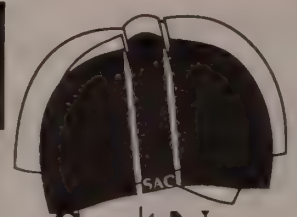
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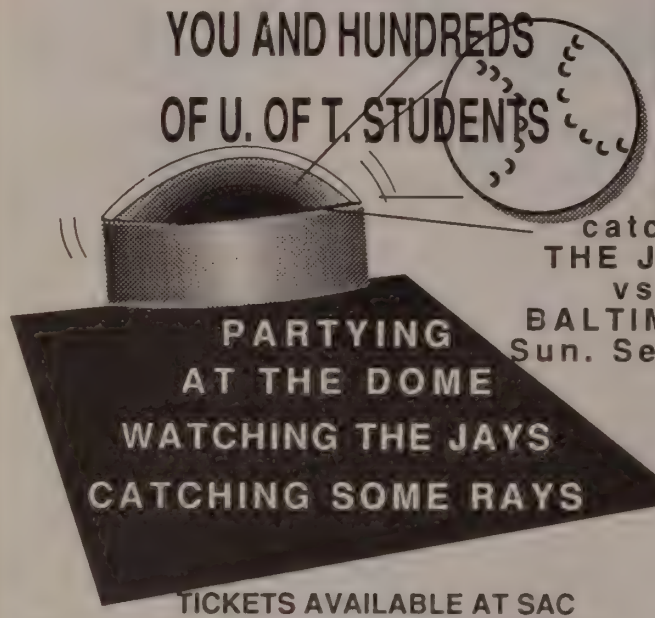
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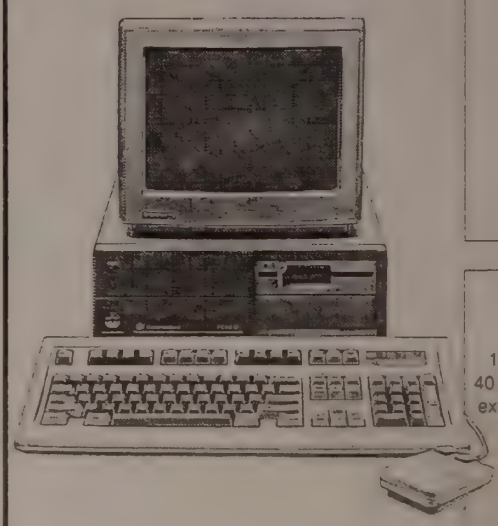
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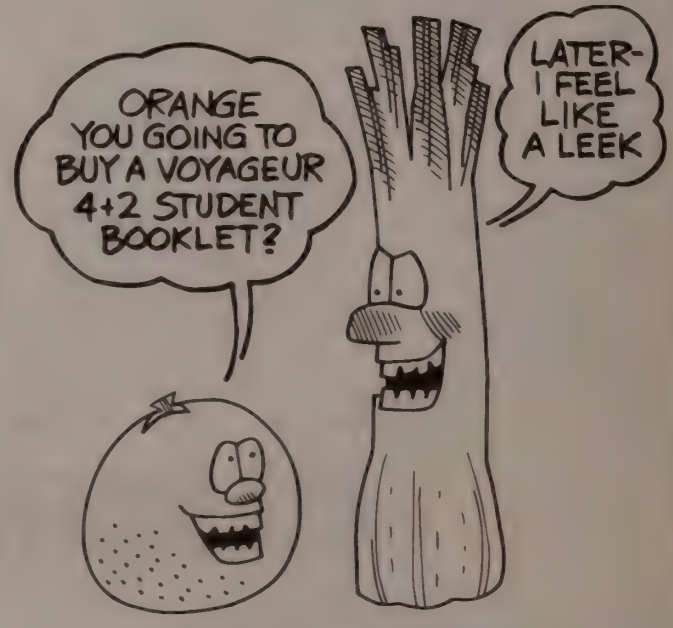
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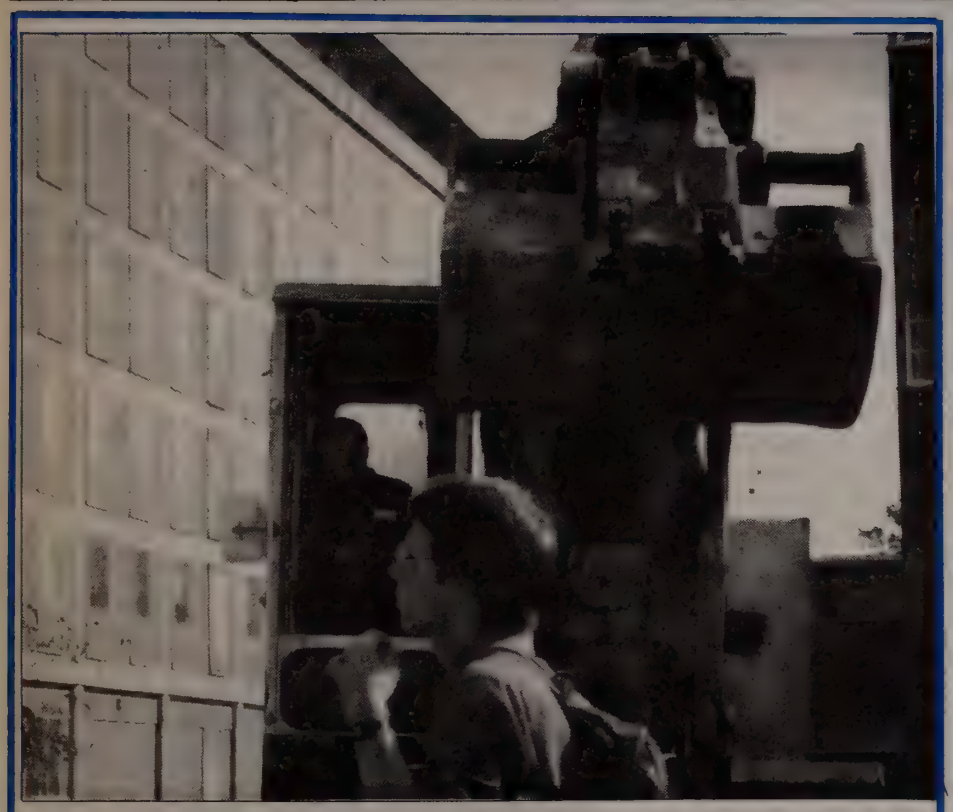
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 6 THURSDAY, SEPTEMBER 14, 1990



Students, binders, bulldozer-cranes ... it's just an average day at U of T

Campus site unsuitable: U of T

University appealing city's OK of co-op

BY CLIVE THOMPSON
Varsity Staff

U of T is going to ask the province to block construction of a Toronto co-operative's housing project inside the university campus.

The Metta co-operative plans to build a 10-storey, 156-unit affordable housing project at 40 St. George St. The site, directly north of U of T's Koffler Student Centre, is provincial land that Ontario gave to Metta for the project.

Although Metta's proposal was larger in height and density than allowed by city by-laws, Toronto's Committee of Adjustment granted Metta a variance on the restrictions last week.

But U of T still believes the co-op will be aesthetically and functionally out of place if it is built within university boundaries, said Gordon Cressy, U of T's vice president of Development. They resolved yesterday to ask the Ontario Municipal Board to overturn the variance.

"I think the issue for us is a matter of principle. We opposed it before so we oppose it now," Cressy said.

Jeanette Frost, a Metta representative, said she thinks the OMB will support Metta.

"We were given the variance by city planners, who are supposed to be impartial in this case," Frost said. "So I think that is something the OMB will take into consideration."

Metta still plans to begin construction on the St. George St. site by March 31, 1991. Any later than that and their provincial funding grant would expire, she added.

In the meantime, U of T is still suggesting Metta trade its St. George St. site for a piece of university-owned land located on Roberts St., a few blocks west of the campus, Cressy said.

The university feels this arrangement would allow Metta to build its co-op and U of T to acquire the land at St. George St.

But residents in the area of this second site don't like the idea the co-op being built in their neighbourhood, either. Dick Nellis, a member of the Sussex-Ulster Residents' Association, said they are asking the city to buy the university land in their area to preserve it as green space.

"(U of T) certainly hasn't paid much attention to residents' associations in the past," he added. "Maybe that'll change now."

U of T's Students' Administrative Council still opposes the St. George St. location because they have not yet got a committment from Metta that the co-op would house a high ratio of students and faculty, said SAC president Tim Costigan.

But SAC will not decide whether it too will join U of T in appealing to the OMB until next week.

Dal. black law students left in lurch

BY JEFF HARRINGTON
Canadian University Press

A decrease in provincial funding may force Halifax's Dalhousie University to cut back on a program designed to increase black and Micmac participation in the Nova Scotia justice system.

And now nine black law students presently supported by the program don't know whether they'll be able to finish their studies.

Since the program began last fall, the law school and the provincial government have been jousting over who should foot the bill for the black students. The eight Micmacs in the program receive assistance from the federal government.

This year, the Nova Scotia government has contributed $50,000, which will last only "until November at the latest," said Davies Bagambiire, director of the program. The law school had asked for $130,000 from the province to fund the nine black students and help cover the operating costs of the program.

Premier John Buchanan endorsed the program in October 1989, when he opened the law school's new library. According to Innis Christie, dean of the law school, Buchanan's remarks gave the audience the impression the province would fund the black students at the same level the federal government funds the Micmacs. Then, last month, the law school rankled the government by publicly complaining about the $80,000 funding shortfall.

Black activist and second-year law student Rocky Jones said the province has a responsibility to fully fund the program.

"It's important for people to understand that historically the black community in Nova

see Nova Scotia, pg. 2

GST rebate does zip for students

MAYLIN SCOTT
Varsity Staff

Universities will be getting a 67 per cent rebate on the Goods and Services Tax from the federal government, but students might still be getting the short end of the stick.

"67 per cent of the seven per cent GST will be refunded back which means we've only got to pay 2.3 per cent," said Neil Bishop, co-chair of the U of T GST tax force. "It's as good as we can get at this point in time but we're still negotiating."

The rebate was announced in June after negotiations between the federal government and the Association of Universities and Colleges of Canada and the Canadian Association of Business Officers.

But Bishop said even with the rebate, the effects of the GST might still hurt universities more than the previous federal sales tax.

"It could cost us more than the federal tax because we buy a lot of products that are exempt from the federal sales tax by law," he said. "Things such as office furniture, and research supplies and equipment. Now we've lost all those exemptions."

see GST, pg. 3

Addario plans U of T safety education

BY BECKY FONG

Susan Addario thinks most people don't realize personal safety is often at risk on campus. But as U of T's first Personal Safety Awareness officer, she hopes to change this by educating the university commmunity.

In response to growing student and staff concern over campus safety, U of T created the new position last spring, with the mandate of making the campus a safer place. The job involves studying the grounds and buildings to assess dangerous areas and educating the campus about preventing assault, particularly sexual assault.

Addario is no stranger to the U of T campus. She completed her undergraduate and graduate degree in criminology at the university and returned this April to her alma mater to take on the new post. She also brings eight years of experience as a researcher in private policing and criminal law to the job.

She said the people committing sexual assault are not strangers to the U of T campus. They could be close acquaintances -- such as the student who offered to help with your economics report, or the guy you partied with Saturday night.

"I want to dispel the idea of ... the mythic drooling stranger in an overcoat," Addario said.

Profile

High-profile incidents of assault in Queen's Park and Philosophers Walk cause female students to avoid those outdoor areas, but Addario thinks this fear, though valid, is misdirected.

"The focus should be on the places of the most reported sexual assaults: parties and pubs. The atmosphere of socializing and the abuse of alcohol can create a potentially dangerous situation for female students."

Sexual assault can range from an attempt to fondle in the library to a hand up a skirt in the

see Addario, pg. 3



Personal Safety officer Susan Addario

INSIDE:

Poll shows U of T voter turnout high, pg. 3

The perils of Toronto transit, told by ex-TTC driver, pg. 5

Perspectives Canada gives Canuck touch to Festival of Festivals, pg. 6

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Teaching centre to open

BY MAYLIN SCOTT
Varsity Staff

U of T has put its money where its mouth is to improve the quality of undergraduate teaching -- at least for one year.

The university has committed $60,000 from the provost's budget to set up a Teaching Development Service this September.

Ideas for the service erupted last year, in the wake of student and faculty complaints that the university had no centre to help professors develop lax teaching skills. A coalition of concerned student and faculty members drafted a plan for the TDS.

But U of T is only giving funding for one year, on an experimental basis, said Students' Administrative Council president and coalition member Tim Costigan.

"Part of the job this year is to ensure the service is seen as something good so we can lobby Governing Council (U of T's final decision-making body) for permanent funding," Costigan said. "It's geared as the lure for the fish."

The service will offer seminars on teacher development and provide personal counselling, Costigan said. It will also offer training sessions for tutorial assistants and compile a library of teaching resources in conjunction with other universities in Ontario.

John Kirkness, who will co-ordinate the TDS, said faculty interest was there and although professors will use the service on a voluntary basis, he expects they will keep the centre busy.

The TDS will be appointing staff in the next two weeks. It is expected to be operational at the end of September.

Nova Scotia denies support

continued from pg. 1

Scotia has been denied access to education. We deserve not only support for this program, but certainly other programs, to correct this historic injustice," he said.

Of 1200 lawyers in Nova Scotia, there are no Micmacs and only 12 blacks. There are no Micmac judges and only one black judge, who is at the family court level.

The law school is also planning to change its curriculum to reflect the experience of black and native peoples.

Last December, a royal commission on the wrongful conviction of Micmac Donald Marshall Jr. made 82 recommendations to improve a justice system repeatedly denounced as racist.

One of those recommendations called on the federal and provincial governments and the Nova Scotia Bar Society to support the law program. At the time, the Buchanan government agreed to implement the recommendations.

But Nova Scotia Attorney-General Tom McInnis said the province only committed itself to administrative support for the program.

"At no time did we discuss this business of matching what the federal government gives to natives," he said.

Last year's $126,000 program was funded largely by the Bar Society and private donations, with $15,000 from the province. With six new black students this year, the bill for student assistance alone has risen dramatically.

McInnis said although "it's not a big amount of money," he doesn't think Nova Scotians would want the province to pay all the costs of sending black students to university.

"I don't think they'd want to (pay) their living allowance, their books, their tuition. I think there would be a backlash," he said.

Jones said widespread public support for the program proves McInnis is wrong.

"Black students shouldn't be second-class to anyone. We're involved in a program for blacks and natives. Surely black students should be funded the same. How could anyone argue there could be a backlash against that?"

McInnis said he is still trying to get the provincial cabinet to approve more money.

"I think $25,000 more from us and $25,000 from the federal government would solve the dilemma."

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Poll shows high student voter turnout

BY ANDREW SABBADINI

Despite predictions by many that the mistiming of the provincial election would rob students of their vote, a *Varsity* poll shows well over half of U of T students voted.

Of the 485 students polled, 279 or 57.5 per cent had voted in the recent election.

And this percentage isn't much less than the 61.5 per cent of all eligible voters in Ontario who voted.

The relatively high voter turn out at U of T was probably due to the housing situation in the metro Toronto area, said Tim Jackson, chair of the Ontario Federation of Students.

"You have a high percentage of students who, even if they are not from the Toronto area, tend to stay here for the summer because they can't afford to give their lease up for fear of not finding another place," he said.

"I think if you go to other campuses, places like Lakehead, Laurentian, or even Windsor you'll find that the number who voted is even lower, because there are more students who 'immigrate' to the campuses, whereas in Toronto you have a high percentage on campus."

But U of T probably would have had even a higher voter turnout if the election had been held in October, he added.

Significantly, of the 206 students who didn't vote, 57 per cent claimed they did not vote because of the bad timing of the election call.

"That doesn't surprise me at all," said Krista Slade, External commissioner for the Students' Administrative Council. "The turnout rate is low but understandably low because of the timing of the election, which was very unfair."

Professor Nelson Wiseman of the department of Political Science disagreed with the poll results. Wiseman, who served as a returning officer at a U of T polling station, thinks student voter turnout was higher than the poll indicates.

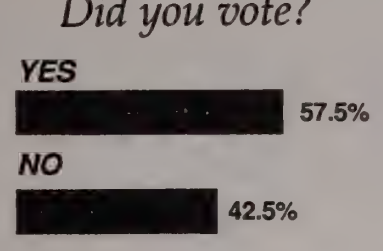
"As for students saying they couldn't vote because of the timing of the election, I think that's nonsense," Wiseman said. "Anybody, even if they were moving, could have gone and gotten ennumerated up to five o'clock the day before the election and vote right there and then."

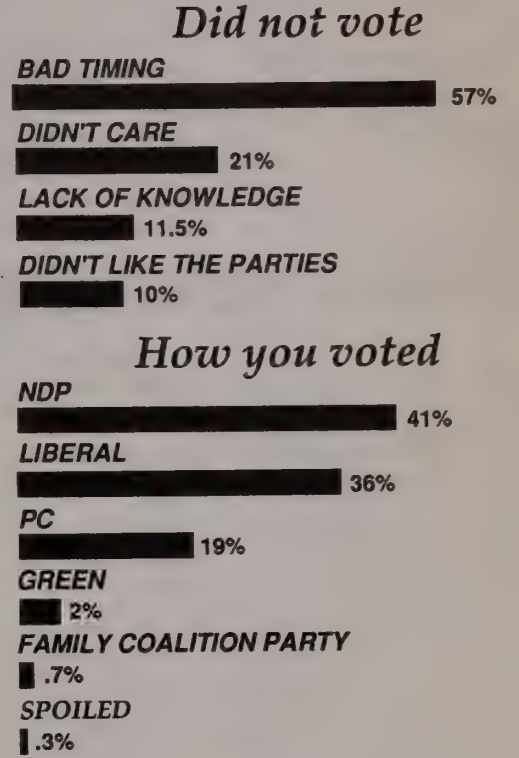
Other reasons students gave for not voting included a lack of knowledge of the issues, a reason cited by 11.5 per cent of those who didn't vote. 10 per cent didn't vote because they didn't like any of the parties running, and 21 per cent didn't vote because they didn't care.

Of those who did vote, 41 per cent voted for the NDP, 36 per cent voted for the Liberals, 19 per cent voted for the Progressive Conservatives, 2 per cent voted for the Green Party, .7 per cent voted for the Family Coalition Party, and .3 per cent spoiled their ballot.

Provincial figures, in comparison, gave 37.6 per cent of the popular vote to the NDP, 32.4 per cent to the Liberals, and 23.5 per cent to the Conservatives.

"It's interesting that 41 per cent of those who voted voted NDP," said Jackson. "I guess that sends a message to the New Democrats that students have put some sort of confidence in them."





Koffler private funds raise concern

BY RON AMMIRANTE

The private funding of U of T's new Pharmacy Management Building is a cause of concern for student groups who say the privatizaton of universities allows businesses to direct research and lets the government slack on funding promises.

The Koffler Institute for Pharmacy Management, a business school and research facility, was paid for solely through private donations.

Four million dollars of the $4.6 million construction cost was footed by Murray Koffler, a U of T graduate and founder of Shoppers' Drug Mart. $600,000 came from other private sources, including Johnson and Johnson, Proctor and Gamble, and American Express of Canada.

Most rooms and facilities in the new building bear the name of a private donor, such as the Shoppers Drug Mart Auditorium, Bristol Myers Lounge, and Atlantic Packaging Elevator.



Koffler Pharmacy Management building: check out the elevators

Terry Buckland of U of T's Arts and Science Students' Union said this type of private funding takes the pressure off the government to pay its share of university costs.

"The more the private sector gets involved, the more the government will just use the money elsewhere," he said.

Chris Lawson, researcher for the Ontario Federation of Students, agreed with Buckland. The government has backed out of funding universities before by pointing to increased support from the private sector, he said.

But Harold Segal, director of the Koffler Centre, defended the funding arrangement, saying private funding has advantages over governmental funding.

"It can be mobilized more quickly and gives donors a chance to participate in the educational process in a more direct way," Segal said.

And private funding can also act as a lever for government support, according to Gordon Cressy, U of T's vice-president of development and director of the university's fundraising campaign. "It shows we've got money on the table."

Pharmacy students also reacted favourably to it.

"We wouldn't have the building if it wasn't for the companies," said Patricia Hoover, a 4th year pharmacy student. "The building we have now isn't big enough to accomodate classes for lectures."

But Buckland and OFS are also worried that private funding can mean research becomes business-oriented. Although business benefits from hiring university graduates, it isn't willing to pay for their education unless the money is aimed at a "narrow application" like pharmacy management, Lawson said. Corporate donors expect a return on their investment, and this "introduces a bias into the system."

Presently, though, only five per cent of Ontario universities' operating budgets comes from private fundraising, he added.

Koffler said his $4 million funding came with no strings attached.

"The university will set the curriculum," Koffler said. "We just provided the cost of setting up the building because there's a great need for the facility. It's a shame that it could be misconstrued."

In the past, the need for pharmacy management training was so high that Shoppers' Drug Mart set up its own school, Koffler said.

Addario profiled

continued from pg. 1

local pub to forced sexual intercourse. Addario said the focus should be on the unwanted nature of the act instead of the physical assault so that old attitudes can be changed.

"Education is the key to creating a more comfortable, safer, more hospitable environment for students," she emphasized.

In her new position, she is also planning to implement the Campus Safety Audit Program. In early 1991, this project will allow women on campus to closely examine and identify the features and factors of the physical grounds -- such as lighting, and access to buildings -- that make them feel unsafe.

The need for change is there; in her short months at U of T, Addario has already come across cases of women who say they avoid buildings such as libraries or the Athletic Centre for fear of assault.

Student involvement in this audit will be crucial, she said. "The responsibility should be given to the people who are intimately familiar with the environment."

Armed with the results of the audit, Addario hopes to get U of T to stop dismissing the problem and take action on it.

"Make visible, think, listen to what others have to say," is Addario's motto. "To under- stand the vulnerability of others, one must try to see things through the eyes of someone who fears assault," she said.

GST to tax cafeteria food

continued from pg. 1

Sylvia Sioufi, a researcher at the Canadian Federation of Students said unless the rebate was 100 per cent, it isn't equitable.

"The rebate doesn't address the problem of different affects on different universities," she said. "The institutions with dentistry, medicine and engineering will be the hardest hit because of high overhead costs and the need to spend a lot on things like research equipment."

She said CFS fears any extra cost the GST adds will be passed on to students in increased tuition or incidental fees.

"I don't think the rebate does anything to alleviate that fear," she said.

Bishop said the rebate will have no positive effect on students because it only applies to the purchases the university buys, not the services it offers to students -- which will be taxed. He said although tuition, meal plans and compulsory incidental and residence fees are exempt from the GST, students will have to pay the tax on items such as cafeteria food, parking rates, books and school supplies. However, he does not think the tax will alter the education students will be receiving.

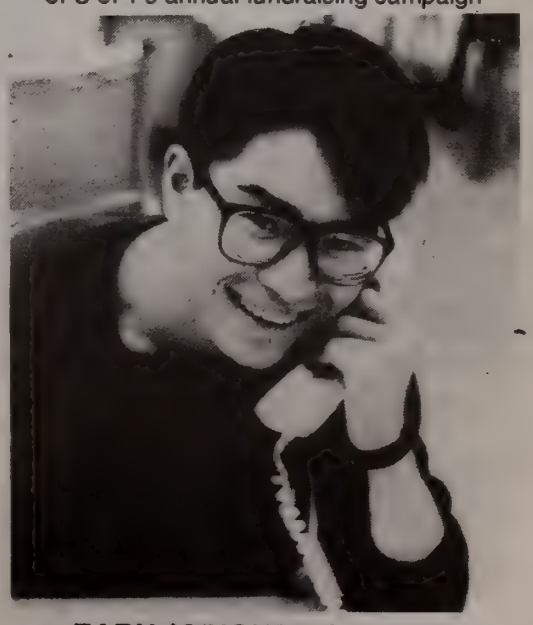
"It's not anticipated that in the future (the GST) will affect the quality of education. I've not heard anybody have a problem with the tax being there, from the educational side," he said.

But Sioufi said she disagrees.

"To put things into perspective, the federal government has cut back on funding to education which has already affected the quality of education," she said. "If the GST is an added cost to the institution it will be a further effect on the cutbacks to post secondary education. It's a small added cost to a funding crisis where any small cost escalates the problem."

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Private schools

It's not a secret that Ontario universities are underfunded. Rising tuition, crowded classrooms and a decreasing number of course offerings illustrate to students the real effects of the crisis.

As the provincial government's contribution to post-secondary education gets farther and farther behind the needs of universities, schools are turning to private donations to expand programs and facilities.

At U of T, the latest example of private funds paying for self-interested development is the Koffler Centre for Pharmacy Management. The $4.6 million building was paid for exclusively with money donated by Murray Koffler -- U of T grad and founder of Shopper's Drug Mart -- and other pharmacy-related industries.

That not a dime of government money was spent on the project had former premier Peterson glowing at the opening, but it does not bode well for students interested in research for research's sake.

As government contributions dwindle, the less 'marketable' areas of research will suffer. The greatest effect will be in the humanities -- such as English, History, etc. -- where research can do little to aide a company's profits.

On top of this, the government itself often delegates funding according to its own business priorities. Research grants go to universities that will do the research the government wants done. These areas, again, are rarely in the humanities.

So the devil in this scenario is ultimately the government. If it won't pay its share, universities see themselves as having little recourse but to hunt down funds from private sources. U of T has, for example, mounted a very successful $100 million fundraising campaign. However, much of the money raised is targeted for specific projects, taking development plans out of the hands of the university and leaving them to the benevolent whims of individuals.

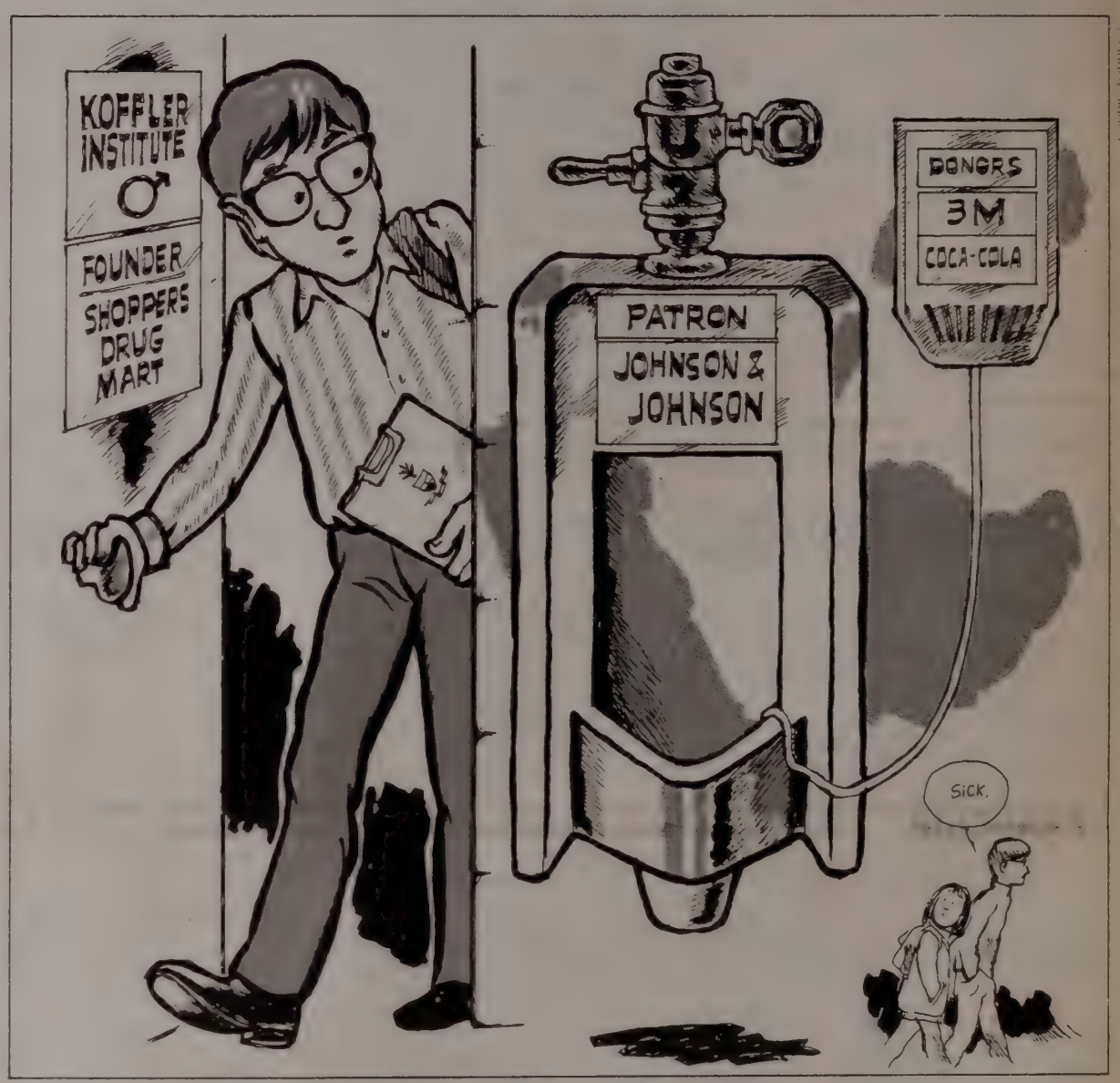
Universities don't appear to be using this predicament as a cause for complaint. U of T's chief fundraiser Gordon Cressy points out securing private funds will give you some leverage in asking the government for money.

It's an old business truism -- it takes money to attract money. But should business truisms be a determining factor in who gets money at a university? Are all areas of study equal, or are some more equal than others?

For faculties like pharmacy, where the practical nature of the program requires a link to the real world of industry, the problem is less black and white. As Murray Koffler points out, the number of pharmacists untrained in management was so dire that his company had to start its own school. His solution to fund a building, as he funded the Koffler Student Services Centre years ago, is altruism with a spin. Now pharmacists can get their management training -- as the industry needs -- and U of T can foot the cost of keeping the place running.

All of this still takes the onus off the proper place of funding for universities. They're for the public, but the public trust isn't supporting them adequately. The more government funding is depleted, the less academic freedom and choice students are offered.

Universities are in a Catch-22; if they bemoan the problems of private funding they will lose necessary funds. Yet the more they accept the participation of business in what should be free and uncorrupted pursuits, the less obligation governments feel to support education. However, unless universities themselves openly accept the problems that can come with privatization, they certainly won't be able to pass that message on to the government.



Thursday, Sept. 13

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Staff Meeting

4:00 pm

-- new writers welcome --

Oka visit reveals ironic contrasts

BY TINA MOFFAT

My partner and I visited Oka, Quebec on the weekend of August 25 and 26. It was the first time I had ever visited an Indian reserve in Canada; I had never had any contact with Native People, apart from those to whom I had given quarters at the corner of Bathurst and Queen in Toronto. We were there because of the events that followed the July 11 assault on the people of Kanasetake by the Surete du Quebec.

We drove through Oka on a sunny Saturday. A nice town with a holiday atmosphere: pleasant houses and a nearby beach where Quebecois were tanning, seemingly oblivious to the drama taking place next door.

One can imagine that the residents were none too pleased about the events that had disturbed the wellbeing of their community. The town beyond the Surete du Quebec road block was eerily quiet; and yet, at times there was almost a circus-like atmosphere as local residents chatted with soldiers perched on army tanks.

Posted near the main barricade, a sign read: *Laissez-nous vivre en paix avec nos amis les Mohawks* ("Let us live in peace with our Mohawk friends").

This message was ironic in light of the belligerence expressed by the community of Chateauguay against the Natives of the Kahnawake reserve due to the closing of the Mercier bridge.

Tina Moffat is a graduate student in Anthropology at McMaster University.

Upon approaching the barricade, I had expectations of grim-faced warriors, wielding guns and whooping war cries. In fact, what I saw was a group of young men and women working earnestly to prepare for a press conference that evening. The warriors on guard were listening to Beatles tunes on the radio while drinking coke. One warrior was yawning and complaining about a twelve hour shift he had had the night before. Another was swinging practice shots with a golf club.

Despite this air of relaxation, it was evident that there were roles to be maintained. The face scarves worn by the warriors were never removed; they were a symbol of the warriors' unity and stance of never again capitulating to the white person. The warriors enjoyed the respect they were receiving from the reporters and one was struck by a renewed sense of pride amongst them.

So too, the army played a role: that of the steadfast and controlled protectors of Canada, backed by the government and upholding the law. Clearly, as played out by the confrontational events over the Labour Day weekend, it has been as much a war of psychology, as one of weapons.

And yet, to any observer, the standoff was absurd: the Mohawks were no match for the Canadian soldiers decked out with tanks and riles. As a warrior spokesperson pointed out, the Canadian government sent 400 soldiers to the Persian Gulf and 1,000 to Oka.

To make matters worse for the Mohawks, the Surete du Quebec, even more menacing than the army, had been harassing and physically assaulting native people who had left the reserve.

The scars left to the two communities in Oka by this summer's events were epitomized by the story of a Quebecois teenager, whom we met on the reserve. We chatted as he absentmindedly fingered his rifle and ate a chocolate bar. He blushed when we told him that he didn't look like a Mohawk.

He told us that he had come up to the Kanasetake reserve after the July 11 assault to help his friends, many of whom he had gone to school with in town. Days later, he went to his home in Oka to gather some of his belongings. His father told him that if he went back to the reserve, he would dnever allow him to return home. The youth said his father had turned against him because of his racist attitudes towards Indiginous People. Now that he was once more on the reserve, it was apparent that his future troubled him deeply.

The events this summer at Oka will not ameliorate the conditions of the Kanasetake community in the near future. The anger and hatred that boiled on both sides of the barricades will only result in problematic relations between the two communities living side by side. One can only hope that the events that prompted Canadians to recognize the very existence of Indiginous Peoples in Canada and some of their demands will spur us on,long after the media attention has died down, to reflect upon both the history and future of Canada's first peoples.

Preparing for the perils of Toronto's transit

BY EL ELLIS

As I write this article, the winter semesters have yet to begin; yet I am about to dance on the simmering coals of discontent that often occupy our print media when at other times we would be banking our new found knowledge.

COMMUTING

In the Varsity Orientation Supplement, new students are being prepared for the perils of public transit--ill prepared, I think; and I would like to dig a fire-brake between unhappy travellers and the TTC, our bruised and battered transit system.

I feel that I can talk on this issue with some competence as I have stood on both sides of the gully. I operated all types of vehicles for the TTC, including trains on both subway lines, for 22 years. I retired in 1988 and came to U of T as a part-time student.

Now, however, I belong to the hurrying hordes that dash to their closest stop only to end up throwing verbal stones at the rude rear-ends of departing buses.

During the time I spent in the driver's seat of transit vehicles, I was often singed by the volatile tongues of heated patrons because of my reluctance to emboss King Street concrete with the imprint of blocking cars--"Your tardiness will most certainly get me fired."

But Nima Naghibi is not enamored to "The Better Way" ("Transit tales from commuter hell", The Varsity, September 4, 1990), providing conclusive evidence that public transit is scheming to destroy academic success on our campus.



These commuters could have more space if they chuckled...

Although I have never seen the transit system operate as inefficiently as Naghibi describes, we can all identify with the frustrations.

Believe me, new students, finding your way around the campus during the first week is far more challenging than getting to it. Perhaps I can offer a few tips to make the trip from the suburbs to the campus more pleasant.

Regardless of what many people think, the TTC does have real schedules; and they stick to them with a very high degree of success--drivers hate being late, too. So, if the TTC has a fixed schedule, then it is possible for passengers to write personal schédules to suit themselves.

First, your schedule should allow for delay time: if your class begins at 9, you should aim to arrive between 8:50 and 8:45.

Now with a little simple arithmetic you can establish your own travel time. Begin by phoning the "Timeline" number pasted to the stop you use when leaving home. Pay attention to not only the time of the next bus, but also the bus that follows it. This time difference is what the TTC calls "headway", and it is very important that it be maintained.

In my case, during the rush hour (6:30 to 9:00 am and 3:00 to 6:30 pm), it is six minutes. The trip to the station takes ten minutes. Added together, I need sixteen minutes to arrive at the subway.

If you estimate two minutes per station while riding the tube, you will have a pretty close estimate. In my case 13 stations account for 26 minutes, totalling 42 minutes. Add to this my walking time and delay time and I need 55 minutes from home to school--I am never late for class.

Admittedly, the trip home is more of a challenge. It is more difficult to keep to schedules, for commuters and the TTC alike, but you may be able, with a little understanding, to make your trip more comfortable.

During rush hour the headway between trains is about two minutes. This time is not haphazardly set; it is written into the schedule; therefore, it is a relative point from which you can estimate. If you wait four minutes for a train you may consider letting the first train go--the next one may be in the tunnel waiting.

If you wait seven or eight minutes for a train, you may consider letting two go because there is a good chance the second train will be "short turned". It is general practice, whether streetcar or train, to turn the second unit in short delays. Longer delays are anyone's guess. But long delays are the exception, not the rule.

Unfortunately, there will be times when you will have to squeeze into hot, humid and very crowded trains--standing elbow to nose with unfamiliar people, some of whom may want to become more familiar; and breathing, by numbers, the fragrances of fellow riders whose deodorants have a shorter work day than they do. Well, if you chuckle loudly to yourself, you may find them giving you more room--so let me leave you with a chuckle:

A correspondence between a passenger and the TTC

Irate passenger: Since I have moved to Scarborough six months ago, I have been riding your transit system to and from work. And I must say that public transportation was better 2000 years ago.

TTC P.R. person: Good friend, I am sorry that you are displeased with our service. However, I must point out that 2000 years ago there was no such thing as public transportation systems.

Irate passenger: I would like to point out that 2000 years ago Aaron rode into town on his ass and I have never done that since coming to this city.

El Ellis is a former TTC driver and Woodsworth College student.

back talk... letters to the varsity

Pesticide

On August 23rd there were pesticide application signs posted on the lawn at University College and elsewhere on campus.

The front of these signs say "for-further-information-please-call-4744". In order to read the back of one of the signs, which usually tells what kind of pesticide has been applied, I had to trundle through the contaminated grass.

When I called the number (the Grounds Office), I was told that the pesticide (2-4 D-amine) was used to kill thistles, plaintain and dandelions. I was assured that it's sprayed lightly, doesn't last very long, and is necessary because students "complain" about sitting in thistles.

I doubt it. If there is a mass student movement against thistles, I have yet to see it. Wouldn't most people complain more about sitting on poison than sitting on weeds? Poisoned lawns don't enhance learning, and we don't need them any more than we need another car parking lot. What about cutting weeds, anyway?

Physical Plant should enter the ecological consciousness of the 1990s. All its offices should be equipped with the useful book, "How To Get Your Lawn and Garden Off Drugs", now in its second printing.

Anne Hansen
UC Drama Programme

Delay

Barb Zakowski's headline article (Sept. 10), "Sexual Harassment Job Pushed Aside," raised many interesting and important issues with respect to the delays in hiring a new Sexual Harassment Officer. In at least two matters of fact, however, it erred.

The delay in hiring a successor to Nancy Adamson has absolutely nothing to do with the work of the Special Committee reviewing the Sexual Harassment Policy and Procedures. The U of T has a policy in effect which authorizes the position and sets out procedures for filling it. In addition, when Ms. Adamson resigned, the Special Committee promptly wrote to the University Affairs Board, copying the President (to whom the position reports), to state that we did not anticipate making any substantive changes to that section of the Policy. Our letter further expressed support for quick action in hiring--adding our voice to that of UTFA, UTSA and several student associations concerned that there be continuity in the succession process.

The article also states the Policy review lagged "because committee members faced problems scheduling meetings." Hardly. In fact, the Special Committee met nearly 20 times between the end of October and early June--and that does not include numerous sub-committee meetings and consultation constituency meetings with highly participatory and consultative. That takes time. We expect to present our report to the University Affairs Board early in this fall term.

I regret, on behalf of my colleagues, that Ms. Zakowski did not bother to contact me to verify the facts. As a result, your readership may be led to believe (1) that hiring a new Officer is dependent upon our report, and (2) that Special Committee members are dilettantes in need of a time management course. Neither is the case. We share her concern, and that of others, about the hiring delay and the interim arrangements. And we hope that this clarification will assist your staff in moving toward analysis that is closer to the mark.

began drafting. The article's error was compounded in your complementary editorial, "Help Wanted":..."By the admission of members of the policy review committee, few meetings have been held to re-write the guidelines." What admission? What members? The only Special Committee member quoted, David Askew, was emphatic in noting that the policy review is unrelated to the hiring process.

The review has not lagged; rather, it was overwhelmed by the number of individuals and groups wishing to meet with us and by the complexity of the sensitive substantive and procedural issues we were asked to consider and resolve.

This level of interest expressed by the University community--and the strength and emotion of those reviews--reinforced our resolve as a committee that our work should be deliberate, well-considered,

Jacquelyn Wolf, Chair
Special Committee to Review Policy and Procedures: Sexual Harassment

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The Review

New Canadian films excel at Festival

BY RAY DEONANDAN
Varsity Staff

What is the future of Canadian cinema? Peter Goddard seems to think that there is no future as long as local films are made to sate a particular special interest group. Patricia Rozema thinks that the industry's focus should remain where it is, in the margins of entertainment rather than in the mainstream. Regardless of where it's going or where it's been of late, Canadian film's present is well represented in this year's *Festival of Festivals*.

Most of the Canadian offerings are via Perspective Canada, a platform for airing local talent. The big Canadian stars are Phillip Borsos' *Bethune, The Making of a Hero*, with Donald Sutherland; *White Room* by Patricia Rozema, starring Maurice Godin, Kate Nelligan and Sheila McCarthy; and Yves Simoneau's *Nobody's Perfect* with British comedian Robbie Coltrane.



Bethune (above), ***White Room***



While *Bethune*'s notoriety springs from its production controversies, its subject matter is of even greater infamy. It is the story of the politically active Dr. Norman Bethune and his exciting journey through life. Tracking Bethune across three continents and endless bloody wars becomes an almost impossible task, as the Canada/France/China co-production jumps from epoch to epoch. Timeless in its relevance, Bethune's tale is one of a militant socialist who seeks nothing less than the elimination of unnecessary suffering. Despite its favourable representation of communism, this film will be one of those precious few Canadian productions that will actually make it into the American mainstream market.

Borsos' treatment of Bethune's legend is largely superficial and linear, but is worth the price of admission if only for the grand cinematography. Sprawling visions of the bleak Chinese landscape, and realistic portrayals of the hazards of battlefield medicine (a scene familiar to Sutherland from his M.A.S.H. days) make *Bethune* a visual pleasure.

But a single year of Bethune's life would be sufficient for several feature films. It's a shame that a lifetime of incredible feats must be crunched into a tidy two hour package. One quickly becomes desensitized to his over-mentioned courage and grandeur.

Of a more recognizable Canadian flavour is *White Room*, Patricia Rozema's triumphant answer to 1987's precocious *I've Heard The Mermaids Singing*. Once again, schizophrenic individuals on the social fringe seek out romance and art in a cruel heartless world, and the result is a thought-provoking look at a fundamental fallacy of our time: that true love conquers all.

Poor young Norman Gentle, after witnessing the rape/murder of a famous singer, strives to produce a beautiful thing. And only through true love is he able to do this. But the world is a nasty place, and gentle Norman Gentle is much too inexperienced in its ways to make out the road ahead of him.

White Room is naive and friendly poetry that slaps you out of complacency and into a world where heartbreak is everybody's norm. And it's one more laurel for rising star Rozema.

From humourous tragedy we move to pure comedy. Yves Simoneau's first English offering, *Nobody's Perfect*, is an adorable tale of boring young Renzo Parachi who just doesn't know how to dream ---until an eccentric stranger (Robbie Coltrane) arrives to impose his own dreams upon defenceless Renzo. The result is an unlikely mixture of opera with hockey, transvestites with tough guys, and dominant women with sexless men.

Nobody's Perfect is an intelligent, inocent comedy. It inspires pathos and a warm laugh because we have no choice but to care about its characters. It's sweet, unimposing and marvelously done. And a pleasure to recommend.

While these three movies will no doubt dominate the media --whenever the media bothers with Canadian film-- there are many other entries that will be unavoidably overlooked.

Between Two Worlds, by Barry Greenwald, is the story of Joseph Idlout, one of the Inuit pictured on the back of the old two dollar bill (before we got birds). It is a fascinating look at a man caught between the fading world of his traditional Inuit youth, and the irresistable onslaught from the world of the white man.

An already tragic tale is, however, made unnecessarily moreso by a pathetic narrative. But its inspiration is real life. And the issue is such that Idlout's story cannot be ignored.

The Burning Times (Donna Read) tells of "the women's holocaust", a time in the middle ages when women persecuted as witches were systematically tortured and killed. It's a moving treatment that is high on emotion and imagery, but tragically short on facts.

And of course we can't forget the shorts. These little 10-30 minute jobs are traditionally experimental and quite avante-garde. This year has much of the same. For the most part, much of the **Perspectives Canada** shorts are what can be termed "video masturbation": ridiculous close-ups of ears, nipples and toes while rhythmless experimental music disturbs an otherwise peaceful sleep.

But there are two exceptions.

First is the unapologetically vulgar and shocking *Corpusculaire* by Yves Lafontaine. This short is, well, about relating gay pornography to wave-particle duality. What it is, in essence, is explicit scenes of gay men fucking their brains out to the songs of --get this-- humpback whales.

Despite its unsettling explicitness, *Corpusculaire* is exceptional for the following four reasons: lighting, sound, narrative and flow. All these elements were excellently crafted. But this film is not to be recommended, of course, to anyone susceptible to trauma induced by subculture shock.

The second striking short is *Skin* by Colin Campbell. It is an emotionally charged and militant condemnation of the social niche to which female AIDS victims have been relegated. Featuring, among others, Lorraine Segato, *Skin* is at times oppressively militant, but still manages to drive home a powerful message by virtue of sheer intimidation and video power.

This is only a small selection of the Canadian fare available this year. With each year, it seems, more and better films originate from this country. It wasn't so long ago that *Quest For Fire* was pretty much the only well-known Canadian contribution to international cinema -- and that was a collaboration with French filmmakers.

Lately we've had wonderful breakthroughs like *Un Zoo La Nuit*, *Jesus of Montreal*, and *I've Heard The Mermaids Singing*. This year is exceptional for the three large pictures mentioned earlier. It is undeniably a sign of good things to come.

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Brutal tackiness sabotages Stratford Caesar

BY PAULINE ZVEJNIEKS

Julius Caesar
By William Shakespeare
Directed by Richard Monette
Starring Nicholas Pennell
The Stratford Festival
Until November 10

Julius Caesar is a play about political ambition and integrity. Unfortunately, whoever designed the costumes for this year's production at the Stratford Festival has decided to turn this into the Cotton Ginny Caesar, with Brutus and the boys hanging out in their sweats, occasionally throwing a toga over them for those more formal events.

This costuming culminates in the battle scenes of the second half, when the conspirators' soldiers are dressed in shocking yellow T-shirts, with the logos "Freedom" and "Liberty" emblazoned on their backs.

Shakespeare can always benefit from a healthy dose of irreverence, whether in costuming or staging, but the net effect of the costumes in this productions is to give the whole endeavour a rather tacky look, completely at odds with the issues of honour and integrity that run throughout the play. It is as if the costume designer wants to prove to the masses that Shakespeare can be fun, and dresses the actors in modern casual wear to prove the point.

This tendency to trivialize the play, presumably in order to make it more accessible, is also evident in the set design. To produce the lightning for the storm scenes, the set designer places a jagged arrangement of fluorescent lights around the edge of the balcony. When lightning is needed, the bulbs are lit in series. The first time



Day-glo carnage on the Thames

the effect is used, it is interesting; by the tenth time, however, the novelty has worn off and the whole effect has become just a tired gimmick, existing mainly to call attention to itself.

Production values aside, the quality of acting on display is, for the most part, quite impressive. Nicholas Pennell, as Caesar, brings his usual charm to the role. His complaint that Cassius is too lean is delivered with appropriate wryness, and his wish that Cassius were "fatter" brings the expected chortles from the audience. It is a competent, appealing performance, though one which is hardly outstanding.

Peter Donaldson, on the other hand, plays the relatively minor role of the conspirator Casca with great style and panache. From the opening scenes, when he says that Cicero's words are "Greek to me," and accepts Cassius' dinner invitation, if the food is "worth the eating," he displays a sure touch for the irony of the character. His fear in the night scenes is palpable, and Donaldson's performance is both spontaneous and confident -- a definite high point of the production.

Colm Feore brings his always charismatic presence to the role of Cassius, leader of the conspirators. From the moment he appears on stage, he holds the audience's attention, and turns even the simple act of washing his face into an electrifying piece of theatre. But, apart from the scenes with Casca, and a surprisingly effective scene with Brutus before the final battle, Feore acts in a vacuum. No one seems to be capable of matching the heights he attains, and so the audience is left with a towering performance, with little to support it.

Brian Bedford's Brutus depends less on charisma than does Feore's performance, and more on technique. Bedford is a masterful technician; his delivery is never less than letter perfect. One is always left, however, with the sense that he is just saying the lines. Except for the one scene with Cassius in the final half of the play, he does not manage to draw the audience into the character, as Donaldson does with Casca, and Feore with Cassius.

Scott Wentworth's Mark Antony supplies the true high point of the production: the market place speech, "Friends, Romans, countrymen." His fresh delivery makes the speech new even to those who have heard it many times. The staging of the piece is well conceived as well: the auditorium is almost completely dark, save for a spotlight on the upper portion of the stage.

The actors playing the plebians enter the auditorium through the doors behind the audience, carrying candles. When Brutus, and then Mark Antony make their speeches from behind the audience, it seems as if the audience is in the midst of the crowd at Caesar's funeral. It is the one moment when the whole production seems to fall into place.

But apart from this brilliantly illuminated moment, there is no driving force behind the production. There is no guiding purpose to the play; it is merely a series of loosely connected scenes flying at you. The end result is that the audience, the players, and the play are all left adrift.

If the powers that be at Stratford stop trying to make the plays more palatable by dressing them up in new colours, and instead try to make more clear the texts of the plays, and the themes they are concerned with, they would serve both the audience and the plays in a much more productive capacity.

Competent St. Joan lacks creativity

BY ANN SHIN
Varsity Staff

St.Joan
By George Bernard Shaw
Directed by Richard Monette
Starring Seana McKenna
The St. Lawrence Arts Centre
Until September 29

Things were, you could say, *aflutter* at the St. Lawrence Arst Centre last week, when Theatre Plus Toronto opened Richard Monette's version of Shaw's *St. Joan*. Starring Seana McKenna as Joan of Arc, the play is notable for some excellent acting and a highly prosaic production -- which isn't to say that it isn't good, just not very daring. At all.

Set in early fifteenth century France, the set design and costumes are faithful reproductions of what you see in those pre-Renaissance rooms in AGO -- the ones you never remember whether you've been through or not as you circle them for the eighth time. You get a good eyeful of satin and armor, along with a disconcertingly large portrait of the Madonna (as in Holy Virgin, not Like-a-Virgin).

At twenty feet in height and plunked in the middle of the stage, the Virgin Mother's forehead appears throughout the night. It feels like big Mother is watching.

Accompanying Her is some pipe organ music with choral interludes, and the mood is just right for some thick religious soup with lotsa irony floating on top -- ideal for the telling of the Joan of Arc story.

Basically, Joan is a country maid who gets divinely inspired



Joan of Arc (Seana McKenna) gets misty-eyed

to save France from the English. She does this and gets shafted by the very people she's been saving: the French clergy, feudal lords, army commanders, and a wimp of a French King. She gets excommunicated and burned at the stake for heresy, but the Church reconsiders things and, by 1920, has her canonized.

Having written the play in 1924, Shaw certainly explores the relationship between the individual and institution, looking at the power of the Church and Law in opposition to the mere individual.

Although the religious theme doesn't have the same relevance as it did 500 or even 100 years ago, it doesn't take a leap of faith to set it in context with more modern institutions. Unfortunately, Monette didn't make many leaps or even hops with this production.

On the progressive side, however, the fact that the main character is a woman gives *St. Joan* a surprisingly feminist agenda --without any soap-box ranting or rhetoric, at that.

McKenna's Joan is spirited and refreshingly frank. The only clear-minded person in the face of dogma, convention and plain stupidity, she really is the odd woman out among feudal fogies. Mckenna is to be commended for maintaining an intensity that is convincing of Joan's divinely inspired passion -- one that leads her to her own inquisition and execution.

Flanking her with dark-robed priests who shouts at her over each other, Monette's orchestration of the climactic Inquisition scene is a scary portrayal of Joan's near disintegration. It still lies imprinted in the back of my skull.

Also notable are Richard Binsley's portrayal of a spineless -- but *honestly* spineless -- King; and Benedict Campbell as Dunois and the Executioner.

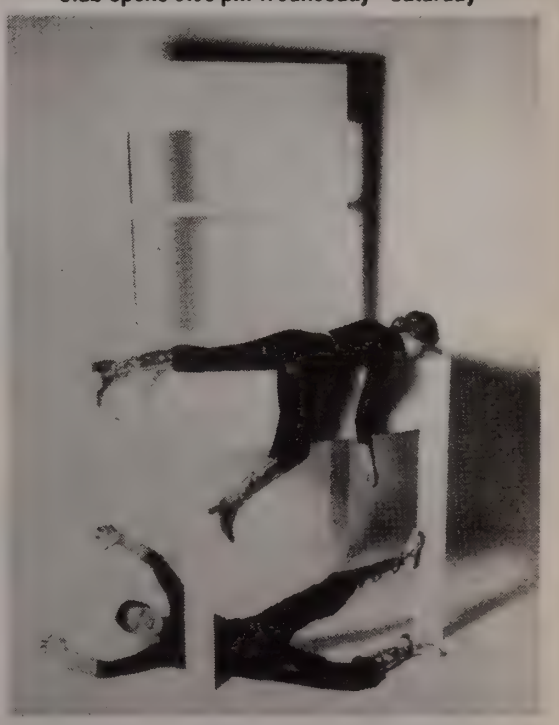
All in all, it is a well-domesticated production of a fine play -- though not one likely to please those who prefer radical updates of traditional classics.

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Committee to Relvew Parking Requirements for the St. George Campus
Office of the Assistant Vice-President (Planning and University Registrar
Room 107, Simcoe Hall

Feminist photo exhibit thoughtful

BY DARIA ESSOP

Kaucyila Brooke
Not Lying Down
A Space
until October 6

Not Lying Down, a multi-layered photographic installation by San Diego lesbian artist Kaucyila Brooke, attempts to define and break down the barriers of the hierarchical structures of political, personal, and sexual relationships.

The exhibit superimposes cartoon-like "balloons" of dialogue on various photographs to create an ongoing narrative from one piece to the next. Each piece is marked with large colour-coded arrows which lead the viewer through the entire exhibit.

The exhibit opened last Saturday with Kaucyila Brooke presenting her work at a reception of about 50 women.

Through a series of four narratives in both written and visual mediums, Brooke's photographic work takes an alternately humourous and serious look at a number of issues that occur in various relationships between women.

Through a series of four narratives in both written and visual mediums, Brooke's work takes an alternately humourous and serious look at a number of issues that occur in various relationships.

"For me the structure is the meaning. I find the process of building non-hierarchical structure with other people inspiring and frightening," she said.

The series of narratives explores issues often ignored by artists, such as inter-racial relationships (between women), homophobia, lesbian relationships, and collectivism.

"Clearly collective organization is not an easy route. Those who are more concerned with what gets done than how it gets done will constantly be dissatisfied with such an association," she said.

Brooke talked about her work Saturday as she showed slides of some material not exhibited in *Not Lying Down*. She talked of the effects of lesbian relationships on jobs and how in turn job experience can often threaten a delicate personal life.

One "photo-comic" demonstrates this by showing two women who have recently had a fight -- each is at work. One works at a food co-op, the other at a rape crisis centre. They are trying to reconcile (or in some ways continue) the fight while at their jobs. The dialogue becomes confused as aspects of work get mixed into the conversation.

This is reflective, the comic suggests, of women working in non-profit or emotionally draining jobs such as in shelters for women. Their personal, political, and occupational lives intertwine, and it becomes difficult for them to distance their personal selves from jobs which inherently demand a personal sacrifice.

The strength of Brooke's work, both visually and verbally, proves that art and politics can co-exist, that one does not have to overpower the other.

Brooke's work also proves that one can portray serious political issues with humour, and that feminists can laugh at themselves.

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SPORTS

Field hockey wins McGill Invitational

BY PATRICK HO
Varsity Staff

The U of T field hockey team travelled to Montreal looking for gold and was successful in their quest as they won the McGill Invitational last weekend.

The Blues were undefeated and were not scored upon in their five matches on their way to capturing the title.

"I had a shutout only because we played well defensively," said the modest goal keeper, Tina Farrar. "The opposition had very few shots and most of the credit should go to the defence."

The Blues first match on Saturday was against Manitoba which ended in a 0-0 tie. They defeated Western handily by a score of 7-0 but then played to a scoreless tie against Laurentian the next morning. The Blues went on to defeat Guelph 5-0 and then played Manitoba again in the gold medal match winning 1-0.

"I was really pleased with the results," said the head coach Liz Hoffman. "Our defence was one thing we have been working on in practice and it held up."

The Blues practise three times a week in the morning but despite being used to the early start times, it was of little advantage to them over the weekend. "We had some difficulties with the morning games," said Hoffman. "Hopefully, we'll learn to play at that time because we have a number of key matches later on in the season in the morning."



Steven Leung

Field hockey Blues off to flying start

Farrar was not too concerned about the team's flat starts in the mornings. "It was our first tournament," she said. "And it's tough getting used to the training regiment because we have just started."

Hoffman was pleased that the goal scoring was spread out among the team while Farrar also praised the offence. "We were quite good offensively although it was not as smooth as it should have been," said Farrar.

The Blues are the defending Ontario Women's Interuniversity Athletic Association champions and are looking to recapture the national crown that they won two years ago.

"It's a very coachable team," said Hoffman. "It's very exciting because we have a new look." Three players from last year graduated including Canadian Interuniversity Athletics Union all star Vicki Smith, but there is still a solid nucleus of players returning from last year who have improved as well as a number of good, new additions to the Blues.

"We have a number of high performance rookies who are coming from the national junior team," said Farrar. "There is a lot of individual talent and everybody gets along on and off the field which is really important in working well together as a team."

The coach's favourite word to describe the team was exciting and it bodes well for the Blues as they seek to defend their OWIAA title.

Blues Notes

Cross Country

U of T sent three runners to the McMaster Invitational meet over the weekend to compete against some of the best long distance runners in the country. Lora Rigutto finished tenth overall in the women's 4.2 km run in a time of 16:31.49s. Canadian Interuniversity Athletic Union all star Brendan Matthias was third overall and first among the university athletes in the men's 8.1 km run in a time of 25:24.95s. John Gardner was tenth overall in a time of 26:28.67s.

"Brendan was just using this as a training run," said the cross country coach Peter Pimm. "He's just getting over a sprained ankle." The full cross country teams will be competing this weekend in the Guelph Invitational.

Vanier Cup '90

Tickets for the 26th annual Canadian university football championship at SkyDome are now available on sale at all TicketMaster outlets. In 1989, a record crowd of 32,887 fans watched the Western Mustangs defeat Saskatchewan Huskies 35-10. Organizers are hoping to attract 40,000 fans this year.

Compiled by Patrick Ho

Dacyshyn diving for gold

BY JENNIFER McARTON

Anna Dacyshyn is your average friendly, good natured Physical and Health Education student who likes to bike, watch movies and go white water rafting. She also happens to be one of the world's best ten-metre tower divers and the Commonwealth champion in that event.

Profile

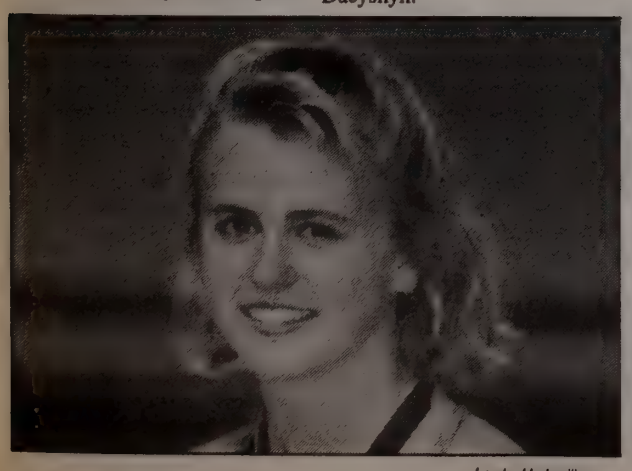
As a member of Canada's national team since 1985, Dacyshyn's impressive accomplishments include a silver medal at the 1985 World Age Group Championships, four Canadian national titles, semi-finalist at the 1989 Federation Internationale de Natation Amateur (FINA) World Cup, a gold medal at the 1990 Commonwealth Games, and most recently, a sixth place finish at the Goodwill Games in Seattle. She has also competed in many other international meets across the United States, Europe, Mexico and China.

Dacyshyn began diving in 1981 in Edmonton. Due to her previous gymnastics involvement she was able to learn dives quickly. This enabled her to compete in her first international competition after only a year of training.

Since winning the gold medal at the Commonwealth Games in January, Anna won the tower event at the Canadian Nationals and placed sixth at an international meet in Florida.

"The competition in Florida was really good with the Chinese, Americans, and Russians," remarked Dacyshyn.

Her performance, however, was a disappointment to the Commonwealth champion. "I missed my gainer, the same dive I missed at the Commonwealths," said Dacyshyn.



Lewko Hryhorijiw

Anna Dacyshyn

This lack of consistency on her gainer -- a reverse two and a half somersaults tuck -- prompted Dacyshyn to learn the back two and a half somersaults pike for the Goodwill Games.

In August, Dacyshyn finished the season with a strong performance at the Goodwill Games in which the ten best divers in the world were invited.

Starting this fall Dacyshyn hopes to learn two new dives: a back one and a half somersaults with three and a half twist and an inward three and a half somersaults tuck.

"Anna needs to increase her degree of difficulty to break into the top three or four at the Worlds," said her coach Skip Phoenix.

Learning new dives from the height of a three storey building does not leave much room for error. When you're travelling at 35 km per hour, you want to go in the water straight.

"We're also going to concentrate more on tower," said Phoenix. "Anna needs to be more dynamic and aggressive off the tower. I think training on a springboard slows her down too much."

Dacyshyn hopes the next year will be a busy one with the World Aquatic Games in January, the FINA World Cup in May, and the Federation Internationale de Sport Universitaire (FISU) Games in July. Her long term goal is the 1992 Olympic Games in Barcelona.

If you want to catch Dacyshyn and other U of T divers in action, drop by the pool gallery at the Athletic Centre Monday to Friday at 10 am or 4 pm.



Soccer team flies into action

Returning stars boost Blues

BY ALEX OCHRYM

The men's varsity soccer team this year is one of high calibre. With six players returning from the Canadian Soccer League, one wonders if this is not a professional team in itself.

"I think that this is probably one of the best clubs I've had," explained coach Jim Lefkos.

If this is the case, judging from the team's illustrious history, it is likely there will be another championship team at U of T. In the last four years, the team has battled its way to the Canadian Interuniversities Athletic Union championship tournament three times finally winning all the marbles in 1988.

"We've lost three games in the last four years," laments Lefkos with a smile on his face.

Such a successful recent history ensures a team with experienced veterans. As the club is fielding only a few rookies, Lefkos is relying on depth. As is often the case in soccer, the team with the players who know each other well is the team that wins.

Returning in nets is Tim Rosenfeld, who is supported by a defence of Paolo Sanzo, Nino Perotta, Peter Sarantopoulos, Tony Tata and Tom Lazarou.

These players will only see action if the opposing teams manage to get by the midfield of captain Chris Collie, John Diniz, Enzo Sallese and perhaps John Fitzgerald, who is returning from the national team. Watch for strikers George Argyropoulos, Marco DeLuca, Daniel Flint and Pat Cubellis to be hitting the back of the net more than a few times.

The competition will likely be found in arch rivals Laurentian and York in Ontario, while the University of British Columbia might pose a hurdle at the CIAUs. It was Laurentian who defeated the Blues in the Ontario finals last year on penalty kicks.

It seems that a close relationship is developing between the fledging CSL and varsity soccer teams. According to Lefkos, the league is using university clubs as farm teams for developing young and promising players.

"I'll be surprised if we're not in the CIAU finals," said Lefkos.

Western hopes to open decade with another Vanier Cup

Western Mustangs ready to defend national title

BY LEVIATHAN ENGLISH
Special to the Varsity

LONDON – After the naked "Rookie Run" through the local bars in London, the remainder of the Western Mustang football team's streaking will be done on the field.

Football

In an incident that was ridiculed nationally in the media, some 25 rookies ran through *Ceeps* wearing only their birthday suits and straight into the hands of the police who were waiting for them outside. Because they had no identification on them, they were taken to the local constabulatory before being released.

But with the off the field shenanigans out of the way, the country's top ranked team is now focusing its sight on the regular season as it plays against the U of T Blues this weekend in London.

Over 130 players tried out for a spot on the defending national champions. A week of three a day practices enabled coach Larry Haylor to make the necessary cuts that will allow Western to repeat a Vanier Cup victory.

Western's triumph has raised the expectations for this year's football team. In the eighties, the Mustangs dominated in Ontario capturing seven Yates Cups and one Vanier Cup. Haylor expects Western to do very well again this year but was not overconfident of his team's capabilities.

"What we did last year doesn't count this year," he said cautiously.

His observations came to fruition during Western's home opener against the Bishop's University Gaiters. The team did not play well but was able to escape with a tie. The Gaiters had a lead going into the final minute but were incapable of running the clock down, and with three seconds left, they gave Western the ball.

First year kicker Frank Jagas was able to handle the pressure and converted a 32 yard field goal to tie the game 24-24.

"We played with ability and skill and Bishop's was able to match our firepower," said Haylor. "It is tough to tell who was the better team, and I think the score indicates this."



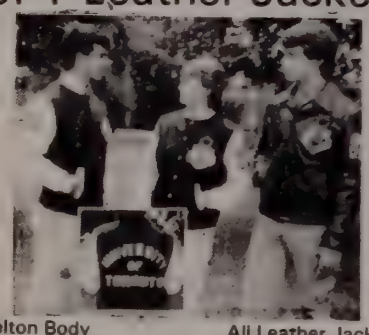
Mustangs running wild *Steven Leung*

However, Western has several outstanding players. Both Atlantic Bowl MVP Duane Forde and Ontario Universities Athletic Association all star and Vanier Cup MVP Tyrone Williams will be key players on the 1990 roster. In addition, second year students Matt Dickie and Mike Clawson will add to the Mustang arsenal.

The exhibition game did shed some light on Western's strengths and weaknesses. Haylor was pleased with the defensive secondary and his linebackers. He will have a tough decision in choosing a starting quarterback.

"I have two quarterbacks with very good potential and they both had their moments during Saturday's game," said Haylor. "I won't platoon or rotate them. I will try to make my choice tonight and stick with him for the season."

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Write Sports!

Geek's first week picks

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

"I think the press should be muzzled," snarled U of T Director of Athletics Ian McGregor. I almost choked on my crystal ball when one of my sleazy sources informed me of his threat at the alumni game. Well, rest assured football fans, the Geek will never be muzzled and you will continue to see my fearless predictions in *the Varsity* for as long as the pigskins are flying.

Don't you just hate season openers? You can tell how the whole year goes just from one weekend. And that spoils all the fun. Anyway here's what will happen this week.

Toronto at Western. The Blues sure surprised the Geek with their aerial circus last week. But facing Western is a lot different than duking it out with a team of also-rans like Queen's.

Yeah, I know, the secondary is Western's main weakness, and they did look mortal against Bishop's. However, unless you want to give money away, bet on the Mustangs.
Western by 6.

Windsor at York. Surprise, surprise. York actually won last week, and they scored 17 points!!! That's more than what they scored all of last season. It's a once in a lifetime thing. Believe me, it won't happen again.
Windsor by 7.

Waterloo at Guelph. It looks like a mismatch alright. Guelph should win by several light years. I sort of like the Warrior's new QB Dave Sharp, so let's narrow it down to several majors. The blowout of the week.
Guelph by 11.

McMaster at Laurier. The Golden Hawks looked awfully pathetic last week. Then again, Mac lost to York. Think about it. This will undoubtedly be the most boring game of the year.
Laurier by 4.

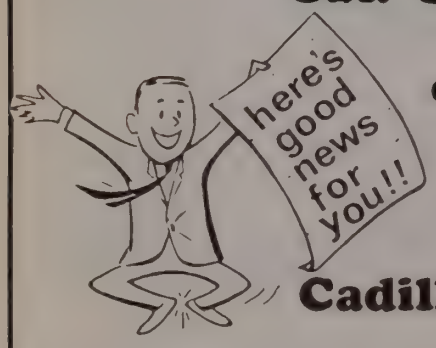
As for McGregor, to paraphrase George Bell, let's see who sticks around here longer, the "Geek" or the "Big Mac"?

Berton Ung

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Wild at heart - Wild at heart

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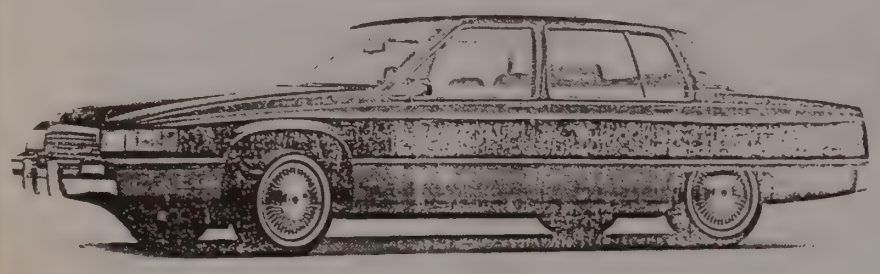
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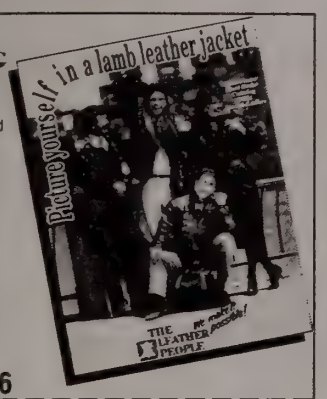
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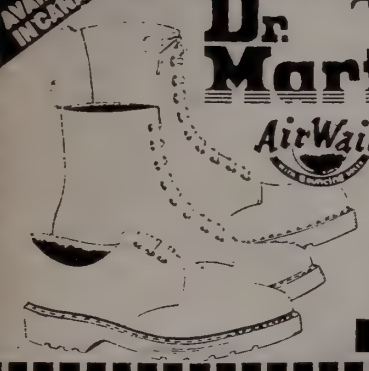
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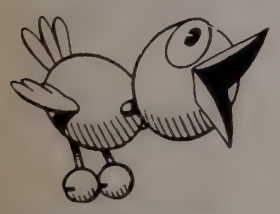
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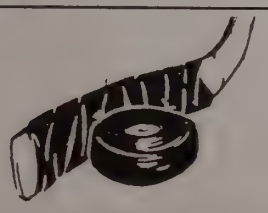
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Blues a big bust at Big Four Soccer Tournament

BY PAMELA VRENSEN
Varsity Staff

The women's soccer team was undefeated in their 1989 exhibition season but 1990 is a different story as the Blues got off to a rough start in Kingston.

The team went to Queen's University over the weekend as the defending champions in the Big Four tournament but the team lost both games this year by a score of 2-0.

"The score doesn't reflect our playing ability," said head coach Niki Nicolaou.

At present, the "try-out blues" are occupying the minds of the players and the coach suggested that it perhaps detracted from the Blues performance.

"We still have players trying out and the team has had only three practices together," explained Nicolaou. "The girls really haven't had a chance to play together as a unit."

The final squad still hasn't been decided and players are concerned about their positions. Nicolaou is also still looking for a goal keeper to replace Nikki Chapman who graduated.

"I'm glad this happened now and not later," said Nicolaou "Last year we were undefeated in the exhibition season but lost our first league game."

There were scoring opportunities available in the tournament, but the Blues could not capitalize on them.

"Once we start scoring I believe that we will be strong," said Nicolaou. "We just have to start playing together as a team."

The Blues were also slow to warm up in the first half of the games, but they were able to improve their performance in the second half.

"We never have great first halves," said Nicolaou. "In the second halves of both games this weekend we dominated."

Playing consistent soccer throughout both halves is one of the goals Nicolaou has set for the team. Other goals as a coach include creating a balanced team, repeating last year's triumph as the East Division winners and peaking at the Ontario Women's Interuniversity Athletic Association championships.

To achieve these goals, Nicolaou first has to get a team together. After the players stop worrying over their positions, Nicolaou believes that everyone will start playing to their potential.

"The name of the game is scoring, and if you can't put the ball in the net, you don't win," said Nicolaou.

This exhibition tournament was plagued by missed opportunities but Nicolaou asserts that she still has two weeks before the first league game.



Trudy Ferguson

Coach is optimistic despite defeat

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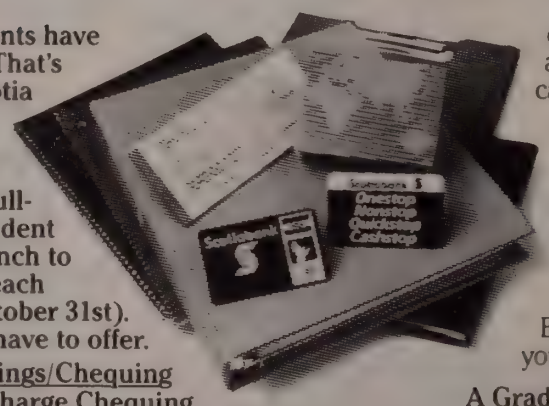
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University Archives

The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 7 MONDAY, SEPTEMBER 17, 1990

Meds fear treating people with AIDS



Steven Leung

Blues blow by Brock in rugby game Sat. on back campus. For story see "Double win twice as sweet" on pg. 16.

Lacking information, say critics

BY GREGORY SEWELL
Varsity Staff

Fear of infection, misinformation about transmission, and negative attitudes towards lesbians and gays have lead medical students at U of T to be weary of treating HIV positive patients, says a recent study.

548 students responded to a questionaire sent out by Kathryn Taylor, a U of T behavioural scientist, which polled medical students about their attitudes and knowledge of AIDS and HIV infection.

Specifically, the study discovered:
- half the students believe they should have the right to refuse to treat those with HIV infection;
- one quarter feel the risk of infection interferes with treatment of AIDS or HIV patients;
- 70 per cent are prejudiced against lesbians and gay men;
- one in six wouldn't want their child in a room with an HIV positive person.

Ed Jackson, director of Education for the AIDS Committee of Toronto, said he was shocked by the lack of information shown by the students.

"It's pretty amazing in 1990, given the level of training in medical schools. One might have expected this in the general public 5 years ago," he said.

But Jackson was not surprised by the attitudes expressed in the results.

"They're really just playing out their backgrounds. The nature of training dealing with people other than themselves or with social issues must be changed. There should be more practical work out in the community," he said.

Anne Dipchand, president of U of T's Medical Students' Society, said fear of infection is justified because the effects can be so severe.

But, she added, as students learn more about

See Students, pg. 9

Safety plan motion is axed by SAC board

BY BARB ZAKOWSKI
Varsity Staff

A proposal to hold a referendum asking students to pay for campus safety has been quashed.

Tim Costigan, president of the Students' Administrative Council, put forward a motion at SAC's Sept. 12 board meeting which would allow SAC's executive members to put a referendum question on its October by-election ballots. The referendum question would have asked students to pay a yearly incidental fee to fund SAC's safety plan.

But board members voted against the motion.

"Tim is trying to force things through the board that aren't thought out," said Tom Popyk, a board member. "We would literally be giving him a carte blanche to write whatever he wanted."

During the summer, SAC responded to students' concerns about campus security by drafting a four-point service plan to promote safety. It would create a walk home service, affordable Wen-do classes, an on-campus van escort and a community watch on all three campuses. The total cost is estimated at $100,000 per year.

Costigan said he had sent out letters asking for donations to fund the plan to the federated colleges' presidents, faculty deans, and student groups, but so far has had no responses. Two weeks ago he said going to students for the cash was a final option, if no-one else offers to provide funding.

The board's vote doesn't rule out the possibility of a referendum later in the year, he added.

"I wasn't overly concerned about them saying no. It doesn't stop us from going ahead with a

See Referendum, pg. 2

Law library still a no-go

BY CLAIRE MOORSOM AND BARB ZAKOWSKI
Varsity Staff

Strikes and construction problems have kept the new Bora Laskin Law Library from opening as scheduled this September, and students are furious.

"The students are pissed off. In my year, when we started, we were told the library would be built in one year, here we are in our third and it's still not finished," said Law Student Society president Todd Croll.

And the university has not yet set a date on when it will open, said faculty of Law dean Robert Sharpe.

The building has been under construction since 1988, but several problems have delayed its opening, including an electrician and plumbers strike from mid-May to mid-July of this year.

The library consists of two buildings nestled within the old law library, Flavelle House, and the Edward Johnson building.

The old law library also contained asbestos and the administration had to consult asbestos specialists to analyze it, said U of T research and planning officer Elizabeth Sisam.

"Because there are certain rules and regulations when dealing with the asbestos, it can be a problem when you begin working around it," Sisam said.

However, she said the strikes were the main reason for the delay.

"We had hoped the series of strikes wouldn't affect the construction, but there was nothing we could do. You can't employ scab labour.

"The strike affected every building in Toronto. It's not just a problem with the university," said Sisam.

The delay in construction has meant students have had to go to classes in other buildings and do their research at Robarts library, which houses the Law collection until the completion of the Laskin library. And law students are missing out on the community atmosphere normally offered by a faculty, said Croll.

"The crux of the problem is that Law school can be an intimate environment and can be used as a base board to get to know classmates.

"But now because we've been denied it, it's hard to get to know people. A very important esoteric experience has been lost, and that's what we're most upset about," he said.

Sharpe said he understands the students' concerns but couldn't help the strikes or the other complications. He felt the university has tried to minimize the students' inconvenience.

"I'm sympathetic to the students on this but we're doing everything we can. I do understand the disappointment," he said.

The strikes are now over and the faculty of Law is working on a final schedule to complete the building quickly, Sharpe said, but they have not set a date.

TAs' proposal awaiting response

BY CLIVE THOMPSON
Varsity Staff

U of T's teaching assistants are worried the university is stalling on renegotiating their contracts.

And if U of T delays as much as it did during the last negotiations in 1988/89, TAs could strike again, says Peter Trnka, the TAs chief negotiator.

The TAs' present contract expired on Aug. 31, 1990. The Canadian Union of Educational Workers Local two -- the TAs' union -- is now waiting for a response to its negotiation proposals, which it gave to U of T on July 3.

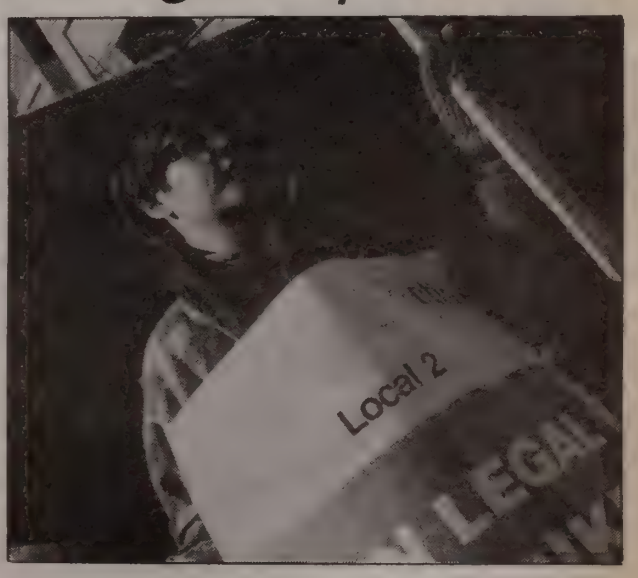
Although the university has promised a full response on Sept. 25, CUEW feels U of T's Management Board -- a group of deans, chairs, principals and directors that work with the university's bargaining team -- has already slowed down negotiations. U of T couldn't bargain over the summer because Management Board members were away, even though CUEW wanted to, Trnka said.

"We were ready, we were prepared, we wanted to bargain through the summer," Trnka said. "They said too many were away during the summer.

"It seems as though the (Managment Board) that was set up to make things go more quickly was holding things up."

A response the university had promised for Sept. 11 fell

See U of T, pg. 9



TA s hope to avoid another strike

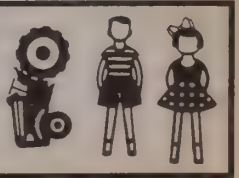


INSIDE:

Educational equity for people of colour not a priority at U of T. pg. 11

Patricia Rozema's *White Room*: the search for romance and poetry. pg. 12

Canada's military role in the Persian Gulf, in the eyes of Joe Clark... and a panel of socialists. pg. 3



Hart House
upcoming events

RECREATIONAL ATHLETICS - IMPORTANT DATES
MONDAY, SEPT 17
WOMEN ONLY LOCKER REGISTRATION 9 a.m. - 5 p.m. Lower Gym.
TUESDAY, SEPT 18
MEN ONLY LOCKER REGISTRATION 9 a.m. - 6 p.m. Lower Gym.

NOTE WELL - Your 1990-91 valid U of T student cards are required for registration. TOWEL SERVICE may be purchased at the Locker Office weekdays, 9 a.m. - 5 p.m.

CAMERA CLUB - DARKROOM/PHOTOGRAPHY WORKSHOPS:
Pre-registration in the Programme Office as space is limited. Fee is $30.00

These introductory lab-workshops are for anyone who wishes to learn and run the basic tests that will give total control over the proper exposure, development and printing of black and white negatives.

MONDAYS - SEPTEMBER 17,24, OCTOBER 1,15,22 (7:00 - 9:00 p.m.)

Instructor: Douglas Laxdal a 4th year photography student at Ryerson.
Tuesday, Sept. 18,25, October 2,9,16 (7:00 - 9:00 p.m.)

Instructor: Colin Rowe a 4th year photography student at Ryerson.

Monday, 17 September:
University of Toronto Rifle Association's introductory meeting and mandatory safety course, Debates Room, 5:00 p.m.

MONDAYS SEPT. 17 - APRIL 22
YOGA CLASSES: Beginners/Level I at 7 p.m.; Level II at 8 p.m. and Level III at 9 p.m. Class fee: $43 plus Club Fee: $4. Register at the Hart House Programme Office, weekdays 10 a.m. - 5 p.m. (978-5351)

PLEASE NOTE - YOGA CLASSES FEE $43. PLUS $4.00 INCLUDES CLASSES FROM SEPTEMBER TO APRIL. NOT SEPTEMBER TO DECEMBER AS PREVIOUSLY ADVERTISED.

INVESTMENT CLUB INFORMATION SESSION to be held Tuesday, Sept. 18, 1990 at 7 p.m. Room TBA. Join our Bay Street Games National Investment Challenge team, including National Champion George Kirikos, winner of $8,000 in prises.

MON SEPT. 17
HART HOUSE SINGERS are a non-audition group welcoming voices ar all abilities. They meet every Monday from 7:15 - 9:30 p.m. Fee: $5 plus a $20 refundable music deposit. Please bring a valid Hart House membership card for registration.

HART HOUSE CHORUS needs voices - try out and auditions: Mon. Sept. 17. Sign up at 6 p.m. in the Map Room for 7 p.m. auditions. Please produce valid Hart House membership card at audition time. Fee: $6 plus a music deposit of $24. Rehearsals are held on Wednesdays from Sept. 19th.

TUES. SEPT. 18
ARCHERY CLUB members take quivers and arrows in hand on Tuesdays and Thursdays from 5 - 7 p.m. in the Hart House Range. Fee: $10.

BRIDGE CLUB meets every Tuesday throughout term for compulsive duplicate bridge players. Starting time 6:30 p.m. The club will also provide instruction to new players. Fee: $5 at Programme Office, weekdays.

COME BLOW YOUR HORN with the big band sound of the HART HOUSE JAZZ ENSEMBLE. Eighteen enthusiasts play every night from 7 - 11 p.m. in the Map Room. Fee: $4 plus $11 music deposit.

TUESDAY, SEPTEMBER 18
Hart House **CHESS CLUB** hold its OPEN MEETING and committee election in Record Room B (2nd floor) at 7 p.m. The Club has lots of equipment available and hosts practise sessions on Friday afternoons in the second floor Chess Clubroom.

DEBATING CLUB 1st General Meeting at 7:00 p.m. in the Debates Room. Weekly informals: Tuesdays 7:00 p.m. & Wednesdays 4:00 p.m. at Hart House.

WEDNESDAY, SEPTEMBER 19
The **RIFLE ASSOCIATION** holds an introductory meeting and mandatory safety course at 5 p.m. in the Music Room. Once a member (Fee $10) seesions are held Mondays and Wednesdays from 4 - 6 p.m. on the range.

"JAZZ PLUS" The Music Committee's weekly entertainment featuring this city's finest musicians for free and no cover in the ARBOR ROOM PUB. Pub doors open around 8 and the music begins by 8:45 p.m. Tonight listen to Jim Heineman and the John T. Davis Quartet.

WEDNESDAY, SEPTEMBER 19 AND THURSDAY, SEPTEMBER 20
CAMERA CLUB DARKROOM TOURS - an enlightening experience following the printing and processing presentations - after 7 p.m.

ARTS & CRAFTS CLASSES - EARLY REGISTRATION, CLASSES LIMITED.

PAINTING ON SILK A French Dying Technique with instructor Ellen Adams. MONDAY AFTERNOONS for five sessions from Sept. 24 until Oct. 29. 4 - 6 p.m. in the Crafts Room. Fee: $30 covers all materials. Pre-register in the Programme Office weekdays, 10 a.m. - 5 p.m.

BOOKBINDING - Alternate Book Structures instructed by Susan Corrigan, TUESDAY EVENINGS for four sessions from Sept. 25 until Oct. 16 - 6 - 8 p.m. in the crafts Room. Fee: $45 sign up early in the Programme Office.

ART CLASSES with instructor Diane Pugen. Session I: Sept 27 to Nov. 15. (These classes are also held again second term). THURSDAY EVENINGS 7:30 - 10 p.m. located outside the House at the Faculty of Education, Room 134, 371 Bloor St. W. Pre-registration at the Hart House Programme Office. Fee: $40 per session. (Materials not included.)

MONDAY, SEPTEMBER 24
RIFLE CLUB - SAFETY COURSE from 4:00 to 6:30 p.m. in the Debates Room.

MONDAY, SEPTEMBER 24
REVOLVER CLUB - OPEN MEETING at 6:00 p.m. in the MUSIC ROOM.

WEDNESDAY, SEPTEMBER 26
REVOLVER CLUB - SAFETY COURSE from 5:00 p.m. to 10:00 p.m. in the Music Room.

UNTIL OCT. 4
ART COMMITTEE EXHIBITION at THE JUSTINA M. BARNICKE GALLERY
"Paintings of Canadian Life In The 1930's and 1940's: A Reflection Of The Times" selected from U of T campus collection. Hours: Mon., Fri., 10 a.m. - 6 p.m., Tues.-Thurs., 11 a.m. - 8 p.m., Sat., Sun., 1-4 p.m.

Referendum possibility

continued from pg. 1

referendum later,"
Costigan said. "I just wanted to keep our options open."

Holding a referendum during the by-elections would have saved SAC money, since holding a separate referendum would mean an extra set of polling costs, said Costigan.

But Steve Nash, a SAC board member, said holding a referendum during the by-election would be unfair for most students, who are new and unfamiliar with the plan. As a result, it would probably see low voter turn-out.

"It wasn't a question of whether we support the plan, because we do. It was more a question of holding the referendum in the by-election, which doesn't cover all the colleges. Also many are new students and they haven't got a clue of what's going on," Nash said.

"I don't think it would accurately represent the views of the electorates."

Popyk also said he refused to pass the resolution because it would have allowed SAC's executive to make decisions without consulting the board giving the executive unlimited power.

"The SAC administration has to act as a whole, especially on something like this. We don't have a copy of the final plan and to give money you need to know specifics not just a general outline.

"We didn't want to write a blank cheque that would set a precedent we might regret later on," he said.

Costigan understands the concerns of the board members and accepts their decision but he has not ruled out a referendum in the future, when the timing is more suitable for students.

"We can still hold a referendum question. What we really need is for students to say what they feel about this plan. Of course, we may just have to put our money where our mouth is," said Costigan.



SAC prez Tim Costigan

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Kuwait debates spark opposing views

Leave Iraq alone: speakers

BY REBECCA SPAGNOLO

Canada and America are fighting Iraq solely to protect their economic and political interests, and should immediately remove their troops from the Middle East.

This was the message presented by three guest speakers at a forum held last Friday, sponsored by the group Socialist Challenge/Gauche Socialiste. There were approximately 40 people in attendance.

Elias Hazineh, vice president of the Arab-Palestine Association said the media, as well as the Canadian and American governments, have been presenting a one-sided view of the events in Kuwait.

"There has been total distortion of what is happening in the Middle East, distortion in terms of Arab reaction to the crisis, and distortion of the facts that led to the crisis," he said.

Hazineh said Kuwait rightfully belongs to Iraq. He felt Iraq was only reclaiming its own land, and that the British had originally created Kuwait to serve as their "puppet nation" in the area.

"Kuwait has always been part of Iraq, the British arbitrarily decided for their own purposes to carve up a chunk of land."

Although Hazineh acknowledged that he is "personally repulsed by some of the things that (Sadam Hussein) does," he denounced outside military interference.

"There is a danger that is a lot more severe than Sadam Hussein, and that is the American presence in the Middle East."

Charlene Gannage, Canadian co-ordinator of the Palestine Labour Action Network, also sought to "correct this one-sided picture we have been given by the media".

Gannage praised what she perceived to be the many contributions of Sadam Hussein's regime, including his institution of a literacy program, progressive attitude towards women, and a revolutionary council that is non-partisan along religious lines.

She said the West was avoiding facing its own domestic problems by focusing governmental and media attention on Kuwait and Iraq.

"Kuwait is more like a family business than it is a country," Gannage added.

Henry Lowi, a lawyer and long-time anti-war activist in Israel, was the final speaker. He

See Military, pg. 8

Just "peacekeeping" says Clark

BY BECKY FONG

Canada's military role in opposing Iraq is all a matter of peacekeeping, says Joe Clark.

"The role of Canada in the last six weeks in particular has been one of the proud periods of our national life," said Canada's secretary of state for External Affairs.

At a Sept. 12 Hart House debate on Canadian involvement in the Persian Gulf crisis, Clark spoke in support of the government's actions.

"The presence of Canadian ships in that region to front the active application of Canadian diplomacy, the sending of aid to Jordan and others is not designed to start a war," Clark said. "That is designed to stop a conflict from becoming more serious than it already is."

The Canadian government felt the Gulf crisis would trigger greater disruption, in a region that is already too full of tension.

"The possibility of the invasion of Kuwait being followed by the invasion of Saudi Arabia was there and it was clear and there needed to be some response," Clark said.

But Clark acknowledged the public's concern over sending Canadian troops to the Gulf.

"Canadians probably are not accustomed to the use of our armed forces to uphold international law but that after all is what peacekeeping is about. Our actions in response to the Gulf crisis have been in the best tradition of Canadian peacekeeping."

Although Clark said 40 per cent of the world's oil supply is in jeopardy, he feels Canada is not acting out of concern for its economic stability.

"This crisis is not about oil. It's about peace. It's about international law. It is the responsibility to take action in the face of aggression which is undeniable and inexcusable."

Some Canadians angered by Canada's military contribution to the crisis see the government giving into American influence and pressure.

But Clark said he doesn't think so. "It would be absurd for us to back away from our traditions and our views just because the Americans happen to share them."

Canada isn't just `towing the

vorking in co-operation with the world, he added. "This isn't Washington's line, this is the world's position. Not one nation's but 158 nations' who have taken this extraordinary unanimous position with regards to that aggression in the Gulf. It's the force of international law and order."

In his speech, Clark stressed the importance of Canada's involvement and co-operation with the United Nations.

"The principal role in ensuring that the United Nations came together and that all countries including the United States came together behind the United Nations was played by the diplomacy of this country."

Under the UN Charter, food is listed as a sanction item. Clark defended Canada's use of this sanction, saying Hussein is choosing to feed his army before his people. Canada's intent is not to starve people "but to defy the Iraqi regime of the instruments to sustain its aggression."

Clark emphasized that Canada must respond to Saddam Husse in's defiance of international law for the sake of peace.

"Peace has a price. Peace and order are not maintained through high resolve. There must be a concensus on a common action and a willingness to take that action in pursuit of peace."

Hart House tunnel sees no end

BY JOHN HODGINS
Varsity Staff

U of T should act quickly to clear up the dangerous traffic situation at the Hart House crossing, says a U of T student who was struck by a car there last year.

Over 3,700 pedestrians cross Queen's Park Crescent West at Hart House each day instead of using the Hoskins Avenue lights to the north or the Wellesley Street underpass to the south.

Last October, Kate Manning was struck by a car while crossing at Hart House, breaking a leg and a shoulder bone. After the incident, the Students' Administrative Council and David Neelands -- assistant vice-president in charge of University Affairs -- commissioned a study of the crossing.

The study, conducted by the IBI group, a professional consulting firm, was completed in April 1990. It recommended a tunnel be built under Queen's Park Crescent. Some of the other suggestions, a pedestrian cross-over or a new set of traffic lights, were deemed unworkable.

Manning thinks something has to be done soon.

"The university should be lobbying the government for it. They've got the report, now let's do something about it.

"I guess getting seriously hurt isn't enough. My feeling is they're going to wait until someone is killed before they do anything about it," she said.

But the report still must be approved by Governing Council, U of T's final decision-



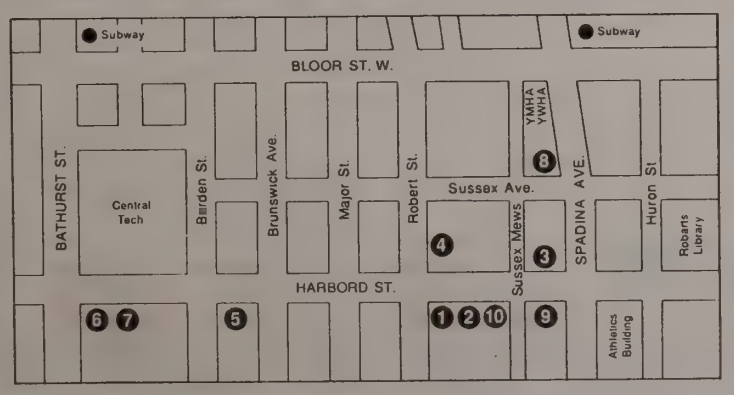
Hart House tunnel debate continues

making body. According to Neelands, the report has been referred to the Administrative Committee on the Campus Plan, and will be looked at by U of T's Planning and Priorities when they implement the Campus Plan this year.

U of T and city officials are divided over the efficacy of a tunnel, and the question of who

See City, pg. 8

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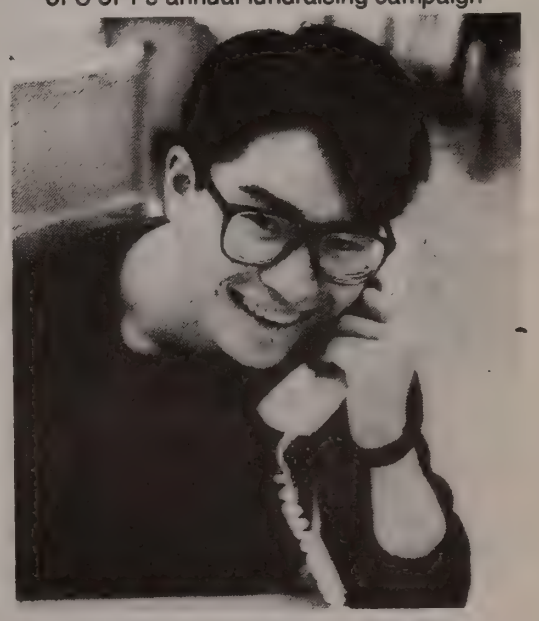
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"Tell the silly buggers that a generation ago it was their duty to treat everyone." Dr. Michael Hulton, co-chair of the HIV Primary Care Physicians Group on the reluctance of med students to treat people with AIDS

The Varsity is published twice weekly during the school year by **Varsity Publications**, a student-run corporation owned by full-time undergraduates at UofT. All full time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Irrational fears

What do medical students fear?

A recent study shows they fear AIDS. In fact, they so fear the virus that can lead to AIDS that they would just as soon avoid it entirely.

The statistics lend eerie credence to the saying "doctors are people too"; they are just as susceptible to irrational prejudices, and are burdened with just as much misinformation, as the general public.

One in six would be afraid to let their child stay in a room with an HIV positive person -- notwithstanding the medically proven fact that HIV cannot be transmitted through casual contact.

One in four fears infection so much that they would alter the way they deal with a patient they knew to be HIV positive. Since most people have not been tested for HIV, this 25 per cent of med students would either demand a test before treating anyone or carelessly ignore safety standards with people who did not announce their condition.

70 per cent have negative attitudes about gays and lesbians. In addition to the ignorance over just who is susceptible to infection, this figure shows a dangerous prejudice which will no doubt affect the quality of all health care received by lesbians and gay men.

What is needed is more social education for doctors. Apart from two courses offered in the early years of med school, students receive no instruction in community health. These students must actively search for ways to expand their knowledge of those they are treating -- including those they would presently prefer to avoid.

What price safety

When the SAC board of directors voted down a referendum which would have asked students to pay for a campus safety plan, they thankfully avoided asking students to pay for the mistakes of others.

It is not the students who designed the campus to be a dark and dangerous place. Nor is it the students who have persistently avoided combatting the frightening realities of living in a large city.

It is, however, the students who are at risk, and it is the students who have finally put together a comprehensive plan of education and increased security.

Now it is the job of the administration to act on this plan; to fund a large scale Wen-do program; to establish a community watch network of safe places for people to go to if in danger; and to set up a walk home program.

The administration must remember that it is responsible, not just for our education, but also for our physical well-being. If it persists in shirking this responsibility, students will have no choice but to go ahead and fund a campus safety program themselves.

With SAC's referendum delayed until at least the spring, students must use the upcoming months to lobby for such a program and to pressure Simcoe Hall to finance improved security on campus.



Centre enhances projects with $1

BY ALYSSA BECKMAN

The Women's Centre at U of T is expanding in size and services this year.

The Women's Centre is a student-run, feminist organization that aims to bring together people from all sectors of the University interested in issues concerning women.

WOMEN'S CENTRE

Until last March, when students voted to donate one dollar each in a student levy to the Centre, the struggle for funding was our central focus and our services were either neglected or limited because of underfunding.

This year, the generous increase in funding will enable us to increase our profile at the University. The University has also donated two extra rooms at 49 St. George Street, almost tripling our size.

Our services include counselling, referrals and educational awareness forums and workshops, particularly on issues of race, class, gender or sexual orientation.

We also concentrate much of our effort to documenting and developing women's resources. Our library contains a collection of lesbian fiction and poetry, works by women of colour and feminist theory, and we have just added a section for and about disabled women.

Much of our time at the centre is spent developing strategies for change. This year's collective has already chosen to lobby against tuition hikes and to produce some creative ideas for alternatives but there are many more issues to be addressed.

The administration has taken an interest in safety but little effort has been made to identify "safe-houses" for women, gays and lesbians. The University's curriculum is eurocentric, even in Women's Studies, and a race and ethnic relations complaints board, to address the experience of people of colour appropriately, is lacking.

Even the anonymous *Queers are Here* poster campaign, designed to show that the traditional "secret society" of gays and lesbians is out and proud, lurking in everyone's midst, cannot go beyond the welcoming stage and direct new members of the community to gay-positive organizations on campus: virtually none exist.

The Women's Centre has been involved in the process of change at the University since its inception and we see many possibilities ahead of us. We invite all Black, Asian, Hispanic, Native, Latina, Lesbian and White women, and all men, gay or straight, to get involved, get active and join the fight for a more "accessible" education.

Alyssa Beckman is the new coordinator for the Women's Centre

Women's Centre Calendar of Events

***Sept 17 & 18* - Banner Project:** The Women's Centre is producing its own contribution to the National Action Committee on the status of women Banner Project. Bring spray or poster paints, markers, ribbons and a strong message for the government.

Our banner will be attached to ones from other women's groups across the country and wrapped around the Parliament buildings during the third Commonwealth meeting of the Ministers Responsible for Women's Affairs

49 St. George Street, anytime from 10 to 5.

***Sept 26* - Open House:** It's the Women's Centre's very own House Party. Speakers include Zanana Akande (MPP), Makeda Silvera (Sister Vision Press), Janis Purdy (Queer Nation), and representatives from the Centre. Food and drinks will be served. All friends of the Women's Centre are invited!

49 St. George Street, 5:30 pm.

***Nov. 3 - Dec. 1* / Word of Mouth:** The Women's Centre will host the first Women of Colour writing workshop, presented by Sister Vision Press. Workshops include fiction, poetry/dub poetry, play writing, oral histories, journals, diaries and letters. A writing sample must be submitted in advance. Pick up registration forms at the Women's Centre or contact Sharon at 533-2184.

49 St. George Street, 10:30 - 4:30

Lesbian Coming Out Group
Every Thursday at 7:00 pm.

Collective Meetings
Every Wednesday at 5:30 pm.

Masthead position available:
Associate Review Editor
Contact Tim Long
at 979-2831

Women's Caucus
Thursday, September 20, 3 pm
New staff welcome

Staff Meeting
Thursday, September 20, 4 pm

Come out to the **ORCUP conference** this weekend for seminars on everything from newswriting, photography, design to language sensitization. Meet people from student newspapers across the province. Talk to Karen or Maylin for details.

back talk... letters to the varsity

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number muct be included for verification.

Letters must be recieved no later than two days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and disabled people -- will not be published.

Pesticides

I was interested to learn that the University sprays the lawns around campus for thistles (*Pesticide, backtalk*, 14 September 1990). This is just another example of the short-sighted view of many people with respect to the environment. No thought is given to the possible implications of attempting to eliminate thistles especially what other species may be affected.

As an avid ornithologist I know that thistles form an important part of the lives of American Goldfinches. Thistle seeds are a significant fraction of the diet of these delightful birds. By poisoning thistles we are taking away the food source for these birds; also, if the piants are sprayed after they have gone to seed there is a very significant risk of the Goldfinches' ingesting the poison (if the Goldfinch dies from such poison its carcass may poison some other species and so on).

The other important role of thistles in the natural history of Goldfinches is as a provider of nest material; Goldfinches use thistledown to line the inside of their nests. Loss of thistles would result in failed nestings or no nesting and overall reduction in the Goldfinch population.

By spraying the lawns around the university the threats to other species residing in the area are increased, including humans. Like a Canary in a coal mine the loss of birds inhabiting our city may signify oncoming disaster for the people who live and work here.

Scott Ramsay

Oka

Recent developments at the Oka reserve and elsewhere have revealed the inability of both the provincial and federal governments to respond to native concerns. The continual beligerence towards native land claims and native issues in general has resulted in an increasingly marginalised group resorting to the use of arms to state their cause. The Canadian populace has been surprised at the widespread support and solidarity shown by all native groups. The support across the nation has highlighted the pervasiveness of injustices towards native people. The measures taken by the Mohawk wariors were a result of their continued frustration with legalistic routes.

White reaction to the native stand has ranged from liberal criticism of their methods to violent racist reactions. This is not to negate the groundswell of support by many non-native groups. In Chateauguay the violent upheaval exposed the thin veneer of racial tolerance in the community. This attitude is widespread throughout Canada. Exacerbating this reaction has been sensationalistic press reports and police bigotry. In the background of all this we see government inactivity and rhetoric.

The militaristic response of the governing bodies exemplifies their complete lack of understanding in the situation. The government has assumed the role of using superior force to crush an oppressed group that has raised its voice. Canada's response is not unlike that of the Soviets to their renegade republics or the response of the South African Defense Forces to the black struggle. We of the Student Christian Movement abhor the reaction of the federal and provincial governments and their refusal to deal seriously with native people. We therefore wish to register our disgust with the response by a heavily armed force to a group struggling against injustice in Canada. We hereby call on the Canadian government to recognize Mohawk sovereignty and the sovereignty of all native peoples.

Jeffrey Mackie
Darren Gowlett
Student Christian Movement

Handbook 1

Having just finished reading this year's copy of *The Varsity Handbook*, we were left disappointed by what it lacked and offended by much it contained.

An educational handbook, as was the one in years past, is an excellent tool for first year and returning students. Not only was this year's handbook lacking in this aspect, quite frankly we found it to be lacking in taste.

The article entitled "AIDS Prevention" is a case in point. While AIDS education is indeed important your professed presentation of the subject falls nothing short of being obscene.

We find your actions on our behalf irresponsible. You had an opportunity to provide a substantial and informative guide but instead you seem to have vented most of your creative energy on one article apparently designed to offend. At an institution of our calibre with the top professors and students from across Canada is it too much to expect that the one publication representative of the University as a whole should be one of quality?

We request our $1.25 student levy for *The Varsity* be returned as we feel you are not serving us or our constituencies as you should. We encourage all students who feel that their funds should be directed to more educational and meaningful writing to request their fees back as well.

John Hayes, President
Rosemary Rizzo, VP
St. Michael's College Student Union

editor's note: Like all incidental fees at U of T, The Varsity's levy is non-refundable.

NDP

Raghu Krishnan's opinion piece in the Sept 10 edition of The Varsity is a splendid piece of cheerleading for the New Democrats in power and socialism in general. It has been widely shown socialism be it communist, or fabian; whether it was installed by election or by the barrel of a gun is a complete failure. Eastern Europe is a good example of socialism. Destroying both the society, and the natual environment the evening TV news documented all last year for everyone to see.

Mr. Krishnan and the socialist challenge fails to understand that punishing businesses and the "evil capitalists" with severe taxes to fiance the expansion of outdated inefficient social programs and state industries will kill economy. The outcome is simple businesses will leave Ontario and probably Canada and the rich bourguoisie will move their fortunes offshore and leave with them. The working class (proletariat) which Mr. Krishnan and company claims solidarity with will face mass job losses. Because companies shut down their plants and left the country. Simply this is called killing the goose that laid the golden egg.

If the NDP were to realize Raghu Krishnan's dreams Ontario will face a brain drain of epic proportions because there is no future in a socialist utopia. Amongst this brain drain will be university students near graduation once they get their degrees they are not going to stay. Raghu Krishnan should keep in mind while the NDP have a majority in the provincial parliament they have 37% of the popular vote therefore 63% of the popular vote were against the New Democrats. No doubt if the NDP performs poorly in office they will meet the same fate the liberals did. It would not surprise me at all if Raghu Krishnan labels me in revolutionary facist or some other leftist insult. My only crime is telling it like it is. Perhaps someone should send Raghu Krishnan and the Socialist Challenge on a one way trip to Cuba or Albania and show them what a real workers paradise looks like.

William B. Smith
Political Science/History 9T1
Erindale College

Election

Perhaps the only thing everyone agrees to, about the recent provincial election, is their surprise at the magnitude of the New Democratic victory. The Ontario electorate sent a clear message to Queen's Park that they wanted change. I find myself compelled to voice my concern about an opinion found in the September 10th issue of *The Varsity*.

Raghu Krishnan emphatically reminded the paper's readership that the election of a government, no matter what its popular support, should not usher in a time for "complacency" among the electorate. In a democracy we must always be vigilant in our examination of the record of our representatives so that we can act in an informed manner.

At one point, the piece seems to suggest that Mr. Rae might pervert the pure agenda of socialism under pressure from "fringe" parties. I do not intend to debate what mandate Bob Rae has been given by the electorate. Instead, I take issue with Krishnan's incorrect appraisal of the birth and growth of fringe parties in Ontario's political arena. Krishnan proposes that these groups, the Confederation of Regions and the Family Coalition Party, represent people disgruntled with our present economic crisis looking for a "scapegoat" to blame the province's woes on.

I would contend, with respect to the FCP specifically, that the fringe groups of today and those to come will be comprised of voters who have failed to find concrete meaningful ideology and responsible leadership in any of the three established parties. To label them "primarily right-wing, racist, anti-gay, anti-French, and anti-woman," without providing the slightest bit of explanation (let alone evidence) does a disservice to this paper and the political process. If Krishnan is serious about this hypothesiss concerning the origins and purposes of today's fringe parties, much research needs to be done because, as they stand, the accusations found in this piece have as much intellectual weight as the pathetic material coming from a certain pitiful Professor from the University of Western Onario. I challenge Krishnan to attempt to prove these allegations with regards to the Family Coalition movement. Or perhaps the FCP has already become the scapegoat for certain socialists concerned about the integrity of their long awaited New Democratic government and its potantial to bring their aganda(s) to fruition.

John Plater
SMC 9T2

Officer

The Graduate Students' Union is dismayed to learn that the university administration has failed to find a replacement for former Sexual harassment Officer, Nancy Adamson. Given the fact that Dr. Adamson gave the University 6 months notice, and that there was a large volume of applications for the position, the fact that no-one has been hired to fill the position raises a number of concerns about the commitment of the administration to the Sexual Harassment Policy. Why did the administration wait so long to find a replacement, when the Officer had given them excessive notice?

The suggestion that there was some type of conflict between the review of the Sexual Harassment Policy and the search for a new Officer (Varsity, Sept. 10), lacks foundation, since the job description for the position was not being changed in the review.

Due to the delay on the part of administration, the university community is now left, at one of the busiest times of the academic year, with an empty position and an already over-worked Status of Women Officer being asked to assume the reponsibilities of the Sexual Harassment Officer in addition to her own. The assumption that Lois Reimer should take on these extra responsibilities smacks of the type of sexual stereotyping and dismissal that women have had to face at universities for centuries. The fact that despite a large number of applications (close to 200), no-one with the right qualification has been found, demonstrates the high level of very particular skills demanded by this job. To assume that the Status of Women Officer can step into Nancy Adamson's

continued on page 6

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back talk... letters to the varsity

Woman

continued from page 5

shoes simply by virtue of that fact that she is a woman indicates, to us, a very low level of understanding or commitment on the part of the administration to the position. Lois Reimer's competency and ablility to represent women's issues at U of T does not automatically translate into ability to handle any type of "woman's work". The assumption that she should take on the added responsibilities devalues both her own work and the work of the Sexual Harassment Officer.

We expect to see an early resolution of this situation. The search committee should be reconvened immediately, and a review of applications undertaken with haste. This is a vital time of year for the type of educational work the that the Sexual Harassment Officer performs. Please, lets have no more time wasted!

Kathy Jones
President
Graduate Students' Union

Handbook 2

I'm a fourth year New College student. Thank God I'm completing my degree this year.

The reason I feel it absolutely necessary for me to write this letter is because I find myself extremely annoyed with the discriminative and prejudicial stituations presently occurring at U of T. Your "Exclusion Principle" article by Naomi Klein in this year's Varsity Student Handbook is a prime example of this situation.

Many people at the University of Toronto have been writing and parading around Campus as if they are out to save the world for the unfortunate minorities like homosexuals, women, etc.. I feel it my duty to finally speak out and ask everyone to stop their blind crusades. I've read far too many articles, and it shouldn't be surprising when I say that we're all missing the point.

I'm a Christian student at U of T and in all my years of attending the St. George Campus I have not been able to take part in orientation week nor have there been any reasonable functions for me to attend where I could feel comfortable and truly believe that I'm a part of the Unviersity. Yes, one may argue that it is up to me to get involved and I have. I have gone out and searched for Christian groups to get involved in since there are many on campus; as well as volunteering my help in various activities at U of T like U of T Day which occurs in October each year. However, I still feel that every student who is a Christian has sorely been discriminated against at the University of Toronto. I smile inside when I see these dedicated, ardent fighters for the rights of U of T's students. They only fight for those U of T students they feel they want to keep around. If one is of any religious background, there exists no place for us at the University of Toronto. We must remain in our litule corners.

A prime example of the total disregard for Christian students at the U of T can be found in the Varsity Student Handbook's Content section. The reference to the piece on student fees for page 24 says "-----by the System." I didn't bother to read that article. I find such words offensive but who cares since I'm not considered a worthwhile minority to respect anyhow.

My simple request is this; keep your feeble endeavours at equality and freedom to yourselves because I am sick at heart of hearing about them over and over again when I know that no one really cares. Many don't even know what they should be fighting for. The rest of you poor minorities should take advantage of the attention you're receiving because the time will come when your cause will cease to stimulate your knights in shining armours to fight your battles.

I do sincerely hope that God will bless and keep this institution so that one day we may all see the truth and realize that only the truth can make us free.

So, I've survived U of T and I'm still the same Christian girl I was when I first entered. I also believe my trials have made me a stronger Christian. That's one thing to be thankful for. God bless.

Hillary Spencer

Handbook 3

Given the fact that the target population for this magazine is directed to students pursuing academic excellence, I was somewhat taken aback when I read the title "Fucked by the System" on page 24 of the Handbook.

It is most unfortunate that the author's command of the language had to be reduced to profanity. I assume that he thought the use of the word "fuck" would lend more credence to his article on tuition rates. As far as I am concerned, his message could have been conveyed more effectively without the use of profanity. Does one have to be reduced to profanity in order to communicate? Is this a true reflection of our student body? If I were still a student here at the University of Toronto, I would be embarrassed!

The issue of high tuition rates is an important one. The case for lower tuition fees and greater sensitivity to the financial burdens of being a student in today's society could be greatly enhanced by effective writing. Students have to learn the art of writing and negotiating and the title of this article does not achieve the desired outcome. If students want to be respected and heard, they they will have to learn to write and communicate responsibly.

Susan Schendel
Coordinator
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Private funding is on the rise

BY ROSE PACHECO
Varsity Staff

Government funding of universities has plummeted while private sector funding has increased steadily, says a recent report from the Association of Universities and Colleges of Canada.

The AUCC's figures show that between the years of 1977-88 the amount universities rely on government funding has gone down 14.3 per cent, while private funding has increased 44.6 per cent. Private funding comes from alumni, philanthropies, or commercial corporations.

At the same time, the real value of government funding has decreased by almost 10 per cent.

Universities have had to look for other ways to get money because the government has a limited amount of dollars, said Michelle Albagli, AUCC's chief of Media and Community Relations.

George Pederson, chair of AUCC's board and president of the University of Western Ontario, agreed.

"University education is not considered a high priority with the government," he said.

Part of the reason private funding has shot up so much is that the government has been encouraging it, said Edward Monahan, executive director for the Council of Ontario Universities.

"In Ontario, the government will match funds raised by universities to build buildings," Monahan said. Brock University, for example, raised $30 million for a new building and the government matched that amount.

But non-government grants often have strings attached, Albagli said. "They are mainly from people who will give money to fund a specific piece of research."

Pederson agreed. "Some things they will support and some they won't. If you take funding for research it is understood results will be published," he said.

As a result, there is currently a growing problem of big business dictating the type of education for Canadian universities, said Christoff Sicking, deputy chair of the Canadian Federation of Students.

"For businesses, it is more interesting to have grads in engineering or law as opposed to philosophy or sociology," he said. "It is important for Canada to develop second industry and for Canada to develop these skills but decisions are to be made democratically, not by businesses."

Monahan, however, said he didn't think such a problem exists, despite the increases in private funding. Corporations that give money may or may not designate purpose, but control over research and education stays with the universities.

"Our universities have rules and regulations that govern contracts and publications," he added.

And universities don't really have the choice of refusing private funds, Pedersen said. He feels it is a mistake for universities to rely on one funding source such as the government.

PQ government faces court battle

BY HEIDI MODRO
Canadian University Press

MONTREAL -- The Quebec government is being hauled to court by a group of students for imposing a 130 per cent tuition fee hike last year.

Students from four universities are banding together in this last-ditch effort to reverse the government's decision to increase fees in the province for the first time in 20 years.

Quebec fees -- frozen at about $540 since 1968 -- go up to $890 this fall, and will increase to $1240 in 1991-92.

"We tried a massive strike last year and it didn't work, so this time we're going to use the court system to get the decision changed," said Nicholas Plourde of the Federation des Etudiantes et Etudiants du Quebec (FEEQ).

The federation claims the increase violates the Quebec Charter of Human Rights which guarantees "free public education."

They say it also contravenes the Canadian Charter of Rights and Freedoms, which protects the individual's right to education.

But Luc Rheaume, an education ministry official, said the government is not worried about a legal battle.

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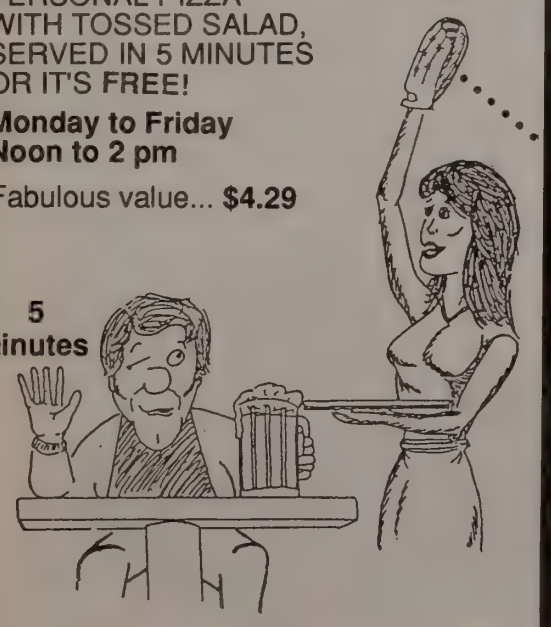
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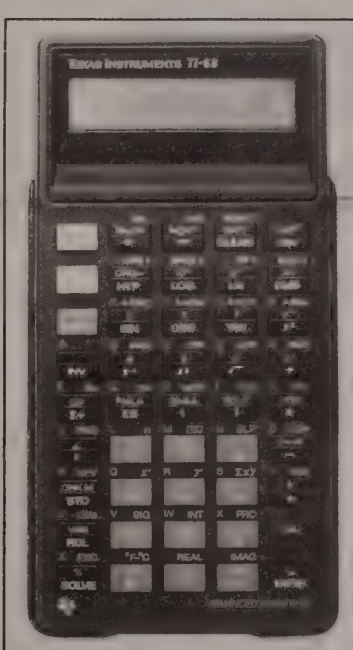


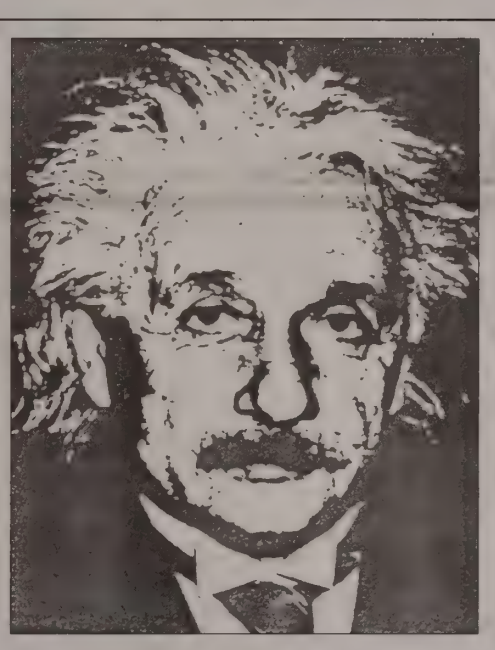
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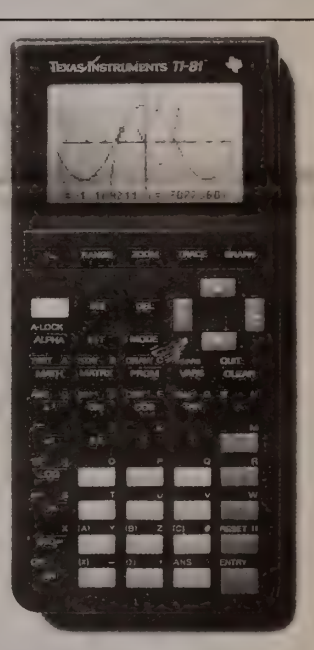
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City responsible, says Layton

continued from pg. 3

should foot the $500,000 to $900,000 estimated cost.

Neelands says he likes the tunnel idea.

"I'm impressed by the report," he said. "It's obvious that grade level crossings don't work."

But Elizabeth Sisam, who chairs the ACCP, is not so sure the tunnel solution is the best idea.

"This idea (building a tunnel) is not a new one, it's an old one," said Sisam. "It's a difficult suggestion to act on, as city approvals are required."

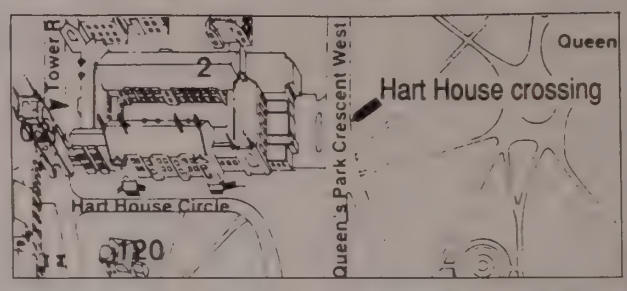
The underpass proposal is also problematic in terms of night-time safety and accessibility, said Sisam. She would rather see the paths at Hart House and in Queen's Park realigned, so that students are directed to either the Wellesley underpass or the Hoskin streetlights.

But Jack Layton, a city councillor who represented U of T's ward in 1988 when the crossing came to the city's attention, says the option of redirecting the paths is not practical, because students will still use that part of the park.

Any funding for a solution is still uncertain since U of T hasn't approved the IBI group's report, Neelands said. Neither have the city or the province been approached.

Sisam is doubtful the city would pay for a fixup.

"I don't think the city would share the costs," said Sisam.



But Layton disagrees. He said a monetary deal could be worked out between the university, Metro (which manages Queen's Park Ave.), and Toronto (which manages Queen's Park).

"I wouldn't be pushing for the university to come up with the money, they aren't being funded enough as it is," Layton said. "I think it's the responsibility of the government to get people safely across the road."

He also urged SAC and the university to present the IBI report to the city and Metro planners. He feels the city would respect the IBI group's suggestion.

"IBI is a reputable company. I think they'll get a sympathetic hearing because our council wants to see safety for students," said Layton.

Tim Costigan, president of the Student's Administrative Council, says something has to be done, even though he said SAC still has other priorities on the top of their list.

"(The Hart House crossing) is definitely high on the list," said Costigan. "We're sitting on something that could create a tragic incident.

"Probably higher on the list is club space, and safety on campus," said Costigan. "I'm going to be meeting with clubs, frats, and other groups to see where student priorities lie."

Manning is concerned about this reaction to the crossing problem and said this issue should be qualified as campus safety.

"That's crazy. Who cares about the clubs, club space doesn't look pressing to me."

Shinerama drops

Student participation in U of T's Shinerama fundraiser slacked this year, falling 17 per cent short of last year's drive.

Students -- who solicited donations for Cystic Fibrosis during Orientation week -- raised only $34,000, compared to $41,000 in 1989, according to Shinerama co-director Luigi Carinci.

He said a lack of dedication to the cause was the reason for the drop. "If everyone had stayed out there till four o'clock then we would have reached last year's totals for sure."

Organizers feel the individual colleges didn't do their part to ensure the frosh participated, Carinci added. All of the colleges raised less this year, with the exception of the Engineering and Rehab faculties.

But Carolyn Cepler, co-ordinator of orientation at University College, insisted that UC students participated even though her college saw a drop of $500.

"I know my group was out there but it really is hard to tell where people are and what they are doing," she said.

During Shinerama, several events, including the bed race, were designed to encourage new students to participate in activities, Carinci said, but they didn't have the effect intended.

"It's volunteer work. If they want to come, they come. You feel a little sad about the totals, but what can you do?"

BY WYNNE HARTVIKSEN

Datebook coming

The Students' Administrative Council datebook will be less glamorous and less costly this year, says SAC president Tim Costigan.

Originally, the estimated cost of the production of the datebook was $18,000. But Costigan said they have managed to bring down the production costs to the $5,000-$12,000 range.

"We cut the book back," he said. "We have a less glamorous binding, we shrunk the pages and we got rid of a couple of colours."

The datebook will be available at SAC on Sept. 20.

SAC's student phone directory, which in previous years has come out near the end of the first term, will be ready this year by October, Costigan added.

Krishna Balkissoon, a researcher at SAC, said they will print a total of 53,000 datebooks and directories.

Advertising will pay for most of the production costs, he said.

BY NIMA NAGHIBI

Military policing

continued from pg. 1

called upon Canadians to oppose the "armada to the Middle East for good solid Canadian reasons."

Like the other two, he felt Canada and America's military response to the situation was economically motivated, and called it the West's last-ditch attempt to police the world.

"All honest people recognize that we are in a recession and military spending is a tried and true solution used by capitalist governments in response to recession," Lowi said.

But Lowi disagreed with Gannage's opinion that Saddam has done some good things for Kuwait, calling Saddam "the butcher of the Kurdish people". He disagreed that legitimate opposition is tolerated under Saddam's regime.

Canada needs increased awareness of the problems in the region through teach-ins, meetings and demonstrations, Lowi said, so that the public will learn to "say no to militarism, hands off the Middle East and let's solve the social problems at home."

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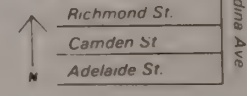


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Students carrying homophobic baggage

continued from pg 1

AIDS and HIV infection, they will be less afraid to treat it. A lot of people are not interested in learning about AIDS because of their attitudes about gay men and lesbians, she said, but that should not be grounds to refuse treatment.

"When you don't treat a person with HIV because they're homosexual, that's different. We must get the old stereotypes out of their minds. North America is still the only place where it's a homosexual disease. As that shifts I think you'll see attitudes changing," she said.

Jackson agreed that homophobia plays a big part in the attitudes of doctors.

"They bring with them their own baggage of homophobia. I feel there's an ethical duty to treat, especially if (refusing to treat) is based on prejudice and misinformation," he said.

Dr. Michael Hulton, co-chair of the HIV Primary Physicians Care Group, thinks the results of the study mirror the level of information in the general public.

"Medical students are no different than anyone else. The first year medical student is the same as the first year engineering student," he said.

However, Hulton was angry over what he sees as a decrease in the sense of responsibilty felt by doctors to treat everyone.

"Tell the silly buggers that a generation ago it was their duty to treat everyone. There's no precedent in the medical profession of running away from treating patients because of danger to themselves. You did not refuse your infectious patients," he said.

Dr. Ken Shumak, associate dean of Medicine for Academic Affairs, said he was also concerned about the number of students who would refuse to treat HIV positive patients, but felt these attitudes would change once students were practising.

"It's a view that's really difficult to hold as a doctor. It takes a while to believe the data that shows taking the the proper precautions as a health care worker, you don't get HIV infection," he said.

U of T is on time: Parker

continued from pg. 1

through, he added, since U of T told CUEW that Management Board members hadn't made it to a meeting to discuss CUEW's proposal.

U of T, however, says it's moving as fast as it can. John Parker, the university's chief negotiator, said they were already working on a response to the TAs' demands but wanted more information on certain points.

"Some of their proposals were quite complicated," Parker said.

In 1989, the TAs went on strike after months of deadlock between CUEW and administration over several issues, including job security and hiring procedures. The strike lasted for two weeks in March.

Although Trnka said CUEW hopes to avoid a strike this time around, they'll do it again if their demands aren't treated reasonably.

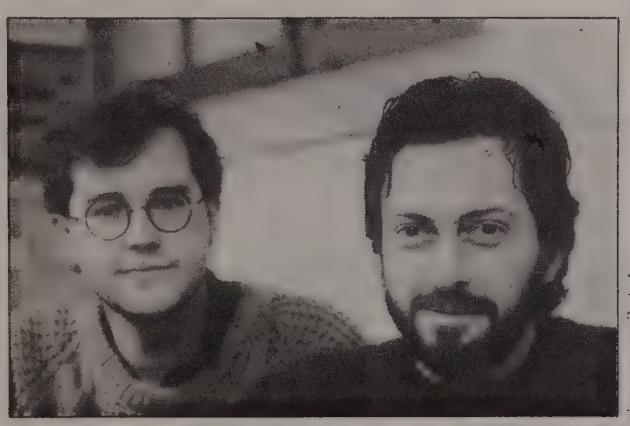
"It was very hard for us last time because we'd never gone on strike before," Trnka said. "I think last time we proved we could strike very successfully.

"We want to avoid a strike but if the same thing happens this time it could happen again."

Parker also wants to keep away from a strike.

"That was an unusual strike," he said. "Our objective is always to reach an agreement. It still is."

Some of the TAs proposals in this year's negotiations include:



Peter Trnka and a friend

- increasing the salaries of Masters and undergraduate TAs to match those of PhDs, then increasing them all 15 per cent in 1990/91 and 10 per cent in 1991/92;
- increasing job security by creating a "priority pool" of Masters and PhD students.
- stricter guidelines for TAs' workloads;
- creation of a dental plan.

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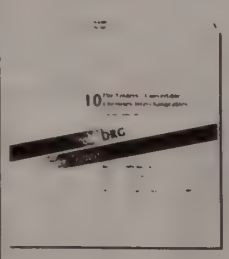
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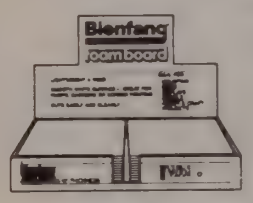
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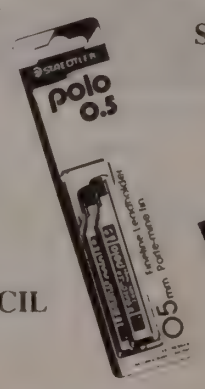


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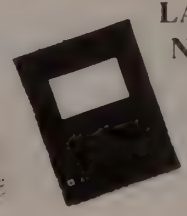
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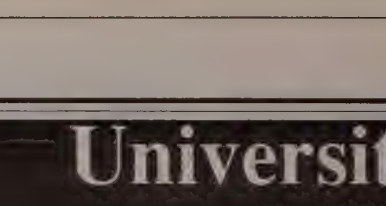


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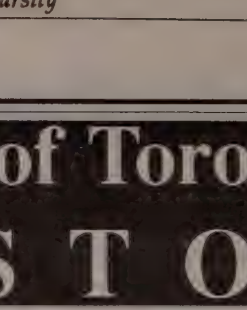


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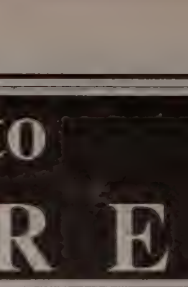


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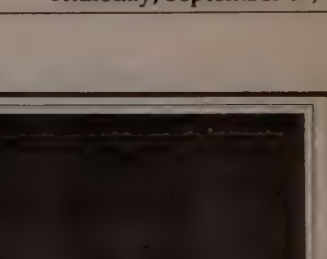
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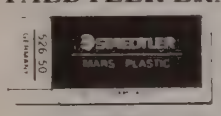
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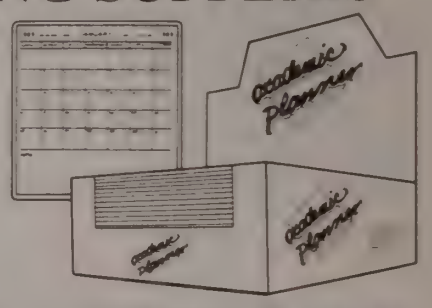


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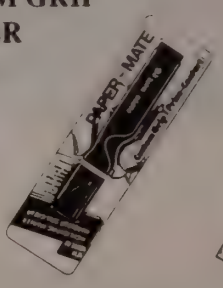
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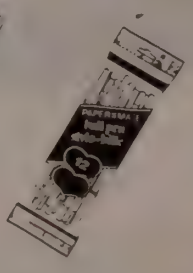


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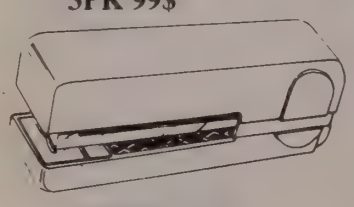
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Getting a university education

Is academia too tight, white and Eurocentric?

BY ANN SHIN
Varsity Staff



A typical white university class. How many of your classes look like this?

Considering the diverse population of the University of Toronto, it should be one of the most progressive institutions on issues of race relations and equity. It isn't.

U of T is one of several Canadian universities which has not revised its curriculae and entry requirements to reflect the needs of its diverse racial and cultural community. Although there have been investigations into equitable employment policies, the issue of *educational* equity has largely been ignored by policy makers at U of T.

Some other institutions are doing something about it. York University held a conference in April 1990 called *Rethinking the Curriculum*, geared towards creating a curriculum which includes the experiences and cultures of different groups. York also hosts the annual *Race, Class and Gender Conference* for educators. In addition, both George Brown College and Ryerson Polytechnical Institute have done extensive research in multiculturalism. At Ryerson, an informal Educational Equity Advisory Committee has been formed, comprised of students, four unions, and staff.

The issue of educational equity has just begun to be addressed in post-secondary education and can be roughly divided into three main topics of discussion: ensuring equal access into universities, establishing non Eurocentric curriculae, and equitable representation of women, people of colour, Native people, and people with disabilities on faculty and staff.

Ensuring equal access into university begins in the high school and even elementary years; the crucial years being the mid-teens where academic decisions will determine whether or not one can pursue post-secondary education.

Ostensibly, everyone has an equal opportunity to enter university, but the current educational system leaves many students in the lurch after high school. Three program levels are offered in secondary education (basic, general, and advanced). However, only graduates of the advanced program are qualified to enter universities.

The Every Secondary Student Survey, published in the fall of 1987 by the Toronto Board of Education, revealed there is a definite correlation between program placement and factors such as socio-economic status, family status, as well as cultural background. Analysing the academic performance of students in relation to their cultural background, the study revealed that 15 per cent of Blacks and 20 per cent of Native students were enrolled in basic or general level programs.

These figures are not indicative of the students' capabilities; rather they point to the weaknesses of the streaming system and in particular, the need for more needs-specific counselling and career education.

Newton Vanriel, Community Development Worker for the Jamaican-Canadian Association works with many community groups in Toronto and noted that poor academic guidance was a common problem among Jamaican-Canadian students.

"Many young Blacks are being thwarted from entering university beginning in high school because of lack of motivation and guidance from teachers and counsellors." He remembered that many of his Jamaican-Canadian friends during high school were advised to enter vocational programs.

In addition, the study showed that by the age of fifteen, foreign-born Canadians completed up to seven less credits than those who were Canadian-born. Among those who were found to have fallen behind in credit accumulation, the highest percentages were of students born in Jamaica (68 per cent), Portugal (65 per cent), Guyana (55 per cent), and Vietnam (45 per cent). Because many fall too far behind to make up enough credits to graduate in five years, they run a greater than average risk of dropping out. In total, approximately one-third of Ontario high school students fail to complete high school.

Educators recognize that measures have to be taken, not just to ensure equal opportunity to students, but to encourage students of colour, students with disabilities, or with English as a second language or dialect, to pursue higher education.

In addition to special language/literacy programs, counsellors are recommended to target their services towards motivating these students to taking advantage of the career and educational opportunities available to them.

Diane Longboat, Coordinator of the Aboriginal Health Professions Program at U of T identified poor counselling as the main problem for Native students. Counsellors from the program have been visiting Native communities to promote the U of T program to Native students.

> *"We have to push to make regular courses inclusive rather than making special marginal courses. We have to take what's been in the margin and bring it into the mainstream."*
>
> **- Gill Teiman**
> **Employment Equity Coordinator**
> **York Univeristy**

"We try to raise consciousness of what people can be, what they can do with their lives. A lot of the kids leaving reservation elementary schools enter high schools in nearby communities not aiming high enough. Because of poor counselling, they choose the easiest courses not realizing the consequences of their decisions," she said.

Aside from outreach programs designed to inform students on what steps to take to get into post-secondary institutions; "access" programs have been introduced in many universities across Canada. These provide an opportunity for students who have not graduated high school to enter university after undergoing a trial year. At U of T, Woodsworth College and the Transitional Year Program offer such options to returning, mature, or special students. But these services have budgetary constraints and barely broach the problems created in the high school years.

Eurocentric curriculae may also discourage if not prohibit non-white, non middle-class students from continuing their education.

"It's not surprising Aboriginals have the lowest education level of all cultural groups," said Longboat. "Education doesn't relate to the needs and aspirations of Native students."

Vanriel also encountered this in his high school years. He and a group of fellow students in high school took the matter into their own hands and created their own individual history curriculum.

"Our history courses focussed mainly on European history, English history. Take for example, Black history. People have to understand that Black history is not only slavery. Black history goes back to great kingdoms, but that wasn't represented in our history classes so we created our own curriculae."

Discriminatory and unrealistic in today's pluralistic societies, Eurocentric curriculae have further academic and professional ramifications at the post-secondary level. Programs such as African Studies, Ukrainian Studies, and Women's Studies, have been created, but they are also problematic.

According to Gill Teiman, Employment Equity Coordinator at York University, there is a world of difference between making a curriculum inclusive, and adding special programs to a 'mainstream' curriculum.

"We have to push to make regular courses inclusive rather than making special marginal courses. We have to take what's been in the margin and bring it into the mainstream," she said.

"When it comes to students getting their Phd's in marginalized fields, they may only get published in smaller specialized journals and not the larger, more prestigious journals; and they would face more difficulty in getting hired. They would only get hired to specialize within a marginalized area and there are far more jobs in say, American history than Caribbean history," she said.

U of T has an employment equity action plan focussed on women, members of visible minorities, Aboriginal people of Canada, and persons with disabilities. It states as its main objectives:

1) To regard individual merit as the prime criterion for the hiring and treatment of staff.
2) To ensure that all staff members are encouraged to develop their abilities and aspirations.
3) To achieve a more heterogeneous distribution and balance in staff across job levels and categories.

According to a survey conducted in March 1990, among U of T faculty and professional librarians, only 27.6 per cent are women, 9.1 per cent are visible minorities, 4.3 per cent are persons with a disability, and 0.1 per cent are Native Canadians.

According to the results of the 1981 federal census, 12 per cent of Metro's population identified themselves as members of visible minorities.

Longboat estimated that currently there is anywhere from 40,000 to 70,000 Native people in Metro Toronto.

The U of T Special Committee on Native Students was formed to complete an advisory report in 1988. With a mandate to advise how to attract more Native students into professional degree programs at U of T, one of its main recommendations was for the hiring of Aboriginal faculty to the Arts and Science departments

Longboat questioned the practice of professors teaching about foreign cultures; specifically, of non-Aboriginal professors teaching about Natives.

"Have white professors taken part in ceremonies? Do they know what it feels like to be an Aboriginal student? Because of limitations of their own training, they often don't represent realistic or credible views of Aboriginal people and issues. The big issue for me is balanced representation," she said.

Because federal legislation prevents universities from requesting information on ethnocultural background it is difficult to assess whether there is an equitable representation of people of colour, Native peoples, and persons with a disability, in U of T's staff, faculty and student population. Granted, this measure may prevent discrimination against applicants; however, statistics are necessary to analyse and revise policies on equity — or in the case of U or T, to come up with one.

Ontario's Ministry of Ontario Colleges and Universities has launched an initiative to study multiculturalism in post-secondary institutions. Seven colleges are participating in the research, the results of which will be distributed to colleges province-wide. There will be a similar program conducted among a sample of Ontario universities.

Already, at universities such as University of Ottawa, University of Guelph, Carleton University, and York University, steps have been taken to study and implement policies on educational equity; hopefully, U of T will not be long to follow.

The Review

The intelligent glow of Patricia Rozema

BY RAY DEONANDAN
Varsity Staff

Patricia Rozema is a beautiful woman in every sense. The writer/director of the acclaimed *I've Heard The Mermaids Singing* glows with an obvious creative intelligence and a faith in what she does. With a concern for expressing the truth in all things, she brings an uncomfortable realism to modern cinema, and it shows in her mannerisms.

Returning to the Festival of Festivals with the slick and contemplative *White Room*, Rozema is under the microscope. Can she reproduce the potency, commercial success and refreshing outlook of *Mermaids*? In *White Room*, she again attempts to show odd people experiencing life's blows firsthand: truthful insights into disappointment and heartbreak.

The following is a brief excerpt from our conversation:

Varsity: Both Mermaids and White Room are about people on the social fringe searching for romance and poetry. Why is that so interesting?
Rozema: Because I feel that myself.
V: You're on the social fringe?
R: Well, no. I'm white and middle class; I had a good education and I'll never starve. So I guess I'm pretty much mainstream and whitebread. But still, personally and emotionally, I fell I'm really on the outside of things: I don't get it, I don't get it. I don't get why people operate the way they do. I don't understand it, and I don't feel understood at all.

But I know how to work it in a way, you know? So that's why I feel this schizophrenia. I think that's another reason why that theme comes up again. It's a surprise to me. I had written a totally different story, and then suddenly I realized, "Oh my God! I did the same thing in *Mermaids*!" It seems to be an obsessional thing for some reason. I don't know why.

V: An interesting thing that I found was that this schizophrenia was expressed through a search for love and, in particular, a search for love of art. In Mermaids it was painting and whatnot. In this movie it was love of writing.



"I believe that what's really good in people is really fragile, and is fucked up all the time. It's broken when kids are little. The really truly beautiful element of the human personality is the most delicate fragile little thing."

Patricia Rozema's *White Room*

R: That's the most interesting obsession for me right now. The desire for sex I can understand, but it doesn't completely captivate me. The desire for money bores me to tears. The desire for recognition is pretty low on the scale. But the desire to create, and the desire to put words on internal states, or somehow give form to internal intensity --I find that fascinating. And I feel just like Polly [Sheila McCarthy from *Mermaids*] and like Maurice [Godin, from *White Room*].

V: Another aspect of White Room that was quite obvious was the investigation of a celebrity's right to privacy versus the public's right to information. As a former journalist, I'm sure you've had some experience with that.
R: Oh yeah, I'm aware of it. I think that a celebrity should have a right to privacy ...I've never suffered from that. I've never felt that I was, "A:", a celebrity, you know? I guess I'm known by more people than I know, so that gives me a small element of "famousness". But I'm not a celebrity.

I'm less interested in the issue of celebrity than I am in a personal psychological issue that I think everyone feels. I chose to put it in the world of celebrity because they feel that they have this problem more graphically. And that problem is: "how much do I expose before it's too much?" and "how much do I keep within before I'm isolated?"

I believe that what's good in people is really fragile, and is fucked up all the time. It's broken when kids are little. The really truly beautiful element of a human personality is the most delicate fragile little thing, and it's kept in a place that I call the White Room. So it's a cautionary tale: be careful of one another.
V: Well the thing that really disturbed me was that you're saying the world is a rotten place to be, and true love doesn't conquer all.
R: Oh, it doesn't. We die. It doesn't conquer death.

V: You really believe..?
R: True love does not conquer death! You don't believe that?
V: Not at all, but I'd like to.
R: I'm romantic enough in that movie. I say that true love sparked [Maurice Godin's character's] real breakthrough creatively, right? Still no words until one day when he kisses her, and it's completely mutual, then he runs out to have that big explosion of writing. I believe that true love is the only thing --well, one of the *two* things--worth living for. The other is to make beautiful films. Or art. Or write beautiful books.

Oh, man, I get sick of myself!

V: What do you mean?
R: I don't know. I'm so full of shit. I made this movie because I didn't see something else like it ...Something that I'm sure I'll always want to do is have a sense of euphoria with a real basic sadness underneath.
V: I find that uncomfortable.
R: Do you? Don't you find it sad that we die in the end? We all know we rot. There is no "happily-ever-after". The only happily-ever-afters we make ourselves in stories and fairy tales that we tell ourselves over and over and over again because we don't believe them for very long, but we need to believe them for a second.

So I created another fair tale where I tell, in a more ironic way, that the only happy endings are the ones we write, the ones we make up. The only source for any kind of peace is from our imagination.

Hip *Pump Up the Volume* rocks the house

BY ANDREW THOMPSON
Varsity Staff

Pump Up The Volume
Directed by Allan Moyle
Starring Christian Slater
Alliance
Opened September 14th

Opening his latest film with the quote "You ever get the feeling that everything in America is completely fucked up?!", Montreal writer/director Allan Moyle has earned the distinction of producing the first anti-establishment teen film of the 90's. Using the American high school as a metaphor for the myriad social groups that exist in the real world, *Pump Up the Volume* expresses, through the frustrations of the often traumatic adolescent existence, a disdain for the self-serving machinations of the status quo.

The setting is the sleepy town of Paradise Hills, Arizona -- more specifically the high-pressure Hubert Humphrey High School, an institution which holds the honor of having the highest SAT scores in the state. Unbeknownst to the students, this distinction has been maintained by an over-zealous principal who has taken to expelling those with below average scores in order to create an academically all-perfect student body in the same vein of Hilter's master race.

Enter Mark Hunter (Christian Slater), a shy, lonely, and depressed transfer student from New York City who has been thrust into this new environment as a consequence of his father's appointment as the new school district director. Victim to a strain of culture shock, Hunter is finding it next to impossible to make friends with anyone in the school.



Generational God or high-tech smart guy?

In order to offset his depression, he takes to broadcasting on a shortwave radio in an attempt to communicate with friends he left in the Big Apple. When this proves fruitless, Hunter invents the persona of "Happy Harry Hard-on" (whose initials are, not coincidentally, the same as the school's) , an angst-ridden philosopher similar to Leonard Cohen and Lenny Bruce who takes to lamenting the fact that today's youth are living "in a totally exhausted decade where there is nothing to look forward to and no one to look up to".

Initially he attracts the attention of only a few students by feigning masturbation over the airwaves -- hence his "stage" name. However, as his rantings to "talk hard" and "get crazy" against the establishment manage to unite the school's different individuals, from the most popular to the misfits, into a collective consciousness, "Harry" soon becomes the focal point of the entire school.

The popularity of these nocturnal broadcasts totally overwhelms Hunter, who soon finds himself living the latest twist on Michael Keaton's Bruce Wayne/Batman existence; brooding, confused, and unable to express himself during the

See SLICK, p.14

"JUST ABOUT PERFECT... marvelously literate, comic and romantic." Peter Travers, Rolling Stone
"★★★★ HILARIOUS AND WONDERFUL... I absolutely loved it." Rex Reed, At the Movies
"A DISARMING AND DELIGHTFUL COMEDY." David Ansen, Newsweek
"RICH AND NUTTY... a fine new film by a fine new director." Vincent Canby, New York Times



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Film Festival finishes, cinephiles mourn

Four --count 'em-- final reviews

The Grifters

Stephen Frears' *The Grifters* is a movie based on the proposition that a film can survive solely on the basis of mood, that technical matters such as plot and characterization are less important than atmospheric effects. It's a spectacularly asinine approach to filmmaking, and, not surprisingly, *The Grifters* fails spectacularly.

The plot --what there is of it-- revolves around three small-time Los Angeles grifters, or con artists (Jon Cusack, Anjelica Huston, and Annette Bening). The three shuffle about each other for three hours, perpetrating cons we've seen presented more stylishly in other films (*The Sting*, *Tin Men*) and trying feebly to establish a modicum of sexual tension. The three principle actors, all normally quite talented, deliver lacklustre performances, as if they know that their acting skills are less important to Frears than the films' lighting (which is largely of a sort normally associated with over-priced restaurants) and music (which ranges from overblown Biblical rumbling to an ostensibly eery little background number which sounds a lot like the theme song to *Jeopardy!*).

Of all the actors, Cusack probably fares worst; for all his valiant efforts to look weary and threatening, his pointy ears and boyish features prevent him from looking much more menacing than a jaundiced leprechaun. Huston, for her part, cannot overcome the limitations of a character whose most interesting characteristic is her insistence on pronouncing "Los Angeles" with a hard "g".

In *Dangerous Liasons*, his last film, Frears succeeded both in creating a specific atmosphere and in populating that atmosphere with characters who said and did interesting things. In *The Grifters*, he ignores the latter pursuit entirely, and pays the price: the film is a misconceived miasma, long on superficial, unexplored themes (Frears' attempt to create an Oedipal subtext to the relationship between Cusack and Huston, whose characters may or may not be mother and son, is both juvenile and smashingly uninteresting) and short on the sort of precise dialogue and plotting which have previously marked the directors' best work.

The best that can be said for *The Grifters* is that it is so boring that it literally numbs your brain, making you forget that this director, and these actors, are capable of much, much better.

TIMOTHY LONG

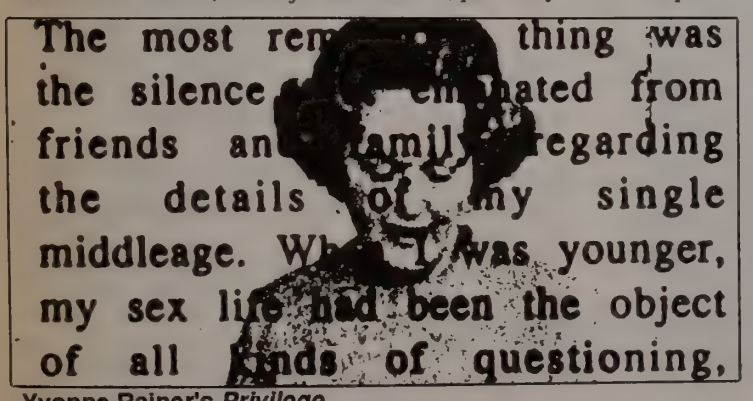
Privilege

Packed with political insight, Yvonne Rainer's new film *Privilege* is honest, funny, and a pleasure to watch. Rainer has been called one of the most influential avante-garde filmmakers of the past decade or so, and is often compared with Maya Deren, Jean-Luc Godard, and Woody Allen. With *Privilege*, Rainer does some wild things to the documentary format, blending in fiction, montage, old film footage and video, along with various statistics and textual excerpts displayed on a computer.

Privilege is an exploration of menopause, a topic that has been largely denied by filmmakers and the rest of society. She takes menopause into risky territory, and reveals how women find themselves on the other side of privilege once they hit middle age. "Suddenly things that used to work don't work anymore," says Jenny after her comical realization that her entire life has been ruled by her desirability to men.

The film begins with a series of fascinating documentary interviews with women who have experienced menopause. Then it cuts to a fictional interview about menopause, between an African-American woman named "Yvonne Washington" (Novella Nelson), who has some of the most hard-hitting lines in the film, and her privileged white friend "Jenny" (Alice Spivak).

The documentary and the fiction often intersect -- another woman's voice comes out of Jenny's mouth; in another shot Jenny's voice is out of synch. *Privilege* is a critique of feminism, and Rainer, a white woman herself, puts Jenny in the "hot spot" as a white middle-class feminist. Yvonne Washington exposes the prejudices in a story Jenny tells her, and suggests that white feminists tend to declare themselves victims, while ignoring questions of race and class.



Yvonne Rainer's *Privilege*

Jenny's story is explored on film as a "hot flashback" and resembles a kind of subversive soap opera, complete with a bedroom and courtroom scene. It provideds a forum for characters to confront each other on the basis of sex, race and class. Her characters are at once stereotypes and complex individuals who deliver monologues to the camera and pop up in unexpected places to remind us of their perspective in the story. A Puerto Rican woman named Digna suddenly re-appears in Jenny's story in a Carmen Miranda outfit, fruit salad hat and all, and tells us she's going to hang around.

During Helen Caldicott's speech about nuclear disaster (Rainer's small role), the woman who signs for the speech occupies the main frame, while Caldicott speaks from the circle in the corner of the frame. The speech is cut off by the signer's own speech, about her own experiences as a deaf person, forced to live on the peripheries of the hearing world.

Rainer experiments with film as a medium which can both perpetuate and expose stereotypes, the menopausal woman being one. A hilarious fifties medical movie about the physical "deterioration" of women is inserted in clips for the duration of the film.

Rainer pulls it all together by questioning the cause of cultural and racial stereotypes. As Yvonne Washington tells Jenny, "Racism didn't exist before Columbus...it's capitalism plain and simple". Some might argue that Rainer's appropriation of a fictional African-American character's voice is itself a form of racism. Nonetheless, Privilege is a provocative exploration of the complexities of human relations and identity.

SANDY WILLIAMSON


Wacky shenanigans in *Tune In Tomorrow*

Tune In Tomorrow

Tune in Tomorrow is English director Jon Amiel's first American film. It represents anything but a conservative debut.

The film surprises because it features mainstream television and movie actors in a very unconventional plot. As a result, the film is reminiscent of David Lynch's work, in that it intermixes normal characters and situations with very strange counterparts, making us question by the end of the film our own definition of the perverse.

Tune in Tommorow is based on the novel *Aunt Julia and the Scriptwriter* by Peruvian author and failed presidential candidate Maria Vargas Llosa. Its storyline explores the effect that two outsiders have on a 1951 WASP New Orleans neighbourhood. The more striking of the two, scriptwriter Pedro (superbly portrayed by Peter Falk) turns the community upside down by rejuvenating the town's dull radio soap opera into a fascinating freak show.

His serial features a newlywed couple who seem typical, except for the fact that the bride is carrying her brother's child and the groom is having an affair with his mother-in-law.

The town's other outsider, Julia (Barbara Hershey), has been slotted into the fallen woman category by the community for having twice divorced. She is demoted, however, from her position of outcast to being explicitly disdained by her neighbours when they discover her relationship with her 21-year old nephew by marriage, Martin (played by Keanu Reaves).

The two outsider characters demonstrate the hypocrisy of the community and the inverted values of society at large. The town shuns Julia for loving Martin, but yet the same people tune in religiously to the truly incestuous events of Pedro's soap opera.

Pedro, who more often than not appears in some ludicrous costume, still manages to demonstrate that he is the wisest character in the film. In his mock soap opera, characters randomly hold Albanians, and later Norwegians, in contempt; thus Pedro implicitly criticizes the illogical prejudices of the town. Pedro also demonstrates the fine line between fantasy and reality as he manipulates the real lovers' relationship to feed his storyline.

Despite the often engrossing plot, the film is most striking for its visual effects. The constant juxtaposition of scenes of the "real" characters and those of the soap opera makes us wonder which one is fantasy and

See Achmatov, p.14

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The Achmatov File probes a troubled soul

cont'd from page 13

which is reality.

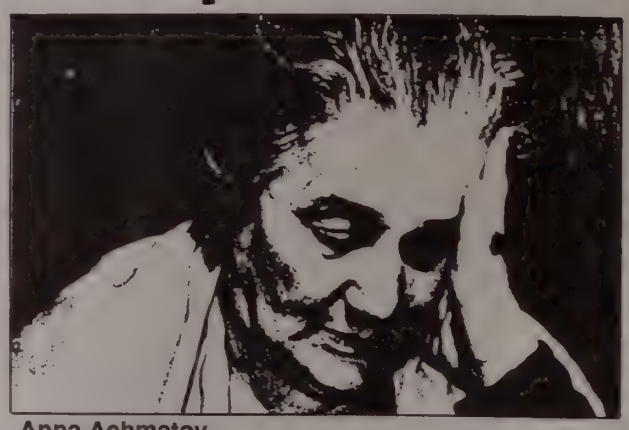
With its many narrative layers, *Tune in Tommorow* is often difficult to follow. A little extra effort on the part of the viewer is, however, more than adequately rewarded, making this film well worth tuning into.

TRACY HOWARD

The Anna Achmatov File

"What all of us have lived through no literature could discover" claims the narrator (as the voice of the poet) in *The Anna Achmatova File*. Showing no regard for whether the same holds true for cinema, director Semeon Arnovitch takes up that challenge with his documentary on the life and work of the renowned Russian poet.

But then, his is no ordinary documentary. Aranovitch weaves together old photographs, film footage and various bits of dialogue and text around a central narrative of Achmatova's life story. His methods are unusual. Footage is run forwards then backwards over and over again in different lengths, photographs are spun around, multiple images are juxtaposed over one another. Certain scenes are revisited a number of times like lines in a poetic refrain: Achmatova laid out on her bier before a pressing crowd of mourners; images of burning books; Stalin on the podium; a simple, almost monastic, writer's study and the view from its window.



Anna Achmatov

The result is a film that has an incantatory, meditative quality. Images well up as they do in dreams, or, as the case may be, in nightmares. The film score is at times oppressively heavy, at times jarring and cacaphonous. All of this centers on the life of a poet who was possessed not only of a great talent, but of a striking personal presence that captured people's imaginations.

Achmatova (or Akhmatova) is regarded by some to be the greatest female poet in Russian literature. She began her career among the Acmeist group of poets whose leader, Nikolay Gumilyov, she married at the age of twenty one. During the nineteen twenties she became famous for her lyric verse, which was personal, reflective and refreshingly simple in style. She was widely read by people of all ages and classes, but favoured by the younger generation.

A friend of Boris Pastenak (along with other famous Russian writers including Alexander Blok and Osip Mandlestam) she too suffered under the oppressive censorship of the Soviet government. In 1946 she was denounced by the Central Committee of the Communist Party under Stalin for her "eroticism, mysticism and political indifference."

But censorship was perhaps the least of her hardships. Her ex-husband, the poet Gumilyov, was executed in 1921 for participation in an anti-Soviet conspiracy. Her only son was arrested, not for the first time, and sent to the Gulag Archipelago in 1949. The threat of imprisonment or worse hung over Achmatova and her associates throughout her adult life.

The film succeeds in capturing some of this anguish and the political climate of the day. The footage offers glimpses of a time and place, though not long or far away, that is difficult for someone raised in our country to conceive of. Particulary moving is the account of Pasternak's condemnation for being awarded the Nobel Prize for Literature. After being shown an inflammatory piece of anti-Pasternak propaganda in Pravda, Achmatova reports that she met the writer as he was planning to flee his country home -- he was afraid that he would be stoned by the locals.

One can only hope that this powerful film will stay around the city long enough to do the repertory circuit and reach the wide audience it deserves.

JEFF ELLIS

Slick Slater gets noisy

cont'd from page 12

day, yet unrestrained, vibrant, and full of vengeance once his identity has been masked. Unfortunately, the situation becomes uncontrollable when a caller known only as "Mr. Serious" sends "Harry" a suicide note which he fails to take seriously. When tragedy arises, he becomes the scapegoat for the incident, and is seen by parents and teachers alike as threat to the school's stability.

After many self-confrontations on whether or not to continue his broadcasts, Hunter perseveres to express his contempt for the establishment, and today's yuppies who were once part of the so-called revolutionary 60's, all while exposing the school administration's plot to rid the school of its undesireables. He does this primarily upon the urging of Nora (Samantha Mathis), the stylishly downcast femme fatale who is not only Hunter's love interest but also the only one to know of the true nature of his double life. Realizing that he has a duty to those who believe in him, the pirate DJ continues in the face of pressure from the PTA, the press, and even the FCC to reveal his true identity.

Not only do "Harry"'s monologues effect a sense of the anger of teen rebellion, but so does the music in the film's electrifying soundtrack. As varied as the personalities of the students themselves, the music ranges from the beat-busting sounds of Ice-T and the Beastie Boys to the thrash-driven chords of Soundgarden, carrying along with it the frustrations of today's youth, who are often mocked as the "why bother" generation, and who are thrust into a world that they couldn't begin to understand but are expected to accept nonetheless.



Samantha Mathis

Although a film focused upon a single person's ravings on the microphone might seem tedious and repetitive, Moyle's witty script coupled with Slater's delightfully off-beat performance brings life to this film that can only be compared to its avant-garde counterpart, last year's critically acclaimed *Heathers*. Whereas the previous film saw students as each others' worst enemies, *Pump Up The Volume* portrays teens as confused victims of the desires of parents and teachers who leave them with little room for true self-development.

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Prime Pixies, Prince pulsate

Boss Bossanova

The Pixies
Bossanova
4 A.D./ Polygram

Following in the steps of R.E.M. as the next non-offensive, somewhat independent band moving towards major populace recognition, the Pixies (now at the "I.R.S." stage) have developed a certain allure which transforms a simply played rock-pop configuration into something exotically tasty and wonderful to hear. Yet we've heard it all before -- the strummed guitar, that tight rhythm, those wiggly leads, and the twisted love songs, but the Pixies grasp some intangible tongue and stick it in your ear. Why does it work so well?

Streams of innocent yearnings present a lyrical landscape akin to that of dreams. In fact, the Pixies recreate the dream experience to a far greater degree than any New Age throb or psychedelic wheeze-fest. The fear, anxiety, lust, and confusion felt in a dream that lingers and fades in the first moments of awakening are the inherent emotions of the Pixies' work. The objects of desire are phantom names and forms ("Velouria"), the actions described are incoherent missions ("Digging for Fire"), and the rational is alogical (I'll bossanova with you/ Hang wire").

Why is it that the Pixies are so enticing and so pleasureable? Why do we fuck or dream? Any explanation defuses the experience and there remains only inactive remnants. My answer to that question: don't bother. If something is pleasureable, then so be it. Sure it's hedonistic, but as they say "it's only rock-n-roll".

TERENCE DICK

Consistent Prince

Prince
Graffiti Bridge
Palsley Park

Prince may be a genius and all, but consistency was never one of his strong points. On even his best post-*Purple Rain* releases, he always managed to include some choice pieces of garbage. Thus *Graffiti Bridge* is an anomaly; it contains very little garbage.

As usual, His Purple Highness takes us on a stylistic roller coaster ride, effortlessly shifting gears from one song to the next. One minute you're grooving to the ass-kicking "Release It", ably performed by The Time. The next you're settling into the cool moodiness of "The Question of U".

Musically, many of the tracks harken back to previous Prince triumphs, usually with excellent results. The ebullient "Can't Stop This Feeling I Got" recalls the zippy pop of "Jack U Off". The aforementioned "Release It" owes a lot to the ferocious funk of "Housequake".

The album features many guest stars. The Time perform on the four funkiest tracks on the album. George Clinton joins in on the proficient "We Can Funk". Mavis Staples shines with the sassy "Melody Cool".

The one disappointment with *Graffiti Bridge* is the lack of a truly classic Prince song. Most songs are excellent; none are brilliant. I guess consistency has its price.

JOHN TESHIMA

Woodland Sympathy

Scott B Sympathy
Neil Yonge Street
Smokeshow Records

For anyone who bathes daily in various forms of musical stimuli, there often comes a time when you can no longer be invigorated by metallic thunder, electronic beeps, bass thumps, or loving strums. There are times when none of the plastic that once enthralled you holds any magic. Music loses any heartfelt meaning and you fall into a blue funk. What to do?

When too much plastic gets you down, look towards the organic world. Turn your back on vinyl and discover the joy of wood records. Music seems to grow on a spectrum of more and more electronic integration and less and less sweat. Sometimes you have to search out those records that play like a rotten log. Toronto's Scott B. Sympathy pitches a tent in a strummed blues, roots rock grove with paths that lead off into mysterious forests of rotten logs. Late into the night, they play their guitars and sing of urban waste, hopelessness and desire. They sing for any who will listen; and those who do may discover a special kind of music which is played in order that friends may sit back and enjoy it. The music mixes into the trees and supports, if not uplifts, one's heart.

(P.S. *Neil Yonge Street* is worth buying, if not for the above, then for Gord Cummings' (formerly of the late Lawn) wailing slide guitar and painful moans which spread deep into the emotional mists.).

TERENCE DICK

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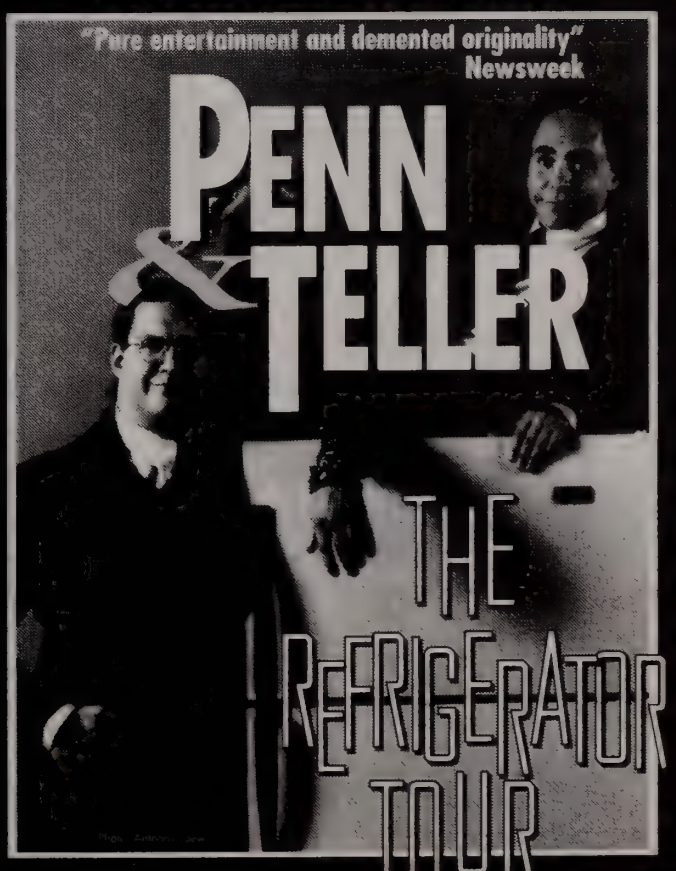
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SPORTS

Western Mustangs trample over Blues

BY BERTON UNG
Varsity Staff

The Western Ontario Mustangs signalled to the nation that they're ready to defend their Vanier Cup title on Saturday.

The Mustangs defeated the U of T Blues 33-15 in the Ontario Universities Athletic Association opening game.

Football

For three quarters, the Blues contained the explosive Mustang offence and an upset looked possible. The Blues were leading 14-9 late in the third quarter when Western woke up and scored three unanswered touchdowns.

The win was the Mustangs ninth straight against the seventh ranked Blues. Last season, Western won 38-9 in the regular season and humiliated the Blues 50-20 in the Yates Cup for the Ontario title.

"I thought we played well for three quarters, but after that we couldn't adjust," said Blues running back Lorne King. "It's kind of hard to say why. We have to look at the films and be more critical."

Western scored on their first possession as second year quarterback Eric Ursic marched his team deep into Toronto territory. This led to a 27 yard field goal by rookie Frank Jagas.

On the Blues next possession, QB Eugene Buccigrossi was intercepted by Darryl Forde, the most valuable player in last year's Vanier Cup. Western, however, could not capitalize on the turnover. They faked a field goal attempt but a pass from backup quarterback John LeClair went incomplete.

After a poor punt by the Blues Andy Astrom, Western started at Toronto's 30 yard line. This led to Jagas' second field goal.

The Blues finally got on the score board in the second quarter when Buccigrossi hit 5'6" receiver Brian Zomer with a long pass down the sidelines. This led to a six yard touchdown run by King.

Western responded with a long kickoff return by Rob Kennedy who was knocked out of bounds by Astrom at the Blues 26 yard line. Ursic then hit receiver Nigel Levy in the endzone, but it was called back for a holding penalty. The Blues escaped with a slim 7-6 lead at halftime.

Western opened the scoring in the second quarter with another Jagas fieldgoal, this one from 45 yards out. Two series of plays later, Western slotback Mike Clawson fumbled a punt which Toronto recovered at the Mustang's 25 yard line. After a series of short passes, Buccigrossi snuck in from one yard out to give the Blues a 14-9 lead.

From then on, the Mustangs took over. Their inside trap offence, which gave them so much success the last few years, worked to perfection. The Blues defence were kept off balance by Western's play selection.



Blues almost ran away with victory — *Steven Leung*

Speedy wideout Tyrone Williams, a 6'6" All-Canadian, scored Western's first major by turning a short screen pass into a long touchdown run. On their next possession, Western running back Peter Glaab was the hero, rushing the ball to Toronto's one yard line. From there, Ursic dived in from one yard out.

Jagas added his fourth field goal, and with time running out, Glaab ran 20 yards up the middle for the Mustang's third touchdown.

Despite the lopsided score, the Blues played well. On offence, the team was effective at times and Buccigrossi was able to mix up his passing and running plays.

"They blitzed a lot of people," said centre Brent Siemens. "They bring up six or seven guys. I think we had

continued on page 17

Double win twice as sweet

BY MIKE TALMON

The U of T Blues rugby teams were double winners in their season openers on Saturday against the visiting Brock Badgers.

Rugby

In the first two games of their short seven week season, both the first and second string rugby teams defeated the Badgers 24-3 and 11-6 respectively.

After a slow start in the first half, the Blues first string team came back to score four tries with the help of Joel Symons, who scored twice, John Demmerling, Alex Coff and Mike Mahone.

Doug Freeman also had an outstanding game displaying his aggressive leadership in the back as well as his ability to consistently give and take hits.

Brian Spanton and Jake Lipsett, the two coaches of the rugby teams, feels that this year's teams show a lot of potential. With ten returning players from last year, Lipsett thinks that the Blues have a good chance of winning their division this season.

The Blues strength lies in their forwards because that is where most of the returning players are positioned. But with the leadership of Freeman and

continued on page 17

Tough defensive fight at Laurentian ends in tie

BY ALEX OCHRYM AND PATRICK HO

The men's soccer team got off to a good start yesterday, holding the defending Ontario champions, Laurentian Voyageurs, to a scoreless draw.

Laurentian fielded a strong team and look to be the team to beat once again this year. The tie is all the more impressive considering the cold Sudbury weather (6 degrees Celsius) and the unusually small Laurentian pitch to which the team is not accustomed.

Coupled with a referee whose northern sympathies were not well hidden according to U of T head coach Jim Lefkos, the tie looked more like a victory. "Any time you tie Laurentian its like a victory", explains Lefkos.

All in all, Lefkos was impressed with his players who he insists play as a group and not as 11 individuals. Dave Collie made his debut in goal diving for an impressive save from 6 yards while his defence and midfield proved fairly effective.

The offence had a number of chances including a goal by Tony Tata with 15 minutes left which was disallowed for interference.

The Blues face Queen's next Saturday at 1 pm at Varsity Stadium.

● ● ●

The search for a goalkeeper continues for the U of T women's soccer team as the season draws ever closer.

"You're only as good as your weakest link and our goalkeeping is still our weakest link," said Blues coach, Niki Nicolaou.

The Blues would have to resort to using players that have never played goalie in a game before if somebody does not show up soon. Also hampering matters is that nobody on the team wants to play net either.

Otherwise, the Blues looked strong in an exhibition game against Waterloo winning 2-1 at Varsity Stadium last Thursday night.

Rozanne Mormille and Michelle Rank scored for the Blues in a game which saw both teams utilizing all the players on the bench as the coaches prepare the final roster.

"We love playing at Varsity Stadium because it is a very large field and our team can utilize it to our advantage," said Nicolaou.

However, any advantage that the Blues have on the field would be lost without a competent goalkeeper. Their first league game is next Saturday at Queen's followed by a match against Carleton on Sunday.

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Man in motion Chris Stoddard in training

Randy Marsh

Time and commitment needed

Athletes deserve recognition

BY CYRIL BUTLER

The state of the media's coverage of disabled athletics was easily summed up at the Toronto Marathon on September 9.

Viewers who tuned in to The Sports Network to see the finish of the marathon were treated to the announcer's description of the winning able bodied marathoner as he crossed the finish line. However, some people may have noted that in front of this winner was an individual in a wheelchair crossing that same line.

In fact, the winning time for the abled body part of the marathon was well behind the time for the winner of the wheelchair marathon. Yet the time for the "wheelie" winner was thrown in as an afterthought, if at all, in most media coverage of the race.

This oversight is unfortunate considering wheelchair athletes provide spectators with some of the most exciting competition available on any race track.

Of course, wheelchair marathoners and track athletes are only a small part of the world of disabled athletics. There are also the field athletes, who compete in events ranging from the traditional, such as javelin and shotput, to specifically customized disciplines designed for the abilities of specific competitors.

As well, aquatic competition is popular among many disabled athletes. There's also basketball, sledge hockey, baseball and even wheelchair rugby.

Here at the University of Toronto, 800m world champion wheelie racer Jeff Adams has had a successful summer at the Word Disabled Games in Assen, Netherlands. Mubina Jaffer, a track and basketball athlete, has also made it to the Ontario provincial basketball team. Both students attend Scarborough College.

With all this activity, why are such sports not given better publicity? The answer may be that there is a lingering doubt in some people's minds as to whether or not these events are really "sports" and worth watching. That doubt would be removed if these competitors received greater media exposure.

The disabled athletes are fierce competitors who are gaining the respect of athletes in "mainstream" sports. Lanny McDonald and Wayne Gretzky are two of the better known figures who are active supporters of disabled athletics.

A legion of supporters created the infrastructure which regulates the disabled competition. Included in this group are hundreds of volunteers who coach, officiate and organize these competitions.

The rewards are the same as in any other sport: a sense of involvement, personal fulfilment and fun. It's true that there are moments when the "different" aspects of these athletes are highlighted.

For example, in Ottawa this summer, a group of wheelie athletes raced furiously out of the field event area when the "javelin for the blind" event was announced. You would not expect that kind of life saving measure at any other meet.

The athletes are supported by their coaches, families and fans. But there is always room for more help regardless of whether or not you've had experience working with disabled athletes.

If you wish to get involved, a list of people to contact is provided below. These people can tell you when events are scheduled, key athletes to watch out for or they can direct you to other specific areas in which you may be interested.

Ontario Wheelchair Sports Association:
Provincial Co-ordinator (track) -
Kelly McLeod: 482-2070
Basketball Co-ordinators -
David Lash: (613) 236-4465
Donna Shaw: 897-8947
Rugby Co-ordinator -
P. Zbieranowski: 699-7167
Swimming Co-ordinator -
James Hood: (807) 343-9101

Variety Village:
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Aquatics Manager -
Steve Bilois: 699-7167

Young kicker leads Western

continued from page 16

success with the short game."

King said the Blues planned to use a more diversified offence against Western because of their strong run defence.

"We basically knew what sort of defence Western ran," said King, who gained 80 yards on 18 carries. "We had to control the ball, and utilize the pass a bit more."

Coach Bob Laycoe said the Blues are still looking for consistency at moving the ball. "Against Western we moved the ball well at times, but not for eight or nine plays in a row to get into scoring position," he said. "I think we needed to get into their territory a lot more to score some points."

Laycoe blamed the fourth quarter collapse on a breakdown of team work.

"In the fourth quarter, we became more isolated and quiet," he said. "We played as individuals and not as a team. Western did the same thing in the fourth quarter as they did in the first three. They won the fourth quarter."

Perhaps the difference in the game was Western's depth. The Blues managed to cover fullback Duane Forde, Darryl's brother, and receiver Tyrone Williams, Western's two main offensive threat, but youngsters like Clawson, Levy and Glaab were able to take up the slack.

Western also won the kicking game. Jagas, a highly recruited rookie from Kitchener, hit all four of his field goal attempts. Astrom, a pre-season all-Canadian, appeared tentative, missing both field goal tries and shanked several punts. In a competitive league like the OUAA, special teams often determines the outcome and last week, Western had the better special teams.

The Blues first home game is this Friday against the Guelph Gryphons at 7 p.m. at Varsity Stadium.

With files from Patrick Ho



Steven Leung

Lorne King rushed for 80 yards

Rugby

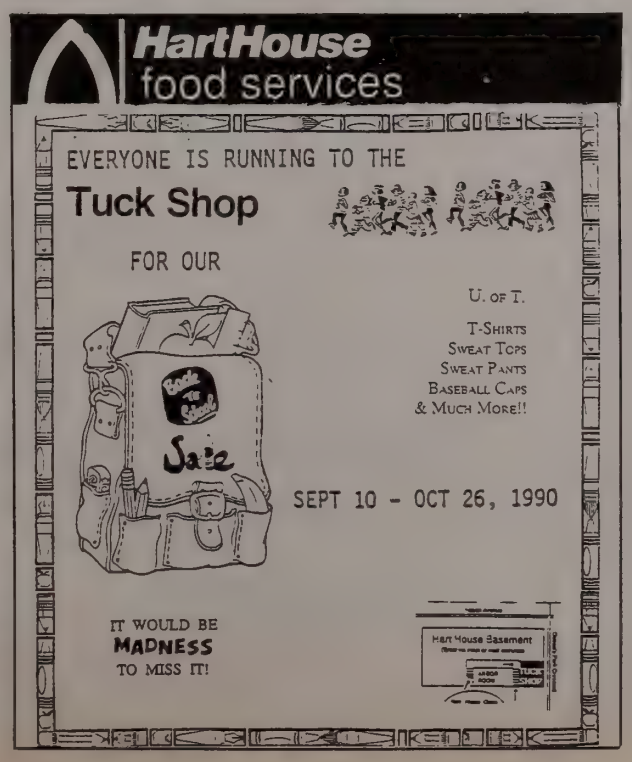
continued from page 16

Symons in the back row, the teams hopes this will give them the edge needed for future victories.

This year's style of rugby is a marked changed from last year's team. According to Freeman, a more open style of rugby, with more running of the ball and less kicking, is indicative of the change. This style can be compared to the way the Australians play.

Freeman also mentioned that this was a more interesting game for the fans to watch.

The coaches and the players feel that this year will be a positive one for the team and they will be put to test next Saturday, September 22 when they play the University of Guelph Gryphons on the Back Campus.





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Lady and Gentleman Blues and more Olympics

BY PATRICK HO
Varsity Staff

A few notes from the sports desk here at 44 St. George St. as we try to wade through all the glowing reports from the U of T coaches saying how wonderful their teams are going to be this year.

Sports Desk

Just once, I'd like to hear one of the coaches say their team stinks, that none of the recruits have any potential, the attitude on the team is lousy and that the administration should eliminate the sport from the varsity program because they'll only embarrass the school. Oh well.

● ● ●

Last night, the gentlemen Blues defeated York 27-10 to win the division title... Wait a second. That doesn't sound right. In fact, it sounds ridiculous. Gentlemen Blues??!!

That thought struck my twisted mind as I went through the Athletic Centre the other day passing the bulletin board that had notices from every sport imaginable pleading with U of T students to try out for their varsity team.

The poster that caught my eye was the one requesting women hockey players to come out to the first practice session to join the Lady Blues. I looked at it with puzzlement. Does this team play like 'ladies' in a league where there is no body contact, where the players are afraid to work up a sweat, where players would give up the puck if the opposition was civil enough to say please? Of course not!

What I saw on television during the first women's world championships last spring was a high calibre, aggressive brand of hockey with its share of bone crunching body checks and cheap shots. In fact, every women's sport I have covered has always been an exhibition of high calire competition.

However, I don't think that women sports will ever be taken seriously if the people involved in the sport or the media covering their events insist on calling the players 'ladies'.

Maybe it's just me, but my first reaction to seeing a notice promoting a 'ladies' game would be to sneer and scoff at the quality of the game. In comparison, I don't see the men sports programs promoting themselves as gentlemen.

● ● ●

Another thing that will probably crop up over the year is the use of the term "man to man coverage". Maybe I'm going overboard here but it seems weird to me that the women enforcing the coverage enjoy being called men.

Chances are, if the front line of the football team were constantly refered to as 'linewomen', not only would people think it absurd, but it would problably piss them off quite a bit.

Yet after speaking to some of the women in any sport after a game I notice that the term is sprinkled in the players' vocabulary.

Then again, the term woman to woman coverage also strikes me as ridiculous. Perhaps a phrase like "single coverage" would eliminate the sexist nature of the term although I'm sure there are better ones out there floating around. Please drop me a line here at the sports desk at 44 St. George St. with any suggestions that you might have.

● ● ●

By the time you read this, the International Olympic Committee may have already decided the site of the 1996 summer Olympic Games. It seems like everyone around here has expressed their opinion about whether or not Toronto would benefit from having the five ring circus invade our lives for a two week period. So who cares what I think?

However, since this is probably the last chance that we have to cover this Olympic argument, let me throw out a variable to be considered in the arguement that Toronto would not be able to host the Games.

The success of the Olympic Games, or any other amateur sporting event for that matter, depends on volunteers. As we at the paper painfully realize, it is always the same few people that come out and get involve and help organize an event.

It is always the same few people that are willing to give up a few hours of their precious time so that others can enjoy the fruits of their labour.

For a mammoth event such as the Olympics, those preciously few people are just not enough. People are going to have to give up close to two weeks of their time if they wish to get involved and I can't see that happening.

I also can't see a city that has become as greedy as Toronto has, suddenly turn around and decide that yes, they are willing to give up their time for a good cause.

● ● ●

That's it from the sports desk for now and if you would like to write for the sports section here at *the Varsity*, please (PLEASE!!!) call 979-2831 and leave your name and number with Patrick or Berton. You could be writing along with people with illustrious credentials such as the 1982 Commonwealth Games silver medalist for diving or just plain ol' simple people who don't know how to write. Like me for instance.



Is this hockey team Lady Blues or woman Blues?



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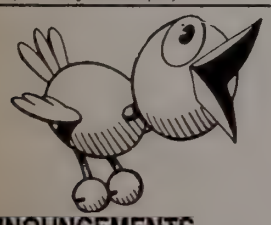
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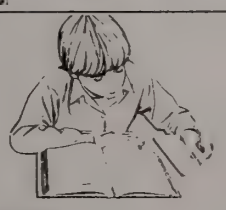
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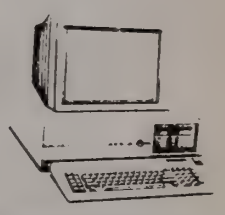
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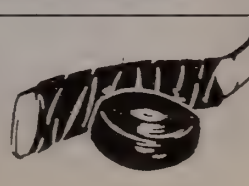
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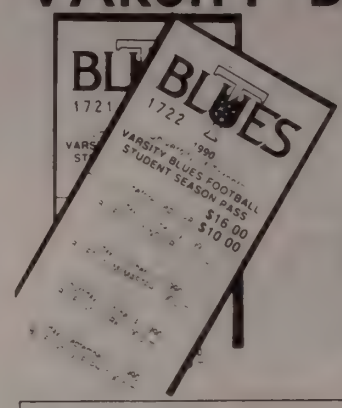
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 8 THURSDAY, SEPTEMBER 20, 1990

Pratt doors open safety concerns

Electronic system may fail during fire

BY NIMA NAGHIBI
Varsity Staff

U of T is looking into changing the newly-installed security system in the university's Pratt building in the wake of student concerns about fire safety.

The building, which houses parts of the Computer Science department and faculty of Engineering, has new electronic locks placed on the doors. Students and staff use security cards to get into the building. The system was installed to combat a series of thefts in previous years.

The doors are supposed to automatically unlock in the event of a fire, but students fear that there is a potential for the system to break down and for people to get locked inside the building.

"I wouldn't want to trust my life to it", said Tony Plate, a computer science graduate student.

Alan Rosenthal also a graduate student in computer science said he too was concerned about the new electronic system.

"Anytime there are electronic systems there are usually complications of electronic failure," he said.

Ron Lewis, Chief Fire Prevention Officer at the University of Toronto, recently inspected the Pratt building and said these fears were well-founded.

"There is a remote possibility that during a fire alarm when people try to leave, at the same time the button (to unlock the door) could fail," he said. "You could in some circumstances be trapped."

U of T is dealing with the issue, he added. "The University has gone to the project architect to try and find some solution to this problem, because we can't live with it."

Computerized security system breakdowns have happened before, said Captain Dobson, a city Fire Prevention officer in charge of the U of T district.

"These problems (with electronic locks) have mushroomed across the city," he said.

Until Pratt's security system is

See Security, pg. 2



Greg Sewell

U of T kicks off its $550 000 United Way fundraiser with dunk tanks, volunteering presidents and freezing cold water.

Abortions offered despite Bill C-43

BY DEANNE FISHER

Despite increasing numbers of doctors refusing to perform abortions and popular confusion over the legal status of the operation, abortion services for U of T women remain intact, say pregnancy counsellors.

Physicians throughout Canada have stopped performing abortions and many more are threatening to do so because of Bill C-43, which would outlaw abortion unless a woman's health is jeopardized. The bill has been passed by the House of Commons and is awaiting senate approval.

Toronto doctors are meeting to discuss their options but services have yet to be affected by the impending legislation and the threat of prosecution.

The first stop for many U of T students who discover they are pregnant is the university's Health Services, where they are referred to a physician if they want an abortion. Margaret Galamb, nurse educator at Health Services says none of the doctors they refer women to have indicated they will stop performing abortions.

"At the moment, everything is normal," said Galamb.

Services for pregnant women will continue despite the final approval of Bill C-43, she said.

But not everyone knows that, according to Jane Greer of Toronto's Hassle Free Clinic, which hosts pregnancy counselling off campus.

See Abortion, pg. 10

GC rep decries code vagueness

BY JOHN HODGINS
Varsity Staff

Some members of U of T's Governing Council claim changes to the university's academic code of behaviour are making the code vague enough that it could impose academic penalties on non-academic offenses.

Barry McCartan, a part-time rep on GC -- U of T's final decision-making body -- said he is worried about one clause, among others, added to the code months ago that makes it an offense "to interfere with the legitimate use of a computer or other University equipment or facilities by another member or members".

McCartan said this clause was originally meant to cover only computer equipment. In its present form, however, it could cover any piece of university property damaged by a student, even if it did not interfere with an academic affair, he added.

"The changes have implications nobody has realized," said McCartan. "A policy meant to deal with something else is being expanded.

"The academic code is meant to deal with offenses connected to the academic integrity of the university, for instance, cheating."

Penalties listed by the code run from a letter of reprimand to suspension.

With penalties like these, McCartan said, the code should be as specific as possible about what situations it covers. "Otherwise ... there's a lot of 'law and order' deans out there who might apply this thing."

The code still has to finish being examined by U of T's Committee on Academic Policy and Programs, said university provost Joan Foley. They will re-examine it on Oct. 17.

Foley agrees that the clause on equipment and facility damage may still be vague.

"The principle behind the academic code is to deal with things that may come up in an academic setting and disturb that setting," she said. "But I think that part is likely to be looked at."

But Arthur Kruger, president of Woodsworth college and chair of the working group that drafted the changes last year, said he still supports them.

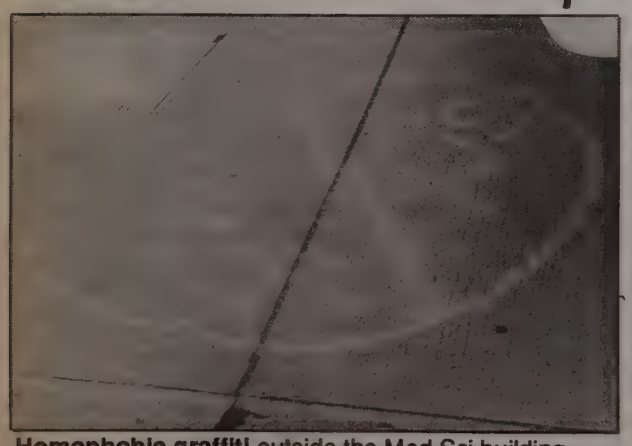
"Right now there is no (central) non-academic code of behaviour," said Kruger. "The academic code exists, and though there are some borderlines, we can use it."

"Only some minor tinkering needs to be done to a few clauses. My hope is that it will go through this fall."

Another problem area in the code debated months ago by U of T's Academic Board was a

See Academic, pg. 10

Sidewalk homophobia surfaces



Homophobic graffiti outside the Med Sci building.

Homophobic graffiti outside the Medical Science building could be a backlash to prominent gay-positive signs around campus, says David Rayside, chair of U of T's Committee on Homophobia.

Rayside said it was a possibility that it could have been a response to posters and graffiti that appeared during Orientation week. The posters showed same-sex couples kissing and stated "Queers are Here."

"The visibility of the issue does provoke anger and it can surface in all kinds of ways," said Rayside.

He said he would be calling Physical Plant to clean up the graffiti.

"I think it is important that people see it and know it's being sprayed around campus, but I for one would like to see it cleared up as soon as possible," he said.

Rayside said the Committee on Homophobia has been examining homophobic graffiti around campus.

"We've photographed stuff in the past for display," he said. "But we've not really set ourselves up as a clean-up crew."

MAYLIN SCOTT



INSIDE

Radio Erindale is is gunning for an FM licence pg. 2

Cross Canada, University campus coverage pg. 9

Whit Stillman and *Metropolitan*: snotty rich kids stuck on socialism pg. 11



Radio Erindale applying for FM licence



Radio Erindale: broadcasting out to you, hopefully on the FM dial soon.

BY BECKY FONG

Radio Erindale is hoping to pave the way for campus stations that want a low-power FM signal.

The station has completed the first step in its application for a frequency on the FM dial. If the licence is granted, the campus station will get a FM two-watt transmitter that will be heard for a two-mile radius, covering the campus and the immediate vicinity.

The station first applied for the transmitter in February 1990 because construction interfered with the present closed-circuit system, cutting off transmission to some parts of the residences.

"We mainly want to broadcast to people in residence and since four sixths of the people couldn't receive the station, the old system became no longer feasible," said station manager Bart Amodeo.

The Canadian Radio-Television and Telecommunications Commission grants FM licences. But since they usually do not grant low power FM transmitters to urban areas, Radio Erindale wants to set a precedent for campus stations by getting a lower power frequency, Amodeo said.

If granted the licence, Radio Erindale will broadcast on the same frequency as a Barrie station, but their signals will be too low-power to cross, he added.

The application is still waiting to be presented in a public hearing.

"We must ensure that the broadcasting meets the best interest of the general tuning audience," said Eric Thomas, a CRTC licencing analyst.

"When and if the commission decides to take it to the public hearing route, the commission executive will decide whether or not to grant a licence."

Radio Erindales' programming also must abide with the CRTC's specifications. The CRTC guidelines dictate a minimum of 15 per cent Canadian music and restricts the number of song repeats.

"A lot of the programming has to be a magazine show ... a definite theme ... a pre-programmed show," said Amodeo.

The entire process is a lengthy one but the station feels it's a necessary step, he said. Radio Erindale has made the textual amendments in its application required by the CRTC but is waiting for the decision of the Completeness Committee next week to take it to the public hearing.

"At this stage, it's dicey. The changes have been made. Now we just have to wait," said Amodeo.

The manager said he feels the station should have aquired an FM frequency a long time ago but "everytime some kind of obstacle got in the way, it was treated as unsurmountable and tossed aside but this time, we hope to finally fulfill our mandate of becoming a fully functional radio station."

Security concern

continued from pg. 1

checked, the U of T Fire Prevention officers and the U of T Police are on full alert, Lewis said. In the case of an accident at Pratt, they will double their efforts to ensure everyone is safely out of the building

"We will overcome it. There is no doubt." said Lewis.

Rosenthal also said the new system may not be as "burglar proof" as originally hoped.

"During a power failure, there is a battery back-up for some period of time, after that the doors are completely unlocked." Looting during power-outs and fire alarms is a danger for electronic locking systems in general, he added. David Galloway, a staff member at the Computer Science Research Institute in Pratt, said that with the old system, there were hundreds of extra keys floating around, and consequently the building was frequented by many unauthorized persons. Under the new system, however, each card is void at the end of the year so staff members and students have to apply for a new card each year.

"If there is a fire alarm, the doors are supposed to unlock. It's much more important to us to get the people out of the building than the security of the equipment."

But students are also concerned about the invasion of their privacy, since the computers security system also monitor who enters and leaves each room.

"My main complaint is that there are no agreed-upon rules for its proper use. There are so many people with the opportunity to find out things about you", said Rosenthal. 'I'm not sure that, over-all, this will increase security, in fact, in some cases it will decrease it.

"The system is increasingly expensive and many people feel that the money could have been spent in many different ways".

CSRI charges $15 for each card for students but staff members do not have to pay.



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Anti-semitic charge on first female lawyer

BY ELIZABETH VILMIK

A charge of anti-Semitism has forced U of T's women's law association to remove the name of the first woman lawyer in Canada from their annual workshops on feminist studies in the law.

The U of T Women in Law Association, a student run organization at U of T changed the Clara Brett Martin Workshops to Women in Law Workshops in July. The workshops were dedicated to Martin, a former U of T student and the first woman in the British Commonwealth to be admitted to the bar in 1897.

The decision to rename the workshops came after the recent discovery of a letter written by Martin in 1915 to the Attorney General of Ontario. In the letter, she refers to the 40,000 Jewish people in Toronto as "those Jews" and alleges they were involved in unethical legal activities. She also refers to the work of Jewish lawyers as the "scandalous work of foreigners."

Members of the women's law association said the letter is anti-Semitic.

"We should take a pragmatic approach and change the name of the workshops because the faculty doesn't want to be associated with racial overtones," said Jolanda Malicki, a third year law student.

Leslie Midzain, also a law student, agreed.

"I don't think Martin should disappear from law books but whether we want to deify her is what we're grappling with," she said.

But many feel that Martin's accomplishments shouldn't be overshadowed.

"The evidence of anti-Semitism is a matter for concern ... but it took a lot of courage and lobbying by women like Martin for women to get to this stage," said Denise Reaume, an associate law professor. "We should still acknowledge that she made a significant contribution. It would be a shame if we can't refer to her because she was anti-Semitic."

Brindley Evans, a law student and women's law association member said she understood why the name was changed but added the same criteria should be used to judge men and their accomplishments.

"Sexism isn't taken as seriously as racism," she said. "It's unfair that women's history should be swept under the carpet when so many sexist men continue to be glorified. If Martin's past is to be dredged up, then men should be given the same treatment. There should be a general search into racism and sexism and Women in Law is trying to take this on as a project."

Glen Loney, University College registrar, agreed. He cited Sir Daniel Wilson whose name graces a co-ed UC residence as an example. Wilson was a public opponent of allowing women into the college.

"If people were willing to take off the names of all sexist or anti-semitic people, you'd have a lot of naked buildings," he said. "Howling after one person whose attitudes were improper by current standards overshadows a lot of good things they did. It's slightly out of proportion."

Constance Backhouse, an associate law professor at the University of Western Ontario has just written *Petticoats and Prejudice: Women and Law in Nineteenth Century Canada.* A chapter of the book, to be published this winter, discusses the anti-Semitism of Martin.

Backhouse will also give a lecture as part of the Women in Law workshops on September 28th at 1:15 pm in Falconer Hall at the faculty of Law. She will discuss problems in dealing with issues of Canadian heroines like Martin, who held views that are unacceptable in this day and age.



Steven Leung

UC backlot is not yet ruled out as a possible site for a parking lot but the new Parking Advisory Committee is looking for alternatives.

Parking to be reassessed

BY DARLENE DOMAGALA
Varsity Staff

Concern over a proposal to build a 960-car underground parking garage behind University College lot has prompted U of T to reassess the plan.

Last year, U of T announced plans to build the garage, which would help the university fill its quota of 2030 parking spaces required by city by-law. But students and staff protested the garage idea, claiming the university should not be encouraging car use.

As a result, this year a Parking Advisory Committee will evaluate the need for parking on campus, said Committee chair Lynd Forguson.

"Our objective is to recommend what the university's parking policy of the future should be," he said.

"We have to decide whether 2030 is a reasonable number. Should we renegotiate the by-law? What are the alternative forms of transit? All these concerns must be addressed."

The committee is composed of representatives of various constituencies on campus but does not include a member from the Coalition for Reduced Parking, last year's most vocal opposition to the proposed parking garage.

"We are a bit annoyed that no one from our group was asked to sit on the committee," said Frankie Gilbert, co-chair of the coalition. "But we believe the formation of the committee is a good idea because at least they're now talking about the issue."

The committee is now choosing consulting firms to make a study of U of T's parking situation, which the Advisory Committee will review and use to recommend what the future parking policy will be. It is also asking for submissions from any person or group on campus regarding the parking problem.

The parking issue is not one that will go away, said Elizabeth Sisam, U of T planning officer for Campus and Facilities Planning.

"Basically, every single construction project on campus will involve using parking spaces," Sisam said. "Right now there are plans for Graduate Second Entry residence that will affect another parking lot. This is an issue that must be resolved."

U of T presently cannot provide the 2,030 spaces required by the by-law, since several hundred existing spaces are being taken up by the ongoing expansion of Woodsworth College and construction of Innis College's residence.

Eng. "pranks" bad: report

BY KAREN HILL AND JOHN HODGINS
Varsity Staff

"Crass, childish, and boorish" engineering students must clean up their acts before more women will enter the profession, says a recent report on women in engineering.

That kind of behaviour deters women from entering the profession, according to 38 per cent of the female engineers surveyed recently by the Association of Professional Engineers of Ontario.

Patrick Quinn, a professional engineer and pro-feminist activist said the problem could be worse because there's no way of telling how many women wanted to enrol but didn't, and how many dropped out because of a hostile environment.

"There's a lot of screaming going on that we're not hearing," he said. And, he added, women are going to remain underrepresented unless big changes are made in men's behaviour and attitude.

He said sexist engineering "pranks" must be countered with more severe penalties, similar to those imposed on students found cheating. Suspension or expulsion could be strong deterrents, he added.

But Emily Moore, Queen's University student council president and a fourth year Engineering student said although sexism is a problem in engineering, there are more constructive ways to deal with it.

"My personal fear is that when you start kicking out people because you disagree with their attitudes, you won't have many people left," she said.

The best way to deal with sexist behaviour is to force offenders to perform community service, or attend mandatory classes, she said.

Gary Heinke, dean of Engineering at U of T, said he agreed with the aims of the report, but that the university's Engineering faculty had already implimented a non-academic code of behaviour that covered engineering "pranks".

"I will certainly have that (APEO) report guide me," said Heinke.

Last June, Heinke struck a committee composed of students and faculty members to study sexism and other problems at the faculty of Engineering. According to Heinke, the committee has met with members of U of T's Women's Centre and with Lois Reimer, the Status of Women officer at U of T, and is now completing its own report.

"There are a number of recomendations coming from that report that others will act on," said Heinke. "Student publications and orientation activities will be dealt with, and forums might be held to find the views of students."

Marta Ecsedi, chair of the APEO's women in engineering advisory committee, said there is a definite need to change the image of the "crass, childish, and boorish" engineering student, by making sure more women become interested in the profession.

"One of our goals is to warm up the climate, to make women feel comfortable at all (university) events."

According to Quinn, educational work is important, but men have to become more aware of the problem. "You can't expect the victims to change things," he said.

"I want to change the men," he said. "I think the things men are doing are not good. I think it needs to be changed now."

Trin man attacked

A Trinity student was attacked early last Thursday morning in front of St. Hilda's College.

Douglas Wolfe, a second year student said he tried to stop four men from shouting insults at a group of women when one of them punched him in the right jaw.

He said the men were hurling sexist and homophobic insults at pedestrians on the street.

"Obviously, (the attacker) wanted to get into a fight," said Wolfe. "I really find that kind of behaviour reprehensible."

The four men were taken away by U of T police who drove up shortly after the attack, said Wolfe. He said he is pressing charges for assault.

"I believe it is important to charge perputrators of senseless violence in society," Wolfe said. "There must be a societal effort to educate people about misogyny, sexism and homophobia."

Metro Police 52 division is presently investigating the attack.

BY NANDA L. LWIN

Walk safe at other univs

BY ANDREW SABBADINI

Although the Students' Administrative Council at U of T is still struggling to find funding for its campus safety plan, several other universities already have safety services up and running.

SAC's plan calls for all three U of T campuses to have an on-campus walk-safe service, a late-night van service, affordable Wen-do classes and a campus community watch. Several universities, including Queen's, Western, and York, have walk-safe services similar to SAC's recommendations, in addition to their other safety programs.

Queen's has had a walk home service since 1988. Modeled after a similar program at Stanford University, it accompanies students anywhere up to twenty minutes walking distance from the campus. This distance encompasses all of the student ghetto, so most students are walked right to their homes.

In contrast, walk-safe services at York and Western -- which are both located in larger urban centres than Queen's -- accompany students only to the edge of their campuses. Anything further would be impractical, said Todd Kasenberg, coordinator of the Western Foot Patrol.

At all of these universities the patrols who accompany the students work in pairs. In most cases these are male/female pairs. Yet at York the pairs are not specifically designed along gender lines and there are some male pairs, while at Brescia, a college affiliated with Western, all the patrols are female.

Funding levels for these programs covers a broad spectrum.

At Queen's, students pay a $4.50 annual incidental fee to foot the $45,000 per year cost of

See Safety pg. 10



When the party's over you got to get home somehow. Many Ontario universities have implemented walk-safe programs.

THE VARSITY ✪ THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 ✪ CIRCULATION 25,000

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"If people were willing to take off the names of all sexist or anti-semetic people, you'd have a lot of naked buildings." Glen Loney, UC registrar says too many buildings bear the names of people with disturbing pasts.

The Varsity is published twice weekly during the school year by **Varsity Publications**, a student-run corporation owned by full-time undergraduates at UofT. All full time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Friends in need

Given the size of Toronto, it's not surprising -- yet still disturbing -- that residents are more prone to abuse and assault than they would be in a smaller town. Every day, countless women and men are threatened or attacked.

What is surprising is the number of people who witness these crimes and do nothing about it.

On the opposite page are accounts from two students who were physically assaulted within the last week. The first story is of a gay man who was punched while walking down the street and was helped by two strangers who saw the attack; the second, of a man who went to lend support to a group of women who were being verbally abused by a passer-by who then hit the man.

Both these stories are underwritten by a sense of community responsibility and cooperation. In the first account, the two U of T students who came to the aide of the man being attacked could have easily avoided becoming involved. They knew, however, that ignoring what they witnessed would make the streets more dangerous for themselves and everyone else.

Violence or threats of violence affect us all. Whether a survivor of an attack, a witness, or a friend of a survivor, the ugly reality that this is not a safe city for everyone enters our lives daily. Standing by until we personally are assaulted, avoiding confrontation for the sake of convenience, is a narrow and selfish way to live.

Getting involved in a situation does not just mean stepping in and taking all the blows; it does mean being aware and ready to act. One of the most effective things that can be done is simply drawing attention to the attack. If the attacker knows there is a witness, and that the witness is not just going to walk away, it may deter further abuse. This sort of help can involve either calling out to the attacker, soliciting the aide of other witnesses, or directly intervening in the situation.

Once the attacker either leaves the scene or is restrained by other witnesses or the police, stay on the scene to see if the person who was assaulted needs any help. This could be anything from a few minutes of supportive conversation to calling an ambulance.

If the police do catch the attacker and the person assaulted wishes to press charges, make sure you can be found as a witness; the more support for the survivor, the greater the chance of a conviction.

The people who intervened in the two situations opposite should be congratulated by us all. By recognizing that their safety is tied up with the safety of others, and by acting to help others who were being abused, they have done a small bit to improve everyone's security. Theirs is behaviour well worth copying.



LORRIE TORREDA

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Thursday, September 20, 4 pm

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Thursday, September 20.

Come out to the **ORCUP conference** this weekend for seminars on everything from newswriting, photography, design to language sensitization. Meet people from student newspapers across the province. Talk to Karen or Maylin for details.

Pills and protests: living with AIDS

BY MICHAEL SMITH

I am a person living with AIDS (PLWA), and I hate waking up before I'm fully rested. But today my alarm reminds me that I'm going to an AIDS protest at 9:30 at the new research lab at U of T. So, it's stretch those legs, pull my head together, and let's see, which medications today?

AIDS LAB

First thing every morning I down some fluconazole, to prevent recurrance of the meningitis that nearly killed me last year. Usually I let it digest while I slumber another hour, but no time for that today.

Two acyclovir (to contain herpes and related infections), vitamins, garlic, an anti-biotic for my nasty, smelly bacterial sinus infection, chinese medications, echinacea, fresh carrot juice, yoghurt with flax oil (to prevent weight loss) and acidophilus (to offset the anti-biotics), a quick shave for the media, make a couple of appointments, and I'm off.

Cycling to the protest, I recall how I used to jump out of bed and be out the door in five minutes, full of energy, ready to go. Well, today, I'm using what energy I have to register our protest at the provincial AIDS strategy - and then its back to bed.

Why are we protesting at the opening of a new AIDS research lab? Surely we welcome new scientific initiative? Well, we aren't opposing the research, but neither can we support this facility, because we haven't a clue what it's for, the research planned, or how it's run.

Like the other AIDS community groups we received only a vague self-congratulatory press-release announcing that Minister of Health Elinor Kaplan would be opening a state-of-the-art, government-funded, AIDS lab. As she moves to cut the ribbon, we angrily question why PLWAs and AIDS community groups were'nt consulted on this project, why we don't have representation on the board running the lab, and why our needs, as people who daily experience the effects of AIDS, aren't taken into account when organizing research.

Kaplan snaps back that PLWAs are represented on the Ontario AIDS Advisory Committee. We point out that one postion on a 20-person committee is hardly adequate, effective representation. We want to be part of the research and social policy decisions that affect our lives, not a token gesture to show the government cares. Cameras click, film rolls, the media moves on and our job is done.

So just what kind of research do we PLWAs want?

We need research into the infections we live with daily. Chronic HIV-related gum disease that loosens teeth and impairs eating, leading to malnutrition and immune suppression. Itchy skin infections that drive us crazy with scratching. Bacterail infections, like my sinus problem. As many PLWAs survive longer it is these problems that matter to us, and yet there is virtualy no appropriate research.

We need research into alternatives to widely-used anti-biotics. The last thing a PLWA needs is to take a host of anti-biotics that can further impair the immune system.

We need research into the treatments that are actually keeping us alive. I use acupuncture, chinese medicines, homeopathy, herbs, garlic, chiropractry alongside western medications. Most long-term survivors combine "complimentary" and western therapies, yet almost all AIDS research is based on AZT, the only commonly available AIDS drug, and a few other toxic western drugs. Of course, this research is important, but the millions of dollars spent on AZT is of no use to those of us who cannot tolerate the drug. The base of research needs to be broadened to cover a wider range of promising treatments.

Research into how AIDS affects women is almost non-existent. We need to know why women die faster, why women have different symptoms and infections than men and what treatments are appropriate.

We need to research alternatives to the highly immune suppressing psychiatric drugs used in cases of AIDS dementia.

A co-ordinated strategy based on our needs and experiences, the skills of scientists and the wide range of medical traditions could revolutionize AIDS research. We shouldn't have to protest government strategy; we should be part of it.

And with that I'm off back home to rest my painful sinuses, pop more pills, munch some garlic, and brew up a medicinal chinese tea that tastes of - shoe polish! And I promise I won't even think about AIDS - until it's time for my next medication.

Michael Smith is a member of AIDS ACTION NOW! For treatment information students can contact AAN at 944-1916.

Punch in the face sinks societal attitudes in

Advice to vulnerable groups

BY ANDREW DAVIDSON

After a typical Saturday evening spent dining and clubbing with friends, I walked home alone from Chaps through the heart of the gay ghetto.

On my way I was the victim of anti-gay violence. such incidents have recently been increasing at an alarming rate in Toronto and elsewhere.

ANTI-GAY VIOLENCE

A man walking along the sidewalk in the opposite direction shouted "queer" and other nonsense at me. Within seconds I was laying on the pavement with an aching jaw. Thanks to the heroic efforts of two gay University of Toronto students, whom I recognized but had never met, and their friends, the assailant was pulled away from me, with considerable struggle, and restrained while the police were telephoned. I didn't wait around to watch this transpire but ran to the relative safety of my bike which was locked nearby.

When I returned the attacker was in the back of a police cruiser. He had accused me of calling *him* queer (highly unlikely considering my position as primo queer on campus--Chair of Gays and Lesbians at U of T, and *no* excuse for his behaviour).

As a result of a lack of evidence, a fear of further victimization or of being dragged unwillingly out of the closet during proceedings, I understand that the majority of gaybashing victims do not take their cases to court. This man, however, picked on the wrong fag. Criminal charges have been laid and the witnesses and I are willing to testify against this monster in court.

Fortunately, I was walking down a busy street. Even more fortunately, passers-by were among the 58 per cent of gays who responded, in a recent *XTRA!* magazine telephone poll, that they would intervene if they witnessed a gaybashing incident.

If you are gay or lesbian, a woman, or another minority prone to brutal victimization:

1. Take a cab, public transit, ride a bicycle, or walk with a friend at night. Try to keep to busy, brightly lit streets.

2. Lesbians and Gays Against Violence have been distributing whistles free of charge at many Toronto bars. Carry a whistle or other noise-making device and don't be afraid to use it or to scream for help as soon as you suspect that you might be attacked. Don't wait until it's too late.

3. If you have been assauted contact the police immediately. If you wish to remain anonymous call the Gaybashing Hotline at 392-6877.

4. *Press criminal charges and appear in court.* Teach these ignorant fuckers a lesson.

5. Go to the hospital for a thorough examination of your injuries, even if they appear relatively insignificant. The evidence may be required in court.

6. Remember, it's not your fault. Nothing you do, say, or wear is an invitation to physical or sexual assault. Seek counselling if necessary.

If you witness an attack, *intervene* or at least summon assistance. Hang around until the police arrive in case your testimony is needed.

The Toronto Mayor's Committee on community and race relations invites members of the lesbian and gay community to attend its September 25 public meeting concerning "gay bashing" at 7:30 pm in the City Hall council chambers.

Andrew Davidson is chair of Gays and Lesbians at U of T.

A plea to educate ourselves

BY DOUGLAS M. WOLFE

Sometimes it just takes a punch in the mouth for concerns of societal violence, misogyny and homophobia to really sink in.

Last Thursday night I was the unsuspecting recipient of a solid punch to the face from a genetics student of the U of T. While mulling over the throbbing pain in my right cheek I began to contemplate the kinds of social attitudes which foster this kind of aggressiveness.

That evening,a good friend and I witnessed four large men sauntering down Devonshire Place, apparently intoxicated, hurling insults toward St. Hilda's College. Repeatedly we heard the comment, "Fags."

The group of men then encountered three women and attempted to intimidate them with verbal harassment, using such terms as, "dogface" and "put a muzzle on her."

Perhaps what was even more disturbing was the manner and tone in which they approached the women, clearly aggressive and intimidating.

At this point I approached the scene, trying to offer some support to the three women. The men became visibly more agitated and aggressive. The asked me if I wanted to "fight" them, to which I declined and began to move away from the situation in an attempt to defuse it.

The next thing I knew I was being punched in the mouth by one of the men; my glasses were sent flying off my head and blood seemed to be dripping everywhere.

Here I must applaud the vigilance of the U of T Police for at that very moment a police cruiser approached the scene, averting further violence. My aggressor was charged with assault.

Two stiches later I was back into the right frame of mind to ask myself a few questions about societal attitudes which could have contributed to the incident. Let me share a few of my questions here:

First of all, why in the 1990s does a group of students from the University of Toronto go around using the term "fag" in a derogatory manner? Have they never thought of the damaging nature of the term or ever compaerd the use of it to terms such as "nigger" or "chink"?

What about their attitudes towards women? If these men are prepared to shout degrading insults at women in a very intimidating manner, what hidden potential do they hold for future misogynistic acts? After witnessing these violent sexist attitudes it is not so very difficult to understand the pervasiveness of acts of violence against women and especially the number of rapes which occur each year on campus.

Finally, I asked myself why a great number of men seem to feel a great compulsion to engage in acts of violence. I do not doubt that the student who punched me was "looking for a fight." Obviously this propensity towards violence by men in our society impinges in a very direct manner upon minority groups such as homosexuals, racial minorities and women.

One thing worth stressing is that people should realize the need to press charges in these instances. There must be a clear signal sent out that society does not tolerate such acts of violence.

I issue a plea to my fellow students: let us take the time, in this frenetc age of ours, to educate ourselves about the very real concerns of homophobia, sexism, racism, and violence which are so terribly pervasive and damaging to individuals as well as to the social fabric of our community.

Douglas Wolfe is chair of the Committee Against Homophobia, Sexism and Racism at Trinity College.

back talk... letters to the varsity

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and disabled people -- will not be published.

Handbook 4

Real problems demand straight talk.

There are three letters in Monday's *Varsity* (September 17) that condemn *The Varsity Student Handbook* for obscenity, the glorification of minority groups at the expense of the so-called majority, and a paucity of literary expression.

I would respectfully suggest to the writers of these letters that they had better wake up and smell the apocalypse. The problems of underfunding, access to universities, and the government's lack of commitment to post-secondary education demand that people get up there and shout at others, both to inform and to get something accomplished. AIDS is a serious problem, and the squeamishness of certain parties notwithstanding, the lights have to be put on in the bedroom in order for the risks of certain sex acts to be recognized, and appropriate precautions taken. The so-called majority (Christian, white) had better realize that they are actually only the largest group in a plurality, and that other peoples and genders have as much right to good treatment as they do.

I commend *The Varsity* for having the guts to tell it to us straight. The "majority" notwithstanding, most of us out there are pleased that the Varg is saying what they really mean, and really meaning what they say.

Zvi Gilbert
UC IV

Handbook 5

A few years ago I may have reacted with only mild annoyance to a letter such as the one written by two members of the St. Michael's College Student Union and published in the Sept. 17 edition of *The Varsity*, in which its authors criticize *The Varsity Handbook* for lacking in taste and label the article on AIDS prevention as obscene. However, the growing conservatism and intolerance so rampant within the St. Mike's community (as evidenced by last year's brouhaha over the GLAUT ads in *the mike*) have compelled me to speak out.

The question of taste is a subjective one. I, for one, did not find the *Student Handbook* to be in poor taste; in fact, I enjoyed its wit and humour. The outrage expressed by Hayes and Rizzo seems to stem from Greg Sewell's "AIDS Prevention" article. I can only surmise that what Hayes and Rizzo find "obscene" in this article is the use of the word "fuck" and the explicit descriptions of sexual practices. This stylistic level would perhaps be inappropriate for pamphlets and publications issued by the Ministry of Health and intended for the public at large. It is important to remember that *The Varsity Handbook* focuses on a specific audience (U of T undergraduates). Sewell has simply targeted his readership, using a friendly, approachable tone, rather than a didactic one which would alienate many readers. Combined with a bit of tongue-in-cheek humour, this makes for a very readable article. The issue of safe sex should be of vital importance to students. The article accomplished its goal in getting the message across to its readers, regardless of whether or not they approve of the vocabulary items used in it.

I hope that the majority of St. Michael's students do not share the opinions of Hayes and Rizzo. I should mention that I myself am a St. Mike's alumnus, and found the atmosphere there to be considerably more open-minded in the 1970s than it is now.

How much longer will dogmatism and (oh, let's say it!) prudishness continue to flourish on this campus in the guise of Catholic values?

John DeSantis
School of Graduate Studies
Library and Information Science

Herald

Although we at *The Herald* have a sense of humour and understand that Tim Long's article on campus newspapers (September 4) was in part facetious, I would like to take this opportunity to correct one observation of Mr. Long's. Whatever may have been the case in the past, *The Innis Herald* has not "stolen cartoons" from anyone this year. Mr. office to aid in the development of his article (at least, I presume that was the purpose--or perhaps it was just for pure inspiration). I would have to think, therefore, that he noticed the list of illustrators in the masthead. The logical conclusion: the illustrators so listed drew the illustrations so printed. Yes, logic prevails--every single drawing is original and most were created specifically for the premier issue of *The Herald*. All the artists are writers for *The Herald* or friends of writers, and all handed their drawings over with their blessings.

I can only take Tim Long's error as a compliment: the drawings and cartoons are amusing, whimsical and professional, and thus may look pilfered. They aren't. You may fault us for long-winded film reviews (and we're proud of 'em! Many readers are happy to be given more than just sketchy, schematic, simplistic plot summaries), but please don't insult the artists. You know how sensitive those types can be.

Furthermore--and I may be somewhat biased here--I think our drawings and cartoons set us apart from and just a *little* above other campus papers (okay, so I'm *really* biased). But I have noticed a glaring lack of

continued on page 7

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Out defending the Empire in the Middle East

BY RAGHU KRISHNAN

The ongoing deployment of American, Canadian and allied military forces in the region of the Arab-Persian Gulf has already reached a level unequalled since the war in Indochina.

This formidable war machine is preparing to go beyond the stage of blockade to that of direct aggression against the people of Iraq.

OPINION

The stated reason for the military build-up is the "defence of Kuwaiti sovereignty" against the occupying Iraqi forces. The real reasons are clearly quite different.

Respect for the sovereignty of Third World states is hardly a cornerstone of the foreign policy of the nations leading the intervention. Just last December -- to sight the most recent example in a long list -- the United States, supported by Canada and others, invaded and bolstered their long-standing occupation of Panama, killing and injuring several thousands while driving the country's beleaguered economy even further into the ground.

The crowning irony of the entire affair is that the Iraqi regime has survived largely thanks to those Western governments which portray it today as a "new Hitler" when only yesterday they treated it as an ally. As arms customer, invader of "unruly" Iran, and butcher of the Kurds and the Iraqi Left, Sadam Hussein earned nothing but kudos from these hypocrites.

In fact, their armada to the Middle East stems from both regional and domestic political and economic considerations.

The repressive monarchist dictatorships of Kuwait, Saudi Arabia and the Arab Emirates have provided a secure source of capital and cheaply-produced, high-quality oil for the ecologically detrimental, unjust economic order of the corporations and banks of Europe, North America, and Japan.

Raghu Krishnan is a member of Socialist Challenge/Gauche Socialiste.

These Arab regimes have been reliable and pliant friends in an increasingly destabilized region of the United States' and its allies' Empire. The Palestinian uprising in the Israeli occupied territories (*intifada*) has been going on now largely uninterrupted for almost three years and has very much influenced the impoverished Arab masses across the entire region, already spreading into Israel proper and Jordan.

The survival of repressive pro-Western regimes has been in doubt for some time now. With their "invitation" of NATO troops onto Arab soil they have lost even the shred of legitimacy they may once have had in the eyes of the Arab people. Already George Bush and company are talking about an extended stay in the Middle East -- effectively a military occupation -- since they are quite aware that a quick departure would only hasten the overthrow of their client states.

On the domestic side, the "new Hitler" Saddam Hussein provides a very convenient pretext for preserving and expanding a gargantuan military apparatus which -- with the "end of the Cold War" -- has faced increasing pressure for spending cuts from those expecting a redirection of funding towards housing, employment, education, health care, environmental clean-up, and other human needs.

Moreover, with the capitalist economy heading into collapse, there exists no better scapegoat in Western political culture than than the "greedy Arab" to blame for the system's inherent woes.

Indeed, it could be said that Western governments -- all facing domestic economic and political crises of varying degrees -- are trying to climb back up in the polls on the backs of the Arab and "Third World" peoples.

This clearly has domestic implications in terms of the growth of racist and xenophobic sentiments. If to defend "the American way of life" (i.e., capitalism) it is okay to try to starve the Iraqi people and to let hundreds of thousands of Asian refugees languish in the desert in inhuman conditions, then surely the very humanity of people of colour everywhere is also being put into question. I for one have already had a few run-ins with the racism that has been whipped up around this issue.

We must begin to organize a movement now to demand that the blockade be lifted and the troops withdrawn immediately.

In the current climate of intellectual terror which equates opposition to Western intervention with political support for the Sadam dictatorship, this will undoubtedly be an uphill battle to begin with. There is good reason to believe, however, that -- even more so than in the early days of the Vietnam War -- opponents of the US-led intervention will not remain in the minority for long.

Alienable right to education

BY D. RAMACHANDRAN

This article begins a series of discussions about the university itself, our reasons for being here, and our role in the community at large. Our feelings about these topics have, I believe, a strong effect on our actions while we are here.

The very first thing I want to discuss is our mandate. The Ontario Federation of Students and various students' councils here at U of T have often talked about students' "right" to an education. This article will examine just what kind of a right that is, whether we really have it, and to what it entitles us.

As most Canadians have realised since 1982, rights are very important things. The "inalienable" ones guarantee a basic minimum quality of life, as well as life itself. Richer societies' citizens have "alienable" ones as well, which raise that quality of life to a higher minimum standard, presumably the dividend of greater available resources.

Deepak Ramachandran is a fourth year student in philosophy.

Clearly, on this scale, the right to a university education is not inalienable. A university education isn't even the kind of thing we consider basic to the minimum Canadian quality of life; it isn't an alienable Canadian right, either.

So, we have no straightforward right to a university education. What rights might we have with respect to university?

Most clearly, we would like every Canadian to have the opportunity to prepare for and apply for a university education. In other words, Canadians have, perhaps, an alienable right to the opportunity to qualify for university. Naturally, universities may then have the right, in turn, to reject unqualified students.

These are not particularly new or radical conclusions. When student politicians ask for the elimination of tuition fees, or facilitated disabled access to universities, it is not on these grounds--despite what they say. Rather, the right they want to cite seems to be the right of every qualified student to attend university.

In order to see if this exists, we have to ask ourselves the same question I asked earlier: is it part of the basic Canadian minimum standard of quality of life for any qualified student to go to university?

I think not. It seems clear to me that people live happy, complete lives without higher education; presumably, even some who are qualified to go to university can live happily without the experience.

This may seem sharp: students seem to have no rights at all beyond the right to an opportunity to apply to university. It need not: this may be the only right we reasonably need; other things we need simply may not be rights, though we may want them nonetheless. Only a measure that guarantees a bare minimum standard of life can, in my opinion, be called a right.

For instance, when we deny a disabled person, or a single mother, the resources to make university a real possibility, we are denying her the basic opportunity that, I suggested earlier, is part of the minimum Canadian quality of life. But

continued on page 7

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Teaching tolerance in English classes

BY XIAOPING LI

As my graduation from the University of Toronto draws closer, my desire to introduce my English teacher to my schoolmates becomes stronger.

Never will I forget what I have gained from Debby Repka's classes--not only a knowledge of the language, but a lesson in human consideration and understanding as well.

A routine English class is three and a half hours of non-stop training in a wide variety of skills, including speaking, listening, reading and writing. Issues in Canadian and American culture, including dictations from literary excerpts of different genres, articles from *The New Yorker* about hot political topics, tape-recorded passages from CBC's "Sunday Morning", and *New York Times* articles spanning subjects from horticulture and botany to zoology, the arts, science, sports and politics, are incorporated into the language teaching.

What I learned in Debby's classes was vital in helping me adapt to Canadian society and has to be understood within the context of the cultural differences between my host country and my country of origin: Canada is a mixed society,whereas China is homogeneous.

I rarely encountered racism in China. But here, I observed it in the media and was forced to deal with it in my daily life. Because of the racial and cultural differences, there seemed to exist an invisible barrier between me and my Canadian colleagues and even friends.

Often at departmental functions, I found that people naturally fell into two groups. One consisted of graduate students and visiting scholars from China; the other consisted of Canadians.

Nevertheless, Canada is a multicultural society where different cultures manage to live in relative harmony. I find this to be a more satisfying approach than the American melting pot. In a *New York Times* article, a black scholar described it as a failed experiment: the ingredients (races) contained in the pot are parts of a whole but cannot constitute a whole.

Nor was I aware of any sexism in China. Hence I was surprised to learn that women unaccompanied by males were not allowed to enter Hart House until 1972. Much information presented in Debby's English classes has helped me gain a better understanding of the feminist movement in Canada. In addition, Debby has had students precis articles on sexual orientation in an attempt to encourage those with little understanding of homosexuality to show tolerance toward it.

Ms Repka's spirit and opinions stem from her own life experiences, which include having been raised in a multiracial community and extensive travel which put her in contact with people from widely different backgrounds.

Walking along Yonge Street or Bay, looking at people pursuing fun and money, I see Debby's charming smile in a special corner of my mind. She represents the best parts of human nature: friendship, kindness, goodness, fairness and truth.

Students wishing for more information on Ms. Repka's ESL classes can contact Mr. Li at 979-0182.

Education privilege

continued from page 6

when we ask for free tuition, so we don't have to work part-time and/or in the summer and/or take on debt, we are clearly asking for more than the minimum standard of an acceptable Canadian life.

The point of all this has only been to distinguish rights from privileges. As long as we continue to speak of the rights to food, shelter, clothing, free speech and free movement, we can not legitimately speak of the right to a university education. The best we can do, is to speak of--and fight for--the right to the opportunity for such an education.

back talk... letters to the varsity

Cartoons

continued from page 5

visual art in *The Varsity*. Perhaps we could make a deal: we'll supply you with cartoons and you give us... um... well gee, I can't think of anything that we would want, except perhaps some of those *fabulous* self-congratulatory articles you print on the earth-shattering importance of your worthy rag. Sure, you've been around for a long time and your paper is dense (and I mean dense), but looking at the history of the university through *The Varsity*? Why would anybody want to? Stop with the boasting already and write more articles of interest to people other than your own staff.

Karen Sumner

Officer

When problems exceed funds, it is important to find cost effective approaches. Policies should do more good than harm. As a student, what is (was) your big problem--your big opportunity? The burning question on the notice board is "TOO CLOSE FOR COMFORT?" It means do you need an amateur, paid up to $56,486 per year, to initiate legal procedures in order to get your life together?

It was unfortunate that the U of T Sexual Harassment Policy prohibited the use of the existing network of sexual harassment counsellors in departments (our department had Prof Jane Phillips and W. Dowkes for 8 years) and of Hart House personnel and committees, in order to concentrate all such power in the Central Administration. Former Dean Slemon argued hard that retaining additional avenues to solve problems could often be more effective for the complainant and less damaging to the community.

Such a Policy improvement should reduce Barb Zakowski's concern, expressed in her headline article (September 10), "Sexual harassment job pushed aside." The article also questioned the time being taken to select a new Sexual Harassment Officer and whether women were at the top of the University's priority list. Ms. Jacquelyn Wolf, chair of the special committee to review "Policy and Procedures: Sexual Harassment", replied (*Varsity*, September 14/13) that the selection delay was not due to anticipated changes in the Policy. Her committee did not plan to make any substantive changes (*The Newspaper*, June). Ms. Wolf further noted the very heavy time demand of the review process, 20 committee meetings plus the many subcommittee meetings, where the real changes, however subtle, occur.

I should hope that the top priorities of the University once more become education and the pursuit of knowledge. Individual personal problems of a very few people of "sexual harassment" (6 formal complaints the first year and 4 the second year) or "homophobia" do not deserve a priority higher than or equal to teaching and research. I also hope for much greater improvement to the Policy than indicated by Ms. Wolf.

My thoughts on receiving the current "Policy and Procedures: Sexual Harassment" were perhaps typical--general approval of a tool to improve "fairness". Another states more strongly "There is a strong desire to continue to protect the vulnerable from harassment by the powerful, by giving them a weapon to fight back with." He is right in that, as written by Ms. S. Scott, the Policy is intended more as a weapon than as a tool; but he and I were generally wrong in assuming that it would be used to protect the vulnerable from the powerful. In most cases at the U of T, the Respondent is a male undergraduate student, and the weapon can be used for purposes both fair and foul, as is shown by documented experiences in California.

We clearly did not understand the problems of the policy as first indicated in the Preamble. It begins as a policy of sin and punishment by stating "Sexual Harassment in any situation is reprehensible." If the Definition section had then stated that an action must be reprehensible to be sexual harassment, the definitions would be less all inclusive. As it is, witchcraft does not seem to be included, but one cannot be sure. The definition depends so very much on the people involved: the Sexual Harassment Officer, the Boards and the Complainant. The Complainant is self chosen. The Board members tend to be either self chosen and/or chosen for a purpose. It is essential, therefore to select the Sexual Harassment Officer carefully. I do not regret the time taken to find one who has a healthy attitude and proper professional training.

Small groups, such as the set of Complainants and Respondents and the panel of 30 (from which the Boards are chosen), selected as they are, cannot be expected to be typical of the University community. In particular, one should expect a significant fraction of cases to have a Respondent and/or a Complainant with a psychological problem, possibly one which needs professional attention. The current avoidance of professional involvement seems unwise.

The advertisement for the position of sexual harassment officer (May 31) fails to give any professional requirement other than a Univsrity degree (of any kind). The major additional requirement was skill in "communication" (not "understanding"). The U of T *Bulletin* (April 23, 1990) gave the qualifications of the previous Officer (qualifications which would satisfy the advertisement for our new Officer admirably). However, professionals in psychiatry and/or phychology at the U of T and York agree that her PhD was irrelevant and that her years of experience as a researcher at the Canadian Women's Movement Archives were counterproductive to balanced psychological understanding.

The search committee makes the final definition of the qualifications. The present committee contains professionals, including President Prichard, but they are only lawyers, not psychiatrists. The Policy is too heavily weighted down by the law. It would be much better to have a Policy which could work fairly with someone having only the advertised qualifications.

Crimes like robbery or murder can be defined. Killing is scaled from justifiable homicide, accidental death and up to premeditated murder. The Policy leaves any distinctions up to the people involved (with the one minor exception which causes the eye to be considered more harassing than the tongue).

I am seriously concerned about the star chamber nature of the current policy, its lack of the protection of true confidentiality for the Respondent, the secrecy around the drafts of the new policy, the little I have heard about any changes, and the time demand on committee members. The twenty meetings of the special review committee means that representatives of the general community cannot hope to find time to assess the changes for the community or for the Governing Coucil. They cannot find time for the subcommittees which make the changes. Few such representatives will be willing to try to find the time. The majority of those who attend and who vote to define the Policy for all of us will be those with special interests.

To circumvent this problem, there will be a meeting of the faculty association, UTFA, on October 2, 1990 to consider in broad terms what the new policy should and should not contain, in order that it may do more good than harm. This meeting will be preceded by an informal meeting to provide information about the situation in Canada and the US, to discuss matters and to plan.

Returning to the Preamble, it might begin with "Sexual Harassment can have many meanings depending on the sensitivity and the concerns of the individual. Sexual harassment may be committed deliberately, unknowingsly, and innocently. The University will endeavour to remove problems considered harassment whether caused deliberately or otherwise."

The Preamble currently ends with "Members of the University should refer any cases of sexual harassment to the Sexual Harassment Officer, treating such referrals in the strictest confidence." This, as noted at the beginning, eliminates help from all but the Central Administration. It also means that the accused should receive no hint of threatened action. More than the Preamble needs to be changed, but the Preamble signals the bias of the Policy.

Is this letter too close for comfort? I hope so.

Richard L. Hummel
Professor of
Chemical Engineering

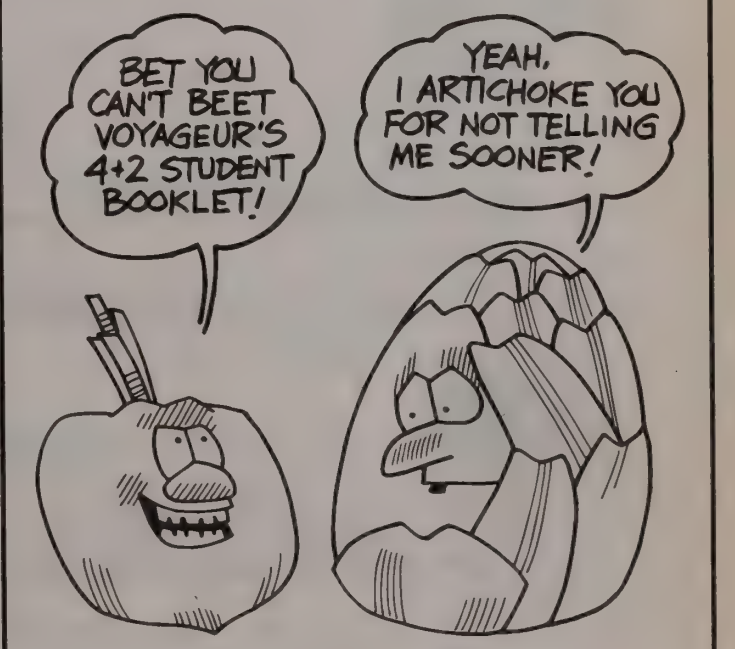


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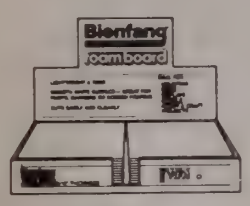
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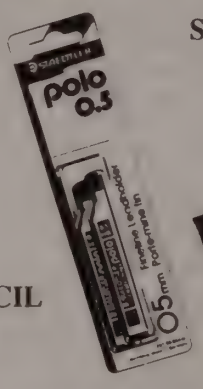


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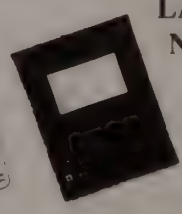
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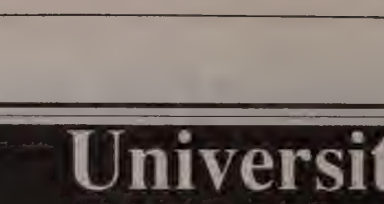


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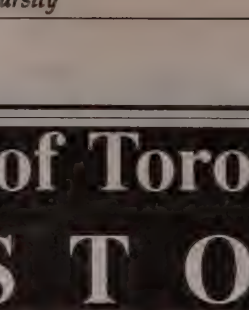


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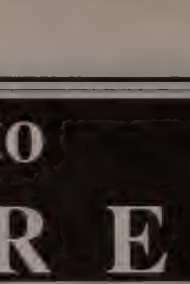


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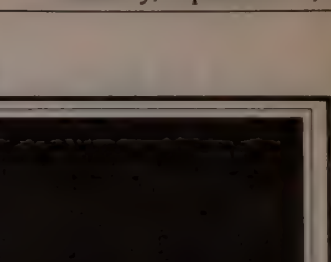
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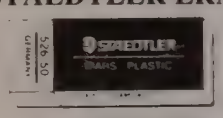
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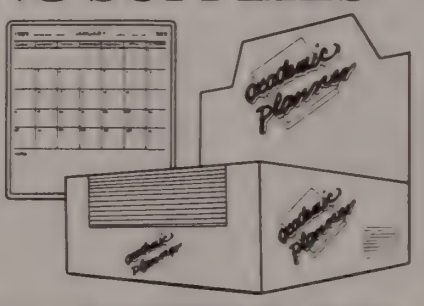


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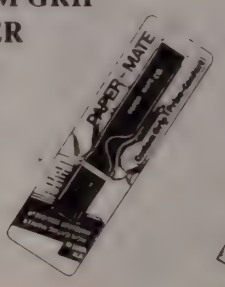
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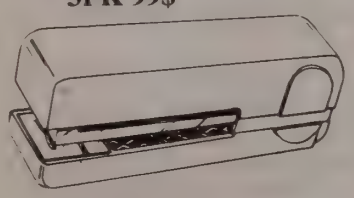
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BC faculty fighting province to unionize

BY RICK HIEBERT
Canadian University Press

VANCOUVER -- University faculty associations across British Columbia are demanding the right to unionize following the establishment of a new university in the province.

On behalf of the faculty associations, the Canadian Association of University Teachers is lodging a formal complaint with the International Labour Organization in an attempt to gain the right to unionize.

Although college and institute faculty associations may form unions, Section 80 of the provincial Universities Act makes B.C. the only province where university faculty can't unionize. The CAUT is arguing that the act violates the ILO's convention 87, which protects the right of workers to organize.

"We think our members should be the ones to decide whether they unionize or not and not government ministers or officials," said Don Savage, executive director of the CAUT.

A previous appeal to the ILO in 1977 forced the Alberta government to pass an act allowing faculty associations to unionize (although they aren't allowed to strike), so Savage is hopeful for success.

"We are certainly up in arms," said Margaret Csapo, president of the Confederation of University Faculty Associations in B.C. "It's only universities that are discriminated against like this. I guess the next victims of Section 80 will be the faculty of the University of Northern B.C."

The UNBC Act, which established the Prince George university, specifically prohibits the faculty from forming a union.

Provincial advanced education minister Bruce Strachan opposes allowing faculty unions at B.C. universities. In June, when the UNBC Act was introduced in the provincial legislature, he said changing the UNBC Act to allow a faculty union would make the new university "second rate and different from other universities."

"The university system in B.C. is the best in Canada. (Section 80) is certainly not hurting scholarship or the provision of education to students," he said.

"The thinking behind this section of the act was presumably that university faculty are professionals and shouldn't be treated as organized labour," he said, adding that he saw "no reason" to allow faculty unionization.

"Is Strachan trying to say that every group that wishes to form a union is second rate?" Csapo said. "The majority of faculty associations are unionized and they aren't second rate."

"A faculty which has the option of whether or not to nionize is stronger than one that can't." Csapo said. "A faculty which is restrained from unionizing is made weaker because the university administration knows that they can't do anything if they don't like the contract or working conditions they are offered. It's take it or leave it."

The NDP is supporting the faculty associations, provincial education critic Barry Jones said. "Being able to unionize is a fundamental right."



BC profs are hoping to unionize

Micmac News loses federal funding, closes down

BY JEFF HARRINGTON
Canadian University Press

HALIFAX -- The funding deadline has passed for the only native newspaper east of Ontario, leaving Micmac communities in an information vacuum.

The farewell issue of the *Micmac News*, which lost three-quarters of its budget because of federal cuts to native communication programs, should reach subscribers this week. The English-language monthly, founded in 1969, provided social and political news to far-flung Micmac communities in the Atlantic provinces, Quebec, Boston and Toronto.

Lillian Marshall, an education counsellor on the Chapel Island reserve in Cape Breton, said the loss of the paper means the loss of a native point of view.

"It was our means of expression. Now we feel ... I can't explain it. I could express what it means to a native reporter, in my own language," she said.

The *Micmac News* also contained information the mainstream media didn't, she said, including success stories, native sports events, anniversaries and how many children had graduated from primary to grade two. In a country where native history is usually taught from the colonial point of view, if at all, it provided a bit of an antidote, she added.

Counsellor Jean Knockwood of Henson College in Halifax said students read the paper for more than news of home.

"It was a valuable resource for papers they had to write on things like health issues or different economic development projects," she said.

Micmac News publisher Roy Gould said he won't know for several weeks what will come of funding requests made to several federal and provincial departments.

"We're still waiting for that miracle to happen so we can continue operations," Gould said.

Many natives feel that cutbacks in the communications budget and in assistance to native university students prove they are not a priority for the federal government.

"They spend more on Canada Day than the native media get all year," said Pat Brascoupe, national economic advisor to the Assembly of First Nations.

Secretary of State spokesperson Len Westerberg said a task force has finished studying ways the federal and provincial governments might cooperate on funding native media. He did not know when Secretary of State Gerry Weiner would have time to review the report. Weiner was out of the country.

"One of the (task force's) areas of concern is that the native papers become more business-oriented," Westerberg said.

Publisher Gould said the Micmac News' board of directors will look at everything from "higher caliber" advertising to a quarterly magazine format to try to keep natives informed.

But not everyone is sad to lose the Micmac News. Rick Simon, a former reporter for the paper who now sits on its board of directors, said the loss is "more a beginning than an end."

"On one hand, it is still a very important vehicle for communication. On the other, the Micmac News moved away from covering the communities to the point where it became nothing more than a political rag," he said.

But Gould denied the allegation, saying that with a staff of three journalists, the paper often only had time to cover those events that were "major in content."

Same-sex house ad ban

BY DARON WESTMAN
Canadian University Press

MONTREAL -- McGill University's off-campus housing service will no longer allow students to advertise their preference for lesbian and gay-positive roommates, despite the opposition of student councillors.

"This puts one more barrier in the way of students already dealing with discrimination," said Deborah Pentesco, a student council executive.

The policy change was not publicized, and only came to light in late August when a student complained to the post-graduate student council after being refused the right to include gay-positive information.

Council representative Eric Darier asked the university's off-campus housing coordinator Meribah Aikens to reinstate the old policy. He said she refused, saying the decision was made because "there are a lot of bigoted parents out there."

"The off-campus housing service's mandate should be to create a positive environment for all students, including lesbians and gays," said Darier.

Despite repeated attempts, Aikens would not return phone calls from a reporter.

Pentesco also called Aikens to complain about the policy change and said she was told it took place to avoid reverse discrimination against heterosexual students. She says Aikens gave her no examples of such discrimination.

"If that's the reason, why isn't the dean worried about reverse discrimination when people specify the gender of roommates or request non-smokers?", Pentesco said.

The listings policy still allows students to indicate preference for non-smokers or roommates of a certain gender.

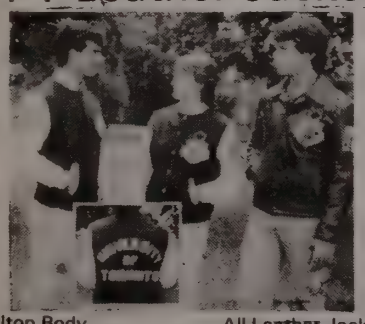
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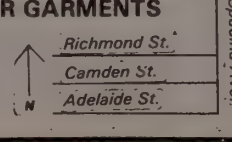


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Academic code debated

continued from pg. 1

clause that makes it an offence "to engage in disruptive behaviour with the intent or result of preventing another member or members of the University from studying or participating in a course or participating in extra-curricular lectures, seminars or colloquia."

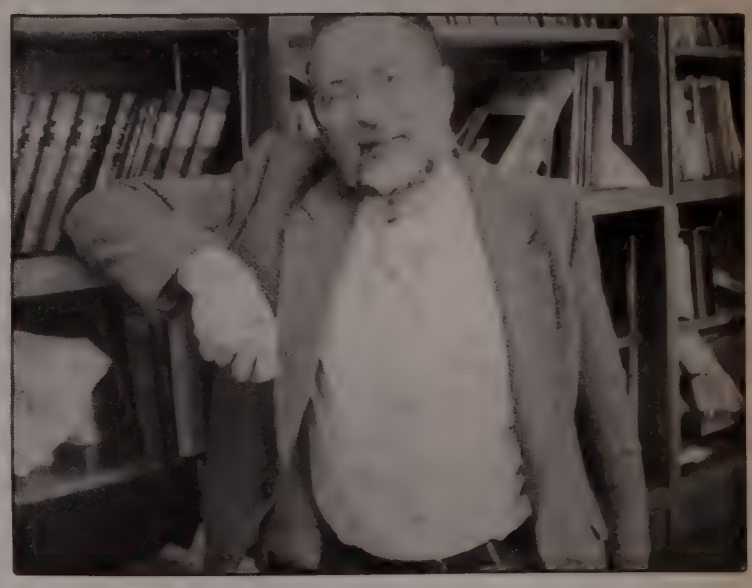
Some members of the board felt that this clause would unfairly make student or staff protest an offense, but Kruger defends it.

"The bigger issue is the disruption of classes and inhibition of free speech, whether it's motivated by politics or just for fun.

"If a guest lecturer, academic or non-academic, comes to speak at U of T, I want to be able to go hear them speak."

McCartan said he doesn't think the problems are being properly worked out by the Policy and Procedures Committee. He feels they should clear up the vagueness before it goes back to the Academic Board, which is the second-last body that has to approve the code.

The Academic Board is too big to deal with subtle changes to the code's text, he feels.



Arthur Kruger

"I think that the committee has missed an opportunity to provide leadership to the (Academic) board. Eighty to a hundred people cannot make a wise decision. We must trust the committee.

"Unfortunately, they seem to be taking a very narrow view. They seemed to go in a different direction (at their last meeting) but I don't know how long that will last."

Abortion costs are prohibitive

continued from pg. 1

Greer said she was concerned about the current confusion over abortion services. Although abortions are still easily obtained through hospitals and clinics in Toronto, Greer fears women are uncertain about whether they can still legally obtain one and may resort to unsafe measures.

Most U of T women seeking an abortion are referred to one of four private abortion clinics in Toronto, or to Women's College or the Toronto General Hospital.

At Women's College Hospital, doctors are meeting to discuss their options, according to Dana Visocchi, public relations officer. But to date, they still provide abortion services.

The alternative to hospitals is to have an abortion at one of the private clinics, which are unlikely to halt services even if the legislation is passed. Private clinic abortions cost between $200 to $250 for women, which some feel is too much.

"That's money a lot of people. especially students, don't have," Greer said.

The Canadian Abortion Rights Action League, a national pro-choice lobby group, has not given up on fighting to have the abortion law scrapped entirely.

"It still has to be passed by the Senate and we're calling on the senate to stop the legislation," said Jane Holmes, CARAL's executive co-ordinator.

Pro-choice groups are planning a day of action on Oct 13 in an effort to stop the bill from becoming law.

The Ontario Federation of Students Women's Issues Committee announced a women's campaign on Sept 12. Choice for an abortion was on the list of issues to be addressed in the academic year.

"(Women) must be given the right to choose if we are ever going to be able to achieve equal access to education," the committee stated.

Federal Justice minister Kim Campbell has said the bill will not be passed until the doctor's fears have been dealt with.

Doctors fear that anti-abortion activists will prosecute them by making their names public.

Safety programs are in place

continued from pg. 3

running the program administered by the student council.

"This is all used up in salaries and walkie-talkies," said Elizabeth Schran, internal affairs commissioner with the Alma Mater Student Council. Each shift worker is paid minimum wage. The program handles 15 to 25 calls per evening.

But York University, whose program is over five years old gets considerably more calls -- approximately 100 to 200 per evening, a total of roughly 50,000 per year. Shift workers are paid between $8.00 and $9.00 per hour. The budget at York, not including bicycles, management salaries, walkie-talkies, or their three passenger vans, is around $350,000 per year.

York's budget is funded by revenue from on-campus parking tickets, said Tom Arnold, coordinator of student security and parking at York, which runs the walk-home service.

"We make money on parking, and it gets spent on security," said Arnold.

The Western Foot Patrol, however, operates on a much smaller budget, said Kasenberg, although he refused to say what it was. With 800 volunteer members, it handles roughly six calls per night. Each member works one shift per month and gets free pizza and donuts while on shift.

The program, which has been in place for three years is sponsored by the administration and is run under the department of student services.

All applicants from all the universities are screened prior to being hired. The process generally involves providing references, followed by an interview which is primarily directed at discovering how the walker perceives the job.

After being hired, the applicants are trained in the use of the walkie-talkies, as well as the general principles of campus safety. The training ranges from a two hour "what would you do if you found yourself..." session, provided at Western, to an ongoing training program implemented at York.

"For the first month, all the time, the student works with a superviser," said Arnold. Eventually the students, who often work for a year as campus foot patrols before being hired as escorts, are trained in first aid and CPR.

All three of these universities integrate their walk-safe services into their campus safety programs. In addition to the walk-safe, Queen's has a student run first aid service and student constables. Their administration runs a campus security program. Western uses student police at pubs and student council events. York has a strong campus crime prevention program aimed at educating students about campus safety. They also continue each year to add to their number of blue light emergency phones.



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Correction

In the September 17 issue of *The Varsity*, the opinions of Anne Dipchand, president of the Medical Students' Society, were misrepresented.

She said fear of infection was grounds for refusing to treat infectious diseases such as tuberculosis and chicken pox, not AIDS.

She expressed concern over the results of the survey reported in the issue, stating that since HIV was not an easily transmitted virus, fears about infection from casual contact were unwarranted.

The Varsity regrets the error.

The Review

Snotty youths populate Metropolitan

BY MARIA AMUCHASTEGUI

Metropolitan
Directed by Whit Stillman
Starring Carolyn Farina and Edward Clements
Famous Players Theatres
Opened September 19

Ever wonder what happens to Trinity types when they graduate?

Metropolitan follows the Sally Fowler rat pack (cloyingly nicknamed the S.F.R.P.) during the "last deb season" in New York. Tom Townsend (Edward Clements), an earnest socialist from the West Side, happens upon the group in a rented tuxedo, and inadvertently becomes Audrey Rouget's (Carolyn Farina's) permanent date, ostensibly because "there is a real shortage of escorts".

Metropolitan is basically a social comedy: Audrey loves Tom, who is infatuated with Serena. Serena completely ignores Tom, who completely ignores Audrey. Audrey gives up on Tom and vanishes. Tom comes to his senses just in time to "rescue" Audrey from the evil baron Von Sloneker.

As comedy, the film is generally entertaining. As social documentary, however, it bears witness to some collective soul-searching. The director, Whit Stillman, combines a Fitzgeraldian fascination with the rich with a puritan sense that extravagant display is somehow wrong. Tom is opposed to attending deb parties on principle, because they exclude the less fortunate, but as obnoxious group leader Nick Smith points out to him, he *is* the less fortunate.

Tom's often valid criticisms are marred by his frequent hypocrisy: he criticizes the novel *Mansfield Park* because it decries the "immorality" of young people mounting a play, yet is in many ways just as self-righteous as the Jane Austen heroine he so despises.

Metropolitan is, in a sense, *The Decline of the American Empire* as seen from the home front. It is peopled with decadent dandies and charged with fin-de-siecle foreboding. It is set, appropriately enough, during the holidays, the last hurrah before the New Year. In case we miss the point, Charlie has Spengler's *Decline of the West* sitting on his night table.

Like most good parties, the film ends not with a bang, but rather peters out slowly and gradually as the group disintegrates. The upper class seems doomed not to failure, but perhaps even worse, to mediocrity.

Stillman confronts the rich kids, who have grown up with the assumption of material security, with a usurper, Tom. But instead of challenging the system, Tom eventually buys into it. The audience is thus presented with the supreme irony of a socialist abandoning his principles and buying into the great American dream just as that dream begins to degenerate.



An oh-so-pithy dinnertime conversation in *Metropolitan*

Metropolitan is, above all else, a discursive film, relying on the exchange of ideas rather than narrartive to advance the plot. It is full of little set pieces on everything from socialism to Jane Austen to Lionel Trilling. Not only are the set pieces interesting in and of themselves, but they also mimic the purposelessness of the idle rich, who engage in sophisticated navel-gazing to pass the time. In the end, however, the self-conscious repartee in the inward-looking little circle of friends becomes too much, and the audience is relieved when the party finally breaks up.

Sculpture exposes, instructs, confuses

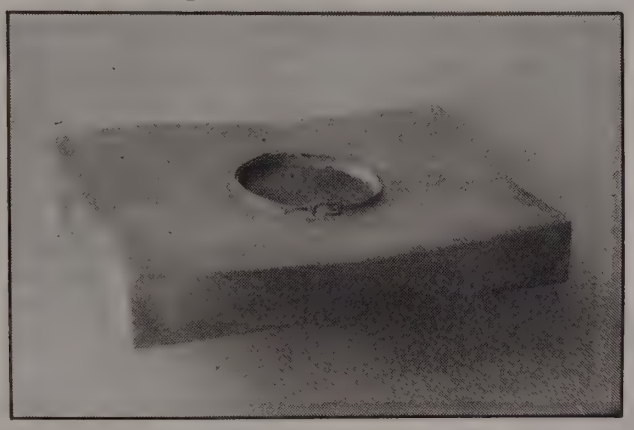
BY ZVI GILBERT

Celine Surprenant
Sculpture
Mercer Union
Through October 6

The urban, high density world we live in is chock-full of artificially created objects. Most of the time, we don't look at the objects that we use to get through each day: they are just around for us to do things with.

A great deal of twentieth century art has used the objects of the everyday for symbolic purposes -- Tennesee Williams' glass figurines, for example, a symbol of emotional prison, alienation, fragile beauty, etc. However, objects have aesthetic values that transcend symbolism. The poet William Carlos Williams knew this: his red wheelbarrow is nothing more than a red wheelbarrow; still, much depends upon it.

In terms of visual art, Magritte pioneered the objectification of objects: he would hang combs and coat racks on the walls of galleries and call them art.



Suprenant's *Sans Titre*

Celine Surprenant's current show at Mercer Union is infused with this object-centred spirit. She takes common things like handbags, scrub brushes and belts, and allows them to be seen as meaningful forms in her sculptures.

Her work differs from that of Magritte, who was interested in the aesthetics of objects as objects and in stretching the boundaries of art. Surprenant does not simply put things on the gallery wall; instead, she tries to defamiliarize these objects and thus infuses them with meaning; she places things in odd settings, paints them, juxtaposes objects with coloured planes, and chops things in half so we can see the insides of them.

The violence done to these objects is intriguing. By altering and superimposing these everyday objects in different ways, Surprenant has succeeded in giving us new perspectives on these things.

By altering and superimposing everyday objects in different ways, Surprenant gives us a new perspective on old things.

The objects utilized in the exhibit are not randomly chosen, nor are they chosen only for their characteristic forms. They seem to have personal, and sometimes specifically female, meanings, although the interpretation of these sculptures is not monolithic. Still, the sight of a very "feminine" belt cinched to a riculously small waist on a mauve background seems to be making some kind of statement on the society's view of women and women's waistlines.

The anouncement pamphlet of this exhibition clues the viewer in to the aesthetic landscape in which Surprenant wants these works to be placed. The illustration on it is an eighteenth-century cartoon engraving, showing two gentlemen and a woman, obviously at the theatre or an opera. They are all looking off at the stage, and the gentlemen have taken the opportunity of resting their looking glasses in the large and elaborate curls of the lady's wig.

This funny, silly engraving seems to have nothing to do with an exhibit of contemporary art, but when one thinks about it closely, certain ideas present in the illustration are relevant: 1) examination, 2) use of familiar objects in different ways, and 3) reliance on a female interpreter of art. Surprenant is looking at the things around us, and helping us to do the same.

Surprenant is based in Montreal and London, England. This solo exhibit is Surprenant's first exhibition in Toronto, and the first chance that most of us have to examine the works of this intriguing new artist.

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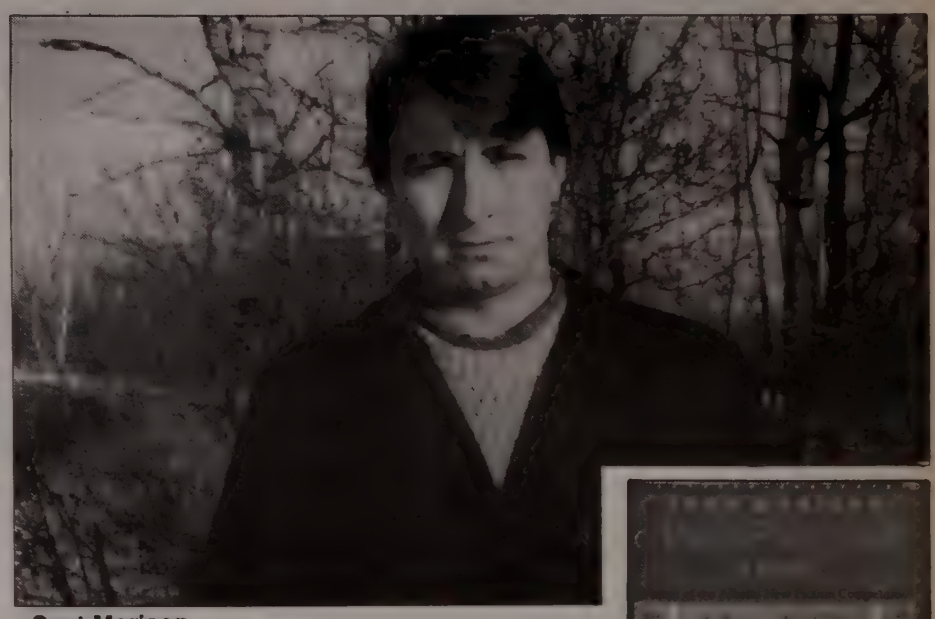
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Morrison's *Noble* a foolish polemic

BY MICHAEL BLAKE

Noble Sanctuary
by Scot Morison
Doubleday
273 pages



Scot Morison

Noble Sanctuary, as the cover so loudly proclaims, is the inaugural winner of the Alberta New Fiction Competition. Nothing earth-shattering here; Alberta seems to create a new prize every time a novelist sprouts from her poetic soil. This particular award, however, is given by author Scot Morison's current employer, the Alberta Multiculturalism Department. This should be enought to tip off cynical bureaucrat-watchers that *Noble Sanctuary* was chosen more for political correctness than literary quality; and, despite the best efforts of the publicists to disguise the fact, it's quite clear that in this particular case the cynics are very right.

The plot of Noble Sanctuary is simple, in a twisted sort of way. Geoff, an aggressively normal real-estate salesman from Vancouver, lives his happy life in perfect, exaggerated insularity. He drinks a bit too much, for no apparent reason, but otherwise lives in a sort of Beaver Cleaver-esque haze. He's got a girlfriend, he plays hockey, he sells houses - sort of a West Coast good ol' boy.

Suddenly, he meets the mysterious Nadya -- we know she's mysterious because she doesn't say much, but smiles wistfully a lot -- and falls madly in love.

Nadya's a Palestinian biochemist at UBC, and on the few occasions she speaks, she discusses the plight of her homeland in earnest tones which make Geoff quiver all over. Suddenly, the morning after a particularly earnest discussion, Nadya disappears. When Geoff discovers that she's gone back to her village in Lebanon, he quite understandably leaves his life in Canada and runs off the Middle East. Once he's smuggled into Lebanon, at the height of the Israeli invasion, he makes some incredible discoveries: first, that war is bad; second, that the Palestinians are good; and, finally, that the Israelis are very bad indeed.

The impression is that Scot Morison has so much to say in this novel that he can't be bothered saying it fancy.



If the above sounds simplistic, it's because the novel as a whole is in fact a very simple polemic. This is an amazing creation: a novel written in Alberta by an Anglo-Saxon Canadian which becomes very quickly an Anti-Zionist tract. The Israelis are all brutes or fools, the Palestinians are all noble suffering saints. All characters, including the protagonist, are so sketchily drawn as to be caricatures; when this is used for political purpose, the result is actually offensive.

Geoff's transformation is marked by scenes of dead Palestinian babies and brutal Israeli generals. There's nothing better than a well-drawn political novel, but there's a fundamental dishonesty at the core of this book: the same chapter contains both a condemnation of Menachem Begin for his early days as a terrorist and a partial defense of the Palestinians who instigated the massacre at the Munich Olympics. Such blatant partisanship leaves a bad taste of intellectual fraud, and certainly won't help convert anyone to Morison's cause.

Morison is, however, a competent writer, in a breathless and hurried sort of way. His prose has the sketchy style of some Science Fiction -- the impression is that he's got so much to say that he can't be bothered saying it fancy. This book is about ideas, and the narrative is only a prop to keep these ideas afloat. The narrative is sufficient to keep the ideas flowing, and Morison knows how to create a scene. The problem is still with the obvious bias in the novel. Morison's book is enough to interest the reader in the problems of the Palestinian area, but rather than make you want to keep reading, Morison makes you want to go out and read up on the Middle East -- in someone else's book.

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Deadline: September 28th

SPORTS

Quarterback a potent force for the Blues

Captain Buccigrossi leads air attack

BY GEORGE VLAHOS

Who is Eugene Buccigrossi?

Buccigrossi, a third year Physical and Health Education student, is the little known U of T Blues starting quarterback who is entering into his third season with the team. Buccigrossi, and all other Blues quarterbacks for that matter, has the tough task of filling record breaking Dan Feraday's shoes.

Profile

Not seeing much playing time in his first year, Buccigrossi became the Blues starting QB last season directing his team to the Yates Cup before finally losing to Western.

Buccigrossi began his career playing high school football in Etobicoke at Martingrove Collegiate and spent his senior year playing for Scarlet Heights Collegiate in Etobicoke where he was the offensive and playoff MVP.

In high school, he not only played quarterback but also took a shot at playing linebacker and receiver. However, he decided to stick with quarterbacking.

"I was inspired by my older brother who played QB in high school and brought his team to the championships," explained the 5'9" quarterback.

Buccigrossi was second only to Lorne King in rushing last season and he feels he is even faster and more consistent this year. But he modestly gives most of the credit to the Blues new quarterback coach, Bob Rainford.

"He's helped me not only in improving my passing techniques, but also by making me more aware of what is going on in the game around me," said Buccigrossi. "And he has been able to spend a lot of time one on one with me."

Buccigrossi also feels the whole team has improved, partly due to the indivdual off-season training. But a big factor in this progress is that the players are getting used to playing with one another and are feeling more comfortable with each other.

The improvement over the years is evident in the team making the playoffs two years ago and then progressing to the Yates Cup last year.

In 1990, Buccigrossi hopes to get a good mix of running and passing, where previously, the main focus was on the running game care of Lorne King. He feels that his game against Queen's, in which he threw for two touchdown passes, was his best with the Blues so far in his career.

The Blues quarterback thinks his team's chances of making it to the Vanier Cup are solid. "If we can make it past Ontario, we have a very good shot at it," said Buccigrossi.

He feels their division is a lot tougher this year with not only first ranked Western Mustangs to contend with, but also with Guelph and Laurier who are always strong.

If the game against Queen's is any indication of how well his passing game can be, then the Blues should have a potent offence this year with a powerful combination of ground and air attack.

● Meet the Geek, see page 14



Eugene Buccigrossi prepares to let fly with a long bomb

Steven Leung

Blues Notes

Cross Country

The U of T cross country teams are continuing to gear up for the Ontario championships in late October. Last weekend, the men's and women's teams competed in the Guelph Invitational. **Lora Rigutto** was 17th overall in the 5,300m race for women finishing two minutes behind the winning time while **Laura Torrible** was 19th.

The men's team finished second overall to Western in the 10,250m race. **Bob Hooper** was the top Toronto athlete finishing seventh overall and second among university athletes. Rookie **Dan Holmes** was ninth overall and third among university athletes.

Football Rankings

Here are the Canadian Interuniversities Athletic Union's top ten football teams for the week of September 17th.

1. St. Mary's
2. Western
3. Bishop's
4. Saskatchewan
5. Concordia
6. Guelph
7. **Toronto**
8. Ottawa
9. UBC
10. Calgary

Compiled by Patrick Ho

Guelph Gryphons still a powerful team

BY BERTON UNG AND PATRICK HO
Varsity Staff

After starting the season with a loss to the defending Vanier Cup winner Western Mustangs, the U of T Blues face another tough challenge against the Guelph Gryphons Friday night at Varsity Stadium.

Football

Statistically, the Blues should have no problem with the Gryphons. Last year, Toronto defeated Guelph 18-13 in the regular season then squeaked out a 14-13 win in the Ontario semi-finals.

The Gryphons have lost two all-star offensive players in quarterback Mike Shoemaker and slotback Bob McLay. Shoemaker won the Omega Trophy as the Ontario Universities Athletic Association most valuable player the last two years and rewrote many league passing records.

Despite losing key players, Guelph is still a powerful team because of their depth. Replacing Shoemaker as QB is sophomore Frank Marof, who was an all-star receiver last year. Marof is no stranger to signal calling, being a three time high school all-star quarterback in Hamilton. His strong arm and running ability potentially gives Guelph another stellar pivot.

On offence, the Gryphons are lead by all purpose running back Chuck Sims and wide receiver Dan Tocher. If he has a good year, Tocher could become the leading career receiver in the Canadian Interuniversities Athletic Union.

On defence, the Gryphons have one of the toughest secondaries in the league, led by Rov DiGravio and Byron Maltby.

Guelph is ranked sixth and the Blues seventh in the latest CIAU rankings which should make for an interesting match this Friday night.

●●●

One story that virtually went by without notice over the weekend was the announcement by the Canadian Football League that teams will now be able to dress three QBs.

The move was hailed by the CFL as a way of keeping big name quarterbacks such as Doug Flutie or Major Harris in the league so they can develop their skills on the sidelines instead of being torn apart in the game.

It is a sad commentary on the state of the CFL when this move was not promoted as a way of allowing *Canadian* quarterbacks to develop their skills on the sidelines.

Big name Canadian QBs such as U of T alumni Dan Feraday, who still holds every passing record for the Blues, or Jamie Bone of Western slipped through the cracks in the system because of the CFL's bias to keep only American bred QBs.

Let's hope that Chris Flynn of St. Mary's and Bob Torrence of the Calgary Dinosaurs will be the ones to benefit from the rule change after they graduate this year and prove once and for all that Canadian signal callers do belong in the big leagues.

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Madness or genius? Another perfect week for spiritual *Geek*

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Yawn! Another perfect week of flawless picks.

What else do you expect from someone who communes with the vestiges of Al Capone and Jimmy Hoffa. You guessed right, there's a hidden hand behind all football games. You just have to attend the right seances.

How do I talk with these spirits? Well, if you are brought up drinking nothing but cod gut oil, you'd see visions too. As they say, there is a thin line between genius and insanity. And the Geek has been accused of both all too many times.

Guelph at Toronto. Hmmm. This is gonna be a real toughie. Guelph is using a receiver at quarterback. Sort of brings back memories of Bill Scollard and the St. Mary's Huskies. (If you're interested, Scollard is now a high school football coach in Halifax.)

The Blues couldn't move the ball consistently last week, but did show they run a balanced offence. Also, Toronto beat Guelph not once, but twice last year. I'm sure that'll give the Gryphons an inferiority complex for years to come.
Toronto by 2.

Western at McMaster. This is not the mismatch it seems to be. Last week, the Mustang offence looked like nothing but a watered down version of their glory days. Come on, Toronto was missing its starting cornerback yet Western could only gain 200 yards through the air. The new kid at the helm, Eric Ursic, has a great arm, but he insists on overthrowing everyone by 20 yards. With aim like that, you've got to wonder.

Then again, Mac is Mac.
Western by 15.

Laurier at Windsor. The Geek may have been wrong about the Hawks. With the Zucchini (FB Andy Cecchini) back, they might actually have a chance. I got to admit, the Geek was influenced by Laurier's poor showing in the preseason.

However, the Geek still favours Walt Tazzman and the boys from Windsor.
Windsor by 4.

York at Waterloo. Does anyone really care about this game? Not too long ago, Waterloo used to be the worst team in the country and they're doing a great job of reclaiming that title. This year, York inherits that dubious reputation.
Waterloo by 5.

Record last week: 4-0
Record this season: 4-0



Rowing team in action

Stoked to stroke

Rowing

BY GIBSON DAFOE

A renewed sense of optimism has swept over the University of Toronto rowing program this season.

Boosted by strong showings last fall and at the Dad Vail Regatta in Philadelphia this past spring, the Blues stand to have a good chance of at least one Ontario Universities Athletic Association and Ontario Women Interuniversities Athletic Association title.

For the most part, last year's heavy men's eight, which won gold at the OUAA championships, has remained intact losing only three team members to graduation.

The lightweight women's crew has also managed to maintain most of its boating from last season and are once again in contention for the top spot following their heartbreaking second place finish to McGill at the 1989 OWIAA final.

Both the heavy women's and lightweight men's programs are looking to rebuild their ranks following the loss of several key rowers to graduation.

This season also holds promise for the rowing program as a whole which seeks to expand its fall schedule to include three American Regattas: the Head of the Genesse, the inaugural running of the Challenge of the Hudson, both in New York State, as well as the prestigious Head of the Charles regatta in Boston.

"We're still deciding on which crews will be going to the Hudson and the Charles," said head coach Peter Cookson. "But we hope to decide in the coming week."

The strong varsity contingent has been complimented by an equally adept novice team. "It's the best I've seen since coaching at U of T," acknowledged Cookson.

The coach also said the main priority within the program is to develop depth for the future which he hopes to accomplish through intensive poolside training sessions during the off-season. The true test of mettle for this year's team will be at this year's first regatta on September 29th at the Head of the Trent.

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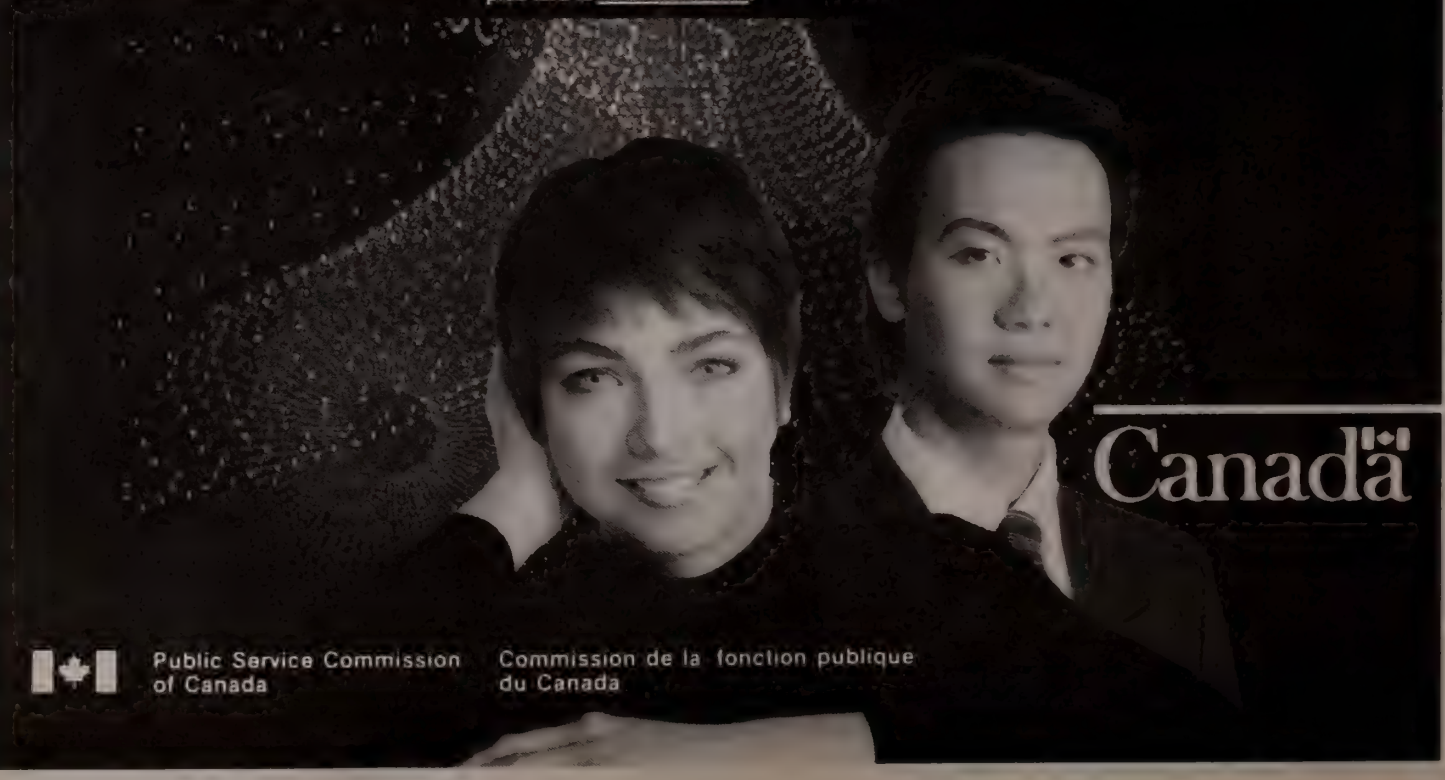
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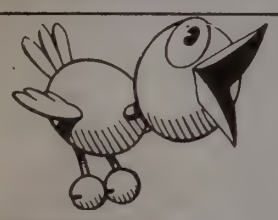
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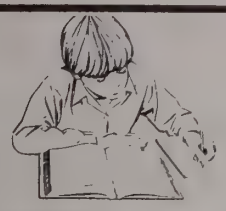
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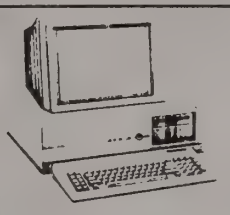
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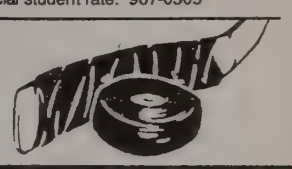
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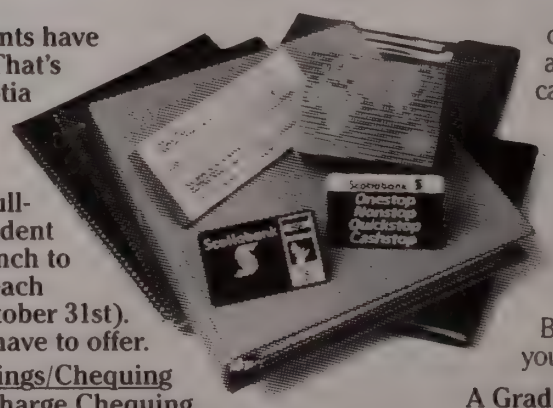
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The Varsity

THE OFFICIAL STUDENT VOICE OF U OF T SINCE 1880, VOLUME 111, NUMBER 10 THURSDAY, SEPTEMBER 27, 1990

TA contract talks rough, strike possible

BY MAYLIN SCOTT
Varsity Staff

U of T teaching assistants are experiencing an uneasy feeling of deja vu.

The Canadian Union of Educational Workers Local two, representing the university's TAs, is re-negotiating their contract, which expired August 31. They presented the administration with a list of proposals July 3 and met Tuesday to listen to the response.

But Peter Trnka, chief negotiator for CUEW said the meeting reminded him of the negotiating process two years ago. TAs went on strike for two weeks in March of 1989 after a bargaining deadlock ensued between them and the administration.

"The response is very much 'no'," said Trnka. "It's very similar to what happened two years ago. This is surprising to us because we thought the strike made them take us more seriously, and they would bargain more seriously."

The TAs are asking for proposals similar to the ones in 1989, Trnka said. Some of their demands include a working committee set up to look at TA workload and class sizes, and changes to hiring criteria and increasing job security.

They are also asking for maternity and sick leave benefits, a dental plan, and an increase in the salaries of undergrad and Masters TAs to match PhD TAs. A wage increase of 15 per cent the first year and 10 per cent the second to bring wages up to the inflation rate of the last ten years is another of their demands.

John Parker, director of Labour Relations at U of T and the university's chief negotiator, said the university responded to the union at the meeting but further discussion would have to take place.

"We're having a reasonably pleasant exchange although we're in the very preliminary stages," he said.

But Trnka said the university did not agree to many of their demands and would not talk about economic proposals until the rest of the negotiations had been passed.

"There were minor things that they agreed to," he said. "But the rest was a flat out 'no'. A couple of months ago they said they would give reasons justifying why they can't give us things, but now they just said no."

Trnka said the negotiating process could take a few months and he is not ruling out the possibility of a strike.

"If (U of T) is smart, there shouldn't be a strike, depending on how pigheaded they are. If

See TA, pg. 7



Natives camp out peacefully at Queen's Park. See story pg. 3 James Andrew Yao

ROM exhibit is rejected

BY STEPHANIE CAMPBELL

The "Into the Heart of Africa" exhibit has not won the hearts of other Canadian museums.

The controversial exhibit was displayed at the Royal Ontario Museum November 16, 1989 to August 6, 1990. It was to travel to the Canadian Museum of Civilization in Hull and the Vancouver Museum, but both museums have cancelled their plans to host it.

"I am shocked by some of the visual material," said Davis Hemphill, the director of the Vancouver Museum. "Our regular supporters would not be pleased to support something so controversial."

He said the $25,000 cost of the display also played a large role in the decision to reject it.

Human rights and Black activist groups, including the African and Caribbean Students' Association at U of T, protested the ROM exhibit. They claimed it was racist and impugned the achievements of African civilization by presenting a colonialist and white supremacist view of Africa at the turn of the century.

Charles Roach, a member of the Coalition For the Truth About Africa and one of the protestors of the ROM exhibit, said he was pleased the museums have cancelled their plans to host it.

"It was in many ways very insensitive to the African people," he said.

But Josee Desjardins, a spokesperson for the Canadian Museum of Civilization, said they refused it not from fears of protests, but from fear that younger visitors would not read the written captions deemed essential to understanding its intended meaning.

"In terms of authenticity the display is all right, and our curators did not find it to be racist," he said.

The exhibit is currently in storage but American museums in Alberquerque and Los Angeles are scheduled to host the exhibit in 1992. John McNeill, acting director at the ROM, said the exhibit is "intellectually honest" and although certain changes will be made before the show travels, its basic integrity will remain intact.

Eng. orientation chants 'sexist' and 'homophobic'

BY WYNNE HARTVIKSEN

Some Orientation cheers created by engineer leaders during orientation reflect a strong discriminatory attitude within the faculty, says U of T's Committee on Homophobia.

A letter sent by Committee chair David Rayside to dean of engineering Gary Heinke complained about several cheers taught to first year students, including:

- one that says "Be an artsman, and you will be a queer,/ For you'll never be an engineer";
- "Who are we? Engineers ... what do we hate? Queers. Who do we fuck? Nurses";

The letter, written Sept. 21, also complains of anti-semitic sentiments in a cheer that reads, "We got lots of money/ but we put it in the bank./ U.C. ... OY! Datta collich?"

"It is a problem of a culture within engineering that a great number of students and faculty members subscribe to," said Rayside. "Acts like this send a clear message to gays and lesbians within engineering that they can't safely be out."

But several engineers feel although a few incidents may have occured, they are acts of individuals and don't reflect engineers as a whole.

And the faculty of Engineering has worked hard in the past year to improve its public image, coming out with a Non-Academic Code of Behavior that prohibits discrimination on the basis of sexual orientation, said Kevin Faire, president of the Engineering Society.

Faire, however, claims certain accusations made by Rayside in his letter are unfounded. "If you have up to 600 people screaming a chant, you can pretty well hear what you want. I don't buy it for a minute."

Faire also said the distribution of outdated song sheets was a last minute oversight that will not be repeated. Frosh leaders were instructed to not lead their groups in an offensive way, he added.

"We made every effort to stress how important it was. I thought I had made it clear to our orientation leaders that certain things were intolerable.

"This year we were very careful to make sure that nobody got us in trouble."

Women slam SAC's 'degrading' datebook ad



James Andrew Yao

BY NIMA NAGHIBI
Varsity Staff

Women are angered by an ad for Mr. Pong's Chinese food on the inside front cover of the new SAC datebook.

The ad focuses on three women in mini-skirts wearing bright red lipstick and high-heels to match the bright red car they sit on.

Lois Reimer, the U of T Status of Women and Sexual Harassment officer, said the ad degrades women.

"It says 'Fast Hot Delivery'. Do these people deliver the women too?" she said. "There is no question that it demeans women. I'm afraid women's bodies are still being used to sell products."

U of T's Women's Centre also strongly criticized the ad.

"I think it's disgusting. (SAC) obviously doesn't have any system whereby they can throw out or take in any advertisements," said Alyssa Beckman, co-ordinator for the Women's Centre. "They just went for the people who are giving them the highest amount of money. They didn't think twice about the impact this kind of ad would have on the front page for students.

"I'm also at the point where I expect it from the Student's Council here."

Krishna Balkissoon, editor of the datebook, said he did not take out the ad because he only saw it just before the entire book was sent to be printed.

"The plates had already been printed. We would have lost the ad and (would have) had to have the plates reshot," he said.

Balkissoon said this year SAC had an outside agency who sold their advertising for them.

"He would sell the space and the copy would come in later," he added. "We're going to take steps that this kind of thing will never happen again. If the ad had come through this office we would have stopped it."

He said the ad brought in $4300. The cost of the datebook is estimated between $40,000 and $45,000.

Anne-Louise O'Connell, SAC's Women's officer, said she was not consulted about the ad.

"I don't know why they put it there," she said

See SAC, pg. 6.



INSIDE

Gay Games 90 in Vancouver a conflatior of politics and sports pg.8

Upcoming Spotlight on Japan bridges gap between cultures pg. 12

Women's Soccer starts off the season with a win and a loss pg. 13



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Telephone registration ringing off the hooks

BY FARHAN MEMON



Course change line-ups: a thing of the past

This year's registration line-ups have been for the phone.

A total of 9,544 students on all three U of T campuses used the university's Student Telephone Service in September, according to Rick Hayward, associate registrar for the Faculty of Arts and Sciences. He said the students conducted 55,332 transactions, defined as courses added, dropped, listed or in which sections were switched.

But Hayward also said the figures don't provide the total picture.

"We haven't come close to the number of (course) drops that will be taking place over the year," he said. "Usually students drop courses very close to the deadlines, and on those days the system will be open until midnight.

College registrars are also pleased about the results of STS.

Rob Branch, assistant registrar at Trinity College, said even though there was a steady stream of students, lineups were half of what they had been in previous years.

But there were a few problems.

"Students had difficulty in recognizing what the system meant by the number key," Branch said. "But once it was explained to them, they went merrily on their way to use the system."

On September 4, there were a few problems with the system hanging up on students, but that this minor system problem was fixed the same day, he added.

However, Michol Hoffman, treasurer of the Arts and Sciences Student Union, said ASSU was in favour of all measures that simplified the course selection process for students, but they would continue to be vigilant about problems with STS incurred by students.

As a result of STS's success, the faculty committee responsible for STS would examine the implementation of phase two, Hayward said. This would allow students to input data normally put on their ACCESS or program selection form directly into the computer.

The University of Toronto welcomes the

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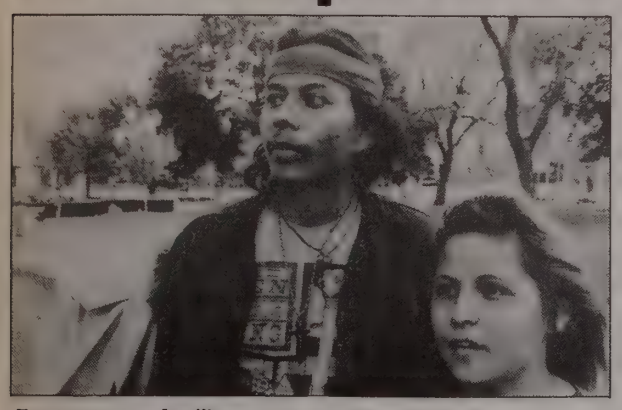
Dionne Brand is available for conferences with students and other members of the university community who wish to discuss their writing.

She will be in residence in New College, Room 2035, every Wednesday and Thursday afternoon in full term from 1 to 3:30 p.m.

For appointments, call Doris Page at

978-5371

Native protest camps out at Queen's Park



Protesters of military action at Oka.

BY NIMA NAGHIBI
Varsity Staff

In defiant response to the invasion of the Canadian army at Oka, Native peoples of Canada have been camping out at Queen's Park for the past two months, and will continue to be there until the army pulls out of Oka, said a Native protestor.

About seven to eight Native supporters have set up tents in the park in a round-the-clock vigil.

"This is a peace camp and I hope that there is a peaceful resolution for everything", said Brian Marion, a spokesperson for the Natives. "This is a peace camp for all the people to recognize the Warrior Society, for all the people standing up with the Mohawk people."

There is an atmosphere of strong-will and defiance among the people. The protestors are determined to make Canadians understand the seriousness of the situation.

"The past is so affiliated with the present. It hasn't changed much. We're getting the same treatment as we did 500 years ago but it's much more subtle (now)," Marion said.

Marion believes the new wave of antipathy towards the Natives is a backlash from the Meech Lake Accord. On June 21, Elijah Harper, a Native Manitoba MPP, put a stop to the accord, which would have made Quebec a "distinct society". Harper said Native rights should be addressed before French rights.

Only a small number of government officials have come out to talk to the Natives and the few that have appeared claim that they do not know anything about the situation at Oka, said Marion.

The recent change in the Ontario government has done nothing to provoke any optimism amongst the Natives themselves regarding the future of the aboriginal people of Canada. Instead, when asked about his hopes with the newly elected NDP, Marion merely shrugs.

"We can't say anything about Bob Rae. He's been involved with aboriginal groups but who knows what will happen in the long-run when he sits in the office, and he will be asked to uphold his committments to the people?", Marion said.

Marion sees the Canadian government as deceptive, one that cheated the legitimate owners of their land and left them with nothing.

"We're trying to have a peaceful resolution but the army doesn't think like that. They think let's eliminate the warriors. I personally applaud the Warriors and say do not put down your arms because once you put down your arms, you're dead."

St. George site OK, say co-ops

BY CLIVE THOMPSON
Varsity Staff

Several Toronto housing co-operatives have criticized U of T for its opposition to the construction of a co-op on St. George Street.

Metta, a Toronto co-op, has been given city approval to go ahead with construction of a 156-unit, ten storey co-op directly north of the university's Koffler Student Centre.

U of T is appealing the city's approval to the Ontario Municipal Board, claiming the building will be aesthetically and functionally out of place. They have suggested swapping some of U of T's off-campus land for Metta's St. George property.

But the university is just acting like a bad neighbour and may be jeopardizing the co-op's future, since Metta must begin construction by March 31 to qualify for provincial funding, said Jean-Michel Komarnicki, general manager of Campus Co-ops.

"I find it very surprising. I've always felt the university should be supporting co-ops," he said. "One of the things that Toronto is really lacking is family housing."

Metta plans to build apartment-style units and fill them with a mix of students, faculty and non-university residents. U of T and the Students' Administrative Council have claimed there are no guarantees the co-op would house students, since the tenants control the building and may not want to leave after graduating.

Margot Mandy, a member of Cawthra co-ops -- located a block south of the proposed Metta site -- said Cawthra is one quarter filled with students, even though they don't target them.

"We're the nearest residential neighbours and we support (Metta's proposal)," she said. "The thing I find galling is that U of T doesn't even own the land (at 40 St. George).

"Metta has been working on this for years and they'd have to start all over again if it fell through."

Tom Clement, assistant director of the Co-operative Housing Federation of Toronto, said OMB appeals of co-ops don't do anything other than hold up construction.

"There's good support for (co-ops) at the OMB," he said. "It seems at this time to be counterproductive to try to stop the development.

"This is not entirely different than a bunch of homeowners saying 'no, don't put this co-op in our backyard'. Everyone acknowledges there is a housing problem but no-one wants to do anything about it."

But Gordon Cressy, U of T's vice president in charge of Development and University Relations, said the university is just acting on sound planning principles.

"I would understand (the co-ops') wanting it to go ahead as soon as possible," he said. "But I think to say it's 'not in my backyard' is a bum rap on the university."

U of T is not opposed to the idea of affordable housing and plans to build its own in the coming years, he added.

"This is an issue being dealt with by U of T."

Frank Lewinberg, a planner hired by U of T to assess Metta's proposal, agreed with Cressy.

"It's not a residential area at all," he said. "You'd get a building lasting for a hundred years, shoehorned into an area that doesn't make much sense."

Change policy: Hummel

BY ANDREW SABBADINI
Varsity Staff

On Oct. 2 the U of T Faculty Association will meet to review their position on the university's Sexual Harassment Policy, and at least one faculty member wants to see big changes.

Richard Hummel, a professor with the department of Chemical Engineering who was accused under the same policy two years ago, personally gathered the 50 signatures required to call the special meeting.

Hummel, along with several colleagues, is hoping to persuade the membership of UTFA that the current policy is flawed, particulary with respect to the procedural rights accorded to an accused person.

"I think, basically, it should be made fairer," said Hummel.

He said he some of the changes he wanted to the present Sexual Harassment Policy included clear and consistent guidelines with respect to what constitutes sexual harassment and the right to be tried by a randomly selected board of representative peers.

He also wants informal and mediated proceedings without the automatic involvement of the sexual harassment officer and to hold formal hearings only as a last resort.

But Peter Fitting, chair of UTFA's Sexual Harassment Policy Review Committee said there are other professors who also have ideas about how much the policy should be altered.

"There is no reason per se that the policy has to be changed," he said. "Our committee has heard from both sides on this. The fact that there is this range of opinions suggests that there is an equilibrium."

Fitting said his committee is not likely to recomend many changes to the current policy, but will instead move for an increase in funding for the Sexual Harassment Office and for a greater emphasis on education.

Jacquelyn Wolf, chair of the Review Committee of Sexual Harassment Policy and Procedures, said she would not comment on changes she would be recommending but did say some of the points Hummel raised would be discussed in her report.

"I think his concerns of due process are shared by everybody," she said. "The question is, how is due process defined."

The current policy was approved by UFTA in 1987 as a part of their collective bargaining agreement with the university, but the endorsement runs out this December. Hummel said he is seeking a motion which would ask the UFTA council not to re-endorse the current policy but instead mandate them to negotiate for the proposed changes.

10,000 in BC waiting to get in univ.

BY RICK HIEBERT

VANCOUVER -- Over 10,000 students have been turned away from British Columbia colleges and universities this month, according to the Canadian Federation of Students.

"Ten thousand turn aways is a conservative estimate," said Brad Lavigne, CFS's British Columbia region chair. "These are people on waiting lists. The number doesn't even address the people who called up and were scared off when told there were no spaces available."

The study, based on information from registrars, reports from students and student council surveys, is full of horror stories.

At Cariboo College in Kamloops, the list of students on waiting lists trying to get any courses at all is two inches thick. Some student services, such as tutoring, have been forced to move off campus because of the need for classroom space.

North Vancouver's Capilano College is already issuing applications to students wanting to enter in September 1991.

The University of Victoria's telephone registration system is so swamped with calls that the city's phone lines are being jammed. One geography professor there is using a raffle to limit the size of his class.

And, at the Langara campus of Vancouver Community College, 1,000 students have signed a petition saying they had been unable to get any of the courses they wanted. About 2,500 students said they only got one or two of the courses they needed.

"This government will have to move post-

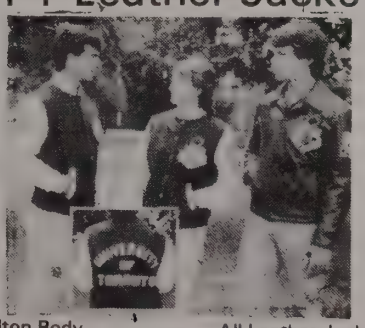
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"This year we were very careful to make sure that nobody got us in trouble."
Eng. Soc. president Kevin Faire explains his brave proactive policy

The Varsity is published twice weekly during the school year by **Varsity Publications**, a student-run corporation owned by full-time undergraduates at UofT. All full time undergraduates pay a $1.25 levy to Varsity Publications.

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Sexual politics

Professor Richard Hummel, with the support of 53 fellow petitioners, has called a special meeting next Tuesday of the faculty association to demand changes to the current sexual harassment policy before it accepts the policy as binding on its members. Hummel, for those who don't know, was found guilty two years ago of sexually harassing a woman in the Hart House pool.

For the benefit of the faculty, Hummel has produced his "Observations on the Sexual Harassment Policy at U of T", a six point plan to reform the current guidelines.

But these points are not geared to make the policy more efficient or accessible. Rather, they make it easier for the accused to get away with harassment. It is important that students, who are complainants in 83 per cent of cases dealt with by the Sexual Harassment officer, understand how Professor Hummel and his supporters are threatening the only avenue offered to students who feel themselves the victim of unwanted or threatening sexual advances.

Hummel's first complaint is about the system used to resolve cases. He believes that if the accused is willing to change his/her behaviour, the process should go no further. What is now a policy aimed at satisfying both parties would become focused on allowing the accused to apologize and be let off. This option already exists, but only if the victim consents. Hummel basically wants to remove the victim from the process.

Next he argues that the definition of sexual harassment is not specific enough, and that people could be wrongly or unwittingly accused. This fear prompted a pamphlet last fall entitled "No One is Safe" which was circulated before a faculty association meeting called to review the policy.

Here again, the accused is the relevant party. Never mind if the victim perceives harassment, says Hummel; it is only a legitimate complaint if the accused admits to consciously harassing the victim.

He next attacks the constitution of the formal hearing board. Presently, the policy demands that this board be made up of five members of the university -- students, faculty, or staff. Both parties are allowed to nominate a member and object to any member of the board. Hummel wants the board to be made up of peers of the accused. Whether this means other sex offenders or friends and colleagues is unclear, but he does feel that a board recommended by people who deal with harassment is unfairly biased. He seems to prefer inexperienced people choosing underqualified jurors.

The other three complaints are less serious gripes about the way his case was handled: he was only given a month to prepare a response to the complaint; he couldn't re-examine previous witnesses' testimony; and both he and the victim broke confidentiality and spoke to the media.

What must be emphasized in any review of the sexual harassment policy, either by the administration or by the faculty, is that the problem of harassment has not improved and consequently, the focus of the policy must not be altered; it must remain supportive of the interests of the victim.

The university is not a substantially more friendly or welcoming place than it was when the policy was enacted two years ago. Daily incidents of exclusionary behaviour on the part of professors, staff, and students poison the social environment and threaten the academic self-determination of all members of the community.

What is being proposed by professor Hummel and his supporters is a step backward in the evolution of safety and liberty for all people at U of T. To curtail the political maneuvering of the few who wish to rewrite the progressive policies of the faculty association, professors must be encouraged to attend the meeting next Tuesday and speak out in support of a policy which is equitable, educational, and fair.



Staff Meeting
Thursday, September 27, 4 pm

Lorrie Torreda was not credited for Monday's editorial cartoon. *The Varsity* apologizes for the error.

Review Writers' Meeting
Thursday, September 27, 2 pm

Varsity Board Staff Representative
2 positions
Nominations close
Wednesday, October 3.

What to expect from university?

BY DEEPAK RAMACHANDRAN

Look around you. Why are you at university? What do you want when you leave, and what do you want while you're here?

OPINION

Last week, I wrote about our rights to a university education. I suggested that a university education is still somewhat of a luxury in Canada--if a common one, like a TV or VCR.

So, if these four years are something for which you have to pay--in dollars, time and stress--then what can you reasonably expect for your trouble? What do you actually expect?

I have identified three different perspectives from which to view the complex entities that are our curricula. I want to spend the next three weeks looking at each one in turn, seeing if I can't find something of value and something to discard in every one.

The first point of view, and a fairly common one here, holds that universities are primarily vocational institutions for higher careers: academics, managers, designers, and professionals of all stripes. After all, universities have educated lawyers, doctors, accountants and engineers for as long as our generation can remember, and all of the more challenging jobs seem to demand at least one degree as qualification.

Deepak Ramachandran is a fourth year philosophy student, writing a weekly column for The Varsity.

From this perspective, we pay the university as an investment in our futures: we expect basic training in essential job skills, like math, reasoning, reading and writing. On top of these basics, we expect to be able to specialize while we're here and to acquire those specific facts and attitudes that we'll use on the job--from computer science to legal analysis or econometrics.

We pay the university now, so that we'll have a job later, and more than that, so we'll have a career we can enjoy for life.

The second perspective is rather more politically motivated. A contract is the entirely wrong way to think of these things, it says: the university is accountable to the nation and the world; we are here to learn what is wrong with the world, and how to change it. A university education is a privilege, and with it comes a responsibility to use one's talents and skills to the benefit of all.

As a public institution, the university owes each of us a general education in intellectual history, sociology, philosophy and political science; on top of that, it owes us the opportunity to specialize as we see fit.

It ought to make each of us an aware, socially responsible citizen. And it ought to prepare some of us to help shape the policy and actions that govern our lives every day. In short, the university can and should provide society with an active, aware social conscience, itself equipped with leaders and visionaries to guide it.

The third and final point of view is purely academic. We aren't here to do anything at all, it says, except advance human knowledge and expertise in all ways. As undergraduates, we're not the most important people involved. We've come to learn--as preparation for further research or just an informed, intelligent life. Canada cannot survive, let alone succeed, without an educated, articulate consciousness with which to understand and further the progress of humankind.

According to this analysis, no one should leave a university without a thorough familiarity of at least one field: Without sustained intellectual rigour, we can never develop the staying power to succeed in any field. What university students bring to the institution is intellectual power and a thirst for knowledge. These are what the university must service and encourage.

These are the three views I propose to investigate over the next three weeks. Each contains a gem of insight; each overblows that into a "complete" picture of the world. Hopefully, we can find the lode in each claim.

After all, the reasons for your being here are probably the most influential factor in your career. It can't hurt to think a little about them, and maybe to change your mind as you go.

Politicians shoot blanks in GST battle

BY HENRY KAN

Mr. Chretien often says that he cannot talk from both sides of his mouth. From what he has said recently about the GST, one would think that he has been doing it all his life.

OPINION

The Liberals in public have been saying that the GST is an unfair tax, but in caucus they are welcoming the tax with open arms. What an opportunity the Tories have given the Liberals. A tax that has the potential for bringing in billions of extra dollars for the government, while the Tories get stuck with the blame and the Liberals look like heroes for trying supposedly to defeat the tax.

The Liberals are loving the situation. Mr. Chretien more than likely has ordered his team to make as big an issue of this as possible.

Last week, Mr. Chretien said that he might have the Senate force a snap election over the proposed goods and services tax, but he has little power to make this election come about because he knows that Prime Minister Mulroney can invoke a never used constitutional provision to add up to eight new senators, who will all be Tories. The constitutional provision is null and void because it has not been used in such a long period of time, says Mr. Chretien, but this is ludicrous. Just because a law has not been used does not mean it is void.

Why would the Liberals want to defeat the tax? They do not intend to do so. If they allow the tax to pass now, they can reap the benefits if they are in government in two years time. Mr. Chretien would never say that he does not want the public to see him use an unelected body to interfere with the will of the people.

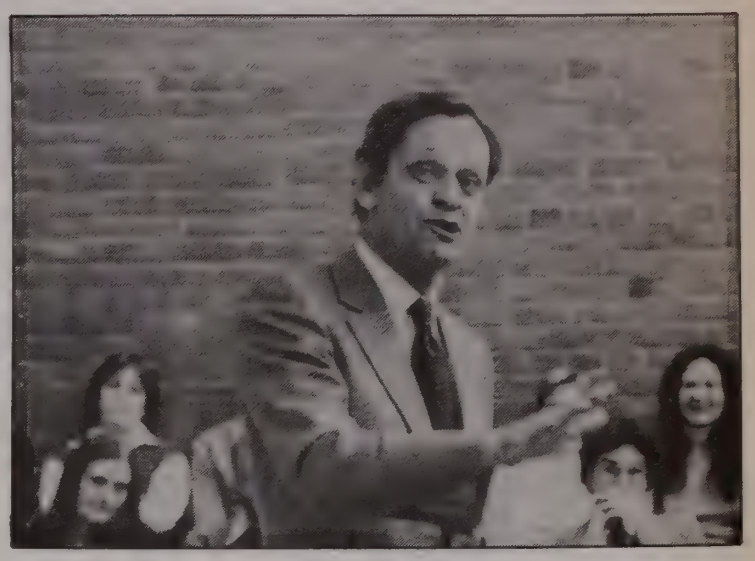
How would the Liberals raise the same amount of money, if the GST dies? If Mr. Chretien were asked that question, he would not be able to come up with a practical alternative. He can not raise income taxes any higher; already they are at 47 per cent (provincial + federal) in Ontario. A corporate income tax could be created, but this will not bring in as much revenue, while hurting Canadian companies, much in the way that the present manufacturers' sales tax. The only alternative would be to keep the present manufacturers' sales tax and raise it to about 16%.

Would keeping the existing tax be more beneficial than adopting the GST? No; the present tax is badly flawed. It is the only sales tax in the world that favours imported goods rather than domestic goods.

Perhaps the largest flaw is the fact that it is hidden. The effective tax rate on each product is different because not all goods are taxed. The GST on the other hand, treats all products equally and taxes all goods at the same rate.

Families earning less than $30,000 are given tax credits to compensate for amounts they pay, but the GST is not perfect because it is a regressive tax for families earning more than $30,000. One change the government should impose would be to raise the $30,000 income level to $50,000 or even higher, so middle income families will not be the ones to carry most of the tax burden.

Ontario Premier-elect Bob Rae has said that he opposes the GST because it hits the poor the hardest. If this is the case, why not scrap the Ontario sales tax? If the GST is going to harm the poor as much as Mr. Rae says the it will, the Ontario sales tax is presently doing that damage to the same people the GST is going to hit. After all, a sales tax is a sales tax.



Mr. Rae has no choice but to keep the provincial sales tax intact for the same reasons that the federal government has in implementing the GST. Mr. Rae cannot increase income taxes, the minimum corporation tax that he promises will only bring in $1 billion that is presently being generated with the 8% sales tax.

The GST is not a perfect tax and no one enjoys paying taxes, but, when compared to the alternatives, it is a practical way to raise revenue to finance our programs. Politicians like Mr. Chretien and Mr. Rae should stop their bickering and come up with workable alternatives, if stopping the GST is indeed what they desire.

back talk... letters to the varsity

Trialogue

In response to an incident last year that caused some tension between Jewish and Muslim students, on campus, a trialogue has been set up at the University of Toronto. Christian, Jewish and Muslim students have set up a group that hopes to educate one another and learn about each other's traditions and customs. This year, six meetings have been scheduled.

We invite all members of the University community to come to our open house on Thursday, September 27 from 5-7pm at the International Student's Centre (33 St. George Street), in the Cumberland Room. Light refreshments (kosher) will be served and introductions will be made. Throughout the year, various presentations will be made. The topics are as follows:

October 25: Islam; November 25: Judaica; October 25: the Muslim tradition of war; February 28: Christianity; March 21: the authority of scripture.

Meetings will be held from 5-8 pm at the International Student Centre. We look forward to meeting you at our open house.

The Christian-Jewish-Muslim Trialogue

Hussein

It is rather unfortune that Raghu Krishnan gets in over his head, this time current events in the Middle East. While he condemns the Gulf kingdoms and emirates as "repressive monarchist dictatorships", Saddam Hussein is far from the happy camper Mr. Krishnan. Contrary to popular belief generated by the media Saddam is not a mad regional Hitler, but a shrewd, calculating, cold-blooded dictator more along the lines of Josef Stalin, using the principle of fear.

Saddam Hussein after gaining power in the late 1970's plunged Iraq into a war with Iran for nine years and *lost*. As a result of this protracted war he owed 20 billion dollars to Kuwait. To alleviate Iraq's economic woes, Saddam's army invaded Kuwait. Thereby releasing any obligations to repay old debts and raise the price of oil to $30 US a barrel. The pretext that Kuwait belongs to Iraq is false, the real reason for the invasion is control over the oil supply and to prove Iraq is a regional superpower. Iraq's invasion of Kuwait broke international laid down by the United Nations. And they received condemnation by all members of the UN security council. The Americans are not the only ones in the Saudi Desert, the Egyptians, Syrians, French, British, Australians, Italians, and our own forces.

The multinational forces is in the Gulf region to enforce International Law something that Raghu Krishnan seems to have little understanding of. I have one to question to ask Mr. Krishnan since he is a gung-ho supporter for Iraq, does he condone Saddam's efforts to exterminate the Kurdish minority with nerve gas, and the country's human rights record which is horrible? I strongly suggest that Raghu Krishnan refrain from commentaries on world events because has a very weak grasp on international affairs at best. Mr. Krishnan bases his point of view on an obsolete political ideology which has been discredited and simplifies every issue on the "devil theory" with the Americans and the U.N. cast as the devils. The attempt to compare the Gulf crisis to the Vietnam war, is futile. Because both events are too different in motivation, and participants. The multinational forces presence in Gulf region has been approved by the Soviets and Chinese, the only allies Iraq has left is Libya, and Yemen.

William Smith
Political Science/History
Erindale College, 9T1

Pesticides

Recent letters to *The Varsity* about the use of pesticides on campus, specifically herbicides, are upsetting to the point of laughable. It shows how little people know about the sciences such as Chemistry and Wildlife Biology. In spite of this lack of understanding people feel compelled to editorialize as though they had the damning scientific reports in hand.

Pesticides require stringent testing which may take years and millions of dollars to prove their efficacy and level of safety; even then registration is not guaranteed. If a pesticide is found to have da detrimental effect on the environment or the creatures using it, its use would be ceased or severely restricted. Let's remember that 450,000 people died in the USA as direct cause of smoking but there are no calls for the ban of tobacco.

Much credit must go to scientists who devote many hours developing these chemicals and studying their effects to protect the environment, not destroy it.

Many of the chemicals used as pesticides simply mimic the toxins found naturally in the environment. Not many people realize that whether a certain chemical is produced synthetically or naturally means nothing, they are the same. Many plants including fungi produce highly toxic compounds to protect themselves in the environment.

Before convicting the proponents of pesticide use we must first investigate for ourselves the products being used and the reason for their use. There are numerous studies available on all of them. This does not mean getting your information from a newspaper. Talk to some of the professors involved in the research, the Ministry of the Environment or even call the manufacturer of the product.

As far as poisoning goldfinches, the concern of a recent letter to *The Varsity* by an avid ornithologist, these birds are rarely found in the city and are common to fields and meadows where they nest and feed. I know, I asked a professor of Wildlife Biology on campus.

Cameron Lewis, 9T1

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

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Carleton students want charter of rights

Canadian University Press

OTTAWA (CUP) – Carleton University students may soon have their very own charter of rights and freedoms.

A proposed charter being considered by Carleton's student council would protect students from discrimination based on "gender, race, colour, creed, religion, sexual orientation, age, citizenship, national or ethnic origin, ancestry, mental or physical limitation or disability, marital status, family status, economic status, opinion, or any other personal or social condition or circumstances."

There is a "nagging need" for such a charter at Carleton, said Ray Sullivan, a council executive who co-sponsored the proposal.

"I wanted to establish something where students with different kinds of perspectives from all over campus could get together to discuss things like apartheid or abortion and other top political issues."

Sullivan said there is currently no "proper area on campus" where these issues can be discussed.

He also proposed the establishment of a human rights commission which would enforce and promote the charter's objectives.

But one student who had to deal with abuse at Carleton because of his sexual preference last year is calling the idea a "farce" that won't really protect students.

Ken Gallagher, the former president of the Carleton Gay and Lesbian Alliance, said the student council a "clique of right- wing buddies who will do anything to protect themselves."

A charter and a commission will do little to monitor the council's activities and the actions of individual counsellors, he said.

While he was a student at Carleton, Gallagher said the council never took his complaints about homophobia on campus seriously.

Last year, Gallagher complained of anti-gay graffiti and "death threats" to himself and his family. In February, when he ran for a council position, Gallagher's election posters were defaced.

Gallagher and another gay activist have filed a complaint with the Canadian Human Rights Commission alleging that the university did not do enough to ensure the safety of lesbians and gay men on campus. They will appear before a human rights board later this month to discuss their case.

Sullivan admitted that as far as disciplinary action, the board will have only limited power.

For example, if someone filed a complaint against the council or a particular councillor, the commission could only recommend that certain policies or attitudes be changed.

Were it warranted, the commission could also recommend a public apology be made, launch public awareness campaigns or recommend to the council that a councillor be impeached, Sullivan said.

New Que. lobby group forms

Canadian University Press

MONTREAL -- Quebec's largest student federation -- traditionally Canada's most militant education lobby -- is being challenged by a new provincial group.

A less militant student federation is gaining momentum in the province and may represent over 100,000 students by the end of this semester.

The upstart Federation des Etudiantes et des Etudiants du Quebec (FEEQ) is hoping to replace the 15-year-old Association des Etudiantes et Etudiants du Quebec (ANEEQ) as Quebec's student voice.

Students at six universities will be holding referendums this semester to decide whether to join FEEQ, including McGill University and the universities of Montreal, Sherbrooke, Laval, Chicoutimi and Trois Rivieres.

If those universities join FEEQ, the federation will represent more than half of the province's undergraduate university students.

"I think we're getting more and more popular because ANEEQ hasn't been able to adapt to the new needs student have," said FEEQ official Nicholas Plourde. "We feel we're the organization which best represents student needs right now."

Both organizations oppose the Quebec government's decision to raise tuition fees for the first time in 20 years this fall. But, while ANEEQ's platform calls for free university education, FEEQ accepts that students should shoulder some of the cost of their education.

FEEQ's political platform revolves around a "new partnership" between students, government, and business, Plourde said.

SAC ad

continued from pg. 1

"I don't know who had control over the ad.

She said she didn't think it reflected on the issues she is trying to promote.

"It's a bit ironic that it's there, I find it in bad taste," she said. "But I think the issues we are dealing with weren't circumvented because I wasn't responsible for putting the ad there."

Reimer said although she has seen worse advertisements outside of the university, she is disappointed in SAC.

"It's the most obvious location in the whole book," she said. "Anyone opening the book could see that some people don't have the smarts yet. The alarm is because of its location.

"It's the prize spot except for the back cover and I'm not too keen about 'party animal' either," referring to the Molson's Export beer ad on the back page of the datebook.

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Upped enrollment strains Erindale

BY ROSE PACHECO
Varsity Staff

Enrollment at Erindale is up 12 per cent this year, putting a strain on student services.

6,548 students are attending Erindale this year, compared to 5,845 last year. According to Leslie McCormick, Erindale College registrar, but one of the main reasons for increased Enrollment is the economic downturn and the mini-recession Canada is experiencing now.

Staying at home and attending university is cheaper and has greater security than leaving, he added.

"More students stay home based, while going to school," he said. "My guess is more students stay for a four year degree and more are going to graduate school."

Most of the increase is concentrated in humanities programs such as English, history, and political science.

"We're hot," said McCormick. "We invest as much as we can in first year students."

Erindale offers special first year services like small group counselling to help students get through the critical first year.

The increased number of students has put a strain on Erindale because there has been no increase in staff. To deal with this, Erindale has added extra sections to several courses, which means professors have to lecture more than usual, McCormick said.

The college restrictions have also been lifted so students now have the option of taking a course at the downtown campus if the classes at Erindale are full.

"We're at capacity before the actual physical plant is," said McCormick.

But Bart Arsenault, president of the Erindale College Student Union said because of fire regulations, the classes are not overpopulated.

"The biggest problem is that certain courses get filled and students are forced to go downtown," he said.

Arsenault said he saw the Erindale shuttle bus turn away students because the bus was too full, forcing them to wait another hour for the next bus.

"We're dealing with the strain," said McCormick.

Ont. lobbying groups join forces

BY CLIVE THOMPSON
Varsity Staff

Three post-secondary advocacy groups are joining forces in their efforts at lobbying the new provincial government.

The three groups -- which include the coalition of Ontario's faculty, the Ontario Federation of Students, and the council of university heads -- met on Monday and agreed to co-operate for the first time in each organization's history.

"It went better than I hoped," said OFS researcher Greg Elmer. "We've tried this kind of thing before and it's failed, it's kind of a political thing."

OFS's support for abolishing tuition fees has traditionally clashed with the Council of Ontario Universities' support for fee increases, he added. By contrast the Ontario Confederation of University Faculty Associations came out last week in support of OFS's stance.

But tuition fees probably won't be one of the issues the groups address, said OCUFA official Bob Kanduth.

"It came up, but it came up in the context that there would always be differences between the groups," Kanduth said.

Since higher base university funding is an issue on which all groups agree, they will likely try to push for increases, he said. They hope to agree on a set of demands before the new Ontario government announces funding levels in late November or December.

"We're going to independently decide what each of us wants, and then meet to try and find some common ground," Kanduth said. OCUFA would like to see a financial committment from Ontario to hire more faculty.

COU director Edward Monahan would not comment on what issues COU hopes to address, but said the Monday meeting was productive. "It was a useful meeting."

A united front from the groups will mean a louder voice in lobbying, even as Toronto's teacher federations co-operated in the last election, Elmer said.

"There was a general sense that groups like the teachers' federations had got their act together and we had not," he added.

Kanduth agreed.

"The fact that we were not in there during the election ... meant that post secondary education was not an issue during the election."



James Andrew Yao

OFS communications director, Greg Elmer

Accessibility crisis

continued from pg. 3

secondary education to the top of the agenda," Lavigne said. "It will take an overhaul of the funding system for post-secondary education in B.C. to alleviate these problems."

For his part, advanced education minister Bruce Strachan said the provincial government is doing what it can to deal with the problem.

"We have committed from the year 1989 to 1995 $690 million in expenditures to provide undergraduate spaces over and above natural increases to 15,000 more students," he said. "We recognize that there is a tremendous amount of pressure on our colleges and universities and we are providing that space now."

NDP education critic Barry Jones said the crisis in accessibility means "there are a lot of talented young people unable to get into colleges and universities in B.C."

"There hasn't been an increase in institutional capacity," he said. "Yes, there is building, but its primarily to replace and overhaul aged facilities."

He said the planned 15,000 new spaces will only match the natural enrollment growth of B.C. based on population trends.

TA negotiations

continued from pg. 1

they refuse to change then there will be a strike. But if they give us some substantial things, on job security and class sizes then there definitely can be a compromise."

Parker said he did not know how long the negotiations would take but said he is optimistic.

"Negotiations are a process that defies time limits," he said. "But it's very premature to talk about a strike at this time. As long as you are negotiating, the word strike is not a factor. I hope we can reach an agreement. I'm optimistic that we can."

CUEW and the administration have set their next meeting for October 9.



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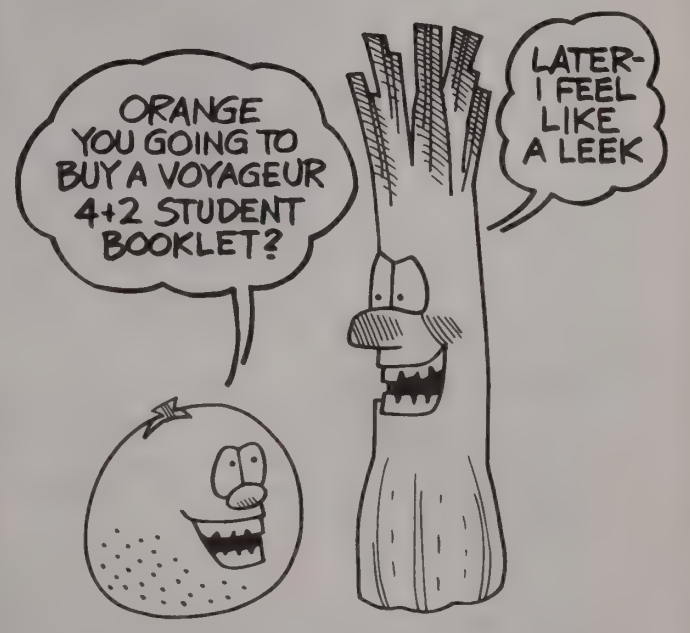
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Gay Games III and Cultural Festival

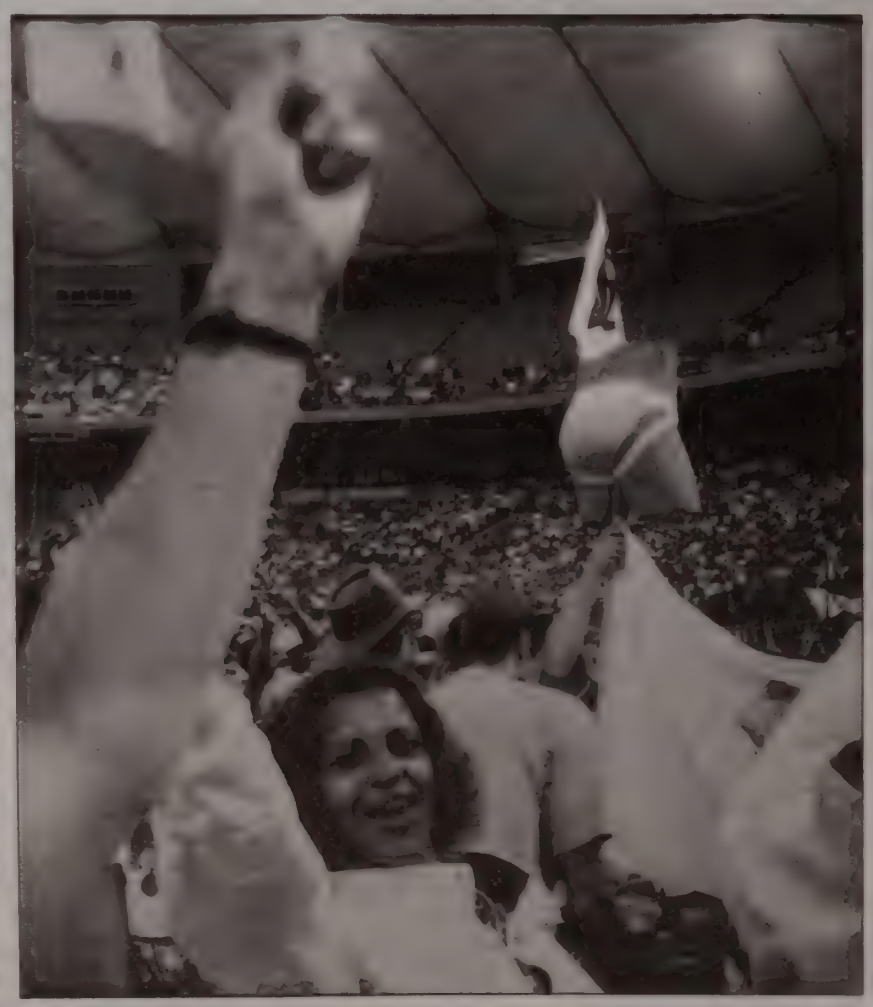
Gay Games mix sports and politics

Celebration '90

BY ANDREA FREEMAN
Varsity Staff

In the midst of confusion and controversy, the Gay Games emerged as the largest and best-natured amateur sporting event in the world this year. Over 29 sporting events took place in 50 locations in Vancouver; 10 000 people from 26 countries came to participate. In addition to the athletics, Celebration '90 featured two weeks of cultural events which included a film festival, readings, performances, panel discussions and workshops.





(Top) **Badminton players** from Team Berlin.
(Bottom) **Closing Ceremonies** of Gay Games III: Diana Andrews of the Toronto swim team.

The Games set an important precedent of progressive rules in international sports. *Anyone* could participate. Divisions were made according to age instead of sex whenever possible, and people of all ages, races, ability or sex were welcome to participate. There was a wide selection of sports in which to compete, ranging from billiards to softball to the triathlon.

The most important aspect of the Games was the increased visibility it gave to lesbians and gay men. Usually hostile downtown streets suddenly became the territory of Games participants, spectators and Vancouver residents who usually stay in clearly circumscribed 'ghettos'.

Women kissed, men held hands, and these simple expressions of joy, friendliness, support and lust became strong political statements. For the first time, almost all of a large Canadian city became a safe place for lesbians and gays, making a little more room for the Vancouver community after the Games ended.

The choice of central, popular concert halls and clubs as venues for Celebration '90's social and cultural happenings ensured that Vancouver residents would not be able to ignore the existence of the Games and those involved in them.

But several groups expressed hostility. Homophobia reared its ugly head among many Vancouver residents and antagonistic responses took on a variety of forms.

"I don't see why they need a gay games. Why shouldn't everyone be included?" asked UBC student Matthew Smith.

UBC first refused to allow its buildings to be used for the event, and the British Columbia provincial government ignored a request for a grant. Eventually enough money was raised, mostly from the pockets of supportive individuals in the form of Celebration '90 memberships.

The millions of tourist dollars brought into Vancouver as a result of the Games went to public and private businesses who made no initial investment in the event.

Government officials and executives weren't the only ones who registered their disapproval. A small band of Christian fundamentalists tried to stop the Games through highly publicized prayer sessions and protests.

At an event that took place in the core area of Vancouver's club scene one lone woman wore a sign declaring 'the evils of homosexuality', while others gawked with varying degrees of shock, wonder, voyeurism and envy at men in gowns and high heels or in leather pants with the ass cut out as they entered the Commodore Ballroom.

Fans of the Vancouver Symphony Orchestra were similarly surprised when the ornately decorated orchestra's home lent itself out to a sold-out crowd of women paying exorbitant amounts to join a number of female artists in a celebration of their sexuality.

The Games proved educational for its participants as well. "The best thing about the Games is getting to meet gay men. At home dykes usually just hang out with each other. It's important to get to know fags too," said Shira Rimon, an athlete from New York.

Athletes and non-athletes were treated to a multitude of opportunities to mingle, as Celebration '90 included a variety of cultural and social events. These events were better publicized than the athletics, particularly in mainstream press, and drew large audiences.

Out on Screen, a lesbian and gay film festival, coincided with the Games, as did several plays, art exhibits, musical performances and a literary festival.

Performers such as Kate Clinton, Carole Pope, and Ferron were featured. International writers and political activists took part in the *Words Without Borders* literary festival which confronted a variety of issues ranging from unlearning racism, to women in sports, to lesbian erotica. Toronto playwright Sky Gilbert contributed to a panel discussion entitled "Titters and Bangers" which explored the role of humour in lesbian and gay writing and life.

"I experience a lot of hostility from other gay men," Gilbert said in reference to his image, which is as close to Lana Turner as any queen could hope to get.

"There is a great deal of homophobia within the community which has to be confronted."

Organizers claimed that progress had been made in fighting against this homophobia, as the two earlier games (in 1982 and 1986 in San Francisco) emphasized the similarities between the homosexual and heterosexual communities. This year, Celebration '90 tried to emphasize diversity within the community.

The enthusiastic participation of athletes, performers, and volunteers made Gay Games III a real celebration of their diverse talents. As a director of the Games described it, Celebration '90 was a gay-awareness event for the whole community .

The next Gay Games will be held in New York in 1994. Planning and fundraising have already begun.

In an ideal future, the concept of a 'gay' games will be obsolete, and inclusion will be the norm.

> ***Organizers claimed that progress had been made in fighting against homophobia within the community as the 1982 and 1986 Games emphasized the similarities between the homosexual and heterosexual communities.***
>
> ***This year Celebration '90 tried to emphasize diversity within the community.***

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The Review

Festival spotlights best in Japanese culture

BY KYO MACLEAR

Close-Up of Japan:
Kazuo Ohno
Sankai Juko
Yosuke Yamashita
Eitetsu Hayashi Group
September 27-October 19

The fact that Japan's foremost jazz pianist Yosuke Yamashita is almost completely unknown in North America speaks volumes about our ignorance of Japanese culture. For those of us whose contact with Japan consists of watching *Karate Kid* and *Shogun*, art forms such as Kodo and Butoh dance remain elusive and obscure. This fall from September 27th to October 19th Toronto will have the opportunity to bridge this cultural rift by hosting Close-Up of Japan 1990.

The festival, sponsored by the Japanese corporation Mitsui, has travelled around the world since its inauguration in 1983. Over the years, Close-Up of Japan has been propelled by the sentiment that cultural exchanges between nations of varied traditions are vital if we are to achieve true international understanding. These artistic expressions are meant to unite audience and artist in such a way that feelings and experiences become intensely shared.

The focus of the festival is on arts that have emerged in the context of post-World War II Japan. The result is a passionately original and energetic vision that speaks for a new generation of Japanese.

The program begins September 27-29th with Kazuo Ohno's Butoh dance production *Suiren-Water Lilies* (Premiere Dance Theatre, 8 p.m.). Ohno, a venerable 82 years old but still performing, is one of the founders of the Butoh dance form. Butoh, part style, part philosophy, evolved in the 1960s as an expression of humanitarian awareness in the shadow of the nuclear age. It was meant to be an expression of the personal spirit, unencumbered by the yoke of traditional forms of eastern and western dance.

Rooted in daily life, many of Butoh's basic moves are as instinctual and familiar as squats and bends -- but as Butoh goes further in expressing the release of the spirit, its movements become more complex, often ending in primeval postures and contortions.

The mesmerizing dance ritual of Butoh was popularized by dance troupe Sankai Juku, (which translates as "studio of the mountains and the sea"), under the artistic direction of Ushio Amagatsu. Sankai Juku will be performing *The Egg Stands Out of Curiousity - Unetsu* October 1-4th at the Ryerson Theatre.

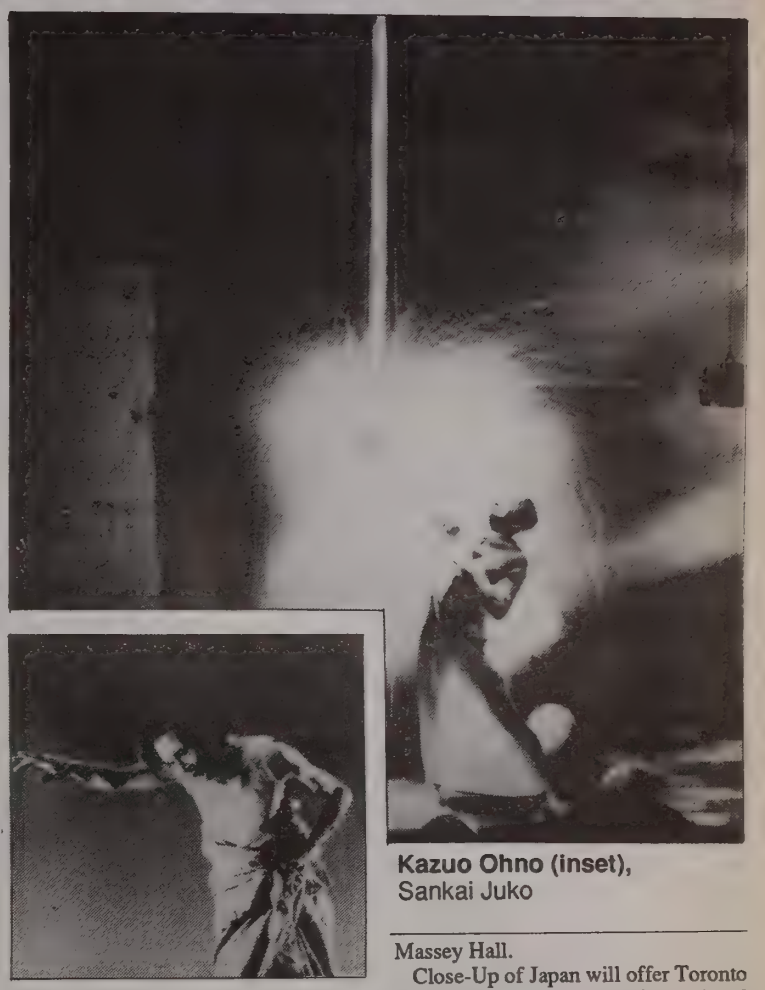
Unetsu, set around a huge pool of water against a backdrop of total limbo, deals with themes of creation, evolution and destruction. The five male dancers appear as stoic spiritual guides or monk types with their shaven heads and almost nude bodies powdered in rice flour. But their statuesque poses soon erode into grotesque writhings and twists of the body and face.

Amagatsu, who founded the troupe in Tokyo in 1975, seems to want to capture a slow, trance-like state as he explores the extremes of human emotion.

Sankai Juku expresses a new performance art that has as little to do with the standards of western dance as it does with the stylized and static movement of Japan's Noh and Kabuki theatre.

A further antithesis to the controlled and dispassioned nature of many of Japan's traditional arts is provided by Jazz pianist Yosuke Yamashita, who will be performing October 15th at Roy Thomson Hall. Reknowned for his explosive playing style, Yamashita likes to combine Japanese folk melody with the strong rhythms of 1960's Jazz.

Between frequent solo piano concerts, Yamashita has performed with Waidaiko (Japanese percussion) player Eitetsu Hayashi, a performer who takes a purely Japanese instrument and creates a sound that can touch the subconscious of all people -- East or West.



Kazuo Ohno (inset),
Sankai Juko

Hayashi, along with his drummers, will be the final performers in Close-Up of Japan on October 19th at Massey Hall.

Close-Up of Japan will offer Toronto a unique means of cultural communication. By breaking up the familiar and acquainting us with the unusual, these new and seemingly deviant art forms can teach us to open our eyes.

Remount of *Playboy* mixes communities

BY LISA BISHCHOFF

Playboy of the Western Indies
The Stage Downstairs
Canadian Stage Company
Until October 13

This transplanted version of J.M. Synge's classic Irish play *The Playboy of the Western World* advances the plot half a century to 1950's Trinidad. The shift in time and locale makes for a lively and comedic show which writer Mustapha Matura has proven to be charmingly adaptable.

The show has been brought back by popular demand, following its hit success during last summer's Toronto run. The production company remounting the show, We Are One Theatre, in association with Canadian Stage, has used this season opener to realize its mandate of blending the members of many different communities (including in the show artists from Grenada, Jamaica and England) to depict a shared cultural heritage.

The show has been brought back by popular demand following its hit success during last summer's Toronto run. The artistic director Marvin L. Ishmael, wanted to appeal to a multicultural audience rather than one of mainly Trinidadian heritage.

Playboy's artistic director Marvin L. Ishmael, who also performs in the production, wanted to appeal to a multicultural audience rather than one of mainly Trinidadian heritage, who could relate the drama to their own histories and experiences. The result is not only a showcase of international talent, but one performed in a mainstream theatre. This is an opportunity for the (entirely) ethnic cast to gain recognition outside of their own respective communities.

The play's direction, by Damir Andrei, brings life to the rhythmic dialogue of the Trinidadian seaside fishing community of Mayaro. Into the sleepy village enters a bedraggled young stranger named Ken who soon wins the respect and affection of the villagers who are taken in by the novelty and excitement of his story of fierce bravado and lawlessness: he murdered his father with a shard of glass and then fled to avoid the consequences.

Especially taken to the characater of Ken is Peggy, the daughter of the local restaurant/bar owner, who is willing to abandon her suitor in favour of the more exotic and fearless playboy. Peggy (played with sensitivity by Marcia Brown) is increasingly less interested in the spineless fishing fleet owner Stanley (played by Marvin L. Ishmael) while the village's obeah woman, Mama Benin (who, akin to a priestess, practices folk religion) is a widower with her own designs on the newcomer.

Adding to the humour are Peggy's father (played by Luther Hansraj) and his two friends Jim and Phil (played with appropriate slapstick candidness by Roy Lewis and Dwight Bacquie). The two schoolgirls (Sharon McFarlane and S. Amani Alexander) who are immediately thrilled by the romance of the playboy's situation, also bring an energetic element to the show.

The Trinidadian phrases add authenticity to the assured and engaging performances, especially those of the enigmatic Ken (played by Richardo Keens-Douglas) as well as a comic performance by Denise Jones (as Mama Benin).

Matura manages, through short rather than long-winded thematic passages, to bring out the nostalgic element of the 1950's, an innocence that is refreshing today and conducive to an entertaining production with Caribbean flavour and zeal.

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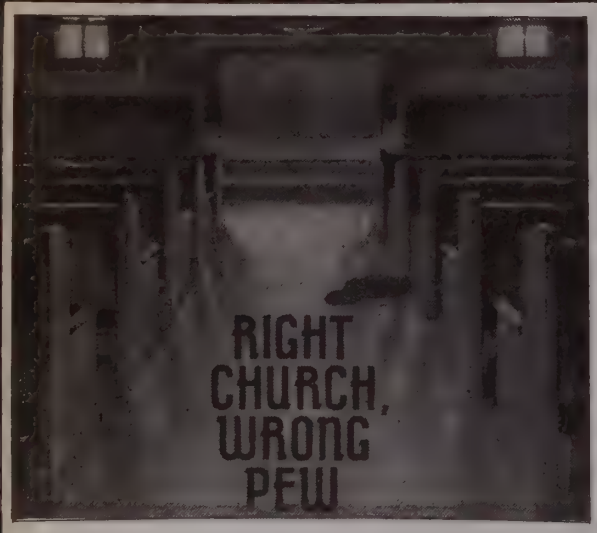
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Wrong Pew lame

BY STEVEN KIM

Right Church, Wrong Pew
By Walter Stewart
MacMillan of Canada
213 pages

Right Church, Wrong Pew is the first fictional novel that Walter Stewart has written. His previous works have all been non-fiction books focusing on economic, political and historical subjects. Although Stewart shows brief signs of a sense of humour throughout this novel, his non-fictional instincts have prevented him from fully developing what could have been an imaginative and witty murder mystery.

The story revolves around Carlton Withers, a small time journalist in the small town of Silver Falls, situated somewhere up in Ontario cottage country. One day, while leading his small town life, big city crime crashes in on his world in the form of a dead body on his front door step. Soon after, Hanson Eberly, a former Toronto police detective, and Hanna Klovack, a former *Toronto Star* photographer, enter Withers' small town life to help his solve the crime for which he has been unjustly accused.

Eventually, the familar theme of two worlds meeting emerges big city and small city folk meet and realize they aren't that different.

See W. Stewart page 12

Margin sinks under cliches

BY LYNNE BOADWAY

Narrow Margin
Written and Directed
by Peter Hyams
Starring Gene Hackman
Tri-Star Pictures



Narrow Margin: a talented cast mired in cliches

At the preview to *Narrow Margin*, Nigel Bennet, one of the stars, told the audience that "it's a chase movie. It's set on a train in the Rockies." With that brilliant insight, Bennet wholly and completely summed up the essence of this film. While it is dubbed as a "suspense-thriller", the movie is handicapped by its conspicuous lack of either suspense or thrills.

The setting is an urban hive of scum and villainy (Los Angeles) where a mob slaying occurs; the witness to this murder (Anne Archer) escapes to that great innocent enclave, Canada. Director Peter Hyams's presentation of our country is offensively cliched (as is much of the rest of the film). Untouched wilderness stretches towards infinity; one almost expects to see red-uniformed Mounties and igloo-inhabiting locals at any time.

The plot is simplistic and predictable. There are no twists, and there are no surprises. One scene, in which the third member of the mob is revealed, is quite obviously intended to shock and surprise us. When this quasi-femme fatale (with whom the protagonist, Gene Hackman, is supposed to be having an affair) glances with exaggerated recognition, all surprise is completely lost. Hyams spends so much time lingering on this character (especially during an interminable train sequence) that only the most inattentive could miss the tip-off. (The train, by the way, is VIA; before anyone starts attributing political significance to this movie, however, remember that we are dealing with a writer/director who is simplicity incarnate).

Hyams seems either afraid or incapable of stepping out of his chosen genre. The camera angles and cuts are stock-in-trade; there is no innovation. The claustrophobic atmospherics one expects in a film of this sort are wholly non-existent.

The characters also seem to be chained to this this recurring monotony. They are two-dimensional, single-named stereotypes, into whom even the two talented lead actors cannot breathe life. Hackman is especially wasted in this role. His character, Detective Sargeant Caulfield has no flaw, no skeleton in the closet. He cannot be turned from the path of truth, justice, etc.: "If I wanted to make a lot of money," he says to one bad guy, "I'd have to defend people like you, and I wouldn't enjoy that – I'd feel as though I needed a shower all the time."

This flatness overflows into the other characters as well. The bad guys have no redeeming qualities; they are as simplistically evil as Hackman is simplistically good. This movie is good to see if you want to cliche your brain off for two hours. Otherwise, go see *Presumed Innocent*, or better yet, rent *Rear Window*.

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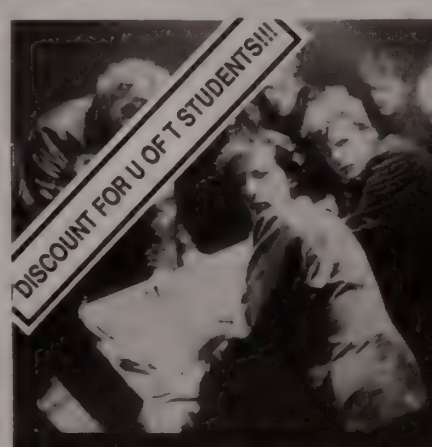
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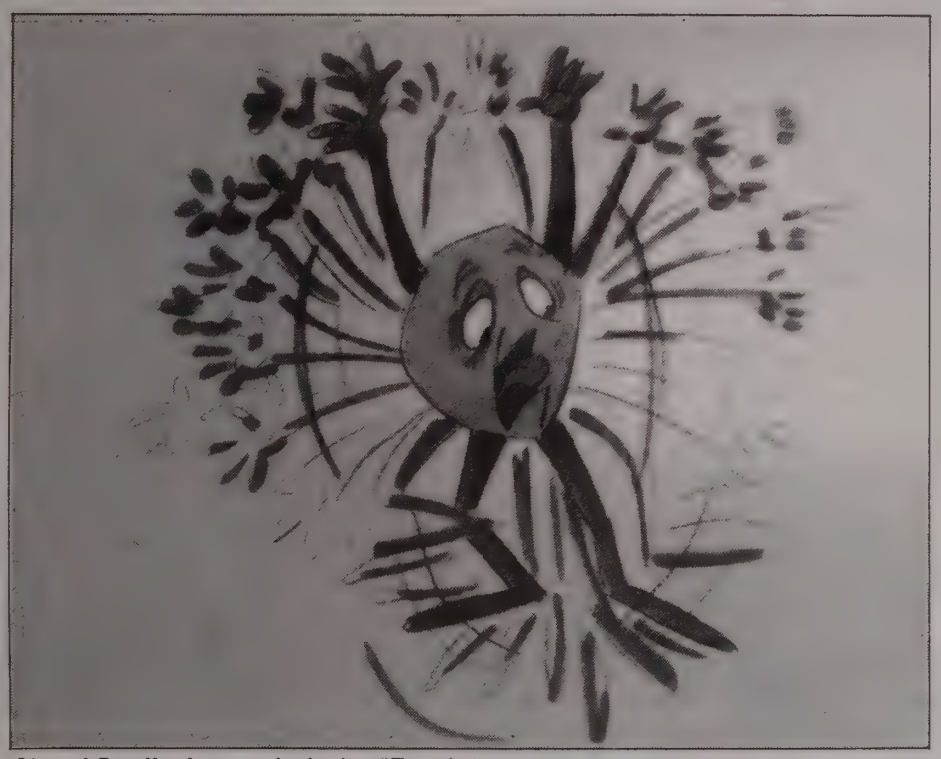
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Animation shines once again

BY JEFF HECKER
Varsity Staff

1990 Festival of Animation
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Sheryl Sardina's award-winning "Eternity"

The fall, with all its pressing academic deadlines and oppressive weather, has one, and only one, positive feature: the 1990 Festival of Animation. Opening this Saturday, the Festival will play for three consecutive weeks. This year's programme consists of 17 animated short films from 11 countries, 14 of which are Canadian premieres. In addition, several Canadian and British animators will be on hand for two weekends to meet the audiences and discuss their work and accomplishments in the world of animation.

As in previous years, the Festival is a collection of eclectic works; some very serious, others flippant and humorous. The wide range of subject matter compliments the variety of art styles, which include clay-mation and computer animation.

"Betty Boop in Snow White" opens the programme, in honour of the character's creator, Grim Natwick, who turns 100 this year. Made in 1933, the film is a marvelous reminder of animation's early glory. As with most Betty Boop works, it is a character piece, and the integration of Betty into the Snow White tale, in conjunction with the soundtrack makes for a delightful beginning.

Two computer-animated films are featured, both by Karl Sims. "Panspermia" depicts the single life cycle of an imaginary inter-galactic life form. It is by far the most beautiful film in the programme, and the intricate elegance of its computer-created entities is breathtaking. "Particle Dreams" is a lesser effort, but nevertheless a spectacle to behold.

"Wolf Suite", by Bulgarian animator Donio Donev, documents the attempts of a small village to control the local wildlife, and the frightening consequences that this has for them as their relationship with the natural environment undergoes a surreal transformation. The film is an intelligent plea for responsible living.

Bruno Bozzetto's "Grasshopper" also deals with environmental themes. The film contrasts the Earth's continual process of decay and renewal with humankind's continual folly and foolery. A series of animated battles is interspersed with scenes of wildlife. There is a masterful juxtaposition of conflict and serenity in this film, which is both humorous and sobering.

The award-winning "Eternity", made at Sheridan College by Sheryl Sardina, is a short but intelligent piece which, through a sudden shift in perspective, foils our expectations and gives the film a meta-theatrical quality.

David Bishop's "Mother Goose" similarly foils our expectations. The film depicts several of the classic childhood fairy tales, including Three Blind Mice. It is hardly soothing.

Nick Park's "Grand Day Out" is the longest and most polished film in the programme. The film, which took Park 8 years to make, contains the smoothest clay-mation you may ever see. It documents the adventures of Wallace and his dog, Gromit, who travel to the moon in search of cheese. They soon encounter the moon's resident robot caretaker, and inadvertantly help it to fulfill its dream. Park will make appearances, with his clay models, September 28th and 29th.

The Festival is the sum of its parts, and more. The films compliment each other - each one asking us to suspend our disbelief in a new way; to open our minds and embrace the fruits of someone else's creativity. It's an opportunity to be transported into many different worlds -- not a bad way to spend an evening.

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13 October 1990

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Student volunteers are needed to help under the big top

Activities: Play with kids in the Children's fair, blow up balloons, help decorate the tent, greet the public and hand out programs, set up for the Homecoming Reception, assist the entertainers.

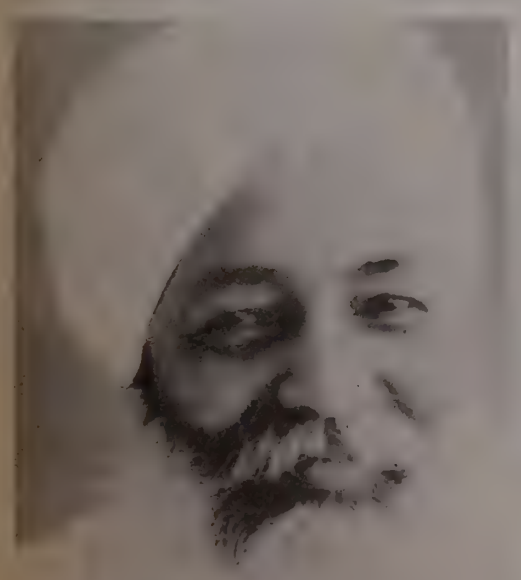
Time: Choice of 8:00 am - noon, or noon - 4:00 pm

Wages: A great time, a chance to show off the university, a free U of T Day T-Shirt, and an invitation to a party at the President's house.

How Can You Sign Up?

1. Attend an Information Session on October 3, 1990, 4 pm
Career Centre Seminar Rooms
Koffler Student Services Centre
Refreshments will be served

2. If unable to attend the Information Session:
Sign up at the Career Centre's Front Desk
before October 10, 1990



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Wednesday,October 3
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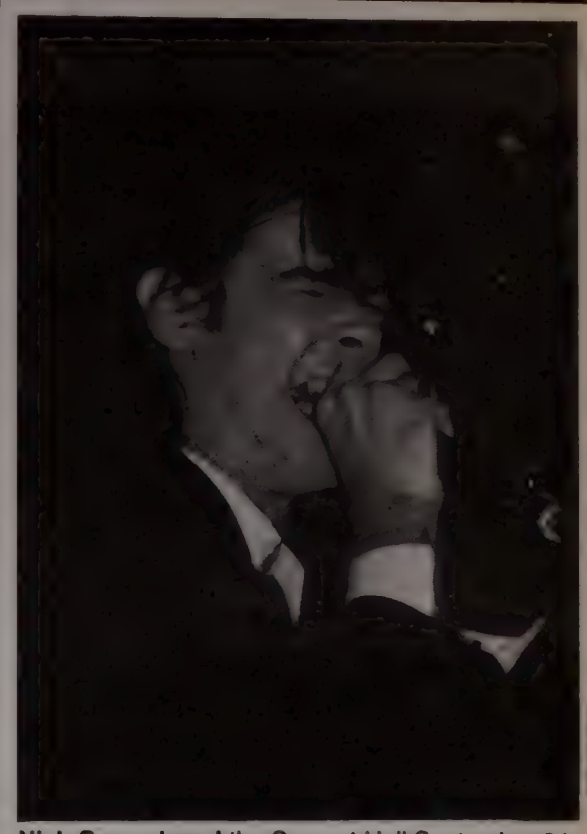
Review Listings

September is almost over, and you might want to consider a few entertainment options before the October crunch of essays, mid-terms, and self-destructive, all-weekend boozing benders. Among the most palatable is this Saturday's No Lullabies Here Concert, sponsored by CFNY and taking place at the Bathurst Street Theatre. Among those bands featured in the show will be Daddys of Eden, The Nevermen, Brass Bikini, and the Hang. Admission is a low, low $7.00, and all the proceeds go to the PWA (People With Aids) Foundation. The show starts at 7 PM.

If you're more inclined towards literary pursuits, author Jack Womack is giving a reading Saturday afternoon at the Spaced Out Library (40 St. George St.). The author of Ambient, Terraplane, and Heathern will begin reading at 3 PM; admission is free for members of the library, $10.00 for all others. As if that's not enough, a reception will precede the reading, for which you'll have to cough up another five dollars. On the bright side, the author will be at the reception, and refreshments will be served. Great.

Continuing in a literary vein, The Poor Alex Theatre is hosting the "Toronto Writers...Right On!" festival. The festival runs from October 1 to 7, and will feature seminars on playwriting and screenwriting. It will also feature the staging of a play (David Type's *Indian Summer*) and a poetry reading by Robert Priest. For more information, call The Friendly Spike Theatre Band at 929-0445.

-Staff



Salvador Lois

Nick Cave played the Concert Hall September 24.

BY-ELECTION REMINDER

Arts and Science Council and Committees

SEPT. 28 - 4 p.m.

Last day for receipt of nominations (to be hand delivered) in Office of the Dean, Room 2020, Sidney Smith Hall, Faculty of Arts and Science.

W. Stewart novel a loser

continued from page 10

Although this theme may not be so original, it does leave room for an original storyline to develop. Unfortunately, all Stewart does is shrink a big city murder mystery to fit it into a small town setting. All the elements of a typical big city crime are present: the average single Joe Blow who is victimized by higher powers, the reluctant but promiscuous liberated damsel in distress, the odd couple detectives (i.e. the old ham and the rookie) who unknowingly work against the true victims, and the beat up car that Joe Blow scoots around in to solve the crime. I would even go so far as to say that these staples of this murder mystery genre can be used in varying amounts to come up with a witty and original story every time -- or else they can be used in the same amounts each time to end up with the same bland predictable plot.

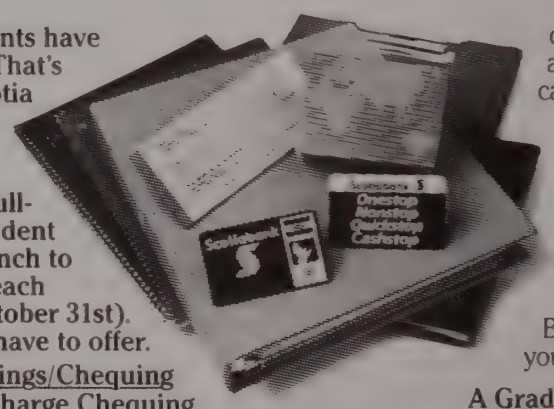
It is all too obvious that after years of writing non-fiction books, Stewart has developed non-fiction conservative writing habits preventing him from adding a little more or less of any of the basic murder mystery elements in this novel. The result is an unoriginal plot comprised of characters and subplots with as much development as a table of statistics.

By the end of this book, I had had a few good laughs, but even the jokes and one liners started sounding pretty conservative after a while. However, despite his flashes of a sense of humour, Stewart displays only a few instances of creativity and originality, just enough to call this book a transitional work with the promise of better things to come.

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SPORTS

Blues split pair over weekend

BY PAMELA VRENSEN
Varsity Staff

You can't win them all.

After playing well in their exhibition season, Toronto conquered Queen's by a score of 2-1 but lost to the Carleton 2-0 in their first league games.

"We played well against Queen's but just couldn't get it together to beat Carleton," said head coach Niki Nicolaou.

Women's Soccer

In the past, Queen's has been a tough team to beat, while Carleton has not taken a win from Toronto in the past two seasons. But this year, the shoe was on the other foot.

"Everything went wrong," explained Nicolaou. "We should have been able to give Carleton a real beating."

In the Queen's game, Nicolaou thought that all the Blues played equally well, and the results showed on the score board. Sue Copping and Gloria Kiefer each scored a goal.

Toronto has had a rough start this year. Nicolaou has been looking for a goal keeper and in the interim, has been using three different part-time keepers. None of the players had any experience playing in goal before and this has created a psychological problem within the team.



Blues defeated Queen's but lost to Carleton

However, Nicolaou also explained that this obstacle has created more incentive for the Blues to play better as a team. She admits that not having a full-time goal keeper puts more pressure on the defense, but Nicolaou believes that this really makes players play with more flexibility.

"I like to think of it as playing against all odds, but at the same time, not having a keeper is a real motivator for the team," said Nicolaou.

Along with goal keeping blues, Toronto has a tough schedule to start the season. The first three teams playing against the Blues are the three toughest teams to beat.

"No one else has a schedule like ours," said Nicolaou. "But we're really not worried about everyone else. We're just going to be concerned about ourselves, and what happened with Carleton will never happen again."

Blues Notes

Field Hockey

Claire Thurger scored nine goals over the weekend as the Blues won their second tournament at McGill in three weeks. The Blues have yet to give up a goal this season as they defeated Carleton 8-0, Laurentian 6-0 and McGill 5-0. Thurger's efforts earned her recognition as the first Ontario Women's Interuniversities Athletic Association's athlete of the week for 1990-91.

Football Rankings

Here are the top ten football teams across the country for the week of September 24 as chosen by the Canadian Interuniversities Athletic Union.

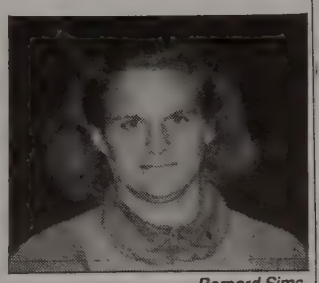
1. St. Mary's
2. Western
3. Bishop's
4. Saskatchewan
5. **Toronto**
6. Calgary
7. St. Francis Xavier
8. Guelph
9. Concordia
10. Queen's

compiled by Patrick Ho

Profile on Carlee Caldwell

BY PAMELA VRENSEN
Varsity Staff

Carlee Cardwell is a fast, agile and aggressive player who stands out on the field. But on the sidelines, she is reluctant to talk about her soccer successes.



Carlee Caldwell *Bernard Sims*

Cardwell, a second year Physical and Health Education student, excelled last year as a rookie for the Blues. She has been playing club soccer for twelve years, but started her soccer career playing with the "guys at recess".

"The best thing about soccer is the coaches," said Cardwell. "Without them, you really can't learn anything new."

Cardwell also played for the provincial team coached by Blues soccer coach Niki Nicolaou.

"I like the team closeness that exists with Blues," said Cardwell. "We really enjoy playing together."

Cardwell's goals for this season are to improve her footwork and ball handling tricks. Cardwell plays on the defence, and is the team's principle stopper.

'90 Hawks not flying as high

BY BERTON UNG
Varsity Staff

In less than one year the Laurier football team has tumbled from the height of glory to also ran status.

Football

Early last year, the Golden Hawks were ranked in the top five nationally and was the only team in Ontario to defeat the Western Mustangs.

Unfortunately, halfway through the season, they lost fullback Andy Cecchini and the entire Hawk offence collapsed. A string of losses to teams like Windsor and Waterloo followed.

This year, Laurier is not expected to do better than fourth in the Ontario Universities Athletic Association. Their offence looked anemic last week as they went down in defeat to Windsor.

But Cecchini is back and has regained his old form. In the first game of the year, he gained 103 yards on the ground and is on target to break his school's career rushing record. With speedy halfback P.J. Martin, the Hawks have an exciting backfield. However, the Hawks have an inexperienced offensive line and the running backs are finding little room to operate.

Second year quarterback Pat Smalling has had little success passing but is quickly learning the ropes in his first year starting. "The new guy (Smalling) is a good little quarterback," said Tuffy Knight, coach of Laurier's cross town rival Waterloo Warriors.

Laurier's defence is still one of the best in the country, especially against the run. Their sack pararde is led by Clive Tharby.

Despite the recent hard times, Knight feels that Laurier will be able to challenge Western for the Yates Cup.

"Laurier has a great tradition," said Knight, who started his coaching career with the Hawks. "They don't know how to lose."

He feels that Laurier will continue to improve in the next few years because they had the best recruiting year of any football team in Ontario.

Laurier plays U of T this Saturday in Waterloo as the Blues try to improve on their fifth place CIAU ranking.

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Beer garden at finish line

A guide to the Trent regatta

BY GIBSON DAFOE

As autumn is now officially upon us, the first regatta of the Ontario Universities Athletic Association and Ontario Women's Interuniversites Athletic Association for the 1990 season happens this Saturday, September 29th at Trent University.

Rowing

The Trent regatta is a head-style race in which crews compete against the clock covering a course of approximately 4.5 km along the Otonabee River. The regatta is not limited to the university community but includes rowing clubs and even the occasional national team boat.

This race also packs in the spectators who line the banks of the Otonabee in the hundreds. Perhaps it's the river's scenic beauty which attracts people in droves or it's the high calibre of the competitors. Or it could be the fact that the Head of the Trent is the only OUAA/OWIAA *sanctioned* event with its own beer garden at the finish line.

After practising on the toxicity which is Lake Ontario, the Blues find this event a refreshing change, where the only things severely polluted are lining the river banks cheering.

The day long race has a number of different categories, ranging from singles to eight-man shells. The strategy for the course revolves around the fact that it is a staggered start, racing against the clock. The goal is to overtake boats ahead of you or at the very least, not to be overtaken yourself.

For the most part, the course is relatively straight until the final 1500 metres, where the river narrows drastically into a chute barely wide enough for one boat, let alone two abreast. Needless to say, this is often the most entertaining part of the race for the spectator who takes malicious joy in watching crews, especially novice crews, rack themselves up against the walls. That is, if they haven't already damaged the boat elsewhere on the course.

From the chute, one must then pass by several concrete monoliths, which pose as the main library, and around a rather sharp left turn to the finish line. Over the finish line is a bridge laden with enthusiasts in various degrees of intoxication.

If, as a rower, you are unfortunate enough to be in the final heat of the day, don't be surprised if one or more of these revellers decide to fling themselves into the water. While this may appear to be a proverbial laugh riot, its perpetrators are often rewarded with blade of an oar in their Adam's appple, a fifty-three dollar fine or both.

For those who have never experienced rowing, the Head of the Trent is the best introduction to the sport and well worth the drive to Peterborough. In fact, it may be the only legitimate reason to go to Trent University as any other visit might be misconstrued as academic slumming.

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Date	Team	Opponent	Venue	Time
Sept.. 27	Men's Golf	OUAA First Round	Guelph-CuttenClub	10 am
Sept. 28	Men's Tennis	East Sectional	Queen's	1 pm
Sept. 28	Women's Bastketball	High School torun.	Small & Upper Gym	1 pm
Sept. 29	Football	Laurier	Laurier	2 pm
Sept. 29	Men's Soccer	Trent	Trent	12 pm
Sept. 29	Women's Soccer	Trent	Varsity Stadium	3 pm
Sept. 29	Field Hockey	Guelph	Guelph	9:30 am
Sept. 29	Field Hockey	Western	Guelph	12:30pm
Sept. 29	Rugby	RMC	RMC	2 pm
Sept. 29	Men's Rowing	Trent Invitational	Trent	8:30 am
Sept. 29	Women's Rowing	Trent Invitational	Trent	8:30 am
Sept. 29	Women's Tennis	Western, Guelph	Guelph	
Sept. 29	Cross Country	Queen's Open	Queen's	1 pm
Sept. 29	Women's Basketball	High School Torun.	Small & Upper Gym	8 am
Sept. 29	Men's Waterpolo	Western, McMaster	McMaster	2 pm
Sept. 30	Women's Soccer	Queen's	Varsity Stadium	1 pm
Sept. 30	Men's Soccer	Carleton	Carleton	1 pm

Geek's perfect as usual

BY JACKIE THE GEEK
Varsity Staff Astrologer

Wow! Look ma, no brains!

This guessing game is getting too easy, especially for a superior intellect like the Geek.

Yes, you guessed right, another perfectly predictable perfect week. Still batting 1.000 as always. If you're ever desperate of cold cash to quench your liquid cravings, clip this columnn and run - don't walk - to your nearest neighbourhood bookie.

Toronto at Laurier. My, how the mighty has fallen. The Hawks used to be the type of team that gives the Blues fits with their huge defensive line and inpenetrable run defence. But that was then and this is now. The Blues now preach a more balanced way to move the old pigskin.

The Blues are moving on up to the top five in Canada after their merciless demolition of Guelph while Laurier is headed in the opposite direction.

Toronto by 8.

Windsor at Western. Nobody but the Geek could have believed that those two teams would be slugging it out for top spot in the province.

Windsor is a hard working, disciplined team but don't realistically have a prayer against the defending Vanier Cup champs. After all, you don't win national titles by losing to small town boys.

Western by 7.

York at Guelph. The Gryphs will be looking for revenge after their humiliation at the hands of the Blues last week. York on the other hand will be looking for any excuse to avoid having to play this game.

You know Guelph is better than what they showed last week. They still got potential second team all-stars in Dan Tocher and Chuck Sims. As long as QB Frank Marof forgets that he is a receiver and remembers how to throw, the Gryphons will be OK.

Guelph by 14.

Waterloo at McMaster. Every week, the OUAA just have to schedule a nothing game like this. Is it any wonder attendance is so abysmal?

Just remember, Mac is Mac.

Waterloo by 3.

Record last week: 4-0
Record to date: 8-0

By the way, I have no idea who killed Laura Palmer. Stop asking me. I don't do TV shows.

Berton Ung

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The Department is interested in recruiting from a wide variety of academic disciplines, so students from all faculties are invited and encouraged to attend.

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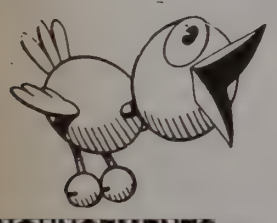
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present a concert of baroque chamber music by Telemann, Marais, Leclair. Susan Prior, baroque flute and recorder, Lawrence Beck with, baroque violin, Todd Gilman, viola da gamba, Stephanie Martin, harpsichord. Saturday, September 29, 8 pm. Trinity College Chapel, 6 Hoskin. $10 ($8). Tickets: 256-9421.

BETWEEN AND
Art Exhibition of Eighteen Drawings by Albert? Ka Hing Liu. 24/Sept to 12/Oct, Northrop Frye Hall, Victoria College. Reception Monday 24/Sept, 4:30 - 6:30 pm. 593-0898.

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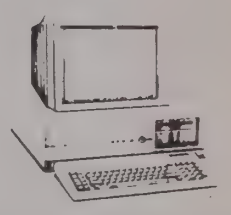
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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 11

MONDAY, OCTOBER 1, 1990



Stephen Leung

The Dalai Lama visited Toronto last week and spoke at U of T. See story pg. 7

Wheelchair access loses $10,000

Misled students demand levy refund

BY NAOMI KLEIN

Someone is telling lies in the faculty of Engineering.

Several hundred engineering students flooded the Students' Administrative Council office last Friday, demanding the refund of two of their incidental fees -- a one dollar levy to the U of T Women's Centre and a thirty dollar levy to make university facilities wheelchair accessible.

But many of the students later said they didn't know what the money was going towards. They claimed an unidentified class representative had stood up a Calculus 291 class and told the students they had been overcharged on their tuition fees and SAC was issuing refunds.

"All I heard is that they were giving back money," said second year engineering student Danny Wong.

Julian Edward, professor of the class, confirmed the incident.

'The class representative stood up at the beginning of class and explained that there had been an overcollection of tuition fees." Based on this misinformation, Edward let his class out ten minutes early and told them to "go get your money."

Many students asking for their money back said they heard about the 'overcharging' from friends in the Calculus 291 class.

SAC vice president Ed Bonner said SAC has collected three to four hundred names, representing an estimated total of $10,000 to be subtracted from the fund for wheelchair accessibility and roughly $400 from the Women's Centre. He could not estimate how many came in during the Calculus 291 incident.

Students voted in a referendum last spring to create the new levies, which carry an opt-out provision allowing students to choose not to support either levy.

"Voting for the wheelchair levy was a wonderful gesture by students and I think that it would be a real shame if, through misinformation, they just took it back," said Andrea Hoffland, SAC director for Rehabilitation Medicine and chair of SAC's Wheelchair Access Committee.

The issue for Eileen Barbeau, coordinator of Special Services to Persons With a Disability, is whether the misinformed students were able to make an aware decision.

'The crux of the matter is really whether people have been fooled into this. Its one thing to be upfront about it but this appears to be deliberate misrepresentation," Barbeau said.

Kevin Fair, president of the Engineering Student Society, said that however the students arrived at SAC, once they were there the issues were clear. "I have seen the opt-out sheets and you would have to be pretty stupid not to know what you are signing."

Fair also said that he can

See Levy, pg. 7

Tuition protestors face fines

BY HEIDI MODRO
Canadian University Press

MONTREAL -- More than 100 students who stormed Montreal's stock exchange last spring to protest Quebec tuition fee hikes may each face a $2,000 fine and a criminal record.

Charges of mischief and obstructing police were laid against 184 of the 350 Universite de Montreal students who staged a sit-in at the Montreal Stock Exchange March 20, said Charles Beaudoin-Cote, the lawyer representing the U de M's student council.

The demonstrators were protesting the provincial government's decision to boost tuition fees from $540 to $890 this year and $1,240 in the 1991-92 school year. Universities are also allowed to slap on an extra 10 per cent administrative fee.

Beaudoin-Cote said the students have not decided whether to ask the Crown to drop the charges or plead guilty to a lesser charge of trespassing.

But Beaudoin-Cote said he will argue that expressing a political opinion as the students did is not tantamount to being a criminal.

"By laying these charges, the government wants to teach students a lesson," he said. "The government wants to muzzle students by way of a trial."

Montreal Urban Community police arrested demonstrators without reading them their rights or warning them they could leave the building peacefully, Beaudoin-Cote added.

"There were many procedural problems," he said. "With demonstrations going on all over town, we still haven't figured out why they decided to pick on these students the way they did."

If convicted, students' chances

See Criminal, pg. 7

Residents slam second Vic hotel

BY MARK OPASHINOV

Lawyers, a museum curator, and a shoe expert clashed with local residents last Tuesday over the merits of building a hotel near the northeast corner of Victoria College.

The disagreements erupted during a public meeting of Toronto's Planning Advisory Committee, when area residents had an opportunity to air their views on Jasmac Canada's plan to build an 11-storey hotel and underground Bata shoe museum on the northeast corner of Charles and St. Thomas Sts.

Neighbours didn't think much of the plan.

Glenn Scott, a U of T alumnus who lives a block away from the site, said the hotel would violate the neighbourhood's official designation by the city as an area of "special identity".

"We're opposed to it because we believe in the city of Toronto and believe that there was a committment to keeping

See Students, pg. 9

Arts & Sci. gets first woman dean

BY MARIA AMUCHASTEGUI

U of T has a brand new dean running its faculty of Arts and Science, but she says she's facing the same old problems of underfunding, aging curriculum and a low committment to undergraduate education.

Marsha Chandler was announced as the new dean last Thursday, and she is the first woman to fill the position. She was formerly the chair of U of T's department of Political Science.

In a press conference on Friday, Chandler said one of her main goals is to improve the quality of undergraduate education.

"I think that the greatest challenge for the dean is to work with the departments, colleges and student organizations to forge a greater committment to teaching in a research university," she said.

University provost Joan Foley chose Chandler from a pool of applicants selected by a search committee, and says she picked the right person for a difficult position.

"It's a very big job. She's a head of the largest number of students, but she's been an outstanding person in her field so she was very much the first choice based on her merits," she said.

Peter Guo, president of the Arts and Science Students' Union and a member of the search committee, said they had three criteria in selecting a new dean: a committment to undergraduate education, administrative experience, and an academic background.

"We went in with a wish list basically asking for a Messiah. However, we realized that we would be picking a human being," he said.

Guo is also pleased because this is the first time a woman has been appointed to this position.

Foley agreed, and hopes this a sign of things to come at the university.

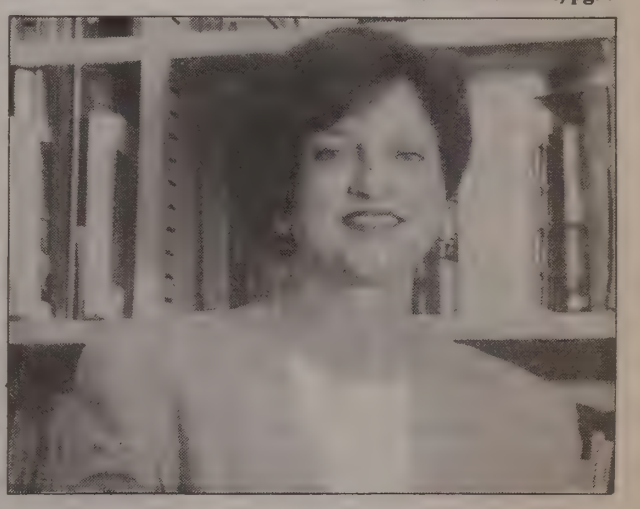
"It's particularly pleasing because we do need more women in senior positions. I hope we see more appointments like this in the future," she said.

Chandler said her second objective is to maintain excellence in research. in order to ensure the continuing prominence of U of T.

She also stressed the need for an active response to the problem of university underfunding. A long period of continued underfunding has created uncertainty about the future, she said.

"The worst thing we can do is

See Curriculum, pg. 7



New Arts and Science dean Marsha Chandler: new face, same old problems

Varsity Events Calendar pg. 18

INSIDE

Students initiate the first PEN chapter at U of T. pg.11

Sky Gilbert drags his way across the issues pg. 12

Lots 'o giveaways for *Listen Up*, *The Northern Quarter*, and *The Two Headed Roomate*

Hart House
upcoming events

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Locker rentals are still available in Hart House. Please call 978-4747 or come to the Locker Office in Hart House.

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Hart House Lower Gym
Fridays 9-11 pm.
Memberships available in Room 101, Hart House.
Fee: $6.00

TAP DANCE
September 27-November 22 Fee: $25 (1 hour/week)
Instructor: Wenda Crawford hjas studied ballet, jazz, tap and Highland dancing. She has taught and choreographed extensively in western Canada and Toronto.

Beginner #01329 Thursday 5-6 pm
Forget the tap shoes, learn "hoofing" like in the old hoofer days... just bring a pair of hard-soled shoes and learn the "soft-shoe, the grapevine, the essence, the time steps, cramprolls"... no cramps, just easy tapping!

Level 11 #01330 Thursday 6-7 pm
This is a refresher for those shuffle demons who wish to learn variations of time steps, pull-backs and riffs.

BALLET September 25-November 23
Fee: Level I.and Level I and II $30
Level II and III $43
Level III $43

Instructor: Rosemary Jeanes-Antze, trained at the Royal Ballet School and the National Ballet School. Former dancer with the National Ballet of Canada and a teacher of dance since 1977.

Level II & III #01320 Tuesday 8-9:30 pm
Intermediate and Advanced: for those with one or more years of training.

Level III #01321 Friday 2:30-4 pm
Advanced: for those with three or more years of training. In this challenging class, correct technique and freedom of movement are stressed.

CHI KUNG Fee: $48
#07319 Tuesdays, September 25-April 23 10-11 am, Exercise Room
Chi Kung is an ancient Chinese exercise system for cultivating internal energy and power. Explore the secrets of this Chinese system to strength, longevity, and well-being.

ROCK CLIMBING Fee: $125
#09313 Session III: October 13 and 14

STRENGTH TRAINING Instructor: Shawn Rhind
I. October 2-November 13 II. October 4-November 15
#04311 Tuesday 6:30-7:45 pm #04312 Thursday 6:30-7:45 pm
Fee: $20 (7 - 1 1/2 hour session)
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HART HOUSE GOLF DAY. Date: Thursday, October 11, 1990 (rain or shine). Members and guests welcome. **Course:** Chinguacousy Country Club, Inglewood, Ontario. **Registration:** Room 101, Hart House. Monday 10 am-7 pm. Tuesday-Friday, 10 am-5 pm. Phone: 978-4732. **Registration Deadline:** Thursday, October 4, 5 pm. Refunds not issued after October 4, 5 pm. **Green Fee:** $19.00. Golf cart rental available from the pro shop. Tee off times begin at 9 am. A transportation pool will be organized from the Hart House Tower Clock at 7 am. **Note:** Dress code in effect.

Question of the Week

by Alex Ferron and James Andrew Yao

What do you think of the Mr. Pong's ad in the SAC Datebook?



Christine Vestfals, Woodsworth III
Very bluntly, I don't think they should use legs to sell Chinese food.



Richard Sanny, New I
It is very sexist. They're promoting Chinese food and using women in mini-skirts to do it.



Danila Danesi, St. Mike's I
It's very offensive because they're selling his food with blatant sex, with women showing their legs and wearing skimpy skirts. It's a very bad portrayal of women and I'd pay any price to get rid of this."

cue w sctte

GENERAL MEMBERSHIP MEETING

Thursday, October 4th
5:15 p.m.
Galbraith Council Chambers

- Update on Bargaining
- Authorization to Call a Strike Vote
- Notice of Motion to Amend the By-Laws

PARTY AFTERWARDS AT SYLVESTER'S

The Canadian Union of Educational Workers, Local 2
Syndicat canadien des travailleuses et travailleurs en education, Section locale 2

593-7057

SAC's budget dishes out less bucks

BY JOHN HODGINS
Varsity Staff

U of T's Students' Administrative Council passed its proposed low-calorie budget Sept. 25, but some suburban board members say it's less than filling.

The budget -- which allocates SAC's $594,500 income, most of which comes from student fees -- was criticized as unfair, spendthrift and ill-planned.

But for all the directors' wrangling, the proposed budget went through with few major changes, outside of reallocating funds from environment iniatives to free films, and increasing spending on the Wen-do courses. Spending on the three main SAC commissions did not change: External Affairs gets $12,474, Services gets $32,621, and University Affairs gets $17,370.



James Andrew Yao
SAC VP Ed Bonner

SAC vice president Ed Bonner said he was impressed with the budget.

"I think it went all right," said Bonner. "I wasn't distressed by any of the changes that were made."

But members from the suburban campuses say they still need more money.

Steve Harris, a board rep from Scarborough College, said SAC should give more to Scarborough than the present $14,737, since $7,000 of this is taken up in payroll expenses for SAC's Scarborough administrator, leaving little to fund events.

"(The budget) wasn't fair to the suburbs," he said. "$66,000 comes from Scarborough, and we only get in return $7,000. That's only a 10 per cent return.

"We don't get a return on our investment."

Justin Swaine, Erindale's representative on the board, agreed that the budget doesn't do much for the suburbs.

This year, Erindale gets $17,132 from SAC, $4,510 of which goes to administrative costs. In contrast, SAC spent $20,369 on Erindale in 1988/89.

"If our budget goes down then there's less we can do for SAC Erindale students," said Swaine. "(Erindale's student council) is reducing the pub and services are being slashed one by one. This is a time people are wondering why we are a part of SAC."

But other board members said the budget is already too loose with its spending.

"I think it indicates a disservice to students when SAC spends half of its money on administrative expenses," said SAC Trinity College representative Tom Popyk. "$190,000 is spent on salaries. Do we really need two part-time receptionists? Do we really need a project manager? Do we really need a researcher?"

Popyk went on to question the $15,000 being spent on the Elections committee.

"Is that really a valid amount for three days of elections? Where is that money going?

"What we need at SAC is more of a volunteer atmosphere."

Cary Moretti, an Engineering representative on the board, said he was disappointed with the way SAC's executive presented and defended the budget.

"Every time anyone had a question, Ed would say 'I can't answer that, we don't have the budget breakdown.' If they think we're just going to sit back and not question the numbers, they got something else coming."



A cactus is a cactus is a cactus at last week's plant sales in the Sidney Smith Hall lobby.
Stephen Leung

Enviro. budget slashed while burbs get free films

BY JOHN HODGINS AND BARB ZAKOWSKI
Varsity Staff

The environment will have to pay for free films at the suburban campuses this year.

Originally, the Students' Administrative Council allocated $5,236 to SAC's Environmental Action Committee, but at the Sept. 25 SAC budget meeting it was slashed to $3,800. $1,020 of that money will be used to make SAC films free again at Scarborough and Erindale Colleges, and the rest will go to SAC's equity fund.

"Any cut is a bad cut," said Matt Wood, co-chair of the University of Toronto Environmental Coalition. "I think they have mixed up priorities."

Justin Swaine, the representative to the board from Scarborough who proposed the amendment, disagrees.

"The free films are a visible service at Erindale. They are one of the few things that SAC can do at Erindale," Swaine said.

Krista Slade, SAC's External Affairs commissioner and opponent of Swaine's motion, says she thinks SAC can offer more to students than just movies.

"I was really not impressed with the suburbs. As External commissioner, I'm upset about the single-minded pursuit for free films, and I guess I was upset that they think all SAC does is offer free films."

"Women's Issues and the environment are important. They've got them now (the free films) at the expense of the environment," Slade said. "I think the downtown campus has been shafted. It's bothered me all week."

But Ed Bonner, SAC vice-president, said he does not think SAC is trading off environmental action for free films.

Since SAC never received a complete budget breakdown from the Environmental Action Committee, they did not know exactly how much monies to allot and over-funded the committee, said Bonner.

"I'm sure that everyone figured we had $5,100 dollars extra. Anyway, a lot of what can be done doesn't require that much money. You can talk to Marriott Foods about over packaging and recycling and that doesn't require money."

Shelagh Sturtridge, the liason between SAC and the EAC, agreed that a lot of the committes events could happen without much money. However, she doesn't think moving funds from the environment to films is the best situation.

"There's a lot to be done on the university campus and this amount of money won't even come close to it."

"I think that the environment is a much worthier cause than free films."

Wen-do gets extra $900

BY BARB ZAKOWSKI
Varsity Staff

The Students' Administrative Council has decided to pump more funds into women's safety, but not without some hassle from its board.

In a Sept. 26 meeting, SAC voted to give an extra $900 to subsidize two more Wen-do classes. SAC will take the money from its equity plan, an emergency fund.

Originally, SAC planned to subsidize five classes, which would have 20 students attending, but now the $900 will pay for two more classes.

Total cost for subsidizing the classes now will be $4,650, with each class costing $37.50 per student. Students will only have to pay $15 per class, and SAC will foot the rest.

"I'm thrilled," said SAC External Affairs commissioner Krista Slade. "The more Wen-do classes we can offer the better."

Cary Moretti, a SAC board member from engineering, made a motion to increase the present fee of $15.00 to $18.75 instead of dipping into the equity fund, but was defeated.

"I don't think they are stretching their money as far as they can go. But I tried to do that at the meeting and people jumped on the defensive and made it look like I was trying to get rid of the courses," he said.

Though Moretti said SAC already subsidizes too much for the classes he still feels more classes should be offered by increasing the present price.

"I think subsidizing $22.50 for any one person is a little excessive," he said. "But I was a little upset, I don't see this as being fair. It sucks, because we have roughly 16,000 women on campus and right now we're only offering classes to 100 women," he said.

But Moretti's motion would have made the classes less affordable and prevented some low-income women from taking Wen-do, said Slade.

"I understand what Cary was attempting to do. He wanted to increase the price to offer more classes, but I don't think it will necessarily make more classes. I think $15.00 is enough to pay," she said.

Alyssa Beckmen, co-ordinator of the Women's Centre is pleased with the allocation of the funds.

"I think it's great, I'm glad they've redirected the money like that, they are definitely meeting the needs," she said.

She also added that money spent on Wen-do classes is much more practical than SAC's proposed walk-home program.

"I think it's more important than a walk-home program because it gives a person knowledge to defend themselves in a lot of differnt situations, whereas the walk-home program is limited," she said.

News continues on pgs. 7,8 & 9

Green Party wins status at Memorial U.

Canadian University Press

ST. JOHN'S -- Seven months after being told it wasn't "mainstream" enough to be a campus group, the Green Party is finally set to establish itself at Memorial University.

In the past, only mainstream political groups -- the New Democratic, Liberal, and Progressive Conservative parties -- were given campus club status.

But during the summer, Memorial's student council reversed the policy, finally opening the door to the environmental group.

"All national or provincial registered political parties will now be treated equally," said student council executive Neil Grandy.

Parties must submit a 25-name petition and a constitution before being ratified. If the Green Party is accepted, it will qualify for $85 in funding and will be eligible for another $350.

"It's good that the council has seen their mistake and corrected it," said Michael Stowe, a Memorial Green Party member. "It shows that changing the council executive each year is a good thing."

Stowe said the party is becoming increasingly involved in Newfoundland politics.

"There is a good chance we will be running candidates in the upcoming municipal elections in St. John's," he said.

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"I always have to say 'everyting will be okay,' the NDP can add, subtract, multiply and divide." Recently elected MPP, Zanana Akande, soothes the business community.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Tibetan politics

The Dalai Lama's visit to Toronto has given many residents a glimpse into a remarkable philosophy of justice and non-violence upon which he bases his negotiations with China on the liberation of Tibet. To fully appreciate his words, however, requires a better understanding of the political situation of Tibet.

The People's Republic of China invaded the Himalayan country north of Nepal in 1949.

A 1959 popular uprising against the Chinese government resulted in the deaths of as many as 90,000 Tibetans. The Dalai Lama and 100,000 Tibetans fled into exile. Since 1959, however, 1.2 million Tibetans--one-sixth of the population--have died as a result of Chinese oppression.

The Chinese government has used every trick in the book to try to legitimize its occupation, which violates international law. Violations include:

- *human rights violations and genocide*: the U.N.'s International Commission of Jurists has declared that China has systematically tried to exterminate the Tibetan race, as well as violating human rights.

- *cultural genocide*: 6,254 monasteries have been destroyed, and along with them, important literary and artistic heritage. Only 9 monasteries remain today. It is forbidden to teach the Buddhist religion.

- *militarization*: the once peaceful country now harbours a massive military buildup. 300,000 to 500,000 Chinese troops and over 100 different missiles now find their home in Tibet.

- *destruction of the environment*: the fragile soil of the Himalayas is being eroded as a result of forest clear-cutting. Wildlife is virtually non-existent.

- *population transfer*: the Chinese government encourages Chinese people to move to Tibet. Chinese now number 7.5 million in Tibet, to six million Tibetans.

- *segregation*: Chinese people in Tibet have better medical care, better education and more chances to attend post-secondary education than Tibetans. Unemployment is high among Tibetans.

The sharp racial segregation and human rights violations in Tibet are strangely similar to a well-known policy in South Africa. The invasion of small, strategically-placed Tibet by a powerful neighbour reminds one of another recent invasion in the Middle East.

Apartheid in South Africa is actively condemned, and, although they have been slow to move, several countries, including Canada, have imposed economic sanctions against the country in hopes of bringing Apartheid to an end.

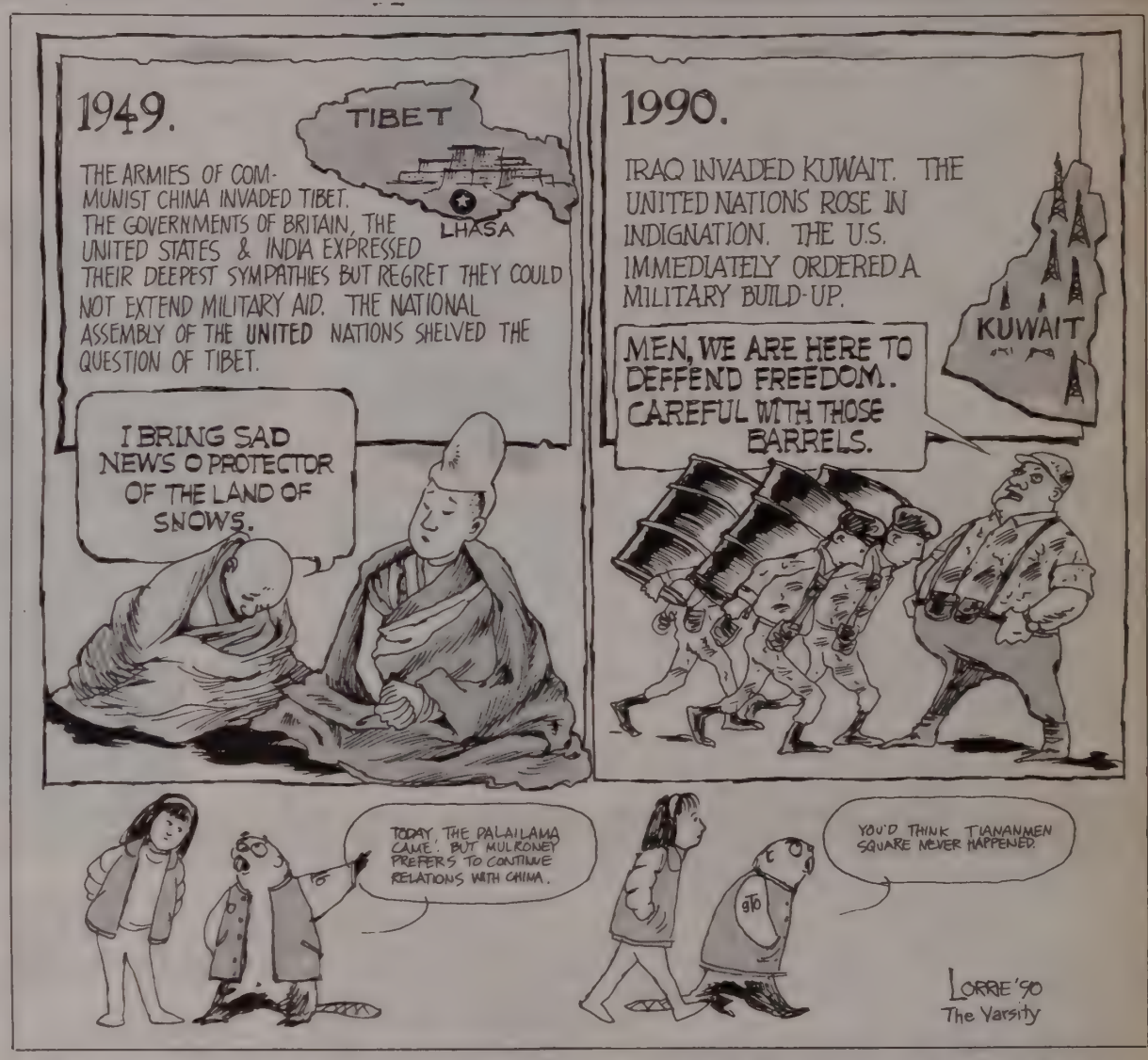
Iraq's invasion of Kuwait has also been openly condemned by the international community, and, although countering violence with violence is questionable at best, several countries, including Canada, have made known their opposition by sending in troops.

Yet no actions have been taken against China, in over three decades of undeniable violations of all kinds, and not only to Tibetans--don't forget Tiannanmen Square.

The Canadian government's refusal to recognize the Dalai Lama as a head of state while his country is illegally occupied, is telling. That he was not even an official guest of the Canadian government, when African National Congress leader Nelson Mandela was, during his visit last summer, is even more telling.

Could it be that China is too important a trading partner for western governments such as Canada's to even consider imposing sanctions? Could it be that Tibet's not being oil-rich makes any action on its behalf far less pressing than action in Kuwait?

So much for compassion and non-violence.



LORRIE TORREDA

Staff Meeting
Thursday, October 4, 4 pm
New writers welcome.

Varsity Board Staff Representative
2 positions
Nominations close
Wednesday, October 3.

The Varsity will not be publishing next Monday. Watch for the Native Issues Supplement Tuesday, October 9

Bikes, not cars, can solve pollution

BY ANNE HANSEN

Automobile-based transportation policy on the University of Toronto campus is being challenged by several groups. In June, a coalition, including Greenpeace and Environmentalists Plan Transportation, called for a 50 per cent reduction in car use in the Greater Toronto Area.

BIKES NOT CARS

Even the head of Volvo has stated that cars ought to be banned from inner cities!

Around the world, the struggle against the Holy Automobile is escalating. All large cities have "green" transportation advocacy groups. Montreal has the *Club For Alternatives To The Automobile* (CAA), as well as *Le Monde a Bicyclette*.

Le Monde, as they are called, have earned themselves an international reputation for advancing the cause of cyclists through street theatre and humour. In New York City, *Transportation Alternatives* is campaigning for a car-free Central Park and safe bicycle access across city bridges.

The Bicycle Network in Philadelphia provides a regular clipping service on the subject of pedal transportation worldwide.

In Toronto, BIKES NOT CARS was formed in the summer of 1990. It was conceived (by yours truly) in response to politicians' failure to address the needs of growing numbers of cyclists. BIKES NOT CARS has already staged two bicycle rides to demand safe bikeways and clean air. Both events attracted over 50 cyclists and the media. Another demonstration is planned for October 27th.

BIKES NOT CARS is having a meeting on Thursday October 4, at 7 p.m. in the Board of Education Building, Room 252, 155 College Street. For information call 532-4800.

Anne Hansen works at U of T and is creator of BIKES NOT CARS.

In the new book, *It's A Matter of Survival* (published by Stoddart, 1990), Anita Gordon and David Suzuki state that: "More than half of all commuting trips in the United States and nearly three-quarters of all trips in the United Kingdom are 8 kilometers (5 miles) or less, easy cycling distance for even the most diehard convenience junkie".

The bicycle, then, coupled with efficient public transit, is an obvious pollution solution.

In Toronto, bicycling is the fastest growing form of transportation. But our politicians haven't noticed. In 1986, a Ryerson Polytechnical Institute study found over 355,000 cyclists in Metro. In 1990, *The Toronto Star* estimates that 600,000 Metro residents commute daily by bicycle.

That means the daily transportation policy of 600,000 people does not contribute significantly to acid rain, smog, or global warming.

Yet these non-polluting, responsible citizens are placed in constant danger by high-speed traffic and noxious emissions.

For over a decade, City Hall has been issuing bicycle-friendly language, glossy pamphlets and campaigns. More and more cyclists are realizing that none of this offers greater safety or street space.

Cyclists themselves are all that's "bicycle-friendly" about Toronto. There are no bike lanes. Many streets, including Yonge, Bloor and Harbord, are not wide enough to safely accommodate bicycles and automobiles.

There are no bicycle lockers. No laws have been passed requiring new office structures to have shower and changeroom facilities for bike commuters. No park'n'ride system with the TTC has been implemented. And the surface of Spadina is more like the Bruce Trail than a road.

Parking amenities at the University and everywhere else in the city are totally inadequate. The U of T *Bulletin* reports the theft of over 100 bikes in 1989. Imagine the protective measures that would immediately ensue following the disappearance of 100 precious pollution machines from the campus!

Our cycling counterparts in other parts of the world enjoy bicycle expressways, car-free Sundays, car-free zones, sheltered bike parking, workplace change-rooms and showers, and even laws requiring roads surfaces to meet certain smoothness standards for cycling safety.

In European centres, where a supportive infrastructure is provided, up to half of urban trips are made by bike.

Toronto, touted as a "world-class city" by some, is truly a stinking and polluted gridlock. Cyclists and pedestrians are among the first to bear the consequences of car-drivers' "second-hand smoke".

Isn't everybody entitled to safe, efficient transportation without a car? Isn't it time cyclists took back a share of urban space and clean air? The quality of urban life will only be satisfactory when we can send our children to school on bicycles.

Cyclists neither demand nor require huge megaprojects: paved roads are already there. Bicycle amenities cost a fraction of the tax base used to support the automobile. It is tragic that the simplicity of the bicycle has thus far escaped most politicians. Let's shake them up.

Significant but silent presence in your life

BY CATHERINE GIDNEY

During this year's orientation students learned about the Students' Administrative Council (SAC) and, more particularly, about their college student council. Few, however, will have heard of the University's Governing Council (GC).

GOVERNING COUNCIL

This is not from any oversight on the part of orientation leaders. Rather it is a result of the Council's significant but silent presence in students' lives. What, then, is the Governing Council and why is it important?

The university's Governing Council is the highest governing body at U of T. GC ensures academic standards are maintained and the university's financial and material resources are properly used. As well, it develops and monitors the implementation of broad policies affecting the university and its wider community.

GC is composed of 50 governors. Eight of these are students: two full-time and two part-time Arts and Science undergrads, two graduate students and two students from professional faculties. Full-time Arts and Science students are the most under-represented in Council as there are only two governors for some 17,000 students.

However, there are a handful of students co-opted onto the boards and committees under Council so that student representation throughout the Governing Council hierarchy is greater than at first glance.

Each governor must attend full Council meetings as well as sit on two of the three boards--Academic, University Affairs and Business--or their respective committees under the council. The purpose of these committees and boards is to recommend policies to Governing Council.

Each committee and board is composed of both governors and non-governors so that more insight and knowledge can be brought into the governing process. Full discussion and debate of an issue occurs at this level.

"Full-time Arts and Science students are the most under-represented in Council as there are only two governors for some 17,000 students."

Final decisions on issues classed as "minor" can be made by a board. On a major issue, a board will make a decision and then submit a full report to council, which will make a final decision using the approve, reject, refer back method.

The Academic Board and its committees monitor and deliberate on academic matters. It is concerned with senior academic and administrative appointments as well as with policies on admissions, curriculum, grading practices, academic appeals and discipline, and planning for the use of the university's resources. For example, the controversial land-use plan for the university known as the Campus Master Plan falls under the authority of Planning and Priorities, a committee of the Academic Board.

The University Affairs Board is responsible for non-academic policy and deals with issues such as campus security, freedom of speech for student societies and newspapers, and non-academic discipline, as can be seen in the guidelines for non-academic discipline. As well, University Affairs is responsible for policies on sexual harassment, alcohol use, and, as we saw at the end of last year, smoking policies.

Finally, the Business Board develops and monitors policy for fund-raising, capital projects, and, of relevance to all students, tuition fees.

From the committee level to the boards and from the boards up to council, decisions are made which will affect your finances, from tuition fees to housing, your academic life, through the curriculum, and your extra-curricular activities, from athletics, to freedom for student societies, to drinking policies. GC, in other words, is a powerful body.

To students, its work is not always visible. But we all need to pay attention to its activities. If you have concerns about the university and want to make your voice heard at GC, be sure to contact your governing Council representative by calling SAC at 978-4911.

Catherine Gidney is a full-time Arts and Science Representative on Governing Council.

back talk... letters to the varsity

Harassment

I wish to correct some inaccuracies in the article "Sexual harassment job pushed aside" in the September 10 issue of *The Varsity*.

The appointment of a new Sexual Harassment Officer does *not* depend on the review of Policy and Procedures: Sexual Harassment. (Unfortunately, this false impression is also conveyed in the editorial, "Help Wanted", which appeared in the same issue of *The Varsity*.) I mentioned the policy review to your reporter as part of the context in which the advisory committee to recommend a successor to Nancy Adamson was established, but the two activities have no direct relationship. David Askew makes this point in the article; I agree with him.

My "reluctance" to assume responsibility for the Sexual Harassment Office is based on obvious practical considerations. However, the reporter neglected to note--as I made clear in our conversations--that I have filled in for Nancy Adamson on previous occasions. My familiarity with the workings of the Sexual Harassment Office, and my appreciation of the importance of its role, make the decision a reasonable one in the circumstances. While I understand the concern about what is admittedly not an ideal situation, I believe that criticism and negativity at this point serve no useful purpose as we go on with the important task of finding a new Sexual Harassment Officer.

With respect to the committee that is reviewing the sexual harassment policy, I know that its members have approached a formidable task with diligence and sensitivity. The suggestion in the article that its work has "lagged" is entirely without basis in fact.

On a final factual note, President Prichard is not a member of the advisory committee on the appointment of a new Sexual Harassment Officer.

It is extremely unfortunate that the headline treatment given this matter was not more careful and informed.

Lois Reimer
Acting
Sexual Harassment Officer

Homophobic

I am writing in response to Gregory Sewell's article "Meds fear treating people with AIDS" (September 17). In that article Sewell reports that Dr. Ken Shumak thinks that homophobic attitudes among medical students will change once they start practicing. As a person with HIV, I strongly doubt this.

Most general practitioners in Toronto simply will not treat HIV patients. Those who do are overworked and do not question the rules regarding treatment. These rule are, themselves, designed by doctors, scientists, and bureaucrats who are homophobic.

By 1988, it became clear that untreated HIV infection eventually leads to AIDS in most, if not all, cases. Two drugs--zidovudine (AZT) and didanosine (DDI)--have been shown in study upon study to inhibit HIV replication and so, slow progression to AIDS. In a classic example of locking the barn door after the horse has left, medical establishment rules prohibit the use of AZT and DDI until *after* the HIV infection has caused irreversible damage to the immune system. Yet, there is no scientific justification for this practice.

As a patient, I have discovered that there is no appeal process. The medical profession can kill as many fuckin' queers as it pleases--as long as it does it by its own, arbitrary, rules.

Ken Blott
B.Sc. (4 year)
Physics, New 8T4
Former co-chair of Gays at U of T

Prevention

After i got over my disappointment from reading Mr. Sewell's handy clip-out "AIDS Prevention" page in the new *Varsity Student Handbook*, i had to ask what was the agenda for writing the "article". I would not question the intent of placing information on safer sex and the prevention of AIDS; i would have been surprised *not* to to see something in the *Handbook* on sex and HIV. That, for me, was not a cause for concern.

My question is why would someone debase themselves and their readers by displaying a a blatant lack of respect for the topics under discussion?. The insult of the article lay, of course, in the deliberate choosing of "street language" to describe to describe various sexual activities. Yes, there is a school of thought which says "if that's the language the people we're trying to educate are using, then that's the language we should adopt to get the point across". That is a valid argument, but is it not inappropriate here? Who are your readers? They are the educated post-highschool graduates from Canada and abroad. Most of us, by the time we reach university are well-acquainted with many forms of English usage, from the higher registers to street-talk.

I must here disagree with the letter which appeared in *The Varsity*, September 20, stating "Sewell has simply targeted his readership using a friendly, approachable tone". We do not deserve to be insulted by a shoddy attempt at an earthy, cold-hard-facts discussions. What might have originally been intended as a frank essay on a serious topic came across more as a verbal parade of fourth-grade fun with four-letter fricatives.

David Lowe
Wycliffe College, M. Rel. 2

Middle East

Irony has reached a new height. When I read "Leave Iraq alone' in the September 17 *Varsity*
it is that now, suddenly, the Arab-Palestine Association wakes up and decides that the media has been giving a one-sided view of the (current) Middle East situation.

What about the last 2 years of Intifada coverage?! Talk about a "total distortion of what is happening in the Middle East... and distortion of the facts that led to the crisis." Why didn't the Palestine Labour Action Network then seek to "correct this one-sided picture we have been given by the media."

When it was convenient for these groups to accept media reports vilifying the I.D.F. for its actions against Palestinian "demonstrators", they were satisfied. Now they criticize biased news reports of the Persian Gulf crisis. Apparently bias and the distortion/absense of facts is tolerated, by some, as long it supports their political views (i.e. The "plight" of the Palestinians). Only now that the P.L.O. is supporting Iraq, does the very same media's distortion of facts--instrumental to the P.L.O.'s 2 year propaganda war; the Intifada--become an intolerable nuisance.

I don't deny that the media may very well be distorting the current crisis, but these groups have no right to complain after being silent on this issue for so long.

Yitz Gabay

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

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Full-time students only
Expiry date: November 30, 1990

Cops & new phones do diddly for security

BY LISA BENDALL

The stereotype of the friendly neighbourhood police officer society would like us to harbour is a big, burly man who can be gentle as a lamb when helping a lost child, but fierce as Rambo when fighting crime.

ERINDALE

He wears a spanking blue uniform, carries a protective revolver on his hip, and drives a very official-looking sedan with the appropriate community insignia emblazoned across the shiny black-and-white paint job. When he is nearby, people breathe easy and enjoy a feeling of security--after all, the police officer is your friend...



Erindale College

How does this image compare to that of the Erindale Campus police officer?

Well, he is nine-tenths male--only one officer out of ten is a woman. He isn't as big and brawny as he is drinking coffee. His car boasts a design of green lettering on white. In his pocket, he carries at the very most a couple of Timbits. Rambo? Maybe a distant cousin.

The fact is, Erindale cops aren't exactly what you see on T.V. Truthfully, many students have not felt entirely safe on the campus in the past, and they may have had good reason. On a typical dark winter evening, the cops have been known for touring the paved areas in the cruiser with the windows rolled up, presumably to conserve heat. It would seem that one must scream loudly enough to burst a lung to be heard and rescued in times of distress.

On many an occasion, female students have complained that when they asked police for an escort to the parking lot after a late night study group, they were flatly turned down. The excuse was that "someone has to stay in the office". Apparently there were not enough cops to go around.

Campus Police at Erindale have, throughout past years, been the butt of more than a few bitter jokes. Students have laughingly described the lifelong goal of an Erindale cop: to search out the best coffee and doughnut shop in the Mississauga area. The only duty these officers have seemed particularly adept at has been doling out parking tickets (and plenty of 'em); hence the nickname, "dream police".

However, this year some changes to the campus security system have been brought into practice. First, police now do regular foot patrols at night, although we'll have to see if this continues after the first snowfall.

A second novelty is the Emergency Phone System. Eleven "emergency telephones" have been installed in various locations around the campus. The idea is that if you have any trouble and require assistance, one touch of a black button will alert the Campus Police, who will respond over a speaker. The person in distress can then call for help over the phone system without needing to use any more buttons.

Perhaps this seems like a dream come true for many students who have been afraid to walk across the campus at night. But is the whole thing really as ingenious as it appears?

So far, I see only two potential glitches in the new system. First, the whole connection will automatically disengage if the black button is pressed a second time. Assuming your attacker is able to overpower you, surely you would not be able to stop them from hitting that button against your will.

The second problem is that all of the phones are in "well-lit areas." Naturally some illumination is required to notice the phones, but what are the chances of attacks' taking place anywhere near streetlights?

After the number of assaults that have occurred on the Erindale campus in the past year, *any* security improvements are welcome. But the college administration should hesitate before patting itself on the back.

Lisa Bendall is an Erindale student in Exceptionality in Human Learning.

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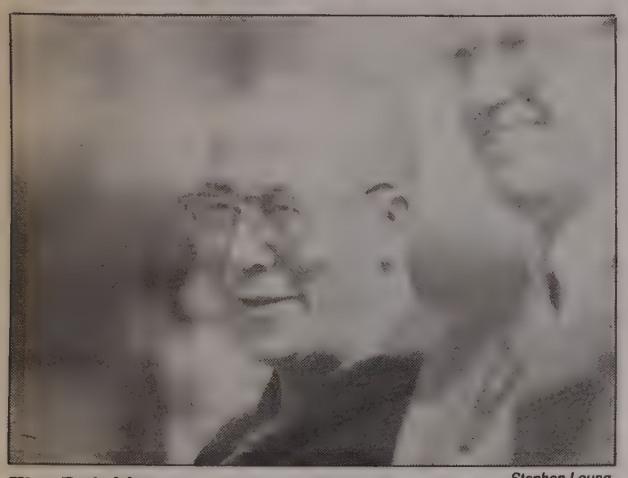
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Tibetan leader speaks on compassion



The Dalai Lama Stephen Leung

BY JENNIFER MORROW
Varsity Staff

"When you look into the future of the human race, what do you see?"

The fourteenth Dalai Lama of Tibet -- and Nobel Peace Prize winner -- answered,

"I am optimistic. I try to remain optimistic because that gives me more hope."

The Dalai Lama spoke on "Compassion and non-violence -- a human approach" to a packed U of T's Massey Hall last Thursday in an event sponsored by the Tibetan Community of Ontario.

The spiritual and political leader of a people under Chinese occupation for three decades argued that compassion, not anger and aggression, is the root of human nature and the answer to current global problems.

Although anger may seem to lead to greater strength it can threaten the only sure route to happiness, mental tranquility, he said. Real strength is, in fact, rooted in patience and compassion, he added.

"Genuine compassion is not simply a feeling of pity, or sympathy, but a sense of responsibility" to other people, he said. This extends beyond one's friends and relatives, and beyond humans to other animals.

Such an attitude is helpful in day-to-day life, but he further stressed the importance of a sense of responsibility given the problems faced by the modern world.

Since we have seen the world from space as a "blue ball" with no political borders and limited potential, it has become easier to see "the world is really quite small and today we depend on each other, not only nation to nation, but continent to continent."

Modern economics and environmentalism are two schools of thought which call for global cooperation, he added.

The Dalai Lama also stressed the importance of other religions of the world in promoting compassion. While Buddhists respect others' "self-creation", Christians, for example, see all people as having been created by a god, and their compassion is rooted in this common understanding.

The Dalai Lama's words could seem ironic, however, given the political situation of Tibet. Despite their being the target of human rights violations, including what the United Nations have labelled as genocide, for the past 32 years, the Tibetan people's compassion and forgiveness has gained worldwide respect.

Members of the Canada-Tibet Committee have been pushing for the Dalai Lama to address Parliament when he arrives in Ottawa today. However, this will not be allowed since the Canadian government does not consider him a head of state.

The Dalai Lama's visit to Ontario lasted from Sept. 26 to 30.

B.C. cafe bans lesbian couples

Canadian University Press

VANCOUVER -- Lesbian activists are holding nightly protests at a cafe that forced two women to stop embracing on Sept. 16.

A waiter at Vancouver's Joe's Cafe became "abusive" towards the women, telling them to act like "normal people" because there were children in the restaurant, said Jill Beamish, an organizer of the protests.

She said the cafe's owner supported the waiter's actions.

Many members of Vancouver's lesbian community live in the area and are longtime customers of the cafe, Beamish said. They are calling for a boycott of the restaurant and are distributing leaflets outside the premises.

At the daily protests, the cafe's employees turn on sprinkler's outside to douse the demonstrators, who have taken to chanting: "We're here, we're queer, we don't want your coffee."

Carlos Silveira, a cafe employee for ten years, said he was fired by the owner after complaining about the treatment of protestors.

"We didn't think it was necessary to turn the hose on these people," said Silveira. "I thought it was childish.

"I was not taking sides," he said. "I just don't agree with what (the owner) was doing, throwing them out after all these years of supporting him."

Silveira said lesbians make up "probably 50 per cent, if not more, of his business. Without them, I don't think he would have survived."

Beamish became involved in a skirmish during a "kiss-in" the night after the initial incident. She said the owner "pulled our chairs out from underneath us, and pushed me off a table."

Erin Graham, another woman involved in the protest, said "we gave him a letter outlining our demands. One of them was a public apology. The others were about treating lesbians and other women there with respect."

Beamish said the activists are fighting more than just one cafe's attitude.

"This isn't about Joe's -- it's about homophobia," she said.

"I've been verbally abused, physically assaulted, spit on and fired from jobs, not for being openly affectionate, but just for daring to be a dyke, and not hiding it, not being ashamed," she said.

A similar incident at a Montreal restaurant in October 1989 sparked protests and a boycott by members of Concordia University's women's collective.

Two members of the collective were asked to leave Upstair's restaurant after embracing.

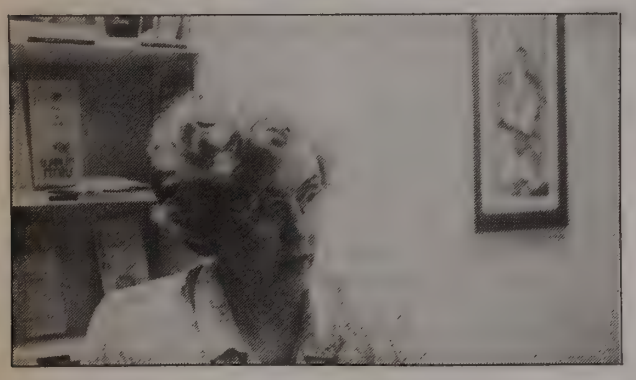
Kicked in the teeth again?

Getting the bureaucratic runaround?

Tell us about it! Call The Varsity's news desk -- U of T's unofficial ombudsperson

979-2831

Levy pullout unexpected



Eileen Barbeau, co-ordinator of U of T's Special Services to Persons With a Disability

continued from pg. 1

understand the anti-levy sentiment in the engineering faculty "because most of the engineering buildings are already accessible."

According to Barbeau, however, several of the engineering buildings remain inaccessible. The Wallberg Building is inaccessible to people in wheelchairs except for a ramped landing bay in the back which Barbeau calls "incredibly hazardous." The entrance to the Roseborough building, which houses the Industrial Engineering department, opens onto a stairwell.

Gordon Cressy, U of T's vice president in charge of Development and University Relations, was surprised by the engineers asking for their money back. "The engineers massively voted for the levy. I would have expected a number of isolated incidents but not a group. That gives the impression of some kind of organization."

Barbeau is worried the actions of last Friday will reflect badly on the university. "If people vote for something and pull out afterwards it means that they are not sticking to their word."

Cressy said he plans to speak to both Edward and the Calculus 291 class, but does not yet know how he will address the issue.

The Women's Centre was unavailable for comment.

Curriculum changing

continued from pg. 1

to be passive, to wring our hands."

Going ahead with long-overdue changes to the Arts and Science curriculum is another task Chandler hopes to move on. Curriculum change recommendations have been in the works for the last few years, but were only finalized in the spring.

"I'm grateful that curriculum renewal has been put in place," she said. "It looks good on paper, but the implementation is still before us."

Jovita Nagy, president of the Association of Part-time Undergraduate Students, said she is delighted with the decision.

"From what I've heard, it sounds like she will make a great dean. I look forward too dealing with her, " she said.

Paul Hirst, University Affairs Commissioner of the Students' Administrative Council, was unaware that a new dean had been chosen.

"This is the first I've heard of it," he said.

Criminal

continued from pg. 1

of entering law, medicine or engineering schools will be shattered, according to the president of U de M's student council.

"There are many fields of study where you are not allowed to have a criminal record," Cedric Potel said. "Our only recourse would be to ask for a pardon from the Queen and that might take very long."

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UWO anti-racism policy usless: critics

BY KAREN HILL
Canadian University Press

TORONTO -- The University of Western Ontario has finally adopted a race relations policy that was three years in the works.

But a campus group pushing for the dismissal of controversial professor Philippe Rushton says it isn't much good.

"The policy is fairly useless in fighting academic racism," said Kizito Serumaga, president of the Academic Coalition for Equality. "It only deals with overt racism," such as racial epithets, he said, rather than systemic racism within the academic community.

At the Sept. 20 senate meeting that passed the policy, about 60 protesting ACE members were ejected for shouting questions from the gallery.

Under the new policy, racial discrimination is defined as "differential treatment of an individual or group that is not based on individual or group performance, but arises only from racial-group membership."

Racial harassment is explained as, "unwelcome attention of a racially oriented nature...verbal or physical...directed at an individual or group who knows, or ought reasonably to know, that this attention is unwanted."

The most contentious part of the policy is a section which states the university opposes doctrines declaring inherent superiority due to race, and statements that race determines human abilities.

Rushton is the proponent of a racial theory which states that Asians are superior to whites, who are superior to blacks, in such areas as intelligence and sexual restraint.

Under Western's new policy, a tribunal composed of students, faculty, staff and presidential appointees will hear formal complaints, and make recommendations to president George Pederson.

Serumaga said the university should remove Rushton because his theory clearly contravenes the university's position on racism.

"All the evidence is in. It's time to make a decision. Can we define Rushton's work as racist? Can he be removed under this aspect of the policy?"

But Bill Wilkinson, Western's employment equity officer and a policy author, said a decision would be up to the members of a university tribunal that will hear complaints.

"I would acknowledge that is one interpretation," he said. "For me to try to say 'yes, that argument will work' will greatly harm the appearance of objectivity and neutrality."

Steve Deighton, student council president, said a "blue-ribbon" commission composed of student representatives has been struck to survey students' attitude toward Rushton. It is slated to make recommendations Oct. 29.

The student council has not taken a stand on whether Rushton should be allowed to teach.

"It's a very difficult situation. While the other universities don't have this problem, they're very quick to criticize. We're trying to deal with this in the most sensitive manner possible.

"You can't really tell what it's like unless you're here."

The council considered revoking campus group status for ACE last year following a demonstration last March.

Serumaga said ACE was criticized by students who felt the group went too far when it held the noisy protest. Administrators reported minor property damage after 300 protesters occupied a building.

"We were really under attack the first week of school (this year)," he said. "They were calling us Nazis."

But he said ACE is gathering more support by moving away from direct actions, and going through university channels.

According to background material released with the administration's report, only nine per cent of students at Western had either experienced or witnessed a racist incident on campus in 1988. But 78 per cent said the university should take steps to reduce racism on campus.

The employment equity office solicited briefs from over 90 organizations both on and off campus. Wilkinson said almost all groups agreed a race relations policy was necessary.

And, he added, Western is now the third Ontario university to adopt a formal policy that includes a race relations officer. York University and the University of Windsor already have such officials.

Western last month dropped trespassing charges against Serumaga. The charges were linked to a protest in the spring.

New faculty of Management library facility slaps students with user fee

BY ANN SHIN
Varsity Staff

U of T's faculty of Management is upgrading its resources by taking control of the Royal Trust Corporation's library collection.

Royal Trust has agreed to give its library to the faculty in return for free access to the faculty's Business Information Centre.

As part of the agreement, two Royal Trust librarians have been hired by the faculty to provide exclusive service to Royal Trust employees. In return, Royal Trust will be paying $200,000 annually for three years for use of CD-ROM information retrieval services.

Roger Wolff, faculty dean, said this arrangement with Royal Trust is a "feasability project" for future partnerships with other corporations, in light of U of T administration's limited funds for upgrading the BIC.

"It's an innovative step for U of T. Working closely with a major corporate partner will help us enhance the quality of education we provide our students," he said.

The Royal Trust collection, which includes two CD-ROMs, furniture, books and periodicals, moved from its former Royal Trust space in the TD Tower to the faculty's BIC location.

But although access to all BIC resources is free of charge to Royal Trust employees and U of T students, there will be restrictions on the use of the CD-ROMs which could see students looking elsewhere for resource material.

Students will have only one terminal to work on, and Royal Trust employees will have use of another. In addition, there will be a fee for on-line searches of external databases, and for printouts of onscreen information. It will be charged on a user-pay basis to both Royal Trust employees and U of T students.

Some students expressed concern about the arrangement.

"(The information-retrieval fee) sounds like a good idea but I don't know if I would pay on-line charges where I could probably go to other libraries and get the same information, especially when there's only one terminal for all the students at U of T," said third year commerce student, Peter Hogg.

Robarts Library and Sigmund Samuel Library both carry business periodicals and provide CD-ROMs with access to the Canadian Business and Current Affairs Index, and the databases for the Business and Magazine Collection.

But Sam Cukierman, managing partner in Marketing for Royal Trust, was enthusiastic about the library exchange.

"(The agreement) actually makes a lot of sense. We're not in the library business, we're in the trust business. This way there is much better economies of scale," he said.

The Royal Trust collection is the first major addition to the BIC. With the three year guaranteed revenue from Royal Trust, BIC will operate on a budget which will double to at least $400,000 a year, allowing them to upgrade resource materials.

In the past, the operational budget of approximately $200,000 a year allowed for only $20 to $30,000 to be spent on upgrading. Wolff projects that about $150,000 a year will now be spent to enlarge its collection.



Computer access of information may make searching for texts in the faculty of Management a thing of the past -- even if it was cheaper

Akande says NDP will support women

BY CLIVE THOMPSON
Varsity Staff

The victory of Ontario's new NDP government, with its 29-strong roster of women MPPs, spells good news for women in the province, says Zanana Akande.

Akande, who spoke at the U of T Womens' Centre open house last Wednesday, is the recently-elected MPP for U of T's downtown riding.

Pushing for a fairer form of pay equity -- equal pay for equal work between men and women -- and increased daycare were high on the list of Akande's promises.

"There are some glaring examples of the need for new pay equity legislation," she said.

The present equity legislation, which kicked in on January 1, 1990, still contains unfair comparisons that drag women's salaries down, she added -- such as equating the work of a nurse with the work of a pastry chef.

"I have a real sense of nervousness when I go into a hospital, assigning the same sense of responsibility to a doctor as you would to the cook."

And the lack of daycare is keeping women at home and preventing them from pursuing even underpaid jobs, she feels.

"We are talking' about situations where many people are deprived of privilege. There are people that are held out of all this if there is not adequate daycare."

Both needs can be met within Ontario's financial state, Akande said. But she finds herself constantly reassuring members of the business community that the Ontario economy won't crumble under an NDP government.

"I always have to say, 'Everything will be okay'. The NDP can add, subtract, multiply and divide," she said.

Akande asked the crowd of roughly 70 to hold her to her promises.

"I want you to hold me to this. I want you to phone me up and tell me you heard me promise this.

"You will be able to feel comfortable ... with your sex, with yourselves. And if I lie, try me."

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The 1990 H.L. Welsh Distinguished Lectures in Physics will also give five more specialized lectures on Friday, October 5 in the McLennan Physical Laboratories.

Co-op nixes offer to move off campus

BY CLIVE THOMPSON
Varsity Staff

A Toronto co-op has officially rejected U of T's suggestion to relocate a planned ten-storey affordable housing project off-campus.

The Metta co-op sent a letter to the university on Wednesday turning down U of T's offer to swap Metta's land -- located directly north of the Koffler Student Centre on St. George St. -- for a university-owned off-campus site.

The second site is located in a residential area a few blocks south of Bloor St. and west of Spadina Ave. Moving the proposed co-op site there would spark a massive protest from the residents' association in the area, said Metta representative Jeanette Frost.



U of T prez Rob Prichard

"We had a meeting with (the residents' association) and they were completely opposed, to put it mildly," Frost said. "It's not that we hate the site, but it's too difficult."

Metta must begin construction by March 31 of 1991 to qualify for provincial funding, which will pay for the land and the building. The logisitics of relocating the site and fighting the residents' association would push Metta past the deadline, Frost said.

Although the offer has been rejected, U of T is still seeking approval of the land swap from all of the university's planning departments, said U of T president Robert Prichard.

"I do not want for it to be said at a later date that it was the university that did not present other options," he said at the Thursday meeting of U of T's Academic Board. The Academic Board passed a motion to approve the swap.

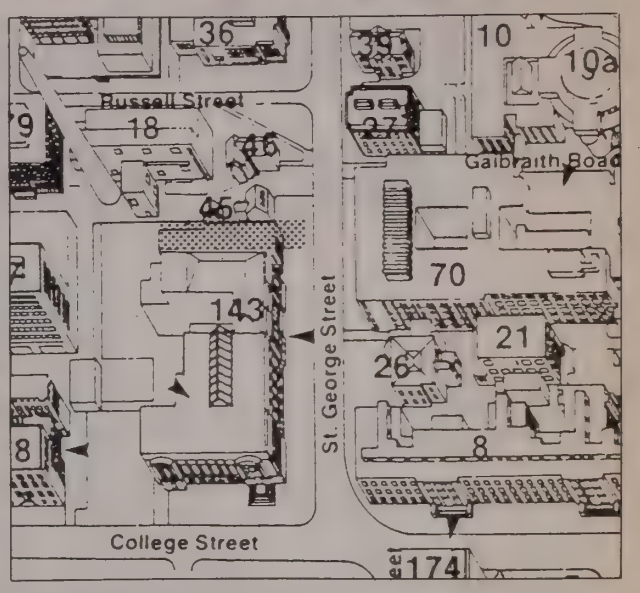
But both U of T and the Students' Administrative Council still hope to quash Metta's on-campus proposal by taking the co-op to the Ontario Municipal Board. They claim a residential co-op that doesn't have a guaranteed quota of students living in it will be functionally and aesthetically out of place inside the university precinct.

The OMB can overturn the city's approval of Metta's proposal, which was larger and had more units than present city guidelines would ordinarily have allowed.

"SAC isn't opposed to Metta or co-op housing, but it's not an appropriate site. That's what we'll be concentrating on (in the appeal)," said SAC External Affairs commissioner Krista Slade.

If U of T gets internal approval for the second site, it will look better at the OMB hearing since the university will be seen as having tried to help the co-op build elsewhere, Prichard said.

But U of T doesn't have much of a chance in its OMB appeal, he added. "The likelihood of our succeeding is modest."



Metta of Toronto is planning to build a ten-storey co-op just north of U of T's Koffler Student Centre

Students fail to show up at public meeting on hotel

continued from pg. 1

things on a smaller scale," Scott said.

Harvey Rotenberg, another local resident, agreed. "It's wonderful that Toronto has an area like this and that's what we want to protect."

But David Smith, attorney general for Jasmac, said the proposed hotel will fit in with the historic character of the area and justified the destruction of older buildings on Charles St. that presently stand on the site.

"The mandate of the Toronto Historical Board is not just to preserve old buildings, it's also to preserve buildings of architectural significance. Well, frankly, I think that this building will very soon be in that category," he said.

Sonja Bata, a member of the Bata family, spoke in favour of the proposal and urged residents to endorse the plan lest the shoe museum lose its proposed home.

"If we lose this proposal, we lose this museum and that would be a loss for all of Toronto," she said.

Under city by-laws, building footage occupied by a museum is not factored into density calculations to encourage the concentration of such 'cultural centres' in the downtown area. The Bata museum, however, would be almost entirely in the basement of the building, which is not factored into such calculations.

Residents say they don't object to the museum, just the hotel. Since Victoria College is still fighting to get approval for a 10-storey hotel development of its own across the street, residents feel the area could become clogged with traffic.

No students attended the open meeting, despite heavy opposition last year from Vic's and U of T's student councils to the college's proposed hotel deal.

Karen Redford, president of Vic's student council, said they didn't receive notice of the meeting until the day after it had been held.

Support from students will be critical in persuading the city to turn down Jasmac's plan, Scott said. "You have to be seen on the record as being opposed to this from the start of the process," he added.

Representatives of Victoria College administration were present at the meeting but did not comment on Jasmac's proposal.

The current proposal does not exceed the density guidelines for the area but would necessitate the 'reshuffling' of density allowances from one lot to another within the area, a process which needs city approval.

The meeting was to have helped develop the city's set of official planning criteria for the area but debate concerning the hotel proposal alone prevented criteria from being concretely established.

Another public meeting of the planning Advisory Committee is scheduled for 7:45 p.m., Oct. 3, at city hall. The Committee will then make recommendations concerning Jasmac's application to the Land Use Committee which meets on Oct. 9 and whose decisions are binding.

The case will come before the Ontario Municipal Board on Oct. 22.

Giant banner marks funding cut

BY JEFF HARRINGTON
Canadian University Press

HALIFAX -- Women's groups from across Canada hope to encircle Parliament with a giant banner Oct. 9, to protest federal cuts to women's programs.

"Cutting funding to women's groups and neglecting women's needs and concerns are unacceptable to women. It is time the government took us and our issues seriously," said Stella Lord, Nova Scotia coordinator of the banner project.

This spring, the federal government cut $1.2 million in operational funding for 78 women's centres. The centres provide information, referral services and public education programs, develop community projects, and give women a "home away from home."

After widespread protests, the government agreed to fund the centres for another year, as a "transitional measure."

But the $400,000 chopped from grants to three women's publications and five national women's organizations was not restored.

Outside Parliament, women will join together over 100 banners made by groups from every province and territory. The protest will coincide with the third meeting of Commonwealth ministers responsible for the status of women, Oct. 9-12 in Ottawa.

Organizers hope to "wake up Ottawa" to what they call its broken commitment to equality and justice.

Lord said the government promised in 1987 to continue operational funding when it endorsed the Secretary of State's "Fairness in Funding" task force.

The government committed itself to maintaining its level of funding of women's programs, enhancing their mandate and developing "sensitive public policy on women's issues," she said. Funding has since been cut by 25 per cent.

While the federal government says the cuts are part of fiscal restraint that can override any policy, women's groups say the relatively minor amount of money involved proves women are not a priority for the Tory government.

"This government has clearly demonstrated that as long as the corporate elite is happy, everything is hunky-dory," said Theresa Walsh, a member of a St. John's women's centre.

The federal government has indicated it may give the centres some money next year, if the provinces agree to share the cost.

Secretary of State official Len Westerberg said negotiations with the provinces are "ongoing."

Ottawa contends "direct services" such as health and education programs are areas of provincial jurisdiction.

Some provinces, such as Quebec and Ontario, already help pay for direct services, but debt-ridden provinces like Nova Scotia and Newfoundland are less likely to foot the bills.

And women's group's say the important political or "advocacy" work needed to address the causes and long-term solutions to the problems of inequality remains the federal government's responsibility.

Stella Lord, of the banner project, said women's centres do their crucial work on a "shoestring" budget, relying heavily on volunteers. The government is getting its money's worth, she said.

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Canadian PEN wields its way into U of T

PEN International is opening its doors and welcoming new student members at the University of Toronto. U of T's chapter of PEN was started this fall, and it promises to be an exciting year for its student members who are challenged to take an active stand for justice and equality.

PEN International is an organization of writers (Poets, Playwrights, Essayists, Editors, Novelists, Translators and Journalists) committed to defending writers who are imprisoned for their work or opinions. It was founded in London in 1921 by Catherine Amy Dawson-Scott and now has 101 centres in 70 countries.

The first Canadian Centre was opened in Montreal in 1926 as a bilingual centre. In 1982 the Centre divided into French-speaking and English-speaking parties, the French centre was renamed Le Centre Quebecois and the English-speaking Canadian Centre was opened in Toronto. Last year, Toronto and Montreal hosted the 54th International PEN World Congress.

PEN campaigns for the release of writers who are prisoners of conscience. Organized into two main committees, the Writers in Prison Committee (WiPC) and the Censorship Committee, PEN conducts letter-writing and postcard campaigns addressed to heads of state on behalf of imprisoned writers.

Members of PEN are committed to fighting against censorship and discrimination related to class, race, nationality, or political ideology. An ongoing research project, Censorwatch, is building a comprehensive electronic database on censorship and national and international law. It will be a resource centre for lawyers, educators and human rights activists.

The English-speaking Canadian Centre of PEN focuses its energies on the WiPC. Aside from working on problems affecting Canadian writers, including censorship and Aboriginal cultural rights, PEN Canada has 'adopted' 14 imprisoned writers. The prisoners come from such countries as Vietnam, Israel, Egypt, Singapore, Iran, the Philippines, the U.S.S.R., Burma, Yugoslavia, Malawi, Taiwan and Turkey.

Letter-writing campaigns are, for the most part, a frustrating experience. The minder for each prisoner can spend years sending letters to different heads of state, only to come up against hearts of stone and untroubled consciences. PEN members also try to establish a personal correspondence with the prisoner. This is an equally frustrating experience — if not more so — because it is extremely difficult for the prisoner to receive letters.

However, every once in a while, there is a success story. The most recent success for PEN has been the release of Martha Kumsa in September of 1989. Kumsa is an Ethiopian journalist who was imprisoned for 10 years without charge or trial. PEN International became involved in an intensive letter-writing campaign to get her out of jail. As a result, Kumsa is now out of jail and a close friendship has developed between her and Jan Bauer, executive-director of the English-speaking Canadian Centre of PEN and one of the minders of the Kumsa case.

The U of T chapter of PEN has currently adopted Gitobu Imanyara, a Kenyan journalist, lawyer and editor of the Nairobi Law Monthly. Imanyara wrote articles demanding freedom of the press and fair government elections. He was arrested on July 5, 1990 during a coup attempt in Kenya and charged with sedition. He is currently out on bail but can be re-arrested at any time.

Imanyara wrote articles demanding freedom of the press and fair government elections. He was arrested on July, 1990 during a coup attempt in Kenya and was charged with sedition. He is currently on bail but can be re-arrested at any time.





(Top) **Martha Kumsa** recently freed Ethiopian journalist.
(Bottom) **Margaret Atwood** member of the Canadian PEN Centre.

Authoritarian governments of many nations silence dissenting voices by imprisonment or even execution. These leaders usually try to keep the majority of the population uneducated and illiterate, since the less people understand the workings of the system of government, the greater the acceptance of their leader and, consequently, the stronger hold he or she has on the nation.

When dissenting voices speak out, these governments resort to extreme measures to eliminate them. Common methods are: detention without charge or trial, an infinite stretch of time in prison which includes almost complete isolation from family and friends; excruciatingly cruel and painful tortures; and the most common method of silencing a protesting voice, execution.

In noting these facts about oppressive governments, we must not avert our eyes from the government of Canada who 'won' a battle with the Mohawk tribe in Oka, Quebec, by use of military force. Discrimination against Native Canadians, the legitimate owners of this large expanse of land, has been going on for too long.

However, if we manage to lift a corner of the veil which has covered most of the Earth, we see a ray of light reaching out through the darkness. PEN International is part of this light.

The politics of PEN

BY ANN SHIN
Varsity Staff

For what began as a strictly nonpolitical organization 68 years ago, PEN International has become a highly visible lobbying group. PEN is known for its letter-writing campaigns for imprisoned writers worldwide, but in recent years, it has come under some criticism.

During the 1989 Canadian congress, PEN faced accusations of being a racist organization comprised of upper and middle class Europeans and North Americans. A group called Vision 21 accused PEN of having little or no relevance to writers of colour and of developing nations.

Graeme Gibson, president of Canadian PEN at the time, called Vision 21's charges untrue, noting that the Canadian guests represented a cross section of the nations groups and regions. But only 5 of the 51 Canadian guests were people of colour or of "ethnic" backgrounds. Three "ethnic" Canadian writers had been approached to serve on the PEN board but they declined because of busy work schedules.

PEN board members, Margaret Atwood and John Ralston Saul said that the organizers had worked hard to make the Canadian congress more representative than the PEN congresses of the past.

In the 1986 New York congress, less than 10 per cent of the participants had been women. Atwood vowed that at least 50 per cent of the participants in the Canadian congress would be women. In fact, over half the participants last year were women.

Atwood and Saul also pointed out that Canadian PEN actively recruited and paid the way for young writers from developing countries. Many of these writers participated in the new panel *The Next Generation*.

A new addition to the standard fare of PEN congresses, *The Next Generation* proved to be its most exciting forum including participants such as Arturo Arias who wrote the screenplay for *El Norte*, Adriana Batista, a Mexican feminist who publishes adult comic books, Maori novelist Roma Potiki and Inuit short-story writer Alootook Ipellie.

The writers in *The Next Generation* attacked issues that weren't discussed in the majority of the other panels, dealing with the politics of literature and publication, and of the PEN organization itself.

The Next Generation opened critical discussion of PEN which will hopefully be explored in future congresses. Participants at the Montreal centre recommended that it be established as a permanent part of the PEN congresses and that all programs be expanded. They also recommended that PEN reconsider its membership criteria to include countries where publication is nonexistent and that PEN recognize the language rights of indigenous people. In addition, they recommended that future PEN congresses seek the participation of gays, lesbians, natives, people of colour, and women.

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Tuesday, October 9

The Review

The explicit fantasies of Sky Gilbert

BY SIMON R. HOUPT
Varsity Staff

In one corner of the low, cluttered office sits an old word processor, humming away underneath a bookshelf that is yawning from the weight of plays by Strindberg, Ibsen, Shakespeare and others. Across the room, a blond mass of hair teeters on the top of a wig stand that is also supporting a few strands of fake pearls and a couple of tawdry fur stoles. To the left of the stand, on the lone windowsill in the room, sits a plastic phallus.

That's it, then: one part literature, one part sex, one part self-effacement, Sky Gilbert's office is Sky Gilbert's life. And like a rough martini in a velvet-walled country club, that life has continually thrust itself onto the local theatre scene for more than ten years now, leaving formerly straight-up Toronto not a little on the rocks, slightly twisted, shaken and very stirred.

"I'm interested in creating my own expression of my own world," says Gilbert in reference to his writing, which includes *Ban This Show*, the pseudo-biography of Robert Mapplethorpe currently playing to standing room only crowds at Beaver Hall (29 McCaul St.).

In the past, that world has included pointedly gay fantasies like *Lola Starr Builds Her Dream Home*, *Drag Queens in Outer Space*, and last year's Dora Award winning *The Whore's Revenge: A Victorian Melodrama*. It's perhaps for that reason that it is so easy to identify Gilbert with Mapplethorpe, the late photographer whose works in effect went on trial in Cincinnati last week for obscenity.

Mapplethorpe, who courted controversy throughout his artistic life, seems to have been a major influence on Gilbert, who has been nothing if not spoiling for fights with both the artistic and political establishments throughout the last decade.

Last spring, as mainstream Canadian newspapers peppered their pages with stories of governmental censorship of art in the United States, Brian Mulroney's cabinet decided to get in on the act. Revenue Minister Otto Jelinek, subjecting Buddies in Bad Times to an unrelenting verbal assault, called the work produced by the company "ridiculous." The federal government's grants to the multiple award-winning company, he said, were "enough to make me bring up."

Gilbert responded in kind, taking to the stage of the Dora Awards in June to lecture the audience on the importance of small theatre. Donning a stunning red wig and dropping his trousers to reveal a hot pink mini-dress, Gilbert transformed himself before the audience's eyes into Lana Lust, a character from one of his plays, all the while taking swipes at Jelinek and federal funding policies. For Gilbert, who has always been aggressively, brutally honest about where he is coming from, it was just another night at the office.

"What's the point of trying to woo people by hiding who you are? They hate the fact that you're sucking cocks, they hate the fact that men are kissing one another. They hate the fact that men are dealing with each other in non-combative ways, that men aren't competing, they're loving. No matter what you do, they're still going to hate you, so you might as well be up front about it."



"What's the point of trying to woo people by hiding who you are?" say Gilbert (right, in *Drag Queens from Outer Space*). "No matter what you do, they're still going to hate you, so you might as well be up front about it."

"The campaign of Queers Are Here and Queer Nation [which has included the wallpapering of mail boxes throughout the downtown core with not so subtle reminders of the gay presence in the city] is great, because it's their ultimate fear.... that we proselytize, that we'll create a land of homosexuals, which is of course impossible. But they have this fantasy of that, so why not present them with their worst fantasy. I just don't see any point in watering it down."

While that attitude has served Gilbert well up to this point, it has also likely played a part in the continuing marginalization of gay theatre in the city. During the summer, Buddies lost a bid to take over the old Toronto Workshop Productions theatre on Alexander Street, a project for which they were shortlisted. The company continues to exist, along with the other small theatres with whom they made their bid, without a permanent home for performance.

"We don't really believe we ever had a chance for the space. Would Toronto really have supported a radical civic theatre, a civic theatre devoted to non-traditional casting, gay and lesbian issues, to affordable theatre for poor people, to radical ideas being presented onstage... a civic theatre, with civic funds?

"We thought that Toronto was ready for it, but I'm beginning to wonder now if we were just so politically correct that they had to take us incredibly seriously, but they never had any intention of giving us the space."

Like the NDP and its nightmare of waking up one morning to find itself playing the role of the government, though, Gilbert seems more comfortable on the margins, as if he wouldn't know what to do if he were suddenly *accepted*.

"I'm not really your typical writer/director. I'm more of a performance artist. I can't be classified. I tried to be a theatre director, and it just bored me. When I was at the Shaw Festival, after a couple of years it became such a professional situation -- and it was just theatre, theatre, theatre -- that I realized I don't love THE THEATRE the way some of these people claim to." It became clear to Gilbert that his interest in issue-oriented theatre lay more in the former and far less in the latter.

Yet when told of recent comments by gay Quebec novelist and playwright Michel Tremblay, Gilbert strikes back with what seems like a passionate plea for mainstream acceptance. Tremblay had said that he felt it was time for the gay community to turn outwards, and speak to the surrounding community, and Gilbert seems almost disgusted at that thought.

"Tremblay's idea, which is a post-AIDS one, I find very annoying. That is that we somehow have to present a different face to the world, that we have to woo the straight people, that we have to worry because straight people are not going to like us because they see us as disease carriers.

"What he's saying comes out of a very self-hating position. I don't give a fuck what straight people think of my work. I think it's important for gay people to speak to themselves, and for artists to learn that out of the particular comes the general. So if you write about the details of your life, the way Tremblay did in *Hosanna*, you will find a great profundity and generality in that. That's what great writers did."

Gilbert draws an analogy that drives the point home, that underlines the importance of understanding Mapplethorpe, Gilbert, and all the subjects that both artists have tackled. He discusses the possibility of Nobel Prize-winning novelist Elie Wiesel being told that he writes too much about the Holocaust. "People would be accused of being anti-Semitic if they said that," says Gilbert.

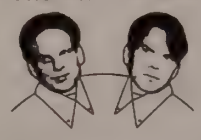
"But people say that about homosexuals all they want, as if being gay wasn't part of the human experience, and the sexual experience of being gay was not as much a part of the sexual experience as anything."

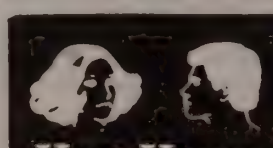
There's an irony here, of course, that nobody seems to be noticing, one found just as much in Gilbert's story as in Mapplethorpe's life. The playwright would have it that the photographer was a man who made people look at things they didn't want to, be they the cava lilly or a human anus.

Like any work of art shown in a democratic society -- a society based on freedom of choice as much as on freedom of the person -- Gilbert's plays can be avoided as easily as Mapplethorpe's images, simply by turning away and looking at something else.

But as he continues speaking, Gilbert unintentionally drives home the exact value of his work, highlighting the point that artists across the continent are now trying to make. It becomes clear that, indeed, within the specific lies the general.

"You might as well tell them up front where your mouth has been and where it's going and then make them deal with it. Make them deal with the fact that, even though your mouth has been there, you're still a person."

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DE MEXICAANSE HOND

(The Mexican Hound)

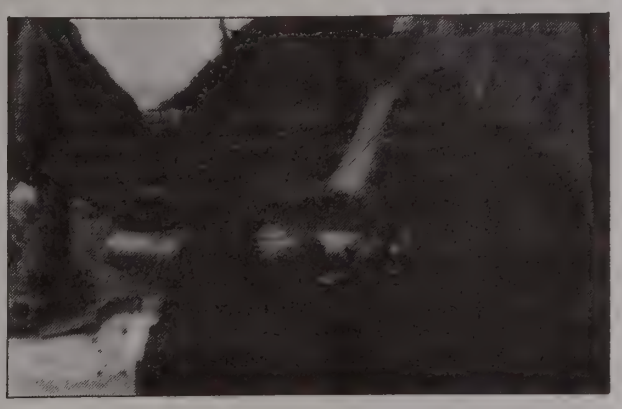
To win, just call our offices at three o'clock today (Monday) and tell us the capital of the Netherlands.

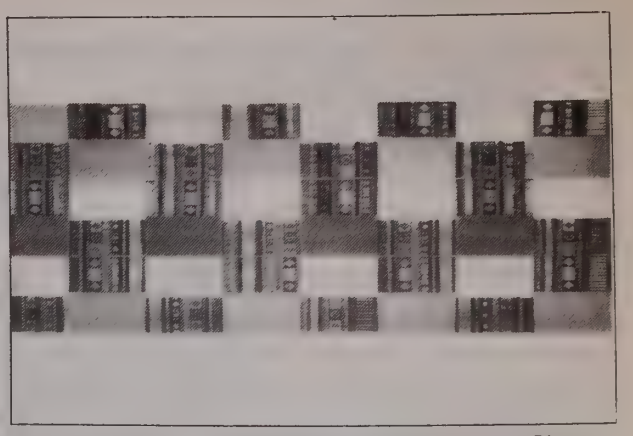
Ask for Tim 'r Andy.

Paradigm exhibition explores nature of cultural imperialism

BY ANN SHIN
Varsity Staff

The Salvage Paradigm
YYZ and Wynick/Tuck Galleries
Until October 6





Multi-media imperialism: Liz Magor's *On the Shore* (left), Arlene Stamp's *Parallel Colour*

You can almost hear the whispers of anthropological ghosts at this exhibition; In fact, some of the artwork actually represents them.

Bringing together a group of widely different Canadian artists, Janice Gurney, curator and herself an artist, is showing an exhibition entitled *The Salvage Paradigm* at the *YYZ* and *Wynick/Tuck* galleries September 15 to October 6.

Referring to the early 20th century anthropological term, the *Salvage Paradigm* is an incisive critique of Western ethno-centrism. It deals with the exact definition of the term -- the destructive impact of Western culture on other cultures -- and the attempts made to 'salvage' other traditions.

"A lot of shows are dealing with 'the Other' but not quite in such a focused way," says Gurney. "*The Salvage Paradigm* deals with the complex problem of balancing between the old-fashioned idea of having to protect other cultures and the other idea that artists of other cultures want to change and grow with ideas presented to them."

This theme resonates in the works of the 11 different artists featured here. The whole mess of ethical questions related to the problem of the salvage paradigm is effectively explored in a forceful collection of artists varying widely in style and tradition.

The pieces range from Joanne Todd's oil painting of a colonial bedroom encircled by the lettering of names of First Nations to Ron Benner's instalment entitled *Bab al Jaffa, Palestine* (The Gate to Jaffa) which uses concrete blocks, black and white photos, and Jaffa orange peels.

Jamelie Hassan looks at racism in her *Hong Kong, for Dave and Lucy*, while Liz Magor and Panya Clark look at institutional forms of ethno-centrism and cultural exploitation.

Carl Beam's *Sauvage* angrily attacks the history of colonialism; and Fast Wurms (a group of artists) uses birch bark, metals, and acetic acid in their piece *Beaver Boss* to give a refreshingly eccentric perspective on the disharmonious relationships of different cultures (not just human cultures, either: in this case, "birch tree culture" and "the highly esteemed beaver culture" are included).

Other pieces work with traditions of 'other' cultures. Rebecca Baird works with Native Canadian motifs, Arlene Stamp with Senegalese, while Robert McNealy tries to go beyond paradigmatic boundaries.

Gurney talks of the current controversy of artists 'borrowing' from cultures not of their own.

"A lot of artists are criticized for working with cultures other than their own and I wanted to put them together in a way so that people would see that there's not a simple solution," she says. "In certain cases, it seems wrong but in other cases there is good will and an honest effort to make connections."

The distinction becomes obvious when comparing works such as Clark's *Collectors* and Baird's *All Magic is in the Will*. Clark's instalment looks at an institution's blatant exploitation of imported culture. Direct samples were taken from the Metropolitan Museum of Art which has a wing of Asmat Mbis poles sent from New Guinea by an American ethnologist. MMA was marketing "Mbis Pole Tie and Tie Pins" among other paraphernalia for $32.00 and $22.00 respectively.

Baird's *All Magic is in the Will* is however, an example of how an artist can incorporate 'other' traditions with integrity. Working with the native symbol of the eagle feather, Baird uses warm flesh-toned glass to make four large eagle feathers which are tied with leather thong. Hung side by side with light refracted in the feather blades, *All Magic* has a calming and meditative effect.

Gurney hopes that the Toronto audience is responsive to the wide spectrum of perspectives, political concerns, and forms of expression brought together in this exploration of the *Salvage Paradigm*.

"The collection is issue-oriented but it doesn't follow a strictly political line," says Gurney, "I didn't intend to provide an answer on this issue. I wanted people to look at it with an open mind. To ask questions and get involved in a discussion. There is no simple answer."

Long, dusty *Texasville* tumbles

BY JOHN DEGEN

Texasville
Directed by Peter Bogdonavich
Starring Jeff Bridges and Cybil Shepherd
Opened September 21

Texasville is a long, dusty movie about people from a small south-western United States town who limp. The many characters in this tiny, incestuous community limp physically, mentally, emotionally, intellectually, and even spiritually, as we learn from Jeff Bridges' sad, exhausted stare. They are all in some way disabled, tired of their old lives, and ready for rebirth. Good thing, then, that there's an Adam and Eve pageant rammed into the cenre of the film to clue us in as to when this symbolic rebirth begins.

Director Peter Bogdonavich (who also wrote the screenplay, based on the novel by Larry McMurtry) starts this long-awaited sequel (*The Last Picture Show, Part 2*) so brilliantly that one is tempted to believe that the maudlin ending is meant as a joke, the culmination of all the sharp satire being fired around. Pulling a superb performance from Jeff Bridges, (ex-football hero, now flat-broke oil baron Duane Jackson) Bogdanovich follows him as he stumbles through a comic caricature of rural America. Them that's not drinking and fornicating are shooting at something.

Annie Potts is the queen of this skewed world. Crashing on and off the screen in a cloud of profanity and country music, she shines as the caustic, alcoholic head of the Jackson household. Randy Quaid contributes his usually solid comic support, while Cloris Leachman, Eileen Brennan and Timothy Bottoms add a comfortable edge of real tragedy, nicely acted out in an understated subplot.

In the main story, Cybil Shepherd recreates her role as Jacy Farrell. No longer a cheerleader in the throes of sexual awakening, she is now a broken, cynical, retired actress, returned from Europe to live in the house of her father and brood over the losses she has suffered. As the jaded, worldly spectre who shakes Duane Jackson from his spiritual inertia by confronting him with the past he will never regain, Shepherd performs up to the level of her fellow actors. Unfortunately, when she is saddled with the task of revealing the melodramatic details of her own tragic story she crashes, taking the entire plot with her. In contrast, Potts' slow transformation from gaudy violence to pathetic self-realization and startling sensuality steals the show.

The camerawork is beautiful throughout this film. Bogdanovich pays great symbolic attention to the bleak landscape of Texas, paralleling its barrenness with the emotional vacancy that pervades the town. There is an awful lot of driving done in this movie: from town to town, house to house, through chaos into light. Bogdanovich avoids the long, lingering shot (a la Wim Wenders in *Paris, Texas*), instead keeping us always beside the characters, always involved in the action, never able to comfortably judge from a distance. He is careful to establish a burlesque-like atmosphere, with his concentration on facades and festivals, but he never allows his fictional world to become completely unreal.

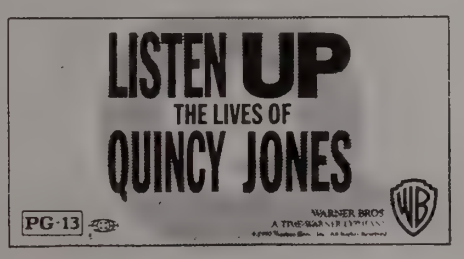
In the end, it is this indecisiveness that cripples the film. As a satiric portrait of middle age and lost expectations this is a highly entertaining picture show. As tragicomedy it ultimately fails; any emotional or spiritual insights to be found in this film are as flat as the landscape that surrounds the town of Texasville.

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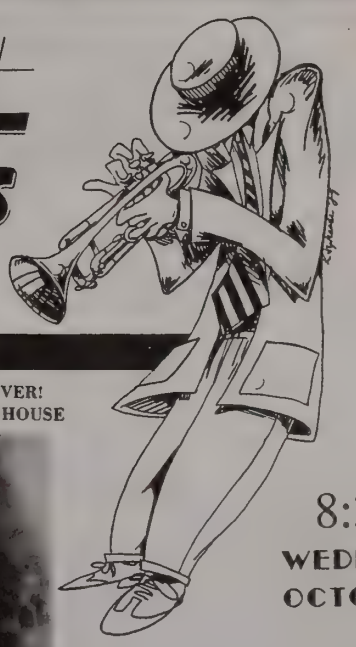


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Leslie Spit won't impress Okies

Lukewarm Spit

Don't Cry Too Hard
The Leslie Spit Treeo
Capitol

History may well redeem the Leslie Spit Treeo. In fact, their album *Don't Cry Too Hard* might make a fitting entry in a Queen Street West musical time capsule. If the archaeologists who find the album are particularly impressionable, they may feel the urge to cry in their beer or to perform a clog dance.

We in the present day cannot concern ourselves with such speculations, sinking as we are in a morass of cuddly but drug addled "roots" music. In the past eight years, enough twangy guitar noises and nasally, incomprehensible vocals have been impressed on vinyl to fill the Library of Congress. Surely there are now new musical forms to explore.

Getting back to vocals, is there any way, short of shooting four million volts through the inert body of Noel Coward, to revive the pithy lyrical phrase? The Treeo, an art school project presumably, try their best to sound like an Oklahoma adult literacy school band. They won't impress the real Okies, who are busy inbreeding to the music of Guns'N'Roses. Overeducated big city yokels, though, will undoubtably fall for the pose.

COLIN WILSON

Bluesy Bob Dylan

Under the Red Sky
Bob Dylan
Columbia Records

Lucky Wilbury has gone and done it again. At age 49, he continues to change direction.

Red Sky, produced primarily by Don and David Was, has a unity to its sound and texture which allows the songs to work well together. The return to rhythm and blues, absent from Oh Mercy's restraint, is certainly welcome. Some songs are uptempo and even jubilant.

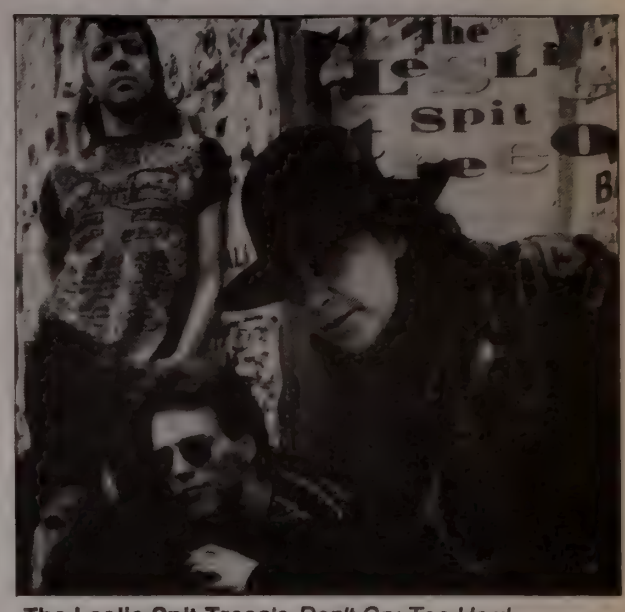
"It's Wonderful", planned as the first single release, features Dylan firing on all cylinders, with Al Kooper providing competent keyboards, and Don Was on bass. This entry sets the tone for most of the album. "Ten Thousand Men" is a standard blues number, with the late Stevie Ray Vaughan, his brother Jimmy, and David Lindley in the supporting cast with superb guitars.

"Under the Red Sky", with its nursery-rhyme lyrics and "Two by Two". with its lovely melody, offer themselves as pensive ballads for this otherwise punchy album. Along with Stevie Ray, George Harrison, David Crosby, Bruce Hornsby, and Elton John play and sing on various cuts throughout.

Conspicuously absent are overwhelmingly political statements, though. "TV God" ("the TV God and all the pain it invokes") does, however, make a strong statement.

Overall, I like this album. Al Kooper' organ threads throughout to take me back to another time. There is no "Like a Rolling Stone" miracle to be found here, but those have become rare events. Yet Mr. Dylan shows continued interest, vitality and creativity as he enters his fifth decade. His thirty-fifth album may leave some longing for the poetics and the relevance of the '60's, but it's a good album nonetheless. I think there is still better work to come.

JERRY TENENBAUM



The Leslie Spit Treeo's *Don't Cry Too Hard*

Grim Geto

The Geto Boys
The Geto Boys
Def American records

I pride myself on being an open-minded person. I appreciate and enjoy such artists as NWA, Ice Cube, and 2 Live Crew. However, the Geto Boys' collection of sexist, insane crap fails on two counts. Not only do the Geto Boys advocate rape, murder, mutilation, necrophilia, genocide, and misogyny, they don't even have the talent to pass this disturbed garbage off as art.

This goes beyond adolescent, poor black anger. This is is insane asylum, Charles Manson endorsed mass murdering, mass mutilating frenzy. The fact that Def American would sign this collection of loony bin rejects is an insult to all responsible rap artists.

ALEX FERRON

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Dutch Hound defines art from the fringes

BY HELEN BRODBECK
Varsity Staff

There exists, in our storehouse of archetypes, that of the artist: someone who, upon setting pen to paper, knows not what will actually emerge. There is merely a beginning and, from that, an unfolding of something. Art.

"Writing dialogue," says playwright Alex Van Warmerdam, "is like writing music. A strong idea, when starting out, is not so good. I put a man on stage in my mind, say that he is, perhaps, 'Father', and let him talk. Then, it comes. I do not sit down and write 'about' something."

Born in 1952, he is the playwright and principle actor of the Dutch theatre troupe The Mexican Hound. Van Warmerdam is also a musician, stage designer, artist and film director. These many roles are not, however, merely the whims of a dabbling dilettante.

He has been the compelling force behind six stage productions since 1980. In 1986, he wrote and directed a film, *Abel*, which garnered him two Golden Calves (best film, best director) in the Netherlands, as well as the Special Critics prize in Venice. More recently, his play *The Northern Quarter* has won awards, for both him and The Mexican Hound, for Best Performance of the Year and Best Dutch Play, 1989-1990.

Formed in 1980, The Mexican Hound was the result of a split in the Amsterdam musical theatre group, Hauser Orkater. Their theatre had drawn comparisons to Buster Keaton, Beckett, Kafka, Monty Python and the Marx Brothers -- a blend defined by one critic as "naive-refined". The Mexican Hound, under the auspices of Van Warmerdam and his brother Vincent (who bears responsibility for scoring their shows) has continued to produce musical theatre which is rife with absurd and surrealist traits.



Mexican Hound: Short spare scenes, punctuated by archetypical characters

Van Warmerdam's sets are simple, often cartoon-like in their flatness. Like his paintings, they are vivid in colour, cautiously placed, with spartan backgrounds.

"Our first play with the company had a big house, a landscape. Each play since has become more simple. Now, if an actor on stage says, 'It's cold in the woods,' the audience sees the woods.

"In *Northern Quarter*, the set is suggested. Half of it takes place in a house; the stage is totally dark green. There are paintings, but that's all. This is the big attraction of theatre -- it doesn't need developing all the time."

This dwindling of on-stage encumbrance is paralleled by the increasingly rapid tempo of the plays themselves.

"The new plays are more down to earth. There is never a background...It is like in a movie. They are economical, with short scenes that tell what is necessary. There are sharp, short blackouts between scenes, like montage. Also, I don't come in with scenes [at their beginnings]. Instead, I start at the mid-point of each act. I treat the music in the same way.

"The show is fast. It is difficult to find the right tempo. You play off the audience reaction. They laugh, you pose. Then, one day, they don't laugh. Then, a hole appears.

"I've spoken with viewers who said that it went too fast, that they couldn't follow it. But if it's too slow, it falls down, like a building, into pieces. You can feel the strength floating away."

He contemplates moving exclusively into film. "This show may be an ending point for me; maybe I'll go in the other direction. You get to a point where there is almost nothing on [stage]; you can go no further."

The same simplicity punctuates his characterizations. Writing for a set group of actors allows Van Warmerdam to play off their strengths, keeping each in mind as he writes.

"I know who plays which part. I use each one's particularities. It is not psychological writing, but expressionistic. They are all examples of characters, archetypes, not realistic characters with big histories. They just play the words, so there is no misunderstanding. They are Father, Son, Labourer..."

Although his plays are often staged in Dutch drama schools, Van Warmerdams has, until recently, avoided seeing any of them.

"Plays are visual things; they cannot be replicated, or they are imitated. I was surprised that, without special effects, [the drama school production] was wonderful. It keeps its quality...even a naked frame of words can make a performance."

His taste in theatre runs to shows which have "nothing to do with what I do. I dislike shows similar to mine. When they are from a different order, then I can enjoy them. Otherwise, they are too close."

He believes that theatre should be not merely amusing, prefering theatre "which surprises, that spirits you away. Just when you think they will go left, they go right. I like that. It keeps the audience off-balance.

"My plays are not at all political or social. I don't think about it. When writing, I start with an idea of what I would like to see onstage. That's the first part; then, I search for something. Writing, itself, is a big pleasure. You need a hook to hang everything on."

The Mexican Hound will be performing their play The Northern Quarter *at the Edward Johnson Building from October 3 to 6.*

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SPORTS

King leads Blues over the Hawks

BY GEORGE VLAHOS

KITCHENER -- It was one of those days for the Laurier Golden Hawks as they turned the ball over a total of six times to the visiting U of T Blues football team in front of a crowd of about 2500 at Seagram Stadium.

Football

The Hawks came out strong in the first quarter with a quick 82 yard touchdown pass from quarterback Pat Smalling to split end Brent Stucke.

"Laurier came out to play," said Blues coach Bob Laycoe. "They were more ready to play at the start."

As Laurier began to threaten again, defensive back Jimmy Spyropoulos of the Blues intercepted Smalling for what would turn out to be the first of his three interceptions. However, the Blues could not capitalize on this.

Instead two plays later, Blues quarterback Eugene Buccigrossi was intercepted by Hawks defensive back Tony Wilson. In turn, the Hawks went on to fumble the ball which was recovered by defensive back Matthew Clark.

The Blues managed to tie the game before the end of the first quarter with a 52 yard punt return for a touchdown by Bob Anderson.



Listless Laurier could not contain Blues QB Eugene Buccigrossi *Steven Leung*

Laurier kept things close in the second quarter by pressuring the Toronto offense with plenty of blitzing, which lead to a total of five sacks by the end of the game.

The only scoring in the quarter was on a field goal by kicker Andy Astrom. The pre-season all-Canadian had earlier missed a 23 yard field goal attempt but otherwise had a good game burying Laurier in their half of the the field with his deep kicks. "I got them when I needed them," said Astrom.

The Hawks mounted a comeback at the beginning of the second half. An interception by cornerback Tim Bisci led to a three yard touchdown by fullback Andy Cecchini. The three time OUAA all-star started the drive with a solid 10 yard run.

Then turnovers began to plague the Hawks again with Toronto's George Jeffrey recovering a fumble at the Laurier 29 yard line which resulted in a three yard touchdown by Lorne King.

Before the quarter was finished, Spyropoulos had two more interceptions. Bob Anderson also had a 53 yard pass reception and King finished off the drive with a one yard touchdown stretching the Blues lead to 25-14.

In the final quarter, the Blues held back the Hawks and with under two minutes remaining in the game, linebacker Derek Barber intercepted another ball and returned it for a touchdown to bring the final score to 32-14.

The Blues did not come on strong until the second half. "Everyone was flat in the first half expecting an easy win and as a result weren't playing to their level," explained Astrom.

Laycoe was also disappointed with the Blues performance in the first half. "We were not as intense as we should have been," said the coach.

The Blues next game will be against the York Yeomen at the Red and Blue Bowl at Varsity Stadium this Thursday night at 7 pm.

League Standings

	W	L	T	P
Western	3	0	0	6
Guelph	2	1	0	4
Toronto	**2**	**1**	**0**	**4**
Windsor	2	1	0	4
Waterloo	2	1	0	4
Laurier	1	2	0	2
York	0	3	0	0
McMaster	0	3	0	0

Blues Notes

Rugby

The Blues continued their winning ways last week defeating Trent on Wednesday and Royal Military College on Saturday. The final score was 14-0 against Trent. In the match against RMC, the Blues won 15-12.

Against Trent, the Blues were held scoreless in the first half. Coach **Brian Spanton** explained that the slow start was a result of the team's initial perception that Trent would be easy prey. The Blues came back in the second half with **Mike Russell** scoring two tries, **John Nixon** scoring one and **Mike Mahone** converting.

In the game against RMC, the Blues were losing in the first half by a score of 12-9. But in the second half, **Jed Dearbourne** of the Blues turned the game around by blocking a RMC kick and bringing in for a try.
Mike Talmon

Field Hockey

After a disappointing 1-1 tie against Guelph on Saturday, the U of T field hockey team came back to win their second game against Western 2-0. The goal scored against the Blues by the Gryphons was the first goal given up by **Tina Farrar** this season.

In the game against Guelph, the Blues had little focus, lacked intensity and apart from one goal by **Tammy Rasmussen**, the Blues didn't execute very well. U of T was somewhat hindered by the wet grass, being accustomed to astro-turf, and their timing was thrown off.

In the second game, the Blues had regained their confidence and this time played with a purpose, perhaps having adjusted to the playing surface. A strong performance by the whole team, along with an impressive two goals by **Michelle Colaco** secured the game against Western for the Blues.

Blues coach **Liz Hoffman** wasn't too concerned by her team's performance. She said the team has to work on their consistency.

The Blues will meet York in an exhibition game on Thursday, beginning regular season play against them next week.
Florian Von Guttenberg

Busy weekend as Blues hit their stride

BY TRUDY FERGUSON

The women's soccer team has almost completed a gruelling part of their schedule of six games in 12 days. This weekend, they hosted Trent on Saturday and Queen's on Sunday at Varsity Stadium.

Women's soccer

U of T dominated the entire Saturday game which ended victoriously with an 8-0 score. Joanne Fiorillo opened the scoring with a penalty shot. Other scorers were Ann Marie Flemming with three goals, Joanne Vaillancourt, Carlee Caldwell, Rosanne Mormille and Celia Pires with one goal each.

"The goal scoring was spread among six people which showed the depth of our team," said Blues coach Niki Nicolaou. "The midfielders had time to set up plays, the fullbacks hit their targets and the forwards knew what to do. We were due for a good game."

The coach's jubilation was well understood after a 2-0 loss to York last Wednesday night. "It was a disappointing loss," she said. "We dominated the second half, but the breakaways didn't result in goal scoring."

• • •

A repeat victory was not to be as Sunday's rematch against Queen's ended in a 1-1 tie. Flemming hit the back of the net in the first ten minutes, leaving Queen's to fight furiously to catch up.

It was a fast paced game, and Joanne Ainsley did an excellent job as goalkeeper. The Golden Gaels were shut out until a late goal with less than a minute left in the game.



Trudy Ferguson

Soccer team starts weekend on right foot with big win

"I'm elated about the way the team played, but I'm disappointed that we got robbed in the last 30 seconds," Nicolaou said, realizing that the game lasted a few minutes longer than it should have.

The team plays again this Wednesday night against Ryerson.

HartHouse recreational athletics

Hart House Golf Day



Date: Thursday, October 11, 1990 (rain or shine). Members and guests welcome.

Course: Chinguacousy Country Club, Inglewood, Ontario

Registration: Room 101, Hart House. Monday 10 a.m. - 7 p.m. Tuesday - Friday 10 a.m. - 5 p.m. Phone: 978-4732

Registration Deadline: Thursday, October 4, 5 p.m. Refunds not issued after October 4, 5 p.m.

Green Fee: $19.00
Golf cart rental available from the pro shop. Tee off times begin at 9 a.m. A transportation pool will be organized from the Hart House Tower Clock at 7 a.m.

NOTE: Dress code in effect.

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for appointment call
961-8464



Trudy Ferguson

High school hoopsters played in the U of T tournament at the Sports Gym last weekend. Don Bosco defeated St. John's 54-48 for the title.

Mixed results in tennis

BY PATRICK HO
Varsity Staff

The U of T men's tennis team are one step closer to defending their Ontario Universities Athletic Association championship.

The Blues travelled to Kingston last Friday to play against York and Queen's. It was a successful trip as Toronto won the tournament to advance to the OUAA finals.

The Blues won three out of four singles matches against Queen's and won both doubles matches against the Golden Gaels. They then went on to win two out of four in singles competition against York and won the first doubles match to win the overall tournament.

Head coach John Naccarato was especially pleased with the performance of Roy Moscattini and Chris Lai. "We had strong, focused play from Roy with his clutch winners from the baseline and Chris with his clutch winners at the net," said Naccarato.

U of T's women's tennis team had a mixed result over the past weekend in Guelph playing against the Western Mustangs and the Guelph Gryphons.

The Blues defeated Guelph in eight out of nine total matches with only Norma Peters losing.

The Blues got a taste of how the Gryphons felt as they lost eight out of nine matches against Western. Carolyn Krol was the only Toronto player to win against the tough Mustang squad.

U of T had only played indoors this year but the tournament was held outside and the Blues had trouble adjusting. "It was a really muggy day, everybody had trouble going," said Cheri Grogan, the Blues number one seed.

Although Grogan lost her singles match to an experienced Western player, she is confident that U of T would win more matches the next time they play the Mustangs.

Naccarato feels that when all is said and done, the Blues and the Mustangs will meet again to battle for the silver medal while Queen's should have no trouble winning the OWIAA title.

Mud picks the Bruins

BY CYRIL "MUD BRUNETEAU" BUTLER

Well, it's that time of year again; the time for picks and prognostications, pools and drafts, the highs and the lows.

NHL preview

The off-season abounded in trades and free agent signings and more than one general manager is hoping his moves will lead to Lord Stanley's mug.

So without further ado, here are this year's predicted finishes for the divisions. Stick these predictions on your fridge and gasp in awe as Mud's picks prove perfect.

Adams Division

1. Buffalo. The departure of Phil Housley leaves a gap that Doug Bodger cannot fill, but the Dale Hawerchuk-Pierre Turgeon one-two punch will lift the Sabres to a division title.

2. Boston. Every year they break their fans' hearts in the playoffs, but Ray Bourque, Cam Neely and Andy Moog will keep them near the top of the division.

3. Montreal. Denis Savard will score 100 points for Montreal, but Chris Chelios leaves a hole that cheap-shot artist Mathieu Schneider can't fill. (Editor's note: *The Geek* is gonna crown old Mud for not picking the Habs for the title. Besides the next great defenceman is not Schneider but Eric Desjardins.)

4. Hartford. The Whalers get fourth by default. The only fun will be listening to Don Cherry "analyze" new Czech arrival Bobby Holik.

5. Quebec. Joe Sakic and Bryan Fogarty are the only players worth watching in this bunch of stiffs. (*Geek*: What about the Flower? Old Guy is not ready to wilt yet.)

Patrick Division

1. New York Rangers. The Strangers have Mike Gartner, Kelly Kisio and Bernie Nicholls, which should be enough to win the NHL's "parity" division. Watch John Ogrodnick take his money and snooze this year.

2. New Jersey. Losing Bob Johnson and Patrick Sundstrom hurts the Devils, but Kirk Muller and Paul MacLean should keep them in the hunt. Watch for a full blown feud between Fetisov and Kasatonov.

3. Pittsburgh. IF Mario Lemieux is healthy, IF Paul Coffey doesn't pull an Eric Dickerson, and IF Joe Mullen still has it, the Pens could challenge the Broadway Blues for first. But it looks like Magnificent Mario will be stuck in traction for the first half of the season yet the Pens should still find a way into the playoffs.

4. New York Islanders. If Pat Lafontaine or Pat Flatley is hurt this year, watch the Isles sink to last. Otherwise, Al Arbour's team-defence system will get them a playoff spot.

5. Washington. Mike Lalor is no Scott Stevens, and John Druce may be hockey's answer to Buddy Biancalana.

6. Philadelphia. Rick Tocchet is great. Ron Hextall isn't sure whether he's a goalie, a hit man, or a contract lawyer. This year, he may be none of the above.

Smythe Division.

1. Calgary. Even without Mullen and Brad McCrimmon, their team has plenty of horses. Of course, Dougie Risebrough is no Bep Guidolin.

2. Edmonton. Jari Kurri's gone, but Mark Messier is peaking and the veteran blueline is big and strong. Watch for Martin Gelinas to show last year's playoffs were no fluke.

continued on page 18

Team hopes to keep afloat

BY PATRICK HO
Varsity Staff

The men's waterpolo team is hoping to keep afloat in the tough Ontario Universities Athletic Association after losing several key veterans as well as the departure of head coach George Gross.

Replacing Gross is Peter Lohasz, who has been the assistant coach for the Blues the past three seasons. Lohasz is a former national "B" team player and was an OUAA all-star four times.

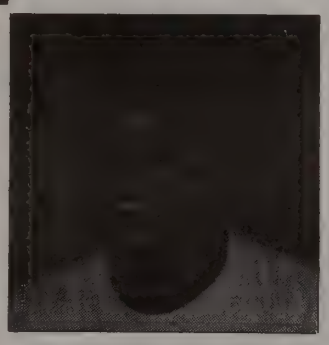
His assistant is Greg Bidinosti, who was also an OUAA all-star last year. The loss of these two players to graduation will hurt the Blues in the pool this year but Lohasz is looking forward to the challenge.

"I don't think anybody is expecting much from us which is nice," said Lohasz. "I truly believe that we have the potential to win. The team has the commitment, the dedication and the attitude towards winning."

One reason for his optimism is the number of new recruits that are on his team. "We picked up a junior national team player (Brian Turner), a junior national B team player and a couple of players on the Ontario team," said Lohasz. "They're fitting in very well."

Returning this year are Scott Morrison and Chris Bard, who will be the co-captains for the Blues. Both are playing in their third year.

"We don't have too many players returning actually," said



Peter Lohasz *Bernard Sin*

Lohasz. "Alex Fisher is the goalie and he's the only player returning as any sort of an all-star."

The Blues first competition was an exhibition tournament down in Slippery Rock, Pennsylvania. They entered two teams into the tournament, playing against teams from the University of Michigan, Slippery Rock and Cleveland State. The "A" team played five games, winning three of them to finish second overall in the tournament. The "B" team finished with a 2-2 record.

"We played well," said Lohasz. "We had to adapt to the NCAA rules and we also had to adjust to a much smaller pool."

The team also had two weeks of practice under their trunks while their opposition had a month. "To put thing into perspective, we accomplished what we had set out to do," said Lohasz. "Because of all our changes from last year to this year, there was a lot of adapting that we had to do as a team."

For instance, the team has to adjust to Lohasz's style of coaching. "Our coaching philosophy is so much more different than last year," said Lohasz. "Whereas we are very positive and don't yell much, the old coach used to yell and scream and the team has to get used to that."

The Blues also played their first league games at McMaster last weekend, losing to both Western and McMaster by scores of 11-4 and 13-5.

"Against Western, we played terribly," said Lohasz. "I'm disappointed because we actually had a chance to win."

Toronto had fought back from a 6-2 deficit to trail 6-4 but a failure to convert a drive was costly as the Mustangs stormed back for three straight goals in 63 seconds.

"There were all these opportunities we had that we just couldn't convert," said Lohasz. "We just couldn't put the ball into the net."

The Blues were missing three starters but Lohasz refused to use this as an excuse for the loss against Western. "We don't have any outstanding superstars this year," he said. "We have to play with consistency throughout the lineup but only Chris Bard played solid for us."

U of T played much better against McMaster but Toronto went down in defeat against a superior team. "I would have to say that they are the odds on favourite to win the OUAA championship," said Lohasz.

The Blues coach thinks that the OUAA would not rank the Blues higher than fifth because of the loss of key veterans such as Bidinosti and himself but nevertheless, he's expecting a successful season.

The University Of Toronto
DEPARTMENT OF ATHLETICS AND RECREATION

RED and BLUE BOWL '90

VARSITY BLUES Varsity Blues

VS

YEOMEN YORK UNIVERSITY York Yeomen

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Red and Blue BOWL Trophy sponsored by LABATT'S

SPORT YOUR SPIRIT!!

Loss of Mario haunts Pens

continued from page 17

3. Winnipeg. A new uniform, Phil Housley and journeyman Scott Arniel won't be enough to get the Jets even a sniff of first place. (Note to Don Cherry: now that Alpo "Spuds" Suhonen is gone, who ya gonna ride? Teppo Numminen?)

4. Los Angeles. Yeah, yeah, I know, Team Dinosaur turned a collective 2000 years old this summer, but Wayne Gretzky is enough to keep these retirement home refugees out of the cellar.

5. Vancouver. Trading Krutov to Detroit would help the Canucks play and the Wings payroll; Mike Ilitch could pay Krutov in pizzas. Will Petr Nedved shine for the Canucks? Will he buy a vowel?

Snorris Division

1. St. Louis. Scott Stevens and Geoff Courtnall may be just what Brian Sutter needs to push this bunch over the top. Curtis Joseph will get a chance to claim the number one spot in goal.

2. Chicago. Chelios comes home and a city mourns the trade of their sparkplug Denis Savard. Keenan's biggest problem is deciding whether Jimmy Waite should be handed the starting role for the Hawks.

3. Toronto. The Buds got a Kordic replacement in Kevin Maguire (so why is Kordic still here?), a journeyman winger in Greg Johnson, but have no clear number one goalie. If even one of the three goalies plays consistently and if Tom Fergus glides his way to a 70 points season, they may challenge for (gasp!) second.



Steven Leung

Wayne Gretzky will help Kings cling to fourth place

4. Detroit. The arrival of McCrimmon and Rick Green shores up a suspect defence, but the goaltending is still major league shaky and apart from Steve Yzerman, the forwards are overrated.

5. Minnesota. A franchise torn apart by the pork barrel politics of NHL intelligentia. This bunch will fight the Kings for "most pension collected" honours.

The playoffs.

Boston will beat Buffalo in the Adams final and will meet the Pens in the Wales final. Boston will take Pittsburgh in six.

Calgary atones for last year, beating the Oilers for the Smythe division title. Chicago is the only team in the Norris who can win two playoff series, but they won't win three as Calgary takes them four straight.

The Cup? Boston over Calgary in six. Mud likes rats.

Training camp starts

Team tries to reclaim glory

BY ALEX FERRON

The men's U of T ice hockey team is getting ready for the beginning of their season.

Men's hockey

The Blues, still smarting from their heart breaking sudden death loss against McGill last season in the playoffs, are hoping to improve on their fifth place finish in the Ontario Universities Athletic Association last year.

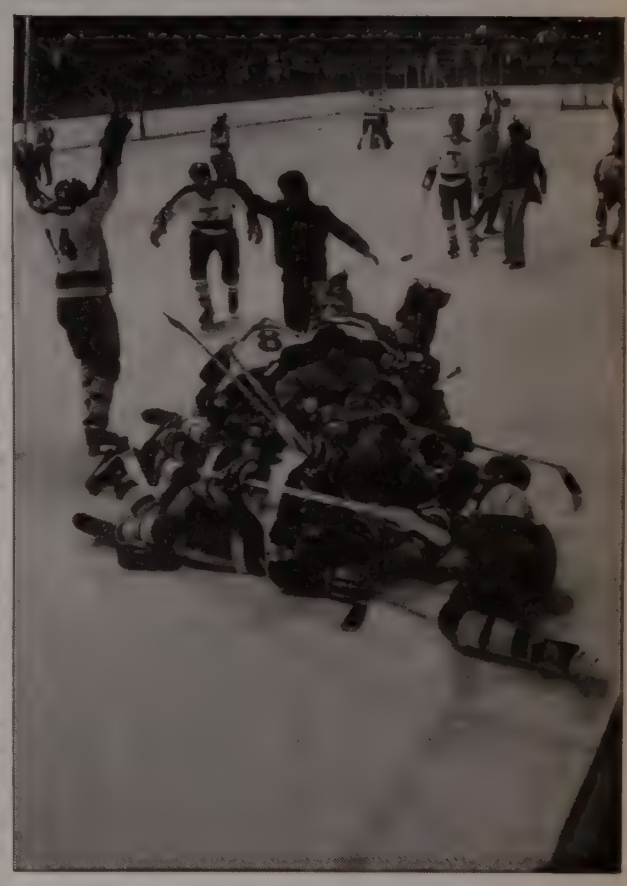
Look for the Blues to be much improved this year. Head coach Paul Titanic and his crew are working harder than ever to restore the Toronto hockey program to the former glories of the late 70's when the Blues won a string of eight straight OUAA title and 11 within a span of 13 years.

For the Blues to recapture top spot, they will have to get past Wilfred Laurier University. The vaunted Golden Hawks have won the past two OUAA titles, and the phrase "threepeat" is in the air at WLU.

Another contender for the crown figures to be York, with coach Graham Wise trying to regain the Queen's Cup which his team virtually owned during the mid 1980's. Western will also be trying to rebound from a season which failed to reach their optimistic expectations. Queen's, a perennial juggernaut, hopes to be able to put together a championship season and finally bring the Queen's Cup home to Kingston.

No matter who wins, the 1990-91 hockey season is shaping up to be one of the most exciting campaigns to date.

The Blues first exhibition game is at York on Tuesday night and they move on to play Ryerson on Wednesday night at Varsity Arena.



It's been years since the Blues celebrated a title

October 1 to October 8

Varsity Events Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
Assembly of First Nations "Self-Determination Symposium" Oct. 1 -3 Metro Toronto Convention Centre $60, $30 for students **The Acaedmic Orchestra of the University of Freiburg** Concert of Mozart, Elgar and Brahms. MacMillan Theatre 8 pm $8	**U of T Pro Choice Network** Panel Discussion on the proposed abortion law and the crisis of access. International Students Centre 5:30 pm **Bioethics Undergraduate Students Union** First meeting and elections. 215 Huron St. Rm 1018 4 pm **Graduate Centre for the Study of Drama** "The Man Who Turned Into a Stick" by Kobo Abe Studio Theatre 4 Glen Morris St. Until October 7 8 pm $5		**NAZKA** Latin American Music Walter Hall Faculty of Music 12 Noon Free **West Indian Students Association** Social International Students Centre 5 pm **Hart House Golf Day** Last day to register Rm 101, Hart House $19 **Counselling and Learning Skills Service** Lecture on "Increasing Your Reading Efficiency, or How to Master Your Textbook" Robarts, 4049 3:10 - 4:00 pm		African and Caribbean Students Association 20th anniversary celebration of ACSA's history at UofT. Full day of events. Wetmore Hall, New College 300 Huron Street 12:00 - 9:00 pm Donation		

Tuesday, October 2
Spanish and Portuguese Union
General Meeting
Sussex Building, Common Room
5:30 pm

Counselling and Learning Skills Service
Lecture on "Oral Presentation"
12:10 - 1:00 pm
and 1:10 - 2:00 pm
Robarts 4049

Thursday, October 4
PEN, U of T Chapter
Introductory Meeting
Hart House Meeting Room
4:00 pm

Varsity Events Calendar **runs weekly in the Monday edition and is open to all campus groups. Advertise your group's meetings, seminars, films, social events and lectures**

Have your listing into *The Varsity* by Thursday at noon

Classifieds

Classifieds cost $8 for 25 words ($3 for students), and $6 each for 6 or more ads, 20 cents for each word after 25. Additional bold type $2. Drawer rentals $10/month. No copy changes after submission, no telephone ads. Submit in person or send to **Varsity Classified, 44 St. George St., Toronto, Ont. M5S 2E4**. Deadlines: Monday, Wed. 12 p.m. Thursday, Mon. 12 p.m. Enquiries: 979-2865.



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ANNOUNCEMENTS

BETWEEN AND
Art Exhibition of Eighteen Drawings by Albert? Ka Hing Liu. 24/Sept to 12/Oct, Northrop Frye Hall, Victoria College. Reception Monday 24/Sept, 4:30 - 6:30 pm. 593-0898.

SCOTTISH COUNTRY DANCING
Thursday evenings, 8 pm in Seeley Hall, Trinity College. Bring a partner or come alone - beginners and experienced dancers welcome.

THE TORONTO ART THERAPY INSTITUTE
and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge, Mass. have completed arrangements for a co-operative program of studies leading to a masters degree in expressive arts therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Masters degree program in the Expressive Art Therapies where their graduate-level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Masters Program. To complete their Masters degree, students spend two summers at Lesley College for 2 five week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased to talk to you. 216 St. Clair West Avenue, Tel. 924-6221. Student Workshops: Oct. 27, Nov. 24, Jan. 5, Jan. 26, Feb. 23, Mar. 30, Apr. 27.

BOOK SALE
Woodsworth College 7th Annual Book sale Fri. Oct. 12, 9:30-7, Adm. $2 and Sat., Oct. 13, 10-4, Free Adm. International Student Centre, 33 St. George St., thousands of titles. No book more than $2!

AMNESTY INTERNATIONAL GROUP 83
presents: Mrs. Rinchu Khaudo Choegual, Executive. President of the Tibetan Women's Association, speaking on "The Role of Women in the Independence Movement in Tibet". Monday October 1st, 7 pm. Rm. 205, Claude T. Bissell Building, Library Science.

WHY DOES THE THIRD WORLD STAY POOR?
1917 Society (U of T) class. Wed. Oct. 3, ISC, 33 St. George St. Free.



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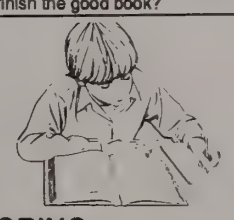
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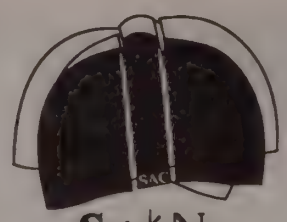
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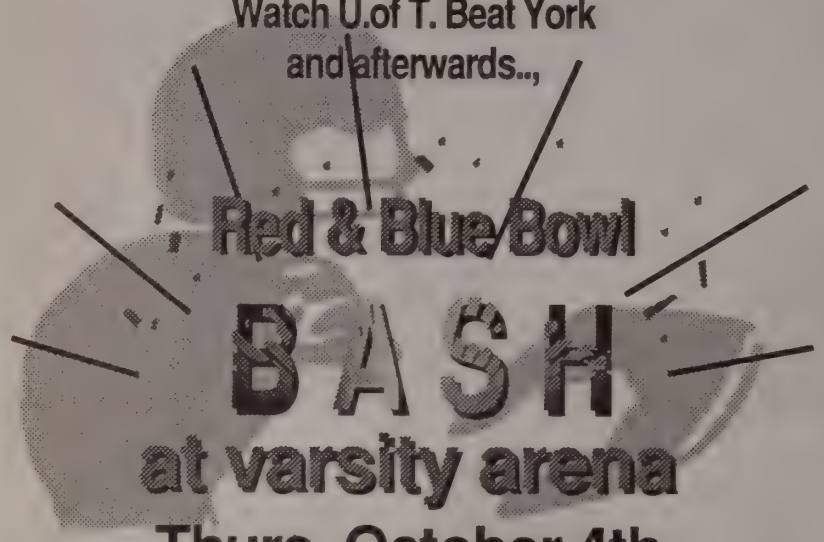
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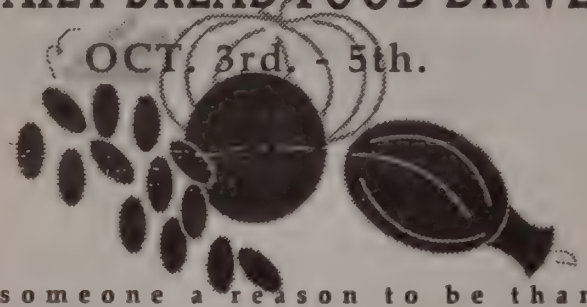
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 16 MONDAY, OCTOBER 22, 1990



Queen's Park peace and environment rally drew 4,000. See pg. 7. *Mike Phang*

Students' outcry criticized

U of T stands behind ROM prof Cannizzo

BY LINDA MORRA

U of T's administration announced its full support of Professor Jeanne Cannizzo at their meeting last Thursday, in the wake of student accusations that she is racist.

Professor Jeanne Cannizzo was the curator for the controversial Royal Ontario Museum exhibit, "Into The Heart Of Africa", which was picketed this summer by protestors who claimed it presented a racist view of Africa.

She was hired to teach an African Anthropology course at Scarborough College. But two weeks ago, Cannizzo took a medical leave of absence after she was harassed by students in her class who called her racist.

At last Thursday's meeting of Governing Council -- U of T's final decision making body -- university president Robert Prichard expressed his support for Cannizzo and disgust with the students' reactions, claiming their behaviour was a violation of academic freedom.

"As a university we are committed to freedom of speech and freedom of inquiry by both faculty and students. Abusive behaviour in a classroom is a fundamental violation of both principles," he said. "I greatly regret the violation of academic freedom on which this university is built."

Prichard also invited her to continue teaching the anthropology class next term.

"The university would welcome her return later this year if she is able to do so ... The provost and principal of Scarborough College have formally offered Dr. Cannizzo the opportunity to teach this course again, beginning in January," he said.

The U of T Faculty Association, members of GC, and the majority of the GC student representatives also expressed their full support of Cannizzo.

Professor Michael Marrus condemned the students' behaviour in Cannizzo's classroom.

"The attack upon her is a cruel and unconscionable assault upon her reputation which must not be allowed to prevail ... I condemn those who so wantonly disregarded not just her rights, but the rights of all of us," he said.

Student's Administrative Council president Tim Costigan, agreed the students' reactions had overstepped the bounds of academic freedom.

"It was a bit appalling that a teacher could be forced out of a classroom or to stop teaching...It's unacceptable for us to force or intimidate a teacher out of a position," said Costigan.

Claire Johnson, a student representative on GC, agreed the students may not have behaved appropriately, but said the issue of racism has been forgotten in concern over the actions of the students.

"I don't think we should diminish the issue by focusing on the tactics on the part of the students. It's profitless to get snarled up with the process ... [The GC] is obsessed with their behaviour and the way it was presented."

See Student, pg. 8

Penalize disrupters, says faculty

BY ANDREW SABBADINI
Varsity Staff

A section of U of T's recently-amended Code on Academic Behaviour that prohibits classroom disruption should be invoked in cases similar to students' in-class protest of Scarborough professor Jeanne Cannizzo, say some U of T members.

The code, ammended October 17, now defines a punishable disruption as "a disturbance which the actor knows or ought to know obstructs the teaching of a course or the holding of a test or examination." It also states such a disturbance must take place in the classroom.

Punishments under the Code range from a letter of reprimand to suspension.

Suzy Scott, a lawyer representing U of T's Faculty Association, encouraged the members of the committee to pass the amendment. She said the recent class disruptions at Scarborough College are "exactly the sort of disruptions which we think ought to be stopped.

"When this becomes law, U of T students who continue disrupting that event could be taken to trial," Scott said later.

Scarborough professor Jeanne Cannizzo quit teaching an African Anthropology course after students in class called her racist. Cannizzo was the curator of the Royal Ontario Museum's controversial exhibit "Into the Heart of Africa."

U of T provost Joan Foley said the code may not be applicable in a case like the one at Scarborough, since the main protesting student was reportedly not enrolled in the class.

"As far as I can tell, this particular situation was not an offence under the Academic Code. There was someone shouting obscenities and I don't in any way condone that, but as far as I can tell I don't think he was registered in the class," Foley said.

Rick Martin, a full-time student rep on Governing Council -- U of T's final decision making body -- agreed that verbal disruption of a class

See Code, pg. 8

UBC rez students clash over letters

Canadian University Press

VANCOUVER -- Students trying to speak out against the recent distribution of obscene letters to women at a University of British Columbia residence were met with jeers and chants on October 18.

Forty demonstrators marching to Cariboo House -- the residence where the men responsible for the letters live -- were met by about 350 residents chanting "go home" and "bullshit."

On the morning of October 11, about 300 women living in Place Vanier woke up and found letters had been slipped under their doors while they slept.

A number of handwritten notes threatened rape and others violence. At least four women received personally-addressed letters.

Many of the letters have since been handed over to the RCMP, who are investigating the incident. Criminal charges are being considered. But university action has been postponed pending the investigation.

See Torch, pg. 7

Hart House library thefts rise

BY MAYLIN SCOTT
Varsity Staff

People checking out the Hart House library are also illegally checking out the books when they leave.

The Hart House Library Committee is currently split over whether to install a library security system in the wake of a major theft last spring and the ongoing disappearance of books. The library works on an honour system whereby users can read the books freely in the room but cannot take them out.

Last spring $20,000 in books belonging to the library's special collection -- which is locked -- were stolen. The books were recovered over the summer and are now residing in the Thomas Fisher Rare Book library.

But every year, several hundred books from the regular collection also disappear.

"Every year, we lose about 200 books," said Bert Archer, secretary of the Hart House Library committee. "Our aquisition budget covers about that amount so new books are being stolen. Last year, the number of books stolen was 392 instead of the usual 200."

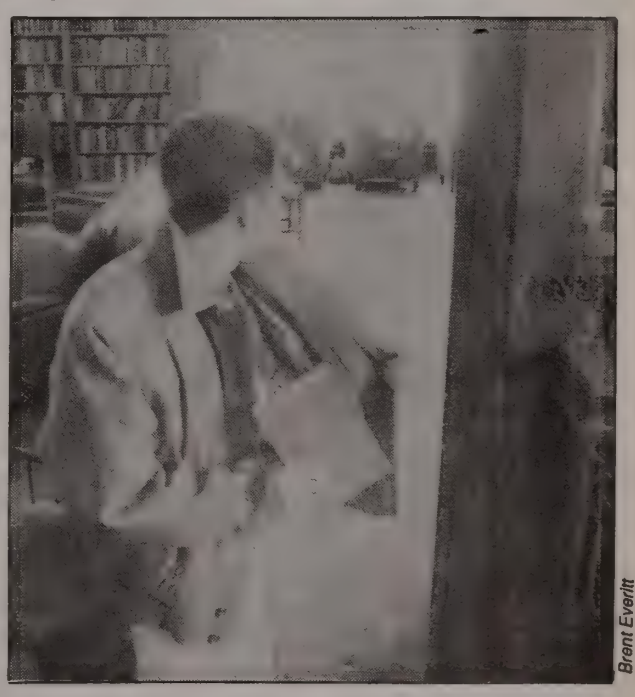
Half the poetry section is missing, he added.

Archer said a proposal is before the committee to install a microwave mat system under the carpet and put tags on the books to set off an alarm if they are taken out of the room. Having someone in the library to monitor the books was also an option.

But Chris Syed, last year's curator of the Hart House library, said the security measures are not necessary.

"These are people who know the books are not supposed to leave the room," he said. "Most of them trickle back by the end of the year. If you compare it with statistics from other

See Hart, pg. 7



Brent Everitt

Hart House library: 70-year-old trust system goes to the dogs



INSIDE

Two Nutty Professors in waiting debut with *Fun Science Facts*
pg. 9

In need of pizza money, George Romero remakes *Night of the Living Dead*
pg. 11

Win tickets to see NBA at SkyDome
pg. 18



Hart House
upcoming events

West Gallery
Hilda Oomen
Paintings

East Gallery
Ursulina Stepan
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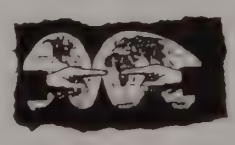
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We welcome all musicians and singers to play a ten minute set of approximately three works during the three hour event. We can only accomodate twelve musicians per **OPEN STAGE.** Spae is limited so please sign up early.
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Thursday, October 25, 1990 in the Committee's Room at 6:30 p.m.

THE MUSIC COMMITTEE OF HART HOUSE presents
The Five Hundred & Sixth Sunday Concert
Featuring **MARC WIDNER** (piano) on October 28, 1990 at 3:00 p.m. in The Great Hall of Hart House.
Program:
Sonata in E-flat major, Op. 7 - Ludwig van Beethoven (1770-1827)
Estampes - Claude Debussy (1862-1918)
Intermission
Fantasy in C Major, Op. 15 ('Wanderer - fantasy') - Franz Schubert (1797-1828)

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Question of the Week

by Clive Thompson and Karen Adams

Do you think the GST is fair to students? Do you think the Senate should block it?



Derrik Watson, Human Biology, 2nd year
I think the Senate should kill it. I think it's not fair to students because things are already bad enough for us. We've got a lot of expenses.



Esther Ng, Commerce, 2nd year
I don't like it. It may be helpful for the government, but I'm a visa student -- our expenses are already high. Tuition for five courses is $6300, not including rent and food. I don't have a very deep understanding of it, but I know that expenses will get worse.



M.J. Truchly, Arts and Science, 2nd year
I think the senate should block it because the way that Mulroney tried to get it passed was really unfair. I think it was his last attempt to have an influence before he gets kicked out.



Stephen Bohus, Landscape Architecture, 2nd year
It was debated in the last election, so we did have an advance warning of it. The government reflects the people, and although no one likes more taxes, it's kind of unavoidable if we want better services. As far as the senate goes, they've got no right because they're appointed.

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4PM

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Admissions office ups outreach

Counselling a priority

BY ELIZABETH VILMIK

In order to improve service and recruit more applicants from groups under-represented at U of T, the Office of Admissions has restructured the way it works, a move some say is long overdue.

Admissions has created a Data Service department to ensure applications move more quickly to the colleges and faculties where the final decisions on admission are made.

According to U of T registrar Dan Lang, this has allowed the rest of the Admissions staff to focus on critical areas -- liaison with secondary schools, recruitment and counselling.

"Now we can say to the Office of Admissions, 'Look, concentrate on counselling', which is really their original job," Lang said.

More counselling is needed particularly to make rejected applicants aware that they can reapply if they upgrade, and tell them of the other ways they may be able to attend U of T -- for example, through the Transitional Year Program, or part-time study.

"One thing that personally always worries me is that students take a letter of rejection as final," Lang said.

Liaison and recruitment of secondary school students have to this point been directed toward senior students in grades 12 and 13, but statistics show that approximately one third of Ontario high school students fail to complete high school.

Now, the Admission department is beginning to recognize that many students, particularly students from immigrant or under-privileged backgrounds, must be addressed earlier to ensure equal access to university.

"We have to reach groups like these before they get to the end of high school or they may never make it," said William Kent, director of Admissions.

Admissions is broadening its counselling to include outreach programs in Metro Toronto that inform students of the steps to take to get into university, said Kelvin Andrews, associate director of Admissions.

"We as an institution want to take a more aggressive approach in putting students in touch with universities and in making them aware that entering university is an option," he said.

The current education system leaves many students unqualified for entry into university. At the end of grade 8, students are streamed into basic, general and advanced level programs and only those taking advanced courses are qualified to enter university.

Kent said the outreach program at U of T is encouraging schools to de-stream grade 9 and that some schools, such as Rosedale Heights, have already adopted this practise.

However, the outreach program has only just begun and there are no definite plans for its development. Only Andrews himself is going to high schools and speaking with students. He said Admissions is waiting to see the response of the school system before making any plans for the future.

"At this time we're more interested in quality than quantity," said Kent.

Some fear that despite the changes in Admissions, things are still moving too slowly and that under-represented groups need even more support when entering a predominantly white university.

Newton Vanriel, a community development worker with the Jamaican-Canadian Associatoin said he'd like to see institutions providing under-represented groups with more moral support along with academic counselling.

"When I graduated from high school there were only a few Blacks in my grade 13 class," he said. The others had dropped out or had been encouraged to enter vocational programs.

"You can't just blame the student but also the education system for not providing support and confidence to them."

He also said the outreach program should be expanded further. "It should reflect Metro Toronto with people of different ethnic groups talking to students so they can relate to them."



U of T can be an intimidating place

SAC starts up anti-GST campaign

BY KATE BAGGOTT

U of T's Students' Administrative Council is backing up the Canadian senate to fight the GST.

SAC has organized a letter-signing drive supporting the Liberal senators who are blocking the tax. This Thursday, it will hand over an estimated 2,000 signed letters to finance minister Michael Wilson or junior minister Shirley Collins in Ottawa, according to SAC External Affairs commissioner Krista Slade.

Since Tuesday, when the letter-writing campaign began, they have collected 1000 letters which were placed at various residences and student centres on the three campuses.

"SAC supports the fact that the senate is standing up against the GST," said Krista Slade, SAC external commissioner.

While tuition fees are not subject to the GST, the tax will effect students by introducing a seven percent hike on previously untaxed items such as textbooks and incidental fees.

"SAC is justified because (the GST) is a student issue. Taxing the accomodation aspect of residence fees, locker rentals at Hart House, also the university pays more for supplies which means higher incidental fees for us," Slade said. "The GST claws into everything, nothing would be sacred anymore."

Though Slade does not expect the camapaign to affect the passing of the GST, she hopes the protest will have an effect on eliminating the tax on student texts, magazines and journals, and incidental fees.

"It's unrealistic to expect the entire GST to be scrapped because of us," she said.

"But as future leaders and educators we have a responsibility to stand up against a tax on reading," said Slade.

Many supporters of SAC's initiative are not sure how they will make up for expenses the GST will create.

"I'm just going to get poorer." said Stephen Dobson, a student who signed one of the letters.

SAC's letters are available for students to sign at the SAC office downtown, at Sid Smith, in residences and on the Scarborough and Erindale campuses.

UCAR demands get cool reception

BY CLIVE THOMPSON
Varsity Staff

Members of a student anti-racism group spoke to an unreceptive audience at last Thursday's meeting of the university's Governing Council.

Two students from U of T's United Coalition Against Racism asked GC -- the university's final decision-making body --- to create a cross-campus anti-racism "teach-in" day, start up a full-time Racial Harassment Advocacy Centre, provide office space for UCAR, and eliminate higher fees for foreign students.

UCAR member Vinita Srivastava said the demands are needed to counter institutionalized racism she and others face at U of T.

"By voicing my concerns in class, I am subjecting myself to humiliation, intimidation and possible academic repercussion," she said.

Raghu Krishnan, who also spoke on behalf of UCAR, said the European focus of U of T's curricula is part of the larger social context of racism in society.

"Anti-racist demands are essentially democratic demands, demands merely to achieve real equality that is more than an empty juridical equality," Krishnan said. "We do not accept the myth that the university ... transcends society."

But several GC members didn't like UCAR's demands.

"As a non-WASP who is very sympathetic to WASPs and WASP culture ... I would be particularly disturbed if the attacks on Eurocentrism were to succeed, if we were to yield ... this glorious European heritage of this country to something else," said Professor Daniel Osmond.

"I won't discuss what the something else might be, but the record that I see in the somewhere elses of this world is not particularly enviable."

Rob Behboodi, a student representative on GC, said he didn't feel U of T's curricula was overly Eurocentric, particularly in the area of Political Science.

"I would take all that with a grain of salt," he added. "I really regret that our time has been wasted on this."

GC members also criticized the demand to open a Racial Harassment Advocacy Centre. Barry McCartan, a part-time student representative on GC, said the university is already looking into the issues of human rights at U of T.

And Osmond said such a centre would be unproductively confrontational.

"In my view the establishment of such an office that is proposed of course would not only be expensive but it will obviously have to generate material to justify its existence," he said. "This will guarantee a process of ongoing demands and intimidation the end result of which is unpredictable."

Several GC members complained about UCAR's occupation of the U of T president's office last Monday, during which the president agreed to allow UCAR to speak at the GC meeting. They claimed it would provoke any campus groups with a grievance to occupy the office in an attempt to speak at GC.

But Krishnan said UCAR's occupation of the office was a last resort. "The fact that we have to stage an occupation just to be here today is an indication of the university's priorities ... not of our love of such extraordinary tactics," he said.



Clive Thompson

Vinita Srivastava spoke for UCAR at GC

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"Hart House has been based on trust. It's workerd for the first seventy years, but not any more."
Bert Archer, secretary of the Hart House Library Committee

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

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Heretics in the classroom

How soon they forget.

Just over a week ago U of T president Rob Prichard, in his inaugural address, said: "Universities are also a haven for dissenters, for heretics, and we must, must remain so."

Last Thursday, in an address about the protests which caused a Scarborough professor to quit the course she was teaching, Prichard condemned those who stood in class to challenge the authority of the professor, calling it a breach of academic freedom.

For the administrative and academic elite of U of T, academic freedom seems to exclude the student.

This double standard is all the more evident in a recent amendment to the Academic Code of Behaviour. Last Wednesday, a university committee passed changes to the code that will deal out penalties for any disruption of a teaching environment. These changes are likely to meet final approval next month, after which they become the law of the land.

For students, this means that dissent by incessant questioning or calling out could lead to suspension or expulsion.

Ultimately, the academic freedom of students is being undermined. If academic freedom gives professors the right to teach whatever they choose and in whatever manner they choose, it must also guarantee the right of students to learn and inquire in whatever manner they desire.

The present classroom setup gives professors complete control of the information disseminated. Professors cannot be compelled to present alternative viewpoints, or even to answer questions about the lectures. With the inclusion of disruption as an academic offense, professors are further insulated from having to engage in challenging debate.

Change comes through debate, and at an institution as 'traditional' as U of T, that debate is sparked by newcomers. Students, as transients through the doors of U of T, see the incongruities between the university and society. Students have a vital voice in the development of scholarship and the university -- a voice which U of T seeks to silence further.

The administrative counter-argument states that dissenters can create their own forum to voice their opinions -- rent a hall, hold a lecture to dispute a professor's point of view. But apart from the escape this gives professors from having to confront dissent, this is like comparing apples to oranges. Students are obliged to attend a professor's lecture if they want to graduate, but there is no such academic compulsion with any extra-curricular lecture.

Hidden under the cloak of academic freedom are the legitimate concerns of the students who felt the professor was unqualified to teach the course. In attacking the process by which students expressed their dissent, Governing Council is refusing to address the issues that lay behind the complaints of the students.

Education is a dynamic process; it requires debate, often heated. The classroom is the seat of education, and control of the classroom must be shared jointly between the professor and the students. Without this dynamic, the university and we as students stagnate.



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Newswriting Seminar
Tuesday, October 23, 4 pm
Writers old and new welcome

Sticky humanities a glue for university

BY DEEPAK RAMACHANDRAN

Tastes great. Less filling. Tastes great. Less filling...

Have I been sounding like a beer ad lately? Universities are here to prepare us for our jobs. Universities are here to educate us. Universities are here to lead the nation in scientific and social progress. Can I have it all ways?

EDUCATION

Unlike Miller Light (which will never taste great), I can; and so can you.

The university is a big place. We can each come here with a different purpose, each fulfill our own goals, and each be productively exposed to other goals and methods. And at least part of the appeal of huge universities like ours is their diversity: if we get bored of one kind of education, we can always switch.

So, the professional schools, commerce and the social sciences are all indispensable to the university; each provides a different service to its constituents. And some (indeed many) students are constituents of more than one program: they take courses in other fields to stay informed and flexible (and to relieve boredom).

So, it is not only conceivable that the university is preparing different students differently -- some for careers, some for an active public life, some for cutting-edge research -- but it also prepares every student broadly: we are all, to some degree, learning career skills; we are all, to some degree, learning to keep on top of events around us; and we are all, to some degree, learning to work on purely academic concerns.

Of course, that's good for the professional schools, commerce and the social sciences. But it leaves out a large chunk of our faculty: the humanities. If people in the professions can get jobs, people in the hard sciences can further the world's knowledge, and people in the social sciences can help guide public policy, what can humanities students do -- teach?

The answer is in the name, I think. The humanities are fundamentally about humanity and humanity is made up of humans and their interactions.

Ideally, then, the humanities would be the study and evaluation of humans and their interactions. They might focus on the humanity of societies, or the cultural forces in whose terms we define ourselves; they might focus on the humanity of humans individually, or on the internal qualities that make us human.

Either way, the humanities are about us in a way that none of the other disciplines are: they seem to want to understand first, and to judge second; in a sense, they lack the single-minded ideology that characterizes each of the sciences.

Of course, as with any generalization, this is not strictly true. The social sciences and even the hard sciences (witness physics) are coming to take various perspectives within their own fields; they are paying close attention to the work of linguistics, philosophy and semiotics.

The humanities are in turn heavily affected by the work of hard and social scientists around them. Cultural anthropology, modern psychiatry and linguistics are all disciplines that operate in neither the arts nor the sciences exclusively; they challenge simplistic distinctions like the one I made.

Nevertheless, there is something to the humanities; there is something to understanding ourselves and each other.

We are discovering every day the importance of having doctors who can comprehend and appreciate the perspectives and priorities of their patients in making medical decisions; we are reminded every year of how disappointing an engineering faculty out of touch with its community's values and priorities can be.

In the process, we are reminded of how out of touch much of the community at large seems to be with its "other half". And we are often powerfully reminded of the pain that politics and economics without humanity can cause -- pain that may be necessary, but that can surely be better handled

So, the purpose of the humanities might be to act as a glue: without them, the professions and sciences often seem to be machines disconnected from their purposes; without the professions and sciences, the humanities seem to be an amorphous pile of useless sticky stuff. How might they bind our university? The final installment is coming next week.

Government a violent murder machine

BY NIMA NAGHIBI
Varsity Staff

The political face of the entire world is changing, and formerly brutal regimes are slowly evolving towards a more humanitarian rule. But there remain some countries which seem destined for an eternally turbulent, political existence.

COUNTRY PROFILE
BURMA

Burma is one of these countries. The Southeast Asian country finally gained its independence from British colonial rule in January, 1948, but has remained a victim of its internal social and political problems.

In the late 1950s, a series of rebellions, increasing discontent among minorities and an unstable economy culminated in civil war. In 1960, the population restored a democratically-elected government under Premier U Nu.

It was overthrown two years later by a military coup led by General U Ne Win. Ever since Ne Win's dictatorial rule, Burma has been transformed from one of Southeast Asia's most affluent countries to one of the very poorest.

Since 1987, the Burmese government has developed into a bloodthirsty murder machine. It is a fiercely anti-intellectual and xenophobic regime which has a firm national monopoly on what it believes to be Justice, Equality and Patriotism.

Since September, 1988, Burma has been ruled by the State Law and Order Restoration Council, or SLORC. SLORC's first act was on the 19th of that month when it authorized the shooting, killing and wounding of thousands of peaceful pro-democracy demonstrators.

Torture is used widely in the jails of Burma and the government has admitted to releasing 18,000 criminals to make room for political prisoners. Civilians who are picked up and interrogated as political detainees are routinely tortured. Methods of torture frequently used include: "walking the seashore" -- walking on the knees on sharp gravel -- and "motorcycle riding" -- squatting for a prolonged period of time. Salt, salted water, urine and curry powder are applied to open wounds after whippings or shallow knife cuts.

Military tribunals have replaced civilian courts and have the power to impose the death penalty. SLORC forbids gatherings of more than four people and, not surprisingly, denies freedom of speech.

Post-secondary education has been non-existent in Burma since 1987, thus, many of the students who wish to go to university flee the country or remain in a helpless state of forced ignorance.

The regime's senseless cruelty exceeds further limits still. In the past, it was common for young men to be snatched off the streets to act as porters for the army. As their subsequent treatment has been horrific, most people have become adept at dodging the military. In retaliation, the army now snatches women and children for either a cash ransom or the exchange of their husbands or fathers for the military.

The government called for "free" and "fair" elections on May 27, 1990. However, a set of conditions had to be met first. Each political party was allowed one brief election address which had to be submitted in advance for censorship. No criticism of SLORC or the army was permitted. There was to be no complete list of candidates, no complete list of results and finally, no-one knew when and if the SLORC would hand over the power.

The National League for Democracy (NLD) still won more than 80 per cent of the seats in the May election but the army has prevented it from forming an assembly and has arrested nine of its leaders.

The NLD's Secretary General is author Aung San Suu Kyi. She has been under house-arrest since July 20, 1990. The government says it will free her only if she agrees to accept foreign exile. Because she is married to a British professor, military leader General Saw Maung says she is not qualified to lead Myanmar, the name the government has imposed on Burma. Such a statement is typical of the xenophobic attitude that has dominated Burmese politics since General Ne Win seized power in 1962.

Diplomats and Burmese exiles believe SLORC will seek to negate NLD's victory by dragging out the constitutional process and then demanding another election.

The country has been enveloped in a black cloud of corruption, violence and severe repression. The horrifying abuses of human rights are embedded within the political rule. What is the most difficult of all to understand is that as our fellow human beings are enduring these extreme and destructive abuses, we turn our eyes the other way. We do not care to see the destruction of Burma's fertile lands. We do not care to reach out a hand in assistance to other human beings. We do not care to drown the voices of dictatorship and set free the tortured souls of an imprisoned people. After all, how many oil reserves can Burma have?

You can send letters of concern to:
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Chairperson of the State Law and Order Restoration Council
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MYANMAR

back talk... letters to the varsity

Response

In response to R. Aown's letter (*The Varsity*, October 15), I would just like too say: yes. I stand by my opinion that the Palestinians -- specifically their self-appointed leaders "in exile"; the P.L.O. -- are in the wrong. Yes, I believe that the P.L.O. has absolutely no right whatsoever to criticize biased news coverage; not after basking in such coverage for the past 3 years, and most recently after the riot at Temple Mount.

The P.L.O. carefully planned the riot, including anticipated casualties/deaths knowing that every dead Palestinian is worth his (*sic*) weight in gold; or more importantly newspaper headlines. The media, as usual, did not let the P.L.O. down. Instead it and the U.N. downplayed the real tragedy; that innocent, defenseless, civilians praying at their holiest site on Earth were stoned by a murderous mob of rioters. Yes, the real terrorists are evident, if one reads between the headlines.

Upon one issue we can agree: America is no angel of justice. It acts for its own interests, like every other country in the U.N.. The U.N. is a political marketplace where morals are bought and sold at the price of Arab oil. How else can one explain the most recent resolution against Israel? By condemning Israel, the U.N. has not only condoned but actively supported and rewarded violent terrorist actions against civilians as a means of political expression.

In conclusion, I would respond to Mr. Aown's last paragraph "... national identity based on the distortion of facts for personal gain." You Sir, by your words, appear to be a racist and as such your political opinions are highly suspect. Rather than back up your empty accusations with logic or historical fact you chose a cheap, outrageous, completely unfounded attack on my national identity; or is that not the way anti-semitism operates.

Yitz Gabay
University College

Freedom 1

I am appalled by the "right-thinking" outlash directed at Professor Rushton of the University of Western Ontario and Jeanne Cannizzo at the University of Toronto by those who believe in the principle of academic freedom, but not its practice.

I wish to remind our protesting friends that one of the pillars of our democracy is freedom of speech. If we do not agree with someone's opinions, it is incumbent upon us to prove this person wrong. By "proving a person wrong", I am suggesting that we discredit their idea by finding fault with their information, by suggesting that they misinterpreted their information or by suggesting an alternative, more reasonable, conclusion. I definitely do not mean that we should harass the individual and rally for their dismissal.

We must separate the individual from the idea. To attack the individual is to suggest that the idea is impervious. If Rushton's ideas are as wrong as those who protest him suggest, then we should feel no more need to censure him than we would someone proclaiming that the world is flat.

The course of "Truth" would be better served if those who opposed Rushton spent more of their energy critically appraising his writings and less time shouting for his dismissal.

Andrew Robinson

Freedom 2

In its October 15 editorial, *The Varsity* glibly dismissed academic freedom as a "mythically truistic concept." The editors of this newspaper are not the only ones who find the idea of academic freedom confusing. The president of Scarborough College Students' Council, Catherine Brownson, wants a professor fired for holding the wrong political opinions.

The guilty party is Jeanne Cannizzo who has been accused of being a racist by the Coalition for the Truth About Africa. The Coalition has not been willing to settle this matter through public debate. They have constantly used the tactics of harassment, picketing of private residences and personal abuse, to achieve their goals.

Members of the university's establishment are willing to acquiesce to these thuggish methods. Brownson sides with the Coalition although she claims not to know who is right in this dispute: "Whether or not [Dr. Cannizzo] is a racist is a matter of interpretation. The fact is students don't want this instructor." And if some students yell loudly enough, Catherine Brownson is willing to give them whatever they want.

For the benefit of Catherine Brownson, I'll supply a useful definition of academic freedom. The philosopher Sidney Hook defined academic freedom as "the freedom of professionally qualified persons to inquire, discover, publish and teach the rational methods by which truths or conclusions are sought and established in these disciplines."

Clearly, any university that wants to guard its heritage of academic freedom cannot allow student harassment to force teachers from their jobs. If the Coalition for the Truth About Africa has a legitimate complaint against Dr. Cannizzo's scholarship, they should criticize her in a public and civil manner. Meanwhile, Dr. Cannizzo should be invited to teach again and be provided with whatever protection she feels is necessary.

Jeet Heer
Trin IV

Freedom 3

Having read the October 15 *Varsity*, I found the articles dealing with Professor Philippe Rushton rather disturbing. I now feel compelled to present a few ideas that might offer a new perspective on the issue.

To begin, one major ideas must be dispelled. Namely:

1) the idea that sufficient justification for silencing Professor Rushton and removing him from his position can be found in the fact that his theories offended certain groups and individuals.

You see, the above preserves and promotes misunderstanding because whether or not you agree with what he has to say is beside the point. The question you must ask yourself is if scholars in general have something to say but remain silent for fear of mass persecution by over-zealous, self-righteous groups and individuals, then how in the world are we as a human race going to progress or advance our knowledge?

John Stuart Mill summed it up nicely when he said that silencing the expression of an opinion was equivalent to robbing the human race (current and also future generations) because if the opinion was right then we would not be able to correct ourselves and if the opinion was wrong we would not gain from the knowledge that would inevitably come from the collision of error with truth.

The bottom line is that by hurting Professor Rushton we are inadvertently hurting ourselves by turning a blind eye to the good that comes from a boldly presented argument.

This is a highly regrettable state of affairs and my only hope is that those involved will hear the voice of reason before a dangerous precedent is set.

Jason Scovell
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back talk

Resignation

I feel that my sentiments were gravely misconstrued in the article "ROM curator-prof resigns U of T post" (*The Varsity*, October 15).

Firstly, I was not present when this apparent "student outcry" took place. Therefore I cannot make a comment on what actually happened. One should ask the students of that class what took place.

Secondly, the claim that Jeanne Cannizzo was racist is open to interpretation. Some may feel she is racist, some may not. Perhaps she has been misunderstood, perhaps not. People *can have* their *own* opinions. Her teaching progress in this class has been affected. There is a feeling by a few, or perhaps many, that she has expressed racist connotations, and therefore do not want to be instructed by her. Personally, I feel this must be honoured, as it will affect the teaching progress in the class.

Thirdly, I did *not* intend to make such accusations regarding the hiring process at Scarborough College. Principal Thompson came to SCSC (Scarborough Campus Students' Council) asking for a solution to the problem. We can't provide one. Personally, I feel the damage has been done. We were not part of the hiring process that hired Jeanne Cannizzo. Perhaps in the future, students could have a voice in the qualities they would like in an instructor. My only feeling now is that these students are now without an instructor. If the class is to continue, an instructor is needed ASAP. If the class is not to continue, then I am concerned about those students who required this course for their degree. I'm sure this matter will be rectified.

Lastly, I hope that someone is looking into uncovering the truth about this matter. I would hate to see this instructor wrongly accused, if this be the case.

Catherine Brownson
President
Scarborough College Students' Council

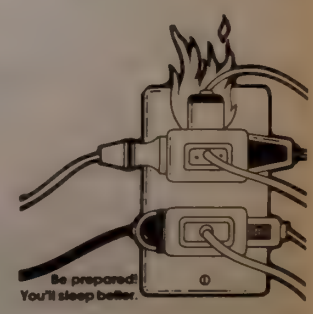
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Queen's Park: no time/words/photo op wasted

Gloria Mottahedin

Rally wastes no time, draws a crowd of 4,000

BY GLORIA MOTTAHEDIN

Over four thousand demonstrators showed up for the "No Time to Waste" rally co-sponsored by Greenpeace and the Toronto Disarmament Network at Queen's Park on Saturday.

Among the speakers was Ontario premier Bob Rae. Rae said the NDP government, unlike past governments, is going to make peace and environmental changes.

"Our government realizes we can't do what other governments have done to dither and delay," he said.

Rae told the rally he looked forward to working with the disarmament and environmental people in making a cleaner, better Ontario.

Greenpeace and the TDN spoke about environmental issues, which included ending global warming by reducing car emissions, ending military spending by cutting weapons testing and asked for zero waste discharge to stop the poisoning of the Great Lakes.

Many U of T clubs were present, such as Students for the Equal Treatment of Animals, the NDP club, and the Ontario Public Interest Research Group. Supporters came from as far as Windsor, Kingston and Detroit.

Kevin Brant of OPRIG was pleased with the rally and said it was successful.

"It shows a number of people are willing to make changes."

Though most demonstrators agreed with this sentiment, many were quick to add that the government should be following up on their election promises to end pollution.

"The rally isn't effective until you see its effects in the government's policies," said David Sztybel, a member of SETA.

Environmental artist Cameron Burke said it's up to everyone to work for change.

"The people of Canada are too content, sitting around and waiting for others to do something," he said.

After many heated speeches, the people took to the streets of Toronto and finished up the march at Grange Park.

SAC Women's Officer resigns

The Student's Administrative Council's Women's Officer has resigned, leaving SAC with the task of electing a new one.

Anne Louise O'Connell, is still the Women's Officer but will officially resign after Safety Week is finished on November 9. She said the position was too difficult to fulfill in her fourth year of a Fine Arts degree at Erindale College.

"I'm in my fourth year and I didn't think it would be this much work," O'Connell said.

SAC president Tim Costigan, agrees with her decision to resign.

"Anne Louise found it a bit hard to do. She has a full course load, she's a rower and she found it involved a lot of commuting to the St. George campus," he said.

O'Connell said she does not regret leaving the position this early in the school year and she has suggested areas of improvement for the SAC board to consider when they elect the next Women's Officer.

"I thought I would just be the type of person to get in touch with if they wanted to know about daycare. But there's been a lot more other things that have happened like Safety Week, so I think there should be three different offices at the three campuses in case there are these little incidents that crop up and I'm not there. Some people didn't know where I was," said O'Connell.

She also said the position should be paid because the job demands a lot of time from the officer.

"I think it should be a paid position so it could give some incentive for the officer, so she wouldn't have to get a job," said O'Connell.

O'Connell found the job frustrating at times, particularly during the organization of Safety Week.

"It's been interesting but it's opened my eyes. There's a lot of people on SAC who should be taking more interest. People tend to be more interested in things like setting up bands."

SAC will be electing a new Women's Officer at their next board meeting on November 7.

BY BARB ZAKOWSKI

Hart House security debate cont'd

continued from pg. 1

libraries, they have between three and five per cent stolen a year, even with security systems.

"My point is out of several thousand books, a hundred or so missing is not out of line with other librarires."

Installing a security system would change the character of the library, he added.

"Basically Hart House was intended for pleasure reading," he said. "So one of the reasons is it's got to be friendly."

Archer said he understood the reluctance to install a system but said the problem was getting worse.

"The reason they are hesitant is Hart House has been based on trust. It's worked for the first 70 years but not any more. We're losing far too many books now, they're becoming malicious thefts."

Students interviewed who regularly use the library said they would not mind a security system.

"If 300 books are being stolen a year then obviously the trust isn't working," said Jim Baumgart, a fourth year St. Mike's student. "A security system wouldn't bother me at all."

Catherine Dorton, a third year Woodsworth student agreed.

"It doesn't sound intrusive to put tabs on books," she said. "If it's something small, I think it's ok. A monitor would be worse, it would make people feel more uncomfortable. I wouldn't like to feel I'm being watched."

Syed said special collections would probably be kept at the Thomas Fisher Rare Book Library but that Hart House could easily get them back if they wanted to hold a special display. He said it would be too difficult to construct a better security system specifically for them.

"We'd have to make some drastic renovations to keep the gothic feeling," he said. "And we don't have the climate control at Fisher or the top-notch security."

Torch carriers decry "joke"

continued from pg. 1

At many points during the October 18 protest, shouting matches broke out between demonstrators and residents. Four RCMP officers were on hand, but although tempers flared, the demonstration proceeded peacefully.

Carrying torches, the protestors gathered around the entrance to Cariboo House and, with the help of a bullhorn, took turns voicing their outrage.

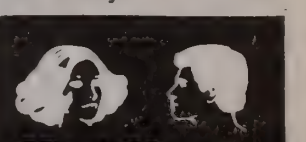
Linking the letters to the murders of 14 women at Montreal's Ecole Polytechnique last December, demonstrator Penny Singh said both were inherent acts of violence against women.

Sara Campbell, a Place Vanier resident, was angered by the protestors' implication that the residence women thought the incident was a joke.

"We are not laughing at rape," Campbell said. "This is not a rape issue. We treated the letters seriously, but it has all got out of hand. (The protestors) are distorting and using this issue for themselves."

Some of the residents said the men who wrote the letters did not mean to harm anyone.

"The letters were just rude," said Place Vanier resident Erika Kasai. "But I don't think that (the male residents) meant to insult us. They did it to disgust themselves, not to disgust us. They just didn't think how (the letters) would affect us."



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Ballots will be distributed to all eligible graduate Faculty and Student constituents during the week of October 22, 1990 for election to the School of Graduate Studies Council. Faculty elections will be held in Divisions II and III and Student elections will be held in Division III only. One student has been acclaimed in each of Divisions I and II leaving one vacant student seat for each of these Divisions. Division IV has a full complement of students that have been acclaimed. Ballots should be returned to the Graduate School no **later than Friday, November 9, 1990 at 12:00 noon.** Enquiries may be directed to the Office of the Secretary to Council, 65 St. George Street, Room 102, Tel. 978-8598.

Environment Week
October 22 - 27

Monday
Bike, walk and TTC day

Distibution of Ecological tickets and "no fuel to school " pins

12:00: Bikes not Cars rally. Start at Simcoe Hall

5:00: Chris Lea, Green Party . Lib. Science 205

Tuesday
9:00 - 11:00: Meeting of U of T environmental coordinators H.House Theatre

10:00: Green Plan press conference (Hart House Debates Room)

4:00: Rourke Bryan - Development and the environment Lib. Science 205

6:00: Bob Hallman, TO Humane Society JCR, Trinity

9:00: Street painting. Meet at Varsity Building.

Wednesday
11:30 - 1:30: Animal rights theatre. East side, Sidney Smith

2:30 - 3:30: Banning cars on campus: Jack Layton, Anne Hansen, Lib Science Rm 205

4:00: UTEC meeting with David Israelson - environment and Canadian politics Lib. Science 205

Thursday
Styrofoam Mountain Outside Hangar

12:00: Green Plan Workshop. JCR, Trinity College

Friday

ROM Rainforest exhibition: exhibits, lecctures, films

Environmental Product Fair (Sid Smith)

Paper Depots at Sid Smith, Hart House and Med Sci building

for more information, phone 978-INFO
This event brought to you by UTEC and SAC

October 20: no Time to Waste, Greenpeace demonstration 12:00, Queens Park

October 27: Bikes Not cars demonstration 1:00, City Hall



U of T president Rob Prichard

In-class dissent okay: UCAR

Student reps' reaction under fire

continued from pg. 1

A student in Cannizzo's class said he is angered by the university's response.

"You cannot divorce what happened at the ROM and at the classroom," Samuel Ernesto said. Over the summer, several U of T students were arrested during a fight with police after picketing the "Into the Heart of Africa" exhibit.

"If you're not conscious about the issue and what minorities go through, you cannot understand. Why don't they invite Africans to teach the course who would be able to understand?", he said.

Raghu Krishnan, a co-ordinator of the United Coalition Against Racism, said the student's tactics of speaking out in class were acceptable.

"I hope that the students speaking out emboldens other students to directly challenge other professors when they teach distortions or lies or become involved in some conflict of interest."

He also said the student representatives on the board aren't supporting the intereste of all students by backing up Prichard.

"I can't say I have any respect for our so-called student representatives who went out of their way to show their anger ... It was as if they felt they were so compelled to disassociate themselves from the students. They're just there to get their nice, big, glossy pictures and pad their resumes," he said.

In response to the incident with Cannizzo and the list of demands made by members of UCAR in a sit-in last Monday in the president's office, Prichard has appointed two profesors to be presidential advisors on race-related issues. They are Miriam Rossi, Assistant Dean of Student Affairs in the Faculty of Medicine, and Professor Jack Wayne, of the Department of Sociology and Director of the Transitional Year Program.

"[They are] to work with me in preparing a plan for addressing and dealing with race-related issues ... I am confident that their experience, knowledge and judgement will add significantly to our efforts," said Prichard.

Costigan approved of this action.

"Having an appointment is a step in the right direction. But I'm not sure it's a complete step."

But Johnson said Prichard is still not seriously addressing the issue of racism in the university. "I think the president is sincere, but I'm not sure he knows how to go about it."

Code prohibits damage

continued from pg. 1

attacking a professor in class," he said. "I certainly have sympathy with that."

But both Martin and Barry McCartan, a part-time student rep, fear the code will allow the university to pursue academic penalties for non-academic offences. As things stand, a student's marks could be lowered for a non-academic act, such as a disiplinary problem or even for damaging a telephone, McCartan said.

"The whole problem is that we need a non-academic code," he said.

The second ammendment to the code related to the definition of a computer offence, which now makes it punishable "to make more than incidental use of a computer for any purpose other than that for which the computer access code was granted", as well as to remove or alter information contained within the computer.

The philosophy behind the provision can be seen as separating the various aspects of the computer, explained Mathematics Professor Eric Mendelsohn, a member of Governing Council, U of T's final decision-making body.

"It can be thought of in two ways, as a piece of equipment or as a library." If it is an offence to cut up library books, it should also be an offence to mutilate information contained within a computer, he said.

Martin said he hopes to bring up his concerns about the code when it is brought before U of T's Academic Board for final approval on November 1. He wants the code to be reworked so it applies only to offences such as cheating.

"This is just the beginning of the fight. There are a whole lot of things in the academic code which need changing."

The Students' Administrative Council has also passed an ammendment calling for the creation of a non-academic code of behaviour and demanding that the academic code apply only to academic offences, such as cheating.

News writing seminar

Oct. 23 4:00, Varsity staff room

new and old writers welcome

SAC votes to oppose hotel proposal at city hall hearing

BY JOHN HODGINS
Varsity Staff

U of T's Students' Administrative Council voted last Wednesday to support the Victoria University Students' Administrative Council in their opposition to the Jasmac Hotel proposal.

The Ontario Municipal Board and Toronto city council will both be meeting today to decide Jasmac Canada's hotel proposal. Jasmac plans to put an 11-storey hotel and Bata shoe museum on the northeast corner of Charles and St. Thomas Streets, next to Victoria College.

"We will be at both the OMB meeting and the city council meeting to give our opposition to this proposal," said SAC president Tim Costigan. "We have as yet no huge student demonstration planned.

"We want to show we're against it (the deal), but we don't want to appear like a bunch of spoiled kids -- we want to be articulate in our opposition."

Costigan said there are several reasons SAC opposes the hotel deal.

"The big concerns are the ones of what happens in that region if we allow the city to violate its own bylaws and bring more development on campus that doesn't help students."

According to SAC, the hotel proposal may violate the Area of Special Identity bylaw, "threatening the special nature of the community."

Costigan also said he was worried that the increased traffic and parking in the area could create another dangerous Hart House crossing-like area, and that acceptance of this hotel deal might "jeopardize the city's rejection of the Victoria hotel proposal."

Victoria has contracted with developers to build a 10-storey hotel on the north-east corner of the Vic campus. The city rejected that hotel bid, and Vic is appealing to the OMB.

ARTS & SCIENCE STUDENTS

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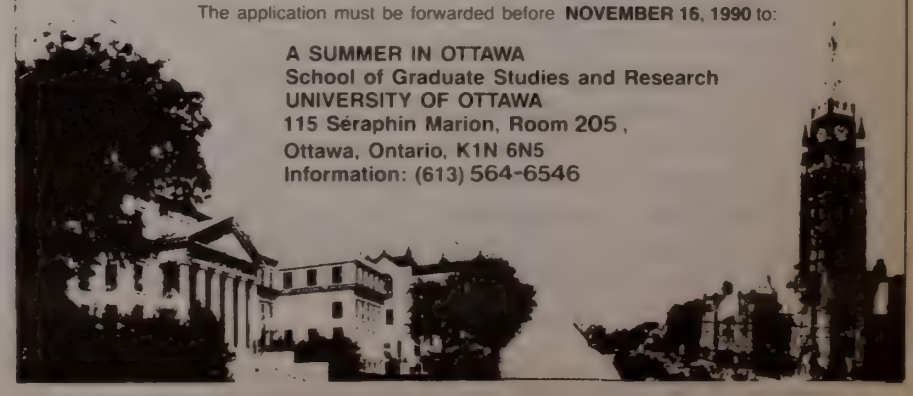
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science

Fun Science Facts

BY TIMOTHY EARL LONG AND JAMES ANDREW YAO

Many have asked, but few have answered; now the time has come for a definitive source of information, a beacon for a generation taught to accept technology with no questions.

The Varsity, in response to this hateful veil of silence, has instituted a new feature: Fun Science Facts. Every two weeks, Fun Science Facts (or FSF, as it will no doubt come to be known by a grateful nation) will field science-related questions from across campus. Our pilot article will, with any luck, set a precedent in interactive media, one which will be cited by future scholars as a turning point in the education of a planet.

We strongly advise you to clip and save this column, as it will prove to be an invaluable resource, both in your academic pursuits (no matter what the field of study) and social activity.

May your thoughts be with us. Now let's begin.

Dear FSF:

What is the wood composition of a popsicle stick? Is it at all treated or varnished?

Keep up the good work,
Marcel DeCoste
UC IV

Thank you for your interest, Marcel. Yours is a question which has plagued philosophers for millenia. For the ultimate truth in this matter, we called up Bud Hepburn, director of marketing for Popsicle Ltd., in Burlington. Here's what he had to say:

"The stick is actually white birch. It's kiln-dried, and there is a very small amount of wax that's put on it."

Thanks, Bud, and thank you Marcel for writing in.

Dear Tim & Andrew:

How does a soft-drink vending machine work? I'm especially interested in the device that releases the cans.

You're the greatest,
Berton Ung
Meds II

Well, the device to which you're refering is called the "can trap". According to Jeremy Suchall, sales manager at Alven Vending Inc., "The amount of money you insert is read by either sensor or switch, and a credit is set up in the machine. A signal is then sent to a relay, which holds the credit. After you make your selection, a signal is sent to the [aforementioned] can trap. A motor turns, and the can is released. After one cycle, the relay resets, and the product is vended."

Phew -- a dense answer, but highly informative.

You'll be happy to know that the whole process is refrigerated, and that there is a switch in the can trap which signals the absence of cans, in order to provide you with an alternate selection, just in case your first choice is unavailable.

Thanks Berton. You'll be sure to receive a "Fun Science Facts" T-Shirt.

Dear Fun Science Facts,

If I were to drop a penny from the observation deck of the CN Tower, would it penetrate a person's skull on the ground?

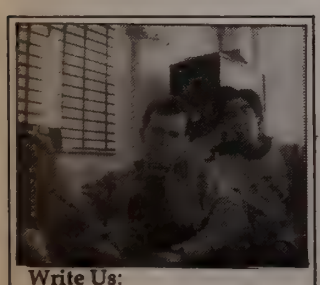
Just gotta know,
Pat Ho,
SMC III

Pat, Pat, Pat. Your question has placed us in an ethical dilemma. How to print your (admittedly well-intentioned) question without provoking the deranged curiosity of any number of unstable individuals? Oh, well. The truth comes first, and it shall set you free, even if you've got a Lincoln 1-cent piece lodged in your frontal lobe.

In any case, we called Professor Bill Unger of the Faculty of Aerospace Engineering for the answer to your query. He responded as follows:

"Well, first you'd have to figure out the speed of the object at ground level. Then you'd square that figure, and multiply it by the mass. That'll give you the kinetic energy, which will tell you if the object will pass through cardboard, bone, or steel. Not being an expert in bone dynamics, I can't really tell you if it would puncture the guy's head."

That's it for our first edition of Fun Science Facts. Keep those cards and letters coming, and that pocket calculator/periodic table close at hand



Write Us:
Fun-Science-Facts-Guys
c/o The Varsity .
We're waiting.

PCB fears prompt study

BY SANDRA C.F. WONG
Varsity Staff



From left: Jones, PCB Blob, Bauer *Sandra C.F. Wong*

There are very few words in the english language that can generate mass hysteria. Polychlorinated biphenyls (PCBs) is an exception to the rule.

At a time when words like GST and NDP are constantly in the limelight, even the slightest mention of PCBs still manages to leave people shaken and a bit stirred.

A researcher at U of T's Institute for Environmental Studies is fed up with the fuss and hoopla surrounding PCBs. Dr. Philip Jones is in the process of conducting an experiment in order to appease the public's fear of this compound.

"PCBs are certainly not the health threat that everybody thought they were or think they are," said Jones.

Jones and his graduate student Eric Bauer are looking into the possibility of using ozone to remove PCBs from ground water. Ozone is an unstable gas capable of transforming PCBs into a product that is digestible by microorganisms.

"The public will still be afraid of PCBs in our drinking water, even though it may not be true," said Jones.

Most people do not realize that PCBs, like vegetable oil, does not mix well in water.

"PCBs despise water so much that I have a bugger of a time trying to get 50 ppm (parts per million) of PCBs to stay in water," said Bauer. "It sits there in water like a blob," he added.

Even though Jones' experiment involves the use of 50 ppm of PCBs, in Ontario, our drinking water is allowed to contain no more than 3 ppb (parts per billion) PCBs. In fact, it is quite difficult to find concentrations of PCBs similar to those found in the experiment.

"The only place where this concentration exists is probably Smithsville, Ontario," said Jones.

People are wiling to rant and rave about the dangers of PCBs to our health yet laboratory studies have found no evidence to support such a claim. On the contrary, a full scale epidemiological study of two large groups of General Electric workers, who worked up to their elbows in PCBs, found the 1500 GE workers had a lower than normal average cancer incidence -- far from being the dangerous health hazard.

Also, toxicologists have used PCBs to inhibit cancer in laboratory animals.

"It is not the latest cure for cancer, but it certainly debunks the myth that PCBs are generally dangerous," said Jones. "They are not at all."

If PCBs are so harmless, how do scientists explain the accident at St. Basil le Grand?

PCBs destroyed under the proper condition pose no health threat whatsoever. The safe disposal of PCBs requires temperatures of 1200-1400 degrees Celsius.

In the case of an uncontrolled fire such as the one found at St. Basil le Grand, conditions never reach destruction temperatures. Consequently, PCBs are changed to something far more toxic: furans and dioxins.

"The toxicity of furans and dioxins are a lot greater than what PCBs could ever be," said Bauer.

PCBs are a group of synthetic compounds found predominantly in transformers that are still in use or transformers that have been taken out of use and are now in storage. PCBs were once used to keep the plastic of sandwich bags supple and can still be found in old paints.

The government has been quick to act on the ever-mounting public concern surrounding PCBs.

"If we were to add up all the money the federal and provincial government and industry have spent on watching PCBs, locking them up in little tin trunks and moving them around with police escorts, and clearing the highways while they do it, God would laugh. He really would," said Jones. "I wouldn't because I help pay that bill."

The removal of a PCB-containing section of the TransCanada highway in Kenora is a case in point.

"Who is ever going to get out onto the TransCanada highway, roll around in it, or lick it," said Bauer. "You drive over it in your car. It is not going to move," he added.

According to Jones, society is beginning to equate the detection of a substance as a health threat. Jones uses the term microchemophobia to describe society's fear of chemicals in very low concentrations.

"The (federal) deficit is very substantially created by a lot of these foolish myths that the media, public, and the green organizations have parlayed into a big fear, which the politicians, they're big chickens anyway, will do what the voters want them to do; they will spend billions of dollars watching PCBs," said Jones.

It is certain that while some people will spend their time watching PCBs, others will follow Jones and Bauer's experiment.

Water safety questioned

BY ELAINE WONG

Don't spend money on buying bottled water or filters because a recent City of Toronto report concluded that our drinking water is safe.

"If you buy filters you are wasting your money. Besides they breed bacteria," said Civil Engineering professor Glynn Henry.

The quality of our water is closely monitored by frequent testing. In fact, the City of Toronto conducts 4000 tests each year. The tests are designed to detect the levels of about 50 minerals, 98 organic chemicals and 89 types of pesticides that might be present in our water.

One of the chemicals recently tested for was bromodichloromethane. Its level was found to be below the level set by the city.

There are two types of health effects that pollutants have on humans. One is the acute health effects. This includes poisoning and bacterial infections such as cholera which is rare in North America today.

"Our knowledge of chronic effects is not as good as the acute effects," said Professor Barry Adams of the Department of Civil Engineering.

To help understand how chemicals affect humans, tests are done on rats. However, there is a problem. Given that humans take in low doses of chemicals in their water for long periods of time, the rats' life spans are too short to fully observe the health effects. To solve this problem, the rats are given high dose rates of the chemicals. The results are extrapolated to low dose rates to predict what the effects on humans will be.

To reduce the amount of harmful chemicals that are discharged into our waterways, some industrial plants do treat their chemical wastes before releasing them. However, there is still some residue which our treatment plants should remove.

According to Adams, the most common form of chemical removal is activated carbon treatment. The carbon is in powder or granular form. Its chemically active surface acts as a magnet and attracts the chemical particles in the water. Sometimes the water is given a chemical injection to remove the pollutants in it.

The safety of our drinking water is vital to our well-being. It will be up to industries and society to release less harmful chemicals and the City of Toronto to maintain high standards in water quality to ensure that our water is satisfactory.



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Sid Smith asbestos danger undecided

BY ANNE MAGEE

Amidst controversy the university has cleaned up asbestos from the lobby of Sidney Smith Hall but questions remain as to whether it is a danger to building occupants.

Concerns were raised this summer when work began in the lobby without notification of the building's occupants.

"We did not indicate the work was to be done as we did not wish to worry people unduly," said Dr. David Gorman, director of Environmental Health and Safety at U of T. In retrospect, he regrets that decision.

"There were garbage bags covering the glass and do not enter signs, and beyond the barrier were the warning signs for asbestos," said Jeff Sermet, an executive member of the Arts and Science Students' Union.

The university hired D.J. Pinchin Associates as consultants to examine the problem. A number of concerned groups of students and other building occupants, including ASSU, APUS, and the Staffing Association, hired Stan Gray as a consultant. At the time, Gray was the director of the Ontario Workers' Health Centre. He now works for Greenpeace.

Tests were done on behalf of the university. Air samples were taken and analysed by light and electron microscope. This testing method has come under fire from various groups for being ineffective.

"Air testing is a waste of money," said Peter Guo, president of ASSU. He says that agressive testing is needed where the air is first circulated vigorously with high-powered fans. He claims it is necessary to stir up the dust lying on the ground to be able to tell if asbestos is in it. Gray was refused access to do such a test.

According to Gorman, the request was refused because Environmental Health and Safety did not think the test was appropriate to use in an occupied building when asbestos is known to be present. He quoted from a U.S. Environmental Protection Agency document dated July 1990 which states aggressive testing is not recommended for routine use. It is to be used only after the building has been cleaned and while it remains empty.



Sid Smith Hall: not a very cool place

"From a biological point-of-view, testing is not ineffective," said Dr. Jim Stopps, associate professor in Environment and Occupational Health Unit. Tests are needed to determine the length and shape of fibres. The smaller fibres do not pose as much of a health risk.

According to Stopps, information concerning the risks associated with asbestos dates back to the time of the industrial revolution. Those studies were based on high level exposure to asbestos.

"To try and extrapolate the information down from those quantities to present-day exposures would require a hypothetical mathematical model," said Stopps. "It becomes an exercise in mathematics rather than in biology."

The difficulty with using a new analytical tool, such as the electron microscope, is that the health effects have been determined using information from the light microscope. "With the new information there is no way of knowing how much of a threat the fibres pose," said Stopps.

Asbestos is a naturally-occurring mineral which is mined from rocks. The fibre is milled and sorted into different types. There are three types of asbestos: chrysotile, amosite and crocidolite. They each have a different chemical composition and physical properties, producing different health effects.

"Most people say chrysotile is somewhat less hazardous than the crocidolite asbestos," said Stopps. Chrysotile was found in the lobby of Sidney Smith.

Asbestos can cause three diseases: asbestosis, a lung disease; lung cancer; and mesothelioma, a cancer of the chest lining. Asbestosis is only seen with high concentrations.

"The risk from low-level exposures is of getting either of the cancers," said Dr. Don Dewees, professor of economics at U of T. "The risk comes from breathing the asbestos -- your gut is a lot tougher than your lungs are."

Dewees feels the best solution to controlling asbestos at U of T is to implement a maintenance plan to avoid disturbing it. "It requires some vigilance just as the electrical system does," said Dewees. "The risk to the people who remove the asbestos may be greater than for the building's occupants," agreed Stopps.

Stopps believes asbestos-related diseases are dropping steadily, and all the cases which are seen are due to exposure 20 to 40 years ago.

"Periodic exposures are not considered to be much of a risk," said Stopps. "I'm not putting it forward as something you should do, but if you walk through a dust cloud you are not putting yourself at risk."

Compound retards need for constant road repair

BY BARB ZAKOWSKI
Varsity Staff

Road repair is one of the biggest expenses in Toronto's budget. But a professor at U of T has discovered a way to save the city a whole wad of money.

Chemical Engineering professor Ray Woodhams, in connection with the Ministry of Transport and Communications, has discovered a way to combine polyethylene with asphalt in order to extend the average fourteen year lifespan of a road to thirty years.

"Metro Toronto found the maintenance of roads was eating up a lot of their budget so we decided to look into a way of building a superior quality road," said Woodhams.

The polyethylene is the same price as asphalt and the binder will only increase the cost of the road by one per cent, which is "negligible". Woodhams also said polyethylene is fairly abundant and can be recycled.

Most roads have an oil or ash base composition. The polyethylene, essentially a plastic base, adds durability when mixed with asphalt. The present method of laying down a sand base with a layer of gravel and a topcoat of asphalt is not durable. Over the years, cold and hot weather makes the asphalt membranes expand and contract, breaking it up and causing cracks in the road or pot holes. But the polyethylene is a thermoplastic and acts as a coating to withstand the cold and hot temperatures, thus slowing down the dissolving process.

"It's been a problem. Look at the Gardiner Expressway," said Woodhams, "The steel rebars, the enforcing rods, rust, and the rust expands and cracks the concrete. And if the asphalt membrane fails then the bridge can collapse," he said.

Woodhams also said the asphalt and the use of the polymer would make the roads safer for drivers during bad weather conditions in the winter.

"The asphalt can withstand up to 20 degrees Celsius and prevents rutting, or developing little cracks which tends to collect water and it freezes in the winter, so when you slam on the breaks the stopping distance is reduced by 5 per cent."

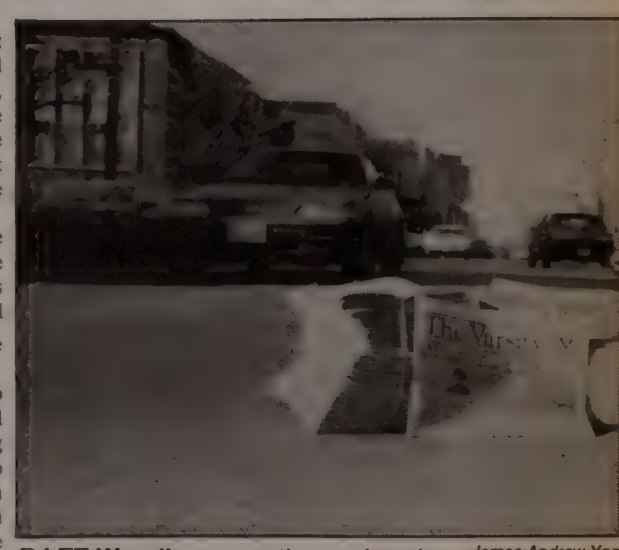
The only problem Woodhams has found so far appears to be in the actual mixing process. A normal processing temperature for asphalt is 144 degrees Celsius, which turns the binder into liquid asphalt. It can be stored in that state for long periods. But if the polyethylene mix is stored it begins to separate from the asphalt. So the polyethylene has to be stored at very high temperatures.

Despite this, Woodhams has managed to patent his asphalt and has found a buyer in Alberta, Ace Maintenance Products Ltd. The product sells at $6000/mile which Woodhams confesses is exorbitant, but the pay-off comes in its long lifetime guarantee. Though Woodhams said he doesn't have figures on how much money one would save with this product he did say it would save billions.

According to Woodhams, the polyethylene is easy to recycle and is non-toxic and non-volatile.

"Firstly, if you've put it down on the road you've disposed of it for a couple of years and you can get a machine to crush up the road, grind it to smaller chunks add new binder and relay it again," he said.

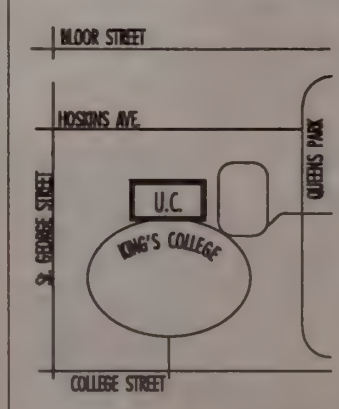
So far Woodhams and his colleagues have used the material on two roads in Ontario, one near Newtonville and the other was used on part of highway 400, both of which have been in service for three years.



DJ EZ Woodhams: on the road again *James Andrew Yao*



University College Alumni Association



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The Review

New *Dead* a moneygrubbing success

BY J. ALEXANDER FERRON

Night of the Living Dead
Directed by Tom Savini
Starring Patricia Tallman and Tony Todd
Columbia Pictures

Night of the Living Dead is the kind of movie that creates expectations so low that when one actually sees it, one can't help but enjoy it. If anyone can name the last time a zombie picture actually made it to the big screen, give that person a dinoburger.

In fact, the last zombie movies I can remember were the three inept sequels to the original *Night of the Living Dead*. Apparently George A. Romero, originator of the *Living Dead* concept, was running out of pizza money, and decided to "retell" the classic 1966 black and white original.

From the press kit to the logo to the ad campaign, today's *Living Dead* screams out one word: cheeseball. It's not a good sign when after three sequels, the director decides to remake the original. It's an even worse sign when the king of schlock, Menahem Golan, is the executive producer.

Yet even after all these bad portents, *Night of the Living Dead* proves itself to be a reasonably interesting picture at a time when the major studios are holding genuinely watchable films for the Christmas season. It's definitely not the classic the original was, but it isn't a timewasting flop either.

The film's plot is simple. The recently dead begin rising from their graves and start walking around. Apparently they all met Dracula while six feet under, so they haved an insatiable appetite for human blood and flesh. In various ways during that night, seven people manage to find a house on a hill in which they barricade themselves. This is where *Night of the Living Dead* shows itself to be superior to other films. Unlike the advertisements, which show up the zombie aspect of the picture, in this film the real horror is in the relationships between the barricaded people.

Obviously as schoolchildren, these people never saw the film *Free To Be You and Me*, because cooperation isn't one of their strong points. In most films, the threatened victims always find ways to work together; in this movie, however, no one wants to cooperate, and that leads to their doom.

This is also the film's weak point. Scriptwriters John Russo and George Romero are about as subtle as sledgehammers. At least 15 times during the picture, they feel the need to reiterate the lack of cooperation among the people in the film. In the most blatant example, the hero Barbara, played by Patricia Tallman, says when speaking of the relationship between the zombies and the living, "We're them, and they're us." Really? Isn't that what the film has been trying to hammer home the last hour and a half? Russo and Romero would be better off if they stopped trying to make The Great American Movie, and left the preaching to Ernest Angley.

On the positive side, this movie doesn't attempt to win the hearts of the mushy set by including a timewasting romantic subplot. If the movie's not a romance, or the mate doens't get killed to support a revenge plotline, leave the romance out and get on with the movie.

The publicity paper would have you believe that a conscious decision was made not to cast any 'stars' in the lead roles. I believe the producers made a conscious decision to spend more money on makeup kits than actors. This doesn't mean the acting is bad; Tony Todd, who plays the lead role of Ben, does a fine job with the material presented to him. Todd, however, seems to want to prove in every scene that he is an Actor. Tension just doesn't describe his performance in the film. Tony plays this role as her were being branded with a hot iron while delivering his lines. When he smiles, he seems to want to wear his teeth to dust.

Patricia Tallman does a good impression of Sigourney Weaver, and Tom Towles was born to play Harry Cooper, the real villain in the movie. One of the best moments in the film is when Harry gets that psychotic gleam in his eye and says

See Realistic page 12



***Dead* victims react calmly to situation**

From the logo to the press kit to the advertising campaign, today's *Night of the Living Dead* screams out one word: cheeseball.

Une Histoire Inventee that just won't end

BY DREW HASSELBACK

Une Histoire Inventee
Directed by Andre Forcier
Starring Jean LaPointe
Astral Films
Cumberland Cinema
Opens October 26

Une Histoire Inventee is all about wanting what you can't have. I wanted to see an entertaining movie, and I didn't find this film terribly entertaining. Oh, the irony of it all.

Notice I said I didn't find this movie entertaining, but that's not to say *Une Histoire* isn't a good movie. The acting is subtle, yet very convincing. The actors don't act, they just are. The lines aren't delivered, they are said. As a result, the characters are very real.

Director Andre Forcier creates a beautiful portrait of Montreal. The film takes place in the thick of an icy cold Montreal winter. All the scenes take place at night, and it's easy to get goose bumps at the sight of all the snow and slush. But your chills go away as the action moves into a seedy jazz bar called the "Black Butter." Lounge lizards in gold chains gulp beers from big bottles. The music is warm enough to take away the chill.

But good acting and great tunes mean nothing if the story is a snore. Like a lot of Quebec cinema, *Une Histoire* has a soap-opera plot and moves about as fast as Canada Post at Christmas. A lot of neat things take place beneath the main premise, buried behind a love tragedy that just won't end.



Louise Marleau: her lovers become zombies

Here's the deal:

After failing to get some gigs in Cleveland, jazz trumpeter Gaston (Jean Lapointe) returns to Montreal. Chasing Gaston is Florence (Louise Marleau), who is in turn followed everywhere be a tribune of 40 ex-lovers unable to get over her. Meanwhile, Florence's daughter, Soledad (Charlotte Laurier) catches her boyfriend Tibo (Jean-Francois Pichette) with another woman. So Gaston meets up with Soledad and they hit it off.

Voila the plot.

But the real fun lies beyond the love story. Forcier has really taken a swipe at modern Quebec society: Montreal cops stop beating an Italian because "he's an ethnic .. there might be a hidden camera somewhere!" Another Montreal cop is so liberal with his gun that he lets his "babe" fire a couple of rounds during an actual gun-fight. A retired hit-person cries each time he sees the murder scene in *Othello*, because "the job isn't done fast enough."

The tribune of ex-lovers is the neatest idea in *Une Histoire*. Anyone who has ever touched Florence is transformed into a zombie and joins a pack which follows her everywhere. The pack is supposed to prove that Gaston is some sort of superman for resisting Florence. But it is so surreal. It's a great touch.

It's these characters and their stories which keep the film interesting. But just when you learn something about one of them, the film returns to the main story, and you return to sleep.

Then there's the ending: it's tragic, shocking, but loaded with realistic irony. From the love story angle, it confronts the impossibility of the lovers' situations, and as in every good tragedy, a few people die. But this doesn't matter; axing a couple of major characters finishes the main story and lets us see a couple of more scenes with the minor characters.

So *Une Histoire* is a good movie in spite of itself. Its premise is bland, even cliche. But behind the big story are a host of little fascinating stories. The question is whether anyone is willing to sit through the entire movie waiting for these gems.

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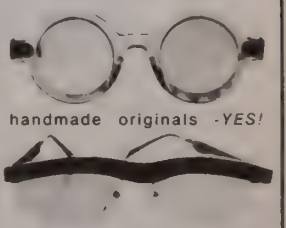
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Mancunian Carpets ride the wave to fame

BY ANDREW THOMPSON
Varsity Staff

A while ago when I was in Manchester, visiting relatives among other things, a friend was kind enough to introduce me to an assortment of records in order to get me hip to the city's exploding music scene. During this time she produced an album whose cover pictured five figures falling into the depths of what seemed to be a nebulae-filled starscape. I merely stared at the record in confusion with a quizzical look upon my face. My friend looked at me in astonishment before intoning in her thick Mancunian accent,"You mean you've never heard of the Inspiral Carpets?!!!"

Some six months later, I ironically find myself faced with the task of speaking to the Inspiral Carpets' lead singer,Tom Hingley. After having played here this past summer, a few band members returned to town as part of a press tour to promote the domestic release of their debut album, *Life*. When asked why they decided to return after so short a time, Hingley reasoned that North America "is not a place where we're going to be immediately massive. It's a place we're going to come back to until we are big, but it might take eight years."

Wary of diving head- first into the American music scene for fear of becoming a one-hit wonder, the Inspirals' philosophy is that they would "much rather be in a situation where we have more fans than people who actually buy our records. That way you'll always have a very determined following." Visiting these different cities (including New York and L.A.) is a means of "just getting into the vibe of the place... meeting people hearing our records"; a British Invasion of sorts.

With band members ranging from 18 to 31 years in age, their influences cover "all the relative years of contemporary music". It encompasses such diverse sounds as those of a capella music, Bill Haley, the Velvet Underground, the Doors, the Buzzcocks, and even New Order. Drawing from a plethora of musical tastes, Hingley is quick to point out the faults of trying to categorize the band into a pseudo-60's sound. "I worry about categories because it seems that if you put categories on something you're saying this sort of music rather than saying everything."



Inspiral Carpets: "Cool as fuck", and ready to roll

One of the most intriguing things about the band is its name. What is an Inspiral Carpet? "There's no great big meaning to it...it was just a psychedelic name like the Doors. It's better to have a name that creates some resonance because it has no meaning." Adding to this mystique is the band's trademark logo (as seen primarily on their T-shirts) which features a stenciled figure of a cow's head over which is inscribed the phrase "Cool as Fuck".

Hingley does not mince words about the reasoning behind these shirts. After initial printings proved profitable, the band decided to print more in the interests of capitalist gain. However, there is also a sardonic side to this issue. "They upset people,and they offend people, and a few people have been arrested for wearing them which is always controversial and good because it increases the desire for people to possess them...so it doesn't bother me if people get arrested, I think it's pretty funny."

Keeping with the Inspirals' philosophy that no intention is a good intention, this shock tactic design is essentially meaningless. "It's that kind of like little sophistication-- you have to get into it by understanding that there isn't anything to get into."

Of course, one could not go without questioning the relevance of the hyped-up Manchester scene. "It's reaching like meltdown now. The English music press are trying to set all the bands against each other; just trying to get controversial comments out of people all the time, which is annoying."

Despite being one of the myriad groups who have been propelled into the limelight due to widespread recognition of the Stone Roses, Hingley adds an enlightened perspective to this situation. "We were one of the first bands to do like a dance crossover indie sort of record. We did "Joe" back in February '89 and that was produced by 808 State. It was like one of the first records to have that kind of funky drummer kind of rift in it at least 18 months before "Fool's Gold" ever came out."

Other Manchester groups who are just starting to be recognized, while having no personal animosities, are a bit miffed by the fact that the Stone Roses are seen to have started the entire trend. "People don't give you the recognition for that. Conversely they not only will not give you the recognition for it, they actually end up saying that you've come after the event which is a real pisser, it really is."

The Inspiral Carpets ,however, are doing their best to make it on their own. "We've always sought to distance ourselves from the Manchester thing. We've always found relevance in ourselves; really we don't follow the trends that are going on."

The Varsity

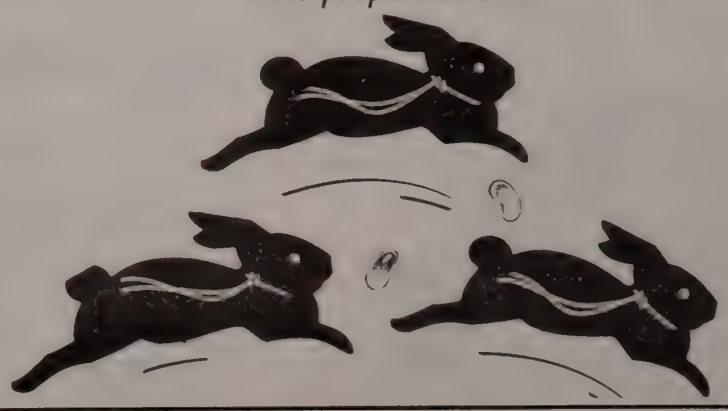
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Realistic zombies score

Continued from page 11

"You'll all die here, you'll see, you'll all die."

This is director Tom Savini's first motion picture, and he does a reasonably good job. There are some weak points in his shot direction and he doesn't employ any groundbreaking cinematographic techniques, but the film is well-paced, and Savini employs various "tricks" to artificially increase tension, such as running ominous music at times in the film when nothing is going to happen.

Horror fans will be pleased to note that Savini, who is known as a makeup genius in Hollywood, has gone to the wall to bring us the most realistic-looking zombies ever. Not only were the zombies picked from an open call of thousands, but all of the chosen zombies were sent to a "zombie seminar" in which they were taught how to look and act just like real zombies. Not only that, but makeup man Tom Vullich says, "We wanted everything to be realistic.. we thought it would be scarier if our zombies looked like real people, you know, like your neighbours, only they're dead."

The zombies look real, the blood looks genuine, and the mandatory scenes of vermin ingestion and cannibalism are done convincingly too. Nevertheless, the movie just isn't scary. In fact, the most frightening part is the camp scene close to the end of the movie where a bunch of yahoos are having a good ol' time drinking beer, loading their shotguns and leering at women. Are these John Deere lovers the people America will have to depend on? And even in times where the dead come back to life, America stays the same. TV cameras and reporters find out all the details, sausage vendors do a brisk business, and the rednecks get in some target practice on the zombies, who twitch as each gunshot hits their body.

Night of the Living Dead shows how easy it is to make a living underestimating the paying public. Coming into the theatre with such low expectations, one can't help but be impressed by the final product. George Romero says the movie depicts "man's inability to communicate." It does a better job, however, of showing "man's ability to reproduce a sucker every minute."

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Four projects, one bizarre night of theatre

And/Or dance a great ball of confusion

BY D.A. KINNEAR

And/Or Dance Festival
First Programme
Dancemakers Studio
927 Dupont St.
October 17-20

The *And/Or Dance Festival* opened up on Thursday night at Dancemakers Studio with four original multi-media dance projects. The studio is a wonderfully vast and empty black space at the top of a long narrow staircase above a huge auto-transmission garage out among the warehouses of Dupont Street: it creates the perfect dark ambience for these four somber reflections on the impersonality of progress and the implications of the technosociety.

"not a holiday"-- the first project, created by Claudia Moore--presents three characters bound to move only within the tight confines of a hemp rope circle about fifteen feet in diameter. This circle represents a desert island where these three dislocated inhabitants of modern society find themselves shipwrecked. These symbolic characters include a Duchess (Marie-Josee Chartier) in a tattered blue taffeta dress, a Thief (Julia Sasso) attired in a black jacket and miniskirt, and a Cook (Gerry Trentham) wearing the professional white apron. Each character moves and speaks in his or her own way: the Thief's spasmodic gestures and rage, the Cook's relentless rolling and arranging of five oranges, the Duchess's intermittent formal posturing and confusion.

Yet one common point links them all -- the complete senselessness of each one's being and mannerisms once removed from the hysteria of the modern urban existence for which the mechanisms of their personalities were developed. In a syncophony of voice and heavy step, they incant contemporary commonplaces at one another: "Terrific." "I love you." "Great." In an early spasm, the Thief beats herself against the floor peculiarly, while quoting Sir Francis Bacon's essay on "Writing". The Cook mouths again and again words for food and other epicurean substances: coffee, flambeau, chocolate, cigarettes. They scream collectively "Help!", before collapsing together as the Thief suggests Oz with a final admonition that "We're all after the same rainbow."

"C:\FLESH\MIND.AND/MEMORY" continues and develops the literary tendency of the first project in the context of the sophisticated visual display of a brilliant and elaborate set. Its creator, Thom Sokoloski, takes as his starting point a quotation from *Anti-memoires* by Andre Malraux: "The greatest mystery is not that we have been thrown at random into the abundance of matter and of the stars, but that in this prison, we are able to draw out of ourselves images strong enough to negate our nothingness."



"The greatest mystery is not that we have been thrown at random into the abundance of matter and of the stars, but that we are able to draw out of ourselves images strong enough to negate our nothingness."

Dawn comes on a small girl in a white lace dress (eleven-year old Claire Marshall). From the corners of the ceiling hang four silver computer circuit boards which glint in the gathering light. At the back left of the studio a woman's pink muslin dress hangs empty, a mannequin's plaster head and neck fill the collar of the dress. To the right of the mannequin, far away, a television flickers animated images of narrow-faced aliens acting out rituals. Two prone figures become apparent, behind the little girl on her right and left. They are garbed in blue Mao suits. A strange synthetic music plaints steadily in a monotonous hymnal tone.

Directly above the little girl, now clearly lit, hangs an enormous piece of raw flesh--an immense kidney. Lipstick-smeared blood red about her child's mouth perturbs, as she begins to leap up and down, her arms in the air. She asks herself, and the audience, "Am I awakening or am I dead?" The aliens continue to distantly writhe on the television, the Mao-suited men begin to tear the pages out of books in a formalized dance of technological illiteracy in the telivision's flickering light -- all before the little girl's father enters to explain the meaning of all of this to her and to us.

He wears a bright yellow jacket and heavy black framed spectacles. He seats himself before his daughter and begins a long, complex and fascinating dialogue with her, concerning "a time when there came too many voices" and the dead existed no more even in the minds of the living, for the voices were all drowned in their multiplicity. He speaks for ten minutes and then departs. The little girl runs back to the empty pink dress, casts aside all the intellectual rhetoric of her dialogue with her father and shouts into the falling darkness a last affirming cry for human existence: "I love you mommy, I love you." The mannequin is unmoved.

After the tour-de-force of meaning, image and movement of "C:\FLESH/MIND.AND/MEMORY", the third project dissapoints. The "Seated Woman" of Marie-Josee Chartier seems to be a sort of variation on the Man in the Iron Mask theme -- the Modern Woman in a Chicken-Wire Helmet. This strange female figure clad in a tired housedress also wears an immense chain of tin cans dangling about her neck. Alone on stage, the Seated Woman tries unsuccessfully to get out of her chair for a tedious twenty minutes. Then she succeeds, smiles and leaves.

The fourth and last work presented, "The Beethoven Project", more than makes amends for the grim dullness of its immediate predecessor. "The Beethoven Project" of Murray Darroch is a joyous and witty investigation of Beethoven's plight, as both great musical creator and deaf man, set to the majestic choral strains of the Ninth Symphony. It is the project to come closest to dance in anything like the traditional sense, including a mock ballet movement superbly danced by four women in different black dresses (Fiona Drinnan, Julio Sasso, Colleen Feschuk, Marie-Josee Chartier).

Throughout the piece, the tribal Beethoven (Gary Trentham) stands stark naked in a tiny wading pool. As the music climaxes at the end of the project, he is united in creative consummation with the metaphoric Lover (Carolyn Woods) in a naked embrace, the sensual final image of the evening. If not nearly as dense in implication as the fascinating "C:\FLESH\MIND.AND/MEMORY", "The Beethoven Project" is a nice conclusion to Dancemakers' very engaging first set of multi-media projects in the *And/Or Dance Festival*.

The second set of the *And/Or Dance Festival* runs October 24-27 at the Dancemakers Studio at 927 Dupont Street.

Novelist Duarado a sensitive enthusiast

BY TERRANCE HANLEY

As you sit in the presence of Brazilian novelist Autran Duarado, you can feel the strength of character, enthusiastic personality and will for clairvoyance that are features pervasive in all his writings. His occasional lack of facility with the English language does nothing to hamper his extroverted ideas and muses, which he wants deeply to convey.

As he passes excitedly from English to his native Portugese and back to English, it is easy to see why Duardado is such an acclaimed writer. Indeed, it is because of his combination of enthusiasm and sensitivity that many believe him to be the most important contemporary writer alive now in Brazil and one who could easily be classed among other famous South American writers such as Jorge Luis Borge or Gabriel Garcia Marquez.

Born in 1926 in Patos, State of Minas Gerais, Brazil, Duarado studied law and wrote for a Brazilian newspaper before devoting himself to the writing of novels, short stories and essays in 1947. He moved to the capital, Rio de Janeiro, in 1954 and has since won great acclaim in the literary field, garnering eight of Brazil's most prestigious literary prizes. *Opera dos Mortos (Voices of the Dead)* was included by Unesco in its collection of Representative works of Universal literature. Most critics agree that the novel, written in 1967, is his masterpiece. Unfortunately, finding an English translation has not been an easy task.

"That novel is only one of a few that have survived the translation from Portugese to English." he says. "It is very difficult to maintain the same meanings and structure of words and lines into the English language -- but it is not impossible. I am very fortunate to have a very skilled translator (John M. Parker) to do the job and he is very effective."

Voices of the Dead, which is in its 11th edition in Brazil, has only one edition in English, printed in 1980.

The author's writing style is comparable to that of many great North American writers, but he readily admits that success on this continent was slow in coming. "I strive for a continuity and density in my narrative," the writer shares "which makes it more terse and complex. Because my writing style is more sophisticated it is not as accessible to most Brazilians like the writings of my compatriot, Jorge Amados."

"Jorge Amados," he jokes "is a writer who writes in a more popular and simpler style, he is able to sell hundreds of thousands of his books and becomes rich. Whereas myself I have to settle for less."

With the sudden surge of interest in Latin American writers, he is extremely pleased with the announcement that Octavio Paz, a Mexican writer, has been awarded the Nobel prize for literature this year.

"I have had the pleasure to meet (Octavio Paz) on one occasion and am very familiar with his essays." he says. "His writing is beautiful and the decision was very just in awarding him the prize. He is not only a good poet but also a great thinker."

Duarado's novels have been labelled as "impressionistic" by many critics, and he cites the writings of American writers as especially influential.

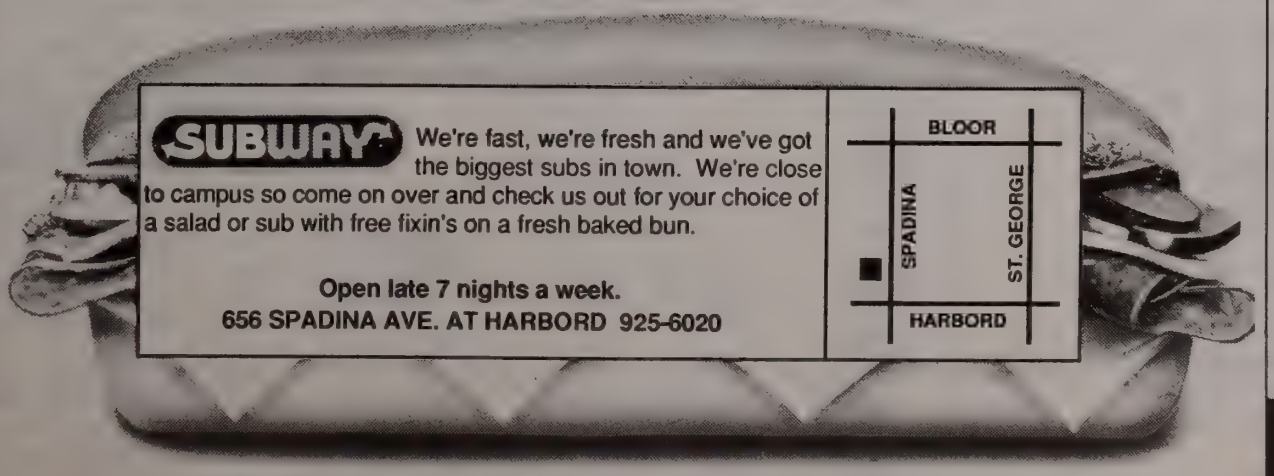
"We are very fortunate in Brazil to have the translations of American works and William Faulkner is one that I admire the most. But I think the writings of Black Americans were very important to Brazilians."

"Ralph Ellison's work *Invisible Man*, which I wrote several essays on, was a great success here when it was published in 1952 along with such other notables as James Baldwin and Richard Wright."

"The social structure of Brazil is very similar, in regards to the different races and our own history of slavery, to that of the United States. It is easy for us to identify with that aspect."

Asked whether he was familiar with Canadian writing, he gives an apologetic smile and replied "No".

Despite his problems with English, Duarado's wit and intelligence are always clearly in evidence. His presence in Toronto this week for the author's festival should give Brazilian writing the profile boost it has long deserved.



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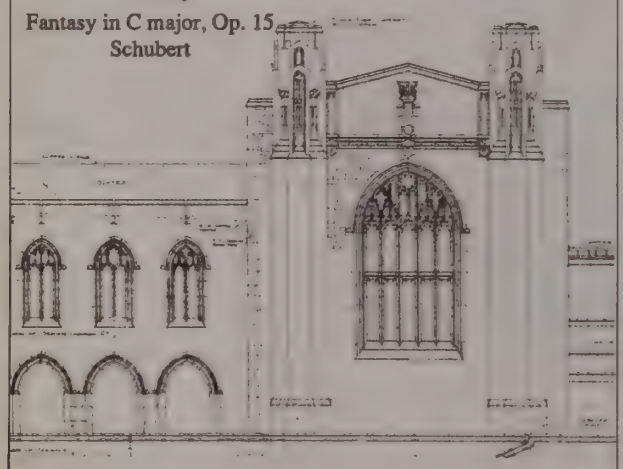
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Jane, Colour vivid offerings

Epic Addiction

Jane's Addiction
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The history of rock music (as opposed to pop, ie. that which specifically "rocks"),like most other histories, is often sequentialized in terms of genre. A more distinct organization would be one based upon seminal bands. One could even be more specific and discuss the history around certain songs.

From my personal experience, there is a certain type of song that grasps the soul and leads me to entertain a vision of sound. Such songs transcend their placement in the immense universe of rock music. I become so involved in them that they seem eternal. The song which becomes all, while simultaneously nullifying any sense of history, are often described as "rock epics".

I never grew attached to "Light My Fire" or "Stairway to Heaven", but I wouldn't be surprised if many think of these songs as rock epics. Queen's "Bohemian Rhapsody" is the most populistically recognizable epic that I hold dear. Densely compacted with a multitude of movements, the rhapsody seems to comprise a complete history in itself. Spacemen 3's version of Sun Ra's "Starship" presents a non-verbal exposition of a totality of possible sounds which, constantly absorbing, seem to go on forever.

On their last album, Jane's Addiction created an epic of their own entitled "Ted, Just Admit It." With their new release, they score again. The ten-plus minutes of "Three Days" creates an atmosphere both wondrous and strange that wraps around the listener's head and unwinds in all of the seven dimensions. Guitarists appear and reappear, armies of drummers pass by, Perry Farrell sinks and swims through the miasma like a Poseidon of the sonic seas. And on it goes: pounding, twisting, careening, rising, and revelling. The power is in the song. There is no band, there is just the song and the song is eternal. Furthermore, the rips the fuck out of your gut so pay attention.

TERENCE DICK



Living Colour's Time's Up

Living Lively

Living Colour
Time's Up
Epic

Reviewing Living Colour is kind of like reviewing Rice Krispie Squares: everybody loves them, and any praise you might proffer isn't likely to make much of a dent in the collective consciousness. That noted, it must be said that *Time's Up* genuinely and truly rocks the Winnebago, and should launch the band onto a level of fame and prestige frequented only by the likes of Wayne Newton and Mel Torme.

Time's Up opens with the environmentally conscious title track, a praiseworthy little number which just happens to be set to the toe-tappingest, brain-numbingest, flesh-searingest guitar line this young decade has yet produced. Vernon Reid, lead guitarist and resident band mastermind, is one of those rare instrumentalist who can communicate volumes about his personality solely and completely through his playing. On "Time's Up", for example, the quick chord changes and deft solo work inform us that Mr. Reid is intelligent, articulate, compassionate, and cooler than you and me put together.

The true epic on this record is "Type", a stirring paean to modern irreality. While Reid sets the backing tracks ablaze, lead vocalist Corey Glover improbably belts "Minimalism/ Abstract expressionism/ Postmodernism/ Is it?"

"Is it *what*?" you find yourself asking, against your better judgement. They may have been on the cover of *Rolling Stone*, and they may be playing Ceasar's Palace in a few years, but right now Living Colour is clever enough and obscure enough and incendiary enough to make you ache.

TIMOTHY LONG

Dee-lite dee-finitely dee-groovy

Dee-Lite
World Clique
Elektra Records

Delicious. Delovely. Delectable...Dee-Lite. This trio of New York City funksters, who claim to hail from somewhere deep in the heart of the Global Village, has seemingly emerged from out of nowhere to not only take the dance world by storm but to redefine it as well.

By taking the epitome of the 70's disco sound, adding jazzy sax and trombone solos, and applying to them the house beats and mixes of the 90's, Dee-Lite has constructed a musical mosaic to which no one can resist the urge to get busy (on the dance floor that is).

The flavour of their unprecedented sound, known as Sampladelic, owes much to the booty-shaking, bass-throbbing grooves of Afrika Bambaataa and the Parliament Funkster posse of George Clinton, along with the Daisy Age sentamentalities of De La Soul.

Their def tempo is fronted by the sassy vocals of the Lady Miss Kier Kirby, whose forceful intonations are delivered with a combination of sultriness and wide-eyed childhood innocence that will affect even the most lethargic wallflower."What is Love",the first single, despite its popularity, offers one of the sparsest pulsations on the album. For a true idea of what it means to be "dewith it", "Groove Is In the Heart" and "Try Me On...I'm Very" will give the listener an authentic sense of Dee-Lite's psychedelically dope experience.

ANDREW THOMPSON

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Bethune mediocre

BY DAVID GASPAR
Varsity Staff

Bethune
Directed by Phillip Borsos
Starring Donald Sutherland

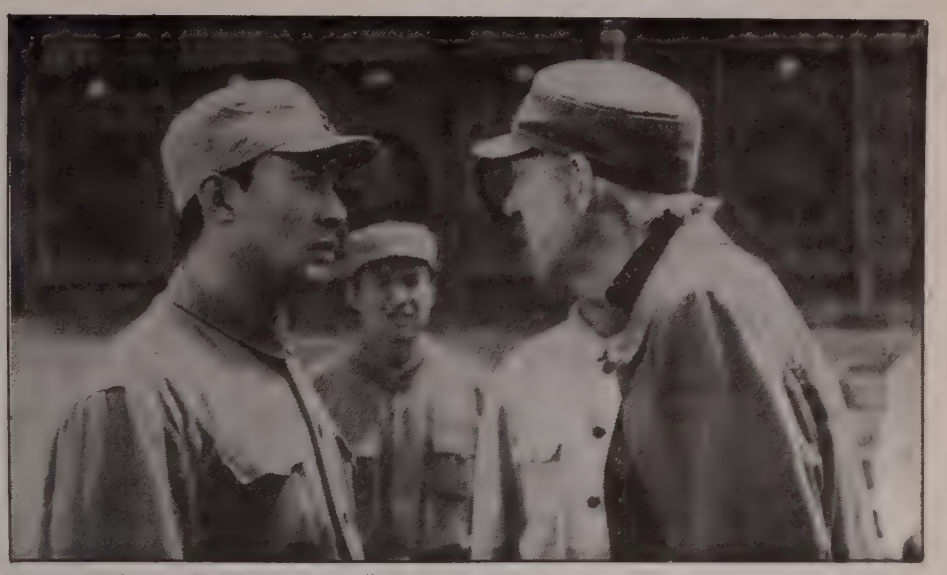
Overwhelmed by the extreme socio-economic and political upheavals of his times, driven with a growing concern for the plight of the poor, stirred by an innate sense of social justice, and propelled by excessive amounts of rebelliousness, arrogance, and bravado, Dr. Norman Bethune would become one of Canada's most famous Communists, enduring myths, and unexplored historical figures. This multi-faceted personality with admirable ideals but detestable attitudes would be a worthy subject of a scholarly biography.

Bethune The Making of a Hero has proven to be the most expensive Canadian film in history. Incessant troubles have plagued its progress from the film's original conception right through to its release. Canadian inexperience in such high-profile endeavours also prevents *Bethune* from deserving epic status. While a highly honorable undertaking and devoted only towards the purest of intentions, *Bethune* grapples cumbersomely with the subject in a sadly unsatisfactory manner.

The film's greatest flaw is its hopeless editing. Interspersed with his experiences in China are vignettes of his personal life and troubles and professional medical incidents in Montreal, interviews with characters who associated with him conducted by a reporter, and his adventures in the Spanish Civil War. While at times bordering on the sublime, this rather jumbled tableau, constantly transferring scenes in quick succession, occasionally slips into apologia and sentimentalism (a typical problem of film biographics) as Bethune assumes a larger-than-life status.

Norman Bethune, though, was indeed a highly complex man. Suffering from TB, he cures himself with a radical new therapy. Dedicated to abolishing "false pride, greed, knowing ignorance", Bethune utilizes his startling surgical abilities to working constantly for the good of his patients. Following a trip to Soviet Russia, where he was impressed with the Communists' attempts at state-provided medical care, Bethune authors a manifesto and demands socialized medicine in Canada. His radicalization spurs him to become a "Red", and he travels to Spain to aid the Republicans, conducting the first blood transfusions in combat. His decadent carousing and pathetic drinking results in his expulsion, yet his determination to fight fascism leads him to China to assist Mao.

The movie highlights Bethune's confrontations with one particularly inexperienced Chinese surgeon, and his subsequent realisation that "we must defeat the fascist in ourselves." Bethune becomes a source of inspiration to the embattled revolutionaries, and is treated like a "kingly comrade", provoking feelings of utter contentment. Perhaps it was this happiness which allowed the real Bethune to oddly ignore his ultimate fate from failing to prevent a fatal infection which resulted when he simply cut his finger during an operation.



Donald Sutherland soars, audience snoozes

Donald Sutherland first appeared as Dr. Bethune on Patrick Watson's bemusing and historically dubious *Witness to Yesterday*. Obviously comfortable with the role, Sutherland provides a skillful and natural performance, at times wonderfully expressing Bethune's paradoxical fascination with death and ebullient *joie de vivre*. At times, however, Sutherland's fixation with his role appears so excessive that he seems to be playing himself onscreen. Minor characters who appear in the film are reduced to mere fleeting shades, unexplored in these brief glimpses. Chairman Mao is portrayed in a shockingly benevolent manner, a fact history vehemently denies.

Technically, the mundane and uninspiring score aggravates with its frivolity, but China's rugged beauty is exploited for full effect with location filming.

Bethune's heroic qualities should be neither diminished nor exaggerated. Driven by constant concern for the underprivileged, dedicated to developing man's fullest potential, and appalled at the injustices the innocent suffer at the hands of money and brute force, Bethune would ultimately die for his principles.

Unfortunately, he was never able to distinguish between his ideals and stark reality. Obsessed by fascism's oppressive denial of humanity, he was blinded to Marxism-Leninism's own inherent failures, contradictions, and brutality. *Bethune The Making of a Hero*, in its own confused and haphazard and muddled manner, provides a valuable insight into a significant personality. For all their failures, Bethune, both the man and the movie, can at least be embraced as truly Canadian.

Dynamic Daisy DeBolt delights

BY LILI HINN

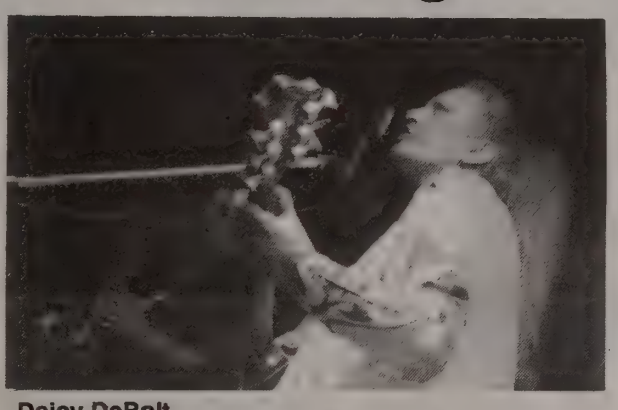
Those who haven't heard Daisy DeBolt, or who didn't see her recent show at Toronto's Friendly Spike Theatre's *Toronto Writers--Write On!* Festival, are truly missing out on one of Canada's most acclaimed underground singer-songwriters. Daisy DeBolt's publicity describes her music as "ethno-fusion" or "Alpine-polka reggae"; Daisy herself, however, chooses to describe it as "folk-loric jazz". These colourful descriptions do not, however, do justice to Daisy's raw intensity.

Daisy DeBolt emerged in Canada's music scene some years ago out of Yorkville Village, where she studied guitar with jazz revolutionary Lenny Breau. Daisy's dynamism was first recognized when she worked with Allan Fraser in 'Fraser & DeBolt', receiving glowing reviews from the *New York Times*, and *Rolling Stone* Magazine. Since the breakup of 'Fraser & DeBolt', Daisy has greatly extended her artistic range, and in the past five years she put together her current amorphous band "The Stawshyks", a contstantly changing ensemble of musicians and artists.

Daisy has just recently toured Europe for ten months, where she was studying contemporary music. She does not, however, feel that the Continent influenced her music. Says DeBolt, "There is no contemporary music in France, just more pop veined from the States." Undettered by the American musical influence in Europe, Daisy "bought a shortwave radio in Paris and listened to music from Algeria, Africa, and Spain." The influence of these musical traditions can be heard on Daisy's demo tape *Dreams Cost Money*. In some songs, such as "Catalunya Sun" and "Rain Dance", she turns on exotic rhythms; on the other hand, on another recent song, "Drumheller Blues", DeBolt slides into bluesy ballads.

While music is Daisy DeBolt's first love, she also possesses considerable talent as a playwright and actress.
Two years ago, Daisy starred in the hit play *Country Hearts* and is now working on a piece for the Caravan Stage Company on Wolf Island. Daisy is also writing music and co-writing the script for *The Coming*, in which she will also act.
When asked to dexcribe her character, she says "I'm the Oracle, killing the messenger -- It's an epic theatre piece on crimes committed against the enviroment." Such environmental concerns can also be heard in her music, especially in such songs as "Caught Between a Rock and a Hard Place".

In an attempt to transcend her large and impressive cult following, Daisy DeBolt has begun to work with Bassist and Producer John Switzer. Known for his work with Jane Siberry and Andrew Cash, he describes himself as a "longtime DeBolt admirer". Daisy says of Switzer's influence on her, "He helped me have another pair of ears without tampering with the sound."



Daisy DeBolt

Daisy is a self-described "interpretive singer". "When I approach a song, I never sing it the same way twice. The song becomes a different song and has a life of its own."

In live performance Daisy DeBolt commands your attention in every way. She has great confidence in her own stage presence, and her music possesses a strong euphoric energy. She intertwines her range and style, making her a continuously unique and engaging performer.

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SPORTS

Blues clinch home field advantage in playoffs

Lorne King runs wild over Windsor

BY GEORGE VLAHOS

By the time the game was over, it was Windsor who was singing the Blues. The U of T football team was running like a well oiled machine as they rolled over the Lancers 40-2.

Football

With the victory, the Blues clinched second place in the Ontario Universities Athletic Association, gaining home field advantage for the Ontario semi-final playoff game.

The Blues defence, which has had an outstanding year, did not allow a single touchdown in any of their four home games. They have allowed a total of only seven points in those four games.

"We play a very intricate defence and it seems to get a little better all the time," said linebacker Duncan Ellis. "Each game we progress. You might notice that we give up the odd long play but we play tougher when they get closer to our goal line."

The game started on a bad note for the Blues when quarterback Eugene Buccigrossi was intercepted on the first play of the game by Windsor's Paul Bone. But the Blues defence held tough, forcing Windsor to attempt a field goal which went wide for a single point.

Shortly thereafter Buccigrossi and the Blues took to the air. Early in the first quarter, Buccigrossi connected with tight end Rob Conroy for a 25 yard touchdown pass. The Blues quarterback had a good night, completing 13 of 20 passes for 163 yards.

The Blues continued successfully mixing up their running and passing attack but came up short on a missed field goal attempt by Andy Astrom. Astrom was one for three on the night but had a solid punting game, booting one for over 60 yards.

Windsor's only strong point on offence came in the second quarter when running back Andrew Ross had a 70 yard run. Again the Blues defense stood strong forcing Windsor to attempt a field goal which they missed. Before the half was over, Toronto threatened to score again. The Blues started off the drive with a 30 yard run by Lorne King, but ended the half with an interception.

King would go on to rush for 236

see Blues, page 18



Bob Anderson hauls in a long gainer from Eugene Buccigrossi — *Steven Leung*

Blues Notes

Rugby

The Blues closed out the regular season with another double victory over the Brock Badgers. The A team, led by captain **Roger Basket**'s two tries, prevailed 17-12 over a stubborn Badger team. The B team had an easier time, winning 16-0.

The Blues finished the season with a record of 6-1, to tie Guelph for first place in the OUAA. However, Guelph finished ahead overall due to a better point differential and will go on to the playoffs.

Cross Country

Bobby Hooper led the Blues to the overall team title as U of T won the Laurier Invitational on Saturday. **Michael Birke, Chris Wylie, Sheldon Fournier**, and **Jim Creeggan** placed fourth, fifth, ninth and tenth respectively as the Blues finished ahead of Windsor.

The women placed third overall in the 4km race.

Karate

Two U of T karate club members distinguished themselves at the national championships held in Montreal.

Steven Yap placed third in the men's open weight one-point kumite (sparring), fourth in the light weight kumite and third in team kumite. **Joy Ang** won the gold in women's open weight one-point kumite.



Blues stick handle over opposition — *Steven Leung*

Team continues to dominate

BY FLORIAN VON GUTTENBERG
Varsity Staff

The U of T Blues once again proved their dominance in field hockey over the weekend by winning two games on Saturday and one on Sunday at Lamport Stadium.

Field Hockey

The Saturday games were a rout for the Blue as they defeated Queen's 8-0 and Waterloo 7-0. "We didn't even get a shot on their net," said a Golden Gaels player.

Although the playing surface was frosted over for part of the first game, the Blues didn't let that slow them down.

"The first game went pretty well, although we needed more double teaming," said midfielder Nicole Colaco. The Blues had made it 6-0 by half time in the first game and goals by Michelle Nelson and Carolyn Quinton in the second half completed Queen's humiliation.

The second game was also entirely dominated by the Blues. The Athenas held possession for maybe all of five minutes and the rest of the game was spent in their defensive half.

Claire Thurger, the first Canadian Interuniversity Athletic Union player of the week this year, opened the scoring in the second game after only a minute of play. Nicole Colaco scored shortly after and Thurger got her second of the game after 25 minutes of play to make it 3-0 at the half.

In the second half, the Blues scored four times, with Thurger scoring twice, and Nicole Colaco and Michelle Colaco adding one each to safely tuck the game away. With her performance this weekend, Thurger became the highest scorer in Ontario.

"The first game was OK, but we got together better in the second. We played better in the second as a team. We're clicking better now as a team, and we're getting more good passes in," said Thurger.

In the game against Trent on Sunday the Blues prevailed 7-0. Thurger scored another fabulous hat trick while Stephanie Lurch, Stacey Bonk, Michelle Nelson and Tammy Rasmussen added singles.

"We became progressively better," said Thurger. "Our passing improved and everything came together at the end."

Blues coach Liz Hoffman feels the team is ready for the Ontario finals next weekend. "We played much better as a team, and we played much better defensively," she said.

The Blues travel to Ottawa on Thursday for the Ontario Women's Intercollegiate Athletic Association championships. The tournament lasts until Saturday.

Blues win dirty

BY PAMELA VRENSEN
Varsity Staff

Victory is sweet.

Toronto battled the Carleton Ravens Saturday under the sun in a game that ended 2-1 for the Blues. Spectators couldn't help but notice the physical struggle that existed between the two teams which made for an exciting match.

Women's Soccer

"Carleton played such a physical game. Our game just isn't aggressive enough, but I'm not going to tell my players to play dirty just because the other team is playing dirty," said coach Niki Nicolaou after the game.

Toronto's two goals were scored by Anne-Marie Fleming.

see Rough, page 17

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Blues score early and often in big win

BY B.Y.K. UNG
Varsity Staff

Men's Soccer

The U of T men's soccer team is peaking just in time for the playoffs.

After a slow start this season, the Blues have been rolling over the opposition the last few weeks. The latest victim were the lowly Trent Excalibur, who were thoroughly dominated in a 7-0 shutout.

The score came as no surprise to Blues coach Jim Lefkos. "It was a very satisfying score," he said.

Since the overall standings in the Ontario Universities Athletic Association might be determined by goal differentials, the Blues showed no mercy.

"We wanted to shut them out and score at least seven goals," said Lefkos.

Against the Excalibur, the Blues scored early and often. Striker Drew O'Neil opened the scoring and the Blues never looked back. By half time, the score was 5-0. The team continued its scoring binge early in the second half before relaxing.

"We lost intensity in the last 25 minutes," said Lefkos. "We would like to see a better finish."

Scoring for the Blues was O'Neil, Enzo Sallese, Tom Lazarou, Rich Marchese, Daniel Flint, and two from George Argyropoulos.

"Our strikers George and Drew are starting to score goals and we need that," said Lefkos.

Lefkos was also pleased he was able to use all 16 players in the game. Substitutes Flint and Marchese entered in the last half, and were able to score.

The team got a boost when it was announced that national team player Peter Sarantopoulos will remain with the team for the rest of the season. The national team cancelled an exhibition tour to Bermuda.

"He's our quarterback, a leader for the team," said Lefkos. "He's so quick, and he controls everything in the back four."

Midfielder Lazarou continued his goal scoring binge, which made him the Canadian Interuniversites Athletic Union player of the week. "I owe that to the team," Lazarou said. "If they play well, I play well. To score, you need people to set you up. I was just at the right place at the right time."

Lefkos said that Lazarou was the best player on the field.

"He showed a lot of leadership out there," he said. "He kept us going in the first half."

Captain Chris Collie believes the Blues can finish first in the OUAA and go on to win a national title. "We're definitely playing the best we've played all year," he said. "We want to end the season on a high note."

The Blues finish the regular season against the Yeomen at York Wednesday night and the Royal Military College on Saturday afternoon at Varsity Stadium.

All the Blues need is a tie against York, last week's number two ranked team in the country, to claim first place in Ontario.

"We have the upper hand against York because we beat them last Wednesday," Collie said. Argyropoulos and O'Neil scored for the Blues against the Yeomen as they won that game 2-0 at Varsity Stadium.

Rough and tumble win

continued from page 16

When aggression did meet aggression, as in the case of stopper Carlee Cardwell, the Blues ended up on the ground. "Cardwell is such an aggressive player, and she wants to win the ball so bad," said Nicolaou.

Other players found themselves bruised and battered by the Carleton team. Nancy Lewis was taken to hospital after being tripped by one of the Carleton players.

"They took her out intentionally, she didn't even have the ball. I won't say anything about the refs, but a game like that is allowed to occur because of poor officiating," Nicolaou said.

The last 15 minutes of the game was tension-filled, as Carleton seemed to dominate the field as Toronto sat back and watched the game. There were many turnovers and the Blues fell apart at the seams.

"People started second-guessing themselves, and the psyche took over," said Nicolaou.

All in all, Toronto hasn't had it easy this season. To begin with, Nicolaou spent the majority of the exhibition season looking for new talent to guard the net. After a fruitless search, the coach resorted to using players that had never played goal before. Joanne Fiorillo has stepped in as part-time goal keeper.

"The one goal that they scored, we never expected the ball to get that far. But throughout this game, I was never really tested," said Fiorillo.

The Blues also started out with a schedule of six games in ten days, and the first teams they played were the top three in the league.

Toronto's record stands at five wins, three losses and one tie. The Blues face Trent in their last game of the season before the play-offs.

Team meeting turned tide

BY TOM ZUREIK

The men's water polo Blues rebounded from a slow start to win three of four games last weekend.

On Friday, lack of discipline sank the Blues against the Ottawa Gee Gees. Trailing 8-5 with three minutes left in the game, the team began mounting a comeback. The Blues were given a chance to tie the game with ten seconds left when a shot hit the crossbar and hugged the goal line, but no goal was awarded by the judge. The game ended with the Blues losing 8-7.

After a long team meeting the Blues prepared themselves for their game against Carleton later in the day. The team emerged from the meeting with a goal to have at least 24 shots during the game.

The team quickly turned things around and came up with a total of 32 shots on their way to a 23-4 victory. The win was a full team effort, with every member scoring at least once.

"We came out strong and played very well," said Blues coach Peter Lohasz. "This is a big boost for the team. It's given us back our morale."

On Saturday against the Royal Military College the team played the same style and notched a whopping 16-0 win with 26 shots. Two minutes into the second quarter a shutout was thought to be impossible when Rob Bertelink was kicked out of the game for an infraction and given a one game suspension, leaving the team a man down for the next two and a half quarters.

"The team pulled together and adapted well to the situation," said Lohasz. Goaltending was also a factor with Alex Fischer making many key saves for his fourth career shutout.

The final game of the weekend on Sunday was the most important. It was against fourth place Queen's who had to beat the fifth ranked Blues to hang on to the last playoff spot.

The Blues took the lead right from the beginning on the way to a 13-3 win to take over fourth place.

"We progressed this weekend, from the first game to the last," said assistant coach Greg Bidinosti. "The team learned a lot."

The Blues play again next Saturday at York.

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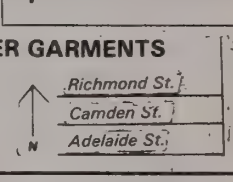
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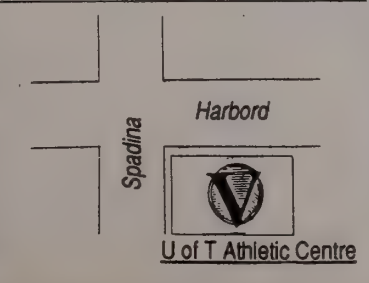
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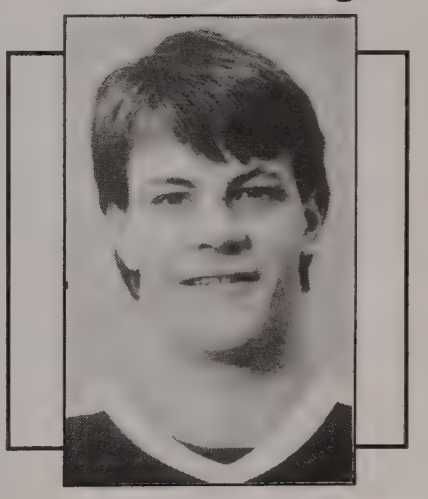
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DETROIT PISTONS VS UTAH JAZZ
SUNDAY OCTOBER 28, 2:30 PM

Blues win big over Lancers

continued from page 16

yards on 22 carries including three touchdowns, easily his best game this year. "I was really surprised that we picked up the yardage that we did because they are a good team," said King. His back up, David Richer, also did well running for over 80 yards.

"The line was really ripping up the holes for them," said Buccigrossi.

Entering the second half the score was 11-2, but the Blues were about to break things open. Led by two King runs of 6 and 42 yards, the Blues were up 18-2. After that all the Blues had to do was give the ball to King, which was what they did six times on the next drive, resulting in another touchdown.

Windsor coach John Musselman thought the Blues have a very good chance of capturing the Yates Cup as the top team in Ontario. "Right now they're better than Western (the top team in Canada)," he said.

The two teams will likely meet again in the Ontario semi-finals, which will be played Saturday, November 3 at 1 pm at Varsity Stadium.

Pro basketball coming to town

BY PATRICK HO
Varsity Staff

Pro basketball is coming to Toronto. But so far, fans are only treated to exhibition games.

The Boston Celtics, lead by Larry Bird, will play against Danny Ferry and the Cleveland Cavaliers this Saturday at 8 pm at the SkyDome. On Sunday, at 2:30 pm, Isiah Thomas and the Detroit Pistons will play the Utah Jazz lead by the man who always delivers, Karl "the Mailman" Malone.

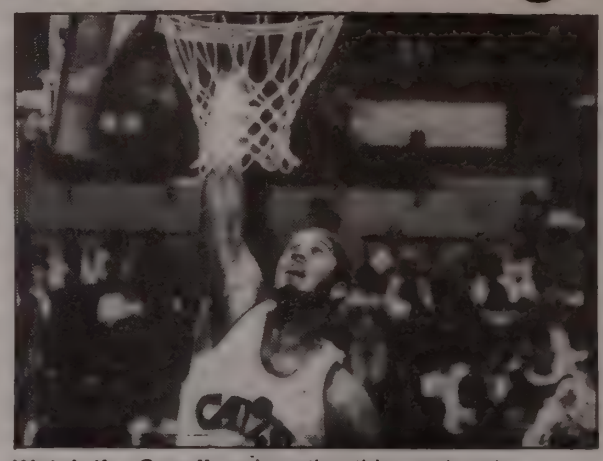
The first game is a match up between the pomp and tradition of the Celtics with Robert Parrish, Kevin McHale and Bird against the rising young Cavaliers with Ferry, John "Hot Rod" Williams, and Brad Daughterty.

The Sunday game will pit the muscle and the intimidation of the Pistons with Bill Laimbeer against the run and gun offence of the Jazz in Malone and John Stockton.

There's also a clinic at Humber College at 2 pm on Saturday with former national team coach Jack Donahue and Leo Rautins. Admission is free with a ticket to either one of the NBA games.

These games are presented by Ontario Pro Basketball headed by Norm Freedman. The organization has been staging NBA games since 1986 starting off at Copps Collesium in Hamilton before moving to the SkyDome last year.

"The long term goal is to eventually have a team here," said Freedman. "In the mean time, you want to keep the interest going in basketball here."



Watch the Cavaliers in action this weekend

Last year's game between the Pistons and the Philadelphia 76ers at the SkyDome drew over 25,000 people, the second largest crowd to ever see a preseason NBA game and the largest crowd ever to see an NBA game in a non NBA city.

As of last week, there were 24,000 seats sold for both games and Freedman is projecting combined total sales of 35,000 seats out of 40,000 seats. With such a strong demand for pro basketball in this city, one would expect Toronto to be the prime candidate for a new team the next time the NBA expands, rumoured to be in 1995.

But if the NBA does come to Toronto, the people of Ontario should not count on extra usage of the SkyDome by a pro basketball team. The NBA requires that all teams have first, or at least even, priority to the venue they play. The Toronto Blue Jays now hold those rights at the SkyDome. The NBA also prefers the intimacy of an arena setting as opposed to the dome seating and SkyDome is also very expensive to rent.

Maple Leaf Gardens is ruled out because it is too small and it doesn't have enough luxury boxes. Freedman figures that these factors prevented Toronto from getting a basketball team the last time the NBA expanded.

"There wasn't a proper facilty to play in and the group that submitted the application wasn't as attractive to the league as some of the others," said Freedman. "The league can be pretty choosy about who they want."

Until the NBA does grant a team to Toronto, fans have to settle for watching pro basketball on the tube or at the exhibition games this weekend.

There is a package deal available for students. Groups of twenty or more can get five dollars off each $20 seat by calling Carol Cushine at 979-7767. Tickets for good seats are still available at all TicketMaster outlets and the SkyDome box office or by calling 872-1111 to charge.

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October 22 to October 29

Varsity Events Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
Jewish Studies Programme **David Lipson Lecture** Professor Michael A. Meyer on "Writing a History of the Reform Movement in Judaism" A seminar University College, Rm 240 2:00 pm Free	**Environmetal Studies** Natives of the Borneo Rainforest World Tour for Action: Public Presentation by Sarawak Natives Church of the Redeemer (Bloor and Avenue Rd.) 3:00 - 5:00 pm Free **Career Centre** Interv[illegible]hniques Career Centre Seminar Rooms 4:00 - 6:00 pm Pre-register at On-Campus Desk **Career Centre** Microsoft Corporation - Information session for students graduating in Physics, Computer Science, Math and Electriccal Engineering Galbraith Bldg. GB115 12:00 - 2:00 pm	**Trotskyist League** South Africa: Smash Apartheid! For Workers Revolution! Final class in the Trotskyist League's Fall series Sid Smith 2111 7:30 pm **Hart House Music Committee** Jazz Plus Series: Ken Taylor Quartet Concert Arbor Room, Hart House 8:30 pm - 12:00 Licenced Pub No cover charge **Career Centre** **MBA Fair '90** Reps from Canadian, American and European MBA programmes will be available to provide students with information Debates Room, Hart House 11:00 am - 2:00 pm	**Gays and Lesbians** interested in direct action are meeteing at 6:00 pm, Women's Centre 49 St. George St. All interested people welcome **Chinese Christian Fellowship** Prayer and Praise Meeting International Student Centre 7:30 pm **English Students Union** Reading a script for the fun of it: "Goodnight Desdemona" by A. MacDonald. All welcome Faculty Lounge, 7th Floor Library Sciences Bldg. 3:00 - 5:00 pm **Trinity College Chapel Choral Evensong** Responses: Smith Service: Patrick in A minor Anthem: Never weather - beaten sail - Campion 5:30 pm	**Muslim Students' Association** Lecture by Abdul Malik on "Islam: The Way Forward" Interpretation for the hearing impaired will be provided Earth Sciences Bldg Auditorium 7:45 pm $1 Admission, proceeds to charity **West Indian Students' Association** Luncheon featuring Caribbean Cuisine International Students Centre 12:00 - 2:00 pm **Life Science Course Unions (BUDS, BUSS, MGBSU, MUSA)** Hallowe'en Party Debates Room, Hart House 9:00 pm $2 with costume $3 without costume		**Hart House Music Committee** 560th Sunday Afternoon Concert Marc Widner playing works of Beethoven, Debussy, Schubert (Piano) Great Hall, Hart House 3:00 pm	

Thursday, October 25
Gays and Lesbians at U of T
General Meeting
Topic: Living with Aids
International Students Centre
All welcome
7:00 pm
Info: 971-7880

Hart House Open Stage Folk Concert
Arbor Room, Hart House
Licenced, no cover charge
8:30 pm

University College Lecture in Peace Studies/ Toronto Chapter of Science for Peace
Battey Reardon, Columbia University, on "Peace Education and Changing Superpower Relationships"
University College, Rm 140
8:00 pm, Free

Career Centre Extern Programme
Extern Intake sessions October
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Career Centre
Running Oct. 25, 26, 29, 30, 31

Varsity Events Calendar **runs weekly in the Monday edition and is open to all campus groups. Advertise your group's meetings, seminars, films, social events and lectures**

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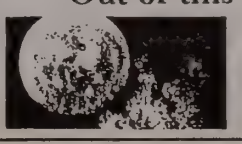
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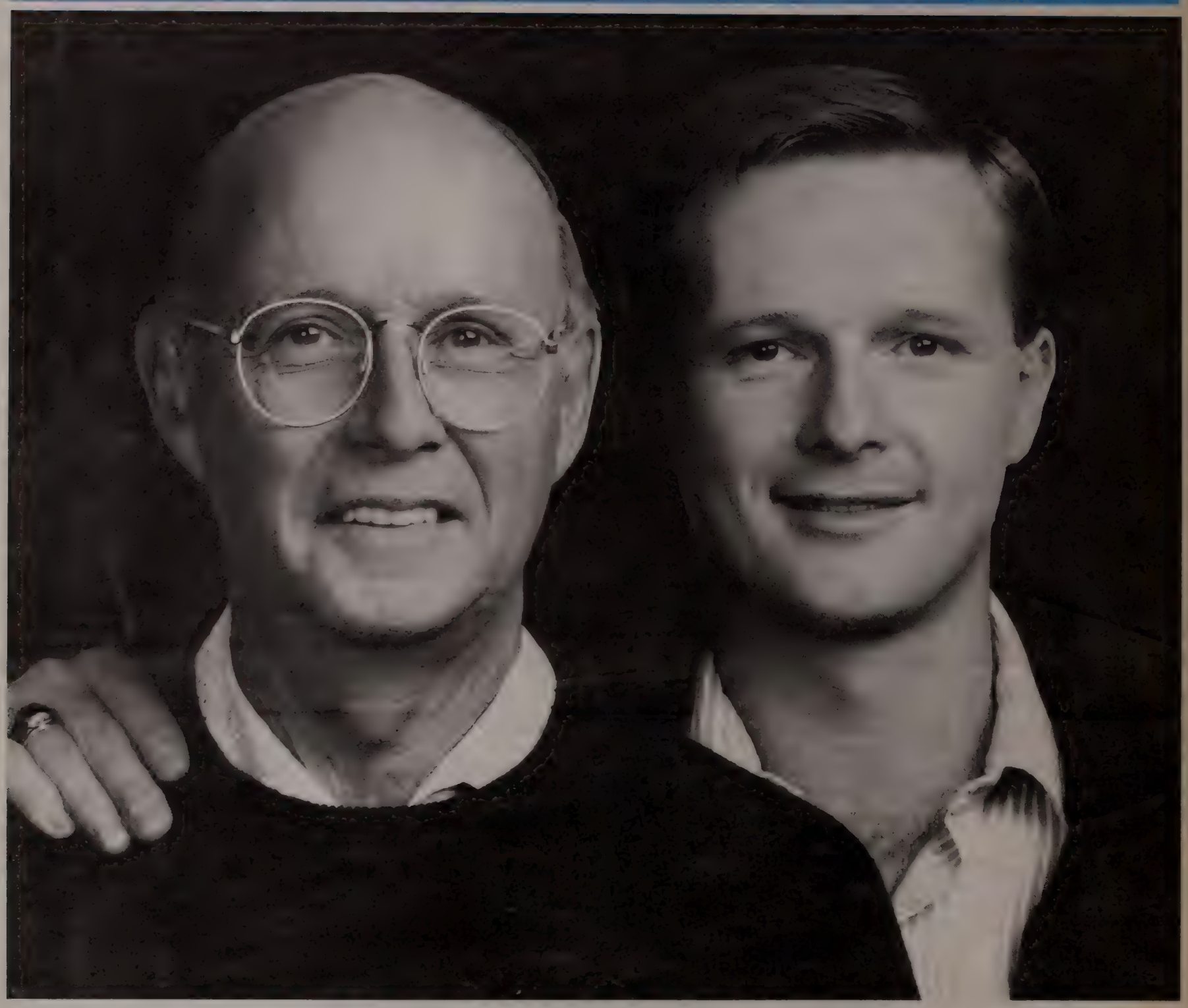
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 17 THURSDAY, OCTOBER 25, 1990

Study spotlights 3 Rs, toxics, food and energy

Students unveil U of T Green Master Plan

BY JENNIFER MORROW
AND MAYLIN SCOTT
Varsity Staff

A student-drafted plan for making U of T more environmentally sound was released on Tuesday, recommending some sweeping changes in university policy.

The Green Master Plan, the result of five months of research by seven U of T students, offers 48 recommendations on how the university can implement policies to reduce environmental damage.

The plan covers wide ranging issues such as reduction, recycling, toxic and hazardous substances, energy, food and the lug-a-mug campaign, and makes recommendations within each of these sections.

Georgiana Boehnke, who co-ordinated the research, said she hopes the plan will set an example for the greater Toronto area and influence the kind of education students are getting at U of T.

"U of T is a community of about 60,000 people. If U of T can make a difference in the way it treats the environment, we can make a very great difference to the greater Toronto area," she said.

Frankie Wood, one of the researchers, said the university's reaction to it is very positive.

"I felt a lot of positive vibes at the press conference," she said. "We can probably get a lot done and I hope so because I'd hate to see all that research go to waste."

Gordon Cressy, vice president of Planning and Development, said the plan was a report of substance.

"It has substantial recommendations, some of which can be acted on now, some of which take some time, some of which take some money, some of which take energy and goodwill," he said.

"If you have common sense there are a lot of things it seems we could start right away, but asking who's in charge of that, that's what the question should be."

The authors of the Green Plan are calling for the creation of a committee, set up with equal numbers of students and administrators, to look into the cost of the plan. The committe would also hire full-time staff to implement it and examine where the funding would come from.

Green Master Plan highlights, pg. 7

"It's important for students to have an equal

See UTEC, pg. 7



Steven Leung

Carolyn Quinton and the field hockey team will be competing at the provincial championships this weekend in Nepean.

Replace tuition fees with corporate tax, says CFS

BY ANDY RIGA
Canadian University Press

OTTAWA -- Corporations should be helping foot the bill for Canada's higher education system, according to the Canadian Federation of Students.

In a report released to coincide with National Student Day, Oct. 17, CFS called for a three per cent minimum corporate tax that would allow for the abolition of tuition fees.

Money generated from the tax would also help the government create a national grants program to replace the current loan system. Canada's research councils could also expect a share of the increased funding.

"This country is facing a crisis in post-secondary education," CFS chair Jane Arnold said at a Parliament Hill press conference. "This crisis will not be resolved by increasing tuition fees, encouraging student debt and ignoring the vital role of university-based research."

She said the report -- entitled Strategy for Change -- contains the federation's plan to overhaul the financing of post-secondary education.

The overall cost of implementing the proposals would be $1.7 billion. Arnold said it is reasonable to expect corporations to help pay for the plan, since they "benefit directly from a highly-skilled labor force."

The CFS report notes that 118,162 corporations with profits totaling $25 billion didn't pay taxes in 1987.

CFS, which represents 400,000 students nationwide, wants the federal government to play a larger role in post-secondary education funding. It's calling for a federal higher education ministry that would establish national standards.

Although education is a provincial concern, the federal government provides much of the funding through transfer payments. But, Arnold noted, there is no guarantee the provinces will spend the money on education.

CFS wants the federal government to force provinces to spend a certain percentage of transfer payments on post-secondary education.

Noting that tuition fees are not the only barrier to education, Arnold said a national system of grants is long overdue. The CFS report says Canada is one of the only countries in the western world that does not have a national system of grants.

According to 1987-88 statistics from the Department of the Secretary of State, 29.3 per cent of final-year students with federal loans had debts of over $5,000, 13.9 per cent over

See Report, pg. 2

By-law may force food trucks off St. George St.

BY ROSE PACHECO
Varsity Staff

Food trucks on St. George St. are facing a battle with the city over the right to operate on the U of T campus.

On Friday, Toronto's City Services Committee will begin to review the legality of allowing food trucks on the street, and they may decide to ban food trucks beginning in the new year.

A by-law adopted in the summer by Toronto's city council declared St. George St. to be institutional, prohibiting food trucks from doing business on it. The new rule also does not allow vendors to be closer than 50 metres to an eating place.

The by-law was adopted to regulate the overall number of vendors on Toronto streets, said Henry Kelly, an official with the department of public works.

"Sometimes they are a danger to pedestrians and obstruct display windows," Kelly said.

But Kelly is recommending the city allow food trucks on St. George St. between Bloor and Willcocks Sts. He is also recommending the 50 metre distance be reduced to 20 metres.

"The vendors have been here so long," Kelly said. "They serve only university students."

Tony Chronopoulos, the president of Food Vendors Association, has a food truck just outside of Sid Smith. He said the Association will probably ask City Services on Friday to hold off on deciding the issue until the vendors can decide what their response will be.

"They're taking our right to work away and there are a lot of families trying to make a living," said Chronopoulos.

Nick Papamanolis, who has a truck outside of 44 St. George St. said there have been vendors on the street since 1950.

"The trucks are welcomed by the students," he said. "We offer good food and it is inexpensive compared to cafeterias. That's why they have existed for so many years."

Papamanolis said if the recommendations do not go through, the vendors will probably defy the city's by-law.

"This is my living. I'll take the fine and take it to court and fight it."

Most regular food truck customers interviewed said they would miss the trucks if they left.

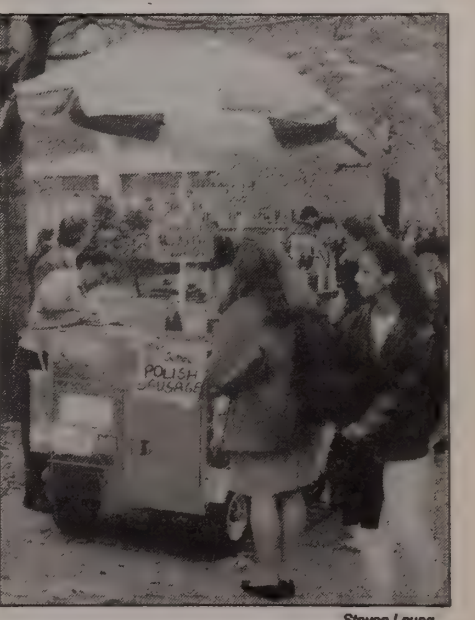
"Heck, it's part of U of T," said Ana Raposo, a first year law student. "It really adds to the atmosphere of the campus and if they get taken away I think the university will lose a lot of its character."

"Where else are you going to eat around here?" said Gus Panakos, a parking control officer. "There are lots of places to eat north of the campus, but along St. George, there's nothing."

Some, however, weren't as happy with the situation. Jim Blazevski, a fourth year business student, said the trucks draw lineups that obstruct sidewalk flow. "I keep bumping into students."

But forcing truck vendors off campus will limit students' eating options, he added.

"If the vendors have to leave St.George, it will monopolize school cafeterias which is not fair to students because students should have a choice of where to buy their food and through the democratic system you have competition which stabilizes and controls the price of food," he said



Steven Leung

City by-law may give St. George St. vendors the boot

INSIDE

Over 600 opt out of levies for wheelchair accessibility and Women's Centre pg. 3

Indian writer Vanda Shiva challenges Western science in Staying Alive pg. 11

Women Rowers row their boat to Boston in fourth place finish pg. 13

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Information Session
University of Toronto
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International Student Centre
33 St. George Street - Main Flr

Bob Rae speaks out for Native self-government

BY KAREN HILL
Canadian University Press


Bob Rae

TORONTO — Calling the treatment of Native peoples an example of "our very own homegrown, Canadian colonialism" Ontario premier Bob Rae advocated native self-government as a solution to native health issues during a speech at U of T on Tuesday.

"How do we come to terms with this colonial experience, except to realize the right to self-determination, and to recognize that the patterns that we've created between and among people have to be remade?"

Canadians have a long and discriminatory history in their dealings with native peoples, he said.

"We have to come to terms with our own institutional racism. We have to come to terms with attitudes that have no place in a modern Canada."

The premier said both provincial and federal governments have to consult with native peoples in order to make sure they are receiving adequate housing, employment and health care. There are communities in northern Ontario lacking such basics as running water and decent shelter, he said.

"The conditions are very difficult. The housing is quite simply, appalling."

Joe Miskokomon, Grand Council Chief of the Union of Ontario Indians, said in a following speech that problems facing native Canadians have "been studied to death."

"Very little has been done to look for remedies and answers on those questions."

The government needs to take immediate action, Miskokomon said. But, he added, solutions will take time.

"The sense of despair and worthlessness did not come overnight and it won't go away overnight."

Rae agreed, saying consultation is simply not enough, and native peoples have to have more control.

"We need to create a model for health care that is built and designed and run by native people themselves.

"The new world has to be one in which the agenda is increasingly driven by native people and their perception of what their needs are and how those needs can best be met."

Rae also said one shouldn't think about health issues strictly in terms of disease. Although suicide, drug and alcohol abuse, and teen pregnancies are critical problems facing native peoples, they must be examined in a broader context, he said.

"The major public health problem we find today is poverty. And the major consequences of ill health in the native community is not only physical poverty but also cultural destruction.

"If we can deal with both those things and understand the profound cultural component that they both have, then we can talk about native health care."

The best way for government to deal with this is to stop stalling on native land claims, and make native issues a top priority both federally and provincially, Rae said. And he said significant progress could be made in a ten year period.

Last week, the Ontario government resolved several land disputes, and said it will provide reserve land to six Northern Ontario Indian bands.

Presidential Review of Hart House

A Presidential Committee has been established to review the role of Hart House. The terms of reference of the committee are to consider, report on and make recommendations, no later than December 31, 1990, with respect to:

(a) the current and future role of Hart House as an agency of "general and informal education" in the University of Toronto;

(b) how Hart House can effectively engage the widest possible interest and participation of its current and future members, in particular the students of the University of Toronto who pay membership fees as a condition of registering;

(c) the role of the Warden, in preparation for the search for a new Warden;

(d) any other matters referred to the Committee by the President.

University organizations and individuals are invited to make submissions on these matters.

Submissions may be made to any member of the committee or to the secretary, Office of the Assistant Vice-President, Student Affairs, Room 220, Simcoe Hall.

The membership of the committee is:

Tim Costigan, President, Students' Administrative Council (co-chair)
David Neelands, Assistant Vice-President, Student Affairs (co-chair)
Ed Doolittle, graduate student
Lisa Corbett, full-time undergraduate student
Rivi Frankle, Department of Alumni and Community Relations
Joseph Goering, Department of History
Lisa Heath, full-time undergraduate student
Bruce Kidd, School of Physical and Health Education
Barry McCartan, part-time undergraduate student
Nadine Melemis, graduate
Arvind Sharma, full-time undergraduate student
Karel Swift, Assistant University Registrar
Deirdre Vincent, Department of German
Michael Dafoe, Office of Student Affairs (secretary)

Report calls for increase in grants

continued from pg. 1

$10,000 and 4.6 per cent over $15,000. The figures don't include provincial debts.

She said a grant system based on a student's needs would make advanced education accessible to more Canadians.

"We believe that there should be no financial barriers to education," she said.

CFS's "bold funding alternative" comes at a time when the country's universities and colleges are in dire need of an influx of cash, Arnold said.

Overcrowded classes, outdated equipment and poorly-stocked libraries are becoming commonplace in Canadian institutions, she said.

"If the government follows this (plan) from A to Z, there will not be an underfunding crisis anymore. All those who are qualified will get into the system...(and) receive a quality education."

Howard McCurdy, the NDP's education critic, said his party supports many of CFS's reforms, including eliminating tuition fees and increasing provincial accountability.

McCurdy said the NDP advocates establishing a "subsistence program" that would give living allowances to students. He said such a program would stop "young people from low-income families (from) choosing short-term training programs rather than university programs."

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Tally shows over 600 opt out of levies

BY STEPHANIE CAMPBELL

Hundreds of students demanded refunds of optional student levies this year, according to final figures.

According to the Students' Administrative Council -- which handled the refunds -- 633 students opted out of a $30 levy to help make the university wheelchair accessible and 691 asked for a refund of their $1 levy to the Women's Centre.

This represents a loss of almost $19,000 to Services to Disabled Persons and $691 for the Women's Centre.

Eileen Barbeau, co-ordinator of Services to Disabled Persons, said the 633 students who opted out of the thirty dollar levy will limit their ability to make the university more accessible.

"You don't have the money, you can't spend it", she said.

However, Barbeau said she is looking on the bright side. Of the 26 per cent of students who voted against the levy last year, only a fraction actually demanded a refund.

"It could have been a lot worse," she said.

Alyssa Beckman, co-ordinator of the Women's Centre, said the students' decision to opt-out of the one dollar levy will not greatly harm their budget.

"We sort of forecast a certain amount of opting out," she said. "There are ethical differences between us and other students."

She said she thinks students asking for a refund should have to state why they want it, and hopes that with more difficult procedures many students won't bother.

Ed Bonner, vice president of SAC, said although students were probably aware of what they were opting out of, SAC will clarify where these optional levies are directed in the fees booklet for next year.

"If everybody knows for sure, then that will make our job a lot easier," he said.



Disability ramps are few and far between due to lack of money

Steven Leung

Macaroni showers on parliament

BY ROMEO ST. MARTIN AND MONIQUE BEAUDIN
Canadian University Press

OTTAWA -- Members of Parliament marked National Student Day Oct. 17 by dodging flying macaroni in the House of Commons.

About 20 University of Ottawa students were kicked out of the public gallery for throwing pasta and postcards at MPs during question period.

The outburst occurred after NDP education critic Howard McCurdy asked the government about the three per cent tax on student loans, which will come into affect in August 1991.

The chanting students were escorted out by House of Commons security.

"The security guards were quite rough with us," said Lesley Cornish, a U of O student. "They grabbed us and pushed us straight out the doors and (told us we) could be charged with disturbing the peace."

U of O council executive Marc Molgat, one of the student ejected, said the protestors were trying to attract attention to the problems faced by Canadian students.

"These (politicians) are eating steak and potatoes every night, while roughly half the students are eating macaroni," Molgat said.

"They (the government) are saying that this tax will encourage students to pay back loans," he said. "That's bologna."

Molgat said he is "quite frustrated" with the federal government's policies on post-secondary education.

"(The macaroni) is symbolic of what students are eating right now," said Michael Stevens, the co-ordinator of the U of O's Ontario Public Interest Research Group.

Report urges employment equity

BY BECKY FONG
Varsity Staff

Ontario's university faculty is urging universities to develop and implement strict employment equity legislation.

The Ontario Confederation of University Faculty Associations has released a set of guidelines for the greater recruitment and hiring of academic faculty and administration from members of visible minorities, people with a disability and Native Peoples.

"What's needed is a commitment to provide access to individuals who have up until now been systematically or deliberately denied full participation in the process of higher learning," said OCUFA president Bill Graham.

Bob Kanduth, communications director of OCUFA, said the main focus of the document is on increasing the applicant pool for various positions in universities.

"We ought to encourage more qualified members of the designated groups to contribute to university education," he said. "This means more emphasis on more pre-recruitment strategies to ensure that these individuals feel comfortable in applying to teaching or administrative positions."

Although there are currently no demographic figures on what percentage of Ontario's faculty and staff come from these underrepresented groups, OCUFA feels the need for change is self-evident, Kanduth said.

"Figures like those are very hard to get, because you'd have to ask questions about race and disabilities and such ... and the government has laws about what information you can and can't ask people for," he said.

"But I think everyone starts with just looking around them and seeing what the situation is like."

Mary Lynne McIntosh, U of T's Employment Equity co-ordinator, said the university wants to provide new opportunities for Natives and people with a disability to contribute to the education system. U of T is also concerned about the representation of the city's cultural diversity, she added.

"We have to make the university climate more favorable for those in the designated groups," she said.

"Toronto is changing with the number of immigrants. With professors retiring, we need successful qualified professionals to encourage students from different cultures to pursue studies beyond the undergraduate level."

She said U of T is in the process of setting numerical goals for hiring in compliance with the federal government.

"It's necessary to increase the pool of people for the hiring of faculty members because students should be educated by all qualified members of our society," she said. "Industries are looking towards educational institutions for employees who represent a wide spectrum."

Budget restraints are the reason women and minority groups are not being fairly represented, Kanduth said. "It's extremely important to see the policies in place but then money is needed to put the policies into practice."

The OCUFA report also recommends greater participation of designated groups on Board of Governors and university committees, a removal of all physical barriers impeding the disabled and an increased faculty awareness of cultural bias in teaching techniques and testing.

At U of T, Professor Cecil Yip is heading a special committee to review employment equity policies and procedures on academic appointments.

Students, faculty study teaching quality

BY MAYLIN SCOTT
Varsity Staff

Concern for the quality of undergraduate teaching at U of T has prompted students and faculty to form their own study groups.

U of T's new Teaching Development Service -- designed to assist professors and teaching assistants in the improvement of lax teaching skills -- opened last month with the hiring of four educational consultants. But while students and faculty are pleased the TDS is in operation, they say they'll have to do more themselves to solve the problem of low teaching quality on campus.

Peter Guo, president of the Arts and Science Students' Union said he is happy the service has begun.

"I feel this is a long-time coming. We certainly need the office," he said. "I almost feel we have to overwork John Kirkness and his people so that next year the university will feel the impact."

Guo said ASSU has formed the Arts and Science Students for Excellence in Teaching, made up of course union representatives and college council presidents. ASSET will review problems of teaching in the faculty from a student perspective.

"We especially want to concentrate on this specific faculty since it is so large," he said. "We want to set up plans and priorities to deal with things such as TA training, the high failure rate in mathematics, and evaluating classes not only at the end of the year.

"The TDS will not have time to do evaluating. It's there to guide the university where to go," he added.

A group of faculty members at Erindale College is also working to improve undergraduate teaching.

John Percy, a member of Academics Concerned about the Quality of University Education said the group is looking at how the administration conducts teacher evaluations, trying to organize workshops for TAs and providing training for new or visiting faculty.

"University lecturing is the only major professional job for which you have no professional training," he said.

He cited as an example the problem of a math professor who is a keen mathematician teaching a first year calculus class to students who are not necessarily math-oriented but need the course to get into the commerce program.

"We need some sort of training to bridge that gap," he said.

He said ACQUE was working with the TDS but had more time to concentrate on specific projects.

"What I'm concerned with is that three or four people in the TDS can't go out and do the entire teaching development process," he said. "But they can act as resources for other groups or colleges and they can speed the enthusiasm for teaching throughout the university."



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Making U of T a greener place

It's getting easier being green. For U of T, the process has just taken a quantum leap forward.

The Green Master Plan, prepared over the summer by seven U of T students in conjunction with UTEC and OPIRG examines six areas of environmental concern and makes almost fifty concrete recommendations on how to reduce U of T's negative environmental impact.

The six areas studied were reduction, recycling, hazardous substances, energy consumption, food issues, and the Lug-a-Mug campaign and one look at the report shows not only how extensive the problem is, but how much we all can do.

What rings loud and clear is the responsibility students and administrators have to make the Green Plan a reality. For students it's a simple matter of leaving the car behind in the garage, buying a reusable mug, avoiding cafeterias which overpackage or overprocess their food, recycling this newspaper when you've finished reading it. It's not difficult. Anybody can do it.

The administration for its part can also act immediately by introducing recycling programs, installing duplexors in photocopier machines, raising parking fees and installing energy saving devices in residences.

For the administration, especially one that seems to be committed to reducing what little green is left on campus via hotel developments and proposed parking lots, the responsibility is even greater.

U of T already has a comprehensive Master Plan, which focuses on the direction the university should be heading in and what to do with the huge resources U of T owns. The Green Master Plan should become a part of the existing plan and a guide to the future of the university.

The authors of the Green Plan are calling for a joint committee with the administration to implement the Green Plan. The university is balking at this suggestion, saying a green committee isn't needed because the waste reduction advisory committee and the parking committee can deal with a lot of the recommendations.

But the Green Plan can not be enacted on a part-time, volunteer basis. If U of T is serious about improving its environmental record, profound changes need to be implemented. There have to be full time staff in place to see the plan is properly followed through. If the commitment is there, the Green Plan can work.



Staff Meeting
Open to everyone
Thursday, October 25, 4 pm
Must elect delegates for CUP 53:
National Conference of
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Nominations now being accepted for:
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Nominations also open for the
following Board positions:
1 Staff Rep
1 Erindale Rep
(any full-time Erindale student is eligible)

Women's Caucus
All women welcome
Thursday, November 1
3:00 pm

U of T SLOWPOKE research not slow

BY DAVID BARHAM

As a concerned scientist, I would like to offer a few comments on the SLOWPOKE nuclear reactor on campus. A few weeks ago *The Varsity* (October 4) ran an article in which we are subjected to the "No nukes is good nukes" syndrome.

REACTOR

All nuclear reactors produce radioactive waste material. However, the production of small quantities of spent fuel, less than two kilograms total for SLOWPOKEs 1 and 2 between 1971 and 2001, does not seem to me to be excessive. When one compares this "negative" to the positive value of all the research performed, I believe that the positive far outweighs the negative.

Because of the resulting confusion, members of the SLOWPOKE Reactor Committee have repeatedly objected to the use of the SLOWPOKE acronym to describe a new, ten-megawatt heating reactor. These two "SLOWPOKES" have little in common.

Someone at Atomic Energy of Canada Limited (AECL) should have come up with a separate acronym for the new heating reactor, which, incidentally, does not produce electricity as stated in the article.

The two research reactors -- SLOWPOKE 2 replaced SLOWPOKE 1 in 1976 -- were designed to produce stable, low intensity neutrons, which are used to produce radio-isotopes.

Such isotopes are used for low cost, rapid and non-destructive chemical analyses. Such analyses have been used, for example, to determine the correct medication doses for premature babies by determining their extra cellular fluid volume. These analyses are also used in research into osteoporosis, and in studying various environmental problems.

The list goes on and on. Would critics deny the worth of such research, which relies on SLOWPOKE-based analyses?

In the case of our U of T research SLOWPOKE, the twenty kilowatts (maximum) of heat energy produced must be removed for the proper operation of the reactor. If this heat energy is not removed, or if control of the reactor is lost, then the reactor limits its own power output by thermal expansion of the water which surrounds and cools the core of the reactor.

This is where the *S* for "safe" comes in the acronym. The rest comes from "low power", emphasizing the difference between the research and heating reactors.

I personally believe that there would be some sense in using a "SLOWPOKE" heating reactor in the far north of Canada, for example, since the only "pollution" produced would be spent fuel which could be "safely" stored for future disposal elsewhere. It seems to me that this is an environmentally sensible thing to do.

I would suggest that current alternatives, that is, the combustion of oil or natural gas to produce hot water, are much less acceptable environmentally in this age of concern over "greenhouse gas effects".

I wonder why critics of nuclear reactors do not also express concerns over thermal, coal-fired electricity generators, which emit not only large quantities of various nitrogen, sulphur and carbon oxides, but also uranium and its radioactive products. And let us not forget that coal miners suffer from industrially related diseases, as do uranium miners.

Should we shut down thermal generators and not use any electricity generated from the combustion of coal because of this?

What about the emission of naturally occurring radioactive radon gas from geothermal power plants? What about the effects of hydroelectric or tidal projects on the environment, and so on?

The list is long, so to single out nuclear reactors seems to be unjustified. To confuse a small research nuclear reactor, such as SLOWPOKE 2, with any other type of nuclear reactor is peculiar; to suggest that it be shut down for no apparently reasonable cause is in itself unreasonable.

Anyone who is interested in the SLOWPOKE 2 reactor or who is concerned about its safety or operation, is invited to visit the facility in room 110 of the Haultain Building to discuss any concerns with the SLOWPOKE staff. You can also contact the staff and request a copy of the SLOWPOKE annual report.

David Barham, a professor of Chemical Engineering, is vice chair of the interdisciplinary SLOWPOKE Reactor Committee.

Canadian environment needs political action

BY PAUL ROMBOUGH

The fight for a cleaner, safer environment can no longer be separated from a call for political change.

GREENS

The political ideologies which dominate Canadian legislatures have proven themselves wholly inadequate in dealing with the present environmental crisis.

Liberal political ideology, dominating most legislatures and the attitudes of most capitalists in Canada, announces the freedom of the individual -- but it is a freedom which includes the right to exploit wage labour in order to amass vast amounts of material wealth. Not only is the system it fosters questionable in terms of ethics, but also as it encourages open economic growth.

Those who have less always want what "the rich" have, and soon, everyone is working to amass material wealth. But as the factory worker gains more and consumes more, so does the industrialist, and the discrepancy always remains.

Such a society is fueled by greed and consumes more and more resources, damaging the ecosystems of which it is a part, and liberal political ideology offers no alternative because it has already placed the individual freedoms of humans above all else.

Traditional socialist ideology, which occasionally manages to inform Canadian government policy, serves us no better. While promising to control the means of production by and for the masses -- most, but hardly all of society -- old-style democratic socialism refuses to question capitalist notions of progress.

"The political ideologies which dominate Canadian legislatures have proven themselves wholly inadequate in dealing with the present environmental crisis."

It, too, promises industrial development. It, too, promises an increase in the production of goods and the corresponding depletion of resources at an ever increasing rate. It has placed human history above a history of humans-in-nature, as though we were somehow separate from each other.

We require a new philosophy which rethinks overall goals for our society in terms of our role *within* nature. Given the state of affairs we can no longer afford to butt heads on environmental issues.

We must begin by advocating non-violence, including the adoption of non-violent strategies and attitudes. Politicians must come together and cooperate to find a solution.

This non-violence extends to cover nature. We must work to dismantle hierarchies which inevitably lead to domination and abuse. This includes a transcendence of patriarchy, which only conditions us to egoism, competition and abstraction.

We must think of ourselves as just one among many species; as a part of a dynamic whole which includes diversity, but which cannot accommodate the excesses of any one species at the expense of others.

We require a thinking which finds value in what is already inherent, as opposed to what we could become or what we could have. This political philosophy would value the spiritual, the creative, the personal, the communal, and, of course, the diversity of nature. This thinking would encourage development on a smaller scale, including, for example, a system of social justice that is identifiable, controlled by and for the local community.

We need a new political movement in Canada. We need it now.

Paul Rombough is a member of the U of T Greens. This piece is one interpretation of Green Party policy.

back talk... letters to the varsity

Charge

I read with great interest the article "Queen's student banned following assault charge" (*The Varsity*, October 15). I would, however, like to clarify one misleading point.

Mr. Krishna Rau writes that "male students in Queen's residences stuck up banners in their windows saying 'no means tie me up' and 'no means kick her in the teeth' for two weeks around Thanksgiving". When looked at superficially, this statement appears to suggest that the offensive signs in question remained in place for a full fourteen days. In reality five signs were put up over Thanksgiving weekend when neither the dons nor student government representatives were present to have the signs removed. It is curious to note that all the original signs in Gordon House were removed within forty-eight hours after being discovered.

Your readers might also find it interesting that over a month passed before the media deigned to consider this an important story. Perhaps two lessons can be learned from Mr. Rau's misinformation. The first is that the "media", however well-intentioned, always react to situations and is often tripped up when it tries to be proactive. The second lesson to be learned is that information can get, and often is presented in ways that only convey a part of the truth.

If you are unsure about a subject, research it thoroughly before reporting selected bits. Your readers are, for the most part, literate and would probably appreciate a balanced report of issues and events. We deserve better.

Craig Smith, MDiv 1

Safety

Re: "Queen's student banned following assault charge" (*The Varsity*, October 15).

In light of recent incidents concerning assault on university campuses, I would like to express my support for the University of Toronto Students' Administrative Council's proposal for a Campus Safety programme.

As a female member of the university community, I am compelled to acknowledge certain restrictions concerning my lifestyle. These limitations have been necessitated by increasing cases of assault against women.

The question of pedestrian safety across the campus during both day and night is an important one, and requires planning on an individual level to ensure personal safety. I am frustrated by the necessity of such limitations, for it creates a feeling of isolation from the freedom to which I am entitled.

However, with the implementation of the proposed Campus Safety programme, students could freely participate in the activities on and around campus without feeling that their welfare may be jeopardized.

The safety of students on university campuses is a serious issue which clearly necessitates immediate attention. Presently, women must employ certain behavioural restrictions, but we should not have to accept them. SAC's Campus Safety proposal is an important step towards creating a greater feeling of security within the University of Toronto community. I hope that the university administration recognizes the issue's gravity through an endorsement of the proposed programme.

Siobhan McMenemy
Victoria College

Reality

While I agree with Clive Thompson about the legitimacy of the use of the word "fuck", I found his use of another word, "pelvis-swinging", bizarre and offensive. I for one have never experienced reality, either in general or sexually, as "pelvis-swinging"; what a narrow, masculinist and heterosexist vision. If he wants us "to spend the rest of our lives talking or writing at each other," he should begin to do so in a less alienating fashion.

Carlota McAllister
UC IV

Academic

On reading the lead story of the October 15 issue concerning the resignation of the ROM curator as professor at Scarborough College, I was distressed and felt sorry for Jeanne Cannizzo, the curator of the exhibit "Into the Heart of Africa." Being one of the few to hear the curator's defense of the exhibit to various accusations -- as I first saw the exhibit on a guided tour by Cannizzo -- I feel that neither she nor the exhibit are racist. Therefore, Cannizzo's involvement in this exhibit is inconsequential to her recent post and the attack on her is unjustified.

Many said that the Black Community should be the one to tell its own story. However, this is in itself discriminatory. In addition, Cannizzo said that she had consulted prominent black academics before setting up the exhibit. If people are suggesting that this exhibit belies the culture of Africa, how can they refute the fact that Cannizzo's peers for example, the curator of the Museum of Civilization regard the exhibit as factually sound. Another illegitimate argument raised by the protesters of the exhibit is that it is racist as some murals, pictures and quotations literally tell the ignorant views held by Canadian colonialists. However, I feel that these protesters underestimate those around them and fail to keep in mind the historical context. One today can plainly see the ignorance and racism of our former countrymen (*sic*). The blatant quotations such as "the uncivilized" when referring to Africans only serve to clearly emphasize the absurd, disgusting and racist attitudes of yesteryear. Without these quotations, we would not have to face our shameful past.

The juxtaposition of the colonial view of Africa in the first part of the exhibit to the actual cultural tradition of Africa in the second half further exposes the warped colonial vision. By the way, I found the second half, with its rich cultural splendour, especially the music, most interesting and enjoyable. As a result, the recent attack on her in class, and the attack on the validity of her hiring were not only unjustified, but insensitive, brash, rude and inappropriate.

John Nixon
Trinity II

Letter

I was saddened to see that the *backtalk* section of *The Varsity* has suddenly become a forum for the expression of anti-semitism. I am referring to Mr. Aown's letter which appeared in the October 15 edition. Mr. Aown's statements were not only unsubstantiated but were also deeply offensive to many students. It is appalling that a newspaper that is owned by all students is willing to print racist statements such as, "... your national identity [Hebrew] is based on the distortion of facts for personal gain."

Surely the Middle East situation cannot be solved in a context of hatred. As such, the statements printed in *The Varsity* do not contribute to constructive dialogue but are inflammatory. *The Varsity* has always taken a strong stand against all forms of racism and I am alarmed that your newspaper made Mr. Aown's' letter an exception. The printing of the letter directly contradicts your papers' stated editorial standards of not publishing ".. material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin..."

I request that in the future *The Varsity* should exhibit greater editorial responsibility and combat *all* forms of racism. Furthermore, I believe that an apology is in order.

Stephen A. Mayer
Political Action Committee
Jewish Students' Union

ed. note: you're right, and The Varsity apologizes for our lack of sensitivity.

Awareness

I am writing in response to the AIDS awareness week section (*The Varsity*, October 18). In his article "Facts on preventing AIDS," Greg Sewell observes that only 4,427 of the 50,000 HIV-positives in Canada have developed AIDS. From this, Sewell concludes that not all HIV positives will die of AIDS. It is now known that it takes an *average* of 10 years for HIV infection to develop to AIDS (JAMA 1989; 262: 1493-1498). Early in the HIV epidemic, we did not know if everyone would develop AIDS.

continued on page 6

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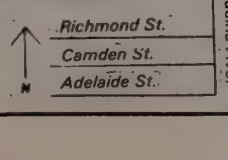


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back talk... letters to the varsity

HIV

continued from page 5

We now know that, without better treatment, virtually all HIV-positives will develop AIDS (Sci Am 1988; (Oct): 90-98). Some scientists believe that HIV (not AIDS) is a manageable illness but the first step towards managing HIV disease is to stop denying that you're sick.

In her article, "East offers alternative AIDS treatment" Becky Fong suggests that the problem facing people with AIDS is lack of research. That isn't true. The problem is that what we do know isn't being applied. The medical profession seems to believe that the longer HIV-positives survive, the more people we will infect with the virus. All the research in the world will not change this attitude. I am literally sick of being denied drugs which have been *proven* to safely inhibit HIV replication in humans while scientifically illiterate AIDS activists (and their doctors) demand more studies.

Ken Blott
B.Sc. (8T4)

Oka

In his letter (*The Varsity*, October 18, Peter Shklanka writes about the dismay he felt upon reading my opinion piece "The Oka crisis and post-Meech Canada."

Yet Shklanka does not dispute any of the facts presented in my piece. It is a fact that Mohawk solidarity actions were composed primarily of Black, anti-racist, feminist, and gay and lesbian activists. It is a fact that during the Labour Day Parade thousands of unionists and working class onlookers demonstrated their support for the Mohawk solidarity contingent.

If Shklanka wants to describe these events as "proletarian mobilizations" and a "rising-up of the radicalized masses," that is his choice of words, not mine.

Indeed, Shklanka seems incapable of providing anything more than mockery and condescension in response to the specific political arguments I make.

But arguments and facts are not what interest the "dismayed" Shklanka. Rather, he is worried that by printing my opinion piece *The Varsity* has helped to "cover up or distract attention from a fundamental injustice." In other words, Native struggles would be best served by discouraging (or forbidding) socialists, their "good intentions aside", from airing their views and analyses on the subject.

This is anti-democratic. It is red-baiting of the worst kind.

Evidently, Shklanka is familiar with the nefarious practice of red-baiting since he gives an accurate description of how the South African government has used it with some success against the anti-apartheid movement.

But when he writes, "an analogous result follows from the rationale behind Krishnan's rhetoric," he is essentially blaming socialists for red-baiting (!), and consequently for both the survival of apartheid in South Africa and the persistence of injustice against Natives in Canada.

In fact, the South African anti-apartheid movement would be committing political suicide if it were to follow Shklanka's anti-democratic logic and try to silence all those participants who in one way or another identify with "Marxist-Leninism" and "abstruse ideological agendas such as internationalism."

I submit that an "analogous result" would follow from any such red-baiting effort in Canada's fledgling grassroots Native solidarity movement.

Like countless others, Shklanka is full of high-sounding phrases about "injustices suffered by aboriginal peoples on this continent," but doesn't seem to have any ideas about actually helping to overcome them -- save, of course, castigating socialists who put forward theirs.

What's more, judging from his letter, Shklanka would probably be right at home with those who ritually invoke the abysmal state of Native rights in order to justify their hostility to those struggling against other forms of injustice in the Canadian State, be they of a racial, sexual, economic, or -- particularly in the case of the Quebecois -- national character. "How dare these people complain when Natives have it so bad," goes the tired old refrain.

I am convinced that Native peoples will never achieve political victory and social justice until a significant proportion of non-Natives actively demonstrate their solidarity with them. Although I am no specialist on Native issues, I daresay that this is self-evident to Native activists themselves.

This past summer's solidarity actions provide good reason for optimism about the possibility of such a solidarity movement developing in the future. And whether Shklanka likes it or not, the movements' non-Native component will be led primarily by people of colour, feminist, gay and lesbian activists, Quebecois independentists, unionists, and -- heaven forbid -- socialists.

When did it become "destructive and grossly elitist" to write an article relating, celebrating and encouraging such exciting developments?

Raghu Krishnan
U of T Socialist Challenge

Water

I would like to respond to your article "Water safety questioned" (*The Varsity*, October 22). Unfortunately, the article does not question water safety enough.

It is true that most contaminants are found in our water at lower than set standards. This, however, does not make it safe. Acceptable levels are NOT levels of *safety*, but rather they reflect a level of contamination which researchers and administration types feel cause an acceptable amount of damage. NO damage should be acceptable.

Furthermore, the carbon filtering process mentioned is indeed the most effective, but not the most common method of cleaning water. In fact, few plants in Canada are equipped with this expensive system. Without it, many substances including the carcinogen, benzene, cannot be removed.

The article is appropriately skeptical of rat tests. Rats are not humans and the effects of certain contaminants cannot be determined using rats. The article is, however, somewhat overly skeptical of home water filtering systems. At one time, they did breed bacteria but many are now free of such troubles and if changed regularly, they are very safe. Some are equipped with carbon filters which are especially effective.

I do appreciate the article's emphasis on stopping contamination from entering the water in the first place. The best way to ensure safe water is to keep it clear from the start.

Frankie Wood



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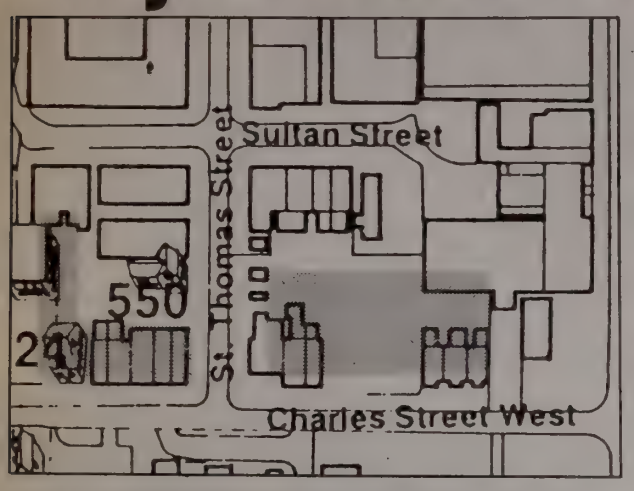
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City unresolved over second Vic hotel



The Vic neighbourhood: proposed hotel on the left is Vic's, on the right, Jasmac's.

BY CLIVE THOMPSON
Varsity Staff

Toronto's city council reached a stalemate on Monday over whether to allow the construction of a combination hotel and shoe museum near Victoria College.

Motions both to reject and endorse Jasmac Canada's plans to build an 11-storey hotel at the northeast corner of Charles and St. Thomas Streets failed on tie votes.

The hotel proposal -- which has been criticized by U of T student councils for being too big and too close to campus -- is presently 37,371 square feet over the density restrictions for the site.

But even if the city couldn't resolve the issue, the Ontario Municipal Board may decide it for them. The OMB, which has the power to overturn city decisions, is also hearing Jasmac's case this week.

Liz Amer -- the city councillor for U of T's ward -- spoke against the current proposal, saying its commercial high-rise nature would violate the area's special identity as residential and low-rise.

"It's a commercial application, not a residential application," she said. "And we've agreed that there will not be any density bonuses in commerical applications unless they provide social services such as daycare, parks, social housing."

The process of approving the hotel is flawed and needs to be redone, Amer added. At the first few public meetings to discuss the proposal, city planners and Jasmac miscalcuated the allowable density on the site, telling local residents and students that the proposal was within allowable density limits.

And the public wasn't even well informed of the open meetings, she said. "They either received no notice or they received it too late to attend the meeting, and if they did attend, the information had changed."

Michael Nixon, the commissioner of Buildings, agreed with Amer.

"The plans are totally inadequate for deciding on density allowances in this case," he said.

Amer also felt the OMB shouldn't be allowed to decide on the case before the city has a chance to. The OMB is presently hearing the proposal because it ruled during the summer that Jasmac's hotel could be considered a modification of a previous company's plan to use the site for luxury condominiums. This earlier plan was headed for an OMB hearing when the land was bought by Jasmac.

Amer moved both that Jasmac be required to reapply and that the city refuse the proposal as it stands, but both motions lost on an eight to eight tie vote.

Councillor Michael Walker opposed Amer's view. He supported Jasmac's plan, saying correct procedures don't need to be followed now since they were violated from the start.

"Process can jerk around on two sides," he said.

The OMB will likely endorse the proposal anyway, he added. "Why are we pursuing this kamikaze course if we're just going to have a strip torn off us by the Ontario Municipal Board?"

Mayor Art Eggleton agreed, saying the shoe museum will leave town if this last chance at finding a Toronto site doesn't succeed.

"If we blow it this time, I think we're probably not going to have it at all."

Walker's motion to accept Jasmac's proposal also lost on a eight to eight tie vote.

UTEC calls for green committee

continued from pg. 1

voice," said Wood. "We can learn a lot about the administration and they can learn a lot about the environment."

But Cressy said a joint committee is only one option for examining the plan.

"I think it's premature to set up a joint committee," he said. "What we want to do is work on it."

He said two existing committees on campus, one on waste reduction and another on parking, could cooperate with the Green Plan authors on some of the proposals.

But Boehnke says these two committees do not cover all of the recommendations.

"I'm glad that these committees are around, but they don't really answer what we're asking," Boehnke said. "I don't want the emphasis to be only on the issues of parking and waste reduction."

Wood agreed. "I sat on the waste reduction advisory group over the summer," she said. "They are a well-meaning group but don't have the knowledge or the bigger picture in mind when dealing with the environment. These people also have full-time jobs and not enough time to devote to it."

The Green Plan and the proposal for the joint committee will be presented at the Nov. 20 meeting of the Priorities and Planning committee of Governing Council, U of T's final decision making body.

Wood said although some aspects of the plan could be implemented immediately, she doesn't think much will be done till after the meeting.

"I would definitely like to see some form of definitive action taken by the new year," she said.

Boehnke said she wants the Green Plan to be an on-going study.

"We don't want it to end with a plan ... it's an attitude change, a lifestyle change and that way, it doesn't end today. It should never end and that's the hardest thing."

Green Plan highlights

The Green Master Plan is a 135 page document divided into six categories -- reducing, recycling, toxic and hazardous substances, energy, food issues and the lug-a-mug campaign. It contains recommendations for improving the university's policies in each of these sections. In future editions, The Varsity will be focusing on each of these sections in closer detail and the recommendations some of which include:

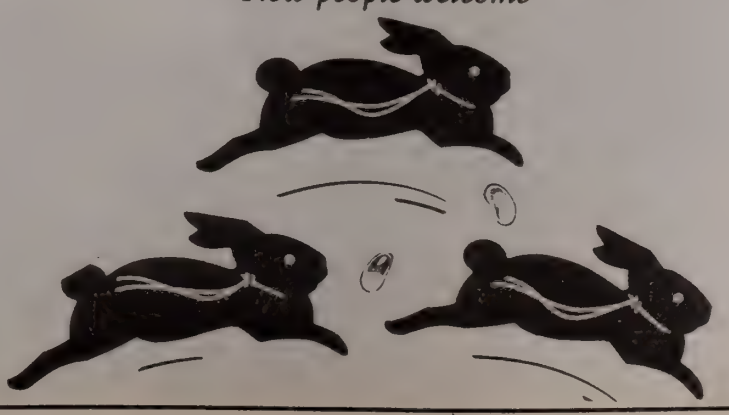
- ❑ installing a cogeneration system on campus. This would save energy by redirecting the extra heat produced through natural gas combustion to produce secondary energy;
- ❑ reducing the number of activities, such as types of research and class experiments which use hazardous substances on campus;
- ❑ lobbying City Council to rescind a by-law requiring that U of T provide 2,030 parking spaces on campus;
- ❑ installing energy efficient light bulbs and water-efficient toilets and shower heads in university residences and across the campus;
- ❑ aggregating the recycling initiatives on campus, to facilitate campus-wide recycling of plastic, glass, cans and newspapers with the help of City Council;
- ❑ implementing a Code of Practice which will oversee the health effects of cafeteria foods;
- ❑ eliminating disposable mugs, plates and cutlery on campus within five years.
- ❑ eliminating a policy obliging new projects to pay for themselves within five years
- ❑ establishing a chemical exchange program between departments;
- ❑ integrating energy options into plans for future buildings;
- ❑ extending energy efficiency courses to the faculties of Engineering and Architecture;
- ❑ upgrading campus photo-copiers to allow them to photocopy on both sides of paper;
- ❑ Endorse quick fix energy conservation measures in all college residences, including greater heat regulation, shorter showers and appliance usage, and energy audits.

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ENVIRONMENTALISM: *It's not just another fad*

BY MATT WOOD

Consumer disquiet about the environment is becoming a market place force, ... manufacturers are increasingly aware that the worm has turned..."
Financial Post/Moneywise June 1989

Ultimately we have to build a new, coherent radical outlook... This planet and nature are in revolt against the capitalist system based on its competitive grow-or-die character that leads to tearing down the planet."
Murray Bookchin

The above statements reflect different popular leanings within the environmental movement; they are both 'environmentalisms'.

How is it that two fundamentally different outlooks on our society come to advocate the same fundamental premise, ie. "That we must reduce our burden on the earth" for whatever reason?

What is the root of the green movement?

Perhaps environmentalism is merely a fad.

For many, it is merely an excuse to dress funny and dance at city hall with their friends.

So it has 'faddy' elements, but it is more broadly based than that. It isn't just the youthful naive idealists who march under its banner.

The popularity of the environmental movement is in fact so broad that it is becoming a market force in its own right.

Business trends confirm this.

Unfortunately, the business community has treated the environmental movement as if it were only a market shift — a quirk that can be exploited and remedied with good marketing.

But environmentalism is still more than that.

So it has 'faddy' elements, but it is more broadly based than that. It isn't just the youthful naive idealists who march under its banner. Business trends confirm this.

It is very intimately connected with social justice movements. As Greenback puts it in a recruit editorial *"America's richest... are in effect dumping their waste on the poor... As long as it has poor communities to dump on, corporate America will have no incentive to reduce waste production or substitute safe materials."*

But the connection to social justice is more than just economic —Ecofeminism for example, allies exploitation of the environment with exploitation of women and the power of the patriarchy.

However, there are those who hold the view that the 'reform-capitalist' can be an environmentalist without considering issues of social justice. She/he still *believes* in saving nature.

The environmental movement is of epic proportions. It has mass appeal cutting across all social, economic, and ideological boundaries. Rarely in human history has a recognizable common thread spawned so many diverse reactions and actions.

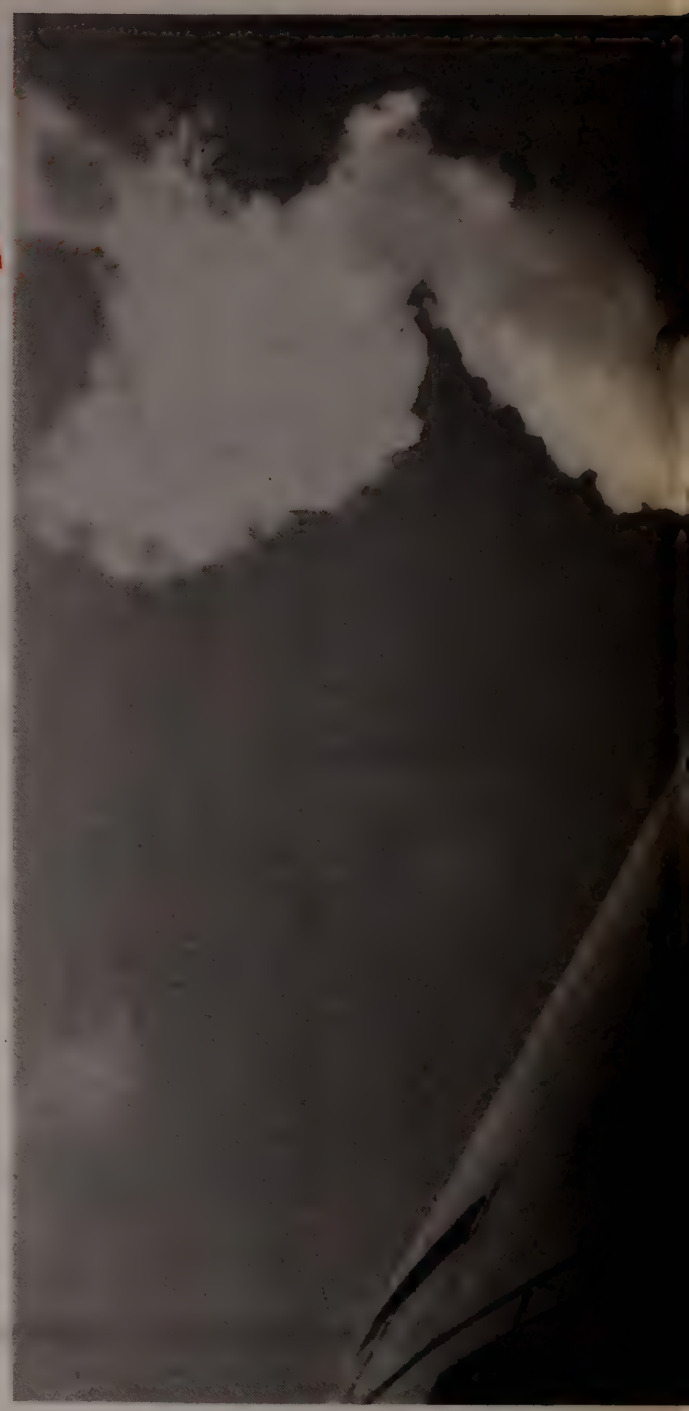
The common thread seems to be this: that the environmental movement is the *conscious* adaptation of human action to environmental limitations which it had not previously recognized and which it has to a great extent itself created.

It is analogous to when the apes came down from the trees (though this might be stretching it). The difference is that as we adapt to change we are also planning for the future.

With the environmental movement, we are not learning from history, we are learning from the future. And it is this planning process and not the reality underlying it, which is up for debate.

That we must change; that we *will* change is not a question.

How and *when* we will change is where the raging debate will continue.





Steven Leung

Back to reducing

BY KRISTINE MORRIS

What are you doing to help reduce waste?

Are you taking a "personal responsibility" for U of T's garbage? As a matter of fact, the U of T Waste Reduction policy depends on you.

Passed last June by the Governing Council, it's principle objective is that *"the community as a whole and the members as individuals must commit to the programs for complete effectiveness."*

Renee Dello, recycling coordinator at Physical Plant supports the policy,

"People don't like reduction... recycling is easier and guilt-free," she said. But the fact remains that without total support from every individual the goals of the policy will not be realized.

A waste reduction seminar on October 23 for U of T administration will start putting the policy into effect, namely, *" to facilitate the development, implementation and evaluation of waste reduction programs."*

Currently the residence cafeterias run by the university sell their scraps to pig farms. Unfortunately, cafeterias provided with food by Marriot Corporation, such as Robarts and Medical Sciences, do not.

Any sincere reduction in food waste in cafeterias rides on negotiation with Marriot to change this.

Dello says that for some cafeterias switching to alternatives may not be feasible. She cites the St. Mike's Pub as an example. For the pub, which was designed on the assumption that disposable dishware would be used, changing back to china means buying a dishwasher for which it has no space. For now the policy is going to concentrate on elimination excess packaging.

Since the recycling started at the university its progression from paper to cans and glass has been slow. The recycling bins that are sparsely located around campus are no longer provided for free. Contractors now charge $50 per bin plus their collection fee. These costs have made the collection of glass virtually impossible.

Dello is currently discussing with Metro Public Works the possibility of "toter bins" (cans and glass) at University College, Victoria College, the Graduate Students' Residence and their union, and the Borden Building. This is a pilot projects initiated by U of T as outlined in the policy to *"gain experience about different types of waste and reduction methods."*

The Waste Reduction Advisory Group will regularly review and reinforce waste reduction principles aimed at a coordinated departmental purchasing policy.

However, it will be difficult to coordinate such a system when each department has such diverse needs. Dello points out that habits are the main barrier to changing established practices. Even though it is clear that current attitudes and habits are inefficient, peoples' short-sightedness makes them reluctant to change.

The U of T Waste Reduction Policy is only meant to outline certain principles and guidelines. The success of the policy depends on people changing their habits.

There are can depots at: Medical Sciences,
Wallberg,
Sandford Fleming,
Earth Sciences buildings
Innis College
Robarts library
New College

Fine paper and newspaper recycling depots at: Sid Smith
Convocation Hall
Medical Sciences,
New College
University College
Victoria College

You can bring your own dishware to Sylvester's Cafe in the GSU.



James Andrew Yao

The Central Steam Plant smoke stack at U of T, most of the 'smoke' you see is steam generated from natural gas combustion. The Central Steam Plant generates energy for the St. George campus.

GREEN FACTS

Big energy hogs

Canadians use more energy per capita than any other people in the world.

❑ The average Canadian household throws away one tonne of garbage each year.

❑ Every week Canadians take home 55 million plastic bags from grocery stores.

❑ 1,500 tonnes of steel is thrown away everyday in food and drink cans. (Over a year, that's enough steel to make 350,000 cars)

❑ Canadians, on an average day, use an about 5,000 L of water each: the British use 840 L each, and the Swiss use 350 L. (Part of the reason for this difference is that residential water is metered in Europe and households pay their water bills accordingly)

A 15-minute shower takes 160 L of water whereas a bath with the tub half-full uses 42-65 L.

❑ More than 40,000 trees each day are cut down to make the paper for Canada's daily newspapers alone.

❑ The Ontario Ministry of the Environment estimates that 4,000 lakes in this province are unable to support life because of acid rain. Within the next 20 years, the $620 million sport and commercial fishery of the pre-Cambrian Shield will suffer a loss of 20 to 50 per cent.

GOBBLING ENERGY

❑ The solar energy entering our atmosphere every year is equivalent to 500,000 billion barrels of oil or 800,000 billion tonnes of coal.

Industry, transportation vehicles, and homes are the three biggest energy consumers in the country; most of this energy comes from burning fossil fuels.

❑ A household in southern Ontario can use 1,000 L of heating fuel each season, which would produce 11 or 12 tonnes of carbon dioxide each year. Generating electricity for a year for a home would produce about 5 tonnes of carbon per year.

In total, Canada adds about 50 million tonnes of carbon to the atmosphere each year.

Sealing a leaky house would cost about $150 do-it-yourself, and would cut as much as 25 per cent from the heating bill. Problem areas are all windows, exterior electrical outlets, pipe and wire entrances.

Lowering the thermostat just 5 degrees Celsius during certain periods can reduce your energy consumption by 14 per cent.

❑ Transportation accounts for one-quarter of all energy used in the country. Road vehicles make up 83 per cent of that share.

A 25 km round trip by car requires 18,600 calories of energy. The same trip on a bicycle burns 350 calories of energy.

POLLUTION: LIVING, EATING, BREATHING THE STUFF

❑ The World Health Organization now estimates 90 per cent of all cancer is triggered by pollution from industry and at home.

❑ There are between 60,000 to 100,000 chemicals being used commercially and an estimated 1,000 new chemicals enter the environment each year. The potential dangers of the majority of these 100,000 chemicals are not yet known.

❑ The average household uses 45 aerosol sprays and 24 non-aerosol cleansers per year.

Homemade cleaners can be substituted for almost all commercial products.

Six household substances used to make cleaning solutions are: vinegar, pure soap, baking soda, borax, washing soda and ammonia.

❑ Studies in Canada indicate that between 85 to 95 per cent of all our exposure to poisonous chemicals in the environment comes through our food.

❑ The Canadian government has licensed:
1,500 different flavours to be added to foods
330 food additives
103 types of pesticide residues on food
32 food colourings

COMPILED BY ANN SHIN
SOURCE: POLLUTION PROBE

Blue Boxes need legislative support

BY KRISTINE MORRIS

It's Wednesday. Fallen leaves gather at the curbside along with the overflowing Blue Boxes that line each and every street. This has become a familiar sight indeed. The speed with which the Blue Box Recyling Program has gained popularity among Metro consumers is astonishing. But is it really effective?

This year's tonnage of garbage received at Metro's disposal facilities marks the first decrease in annual levels. It is estimated that total diversion from landfill for this year will be 19 per cent of the total waste. And yet, there are problems with the recycling program.

"The present system of reycycling will not be supportable in the next couple of years," said Gerard Coffey, coordinator of the waste coalition group It's Not Garbage.

Recycling is a costly process and according to Coffey, the question of who foots the bill must be addressed by the government soon.

In an attempt to create new markets for the materials collected, the provincial government is putting pressure on manufacturers, especially newspapers, to include a certain amount of recycled content in their products.

The development of a supporting system however, will depend on the government's ability to recognize the need for "temporarily punitive" legislation. An increased tax on virgin materials would make recycled materials an economically attractive option.

Bob Rae's new NDP government seems to be in favour of encouraging recycling. The NDP have restored quotas on refillable soft-drink bottles back to 30 per cent of production. This reverses earlier plans to eliminate the quota completely.

We are still dealing with small quantities that cannot outweigh the pre-existing industries,' said Coffey. Once the infrastructure has been developed that can support the system, he believes that recycling will not only be economically feasible, but economically smart.

The next important step for the Blue Box program is to expand its facilities to industrial and commercial sectors. Together, they produce 60 per cent of total waste. But it is unlikely that the program will expand within the next year. On a budget of $50-$60 million a year, it is understandable that costs are an inhibiting factor to fully implementing the Blue Box program in all sectors.

Currently, all single family dwellings in Metro (approximately 450,000) have Blue Boxes, but only one-third of the apartments and condos will be serviced by 1992. University residences will probably have to negotiate for their own.



ENVIRONMENT WEEK

The Review

Psychotic rage percolates in *Pamela*

BY MICHAEL BLAKE

A Place Like Pamela
By Jason Sherman
Directed by Rod Carley
Tarragon Extra Space
Until November 3

For most English students, there is a point in the scholastic career when rebellion becomes the only way to stay sane.

Faced with an array of pre-Victorian texts predicated on the ideas that women are possessions and sexuality in most forms yukky and sinful, what's a good Canadian arts student -- socially correct to the core -- to do? The usual solutions include seething quietly in the back row, transferring back to Economics like Dad wanted, or throwing the offending text at the nearest wall (or economist).

Jason Sherman, while an undergraduate at York, ran into precisely this dilemma, and came up with a remarkably creative solution: working from his own reactions to one such text, Samuel Richardson's *Pamela*, Sherman eventually produced the play *A Place Like Pamela*, currently playing at the Tarragon Extra Space.

Pamela as she exists in Richardson's novel is a beautiful, virtuous servant-girl who spends her time alternately bemoaning her bad fortune in being born attractive and protecting her virginity from her employer's leering advances. As such, she is the personification of what much of the 18th century thought the ideal woman should be: quiet, pious, beautiful, and virginal with a vengeance. Sherman's play takes as its starting point the following question: what would happen if anyone today took these ideas, this search for perfection in feminine virtue, seriously? The result is William, a PhD candidate in English at our very own university, who -- as the play opens -- is conducting an odd series of surveys in what we eventually find out is a quest to find the current embodiment of Pamela.

The first target of his survey is Emily, who doesn't react well to such questions as "you're floating in a gene pool. What colour is the water?" Emily's flustered, normal answers disqualify her from contention as the current embodiment of Pamela-ness, so she is allowed to leave. A series of plot developments follow: William takes in a boarder, Harold, and Emily's friend Kate takes Harold as a lover. The first introduction to William's odd quest comes the morning after Harold's tryst: William berates Harold for his ungentlemanly conduct, and pulls out a copy of *Pamela* as an example of what to aim for in a mate.



Murray Farrow (Harold) and **Alyson Green (Kate)** in *A Place like Pamela*

Once Harold has been suitably instructed on the classification differences between "ladies" and "whores," William leaves, satisfied that Harold (who, after all, is fresh off the farm and couldn't be expected to know these things) has been put right. His next target in the survey turns out to be Kate, introduced to William by Emily: in the final scene of act one, Kate's odd turns of phrase and creative answers lead William to believe that he has finally found his Pamela. It's left to act two to show the slow decline of William into psychosis, and the destruction which results when he comes to realize that Harold's "whore" and his "virgin" are one and the same.

As it stands the play is a remarkable commentary on male-female relationships; William's decline is presented so gradually, and is accompanied so neatly by the more "normal" jealous possessiveness of Harold, that what could have been a very bombastic play is made subtle and powerful. Sherman, however, doesn't leave the play at this level: each of the characters is fleshed out and made very whole over the course of the drama. William is not the only character crippled by an inability to relate: Kate regards men as disposable tools, bedding Harold out of pity and abandoning him just as fast; Harold is still searching for his dead father, compulsively talking to his memory in times of crisis.

The loneliness of these characters is no less real than William's psychosis - just less visible. On some level, Sherman seems to suggest, we may all be guilty of searching for Pamela; and a play which could easily become a sexual morality play becomes something infinitely more subtle.

The production of the play matches the quality of its writing. The minimalist sets allow for the wide range of locales (action takes place in nine seperate places) without becoming distracting. The acting is uniformly excellent; with the exception of Melinda Little, who as Emily exists primarily as a plot device, each of the actors is given a chance to shine, and each rises to the opportunity. Murray Furrow's Harold is a suitably confused young nebbish, and Alyson Green makes a convincingly neurotic Kate. The highest honours, however, must be reserved for Jeff Miller as William; in a role that could easily be made absurd and campy, Miller is breathtakingly believable.

Miller is also responsible for the play's most memorable moment: in an extended solo in act two, William tears apart every aspect of Harold's life, imitating his actions, ridiculing his beliefs, going through his secret fears one by one and holding them up as true. Miller is a truly terrifying cerebral bully; the scene is a masterpiece of controlled viciousness, and is perhaps the most intense piece of stagecraft I've ever witnessed.

To be really blunt about it, this is a wonderful play. Every aspect of the production is above average, and the drama itself is almost seamless -- especially remarkable since this is Jason Sherman's first attempt at playwrighting; if this production is anything to judge by, he should be around for a while to come. So leave that copy of Richardson at home, and come on out to *A Place Like Pamela* for a fun evening of love, delusion and psychotic rage.

Two Durang plays both disturb and enthrall

BY HELEN BRODBECK
Varsity Staff

The Actor's Nightmare and 'Dentity Crisis
Written by Christopher Durang
Directed by Kerri MacDdonald
Alumnae Theatre

It is wise to beware of clowns. They may convey childlike naievete and poignancy. More often, they become symbols of mawkish sentiment, transposing genuine sweetness into cloying coyness.

There is a clown onstage for much of this production. Shabby, denim-clad, this everyperson toys with a light, reveling in the theatrical magic that enables him to merely utter the word "click" and have the light turn on. He mugs at both the audience and the cast members at both ends of the play before (mercifully) dissappearing. His sorrowful countenance is more apt than he may desire.

There is a clown onstage for much of this production. Shabby, denim-clad, this everyperson toys with a light, reveling in the theatrical magic which enables him to merely utter the word "click" and have the lights turn on. His sorrowful countenance is more apt than he might desire.

Both of Durang's plays are witty, dark pieces, combining elements of standup comedy, theatrical bon mots and sheer absurdity. Unfortunately, his dry wit falls victim to an incessant barrage of buffoonery and constant, grating desparation.

In the first piece, *Nightmare*, an unnamed accountant (overplayed by Jody Racicot) stumbles onstage, only to find himself unceremoniously highjacked into an unknown theatrical production. He is dismayed; he cannot remember his real name, and therefore his true identity falls by the wayside. He accepts his new name (George Spelvin), but cannot discover what play he is in. He emerges in Elizabethan regalia, playing an unknown role in a play which is constantly in flux.

Durang's script cleverly and blatantly borrows dialogue from four plays -- Coward's *Private Lives*, *Hamlet*, Beckett's *Happy Days* and Bolt's *A Man For All Seasons*. There is a constant interplay of reality and drama, and it is suitable that the floor is a checkerboard pattern. The characters are little more than pawns in a constantly shifting *Wonderland*, complete with a top-hatted character who dashes across stage, bemoaning his lateness. We are being drawn into a curious world in which common sense is invalid, and scripts are unknown and rapidly obsolete.

The plays within the plays are stilted, as befits a parody of theatre. The stiltedness outside of the "script", however, is less becoming. Racicot's performance is ingratiatingly smug. There is no sense here of an emerging character, or of any emotional progression; there is only constant, self-reflexive dismay.

This tendency continues in *'Dentity Crisis*. Jane, a harried woman played by Carol Badger, appears swathed in a frayed bathrobe and fuzzy slippers, quivering neurotically. She rolls her eyes. She chews her hair. She does so throughout the play, much as a rabbit twitches its nose, intensely and incessantly. Initially, this is effective; eventually, however, this device loses its impact and serves only to irritate.

See More page 12

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Book challenges Western science

BY DOMINICK JENKINS

Staying Alive
By Vandana Shiva
Oxford Books
232 pages

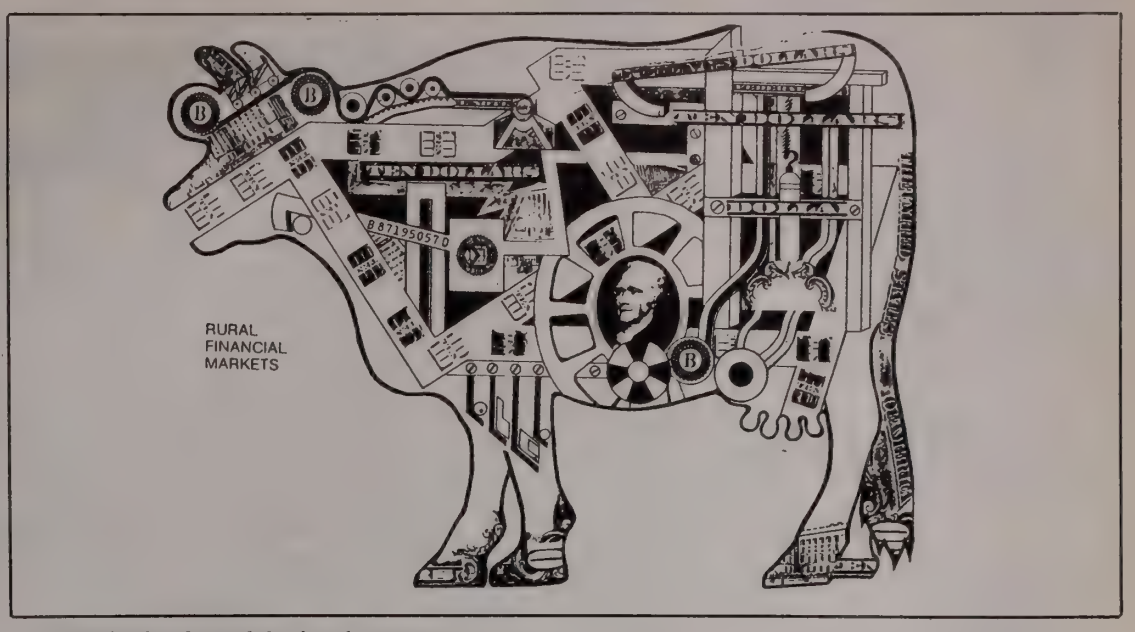
Should the care of human beings be based on scientific knowledge? For many of us in the West the answer must be "yes". For how else can everyone be fed, obtain shelter, and live with dignity? In *Staying Alive*, however, Indian nuclear physicist, philosopher and feminist Vandana Shiva argues that the answer is "No," that scientific "progress" can in fact be an enemy of our species.

Shiva's argument is that science has already led to multiple and continuing disaster -- the destruction of forests, the displacement of people, the death of soil, the degradation of women. In contrast, local knowledge in village India provides a sustainable relationship with nature and with justice. *Staying Alive* is a detailed account of this alternative knowledge. It shows us we need not accept science as the unquestionable way to organize our lives.

The book is also a corrective to the environmental debate in Europe and North America. It shows that there has long been a network of resistance to the destruction of the environment in India. The network combines villagers displaced by forest destruction, dam construction and agricultural modernization with intellectuals of different persuasions... Marxists, Feminists, Hindu theologians... together they have developed Gandhian forms of non-violent struggle to resist the destruction of the environment.

Staying Alive argues that science is intrinsically bound up with violence against both nature and people. To do this, it draws upon works by such feminist scholars as Caroline Merchant (author of *The Death of Nature*) and Evelyn Fox Keller (author of *Reflections on Gender and Science*).

The book uses the revolution in agricultural technology to illustrate its point. Farmers in India have, for example, for years used a multitude of local grains suited to local conditions.



An Indian's view of the local economy

Science has, however, recently entered new genetically altered "supergrains" into the picture. With the introduction of these strains, a whole network of local products (humus, straw, grains, water) and people is rendered redundant. It is replaced by a transnational network of research agencies, aid agencies, and chemical companies. The result: local people and their knowledge are displaced, and the web of relations between people and nature is rent.

The scientific response to these problems is, unsurprisingly, more science, and a resultant Bio-technology revolution to repeat previous mistakes.

Shiva's argument, then, is that the violence science does to the integrity of Nature -- breaking nature up into experiments on each "bit" in the laboratory to obtain scientific laws -- in practice negates the knowledge villagers have of nature as a web of relations including humanity. This negation has been critical to a larger cycle of violence based on ideas of modernization, and supported, according to the book, by State and Capital. The result: disaster.

See Indian page 12

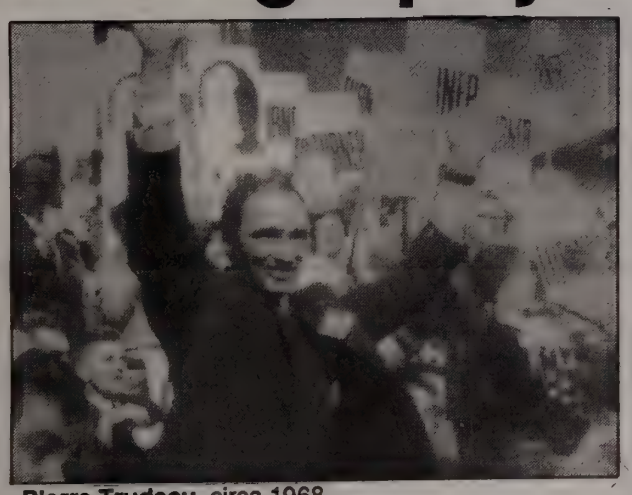
Trudeau biography sheds no light

BY JOHN DEGAN

The Outsider
Michel Vastel
Macmillan
266 pages

Despite the circus antics in the senate, the long shadow of the GST, this summer's gripping battles for native sovereignty and justice, and the images of Canadian war vessels in the Persian Gulf, the present mob of politicians running the show in this country still somehow manage to be some of the most boring figures in our short history. With the prospect of three more years before any hope of change on the federal scene, it is no wonder that we have been flooded lately with retrospectives of our more compelling past (witness the recent *Maclean's* magazine cover story on the Octoewr crisis of 1970).

Within this torrent of political nostalgia have come several new books examining the life and ideas of one Pierre Elliott Trudeau. *The Outsider*, an unofficial biography of our fifteenth Prime Minister by Quebecois journalist Michel Vastel, is a decidedly one-sided look at the man who captivated and amused so many of his



Pierre Trudeau, circa 1968

fellow citizens, and insulted and angered perhaps an equal number. Vastel approaches Trudeau's life and political career from the limited perspective of a single unyielding premise: that he was, for the most part, an unwilling member of the francophone minority, and that his intellectual stubbornness in the face of Quebec nationalism decided the course of his entire life in politics.

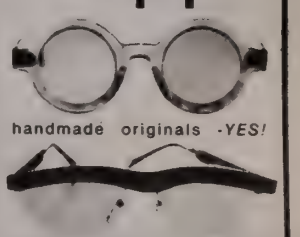
It is a seductive argument, and one which is competently presented, but too often the author indulges himself in pseudo-Freudian analyses of Trudeau's personal and professional relationships, and works too hard at making past evidence fit into the mould of his preconceived conclusions. At one point he writes, "Trudeau found in [senior aides Michael] Pitfield and [Marc] Lalonde the rich son that he could have been, and the father he would like to have had."

Despite such unnecessary intrusions, Vastel is to be praised for his attention to Trudeau's early political theorizing, especially as found in his writings for school papers and *Cite Libre*. And he does manage to bring a welcome freshness to some of the more over-reported incidents in Trudeau's career: the profanity in parliament, the one-fingered salute, and the confrontation with nationalist protesters at the 1968 St. Jean Baptiste Day parade in Montreal. These anecdotes are all colourfully documented and thankfully not overplayed, as they often were during their time.

Unfortunately, though, when Vastel reaches the two "greatest" moments in Trudeau's long reign (the FLQ crisis and the constitutional debate), he adopts an annoying Mickey Spillane-style tone (seen elsewhere in his habit of describing women by the colour of their hair and the length of their legs) and tired metaphors of espionage and warfare in an attempt to raise his subject matter into some realm of proud Canadian mythology.

Admittedly, the October crisis was a tense and violent series of events, and the signing of the constitution capped some pretty fierce closed-door dealings and misalliances, but in the end, it was just politics, after all. Trudeau the person is far more interesting than Trudeau the federal policy. It is himself, and not the events he directed, that deserves to rise out of the tainted arena.

When Lyin' Brian has long since faded from the national consciousness like the remnants of a bad dream, the compelling image of our philosopher-king will continue to fascinate and haunt us. A straight, unmythological account of Trudeau's personality and ideas would be an interesting story indeed. Such an account is not to be found here.

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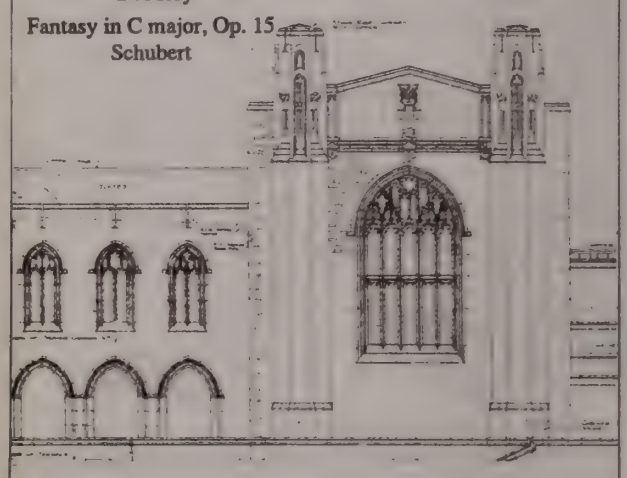
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Indian feminists fight for forests

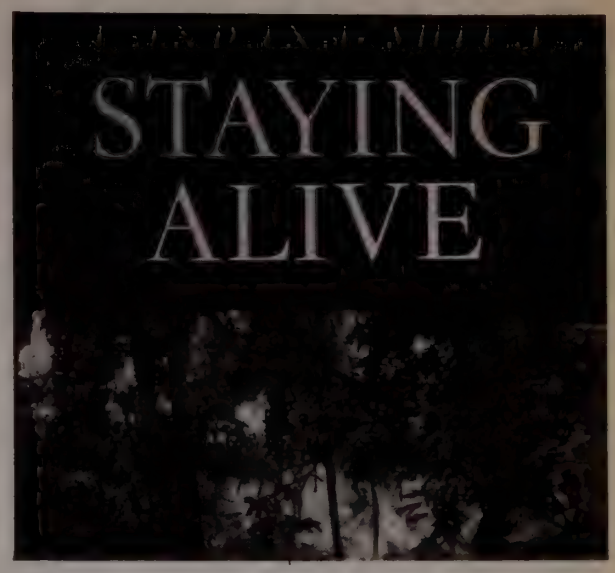
Continued from page 11

The book is full of tales of resistance. The Chipko women of the Henwal Ghati region, for example, came during broad daylight with lanterns to show forestry experts "the light", that forests produce soil and water and not just timber and revenue. Their defiance thus represents a challenge to the monopoly on symbols of enlightenment by Western science.

The Chipko women came during broad daylight with lanterns to show the forestry experts the "light", that forests produce soil and water and not just timber and revenue.

Women are consistently at the centre of the book's drama. Their roles as food providers, fuel carriers, and farmers mean that they play the key role of integrating people's relationships with nature with the maintenance of village society. This is the core of Shiva's work, that science has been the instrument for the disempowerment, displacement, and degradation of women in village India. This analysis also explains why women have been at the centre of resistance to scientific violence.

The book's argument does have weaknesses. One problem is that it treats science as if it were all of a piece. This is simply not true. The science which underpins the green revolution and the biotechnology revolution does fit Shiva's arguments. But there are other strand of science -- ecology, for example -- which do not.



The book's strength is that it shows the existence in India of a vibrant network of opposition to the destruction of the environment and the destruction of people, and that this network interweaves traditional knowledge with a sophisticated knowledge of feminism. *Staying Alive* frees us of that poverty of imagination which dictates that we must make a choice between tradition and modernity.

More clownin' around

Continued from page 10

It is the aftermath of Jane's suicide attempt. She is, her mother declares, getting better. Her mother is a brisk, effusive sort. Her mothers' love interest is her husband, who is also her son, who is also her father -- played by Racicot, who switches back and forth with frenzied intensity. Here, the context of who is sane and who is mad is itself blurred.

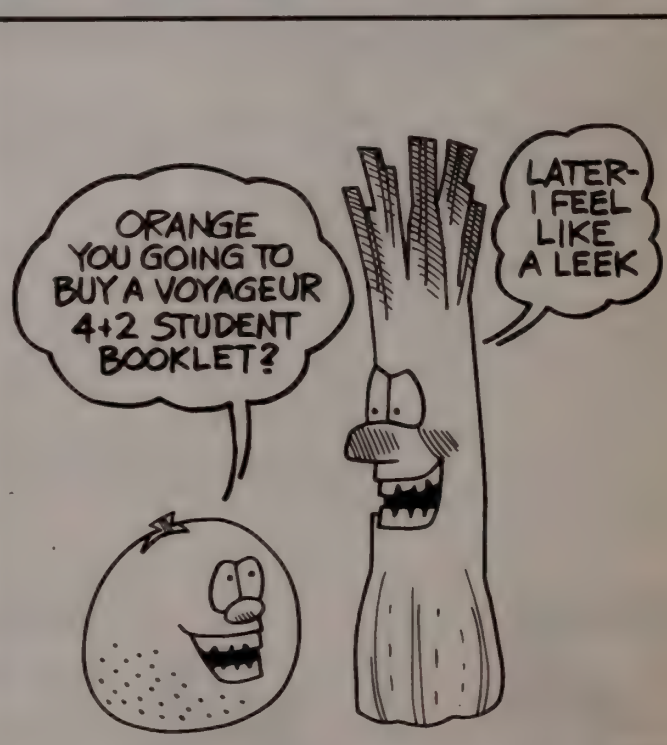
The roles are not conventional; even Jane's psychologist is in the throes of swapping sexes with his equally confused wife.

The roles are not theatrical, but conventional. Even Jane's psychologist, well-portrayed by Victor Sutton, is in the throes of swapping sexes with his equally confused wife (Wendy Krekeler). Unfortunately, the power of madness is diffused by the constant hysteria onstage. Once again, there is no shading, no pause. The tone is bright, one of cheeriness with gritted teeth. There is a suburban feel here, one of excessive fastidiousness, the strength of which is sucked dry by its very brightness.

Visually, both pieces fare better. *Nightmare* mines the richness of stage tradition, draping its characters in a variety of costumes ranging from the sleek elegance of the 1920's to the spartan nature of contemporary, minimalist theatre. *'Dentity Crisis* is set in a room composed of simple, childlike design. Primary colours boldly predominate. Two jagged windows look out upon a bleakly angular, mauve blue landscape. Here again, the banal intrudes. An impressionistic toilet off to one side, with clunky red flowers emerging from the tank, sporadically spews bubbles into the air.

The only performer who escapes this production thoroughly unscathed is Bonita Beach, who plays both Dame Ellen Terry and Jane's mother Edith. Her clipped, wry tones never fail to remind the viewer that more could have been done with this script. She successfully ventures beyond the land of characters painted in primary colours and clowns who hand out ugly flowers.





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SPORTS

Blues kick butt in Beantown

BY GIBSON DAFOE

Well, sort of.

The U of T lightweight women's and heavyweight men's eights travelled down to Boston this past weekend for the prestigious Head of the Charles Regatta. The women placed a very respectable fourth, while the men finished 24th out of 36 entries.

Rowing

For the lightweight women, this was a very encouraging showing heading into the final week of the season, while for the men the results may seem somewhat less so. But wait! The numbers can often be misleading.

As the luck of the entry lottery would have it, the heavy men were entered in the Championship Open Eights, a category which included crews from the U.S. National Team Training Centre and some of the strongest teams throughout the United States.

Other universities, such as Trent, received entries in a different category, known as "Open Club Eights", which Trent eventually won. To put it into perspective, U of T's 24th place time was faster than that of Trent's, yet due to the extremely high calibre of crews in their division, their strong performance was lost in the overall standings.

If anything, the Head of the Charles proved that the U of T coaching staff still has what it takes. A lightweight men's four consisting of three coaches, including head coach, Larry Marshall, swept their way to fourth place out of forty, just to show the young ones how its done.

Meanwhile, north of the 49th parallel, U of T had a banner weekend at the Western Invitational in London. Both the heavyweight men's and women's fours won, as did the lightweight men's four. The other two varsity eights, the heavyweight women and lightweight men, finished second.

U of T shoots for all the marbles at the OUAA/OWIAA Championships in St. Catharines.



Women rowers placed fourth in prestigious Boston regatta

Urve Voitk

Blues Notes

Men's Volleyball

Last Friday, the men's volleyball team journeyed to Guelph for an exhibition match. The Blues played well, defeating the Gryphons four game to one. All players received valuable playing time and showed their ability to compete at the OUAA level, thus emphasizing the depth of this year's team.

U of T will see action this weekend at the Queen's University Invitational. This is a very competitive tournament and will provide an opportunity to build on the successful start the Blues have had this year.

BY JOSEPH GRDISA

Women's Tennis

The Blues won all eighteen matches against Waterloo and Laurier over the weekend to end the regular season on a positive note. "All the girls played really well knowing that they had to get every point," said head coach John Naccarato.

U of T will play against Western this Saturday at York at the National Tennis Centre and the winner will play for the gold medal on the next day against either York or Queen's while the loser will play for the bronze. The Blues lost eight out of nine matches to the Mustangs the last time they met but the team is convinced that they can defeat Western the second time around.

Men's Soccer

The Blues defeated the York Yeomen 1-0 Wenesday night to claim first place in the OUAA. The only goal was scored by striker **Drew O'Neil** with 25 minutes remaining in the game. The goal came as the end result of a beautiful three way passing play with **George Agryopoulos** and **Enzo Sallesse**.

The Ontario playoffs start Tuesday evening, when the Blues host the fourth place Queen's Golden Gaels.

compiled by Patrick Ho



Men's hockey team narrowly lost to the crosstown York Yeomen in preseason tournament.

Hockey Blues lose to York

BY ALEX FERRON
Varsity Staff

Last weekend at the Varsity Arena, the U of T men's hockey team showed how far they've come and how much further they need to go.

Playing the nationally ranked York Yeomen Saturday, the Blues had a first period lead, but after two unanswered goals in the second period and many lost oppurtunities, the Blues grabbed the short end of the stick, losing 2-1.

"We just didn't have that edge. We couldn't make things happen," said head coach Paul Titanic. "Today, the zip that we showed in earlier games just wasn't there."

The Blues failed to capitalize on their many scoring chances. At least three times in the final period, the Blues were in situations tailor made for evening the score, but failed to execute.

Only the spectacular effort of goaltender Paul O'Donnell saved a wipeout. O'Donnell thrilled the crowd with several breathtaking saves. His most memorable stop came in the third frame. A giveaway at centre ice left Yeoman centre Lucky De Grazia all alone on a breakaway. O'Donnell challenged the unLucky one and De Grazia shot wide of the mark.

Perhaps because it was an exhibition game, the traditionally pressure packed York-Toronto rivalry was an uncharacteristically placid affair.

"Anytime you play York you expect a physical game. However this game wasn't as intense as earlier matches," concluded Titanic.

Right winger Joe Rampton fired home the opening marker at 18:44 of the first period to give the Blues the early lead.

Fresh from their disappointing loss to York, the Blues roared back Sunday afternoon to put a serious hurtin' on the hapless Ryerson Rams, whipping them 12 to 1.

Rinkside Rumblings... It looks like another disappointing season for the Ryerson Rams.

Head coach Jim Cairns lamented the fact that Ryerson doesn't have a physical and health education or a general arts program, and therefore they have much more difficulty attracting top notch athletes to his program.

The Rams managed to attract some players with potential according to Cairns. "We got a talented young goaltender and two impressive rookie defencemen," said the head coach.

With so many veterans leaving, a playoff berth might be too ambitious a goal for this year's edition of the Rams.

Women lose too

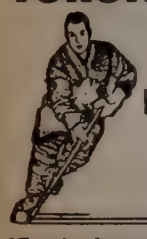
BY EARL MERNICK

The women's ice hockey team was trounced 6-1 by the Mississauga Aeros on Monday night. The Blues had played listlessly for most of the game, and their passing game was less than effective.

Donna Rosa led the Aeros with two goals and an assist. The Aeros led 6-0 at the end of the second of the second period, and the Blues were shut out until late in the third. Andrea Hunter scored the lone U of T goal at 13:29, with assists from Sue Dies and Michelle Rosenberg.

The Blues play again tonight against McMaster at Varsity Arena at 7:15 pm.

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Chris Collie (far right) is entering into his final year

Collie leads soccer team

BY MIKE TALMON
Varsity Staff

"Hard work and dedication". This was Chris Collie's response when asked what it takes to be a successful athlete. And it seems to have worked.

Profile

The captain of the men's soccer team is in his fifth and final year with the Blues and is closing out an exemplary career with the team.

In 1988, Collie helped lead the Blues to victory in the Canadian Interuniversities Athletic Union championships. As a result, the team was invited to participate in the North American University Soccer Championships in Arizona that same year. The next year, Collie was further rewarded by receiving the Ontario Universities Athletic Assocaition all-star award, bestowed only to eleven players from a pool of fourteen teams.

Collie got his start in soccer at the age of five. That was the first time he could remember kicking around the soccer ball. As soon as he was able, Collie's father signed him up to play club soccer and he's played every season since except last year due to his wedding plans.

In Collie's first year with the Blues, he sat on the bench. But it only took a few games for his coach, Jim Lefkos, to realize Collie's potential and he became a starter soon after.

But it wasn't just his on the field performance that impressed the coach. "Chris is one of the nicest guys I've ever dealt with," said Lefkos. "I've been coaching for 10 years and have come across few people who are so dedicated, honest and sincere both on and off the field."

According to Collie, his fondest memories of his years at university will be with the Blues. "The best times I had were on the field playing with the team," he said. "I consider soccer a part of my lifestyle not simply a sport."

Collie's winning attitude comes from the belief that having fun while playing against rival teams is important. But at the same time the reason he puts so many hours into his practices is because he wants to win. "I play to win and like the recognition that comes with that," said Collie.

At the end of this academic year Collie will have graduated with a degree in Commerce. Collie's post graduation plans are to pursue a career in marketing; preferably in the sports world.

Geek back on track

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Ahhh. Sweet revenge.

The world is back on track again after being temporarily knocked off its axis last week. The *Geek's* a perfect 4-0 again, and the supposedly clean government of Premier Bob suffers its first scandal before the Legislature even resumed. Some things just never change.

Has anyone noticed that there hasn't been a close game yet this year? Every contest, no matter how evenly matched the teams are, has been a one-sided blowout. So much for parity and equality.

Because of such large margins of victory, the *Geek's* picks has been described as "chicken shit" by some masked editor guy. Hey, lighten up. Compared to those ignoramus in Vegas, I must be Santa Claus. Where else would you see spreads of 15 and 30 points in the same week?

Toronto at Waterloo. Those engineers in Waterloo must be pounding their empty heads against the wall trying to figure what's wrong with the disarmed Warriors. After all, they broke their four year winless streak last season and Tuffy Knight was coach of the year. You'd think the team should improve after such a season, instead of regressing.

Toronto's defence is probably the best in the country right now, and the aerial circus continues. The passing game serves to improve their running game as Windsor discovered last week.

Toronto by 15.

Laurier at Guelph. This may be the closest game of the year, if only because of both teams' mediocrity. Nevertheless it'll be an exciting match as the winner takes the last playoff spot. Then again, neither team wants to be humiliated by Western a second time.

The Hawks and the Gryphons are equal in almost every way. Both lost to teams better than they are - Western, Toronto, and Windsor. Both claimed their only wins against doormats one, two and three - Waterloo, Mac and York. Both rely on the run after their hot shot QBs found out the hard way there's more to leading a team than being able to throw a perfect spiral 70 yards.

Much as the *Geek* hates to admit it, Laurier has the edge in this one, only because of their better run defence. They'll out harvest the farmers in a close tractor pull.

Laurier by 3.

Western at York. Western won last week using career bench warmer John LeClair at quarterback. No one knows what happened to their flame thrower Eric Ursic, but you really don't need a signal caller to control the Mustang offence.

York lost to Mac last week. Enough said. Another bleak season for the No-men to match the equally desolate North York landscape.

Western by 30.

McMaster at Windsor. The Lancers looked every bit like the boys from small town Windsor last week against Toronto. Their offence was pitiful, and their defence non-existent. They must have been complacent after clinching a playoff spot.

Mac on the other hand had a field day against York, scoring more points than they got the entire season. And they actually passed for over 300 yards, a rarity in the OUAA.

But then again, Mac is Mac.

Windsor by 10.

Record last week: 4-0
Record to date: 23-1

Berton Ung

NBA contest rules and more

BY PATRICK HO
Varsity Staff

Hi! I'm back at the sports desk after venturing into *Fun Science Facts* last issue. I was at the CN Tower trying to figure out whether if coins tossed off the observing deck would penetrate the skull of a person below. I have no idea in the world why I was doing this.

Sports Desk

You have until 5 pm today (Thursday) to get your entries into our NBA tickets contest. Draw takes place at 5 pm and everybody is welcome to come watch but no entertainment will be provided.

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●●●

There was a half time kickoff involving some media people and other celebrities including U of T president Robert Prichard last Friday night in the football game between U of T Blues and Windsor Lancers to benefit the Juvenile Diabetes Foundation. *The Varisty's* own Berton Ung participated kicking for just over 20 yards. Of course, the ball was only in the air for the first five yards and it rolled on the ground for the last fifteen but that's not relevant.

●●●

Carol Anne Letheren was at the U of T a couple of weeks ago to help celebrate the School of Physical and Health Education's 50th anniversary. The Canadian Olympic Association president and the newest member of the International Olympic Committee was on both the varsity volleyball and badminton teams in her days at the U of T. The 1961 graduate's involvement in those sports precluded her from being involved with *the Varsity*. "We were always dying to write for the student newspaper because it *is* the student voice," Letheren told us.

Obviously some things haven't changed.

Kudos to programme supervisors

BY JAN OLSON

Within the Department of Recreation, there are approximately 100 part-time staff. Of these staff, the group that is the least known is the programme supervisors. Simon Yuen and Cheryl Cooper are the co-convenors for this group of fifteen dedicated students.

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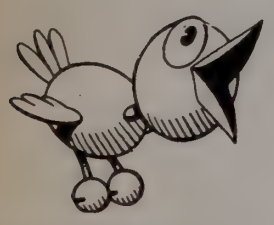


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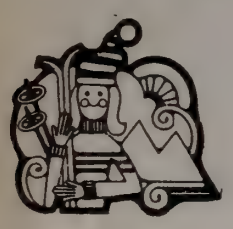
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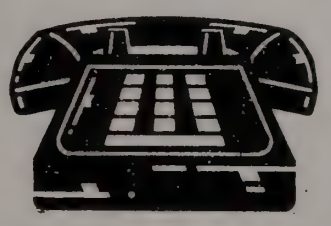
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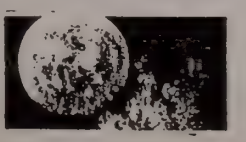
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Basketball wins

BY B.Y.K. UNG
Varsity Staff

Both the men's and women's basketball Blues started the exhibition season on a winning note.

The men narrowly defeated the Waterloo Warriors Sunday afternoon 89-83. The high scorer was Rob Wilson with 31 points.

The win was encouraging for the Blues because of the loss of several veterans due to graduation. "I thought we'd have some problems," said head coach Ken Olynyk. "We turned the ball over a lot but other than that we're okay."

Olynyk has made the final cuts already though the season does not start until November 28 and the majority of the games will be played in the new year.

"Our overall depth is not as good," Olynyk said. "But our commitment is as good as last year. Our work ethic is outstanding."

The women had a easier time in the first game, dispatching the Laurier Golden Hawks 88-37 on Tuesday night. They play an exhibition tournament in Laval this weekend.

Volleyball team faces uphill fight

BY TED GRAHAM

The women's volleyball team finished fourth last year in the Ontario Women's Interuniversities Athletic Association championships and a repeat of this performance could be tough. The Blues are entering into a transition year this season after the loss of several starters including team captain Suzanne Deschamps.

Women's Volleyball

The OWIAA all-star decided to concentrate on her studies this year. "It would have been nice if she came back this year but we can't keep looking back and say 'what if?'," said head coach Kristine Drakich.

The squad will be counting on the contribution of the veterans that remain if they hope to beat out their cross-town rivals, York, who finished third last year at the national championships. Ottawa, the silver medalist at the OWIAA championships, also figures to be a force in the East Division this year as most of their players are coming back.

"It's like there's two different leagues and everybody's fighting it out for third," said OWIAA all-star Carrie Dorion. "But we'll be up there if we put it all together."

This year's returning players are not unaccustomed to pressure. Both Dorian and Jolan Storch are coming off this summer's invitation-only national "B" team tryout in Regina.

Laura Inward, Sonya Baskovic and Laura Zago will also benefit from their experience last season as starters as the Blues to try to regain the OWIAA title that they won two years ago. But only Storch, Inward and Dorian have played more than two seasons for the Blues, so the team will have the tough task of competing against the more experienced teams.

The Blues have a wealth of talented new players this year and Drakich hopes to develop them not only for this season but for years to come. Drakich was the OWIAA all-star coach last season in her first year of coaching. She will be looking to utilize her full-time coaching appointment to assist the volleyball program and make contribution to women's sports in general.

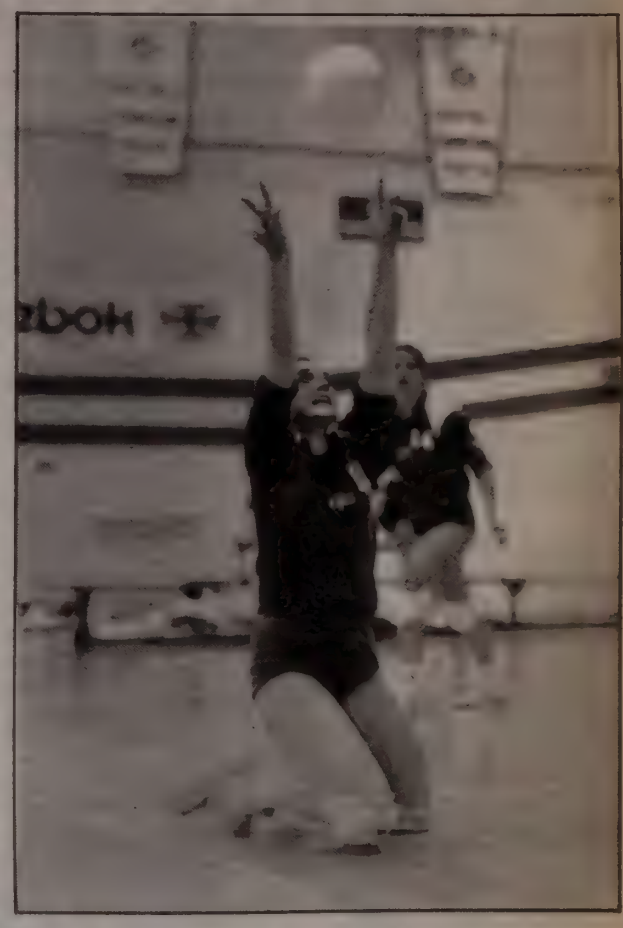
The appointment, funded through a grant from the Women in Sport Leadership Program, attempts to give women more opportunities in coaching elite athletics. "This [full-time contract] will allow me to offer some stability when I'm recruiting new players," said Drakich.

With one eye towards the future, the team will try to work towards achieving consistency. Drakich believes that if the team can regularly play to their potential, they can defeat strong teams like York and Ottawa. In the meantime, the Blues will be working towards the OWIAA championships in February.

The Blues will be in action again this weekend at an exhibition tournament at Queen's.

They defeated Guelph in five sets last Friday. The Blues won 12-15, 15-12, 15-9, 10-15 and 15-11 as Drakich got the chance to use a lot of the rookies in a game situation.

With files from Patrick Ho



New season has Jolan Storch looking up

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King George speaks (sic)

BY ALEX FERRON
Varsity Staff

All King George needed was a couple babies to smooch.

George Bell, in town to flog his new book, *Hard Ball*, was in true Mulroneyesque form as he launched his autobiography at The Major Attraction in SkyDome on Tuesday.

Bell, who ended his short speech with, "If you have any questions, I would be happy to answer them," went on to give the same three responses to each question:

"Who is this guy?" - puzzled expression.
"Say that again, man." - smile.
"I can't answer that. Next question."

He did manage to say that he could now see "the beauty of life" now that his eye had cleared up.

George's brother, Jose, had much more to say.

"I'm very proud of George," said Jose. "I haven't read the book because I'm not good at reading in English, but I've been told that it's very good."

The scene at the Major Attraction bordered on the absurd as Bell signed book after book for the photohounds. Add the big haired Sunshine Girls, and the Electric Horseman image sticks like glue.

Bell's adoring throng cheered everytime he correctly pronounced a verb. One fan looked as if he was going to destroy the love-in.

"Hey George!" The crowd stood in stunned silence. "Uh, Uh... You got a lot of fans who love ya here and you'd better stay!"

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Date	Team	Opponent	Venue	Time
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Oct. 25, 26	Field hockey	OWIAA finals	Nepean	
Oct. 27	Men's rowing	OUAA finals	Brock	8:30 am
Oct. 27	Women's rowing	OWIAA finals	Brock	8:30 am
Oct. 27	Men's cross country	OUAA finals	Queen's	1 pm
Oct. 27	Women's cross country	OWIAA finals	Queen's	1 pm
Oct. 27	Men's soccer	RMC	Varsity Stadium	1 pm
Oct. 27, 28	Women's tennis	OWIAA finals	York	
Oct. 30	Women's ice hockey	Brampton	Varsity Arena	7:15 pm

Write sports for *the Varsity!*
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University Archives

The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 18 MONDAY, OCTOBER 29, 1990

U of T refusing demands, says union

TAs get conciliator after hard bargaining

BY KRISHNA RAU
Varsity Staff

U of T teaching assistants are one step closer to a strike.

The Canadian Union of Educational Workers Local Two -- the TA's union -- is filing for conciliation with the Ontario Ministry of Labour today after unsuccessful talks with the university administration on Friday. The union's previous contract expired on August 31.

That contract came after a two week strike by TAs in March of 1989.

According to Local Two president Vanessa Kelly, the union felt the administration was unwilling to make progress on any of the issues on Friday.

"They gave us some minor proposals, but on every other substantive issue, their proposals remain the same."

Kelly said the administration was unwilling even to negotiate salary and benefits unless other union proposals were withdrawn.

"They're holding everything else hostage to it (salaries). They refused to discuss it until we removed the other (proposals). That's their leverage and they don't want to let it go."

But David Cook, U of T's vice provost for staff functions, said some of the union's proposals might be unreasonable.

"It wouldn't surprise me to find that there are positions held by CUEW, or any other union, that may be desirable to the membership, but may not be possible in our financial climate. It's hard sledding for everybody."

In conciliation, the ministry appoints a negotiator to conduct discussion between the two sides. If conciliation fails, the negotiator must submit a report. Seventeen days after the report is submitted, the union is in a legal position to strike.

Kelly said it would be several weeks before a negotiator was appointed, but the union will hold a strike vote at the end of November.

The two sides last met on Oct. 11. U of T's negotiating team then presented the union's proposal to the university's management board on Oct. 19.

Cook said conciliation was a normal step in many labour negotiations.

"Generally, if you look back into the history of negotiations at U of T, to reach a settlement we often find it's necessary to go to conciliation. We see it as a positive way of trying to get a settlement."

But Kelly said conciliation is normal at U of T only because of the administration's hard bargaining techniques.

"It's a normal item in their negotiating process. We don't think it's the most productive way to bargain, but it's the way the university seems to want it."

The union is seeking the creation of a committee to study TA workloads, changes to hiring criteria, job security and employment training, and improved protection from unfair discipline and sexual harassment.

They are also asking for a wage increase of 15 per cent in the first year and 10 per cent in the second, as well as maternity and sick leave benefits and a dental plan.



People in chicken costumes abounded during Environment Week

Mike Phang

Five-year payback goals hurt environment initiatives

BY JOANNE D'ADDIO

Proponents of the U of T Green Master Plan released last week say a major setback to total energy efficiency at the university is U of T's five year pay-back policy.

The pay-back policy states that U of T won't adopt new environmental projects that can't pay for themselves in five years, says Shelagh Sturtridge, a U of T student who researched the energy conservation section of the Green Plan.

"Ideally, we'd like to get rid of money and take a stand environmentally. Obviously you have to be reasonable but when you look at the gains it should not just be economical ones," Sturtridge said.

Richard Criddle, U of T's vice president in charge of Administration, agrees with the Green Plan but he said environmental investments vary according to their importance.

"Sometimes environmental actions will be predominant and sometimes not. We need to look at each project and determine what the issues are."

Recently, a proposal to create a centralized hot water heating system at the university was rejected because it would be too expensive and would not be paid back within five years. Instead, the university will have five separate locations for hot water heating, said Atilla Keszei, a Resources Management engineer with Physical Plant.

"With five seperate heating systems, we're using much more energy and we will have five different sources where we will create some sort of pollution," said Keszei. "It's heartbreaking for mé to see that this system is not extended. But when you go against economics, what can you do? Money talks."

Janice Oliver, U of T's assistant vice president in charge of facilites, said the elimination of the five year pay-back policy is a good suggestion but not very feasible.

"That's nice, but I don't think it's realistic," Oliver said.

But Sturtridge said the policy is too restrictive and will prevent the university from becoming environmentally responsible.

"Saying that you have only five years to have technology pay for itself is narrow minded."

Keszei agreed. "The whole North American approach over to energy savings is too short term. In Europe, they have twenty to twenty-five years payback. Five years is not realistic. If the policy was extended to ten years, more projects would be economically feasible."

The Green Plan, released last week, was a joint project of the Ontario Public Interest Research Group and the U of T Environmental Coalition.

U of T writes own human rights code

BY CLIVE THOMPSON
Varsity Staff

Freedom of speech and human rights in student societies have come under scrutiny in a recent U of T discussion paper.

The paper, drafted by the Special Committee on Student Societies and Human Rights, defines verbal and nonverbal harassment and suggests procedures for dealing with complaints against both individuals and student groups.

For campus groups, it suggests penalties ranging from a note of warning to the temporary or permanent withdrawal of university space and facilites.

Committee chair and part-time student Barry McCartan said the committee feels they have found a middle ground between allowing free speech and actions and prohibiting those that infringe on others' rights.

"We can't just write a code that says `you can't offend anyone or we'll take away your space'," he said.

The Committee was struck last fall after a series of incidents led to complaints against the actions and statements of student groups and newspapers, including an issue of the *Toike Oike* that drew complaints of sexism from the university community.

The discussion paper defines harassment as any nonverbal conduct that discriminates on the basis of "a fundamental personal characteristic" -- such as race, disability, or sexual orientation -- and that the actor "knows, or reasonably ought to know" creates a hostile environment.

Verbal harassment is any similarly discriminatory speech, as long as it is proven to be intentional, conveying "visceral hatred or contempt", and without "a *bona fide* educational or artisitic function."

This definition makes verbal harassment a specific offense, but one that is hard to prove unless it is a direct personal insult, McCartan said.

"Essentially, only when you're going after someone, very specifically to insult someone, would it be an offense," he said.

The paper also calls for an entrenchment of freedom of speech, saying "(the) University must be exceedingly careful to protect academic freedom, however offensive the speech may be."

"What we're saying is you can't create a general rule to cover what speech makes people angry without undermining what a university is all about," McCartan said.

The paper's recommendations will be discussed by several university boards and in an open meeting later in November, and will probably be revised before they go through any approval process, he added.

The paper has already met with a mixed response from some of the organizations which made written submissions to the committee.

Diane Russell, co-editor of *the newspaper*, said she felt the paper was "a fair treatment of the issue."

She said it prohibits abuse, but doesn't think it will limit free speech. "That could take away from the credibility of the university as well."

But some vaguenesses in the paper worry her, she added. One section explains that a complaint could be lodged against someone who makes a "direct insult" towards women even when it is made "before an audience composed exclusively of men".

"I guess the only thing that worries me is that this makes it

See Policy, pg. 3

INSIDE

Long-suppressed *Interrogation* probes Stalinist horror pg. 9

Shattering the silence: a women who has been raped speaks out pg. 14

Women Rowers win OWIAA title in St Catherines pg. 16

Hart House upcoming events

West Gallery
Hilda Oomen
Paintings

East Gallery
Ursulina Stepan
"Rocklines" - Handmade paper installation

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

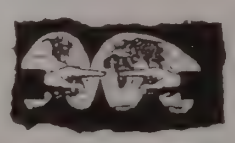
Gallery Hours:
Mon., Fri 11:00 a.m. - 6:00 p.m.
Tues., Wed., Thurs., 11:00 a.m. - 8:00 p.m.
Sat., Sun., 1:00 p.m. - 4:00 p.m.

MAYO CLINIC HEALTH LETTER, SWIMMERS WORLD, FITNESS HEALTH & NUTRITION, THE PHYSICINE AND SPORTS MEDICINE, THE FITNESS REPORT
These books and magazines are now available for your enjoyment in room 101. Members may sign out the publications for up to one week.

PIANO FOR SALE - Heinzman upright piano, indeterminate age, indeterminate condition. For sale as-is by sealed bid. Submit bids in writing by 30 November to the Warden's office. Inspections by appointment.

HART HOUSE AT U OF T IS PROUD TO HOST

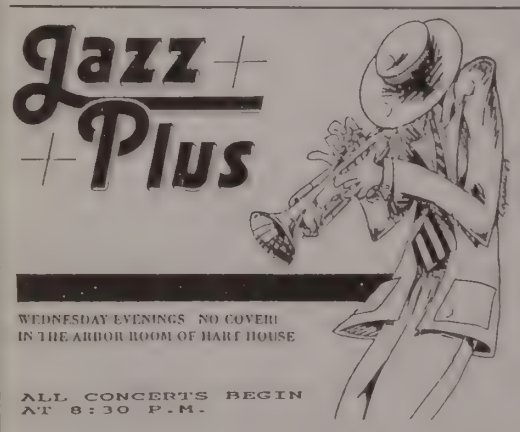
The 1991 WORLD DEBATING CHAMPIONSHIPS



The world is coming to Hart House.. and your help is needed. Any day or every day from December 29, 1990 to January 6, 1991. We need Students, Faculty and Alumni - no experience neccessary. Volunteers are needed to judge, operate computers, be guides and to meet the public.

OCTOBER 29 - Hart House Film Board Halloween Open Screening. Come and view a variety of films in Super 8, 16mm and video. Learn more about the Film Board. 8 p.m. in the Music Room.

OCTOBER 30 - 12:10 P.M. EAST COMMON ROOM
PYTHAGORUS PIANO TRIO, Julia Baumgartel - violin, Margaret Gay - cello, Galia Shaked - piano. **Program:** D. Shastakovich - Trio Op. 67, Andante, Allegre non troppo, Largo, Allegretta. A.Arensky - Trio Op. 32, Allegro Moderato, Scherzo - Allegro Molto, Elegio - Adagio, Finale - Allegro non troppo.



October 31
Alex Dean Quartet
November 7
Skule Band
November 14
Vector
November 21
Hart House Jazz Ensemble
November 28
Phil Dwyer Quartet



NOVEMBER 1 - CELTIC GALES
NOVEMBER 8 - OPEN STAGE
NOVEMBER 15 - LYDIA NOEL
NOVEMBER 22 - CROWDSALE

ART COMMITTEE / OPEN STUDIO - LECTURE SERIES
Debates Room, all lectures begin at 8:00 pm. A limited number of free tickets will be available to Hart House members starting on the Sunday, preceding each lecture.
Thursday, November 1, 1990 - Dr, D. Keihl, Associate Curator of prints and Photographs, Metropolitan Museum of Art. "In Pursuit of Abstraction: Printmaking from WWI to 1950"

NOVEMBER 2 OPENING - Space still available to book your campus club party in the Arbor room or to celebrate a birthday. Call Resevations at 978-8393.

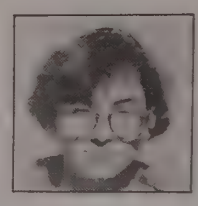
FRIDAY NOVEMBER 2 - CHESS CLUB, "KARPOV VERSUS KASPAROV: A GRUDGE MATCH". The World Chess Championships - an analysis of games to date. Lecture given by Mr. Oliver Shulte, FIDE Master. 7 p.m.

NEED A CHANGE?
Take a walk over to the Great Hall, open for lunch or dinner. Varied menu - Tai Ribs, Chicken Parmiagan, Shepherd's Pie. Salads and Sandwiches.
ARBOR ROOM - This newly decorated room offers a wide selection of snacks and beverages. Open every day of the week, including weekends.
GALLERY - Explore the upper halls of Hart House and find Ducula and his tasty Hallowe'en treats - starting Tuesday October 23rd through to October 31st.

Question of the Week

by Ken Eakin and James Andrew Yao

Do you think that the vending trucks should be forced off St. George St.?



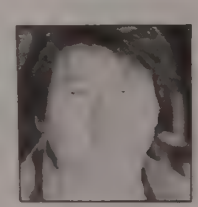
Susan Rayman, UC II
To be honest I don't use them. But I don't mind them being there either.



Dixon Chan, VIC III
Obviously not. There's nothing to eat at Sid Smith and there are enough trucks to satisfy my hunger. Robarts has improved but it's still not good.



Chris Hills, UC III
I think they should stay. They don't seem to interfere with traffic much and a lot of students take advantage of them. But the Chinese food one tends to turn my stomach when I walk by. Other than that, they shouldn't offend anyone.



Waka Kadoma, UC III
No because it is very convenient to get food there at any time. And compared to the cafeteria food it's cheaper and better.

ATTENTION! ATTENTION! ATTENTION!

ARTS AND SCIENCE

STUDENTS

NOVEMBER 2, 1990

IS THE LAST DAY

TO DROP "A" and "F" COURSES

THE STUDENT TELEPHONE SERVICE

WILL OPERATE FROM 7:00 A.M.

UNTIL 12 MIDNIGHT

NOVEMBER 2ND

872 - U OF T

U of T engineering study calls for more recruitment

BY WYNNE HARTVIKSEN

Engineering will have to become a kinder, gentler faculty, according to U of T's Task Force Report on Professional Image and Women in Engineering.

The report, published on Sept. 27 by a task force comprised of engineering students and administrators, recommends:

-"vigorous" recruitment of women at the undergraduate, graduate, and faculty levels, and the possible creation of a graduate scholarship for women;

-student Orientation leaders should conduct themselves according to a code of ethics and all orientation activities be positive in nature;

-all activities associated with the Lady Godiva theme be reviewed and changed if necessary, including the possible rewriting of the Engineer's Hymn;

- the student Engineering Society consider changing the name of its Brute Force Committee -- which helps conduct orientation and initiations -- to its acronym BFS;

- a survey be taken to assess the climate in the faculty specifically identifying attitudes and opportunities for women.

"The very fact that we set up this task force proves that we want to improve," said Gary Heinke, dean of engineering and chair of the task force.

Heinke said something must be done to change the traditional image of engineers as being homophobic and sexist.

"There have been a number of incidents that create this negative climate and if we can avoid these then that will be the most important step. Public relations can't work if we shoot ourselves in the foot every once in a while," he said.

The report suggests changing the name of the Brute Force Committee because "the term has connotations of violence and aggression, particularly against women," and explains that "the story of Lady Godiva is currently being researched to determine ways of highlighting its positive aspects."

Karel Swift, a U of T administrator who has written a paper about the low number of women in engineering at the university said certain traditions make women feel uncomfortable and this prevents them from applying to engineering.

"There are traditions that are flawed enough that they'll have to be changed," Swift said. "They have historical backgrounds, but for some, you can now just say it is history."

Professional engineer Patrick Quinn said he is concerned the report is not confronting the main issues of why women are underrepresented in engineering. Presently, women make up 16 per cent of all undergraduates enrolled in engineering.

"They should face the problems head on. For example, there is no place for a Brute Force Committee in today's society. They should change the name.

"The age when the engineering profession is macho is gone. Lady Godiva has no positive aspects. It should be dropped. We have to cut out anything that gives the impression of hostility or a cold climate towards women."

Kevin Fair, president of the Engineering Society and member of the task force, said he didn't agree that all the

See Engineer, pg. 8.



Tim Long

There's not enough women entering engineering, says U of T's engineering faculty

SAC's GST protest hits Ottawa

BY MAYLIN SCOTT
Varsity Staff

Four U of T student council reps took a trip to Ottawa last week to protest the Goods and Services Tax and had an unexpected run-in with federal finance minister Michael Wilson.

Last Thursday, Krista Slade, SAC's External commissioner, vice president Ed Bonner and reps Tom Popyk and Philip Howard delivered to the senate over 1000 letters signed by students to protest the GST.

"We basically handed over the letters and urged the Senate to move an amendment that books not be taxed," said Slade. "Basically the GST is going to be passed but the Liberal senators are allowed to propose eight ammendments and we want this to be one of them."

She said the group was scheduled to meet with Finance minister, Michael Wilson but he cancelled their appointment.

"It turned out that all these meetings suddenly came up," said Slade. "We offered to meet him anytime at his convenience but he couldn't."

But later, the SAC group saw him in a media scrum when they were with Senator Lorna Marsden, a U of T prof and alumnae, who used her influence to get him to talk to them.

"We were in a restricted area with the media on one side of the rope," said Slade. "But Senator Marsden waited until there was a pause and then interrupted him and said there were some students from his alma mater to discuss the GST. All the national media were there, he had to be polite."

Wilson didn't say much.

"Basically he said no one likes taxes but they were necessary. He said the government was looking at the idea of not taxing books but he couldn't make any promises. He then made a rather patronizing comment saying the tax was good for us as future leaders because we wouldn't have to live with a large deficit. But he was polite," said Slade.

She added she was glad they went and said that the day was profitable.

"I think delivering the petitions gave a human face to the letters and the protest," she said. "I also think it was good for U of T to be seen out there and on national TV."

She said they made Newsworld and got local coverage on an Ottawa TV station.

SAC's next step might be to try writing to convince the new and independent senators to push for an amendment to remove the GST on books, Slade added.

"Basically the GST will pass," she said. "But I think this ammendment is one that the senators will propose and at least that will help students a little."

Universities face national inquiry

BY GLORIA MOTTAHEDIN

The Association of Universities and Colleges of Canada has formed a commission to determine whether students are receiving quality education in Canada.

Stuart Smith, the head of the Commission of Inquiry on Canadian University Education, started his nation-wide analysis of universities in Quebec City on October 17.

Jeffrey Holmes, a member of the commission travelling with Smith, said a large range of people have been presenting their ideas in the hearings, on such issues as the role of the universities in the society and the relevance of university programs.

"We've had students, professors, administrators, dean of arts, academic vice presidents, businesses, journalists, and provincial teachers," Holmes said.

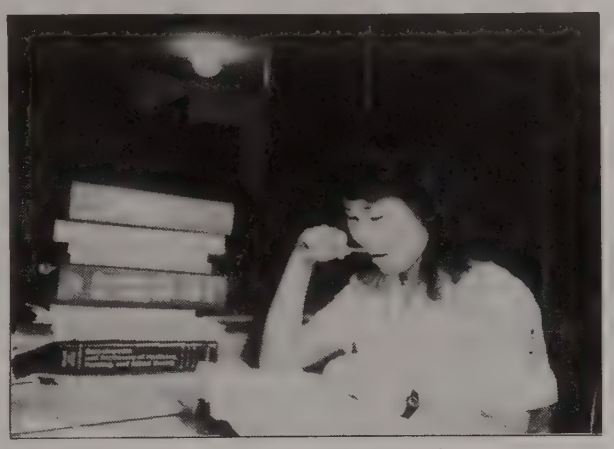
They have also received submissions from several marginalized groups who feel universities are not dealing adequately with the needs of minorities.

"I think that there are a lot of groups who feel marginalized, like multicultural groups. The system as it stands is not broad enough to give them the education they need."

There was no specific event that triggered this commission, but its intention is to redefine the mandate of universities in Canada, Holmes said.

"We were finding universities were aware of their problems but are now focusing on them," he added.

The funding for this commission has been provided by the AUCC, private corporations, foundations, and by the federal government.



Course relevance is being questioned

This commission will be in Toronto on November 22 and 23 at the Skyline Airport Hotel. Those who wish to make a submission to it must contact Jeffrey Holmes two weeks in advance. Besides Quebec City, the commission has been to Newfoundland and is presently en route to Vancouver.

Policy gets mixed reaction

continued from pg. 1

a bit vague as to what is a transgression," she said.

Greg Sewell, editor of *The Varsity*, said the paper was necessary but thinks the definition of verbal abuse may be too specific, and won't account for less subtle forms of harassment.

And the recommendation that the university adopt a clause entrenching freedom of speech at U of T doesn't take into account present inequalities, he added.

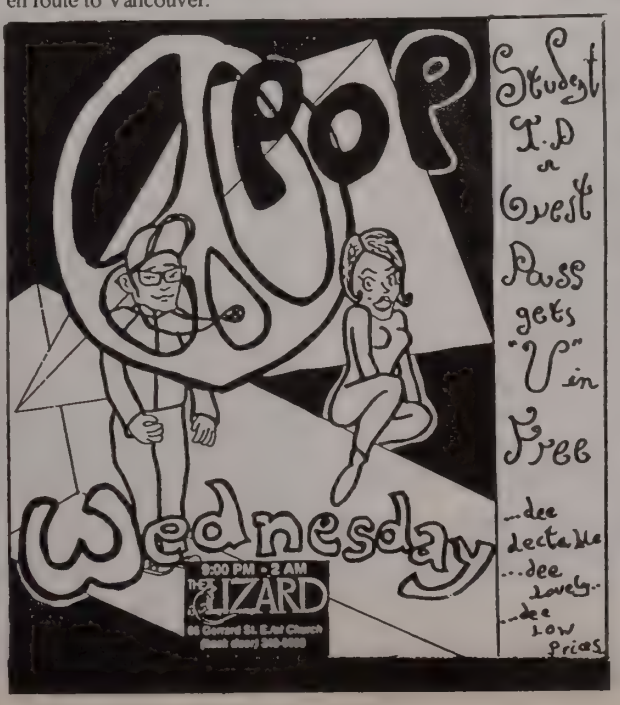
"It presumes we already have an open, tolerant community, which I don't think we have," Sewell said. "I don't see how entrenching the status quo is going to improve it."

But he praised sections of the paper that call for increased awareness of inequality in student services, faculty and staff, and the creation of an U of T Office of Human Rights.

McCartan said these measures are equally as important as the sections on free speech and harassment. "The whole thing is a package," he added.

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"It's hard sledding for everybody."
David Look on entering the winter of U of T's discontent.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Saving green

One of the focal points of the Green Master Plan is energy conservation. The goals of the recommendations in this section of the plan are to make present energy use more efficient and future energy needs environmentally safe. The money saved by U of T over time would make projects worthwhile.

But the long term environmental and economic benefits are being cut off in favour of a short-sighted policy of instant financial gratification.

Presently, U of T will only fund projects which will pay for themselves in 5 years. For example, a million dollar renovation would have to save U of T $200,000 per year. As the costs of construction and technical equipment skyrocket, all but the most revolutionary renovations are deemed `unfeasible'. It is time to rethink the policy.

U of T should be making plans for the longer term efficiency of its energy and financial resources. It also must begin to incorporate discussions of the environmental impact of any developments. If costs need to be cut on a project, environmental protection and energy efficiency should not be the first to go.

For a financially strapped school, laying out more money in the short term and having to wait longer for the payback is an unwelcome, but not impossible burden. If the savings are real and the environmental damage lessened, it is an efficient and necessary policy change.

Snack attack

Food, glorious food.

The diet of the typical haggard student consists of one or two full meals a day, supplemented with frequent snacks of pop, hot dogs, chocolate, maybe the odd piece of fruit. For U of T students, these quick fixes are often supplied by the plethora of food trucks and sidewalk vendors that populate the curbs of St. George Street.

Now, in a move to clean up the unsightly elements of our world class city, the municipal government is thinking of taking away -- among other things -- our mobile smorgasbord. This would mean no more chunky fries, no more chicken balls, no more bratwurst; a frightening thought.

Students would have to seek out the dingy, basement cafeterias of U of T if they wanted a between class snack. With the size of the downtown campus, there is already barely enough time to buy a hot dog, load it up with sweet relish and hot peppers, and make it to your next class at St. Mike's on time. Making students go out of the way to find an overpriced, corporate cafeteria would either cut down on classroom attendance, or leave a lot of people hungry.

On a campus covered with turn of the century architecture and sterile pathways, the food vendors add much needed colour and convenience to daily life. Without them, the campus would be a duller, hungrier place.

Staff Meeting
Open to everyone
Thursday, November 1, 4 pm

Nominations now being accepted for:
Associate Review Editor
(must be staff to be eligible)

Nominations also open for the following Board positions:
1 Staff Rep
1 Erindale Rep
(any full-time Erindale student is eligible)

Women's Caucus
All women welcome
Thursday, November 1
3:00 pm



SPOT THE MISSING INSTITUTION on panel no. 2, then clip and send to Liz Amer, the city councillor for U of T's ward, c/o City Hall, 100 Queen St. W., Toronto, Ont., M5H 2N2



We can't ride on our degree alone

BY DEEPAK RAMACHANDRAN

"These days, you need to be an Albert Einstein to land a job in a convenience store," wrote Kim Turpin in Wednesday's *Globe & Mail*.

UNIVERSITY

High schools are just not living up; they simply can't produce an Einstein a day. Never mind that 26 per cent of our students are dropping out; their friends who get diplomas don't seem much better off. And, in the end, neither do their colleagues who go on to university.

Look, this country is in economic trouble, and it is worsening. For years, we have lived extremely well--only three or four countries have lived better--by selling the land, the trees and the oil from under and around us. That heritage is disappearing fast, and like Germany, Japan and the U.S., we will need to find a new one quickly in our people's skills and energy.

So, while it is very important that the universities continue to instill in their students the skills to form social policy and the humanity to execute it well, all of this is likely to be useless unless those students can find rewarding careers, and unless this province (and this country) can find an economy to meet our basic needs.

Fortunately, Ontario is blessed with a large number of post-secondary educational institutions, including Ryerson, George Brown and Seneca, which are not universities. These colleges and Ryerson provide a wide variety of students with excellent, useful training in their chosen fields. In the process, students must also choose elective courses in humanities, languages or social sciences.

In many ways, these institutions are analogous to the university's own professional schools: students are focussed and their education is geared towards practice over theory; nevertheless, all students must fulfill breadth requirements approximately equivalent to those in the Faculty of Arts and Sciences -- between two and three full courses over four years. They fall short of their analogues in only two important respects: prestige and money.

But in another respect altogether, these schools educate their students much better than universities do. Students learn the things they'll need to know when they leave. All college and Ryerson students will all almost certainly have jobs over the next twenty years; they will have the money and the freedom to make their spare time productive and enjoyable. In a crunch, skilled labour like theirs is still invaluable, while all the "professionals" around them -- including extra doctors and lawyers -- become so much deadweight.

Over the past weeks, I have discussed several aspects of a university education separately: vocational training; social and scientific leadership; and humanity. All are valuable; none can stand alone. But even together, they may not be enough to provide us with a living and a life.

Some of you are getting degrees that will stand you in good stead for a long time. But most of us are not. We are setting ourselves up to manage, advise, or be doctors, lawyers or pharmacists, and we are ignoring the world around us. What will we do when we run out of people to manage, advise or heal?

Students in the arts seem the worst off. In the end, how will my philosophy degree or your history major help us? Most of us would like to say that it will make us complete persons. But can our courses do this alone? Can your coursework alone help you stay physically and mentally healthy and happy in twenty years? Can it help you cope with change?

In the first week of term, I suggested that university is a luxury; now, I'm suggesting that it is not even a particularly useful one. I've brought up the community colleges and Ryerson for a reason: these schools may reasonably be said to provide a better education than our own. They focus on the practical, and actually *prepare* their students for the world.

I'm not suggesting that you drop out of school and enroll at the local beauty institute. I'm just asking you to think about the future: look around you; what can you do now to help yourself out in ten or twenty years?

Think about it. Obviously, the university has a lot to offer. But, in this time of rising homelessness, unemployment, and an excess of intellectuals, none of us can afford to ride on our degree alone. We must work hard now to prepare ourselves for a fast-changing world, or wonder later why we didn't.

Repressive regime result of colonial presence

BY GASHUGI JOHN BOSCO

The current crisis in Rwanda must be puzzling to many Canadian people who may not even have been aware of the existence of such a country somewhere in East Central Africa.

COUNTRY PROFILE
RWANDA

The crisis began in October this year. An uprising made up of refugees and those within Rwanda combined their forces to attempt to remove a military dictatorship that had been unable to address basic problems in Rwanda, including refugees and internal mass poverty, alongside enormous wealth of the soldiers in power.

It is important, however, to understand the history of this conflict.

Rwanda, like almost all African countries, was a colony of a European power -- first Germany, and later Belgium, who claimed it as Mandated Trust Territory after Germany's defeat in the First World War.

When the colonial powers came to Rwanda, they found a population that spoke one language but filled different sectorial occupations. The Bahutu (or Hutu) were agriculturalists, the Batwa (Twa) were hunters and gatherers and the Batutsi (Tutsi) were cattle people.

These differentiations were neither ethnic nor tribal, but occupational. There were no rigid barriers between these different spheres. The cows were seen as symbols of wealth and therefore anybody from any group who acquired cattle could become a Tutsi, while a Tutsi who became poor was re-classified as a Hutu.

Not understanding the elaborate setup involved in these arrangements, the Belgian colonial administrators assumed that distinctions were between "tribes". This assumption lead to Belgians' favouritism towards the richer Tustsi. A system that was previously flexible was made rigid, consolidating the upper layer within the Tutsi, who became enforcers of colonial administration on the rest of the population.

Because the Tutsi became exposed to European education, they began to oppose colonial rule in the 1940s. But the Belgians, determined to stay in the country, switched their alliance to the Hutu, claiming the Tutsi were oppressing them.

This development led to chaos in the late 1950s and early in 1960 when thousands of those believed to be Tutsi were massacred, while thousands of others became refugees in neighbouring countries, such as Burundi, Uganda, Tanzania, Zaire and Kenya.

Since this initial devastation, the Rwandan government refused to acknowledge that there were Rwandan refugees, and consistently refused its own people entry to their own country. Meanwhile, conditions continued to deteriorate inside Rwanda since independence in the early 1960s. Two repressive regimes, one civilian, the other military did little to end poverty and misery among the Rwandan people.

Amnesty International reports over the years have been riddled with appalling testimonies of detentions, persecutions, murders and repressions of the Rwandan people.

Today, while the Rwandans are trying to reshape their history, Belgium, France and Zaire seem bent on thwarting the wheel of history by sustaining Rwanda's dictatorship.

Belgium has the moral and historical obligation to justly and partially resolve the Rwandan problem. It destroyed the nation's past and should not strive to destroy its future.

France's motive is not clear given its recent more progressive stance against providing aid to repressive regimes in Africa. Both of these European countries should be consistent; given French president Francois Mitterand's statement in his address to leaders of French-speaking Africa recently, "France will link its financial contributions to efforts designed to lead to greater democracy."

Is the present military regime in Rwanda the kind of "greater democracy" France fights for and wishes for Africa?

Another contradiction is that while only recently, France and Belgium condemned Zaire's massacre of defenceless students, they are now forming an alliance and providing troops to preserve the Rwandan dictatorship.

The silence of all peace loving people worldwide calls for the withdrawal of foreign troops and for the solution to Rwandan problems to come from within Rwanda itself.

The struggle continues.

Gashugi John Bosco is a U of T student and a concerned Munyarwanda. This article seeks to explain the origin of the Rwandan problem and the main forces in the struggle underway.

back talk... letters to the varsity

Heretics

Your editorial, "Heretics in the classroom", (October 22) arguing that disruption of lectures is a legitimate form of political expression not only ignores the distinction between freedom and licence, but is rendered irrelevant by section 172(2) of the *Criminal Code*:

Every one who willfully disturbs or interrupts an assemblage of persons met for religious worship or for a moral, social or benevolent purpose is guilty of an offence punishable on summary conviction.

Patrick Cain
Trin IV

Disruptions

In your editorial last Monday (October 22), you express the concern that "dissent [on the part of students] by incessant questioning or calling out loud could lead to suspension or expulsion." If by "incessant questioning or calling out loud" you mean the kind of treatment that Professor Cannizzo received at Scarborough College I cannot see how any sane student could oppose such a policy.

By *The Varsity*'s account, Professor Cannizzo was forced out of the classroom by a group of students, who insulted her, shouted obscenities at her and in general made it impossible for her to give her lecture. I do not see how this kind of behaviour can contribute to meaningful academic discourse. The most important freedom that a university student can have is the freedom to learn. The very possibility of critical thinking, however, presupposes that you are given something to think about. The protestors at Scarborough were violating their classmates' right to learn in order to protect their "right" not to come into contact with any view that might happen not exactly to match their own preconceived notions; in short, a right to ignorance.

For the same reason I am skeptical when I hear of students' complaints that their professors present only their "biased" viewpoints without presenting alternative viewpoints. In my experience, courses in which the instructor is willing to "put his (*sic*) cards on the table" and consistently expound a viewpoint (which may or may not be identical to his own) have been far more rewarding than those in which the instructor has been content to present all possible viewpoints while avoiding any detailed treatment of any of them. When given a point of view to consider, students are forced to ask themselves whether they agree with it and, if not, why not.

Ian Bell
Philosophy III

Identity

I fully agree with Yitz Gabay that Rakan Aown's comment about Mr. Gabay's "national identity" being "based on the distortion of facts for personal gain" is racist, to say nothing of profoundly idiotic.

That said, I hasten to add that I disagree completely with the main point of Mr. Gabay's letter, which is that the media's coverage of the October 8 Temple Mount massacre reflects a general prejudice in favour of the Palestinians and against the Israelis on the part of the media. To take one example, the *Toronto Star* of October 9 carried a 30-square-inch story on page A-3 detailing Canada's reaction and the reaction at the U.N., respectively. That day the *Star* also ran 3 photos related to the incident, measuring 8 x 6 inches, 5 x 8 inches, and 5.5 x 6 inches. Compare this coverage to the *Star*'s coverage on October 22 of the stabbing deaths of three Israelis in Jerusalem: the front-page story, continued on page A-14, totalled 33.5 square inches. The *Star* also ran a 5.5 x 8 inch photo related to the incident on page A-1 and a 7.5 x 5.5 inch photo on page A-14, as well as a small photo on page A-1 of the Palestinian suspected of committing the murders.

The *Star* told its readers the names, ages, and occupations of all the Israeli victims of the October 21 attack, including one who was wounded. The suspect was also named, and his age and home village were disclosed. In contrast, the 19 Palestinians killed on October 8 were completely anonymous in the pages of the *Star*, except for one, an Arab citizen of Israel, who was identified in an article in the *Star* two days after the massacre. Moreover, not one of the Israeli policemen suspected of carrying out the massacre was identified. Indeed, we were not even told if there were any arrests made in the case.

Finally, I am astonished that Mr. Gabay could call the stoning of Jewish worshippers at the Western Wall "the real tragedy" of October 8: no Jewish worshippers lost their lives, but 19 Palestinians were killed by police bullets! Surely Mr. Gabay does not mean to suggest that the security of Israelis worshipping in occupied territory (bear in mind that this happened in *East* Jerusalem) is of greater value than the lives of the occupied Arab population?!

Mark Marshall
Middle East and Islamic Studies

UCAR

I am writing in regard to the recent activities of the United Coalition Against Racism. In particular, I am referring to those activities enumerated by *The Varsity* (October 22).

I am so incredibly tired of references to "institutionalized racism" at U of T. This is a very lofty and powerful term that Vinita Srivastava and her friends are throwing around indiscriminately. It sounds very serious, doesn't it? But what exactly is it? The accusation that U of T's curricula is eurocentric is unfounded. In political science, for example, students have the freedom to choose their own area of concentrations. Requirements include a course with a focus on "industrialized countries" as well as a course on "developing countries". Upon graduation, I will have taken more courses in the latter category.

Furthermore, Srivastava tells us that she suffers "humiliation, intimidation and possible academic repercussions" for speaking her mind. Who will humiliate her? Would you? I wouldn't. If by referring to "academic repercussions" she is suggesting that the professors will give her low grades because of her involvement with the UCAR she should take legal action. Exactly who are these professors? This is an accusation to be taken seriously. As for people in general? There will always be the ignorant few with prejudices... but why concentrate on the ignorant few?

The bottom line? The UCAR is successfully creating a conflict where one doesn't exist. Why? Racism is a topical issue. Why not use the cry of racism, hide behind it, and see how much you can get?

The UCAR finally lost my support by demanding the elimination of higher fees for foreign students. What do higher student fees have to do with discrimination on the basis of race? Students from the U.K., China, India, the U.S. or anywhere else outside of Canada all pay higher fees. Why? The answer has nothing to do with the elusive "institutionalized racism" at U of T. The answer is purely economic. As we all know, the government foots the bill for approximately 85% of the cost of a Canadian student's education. It does this because Canadian students (and/or their parents) have contributed to their education through taxes and will continue to do so upon graduation. Foreign students are apt to do neither.

I understand that the UCAR is trying to get attention in anyway that it can; however, it does itself a disservice by fantastically exaggerating reality and playing on people's emotions.

J. Kristin Head
Political Science/ Economics IV

Basking

Yitz Gabay's first claim (October 22) is that the PLO has no right to criticize biased news

continued on page 6

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back talk... letters to the varsity

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Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

Uprising

continued from page 5

coverage of the Persian Gulf crisis after "basking" in such coverage during the past three years of the Palestinian uprising. Y. Gabay depicts the media as mindless pawns of "oil-rich-Arab-propagandists". But this "basking" is not a result of Arab propaganda or of biased reporting but of a global attention to the Palestinians' struggle against a military occupation in the West Bank and Ghaza. This is also the same reason that Iraq's occupation of Kuwait is newsworthy. This "basking" is a price the Palestinians have paid with their blood.

Secondly, Gabay cites the recent Temple Mount massacre as an example of the "biased" news coverage. If his claim is true that the PLO "carefully planned the riot", then is it also true that the PLO planned the demonstration of the extremist Jews calling for the destruction of the Al-Aqsa Mosque and for the founding of the new Jewish state terrorist even though it temple on its site?

But this is all done to ignore the real issue, that of the Israeli police's responsibility for the massacre of 10 dead and 140 injured. Even though both Israeli and Palestinian human rights groups disagree how the riot began they both agree that the Palestinian rock-throwers were dispersing after the first Israeli police shots were fired. The Temple Mount massacre could have been prevented. Though the Palestinians could have restrained themselves, the Israeli police should not have taken the riot as an excuse to add to the total of 800 Palestinians killed by Israeli soldiers during the last three years.

The truth is that the Israeli police could have responded more responsibly, and it's a shame, a shame and a crime only Orwell would have been proud of, to blame the victims, or in Gabay's words "the real terrorists". Gabay's definition of terrorists absolves the Israeli government of the massacre. Thus in his view, Israel is not a riot was a premeditated event. detains family members of "suspected" criminals until those suspects are found; or for its handling of the uprising with "beatings and blows", in the words of the former Israeli defence minister.

But the real crime and shame is not so much Y. Gabay's deceptions, it is that Canadians, with Canadian values, are believing them.

Eddie Halabi
S.M.C. IV

Response

Yitz Gabay, this is a counter-response to your attack (October 22) against the facts I presented defending the Palestinian people their rights -- or should I say lack of rights -- and the cause for which they stand behind.

You ignorantly say the "the Palestinians have basked for 3 years with the coverage of the Intifada." The media is showing the Palestinians fighting against an injustice inflicted upon them; and you can even assimilate this with the black South Africans fighting against Apartheid. They are portraying what inhumane actions people of this day are still capable of. The cry of "Never Again" should not just be a Jewish cry, but a cry of the entire world.

You also state the "the PLO carefully planned the riot" at the Dome of the Rock. Here it appears to me that you are just a mouth for the radical right-wing Israeli government -- except they themselves stated that they were not quite sure whether the Tell me, Yitz, where ever did you get this beautifully presented fact from?

You then criticize the UN for the resolution condemning Israel for the killing of 21 Palestinians and the wounding of 150 more. At the same time you say the UN is a political marketplace where morals are bought and sold at the price of Arab oil. How easily you forget that the state of Israel was created on Palestinian soil by the same organization you now criticize.

You finally label me as a racist and an anti-Semite. Is it not funny that your only basic line of defense for my response to you is to call me anti-Semitic? My advice to you is to escape from your ignorant state of mind and realize what the world realizes -- the Palestinians have the right for a homeland just as much as the Jews do.

Rakan Aown
Scar IV

Graffiti

I am writing in response to your article "Graffiti removal denied" (October 15). After I read this article, I was outraged and disgusted. U of T's Committee on Homophobia and Gays and Lesbians at the U of T have some nerve. They were complaining about two occurrences where anti-homosexual graffiti was sprayed on sidewalks and called for its removal by the Physical Plant. I can personally name about a dozen or so occurrences where "Queers are here, so get used to it" is sprayed on sidewalks all over this campus. What have Andrew Davidson and David Rayside to say about that? Vandalism is vandalism, and I am again disgusted with the double standard of these two groups. It seems to me that they believe that their rights (not to mention the fact that one of those instances of graffiti said "No Homos" with a line though it, clearly indicating a pro-homo ideology that one should say no to "no homos"). Andrew Davidson, I laugh at your cry-baby antics of wanting to "take it to the Human Rights Commission" if your demand is not met by administration. If the Physical Plant is to clean up all instances of "homophobic" graffiti, then they should also clean up instances of pro-homo graffiti. To do otherwise would be exhibiting bias. David Rayside, I have to tell you one thing. I'm not homophobic. I was never afraid of homosexuality or homosexuals. I know they exist and I know what they do, but I don't have to like it or agree with it and no one has the right to force it upon me. For if they do, I too can complain to the Human Rights Commission.

Brad Baxter
New 9T1

Feminist

I have a bone to pick with feminist ideology. Three actually. In the media these days there is a lot of talk about violence against women, and nothing about violence against men unless one is also aware that there is imminent war in the Persian Gulf or unless one watches television or goes to the movies where anyone can watch countless senseless murders, mutilations, severed limbs decapitations, and enough violence to make anyone retch.

I came from a generation that believed in Make Love, Not War; but I'm never allowed to watch people making love, not even in my own home. Love is censored, illegal in Ontario. That's sexual exploitation?

The funny thing about sexual exploitation is that it does catch my attention. But then I'm a man. So business learnt something from the oldest profession. A good stripper can make more money per year than most feminist doctors or lawyers, or for that matter, most male doctors or lawyers. There's something here about supply and demand that just isn't making sense to feminists.

The third bone that irritates me is the constant complaint there are no women in top management. For that matter there are hardly any men in top management. If 5% of the male population and 1% of the female population are in top management that leaves 95% of the men and 99% of the women to bitch about it. If there's a conspiracy against women *per se* there's also a conspiracy against 95% of the male population. And we are the ones who get drafted and have to go participate in that violence against men called war. Feminists definitely lack perspective, maybe they aren't real women, and they just like to blame men for all their troubles. I wish I had such a vulnerable target. Real men are expected to sacrifice their life for women. There is a lot of violence against men and not just by other men. But that is something the feminists will have to figure out for themselves.

Ian Chavil

Holy electronic wonders, a machine that goes !@#&!!!

New York: This season's electronic gadget is for those who don't have the nerve to say !@#&!!! Its a beeper sized voice-box that spews forth profane insults that are suitable for locker rooms, bars, and stockbrokerage offices.

This adult toy is called the *Final Word*, and it delivers relatively mild, prerecorded obscenities in a shrill voice that sounds like an angry chipmunk from Brooklyn. "They're flying out the door," Joan Geisler, owner of Postermat in Greenwich Village, said as she waited for a broker to pick up his order of 60.

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President meets with anti-racism advisors

BY BARB ZAKOWSKI
Varsity Staff

Last Friday, U of T president Robert Prichard met for the first time with his two recently-appointed advisors to help him deal with racism at U of T. But the university's United Coalition Against Racism says the meeting and their appointments are just PR for the university.

Professors Miriam Rossi, of Paediatrics and Continuing Medical Education, and Jack Wayne, of the Sociology department, met with Prichard to create a schedule to hold open forum meetings with students, student groups, faculty and staff about racism in the university.

"Drs. Rossi and Wayne have been personally engaged in these issues and they struck me as the appropriate people to be my advisors," said Prichard.

Raghu Krishnan, a member of UCAR, said the committee is not the answer to demands made by UCAR when they occupied the president's office on October 15. UCAR called for, among other things, the creation of a full-time office to deal with racial harassment.

"The committee's role is a public relations manoevre and later I'm sure they'll make a report, but who knows how much will be in the report or even if they've addressed the issues," said Krishnan.

Rossi, however, said the president is serious about combatting racism at the university and hopes the meetings with various campus groups will create realistic long-term policies.

"We want something substantive to come of this. We have set out a brief timetable and will be meeting with every possible group on the three campuses," she said.

Wayne agreed.

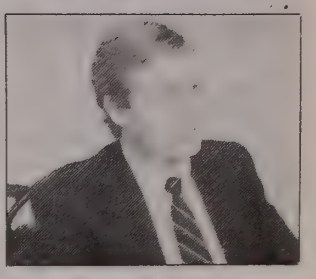
"We want to get something done in the very short-run but we want to set up things that will last for a long time, institutional ways of dealing with the issues that would outlive our intervention," he said.

Prichard also said this is not just a response to the UCAR protest or the Jeanne Cannizzo incident, where a student accused her of being racist in her class after it was discovered she was the curator of the ROM exhibit "Into the Heart of Africa."

"It's been on my agenda for a long time as an issue that we as a university must address," he said. "I don't personally plan to address the Cannizzo case, I think she has already paid the price by being on sick leave, I think we're doing a terrible injustice to continually talk about her."

Rossi and Wayne did not want to comment on the Cannizzo case or on UCAR's demands.

"The specific issue surrounding the unhappy events about Jean Cannizzo I think really is outside our terms of reference," Wayne said. "I think some of the stuff is incontrovertible and I think some of the stuff is a little far out for me."



U of T prez Rob Prichard

But Krishnan is concerned about the approach the university is taking to resolve institutionalized racism.

"This board has been set up to arbitrate between us and the administration and to take away as much momentum from our fight as possible," he said. "The issue is the university's response to our demands which were made public in the campus papers, on the radio, in the daily press. Surely the university can respond publicly to the demands."

Attendance plunge closes Vic pub

BY ANDREW FULTON
Varsity Staff

After a series of unsuccessful pubs and two closures due to low attendance, the Victoria College pub has been shut down indefinitely.

Members of the pub staff, the student council and the dean of students met last Wednesday and voted to close down the pub with the possibility of opening it in the spring.

The pub, which is presently $900 in debt, has suffered from low attendance since last fall. Last year, it went $8,200 into debt and closed down in the spring.

Paul DalBianco, Vic Pub manager, said he blames the closure on the lack of committment and organization among Vic resident students.

"We cannot run a pub that will make money or break even," he said. "There just isn't any interest in the pub."

But Karin Kozicki, a Vic Pub staff member, said the problem is residents are arriving too late at the pub.

"People who come early look around and see that no one is there, and remembering last year, they leave. People are coming, but they come too late," Kozicki said.

With the salaries the pub has to pay for their staff and the staff of Campus Beverage Services -- which holds the pub's liquor licence, provides the alcohol and door identification checks -- they can't sell enough beer after eleven to break even, said Scott Harrison, Finance commissioner of the Victoria University Students' Administrative Council.

He said they aren't getting their money's worth out of CBS.

"They charge a ridiculous amount for beer and labor. CBS makes a fortune and the Vic Pub loses money," he said. The pub has no choice but to use CBS because the college doesn't want to accept the liability of holding its own liquor licence, he added.

Other pub staff members say the pub has fallen from its popularity of three years ago because the attendance of fraternity members has shifted to the SAC Hangar. They also felt patrons were being turned away by CBS's identification checks.

DalBianco said the pub will open for special events, or for resident sponsored pubs, to help pay off the pub's $900 debt.

Harrison said that unlike last year when VUSAC was forced to pay, the pub will probably be able to pay off its own debt.

"The pub has all year to come up with the money so VUSAC is not worried about it yet."

York U votes to join OFS

Canadian University Press

TORONTO -- York University students voted overwhelmingly Oct. 23-25 to shell out $150,000 next year to be members of the Ontario and Canadian student federations.

Over 2,900 votes were cast in the two-ballot referendum that asked students to vote on membership in the Canadian Federation of Students and the Ontario Federation of Students.

About 76 per cent said they wanted York's student council to remain a member of OFS and 74 per cent voted to join CFS.

"I'm extremely excited," said Jean Ghomeshi, president of York's student council, which supported the two federations. "This victory has set the stage for a real student movement at York."

Accusations of unfair campaigning marred the three-day referendum.

The No coalition, inactive until the polls opened, handed out flyers at polling stations encouraging students not to vote and accusing Ghomeshi of lying to students.

Joe Dematteis, president of York's Italian-Canadian association and a leader of the No side, said the student council shouldn't have taken a stand on the issue.

"What really got to us is that (the council) took a stand, a really biased stand in favor of joining OFS and CFS," he said.

Ghomeshi called the accusations "garbage" and the last minute tactics a desperate act to nullify the referendum. Referendum by-laws restrict any campaigning within close proximity to polling stations.

According to Ghomeshi, the Yes coalition consisted of about 35 student clubs and organizations.

CFS chair Jane Arnold said her organization was "ecstatic" over the results. She said the different students at York who worked hard on it "should be congratulated."

York's council, representing over 25,000 students, now takes its place as the largest voting member in OFS.

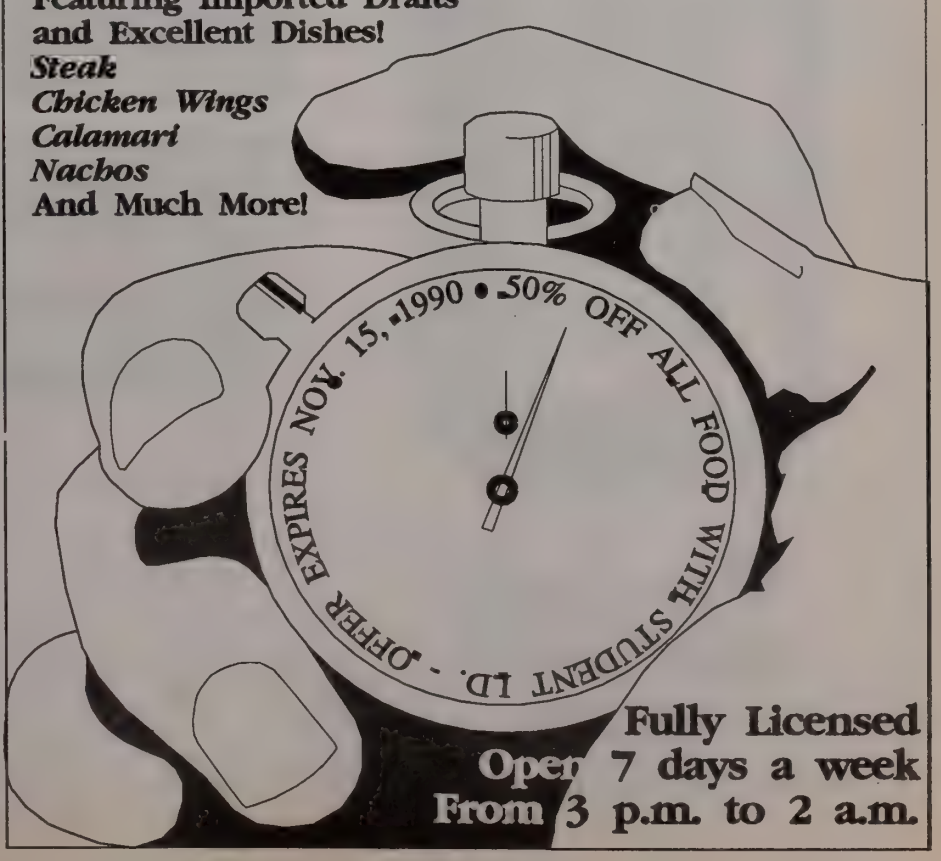
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	9:00pm	Floor Hockey at the JCC (Bloor/Spadina)
WEDNESDAY OCT. 31st:	3:00pm	Video "Hard to Kill"
	4:00pm	"Torah" study session
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U of T & Canada launch new research system

BY ERIC WHITMORE

U of T is now host to a computer system that will link Canadian researchers from coast to coast.

At a lunch-time cermony at Hart House on Oct. 25, U of T and Canada's National Research Council launched CA*net, a computer system that links university, industry and government researchers across the nation.

The $3.6 million system will be operated out of U of T's Computing Services, paid for by user fees and a $2 million start-up grant from the NRC.

UTCS associate director said the network will put researchers in direct rapport that hasn't previously been possible. "CA*net is more like establishing a long distance phone connection. The interaction with the distant resource, whether it be a scientist, library catalogue or super-computer, can be immediate and bi-directional," Sicinunas said.

CA*net will link provincial databases, and link Canadian scientists to major American and international research facilities.

"Until now, fragmentation has hindered the Canadian research community," said William Winegard, federal minister of Science and former Professor of Metallurgy at U of T. Winegard said he envisions projecting microscopic images onto a screen for colleagues elsewhere for immediate comment, suggestion, and confirmation during research.

CA*net is intended to bolster Canadian competitiveness in biotechnology, the environment, transportation, automated manufacturing, and microelectronics.

Officials at the launch also announced that a CA*net II is being planned to link research and development resources in Eastern Europe, the Pacific Rim, and the Third World.



Computers are now linking researchers coast to coast

Oka has nation listening: Erasmus

BY MARIA AMUCHASTEGUI

Native people must have control over their own lives in order to assume responsibility for their destiny, said Georges Erasmus in a speech last Wednesday at Scarborough College.

Erasmus, chief of the Assembly of First Nations, spoke to Scarborough students and professors as part of the F.B. Watts Memorial Lecture series.

The theme of his speech was the urgency of proposing real solutions to Native Indian problems, now that the Oka conflict has brought public attention to Native issues.

"For the first time we really do have people listening," he said.

"They want to find out if the Indian community is mature enough to address these very complicated issues in the modern world and in an industrial society. We have been trying to deal with people's concerns for realism, for practical solutions."

Erasmus also discussed the extent of the marginalization of Native peoples. Less than one percent of Canadian land is in the hands of indigenous peoples, he said, and of the fifty-three Native languages in Canada, only three are not endangered. As a result, the Native community is plagued by suicides, dependence upon social assistance, and internal violence.

He set out two objectives which must be achieved before this pattern can be changed. The first, he said, is the fulfillment of treaty land agreements.

"The absolute, basic reason that Native people have for their poverty is that they are left with so little land that it is impossible to plan any kind of economy."

A second and more important objective, he added, is the empowerment of Native peoples.

"We have lived under domination and control, manipulation, for a long time. We are now the products of that.

"You must start at home. We do not have the ability, with the local control we now have, to mold and nurture the kind of values, the kind of individuals ... that we have to create. Right now we are the product of other people's vision of the world.

"We have to have control of basic, essential institutions. We must be able to make our own laws. We must be able to enforce those laws."

Erasmus said the Native community has the political will to effect these changes. "A flame burns in the hearts of our people that has not been extinguished and, if anything, is growing stronger. We have many different people coming behind us that will ensure our future is one where we control our destiny.

"The job is not complete. We're dealing with eighteenth-century, nineteenth-century, and early twentieth-century issues, and the twenty-first century is dawning."



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Engineer change

continued from pg. 3

traditions associated with engineering have to be dropped.

"In no way is the term Brute Force meant to suggest violence or agression. I don't really think it has to be changed."

Heinke said he is confident the number of women in engineering can increase. "I believe there is every possibility that by the end of this decade we can have female enrollment at 25 per cent."

Although he is concerned about engineers' image, Heinke added, he is hesitant to force changes upon the Engineering Society.

"I feel in the long run that it is much better to achieve what we can, students and administration, together. We must change attitudes together. Even if the progress is somewhat slower, more will get done."

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The Review

Interrogation churns with Stalinist terror

BY MARIA AMUCHASTEGUI

The Interrogation
Directed by Ryszard Bugajski
Starring Krystyna Janda
Cinephile



Krystyna Janda in *The Interrogation*: a gripping call to arms

The Interrogation begins with one of those clever plot parallels, a play within a play, which anticipates and comments on what follows. Tonia (Krystyna Janda), a nightclub singer in post-WWII Poland, is doing a little number on interrogation -- "Won't you tell me, little bee, what is inside of you?" -- when she notices her husband flirting with her best friend. Enraged at his imagined infidelity, and wanting to make him jealous, she goes out on the town with a group of strange men. Afterwards, she is dispatched in a drunken stupor to the Commissariat, where she is interrogated about her political activities (read: sexual history).

This pleasant scenario sets the tone for the rest of the movie, a graphic portrayal of the Stalinist terror of the early fifties, directed by Ryszard Bugajski. Originally made in 1982, *The Interrogation* was an underground hit in Poland before being re-released during the current political thaw.

In this respect, *The Interrogation* is a political protest film. Bugajski, like countless political satirists before him, uses the past (Stalin) to make an oblique criticism of the present (martial law). On another level, it can be seen as a playing-out of the classic conflict between the individual and society. There is no question that Tonia's personal liberty is unjustly violated for the putative good of the State. At the same time, as she is constantly reminded by her fellow prisoners, she is not alone. Her actions and inactions affect others: the other women could be punished for her rebellious outbursts.

But it's not that simple. Tonia is no prisoner of conscience -- she doesn't give a damn about politics. She makes her living singing in seedy bars. She smokes and drinks. She enjoys Polish sausage and sex. She is vain about her appearance and flirts coquettishly with her interrogators. She couldn't care less about the development of class consciousness and the Western imperialist threat. To make matters worse, she actually sympathizes with her oppressors. She believes, almost until the very end, that there has been a big mistake and that she will be released because she is innocent.

Ultimately, it is Tonia's faith in the system which is called into question. Yes, *The Interrogation* is a political protest film, but it does not criticize Communism or Fascism or even Western capitalism. It protests the failure of the individual to question the system.

This ideological relativism is mirrored by a deliberate blurring of roles. There are no good guys or bad guys in the end. Tonia's husband turns on her; her interrogator softens and eventually becomes her lover.

The Interrogation is, for the most part, a bleak film. It takes place almost entirely indoors, in dark, enclosed, spaces. But it also expresses a certain muted hope. The women symbolically plant appleseeds in the windowsill grit, spitting on them to make them grow, and Tonia gives birth while emprisoned. Perhaps the most compelling image of hope is the constant presence of song. Tonia's only link with her past is her singing, and if her interrogators succeed in breaking her spirit, they never manage to shut her up.

In the final analysis, then, *The Interrogation* is less a social criticism than a call to arms.

Stephen once again King of the tedious films

BY DARREN TINNEY

Stephen King's Graveyard Shift
Directed by Ralph Singleton
Starring Kelly Wolf and Stephen Macht
Paramount Pictures



Film patrons (inset) are less than thrilled to see another Stephen King epic on the screen

Stephen King's Graveyard Shift is not a scary movie. It follows the standard Hollywood ghoul-story format that by now delivers few surprises and will no doubt serve as a future template for several more big-screen disappointments.

The film opens with a rather bland and ridiculously predictable factory scene that sets the stage for the balance of the movie. It leaves the viewer hoping against hope that the story to unfold will soon depart from what is shaping up to be a strangely familiar one.

It is in this scene that we are first introduced to the miserable creature that has taken up residence in the basement of the town's textile mill. Of course, we are allowed only a brief glimpse of the thing's shadow. It's an old technique, and as the movie plods on we are forced to piece this mutant mighty mouse together like a grotesque mail order jig-saw puzzle from *Fangora* magazine.

So here we are, in a run-down town, full of run-down people who work at the run-down textile mill conveniently located next door to the town's run-down cemetary. Enter our hero. He's a drifter, a loner. He is calm, with cold calculating eyes and, like the town's residents, he is dirty and sweats a lot. He should blend into the backdrop town population quite nicely, but he doesn't.

He is a survivor, and this quality practically radiates from him as if he were a walking billboard for the word. Most importantly, and equally foreseeably, he gets hired on at the textile mill.

The focus of the movie is, of course, the decaying textile plant. It comes complete with an abandoned basement full of junk, and an entrance to the caverns and tunnels below it. Surprise, surprise. The factory is infested with an immeasurable rat population, who are prey only to the psychotic plant exterminator. This man's sole purpose in life, after returning from Vietnam (where else?), is the elimination of the "cong rats". His single purpose in the film, however, is to provide a *Caddyshack* style of comic relief that no one finds amusing.

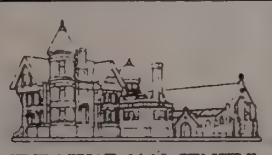
The owner and manager of the textile plant is an overbearing and intimidating man. He uses strong-arm pressure tactics to get what he wants, and his employees visibly fear him. He handpicks a team of employees, currently on his `shit list', to spend a holiday shutdown cleaning up the mill's basement. But all is not well in the basement, and the systematic killing begins....

As usual, Stephen King's story line is good. Unfortunately, as with a number of Mr. King's works, the translation to the big screen reduces the impact of his tale. The movie becomes too predictable. It is filled with the cheap dialogue and typical `the shocker is coming' movie music crescendos.

If there were any salvageable qualities to this film, one would have to be the choice of setting. Every scene is dirty and filth-ridden; the atmosphere created is both appropriate and disturbing. It is, however, the predictability alone that ruins what might have been a good movie. The producers have also decided to stay away from the `excessive gore' approach that is usually the norm for the depiction of a story such as this one. Perhaps the special effects coordinators did not spend enough of their childhoods watching panzerottis exploding in the deep fryer.

Stephen King did take "you to the edge" with *The Shining* and *Pet Sematary*. This time "he pushes you over", but don't worry, you're not going to fall very far.

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Napalm the Buffoon rolls on

BY TIMOTHY LONG
Varsity Staff

Offensive Lines
Written by David Craig
Starring David Craig
The Poor Alex Theatre
Until November 4

Like Prince Hamlet, Napalm the Buffoon (the sole character in *Offensive Lines*) has the ability to make audiences ponder previously unprobed issues. Hamlet does so by delivering stirring soliloquies on the human condition, forcing viewers to question the nature of existence and reality. Napalm has a more direct approach: he eats feces on stage and hurls obscenities at specific audience members, forcing viewers to question the wisdom of ever seeing a play again.

Napalm is the lovably hateful brainspawn of David Craig, a talented downtown actor/playwright type with a weakness for ruffling middle class feathers. His character is a three-foot high cauldron of evil, a tiny sack of misanthropy with a filthy mouth and sideburns big enough to have their own members of parliament. To play Napalm, Craig bunches himself up in an exaggeratedly compact catcher's position and then drapes over himself (or, rather, presumably has someone else drape over him) the sort of loud, ill-fitting suit favoured by hobos and high school shop teachers.

In *Offensive Lines*, Napalm/Craig spends an hour and a half awkwardly flailing about a set composed entirely of three theatre seats and two massive mountains of newspapers. While (briefly) stationary, he delivers a series of nastily hypnotic monologues on the current state of the planet, touching on ills as diverse as the crisis at Oka and *Penthouse* magazine.

These monologues are, for the most part, effective and sufficiently amusing. In one inspired passage, our friend Napalm subtly points out the hypocrisy of liberals in affluent parts of the world. He begins with a first-person dramatic narrative: "I wanna be a Yuppie so bad. I want to feel the seats of a brand new Saab Turbo..." He then shifts out of character and helpfully intones, "Yuppies just want to be near the top...if I was one of the fifteen hundred children [worldwide] who have died since this show began I would curse you and pray that the earth would vomit up its poison so the crops would fail and you would all starve with me."

> ***"Yuppies just want to be near the top... if I was one of the fifteen hundred children who have died since this show began I would curse you and pray the earth would vomit up its poison so the crops would fail and you would all starve with me."***

Other parts of the show are not so edifying, and are, truth to tell, downright disgusting. In one segment Mr. Buffoon begins to wax philosophical about the nutritional properties of feces. Nothing wrong with that, until he raises one of the theatres seats, revealing a toilet; he then sticks his hand into it, pulls out a piece of stool (it's an O Henry bar, of course), and begins to consume it with raucous abandon. It's at this point that even the most liberal theatre patron begins to consider whether a total police crackdown on the dramatic arts might not be an idea whose time has come.



A reasonable man, expressing thoughtful dissent

To Craig's credit, however, he does allow his audience to express their displeasure with such segments in a highly novel way. Incredibly, patrons are allowed to buy dinner rolls before the show and toss them at Napalm when he, in their opinion, steps out of line. I personally aimed a roll at Napalm during an extended soliloquy on the idiocy of theatre critics; fast and true, my baked missile struck Napalm on the right lapel, fazing him temporarily. He recovered quickly, took note of my celebratory dance, and began to berate me for my inadequacies in the fields of mental ability and personal hygiene. I thank Napalm for this constructive criticism.

Conceptually, *Offensive Lines* is a severely limited piece of work, as its one character never ventures beyond the twin emotional realms of Nasty and Surly. There is, however, just something terribly appealing about a tiny man in a bad suit who eats shit and hates the world. While the oft-frothing Napalm the Buffoon might not make the ideal subway seatmate, his deeply offensive onstage antics make for both a sad testimony to our times and a fine night of entertainment.

Poems both forceful and defiant

BY DARIA ESSOP
Varsity Staff

No Language is Neutral
By Dionne Brand
Coach House Press

No Language is Neutral is based on a line from *Midsummer* Lii by poet Derek Walcott. For Dionne Brand, Toronto author and current U of T writer in residence, these words possess a different meaning. Through her latest book of poetry, Brand conveys the essence of these words by using language in a daunting way, one which commands attention and respect.

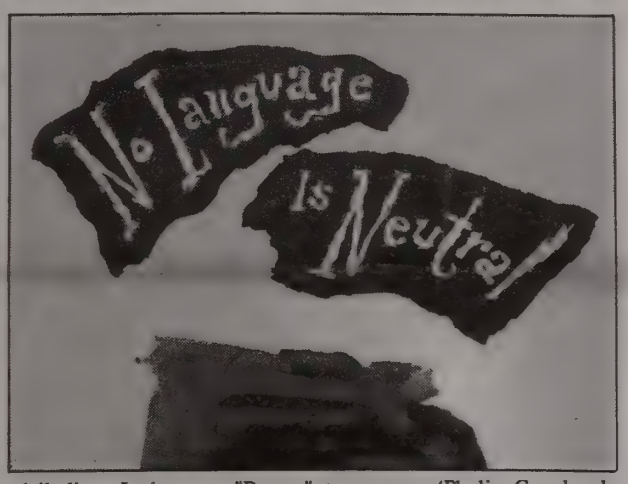
The words that Dionne Brand speaks of are those which resist a language formed through imperialism and oppression of women and people of colour. The author uses her poetry to reclaim language; the impact is both powerful and comforting. Her words and imagery also reveal a feeling of vulnerability that is often found in an oppressed people.

No Language is Neutral addresses themes that affect our lives as women and minorities: racism, sexism, classism, domination, and homophobia. The book contains many poems woven together forming one unified piece. The method works; *No Language is Neutral* reads smoothly and rhythmically:

I remember then, and its hard to remember waiting so long to live...: anyway its fiction what I remember only mornings took a long time to come, I became more secretive, language seemed to split in two, one branch fell silent, the other argued hotly for going home.

The language of Black people was taken away through slavery. Historically Blacks were forced into silence by the white man via lack of education, illiteracy, low wages, and humiliation. But part of us always rebels and it is that part which gives us the strength to continue resisting and fighting white domination. This is depicted in *No Language is Neutral*.

With intimacy and honesty Brand puts forth in print this dilemma with which oppressed peoples must grapple in their daily lives. In the poem "Return", two women (Phyliss Coard and Jacqueline Creft) are highlighted for their roles in the Grenadian revolution. These women are portraits of strength in a world that is systematically unjust and racist.



Women are depicted in a refreshingly healthy and inspirational manner in Brand's new work. One need not be ashamed of herself when reading this. "I have found myself. A woman who looks at a woman and says, here I have found you, in this I am blackening in my way..."

Brand's writing is self-assured. Throughout the poetry one senses that she has come to terms with her own sexuality, political beliefs, and racial identity. A journey that is inherently difficult, a process that is political, personal, and historical is shared in the words of this gifted poet.

"They say this place does not exist, that my tongue is mythic. I was here before." (from "Hard Against My Soul.") *No Language is Neutral* is reflective of this journey, one which all people of colour must venture into. Dionne Brand has the gift and skill to move us with words well worth the paper they are written on.

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Schizoid record reviews cause pain, insight

Long Live the King

King Tee
At Your Own Risk
Capitol Records

At Your Own Risk by King Tee places him at the top of the California hip-hop heap. It is the best rap album of the year, bar none. King Tee's unique production team, the double DJ attack of E Swift and DJ Pooh do not fail to keep the beats flowing.

These beats on *At Your Own Risk* are quintessentially Californian. The bass is always thumping, the hooks are short and to the point while the tempo is typically laid back.

King Tee complements the music perfectly with his mastery of the California Crime Rhyme Technique. Simultaneously witty and dangerous, the King proves himself more than worthy of rap's subgenres.

As the street hustler ("At Your Own Risk" and "Ruff Rhyme"), the shameless playboy ("Skanless"), the "homie from around the way" ("Take You Home"), and as the cautionary role model ("Time To Get Out"), King Tee is extremely convincing. A task which is becoming more and more rare in the era of the pseudo-gangster.

One minor flaw is that the album does not contain the anthemic "killer single" that N.W.A., Ice Cube, and Public Enemy have managed to create. However, the albums by these aforementioned acts were spotty at best. Every song on *At Your Own Risk* is a winner, making this album the best so far this year.

J. ALEXANDER FERRON



King Tee's *At Your Own Risk*: The year's best rap record, regardless of what Mom and Dad say

Moody Cruise

Julee Cruise
Floating Into the Night
Warner Bros. Records

Angelo Badalamenti writes the coolest mood music around. Blending jazz textures with pop chord progressions, his music can be on the one hand pacifying or just downright eerie and disturbing. And he always has a few surprises for the listener, often cutting into the middle of a song with a jarring crescendo or disorienting chords.

David Lynch writes some of the blandest lyrics around: "The sky is still blue/ The clouds come and go/ Yet something is different/ Are we falling in love?" Dave baby, stick to scriptwriting and directing.

Julee Cruise's affectedly breathy singing doesn't really detract from the music. But her complete lack of emotional expression, coupled with the dumbness of the lyrics makes the vocals the most dispensible part of the album.

Mainly for Badalamenti's music, *Floating Into the Night* is a good album to have on in the background. Use it like a cool version of Muzak.

JOHN TESHIMA

Painless Megadeth

Megadeth
Rust In Peace
Capitol Records

Speed metal is good for only one thing. It ain't speed.because I've heard klezmer bands pong along with the velocity of any Testament or Sacrifice. And it ain't metal. The tail biting self-referentiality (a.k.a regurgitation) in the palace of KERRANG! has exploded with Gwar. There is more. Finally, speed metal ain't good because it's good music. If something's good, it can't be generically defined to any acceptable degree. Good metal is only tangentially metalloid but really something in itself, like Head of David, Blind Idiot God, or Last Exit.

Speed metal is only good for the "Yuddada-da, yuddada-da" sound the guitars make. I love that sound! It's like the canons in the *1812 Overture*. It's like the pounding bass in reggae dub. It's like like their drum solos in progressive rock. "Yuddada-da, yuddada-da" is completely pointless but it hits me head-on, square in the back of the neck. Enough "yuddada-da" and I can easily gloss over screeching vocals and Deedly-deedly-deedly" guitar solos.

I had hoped Megadeth would meet my basic speed-metal characteristic, but they didn't. Without getting too far into the odious house of mirrors that is the categorization of music, Megadeth is too metal and not enough speed. Get it? Didn't think so.

When listening to something as beautiful as music, it is stupid to make non-existent generalizations that lead on to ignore the inherent productive autonomy of the specific music.

Genres only arise when either the listener or the musicians (or both) are too lazy to distinguish themselves from as massive mass. In this case, I'd blame the laziness on both myself and Megadeth. The band seem infected with the germ of monster rock and pump the tunes with such pomp pomp. I can't bother to care because there are better bands out there.

TERENCE DICK

Tons o' flotsam

Roots Roundup
Get Rooted
Roundup Music

Mojo Nixon
Otis
Enigma

Jr. Gone Wild
Too Dumb to Quit
Stony Plain

Those wacky Osmond siblings started the great tradition of being a little bit country and a little bit rock'n'roll. From there it's gone both backward into the past (ie. renowned time-travelers, the Byrds) and into the future (ie. our present). The distinguishing aura of this twangy guitar slinging seems to be a phenomenological indication based on foot-stompability. Beyond that, anything goes.

From the soggy plains of Vancouver, Roots Roundup adds horns to a roots round-up of grooves to create a stew of the aforementioned swing with certain reggae spices and Chick Corea as mystery meat. Like any quasi-local, independent band, the Roots present a not-fully-formed foetus of potentiality on their recorded output. My guess would be they spin quite easily in the live show sweepstakes, but on magnetic tape they are broken down into inactive parts.

Mojo Nixon is more of a T.V. star than a musician. Comedy on record often seems pointless to me and Mojo's trump card is his sense of humour. Unfortunately most jokes are funny only once. I think that the needed and wanted perspective is one of jolly brainlessness. There's nothing necessarily bad about that as long as it comes in small, infrequent doses.

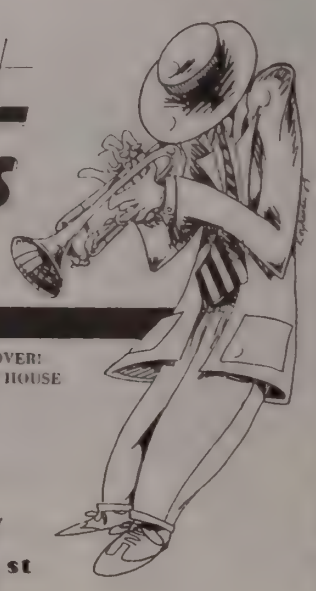
Jr. Gone Wild are the best example of our little bit country and rock'n'roll pigeon hole mainly because they quote every preceding artists of the genre that I can recall (and even some that I can't recall but I know I've heard the song before). At different points I distinctly recognize the spirit of, among others: the Byrds, Dylan, Green on Red, and the Byrds (see "Byrds' Greatest Hits Vol. 2"). Considering how sincere and dedicated they are to the world of harmonica, walking bass line and nasal vocals, Jr. Gone Wild could be a tribute band for the genre.

So, like the song says, we're left with "every other cliche that I can think of." Is this a bad thing? Hell no! Remember, it's the nineties. Nothing is original anymore. So-called artists merely quantitatively expand already existing realms of musical tradition. Throw off your arty pretensions and buy those cowboy boots you've wanted to, slip on your best pre-faded jeans, and head down to the local concert hall for some of that fine neo-olde tyme twang.

TERENCE DICK

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The Review... just for who?

To Sleep with Anger challenges with ideas

BY MIKE SHEASBY
Varsity Staff

To Sleep with Anger
Directed by Charles Burnett
Starring Danny Glover
Cinephile





Sheryl Lee Ralph (left), **Danny Glover**, and director **Charles Burnett**

Wow. A film with some substance. How long has it been since I saw a film which didn't intend to entertain so much as to convey ideas? Geez. Probably the last one was Woody Allen's *Crimes and Misdemeanors*, which came out a long time ago. You get sort of out of practice at thinking about films when you get used to being fed a diet of *Darkman* and *I Come In Peace*.

The story is essentially about the contrast between what can be seen as the old and new black identity. It follows a disintegrating black family in L.A. through a crisis which demonstrates the differences between three different facets of the black existence.

The family's father, Gideon (Paul Butler), lives a modest existence of self-sufficiency, raising chickens in the back yard and raising his children within the confines of his religion and his work ethic. His youngest son, Samuel (Richard Brooks) rebels against his father's discipline while also living a somewhat more modern, materialistic, life.

Highlighting this juxtaposition of values is Harry, a visitor to the family from the deep south. Harry (Danny Glover) is the antithesis of Gideon; he delights in corn liquor, gambling with a marked deck, and the company of his old friends with hidden knives and closet shotgun collections.

Harry's freewheeling and dangerous character is attractive to the restless Samuel, who seems unable to identify with either his father or the Yuppie life he has grown into. As Harry entices him deeper and deeper into the world forbidden by his father, it becomes increasingly obvious that Harry has an evil side which could bring harm to the family. This conflict between the old and the new is externalized with Harry's crippling of Gideon and the subsequent clash with the rest of his family.

Although some may find this portrayal of black roots in the deep south troublesome, Burnett has managed to infuse the story with a genuine affection for the Southern heritage that Harry represents. Fish-Fry get-togethers, a healthy dose of the blues and coffee table tall tales paint an enviable picture of the tight-knit society that the family has developed from.

This film can't be recommended for an evening on the town, as it quite carefully allows entertainment to play second fiddle to the message. It is slowly paced, densely packed with dialogue, and quite allegorical. Although it might not appeal to everyone, this film has important things to say about generational conflict and the bonds which keep families together.

Nothing seriously good theatre

BY LISA BISCHOFF
Varsity Staff

It's Nothing Serious
by Luigi Pirandello
Directed by G. Bernardi
The Robert Gill Theatre



It's Nothing Serious: insensible love, in translation

Nothing -- and everything -- can be taken as serious in this humorous production, translated for the first time into English from its original Italian format. The play *Ma Non e una Cosa Seria*, which had its debut in 1918, was commissioned by the University of Toronto and co-translated by David Fraser and Guillaume Bernardi, who also directs the show. This social comedy, presented by the Graduate Centre for the Study of Drama, is the premiere of the Centre's eight-show 1990-91 season.

Reputed to be one of the great masters of modern drama, the playwright, Luigi Pirandello, found reality to be unfathomable and saw humans as juxtapositions of infinitely blurred selves. For him, illusion did not mask reality, but rather furthered illusion.

The play's emphasis on the importance of role-playing stems from his assertion that life's hopeless complexity requires a ceaseless masquerade of involuntary human actors to derive sensibility from a chaotic present-day world. The virtues of compassion and tolerance are two ingredients of the utmost importance in achieving this end, and are personified in the heroine, Anna Torretta.

Set in the early 1920's in a northern Italian town, the story introduces Anna (played by Jennifer Daniels), a young woman who has aged through her life-long toil and suffering. She runs her pension and spends all her time playing cook, chamber-maid, bookkeeper and administrator. At twenty-seven she is both downtrodden and despondent.

Thirty-year old Memmo Speranza, the town's playboy with a dozen marriage engagements behind him, decides to remedy his insensible love which is "as flammable as hay" by marrying Anna - but in name only. This will save him from the real madness of a serious marriage and will also benefit his new "spouse".

The union grants Speranza freedom from the shotgun-bearing fathers and brothers of his many past - and prospective - fiancees. In return for Anna's hand he gives her an allowance and his country home, to which she gladly removes, leaving behind her friend, Mistress Terrasi (played with vitality by Victoria Lorient).

The "triumph of logic" represented by the marriage is also one of matched personas: Anna is slandered and often not paid for her lodgings and meals. She feels her hard life of self-defense has left her an outcast, like a "rag that everyone wipes their shoes on". Speranaza himself equates madness with love and develops a demented manner which he attributes to his own past suffering. Not only Anna, but also his friends and acquaintances believe him to be a madman.

The sets and costumes, being both elegant and simple (designed by Martha Mann and Minda Johnson, respectively) together help emphasize Pirandello's philosophy, which is conveyed largely through Memmo. Kevin Collins (as the arrogant Speranza) explains to his friend, in a passage which typifies the author's comedic wit, that "life has no reason; it isn't rational." Thus he asks rhetorically "How can I put weight on a rational marriage?" He has repeatedly tired of the idea of marriage upon "waking up to the slavery of it."

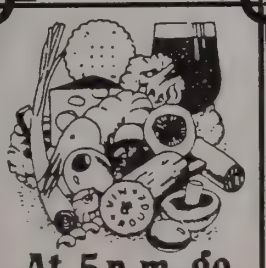
Two months following the City Hall wedding, "married man" Speranza orders out his live-in girlfriend, Loretta Fiesta (played by Heather Allin). Yet he remains another three months in his city dwelling, despite Anna's pleas, delivered both in person and in letters, for his attendance at a meeting between herself, Memmo and her loyal friend Signor Barranco (Adam Bramble).

When he finally goes to see her he finds the roles stripped away: a changed scenario is revealed to them both, leaving only their bond, which may or may not be "nothing serious".

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Mike Phang

FIGHTING SYSTEMIC VICTIMIZATION

● *by Naomi Klein*

During the summer of 1986, one man raped five women who were living in the Church and Wellesely streets area of downtown Toronto. During the investigation, the Metro Police were aware of certain women whom they believed to be potential targets for the serial rapist; single women in their twenties, living in second and third floor apartments with balconies. One woman who fits this discription has come to be known to the public as Jane Doe; she prefers, however, to be known by the pseudonym of Virginia Mario. Mario was the fifth and last woman that we know of to be raped before the serial rapist was apprehended.

Mario is now in the process of suing the Metro Toronto Police for $600,000 alleging that the failure to provide her with information she needed to protect herself was descrimination on the basis of sex and that her rape could have been prevented had the police warned her and the other women whom they knew to be in danger. The case is without precedent.

In the following interview, Virginia Mario breaks the silence and shatters the myth of the mute and passive raped woman as victim. She also attempts to give a voice of empowerment to the many women who are raped and silenced every day; by strangers, husbands, aquaintances, police, and by a society which allows and encourages these men to be violent against women.

"I am a feminist and have always been one. I consider rape to be a political act; the ulimate act, excluding murder, of male violence against women. The focus has to be taken off women and put on men where it belongs.

"I never allow people to refer to me as a rape victim. I am a woman who was raped. I was only a victim during the time that the rapist had me in is power. By calling someone a victim, you reinforce the stigma of victimization. The police and the rest of the legal system wanted me to stay a victim and play a very passive role.

" At the time, I was part of a Toronto based group called WAVAW (Women Against Violence Against Women). When I found out that it was a serial rapist who raped me I became very angry that I had not been warned and I went to WAVAW to seek support.

"Initially, when I confronted the police, I was told that it was not their policy to warn women in such cases because a) women would get hysterical, and b) the rapist would stop what he was doing and move to another neighborhood and any investigative work they had done would be wasted. To me that's insulting shit. The notion that we would get hysterical is discriminatory. Women are used to violence; we are taught at a very young age to expect that a man will do violence to us in our lives — it is one of the first things we learn.

"I felt that what the police were doing by not warning me was using me as bait to catch the rapist in the act of raping and that is what they did. They put apprehension of the rapist ahead of prevention of the crime of rape; that is their agenda.

"I don't feel that there is any other crime where this sort of strategy is used. it is specific to crimes of male violence agaist women and its a systemic attitude in our society. They are saying, in other words, it is O.K. to rape; we are not trying to prevent you, and if we catch you we won't put you in prison for very long, if at all.

It's not enough for police to say 'Hey, there's a rapist in you area'. When its ninety degrees outside you can't say 'women, lock your windows or you might get raped, [as was done this past August when another serial rapist was breaking into women's homes in the Annex area], — that makes me crazy. We have to incorporate that information into a strategy that doesn't put the responsibility on women to prevent their own rapes. For example, why don't the police say 'Hey, men, it's ninety degrees outside you are raping so stay in your homes.'. You tell me which statement is more foolish given who is raping whom. The police have to begin to listen to women when we ask them to make changes rather than defining our experience for us or supplying us with bandaid solutions.

"If this were any other crime; like theft, arson, or vandalism, the outcry would be enormous; task forces would be put in place, the army would be called in. The police are discriminating against women by not allocating the proper amount of funds and personnel to deal with a crime that has become an epidemic.

"When it became obvious that they would not issue warnings to women [before the rapist was apprehended], I decided that I would do it myself. With some other women, we made and circulated 2,000 posters in our neighborhood indicating that there was a rapist in the area and that he was armed and that there would be a community meeting for women to women to talk about what was goig on and to strategize a plan of action.

"Out of the community meeting, we (WAVAW) demanded that the police look at issues of police training around sexual assault, public education, and police protocol for male crimes of violence against women -- specifically sexual assault. We demanded that they step up their affirmative action hiring program and to be accountable for systemic sexism within the police force. We asked that on the committee there be representatives from grassroots organizations like WAVAW. The police are only the front line of our social and judicial systems but it would be helpful is on that front line there were more women and more people of colour — its all connected.

"The police agreed and we set up three committees: police training, public education, and protocol. We met with the police for a year. They had some of their highest ranking officers present but it went nowhere. The situation was flipped; we were silenced by the very process we put forward. It was used to silence us and keep us contained — it never left that room.

"We demanded that we be paid for our time because we were educating the police. They refused. Once again it was a situation of women teaching men and not getting any acknowledgment at all.

"Since then, I have filed a civil suit against the Metro Toronto Police Department alleging police negligence in the investigation of the rape and the violation of chapters 15 and 7 of the Canadian Charter of Rights which guarantee freedom from discrimination based on sex.

"The reponsibility does not rest solely with the police, the media is also complicit in these crimes. What happens is that a stranger rape becomes totally sensationalized and reported as an isolated incident when, in reality, a woman is raped in Canada every 17 seconds and most of these rapes are occuring in the home; within marriages and relationships.The media doesn't make any connections. There isn't a week that goes by that doesn't have a T.V. movie without a rape or the murder of a woman.

"It is the systematic nature of sexism that has to be assessed and that is not particular to the police; it is about male attitudes around crimes against women. the whole judicial system needs to be overhauled. Rape can't be treated like other crimes. It is only about women — it is systemic. We have to start asking why men are being socialized to rape.

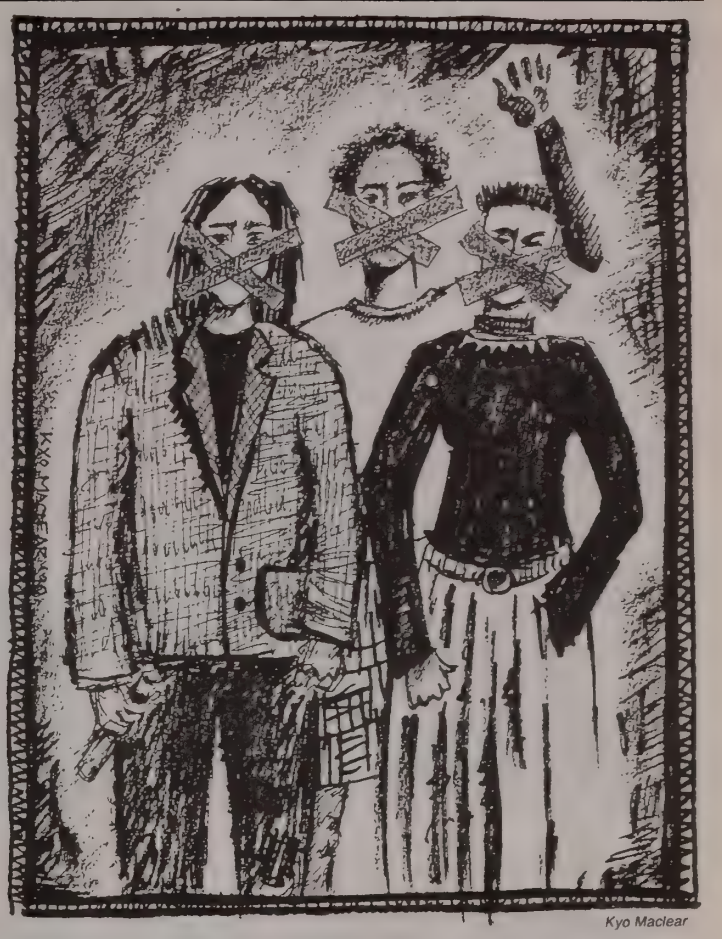
"When women are raped, lives continue. You raise your children take care of your lover and take in your mail. We are capable of making informed decisions but society demands that we take a passive role. That passive role is like a second rape or assault and, in many ways, it is worse than the first.

"As women, we have to live with the fear of rape, then, when we are raped, we have to prove that it happened, and then we have to do something about it — all the while being victimized. I am an ordinary woman, like yourselves, saying 'fuck that.'"

"As women, we have to live with the fear of rape, then, when we are raped, we have to prove that it happened, and then we have to do something about it --all the while being victimized. I am an ordinary woman, like yourselves, saying 'fuck that'".

■ **An alley space between two houses on Spadina just north of Bloor. Built close together, the old houses in the Annex area are divided by narrow walking spaces. Because of poor lighting these alleys can conceal intruders, offering easy access into basement and ground floor apartments.**

RAPE, COMPLICITY, AND SILENCE



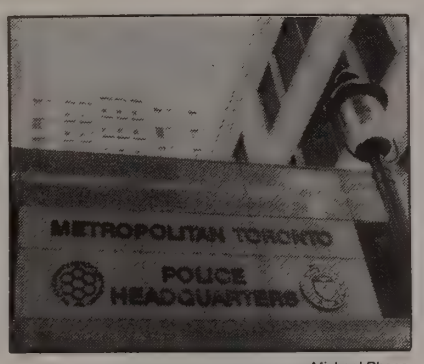
Kyo Maclear

● *by Naomi Klein*

Almost one year ago at the University of Montreal — what? You are tired of hearing about it? Do you find it distasteful that I am breaking our agreement not to bring it up? Too bad. There is more to be said.

Now more than ever, women students are afraid. The previously benign Canadian campus is a symbol of fear and horror for women everywhere.

And so, to protect ourselves from further violent attacks, we locked our doors. Last February a new security system was installed in several campus residences and we all felt better. But now we are faced with an uncomfortable realization which compounds this fear. Even with the doors locked, we are still unsafe.



Michael Phang

In a way, the media and the police's dismissal of the massacre as an isolated incident was correct. It was isolated because it is far more likely that a woman will be sexually assaulted by a member of the university community than by an outsider. We can scarcely be asked to discern which is more debilitating: the fear of an assault by an outside intruder; or the fear of an assault by a member of our own community. Any attack is, after all, an intrusion.

One in every four women will be sexually assaulted on a college campus, one in seventeen will involve forced sexual intercouse. At the very most, one out of every ten of these women will report it. Their attackers will be fellow students 80 per cent of the time.

The question we should ask is, what is being done by the university administrations and the police to ensure our safety in the face of these facts? The answer, unfortunately, is that they are doing very little.

According to the Annex Women's Action Committee, this summer two U of T students were sexually assaulted in their ground floor and basement apartments in the lower Annex area. When I confronted the police about these incidents they were reluctant to release any information.

"The problem is that the Annex area tends to have people who jump to conclusions and some women get hysterical. I am telling you that the streets of Toronto are safe and yes, there have been some isolated incidents," said Gord Barrett, a community relations officer at Metro Police 14 Division.

Thus began my hysterical search for information and for personal safety; where I encountered isolated incident after unrelated coincidence after 'sorry but that's not in my job description' after 'I haven't heard anything about that.'

I called Joe Wolf, the head of the sexual assault squad for Metro Toronto. He told me to call 52 Division, the same people who told me to call him. "They may want to release it to you and they may not but we like to focus our energy and resources on solving sexual assaults, not collecting numbers," said Wolf.

And I guess that most women, like myself, like to focus our energy and resources on nagging cops and university administrators.

"Women should be able to access that information. They [the police] don't have any legal responsibility to inform people but there is also nothing preventing them from doing so," explained Esther Ignagni from the Toronto Rape Crisis Centre.

I was able to ascertain that the official security of the St. George campus is separated into three divisions, (which may as well be on three separate planets when it comes to sharing information and statistics with each other or anyone else): Metro Police 14 Division, Metro Police 52 Division, and the U of T Police. Because the campus is private property, the Metro police only come in for emergency situations.

Although sexual assault is classified as an emergency situation, the Metro Police claim they do not compile statistics specific to the campus from their reports of student and campus rape. These reports are added into the rest of the division's statistics and are as follows: from January 1 to September 6 there have been 104 major sexual assaults reported in 52 Division and 137 reported in 14 Division. The U of T police's statistics show four sexual assaults in the same time period.

"What the police have put forward doesn't represent anything near the reality. There has been no comprehensive gathering of statistics," said Susan Addario, U of T Personal Safety Awareness officer.

Women at U of T who are committed to fighting for safety on campus are faced with an absence of resources, fragmented and often conflicting information, and the classic double bind: that is, *we* won't give you support and resources until *you* can prove to us that there is a problem — but this proof is unattainable without support and resources.

This month, the university administration claimed that they needed more information if they were to fund a proposed safety program. Tashi Rabgey, the author of the plan, claims that because there are no Canadian statistics, she was forced to use American statistics to research the proposal.

"If the statistics aren't compiled then there isn't going to be any work done around these issues and women won't be able to get an accurate picture of what the situation looks like on campus and how to protect themselves," said Alyssa Beckman, coordinator of the U of T Women's Centre.

The Women's Centre has begun to strategize on how to get information themselves on incidents of sexist, racist, and homophobic violence at U of T as a work place, and as both an academic and non-academic environment. There have been proposals for broad-based surveys, and for setting a phone-in counselling line.

"Then we will be able to present the administration with some hard evidence because that is the only thing that will get them to commit to some concrete action. It's time to bring out the dirty laundry and wash it clean," said Beckman.

On the administrative front, there is no official place for women to report sexual assault and receive advocacy or even mediation. However, Nancy Adamson, the U of T Sexual Harassment officer from March 1, 1989 to August 31, 1990, received eight reports of sexual assault (with no overlap between the U of T Police's report).

According to Adamson's End of Year Report, "Seven of the eight cases were acquaintance or date rape: one was sexual assault by a stranger. Six of the alleged rapists were University of Toronto students." Because the U of T Sexual Harassment Policy specifically states that it does not deal with sexual or physical assault, these women, who were all female undergraduates, were "referred to appropriate medical, social, and legal services," Adamson wrote.

I wanted to talk to her. I thought she might know something about where the rapes were taking place. I wanted to know if she told the administration and how they responded. I wanted to know why the rest of the women in the community were not alerted.

Nancy Adamson is, of course, not here. She is in the South Pacific and she has not yet been replaced. She warned the administration six months before the end of her term, asking them to find a replacement before she left so that she might help train the new officer allowing research to continue rather than having to start from scratch. We still don't have a sexual harassment officer, the only administrative position which provides counselling and referral services on sexual assaults. The position is being filled in the interim by the Status of Women officer.

> *"...the Annex area tends to have people who jump to conclusions and some women get hysterical. I am telling you that the streets of Toronto are safe."*
>
> *Police officer Gord Barrett*

"That is not enough for women students," said Connie Gouberman from Metro Toronto Action Committee on Public Violence Against Women and Children (METRAC). Gouberman, who worked on a campus Safety Audit kit with the U of T Women's Centre, went on to outline some of the other problems and possible solutions for the university's handling of sexual assaults and women's fears.

"By coming up with policies that they will back up with action, the administration can give a clear message that violence against women in any form, (physical or verbal), will not be permitted and that those who violate it will be prosecuted. One of the most severe penalties for sexual assault is expulsion. Well, that means that the penalty for plagiarism and assault are the same," said Gouberman.

The university's policy on campus offenders is non-existent. It is excluded from the Sexual Harassment Policy and there is no non-academic code of behavior at the University of Toronto. Without any support from the administration, if a woman wants to do something about her assault, she will have to do it on her own or, of she is lucky enough to attend one of the colleges or faculties with a non-academic code, she can go through student judicial boards which are secretive and, at times, coercive in their attempts to protect the reputation of their college or faculty.

In October of 1988, when a McGill student filed a complaint against three male students, alleging they sexually assaulted her at a fraternity party, she was faced with a similar dilemma. There was nothing in the McGill Code of Student Conduct protecting women from sexual assault so the case was judged through a confidential student judicial board.

"These boards usually decide who cheated on an exam and here there was a woman coming in saying 'three guys sexually assaulted me,'" said Karen Valihora, the reporter who followed the case for *The McGill Daily*.

"McGill had a disciplinary hearing and one of the men was expelled and the other was suspended for several months. Nobody ever got to hear about it and know that the woman wasn't lying — the reason for courts is so that they can set an example. With this system students can't even warn each other about which profs to stay away from," said Valihora.

Two main factors which may be serving to effectively silence women from acting out against their experiences of campus violence are the intimidating nature of the University of Toronto administrative code of non-action, and the double jeopardy necessarily implied by the likelihood that the aggressor is someone who will remain in the community. In such cases, the aggressor is not only "on the loose;" he may well be in the same class or residence as the woman he assaulted. These situations often result in the woman feeling forced to drop a class, move, or even, as was the case in the alleged McGill assaults, drop out of school.

The silence of these women can easily be dismissed as their desire for privacy, but until the university succeeds in creating a non-threatening and supportive environment for them, there is no way of knowing this.

"We have nothing that says, as a community, we are outraged by this behavior," said Addario. "In the absence of a non-academic code of behavior, we do nothing. And in doing nothing we send a clear message to members of this community and that message is one of uncaring. That may not be the intent, but that is the experience."

SPORTS

Women stroke their way to title

BY GIBSON DAFOE

There was much rejoicing down in St.Catharines on Saturday night and with good reason.

Rowing

Not only did the lightweight women win all three of their races (surprise) but their performance, coupled with the heavyweight women's four second place finish, helped to secure the Ontario Women's Interuniversity Athletic Association overall championship. This victory is an historic one, for it is the first time Toronto has ever won the title since women's rowing was introduced as a varsity sport back in 1973.

Lightweight women's coach, John Bullen summed up his team's final regatta as "perfect". Indeed, what else can be said about this group of athletes who have won every single race they've entered in Ontario this year. Their fourth place finish at the Head of the Charles Regatta in Boston was the only race the lightweights didn't win all season and even that was impressive in its own right because of its high calibre of competitors.

The men's program had its share of joys and disappointments on Saturday. Both the heavyweight men's four and lightweight eight placed second. Fate intervened on behalf of the lightweight eight when, with 500 metres left in the race, an oarsman from the Western boat caught his blade and was catapulted into the water, thus allowing Toronto to surge ahead.

For the heavy men's eight, who sought to repeat last year's victory, the day ended in disappointment. At the 1500 metre mark it appeared that they would capture second place but in the final 500 metres they dropped off, finishing in fourth.

The lightweight men's four made it to the finals but finished fifth in a field which included last year's Ontario University Athletic Association champions and the Western lightweights who won both the Henley and the Head of the Charles Regattas. All in all, a respectable finish for a boat comprised mostly of novices from last season.

Queen's easily won the overall OUAA Championship while U of T finished fourth.



Women put some open water between themselves and other rowers as they win the OWIAA title

Greg Sewell

Blues Notes

Water Polo

The Blues were at York this weekend to play a crucial game against Western. A win would virtually guarantee the Blues a playoff spot and keep their hopes for second place alive while a loss would leave them in a tie for the fourth and final playoff spot with Queen's.

Western opened up with an early 2-1 lead but it disappeared by the end of the first half. The Blues were in complete control, leading 5-2.

But with less than one minute remaining in the third quarter, the unthinkable happened. The referee ejected one of the Blues players for a "brutality". Western took advantage and closed to within one by the end of the third quarter.

Western opened the fourth quarter with two goals to open a 6-5 lead only to see the Blues answer with two goals to retake the lead. Western equalized with 1:07 remaining and scored the go ahead goal with just 10 seconds left in the game and Western escaped with an 8-7 victory.

Hooper and Evanoff leads Blues in Kingston meet

The men's and women's cross country teams upset the oddsmakers at the Ontario championships held Saturday in Kingston.

Going into the competition, the women were only ranked fifth in the province, while the men were ranked third. But when the mud had settled the women finished third behind Western and Queen's. The men were a surprising second behind Ottawa, the number one ranked team in Canada.

Cross Country

The women's 5 km race was won by Western's Brenda Arbuckle, with York's Nicole Masil second. Veteran Ali Evanoff led the Blues placing 12th.

"It was a remarkable comeback performance since she's just getting over a series of injuries," said coach Peter Pimm.

In the men's 10 km run John Halvorsen, an Olympic finalist for Norway and representing the University of Ottawa, finished well ahead of the field. Top finishers for the Blues were Bobby Hooper (8th) and John Gardner (9th).

With their second place result, the men's team qualified to compete at the CIAU championships in Ottawa on November 10. As for the women, they must await the results of other conference meets to see if they qualify as a wild card seletion. The choice will be made later this week.

Heartbreaker in overtime

BY FLORIAN VON GUTTENBERG
Varsity Staff

NAPEAN -- The U of T women's field hockey team lost a heartbreaker to the York Yeowomen 2-1 in overtime in the Ontario Women's Interuniversity Athletic Association finals.

York is the top ranked team in Ontario, while the Blues are a close second. Befitting an encounter of the top teams in the province, it was a tough fought, evenly played match.

In the first period, both teams established a fast tempo to the game. Both sides were physical, and there were numerous minor injuries suffered.

Blues goalie Tina Farrar, a member of the national team, was outstanding in the first half, making many excellent saves to stymie the Yeowomen. The OWIAA leading scorer Claire Thurgur, a rookie, was given a green card in the first half due to an infraction.

Both defences were tough, and there was no scoring until late in the game. Michelle Nelson scored first for the Blues at the 45 minute mark. An upset looked imminent, as the Blues managed to foil the powerful York offence. However, with only 4:50 left in regulation time, the Yeowomen managed to beat Farrar for the first time in the tournament. Tammy Holt scored for York to tie the game and send it into overtime.

Holt struck again with only 30 seconds remaining in the first 15 minute overtime period to give the Yeowomen a 2-1 margin. The Blues pressed in the final overtime period, but could not score the equalizer.

The weather played a large part in the outcome. It was freezing cold and snowing heavily, which hampered the Blues finesse play. Defender Stephanie Lurch had to leave the game due to hypothermia.

The Blues had an easier time in the preliminary matches, shutting out the opposition. On Friday, they trounced last place McGill 4-0. On Saturday, the Blues started the day by beating the Guelph Gryphons 3-0. Later in the day, their scoring spree continued as the Blues downed the Waterloo Athenas 4-0.

Despite the loss, the Blues will still advance to the Canadian Interuniversity Athletic Association championships in Edmonton this weekend. York is ranked second in the nation, while the Blues are right behind them in third spot.

"If we get everyone healthy, we have a good chance of winning the CIAU title," said Blues coach Liz Hoffman.



Blues lost 2-1 to York in overtime

Steven Leung

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Squeaks past Yeowomen

Women captures bronze

BY PATRICK HO
Varsity Staff

It went down to the wire but the women's tennis team won the bronze medal in team competition last weekend at the National Tennis Centre at York University.

Women's Tennis

The weekend started off on a shaky note for the Blues as they lost to Western in the opening round on Saturday. Despite losing eight out of nine matches to Western three weeks ago, the Blues were confident they could take more matches from the Mustangs the second time around.

Because the matches were so close the last time the two teams met, head coach John Naccarato had shifted the line up around so that the stronger Blues players would play a weaker Western opponent. The regular number three seed Carolyn Krol was playing in the first seed position against Vivian McAdam, Western's best player.

With this move, Krol sacrificed herself so that the Blues could gain more wins in the lower seeds as Cheri Grogan and Norma Peters were moved down one spot respectively. But things did not work out as planned when Peters could not play up to par because of illness.

Krol, the only Blues player to win a match against Western the last time the two teams met, lost as expected 6-2, 6-1. Grogan won 3-6, 6-3, 6-3 while Peters lost 6-2, 6-3.

With the Blues down two matches to one it was up to Patti Kennedy to even the score up but she could not maintain her fast start. "I was up 3-1 and she came back and then I fell apart," said Kennedy bluntly. "The second set she won 6-0. I just wasn't into it."

Hilary Brown lost 6-2, 6-1 and the Blues was down four matches to one. Sofie Kouleas had the unenviable task of playing in the match that clinched the series for the Mustangs.

"I was winning 3-1 in the first set but I lost four games at deuce, games which I should have won and I was really mad at myself," said Kouleas. "My back hand blew it for me."

The Blues would go on to win one doubles match from Western and the final tally was 7-2 for Western. Krol and Kouleas won 6-4, 3-6, 6-2. "We were in control of the whole match even though we slacked off in the second set," said Krol.

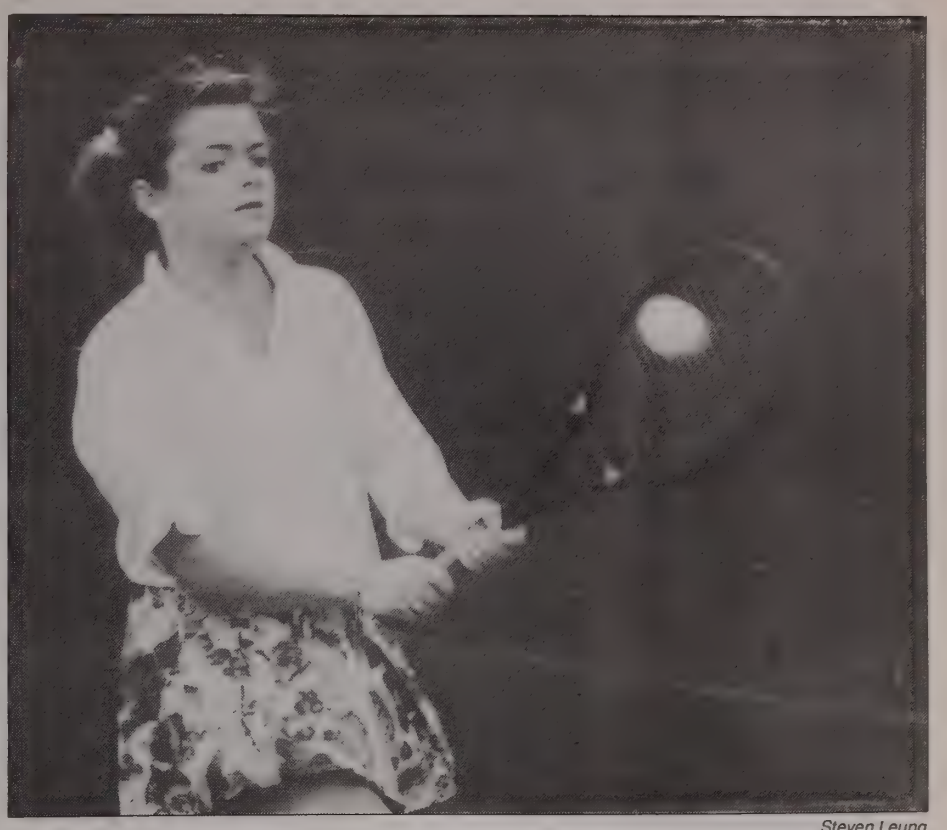
The next day, the Blues had expected little difficulty in taking the bronze from the Yeowomen but it took all nine matches to decide the winner. Grogan and Peters won their matches winning 7-6 (7-4), 6-4 and 6-1, 6-1 respectively while Krol, Kennedy and Brown all lost.

Kouleas won a hotly contested match in which tempers flared after disputed calls from both sides of the net. This victory was crucial to the Blues as it meant that the bronze medal went to the team that would win two out of three doubles matches. Grogan and Peters won 7-6 (7-4), 6-0 as expected but Kouleas and Krol were upset 6-4, 7-6.

It was up to Kennedy and Brown, who almost pulled out with a sore wrist, to play for the winner take all bronze medal match. The tandem handled the pressure winning 6-2, 6-3. "They played really well and got the clutch points," said Naccarato.

This is the second straight year that the Blues won a bronze medal in team competition. Grogan and Peters advance to the individual doubles championship next weekend at Western.

Grogan will also play in the individual championships and is ranked number three.



Steven Leung

Cheri Grogan and the rest of the women's tennis team won the bronze medal

George leads rout of RMC

BY MURRAY FOSTER

If there is a reason why the U of T Blues should not clinch the Ontario championship this week, no one - including the Blues - can think of it.

Men's Soccer

The Blues looked every inch the team to beat Saturday afternoon as they finished the regular season with a 7-1 cakewalk over the RMC Redmen.

The Blues were fueled by the talented George Argyropoulos, whose three goals and two assists provided ample firepower for the team. Joining in the festivities was Rich Marchese with two goals and two assists, while Tony Tata and Drew O'Neil picked up one apiece.

The Blues got off to a slow start in this one, unable at first to get motivated after clinching first place in the division Wednesday night against York.

With only five minutes gone in the game, the Redmen jumped on an errant pass from defender Peter Sarantopoulos and potted the game's first goal. This turned out to be their only shot on net, as the Blues quickly settled down and scored the equalizer seven minutes later.

The Blues picked up momentum as the game progressed, finishing with a four-goal outburst in the final twenty minutes. Not even the chanting of a handful of die-hard Redmen supporters could distract the Blues from the task at hand.

On the final goal, Argyropoulos took a feed pass from Marchese and, head glinting in the sun, wove around two awed defenders and flicked the ball over a wall of players arrayed along the goal line. "It was the most beautiful goal I've seen this year, by any player." marvelled coach Jim Lefkos.

Argyropoulos' three goals this game gives him thirteen on the year and a stranglehold on the scoring title. His nearest rival has scored ten, but has two games left to play.

The Blues now turn to this week's Ontario University Athletic Association championships, with their first game Tuesday night at 8 pm against the fourth place Queen's Golden Gaels at Varsity Stadium.

When asked about their strategy against Queen's, coach Lefkos said his team has to get the first goal. "Queen's is a tough team when they score first," he said.

As to the more distant future, Lefkos is trying not to think about it. "Some players are already looking to the (Canadian Interuniversity Athletic Union) finals," he said. "But I want them just to go a game at a time."

Watt's up with the NBA, Jays?

BY PATRICK HO
Varsity Staff

"We had no relationship between Tom Watt and the University of Toronto and the Toronto Maple Leafs. The Leafs were scared of the University of Toronto. Tom Watt won more championships."

Dave "Tiger" Williams in an interview with *The Varsity* published on October 26, 1989.

Sports Desk

How times have changed.

Nearly one year to the day that one of the most colourful characters in Leaf history utter those words, former U of T coach Tom Watt is named the head coach for the Toronto Maple Leafs.

Watt coached the Blues from 1965 to 1979, winning nine Canadian Interuniversity Athletic Union and eleven Ontario University Athletic Association titles. Leaf fans will settle for just one Stanley Cup and worry about a dynasty later. U of T hockey fans would probably be content if current Blues head coach Paul Titanic and his team will win one game this year.

❑ ❑ ❑

The Toronto Blue Jays will play two exhibition games against the New York Mets in March at the SkyDome and one has to wonder how long this organization can continue to suck money from Torontonians.

But as long as they do, why don't the Jays and the Montreal Expos play the Pearson Cup again? It was discontinued a few years ago because of lack of fan interest. Well, no wonder. Both the Jays and the Expos were reaching down into the Double A rosters to pick up players to use so they won't risk an injury in the middle of the season. But if they play the Pearson Cup near the end of the exhibition season, when both teams are trying to cut down to their final roster you have a better chance of seeing the regulars play.

It is possible now to play in March rather than in mid-season because both teams have domes. The one organization that benefitted financially was amateur baseball in Canada who received all the profits. And it would be immense at a venue like the SkyDome. For their part, the Jays would look less like the money leeches that they do now.

❑ ❑ ❑

Congratulations to Kristine Whitehead, Brian Fong, Y. Suh and Craig Telmer. They won tickets to see NBA exhibition games at the SkyDome last weekend. Stories from the game will appear in the Thursday issue of *The Varsity*.

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Shocker in Waterloo

Warriors defence stuns Blues

BY GEORGE VLAHOS
Varsity Staff

WATERLOO -- The U of T Blues football team was stunned by doormat number three Saturday afternoon.

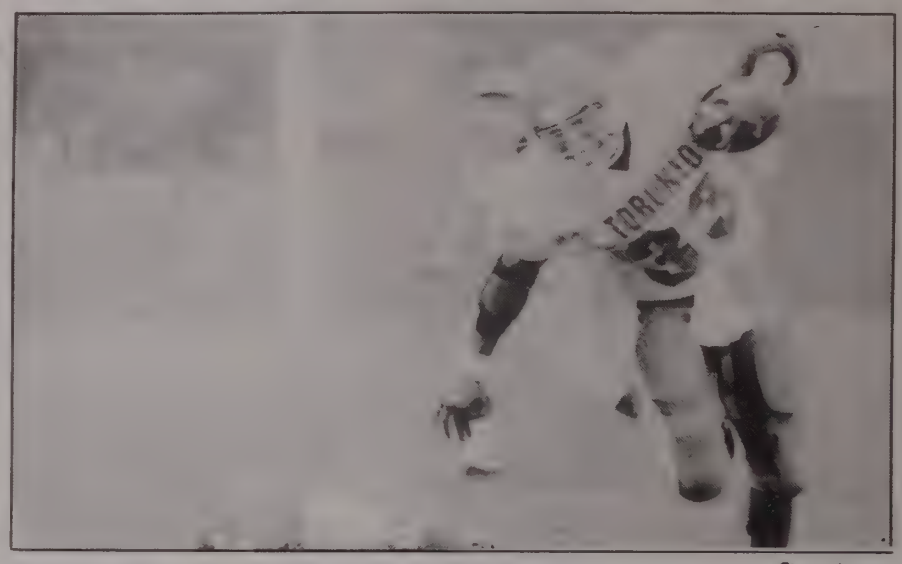
Football

It was a disappointing finish for the Blues as they lost their last regular season game to the Waterloo Warriors 17-5. However, the loss had no effect on the Blues as far as final standings go. The Blues finish with a 5-2 record, good enough to snatch second place in the Ontario Universities Athletic Association.

"They executed and we didn't," said Blues head coach Bob Laycoe. "Waterloo was much more prepared then we were."

As was expected, the game turned out to be a defensive battle. From the Blues first drive it looked as though it would be a long game. The Blues started their first drive with a quick fourteen yard pass from quarterback Eugene Buccigrossi to Darryl Devonish. But Buccigrossi started to feel the pressure of the Warriors defence after being sacked for the first of several times in the game.

In the first quarter both defences stood strong. There was no scoring until the second quarter. Waterloo running back Tom Chartier, Canada's leading rusher, broke open for a 47 yard run and on the following play brought the ball in for a touchdown. By the end of the game Chartier would go on to break 1000 yards rushing for the season.



Lorne King and the Blues stumbled in Waterloo *Steven Leung*

Near the end of the half the Blues went to Lorne King to try and put some points on the board. After several successful runs and with the Blues threatening to score before the half, Buccigrossi was intercepted leaving the score at 8-0.

The Blues started the second half again with several good runs by King. But again the Warriors defence forced the Blues to settle for a 39 yard field goal by Andy Astrom. That would be all the scoring the offence would do. Before the quarter was up the Warriors set themselves up for three field goal attempts, two of which they made bringing the score to 15-3.

In the fourth quarter the Blues had a few good opportunities to score, but could not capitalize. On a third and two with the Blues in Waterloo territory the ball was handed to King, but the Warriors defence stopped him before he could get to the line. After that Laycoe brought in backup quarterback Mario Sturino.

"It was apparent that we had to score twice quickly, so we had to go to the pass," said Laycoe.

The Waterloo defence began applying pressure to Sturino, sacking him a couple of times and forcing him to throw quickly. With Toronto in Waterloo territory, Sturino made a first down and more pass to tight end Rob Conroy. But it was called back and Toronto lost yards instead because of a holding penalty.

Near the end of the game, with the Blues backed up close to their goal line, they conceded a safety instead of punting from the end zone to finish the scoring.

"We did not perform the way we would have liked to," said Laycoe. "We did not seem to be sharp and did not play consistently."

The Blues host the Windsor Lancers in the OUAA semi-finals this Saturday at Varsity Stadium. Game time is 1 pm.

Hawks playoff bound

BY BERTON UNG
Varsity Staff

In what was undoubtedly the most exciting football game of the year, the Laurier Golden Hawks narrowly defeated the Guelph Gryphons 29-28 to claim fourth place and the final playoff spot in the OUAA.

Both teams were tied with a record of 3-3 heading into the game. It is the first year since 1979 that Guelph has not made it to the post season.

Despite the importance of the outcome, it was a sloppily played contest with numerous turnovers, blown plays, and failed gambles.

Early in the first quarter with the Gryphons stalled on third and three at Laurier's 10 yard line, coach Dan McNally opted to go for a first down instead of kicking an easy field goal. The gamble failed as fullback Kevin Armstrong was stopped at the line, and the mistake proved costly.

Laurier scored first on a 26 yard touchdown pass down the sidelines from Bill Kubas to Brent Stucke, Laurier's leading receiver. The convert failed when the snap was bobbled to give the Hawks an early 6-0 lead. Guelph stormed back with 17 points in the second quarter, as quarterback Frank Marof hit running back Chuck Sims and Dan Tocher for TD passes of 15 and 10 yards respectively.

With less than one minute remaining in the half, Kubas hooked up with Stucke again for a 33 yard major. Stucke would go on to score three touchdowns. Guelph led 17-13 at the half.

Laurier freshman quarterback Kubas, replacing the injured Pat Smalling, had a field day dissecting the Gryphons secondary as he threw for four long touchdown passes. In the final quarter, Kubas hit Stephan Patusiak on a 70 yards bomb for the decisive score.

There were some last minute heroics as Gryphons quarterback Marof hit Shane Daugherty up the middle for a 68 yards TD with eight seconds left in the game. Marof ran into the endzone for a two-point convert to narrow the gap to 29-28. Then the Gryphons recovered an onside kick at their own 54 yard line with only six seconds left after the ball bounced off a Hawk defender.

After a short pass negated by a penalty, Marof's Hail Mary pass went incomplete as time expired.

Despite the loss, Gryphons receiver Tocher had five catches and managed to set a new OUAA career record of 146 receptions. The previous record of 145 catches was set by U of T's Mark McGee back in 1981.

The Hawks will face the defending Vanier Cup champion Western Mustang in the OUAA semi-finals next Saturday. The other semi-final game pits the Blues against the Windsor Lancers.

October 29 to November 5

Varsity Events Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
U of T Housing Service Residence Information Week Come find out about getting into residence on campus Housing Services, Koffler Centre **Counselling and Learning Skills Service** Learn to Relax: Relaxation Sessions Koffler Centre, Rm 182 3:10 - 4:10 pm No cost	**Socialist Challenge Study Circle** Introductory Meeting Call 693-4111 for information and reading	**United Coalition Against Racism** General Meeting International Students Centre 3:30 pm	**Maanjidowin** Working meeting Everyone invited For info: call Sheri A. 924-2121 or May 532-0537 International Students Centre Cumberland Room 4:30 pm **The Free Daist Communion** Video: "The Way of the Heart," a summary introduction to the Life and Divine Work of Da Kalki Innis College, IN 223 7:00 - 9:00 pm Donation requested For info: 698-0305 **U of T Ski Club** First General Meeting Everyone welcome St. Hilda's Coll., Rigby Room 4:00 pm **Career Centre** "How to Complete the ACCIS Form" Career Centre Seminar Room 2:00 - 3:30 pm	**Committee on Homophobia** Out-reach working group University College, rm 240 2:00 - 4:00 pm **Chinese Christian Fellowship** Sharing and Prayer at International Students Centre 6:00 - 7:00 pm Missions Presentation Chinese Gospel Church 7:30 pm		**CIUT News** Workshop: Guest Speaker Dick Smythe of CFTR: On-Air Presentation Skills Hart House, South Sitting Room 12:00 - 2:00 pm Free	**Counselling and Learning Skills Service** Learn to Relax: Relaxation Sessions Koffler Centre, Rm 182 3:10 - 4:10 pm No cost

Counselling and Skills Learning Service
Study Skills Workshop: for students wishing to improve their reading, Notetaking, and other academic skills
October 31, and November 1, 8, 9
Koffler Centre, room 182
3:30 - 5:00 pm
No cost

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Varsity Events Calendar **runs weekly in the Monday edition and is open to all campus groups. Advertise your group's meetings, seminars, films, social events and lectures**

Have your listing into *The Varsity* by Thursday at noon

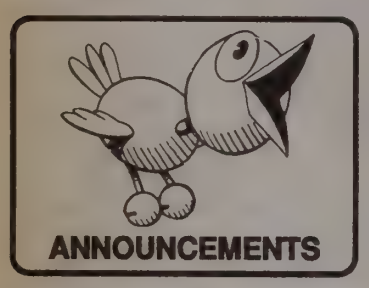
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FIRST GENERAL MEETING
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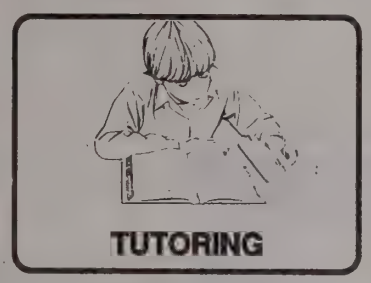
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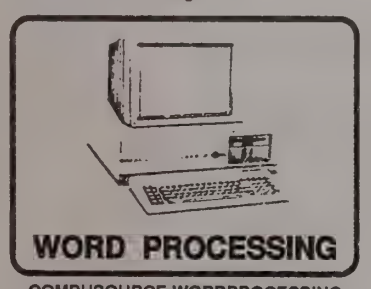
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Warriors win in rink too

Leaky defence sinks Blues

BY ALEX FERRON
Varsity Staff

Either the Waterloo Warriors are much improved or the U of T men's hockey team is in for a long season.

Men's Hockey

"We just got beat by a better team," said assistant coach Gord Bullock after a 3-1 loss Wednesday night.

Again the Blues were blessed with many chances to score. However, they could not seem to put the puck into the net. Time after time, the Blues were given second and third rebounds, yet came up empty.

"We didn't have any luck tonight," added Bullock. "It was a defensive struggle and we put out a good effort."

The Blues came into the match short a few players, giving Waterloo a distinct size advantage. Many Blues rushes ended up with their attackers kissing the side boards.

The Blues looked disorganized in the first period. Several miraculous saves by goalie Paul O'Donnell kept the Blues in the game. The Warriors jumped out to a 1-0 lead when centre Tony Crisp banged in a rebound over a sprawling O'Donnell midway through the period.

All through the first frame a displeased head coach Paul Titanic watched as the Warriors skated unmolested around the rink shooting at the goal at will.



Heavy action around Blues net

Warriors centre Clark Day took a slap shot from the faceoff circle to put Waterloo up by two with 32 seconds left in the period.

After their dismal show in first, the Blues played much more inspired hockey afterwards.

"Coach Titanic definitely talked to the players after the first period," said Bullock. "He made a few changes and I think we played well after that."

Both the Warriors and the Blues added markers in the third frame. Centre John Anderson potted the lone goal for the Blues.

U of T's next chance for their win of the season is against McGill this Friday in Montreal.

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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 20

MONDAY, NOVEMBER 5, 1990

Student loan system a mess, says auditor

BY ANDY RIGA
Canadian University Press

OTTAWA -- The administrators of the Canada Student Loans Program got a tongue-lashing in the latest report on federal government spending, but student leaders say the auditor general missed the point.

Auditor General Ken Dye ripped into the Department of the Secretary of State for failing to deal with serious inefficiencies in the CSLP in his annual report, presented to Parliament Oct. 30.

One in six students default on their loans, according to the report, which urged the department to be "more aggressive" in tracing students who don't pay their loans back.

Almost half of Canada's 500,000 full-time post-secondary students outside Quebec use the CSLP. Quebec opted out of the plan and administers its own program.

Under the CSLP -- which in 1988-89 approved $551 million in student loans -- the federal government guarantees loans made by banks. Provincial aid programs complement the CSLP, which is administered in cooperation with the provinces.

Interest on the loans is paid by the federal government until six months after a student leaves school, when the loan must be repaid, with interest. An additional 18-month grace period may be granted.

Twenty-six years after the program's inception, the CSLP is ridden with inefficiencies and lacks adequate controls, according to the report.

Between 1964 and 1989, the government was forced to reimburse lenders $858 million that students didn't pay back. Of that, only about $300 million has been recovered.

The government should ensure "more aggressive follow-up and collection," the report says. It recommends withholding tax refunds until students pay their outstanding debts, a system already used in the United States.

But the Canadian Federation of Students says the department should be spending its time trying to make Canada's colleges and universities more accessible, not tracking down students who can't cough up money they owe.

"Pointing out the default rates is good but we

See Increase, pg. 3



A hair-raising experience as Living Colour rocked the Concert Hall for their sold-out show in Toronto last night. *James Andrew Yao*

Play nixed at St. Mike's

BY MARIA AMUCHASTEGUI
Varsity Staff

A St. Michael's College administrator says she is refusing to allow a student use of its theatre space to produce his play, claiming he is blowing their disagreement over parts of the play out of proportion.

Sean Gregory, a fourth-year Trinity student, booked St. Michael's theatre to stage a play which he wrote called *Unwilling Suspension*.

But Mimi Morocco, a St. Mike's professor who is in charge of the theatre, said she had problems with several parts of the project, including its advertising posters -- which state "Pick up useful tips on coercion, masturbation and volleyball" -- and a joke in the script about nuns.

Although Gregory agreed to change the posters and two lines of the joke, Morroco told The Varsity on Saturday that she would not allow the play to go on because Gregory was publicly complaining about her concerns.

Gregory said Morocco's treatment of him was an infringement of his artistic freedom. "I think I've been unfairly treated in an environment where I take freedom of artistic expression for granted," he said.

Morocco disagrees. "He is using the word `censorship' to get publicity."

But Gregory said he is still planning to put on the play, claiming he has signed a contract with the college to use the space. "As far as I know, the play is still going on," he said on Saturday.

The disagreement began when Morocco approached Gregory over her concern that the posters' use of the word `coercion' together with `masturbation' would have implications of sexual violence.

"I was quite disturbed with the word `coercion'," she said. "As a woman, the word `coercion' has a lot of connotations.

"I wanted to make sure there was no exploitation of women in the play."

Gregory acknowledged that his play contains sexuality and violence, but said they should not be taken out of context.

"The play shows how violence is used by the government and politicians as a means of coercion," he said. "It doesn't advocate these things. It questions them."

However, he said he is sensitive to women's issues and volunteered to put up new posters with no mention of sex or violence.

Morocco also asked Gregory delete a fifteen-line passage in the script containing a joke about nuns.

"We were discussing the artistic merit of the play," said Morocco. "I told him what was missing was comedy."

Gregory agreed to delete two lines which the actor had already been uncomfortable with, but refused to take out the

See Play, pg. 9

Queen's student council abortion stand draws fire

BY FRANKIE WOOD

A Queen's University student council committee has been accused of discrimination after it announced it would take an official pro-choice stance.

The Gender Issues Committee of the Alma Mater Society decided this year to formalize a stand it took last year on in informal basis. But some students feel that the action shuts out pro-life supporters who would like to be on the committee.

Susan Sprolla, president of Queen's Alive -- a pro-life group at the university -- said the move is both undemocratic and discriminatory. She feels between having a pro-choice the committee is now no longer open to all members of Queen's.

"This goes totally against the moral and religious beliefs of some people," she said. "Basically, it's discrimination on the basis of religion."

But Karen Mahoney, AMS deputy commissioner of Education, said the committee was merely formalizing a stand it has always taken.

"Gender Issues has always taken a pro-choice stand," she said. "all they did was to make it formal."

Sprolla, however, maintains the two are not the same.

"There is a great difference vice within a committee, and actually making it a pro-choice group."

Sprolla is also worried that the AMS could do the same as the University of Victoria student council, which took a pro-choice stance and subsequently banned pro-life groups and advertising from the campus.

Lorraine McCallum, past president of Queen's Alive and a present member of the GIC, also expressed concern about the committee's stance.

"We often get message that pro-lifers aren't politically

Grad student fights pro- choice GSU

BY UYEN VU

Eight months after U of T's Graduate Students' Union adopted a pro-choice stance, a graduate student is still trying to get them to revoke it.

Keith Stringer claims that since membership in U of T's Graduate Students' Union is mandatory for all graduate students, the GSU had no right to adopt its pro-choice stance last year.

"To do so violates the fundamental freedom of a citizen to speech and association," he said.

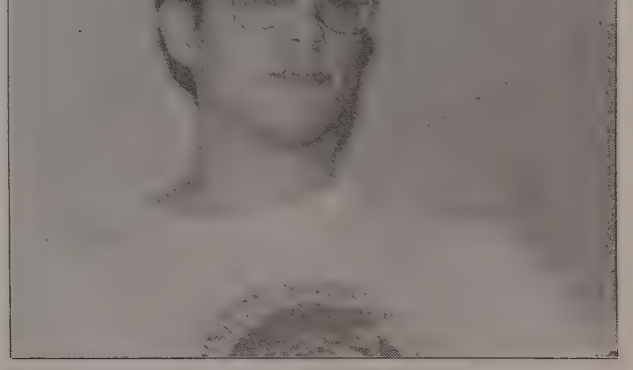
The GSU passed a motion last March to support women's right to abortion. In April, Stringer threatened to launch a lawsuit against the union. Although his lawyers said he qualified for government assisted legal funding, they advised him to seek a reversal of the stance through the GSU's internal procedures.

He is presently circulating questionnares asking graduate students to rate the GSU's fairness in taking a pro-choice stance.

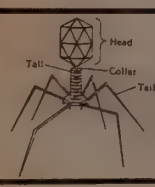
"The GSU should not place students in moral dilemmas when they study here," Stringer said, adding that the issue of abortion is one "that affects every moral agent in Canada."

He cited the GSU's constitutional mandate to protect student interests in matters concerning students as students, and argued that abortion is not such an issue.

See Stringer, pg. 9



U of T grad student Keith Stringer *James Andrew Yao*

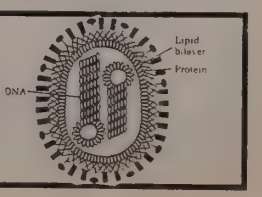


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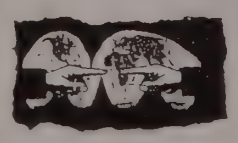
Football Blues beat Windsor, advance to Yates Cup at Western
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Hart House
upcoming events

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The 1991 WORLD DEBATING CHAMPIONSHIPS



The world is coming to Hart House.. and your help is needed. Any day or every day from December 29, 1990 to January 6, 1991. We need Students, Faculty and Alumni - no experience neccessary. Volunteers are needed to judge, operate computers, be guides and to meet the public. Please help host the World.
Sign up forms now at the Hall Porter's desk. Enquiries: Warden's office 978-2437.

West Gallery
Hilda Oomen
Paintings

East Gallery
Ursulina Stepan
"Rocklines" - Handmade paper installation

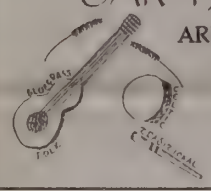
The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

Gallery Hours:
Mon., Fri 11:00 a.m. - 6:00 p.m.
Tues., Wed., Thurs., 11:00 a.m. - 8:00 p.m.
Sat., Sun., 1:00 p.m. - 4:00 p.m.

JAZZ PLUS - WEDNESDAY NIGHTS IN THE ARBOR ROOM - 8:30 P.M. NO COVER

Nov 7	Skule Band
Nov 14	Vector
Nov 21	Hart House Jazz Ensemble
Nov 28	Phil Dwyer Quartet

OAK & DART PUB



ARBOR ROOM, THURSDAYS AT 8:30 P.M.

Nov 8	Open Stage
Nov 15	Lynn Noel
Nov 22	Cromdale

FRIDAY, NOVEMBER 9
THE ACT OF REMEMBRANCE
At the Soldiers' Tower begins at 10:40 a.m. on Hart House Circle. Sponsored by the University of Toronto Alumni Association. The service is followed by a reception in the East Common Room, Hart House. Please note that the Muniment Room and the Tower will be open to visitors from 11:15 a.m.

FRIDAY, NOVEMBER 9
HART HOUSE GALA CONCERT
features all six Hart House Musical groups: Chamber strings, Chamber winds, Jazz Ensemble, Hart House Orchestra, Chorus and Singers. 8:00 p.m. in the Great Hall. Tickets available at the Porter's Desk a week prior upon presentation of U of T student card or Alumni/joint plan membership card. N.B. An exhibition of photographs from the Hart House Camera Club will be displayed.

SUNDAY, NOVEMBER 11
ATTENTION ALL VIOLIN AND VIOLA PLAYERS
THE STRING ENSEMBLE is looking for additional musicians. Rehearsals are always on Sundays at 2 p.m. Please appear in the Music Room if Interested.

MONDAY, NOVEMBER 12
RIFLE ASSOCIATION RETURNING MEMBERS' COMPETITION
Meet at the range by 4:30 p.m.

FIVE HUNDRED & SEVENTH SUNDAY CONCERT
The Music Committee of Hart House Presents
KEVIN MCMILLAN Baritone with **JOHN GREER** Piano
November 18, 1990 at 4:00 p.m. in the Great Hall of Hart House. They will be performing Scubert's **Die schone Mullerin** (The Miller's Beautiful Daughter), Op. 25, nos. 1 - 20, 1823. Texts by Wilhelm Muller.
Free tickets to Hart House Members from the Hall Porter starting November 4, 1990. Please present valid Student or Hart House membership identification.

GRADUATE COMMITTEE DINNER SERIES
The Dinner Series evenings consist of Sherry being served at 6:00 p.m. followed by dinner and the guest speaker's presentation, which includes time devoted to informal discussion with guests. The next dinner of the series will be held on November 21, 1990 with speaker Julian Porter. The remaining speakers are as follows: Adrienne Clarkson - December 12th; Kenneth Dye - January 16th; Professor John Kirton - February 16th and Roberta Bondar on March 13th. Avoid disappointment and buy your ticket early. The cost per person is $30.00. Special student rates at $21.00 per person are available on a limited number of tickets. For further information, contact the Programme Office between 10 a.m. and 5 p.m. Monday to Friday.

LUG A MUG HART HOUSE STYLE
November special. Buy your mug in the Tuck Shop or the Arbor Room and get your first coffee and muffin free! All for $3.70 plus tax.

Question of the Week

by Ken Eakin

Do you feel safe on campus at night?



Arthur Arruda, UC IV
Sure. It seems to be much safer than anywhere else in the city that I would walk at night. I generally have no fears of walking anywhere in Toronto at night.



John Chan, VIC II
Yeah I feel safe. There are always lots of people around and if there are no students, there are always hot dog vendors. I don't think anybody would want to attack me.



Stephanie Weinstein, UC III
I wouldn't walk around by myself at night but I don't feel in any way danger when I'm with other people.



Eliza Cheung, NEW IV
On St. George is fine but inside the King's College Circle it's quite dark and therefore unsafe.

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Voyeur incident forces Vic to close off alleyway

BY MARIA AMUCHASTEGUI
Varsity Staff

An incident with a voyeur outside a Victoria College women's residence has prompted the college to block off access to the immediate area.

On October 13, two Annesley Hall residents noticed a man watching them from a courtyard running between the residence and the Gardiner Museum of Ceramic Art.

Although security was called and the man ran away, the students were very disturbed by the incident, said Pat Donahoe, Vic's dean of students.

"What disturbed people most was that the man knew that they knew that he was there," he said.

As a result, the administration has decided to install a wrought iron fence completely blocking off access to the courtyard. "It's not a necessary passage. There is no reason for people to be there," Donahoe said.

Construction of the fence will take place within the next couple of weeks, and will cost around $1,000.

Donahoe said it was the easiest option. "It just made more sense to block off the access to the courtyard, rather than doing something to each individual window."

Chantal Joy, president of the Annesley-Addison Student Government Association, said she was happy with the measures being taken.

"We brought it up at the AASGA meeting," she said. "We discussed a variety of security measures and decided that would be best, and that we would support the administration in doing such a thing."

Although there has been no previous incident of a voyeur in the area, there had long been security concerns due to the easy access to the courtyard, Donahoe added.



No more walking through after Vic closes this alleyway. *Clive Thompson*

Increase grants, says student group

continued from pg.1

see the number of defaults as proof that the (loan) system isn't working," said Silvia Sioufi, a researcher for the Canadian Federation of Students (CFS).

She said the current program is confusing and should be simplified. Students aren't given enough information from banks and student aid offices and the 18-month grace period is not well-publicized, Sioufi added.

"We should be talking about making it easier to get loans," Sioufi said.

CFS wants loans scrapped in favor of grants. Canada is one of the few countries in the western world that doesn't have a national system of grants, according to CFS's Strategy for Change, a report that outlines the federation's alternative funding strategy.

Reacting to the report's findings, Liberal post-secondary education critic Ron Duhamel said the "inadequate" loan program must be revamped so that "every single Canadian who meets the criteria" has access to post-secondary education.

"When you borrow money, you have to repay it," Duhamel said, "but the program should be more flexible to make it easier for students who can't find work or can't afford to pay their loan back quickly."

He said that instead of "tinkering" with the program, the government should review the program from top to bottom and make immediate changes.

Len Westerberg, an aide to Secretary of State Gerry Weiner, said critics should put the loan program in proper perspective.

"Since 1964, $6 billion in loans has gone out to two million students. If we didn't do it, it's very unlikely that they would get loans" because banks consider students a "high risk," he said.

He also said the number of defaults is relatively low. The reported number of defaulting students may be misleading, Westerberg said, because the government eventually catches up to all but about four per cent of students who owe money.

The department is encouraging banks to be "more thorough in counselling students in financial planning" to help them become more responsible borrowers, he said.

The Department of the Secretary of State is also changing policies to improve collection and minimize losses, Westerberg said.

Beginning next September, students' credit rating will be affected when they default on their loans.

CFS corporate tax plan criticized

BY JOHN HODGINS AND CLIVE THOMPSON
Varsity Staff

The Canadian Federation of Students has called for a corporate tax to offset the cost of eliminating tuition fees, but critics say the business community wouldn't be able to pay it.

In its October report *Strategy for Change*, CFS -- a federal lobbying group for post-secondary education issues -- calls for the abolition of tuition fees and the creation of a national grants program. Canada's research council would also receive extra funding under the plan.

The estimated cost of the plan is $1.66 billion, which CFS says could be payed by an annual three per cent tax on corporations.

"We decided to levy the tax on corporations because we could make a direct tie between corporations and post secondary education. They are provided (by universities) with a highly skilled labour force to draw upon," said Caryn Duncan, a researcher for the CFS who helped draft the report.

"We're not saying corporations should pay the whole thing, but they should contribute. We all contribute, my parents contribute, and you'll contribute when you graduate. The tuition fee is nothing but a user fee."

But business experts say such a system would put too heavy a load on corporations.

"Parts of this plan ... fly in the face of the business community," said Tom Corcoran, the vice president of policy for the Ontario Chamber of Commerce.

A three per cent tax could put many businesses in the red, Corcoran said.

"I think you'd discover that the balance sheets of most Canadian companies are pretty fragile," he added. "A three per cent swing would be pretty major."

John Bossons, a U of T professor of Economics and a specialist in corporate taxation, agreed. He said Canadian corporate taxes are already in the mid 40 per cent range, whereas other countries' business taxes are in the mid 30s.

"If this tax goes through, there won't be any jobs for students when they graduate anyway," Bossons said.

Businesses would be unwilling to put more money into education because their studies have shown Canada stands about twelfth in international quality of education, Corcoran said. They feel the money already being spent -- both private and public -- in all levels of education isn't giving a good return.

"Maybe we should be getting a better return on the investment we're already making," Corcoran added.

And corporations are also already spending extra on internal training and education, Corcoran added. IBM, for example, spends $50 million each year on training. "That's already more than many small universities."

Krista Slade, External Affairs commissioner for U of T's Students' Administrative Council, said zero tuition and a three per cent tax are unrealistic goals.

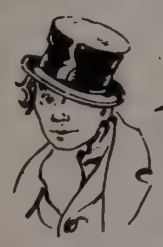
"I think that zero tuition, in the 1990's, is unrealistic," she said. "I think right now there would be a lot of hostility from the business world to that."

But Slade said she agreed with CFS' assertion that businesses owe universities for producing an educated work force, and feels a one per cent tax, in conjunction with a contingency tuition fee policy, is a good alternative.

A contingency tuition fee policy would allow students to have the government pay their tuition while attending university, with the students paying the money back when they reach a certain level of income after graduation.

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"He is, in the kindest sense of the word, a geek. He is, however, a geek with a keen sense of style." Self-professed Jerry Lewis admirer Tim Long, on John Simone, host of the Beehive's Flash and Trash Talent Contest.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

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Second class mail registration number 5102.

Speaking in tongues

Our student council is becoming schizophrenic.

SAC has finally given a position on the Cannizzo affair, but they've forgotten just who they represent. In a letter sent out to select administrators and newspapers, SAC discusses academic freedom and the re-hiring of Cannizzo, siding with the 'academic freedom at all costs' side of the debate.

The letter defends academic freedom and Cannizzo's right to teach, but criticizes her for abrogating the students' academic freedom by refusing to answer questions of methodology. The letter says SAC cannot support her return because her safety is not guaranteed. According to SAC president Tim Costigan, this is being revised to support her return and to demand the university ensures her safety.

The logical conclusion of their analysis would be to support the students who want their rights upheld and the issue of racism in the classroom addressed.

But this logic fails them. Instead, SAC's greatest concern is for the safety of Cannizzo. While personal safety of members of the university is essential and should be protected, SAC's decision to focus on it here ignores the concerns of students.

In the tradition of Governing Council and U of T president Rob Prichard, SAC has put the academic freedom of Cannizzo above that of the students. In discussing what happened in the class, SAC is critical of Cannizzo; but in foreshadowing what would happen if she returned, they fail to demand a resolution of the problem they recognize. By its own reason, it seems, SAC would allow Cannizzo to continue to ignore questioning by students.

The final sentence of the letter most clearly shows SAC's focus. "When the dissenter wishes to prevent one side from presenting their view, it is an act that cannot be justifiably condoned by the university, SAC, or any other campus group." However, by supporting Cannizzo's return to the classroom, SAC is saying it is acceptable for professors "to prevent one side from presenting their view".

The student council should be voicing the concerns of students, not echoing the defensive rhetoric of the administration.

Staff Meeting
Open to everyone
Come visit us at 44 St. George, the building that's collapsing in on itself
Thursday, November 8, 4 pm

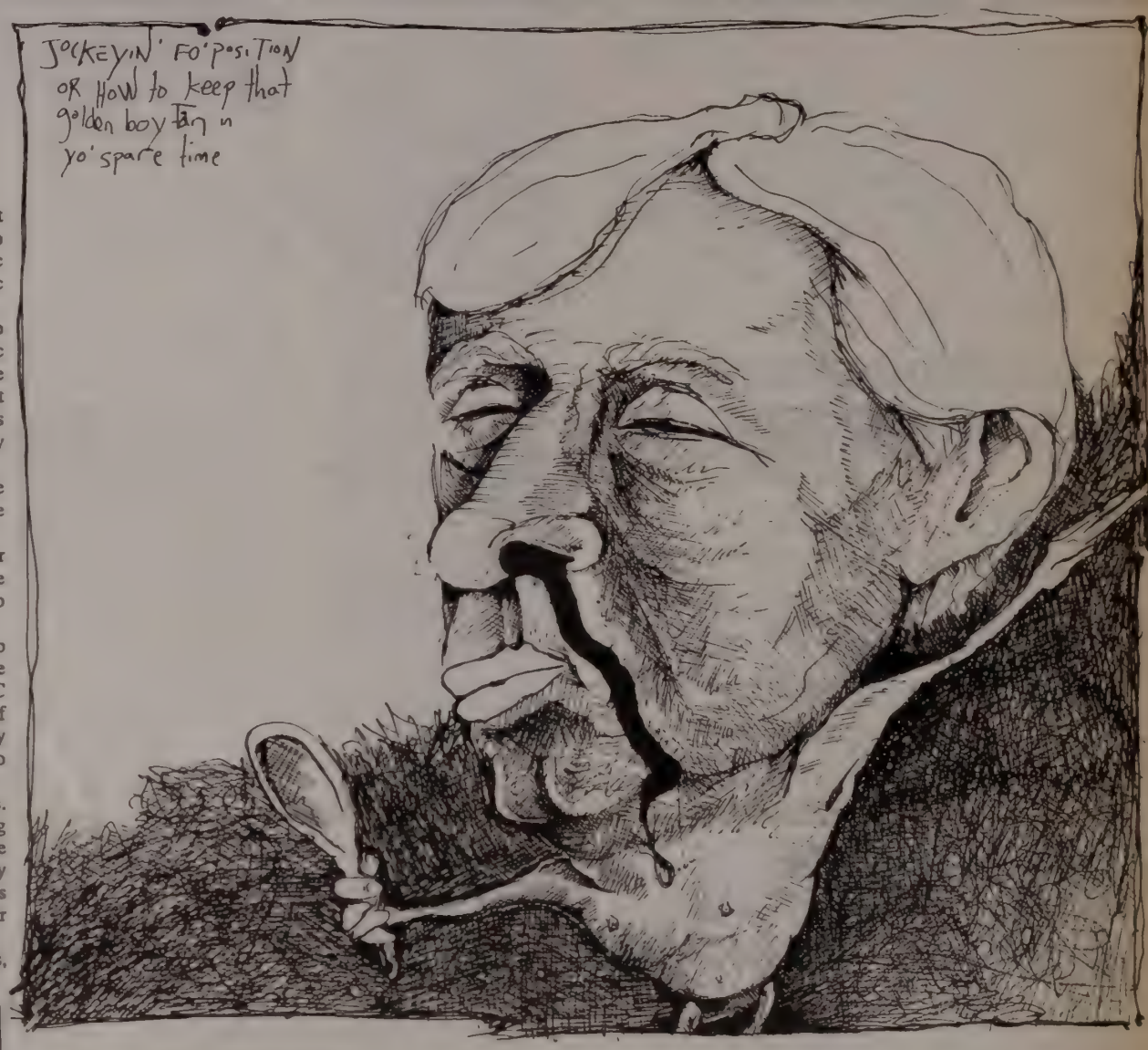
Screenings for Associate Review Editor to be held at Thursday's staff meeting

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Screenings for Board Staff Rep also to be held at Thursday's staff meeting

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Varsity Publications Annual Meeting
Tuesday, November 27
6:00 pm
University College, West Hall
All full-time undergraduates are members and welcome to attend



Mothers relentlessly seek disappeared

BY LAURA CHAPIN

Looking at the two women at the front of the classroom, it is difficult to believe that the Argentine governments of the late 70s and early 80s described them as crazy and dangerous revolutionaries. The only outward symbol that might separate one of these women from one's own mother is the white kerchief she wears, on which the words "Madres de Plaza de Mayo" and "desaparecidos" are hand-embroidered in bold letters.

COUNTRY PROFILE ARGENTINA

Yet, it is the circumstances that lie behind these words on the kerchiefs, and only these, that have caused these women's lives to be significantly different to those of our mothers.

Hebe de Bonafini and Celina Koffman came from Argentina to U of T several weeks ago to speak about these circumstances.

Between 1976 and 1983, during the General Videla's repressive military rule, known as the Dirty War, approximately 30,000 people "disappeared". Under this martial system human rights were restricted severely to provide the army with greater powers of control over the people. Any activity which was thought to challenge the position of the military was seen as "subversive" and thus, deserved extreme forms of punishment, the most popular of which was "disappearances."

"The majority of the people who disappeared were people who fought for the people," said Bonafini. People from these lists were often violently abducted, either from their homes or public places, with most of them quickly vanishing into bureaucratic obscurity.

The mothers of these "disappeared", such as Koffman, who lost one child, and Bonafini, who lost three, were the first to step out of silence and demand to know what had happened to their children and what the accusations against them were. They asked for their return, if they were not to be charged, and given a fair trial according to the Universal Declaration of Human Rights.

Hebe de Bonafini recalls, "all the doors were shut, the politicians weren't listening. Nobody was listening to our demands. So we decided to go to the dictator and ask where our children were."

Thus, on 30 April 1977 a group of 14 women gathered in front of the presidential palace, in the Plaza de Mayo, to protest the injustice of the disappearances. It is from this initial action that the organization of the Mothers of the Plaza de Mayo has grown.

This organization was not without its problems. Some Mothers were themselves abducted and joined the ranks of the "disappeared". The women were often not only threatened by policemen with machine guns while they marched around the Plaza, but were also commonly arrested and forced to spend a night in jail.

But "we decided we must remain in the Plaza, because it was the only place where we could make ourselves heard," said Bonafini.

With a growth in popularity and international support for the Mothers in the early 1980s, and the defeat of Videla's military regime in 1983 by the constitutional government of Dr. Raul Alfonsin, the Mothers increased their demands in certain respects. They now demanded punishment of those responsible for the disappearances.

Initially it appeared as if justice was going to be served under Alfonsin, who promised to punish all those involved in the atrocities of the Dirty War. However, he chose not to replace the judges within the court system, and some acted to protect the interest of certain sections of the military.

Another flash of hope was seen earlier this year in Argentina with the election of the new Liberal government under Carlos Menem. But according to Bonafini, democracy still does not exist in her country, and the election promises of governments such as Alfonsin's and Menem's are to expected to last much past the casting of the ballots.

Nevertheless, the Mothers of the Plaza de Mayo will not give up on their goal; they can still be found marching in the Plaza de Mayo every Thursday at 3:30. There has been an increasing number of young men and women who have joined the Mothers to fight what the "disappeared" were fighting for: a better way of life for the people of Argentina.

"We are convinced that the driving force behind all young must be the idea of Utopia," said Bonafini. "Those that govern us ... want to make us believe that Utopia doesn't exist. But as long as there is one woman or a single man that is capable of walking with their head high, struggling and demanding the justice that the people need, Utopia will probably be possible. It doesn't matter if we don't live to see that day. But the blood of our children marked a very important path, and we will not allow that road which they marked to be useless."

Canada won't help self- determination struggle

BY COLLEEN BURKE

In a world guided by economics, nothing worth taking means nothing worth protecting.

COUNTRY PROFILE
EAST TIMOR

As Canadians, we often congratulate ourselves on our global role as peace keepers, smugly citing our excellent human rights record and the speed with which Canadian governments condemn nations, like South Africa, which violate international human rights standards.

But Canada's denial of the human rights crisis in the tiny Pacific island of East Timor shows the true depth of our commitment to international justice, when valuable resources like the oil in Kuwait do not automatically ensure the international community will defend a country's right to self-determination.

Portugal began settling and trading in the small island in the Indonesian archipelago in the 18th century, and eventually gained control of the interior. Portuguese rule was characterized by discrimination and brutality; the slave trade flourished until well into the 19th century, and as late as the Second World War, forced labour and corporal punishment were common.

In 1974, the fascist government was ousted in Portugal, and the new government was committed to peaceful decolonization of Portuguese possessions. Several political parties were emerging in East Timor at this time, each with its own agenda for Timorese independence.

The Portuguese were willing to help in the establishment of a transitional government, although they were vague on whether the Timorese would be allowed a free vote to determine their future.

As the Portuguese prepared to leave, however, the Indonesians were preparing to fill the void. As their plans to invade East Timor became more evident, the Portuguese sped up their plan for transition of power, and actually assisted one of the Timorese political parties in a coup which sparked a civil war. The Portuguese governor and his administration left in August 1975, leaving the Timorese to fight it out.

They were in no position to defend themselves against the inevitable, and on December 7, 1975, Indonesia invaded with 12,000 troops. Hundreds of civilians were killed.

By the following June, while controlling less than 20 per cent of the country, Indonesia convened a "People's Assembly" to agree to the annexation of East Timor. There was little international outcry, although Indonesia's actions clearly violated United Nations tenets of integrity of territory and the right to self-determination. Between the invasion in 1975, and December, 1988, 200,000 of 700,000 Timorese died as a result of massacres, famine and oppression.

Since 1975, Amnesty International has documented a consistent pattern of human rights abuses in East Timor. In the past two years, AI has seen the emergence of a pattern of short-term detention, ill-treatment, torture, extra-judicial executions and disappearances.

AI considers this a "systematic strategy to silence opposition through coercion and intimidation". Accurate human rights reporting is difficult in East Timor. Because of their nature, violations like incommunicado detention and disappearances are not readily visible to tourists or visiting dignitaries. The Timorese are reluctant to report abuses for fear of repercussions.

Canada has been guilty of much worse than mere neglect of the Timorese situation. Since 1975, our nation has been part of a campaign of misinformation, which suppresses the facts about East Timor to appease Indonesia, a valuable trading partner.

Since the Indonesian invasion, successive Canadian governments have consistently denied the existence of a human rights crisis, although External Affairs has privately acknowledged it as "appalling".

Canada's official opinion on East Timor is based on the report of the Canadian Ambassador to Indonesia, Glen Shortliffe, in 1978. After a two-day visit to East Timor, which was carefully arranged by Indonesian authorities, Shortliffe concluded that self-determination would be counter-productive "in terms of the development and living standards of the people of East Timor."

Since then, Canada has ignored any reports of human rights abuses from the churches in East Timor and from international bodies like Amnesty International.

Canada clearly sees what it wants with regard to Indonesia's actions. Its sense of justice is clouded by its economic interests. Canada has been eager to increase its trade with the Pacific rim, and Indonesia is too large and too lucrative a market to alienate. To make matters worse, both Canada and the United States have tried to use their influence in the UN to remove discussion of East Timor from the agenda.

Colleen Burke is a U of T graduate in Canadian Studies.

back talk... letters to the varsity

Feminist 1

I have bones to claim for feminist ideology. Bones that have been picked hastily, left bare of thought and consideration.

In the media these days, there is more coverage on violence against women than violence against men. Unless, of course, one includes the Persian Gulf dispute, the Israeli-Palestinian conflict and the numerous television programs and films, which depict mass slaying of men. Somehow, the women and children dying in the rubble or starving is not as visually powerful, unless the broadcaster is aiming for the "sympathy pit" between the heart and gut that aches on reflex.

I come from a generation that missed the anger and revolution that propelled North America into self-awareness. I am floating on the mellow trickles that follow great waves, and I claim ideals with caution. I believe in "Make Love, Not War", and yet I am never allowed to watch people make love; somehow, sex interferes rather than complements. This is sexual exploitation.

The odd thing about sexual exploitation is that it draws my attention. But then, I am a woman. And I have been identified with prostitution and the business of sex. A good stripper could earn a higher annual income than a feminist pharmacist, or even a non-feminist pharmacist. There's something called demand that my body refuses to supply. Demand makes no sense to me.

There is a constant complaint that there are few women in top management. However, there are few women in any management, much less in any financially viable job. Of course, men are affected. Yet statistics show wages and salaries of women to be consistently lower than men for equal work. What could be described as a conspiracy is a matter of fact that is gradually changing.

Some men get drafted into wars instigated by some men. Feminists definitely lack perspective; if only they could instigate and participate in that violence called war. Perhaps then, they would stop their non-violent rallying and protest, and learn a few party tricks with bullets and bombs. Real men are expected to sacrifice their lives for real women. Real women are expected to sacrifice their lives for real men. If "real" were omitted, everyone would have to think.

There is violence. This is what feminists have acknowledged for themselves.

Ritz Chow
Pharmacy IV

Feminist 2

I feel that Ian Chavil's insensitive and unenlightened letter of October 29 deserves a male reply. Something like one in four women can expect to be sexually assaulted in their lifetime. What does Mr. Chavil expect each time he walks home from U of T? Or goes on a date? Or works late? He makes a ridiculous comparison with the Persian Gulf crisis, implying that feminists are single-issue people and that the only people affected by war are male soldiers. I doubt very much that one in four Canadians live in fear of direct involvement in a war.

He continues with some valuable insight into the nature of sexual exploitation. He insists (incorrectly) that a "good stripper" (what the hell is that?) can make more than most feminist professionals or even most males.

He also notes (indirectly, and probably unintentionally) that the vast majority of top management positions are held by men. Mr. Chavil recognizes, then, that women are not granted equal status to men: apparently he's just tired of hearing people "bitch about it" (interesting choice of words, Ian). Furthermore, his conclusions that laws of supply and demand should legitimize sexual exploitation contains the vulgar assumption that "real women" are simply commodities. He is unable to recognize that his fear and ignorance are a large part of the problem. Funny that he would suggest it is feminists who lack perspective.

Dave McKee, Feminist

UCAR

Who is Raghu Krishnan? Does this person (identified as "a member of UCAR") speak on UCAR's behalf? UCAR should hope not, because with Barb Zakowski's help, Krishnan has been shot in the foot.

Zakowski has failed to expose Krishnan's role in UCAR, as well as other facts pertinent to the issue under discussion. Krishnan charges that "This board has been set up to arbitrate ... and to take away as much momentum from our fight as possible." Some advice here for Krishnan: know thine enemy if you're going to fight. Zakowski failed to mention Professor Wayne's other role at U of T. He is director of the Transitional Year Programme, T.Y.P., which has my vote as the most progressive and egalitarian element of U of T. Of the 35 graduates of the programme last year, 21 were women, 14 were persons of colour or "visible ethnic group", four were Native Canadians. As well, compared to U of T in general the T.Y.P. staff has higher than average numbers of persons of colour, and women.

Professor Wayne also played a large role in solving the space dispute between SAC and ACSA last year. To me, president Prichard's appointment of professor Wayne shows forethought and concern. I can only assume the selection of Professor Rossi shows equal concern.

Your readership expect to informed of the facts, not just knee-jerk rhetoric. UCAR needs some credibility, something Krishnan, "a member", fails to provide. Finally, Barb Zakowski needs to learn researching a story.

"Just the facts, man".

Dave Martin
Erindale

Bothering

Several things have been bothering my conscience lately. First, the president of GLAUT complained vehemently about homophobic graffiti on the Med Sci building and how the Physical Plant either refused to remove it or were taking their time doing it. I didn't hear any complaints form GLAUT when "Queers are here" posters were attached to every inanimate object on campus and are still ubiquitous. The physical plant has not removed all of these posters yet so I see no reason why they should remove the homophobic graffiti first. Second, I'm all in favour of the Green Master Plan but I'm not in favour of white sidewalks. How would you feel if all trees were painted white even if it is water based paint? Let's keep Toronto clean. Finally, why does city councillor Liz Amer insist on using our already taxed police department to remove hot dog vendors when drugs are becoming a major problem in Toronto. Why doesn't she do something useful like removing posters and graffiti and white paint from sidewalks. That would make me happy.

Sung Bae
Trin IV

Response

I am responding to Mark Marshall and Rakan Aown's letters (October 24). I believe that Yitz Gabay never intended to say that the Israeli worshippers (in their most holy site) are more valuable than the lives of the Arab population. He meant, I believe, that the Palestinians brought the deaths on the Temple Mount upon themselves. Israel would *never* shoot down innocent Palestinians. Why should Israelis stand back when they are attacked first? If I defend myself am I considered guilty of

continued on page 6

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back talk... letters to the varsity

Riot

continued from page 5

murder? Does there have to be Jewish casualties for this to be seen as self-defense? No one considers the lives that were saved in the incident.

As for Mr. Aown, if the riot was not premeditated then what was it? Was Israel trying to draw back media attention so the entire world could condemn her (*sic*). by saying "the cry of 'never again' should not be a Jewish cry", you are implying the Israeli soldiers are shooting Arabs without provocation. This, of course, is not true as mentioned above. How many Palestinians are killed by their own for "collaborating" with Israel? This is not self-defense.

Is it not Palestinian demonstrators who call for Saddam Hussein to missile Israel? In fact it would be Israel who would have to protect them from their "saviour". Lastly even after saying that you were labelled a racist and anti-semite you did not even attempt to explain yourself so I imagine you agree with this. If this is so why should your comments have any value?

Israel Jacobs

Threat

I recently came across a relevant comment from U.S. Senator David Boren, who said of America's allies and competitors, Europe and Japan, "(a)s long as there was a Soviet Threat, ... as long as we were providing the shield of military protection for them ... they needed the United States" (quoted in *The Nation*, New York, October 15, 1990).

Since then, the "Iraqi threat" has come to the rescue, averting the danger of global peace. The war the U.S. is preparing to fight in the Persian Gulf under the cover of the United Nations is the logical culmination of the long-standing U.S. policy of "protecting" the Middle East's oil resources in order to maintain leverage over Europe and Japan, which are more dependent on Middle East oil than is the U.S.

American and Arab interests are obvious enough, but what "Canadian interests" are at stake? As it is, Joe Clark's embarrassing sabre-rattling will only serve to reinforce the image of Canada as a remora on the belly of the American shark.

This is not to say that any country has the right to invade another. The U.N. rightly condemned Iraq and imposed sanctions against it after it invaded Kuwait -- but war is a different matter altogether. There is simply no need to fight a war over Kuwait. 1990 is not 1939, Kuwait is not Czechoslovakia or Poland, and -- as unsavoury a character as he definitely is -- to depict Saddam Hussein as a new Hitler is to display an astounding lack of historical perspective. The economies of the industrial countries will not grind to a halt just because the regime that controls Kuwait is no longer a U.S. client (though we may have to reconcile ourselves to the prospect of a slight deceleration in the progression of the greenhouse effect). A war to return Kuwait to the Sabah family would pose a far greater threat to international peace and stability than did Iraq's aggression in the first place, to say nothing of the cost in human lives and the potential for environmental catastrophe.

Finally, if Canada is preparing to participate in a war in the Gulf for the principle of self-determination and for international law, can we expect the liberation of Kuwait to be followed up with a redeployment of our forces to the eastern Mediterranean to participate in the liberation of the Palestinian West Bank and Gaza Strip from Israeli occupation -- or of northern Cyprus from Turkish occupation?

Mark Marshall
Middle East and Islamic Studies

Persistent

Mr. Aown, your words are persistent. Persistently insulting, persistently offensive and persistently self-deceiving. Insulting, in that you dare draw a parallel between the Palestinians, and the black South Africans fighting apartheid. In doing so, you belittle the black people's struggle and heap insult on the backs of those truly suffering under a cruel, immoral, repressive, racist regime.

Offensive, in that you dare make reference to the Holocaust; a crime UNPARALLELED in the modern history of so-called "civilized man" (*sic*), when 6 MILLION JEWS -- innocent men, women and children -- were systematically SLAUGHTERED while the entire world watched, in silence, and did nothing. NEVER AGAIN!!!!! You mock our pain. Such crooked parallels and the hijacking of history are the stuff propaganda is made of.

Self-deceiving if you believe that I or anyone else branded you a racist and anti-semite. You damned yourself with your own words; I merely quoted you. You seem to be offended by the implication yet you do nothing to deny it. Instead you lash out at me personally. Ignorant am I? I'm willing to let our words -- yours and mine -- judge who is ignorant and who is not. Tell me, are Mr. Marshall, Mr. Mayer and the editors of *The Varsity* all ignorant too? I challenge you Mr. Aown to act as a responsible adult and take responsibility for your offensive words. Retract your libelous statement: "... national identity based on the distortion of facts for personal gain" and apologize to my national identity which you have wronged. Once you have cleared the air and your name, I will be only too happy to debate your politics. If you do not, then I deem your moral integrity to be in question, your political opinions highly suspect, and I would ask *The Varsity* not to print your words until this issue has been resolved.

Yitz Gabay
U.C. III

Larger

The Palestinian issue is but a part of a larger Israeli-Arab conflict. From the moment if its independence Israel has faced annihilation at the hands of Arab states. The occupied territories were acquired by Israel in a war initiated by its neighbours.

Israel would like to live in peace with its neighbours. When a fringe Jewish group planned to "build a new temple" at the Dome of the Rock, Israeli law did not permit this intrusion. Likewise, when Palestinians attacked Jewish worshippers at the Western Wall, the Israeli police force acted to restrain this illegal action. If the Israeli police did not have adequate forces present to restrain the Palestinian riot without resort to live ammunition, this is unfortunate and cannot be condoned. This does not however justify the outrageous demand that Israel should sacrifice its security and its existence in order to placate world opinion.

How is Israel supposed to negotiate with the PLO? Since renouncing terrorism a couple years ago, Yasser Arafat has backed up his words with terrifying action; a terrorist attack by sea of beaches in Israel "proper", the murder of innocent civilians (a bomb killed a Canadian girl last summer), ardent support for Saddam Hussein who promises to annihilate Israel and the systematic murder of all peace seeking Palestinian "collaborators".

It is unfair to ask Israel to hand over the West Bank to the PLO so it can further its stated objective of destroying Israel. Aren't the odds stacked enough against the 3 million Israelis? Over a billion Arabs live in countries that deny the right of Israel to exist. It is clear what some Arab governments' ideas of human rights are; Iraq fought ten years against Iran, murdered Kurdish citizens with chemicals and is presently pillaging Kuwait, holding Western hostages as human shields and threatening Israel, its Arab neighbours and U.N. forces with chemical weapons. Syrian backed troops have murdered 1,000 Christians in Lebanon and it sponsors terrorism as do Libya and Iran.

To ask Israel to negotiate its own destruction is offensive -- one Holocaust was enough!

continued on page 7

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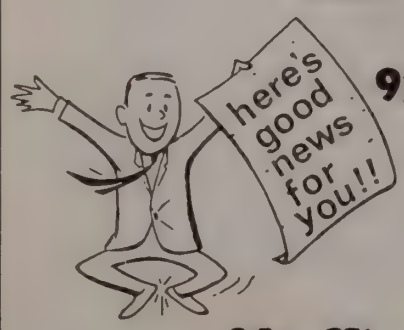
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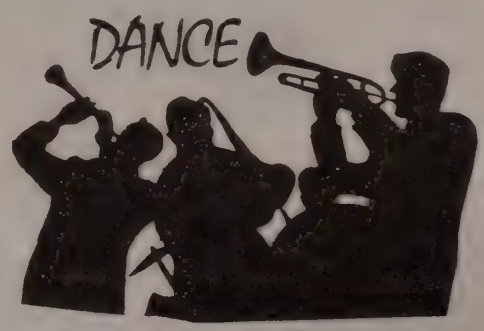


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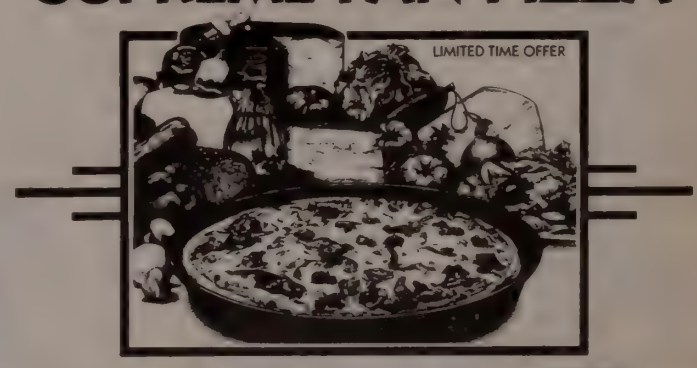
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Refuting arguments for the sake of educating

BY SONIA CHAMBERS AND JENNIFER MORROW

A week ago, the October 29 issue of *The Varsity* ran the most poorly argued letter that we have ever seen. It is a shame that Ian Chavil would write about such an issue as feminism without thoroughly researching the ideology beforehand, and we conclude that his tragically erroneous premises are the result of startling ignorance.

FEMINIST RESPONSE

Mr. Chavil's arguments were not themselves particularly disturbing as they will not stand up to the least argument. What is disturbing, however, is the very existence of these misconceptions of feminist ideology. In case Mr. Chavil's opinions are shared by other members of the university community, we felt it would be worth the trouble to lower ourselves to his level and refute his arguments.

Feminism, Mr. Chavil, is on your side. We are particularly disturbed that Mr. Chavil does not realize that feminism is strongly opposed to war and all forms of violence, against anyone. He defines war as "violence against men" but he forgets that war is also violence against women: there are women stationed in the Persian Gulf and in other areas of potential conflict. But Mr. Chavil particularly forgets the millions of civilians who may die in any conflict in the Gulf simply because they live there. That he forgets these people is unforgivably ethnocentric.

No law obliged the men *and women* stationed in the Persian Gulf to join the armed forces in the first place. Mr. Chavil forgets: there is no draft in Canada. The choice to join the military is analogous to the choice to be a police officer or a firefighter: whatever your reasons, you know that your life could be put at risk.

Violence against women, unlike violence against men, goes far beyond that violence against humanity called war. It extends to city streets at night, and it reaches domestic conflict behind locked doors. Mr. Chavil's attitude dismisses this unignorable violence against women in a remarkably insensitive way.

In his argument that violence against women overshadows violence against men, Mr. Chavil makes further dangerous comparisons: he talks about the violence in films as if a film, which is staged, in any way compares with the fact of real societal violence against women.

We need not, but we will, reiterate that feminism is opposed to all forms of violence. This includes the violence against men, the "countless senseless murders, mutilations, severed limbs, decapitations" of which Mr. Chavil so eloquently writes, and it includes violence against women in many films.

"Love is censored, illegal in Ontario," he writes. Not even Mr. Chavil could possibly believe that love is illegal in Ontario, and we reluctantly conclude that he is confusing love with sex.

Mr. Chavil can watch sex if he really wants to; it's called pornography. But if Mr. Chavil doesn't like violence, he should think very carefully about when sex becomes a violent act, before he starts taking pornographic videos home.

Another complaint Mr. Chavil has about feminism deals with women in top management positions.

He seems more concerned about the fact that 95 percent of men *aren't* in management positions than the obvious underrepresentation of women in executive jobs.

We're not sure where Mr. Chavil gets his statistics from but we'll quote some of our own.

While there may be a few women at the top in the 1990s let's look at their quality of life compared to that of their male counterparts. A Globe and Mail article, "Women at the Top" says that women at the top have usually had to choose careers over husbands and children. In one study of executive women, over half had either never married, were divorced, or were widowed, and 61 per cent had no children. Only five per cent of male executives, on the other hand, had never married or were divorced and even fewer -- three per cent -- had no children.

If these are the values that men and women are aspiring to, it seems they are much easier for men to achieve.

Mr. Chavil definitely lacks perspective; maybe he just likes to blame women for all his troubles. We wish we came from such a privileged position. Are real women expected to sacrifice their lives for men? There is a lot of violence against women. This is not our choice; it is done by men. But that is something Mr. Chavil will have to figure out for himself.

back talk... letters to the varsity

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

Negotiate

continued from page 6

Even with the stakes this high many Israelis are willing to negotiate with moderate Arabs for mutual recognition and peaceful coexistence. In 1979, Israel and Egypt negotiated peace and the return of the Sinai territory. Unfortunately, moderate Arab voices that dare to speak out were silenced.

Israel out of necessity must defend the borders that will ensure its security until such time as the Arab world is sincerely ready to negotiate in good faith for peace.

Wilf Gutzin
UC IV

Objective

On October 9, Middle East Forum (a U of T club concerned with peace and justice in the Middle East) set up a table in Robarts, staffed by myself, my brother and someone else. Along came a student who quickly introduced himself as a law student who was interested in the Arab-Israeli conflict, and he carefully stressed that he was an objective voice of reason. This was to be the foundation of strength behind his statement.

For anyone knowledgeable with popular liberation struggles, the claim of objectivity is an immediate alarm bell. There is no such thing, there is only a clash of interests; one group wants to exercise power at the expense of another group that is invariably being denied its basic human rights.

The student rambled on that Palestinians were unreasonable in not packing up and leaving for Jordan. After all, he said, they lost the war fair and square.

Try telling such arguments to Black South Africans, or to Native people, or to American Blacks -- by this line of thought, slaves should have remained slaves, and Martin Luther King and the civil rights movement in the United States should never have been tolerated (I guess someone must have agreed with our lawyer friend when King was assassinated -- or was it just another publicity stunt as per Y. Gabay).

Far from being objective, such ideas are typical of colonialist and racist visions of heaven, visions that neither recognize the equality of man (*sic*) nor by extension the basic human rights of every individual. Only the idea of the superiority of one group over another benefits from this argument by encouraging the perpetuation of status quos of oppression.

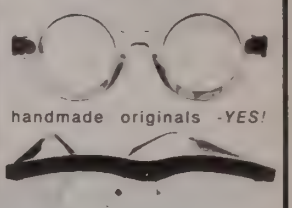
It is very revealing to note that at this very point a Black American friend of mine named Mark happened to pass by the table. He stopped and asked the law student a question. The law student took one glance at Mark, then turned away without blinking, in fact he turned his back to Mark completely. I couldn't believe my eyes. As a member of a minority group I am used to feeling ignored and misunderstood in much more subtle ways, however, this was ridiculous. At that point I think I cam a long way in understanding how Blacks feel; utterly ignored, rejected, minimalized, marginalized, insulted and angered at the very least. Later when I questioned Mark he just shrugged and said that he was used to it.

After an hour of highly emotional and circular dialogue, the lawyer-to-be set out to prove his objectivity once and for all (as if this would legitimize his arguments). To do this he wanted to establish that my brother is biased. After being visibly flustered by responses of "Canadian" to inquiries about the backgrounds of my brother, father and grandfather, the law student sighed with relief with the acknowledgement that my great-grandfather was from the area now called Lebanon. My brother was therefore biased.

My friend, by your arguments and you behaviour you can only be either a racist or a Zionist, and according to the United Nations, Zionism is a form of racism.

Ahmed Abdolell
Vic IV

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Penalties debate sparks academic code review

BY ANDREW SABBADINI
Varsity Staff

Concern over the issue of lowering students' grades as punishment for non-academic offences is forcing U of T to reassess its proposed Code of Behaviour on Academic Matters.

Last Thursday U of T's Academic Board sent the entire code back to the Committee on Academic Policies and Programs, asking them to review a section that gives the university "the power to assign a mark of zero or failure in courses in which the student committed no offence."

It would be unfair to give a student a mark of zero in a course in which they had committed no offence, say the Students' Administrative Council and the Association of Part-time Undergraduate Students.

"Surely this contravenes the basic truth of receiving credit for work properly completed," said SAC president Tim Costigan.

SAC and APUS also felt the Code was flawed because it did not limit punishable offences to genuine academic matters.

For example, if a student used a U of T computer for the purpose of running a personal business after university hours -- when theoretically the use would not interfere with anyone's academic privileges -- the student would still be subject to an academic penalty, Costigan said.

Although he said he had no objection to punishing such an activity, he felt a lowering of marks was an inappropriate penalty.

Peter Rosenthal, a Mathematics professor and Academic Board member, agreed. "If someone is tampering with a computer we should charge them with a criminal offence," he said. "I strongly disagree that we should be using marks as a form of punishment. We are an academic board, we should be concerned with academic behaviour."

But Mathematics Professor Eric Mendlesohn, another board member, objected to this view. He argued that -- in an academic community -- grades are a form of currency, much the same way money is currency within the larger social community.

To say that grade reduction is not fair would be like saying legal fines are not fair, Mendelsohn added. "With an argument like that ... I could say that the city has no right to take away my money for a parking offence."

Several members asked to have these disputed sections sent back for further review, but in the end the board decided, for the sake of expediency, to refer the entire code back to the Academic Policy and Programs Committee. This gives the committee leeway to change any part of the Code.

Costigan said he was happy at this decision. "I consider that a victory. We spent a lot of time working up to this meeting."

SAC's original hope was only to have the section of the Code dealing with computer and other equipment offences back for revision, but once that was accepted, "it only made sense to send back the rest," he added.

At the meeting, another long-disputed section of the Code that makes classroom disruption an offence also came up again.

The code presently says it will be an offence for a student or faculty member to act in a way that "obstructs" the teaching of a course, a test, or an examination. A proposed change would have seen "obstructs" changed to "interferes unduly with".

But Suzie Scott, a lawyer representing U of T's Faculty Association, said this change might make it possible for a student who raised a persistent point to be charged with disruption.

"We would be concerned here with the academic rights of students as well as the academic rights of instructors," said Scott. "Academic freedom belongs to the professors but students are also able to exercise this."



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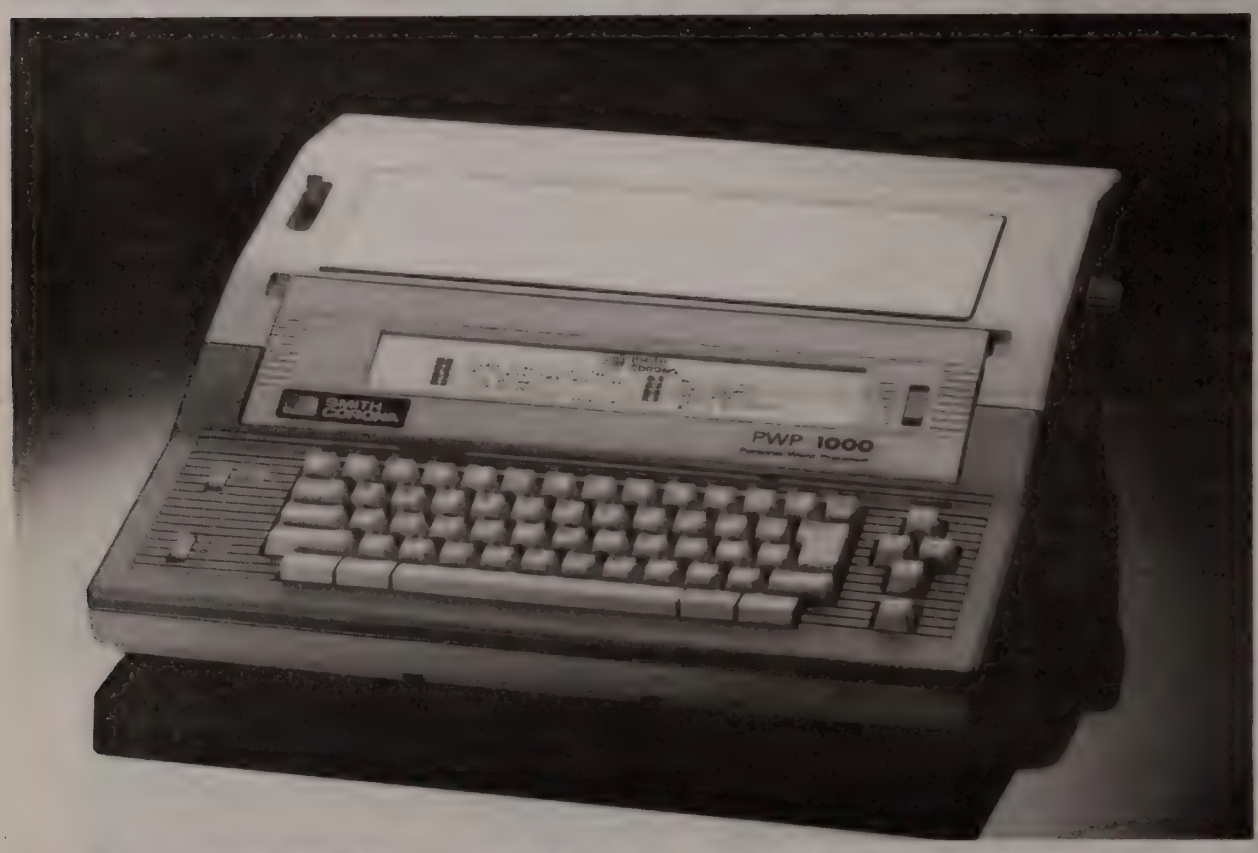
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ASSU offers new $1,000 scholarship

BY FARHEEN HASAN

The U of T Arts and Science Students' Union is offering a new $1,000 scholarship for students who are committed to extracurricular activities at U of T.

"Course union executive members and class representatives do thankless jobs," said ASSU treasurer Michol Hoffman. "They work very hard on a volunteer basis and often don't get the recognition that they deserve. That's the kind of person who would be a strong candidate. This scholarship is to help students who help their peers."

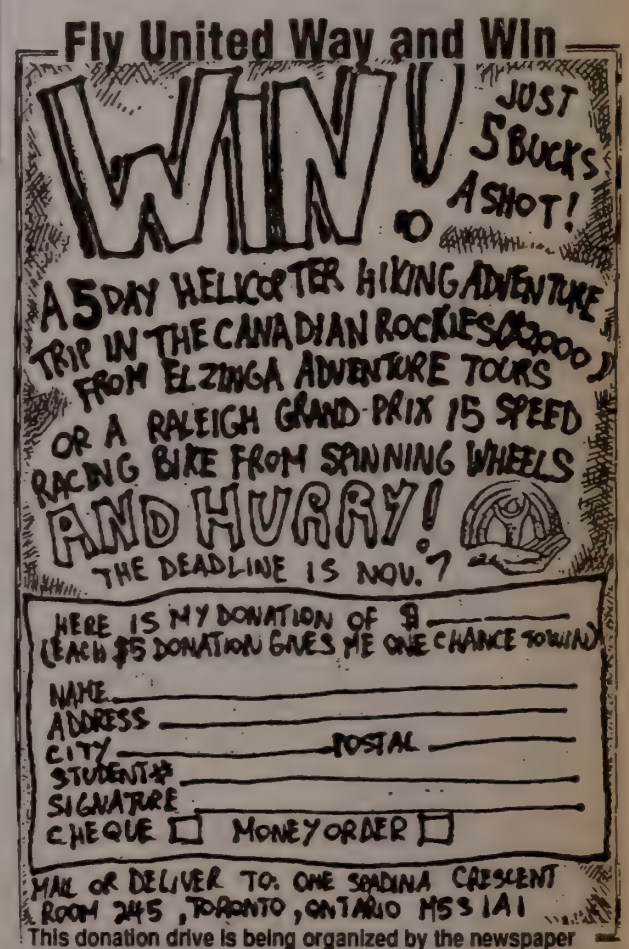
The scholarship is open to any student who is involved in the faculty of Arts and Science, works for undergraduate education, or is a student representative in a campus group.

"(ASSU is) a volunteer organization and we must recognize altruism," said ASSU president Peter Guo.

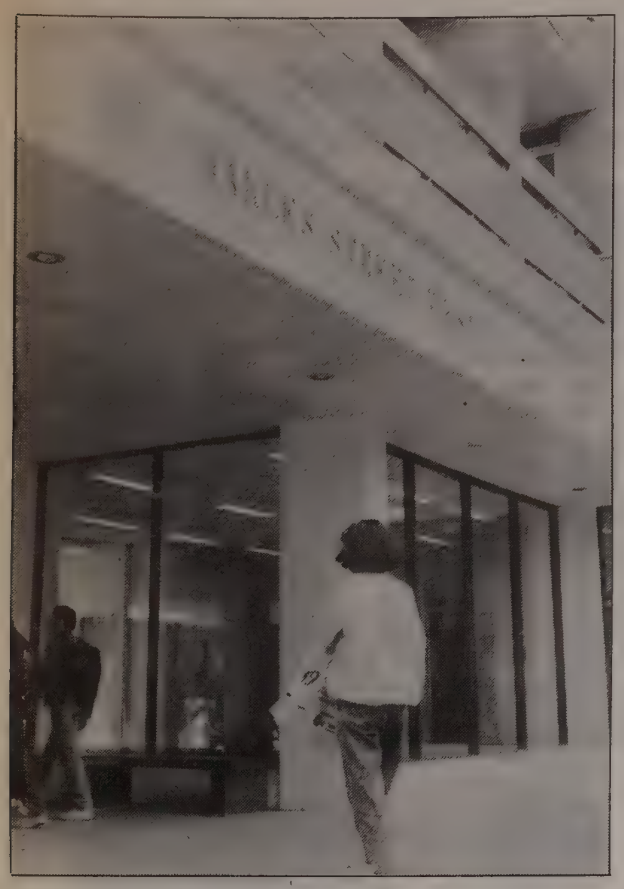
Students must demonstrate a financial need, and a good academic standing is helpful but not essential, Guo added.

"Good academic standing doesn't mean a GPA of 3.8. This scholarship takes all factors into consideration. Students shouldn't be discouraged if they don't have top marks."

Applicants should submit their applications by December 14. The scholarship will be awarded in the New Year.



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U of T's married students' residence housing policy is still disputed.

Revamp housing policy, say grads

BY BARB ZAKOWSKI
Varsity Staff

The tenants' association for U of T's married students' residence is still pushing to have the university adopt a looser housing policy.

Last year, U of T passed a policy reaffirming a 1985 decision to limit a resident's stay to three years. Many graduate students were outraged, saying it was unfair to expect a graduate student to complete their studies in three years, and over 300 residents protested at a tenants' meeting last March.

"We feel that we had a bad experience last year when we were talking to the university about the proposed policy and then all of a sudden the university decides to go ahead with it," said Michael Gemar, president of the tenants' association, which governs the apartment buildings at 30 and 35 Charles St. W.

They are presently asking for residence admission to be decided by a point system based on the need for affordable housing rather than want. They also want an increase in the existing housing stock, and for the length of tenancy to match the length of each resident's program of study.

David Neelands, vice-president of Student Affairs, sympathizes with the residents but is concerned about some of their demands.

"We do already have a point system but the tenant association didn't approve of that system and I tend to agree with them," he said. "The second one is an interesting demand, but no known agency is willing to deal with it. Even if we could get a permit I don't know how we'd pay for it.

Their third demand to increase the length of tenancy is more problematic, he added. "I don't want people to prolong their stay unnecessarily."

Presently there are about 2,000 people on the waiting list for accommodation.

The tenants' association will probably meet with Neeland to discuss their proposal in a few weeks. Gemar is optimistic about the university's response to it, but said the tenants will consider protesting again if the university decides to adopt a new policy without fully discussing it with the association.

"It would be a bad act of faith if the university did what they did last year, we would certainly not stand by and let that happen. However, I'm hopeful," he said.

Cannizzo's return not safe: SAC

BY GLORIA MOTTAHEDIN

U of T should consider the academic danger of inviting Jean Cannizzo back to teach at the university, says the University Affairs Commission of the Students' Administrative Council.

Last week, University Affairs sent a letter to U of T president Rob Prichard in response to his speech of October 18, when he affirmed the university's support of Cannizzo and invited her back to teach, according to University Affairs commissioner Paul Hirst.

Cannizzo -- who was the curator of the Royal Ontario Museum's controversial "Into the Heart of Africa" exhibit -- resigned her post teaching an African Anthropology course last month after a student in class called her racist. The class was subsequently cancelled.

Hirst said the commission was concerned that if Cannizzo returned to U of T, the same situation might erupt, leaving students who enrolled in the class in the lurch again.

"Until adequate but non-restrictive steps are taken to ensure her safety, SAC cannot endorse her return," states the letter.

"Should she come back, *The Varsity*, *the newspaper*, and *The Globe* will pick it up and the community will know about it and will be upset about it," Hirst said. "You'd have a situation where people outside the university would come and disturb the classroom."

Stephen Pennycooke, another member of the University Affairs commission who helped draft the letter, agreed.

"Now that it's up in the air there would be a lot of demonstrations and people harassing her. It would be in the best interest of students and herself if she didn't come back."

Prichard refused to comment on the issue.

U of T provost Joan Foley said Cannizzo presently has no plans to accept the university's invitation to return. But if Cannizzo did return, U of T would likely be ready with alternate arrangements if the same situation arose and the class was cancelled.

"If she does return, I'm sure we'll be better prepared and some arrangements made," Foley said.

"Matter of integrity"

Gender Issues defends stance

continued from pg. 1

correct. If you're not politically correct then people think they don't have to listen to your opinion, and that's dangerous," McCallum said.

McCallum, Sprolla and others say the GIC should not be allowed to take a stand at all, since a referendum last year indicated that students did not want the AMS to do so.

Kam Rao, AMS Education commissioner, has reviewed the constitution and disagrees. "The referendum binds AMS policy as a whole, but the committees come under a different jurisdiction," she said. "The committees can all have different policies because they represent the committee, not the AMS as a whole."

And, Mahoney said, the AMS also funds a gay and lesbian group and other committees that some students may not agree with or want to get involved in.

The pro-choice stance was necessary for the successful operation of the GIC, she added.

"People felt it was a matter of integrity. Gender Issues had to take a pro-active stand on behalf of women."

But the pro-choice stance may also be alienating active GIC members and forcing them to think about leaving the committee, Sprolla said.

"They're not doing anything they weren't doing before except scaring people away," she said.

Rao, however, feels the pro-choice policy is broad enough that it will not deter people from getting involved. In addition to abortion, it states the GIC will work in a number of areas, including the elimination of problems related to women, reproduction, and child rearing.

"Their focus is about women's rights, maternity and paternity leaves, better child care, and improving societal attitudes towards single parents. Abortion is a part of it, but it doesn't have to be the main focus," she said.

Many of these other issues are ones which are worked on by pro-life groups as well, she added.

Stringer & GSU cont'd.

continued from pg. 1

GSU president Kathy Jones disagreed.

"When we have a situation where anti-choice people are picketting the Bay Centre for Birth Control, a centre that offers contraceptives and counselling for a number of students, it becomes a students' issue," said Jones.

She added that because the GSU is trying to increase the number of women in graduate school, it must as well strive to protect its members' choice in deciding when and where to study. Unwanted pregnancies inhibit this decision, she said.

Jones also stressed that the GSU's stance was democratic. She said the motion went before graduate representatives at the Ontario Institute for Studies in Education and U of T with sufficient debate.

"I will entertain any motion that is brought up by any member at any time," said Jones. However, she felt that a renewed debate over the issue would still bring the same result. "The majority of people are pro-choice," she said.

Play poses problems

continued from pg. 1

joke completely. "She wanted certain parts of the script taken out that had anti-religious content, and I wouldn't do it," he said.

Later, Gregory was told by Chris Magno, the theatre manager, that rehearsal time which he had been promised was no longer available.

Magno confirmed he had originally told Gregory that rehearsal time would be available between November 5 and 12.

"This was before I realised she (Morocco) had other policies which might conflict," he said.

Morocco, however, denied that there was ever any rehearsal time reserved. "Our theatre is used primarily for our own students," she said.

As a result, the actors are now rehearsing in classrooms.

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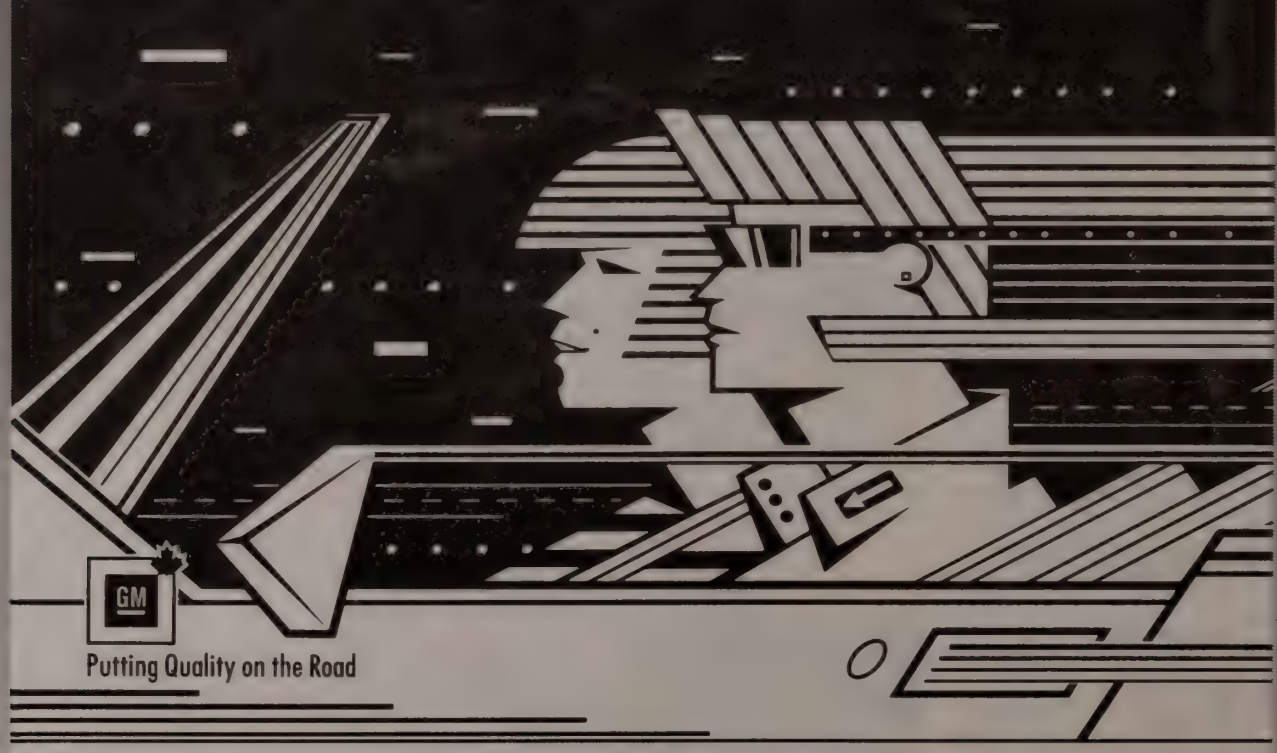
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The Canadian brain drain: RETIRING PROFS VACATE FACULTIES

● *by Karen Hill*

Canadian universities used to be preoccupied with the so-called brain drain: professors fleeing to the United States for greater prestige, higher salaries and more research money. These days the educational community is consumed by a new concept: brain death. Fully one-third of Canada's faculty positions will be vacant by the year 2000, and academics are worried there won't be enough qualified replacements.

For a country concerned about its "world-class" status, this figure gives an alarming glimpse into the future of education. Universities across the nation have been complaining about overcrowding and underfunding since the expansion of the late 1960s and early 1970s ground to a halt. Add to this the new wrinkle of "understaffing" and prospects look grim.

There is no single problem facing the academic community. Inadequate government funding, increasing enrolment, mass retirements, and few PhDs remaining in academe all create a picture of a brain whose synapses just aren't firing.

More students, less profs

As an aging faculty approaches retirement, educators are saying there simply aren't enough qualified staff to fill the vacant jobs. Death and jobs abroad are also snatching up Canada's brightest minds. And on top of all of that, dramatic increases in enrolment are predicted for the latter half of the decade, creating a demand for more teachers, not just replacements.

"We've got a situation where eight to ten years ago, the student to faculty ratio was 15 to 1," says Bob Kanduth, communications director for the Ontario Confederation of University Faculty Associations (OCUFA). "Now the comparable figure is 20-1. There is an immediate need for more faculty to bring it back up to former levels."

Student enrolment is the one variable that took most people by surprise. Because the number of 18 to 24 year-olds is declining, planners expected enrolment to take a comparable dive. But with the job market becoming more competitive, students are flocking to universities to get the degree that will make them more attractive to employers.

In 1978/79, there were 367,780 full-time students in Canada and 32,645 full-time professors. However, in 1988/89, the number of full-time students grew to 499,359 compared to 36,301 full-time university teachers. And as enrolment takes off, even more professors are needed to educate students.

By 1997, there will be approximately four candidates for every five jobs if staffing remains at current levels, according to a report by OCUFA. And, it states, that could force universities to cap enrolment, or even worse, close up shop altogether.

Educators predict the problems will accelerate by the late 1990s and — if current hiring practices continue — the student to professor ratio will continue to grow. In the last 10 years, the number of students has increased by 30 per cent, while the number of professors has grown by only 10 per cent.

The money to create additional jobs is not forthcoming. Base funding from both federal and provincial governments has been in a steady decline since the late 1970s, effectively halting the creation of new faculty positions. It is also keeping salaries low at a time when both the private sector and government can offer higher wages and better benefits.

"Universities are not the nirvana they once were," says Robert Davidson, a policy analyst at the Association of Universities and Colleges of Canada. And that's making it difficult for schools to attract, but more importantly, retain professors. Higher salaries and superior research support in the private sector and at American schools are making Canadian faculty positions decidedly lackluster.

During the boom years, Canadian universities hired professors from the US to fill positions. But now American universities are facing a similar shortage, hindering Canada's chances to lure teachers and researchers away. Not only that, schools from the United States may start to recruit more aggressively in Canada, as they have in Britain.

"We have a sister country with a system 10 times greater than ours," says Paul Davenport, University of Alberta president. "Canada may become a net exporter of PhDs."

Arthur May, president of Memorial University in Newfoundland and former president of the Natural Science and Engineering Research Council, agrees.

"When the competition starts, we're going to lose. In the last two years, the winners of Nobel prizes were Canadians working in the States."

Pending crises

Although academic forecasters are predicting serious problems at the turn of the century, some faculties have already hit a crisis point. Business administration, engineering, computer science and nursing are all facing a shortage of qualified instructors.

"There's a problem now, not in ten years," says Robert Leger, a lobbyist for the Canadian Association of University Teachers. And "if in those fields the need remains the same, and we don't produce enough PhDs, we have a problem."

But these faculties aren't the only ones in trouble. In 1986/87, about 22 per cent of engineering faculty was over the age of 55, while the number was slightly higher for the humanities, Leger says. Coupled with the fact that the number of humanity degrees awarded since 1970 hasn't risen dramatically, this particular discipline is in for a rough time.

"It looks as if the humanities will be hardest hit because there has not been enough hiring — not enough new blood coming in," Leger says. While figures for the humanities have remained fairly static, enrolment in the social sciences has grown by leaps and bounds in the last 20 years.

All is not lost, he adds. He is careful to emphasize that these gloomy predictions are based on the current funding trends. If government policy suddenly changes, the whole forecast could be altered.

"I'm not predicting a problem. It all depends on whether we do something or not. We are not doomed. To predict the end of the world would be foolish," Leger says.

"I don't think anybody has a grasp of what could happen with the student population in the next 20 years."

Bringing new blood into the faculties

According to OCUFA, Ontario will suffer the most from the shrinking number of faculty members. One-third of full-time Canadian faculty teach and conduct research in the province. In 1985, after much urging by OCUFA, Ontario implemented a Faculty Renewal Fund. This pool of money was supposed to create 500 new, tenure-stream positions over a five year period. But, according to Kanduth, the plan only "renewed" by replacement, rather than creating new positions. He says universities are probably doing "a lot of creative book-keeping" and diverting the money to capital expenditures, rather than creating new positions.

"We had originally planned for it to create new positions, but they (universities) tended to use the money to bring female faculty into tenure-stream positions," he says. Now, OCUFA is pushing for a "faculty growth fund" which will actually create new faculty jobs, he adds.

Not only are these new positions likely to remain the stuff of dreams, existing faculty is going to remain dominated by white men. Women compose only 17.5 per cent of faculty, according to a 1986/87 Statistics Canada study. And doctoral programs are going to continue to be the domain of white males unless changes are made, says David Trotman, former Race and Ethnic Relations Officer at York University.

"Traditionally, it has been the bleak prospect of a job" that has kept women and people of colour from pursuing a PhD, he says. In addition, "programs are too traditional. There are new kinds of academic concerns that are given short shrift.

"We need to rethink the content, and the way the content is presented" so that it isn't from an exclusively white, Western perspective, he adds. But, that is long-term planning, and immediate action is necessary. Trotman says bridging programs have to be developed, recruitment must be aggressive and special scholarships tailored to attract underrepresented groups.

A similarity all regions share is the need for immediate action. Academics across the country agree steps have to be taken now in order to avert a crisis farther down the line. But in light of the funding cuts to post-secondary education under the federal Tories, it doesn't seem like any money is going to be channelled toward the creation of new positions.

In general, a number of measures need to be implemented to avert a widespread shortage, says Davenport. "We need to to avert a widespread shortage, says Davenport. "We need to increase funding for doctoral students from federal and provincial grant programs. There's very little being done on this right now."



by Sean C. Philpotts

May echoes this view, saying in particular that more attention needs to be focused on the potential crisis. He advocates increasing resources for PhDs and attracting more high school students, particularly women, to science and engineering.

"Before we say we should do this, we should do that, there should be a little more study," says Leger. "This good work that is being started should continue." And, he adds, experts in demographics and education need to come up with a blueprint for change.

Educators all agree the prognosis appears bleak, but the outcome isn't inevitable. Most believe that it is a question of commitment to post-secondary education on the part of both levels of government. As Davenport says, "The big issue of public policy is what kind of political will do we have?"



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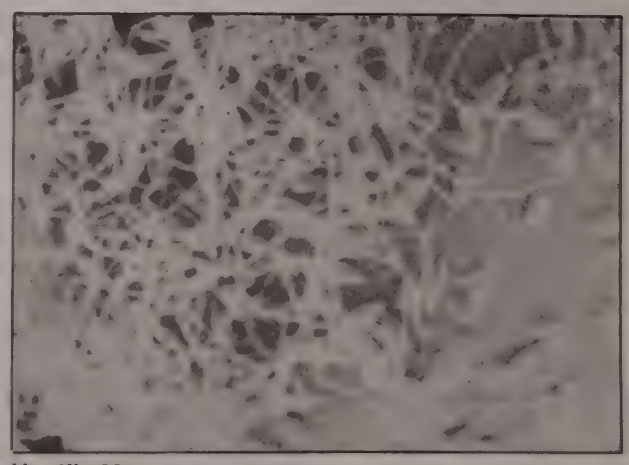
Sperm wash method developed at U of T

BY ANNE MAGEE

With couples trying but failing to conceive, researchers are looking at new ways of getting healthy sperm to the right place at the right time.

Dr. Jennifer Dorrington, department of Physiology at U of T, has devised a new procedure to counteract the problems of low-fertility sperm.

After visiting Australia for training, Dorrington was disturbed to see the number of women who had to go through in vitro fertilization (IVF) because their husbands had a low sperm count.



Hostile Mucus: A spermatazoic nightmare

Sperm quantity affects potency. A sample of ejaculate containing less than 20 million sperm per millilitre indicates oligospermia. A healthy ejaculate would average 100 million sperm per millilitre.

Asthenospermic males have less than 40 per cent sperm swimming in their ejaculate. The average male has at least 50 per cent swimming activity and a good sample would be over 60 per cent.

"Sperm have to have a certain amount of zip to make it," said Dr. Peter Fetterolf, Director, Division of Andrology, Obstetrics and Gynecology Association.

Once at the fertilization site, the sperm must still be vigorous enough to penetrate the egg. Fetterolf likens it to a steeplechase -- if you fall before the finish line you lose just as certainly as if you stumbled at the start.

"There is a threshold below which some sperm are not going to have the right stuff," said Fetterolf.

Some women suffer from blockages in the Fallopian tube, scarring from diseases or misused intra-uterine devices. A defect in the mechanism which retrieves the eggs prior to ovulation can also prevent conception. As a result, the egg would simply not move into place in time to meet the sperm.

According to Fetterolf an additional threat comes from hostile cervical mucus. In natural conditions the mucus which rests in folds or crypts of the cervix removes proteins and hormones from the sperm, preventing damage to the uterus. This process primes the sperm for fertilization.

"When the mucus is hostile it is too thick for sperm to pass through it," said Fetterolf.

Occasionally there is no identifiable reason for the infertility.

Dorrington's sperm wash procedure retrieves the most active sperm from the ejaculate. This is then placed in the uterus, avoiding the cervix, through a fine tube at the time of ovulation. Conception then occurs naturally.

The tricky part is isolating the active sperm. Fresh ejaculate is placed in a tube with a liquid medium and spun vigorously. Ten minutes later the bulk of the sperm has collected in the form of a pellet at the bottom of the tube.

After this process is repeated the pellet is resuspended. At this point the most active sperm swim up into the medium. This sperm is judged to be the most potent.

"Even if the ejaculate as a whole is cruddy, of poor quality, there may be a few sperm which are suitable," said Fetterolf.

The sperm wash technique requires a normal release of the egg to the site of fertilization. When there is a breakdown in this process IVF has been the only recourse for infertile couples.

IVF involves the removal and fertilization of the egg. It is then directly inserted into the uterus.

Dorrington is working on another procedure which can be used with women whose Fallopian tubes are not blocked but the mechanism to move the eggs into the tubes is defective.

Gamete Inter-Fallopian Transfer takes place in the operating room itself. The clinician waits for the egg to be removed from the woman via a large needle guided by ultrasound. The fluid containing the egg is passed to the clinician who identifies the eggs through a microscope and fertilizes it with the sperm.

The sperm is prepared using the same swim-up procedure employed in sperm wash.

A lab and incubator is not required for this procedure. "It is a better technique than IVF because the eggs are not in an artificial environment," said Fetterolf.

Dorrington is just beginning this procedure at Markham-Stouffville hospital. So far they have had seven patients resulting in two pregnancies and three babies.

Number of women who use drugs increasing

BY SANDRA C.F. WONG
Varsity Staff

There are some things men can do that women may not want to do better.

Dr. Reg Smart of the department of Biostatistics and Preventitive Medicine has discovered an increase in the use of most kinds of drugs by young women of 18 to 24 years of age. The types of drugs used include alcohol, tranquilizers, cocaine and cannabis.

"They (women) seem to be the segment of the population where drug use is increasing," said Smart. This seemed to hold true regardless of employment, occupation or marital status.

"I guess we thought there would more differences amongst females who were working because many people say young women in the work force now are under special stresses and they're picking up the habits of men," said Smart. "Traditionally, men have always drank more and used more drugs than women," he added.

The study involved a random sample of 1000 Ontario households based on census records. It found that 40 percent of women consumed five or more drinks on a single occasion. Also, compared to figures from 1984, there are presently three times as many female cocaine users.

"With tobacco use, women have almost caught up with men because more women have started to smoke and quite a few men have stopped," said Smart. "It isn't just that women have shot up." The results of the study in terms of cannabis use reflect an overall trend similar to that found between male and female smokers.

Some people attribute the increasing drug use among young women to the various stresses of being in university, of entering new careers, and of deciding between a career or a more traditional role.

"The theory is that young women are responding to these stresses by using more drugs," Smart said.

The economic theory suggests that women between the age of 18 to 24 are getting better paying jobs and therefore have more money at their disposal for "recreational activities".



"Often for young men some recreational activity includes drinking or taking drugs. More money allows women to do the same sort of things," said Smart.

According to Smart, if this trend continues, the next generation of women will be heavier drug users and more women will have trouble with drugs.

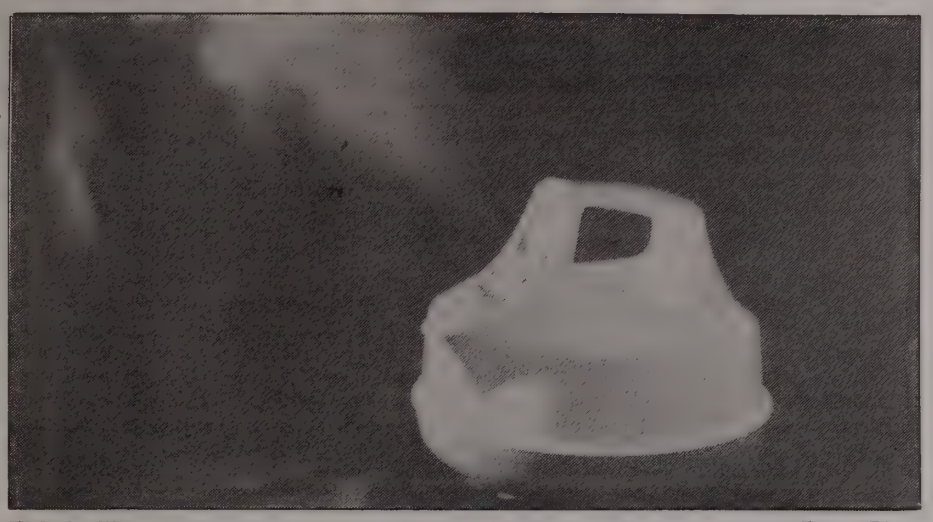
The study had an accuracy rate of plus or minus two to four percent.

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Chaos dominates lecture

BY BRUCE SUTHERLAND



This boiling kettle is too much to handle

Thomas Fricke

A kettle boils furiously on a stove as steam rushes, whistling from its spout. A TV sitcom writer may require a crying baby, an overflowing sink, and a short circutiting computer before this scenerio could be called chaotic.

For the scientist, however, a boiling kettle is already too much to handle.

Professor Leo P. Kadanoff of the University of Chicago is one of the scientists attempting to unravel the mysteries of chaos. His insightful and often humourous lecture, which he recently presented at U of T, summarized a chapter of the volumes of knowledge that have been accumulated in the last thirty years.

Kadanoff has not studied chaotic systems for long but his accomplishments in related fields have gained him international recognition, particularly his work in statistical mechanics where he helped develop a useful calculational technique known as Renormalization Group Theory. Since the late seventies he has focused his studies toward an understanding of turbulence, one of the most chaotic phenomena.

Turbulence is everywhere. It appears in the gusts of a hurricane or from the air that escapes from our mouths. It can be seen in the churning waters of a river or from a water faucet.

Scientists have known the equations describing the flow of fluids for well over a century - the famous Navier-Stokes equations. Unfortunately, these equations, despite their apparently simple nature, are difficult if not impossible to solve. Solutions have been found in some trivial cases but none of these come close to explaining turbulence.

With computers, scientists had great hope that numerical solutions could be found. But even with today's fastest computers the equations still prove to be too cumbersome.

One could reasonably ask if it is at all possible to come up with some mathematical description of chaos. Kadanoff illustrated one way by appealing to a simple, though unrealistic, description of population growth.

Kadanoff's definition of chaos, the definition that mathematicians and scientists use, is slightly different from Websters'.

He explained his notion of chaos using the example of the two insect-infested islands. If one island started with a million insects and the other island started with million and one insects then in just a few years the two populations could differ so greatly that they would seem totally unrelated. He showed that the equation, hardly more complicated than an accountant's compound interest formula, could exhibit chaos.

The two islands demonstrate how some equations can be sensitive to initial conditions. For scientists, this sensitivity is at the heart of understanding chaos. Unless the initial conditions, such as the population of insects, are known precisely, there will be no way to predict the distant future. Even one more insect in a million can drastically change the entire population in years to come.

Chaos theory rubs against the grain of physics and mathematics. Sir Isaac Newton believed, with the invention of calculus, that the motion of all objects were predictable. Laplace, the famous eighteenth century mathematician claimed, somewhat fanatically, that knowing how the universe started, everything that has evolved since has done so in an entirely predictable manner.

To the relief of existentialists and the dismay of weather forecasters, chaos theory demonstrates, in examples as simple as that presented by Kadanoff, that the future is rarely predictable since any exact measurement of initial conditions is virtually impossible. As far as scientists are concerned, that's about as chaotic as things get!

Ironically, since scientists have accepted that predictions are not always possible, there has been renewed hope in understanding turbulence as well as so many other chaotic phenomena. For even though steam rising from a kettle's spout may seem unpredictable, it may be possible to describe such complexity in terms that an accountant could understand.

Scientific wine making

BY JOHN YEUNG

The science of wine production may be just cause for celebration in Ontario.

According to David Lawrason, wine columnist of the Globe and Mail, there's no reason why Ontario can't produce as high quality wine as anyone else and in some places they already do.

Differences that may make a wine good or bad range from the climate in which the grapes grow to the soil associated with the vineyards. And the use of science in wine production has resulted in a marked improvement in wine quality.

Ontario is in one of the temperate zones in the world suited for growing Vinifera, the varieties of grapes used for wine making. The predominant reason that we can grow grapes in Ontario comes from the fact that surrounding bodies of water are an important factor.

Lakes and rivers also act as a mirror to reflect the light onto the vineyards. In order to get the maximum amount of sun, the vineyard is often located on a slope next to a large body of water.

The climate can also determine the style of the wine. A shorter season is a result of cooler weather. These wines are marked by higher acidity and less alcohol due to their lower sugar content. In warmer weather, the opposite is true, producing wines of lower acidity and higher alcohol content.

Generally then, this results in more white wines produced in the north than red and more red wines produced in the south than white. To avoid frost, growers often use modern wind machines and it even may not be unusual to see them hire a helicopter to keep the frost from settling.

The soil on which the grapes grow are also a significant factor. It is said that it contributes to the "earthiness" of the wine. A more complex wine is usually associated with a more complex type of soil.

However, scientific change may not be all for the better. There has been debate over a new technique called the reverse osmosis process that filters out the alcohol from the wine. This has sparked controversy since the wine may lose some of its "flavor".

"The only thing that matters in the end is whether you like it (the wine) or not" said Lawrason.

We'll all drink to that.

Fun Science Facts

BY JAMES ANDREW YAO AND TIMOTHY EARL LONG

Colour us overwhelmed: overwhelmed with gratitude, overwhelmed with love, and most of all, overwhelmed with letters. The response to the first installment of Fun Science Facts has been nothing short of phenomenal. We would like to thank all of you science enthusiasts for writing in with questions and letters of congratulations; with your affection and support, you have proved wrong all those naysayers (ie. the Sports Department) who blithely dubbed FSF a transitory spacefiller.

But enough of our gushing. It's Father's Day here at FSF, so let's get started.

Dear FSF:

My father recently had his lung removed due to cancer. I'm wondering what happened to it after it was removed?

You've changed my life,
T.R.
PHE III

P.S. My dad is fine.

Thank you for your letter, T.R. We're happy to hear that Pops is breathing fine, and that he has, despite his respiratory difficulties, managed to raise such a fine, inquisitive child. For the answer to your question, we spoke to Doctor James K.Y. Yao, cardiovascular and thoracic surgeon at St. Michael's Hospital. Here's what Dr. Yao had to say:

"*After the lung is removed, it is taken in a jar to Pathology, to determine the cell type and extent of the disease, thus determining the prognosis and longevity of the patient. The remaining tissue is either buried or cremated at the hospital's expense -- and you can't get it back.*"

You can't get it back? So much that handy stocking stuffer idea. Thank you Dr. Yao, for your grisly (yet unflinching) response. You'll be getting a Fun Science Facts sun visor in the mail.

Dear FSF Guys:

How does the tube system in Robarts work -- you know, the neat thing that sucks up requests from the fourth floor?

You guys are like sunshine on a rainy day,
Michael Phang
UC III

Michael: your question has led us to uncover a major scandal (or rather, at least something the two of us didn't know before). The reason the tube system exists is that the powers that be at U of T didn't want you, Michael Phang, and your undergraduate ilk floating around the stacks of Robarts. The Library, you see, was originally intended exclusively for graduate flotsam. But then, let's let the head of Robarts Circulation, Warren Holder, tell the tale for himself:

"*The tube system was installed so that undergraduates could have access to the stacks of Robarts, which was intended solely for graduate use. A request slip, with call number, is placed in a cylinder on the fourth floor. This cylinder is placed into a tube, each floor, from nine to thirteen having a separate tube. I don't have the exact technical data, but it's an air thing, and the cylinder is rapidly sucked up to the appropriate floor and the books are then sent down via the conveyor system. The cylinder travels very fast, and I don't think I'd want my hand there to stop it.*"

Warren went on to add that Motorola Inc. makes these vacuum tube systems, and would be more than willing to sell you one for your home or cottage. He also remarked that he is an avid reader of Fun Science Facts, and intends to circulate this edition of FSF through the entire Robarts tube system. Really.

That's it for this edition of FSF. For all those letters to which we could not respond this time around, watch for answers in upcoming issues. Keep those letters coming, in order that we might keep the dream alive.

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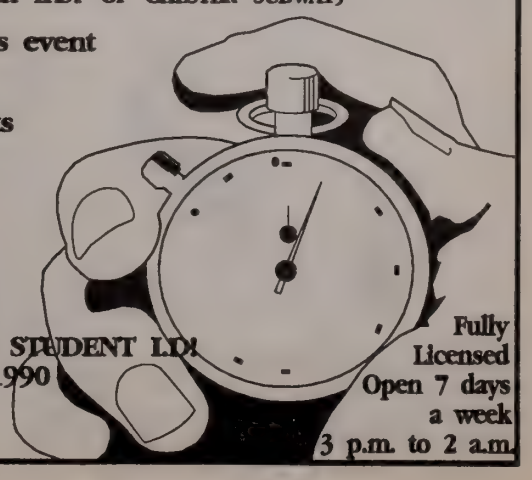
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The Review

NFB witch-burning film torches misogyny

BY PEGATHA TAYLOR
Varsity Staff

The Burning Times
Directed by Donna Read
The National Film Board

When a specialized subject is formulated so a general audience will find it accessible, the result invariably peeves the specialists.

The Burning Times, an account of the witch burnings of Renaissance Europe and the NFB's latest baby, is just such a formulation. It is hard to evaluate because it's really three different, sometimes contradictory, things:

1.) a well researched, intelligent documentary for the general public,

2.) by academic or other more sophisticated standards, an intermittent and naive compromise of intellectual honesty in the interest of an ideology (feminism), and

3.) a moving, sober commitment to memory of one of the more shameful moments in human history.

Donna Read directed this film and its predecessor in the Women and Spirituality series, *Adam's World*. It was screened at the ROM last week, and aired on CBC over the weekend. In it she has successfully brought her audience up to date on the most recent general interpretation of this unique phenomenon, the seemingly contagious spread of witch hunting through Europe between about 1500 and 1700.



The interpretation goes roughly as follows. The emergence of new social forces in post-mediaeval Europe, forces such as a large urban working class, disrupted the status quo and created new tensions within communities. The established social order, in particular the Catholic Church, sought to reaffirm its control by channelling potential agression from beneath onto a convenient scapegoat. This scapegoat was the most vulnerable member in any community, the unattached woman. According to this theory, the Church created an excuse, the fight against the Devil, for an otherwise unconscionable outburst of violence against women as a group. Women were sacrificed for the sake of social control. The most famous of these persecutions was, of course, the witch hunt in Salem, Massachusetts.

Read brings her point home with quotes from *The Witches' Hammer*, the most famous of the Renaissance primers written for witch inquisitors. She also uses simple descriptions of the methods of interrogating and torturing suspected witches, and statistics such as "The high estimates (for death rates in Europe) are that 9,000,000 people, 85% of them women, were killed".

But Read pushes the thesis further, and it is at this point that the new age femininists at the ROM all joyfully departed to fairy land together, leaving the more academically scrupulous or ideologically disenchanted behind. Read argues that this patriarchal plot completely destroyed a female culture which had previously dominated rural European culture, and that we are only now beginning to recover what we lost. Who exactly is recovering this "way of life that had endured for thousands of years, that of agrarian populations who revered the female and the earth"?

Apparently the spiritual re-education of Western culture is presently in the hands of modern-day feminist witches, women such as Starhawk. Starhawk appears at one moment in the film as an articulate champion of women's rights. The next she is seen prancing round a campfire in a blue leotard and face paints with other devotees of "Mother Earth". Do the words "a sacharine reconstruction of a non-existent rural heritage by the socially maladjusted" spring to mind?

And so from this point on in *The Burning Times*, "specialists" will feel peeved. What historian wouldn't secretly fume at the depressing gaps of knowledge revealed, as Read, now secure that she is preaching to the converted, slips into the comfortable shorthand and generalisations of a politically correct clique? What? The Black Death was contemporary with witch hunts? Outrageous! It took place two centuries earlier! What? All of the Middle Ages, a period of about 1,000 years, somehow get lumped in with the Renaissance as one vast era of misogyny? And how about this for an embarassingly facile piece of historical analysis : "It was an age of superstition, therefore there was no difficulty in getting people to believe in witches." And the witch hunts destroyed every vestige of this female culture, and rural communities had all previously shared in this female culture, and this female culture doesn't perhaps smack of a twentieth century urban middle-class feminist projection of a rural idyll onto the past, and... Well, you get the point.

The Burning Times is available on video from the NFB offices, and it's definitely worth watching. For one thing, it introduces us to yet another "new" chapter in the continuing story of human rottenness. But it also inadvertantly documents our present society, because it underscores what it is we seek to extract from the past, and what uses we choose to make of our history.

In effect, *The Burning Times* represents the two sides of the revisionist coin. The good side is that it brings to light events which the academic establishment tends to overlook or underplay. The flip side, however, is that its maker and its audience are prepared to indulge in a little intellectual sloppiness and wish fulfillment in order to ensure the big picture turns out the way we want it. At its best, *The Burning Times* is cogent and moving; at its worst, it neatly splits all of human history into "us" and "them".

Three crummy plays for one low, low price

BY MICHOL HOFFMAN

Three One Act Plays
St. Michael's Theatre
November 1-3

The presentation of three plays as part of the same programme is not an easy task -- especially if the quality of the three varies. This was unfortunately the case when the St. Michael's Theatre Society put on Susan Glaspell's "Trifles" in conjunction with Strindberg's two companion pieces, "The Stronger" and "The Pariah."

"Trifles" is very different from the other two plays. It is the most traditional in form, but this conventionality certainly does not put it above the two which follow. Set in the countryside during the early part of this century, the story traces a murder investigation. Although this is ostensibly conducted by a visiting official and the town sherriff, two townswomen are the ones who make the real discoveries. The men lumber about patronizing the women who conveniently hide essential evidence. The result is slightly humorous and sometimes ironic. It is also often irritating.

The performers all speak too softly to be understood without straining. The staging leaves much to be desired as well: for over half the performance, the actors have their backs to the audience. This is both unpleasant to look at and very annoying.

"Trifles", directed by Caroline Di Giovanni, is often hard to follow. This is not totally the fault of the script but rather of the production. The performers all speaks too softly to be understood without straining. The staging leaves much to be desired as well; it seems that for almost half their time on stage the actors' backs are to the audience. This is both unpleasant to look at and annoying as it muffles their voices even more.

By far the best play in this threesome is the second production, "The Stronger". As it opens, a faded light caresses the lithe figure of a smartly clad woman. She is sitting in what is meant to be a downtown cafe, leafing listlessly through a copy of *NOW* magazine. The woman is quite rudely interrupted by a slightly frazzled figure laden with shopping bags. Conversation which ensues is wholly one-sided but produces a broad range of emotions in both women and changing reactions from the audience as well.

The performances in "The Stronger" are outstanding. Tina Jones (Mrs Y) artfully blends different facets of her character--which range from neurotic to controlled--easily slipping from rage to hatred to condescension. Although Sonia D'Agostino has no lines, her face and body expose her feelings, which include indifference, anger and even regret. Director Ted Atherton is to be congratulated on this moving, insightfull work of art.

The intensity of "The Stronger" is literally a tough act for the next play to follow. "The Pariah" only partially fulfills expectations. The ultimate aim and ideas behind "The Pariah" are lost behind its heavy script. This may be a fault in the play's translation into English, leaving insights and elegance behind in the German original. Solid performances are given by the two actors and this made the play more bearable. Brad Morrison is sympathetic and fragile as jumpy Mr Y, allowing his character to develop a harsh edge. As Mr X, Bill Young manipulates and prevails in a forceful manner. His character's intelligence takes on a demonic air.

As a group the *Three One Act Plays* are not cohesive. Due to the differing quality in performance and script, the faults and strengths of each play are much more evident than they would be if performed separately.

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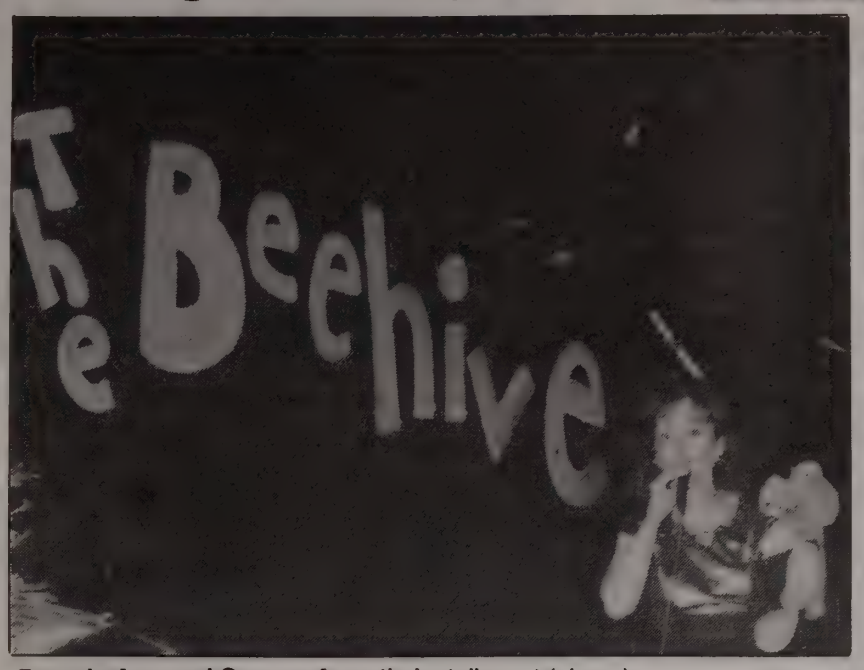
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Trash, flash, and the ironic apocalypse

BY TIMOTHY LONG
Varsity Staff

The Flash and Trash Talent Contest
The Beehive Club
508 Queen Street
November 1





Beverly Ann and Sam perform their stellar act (above); Joyful patrons revel at the Beehive club

It is 10:35 pm, the dimly lit Beehive Club is nearly full to capacity, and Brenda Ann Sullivan is visibly upset.

"Sixth?" she asks, incredulous. "They put me sixth? John had told me I'd be going fourth. I just hope the crowd isn't too drunk by the time I get on."

"John" is John Simone, the host of the Flash and Trash Talent Contest. Tonight, John Simone is wearing a gold lame jacket, a pink bowtie, and a pair of impossibly thick hornrim glasses. He is, in the kindest sense of the word, a geek. He is, however, a geek with a keen sense of style: right now he is standing on the bar, performing an intricate Latin American dance. "Fun!" he exclaims. "Everybody have fun!" He is happy.

Brenda Ann Sullivan is not happy. "Sixth," she chants over and over again, her voice uneven. Her friend Sam tries to console her, assuring her that a drunken crowd is a friendly crowd; besides, he adds convincingly, her act is so good it can't fail with anybody. I admire Sam's powers of persuasion, losing sight, just for a moment, of the fact that he is a puppet, a Wrinkles doll with whom Brenda Ann performs her ventriloquism act.

The Flash and Trash is a two-hour ode to irony, a calculated celebration of all that is silly and campy and worthless. John Simone is not stupid: he knows that this stuff sells, that audiences feel most comfortable with performers who are palpably talentless. He has therefore assembled an impressive crew of low-grade performers, singers and dancers and comedians with only one thing in common: an inability to excel in their chosen field.

After a brief production number in which he delivers a heartfelt -- and brutally off-key -- rendition of "Razzle Dazzle 'Em", John Simone introduces the first act. She is a woman in her mid-twenties, dressed entirely in yellow. She is a scat-singer, like Ella Fitzgerald. She is not very good at scat-singing at all. Her utter lack of talent does not, however, seem to faze her: bounding about the stage with the energy of a three-year old, she doo-wops and skee-dats from the bottom of her talentless heart. The crowd loves her. The judges love her. I love her. When her act is over, I -- and not just I -- applaud heartily and sincerely, not so much for her specifically as for the idea she represents: that anyone, regardless of intellect or talent level, can hold an audience's attention for a full three and a half minutes.

The next three acts (a bald dub poet, a screaming country singer, and the self-described "only East Indian Elvis impersonator in Toronto") are similarly delightful. It is now 11:45, and the entire crowd is drunk: drunk on good will, drunk on good times, and -- in my case -- drunk on six consecutive rum and Cokes. When the fifth act, a young singer named David Mass, comes on stage, we warmly applaud him, fully expecting another epiphany of kitsch.

But something is wrong. David Mass has assumed a very unironic attitude. David Mass is nervous. Truth be told, David Mass is terrified. As he begins his song -- a likeable tune entitled "I Want To Be Rich" -- his hands are shaking and his voice is quivering. As the first verse concludes, the shaking and quivering suddenly get worse, and the crowd begins to laugh derisively. Even John Simone gets in on the act: standing directly behind David Mass, he makes faces and does his spastic bar-top dance.

I'm laughing too, but only half-heartedly. I, like David Mass, am deeply nervous; for I know that Brenda Ann Sullivan, the ventriloquist I met at the bar before the show, is the next performer. She has come here specifically because John Simone has promised her that the crowd will be warm and supportive and forgiving. Now she faces the prospect of a drunken audience which has just had its first taste of blood and is thirsty for more.

David Mass mercifully ends his song, and John Simone -- now looking less spastic than bored -- introduces Brenda Ann. She comes on stage, Sam the puppet in hand. The audience is silent. Brenda Ann begins to sing. The song: "Somewhere Out There." I cringe.

I know exactly what's going to happen. Sam the puppet will start singing the man's part of this truly execrable duet, the audience will laugh with unconcealed disdain, and that will be the last time Brenda Ann Sullivan performs in front of anyone. I start to think about how much I hate ironic downtown types, and about what a good idea it would be to declare a ten-year moratorium on irony, in order that our bankrupt culture might have a chance to rejuvenate itself.

Of course I am wrong. Of course Brenda Ann is a huge hit. Her secret is this: instead of performing Sam's part herself, as a normal ventriloquist would, she has Sam lip-synch to the original James Ingram version of the song. Brilliant. Absolutely brilliant. The idea is just stupid enough, just pointless enough, that the audience embraces it, and gives Brenda Ann Sullivan the night's warmest round of applause.

It is now 1:05 am. I am working on my eighth drink, and it suddenly strikes me -- quite seriously -- that I want Brenda Ann Sullivan to marry me. But I am too late: she is standing on stage with a beaming John Simone, surrounded by fellow contestants and a pulsating throng of well-wishers. The Flash and Trash Talent Contest is over, and Brenda Ann Sullivan now belongs to the world.

Charles Brown: no blockhead

BY HAL NIEDZVIECKI

Charles Brown
Bermuda Onion R&B Series
October 30- November 4

An old dusty book, one that had lingered forever in your parents' library, falls under your gaze.

"Dad," you ask, "what is this book about?" He looks, bends down with crackling knees, and grasps the dusty red leather binding.

"This? It's a classic, a masterpiece." And he goes off with it, already engrossed in page one.

Charles Brown, an elderly blues pianist with more than a bit of rhythm in his wrinkled face, is much like that old book. Watching him play at the Bermuda Onion on his opening night is like a moment of discovery: a sudden realization that the roots and ideas of what we now call modern music all stem from people like this charismatic 68-year old.

The man's silver-blue oversized jacket is like a crumpled birth certificate, a licence to speak of the songs he sang in 1949. While Otis Redding might have worn similar garb in the sixties so that he could glow in the dark, it seems clear that Brown belongs to such gaudy costumes. After all, as Brown himself points out at the beginning of the show, it was in 1957 that he last played in Toronto.

Thirty-some years ago Charles Brown probably didn't know that he would one day find himself a sort of footnote in a musical history that owed him a chapter. The Bermuda is billing him as a rediscovery, but perhaps the fact that everyone from Bonnie Raitt to Blue Rodeo have pulled their tricks from him suggest that we owe such grizzled masters more.

"I'm walking, yeah, walking for a long time," Brown croons in his beritone voice. "That's right, Charles Brown has been walking for a long time." Mischievously looking out to the audience, he pounds the keys of a baby grand in a style Jerry Lee Lewis would later bastardize for the masses.

As he draws songs from both his new album and countless numbers from the past, it isn't hard to get a sense of the man's obvious talent at both reaching the crowd and playing with the band. Indeed, his guitar player is an excellent jazz master, often taking centre stage with his licks and then passing the tunes over to the equally talented saxophonist.

You've got to love someone who not only proves there is life after sixty, but that nobody gets any wiser. From angst-filled originals about losing in love, to his own idiosyncratic view of whiskey ("brings a lot of things apart, and brings a lot of people together") you know that the music, which will live forever, will always pale in the current big business attitude that even the smallest venues adopt these days.

The man from Mississippi has seen a lot and is part of a tradition that pioneered most of the jazz, rock, and soul we listen to today.

If schmucks like George Burns can live past one hundred, maybe hip bluesters like Charles Brown can live to see two.

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Disks soupy, Wilbury

Broth of covers

Soup Dragons
Lovegod
Polygram Records

If we look in *Yao's Concise Dictionary of Modern Musical Lingo*, "cover version" is listed as: *The re-recording or performance of a song by a party other than the song's original recording artist of performer. See sampling,remixes.*

Now as a rule I'm not a gigantic fan of covers, but once in a while that extra special, new and improved version of an old favorite will come along and I'll find myself swinging and euphoric in a crushing groove.

The Soup Dragons have done just that to me with their latest single off their new album *Lovegod*.

This U.K hit single "I'm Free" (a very loose interpretation of the B-side of The Rolling Stones' "Get Off My Cloud ") leads the way for a veritable cavalcade of hypnotic dance rhythms, indie guitar noise and, to be frank, strange lyrics.

With their third album since forming in 1985 this band, hailing from Belshill, Scotland, just outside of Glasgow, has succeeded in blurring the musical boundaries of rock,soul,gospel (go figure - but it sounds great) and reggae (in fact Junior Reid, formerly of Black Uhuru, makes an appearance on "I'm Free").

As downbeat drum patterns coupled with popadelic guitar are all the rage now in the U.K., this album features more of the same -- but let us not forget that these guys were doing this stuff long before the raving started. Re-affirmation is a term that pops to mind. But back to "the cover".

Why?

As vocalist Sean Dickson says, "The cover was a good song and we wanted to do a cover that we could work into something of our own. We've taken the vibe of the track and a few of the lyrics and put a whole new meaning into it. We felt that the sentiment, that expression of freedom was perfect for what's happening and what people are thinking right now. It's a song which rebels against anything you want it to, an empty vessel that can be filled with whatever you like". O.K. Sean.

JAMES ANDREW YAO

Wondrous *War*

Brian Kennedy
The Great War of Words
BMG Records

This Irishman made an impressive debut this past summer, opening for Suzanne Vega. His first album *The Great War of Words*, produced by Talk Talk's Tim Friese-Greene, is equally impressive.

The music throughout the album is outstanding. Quiet acoustic guitars, string bass, and piano provide stark and beautiful support. The playful fiddle playing of Sianed Jones highlights many of the best songs.

But the most compelling thing to listen to is Kennedy's singing. His voice is breathtakingly clean and pure, gliding effortlessly over melody lines. And when he sings falsetto, his ghostly wails can send shivers down the spine.

JOHN TESHIMA



The Soup Dragons played the Spectrum Saturday night *Christina Baker*

O Tenenbaum

The Travelling Wilburys
Travelling Wilburys, Volume III
Warner Brothers

MUDDY (a.k.a. Charlie T.Jr., a.k.a. Tom Petty), SPIKE (a.k.a. Nelson, a.k.a. George Harrison), CLAYTON (a.k.a. Otis, a.k.a Jeff Lynne), and, get this, BOO (a.k.a. Lucky, a.k.a. Bob Dylan, a.k.a. Zimmy)...who are they...probably the four most competent songwriter/ musicians in the business today.

Volume III (not II) has "aroused somewhat of a controversy amongst academic circles". For us, there is no controversy. This album is great. It's fun, it rocks, and it may even surpass their first effort.

Dedicated to Roy Orbison, and produced by SPIKE and CLAYTON, the boys (men?) succeed in exploring virtuallly every popular musical genre (except opera). The opener "She's My Baby", features Garry Moore on guitar, is hard-edged and gutsier than anything on the first album.

"Seven Deadly Sins" is definitely fifties, with harmony undoubtably shaped by Jeff Lynne. "Poor House" is rockabilly country and topical if you fancy separation and divorce. You too can jive to the "Wilbury Twist".

There are no weak songs on this album. The stongest songs may be "Inside Out" for its hook (it has number one Billboard potential written all over it) and "The Devil's Been Busy", a song about environment issues which gets its point across through the use of vivid analogy.

This record will be extremely popular, not because it fits into today's very average product, but because it is diverse in its styles and a pleasure to listen to.

DAVID AND JERRY TENENBAUM

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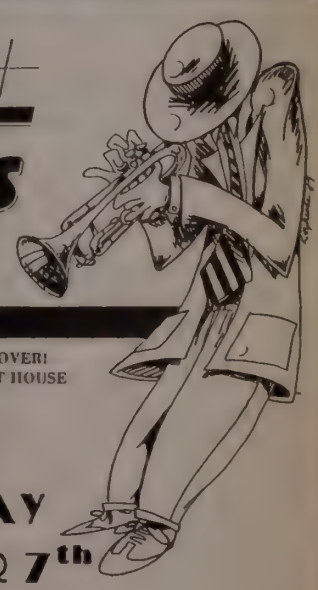
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WEDNESDAY
NOVEMBER 7th

Skule Band

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LICENCED PUB

SPORTS

Blues special teams destroys Windsor

BY GEORGE VLAHOS
Varsity Staff

The weather conditions were perfect for football and the game also ended perfectly for the Blues. U of T was determined to make another appearance in the Yates Cup, and Windsor was not going to stop them as the Blues beat the Lancers for the second time in three weeks 32-6.

"The second game is always different," said an underwhelmed Bob Laycoe, the head coach for the Blues. "At both the college and professional level, the difference between the teams is so small, it could sometimes just be the motivation factor."

The Blues knew that in order to win they would have to run the ball successfully which Lome King managed to do for U of T rushing for 143 yards on 27 carries.

"We had success running the ball so we stuck with it," said Blues quarterback Eugene Buccigrossi.

The biggest factor turned out to be the play of the Blues special teams, which blocked two Windsor punts and a field goal attempt.

"The whole unit was really aggressive. They went after them and made things happen," said Laycoe. "It's something we stress and take a lot of pride in because we've done it so well for the last three seasons."

On Windsor's first drive of the game, Ontario University Athletic Association all-star Jim Spyropolous blocked a punt by Windsor's rookie Lazar Acumovic and outside linebacker Derek Barber recovered the ball for the Blues on the Windsor 36 yard line. This led to an Andy Astrom 30 yard field goal.

At the beginning of the second quarter Barber landed on the ball in the end zone after a blocked punt by Duncan Ellis. The convert attempt failed after a poor snap leaving the Blues with a 9-0 lead. Lancers coach John Musselman took Acumovic out of the game temporarily after the second blocked punt. However backup punter Rick Dugal could barely manage a 20 yard average so Acumovic was reinserted in the second half.

"He (Acumovic) took way too long to get the ball away. But he's got a cannon of a leg," said Musselman. "We started out firing but finished up like ground out camp fire."

After several good rushes by the Blues on the following drive, King brought the ball in for the touchdown from the one yard line and increasing the score to 16-0.

Astrom kicked two more field goals and have one blocked to end the first half, with the Blues leading 22-0.

In the second half, Peter Brown blocked an Acumovic field goal attempt which set up King for another touchdown. "We were just too strong for them up the middle," said Spyropolous on the success of the special teams unit.

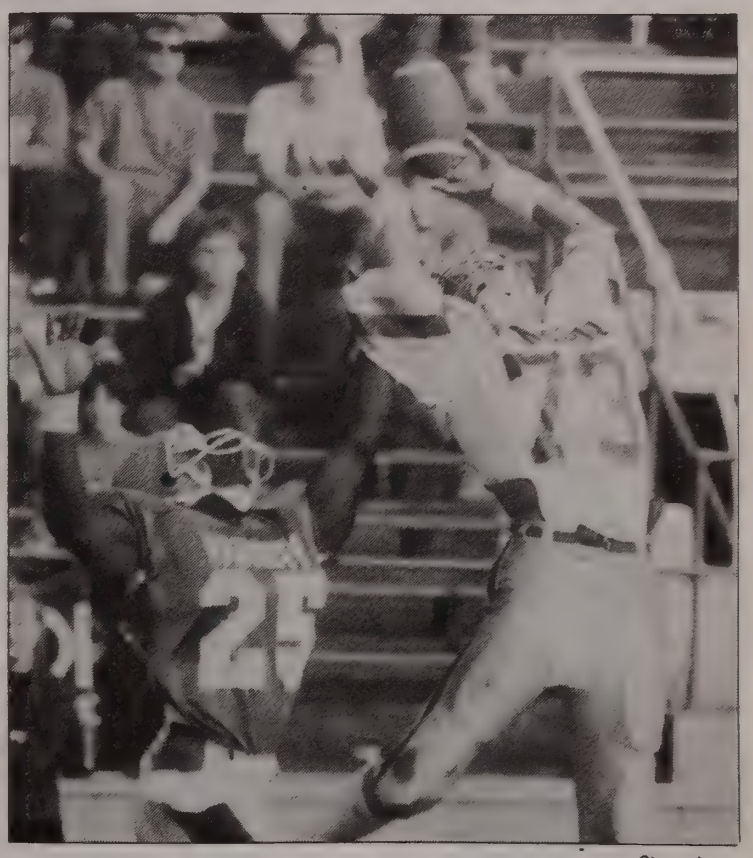
Musselman thought the Blues special teams handed the win to U of T. "We gave up 17 points on the special teams. They got 22 points in the first half. They earned five of them," said Musselman.

The Blues went into the fourth quarter threatening to score but settled for a 42 yard field goal attempt which was wide to the left. "I got them when I needed them in the first half but there was serious cross-wind at the one end of the field," said Astrom who was successful three times on seven attempts.

Windsor finally managed to complete their first pass of the game in the fourth quarter and after a questionable pass interference call against the Blues, the Lancers scored on a three yard TD run by Mike Scratch. This was the first touchdown given up at home by the Blues this season which had the U of T coach in the press box jumping and yelling at the referees. Windsor's two point convert attempt failed and the game ended 32-6.

When he wasn't harassed, Acumovic did demonstrate the strength of his leg by connecting on several booming punts. "The blocking broke down," he said. "Toronto has an exceptional special team. We tried to stop them but couldn't."

The Blues will travel to London this Saturday to face the Western Mustangs for a rematch of last year's Yates Cup championships.



Steven Leung

Newt Ormsby (left) watches as the Lancers drop another pass. The Blues won 32-6 and will meet Western in the Yates Cup final this Saturday afternoon in London. SAC will organize bus transportation for Blues supporters who wish to go.

Blues lose Ontario title on penalty kicks

BY MURRAY FOSTER

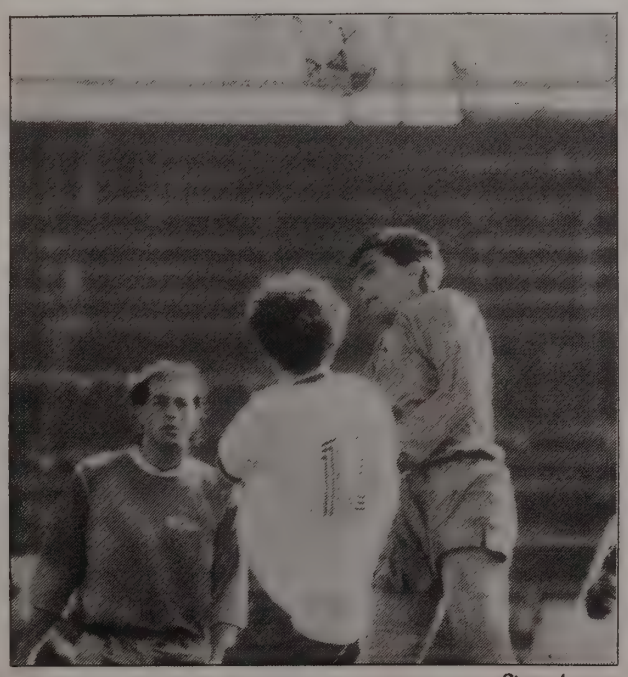
The visiting U of T Blues lost the Ontario Universities Athletic Association soccer championship to the Guelph Gryphons Sunday afternoon on penalty kicks.

Soccer

It was a tough defensive struggle throughout the match. The game was scoreless after regulation time and two overtime periods could not decide the outcome. The Blues and Gryphons scored five times each on penalty kicks before Guelph converted their sixth while the Blues failed to give Guelph the OUAA title 1-0.

Despite the loss the Blues will still advance to the Canadian Interuniversity Athletic Union playoffs. U of T will play the McGill Redmen in Montreal Wednesday afternoon in the CIAU quarterfinal. If they win this match, they'll host the CIAU semifinals on the weekend.

U of T will look to recapture the CIAU title that they won in 1988.



Steven Leung

Soccer team loses on penalty kicks to Guelph

❑ ❑ ❑

The Blues advanced to the Ontario finals Friday afternoon by defeating the visiting Laurentian Voyageurs in another dramatic penalty kick shootout.

Head coach Jim Lefkos had anticipated a tight game against the second-ranked Voyageurs and had worked on penalty kicks in practice for the past week and it paid off.

Both teams had scored four times with their first five shooters. The Blues remained calm after Drew O'Neil hit the post on the team's first shot. They erupted into cheers when goalie Tim Rosenfeld saved the Voyageurs' third kick, and then poured onto the field with the fans when the sixth Laurentian player missed the net after Bill Papaconstantinou scored.

The game was scoreless through both the ninety minute regulation time and the two ten minute overtime periods as the teams fought a back-and-forth defensive battle.

The two teams matched each other play-for-play through regulation time, with the Blues having the edge in scoring chances and field position. In the first overtime period the Blues penetrated three times but failed to finish, while in the second frame the Voyageurs had a breakaway in the dying seconds that was corralled by a diving Rosenfeld.

The Blues had been coming together nicely as a team in recent weeks, said Lefkos. "They played their best game of the season," he said.

He held out special praise for Papaconstantinou, who despite subbing all year had come in during the overtime period to play solidly and score the winning goal.

Lefkos felt the win not only put them on the road to the nationals but provided a measure of revenge.

"It feels good after last year, when we went to ten penalty kicks against Laurentian and lost it on a shot the referee allow to be replayed," said Lefkos, who felt the Voyageurs was always the team to beat in the East division.

❑ ❑ ❑

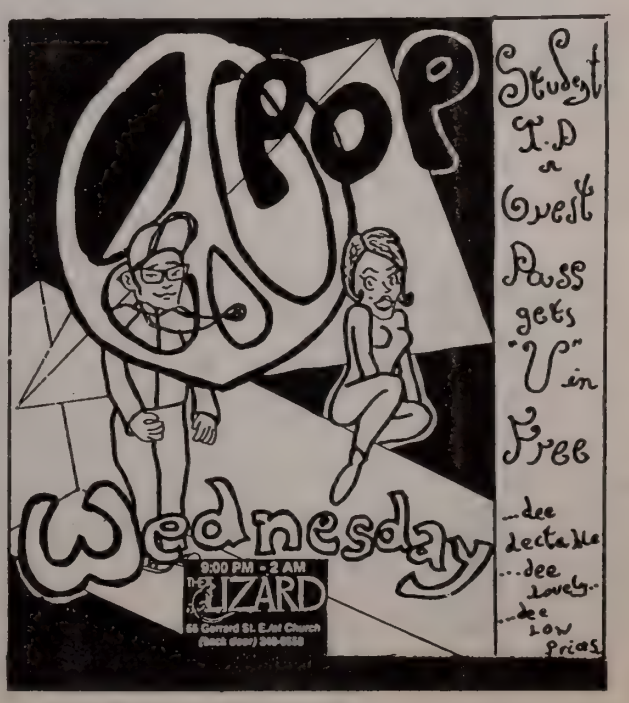
The women's soccer team also had to settle for second place in the Ontario Women's Interuniversity Athletic Association finals in Ottawa.

The team advanced to the finals after beating the Western Mustangs 1-0 Friday in the preliminaries and York 2-0 in the semifinals on Saturday. This victory was especially sweet for the Blues since the Yeowomen had previously defeated the Blues twice this season.

But on Sunday afternoon the Blues lost 2-0 to the Laurier Golden Hawks in the gold medal contest to end the Blues season.

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Regina wins Invitational

BY PATRICK HO
Varsity Staff

The glare of the national television spotlight may not have been on them the second time around but the top women's basketball teams in this country provided another round of top notch entertainment as Regina won the National Invitational Tournament over the weekend at the Sports Gym.

This strong field of eight teams included Calgary, Winnipeg, Regina, McMaster, Western, York and Bishop's along with the Varsity Blues. Five of these teams were in the Canadian Interuniversity Athletic Union championships at Varsity Arena last March.

U of T had a very successful tournament as they finished in second place winning their first two games before dropping the final to the Cougars. Their first match was a thriller against McMaster, last year's CIAU bronze medalist.

The Marauders lead for most of the game and at the end of the first half, McMaster had a 41-37 lead as the Blues could not contain the Marauders fast break offence. McMaster held a 69-66 advantage over the Blues going into the last minute of the game setting the stage for the exciting finish.

The Marauders failed to convert on their drive allowing the Blues to come back and sink a basket to close the gap to within one point with about 10 seconds left on the clock. McMaster pushed the ball up again but a carelessly tossed pass by the Marauders was intercepted by an alert 6'4" Denise Scott who stuck out her hand to tip the ball. The crowd was on their feet as Scott took control of the ball and erupted as she went in for the easy layup. "I was coming out into the lane and I saw she was going to pass so I just tipped it ahead and chased after it," said Scott.

But the Blues nearly tossed away their moment of fortune. McMaster consistently had a player behind the Blues all night and on their final drive, a quick pass had a Marauder player going in alone for what seemed like an easy basket. But the ball hit the rim and just sat there. After what seemed like an eternity, the ball rolled out and the Blues emerged with a 70-69 victory.

Unlike the Marauders, Belanger used her entire bench throughout the game. "We have a strong bench, a very young bench that needs to play," said Belanger. "We feel we have some strength there. We got some good people in key positions that can back each other up."

With second year 6'2" Christine Brown playing for U of T, it gave the Blues a distinct height advantage in the game. "I thought she had the game of her life tonight especially in the first half," said Belanger. With Brown playing on the inside, it allowed Scott to play more from the perimeter. "Denise is shooting a little more and she's developed a nice shot," said Brown.

Despite the height advantage, the Blues was unable to control the boards as the Marauders grabbed most of the rebounds. "They were triple teaming me and boxing me out and it's sort of hard getting around three people," explained Scott.

The Blues took control early in their next game against Winnipeg and never looked back as they won rather handily 66-54. U of T played with more authority in this game and better defence and the score should have been even higher for the Blues.

Winnipeg had defeated the once mighty Calgary Dinosaurs the night before after trailing by ten going into the second half. In this game, they also trailed the Blues 33-22 at the half. "We were concerned about that because they're a good second half team," said Belanger. "We had to try and convince ourselves that we still had to play hard and I think we did that."

After playing so well the night before, the Blues then dropped the final on Sunday. Regina was in control for the whole game as the Cougars won 59-52.

The Cougars came out aggressively forcing a number of turnovers by the Blues team. "That's the style that we want to play," said the Cougars head coach Debbie Patterson. "We want to force teams to make the mistakes and we did that at the beginning but we couldn't score on offence. Our defence really won it for us."

Belanger was disappointed in her team's performance. "I wasn't happy with the way we played," said Belanger. "We didn't play well at all, we had no intensity."

Blues guard and tournament all-star Heather Marlborough agreed. "We only had a couple of players up and they couldn't get the rest of the team up," she said.

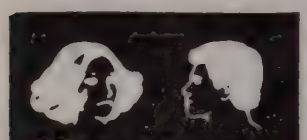
Nevertheless, the Blues achieved Belanger's goal of at least making it to the finals. "Toronto's got an excellent team with Scott on the inside and perimeter shooting from Samantha Reed and their guards are shooting exceptional," said Patterson.

Western defeated Winnipeg 60-54 to take third place. Calgary finished fifth after winning against Bishop's 61-47. The Dinosaurs are a shadow of their former selves after the loss of several key veterans. McMaster took seventh place with a 60-32 victory over York. The Yeowomen team was the only weak team in this strong field.



Steven Leung

McMaster lost to the Blues in the last minute



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November 5 to November 12

Varsity Events Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
United Coalition Against Racism Public discussion group: "The Cannizzo affair: Academic freedom or institutionalized racism?" International Students Centre 3:00 pm **OPIRG Social Justice Group** Native Issues Planning Session OPIRG Office 455 Spadina Ave. 2nd floor 5:00 pm **OPIRG Environment Group** U of T Green Master Plan Strategy Meeting OPIRG Office 455 Spadina Ave. 2nd floor 5:15 pm	**U of T Socialist Challenge** Study circle "The Marxist Theory of the State" 3:00 pm call 693-4111 for further information and reading **OPIRG Food Group** Supermarket Tour Planning Meeting OPIRG Office 455 Spadina Ave. 2nd floor 7:00 pm	**OPIRG Communications Group** OPIRG Newsletter Planning Meeting OPIRG Office 455 Spadina Ave 2nd floor 6:30 pm **Hungarian Students' Club** First Meeting All invited to see a Hungarian film (with English subtitles) Sig Sam, m 153 6:15 pm **Career Centre** Resume and Covering Letter Seminar For PES Registrants only Career Centre Seminar Rooms 10:00 - 11:30 Pre-register at the PES desk	**English Students' Union** Open reading of poetry (or other works) that students have composed University College Walden Room 3:00 - 5:00 pm **U of T Celtic Society** Dance Workshop Instruction for folk dances from Ireland, Scotland, and Wales Emmanuel College, Lower Gym 8:00 - 10:00 pm **Botany Students' Union** Career Seminar: "What to do with a degree with Botany?" Career Centre 6:00 pm **Career Centre** "Career Puzzle" Workshop A two-session workshop designed for those students wishing to discover their options 9:00 - 12:00	**Innis Pub** 2 Sussex Ave. Doors open 9:00 pm $1 cover **OPIRG Environment Group** U of T Green Master Plan Strategy Meeting OPIRG Office 455 Spadina 5:15 pm	**Trotskyist League / Revolutionary Marxist Tendenccy Forum** On the 73rd Anniversary of the Russian Revolution International Students Centre 7:30 pm For info: 593-4138 **Japanese-Canadian Student Association** Japanese - English Language Exchange International Students Centre 2:30 - 4:30 pm **U of T Celtic Society** Ceilidh - a Celtic party with folk bands, dancing, and fun! The Coop, Brennan Hall St. Michael's College $3.00 Cover 8:00 pm - **JSU - All Campuses Dance** Mr. K's Restaurant 74 Victoria St. $8 / $5 with JSU card		**OPIRG Environment Group** U of T Green Master Plan Strategy Meeting OPIRG Office 455 Spadina 5:15 pm

Thursday, November 8

Gays and Lesbians at U of T
General Meeting with discussion on Lesbian issues
International Students Centre
7:00 pm
Info: 971-7880

Molara Ogundipe-Leslie
Scholar and Poet, from Nigeria
will be speaking
New College, Room 1017
4:00 pm

Black Women at U of T (BWAUTO)
Open Meeting
If you can't make it but want info call 978-8201
Women's Centre, 49 St. George St.
5:00 - 7:00 pm

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***Varsity Events Calendar* runs weekly in the Monday edition and is open to all campus groups. Advertise your group's meetings, seminars, films, social events and lectures**

Have your listing into *The Varsity* by Thursday at noon

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Classifieds

Classifieds cost $8 for 25 words ($3 for students), and $6 each for 6 or more ads, 20 cents for each word after 25. Additional bold type $2. Drawer rentals $10/month. No copy changes after submission, no telephone ads. Submit in person or send to **Varsity Classified, 44 St. George St., Toronto, Ont. M5S 2E4**. Deadlines: Monday, Wed. 12 p.m. Thursday, Mon. 12 p.m. Enquiries: 979-2865.



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ITS A COW AND A CAT!
Jojo and Marion Reston are proud to announce the Birth of animals (Milo and Eustace) on October 29th at 1:10 a.m. The mother and the beasts are doing quite well. Friends of the family are invited to visit the happy family.



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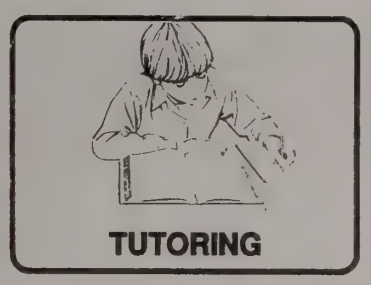
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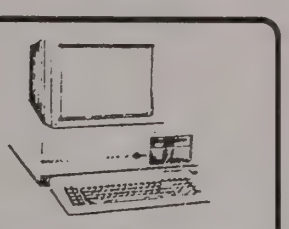
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Hockey team still winless

Power shortage in Quebec

BY FLORIAN VON GUTTENBERG
Varsity Staff

Men's Hockey

The U of T men's hockey team's record is looking a lot like the Toronto Maple Leafs' as the Blues dropped to 0-3 over the weekend.

They were defeated 4-1 by the McGill Redmen on Friday and 7-5 by the Trois Rivieres Patriotes on Saturday.

The goal in the first game came from Steve Rosebrook off an assist by Dean Usher. Although the Blues had many scoring opportunities, they were unable to capitalize on any of them.

In the second game Chris DePiero scored two goals and Doug Cherepacha, John Andersen, and newcomer Jeff Daniels scored one each. The Blues had been leading 5-4 in this game with six minutes left to play in the third period but UQTR came back to win it.

Despite the losses, head coach Paul Titanic feels that the team played extremely well in both games and there was no reason why the Blues couldn't have won both.

"The players put in tremendous effort in both games, but they just failed to cash in on scoring chances," he said. "We just couldn't put the puck in the net."

The Blues were 0-4 on the power play against McGill and let in three short-handed goals against Trois Rivieres.

"Our special teams need improvement," said Titanic.

The Blues next games are against Royal Military College on Friday at 7:30 pm and against Laurier on Saturday at 3:00 pm at Varsity Arena.



Norma Peters, one half of silver medal winning tandem *Steven Leung*

Women come out shining

BY SOFIE KOULEAS

It was a successful weekend for U of T's top two women tennis players at the individual and doubles championships at Western.

Representing the Blues was singles and doubles player Cheri Grogan and her doubles partner Norma Peters.

Grogan was one of four women vying for the individual gold medal. With number one ranked Kathy Sipos of Queen's withdrawing from the tournament, the draw was allowed to open up. In Grogan's first match, she faced a tough Beth Irish from McMaster, whom she handled with relative ease.

"It was close in the first set but I never really felt threatened," said Grogan, who won the match 7-5, 6-2.

She then faced Western's Vivian McAdam for the gold medal. Unfortunately, Grogan lost 6-4, 6-4. "It was a good match but my serve let me down," she said. "It also didn't help that she didn't miss many volleys."

After clinching the silver medal for herself, Grogan teamed up with doubles partner Norma Peters. Peters played exceptionally well in their first match, which they easily won 6-3, 6-2 over Queen's.

Grogan and Peters then encountered the top ranked team from Western for the title. Western prevailed 6-4, 6-4 in a tight match that saw one service break in each set decide the title.

With Grogan graduating this year, she wanted to go out on a high note. "It's been a good season and John (Naccarato) has done a great job coaching the team," she said.

Coach Naccarato was quite pleased with his players' performance over the weekend. "Two silvers and a bronze (in the team championships) - it has been a pretty good year," he said.

The final reward in the men's and women's tennis season was capturing the Challenge Cup. U of T defeated York to win their second Cup in as many years.

Blues finish out of medals

BY BERTON UNG AND FLORIAN VON GUTTENBERG
Varsity Staff

In a stunning upset, the University of British Columbia defeated the University of Victoria 1-0 on Sunday to capture the Canadian Interuniversity Athletic Union field hockey championship in Edmonton.

It was top ranked Victoria's first loss of the season. They had earlier shut out UBC 3-0 in the preliminary rounds.

The U of T finished fourth after narrowly losing the consolation game to York 1-0. The Blues have won the CIAU title four times in the last six years.

York is the Ontario champion, and was ranked second in Canada. The Blues lost to the Yeowomen in the provincial finals, and were ranked third in the country.

In the preliminary rounds, the Blues defeated the University of Alberta 1-0 on Thursday and beat York 2-1 on Friday. Unfortunately, the Blues lost to UBC on Saturday in the semifinals.

This tournament marks the end of the outdoor field hockey season, and the team will start its indoor season in January.

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CBC Radio pulls Vanier Cup off air

BY BERTON UNG AND PATRICK HO
Varsity Staff

Despite an audience of close to 33,000 people last year at the SkyDome, the Canadian Broadcasting Corporation Radio network feels there is insufficient demand for the Vanier Cup to broadcast it across the country.

"At this point, I feel very strongly that there is little audience demand for it and besides, it's available on television," said Gloria Bishop, program director for CBC. "It's hard for people to accept that things that are traditional are no longer. The things we do just change."

However, Vanier Cup general manager Jim Calder said CBC does not keep statistics of the number of people tuning in to their broadcasts. He also said that not everybody at CBC radio agrees with Bishop.

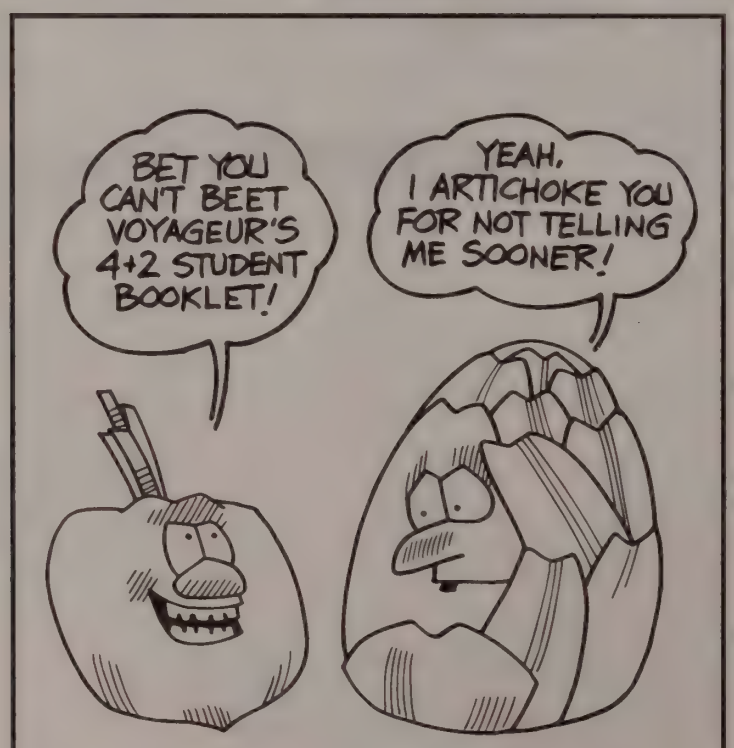
"CBC sports is in favour of broadcasting the Vanier Cup," said Calder. "It was obviously not a sports decision. I was dismayed they would consider not broadcasting the game. We're hoping that they will change their mind."

Bishop said that CBC did not have an agreement to broadcast the Vanier Cup. "You have to understand that we didn't cancel it," she said. "Events like this are specials, and this year we chose not to pick it up."

The Vanier Cup organizers are currently in the process of talking to other broadcasters, and Calder said that TeleMedia has expressed an interest.

CIUT-FM, which broadcasts all Blues games, will cover the championships only if U of T makes it to the finals. David Hope, CIUT station manager, believes there is an audience for college football games.

"It's a way for the larger community to tune in to a lot of good amateur sports," Hope said. "We believe there is definitely an interest in it. It seems the CBC has a declining interest in sports broadcasting. That's their prerogative."



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The Varsity

Vote on U of T staff unionization fails

Three year long bid finishes

BY IAN JACK
Varsity Staff

U of T's administrative staff has voted solidly not to unionize.

The final count in the three-year bid by the U of T Staff Association to join the Canadian Union of Public Employees was 1,182 opposed and 917 in favour. UTSA represents about 3,000 administrative and support staff at U of T.

"It's a clear signal," said UTSA president Judith Eichmanis. "The first thing we're going to do is go back to the membership and say, 'okay, you didn't want a union, now what do you want?'

"We're down but not out."

Eichmanis said the result leaves UTSA with no bargaining power during a recession. Under its current agreement with the administration, the association is guaranteed a say in salary and benefit negotiations, but the talks are not binding.

The vote results are the end of a process that started over three years ago, when UTSA first gave notice that it wanted to become a CUPE local.

A certification vote was held two and a half years ago, but the uncounted ballots were held by the Ontario Labour Relations Board because U of T challenged the eligibility of 953 voters, claiming they were management.

That issue was resolved three weeks ago, clearing the way for the vote count, held yesterday.

"We're glad that it's over with," said Wendy Loat, spokesperson for the Committee for Alternatives, a group of staff opposed to the bid.

"I guess I always felt it would be 'no'," she said. "Our goal was to get people out to vote and clearly we did that."

Eichmanis said UTSA will not be organizing another union drive in the near future, unless the membership makes it clear it wants one. But she says conditions have changed since the vote was held, and the idea of unionizing may look more attractive now.

"Two and a half years ago I doubt that they were under the same (economic) stress that they are now," Eichmanis said.

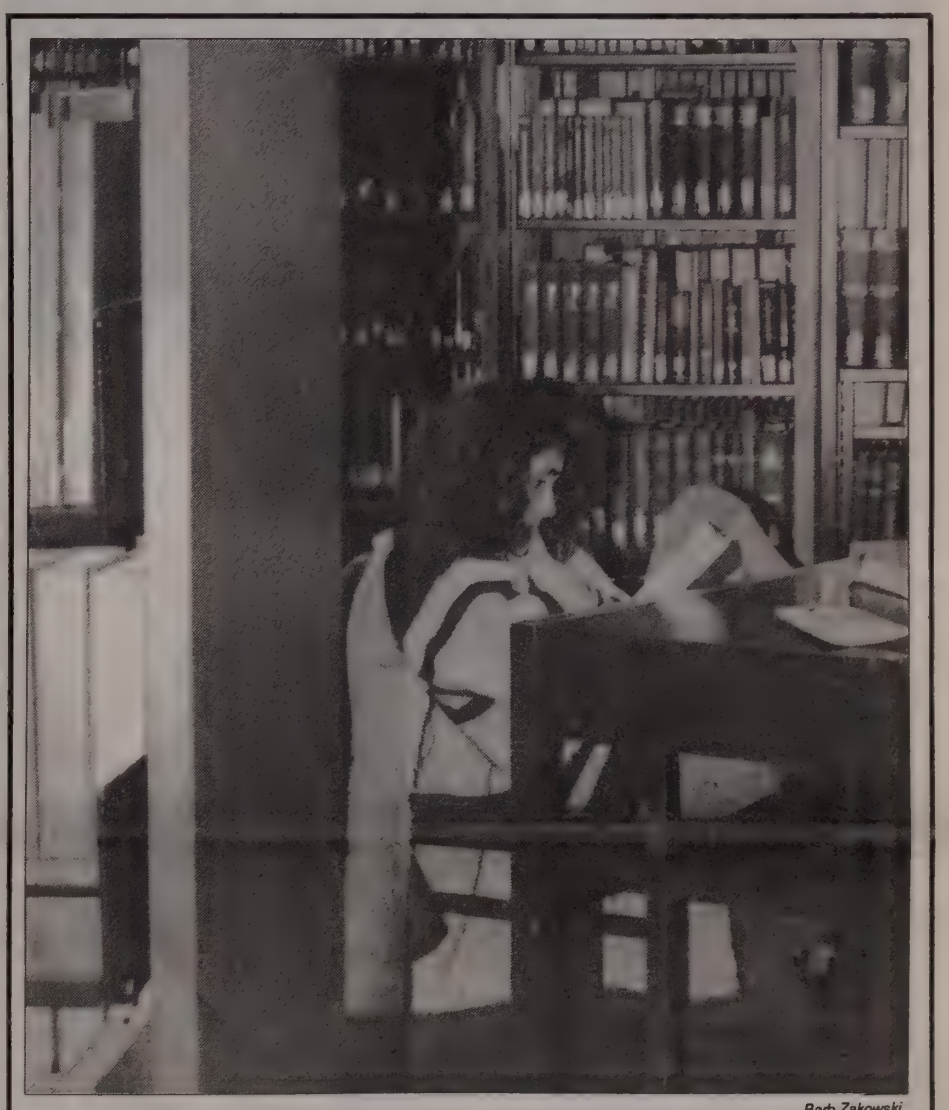
If it had won the vote, UTSA's priority in negotiating a first contract would have been job security, Eichmanis said.

Loat said she thinks many staff members will greet the results with a shrug.

"I think a lot of people have sort of put it out of their minds. Things haven't changed."

Loat said she never saw the need for a union.

"My perception is that we are treated fairly." And, she added, "we are relatively untouched (economically) compared to the outside."



Barb Zakowski

That face-melting November term paper hell is beginning at U of T

Rez unreceptive to gays, lesbians: study

BY WYNNE HARTVIKSEN
Varsity Staff

Almost 70 per cent of residence students polled have negative, indifferent or ambiguous responses to questions of gay and lesbian issues, reveals a survey compiled by the U of T Committee on Homophobia.

The Committee's residence work group distributed questionnaires to students in residences at University, Victoria and New Colleges last spring.

Results "ranged from sympathetic liberalism to the most shocking kind of "redneck" prejudice", states commentary accompanying the survey.

According to the survey:
- 61 per cent feel negatively about having a lesbian or gay roommate;
- 27 per cent know a lesbian or gay resident;
- 93 per cent say lesbian or gay issues have never been discussed at house meetings.

Jackie Tripp, who organized the questionnaires, feels the responses reveal the reality of homophobia in residences and the need for further education on the issues.

"The whole idea of the survey was to get an idea of what people thought," said Tripp. "It displays a general ignorance, on all counts, about the issues.

"It shows that there is a sore need for education around the issues. It's not being talked about around the dinner table or in residence. It does show that there is a definite need for work to be done."

David Rayside, co-ordinator of the Committee on Homophobia, agreed.

"I think it shows a lot of resistance to confront homophobia in residence," Rayside said. "Yet a lot of students see homophobia around them."

The report reveals that while 76 per cent of the people surveyed have witnessed instances of homophobia in residence, only 37 per cent felt they would feel comfortable speaking out against it.

"I think a lot of people are afraid of homophobia. They're afraid that if they speak out, someone will turn around and accuse them of being a lesbian or gay. Heterosexuals don't realize that homophobia exists for them to," Tripp said.

There is an implied attitude that people should hide the fact that they are gay or lesbian, she added.

"This is not the same as sexism or racism," said one student in the survey. "Gender and colour cannot be concealed."

But Ann Yeoman, dean of women at New College, feels the questions asked were too open-ended and didn't take into account the uniqueness of each individual residence.

See Rez, page 2

'Tainted' companies on campus

BY KRISHNA RAU
Varsity Staff

Corporations accused of contributing to the deaths of babies from malnutrition and of funding religious cults have recently sold their products on campus.

Nestle is the subject of a boycott organized by the World Health Organization. The owner and American operation of Domino's Pizza have been linked in a number of American newspapers and magazines, including the *Washington Post* and *Harper's*, to groups opposing abortion on demand, the Word of God cult, and military activity in Central America.

Domino's contributed money to the U of T Students' Administrative Council's September orientation, and sold pizza at some events. They also gave away pizzas at U of T Day, and attended Campus Fest, a product fair hosted by the U of T Bookstore, in October.

Nestle attended Campus Fest to promote their new Nescafe iced coffee.

Elisabeth Sterken, the national co-ordinator of the Infant Feeding Action Coalition, said the boycott of Nestle's, called off in 1984, was renewed in 1988.

"The reason that it's on is that Nestle's is continuing to violate the World Health Organization code."

Nestle offers free milk formula to hospitals in developing countries, Sterken said. This practice means mothers bottle-feed rather than breast-feed their infants.

"According to UNICEF, for infants that are bottle-fed the chance of dying from diarrhoea is 25 per cent higher than babies who are breast-fed," said Sterken.

According to Gordon Simnett, operations manager of the U of T Bookstore, MarketSource, the company organizing the Campus Fest, sent a letter assuring the Bookstore the boycott was no longer in effect.

But Bookstore promotions manager Eddie Yanofsky said he thought MarketSource had not properly investigated the matter.

"There was no doubt in my mind that MarketSource had not given the right information or had not followed up on the information."

And Simnett said he was not aware of any controversy surrounding Domino's.

"We're not actually going to run around checking the corporations out. If they (Domino's) are franchised, while they may have a corporate image, each Domino's is individually owned."

According to the National Organization of Women in the US, Domino's, and its owner, Thomas Monaghan, have funded anti-abortion groups and campaigns and illegally discriminated against women's groups. NOW has filed civil right charges against Monaghan, alleging he denied them use of company property. The property, which is available for public use, was made available to anti-abortion groups.

Jim Delaney, U of T's student liaison officer, was responsible for allowing Domino's to distribute pizza on U of T Day. He said he agreed to Domino's participation because of its involvement with SAC's orientation.

"My understanding is the Canadian organization is fairly autonomous. I suspect that if there were bigger issues to be dealt with, they probably would have been, and maybe they will be in the future."

Dan Andrews, SAC services commissioner, said Domino's contributed $400, included flyers in orientation

See Pizza, page 2

INSIDE

Mulroney getting macaronied for his unpopular policies pg. 3

Mary Wright's art reaches for Beckett-like absurdity in *...on the Human Condition* pg. 11

Varsity interview with Trent Frayne, sports columnist pg. 18

Engineering papers plan change

BY MICHELLE HUANG
Canadian University Press

KINGSTON -- Engineering student newspaper editors came away from a recent national engineering publications conference better equipped to develop more progressive editorial policies, says a conference official.

Delegates at the Oct. 25-28 Canadian Engineering Student Publications Conference drew up a statement of intent stating some basic tenets to which they feel student engineering publications should adhere.

"The statement of intent summarizes the concept of upholding the rights of all people and promoting engineering schools," said Christine Yorke, the conference chair.

According to the statement, engineering publications should "uphold the human rights code of each paper's respective province and the Canadian Charter of Rights and Freedoms, and to promote engineering as a profession for all to pursue."

Thirty-three delegates from 16 engineering schools, across the country, including U of T gathered in Kingston for the conference to talk about the image of their newspapers and how they can improve their reputations.

Queen's University's engineering society hosted the conference, which featured workshops dealing with the practical and logistical aspects of running a newspaper.

Stephane Germain, Queen's engineering society president, said the statement of intent is general enough for engineering publication editors to design editorial policies that follow the philosophy of the statement while addressing the specific needs of each individual newspaper.

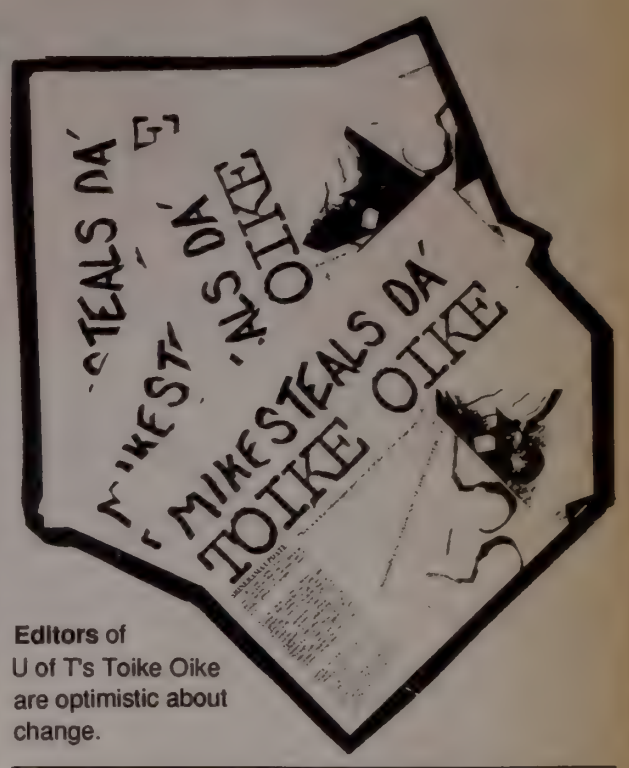
Conference delegates said they were pleased with what they accomplished.

"It was very informative and a good opportunity to interact with other publications," said David Brown, last year's editor of the Toike Oike, U of T's engineering paper.

He said the Engineering society has just formed a Study of Climate committee which will examine the Toike and make recommendations to change it, but that so far there haven't been many problems this year.

"For the most part we've made some changes and what we want to do is codify them so they stay in place," he said.

He said the faculty's new code of ethics and a formalized review board have helped the structuring of the paper.



Editors of U of T's Toike Oike are optimistic about change.

"The negative feedback I've gotten is from people remembering the past not the present," he said.

John Duck, the president of Carleton University's engineering society, said the conference gave him a better idea of the direction of engineering papers.

But Duck, whose paper, the Vena Contracta, is currently under fire for saying the president of Carleton's student council had pre- menstrual syndrome, said he does not consider his paper sexist.

"The negative publicity for our paper is making us start to believe that we did something wrong -- we certainly didn't do anything legally wrong."

He said the comments were meant in a "sarcastic and satirical way."

"Of course, the paper is not on the same (derogatory) level it was years ago," he added.

Chuck Scullian, a former editor of the University of Western Ontario engineering paper, the Purple Arm, said the conference was necessary to unify the future direction of engineering papers.

"I believe this conference has been extremely helpful in communicating the message that something has to be done."

He added, "We are talking about change and no one likes to change things. It means sitting down and saying 'What do I want from my paper?'"

"I believe it's going to get better," he said. "There is no reason to stay the same."

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Pizza

continued from pg. 1

packages, and set up a booth to sell discount pizza.

"Based on our level of staffing, we decided there wasn't enough time to look into the companies."

At last night's SAC board meeting, the pizza was provided free by Domino's.

Rez questionnaire

continued from page 1

"The questionnaire was set up in such a way that no matter if you answered yes or no they couldn't interpret the questionnaire properly," Yeoman said.

"It was just sort of all wrong for us. I think it has to be designed with a specific residence in mind."

But the dean of women at University College, Jana Luker, feels the questionnaire was straight forward.

"I don't think its slanted one way or another. I think the open ended questions is a positive thing ... No matter if the questions are open ended, you can't ignore the violence in some of the responses. They couldn't be misconstrued as friendly."

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Mulroney gets sticky reception at York

Students pelt PM with macaroni

BY CINDY REEVES
Canadian University Press

Emotions flew and so did the macaroni when Brian and Mila Mulroney visited York University on Monday.

About 150 students yelled at Canada's prime minister while pelting him with cooked macaroni and paper balls to protest taxes on reading materials and student loans, cutbacks in federal transfer payments and Canada's military involvement in the Persian Gulf.

Macaroni slinging became a symbol of students' dissatisfaction with the federal government's policies on post-secondary education when University of Ottawa students threw macaroni on MPs during question period, October 17.

The instigator of the York macaroni throwing, first year student Cheryl Hockey said "it was meant to show solidarity with Ottawa U. I was hoping the media would link the protest to what happened in Ottawa."

Phil Jackson,a political science TA said they were also protesting the administration for "catering" to the the government."

"It's about time the administration got off their knees and fought the cutbacks," he said. "There are students who cannot afford to go to school anymore."

But some people said they don't agree with the protesters' actions.

"I can't support, of course, throwing cooked macaroni at the Prime Minister. This is disrespectful," said Mitch Blass, external vice president of the York Federation of Students. "We're university students and should be more civilized."

The dean of Administrative Studies, Dezso Horvach, said he also did not approve of the disruption caused by protesters, calling it an abuse of the right to free speech.

"I suggest that if York students wish to carry on a real discussion with the Prime Minister, they should take the iniative and invite him back to campus to answer their questions," he said.

But Jean Ghomeshi, president of YSF disagreed.

"We're talking about a covert mission," he said. "I heard on the radio Mulroney was coming to York to speak to York students. Not true. He's here to speak to twenty business students."

He said the demonstration was proof the student movement at York is alive and kicking.

"For those who think this is too radical, they need to look at the students in France who threw rocks and bottles," he said.

A group of Mulroney supporters reacted to the protest by shouting "Send more troops to the Gulf" and "Raise the GST".

"Slogans, demonstrations this is the stuff of followers," said Mulroney. "Tough decisions and dealing with them the best you can, this is the stuff of leaders."



Brian Mulroney (left) was greeted at York University by jeers and Kraft Dinner from students (above).

Macaroni protests draw criticism

BY KAREN HILL
Canadian University Press

TORONTO -- A hot, new fad is sweeping Ontario student politics: the macaroni shower. And -- like the hula hoop -- people either love it or they hate it.

It is now positively trendy to pelt unpopular federal politicians with the ultimate symbol of student poverty, Kraft Dinner. Brian Mulroney was the most recent victim during an appearance at York University last week.

Student politicians are divided over the effectiveness of such a move, and disagreement over flying pasta mirrors the differences within the student movement over lobbying tactics.

According to Marc Molgat, organizer of the flying food fest in the House of Commons last month, flinging macaroni draws national attention to chronic underfunding of universities.

"Macaroni is definitely symbolic," said the University of Ottawa student council executive. "That's what a lot of students eat because they can't afford anything else."

"I think that it's time people realized students are getting pissed off by what's happening with tuition and the 3 per cent tax on loans."

Last month, about 20 U of O students threw macaroni and protest cards in the House during a question about student aid by NDP MP Howard McCurdy. They were protesting the federal government's plan to levy a 3 per cent surcharge on student loans, beginning in April, 1991.

Molgat said students have to experiment with new ideas to draw attention to post-secondary education issues.

"Different things have to be tried. Demonstrations and rallies are almost a dime a dozen. You get to the point where the government completely ignores it."

But Sarah Kimball, a student council executive at McMaster University, said the House of Commons incident may have been damaging.

"I think in the long run it might have done more harm than good," she said. "Personally, I don't agree with throwing food at politicians."

Educating the public about the problems facing universities is the key to affecting change, she said. "We need to convince the general public, and I don't think a radical approach will necessarily work."

However, Lori Kingston of Trent University's student council said she thinks macaroni throwing has been useful.

"Creative protest" is an excellent means of drawing media attention, mobilizing mass support from students and educating the public, she added.

"I'm very excited to see the more creative types of protest," she said. "Some people would prefer to see us not rock the boat. That's been the policy for too long."

"I hope this is marking a turning point in the student movement."

While Steve Deighton thinks the tasty tactic had merit, he said it shouldn't be overused.

"I think once is quite enough," said the University of Western Ontario student council president. "I don't think macaroni is the answer."

He and Kimball both agree students' money should be channelled into advertising in newspapers, radio and television. They said government hasn't been listening to universities, and it's time to get the public on side.

"We need to go into the community and say, 'If you don't have research money (at universities), in 15 years you aren't going to have any doctors," said Kimball. She said students also have to write letters to the editor, and talk to community groups about education issues.

news continues ▶ on page 9

Sexual harassment job search continues

BY DARLENE DOMAGALA
Varsity Staff

Six months into the search, U of T has still not found a new Sexual Harassment officer, and Lois Reimer -- who is temporarily filling in -- is feeling the pressure of doing the job on top of her work as U of T's Status of Women officer.

Eleanor Irwin, chair of the advisory committee in the search for a Sexual Harassment officer, has little news to offer about her committee's search.

"I'm really not at liberty to say anything," Irwin said. "It's difficult to say when a new officer will be chosen but the search is continuing.

"We want to find someone who is a good fit for the job. It will be worth the wait."

But Alyssa Beckman, co-ordinator of the Women's Centre said she thought the committee was not looking hard enough.

"I want to know why we don't have a job posting at the Women's Centre and at other organizations," she said. "I don't think they've done the type of blitz in the women's community to get someone who is qualified."

Holding two positions, Reimer said, has been busy and has had its share of difficulties.

"It's a matter of weighing tasks," she said. "Priority is given to sexual harassment matters as they have to be looked at more quickly. Much of the work as Status of Women officer is more of a statistical and policy review nature so it can sometimes wait."

Beckman said the Women's Centre has had to refer women to off-campus organizations.

"It's questionable whether (Reimer) has the time to spend with each person," she said. "And when we refer to off -campus there's really a lack of discussion of harrassment in an academic context. There are problems writing essays, setting aside time in busy academic life to process what's happening."

Reimer said she wants a new officer to be named as soon as possible as she says she can not take care of the two positions for too long.

"If the delay was to be for several more months, we'd have to look at other alternatives," she said.

Irwin said she would also like to see someone in place as soon as possible, "but when the new officer could start would depend on the availability of the person."

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"As for the business that (sports) builds character, molds friendship, I think that's a bunch of baloney." Maclean's columnist Trent Frayne.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Making the campus safe

It's time women were given back their university.

Having a Safety Awareness Week and a Personal Safety Awareness officer, doesn't mean that women feel safer; the recommendations of students and the PSAO must integrated into the planning of buildings and timetables.

Before women can safely participate in all aspects of university life, the university has to take responsibility for the virtual death trap it has built, and make serious changes to the environment that women are forced to walk through, fearfully, every day.

A recent interim report by Susan Addario, the Personal Safety Awareness officer, stresses the need to acknowledge the fact "that vulnerability in the areas of personal safety is as much the perception of being at risk of assault or violence."

Finally, women's fears are accepted. But what will be done about them?

Will there ever be a time when women at U of T won't have to avoid certain areas of the campus after night, or buildings during off hours?

Women do avoid these areas and it seriously hampers their educational experience.

Addario's report gives a number of examples of women who have avoided classes and extracurricular activities because they don't feel they can participate safely.

"Some women avoid signing up for classes offered only at night," says Addario in her report. What happens when these classes are required credits? Women should no longer be made to suffer for an ill-planned and poorly supervised campus.

The university must work to properly light, supervise and educate our campus. We don't need the high tech security equipment that the "carnival of fear" has been trying to sell us during safety week.

Safety problems exist not only for women but for other groups on campus who have been traditionally discriminated against. A recent survey illustrates serious safety concerns for lesbians and gay men in residences. If we want a more secure environment members of the university community must become more accepting.

Female students, gay and lesbian students, in fact all students at U of T have the right to participate in every aspect of campus life safely.



The Varsity will be publishing only once next week, on Tuesday.

Staff Meeting
Open to everyone
Thursday, November 8, 4 pm

Screenings for Associate Review Editor to be held at Thursday's staff meeting

Screenings for Board Staff Rep also to be held at Thursday's staff meeting

Varsity Publications Annual Meeting
Tuesday, November 27, 6:00 pm
University College, West Hall

Natives & disabled most affected

Oral history gives voice to learners

BY ROSE NAHANEE

Oral history is the record of historical experiences as told and retold in the words and stories of people from all walks of life. It gives the individual community pride and understanding, both highly motivating factors to many individuals who are becoming literate in the academic sense.

NATIVE LITERACY

Participants in adult literacy programmes throughout Ontario developed and initiated a literacy project at Harbourfront early this month.

"Storylines: An Anthology of Oral History" shed light on the significant and pivotal role of the Oral Tradition in the teaching of literacy.

This project banded together a diverse array of organizations, governments and individuals.

One event featured Oral History readings and storytelling and celebrated community involvement and individual triumphs.

During this evening of celebration I was reminded that illiteracy crosses all borders; social, economic, and cultural. Two segments of our society that are singularly disadavantaged are the disabled and Native Peoples.

Joe White's Storyline, of which he wrote and read, was titled "Opening Closed Doors". It revealed the emotional and physical abuse he suffered in the Rideau Regional Institute, an education and boarding facility in which he grew up.

He retells the consequence for not following the rule "You go to bed or you go in the corner" ... "I did get slapped and I got pushed into a corner."

The long pause he made following this remark sensitized the audience to his frustrations and relived memories.

Joe acknowledged a few friendly staff at the institution. But he continued, "There are days when I do not think back. It bothers me because I wonder if people know anything about that place and what it's like, its good points and its bad points."

He celebrated his triumph of literacy with us and educated us as to the conditions and barriers he had to overcome.

"Oral history is community oriented," remarked John Restakis, one of the coordinators for the project. In fact it is often the community that offers a lifeline to the individual striving to overcome illiteracy.

The displays and readings also highlighted the contributions of the Native communities. The Kenamatewin Native Literacy Program illuminated the problems of a growing generation gap.

Bill Skead stated his concerns about literacy.

"Schooling has caused the loss of the Objibway language and a language barrier between the elders and the young of today's communities," he said.

Being literate in English naturally affects other cultures, but the negative impact of language loss for Natives has been devastating.

Statistics on illiteracy, according to the 1987 Southam Survey, reveal that more than one in five Canadian adults is functionally illiterate and almost one-quarter Ontario adults have less than a grade nine education.

The statistics for the Native population were vicariously absent from the Southam Survey. However, Assembly of First Nations research reveals that illiteracy rates among the Native populations runs as high as 35 to 65 per cent, depending on locale.

Literacy and its implications to the individual and society in general are everyone's concern. Its effects are felt in every facet of life. This article is the first in a series that will attempt to explore the complex issue of "literacy" with a concentration on the Aboriginal segment of society.

Rose Nahanee has worked extensively with Native illiteracy.

Community should defer to group's judgement

BY CHARLES FRANCIS
AND CYNTHIA PAY

There is a crisis around issues of racism in our universities. The protests against Phillippe Rushton at Western and by UCAR here in Toronto, and the controversy over the Cannizzo affair all seem to indicate that a problem exists.

ANTI-RACIST COLUMN

This statement in itself seems to be controversial, however; there is often a felt need to somehow "prove" that racism exists in our universities at all. When a UCAR member, Vinita Srivastava, told the Governing Council of the humiliation and intimidation that minority students often face, she was challenged by a GC member to provide documentation of such incidents.

The challenge seems to be: prove it, and if you can't prove it, then racism doesn't exist.

This type of debate seems to constitute a lot of the rhetoric around the Royal Ontario Museum exhibit, "Into the Heart of Africa", and around the hiring of Jeanne Cannizzo to teach African Anthropology: was the exhibition really racist? is Jeanne Cannizzo really a racist?

These may or may not be useful debates, but they do allow everyone to ignore the voices of the communities most affected by racism.

Racism has been partially defined as resulting in a "climate of subjugation and silencing of racial and ethnic minorities"; but if a particular group is being subjugated and silenced, we have to make a particular effort to hear what they have to say.

Although each racial and ethnic community is not monolithic, if a large number of members state that the ROM exhibit is racist, then the wider community should defer to their judgement, or at least pay a good deal of attention to what they're saying.

Unfortunately, this attitude of deference does not seem to be widely accepted within the university community. The hiring of Jeanne Cannizzo demonstrates at the very least a lack of sensitivity to the concerns of visible minority communities. There must have been at least one other available, qualified academic to teach the course, but Cannizzo was chosen, and chosen in particular to teach African Anthropology. This seems like a slap in the face to the Black community. And so, once again, here we are as people of colour trying to prove that racism exists.

I (Cynthia) am a second year law student of Chinese descent. Although I have never heard a blatantly racist remark in class, I found the first year of law school to be a place where issues of racism are marginalized or ignored. The Donald Marshall case, in which a Native was wrongly convicted of a crime because of his race, was in my Criminal Law casebook but was never assigned or discussed in class.

There is not one course in the curriculum dealing with the law in relation to visible minority issues, and I know of only one professor in the entire faculty who belongs to a visible minority. There is not one Black student in my class, although there are now a couple of Black students in first year.

I (Charles) am a political science student and am Black. Contrary to a claim in the Letters column of *The Varsity*_(October 29), the Political Science and International Relations curricula are dominated by courses about Western, developed countries. Although political science students can focus on "developing" countries, this group is defined as including the Soviet Union; and students can graduate with a major in "International" Relations without ever having studied a non-European or North American country.

We recognize, however, that the problem of racism is not limited to the university but is present in the earliest years of our education. I (Charles) was personally affected by the problem of "streaming" Black students into non-academic programmes. I was going to be allowed to skip a grade in elementary school; but when my family moved to predominantly white Thornhill halfway through the year, I faced racial slurs, fights and even swarming. As a result, I was wrongly placed in a diagnostic or "slow" program until my parents took action.

The presence of racism throughout our entire education system, however, should not prevent us from trying to specifically make the university a better place for all members of our diverse community to meet and learn. Similarly, even if people are not convinced that racism is rampant in the university, they should recognize that it does exist and that there is work to be done.

back talk... letters to the varsity

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

Impressed

I was very impressed by the display of recycled anti-Israel propaganda in the *back talk* section of the October 29 *Varsity*. Unfortunately, Mark Marshall, Eddie Halabi, and Rakan Aown all fail to demonstrate an understanding of the events of October 8.

As Rakan Aown's ramblings are more entertaining than misinformative, I will refrain from criticizing his letter. However, Mr. Aown should be informed that the Palestinian homeland he mentions already exists, comprising roughly 80 per cent of the historic land of Palestine. Its name is Jordan.

Turning to the next letter, perhaps Mark Marshall would profit by spending more time reading the articles and less time measuring photographs. If he did so, he might learn that the Israeli police opened fire because a crowd of thousands of rioting Palestinians were throwing stones at unarmed Jewish civilians (*Toronto Star*, October 10). Although the loss of human life may be tragic, rioters who use any weapons against innocent civilians are hardly victims of a "massacre".

Eddie Halabi's inspired rhetoric ignores the fundamental issue: the Palestinians at the Temple Mount were trying to kill Jewish worshipers and the police had to respond to that threat. The deaths of some of the rioters do not undo the criminality of their actions; in Canada, those Palestinians would be charged with attempted murder.

If the police had not taken action, the riot would likely have resulted in a far greater number of killings, but, by the Palestinians instead of the Israeli police. In such a situation, would Mr. Halabi tell us that the Palestinian protesters could have acted "more responsibly"?

Finally, I am compelled to agree with Mr. Halabi that the Temple Mount incident could have been prevented. In fact, the Palestinians could prevent almost every intifada fatality, including the 55 Israelis and foreigners killed, and the 280 Palestinians killed by fellow Palestinians, if only they would put down their rocks and knives, put aside their war against Israel, and finally take some constructive steps towards peace.

Jeremy Cooperstock

Edict

I feel it necessary to inform *The Varsity* editors and contributing staff that they have breached their edict outlined in each issue. I refer in particular to the phrase, "*The Varsity* will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group..." The Thursday, October 11, 1990 edition of *The Varsity* contains a sports article, written by one Gibson Dafoe. The article outlines the progress of the Toronto varsity rowing crews. At the end of the article, as a sort of post-script or afterthought, Dafoe vehemently derides the varsity crews of Erindale College. Being referred to as "annoying ... would-be rowers" was personally quite damaging, as I am an Erindale rower. However, this article reaches more than just the Erindale rowers, and is damaging to all of Erindale College and the University of Toronto in general. Dafoe should have reserved his judgement on our crews, at least for a few weeks. As a team that represents one tenth of the population that the downtown team represents, one can understand the difficulties Erindale crews face. However, by the end of the season, we usually finish quite comparably. The Western Invitational proved to be a successful venture for Erindale. All of our boats (except one) placed in the top four positions, including several second and third place finishes. These are not the "consistently last" finishes as Dafoe stated prematurely. It seems that Dafoe has a lot to learn about the sport of rowing. Rowing is and always will be a highly competitive yet friendly sport. It will never demonstrate a harshness or animosity between competing teams as have some other sports. One thing that Dafoe fails to recognize is that Erindale is a college of U of T just as any college on the St. George campus. Our rowing program is registered as a varsity sport, and has been for over ten years. Therefore we are a legitimate part of the U of T Team. We practice in a different location than the downtown crews, but we are all on the same team. Many other universities are in the same situation; with several boats in the same division, only one of which is allowed to represent the university in the finals. The boats compete for the finals, but never do they humiliate or maliciously degrade their fellow teammates. This internal conflict only acts against U of T in becoming a highly successful rowing team. Complete disregard by the downtown team results in Erindale appearing so segregated. I suggest that a healthier attitude towards team unity and the education of people like Dafoe would greatly benefit all members of the Toronto crew.

Bryan Roach

Rebuttal

In rebuttal to Mr. Grant's reaction to Michael Puskas' letter (November 1), I have several criticisms to make. It is fine to think that Mr. Puskas is a little right winged but coming out with insults and using ideological vocabulary is a little excessive. The description of him as a "radical right winger" and living in "Rosedale" makes it all the more clear that there could be a tinge of jealously on your part.

Also you seem to draw the conclusion that Mr. Puskas comes from an upper class lifestyle and therefore has money to burn. He made the mistake of equating all students into one economic group. This is not so. Even though most students probably have some sort of trouble, this is no reason to rallying behind a zero tuition banner. Despite the "disparities in our society", the right to post secondary education is granted to all people -- even immigrants and foreign students. But there is no reason for the government nor any other political body to make higher education free. Ideally high school is the place where the necessary subjects to get along in life are taught. University is a place to specialize and refine those skills and knowledge in order to fight a specific role demand. Thus we should have to pay for our own furthering of our knowledge. We're all adults.

By the way, OSAP is adequate for paying the cost of tuition. A few changes like raising the amount of the loan to counter inflation and sending the money directly to the University instead of the student are needed. We students must remember, higher education is not a necessity, it is a privilege that comes from living in a democratic society. Whether left wing or right wing we must never forget.

Steve Kelly
Psychology and History II
St. Michael's College

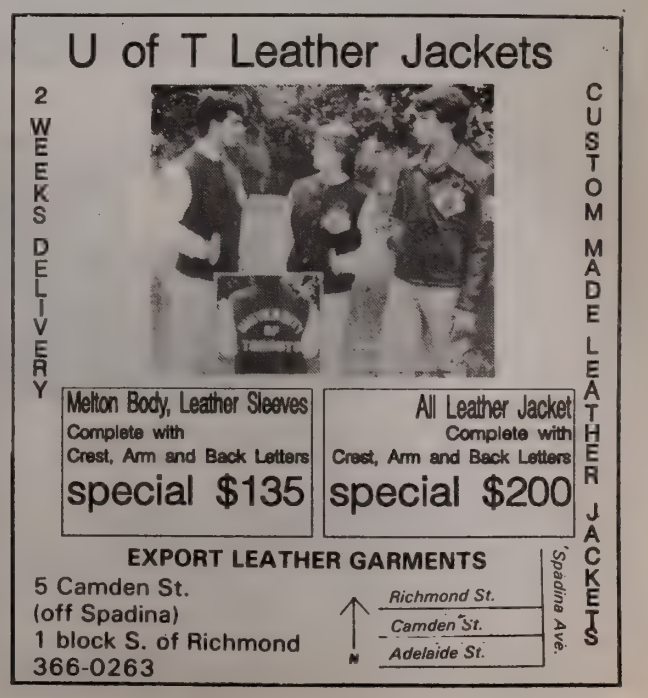
Rantings

I would like to address my comments to Al Grant and those regular readers of the *Varsity*

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back talk... letters to the varsity

Rabid

continued from page 5

letters column who are used to the rabid ranting of radical right-wingers. I wonder what the purpose of the Students for Socialist Action is. Perhaps they are a society of silly socialists scribbling senseless slogans. They are obviously not dedicated to writing intelligent letters to newspapers.

Perhaps Mr. Grant should look a little farther than the letters page during his occasional forays from the world of physics. More than being ignorant of the economic disparities in society, he is ignorant of economics, period.

I wonder if Mr. Grant made it as far as page 8 of the November 1, 1990 issue of *The Varsity*. Universities cannot accommodate the students who want to attend them right now, paying tuition and all. Why do you suppose this is, Mr. Grant? Because there is no money to pay for the inadequate level of education that presently exists in Ontario. So what is Mr. Grant's solution? Let's spend more "no money", which we don't have, to pay the tuition of each and every student across the province, whether they need it or not, so that more students can fill classroom spaces that don't exist. I don't think my objection to this is either right-wing or elitist, Mr. Grant. Perhaps you meant to say "realistic"?

By the way, Mr. Grant, I don't come from Rosedale. I earned every cent I have and worked my ass off to get it. On top of my full course load, I work during the school year to get by. There are plenty of jobs available for students during the summer as well as during the school year and there aren't a whole lot of good reasons why most students can't earn enough to pay their own tuition.

Obviously, there are many exceptions to this. However, a silly little three page questionnaire that awards OSAP grants indiscriminately to rich and poor alike is *not* the way to correct this situation. Eliminating tuition for everyone, from the millionaire's son (*sic*) to those who could really benefit from it, is just so much more stupid. But then I guess that's what socialism is all about!

Michael Puskas
Politics IV

Feminist 3

I have a bone to pick with Ian Chavil's ideology ("Feminist", Oct. 29).

Violence against women, Mr. Chavil, is just that: A violent act or series of acts aimed expressly at a woman or a group of women. There is no measure of equivalence to this type of terror in your concept of "violence against men", especially in your suggestion that the crisis in the Persian Gulf is a prime example of violence against men. The crisis, engineered as it was by a male dominated global political system, will bring pain and suffering to many people, regardless of gender, should it escalate into war. This potential war cannot be seen as an act of violence against men, but as a male inspired act of violence against all the people of the world.

"But then I'm a man" is a pitiful excuse for condoning sexual exploitation. You are also a human being and so have an obligation to respect those around you. Your respect for women, however, seems limited to what you can get from them rather than to what you can give to each other. A stripper's substantial earnings would be nowhere what you perceive if men such as yourself could redirect the energy and money you place in visiting strip joints to groups such as those whose aim is to prevent women from falling through the cracks in our social foundation and into the male organized world of sexual exploitation. I've yet to meet a young girl who aspires to be a stripper or a prostitute. Society creates them because men like you demand them. Stop demanding and the supply will go down. Start demanding something better for women, and the supply for that will increase.

As for your third bone regarding women in top management positions, I suggest you track down October's *Report on Business Magazine* (*Globe and Mail*) in which six of Canada's top female executives discuss the struggle women face in the corporate world. The article is enlightened and educational, and is a direct challenge to those such as yourself whose notions concerning women within corporate Canada are unfounded and wrong.

Feminists do not lack perspective, nor do they like to blame men for all their troubles. The perspective feminists have brought to the issues discussed above is unprecedented. Men are finally being held to account for the patriarchal and proprietary attitude which they have held towards women since the dawn of human existence. Women are organizing to fight a mind-set instilled in men that women are here for male enjoyment and employment. Feminists do not want to rid the world of men, they want to rid men of the sexist world men have created. This is lacking perspective?

You state, Mr. Chavil, that "real men are expected to sacrifice their life for women". Enlighten yourself, please. A real *person* would sacrifice her/his life for any other *person*. Think of it as modern, revised chivalry, and come out of the Dark Ages. Your letter indicates that you are as much a danger to yourself as you are to every other person with whom you come in contact, especially women. You want a vulnerable target to blame for all your troubles? Look in the mirror.

Stephen M. Smyth
History III

Feminist 4

Reading Mr. Chavil's letter "Feminist" (October 29) has opened up a whole new universe to me. Yes, whole new vistas of ignorance; breath taking sweeps of stupidity; a fruited plain bursting at the seams with hate, fear and finely honed misinformation. And crowning it all, a final break from the tyranny of clear thinking and dogged oppression of common sense. Mr. Chavil I salute you -- a freedom fighter!

His first mind wrenching assumption is that feminism is some monolithic unified ideology. Weird, eh? Then he equates feminism with "the media"! This guy's a master. Next he suggests that his imaginary "feminism" of his, ignores the problem of men's violence against other men. He must have done an incredibly eclectic "reading" of feminism.

I am speechless with wonder at his next feat of mental gymnastics. In one single paragraph he equates the denial of his right to watch uncensored pornography with the legal abrogation of love. And then ... wait for it ... he suggests that "feminism" is responsible. What a writer! His next paragraph suggests that since strippers make a lot of money, they aren't exploited. Suggesting that payment undoes exploitation is certainly dumb, but he failed to give this bit of hallucinogenic structure his other paragraphs had, so it didn't work as well for me. He more than makes up for it in the next, which I would like to believe was written during a bad acid flash-back. Here, he suggests that economic oppression of women doesn't exist because 95 per cent of men are not in top management positions. Ian baby, you're blowing my mind!

The next part Ian, is a serious bummer. You suggest that feminists aren't real women. Are they all sexless bitches Ian? It's a real short trip from this to "You're all a bunch of feminists". You are right to suggest that traditional masculinity is seriously flawed, but suggesting that feminism is responsible shows that your thinking is in need of some serious detoxification. Either that Ian, or get ye to a dog house and take your three bones with you!

Douglas Orme

Snack

Re: editorial "Snack Attack"

Ya sure we'll all be hungrier if the food vendors get the boot. Big deal. Look around this campus. Look around at this *city*. Twenty year old guys walking around with enormous guts hanging out over their belts, and girls with thighs that could crush coconuts. It's diets of fries, gravy, and gristle dogs that have made cold winters and lumpy parkas almost welcome after a summer of bathing suits and celluloid. I sympathize with the vendors who will lose money, but as far as its impact on the student body is concerned, I have only this to say: Yo tubby, *skip* a meal!

Alexander Lambropoulos
Graduate student

Thank

I would like to thank Mr. Mayer for his letter (October 25) for saying what had to be said. Racist statements cannot be tolerated in a political

continued on page 7

ALL CAMPUSES DANCE
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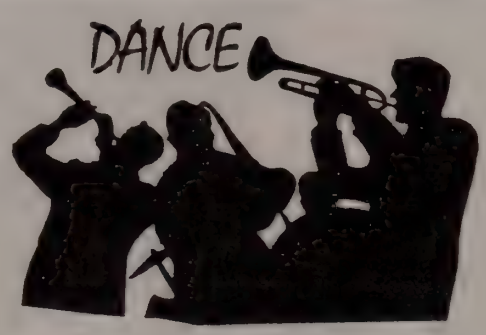


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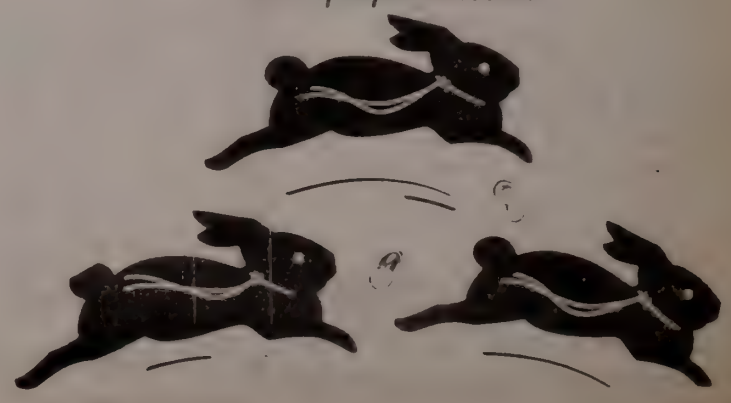
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Cannizzo affair ignores daily racial harassment

BY M. ZHAO

I was completely amazed by a letter in the November 1 issue of *The Varsity*, written by Chandler Davis of the Department of Mathematics. Davis admitted that he had not seen the Royal Ontario Museum exhibit, "Into the Heart of Africa", but only read the catalogue. Yet, he apparently felt entirely qualified to comment on the Jeanne Cannizzo affair.

COMMENT

Cannizzo was curator of the exhibit and resigned from teaching at Scarborough College earlier this term. As far as her resignation is concerned, let's put it in perspective. Yes, she was harassed in the classroom, but what about the harassment that people of colour receive every day?

I am a PhD student in the Department of English and a fourth generation Canadian of colour. I am harassed every day by general assumptions that I do not speak English well, that I speak Chinese as my native language, that I don't really understand Canadian culture, that I'm unfamiliar with Christian theology, and that I can't appreciated trendy new music.

To conflate culture with race is as racist as to conflate intelligence with race. Now, most white Canadians would not dare insinuate to Black students that they are intellectually inferior on account of their race. But they do not hesitate to suggest to me that as a student of English literature, I am linguistically and culturally handicapped because of my Asian racial origin.

If the university is threatening to take action against the students who harassed Cannizzo, what about the harassment I face daily?

How many people of colour don't even have the chance to get into university, or lose out on jobs because of racism in our society? Have you ever seen a Native student on campus? I haven't. Three times fewer jobs are offered to Canadians of colour than to white Canadian.

What I am saying is, yes, Cannizzo's resignation is unfortunate, but don't forget that Cannizzo, like other white Canadians, has been enjoying privileged status all along, at the expense of Canadians of colour.

From looking at her exhibit and the catalogue, I believe Cannizzo is, by intention, a progressive, anti-racist individual, not a blatant racist like the University of Western Ontario's Philippe Rushton. But in the exhibit, she made some bad mistakes in understanding and judgement which are particularly glaring because of her profession as a social analyst.

Everyone makes mistakes. The problem here is that Cannizzo is compounding those mistakes with her continuing defensive reaction, which constitutes a mistake in itself.

While I believe Cannizzo should have kept her job, I also believe she should have acknowledged some substantial shortcomings. Unless she shows more open-mindedness to the community whose interests I do believe she has at heart, then, I think her credibility as a social analyst and as a teacher within a community is severely compromised.

Cannizzo blundered, and is still blundering. But how far should we blame her as an individual? Why has she received all the criticism while the ROM has gone scot-free?

To reduce the issue to Cannizzo is to ignore that she is the inevitable product of our racist social system, which will continue to produce people like Cannizzo who are ignorant of the concerns of their fellow Canadians. Cannizzo has just been victimized by this social system; Canadians of colour have been victimized by it for generations.

It is deplorable that our multi-racial society's social institutions do virtually nothing to promote communication among Canadians on the fundamental issue of race. U of T is no exception, and is only now being pushed to address the matter by the actions of the United Coalition Against Racism.

This whole affair has been tragic. The community has been victimized by what is effectively, not intentionally, a racist exhibit preaching white superiority. The community has been further victimized by the ROM's intellectually arrogant reaction to its analysis. Students have lost a progressive-minded instructor. Cannizzo's life is in ruins. A less unbending, more socially sensitive reaction from Cannizzo and the ROM could have turned the issue into an exercise in positive race relations. Instead, it is now a source of increased racial bitterness.

M. Zhao is a graduate student

back talk... letters to the varsity

Dialogue

continued from page 6

dialogue. I would also thank Mr. Marshall for his stand on racism.

I would now like to clarify my position to you Mr. Marshall. Your astonishment is due to a mistake and an omission in your last paragraph.

The mistake involves your statement "... Israelis worshipping in occupied territory ...". Jerusalem has not been occupied territory since before 1967. Prime Minister Yitzhak Shamir stated in the Knesset on October 15, 1990: "Jerusalem is not, in any part, "occupied territory". It is the sovereign capital of the State of Israel."

The word you omitted twice was "rioter" after the words "Palestinians" and "Arab". Given these corrections, your sentence reads: "Surely Mr. Gabay does not mean to suggest that the security of Israelis worshipping [in their capital city] is of greater value than the lives of [Arab rioters]?" Surely I do.

I would quote Mr. Shamir once more: "The cruel attack on Jewish worshippers at the Western Wall during the Succot holiday was an unprecedented criminal act and a desecration. This act should have aroused condemnation and protest within the international community and within every just person. The police action came in response to the attack. The resulting loss of life must be lamented, but the fact that this act was carried out by an incited mob, which initiated its actions without provocation and justification, must not be blurred." I suggest that the media in general has contributed to this blurring otherwise neither you nor Mr. Halabi would question the real tragedy. "No Jewish worshippers lost their lives ...". Surely you are not suggesting that victims of violent crimes are not victims should they survive; but their attackers are should they perish whilst attacking?

Mr. Halabi, I have a bone to pick with you, so stay tuned. I have not yet begun to write.

Yitz Gabay
UC III

Weak

Raghu Krishnan again proves that he has a weak grasp of current affairs. And disguises this in his opinion pieces with socialist jargon in hopes that nobody would notice. He starts off with a diatribe against the capitalist system, how Margaret Thatcher and Ronald Reagan are the anti-christs, and the recession is conspiracy of the elite bourgeois capitalists. This is a prime example of the conspiracy theory which is utilized by groups such as the Socialist Challenge. However, with the collapse of socialism in Eastern Europe, the alternative to the *status quo* is nonexistent. Mr. Krishnan's opinion piece continues on aimlessly raving against capitalism bringing in the recent collapse of the communist party and how East European workers should stay away from the tyranny of the market.

Mr. Krishnan forgets that the East European working class spent the last 45 years under socialism administered by the barrel of a gun. A peaceful humane socialist utopia cannot exist because human nature will not permit it. There will always be a group dominating the rest of society. Mr. Krishnan's group the Socialist Challenge judging by his opinion pieces submitted to *The Varsity* are intellectual lightweights who are suckers for the romance of the revolutionary struggle and no doubt demonstrate for cause of the week. If Rahgu Krishnan's opinion pieces were submitted as essays he would get failing mark, he knows absolutely nothing about free market capitalism, East European Politics, and the ideology he embraces.

I do not represent any fringe groups or claim to be spokesperson for the majority but some questions have to be asked: is *The Varsity* a propaganda tool for the Socialist Challenge and affiliated organizations? *The Varsity*'s rival *the newspaper* attempts to present a balanced viewpoint and because of that has gained credibility amongst readers of campus media. It wouldn't surprise me in future that students will show up at the SAC office to ask for refunds for *The Varsity* levy on incidental fees.

William Smith
Political Science/History

ed. note: The Varsity's incidental fee, like all incidental fees, is non-refundable.

Inaccuracies

I would like to correct two inaccuracies in an article regarding my interim report to the University Affairs Board (*The Varsity*, November 1). While I discussed some limitations on the University's ability to act, I did not say that the University sits on its "ass" in respect to certain kinds of troubling behaviour.

I would also emphasize that the examples given in the report, while based on real incidents, have had details such as gender, position and department changed to protect the identity of the individuals involved. They are not, therefore, factual examples in all of their details.

I would further like to make a point which is not covered in the article. The University does not have codes or policies covering all kinds of behaviour. Even when an applicable policy exists, the fact that the individuals involved may be members of different constituencies, could preclude the use of that policy. For example, if two students in a residence are involved in an altercation where when one student throws a book a book at another, the residence may deal with this under a residence code of conduct. If the same student threw a book at a library worker in one of the libraries, it is not clear that the University would be able to take action on its own. If the altercation took place in a Faculty or College which has a code of discipline, but the student involved was not enrolled in that academic unit, it is unlikely that the Faculty or College could respond to the behaviour. It is in this context that I suggested we need to look closely at the way in which we deal with conflicts between members of the community.

Susan Addario
Personal Safety Awareness Officer

Career

I have read with interest Deepak Ramachandran's articles over the past couple of months on university education. After reading his article Monday, I felt I had to respond. While it is obvious that a university degree alone will not guarantee health, happiness and prosperity -- it will open doors which otherwise might remain closed. In responding, I in no way, wish to denigrate the education provided at community colleges and Ryerson. Fortunately, there are different systems, each with its own mandate, designed to serve different needs. All post-secondary systems are valued equally, for different reasons and face the challenge of responding to our ever changing world. My response simply addresses what I consider to be misinformation regarding the university experience.

I'm not sure where the author did his research, but, had he dug a little deeper, he would have realized that statistically people with university degrees do in fact enjoy the highest rates of employment, income and job satisfaction. In terms of the latter, a survey conducted by the Career Centre several years ago of the level of job satisfaction five years after graduation of people with a B.A. showed that 76.8 per cent were "very satisfied" with their jobs -- this is well above the national norm. This result was confirmed by research conducted under the auspices of the Council on Higher Education.

The question was raised as to how a degree in philosophy or history would help. Perhaps Mr. Ramachandran should have come into the Career Centre to research just what people have done with a degree in these and other disciplines.

The statement was made that "all college and Ryerson students will almost certainly have jobs over the next twenty years". Well, I hope so, because that would mean that the Canadian economy was healthy and prosperous. But, I would also say that if the hypothesis is correct, then, all university

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Code draft offers confusing harassment def'n

BY DEEPAK RAMACHANDRAN

The University now has a first draft of its very own human rights code. In general, it is a strong document; its heart seems to be in the right place. However, its definition of harassment is somewhat confusing.

COMMENT

The committee defines harassment in two different spheres: the physical and the verbal/symbolic. Physical harassment is any non-verbal act that demeans another on prohibited grounds.

Any expression, including speech or symbolic acts, is an act of "verbal harassment by personal vilification" if it intentionally uses words or symbols commonly understood to express "visceral hatred" to insult another, or others, on prohibited grounds, and if it lacks a *bona fide* educational or artistic purpose.

It seems strange that the report does not consider cold, calculating arguments that intentionally promote hatred to be violations of human rights; if there is no explicit "visceral hatred or contempt", then the speaker's behaviour does not fall under the report's jurisdiction.

For instance, a careful, detailed argument that asserts that the Jews are slowly taking over the world's monetary systems in order to revenge the wrongs they have suffered seems inherently to be verbal harassment; at the same time, it vilifies a group of individuals personally, though not viscerally. Yet, although it may seem to fit the description of "verbal harassment by personal vilification", it does not fit the committee's criteria; it is not a "gut-level insult".

What makes this especially curious is Canada's own federal prohibition of inciting or promoting hatred. As I understand it, the federal government's prosecution of James Keegstra and Ernst Zundel was based on a section of the Criminal Code. Yet, it seems on the surface that both of these individuals would be exempt from university discipline, were they students or professors here.

Such arguments as these men presented, if they were designed to promote hatred against Jews, would seem to be illegal under Canadian law.

> **"... the report does not consider cold, calculating arguments that intentionally promote hatred to be violations of human rights; if there is no explicit 'visceral hatred or contempt', then the speaker's behaviour does not fall under the report's jurisdiction."**

Why would we want to allow it here?

The committee may wish to consider this in its preparation of a final report. On the other hand, its members might already have thought about it: they do write, after all, that "the expression of racist, sexist or homophobic views as such, even with the intent to insult, would not by itself constitute an offence under the NADC [Non-Academic Discipline Code]. What is required in addition is that the *form* of the expression used must include the standard abusive epithets or their equivalents -- for example, terms such as 'nigger', 'kike', 'faggot'...."

Their reason for focussing on the words over the argument seems to be a wish to preserve academic freedom: academic writing, after all, is marked by the absence of terms like "nigger" and "faggot". Nevertheless, in the process they seem to want to protect even pseudo-academic work designed specifically to incite hatred. This is, I think, too high a price to pay: if the Criminal Code can prohibit such work, then so can we.

All that said, the committee's report has at least one factor in its favour: although it concentrates on redress mechanisms such as fines and judicial reviews, it introduces at least a measure of humanity into the field of human rights with its preventative suggestions and its endorsement of mediation.

When push comes to shove, it is extremely important that a credible and accessible mediation procedure be available. Mediation involves both parties in discussion and communication; it automatically begins to reform any impersonal attitudes that may be latent in either or both individuals involved. In addition, it is effective in its goal – the resolution of interpersonal conflict: involved parties are more likely to believe in the conclusions they reach, and are likely to be more strongly affected by such conclusions, than are the objects of an impersonal, legalistic system that preaches from on high.

It is this recognition in the report that human rights abuses are human problems in their own right that excites me. The opportunity to inject humanity into the field of human rights abuse is much needed; we would be well advised, as a community, to take full advantage of it now.

back talk... letters to the varsity

Graduates

continued from page 7

graduates who wish to work, will also have jobs over the next twenty years which will provide on average, more income and job satisfaction than their college counterparts.

1,961 employers listing 6,178 full time positions with the Career Centre last year, believed in the value of a university education. I only hope that Mr. Ramachandran is soon able to start believing in his!

Marilyn Van Norman
Director, Career Centre

Racism

The Varsity has argued that the debate on the Cannizzo affair should focus on racism rather than academic freedom. OK then, let's discuss racism.

Throughout the debate no one has put forth any credible evidence to show that Dr. Cannizzo is a racist. By contrast, there is plenty of evidence that Dr. Cannizzo's critics use racist rhetoric and logic.

Consider, for example, Samuel Ernesto's reason for not wanting to be taught by Dr. Cannizzo: "If you're not conscious about the issue and what minorities go through, you cannot understand. Why don't they invite Africans to teach the course who would be able to understand?"

It is inherently racist to believe that truth is only open to members of certain ethnic groups. This point would be quite clear if Mr. Ernesto had stated that only Europeans could understand European culture and therefore Africans should not be allowed to teach Shakespeare. But his statement that only Africans can understand the truth about Africa uses the exact same logic.

If the editors of *The Varsity*, the members of UCAR, and Mr. Ernesto want to confront the ugly face of racism, they should try looking in a mirror.

Jeet Heer

Misleading

The November 5 issue of *The Varsity* carried a letter by Yitz Gabay that was either very sloppily written or deliberately misleading.

Gabay suggests that it is "insulting" to "draw a parallel between the Palestinians, and the black South Africans fighting apartheid." If he had bothered to do his homework, Mr. Gabay would have found out that Nelson Mandela himself, as the symbol of the anti-apartheid struggle, very clearly threw his support behind the Palestinian struggle against Zionist occupation and oppression by saying that the struggle of the Palestinian people and the struggle of Black South Africans is one in the same. After all, it was the Palestinians that clearly supported the anti-apartheid struggle while the Israeli government and the South African regime were enjoying a well documented military and economic cooperation at the expense of both the Palestinians and Balck South Africans. Moreover, Bishop Tutu visited the Occupied Territories recently where he also expressed his support for the Palestinian struggle only to encounter demonstrations of hostility from Israeli Zionists. I would like to suggest that *The Varsity* give me and Mr. Gabay an equal amount of space to present clearly researched facts concerning Israel and South Africa, as opposed to Mr. Gabay's unparalleled emotional ravings -- unless Gabay is afraid of the truth coming out.

Ahmed Abdolell
Vic IV

Scarborough

I am a fourth year University of Toronto student at the main campus located in downtown Toronto. Over the years, I have heard many jokes about the Scarborough College campus. When some of my friends are asked about the school they attend, they proudly say U of T. When asked which college they whisper, "Uh ... Scarborough College" while looking away and putting a hand over their mouths. I too have cracked a few Scarborough jokes over the years, all the while that's all they were ... jokes. I have found out that they were not jokes.

A friend of mine recently graduated from the University of Toronto, Scarborough College. She applied to the Faculty of Education last year, however, was not accepted for the upcoming year. She had planned to reapply and add many extra credentials to her application, such as Summer Day Camp counsellor, Supply Teacher in Durham Region, volunteer work, and finally a French Minor – or so she thought. Scarborough College's calendar does not offer minors. However the downtown French Department does for any three French courses. She has taken two French courses at Scarborough for which fully equivalent courses downtown are offered. She therefore had the temerity to think that by taking one more course (either at the Scarborough or the downtown campus), she would qualify for that minor. Wrong! After having gone through the New College Registrar, the French Department, the Scarborough College Registrar, the Admissions Department, and finally the Ombudsperson, it turns out that, although my friend attends the University of Toronto and can satisfy the requirements for a French Minor, she is unable to receive a minor degree for the simple fact that she attended the Scarborough College campus instead of the main campus. If, four years ago, she had selected any of the other seven colleges (including Erindale) instead of Scarborough, she would have had no problems in including that minor to her Faculty of Education application.

Four years ago, when we applied to the University of Toronto, the application gave us a choice of eight boxes to number in the order of preference for desired college to attend. Nowhere on this application did it say, "Note: attending Scarborough College does not make available many programs offered at downtown colleges." Had this been made known to my friend at the time of her application, she would have been able to make an informed decision. She would have selected a downtown college. As a result of this misinformation, she faces a high risk of not achieving her lifelong goal of becoming a teacher. I have many times heard, "Don't just be a number at U of T." However, it appears that this is precisely what is happening. My friend's "number" is being placed into a computer. The data showing up appears to be, "*Graduate of Scarborough College: do not allow a French Minor!*" Case closed.

That's funny because we were told in highschool by Scarborough College solicitors that Scarborough College is part of U of t. Obviously not.

Scarborough College is a joke. But I'm not laughing.

Syed Jaffar
New IV

Ideology

Re: "Refuting arguments for the sake of educating" (November 5). Nothing more needs to be said about feminist ideology other than how Chambers and Morrow describe it: an "ideology".

Sorry Sonia, I just couldn't resist.

Peter C. Goode

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Travel Cuts is a CFS service some student councils feel is inefficient and not worth supporting. *Thomas Frickle*

CFS services lame, say unhappy student unions

BY BECKY FONG
Varsity Staff

The Canadian Federation of Students is receiving some heat from schools across Canada.

CFS is a lobbying group for post-secondary education that also provides services for member universities such as Travel Cuts and Student Saver Cards. But many schools are finding themselves disenchanted with the organization and complaining about inefficiency.

"Ryerson has always been a firm believer in CFS but we're unhappy with the services side and some of the processes by which programs are adopted are not done democratically," said Janet Piper, a member of the Ryerson student council.

Ian Middleton, president of the Lakehead University student council, said disatisfaction with CFS has caused them to withold their membership fees.

Students whose universities belong to CFS pay a four dollar levy, one dollar of which goes towards services.

Travel Cuts is a part of CFS that provides cheap travel for students. But Middleton said it is not servicing Lakehead students because, although it is opening four new offices, none of them are at member schools.

"CFS is not effectively servicing membership," said Middleton. "We are not receiving any benefits while they are catering to non-members.

"Students have tried to call collect since we don't have an office in the area but their calls have not been accepted. Why should students pay for a service that does not serve them?"

But CFS deputy chairperson Christoph Sicking said not all schools are in areas where a Travel Cuts office could operate without losing money.

The student union at the University of Ottawa is also dissatisfied with CFS and witholding its fees, because CFS has not provided bilingual staff in services.

Sicking said the fee withholding is not currently presenting a problem "but if the schools continue to hold the fees, we will run into trouble."

McMaster University, also unhappy with CFS's services, will be holding a referendum on February 12 and 13 to decide on pulling out of the organization.

"I do think it should be operated like a business to generate profit and it also requires a long-term business plan," said Sarah Kimball, External Affairs minister of McMaster's student council.

"CFS could be doing a lot to be furthering post-secondary education and they are not at this time."

Kimball said she does not agree with the "top-down" attitude of CFS, which places because national needs at a higher priority than provincial issues.

"We are especially against the bottom-line zero tuition policy. We think students have the obligation to contribute to their own education and it is only realistic," said Kimball.

McMaster opposes the policy adopted at the last CFS meeting to never discuss tuition fees unless it is the zero position. This non-negotiable stance is seen as unacceptable, Kimball said.

"CFS also takes very definite stands on issues students do not agree with ... it should serve as a lobbying vehicle just for educational issues. An umbrella organization should confine itself to education and not social issues," she said.

But Sicking disagreed.

"Just as any national organization, there are different points of the political spectrum represented in membership but we need to make a stand on important issues because we are supposedly representing educated people.

He felt, however, that some of the criticism was valid.

"I take blame from the leadership point of view. We need to adapt new structures as quickly as changes occur and this has not been done.

"Some of the concerns are valid and serious but some of the things that are being said by the universities are not accurate. CFS runs in a very lean and efficient way to better service students."

Presidents debate funding

BY CLIVE THOMPSON
Varsity Staff

Canadian universities need a financial shot in the arm from students and the private sector to save them from the effects of skyrocketing enrolment, say three university presidents.

They also say that if universities don't get this boost, Canada will continue to trail behind America in post-secondary education.

"I think there is absolutely no question that the students are not getting the quality of education they should and could get at Canadian universities today," said U of T president Rob Prichard.

Prichard was part of a panel of three university presidents who spoke on the Canadian Broadcasting Company's *Morningside* radio program last week.

And he's jealous of the States. Prichard said a recent visit to a conference of the biggest American public and private institutions was a humbling experience.

"I came back just shocked by the differences in support and, I think, in quality of those institutions and what we're able to provide in Canada.

"I never felt so strongly how much Canada cannot afford to continue to fall behind."

Prichard said overcrowding and underfunding are the two biggest problems for Ontario, which has the second lowest university spending per student in Canada. But convincing the government to give more money will mean students and the private sector must pay a bigger share, too, he added.

"The new (Ontario) government has made clear they consider the current situation unacceptable," Prichard said. "The trick is, I think, to find a way of working with them to put together a package of support from various possible sources, which I think includes students."

Although Naomi Herson -- president of Halifax's Mount St. Vincent University -- agreed that increased private sector funding is needed, she said students are wary of the increasing cost of attending school.

"Students are worried," she said. "They're very worried about tuition hikes, they're worried about accessibility. And I think that's shared with a lot of universities across Canada."

Tuition fee increases may lock out even more students, Herson added.

"(The idea of fee hikes) would lead straight into saying what kind of financial support do we give our students. I know we'd say that investment in higher education has a long-term life-long payoff, but they need the money now."

Over 60 per cent of students presently are on financial aid, she said.

But Prichard said increases from student fees and private funding could be channelled into financial aid, particularly for groups underrepresented at universities, such as Native peoples and single mothers.

Murray Fraser, president of the University of Calgary, agreed both students and business interests could give more to universities. The present underfunding situation at U of C has forced them to be strict with enrolment caps -- this year they hit the cap in the fall, closing off any new students from enrolling in for the spring session.

But Herson said universities should push harder for more funds before restricting enrolment.

"If we start putting caps on enrolment, we are denying accessibility to some people who have recently gained or are still trying to gain access to higher education, and I think that's a major problem."

Prichard wasn't so sure. Providing access to the present state of low quality education isn't the route to go, he said.

"There are ... a growing number of students who will be turned away. But the cost of admitting those students, given the current level of support, is, I think, to create something that will in due course be a fraud on the concept of accessibility to universities."

University status outlook dismal

BY JEFF HARRINGTON
Canadian University Press

HALIFAX -- Universities will never be more than a low priority on governments' agendas, says the head of an education inquiry touring the country.

"If you look at productivity in terms of votes per government dollar spent, universities are a low-productivity area," said Stuart Smith, commissioner of the Inquiry on Canadian University Education and former Liberal leader of Ontario.

That does not bode well for the impact of the commission, which is holding hearings in major cities on how to "revitalize the educational mission" of Canadian universities. Smith said he intends to submit a draft report to the Association of Universities and Colleges of Canada in late winter or early spring.



Class overcrowding: quality under scrutiny from a national inquiry *Monique Cupryn*

But he said his report will only accomplish something if it is credible and the "timing is right."

"If we just say 'give us more money, it's a matter of underfunding,' we won't be taken seriously by anybody," he said.

But as students, faculty and administration and government representatives made pitch after pitch Oct. 25 in Halifax, it quickly became obvious that money is one of the major problems faced by Canadian universities. Deteriorating buildings, gutted library collections, salaries, tuition, student aid, equipment, research, affirmative action. The list went on. And on.

"There is no 'great other answer' except devoting more money, more resources to education, recognizing it's of social benefit," said John D'Orsay of the Nova Scotia Confederation of Faculty Associations.

D'Orsay said he hopes the report will form the basis of a lobbying strategy for university presidents.

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BY JEFF HARRINGTON
Canadian University Press

HALIFAX (CUP) -- A new native newspaper is hot off the presses, two months after government funding cuts killed the Micmac News.

"We're going to try to make it pay for itself," said Rick Simon, editor of the monthly Micmac Nation News.

Simon is sending 4000 free copies to native communities in parts of Quebec and all four Atlantic provinces -- "the territory of the Micmac nation." But if subscribers and advertisers don't support the paper, they may become collector's items.

Simon, a former reporter for the Micmac News, is pinning his hopes on "communication at the grass roots level" -- and the community support he says the Micmac News never had.

The Micmac News published its final edition in September after losing three-quarters of its funding when the federal government axed native communications programs in February. Simon says its focus on political news cost it Micmacs' support when the funding crunch came.

"Micmac News was trying to become part of the mainstream media. We're trying to get back to the issues the mainstream media have no interest in," said Simon.

Simon hopes to recruit volunteer "stringers" in the communities, to provide local coverage and, so the theory goes, support.

It's cheap, and it seems to have worked at the Bear River Reserve in Nova Scotia. Chief Frank Meuse says a story from the reserve and three local photos in the first issue are a welcome change.

"I only saw a reporter (from the Micmac News) once or twice in the last three years," he said. "I presume each household will want a subscription."

The paper is also drawing on research done by the Confederacy of Mainland Micmacs, which funded the first issue, to provide overviews of native issues. The issue contains a historical perspective on the Micmac people--not easy to find to your average history book-- and a summary of researched land claims. Three Micmac groups representing 80 per cent of Nova Scotia Micmacs plan to sue the provincial and federal governments over land claims early next year.

Simon, who advises the Confederacy on self-government, says a self-sufficient native newspaper makes sense editorially, if not financially.

"If you want to sit around and wait for government funding and let that decide what's written, you're a fool."

Alcohol linked to St. FX death

BY JEFF HARRINGTON
Canadian University Press

HALIFAX -- A college student killed Sept. 29 was drunk when he stumbled and fell beneath a flatbed trailer, a judicial inquiry heard Oct. 29. in Antigonish, N.S.

Witness Jean Marc Marchand said Larry Sampson, 20, was carrying two bottles just before he climbed aboard the trailer hauling a float in the homecoming parade at St. Francis Xavier University.

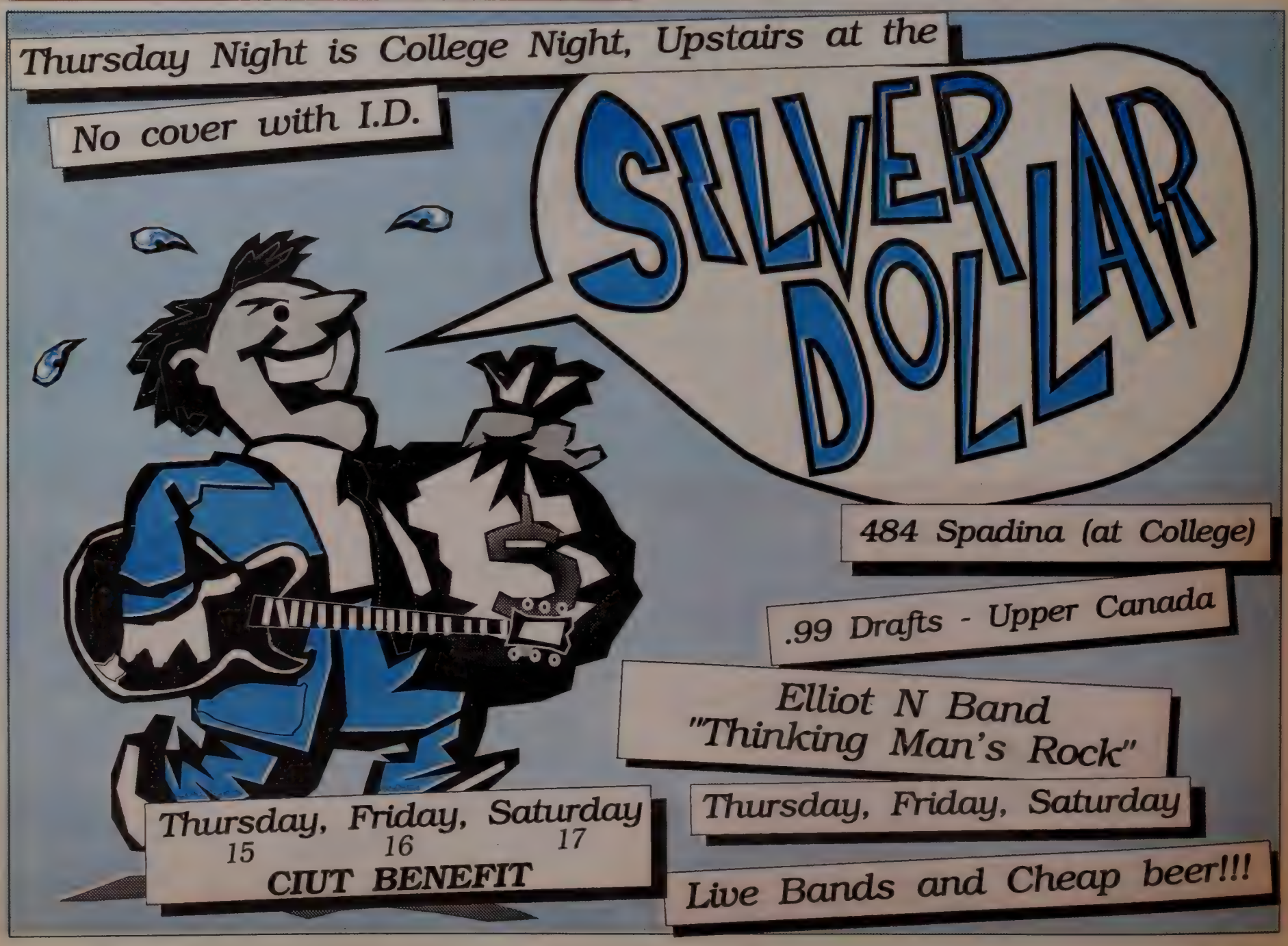
"He was drinking from one and giving the other away," said Marchand.

A second witness, John McKee, said one bottle contained a potent grain alcohol and the other a soft drink.

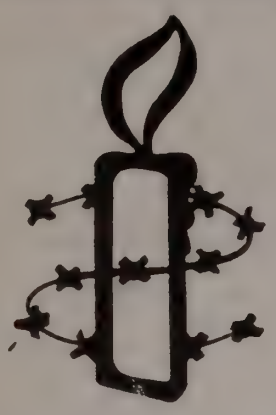
McKee and another witness who was on the float, Brent Fraser, testified Sampson was intoxicated when he leapt off the float and tried to get back on.

The tragedy shocked the St. F.X. community, but the co-ordinator of the campus' alcohol awareness group said trying to change students' attitudes about drinking is "frustrating."

"My first reaction was 'maybe people will smarten up,' but nothing has changed," said Robin Stacey of the Committee on Responsible Consumption.



The Review



Voices of outrage

BY GLENN SUMI
Varsity Staff

Music meets politics Friday night at the MacMillan Theatre.

Receiving its premiere performance will be John Burge's *Mass for Prisoners of Conscience*, a fascinating and disturbing work about the plight of prisoners of conscience throughout the world.

Prisoners of conscience, as defined by Amnesty International, number in the thousands, and are "persons who have neither used nor advocated violence and who are imprisoned because of their beliefs, colour, sex, ethnic origin, language or religion."

Burge, who studied music composition at U of T and now teaches at Queen's University, has created a choral work that combines the actual letters of political prisoners with portions of the liturgy (much in the same way that Benjamin Britten's *War Requiem* combined Wilfred Owen's anti-war poetry with the Requiem Mass).

The result is a mixture of the horrific and the sublime. Grisly accounts of torture and isolation are sung by the soloists (baritone, mezzo-soprano, and child), while the chorus chants traditional Latin offerings about Christ's mercy and peace on earth.

According to Doreen Rao, who is conducting the U of T Concert Choir, Symphony Chorus, and Chamber Orchestra, the chorus helps objectify the horror of the subject matter.

"The chorus can bring relief to the listener, by portraying what is yet to come, or by responding to what has passed. It brings in a feeling of hopefulness, or sorrow, or mourning for what has occurred. The Mass is a sacred form, and because it's sung in Latin it lends a certain objectivity to the whole, an abstractness that is necessary to bring relief to the power and horror of this devestation."

"Devestation" is an understatement. Amnesty International provided Burge with the letters, which are not pleasant reading. Included in the Mass are accounts of beatings, electrical shock torture, interrogations, bureaucratic nightmares, and in the final sequence, sung by a child, a poignant plea to "Mister President" to "let my daddy go free because he is good."

But perhaps the most horrifying fact is that although none of these letters is identified, by either country or person, they form a sort of cohesive narrative about an imprisoned man, his bewildered wife, and their helpless child.

"The same situations are constantly being repeated around the world," writes Burge in his introduction to the score. "It is, quite unfortunately, a universal problem."

All proceeds from the performance will go to Amnesty International.

-The Mass will be performed on Friday November 9 at 8:00 pm at the MacMillan Theatre.

Wright's psycho-art scores

BY HELEN BRODBECK

Reflections on the Human Condition
An Exhibition by Mary Wright
Northrop Frye Hall
Until November 30

It is a peaceful, bleak scene, one of Beckett-like absurdity. A skeletal figure, grey bones shrouded in insubstantial mist that passes for flesh, stands upon a blank, luminescent orb. Only his face, wearing an expression of dismay, is clearly defined. Cheerily shabby, he clutches an umbrella against a clear black night, punctuated only by mist and moon.

It comes as no surprise that Mary Wright, a psychiatrist, is attempting to express the nature of the self in paintings such as this one. Through her work, she explores the nature of the universe and the afflictions which it visits upon us.

The overall tone of the pieces is harrowing, one in which individuals either stand out in stark definition against a flat, polished background or recede, featureless, within a more elaborate universe. The exhibit weighs the concept of individuals who exist within themselves, defining themselves to the exclusion of their surroundings, and those who are learning to integrate themselves with the world.

The works dealing with utter isolation are highly effective. Spartan, skeletal figures are imposed against glowing beige worlds which possess the icy luminescence of a fluorescent lightbulb.

Begun as a memorial to a deceased psychologist, they effectively juxtapose not merely the articulation of alienation within ourselves, but also of the decay of the physical self.



Mary Wright's *Why Not*: finding her palette in the depths of the soul

Her later works possess a wider scope, which leads to some diffusions of the inherent power of her earlier works.

In *The Followers*, thick black strokes sketch a hasty image of indeterminate characters who are featureless. They are not merely skeletal, as in the earlier pieces, but actually mere outlines, indeterminately indistinct. This is suitable to the idea -- as followers, they are substanceless -- but makes for less than satisfying viewing.

See Exhibition Page 12

Playwright cleaves your brain

BY ARPITA GHOSHAL

Every "artsy" who has been affected by the scorn of scientists, take heart. These people have obviously never met Dora award-winning playwright, John Mighton, who aside from a Master's Degree in Philosophy, is currently pursuing a B.Sc. in Mathematics and Physics at U of T. In addition to his studies and his teaching duties, he is preparing for Friday night's opening of his latest play, *Possible Worlds*, a co-production by Canadian Stage, and his own company, G.J.P Productions.

While most are content to argue the distinctions between the left side of the brain and the right, Mighton's play is compelling evidence that, when nurtured, both can concurrently bear fruit. In fact, the whole idea of this split is a modern conception. "Shakespeare and the metaphysical poets wrote poems that range over all of the human experience," comments Mighton, "and they wrote love poems that took their metaphors from Philosophy and Science. They didn't see a split between the mind and the heart... and I think that theatre is really limited if it concerns itself only with raw emotion. Also, I'm not sure if you can separate emotion and thought as clearly as some artists try to."

"Shakespeare...and the metaphysical poets wrote love poems that took their metaphors from philosophy and science."

As the title of the play suggests, *Possible Worlds* raises questions about possibilities. The plot concerns a man who thinks he lives in all possible worlds at once, and can see the different branches his life might have taken. There is a murder story superimposed on the metaphysical ideas, but the ending, which will certainly change one's perspective on all that's been presented before, is sure to prompt some raised eyebrows from the audience.

In his writing, Mighton finds humour not only in the area of Philosophy, but also in Physics, Neurology, and Forensics. A major source of inspiration comes from the research done on split-brain patients

See Split Page 14

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Consolidated's compassionate industry

BY KEN CHASSE

Consolidated is a three piece industrial hiphop band from San Francisco. Their sound consists of a heavy hip-hop beat provided by their drummer assisted by a drum machine, sequences and triggered samples from the keyboardist, and in-your-face lyrics and delivery from the singer. Their music is a seamless merge of industrial, rap and hiphop; recycled samples of 80s funk, politicians' speeches and talk show guests merge in between pounding drums, scratching and various grating synth noises.

Standing on stage in their athletic wear, they are surrounded by smoke while TVs depicting videos by Guns'N'Roses and other hype metal bands glow in the background. If Public Enemy worked with (labelmates) Skinny Puppy, this is what they would sound like. But even when the music has stopped, the show goes on and gets even more intense, opening into a discussion session between the band and the audience.

Consolidated's lyrics are just as important as their music, however. They have taken on the monumental task of dealing with such heated issues as racism, sexism, homophobia, abortion rights, animal rights, and corporate corruption. These topics are dealt with in the lyrical content of their music; they use the TVs with videos to underline their points, as well as propaganda-like signs held up by various band members on cue to the lyrics.



Consolidated places an order for another drill press

Adam, singer for the band, doesn't think they are trying to deal with too much. "All these issues figure prominently into our lives. Corporations dominate the kind of political economy we live under, and this gives rise to the tendencies that the entertainment industry exerts over us. Race relations, gender relations, sexual preference relations, even species relations - these are things which are right in our faces every day of our lives."

Consolidated isn't trying to solve these problems; they are, however, promoting general awareness. "There are people in the audience who have never found out how the person they see at all these shows feels about these things. At our shows, when the music's off, the video's down and the house lights are up and the audience gets their say in response to the band, they might realize for the first time that this person is homophobic or racist or is an anti-choice supporter."

Consolidated challenges the audience to deal with these issues whether they were previously aware of them or not. "We want them to know there's a band out there that wants to put the audience on the spot. We want the audience to put us on the spot and put their peers on the spot and make them realize that music might do something to the people who buy it and to the people who make it. Until that happens, it doesn't matter, it's all just music. People are happy not to learn anything and they're afraid of being exposed to something new. They want to passively accept it and say 'Well I had to pay the ticket price, but just let me get the hell home'. We have a big problem with that."

The song "White American Male" is a stinging critique of the 'SWM' who's racist, sexist and homophobic. One of their strongest statements, the song has prompted some to call the band hypocrites because they are, after all, white, American and male. "We get shit for it all the time. No matter what we say -- we fit the description of that which we critique in our music, so we're always going to get shit from any person of colour. Then the white people say 'You're trying to make me feel guilty, aren't you!' We're just here to take shit. We have to say what we need to say, and we need to represent it from our point of view -- that of the white American male, and this leaves us open to attack from all sides."

During the discussion session, members of the audience disagree and sometimes even get violent. Adam expects this and is prepared for it. "At every concert someone violently opposes us. I've had punks threaten me in the back alley after a show."

Consolidated also attacks the music industry strongly, denouncing sexist and homophobic rock videos (such as Guns'N'Roses') depicted on their stage TVs. Adam says it is unfortunate that Consolidated has to be part of this industry to be heard by anyone. So far, they haven't met any concerted effort from people in the industry to oppose them: "I know Al Jourghensen [of Ministry] hates us because we've gone on the record to say that his music promotes the same kind of aggressive, fascist violence that goes on at his show like at metal shows. His shows uphold abusive treatment of women when they have women on stage dancing in underwear.

"When he and Revolting Cocks played in San Francisco, someone in the audience lit off a military-issue smoke bomb and gassed the whole club, so he blamed it on Consolidated." Asked about other bands who deal with various social problems in their lyrics such as Skinny Puppy, Adam states "Skinny Puppy are entrepreneurial drug addicts. Their music deals with some important issues, but for me, to be legit in the biz, you have to get out of the biz and go work in the community, and I don't see that from them. My wife and I work hands on with a youth shelter organization in San Francisco, and Philip [drummer] works with animal rights groups in the bay area." At a recent show in town, Philip was outside talking to audience members and handing out pamphlets from Toronto animal rights and women's groups. The band also pleaded on stage for the audience not to buy T shirts, since their sales supported a company who did shirts for the metal bands that Consolidated directly opposes.

Adam says he and the rest of the band have had their share of experiences on their *Myth of Rock* album tour. Their last show this past summer lacked any mention of animal rights or homophobia. "We had a cut dealing specifically with these issues, and it didn't make it to the record. A lot of our lesbian and gay friends at home in San Francisco were saying 'There's a band that understands that the community of oppression extends beyond racism and sexism into sexual preferences and homophobia - and they forgot us, they fucked us.' We are straight white males, and overlooked their concerns, and we've eaten shit about it. Never again."

Currently, only local college stations play any of Consolidated's records. Asked if they would make a conscious effort to be even more accessible and mainstream, Adam comments, "*The Myth Of Rock* is the most pop album we're ever going to make. From here on, we only get further out, more insane. And the audiences comments will figure prominently in the next record too; if we could make an album with the audience to let them voice their opinions and concerns on record, we would."

Exhibit sophisticated

Continued from Page 11

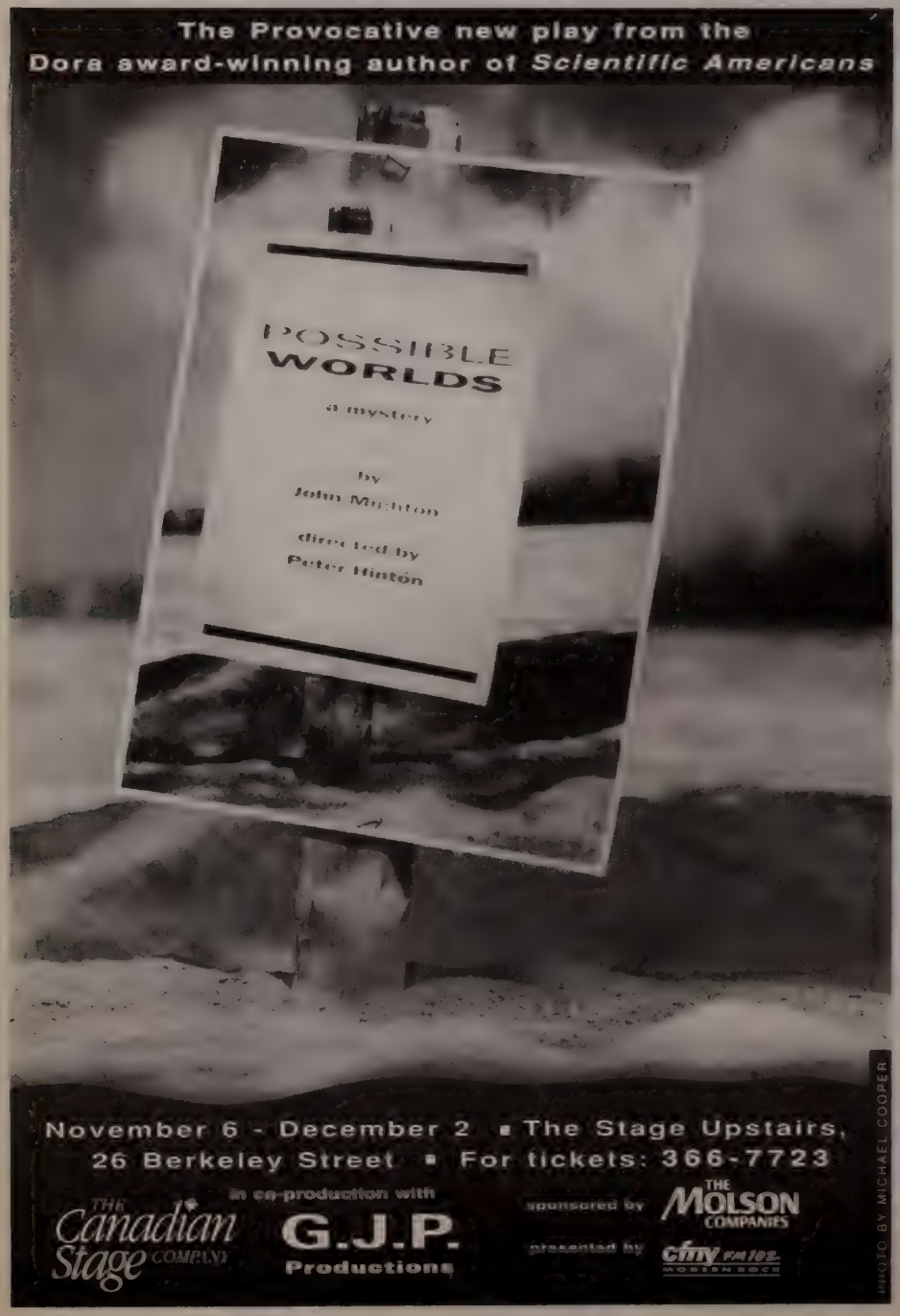
Shell People is a considerably more satisfying work. Two haggard people cower beneath a brown cape. Before them a red sun descends (ascends?) over the glassy horizon. The pair are bathed in light, not by the sun, but from an anterior source, unseen by us, which they regard over their shoulders with terror-stricken faces. The distinctions between the objects is clipped and tidy.

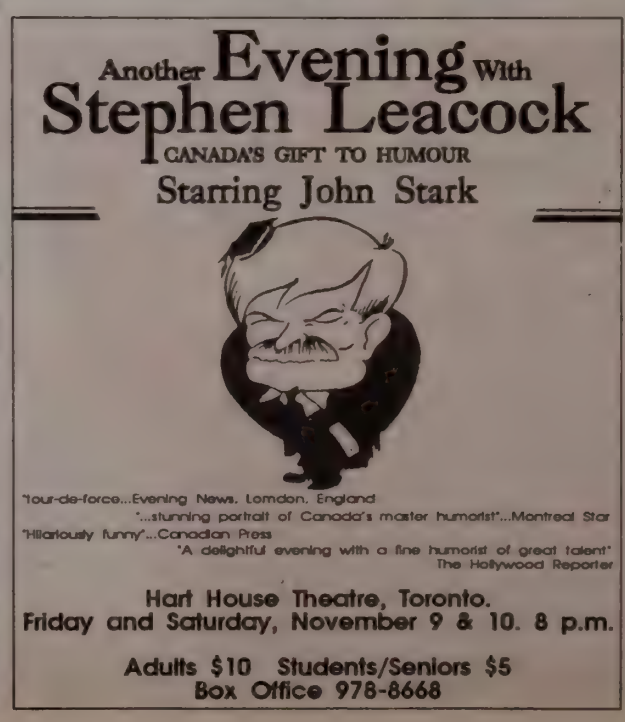
Some pieces make use of words. These can be effective, as in the case of *Partners*, in which an Adam and Eve-like couple move down a path defined by dark strokes on a gold background. Alongside a gull, the words "white bird is dead" and below "black wattle laughing" appear; although these words add little, they do not detract.

However, in the case of the piece in which sticklike figures carry a stretcher, whose burden has literally slipped over the edge, the words "electrocuted" and "the poor dead" are, to say the least, redundant.

There are a few uncharacteristically cheery pieces, such as *Territory*, in which a candy-striped mongrel, pinkish-red and white, stands amidst a a vivid blue sky. He is homely, his snout pushed in, features ugly and blunt; in his simple ugliness there is, nonetheless, a distinct air of jolliness.

The exhibit, although occasionally uneven, presents a number of pieces of undeniable power, possessing a strong sense of pathos which is vigorously represented.





National Ballet season begins superbly

Spirited *Eugene Onegin* close to perfect

BY D.A. KINNEAR

Eugene Onegin
National Ballet of Canada
The O'Keefe Centre
October 31-November 4
November 20-November 23

The National Ballet season began October 31 at the O'Keefe Centre with a splendid performance of *Eugene Onegin*. One might say fall and winter are truly upon us -- soon there will be no more recourse to fragrant woods for warm solace, but solely to the temples of culture. The majestic autumnal sets of Onegin only confirm that feeling.

The ballet's story is from Aleksandr Pushkin's great verse novel of 1831, *Eugene Onegin*. It is the history of an encounter deep *en province* in Russia between a young rake from St. Petersburg and a beautiful provincial woman named Tatiana. This Onegin has left the capital and its grand balls to attend the deathbed of an uncle. He there makes the acquaintance of a young romantic poet by the name of Lensky who is engaged to the pretty Olga. He takes Onegin to visit at Olga's family estate, where he meets her sister Tatiana. She promptly falls madly in love with Onegin and writes him a long letter of declaration. Onegin spurns her and her ardent youthful passion, and shreds her letter before her eyes. Then out of boredom, he begins a flirtation with the engaged Olga, provoking a duel with his friend Lensky. In the duel Lensky is killed and Onegin abandons the provinces to travel.

The first two acts of the ballet comprise this action. The action is dramatic, the music moving, the dancing vivid. The lively pleasure of a dance in the countryside is spiritedly expressed by the corps-de-ballet who provide two scenes. During these marvelous ensemble scenes, all there is to lament of is the inadequate sweep of the stage -- something to be remedied at last by the new opera and ballet house. Jeremy Ransom gives an admirably detailed and expressive rendering of the poet Lensky, in his mingled romanticism and fatuity. Margarret Illman as his flirtatious fiancee is exquisite -- one feels all of the thoughtlessness and larkishness of Olga's girlish charm. Rex Harrison's strut is suitably condescending and chilly as the aloof and arrogant Onegin, though his performance perhaps lacks just a certain crisp masculinity appropriate to the character.

We are privileged to have the great Russian ballet dancer Ekaterina Maxmovna dance the role of Tatiana. The role of



Eugene Onegin: lively pleasure of a dance in the countryside, spiritedly expressed. Or something like that.

Tatiana is a difficult one for she is a melancholy, pensive character while at the same time graceful and above all vibrant in her deep tristesse. Ekaterina Maximona is all of these things at once. Her every shudder of the shoulder and gesture of the hand conveys all of this subtlety.

In the final act three years later, Onegin has returned to Petersburg where he finds himself at a ball, at last irrevocably bewitched by a woman. She is quiet, simple, but entirely *comme il faut*. It is Tatiana, now married to an old general. Onegin becomes obsessed with her, writes in his turn passionate letters which remain unanswered. When he insists on an interview, the matured Tatiana tells him that although she still loves him, duty and honour come before all and orders him to leave forever.

This part of the ballet is less successful. Duty and maturity are not themes which give themselves over to dance very well. Ballet is mostly an art of youthful passions. Onegin's first two acts lead up through jealousy, first love, romantic obsession, to the cavalier spurning of Tatiana and to a duel. These themes lend themeselves perfectly to the ballet. But in the last act, the coincidence of poem and ballet is not so happy. The stagnant relationship of Olga to her husband, her mature perspective on love, her crushed romanticism, her late staidness furnish very poor material for movement. As ballet, the nuance and shades of feeling felt in the last two chapter of Pushkin's great work are lost, despite even Maximovna's best efforts.

Prince Gemin, Tatiana's husband, dances a pas-de-deux with her which is meant to suggest a stable marriage. Instead the impression is simply of two stiff dancers. The role of Prince Gemin does not offer much possibility, but Serge Lavoie seems particularly lifeless. Moreover, Rex Harrison, who so effectively reflected the world ennui of Onegin in the first two acts, fails miserably when required in the last act to become the passionate but helpless suppliant of Tatiana. In his passion there is all the profondeur of a petulant child begging for candy.

There are again magnificent ball scenes amidst sumptuous decor, but these grand corps-de-ballet movements have already been too richly proffered for us. This surfeit also extends to the music. No Russian composer wrote a ballet of Onegin. There is a Tchaikovskian opera *Eugene Onegin*, but the ballet is unrelated musically. The ballet was first created by John Cranko for the Stuttgart Ballet in 1965. The music, in fact, is pastiche, arranged and orchestrated at the same time by a German, Kurt-Heinz Stolze from themes drawn from Tchaikovsky's oeuvre. Musically, Onegin does not progress. By the end of the ballet, the persistent repetition and derivation of the music drags, tediously and seemingly endlessly.

Nevertheless, these faults do not make themselves apparent until the last act of the ballet. And up to that point there are almost two hours of splendid dance to beautiful music. Moreover, the costumes and decor for themselves would be worth seeing. The set includes fifty-three hanging drops, creating a sense of huge depth on the stage and the grandeur of nineteenth-century Russia: magnificent country gardens, grand ballrooms, high-ceilinged boudoirs. The costumes include lovely and elaborate gowns which somehow do not inhibit even the most expressive dancing. All of this in sombre pastel shades which evoke most poignantly the long lost feeling of far-away tsarist Russia.

Any reservations about the ballet's last act do not in any way preclude appreciation of the magnificent in *Onegin*. If one were to leave the theatre after the first two acts, one would have enjoyed a full evening of some of the most beautiful divertissement ever offered in Toronto. The particular grace of this production both in dance and decor is something most uncommon, and not to be missed.

No need to wait for lite laffs

BY KEVIN VERNHOUT

Waiting for the Light
Directed by Christopher Monger
Starring Shirley MacLaine and Teri Garr
Epic Productions

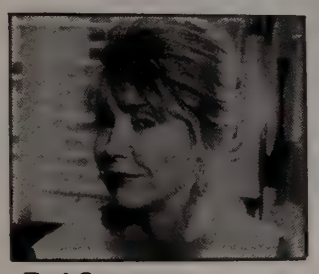
Waiting for the Light is advertised as "a comedy about strange people and odd events." It's a premise which fails to rouse a whole lot of interest. It's just another run-of-the-mill, cutesy, Hollywood picture, one may be tempted to think. Nothing special, nothing great. Most likely a cinematic version of something akin to *Three's Company*.

For the most part, *Waiting for the Light* is fun. It's a good time. It succeeds in climbing out of the dark, foreboding pit of low expectations it so easily gets tossed into.

The movie starts out simply enough. Kay (Teri Garr) is having a rough time of it. Her dead end job is getting her down, her kids are menaces, and it looks like she's blown yet another chance to reel in the man of her dreams.

Then luck strikes. A relative dies and Kay receives an inheritance. Convinced she's had enough of the Big City, Kay decides it's time to pack it in and move the whole kit-and-caboodle down south to take advantage of her inheritance. Crazy old Aunt Zena (Shirley MacLaine), a dependent, accompanies.

What's waiting for them is a derelict dive, Henry's Grill just outside of Hicksville, USA. It looks like nothing will ever go



Teri Garr

right for Kay, but yet she trudges on.

Then things start to happen. After a run-in with a hermit next door, the kids enlist the help of their crazy "Aunt Z". She masterminds a ploy intended to spook their unsociable neighbour. The result: he thinks he's witnessed a miracle, and that an angel has paid him a visit.

Soon, the area is invaded with miracle-seekers. And business booms at the Grill. Life for Kay is as she dreamed it would be.

However, a meddling, disbelieving reporter begins to uncover clues that all this miracle stuff is nonsense, and Aunt Zena seems the likely culprit. Suddenly, she suffers a heart-attack. And then the evil begins to escalate. It builds and builds, until the genuine miracle ensues.

Yes, a rough outline of the plot seems unappealing. The idea of a downtrodden person, Kay, going off somewhere to resolve her troubles, only to encounter an endless series of ups and downs, is not new. Neither is the characterization of Aunt Zena, an apparent eccentric, at odds with her environment, yet possibly more sane than everyone else. These are not, however, among the most important features of the film, and their conventionality should be overlooked.

The entire film is given a tense undertone through allusions to the Cuban missile crisis, which ominously unfolds during its duration. As tension rises toward the end of the film, the Crisis escalates. Anxious folk begin to seek solace by attending the location of the "miracle" and furiously digging bomb shelters in their back yards. Here Christopher Monger (writer and director) finely prods at a certain naivety in the American psyche, that ability to swallow the validity of a "miracle" and unite in excavating shelters. These points are not, however, made blatantly. Rather, they delicately appear, and do not spoil the charm of the story.

Indeed, the redeeming charm of *Waiting For The Light* is why the movie should be seen. The mischievous exploits wrought by Aunt Zena and the children are humorous. Shirley MacLaine fits her role as the curious, know-all Aunt Zena to a tee, while Teri Garr is adept at conveying the preoccupied manner and straightness of her character. Though the abrupt conclusion is a bit dissatisfying, its frivolity is fitting and fun; it's in the spirit of the film. This, too, might be said of the entire film: its conception is a bit dissatisfying, but its frivolity is fitting, fun, and in the right spirit.







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Split Brain

Continued from Page 11

conducted in the Fifties, in which scientists found that the two halves of the brain can function separately, like separate consciousnesses. This prompted philosophers to ask, "if one were to take two halves of a brain that had the same memories and dispositions, and transpired one into another body, which would be the original person?"

Of course, it's an issue which still hasn't been resolved. There is, in fact, quite a debate about what constitutes personal identity, an issue which Mighton explores in the play. Quick to see the lighter side of it, Mighton adds, "I think it's got a lot of comic potential."

He also attempts to incorporate another philosophical idea, that of possible worlds in which the question of personal identity is vital. "You can ask 'in another possible world, how many qualities would you have to lose before you stopped being yourself?'"

The issues which *Possible Worlds* raises are far from simple, and Mighton is careful to qualify his statements with examples, or indicate the exception which proves the rule. In fact, his patient, careful approach, and his genuine attempt to clarify is ready indication that the questions he raises will be resolved through art before the final curtain. It's best, however, not to adopt an observer stance when viewing one of his plays. He is not about to save anyone the trouble of thinking for him or herself.

In the mayhem of final rehearsals and "tech runs", the modest, soft-spoken Mighton, who has five plays produced in New York to his credit, remains collected. And after all the discussion about possibility, Mighton is a concrete example of all that ambition can make possible. "My main worry is that I'm spreading myself too thin." On the contrary, his achievements are not only changing attitudes, but are giving many something to aspire to.

Possible Worlds runs at the Canadian Stage from November 9 to December 2.

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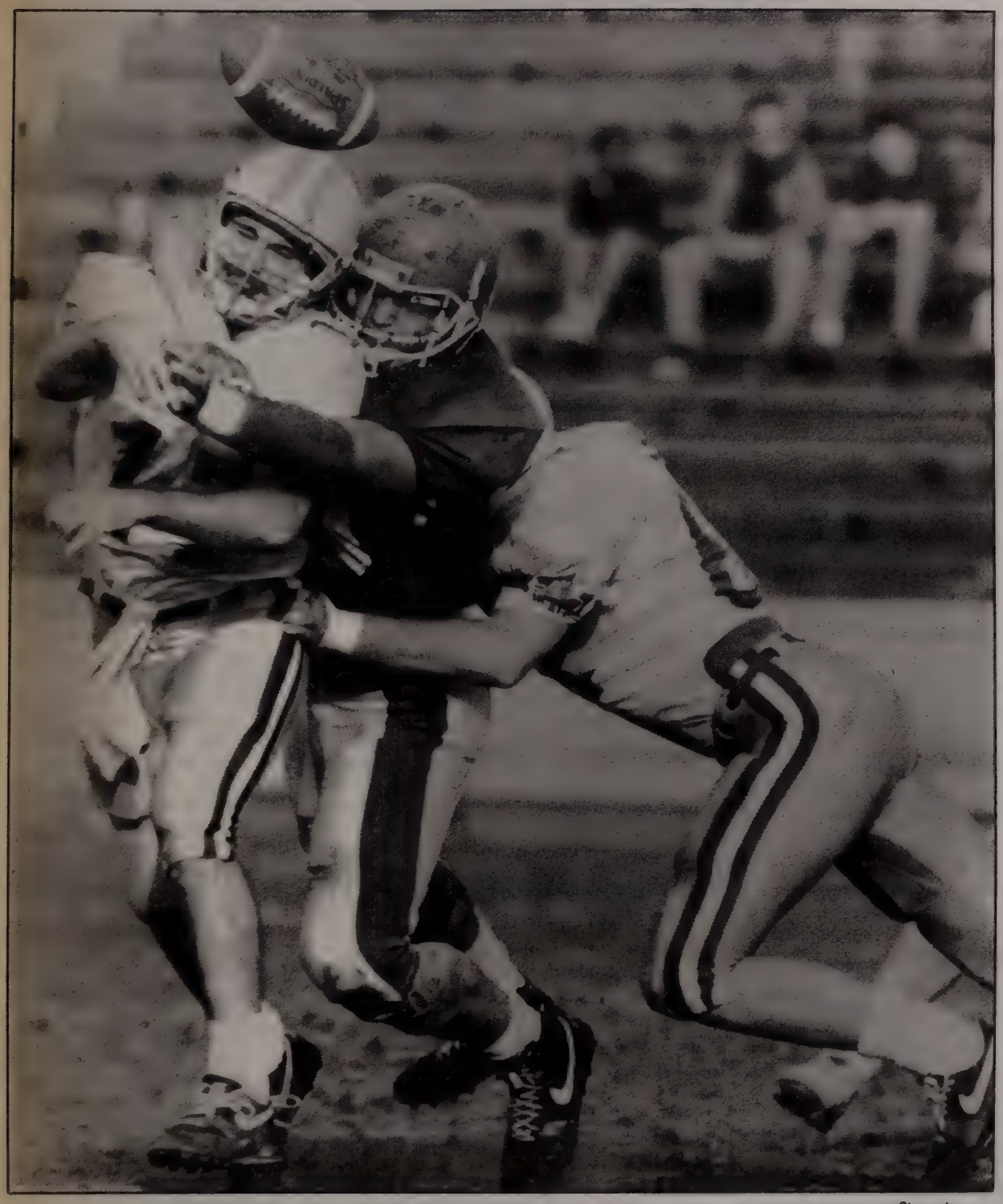
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SPORTS



Steven Leung

Hungry Blues defence, shown here sacking Windsor's Walt Tazzman last week, is ready to take a bite out of the Mustang's high powered offence in Yates Cup final this Saturday

Football Blues ready for rematch

BY B. UNG
Varsity Staff

A chilly Saturday afternoon in November. The place is J.W. Little Stadium at the University of Western Ontario in London.

At stake is the Ontario football championships, and a shot at going to the Vanier Cup finals.

The U of T football team must be experiencing a case of deja vu as they prepare to tackle the top ranked Mustangs in a battle for supremacy. The Blues will be trying to erase painful memories of last year's 50-20 humiliation in the Yates Cup final.

It will be an uphill struggle for the Blues this weekend, but many observers feel the climb won't be as steep this time around.

Windsor Lancer coach John Musselman, whose team lost to the Blues in the Ontario semifinals last week, feels that the Mustangs will have their hands full. "Toronto is the better team right now," he said. "They have a very good chance of winning."

Despite losing key players after winning the Vanier Cup last year and a struggling offence, Western is still the heavy favorite.

Leading the Mustangs offence are dynamic half back Duane Forde and 6'5" wide receiver Tyrone Williams. There were high expectations that sophomore Eric Ursic will be the next great quarterback, following in the footsteps of quarterback coach Steve Samways.

However, Ursic's leadership abilities came under question during the season and he was replaced by veteran John LeClair late in the year.

"They are fairly even in talent," said Western sports information officer Fred Smith. "John worked hard in practice and earned the right to start."

The game starts at 1 pm in London.

Blues Notes

Dacyshyn ready for World Trials

The superb performances by **Anna Dacyshyn** and **Aurelie Gibson** at the U of T Invitational Diving Meet held this past weekend seem to indicate yet another strong season for the Varsity diving team.

Dacyshyn consistently scored 7s and 8s on all but one of her eight dives, earning her an easy victory in the tower event. "I was quite happy with the way I dove," she said. "I just lacked a bit of confidence on my back two somersaults pike."

She attributes this lack of confidence to the closure of the five metre tower at U of T, thereby limiting the amount of basic work she has been able to do on the tower. The five metre has been closed for two months now due to a construction fault in the way it was built 11 years ago.

"It could be a lot worse," said Blues coach **Skip Phoenix**. "We're fortunate that Ellis-Don construction company has assumed responsibility and are in the process of fixing it."

For Dacyshyn this meet was to serve the purpose of a "measuring stick" to check her progress before the World Trials.

"Anna's looking really good and is very well prepared for the trials," said **Randy Sageman**, former Olympian and presently assistant coach at U of T.

Dacyshyn, the 1990 Commonwealth Games gold medallist, will be the only U of T diver to compete at the World Trials in Winnepeg on November 20. The top two finishers from this meet will compete at the World Aquatic Games to be held "down under" in Perth, Australia in January, a meet Dacyshyn is hoping to attend.

Aurelie Gibson, a fourth year Physical and Health Education student, is following a different training program. "Aurelie is doing heavy fitness work this fall with only light diving as her major goals are later on in the year," said Phoenix.

Gibson has also become quite active helping Sageman coach the U of T youth team. "She's got the potential to become an exceptional coach," boasts Phoenix.

The remaining dozen varsity divers will begin their season December 2 at a meet hosted by the U of T. "We've got a lot of rookie divers this year because we've added a novice event to all university meets," said Phoenix.

Jennifer McArton

Volleyball team tunes up for season

The U of T Blues men's volleyball team won in the third annual Ryerson Tournament this past weekend.

In its first two years, this tournament tended to be a high calibre event. Unfortunately, this year was not the case. Next to U of T and crosstown rival York, the strongest team was a high school club team, the Apollo.

Despite subpar officiating and a lack of competitive desire, the Blues were able to win the gold medal, defeating the Yeomen in five games.

Once again, **John Canjar** and **Howard Grossinger** were named to the tournament all-star team. Also playing well for the Blues were rookie **Mark Habasch** and **Hillar Sorra, Gerry DeGiralomo, Rob Chase** and **Joey Grdisa** off the bench.

"I credit this victory to our bench, especially DeGiralomo, who made a match saving dig," said Blues coach **Orest Stanko**.

Joseph Grdisa

Men's soccer advance to CIAU semis

The Blues are two steps away from recapturing the Canadian Interuniversity Athletic Union title U of T won two years ago as they defeated McGill 2-1. George Argyropoulos and Mario DeLuca scored for the Blues.

U of T are off to British Columbia to play UBC in the CIAU semifinals on Sunday. If the Blues win, Varsity Stadium will be the site of the CIAU championship game next Saturday at 1 pm.

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Soccer team finishes with best season ever

BY TRUDY FERGUSON
Varsity Staff

Women's Soccer

The women's soccer team had their best season ever as the Blues captured the silver medal at the Ontario Women's Interuniversity Athletic Association championships in Ottawa.

The team finished regular season play in third place behind Queen's and York and entered into the playoffs unranked in Ontario. The team had been inconsistent all year, and it took some time for the players to come together. The lack of a regular goalkeeper was definitely part of the reason. In spite of this setback and some serious injuries, the team learned to be flexible.

Coach Niki Nicolaou, who has been with the team since its inception six years ago, had mixed emotions going into the playoffs. "The team played four games in the last one and a half weeks, had twenty goals for and four against them," she said. "They played the best ever during that time. Their success in the playoffs will depend on mental and physical toughness. There is no stopping them if they play up to their potential."

The Blues won their quarterfinal game on Friday against Western. "It was plagued by poor officiating, but the team played phenomenally and the number of goals should have been higher," said the coach. Joanne Ainsley scored the only goal for the Blues, who outplayed Western for the entire game.

Strong rivalry was evident in the semifinal game against York the next day. During the season, U of T was twice beaten by the Yeowomen. "York always scored early then held onto their lead," said Nicolaou. "We have never had a good start against them."

This time it was different as the Blues were prepared. Celia Pires scored early in the second half and Joanne Fiorillo (who acted as goalkeeper for the playoff games) had the U of T net well covered. "Everyone played well, the team finally hit its peak," the coach beamed.

Ann Marie Fleming secured the lead with the Blues second goal just five minutes shy of the final whistle, leaving York devastated. The Yeowomen's dreams of a gold medal were once again squashed by the Blues.

The final games set the Blues up against Laurier, who won their previous two games by penalty shots. U of T played even better than the day before but could not convert on their scoring opportunities.

"It was a pleasure to watch the team come together and play as a unit and using the plays we had worked on in practice," said Nicolaou. "Everything paid off, except getting the goals. Laurier had better luck than we did."

A questionable decision by the referee to add a few extra minutes to the first half allowed just enough time for Laurier to score. U of T showed a great deal of character as they used the demoralizing error as motivation to get even. They kept the pressure on Laurier, but the Hawks capitalized on a Blues mistake and scored again.

U of T earned the silver medal as well as having three players named as Ontario all-stars: Ann Marie Fleming, Carlee Cardwell, and Lisa Thompson.

After winning the bronze last year, the team is progressing towards the gold but the coach vows to take it one day at a time.



Steven Leung

Despite the absense of Nancy Lewis, the Blues took silver at OWIAA championships

Rebuilt team ready to play

BY CYRIL BUTLER

This year, fans can expect a faster-breaking team with a good work ethic from the men's basketball according to head coach Ken Olynyk.

Men's Basketball

They'll have to be fast to contend with an experienced and talented team from Laurentian. Other teams to watch for this year are Queen's, Brock, Concordia and last year's Canadian Interuniversity Athletic Union silver medalist Guelph, with all-star Tim Mau and flashy Erik Hammond leading the Gryphons.

So how do you replace the core of your team, lost to graduation? Simple, says Olynyk, you build on youth and hard work. With six new players on the team, the first half of the season figures to be a learning process for the Blues. The second half should see the players developing the cohesion necessary to challenge in the tough Central division.

Losing Nick Saul, Mark Harvey and Art Sharp has meant a weaker perimeter game, but Olynyk feels that it will improve as the season progresses. It'll have to, as it is virtually impossible to run an offence without a credible outside threat. Meanwhile, the Blues inside game appears stronger than last year. Rob Wilson, 6'8" centre, has been hauling down an average of 12-13 rebounds per game which are "All-Canada" numbers according to Olynyk.

First year point guard Richard Dobson will be the factor behind the Blues faster-breaking game. The Blues will start the year playing less man to man defence than last year, relying more on zones and zone-pressure on defence. However, this may change. "They've surprised me," said Olynyk. "I think we'll be able to run more man-to-man than I had suspected."

If a strong inside game, youth and a good work ethic do mean anything (and they do), this U of T team should only get better as the season progresses. The Blues play this weekend in a tournament at Alberta. They lost 66-64 to McGill and 77-71 to Queen's last weekend in overtime. Keep watching *The Varsity's* sports calendar for notices of upcoming games at the Sports Gym.



Newcomers help trash York

BY SOFIE KOULEAS

Women's Hockey

The U of T women's hockey team set out on its defence of the Ontario Women's Interuniversity Athletic Association title by trashing York 13-0 in the opening game of the 1990-91 season.

The Blues won over the Yeowomen on the strength of a total team effort. Captain Michelle Saunders and centre Vicky Sunohara led the Blues scoring with a hat-trick each. Stephaine Boyd had a big night with five points, as did Mary Lou Jolly with four points. The shutout was shared by Heather Zackery and Leslie Reddon.

Two newcomers to the team this year are centres Boyd and Sunohara. "Boyd is one of the most talented, if not *the* talented player, coming out of high school," said head coach Dave McMaster. Hockey obviously runs in the Boyd household as her brother Steve plays for the men's varsity team.

Also a pleasant addition to the women's team is Sunohara. She was a big part of the Canadian national team, coached by McMaster, that captured the gold medal in the first ever women's World Hockey Championships held earlier this year.

These two players are a healthy addition to an already powerful squad and McMaster has a lot to look forward to this season. "If we continue to work pretty hard then we have a good chance of repeating," said McMaster. "We don't really have any weaknesses. We are strong at centre, on defence and in the net."

The Blues demonstrated this strength last weekend as they easily captured the Early Bird Tournament without losing a single game. U of T beat York 7-0, McMaster 8-0 and Queen's twice 4-0 and 4-1 to capture the title. The Blues play their next game this weekend in Kingston against Queen's.

Second despite injuries

BY TED GRAHAM

An injury-ridden U of T women's volleyball team finished second behind the McMaster Marauders this past Saturday at the Western tournament in London.

Women's Volleyball

Middle hitter Carrie Dorion, named the tournament's Most Offensive Player, left after round robin play. With only six healthy players and four of them rookies, the Blues chances of winning against a much deeper team in a five game final were badly hampered. Despite a fine effort by the Blues in the third game, McMaster had little trouble winning in three games to take the gold medal.

The tournament, had U of T playing all four teams in round robin play. The teams with the best records qualified to play in the final.

Playing two-game matches the Blues did away with Ryerson 15-5, 15-0, split with Western 7-15, 15-9, and split with McMaster 4-15, 15-7.

Head coach Kristine Drakich was happy that the rookies had a chance to gain playing experience. "It helped our depth," she said. "It was an opportunity to see things from the rookies."

Overall, Drakich was philosophical about the tournament. "If you play well, then that's a win even if the scoreboard doesn't read a win," she said.

The Blues play next on November 17 against Carleton in Ottawa.



Blues finish second at Western tournament



Adrienne Rogers, The Charlatan

Michelle Nelson (left) scored the only goal against York at the OWIAA championships. Claire Thurger and Ainslee Press were named CIAU all-stars

Habs reflect discontent in divided Canada

BY B.Y.K. UNG
Varsity Staff

Sport has often been a mirror of Canadian society and another example of this is the Montreal Canadiens, for decades Canada's unofficial national team.

Commentary

With Quebec independence rising after the rejection of Meech Lake, it was inevitable that the hockey world would feel the impact. You may have noticed that the Habs are giving up their much publicized excursion into internationalism.

In its heyday in the mid 1980s, the team featured two Swedes, one Finn, one Czech, a half dozen Yanks and even a West German who almost made the last cuts. There were only a handful of Francophones, with the majority of the team coming from Ontario's hinterland.

Despite attracting talent from around the world, the team was the epitome of boredom, perhaps reflecting the lack of intellectual ferment on the political stage. The Habs played a staid, cautious tight checking style, with little spontaneity or individual creativity.

All that is now changing. Established team leaders such as co-captain Chris Chelios and Bobby Smith have been turfed out. The team is wrecked by dissention and finger pointing. Yet in the process a more exciting team promises to emerge.

The entire process started years ago, but is it more than a coincidence that things really accelerated in the spring when Meech was given its last rites?

Californian golden boy Chelios was shipped off to Chicago after a stormy career. Crafty Mats Naslund returned to Sweden after failing to get a long term contract. Finnish defenceman Jyrkki Lumme was traded to Vancouver.

In their place les Canadiens are returning to their roots as the Flying Frenchmen. In the off-season, the team has acquired two high scoring, freewheeling francophones - Denis Savard and Sylvain Turgeon. Add to that hot dogs Stephane Richer and Stephane Lebeau, and the "only checks I collect are those I receive Friday" crew is taking shape.

Even the blueline corps, not known as a favourite place for French Canadians to hang out, has a decidedly Gallic flavour with names like Jean-Jacques Daigneault, Eric Desjardins, Sylvain Lefebvre and Donald Dufresne. And don't forget Vezina Trophy winner Patrick Roy in the net.

So what's the big deal? After all, the Quebec Nordiques are almost entirely French. The difference is that the Nords are traditionally a French team, while the Habs were always regarded as more cosmopolitan. Most of the native sons on the Habs roster have been brought up or acquired in the last two years.

The changes are a smooth marketing move by Serge Savard and the rest of the team's management. In keeping with their proud heritage, every move is carefully researched. The changes were not to attract token French players. Unlike the last place Nords, their players are of high quality, and the changes will dramatically improve the team. At the very least the team will play a more exciting style than their defence oriented ways that fans like myself abhor.

The new players will also help boost attendance. Management must have noticed that since the Habs don't own the Stanley Cup anymore, full houses at the Forum are no longer a certainty. To attract more fans to see a better than average -- but not great -- team, the Big Serge had to do more to get Montrealers on the bandwagon.

Since he couldn't promise a championship team, he appealed to their patriotism and nationalism, as well as a reminder of the glory years of firewagon hockey.

The team has tapped into the provincial pulse, and for the first time in years all home games will be sold out. And the rafters will reverberate with chants of "Guy! Guy! Guy!"

Inglis passes on experience

BY L.M. DIAKOWSKY

Sandra Inglis is nursing a large cup of coffee.

"The Korean national team came in at one o'clock in the morning," she explains. "They'll be training with us for weeks."

Profile

So begins another hectic period for one of the top synchro swimmers in Canada.

Last year, Inglis, who has competed in the Pan-American and Pan-Pacific Games, was awarded the Thomas R. Loudon award for outstanding services in the advancement of athletics at U of T. She has also been awarded numerous national and provincial achievement and certification awards.

Inglis coaches U of T's synchronized swim team and Canada's top synchro club at the Etobicoke Olympium. She is both the manager and assistant coach for Canada's national team. She is the national athletes' representative for the Synchro Canada Council, chairs the Athletes Advisory Committee and is active on provincial boards.

And she goes to school. She is majoring in English and history and minoring in political science at Innis College.

"I've learned to exist on a few hours of sleep a night," laughs Inglis. "I didn't expect to be this busy. I think I almost bit off more than I can chew -- almost, but not quite."

But Inglis has been used to long hours since she was ten years old. She was too young to qualify for more Royal Lifesaving Swimming Awards so her instructor suggested she switch to synchronized swimming.

Once she took the sport up, there was no looking back. For most of the last thirteen years, Inglis has lived the life of an international competitor.

"Once you get into the elite stream, you're training upwards of 35 hours a week," she said That includes weight training, dry land training (which includes cycling and long distance running) and intense stretching programs in addition to the time spent in the water.

Last May, after winning the 1990 national championships, inglis made a difficult decision. She retired.

Her last competition proved to be the highlight of her career.



Andrew Yao

Sandra Inglis now helps coach the national team

"Our club performed a routine to Andrew Lloyd Weber's *Cats*," she said. "We scored a ten and became the first team in Canada to receive a ten. There was a boost in the routine -- I must have gone eight feet in the air. It was a fabulous feeling. You're airborne and you're free. We knew we were going to win."

After retiring, Inglis didn't think she was going to coach. In fact, she was looking forward to attending school full-time without having to take summer courses. But within a week of retiring, the national team asked that she become its manager and assistant coach. Inglis couldn't say no.

"The national team has spent thousands and thousands of dollars on me -- on my training, on my schooling, on my travelling expenses," she explains. "It's important to give something back."

Now Inglis is giving something back to a sport which Canada, along with the United States, dominates at the international level. But other countries are starting to close behind.

"The Russians, Chinese and Japanese are catching up because we're sharing our knowledge," said Inglis.

On the domestic scene, Inglis is confident that the Etobicoke Olympium Club has the nationals sewn up. And this year, the Blues are looking to win the Ontario Women's Interuniversity Athletic Association championships again.

"We've got a lot of strong swimmers in all categories this year, which is needed for a successful team," she said. "It's looking good so far."

So for now, Inglis' schedule remains full. Her day begins at the Etobicoke Olympium at 5:45 in the morning. At 12:45 pm, it's off to classes at Erindale. Then it's either back to the Etobicoke Olympium for extra practice or downtown to coach the U of T team until 8 or 9pm.

Despite the gruelling schedule, there are some advantages to leaving competitive swimming behind. "(While swimming competitively) we signed contracts promising to stay away from high-risk sports like downhill skiing, a sport I would like to take up if I ever find the time!"

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Frayne relives old times

Tales of a veteran writer

BY BERTON UNG
Varsity Staff

How does a journalist interview a fellow journalist?

The task is especially daunting when the interviewer is a rank novice, and the person in the hot seat is Trent Frayne, one of Canada's best known sports writers.

Stumbling at first, Frayne saw through the list of prepared questions and noted my lack of preparation. He knew all the interviewing tricks, and frustrated my vain attempts in extracting quotable sound bites with repeated exasperated gasps of "You gotta read the book!"

The book he is referring to is *A Memoir by Trent Frayne: The Tales of an Athletic Supporter*, that chronicles his 50 plus years covering the Canadian sporting scene.

He noted in the preface that he did not want to write a memoir. "Memoirs, I always felt, were for non-athletes such as Winston Churchill, Pierre Trudeau, and Connie Smythe, who even as a youth couldn't put the puck in the ocean," he wrote.

Instead of a straight autobiography detailing every year of his life, the book is more a collection of anecdotes and recollections of athletes he has met in his career.



> "As for the business that (sports) builds character, molds friendship, I think that's a bunch of baloney"

Despite spending his entire career covering sports, the active 72 year old has not lost his perspective. To him, athletics is still a diversion to the doldrums of everyday life.

"It gives you something to talk about while you drink your beer," he said. "As for the business that it builds character, molds friendships, I think that's a bunch of baloney. The thing that molds character is whether or not you get a job."

As a columnist instead of a reporter, Frayne tries to bring insight into the world of sports and give readers a glimpse of athletes as human beings. Since his youth, he was a self-described hero worshipper, and he has managed to fulfill his dream of mingling with celebrities like the immortal Joe DiMaggio, Reggie Jackson and countless others.

While his awe has diminished with time, he still holds fond memories of Bobby Orr, the greatest defenceman in NHL history.

"I remember 20 years ago *Macleans* asked me to do a piece on an outstanding young hockey player in Oshawa," began the story teller. "His name is Bobby Orr and he's 16 years old. I remember we went over to a restaurant and I thought what a remarkable young man he is. He said he didn't read anything that was written about him because he didn't want to get a swelled head. There was no great wisdom or insight in his answers. But in subsequent years, even at the ripe old age of 28, he hasn't changed. He doesn't take himself seriously. He had everything in perspective, his head hasn't been turned by all the adulation he has received."

He is worried that since his humble beginnings as a stringer for the Brandon Sun over 50 years ago, money has corrupted the purity of athletics. "TV has ruined almost all sports," he raged. "There's so much money in sports. Now every major city has got to have a major league team. The result is a watered down product. It's been necessary to get poorer and poorer quality players. The fans will suffer because fans will have to watch an inferior brand of sports."

The fervent nationalist fears that sports in Canada will become increasingly Americanized in the future. "We ape the Americans," he continued. "I think our fans have been corrupted by our television networks, the Canadian TV networks, throwing us such a plethora of American sports."

The increasing greed in sports has skewed the public perception of athletes. "They're victims of their own success," he said. "TV has made millionaires of players. They are persued by promoters, and doesn't have to do anything for himself. He's never had the opportunity to develop as a person and so he can't be blamed for the fact that he's arrogant, that he's thoughtless."

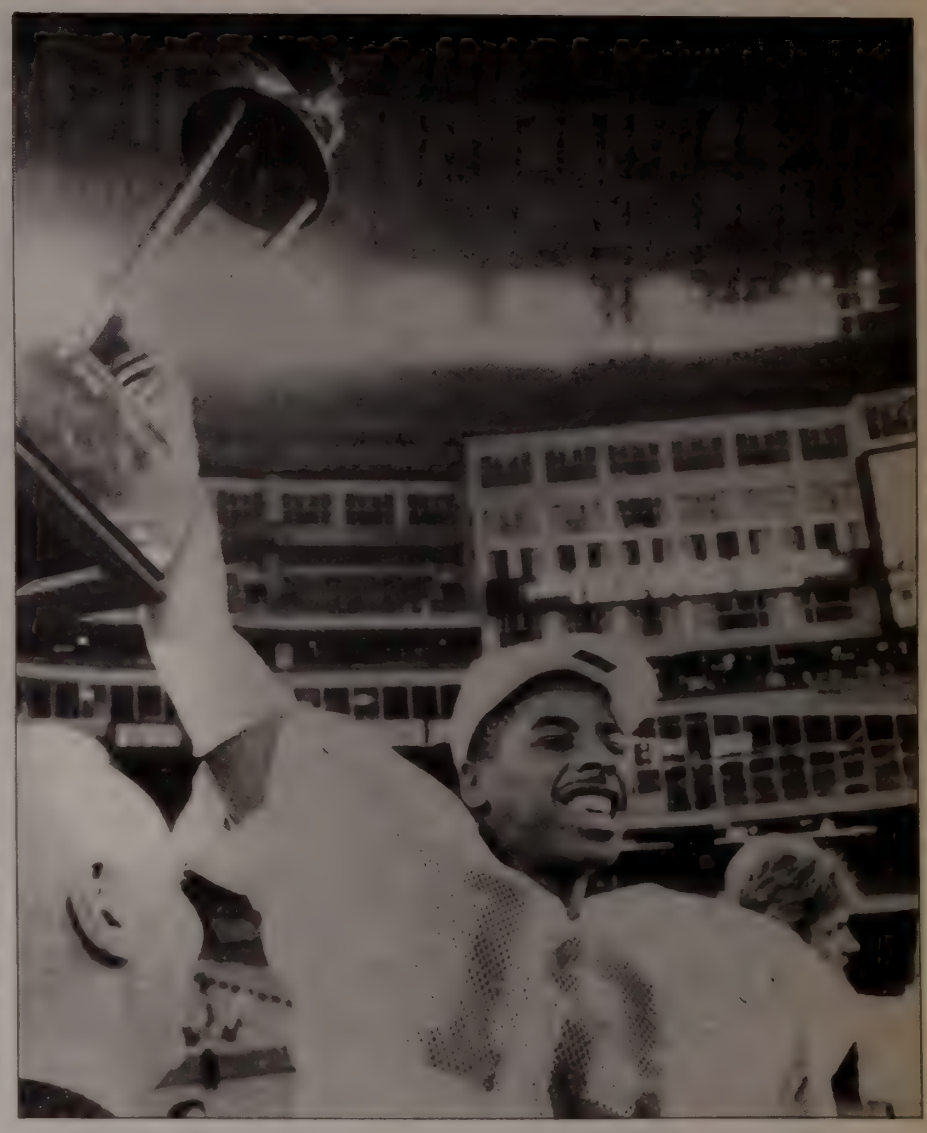
However, the pursuit of money has also extended to those covering the exploit of athletes. There is now a daily exclusively devoted to sports, and star writers make six figure salaries, some having their own agents.

Frayne himself has moved frequently as his career progressed, from *Canadian Press* to the *Toronto Star*, the defunct *Toronto Telegram*, to the *Globe and Mail* to his present position as a columnist with *Maclean's*.

He was quite blunt when asked why he moved so often. "More dough," he said matter of factly. "Each time I moved I got better money and better conditions. It's wonderful to write something and have it in the papers. But it's twice as wonderful if you get paid twice as much. You can retain your integrity and still eat."

As one of the most senior sports writer he worries that age has diminished his enthusiasm for writing. "It's a young man's game," he lamented. "You have to have enthusiasm. If you haven't got that, it's reflected in your work. When you get old and gray, like this old gray head, most of your enthusiasm is gone and that's not fair to your readers."

But judging from his highly entertaining book, Frayne has not yet lost his enthusiasm, and he has no plans yet to retire.



Steven Leung

Standout receiver Tyrone Williams and the Western Mustangs will have tough time with the Blues

Geek picks Blues all the way

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Ahh, the mercury has finally dropped below zero. Perfect late fall weather for playing football.

Now that the drudgery of sweeping off the doormats and dispatching the pretenders is over, the real season can begin. All across this wide, empty land, shivering diehards will watch the playoffs sitting on hard wooden benches in half filled open air stadiums.

The CIAU playoffs has finally given *the Geek* a chance to break out of radical Ontario, and go straight into the national spotlight.

Toronto at Western. The Blues have played their hearts out all year for this rematch. Last season at the Yates Cup finals, the Mustangs were merciless in running up the score in a 50-20 laugher, and in the process almost gave marathon running team mascot Al Filbrick a heart attack.

This year, though, it will be a different story. Despite going undefeated in the regular season, the Mustangs have looked rusty this year. Sophomore quarterback Eric Ursic has shown he's got a rifle of an arm but not much else. He has been unable to direct an offence stuffed with stars and potential.

The Blues, meanwhile, have proven that they have one of the best defences in the country, and by far, the premier special teams. The defensive line is big and fast, and should be able to stop the trap plays while the secondary could snuff out any Ursic fireballs.

The offence is still inconsistent, and Eugene Buccigrossi has to throw the ball better than he has the last few games if the Blues are to have a shot. Running against the Mustangs would be suicide.

Two Ontario coaches *the Geek* has talked to late in the season think the Blues are a better team. So despite Western being ranked number one, this will be the upset of the season.
Toronto by 1.

Mount Allison at St. Mary's. How often do these two teams play each other in the year? Mt. Allison is the most improved team in Canada this year, finishing right behind the Huskies in the East after a dreadful performance last year. The Mounties are led by two first year quarterbacks, Shawn Hickey and Pat Cloutier.

Considering that familiarity breeds contempt and boredom, the unexpected was bound to happen at least once. The Mounties handed the Huskies their first defeat in the regular season since Chris Flynn began his reign as the best QB in the desolate, isolated Maritimes.

This should be a blow out. The main factor will be Flynn's motivation. After establishing all sorts of passing records last year, he had high hopes of playing in the CFL or even the NFL. Those dreams were rapidly and cruelly crushed and Flynn hasn't been his usual self all season. But the Vanier Cup is the one trophy he has never won so that should light some fire under him.
St. Mary's by 15.

Queen's at Bishop's. The Gaiters are back! With a new style offence and a young quarterback, the boys from Nick Araki's old school are ready to reclaim their dominance in the Ontario-Quebec conference.

Queen's barely scrapped into the playoffs after winning their division last year. The loss of receiver Jock Climie, currently in the netherworld of the Toronto Argonauts developmental squad, cost the Golden Gaels their main offensive weapon. Queen's upset a surprising Concordia squad to make it to the finals, but won't stand a chance against Bishop's.
Bishop's by 7.

UBC at Saskatchewan. The Huskies are proving that last year's appearance at the Vanier Cup was no fluke. True, they showed they didn't really belong last year, but the green squad of last year have had one extra year of maturity. Dave Earl is looking more and more like a competent quarterback instead of a stop gap, and the Saskatchewan offence managed to put some points on the board this year.

Their defence is still the best in the West, led by safety Phil Guebert. The Huskies managed to shut down Bob Torrence's laser show in Calgary twice this season, and cost *the Geek* a bundle.

UBC reminds me of Colorado and Jays farmhand Darian Hagen. Their starting QB got wiped out in the preseason, leaving the job to an unheralded youngster, who led the Thunderbirds to a playoff spot. However, there are still too many holes in this team. Maybe next year.

Those big Ukrainian prairie boys will manhandle the coast dwellers.
Saskatchewan by 6.

Record last week: 1-1
Post season record: 1-1

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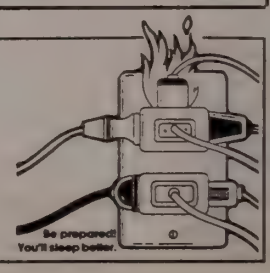
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This week's schedule

Date	Team	Opponent	Venue	Time
Nov. 9	Men's hockey	RMC	Varsity Arena	7:30 pm
Nov. 10	Men's hockey	Laurentian	Varsity Arena	7:30 pm
Nov. 10	Cross Country	CIAU finals	Ottawa	
Nov. 10	Men's soccer	CIAU semifinals	TBA	
Nov. 11	Men's soccer	CIAU semifinals	TBA	
Nov. 13	Women's hockey	McMaster	Varsity Arena	7:15 pm

Varsity 52

the newspaper 22



Classifieds

Classifieds cost $8 for 25 words ($3 for students), and $6 each for 6 or more ads, 20 cents for each word after 25. Additional bold type $2. Drawer rentals $10/month. No copy changes after submission, no telephone ads. Submit in person or send to **Varsity Classified, 44 St. George St., Toronto, Ont. M5S 2E4**. Deadlines: Monday, Wed. 12 p.m. Thursday, Mon. 12 p.m. Enquiries: 979-2865.



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THANK YOU
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U OF T CELTIC SOCIETY PRESENTS THE NOVEMBER CEILIDH (SCOTTISH, IRISH & WELSH FESTIVAL)
Irish / Scottish bands, dancing, refreshments, singing & performers! Time: 8:00 p.m. Date November 10. Location: The Coop, Brennan Hall, St. Michael's College. Cover Charge: $3.00

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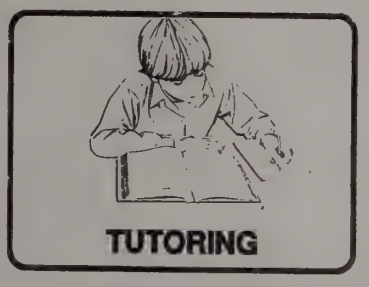
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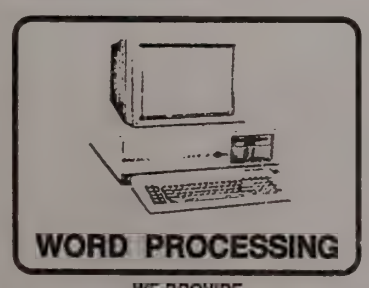
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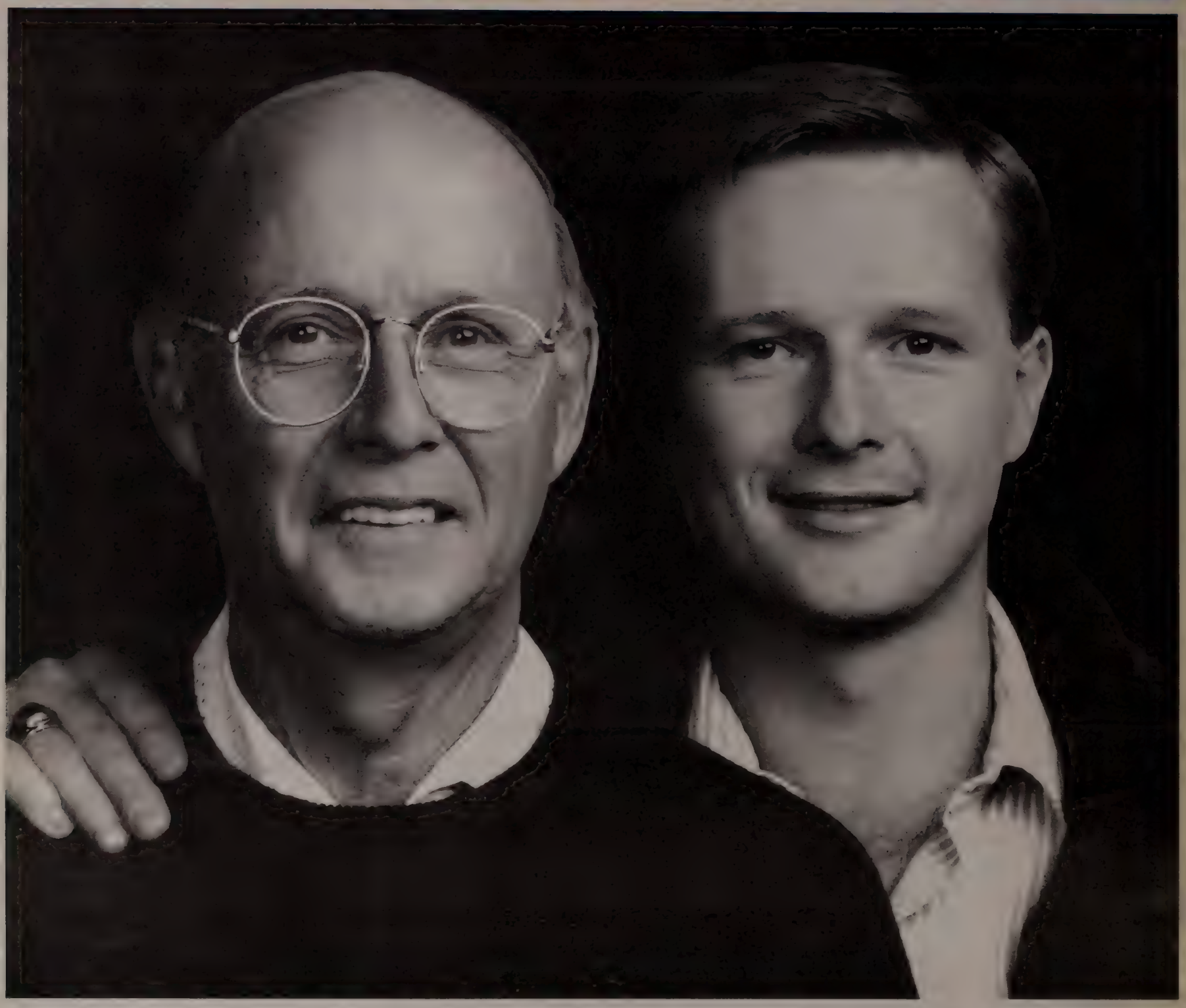
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 22 TUESDAY, NOVEMBER 13, 1990

Doors closed on controversial writer

BY MAYLIN SCOTT
Varsity Staff

A British historian who claims the Holocaust never happened had a bad trip to Toronto.

Two venues cancelled his booked appearances and one didn't even let him book space.

David Irving was scheduled to speak on German re-unification at the Ontario Institute for Studies and Education on Nov. 8. OISE cancelled his speech after receiving a call from B'nai B'rith, a human rights organization. Irving appealed the cancellation to a muncipal court which upheld OISE's decision.

According to Bella Fife -- the publicity and media relations consultant who organized Irving's visit -- Hart House also refused to host Irving.

In the end, Irving arranged to speak at the Toronto's Lakeshore Inn but they also cancelled him at the last minute. Fife said Irving is suing the Lakeshore Inn for breach of contract.

A hundred people were at the Lakeshore Inn shouting "we want freedom of speech", she added. Irving later moved to the Latvian Hall on Broadview where he spoke to a crowd of 150.

"What surprised me was the number of young people obviously students, who were there," she said. "I felt sad that they had to go from one end of the city to another."

She said she had received many calls, particularly from Trinity College students, who wanted to hear Irving speak.

But Michael Marrus, a U of T professor whose speciality lies in modern European history and the Holocaust said Irving has

See Historian pg.11
Irving's Ottawa visit, see pg. 11



Steven Leung

Duane Forde runs over the Blues as they lose Saturday's game against Western 46-31

Blues lose playoff game

BY GEORGE VLAHOS
Varsity Staff

For the second year in a row, U of T walked away from the Yates Cup empty handed as the University of Western Ontario Mustangs defeated the Blues 46-31.

This year's match was much closer than the 1989 Yates Cup when the Mustangs won 50-20 over the Blues. "The game seesawed back and forth," said Blues head coach Bob Laycoe. "It was close for quite a while. In the later stages, in the third and fourth quarters, they started to connect on some big plays. It wasn't one big play but a series of big plays that turned it."

The Blues lost starting linebacker Derek Barber early in the game to a knee injury and it was exploited by Western's strong running game.

"They came up with the big plays at the right time and capitalized," said Blues linebacker John Shepherd. "Take away the big plays and it was close."

Western coach Larry Haylor said it was the

continued on pg. 15

Speech on homosexual "sin" draws angry crowd

BY WYNNE HARTVIKSEN
Varsity Staff

Crowds reacted angrily to a speaker who preached that homosexuality is a sin at an Inter Varsity Christian Fellowship meeting at U of T last Thursday.

Members of Queer Nation, as well as other lesbian and gay organizations, attended a speech by Pat Allen -- director of New Beginnings Ministries -- on her experience with sexuality. The speech was held at the International Student Centre.

Several gay and lesbian members of the audience challenged Allen's religious view of homosexuality.

"The fact is that this is homophobia being espoused in the guise of tolerance and Christian love," said Livia Resendes, a U of T student and Queer Nation member.

Allen said in her speech she believes the practice of homosexuality is a sin.

"When I read the bible, I read that it is a sin," said Allen. "Sex is for a heterosexual, monogomous, marital relations and anything out of that goes against what God's will is."

Allen, who said she had been a lesbian, believes people are not born gay and can change their sexual orientation.

"I do not struggle with an orientation anymore and I do believe in a God, who brings healing in this area. I did not leave my homosexual lifestyle to be heterosexual. I left it because I met Jesus Christ who loved me," she said.

Andrew Davidson, chair of Gays and Lesbians at U of T, wrote a letter to IVCF in October, asking them to reconsider their plans to have Allen speak because of the possible negative effects.

"The only effect such a lecture will have," wrote Davidson, "will be to lower self-esteem among the gay and lesbian members of the audience. It seems to me that you should be promoting inner peace rather than self-hatred within your organization."

He said he would have liked a gay-positive religious side, possibly from the Metropolitican Community Church to also speak and debate the issue.

But IVCF, in a reply to Davidson's letter, wrote that, "after much deliberations, prayer and discussions with Pat Allen and a supporter of Metropolitan Community Church", they had decided to have only Allen speak, as originally planned.

Allen Braude, another Queer Nation member, said Allen's beliefs and the works of her ministry can only hurt the people she ministers to.

"She is taking people who are confused and legitimately so, and she is going to make them even more confused. We have to tell people that this is not the only way."

"Not enough is being done just to let people know that this may be her answer but it is not the only answer," he added. "They wanted to talk about the issue of homosexuality in the church and they invited Pat Allen. That's the only person they allowed to come. MCC was quite willing to come."

Ken Michell, vice-president of IVCF, said the discussion was supposed to examine homophobia within its membership, but said he feels homosexuality is a sin.

"The original purpose of her visit was to explore the attitudes of members in our group, in regards to homosexuality.

"We believe the Bible is God's authoritative word. The Bible is pretty clear that the practise of homosexuality is wrong."

But Resendes said she feels IVCF is not dedicated to educating themselves about the issue.

See Allen pg.10

Canadians want bucks for education

BY JACQUES POITRAS
Canadian University Press

OTTAWA -- A majority of Canadians believe the federal government should spend more money on post-secondary education, according to documents obtained under the Access to Information Act.

An internal poll conducted for the federal department of finance in January 1990 showed 52 per cent of respondents believed federal education funding to the provinces should increase at the rate of inflation.

The poll was taken only a month before the federal budget slashed transfer payments to the provinces. The payments are intended for post-secondary education and health, although some provincial governments don't always use them in those areas.

"It's clear to me Canadian society makes education a priority and they want to tell their government to make education a priority," said Christoph Sicking, deputy chair of the Canadian Federation of Students (CFS).

Poll respondents ranked education as more important than regional development, family allowances, foreign aid, defence and subsidies to national transportation, such as Via Rail.

They ranked health, farm aid and old age security as more important than education.

Decima Research said 1,200 Canadians were surveyed. Polls of that size are considered accurate within 2.9 percentage points 19 times out of 20.

Only 26 per cent supported freezing funding. Nine per cent favored reducing it and 13 per cent wanted it increased above the inflation rate.

Bill C-69, currently being studied by a Senate committee, will lower the increase in payment by $870 million this year and $1.54 billion in 1991-92.

By 1993-94, funding will grow only 2.7 per cent.

John Fieldhouse, press assistant to Finance Minister Michael Wilson, noted funding will continue to increase although at a rate likely below that of inflation.

"Mr. Wilson would like more funding for post-secondary education," said Fieldhouse, but the large federal deficit makes it impossible.

See Poll, pg. 9

INSIDE

Food trucks and cafeterias fight for your gullet pg. 9

Modern medicine ignores Native traditions of health and healing pg. 12

Around the world in four downs with the World League pg. 17

Hart House upcoming events

JAZZ PLUS - WEDNESDAY NIGHTS IN THE ARBOR ROOM - 8:30 P.M. NO COVER
Nov 14 Vector
Nov 21 Hart House Jazz Ensemble
Nov 28 Phil Dwyer Quartet

OAK & HART PUB - ARBOR ROOM, THURSDAYS AT 8:30 P.M.
Nov 15 Lynn Noel
Nov 22 Brean Derg Muc (Celtic Folk)

THURSDAY, NOVEMBER 15
AMATUER RADIO CLUB holds an open general meeting in the second floor North Dining Room at 6:15 p.m. All "hams" and interested parties are welcome to join the group.

West Gallery — East Gallery
Alison Conway — **Micah Lexier**
"Terms of Release" — *an installation*

November 15 to December 13, 1990
Artists Present:
Thursday, November 15, 6:00 to 8:00 p.m.

Gallery Hours:
Mon., Fri 11:00 a.m. - 6:00 p.m.
Tues., Wed., Thurs., 11:00 a.m. - 8:00 p.m.
Sat., Sun., 1:00 p.m. - 4:00 p.m.

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

FIVE HUNDRED & SEVENTH SUNDAY CONCERT
The Music Committee of Hart House Presents
KEVIN MCMILLAN Baritone with **JOHN GREER** Piano
November 18, 1990 at 4:00 p.m. in the Great Hall of Hart House. They will be performing Scubert's **Die schone Mullerin** (The Miller's Beautiful Daughter), Op. 25, nos. 1 - 20, 1823. Texts by Wilhelm Muller.
Free tickets to Hart House Members from the Hall Porter starting November 4, 1990. Please present valid Student or Hart House membership identification.

GRADUATE COMMITTEE DINNER SERIES
The Dinner Series evenings consist of Sherry being served at 6:00 p.m. followed by dinner and the guest speaker's presentation, which includes time devoted to informal discussion with guests. The next dinner of the series will be held on November 21, 1990 with speaker Julian Porter. The remaining speakers are as follows: Adrienne Clarkson - December 12th; Kenneth Dye - January 16th; Professor John Kirton - February 16th and Roberta Bondar on March 13th. Avoid disappointment and buy your ticket early. The cost per person is $30.00. Special student rates at $21.00 per person are available on a limited number of tickets. For further information, contact the Programme Office between 10 a.m. and 5 p.m. Monday to Friday.

LUG A MUG HART HOUSE STYLE
November special. Buy your mug in the Tuck Shop or the Arbor Room and get your first coffee and muffin free! All for $3.70 plus ta

NOONHOUR CONCERTS IN NOVEMBER
On Wednesday, November 21, 1990, Donna Greenberg, Voice, and Chris Dickson, Guitar, will be playing in the East Common Room at 12:10 p.m.
On Wednesday, November 28, 1990, Sam King, French Horn, Alexa Wing, Voice, and Stella Ng, Piano (accompanist), will be playing in the East Common Room at 12:10 p.m.

THE HART HOUSE ART COMMITTEE PRESENTS
AN ART TOUR TO NEW YORK - FEBRUARY 16-20, 1991
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NOVEMBER 25th: Deadline for $100.00 deposit on New York Reading Week Trip. Contact Judy Schwartz at Hart House 978-2453 or Mandate Travel at 360-4199.

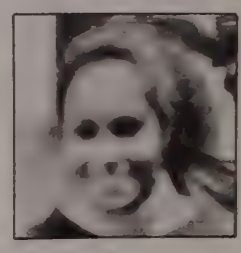
ATTENTION STARVING ARTISTS
FOOD FOR THOUGHT ART IN THE ARBOR ROOM The Arbor Room, a cafeteria, located in the lower level of Hart House has 106 running feet of hanging space which has been made available to members of Hart House for exhibitions. The Hart House Art Committee will be booking exhibits for this space, based upon appointments to be held twice yearly. Deadlines to set up appointments to show your art will be January 11, 1991 and September 20,1991. For Further information and appointment bookings call 978-2437.

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Entry forms are available at the Hall Porter's desk, Hart House. Open to all members of Hart House.

Question of the Week

by Rosemarie Louie

Do you think it's ethical to use animals for science experiments?



Merla Romeo, Woodsworth
No, for example, with reference to cosmetic products. If it's already established that an ingredient is the same, why the need for further experimentation? Why not information sharing between companies using ingredients that are well-established overtime to be safe.



Gary Loo, Vic IV
No, it's not ethical because animals should have basic rights to life and security. Everything should! But we use them because we can't experiment on humans. There would be an uproar. Thus humans will exploit those who can't put up any form of resistance.



Kuldip Sahdra, Engineering II
I think it's ethical to use animals for scientific research only in studies that will result in benefits for mankind. But I do not think animals should be used for frivolous studies such as cosmetics, etc.



Ginny DaCosta, Vic I
Well, without the experiments we have done already a lot that we know would not be understood. Right? But of course limitations on the experiments should be made. What limitations? Don't ask me too many questions.

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OFS rally brings beefs alongside the macaroni

BY JAMIE M. KASTNER

"Some people never even made it -- they went shopping and didn't catch up with the rally," said one Guelph student activist.

But despite a handful of fashion-related absences, the Ontario Federation of Students led about 300 agitated students to deliver their beefs about post-secondary education and a few fistfuls of macaroni dinner to the Ontario government last Thursday.

Students from most OFS member schools were demanding the new NDP government make good on its long-standing promises to increase funding of colleges and universities, to freeze tuition fees at their current rate and eventually to abolish tuition fees altogether.

From their start at 2:15 at Ryerson Polytechnical Institute, the crowd rumbled up Yonge and Wellesley to the government offices, chanting slogans such as "What do we want? Free education! When do we want it? Now!" and "We're hungry, we're boney, we're eating macaroni."

Chris Lawson, a campaign researcher for OFS, said a rally was the most effective way to make students' concerns known.

"We really felt it was necessary. We wanted to show the government they couldn't keep feeding students shit and students would keep on happily swallowing it."

Although Bob Rae was invited, he couldn't make it -- in his place was Brad Ward, MPP for Brantford and parliamentary assistant to Richard Allen, minister of Colleges and Universities.

Ward explained the government's stance. "Up until now the Liberals and the Conservatives have fumbled the ball when it came to post-secondary education. Well, now we've got the ball and we're going to carry it all the way for a touchdown."

"Freeze the fees," students shouted in response.

Parliamentary critics from other parties received less hospitable reactions. Cries of "bullshit" greeted Progressive Conservative MPP Dianne Cunningham, while Liberal critic Hans Diagle was treated to the a-la-mode student response to unpopular politicians: a macaroni shower.

OFS officials had predicted a turnout of about 1,000 students, and said they were disapointed by the small showing. But OFS communications director Greg Elmer said fewer students came because many of the NDP policies on post-secondary education mirror those of OFS.

"I think it's easier to get people out to a negative rally rather than a positive one," he said.

Although U of T graduate students were active participants, the Students' Administrative Council did not attend the rally since it is not an OFS member, according to SAC External Affairs commissioner Krista Slade.

Student referendums in 1980 and 1988 voted to keep SAC out of OFS, which represents 240,000 students from almost all other Ontario universities and Colleges.

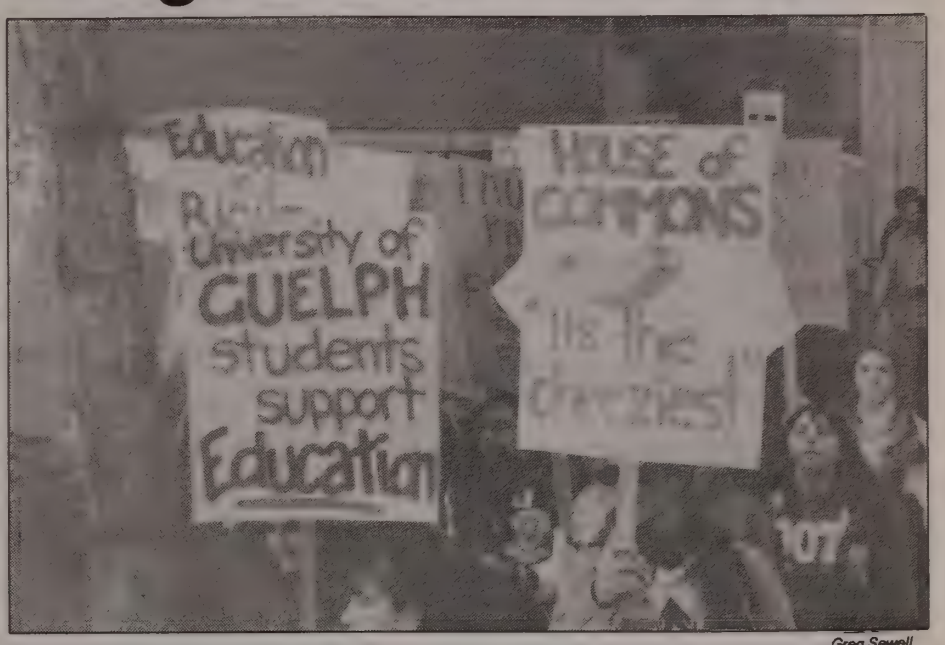
Lawson feels SAC's non-membership reflects its lack of concern for educational issues. "SAC obviously isn't really interested," he said.

But SAC External Affairs commissioner Krista Slade said Lawson's claim was unjustified.

"It wasn't really fair of him to say that, we did put up some posters for the rally in our office."

Although Slade said SAC supported the rally's aims, she didn't fully support all the methods used by students.

"I really like the symbolism of macaroni -- in some cases students really do have to survive on it -- but I just don't think you should throw things at people."



Greg Sewell

Students protest poor post-ed at OFS rally Thursday.

Environment programme snubbed

BY NATASHA PRESS

Three U of T delegates attended a conference to review undergraduate environmental science curriculums in universities, but the Environmental Studies programme wasn't invited.

Isobel Heathcote, director of the programme, says her department is at least as big as the mid-sized departments at the university and said should have been represented at the Guelph University conference last Monday.

"I'm shocked that the University of Toronto would send an official delegation and submit an official document on this subject without even notifying those who are actively involved in teaching one of the largest environmental studies programmes in Canada," said Heathcote.

But vice provost Tony Melcher, who selected the three delegates to attend the conference, said he was faced with a time constraint and was unable to contact everyone in the departments.

"Sometimes you're asked to do things quickly. When you receive a request from another university it's not easy to choose people in time. The important thing is that we were represented," said Melcher.

U of T's three representatives were Rod Carrow, dean of Forestry, Anne Zimmerman, a Zoologist, and John Westgate from the Geography department.

The representatives were all members of the provost ad hoc committee on the environment. Heathcote is also a member of this committee which met in August to discuss the direction of the Environmental Studies programme at U of T.

As head of the Environmental Studies programme at U of T, Heathcote was expected to attend the meeting but was not invited. One of the delegates, John Westgate, acknowledged the problem but would not comment specifically on the situation.

"Guelph could only cope with three representatives," said Westgate. "The principal of colleges is looking into it," he said.

Melcher said he is concerned that Heathcote has not discussed this with him. He also said others not selected might also be offended but he has received no complaints from anyone else.

St. Mike's play goes on as scheduled

BY MARIA AMUCHASTEGUI
Varsity Staff

The show will go on after all at St. Mike's.

Mimi Morocco, a St. Michael's College administrator who is in charge of their theatre, now says she will allow a play written by Trinity student Sean Gregory to go on as scheduled.

She had told *The Varsity* last week that she would cancel the play, claiming Gregory was publicly accusing her of censorship in order to generate publicity for his play. She objected to the advertising posters which read, "Pick up useful tips on coercion, masterbation, and volleyball" and a joke in the script about nuns. But she later decided not to cancel it.

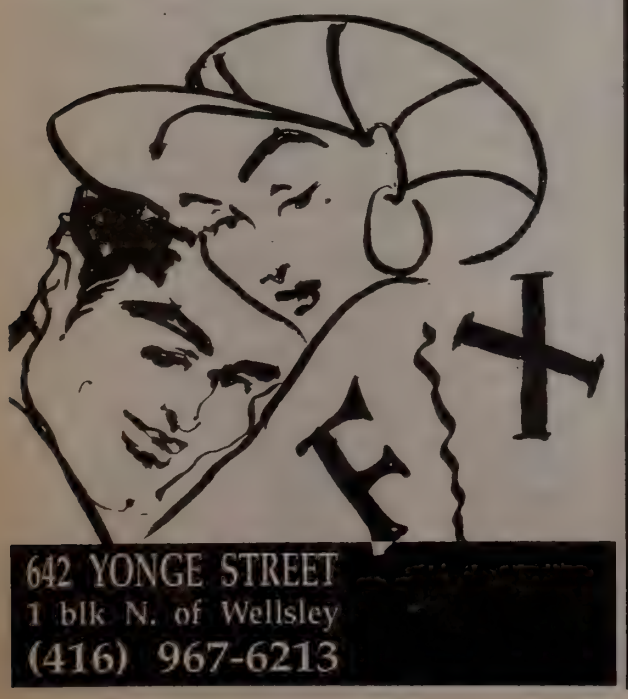
"I felt that ethically I had good reason to cancel the play. But I decided I wasn't going to fight it legally," she said.

Morocco denied that her treatment of Gregory constituted censorship, saying he offered to change the advertising posters himself after being told she had received complaints. And although she did suggest revisions to the script, she did not oblige him to change it, she added. "There's not a word in there that I touched."

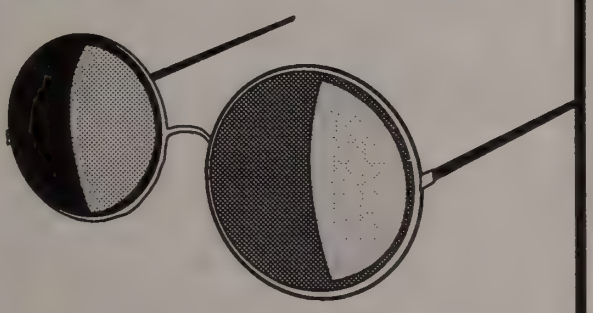
Gregory agreed that his play was not actually censored, but said he felt pressured to cancel it by her criticism of its artistic merit. "She was coercing me into not putting on the play by saying that it was not suitable artistically to be staged. It's not her place to say that," he said.

Morocco didn't agree. "He invented an issue to create appeal for his play. As a drama, it doesn't have much appeal," she said.

Gregory said that although he knew that accusing Morocco of censorship would create publicity, it was "not at all" why he originally complained about his treatment.



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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

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Government censorship

The freedom to read is something that we in the so-called democratic world often take for granted. There will, we believe, always be access to books and ideas of all kinds.

But the recent rash of book bannings and seizures at the Canadian border reveals a governmental policy towards imported material that is seriously flawed.

Under the current system, any ordinary customs officer has the right to detain material that he or she feels contains "undue exploitation of sex or of sex and any one or more of the following subjects, namely, crime, horror, cruelty, and violence." Also prohibited are materials depicting or describing anal sex.

At the border, no thought is given to artistic merit, point of view, or educational purpose. No thought is given to the fact that, at least for gay men, anal intercourse constitutes one of the chief forms of sexual expression.

Clearly, the present system should be changed -- a sentiment that is also shared by Article 19, an independent, London-based organization that monitors censorship around the world. This organization just issued a statement strongly criticizing Canada's customs policies; and recently, the United Nations has joined the chorus of global disapproval.

Governments censor because they are afraid.

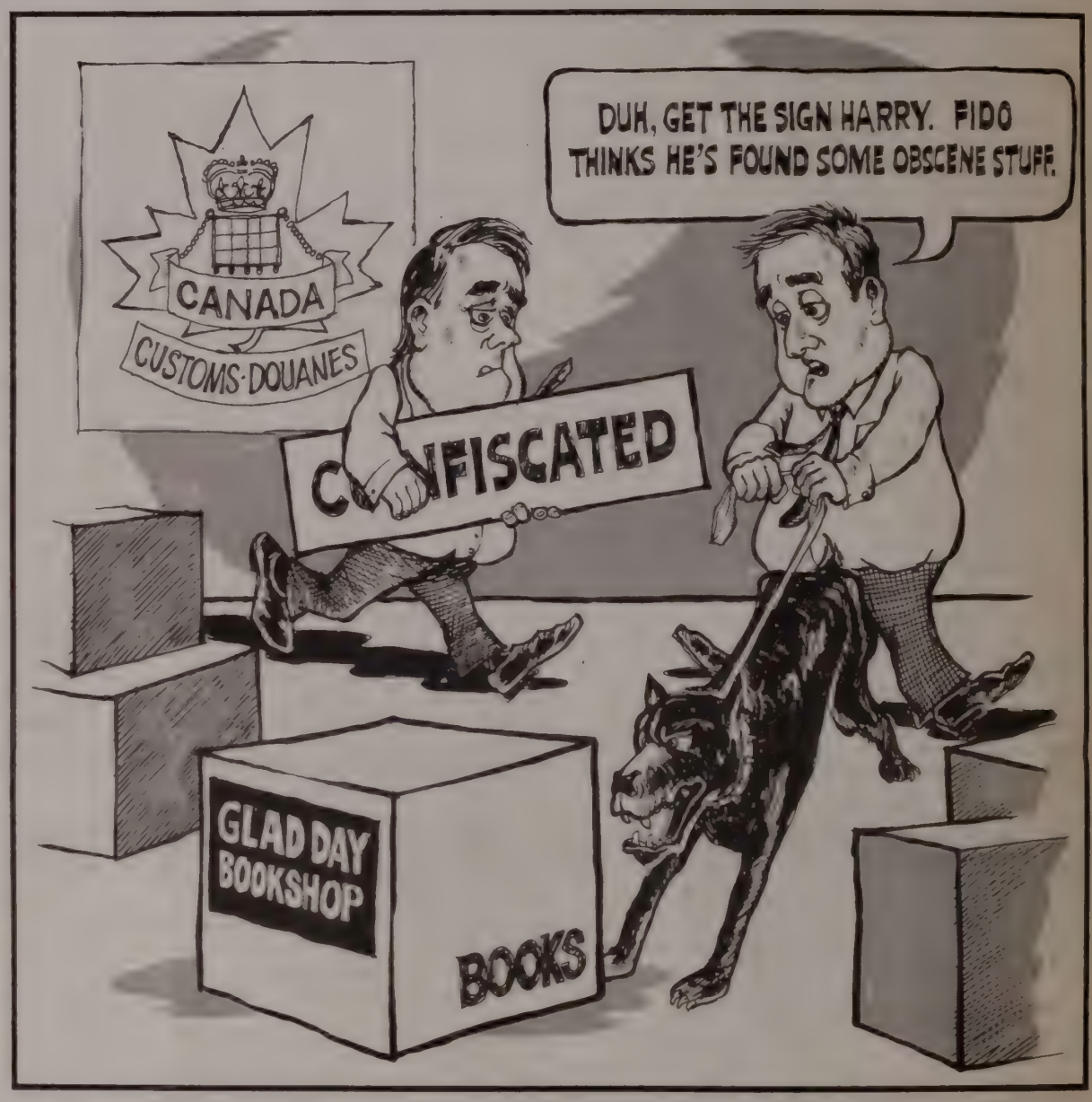
A few decades ago, the government was afraid of books by James Joyce and D.H. Lawrence.

Two years ago, they were afraid of Salman Rushdie's *The Satanic Verses*. (Fact: besides Canada, the only other country in the non-Muslim world to try to ban Rushdie's novel was South Africa.)

And for the past several years, they have been afraid of gay and lesbian material, going so far in their censorship practices as to delete guidelines advocating safe sex instructions, which apparently didn't pass the "undue exploitation" test.

The current system is not only unfair, but with the risks of AIDS, it's potentially life-threatening.

That the government continues to suppress books only illustrates the power of the written word. As students, we continually have access to this power. But if the morality squads at Canada Customs continue, with their vaguely worded guidelines, to suppress and destroy material at the border, all our powers will be lost.



The Varsity will not be publishing on Thursday.

Staff Meeting
Open to everyone
Thursday, November 15, 4 pm

Election for Associate Review Editor and Board staff rep:
Thursday, November 15
The following people can vote:

Thomas Fricke, Ken Eckin, Rosemarie Louie, Berton Ung, George Vlahos, Patrick Ho, Florian Von Gutenburg, Trudy Ferguson, Pam Vrensen, Tim Long, Alex Ferron, Andrew Thompson, Naomi Klein, Maria Amuchestegui, Lisa Bischoff, Helen Brodbeck, Judy Bolton, Scott Cowie, John Degen, Ray Deonandan, Terence Dick, Daria Essop, Dave Gaspar, Spiro Agnew, Harvey Gantt, Zvi Gilbert, Ann Richards, Jeff Hecker, Nanda Lwin, Greg Robic, Mike Sheasby, Glenn Sumi, Sam Nunn, John Teshima, Krishna Rau, Rose Pacheco, Darlene Domagala, Nima Naghibi, Claire Moorsom, Andrew Sabbadini, Becky Fong, Wynne Hartviksen, Ian Jack, Karen Hill, Gloria Mottahidin, Andrew Fulton, Clive Thompson, Ann Shin, Greg Sewell, Maylin Scott, Barb Zakowski, John Hodgins, Chris Frey, Steven Leung, Andrew Yao, Jennifer Morrow, Sandra Wong

Thin veil is cast over real misogyny

BY ERINNE WHITE

Regarding the outbreak of response to Ian Chavil's letter on "feminism" of October 29, I have a question: why did anyone think Mr. Chavil's comments worthy of response?

The opinions expressed in that letter are nothing but a thin veil being cast over the real issues at work in the mind of the writer. Feminists must stop addressing the pretense of rationality which our opposers put forth. Instead, we must directly attack what lies behind that pretense: the fear and anger which results from our powerful effect on the status quo.

The justification -- stated or unstated -- for the responses to this letter seems to be that the opinions expressed therein, if they are held by one person, could be held by others as well. And indeed, they are held by others. What appear to be misconceptions (and we know that misconceptions about feminism are widespread) do seem to beg correction.

But let's get something clear about this particular letter: it is, as has already been pointed out, one of the most poorly argued statements of opinion that most of us have ever encountered. And while Sonia Chambers and Jennifer Morrow conclude in their opinion piece that Ian Chavil's statements are, "the result of startling ignorance," the origin of his statements goes far beyond ignorance. They are the result of nothing less than misogyny.

The clearest proof of this misogyny lies in his definitions of women. If feminists for Ian Chavil brush the fate of not being real women, then he has some clear conception of what a "real" woman is or should be. If he admires "a good stripper" as a good businessperson adhering to the laws of supply and demand, then clearly it's okay with him for his "real woman" to make a living in the sex trade performing for men. If he only makes reference to "feminist doctors and lawyers" (as opposed to "male doctors and lawyers") and never to "real women doctors and lawyers", then perhaps he means to indicate that his "real women" wouldn't choose such professions. As for Mr. Chavil's "real men", they, "are expected to sacrifice their life [*sic*] for women".

What is the role of a "real woman"? Sexual. And what must a "real man" give up for women? His life. Is there some resentment behind these statements? Some anger? Some hatred?

The only difference between Mr. Chavil and other misogynists is that he has the arrogance and the courage to submit his opinions to the media for publication. But does this distinction mean that the rest of us should bring ourselves to the level of responding to his opinions?

It is my opinion that the misogynists of this world will be the last to be "educated" and that we should direct our energies more towards those who really are simply uninformed or misinformed. When I first read Ian Chavil's letter I concluded that his comments deserved one of two responses: either complete silence or outright laughter. I hoped that people would choose one of the two, and that the letter would sink into oblivion, where it rightly deserves to be.

But people did respond, in letters and even in an opinion piece. This single letter to the editor generated a relatively heavy response, in fact. All of the responses acknowledged the fact that the letter to which they were responding was badly argued and devastatingly easy to pick apart. But not so easy to discard. We realize that we are lowering ourselves considerably in entering into any kind of discourse with Mr. Chavil. And yet we do so, or at least are tempted to do so, because something about his letter makes us deeply uneasy.

Perhaps I am wrong in saying that we should not bother addressing Ian Chavil's arguments. But it is not the arguments that are the threat. What bothers me is something that cannot really be addressed in a letter to the editor or to Ian Chavil. What is most upsetting is the background of misogyny which leads to the ludicrous statements being made in a letter such as his. What must be addressed is what lies behind that misogyny. And my original question, better phrased, is this: is it wise or even practical to respond to this misogyny by addressing its mask of politically inept argumentation of issues?

Ian Chavil's letter should be treated as what it really is: not a badly argued chronicle of misinformation, but a document of frenzied misogyny which, being irrational (and all too widespread), is most certainly not solvable through rational refutation.

Alternative trade part of solution to inequality

BY BRENDA KUECKS

The next time you marvel at how little you paid for that perfect Thai bag or Guatemalan hanging, consider the real price of your "bargain".

CUSO BAZAAR

Ethnic crafts are cheap because labour is cheap in the developing world. Labour is cheap because workers have no negotiating power. They are playing in a game were we in the Western world make all the rules.

Does that mean we should boycott the products of developing countries? Of course not -- craft sales are an important source of income for many small scale producers. Craft production can be a useful aid to development. It usually takes place in rural areas where most of the poorest people live; it is compatible with family and agricultural duties and it is often the producer's sole opportunity for cash income.

Besides, our desire for the ethnic in our homes and possessions is a reflection of an open world view that should be encouraged. A careful consumer can ensure that the exchange is a fair one, contributing to, not detracting from, global justice.

The negative side of craft production for sale is the danger of ghettoizing or stereotyping the producers, often women, into traditional roles, or undervaluing the cash value of their time. Sometimes, the producers receive very little of the price the consumer eventually pays.

Alternative trading organizations are an attempt to minimize the problems and maximize the return to the primary producers.

Several international development agencies run alternative trading organizations, which try to bypass the middlepeople and return more of the profits to the producers. Alternative trading organizations generally deal with groups of small-scale producers that are democratically organized and share decision-making and profits equitably.

Most alternative trading organizations are non-profit and return any surplus they earn to the producers or the operations of the trading organization. OXFAM's Bridgehead Trading and the stores of the Mennonite Central Committee are two of the best-known alternative trading organizations.

However, alternative trading organizations are only a small part of the solution. Most international development agencies agree that improving the actual terms of international trade for the developing world would make for more permanent change than the best development projects.

In an ideal world, trade, not aid, would solve the staggering debt and poverty of the developing world. In an ideal world, developing countries would sell their products at a price that would pay for their citizen's needs plus the things they need from the international marketplace.

Economists can give us many reasons why this hasn't happened. The economists don't often remind us, however, of the power of the individual to do something about it. Change in the terms of international trade is a process that few of us can directly affect or even understand completely. However, we all shop.

U of T students and staff have the chance to show some consumer power this week at the One World Bazaar, sponsored by the international development agency, Canadian University Students Overseas (CUSO).

Purchases for the bazaar are made from family producers or co-operative groups whenever possible, and producers are guaranteed steady markets, marketing assistance and fair prices for their work.

15 per cent of the sale price of every item will go directly to CUSO. every dollar raised will be matched three to one by the Canadian government and the amount will support CUSO's programme in the Caribbean. Your shopping can help the developing world in two ways, then -- through the return to the artisans, and through CUSO's work with small-scale development projects.

The One World Bazaar and other alternative trading options provide the opportunities for individuals to take the small actions that eventually add up to change.

Brenda Kuecks is Toronto coordinator for CUSO. The One World bazaar takes place in the Sidney Smith lobby, November 13 to 16.

back talk... letters to the varsity

Erindale

Erindale and Erindale rowers were surprised and concerned at the content of a sports article (October 15). This article written by Gibson Dafoe, described Erindale rowers as "doormats" who wear fashionable colour co-ordinated uniforms with "oh-so-chic green bandanas" and are in need of strength and technique. Not only was this article non-factual (stating we always finish last in our races), but it was also degrading and demoralizing not only to Erindale rowers but to all Erindale students. This opinionated article was a representation of the second class treatment Erindale College has suffered for years from the St. George campus -- they of the all high and mighty and we of the meek and meager.

However, my point is to accentuate the qualities of Erindale's program.

Since the 1970s Erindale College has offered its students an opportunity to participate in a unique and highly demanding competitive sport. Throughout those years Erindale has formed a strong relationship with the Don Rowing Club. This is a relationship that is to be envied by all other rowing programmes.

Over the years we have experienced the normal ups and downs of likesport but we have always endured and will continue to do so. This point holds more meaning and truth this year than it ever has. Anyone who has ever rowed at the competitive level will agree it takes time to build a solid programme and team and this year we have laid the foundation with the formation of the Erindale College Rowing Club. Through the valiant efforts of Erindale's Department of Athletics, the Don Rowing Club and of course the rowers, we have sewn the seeds of success and shall provide a formidable challenge for all other teams.

For the first time this year not only do we offer a competitive programme but also a recreational programme.

Both Erindale and St. George have a unique aspect to their programmes which no other university has, each compete with their counterparts for representation at the OUAA championships in St. Catharine's. Not only are Erindale and St. George crews competing against other universities but also with each other. This year St. George is sending all of their crew to the finals and we wish them the best of luck in bringing back medals for U of T and we look forward to the challenge next year.

Erindale's programme may not be the largest or currently most successful programme around but we are a small productive club intent on growing and succeeding. Our success has improved over the past few years with Erindale sending a men's lightweight 4 to the finals last year and more recently placing boats second, third and fourth out of seven at the Western Invitational on October 20. Our club isn't as much about competing to win as it is about providing Erindale students with the opportunity to achieve personal satisfaction, commitment and sportsmanship (sic) all the while participating in a highly competitive sport.

An interesting and sad point to note is that in previous years at all regattas, most noticeably Head of the Trent this year, there has been no communication or camaraderie between the two U of T crews. Although both crews were set up beside one another, neither acknowledged the other and any outsider would find it difficult to believe we were from the same university.

The St. George campus is no more representative of U of T than is Erindale and as such, instead of ridiculing and degrading each other, we should work together to better the sport of rowing at U of T.

Craig Haslett
President
Erindale College Rowing Club

Group

Yet another short-sighted group has emerged at U of T -- those opposed to the use of force in the Persian Gulf crisis. Although they should be commended on their opposition to war, they do not realize that there is little alternative. Iraq's aggressive, suppressive imperialism must be stopped, and to do so is morally correct.

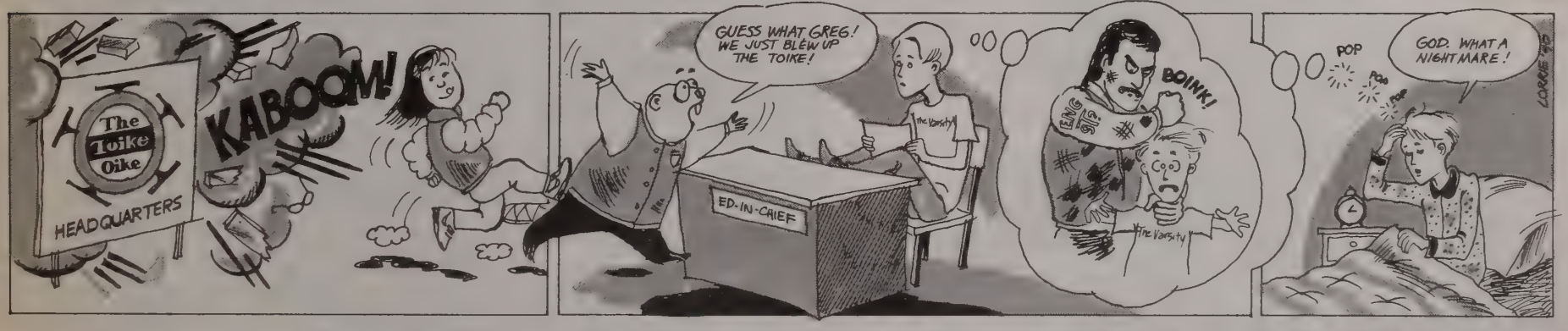
An economic embargo will not dislodge Iraqi troops from Kuwait. Suggesting that Iraq's annexation of Kuwait is legal, and that Saddam Hussein has a god-given right to act as he sees fit, ignores the voice of the suffering Kuwaitis (as well as Iraqis) who live under his boot heel.

Believing that Hussein will content himself with Kuwaiti territory is the same dangerous attitude Chamberlain and others who supported appeasing Hitler displayed when they were content to let the Nazi dictator seize only a "portion" of Czechoslovakia. Where would the world be today if American isolationists had succeeded in blocking US entry into the Second World War? The analogy between those who opposed fighting fascism in the 1930s, and those who wish to ignore Hussein's modern day fascist state, is valid. The Persian Gulf is not another Viet Nam.

Those who wish to ignore Hussein's brutal dictatorship are blinded by a noble abhorrence of violence. Unfortunately, their uninformed protestations have Hussein jumping for joy while he considers his next territorial acquisition.

John Hobel
Political Science IV

More letters, page 6



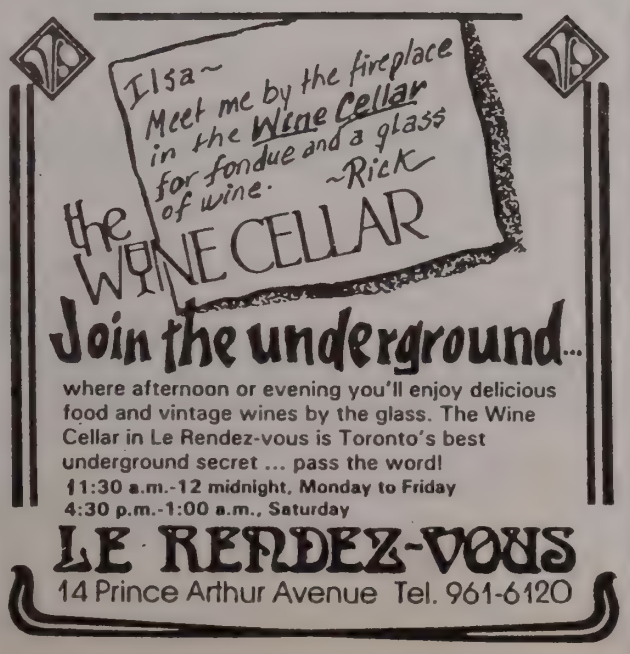
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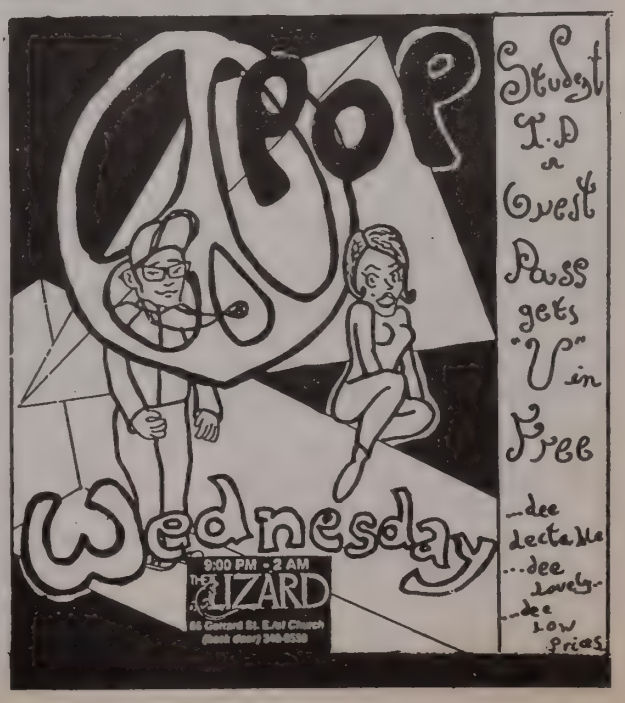
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Discrimination on basis of academic affiliation

BY LISA BENDALL

Mississauga, 1990 -- A young group of Erindale College students enter a bar. They are not drunk, nor are they excessively rowdy or rude. They *are* wearing U of T jackets. Suddenly, they are approached by the management and asked to leave. The students protest, but to no avail. They are effectively kicked out of the establishment. Outside, the students huddle piteously on the street, shivering with cold and discouragement, left with no hope of a place to party tonight.

OUT THERINDALE

Student discrimination -- does it exist? Is it fair? Can we fight it? These are the questions that whirl through one's mind when one hears of situations like the one described above. Denying service to patrons as long as there is good cause is a legal right reserved by most night clubs and restaurants. Refusing someone admittance based on their affiliation with a larger group -- be it racial, ethnic, religious association, or even *academic* association -- spells discrimination.

How does Erindale College come into the picture? Recently, we have been hearing dirty rumours around the campus about cases of actual student discrimination -- that is, establishments have not wished to serve students solely because they are students. Apparently, the owners of these bars or restaurants have had disappointing run-ins with a few U of T students who have left a bitter taste behind.

Last week's issue of *medium II*, the Erindale newspaper, berated one of the owners of a local sports bar for declaring that he "does not want Erindale students in his establishment because they are loud, noisy and obnoxious".

Apparently, the business had declined to advertise its bar in this newspaper. Would the management go so far as to refuse admittance to Erindale students? Another owner of the bar recalled that in the past, one of the local institutions did hold a "students' night" in which a lot of damage was done to the restaurant.

There have also been problems with student patrons brining in their own alcohol; this could be disastrous if ever an LCBO inspector were suddenly to stroll in.

The owner further commented that he knows what college students can be like: "I'm not that far out of college myself ... we were crazy." However, he went on to defend his partner's comments to *medium II* by explaining that the reason the restaurant did not wish to advertise with the Erindale College newspaper was related to past problems with the newspaper management itself.

"It's a free country," he stressed, "we don't want to turn anybody's business away". If students act properly in public, he says, he finds no reason to refuse them service. "[Students] are a little crazy sometimes ... but we've had problems with people fifty years old."

On the other hand, Erindale's own Blind Duck Pub is knows for keeping a list of students who are not allowed admittance. These are patrons who in the past have been violent, exceedingly drunk, or generally disruptive. Refusing them into the pub probably does not constitute discrimination. However, last month there was an actual case of refusing admittance to an entire group.

On the night of the "Blue Bowl", when Erindale students were bused downtown to watch a varsity football game, the Blind Duck held its usual Thursday pub night. But whereas doors usually remain open to patrons until midnight, on this night, in anticipation of the returning Blue Bowl attendees who might be intoxicated or overly excited, the Blink Duck closed its doors more than an hour earlier than usual -- and about ten minutes before the Blue Bowl bus would return to campus.

Their action may have helped avoid excess rowdiness in the pub, but it also disappointed more than a few sober students who wanted to enter the pub. Even students who did not attend the Blue Bowl at all were turned away.

"I don't think it's fair," commented one sober third-year student who participated in the downtown event. "That's discrimination against everybody."

When we as individuals attend the University of Toronto, we are representatives of an entire institution. However we individuals conduct ourselves in public shouldn't reflect on the larger group, the university, of which we are a part. Why should a few members of this group be allowed to ruin it for the rest? It is illegal for any management to discriminate against an entire minority based on the actions of a few associates.

It does seem, however, that discrimination against students runs rampant. Maybe it's time to stage a protest to remind the big people that students have rights too.

back talk... letters to the varsity

Responses

Ahmed Abdollel (5 November) claims that Israel does not recognize human equality or human rights. To this I have two responses.

I travelled to Israel this past summer, and saw, first hand, the human rights *enjoyed* by Palestinians in Israel (including the West Bank). They enjoy all basic human rights provided that they maintain peace. Jews in Arab lands such as Yemen, and Syria enjoy none of these rights. Yet we see none of these countries being branded as racist.

As my second response, I ask you, and all critics of Israel: if you had a revolutionary war being fought to undermine your authority in your country, how would you defend yourself and your government? I think it would not be diplomatically. You, and most other people would shoot back in self-defence. Yet you ask Israel to live by a double-standard: to answer diplomatically a military rebellion. You ask Israel to give up land crucial to its security, which they conquered in a war forced upon them by those wishing to annihilate them.

Let me also point out that I am insulted and angered in the extreme by your equation of Zionism with Racism, and by that of the United Nations. Zionism is defined by the Webster's New World Dictionary as "a movement for supporting the Jewish National State of Israel." Is it racist to desire and support one's own homeland -- which is what Israel is to the Jewish people? Are Sikhs racist because they desire their own state in South-Central Asia? Or because they are fighting an armed battle to gain it? Are Palestinians racist for desiring their own homeland? Or for fighting for it? Whether your law student/adversary is a racist or not, I cannot discuss, because I was not privy to the discussion you had with him. But you, by branding all Zionists as racists, are showing your own tendency in that direction.

It is only sad that the United Nations have not yet seen fit to correct their grave error of equating Zionism with Racism on this, the 15th anniversary of such ludicrous political judgement.

Yehuda Poch
Jewish Students' Union

Rowers

The article entitled "Erindale Rowers" written by Gibson Dafoe (*The Varsity*, October 18) is a classic example of irresponsible, distasteful and lewd journalism.

Erindale as compared to the entire St. George Campus and Scarborough is a small constituency of U of T. As a result, it is impossible for them to have as many committed and talented rowers. But those who are committed work very hard and are justly permitted to compete independently as a varsity team. No one has a right to deny their efforts. Furthermore, Erindale is a campus of U of T thereby representing U of T as much as the St. George Campus and therefore sport "Toronto Crew" on their jackets legitimately.

But these points are secondary. Gibson Dafoe has sought to destroy the morale of a team which has worked extremely hard and improved vastly over previous years. I know they do have committed rowers because my roommate, Janet Mockler, is an Erindale rower and I've heard her get up at 5 am every single day of the entire season. There are many rowers as herself on the team, one of whom travels daily from Brampton.

Most importantly, however, Gibson wrote that Erindale persistently finishes last. Well the results of the Western Invitational Regatta last Saturday, October 20, proves this is not the case. Erindale's team did extremely well, placing respectably in many races.

Marianne Premuzic
Erindale College Students Union

Answer

Mr. Yitz Gabay, sorry I haven't answered your letter to *The Varsity* sooner but I just read it in a back issue (October 22). My main question is, "just how stupid do you think Canadians are anyway?". No, don't answer that. If the day finally comes when an Israeli soldier in riot gear and armed with tear gas and a machine gun is an underdog to a kid with a

continued on page 7



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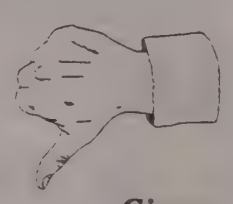
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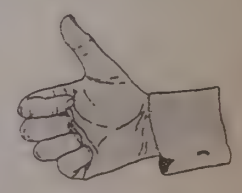
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If you are interested in being part of the student group that will make an oral presentation to the Committee on November 20th at 11 a.m. in Town Hall, talk to or leave a message for Loren Davie at I.C.S.S., Room 116, Innis College, 978-7368.

Nothing will change if Nothing is said!

back talk... letters to the varsity

Null

continued from page 6

rock in his hand, I will officially declare this world null and void of all intelligence and moral standards, and fully ready for the dogmatic tripe you insist on spewing out. Till then, I will consider this society capable of distinguishing between the victim and the victimizer, as you are incapable of doing.

Donald Currie
Erindale IV

Agree

Mr. Halabi, we must agree to disagree on one issue: "But this 'basking' is not a result of Arab propaganda or of biased reporting..." (October 29). The "basking" in question is the direct result of exactly that. I don't know if you're aware of this but there is injustice and oppression and dozens of political struggles worldwide. Struggles and political causes far more just, more righteous and more desperate, than the Intifada don't receive a fraction of the media coverage it does.

Oppression in Rwanda, East Timor, Burma, Tibet; I'd never heard of these places let alone the struggle of peoples with real suffering. Not to mention the Kurds or Jews in Arab lands or Indians in Canada and the US. Why should the "plight" of the Palestinians draw such undue global and media attention away from far more serious issues?

You mentioned that Israeli police used the riot as an "excuse" to add to the 800 Palestinian death toll. Well I've got a number for you to think about: 280; 280 Palestinians murdered by their own brothers. Now let's compare the "excuses" that generate these numbers.

Israel:

1. Maintaining order amidst Palestinian riots;
2. Protecting the innocent from injury/death occurring from above-mentioned riots;
3. Self-defence when lives were in imminent mortal danger. Live ammunition used only as a last resort;

PLO:

1. Moving out of refugee camps and into housing built by Israel for them;
2. Expressing anti-PLO sentiment;
3. Moderation; seeking peaceful coexistence with Israel;
4. Cooperation with Israel in any way, shape or form.

PLO excuses 1-4 fall under the general heading of "collaboration".

You then criticize Israel's handling of the Intifada with "beatings and blows". Israel has practised tremendous restraint considering that Iraq has used chemical weapons to murder thousands of Kurds, "...Syria dealt with an Islamic uprising by killing perhaps 20,000 people in two weeks and then paving the dead over; and Black September (1970) during which enlightened Jordan dealt with its Palestinian intifada by killing at least 2,500 Palestinians in ten days, a toll that the Israeli intifada would need ten years to match" (Charles Krauthammer, *Time*, Feb. 26, 1990: "Judging Israel").

You accuse me of being shameful, criminal and deceptive for calling the Palestinians of the October 8 riots "terrorists". What would you have me call those who carry out the premeditated murder of defenseless, innocent, civilians in prayer? Boy Scouts?!

Yitz Gabay
UC III

Stands

I write to comment on the Graduate Students' Union official support of sociopolitical stands.

I believe that a citizen ought not be coerced to support specific political ideologies (on capital punishment, abortion, and so on) as a condition of studying at this public university. Most women I have spoken with share this view. And indeed, a referendum held at Queen's University last year showed that most students, while supportive of pro-choice, agreed that their student union should not take a stand on abortion.

In spite of all this, a GSU Executive decided to send a letter to a federal Member of Parliament stating "Our organization represents (the) 9,000 graduate students at U of T ... (we) support ... guaranteed access, without restrictions, to abortions."

Like most students I have spoken with, I find the GSU's political manoeuvres to be unjustifiable in a democratic society. In the words of Hana Smithen, a graduate student and pro-choice supporter, the GSU's activities "smack of totalitarian practices ... (the GSU) has no right to speak for its members on private issues." The GSU Executive, after criticizing me for pursuing legal action over this widespread concern, promised that I "could have asked for speaking rights at a meeting of the GSU Council, which would have been granted."

Promises, promises. It turns out (in spite of the Executive's word) that such open communication with Council is strictly forbidden under the "democratic" GSU Constitution Rules of Order.

The Executive's latest thinking runs as follows. The elected GSU Council passed a motion, and that's proving unjustifiable with the majority. But that's democratic so the majority should shut up. The elected Federal Government passed a motion, and that's also proving unjustifiable with the majority (Bill C-43). But that's unfair so it's okay when we object...

Are being irrational and dishonest the two prerequisites for becoming a GSU Executive?

Keith Stringer
Graduate Student

Off

The Canadian Federation of Students is way off target with its suggestion that tuition fees be eliminated. In fact, the ideas they put forward are counterproductive to their goals of increased services on campus. What the system should actually be doing is increasing tuition to meet standards of educational service which today's students require. In turn, the government should increase student loan caps so that students may properly fund their education without financial hindrance. This meets both goals effectively and fairly.

What the CFS wants is something completely different from these two goals though. They want students to be able to linger on the coat tails of the tax payer. Their contention that corporations "benefit directly from a highly-skilled labour force", and should therefore foot the bill is hooey. These highly skilled workers get paid very well for the time they have spent in school and this is, in turn, the reward to the student. If we want to get more corporate funding of education we should be giving tax incentives to them to fund education, and not putting the gun to their heads. Besides, in the long run where does this corporate tax money come from? You and me. We pay more for the goods, and, the middle class (indirectly) foots the bill once again.

The contention that having to pay for schooling discourages people unfairly is, frankly, ridiculous. If people want to go to post-secondary school then they should pay for it, to a certain extent, themselves; if not, they shouldn't be forced to pay (directly or indirectly) for the schooling of others. As it is, too many people linger uselessly in residences which could be used for valid students, using funds which the generous public donates.

Next time the CFS claims to represent the concerns of students in Canada, don't forget to exclude me!

Myran Faust

Futile

A long time ago I decided it was rather futile to debate the Arab-Israeli conflict, as generations of propagandists on both sides have made all arguments redundant. There is, however, always the opportunity to have an open mind and try to understand the other side's feelings -- whether one chooses to agree or not is irrelevant if at least an understanding can be reached.

But Mr. Aown and Mr. Abdolell, you do not seem to realize this and continue to spew your propaganda and hatred. To what purpose is this? By calling Zionism racism and insisting our national identity is based on lies you not only offend all Jews but demonstrate your ignorance and skewed

continued on page 8

Drop VISA card after first year

BY HENRY KAN

The University of Toronto VISA card is a great way for students to help out their university by having a percentage of their purchases donated to the college or faculty of their choice. You have probably in the past few weeks received or seen applications for one of these around campus.

The Toronto Dominion Bank tries to woo students into getting a credit card which promises that, "every time you use the University of Toronto/TD VISA Card, the TD Bank donates money to help support U of T."

Isn't it nice of TD bank to be concerned about the problems of funding at Canadian universities? You might say, what's wrong with that? Any extra money the school gets will help. True, but the bank could be doing more.

But the amount of money donated by the bank works out to 0.2 per cent of the money spent; or, to put it in perspective, 20 cents for each $100. This means that you would have to spend $500 before the school will get a single dollar. The bank should and has to contribute more.

But that's not the worst part of the TD affinity card programme. In the first year of acquiring your credit card, 0.2 per cent of each dollar will go to the school. In your second year and thereafter, you will have to pay an annual fee of $8, subject to change (fine print). The application claims that the reason that this fee is not charged the first year is that the bank absorbs this expense. Well, some quick calculations will tell you that you are better off going out and getting a different credit card with no fees, and donating $8 to U of T every year. It would only be beneficial to pay the fee if you plan to spend over $4,000 on your credit card every year. It would take $4,000 for the bank to give the school $8.

The idea of the affinity card may be a good one, but the bank's making large amounts of money off students is not such a good idea. If you apply for the card, you should write to the address in the application and say you do not think it is fair for the bank to charge an annual fee for the credit card. The bank should instead either eliminate the fee altogether or donate the full amount of the fee to the University of Toronto.

If the bank still refuses to do this by the end of your first year with the card, simply cut up the card and send it back. If you like, you can then donate $8 to the university. If enough people did this the bank would have no choice but to recognize that changes are required. With these changes the overall winner will be U of T.



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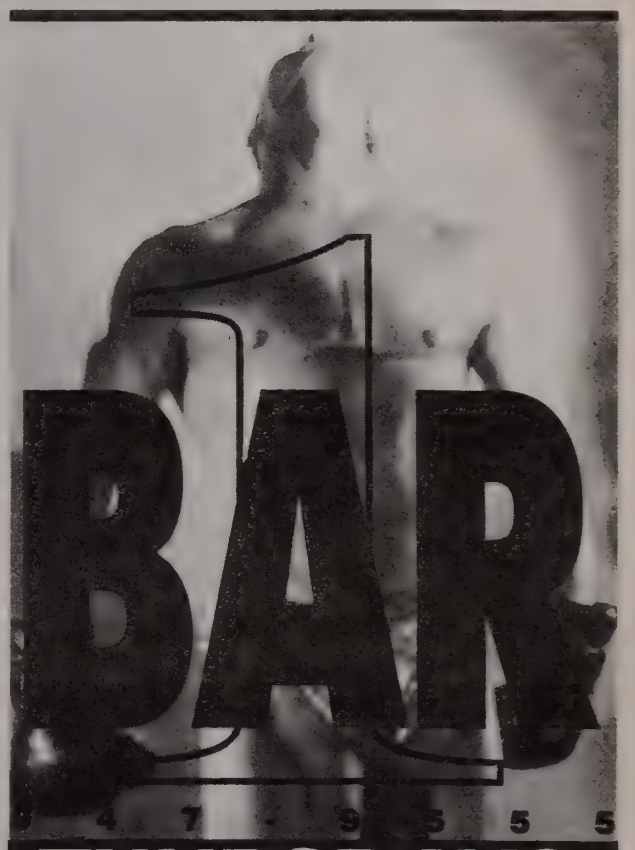
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back talk

Pride

continued from page 7

view of history.

I am a Zionist and I say this extreme with pride. I am also a humanist and believe in the total sanctity of all life. I am willing to sit down and talk and find a way to ensure that not only are no more lives lost but that Palestinians can have secure, fulfilling lives, much as I wish for myself. I believe that, if you can open your eyes, you will see that a large proportion of Jews and especially Israelis share my feelings. Yet with your words you make it difficult for us to justify our position to those Jews who do not share it. In short, you are detrimental to peace.

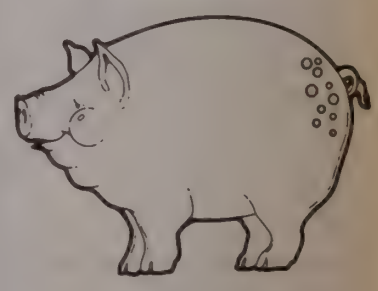
There are, of course, Jewish extremists, such as the recently murdered Rabbi Meir Kahane. But there are also a large number of moderates and even liberals who will go so far as to jeopardize their future simply for a chance at peace. I now ask you, gentlemen, where are your voices clamouring for peace? I have travelled in Arab countries and met with much the same attitude as yours, close-minded hatred.

Yet I still believe in a chance for peace. All people must educate themselves to others' points of view. Mr. Aown and Mr. Abdolell, educate yourselves about Jews, about their history, their fears, and their dreams, as I attempt to learn about Arabs and especially Palestinians.

Ma'a Salaameh -- Lech bi Shalom

Orie Niedzviecki
Co-chair
Israel Support and Action Coalition
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Legalities leave harassment charge in limbo

BY WYNNE HARTVIKSEN
Varsity Staff

An adjournment has put a U of T professor's appeal of a sexual harassment charge in limbo, leaving the credibility of U of T's sexual harassment policy in doubt, says a lawyer involved in the case.

The hearing of Richard Hummel's application for a provincial court review, originally scheduled for October 29 and 30, was postponed when Hummel's lawyer Morris Manning asked for an adjournment.

Hummel, a Chemical Engineering professor at U of T, is appealing the decision of a university hearing panel that ruled he had sexually harassed student Beverly Torfason by "prolonged and intense staring" in 1989. A subsequent appeal to another U of T board was dismissed, prompting Hummel to take the case to the province.

U of T's lawyer announced his intention on September 6, 1990, to present an affidavit by Nancy Adamson -- U of T's Sexual Harassment officer who oversaw Hummel's case -- as testimony in the upcoming provincial hearing.

Adamson, who left her post at U of T for good in September, is out of the country until the spring.

But Manning said on October 3 that he would only proceed with the case if he was able to cross-examine Adamson, or if U of T decided not to use her affidavit as testimony. Manning waited until October to respond, claiming he had to consult with Hummel, who was on vacation.

Since U of T decided to present the affidavit, Manning called for an adjournment until Adamson returned to the country.

Torfason's lawyer Kate Hughes said Manning's demand was an attempt to force U of T into a postponement, unless they scrapped Adamson's important evidence.

"He said his client was on vacation but we all know that professors have to be back for the start of the school year," Hughes said. "He was trying to say that they wouldn't postpone the hearing if we didn't adduce the affidavit. But Nancy Adamson's affidavit is an integral part of the process."

Hughes said the postponement leaves U of T's Sexual Harassment policy up in the air.

"What this means is that U of T doesn't know where it stands on its Sexual Harassment policy till the case is finished," she said. "There will be uncertainty until the courts say this policy is good and the decision final."

The case is on hold indefinitely until Adamson can be reached.



Thomas Frickle

Gastric Darwinism: St. George food trucks

St. George St. eviction decision looms

U of T, food trucks in competition

BY ROSE PACHECO
Varsity Staff

Competition with U of T's cafeterias will be a factor in deciding whether the St. George St. vendors can stay on the road.

A city by-law was passed last June to limit the number of vendors on Toronto streets classified as institutional -- such as St. George where it runs through U of T -- because of complaints that vendors clogged streets and interfered with restaurant and cafeteria revenues.

The Toronto City Services Committee will decide next month about the level of competition on St. George St. If they find there aren't significant complaints, the committee may decide to allow the vendors to stay.

"We have to find some way of accomodating vendors without offending other institutions," said Tom Jakobek, a committee member. "If you can accomodate vendors, you accomodate them."

But he said U of T built large and expensive cafeterias and restaurants in anticipation of revenues, and the vendors are not contributing to the university besides providing the service to students.

And students partly lose out if the trucks take away business from the university cafeterias, he added.

"If there is no revenue coming into the university, tuition fees go up."

Robin Toderian, director of Residence of Food and Beverages with Mariott Foods at U of T, said a survey done last year showed the food trucks do not take away a lot of business from the Robarts and Sid Smith cafeterias.

But, she added, "I would like to see them off. The more business made in the cafeterias, in turn the money can be used to upgrade them."

Toderian said Mariott Foods has not complained to the university but some workers in the cafeterias have complained about incidents of students buying lunch at a food truck but using the cafeterias to eat it in.

Jim Shuker, manager of food services at Robarts library -- which has its own cafeteria -- said the issue of truck vendor competition has been brought to the attention of the university.

And they've expanded their variety to attract students, he added.

"This year we franchised Tim Horton donuts and Pizza Hut to provide more quality for the students," Shuker said.

City Services will also consider such factors as the traffic blockage when making their decision, which will affect about 200 Toronto streets.

"From this we ask can we accomodate and/or legalize them," said Jacobek. "If we can't find a way to legalize them, they'll have to go."

SAC accused of flip-flop over ROM

BY GLORIA MOTTAHEDIN
Varsity Staff

The Students' Administrative Council's recent support of Jean Cannizzo conflicts with an earlier decision to condemn the Royal Ontario Museum's for not consulting the black community in staging the controversial exhibit "Into the Heart of Africa", says ex-SAC member Rebecca Spagnolo.

On July 12, 1990, SAC's board passed a motion "to condemn the Royal Ontario Museum for sponsoring the exhibit" and support the Coalition for the Truth About Africa. CFTA members protested the ROM exhibit this summer, claiming it presented a racist, colonialist view of Africa.

Cannizzo, the exhibit's curator, recently resigned from her teaching post at U of T after being called racist.

A week later after she resigned, SAC supported U of T president Rob Prichard's stance that Cannizzo should be invited back to teach, and that the students' actions in the class violated the principles of academic freedom.

Spagnolo -- who said she pushed to have SAC adopt the July motion -- claims SAC's new stance goes against the policy adopted in the summer.

But SAC president Tim Costigan disagrees. He feels SAC's position in defending Cannizzo's right to teach isn't out of line with its earlier stance, saying her role in the exhibition cannot be mixed up with her position as a U of T professor.

"The general feeling (of SAC) was that ROM hadn't acted very well to the people in the black community," said Costigan, "but that doesn't give us the right to muzzle her (Cannizzo)."

Spagnolo, however, thinks SAC's support of academic freedom in Cannizzo's case ignores the issue at hand. "Tim Costigan is overly concerned with the symptoms of this problem, SAC must focus their attention on the root cause of the problem that is institutionalized racism," Spagnolo said.

"Since Tim Costigan and all of SAC are on the record as being concerned with the racial insensitivity of the exhibit 'Into the Heart of Africa', surely Tim Costigan and SAC should be concerned with the racial insenstivities of hiring Jean Cannizzo in U of T."

Poll frowns on cuts

continued from pg. 1

"Those are the circumstances in which he has to make this difficult decision."

Howard McCurdy, the NDP's post-secondary education critic, said the Conservative government made the cuts because transfer payments are a complex procedure many people don't understand.

While most Canadians would agree with better funding, he said, cutting payments won't get a strong response from voters because of the complexity.

"They (the government) will get away with anything they can get away with," he said.

Another poll taken after the budget was released showed 70 per cent of Canadians considered the transfer payment cuts a bad decision.

Among 12 measures adopted in the budget, it was the least popular in the poll. Only 12 per cent considered it a good decision.

"This is no different than a whole host of government action that has flown in the face of Canadian opinion," McCurdy said.

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Peacekeeping has new role: Clark

BY BARB ZAKOWSKI
Varsity Staff

"We are learning now that security must be a co-operative. Peacekeeping has a new role. We must anticipate and react. We must build peace not keep it," said Joe Clark, the secretary of state for External Affairs, at a reception sponsored by the Canadian Centre for Arms Control at U of T on Thursday.

He addressed his speech to members of the CCAC, an organization that provides solutions for army and naval peacekeeping, and develops new ideas for Canadian arms control. The centre receives 25 per cent of its funding from the government. Clark was at the reception to offer his support to the second phase of the CCAC peacekeeping program.

Clark later addressed Canada's involvement in the Persian Gulf Crisis, and said he does not expect to increase forces in the region, unlike the United States, which has sent an additional 300,000 troops into the Gulf.

"We have had no specific requests for Canada to increase the number of troops," said Clark.

Some students felt Clark's use of the term "peacekeeping" was misleading. Millie Stansic -- president of U of T's International Relations Society -- said although she agrees with Canada's involvement in the Gulf, she thinks Clark should call it a war, not peacekeeping.

"Let's call a spade a spade. It's politically deceiving. Peacekeeping should have been two weeks before the invasion, what we're doing now is not peacekeeping," she said.

Tony Burgess, a member of the U of T Coalition for Troops Out of the Gulf, said the CCAC organization appears to be an official consulting body to the government "made up of Capitalist elites."

"It's not an unusual pattern for opposition to be co-opted and taken over by the ruling powers to have an approved opposition."

He also said Clark's peacekeeping mission is deceptive because the government and those with corporate interests in the Gulf are only concerned with the country's natural resource -- oil.

"To say the war is about hostility or peacekeeping is wrong, it's about oil. There have plenty other cases where peacekeeping has been needed and no one has sent in troops," he said. "The official position of our coalition is that foreign troops should not be on Middle Eastern soil. Since when do we have the right to be the world's policemen?"



James Andrew Yao

Joe Clark

Student gets petitions outside Faculty of Ed.

Faculty of Education student, Ken Stone, has been standing outside his Faculty building collecting signatures to protest Canadian involvement in the Persian Gulf.

Stone thinks Canada should be pushing for a diplomatic solution to the crisis, rather than a military one. A peace conference would be a good initiative that would be supported by Saddam Hussein, he said.

A peace conference would "help resolve unsteady issues in that area," Stone said. "A war is not worth Canadian lives so that Texaco can get cheap oil."

He began collecting signatures last Friday. He and other Faculty of Education members plan to collect signatures until late December.

BY FARHEEN HASAN



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Allen

continued from pg. 1

"The fact that it's educational and they deliberately eradicated all other view points, shows that they're not really committed to education in the full sense of the word or even fairness."

Resendes said they will return to IVCF meetings if they bring in speakers like Allen again.

"If they continue to bring speakers like this we will protest cause wherever homophobia is, Queer Nation will be there."

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Varsity Literary Supplement

JUST WHAT THE WORLD NEEDS – MORE LITERARY CRITICISM



Jearld Moldenhauer of Glad Day Bookshop: books are regularly detained and damaged

James Andrew Yao

Questionable Customs

Cops and border guards set social standards

● *by Glenn Sumi*

This article is about why we can't read certain books — at least not in this country.

Every year, thousands of imported books and magazines are detained at the border by Canada Customs, whose officers have the power to judge what is and isn't acceptable reading. This is called "protection" by the government. Most people call it "censorship."

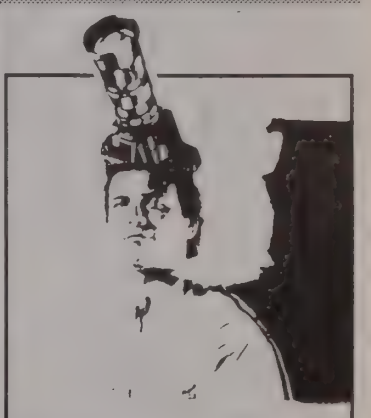
Customs censorship has a long and embarrassing history in Canada. A partial list of former banned or detained books sounds like the reading list for an eclectic English course: James Joyce's *Ulysses*; D.H. Lawrence's *Lady Chatterly's Lover*; William Faulkner's *Sanctuary*; John Steinbeck's *The Wayward Bus*; Hubert Selby Jr.'s *Last Exit to Brooklyn*; William Burroughs's *Naked Lunch*; Kathy Acker's *Empire of the Senseless*.

Books about birth control have been stopped at the border; so too has a dictionary of psychological terms, a standard reference book for any PSY100Y student. The reason? They were all judged to be "obscene."

More recently, Salman Rushdie's *The Satanic Verses* received a 48 hour ban early last year because some citizens called it "hate literature"— this about a book that was judged by *The New York Times* to be

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THE Big game



IT ACTUALLY BEGINS WITH WATCHING THE PRE BIG GAME WARM-UP. WHICH MEANS YOU'LL SOON BE HUDDLING IN THE COLD. YOU ARE PERMITTED TO JUMP UP AND DOWN, BUT DO TRY TO CONCENTRATE ON THE BIG GAME DESPITE THE NUMEROUS DISTRACTIONS. COMMIT THE SCORE TO MEMORY (AS IF SOMEONE WOULD ASK). RAH RAH...YEAH YEAH. THEN THERE IS THE EXHAUSTIVE ANALYSIS WHICH TAKES PLACE AFTER THE BIG GAME. WHEN SOMEONE ASKS ABOUT THE FINAL SCORE. TYPICAL FROSH. SO VERY KEEN.

MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

The politics of arbitrary censorship

continued from S1

one of the best books of the year.

But in the past five years, the most frequently banned books have been those with gay and lesbian themes. In March of this year, acclaimed Canadian writer Jane Rule had her novel *The Young in One Another's Arms* detained at the border, even though it had been available in Canadian stores for 13 years. And Geoff Mains's *Urban Aboriginals*, a non-fiction study of sadomasochism banned and burned in 1987, was banned again this year. Another book, *How to be a Happy Homosexual*, was detained for a month, presumably because customs thought the title rather suspicious.

Not surprisingly, the hardest hit by the government's censorship are the bookstores that specialize in gay and lesbian literature, particularly L'Androgyne Bookstore in Montreal, Little Sisters in Vancouver, and Glad Day Bookshop in Toronto. Shipments to these stores are routinely detained, and frequently arrive with damaged merchandise.

"People don't realize the extent of censorship that goes on. There's incredibly tight control on artistic freedom and expression, and of course, it's because of sexuality."

Jearld Moldenhauer is the owner of Glad Day, and he is angry but not surprised by the censorship.

"People don't realize the extent of censorship that goes on," he said, in a recent interview. "There's an incredibly tight control on artistic freedom and expression, and of course it's all because of sexuality."

Moldenhauer, who has been with the store since its inception 20 years ago, blames the recent rash of bannings on the conservative government.

He claims that the trouble began with the government's proposed Bill C-54, which failed to pass through the House of Commons in the mid '80's.

"[Bill C-54] would have given Brian Mulroney an enormous censorship package," said Moldenhauer, "greater than anywhere in the so-called free democratic world. It would have made normal bodily functionings, like mothers breastfeeding babies, obscene."

Although the bill didn't get very far, Moldenhauer said "it showed us the workings of Brian Mulroney's mind."

Several years ago, Memorandum D9-1-1 was introduced, an interpretive memorandum that prohibits materials "of a treasonable or seditious nature" or "that are deemed to be `obscene' under subsection 159(8) of the Criminal Code."

Under the Criminal Code, "obscenity" is defined as any material "a dominant characteristic of which is the undue exploitation of sex, or of sex and any one or more of the following subjects, namely, crime, horror, cruelty, and violence."

Because it was not a piece of legislation, Memorandum D9-1-1 did not have to be voted upon by anyone.

"Since (Mulroney) couldn't get what he wanted through the front door," said Moldenhauer, "he used the back door, with a memorandum, which is exactly what Adolf Hitler did. His Final Solution for the Jews in Germany was also in the form of a memorandum."

Among other things, this memorandum prohibits: (a) "portrayals or descriptions of rape"; (b) "portrayals or descriptions of the act of buggery (sodomy), including depictions or descriptions involving implements of all kinds"; and (c) "portrayals or descriptions of children or juveniles in total or partial undress, alone or in the presence of other persons, and in which the content is even slightly sexually suggestive."

At a recent fundraiser battling customs censorship, lawyer Clayton Ruby criticized the memo because it pays no attention to an artist's "point, artistic purpose, perspective, or political point of view."

"It doesn't matter if [rape] is part of a story or novel," said Ruby. "That's not the task of a customs officer."

Ruby also pointed out section 5 of the memorandum, which ominously states: "Any doubtful material will be forwarded to Headquarters for review and classification."

The key adjective describing the memorandum, then, is "interpretive." Under the present system, any customs officer can seize and detain a book or magazine that he or she feels fits the government's criteria.

And so they have.

"Doubtful material" in U.S. magazines is often whited-out for Canadian readers. Sometimes entire pages are blank. This procedure was taken to dangerous extremes a few years ago when an advertisement for safe sex guidelines in *Blueboy*, a gay erotic magazine, was partially whited out by the censors, provoking an editorial in *The Globe and Mail* and an embarrassed apology by the government. Moldenhauer is cynical about the incident. "Frankly, they wish that [gay men] would all die immediately."

One of the most notorious seizures came in 1987, when *The Joy of Gay Sex*, a manual which had been freely available in Canada for ten years, was suddenly banned, presumably because of the inclusion of "anal penetration."

According to Moldenhauer, the RCMP visited Jack Stoddart, president of the book's Canadian distributor, General Publishing. They asked him to remove the book from his company's distribution list, and he complied. This in turn sent a signal to the government: nobody in the publishing industry was going to defend these books because they were, quite simply, gay books.

Nevertheless, Moldenhauer and Glad Day took Canada Customs to court over the decision.

Judge Bruce Hawkins ruled that the book was not obscene, saying: "To write about homosexual practices without dealing with anal intercourse would be equivalent to writing a history of music and omitting Mozart."

The cost of defending The Joy of Gay Sex was $15,000.

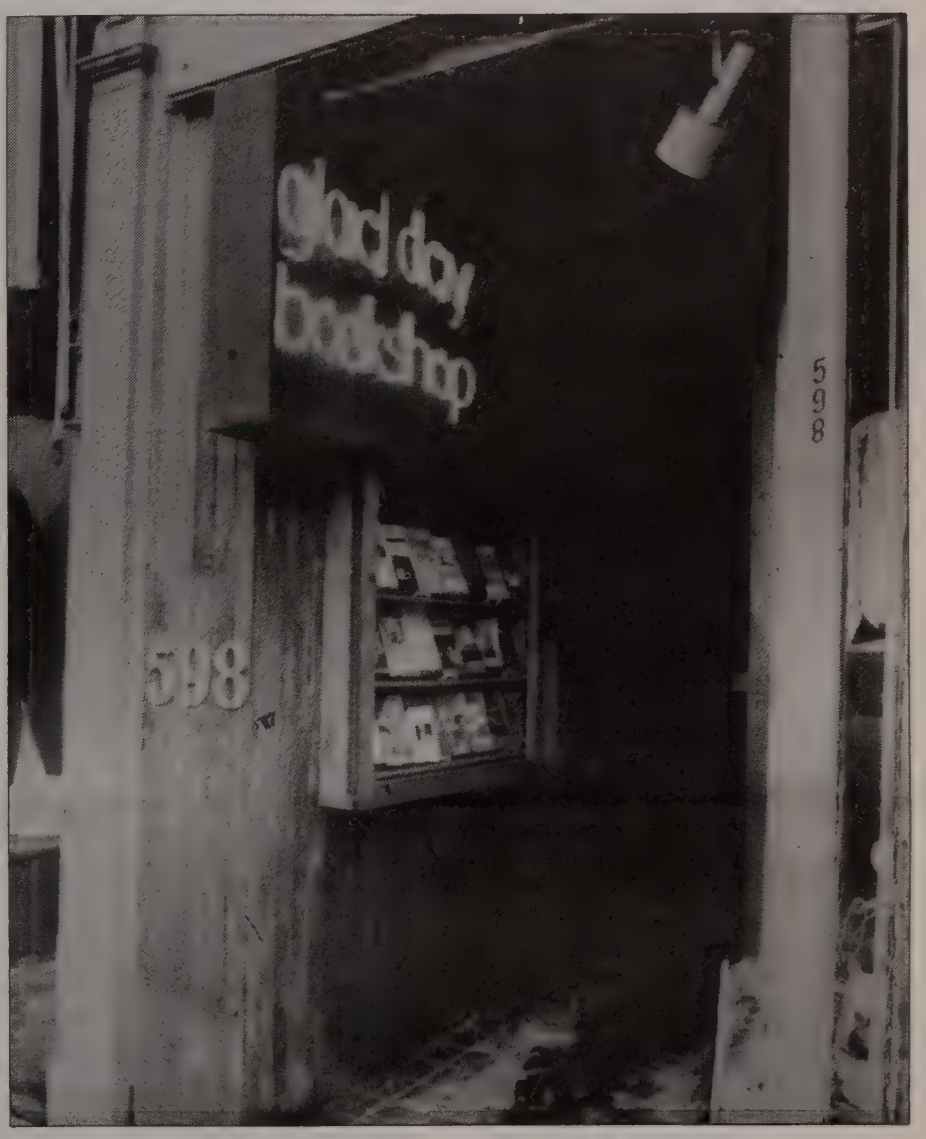
Censorship remains a problematic issue. There are many voices of concern.

Alison Kerr, coordinator of Resources Against Pornography (RAP), an organization developed to educate the public about the connection between pornography and violence, thinks that we should work with the government to make sure that certain materials continue to stay out of the country.

"If the Customs Memo dies, we'd be flooded with magazines with titles like *Zionism Rules*, *Sadistic Rage*, and *Incest with Daddy*," says Kerr, referring to actual magazines that have been seized at the border.

"If we don't have some prior censorship at customs, then this stuff will get into the country and charges will have to be laid. That means citizens will have to make complaints about it, which is a laborious process."

Still, RAP doesn't believe in total censorship. They are concerned mostly about the exploitation of women and children. In



sympathy with Glad Day, Kerr points out the damaging effects of including the "anal penetration" clause in the Memorandum.

"That should be changed," she says. "But we can't throw out the baby with the bath water."

The issue of customs censorship continues to make headlines. Last month, the Harbourfront Reading Series held a standing room only benefit reading to raise funds for the Canadian Committee Against Customs Censorship (CCACC).

And just last week, Article 19, an independent organization whose function is to monitor censorship around the world (much like Amnesty International), released a report which criticizes Canada's censorship policies.

In an official statement called "Freedom of Information and Expression in Canada," the organization, after a long and detailed study, recommended the following:

"[Canada's] customs laws should be amended to remove the authority of Canada Customs to detain foreign publications pending determination of their obscene nature. The law should be revised to permit detention or confiscation of publications only after they have been judicially determined to be obscene. Pending such a change in the law, the government should take steps to ensure that books imported by certain bookstores, particularly ones that sell predominantly gay and/or lesbian literature, are not singled out for special inspection or action."

Although one might quibble with the phrase "judicially determined to be obscene," such a statement might provoke change, or at least embarrassment, in the present government.

To bring attention to Article 19's criticism, CCACC and Queer Nation are planning a demonstration, tentatively scheduled for December 8.

In the meantime, books continue to be detained and banned. Just last week, Glad Day received a shipment of damaged books. Canada Customs had knifed open a shipment addressed to the store, and after they decided there was nothing they could ban, conveniently forgot to reseal the box before putting it back in the mail sack.

"The books were jumbling around in that bag," said Moldenhauer, stoically, "and they just self-destructed." The owner of Glad Day Bookshop was appalled but hardly surprised; this was just the latest in a series of such incidents.

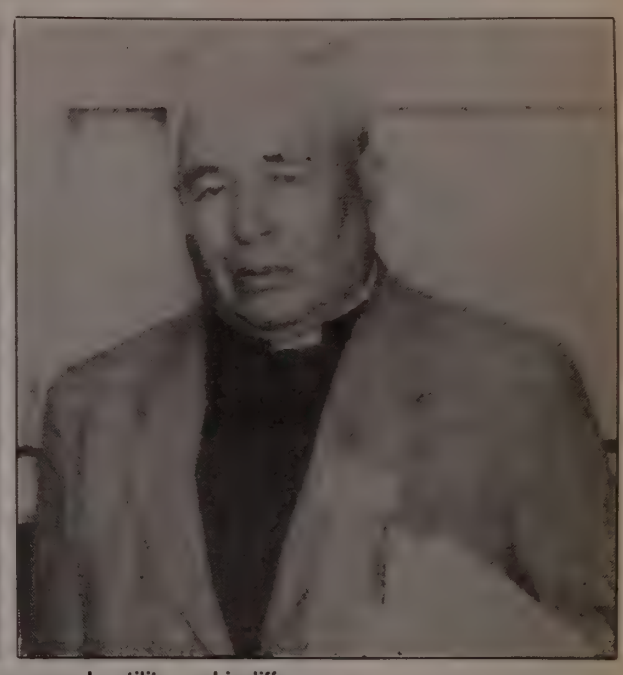
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Recreating the language of the oppressor





Rita Joe and Edward Ahenakew: defining a literature among hostility and indifference

● *by Anna Turner*

Native Literature in Canada
By Penny Petrone
Oxford University Press

In *Native Literature in Canada* Penny Petrone, a Professor Emeritus at Lakehead University, writes a history of Native literature, from the oral tradition through its evolutions and adaptations into written culture, with reference to Native cultures as they face and survive the crushing impact of colonialism.

Petrone rejects Western approaches to Native literature, and projects a field of study that would recognize the importance of the historical and cultural background of Native writing, and would develop a terminology for a sophisticated and thoughtful application of criticism that evolves as much from that background as from Western critical traditions. She also provides a detailed and comprehensive survey of Native writers and writings of the last two centuries.

One of the book's aims is to trace the effect of political necessity on Native literature, from the great oratorical traditions of the pre-contact days, to the need to use oratory in the losing battle against the whites - - first in challenge and then in attempts to protect the Native peoples during the different treaties and negotiations. This theme is manifested again in the protest literature of the 1960s and the contemporary essays on current conditions.

After trying to define the original oral literature of the Natives, and after defending its right to be considered as literature, Petrone describes how oral themes and traditions evolved into the first explorations of writing. From 1820 to 1850 the first Native writings in English were sermons, letters and missionary tracts, mostly due to the efforts of the Wesleyan Methodist Missionary Society who converted Natives, training them to become teachers and missionaries. Out of this training arose a proliferation of written work — sermons, histories, accounts of travel and autobiographies, letters and diaries — that brought a cerain amount of fame for such missionaries and teachers as John Sunday, George Copway, Peter Jones, George Henry and Henry Steinhauer.

Petrone details some of the divided positions of the Natives who used the styles and religion of Western literature to express Native concerns. She also demonstrates the uniqueness of many writings that combine Western forms such as the essay or sermon with the complex figurative imagery of traditional Native oral culture. She details this intertwining of form and style through the development of Native writing as it changed in response to the steadily worsening situation of the Natives throughout the late nineteenth century and the first half of the twentieth century.

The last two chapters of the book deal with the explosion of Native literature in the last two decades — an explosion that uses both Western literary forms and oral and written traditions for its inspirations. Petrone lists and briefly describes a great many works and writers, as well as summarizing styles that have developed from historical and political backgrounds. Current writers are tied in with themes and movements delineated in the book. Works that renew old legends, those that continue a tradition of writing aimed at protest, and works about contemporary experiences of Native life are shown to have an established place within Native literary history.

The author points out how current autobiographies evoke older Native approaches to autobiography that incorporate community traditions and history into personal accounts. She demonstrates a continuity with earlier styles of storytelling in modern short stories, drama and novels, depicting a particular Native way of experiencing life as the basis for rambling episodic narratives that mix fiction, autobiography, didactic asides and poetry. She examines suggestions of historical Native reverence for figurative language and poetic imagery that permeate the work of contemporary poets. In a survey of the latest Indian voices, Daniel David Moses, Rita Joe, Tomson Highway, Duke Redbird, Thomas King, Maria Campbell, Basil H. Johnston, Beatrice Culleton, Jeannette C. Armstrong and numerous others of varying fame and ability, Petrone explores the florescence of a field of literature that has started to demand recognition of its own terms in critical and cultural approaches.

The many projects of the book, still pretty much the only one of its kind, are fascinating, although occasionally awkward syntax and poor organisation obscure the point Petrone is trying to make, as when she uses some specific example to fit in with all her theses at the same time without explicitly pointing out what she is doing. This is especially noticeable in the chapter on oral literature, in which she attempts to define it, while rejecting Western definitions, and simultaneously putting it in a historical context.

Though the book is too short and too full to really explore any single one of the complex issues raised in a very satisfying way, it makes a good introduction to the vast amount of material and themes that await critical, cultural, political and historical exploration. It also provides a loving, well-researched look at the individual writers who make up this dynamic literature.

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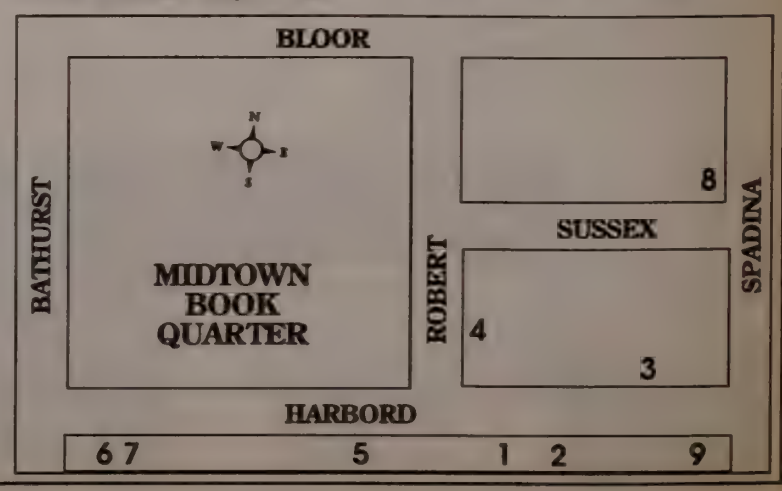
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Sweetman reconsiders the myth and mutilation of Vincent Van Gogh

● *by Greg Robic*

"Life was such a burden to him; but now, as so often happens, everybody is full of praise for his talents... Oh Mother! He was so my own, own brother."

-Theo Van Gogh in a letter to his mother after Vincent's suicide.

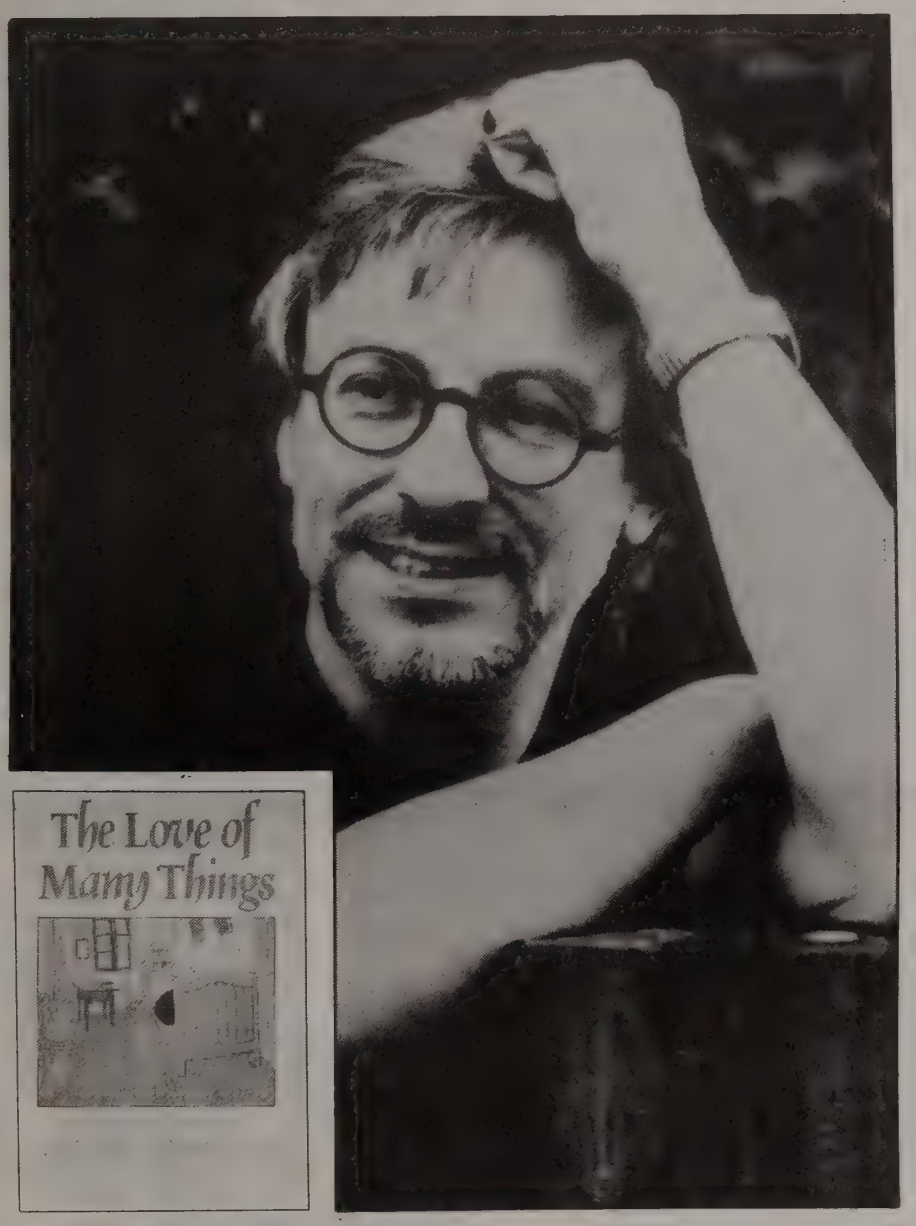
Theo's reflection on his brother's death encapsulates two aspects of Vincent's existence. The first is the commonly held mythological vision of the artist burdened by physical and mental illness, poverty and loneliness, who is appreciated for his artistic genius, "as so often happens," only after his death. However, with the words "He was so my own, own brother," Theo bears a moving and poetic testament to the loving and attractive aspects of his brother, a vision which is often hidden by the shadow of the popular myth.

The title of David Sweetman's biography, *The Love of Many Things: A Life of Vincent Van Gogh* likewise addresses the complexity of his subject's life and reputation. In his narration of Vincent's life, Sweetman relates the stories which have given rise to Vincent's apotheosis as "the archetypal artist of the modern age: ignored and rejected, while sacrificing himself physically and mentally in the service of his art." However, the biographer challenges this simplistic popular notion as he brings to light the artist's "love of many things." Sweetman writes in his introduction, "Indeed if one tries to look at the paintings with eye and mind uncluttered by the legends that have accrued about him in the hundred years since his death, one can see that the works themselves are gloriously, happily sane." This book, published on the centenary of Vincent's death, is the first biography of Van Gogh to be written in the last twenty-five years. Since then, new research and a more modern and mature understanding of the artistic movements of the last century have allowed Sweetman to present a "fresh look" at Vincent's life.

To meet David Sweetman is to meet a man whose intellectual cruise control is permanently set at twice the speed limit. He is a self-proclaimed research fanatic. "Research is wonderful. Put me in a library where I haven't been before and it's very difficult to get me out. You could just scrap the book for all I care, I'd be content to just sit and do research." His final product, however, is evidence that the apparent nonchalance towards writing is mostly facetious. Sweetman later admits his love for writing, emphatically gesticulating as he proclaims "I have tried to describe every detail of Vincent's environment, to make the reader see the things as Vincent saw them." This attention to detail is never onerous, nor does it draw attention to itself. The author's careful balancing of plot, setting, and various themes allows the book to read like a well told story.

In the opening pages, in which Sweetman explores Vincent's childhood and early youth, the author adamantly dispels the notion that Van Gogh was born a crazy genius. "Indeed for the first twenty years of his life there were no grounds for thinking that Vincent was in any way different from those around him except in minor and at the time insignificant ways. Later such details would be pored over and blown up out of proportion in an attempt to uncover incipient signs of both genius and madness." However, Sweetman does not shy away from psychoanalysis. Van Gogh's father was a Dutch Reformed minister and his mother was an amateur artist. One can hardly ignore their influence on their son whose two greatest passions in his short life were religion first, and then art.

Having thrown away his promising career as an art dealer with a major firm in London and Paris, Vincent found himself at Borinage, a coal mining region in Southern Belgium, attempting to follow in his father's footsteps. Although his talents as a preacher were highly suspect, Vincent became fanatically sympathetic with the poverty-stricken miners who "led lives of near-slavery in conditions of unimaginable squalor." Vincent did everything possible to share the lives of the miners. He starved himself, giving any food he received to the miners. He moved from a modest room in the house of a local family to a severely inhospitable shack near the mine. Because of this eccentric self-mortification, combined with an inability to preach, Vincent was dismissed, but his association with the poor never left him.



David Sweetman and his bio-opus, *The Love of Many Things*

At the relatively late age of twenty-seven, "without much evidence of aptitude, (and) with little inclination to undertake the necessary training," Vincent decided to become an artist. He fervently hungered to create art of and for the poor, common people. However, Vincent had no source of financial self support, and was entirely reliant on the allowance he received from his brother Theo for the rest of his tempestuous life. David Sweetman captures the turbulence of this troubled life, as well as offering a precise analysis of Vincent's progression as an artist. He investigates Vincent's training in Brussels, his relationship with a prostitute at The Hague, his friendship with artists such as Paul Gaugin in Paris, his addiction to absinthe and his inability to sell his work.

Sweetman's best writing appears in the last two chapters in his book, in which he investigates Vincent's final years of growing artistic genius, and increasing attacks of madness. In one passage, the author conveys the passionate vitality of the sunflowers Vincent painted in his new home, the "yellow house" in Arles:

"They scream yellow. Some are set in a yellow vase on a yellow table, some are violently alive, burning with sunshine, others are dead, limp, exhausted but not with the tranquil death of a real sunflower when it passes into a dry-brown state before scattering its polished yellow seeds; this was death by self immolation, a yellow suicide... Before he started painting he would drink innumerable cups of strong, black coffee, deliberately overstimulating himself so that he could reach that high note of yellow. It was a dangerous game."

It was in this "yellow house" that Vincent was later found in his bloody bed, having cut off his ear and presented it to a local prostitute. This was the first of a series of mental attacks which eventually led to his suicide. He was confined to a mental institution and his yellow house sealed by the police until Vincent's friend Paul Signac arrived to visit his ailing friend. David Sweetman conveys the power of the awesome moment which transpired when they re-enterd Vincent's home:

"When they entered the shuttered rooms, they found Vincent's paintings waiting like forgotten treasures in a half-lit cave... Stacked in these cluttered chambers was one of the greatest achievements of nineteenth-century art, produced in less than a year, and looking at them once more was the man who had started out a mere eight years before virtually unable to hold a pencil and who had done all this in so short a time. Signac can only have looked at his hunched, wounded friend in amazement."

Vincent Van Gogh has traditionally been considered an "evangelist" of the Expressionist and the Abstract-Expressionist movements in art. In 1929 the Museum of Modern Art in New York exhibited the work of Cezanne, Gaugin, Seurat and Van Gogh, hailing them as the precursors to the modern movement. Sweetman sees this as Vincent's "canonization - by a church to which he had never belonged. "One of the main intentions of his book is to take a "fresh look at Van Gogh's life, unhampered by outdated theory." In the past, authors and critics have painstakingly tried to hammer square pegs into round holes by analysing Vincent's life and work within the constraints of the theory that he was the "prophet of modern art." Sweetman argues that "to support this, almost everything about his intentions had to be ignored or distorted and his own taste in art denigrated, for Van Gogh was a passionate lover of the art of his own time, an art aggressively rejected by the founders of the modern movement." Rather than rejecting his roots, Vincent increasingly looked back, admired and drew inspiration from his artistic environment. Sweetman demonstrates that Vincent was indeed "one of the last artists of the 19th century, not the first of the 20th century."

This biography is not for the reader seeking erudite and in-depth artistic analysis of Van Gogh's painting. Sweetman mockingly dismisses the art world's hyper-theorists who have no time to talk to ordinary people wanting to know about art, because they are too preoccupied with their own discussions. "They are always deconstructing this and deconstructing that. Van Gogh painted for ordinary people. His art is purposely very simple, and I don't mean that as a put-down, it's a compliment, it's very difficult to be simple." One might also apply this description to the biography. While Sweetman's thorough scholarship and valid argumentation make the book valuable to students of art, it is nontheless simply written and entirely accessible to ordinary readers.

Sweetman himself has been inspired by the painting of Vincent Van Gogh. He calls his book "an inadequate attempt to repay an enormous debt." On the other hand, David Sweetman's biography is a more than adequate attempt to resurrect Vincent for a moment, and then lay him back to rest a little less misunderstood.

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Richler publishes yet another book of random musings

Mordecai and the zombie conspiracy

● *by Timothy Long*

Broadsides:
Reviews and Opinions
By Mordecai Richler
Viking Press

Lovers of literature tend to believe that skilled novelists will, as a matter of course, be skilled essayists, and vice versa. This proves little more than that lovers of literature are a foggy-headed bunch indeed. Novelists usually produce essays light on facts and heavy on adorable personal anecdotes, while essayists generally write turgid, allegorical novels featuring characters named Death and Doom and Illness.

That said, it's hard to find grievous fault with the latest book of essays by novelist Mordecai Richler. *Broadsides: Reviews and Opinions* is light, funny, and utterly without lasting significance. Within its 254 pages lies proof that a good-but-not-great novelist can, with a lot of hard work and a tolerant publisher, produce a hatful of good-but-not-great essays.

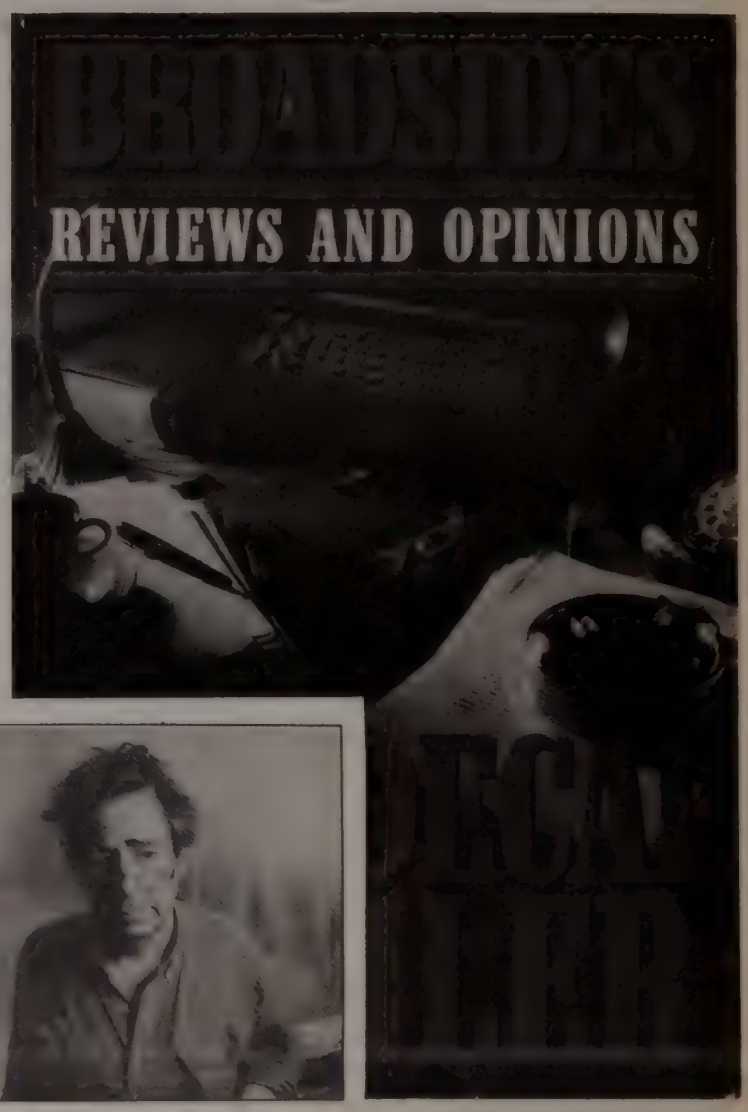
By far the most entertaining work in *Broadsides* is a series of book reviews written over the years by the author. Richler understands instinctively that serious book reviewers are the lowest form of life; he therefore resigns himself to making fun of the authors he's supposed to be reviewing, mostly by quoting, without comment, the worst examples of their prose. This strategy serves Richler well, especially since he chooses to review only the very worst that contemporary literature has to offer. In one inspired piece on Maureen Reagan's autobiography, for example, he succeeds in culling huge laughs simply by reprinting extended excerpts from the book.

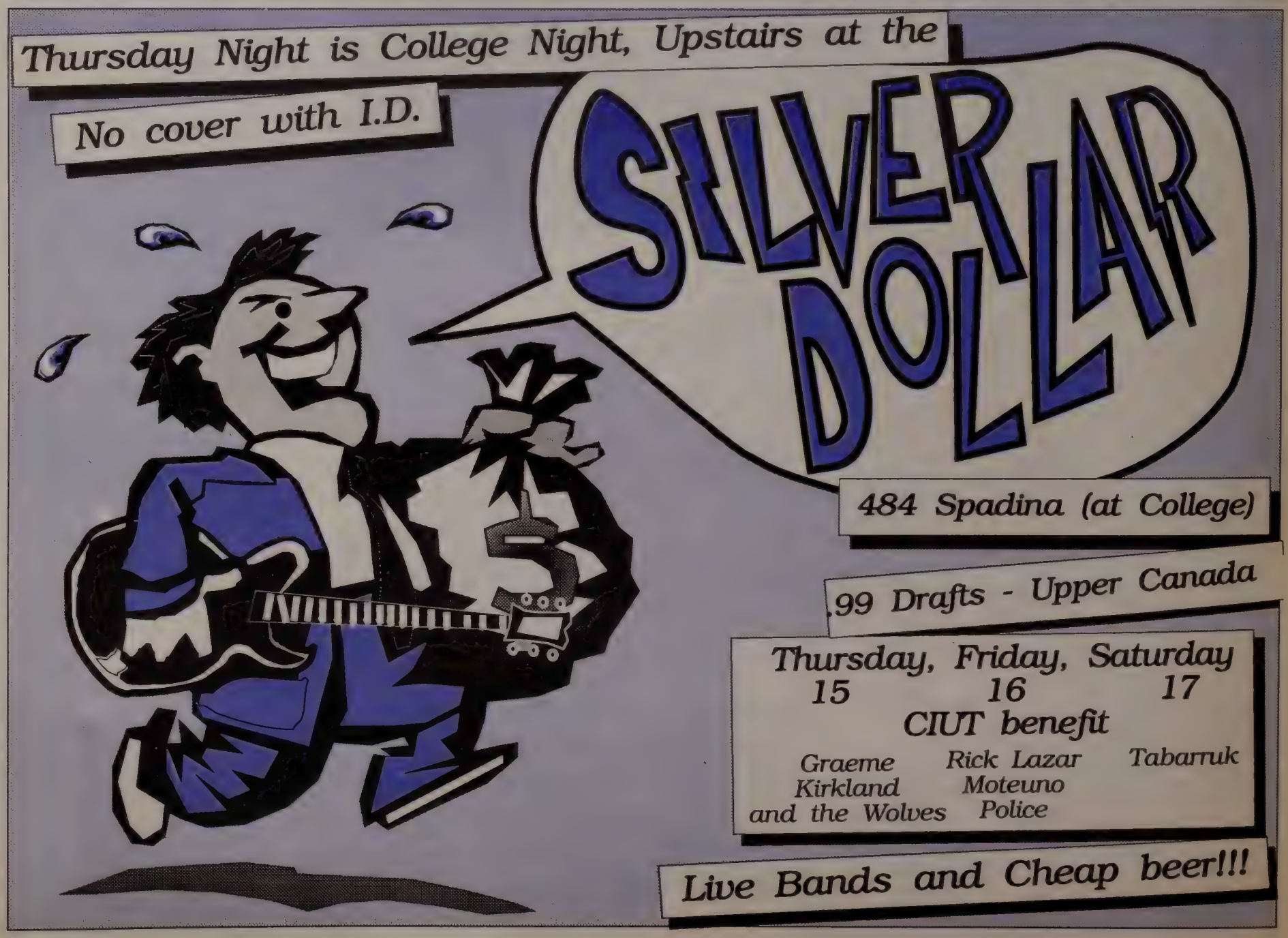
In another highly entertaining review, Richler mops the floor with Kenneth Atchity, an obscure professor who has published a book on creative writing: "I've read other scribblers on the writer's craft — say, Henry James, Cyril Connoly and E.M. Forster. But...unlike James, Connoly, or Forster before him, Atchity is actually a professor of writing." This is satiric writing at its best: dry, clever, and breathtakingly mean. Richler is, at heart, a supreme curmudgeon, and *Broadsides* is best when the author is indulging his most misanthropic instincts. Luckily, this is most of the time.

Like most other good writers, however, Richler is incredibly lazy, and cannot always resist the urge to go for the easy joke. More often than not, the object of these cheap laughs is women -- feminists in particular. Consider, if you will, the following ho-ho on the subject of gender neutral language: "This unseemly distortion of our language, taken to its logical extreme, may yet lead to a revised feminist edition of Shakespeare, where we may look forward to Hamlet musing, 'What a piece of work is personhood'" Can Mordecai Richler possibly not know that we have all heard this joke (and variations thereon) fifty times before, and that it is, above all, not funny? That adolescent boys recount this non-joke is somewhat unsettling. That an otherwise resourceful writer like Richler recounts it is somewhat unreal.

Happily, Richler is able to suppress his misogyny in the book's best piece, a short non-fiction narrative entitled "All the Conspirators", in which Richler describes, in the driest of prose, his own quest to find the most paranoid conspiracy theorists in the United States. He finds some great ones: one woman in California thinks that the CIA engineered the kidnapping of Frank Sinatra Jr., while a man in New York states, presumably with a straight face, that "our government is now practising zombie-ism, and doing it in your name." Editorial comment from Richler is kept to a minimum, demonstrating the author's grasp of the first rule of journalism: find lunatics, and let them speak for themselves.

For most of this book, the only person speaking is Richler himself. That's okay; he's genuinely funny, and occasionally has an insightful thing to say on any number of subjects. Next time, however, he should talk to more conspiracy theorists — me, for example — and leave the discussion of feminism to people who actually know something about it.





Reclaiming the Native voice

● *by Ann Shin*

"She's not here to play with you, Emma," she said. And no, I wasn't: I was there to interview Emma's mother, author and storyteller Lenore Keeshig-Tobias.

Lenore and I had to finish this interview before she was to leave for her next scheduled interview, and in the meantime, two-year old Emma's baby brother Adam had to be given his feeding. Luckily, Keeshig-Tobias is used to doing four things at once.

Keesig-Tobias has published poetry in anthologies and journals, as well as published several children's stories and plays. In this interview she speaks of her role as a Native storyteller and of the issue of appropriation of voice; in particular, of 'Native' stories being written by non-Native Canadians.

Currently a chairperson on an advisory committee in The Writer's Union of Canada, Keeshig-Tobias is helping organize a planning session for writers of colour from across Canada. Their aim is to outline a list ofrecommendations to be made to funding agencies, arts organizations and writers themselves, on the issue of appropriation.

"We'll be dealing with this issue of appropriation or as people say 'racism' in writing and publishing houses. The decisions will be made only by the people in the discussion sessions, anything other than that would be paternalism.

"The answers have to come from these people. The answers have to come from us, not from the white majority of the... of The Writer's Union for example," she laughs.

"Otherwise it would be just like Indian Affairs conceiving of another wonderful benevolent plan and then plunking it down on Natives and having the Natives run around and make it work."

According to Keeshig-Tobias, her work on the issue of appropriation is grounded in her commitment as a Native writer to her own people.

"I feel my role is to work to foster and promote a greater understanding of Native culture. I don't write for non-Natives, I write for my people. I write in English so it is accessible to non-Natives as well but my primary audience or concern are my own people. It's nice if non-Natives can appreciate it as well but I think we have a lot of healing to do within our own people and as an artist I feel I have a part in that."

"I guess in that way our work, as artists, is not out there for entertainment. It's not there to decorate your walls, it's there for a purpose. These are teachings that we, as artists, offer to the people."

Although currently living in Toronto, Keeshig-Tobias is from a reserve on the Bruce peninsula which she often visits. She works on programs for educating Native children with both traditional and new Native stories.

"Everything stems from the old tradition. Everything stems from storytelling. Whether you're a poet, a playwright, whether you do screenwriting, fiction, short fiction, children's literature, whatever it is, it all stems from the oral tradition.

"I received some advice from an elder, who said to me, 'Lenore, don't tell the traditional stories until the ground is covered with snow' and I said 'Why?'. She said, 'Well, mosquitos and blackflies like those stories.' And I thought, 'Oh, ha-ha that's quaint'. And even though I didn't understand at the time what she was telling me I decided that I would abide by that. That's how badly I wanted to be a storyteller, 'I will do as the old people have said. I will not tell traditional stories unless there is snow on the ground.'

"As time went by I did come to a greater understanding and that understanding is that well, these stories are not meant for everyone. They're for certain ears only — Native or non-Native. Not everyone is, I suppose, capable of understanding a story, and then there are people who will abuse those stories or abuse that information — just use it in the wrong way. So in a way it is a form of censorship or self-censorship but information is not always accessible to everyone and there are reasons why."

In Keeshig-Tobias's view, assuming a Native point of view, or using Native folk tales, symbolism or metaphors is a violation against Native 'ownership' of their stories.

"In our culture, and it exists in non-Native culture as well — the whole idea of copyright — In our culture, people own stories. Families own stories, clans own stories, and nations own stories — and there are some stories that are out there in the public domain. If you want to tell a story, you find out who it belongs to and you go and you ask. You don't just come pick, pick, pick, take, take, take. You go and you ask, and if it's given to you, you tell it, if it's not given to you, well you have to ask again and again. It's as simple as that.

"The white Canadians have to realize that Native culture is *not* their culture and is not *like* their culture. They have to learn how to respect Native culture. Sometimes when you respect something enough, you respect it enough to leave it alone — especially when somebody tells you to leave it alone," she laughs.

"I'm always very leery about writers who write about things outside of their own culture and if you look at the history of the Native-Canadian relations you can see why. I mean look at the history of the western hemisphere — when the white man first appeared in this hemisphere — you can see the misinformation, the stereotyping, the oppression that has occurred and still exists to this very day, because they felt that they were better, they felt that the six nations were beneath them, primitive, savage, heathen."

Keeshig-Tobias believes non-Native and Native writers alike have to be aware of the kinds of stereotype they may create or perpetuate when writing about Native peoples.

"There's such a lack of Native material out there that people — I've done it too, and I still do it, I just read whatever I can that's Native, whether it's by non-Natives or Native peoples themselves. There have been times when it has been such a hunger that I would just read and devour these things. And writers and artists must understand that as artists, they have a responsibility for stories and ideas that they put out there for public consumption — for readers, for listeners — because those stories will have impact on people. And also there is the responsibility to the people or the culture that the stories are about. Are you misrepresenting? Are you perpetuating negative stereotypes?

"I think when one understands that there is responsibility, and that stories are basically sacred, and if one understands where one comes from and is able to confront one's psyche — and be truthful, then I think this shows up in in their art: a profound self-understanding."

To Keeshig-Tobias, a writer who appropriates a Native voice often shows a lack of respect as well as a lack of understanding of Native culture.

"I think our Native culture as a whole has had to work through it over the years and I think we've come through it now, there's no need to do that searching — we know who we are now. I think it was during the 50s and 60s, even earlier than that, that we were wondering 'Who am I?'. The fact is now, we know who we are now.

"I always find strength when I look into my own culture. Our traditional people say that you don't know where you're going until you know where you've come from; and so I see that a lot of these white Canadians are appropriating Native stories because they feel that there is nothing within their own culture that's worth writing about and I feel very sorry for them, very, very sorry for them because they are denying their own existence. They've got to come to terms with their own history, their own culture and basically their own psyche, otherwise they will always be incomplete.

"If they don't have a good understanding of themselves and their culture and where they come from, what the heck makes them or anyone think that these people know Native culture?"

The issue of appropriation of voice broaches on the touchy subject of censorship. Do writers overstep their poetic license and infringe on other peoples' rights? Keeshig-Tobias believes that a proper consideration of the issue of appopriation should not be confused with the question of censorship.

"Those who myopically see the whole issue of appropriation as a shackling of the imagination are in the minority and they are usually men who already, by virtue of being men, are in a position of power. It's just mind-boggling and I have to laugh at times — 'You're shackling my imagination.'

"Well, your imagination comes right up to my nose and if you try to push it any further then, watch out, because I'm not going to be abused that way. I'm not going to allow you to rape me or my stories or my culture. I'm not going to allow you to take away things from my children.

"Respect, that's the bottom line, respect. "Rick Salutin, he said, 'Well what about respecting me, the writer?'" She pauses and laughs.

"'What about respecting yourself?' well I didn't say that to him but the writer has to respect the culture that you're writing about. Respect your art. Respect yourself.

"I think as time goes by, as these writers become more aware of the situation and the ramifications of *theft*, that they will understand that they have to ask.

"Last year someone from the Women's Press sent me a manuscript to read. It was a manuscript by a white woman who had assumed a Native voice and I read it and it was, it was just horrifying. What did this woman think she was doing? — And you do have to question people's motives for doing this because I certainly don't want to become someone's *mission*. Don't pat me on the head so that you can have bread and butter and ease your guilt.

"This particular story was so patronizing, it was just horrendous. This woman had assumed the voice of a Native child who was going through a revival of her Native culture brought to her by a white woman. And so the child looked upon her as the Messiah so to speak. I mean good heavens, if I'm going to follow somebody down the garden path it certainly is not going to be somebody who is not of my own culture."

To Keeshig-Tobias, Native stories and poetry are not only forms of art based on tradition but they are also forms of empowerment.

"Storytelling and stories, poetry are not just there for entertainment. They reflect the deepest most intimate perspectives of a culture and only those people who are so intimately involved in that culture have a right to tell those stories.

"People outside the culture tend to whitewash. They don't understand the characters, the symbolism. When they do attempt to use this stuff they basically take power away from the people that the stories are about — their symbols, their metaphors.

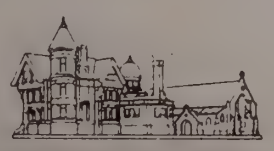
"We need people like myself and other artists to basically tell our own stories, whether these stories are fluff (she laughs) and funny, or beautiful poems, or stories about abuse and substance abuse. These are part of our reality, we have to know these stories."



Ann Shin

Lenore Keeshig-Tobias in a brief moment of repose

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No position is neutral

Coetzee destroys the myth of innocence

● *by Anna Turner*

Age of Iron
By J.M. Coetzee
Secker & Warburg

To acquire knowledge in the novels of J.M. Coetzee is often to acquire a choice of action, and that choice, even if it is of inaction, is always a political one. Once an act of violence has been seen, it cannot be ignored — to forget is to express support for its perpetrator. To choose to side with the victim is never a heroic choice, or even a choice useful for the victim. It is always a choice that carries unbearably painful consequences and often a complete change of circumstances; it is unappreciated, unasked for and necessary. Necessary because knowledge is never just of an oppressive act or system, but also of one's own complicity with it.

In *Age of Iron*, Coetzee's latest novel, the author examines the way violent political repression implicates all aspects of all private life. Nothing in such a regime can be exempt from its systematic violence and destruction; to think oneself separate is to be blind to one's actual situation. *Age of Iron* is the story of a good person in "times when to be a good person is not enough". The novel is written as letter from Elizabeth Curren, an older woman dying of cancer, that is to be mailed to her daughter in America when she is dead. She starts at the day she is told that her disease is terminal, and she begins by using the disintegration she perceives around her — the general condition of violence and danger, the growing numbers of the homeless and roving gangs, the tramp she finds on her doorstep, the dilapidated condition of her house — to describe and reflect the cancer inside her.

In *Age of Iron*, Coetzee examines the way violent political repression implicates all aspects of private life. Nothing in such a regime can be exempt from systematic violence.

However, as she explores her surroundings to provide material, her narrative starts to change its focus. Everything she describes is fragmented and a bitter parody of what a good person wants to see, from the very personal through to the whole social structure. Her body is torn apart by cancer, an invasive, alienating thing which she imagines as a perverse baby that won't be born. Her family is separated: of her husband she says only that they separated and he died; her only child is in America and has sworn not to return until the system has changed.

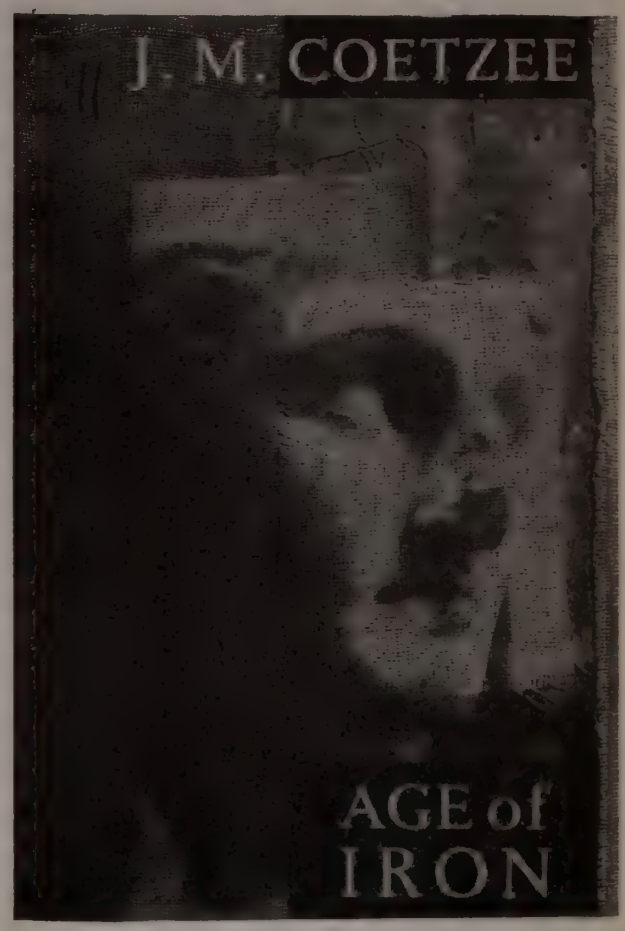
Curren's household seems to consist of elements brought together more by chance than design, including the tramp who moves in at the start of the novel, her domestic Florence, Florence's two daughters, her son and his friend. This household is comprised of strange and silent alliances and enmities, random acts of violence and humiliation erupt without warning, people die or disappear suddenly, and the house is open to violation and invasion from without. It holds no sanctuary and offers no united front.

Out on the streets a larger picture of the same situation looms; vague images of unspecified threat from roving gangs and wandering dangers mix with specific incidents delineating the divorce of institutions from their functions: police do not protect, but victimise; ambulance drivers do not try to save lives. Men that the protagonist sees fighting a fire that rages through a shanty town turn out to be feeding the flames. This is all played out against the broader landscape of South Africa, a country warring on itself.

As Elizabeth Curren describes a world of savage random brutality, horrifying deaths, ceaseless spirals of internecine strife, impotence, alienation, and despair, she comes to fit her cancer into what she describes. It is shame, and more, the inheritance of a crime first committed a long time ago, committed in her name, a crime that she is part of and that is part of her. No longer does she see her disease as special, distancing her from her surroundings, instead she understands it as the inevitable realization of those surroundings inside herself.

At the start of the novel the protagonist longs to be able to return again to childhood, to have a mother tell her it will be all right. By the end of the novel an adult attainment of a state of childhood is reflected in the willed blindness of those who will not see what goes on around them. This state is not innocent, but ignorant, and pertains mainly to adults — all the children portrayed in the novel respond directly to the violence that controls their world, preparing themselves to perpetuate it in some way as soon as possible. The novel laments the loss of the idea of childhood as innocence, an idea which Curren realizes has no meaning here. To see, in this novel, is to open your eyes and know that you are impotent in an unbearably painful world, to be confronted with choices that offer no comfort or escape from being implicated in the systematic brutality of apartheid. Childhood as ignorance is a metaphor for the time before the eyes have opened, not a metaphor for a time when pain did not exist.

Age of Iron is deeply moral, without being moralistic, bitingly painful without being sentimental, and despairing without being cynical. In elegant, sparing, and poetic prose Coetzee depicts hell.

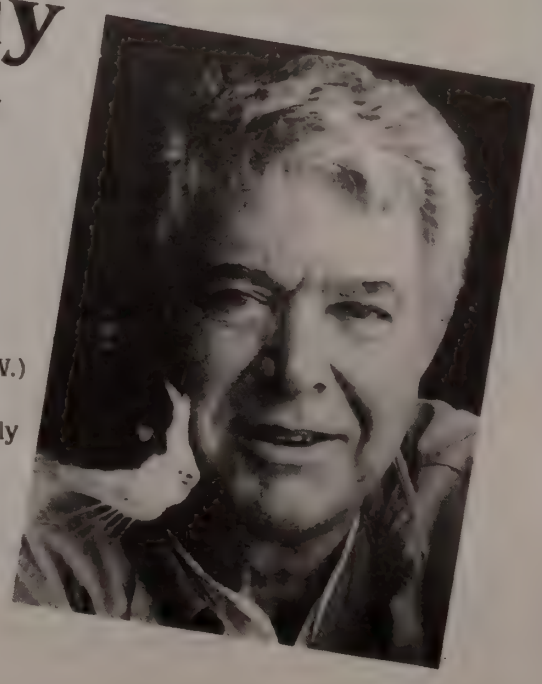


J.M. Coetzee's *Age of Iron*: deeply moral without moralizing, bitingly painful without being sentimental

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Sword and Sorcery

Kay still spins a good yarn

● *by Zvi Gilbert*

It seems strange to me that there are people out there who have never read any fantasy. What I mean by fantasy is a genre of writing that is distinct from all others in that it describes events and things that could not happen in our mundane world: magic, dragons, wizards, and the like. Fantasy is not all cute little hobbits and big bad Dark Lords; the genre contains some stunningly original and ... well... magical writing, from the indescribably beautiful John Crowley, to the dark and depressing Stephen Donaldson. If you haven't read any of it (and I envy you, because you'll get to read some great books for the first time), Guy Gavriel Kay's *Tigana* is a good place to start.

Tigana is the story of a province that was invaded by an empire from across the sea, and was wiped out, not by genocide or by mass destruction of property, but by a spell put on the whole of the country so that no-one can now say or remember the name of that province. The book describes that efforts of a small band of expatriates to overthrough the tyranny that they live under, and restore the name and glory of their province, Tigana.

It is a big book: over six hundred pages. It is also a very quick read, with the kind of page-turning energy that makes the reader want to find out what happens next. The characters are well developed and interesting, and the setting is well-thought out and carefully drawn.

It's not a perfect book; more sophisticated fantasy readers might feel a certain lack of depth in the world and the characters because of the flatness of the language. Kay is not much of a stylist; he tells good, entertaining stories, but without the kind of literary sophisitication present in other writers. This is, however, only his fourth book, and it will be interesting to see what he comes up with next.

Guy Kay is also the author of *The Fionavar Tapestry*, an epic fantasy trilogy that received a great deal of acclaim. He worked with Christopher Tolkien on editing J. R. R. Tolkien's *The Silmarillion* in 1974-75. Originally trained as a lawyer, Mr. Kay now devotes his time to writing. *The Varsity* spoke with Mr. Kay last month:

Are you conscious of yourself as a specifically Canadian writer?

I'm very conscious of being Canadian... I don't, while writing, project myself from a nationalistic viewpoint. I do a great deal of my writing overseas, in Europe. There are a whole bunch of biographical reasons for that: simply, a strong interest in the continent that was engendered very early, a fascination with history... the depth and texture of the cultures in Europe are what I try to evoke pretty much in my fiction.

It's been said that no one but a Winnipeger could have evoked the winter of *The Wandering Fire* [a book in Kay's first trilogy] (laugh)... If you haven't lived through it, you can't depict it. Some of my friends who grew up down the block from me said, 'All you did was take a typical Winnipeg winter and make it mythological.'

Do you have plans for a sequel to Tigana?

The book that I'm currently working on is not a sequel in any way; it's not part of the structure or the characters or the narrative of *Tigana*.

What I am doing again is following a method I evolved for *Tigana* that is my departure from the Trilogy. In *Tigana* I wanted to evoke the flavour and the ambiance of Renaissance Italy, for a couple of reasons: one, because it's a fascinating period, I became extremely interested in some of the themes and motifs that emerged for me from extensive reading in the period. The other is because it



James Andrew Yao

Guy Gavriel Kay and the quest for High Fantasy

is a very accessible period... rather than a totally alien world. I wanted to create a world that had some anchoring for the reader. We all have images of the Renaissance. We may have got them from Hollywood, but we've all got them, and we all have some way of visualizing how people looked and moved, and what the landscape looked like. I'm not recreating the Renaissance period; I'm evoking the flavour of the Renaissance.

In the new book, I'm trying to do the same with Provence, in the troubador period. So that's the method I seem to have discovered, or stumbled upon, which is to do a great deal of research on a period of European history, then go there to write. I wrote *Tigana* in Tuscany, and I'm writing the new novel in the south of France, which my friends accuse me of doing simply as an excuse to do something self-indulgent, only a partial truth because it is helpful to be there.

There may be writers who can look at the Bathurst streetcar going past their window and evoke all the groves and vineyards, but I do better if I'm looking at all the groves and vineyards.

From The Fionavar Tapestry *to* Tigana *there seemed to be a more naturalistic feel to the magic that's happening, and I'm wondering if that was deliberate?*

Very much so. I think that what happened was that *Fionavar* was my statement for the time being in the High Fantasy epic-class mode. I very deliberately picked up as many of the trappings of that form as I could. Part of the reason was that it was a somewhat conscious throwing down of the gauntlet to the barbarians in the Temple...

I stopped reading fantasy... in the later seventies I suppose, after *The Silmarillion* year... I used to feel for a while that I had an obligation to keep up on what else was coming out, and I found it so increasingly frustrating, what was happening to the genre, I just stopped. Then a few years later, it started to feel like a cowardly act to just abandon the notion of fantasy, because I've always seen such richness in the field. So I sat down to do my own, and in the process of doing that, I very consciously wanted to say: High Fantasy has potential, and depth, and range that it's not even being asked to explore by the people working in it now, doing the derivative spin-offs.

Consistant with that, I embraced many of the totemistic, archetypical elements of fantasy: the enchanted swords, the jewels with magical powers, the whole structure of the epic quest. The trilogy! The fact that it was blocked out as a trilogy... it's like a sonnet... one of the rules of High Fantasy is that you do it as a trilogy.

With *Tigana*, I'm a long way from that. I've said what I had to say on light-and-dark, good-and-evil issues. Tigana is a mortal scale conflict. That, I think, is the single biggest difference. It's about men and women against men and women. It's not about mortal man against the renegade demiurge, which is one of the other standard formulas of High Fantasy. This one is a political novel, in its essence. It's about themes of freedom, and conquest, the struggle for independence, the implications of tyranny, working right down to things like sexuality and family life, how those oppressive elements filter their way down to the smallest nuance.

This book has a lot of very interesting and erotic sex in it. Was that a deliberate choice?

You make conscious decisions to try to incorporate certain themes in your writing, but then the book gets going; it takes over to a certain degree.

I was reading Milan Kundera, in the period before I started writing *Tigana... The Book of Laughter and Forgetting, Laughable Loves*, the short stories there explore — among other things — what I call "The Insurrections of the Night": the notion that when your daytime freedom has been taken away, when your mobility, and your creativity, and your opportunities for independent action are taken away in the daytime by oppressive, totalitarian regimes, one of the things that seems to happen is an increasing decadance at night, in the sexual sphere, and there are two elements to that. One is that it becomes a kind of symbolic, if meaningless, assertion of your independence; the other — and I have a dialogue in *Tigana* that spells this out because I wanted to be as clear as I could — if we accept the almost cliched psychological assertion that in order to have a happy relationship we have to respect ourselves, and I do believe that, then if you look at the situation of people who have been conquered or dominated and are allowing that condition to persist, the levels of self-respect in such people must, inexorably, begin to drop. And their belief that they're worthy of healthy nourishing sexual-emotional realtionships must diminish. And that is one of the themes of the novel.

Do you see yourself as being a fantasy writer for the rest of your life, or do you intend to go in different directions?

What I would like to see happening in part as a result of my fiction is a blurring of borders. What I'm more interested in doing is breaking down a tendency towards categorization which we all seem to have. There's fantasy over there, there's science-fiction here, there's mystery there, and here's mainstream... our reflex seems to be to slot things rather than assess them, rather than look at the individual work, our first instinct is to categorize it, even if it doesn't fit easily into the category.

People seem to be recognizing that *Tigana* is a legitimate move to broaden the horizons of what fantasy has been asked to do, and to deal with themes that can legitimately be called those of serious mainstream fiction.

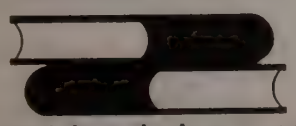
So you see yourself as trying to broaden the mainstream to include these fantasy areas.

Exactly.

Final question: do you have any tips for younger writers?

Only the most platitudinous one, the one which always irritates people because it sends them back to themselves... which is the honest truth that the way you are going to learn to write is by writing. You don't learn to write by taking English courses. You learn how other people wrote, and that is of some use, you certainly want to be as well read as you can. But the other way I put it is that inspiration is vastly overrated as a source for writing, because it's often more of an excuse: "Oh, I don't feel inspired today, so I will wait until the Muse is sitting on my shoulder." You don't write books, especially long ones, without trying to cultivate the discipline that simply means you sit down and you don't get up until fifteen hundred words, or a thousand, whatever your speed, are done.

You may come back the next day, and look at what you did the day before, and trash it. But it's important to keep that rhythm of knowing that that's what you're going to do today, you're going to sit down and write.

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Walcott's Caribbean Odyssey

the epic revisited

● *by Thomas Sarantos*

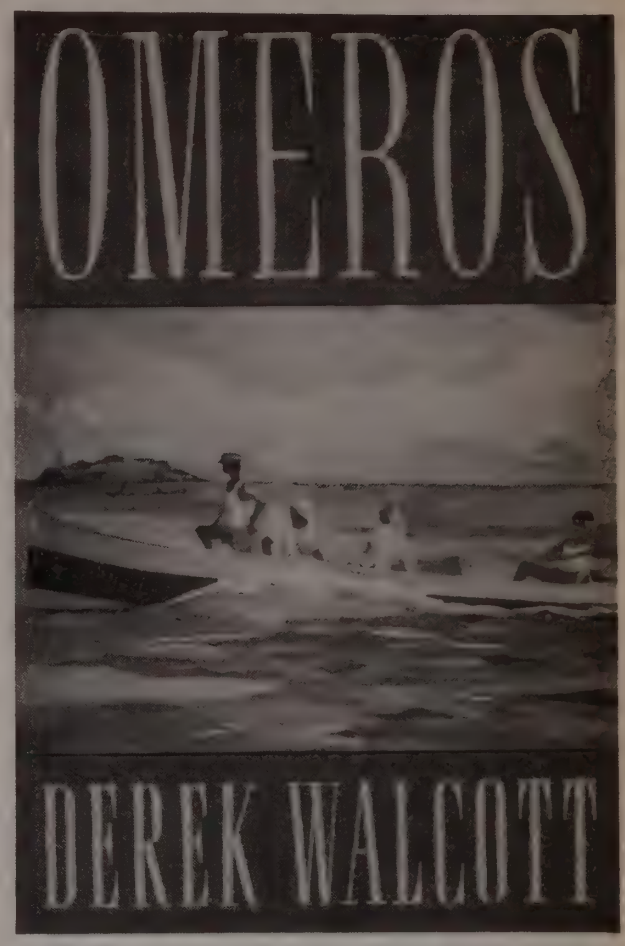
Omeros
by Derek Walcott
Farrar, Strauss, and Giroux

Nowhere is there a claim, either in the book or on its jacket, that Derek Walcott's *Omeros* is an epic, even though the title, style, and subject matter bring it in close proximity to the epic tradition. Is it an epic, and if not, what sort of narrative poem is it? I leave the matter of classification for someone more qualified for the task. For my part, I can point out that it does have some epic characteristics. Walcott has written in a loose hexameter and has employed many epic conventions, albeit to a small scale.

In the introduction to his epic poem *Genesis*, Frederick Turner explains one of the intentions behind the epic structure: "These rigidities compel the action again and again to come to a point, a focus, to collapse the wave function of possibility, to choose one path of plot."

Walcott's poem is less disciplined in this respect than what we would expect from an epic; his chapters, although fairly equal in length, are not always neat divisions of plot. Rather than a long, continuous narrative that never loses sight of its impetus and destination, *Omeros* is a collection of plots, subplots, and characters strung somewhat loosely together by the author's various underlying concerns. In fact, what the story lacks in grandness is compensated for by the wide range of concerns, a quality frustrating to the reviewer who wants to give an over-all view of the book.

Some background in the history of Saint Lucia, the island where most of the action takes place, and of the people of the Antilles would be helpful in understanding parts of the book, something I myself did not have. But the reader ignorant of historical background will be carried through any difficult passage by Walcott's consistently beautiful language. The natural world is animated with character by his attention to detail, and the most striking metaphors and similes are those crystalised to simplicity by such self-contained images as "that conch-coloured dusk low pelicans cross," "Seven Seas, as blind as a sail in rain," and an extended metaphor of Sunday strolling across a wharf in Lisbon, dressed in a cream suit.



The weakest parts of the book are those about Major Plunkett, who fought in the Battle of Saints so that he could afterwards live on the island on a pension. It is understandable that Walcott would be less moved by Plunkett, who is trying to write a history of British imperialism in the Caribbean. However, the reader will find that the book invites re-reading even immediately after the initial attempt.

The names and situations bring much of the Trojan War and the Odyssey to mind. One character, Achille, a poor fisherman, competes with another fisherman, Hector, for the love of the island beauty, proud and independent Helen. Unlike his ancient namesake, Achille lacks the pride that would lead to either bloodshed or sulkiness, and he allows Helen to go to whomever she chooses. There is also Philoctete, whose fetid leg wound was opened by an anchor, and there is Seven Seas, a mysterious, blind old man whom the narrator calls Omeros. (I leave it to the reader to discover Walcott's provocative etymology of the name.) And there is the narrator, who progressively plays a greater role, until he is subtly identified as Walcott himself. He leaves his island for a self-imposed exile in Boston. There he sets out on an odyssey through Spain, England, Ireland, Greece, Venice, and even Toronto, before returning to Saint Lucia.

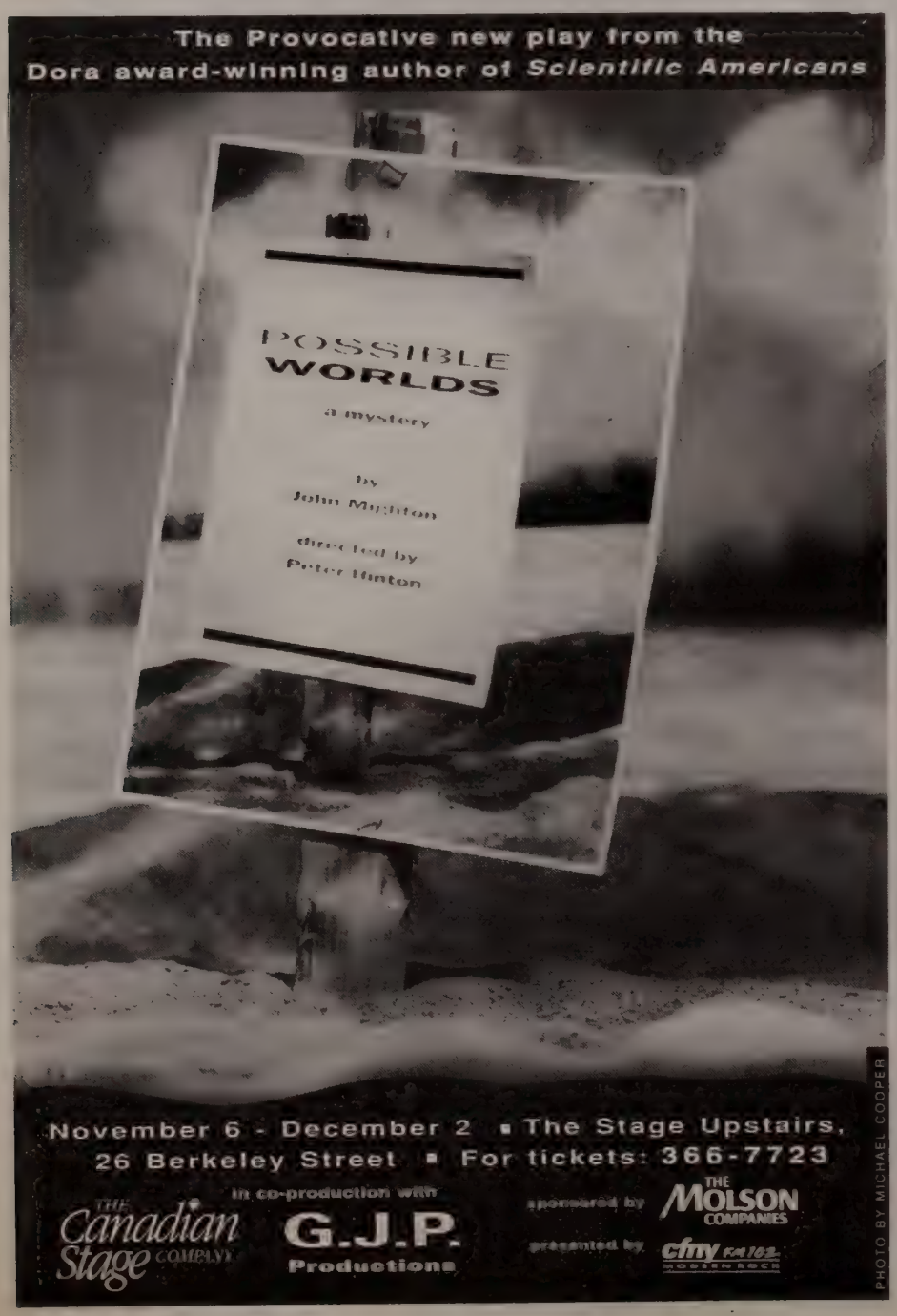
The most powerful episodes of the book are those in which the poet slips his characters into prophetic dreams or fantasy. Achille follows a swift up a river to Africa, where his father is troubled to learn that Achille cannot remember his real, African, name. "What's the difference?" asks Achille. "In the world I come from / we accept the sounds we were given." He tearfully learns, though, that in losing his name, he has become merely the shadow of it.

The narrator sees the ghost of his father on a street in Boston, and is told:

Once you have seen everything and gone everywhere, cherish our island for its green simplicities... the shadows of grape leaves on sunlit verandahs made me content. The sea-swift vanishes in rain, and yet in its travelling all that the sea-swift does it does in a circular pattern. Remember that, son.

After the poet returns to Saint Lucia, he is met in his sleep by all the personae of *Omeros*: Seven Seas, a blind vagrant he saw in London, an Indian shaman, a marble bust of Homer, and a goat in an old stone theatre. These merging personae reveal to the narrator what it is he has learned in his wanderings.

Most of the closing scenes in the book take place along the seashore in January. Walcott creates a sense of change and the beginning of a new era by evoking the two-faced god Janus. ("Ah, twin-headed January, seeing either tense.") The inhabitants of the island can begin to come to terms with their identity, which is neither the aboriginal race of the islands nor the people that were once transplanted there by colonists as slaves. Standing at the shore, everyone can conclude the wanderings he or she has made on this island which now belongs to each, and to which each of them belongs.



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Hypocrisy and Hypodermics

Chester Mitchell dissects a war we can never win

● *by Christopher Frey*

Last week, William Bennett resigned from his position as the United States's drug czar. Unfortunately, the drug war is not likely to fade away with him.

Over the past few years an increasing number of public figures in the U.S., from right-wing libertarians to liberal city mayors, have become proponents of some form of legalisation, citing chiefly the unmanageable cost of maintaing the drug war, the havoc it is wreaking on individual rights, and the impossibility of it acheiving its goals.

In Canada the voices of legalisation have always been much quieter, but as police forces across the country demand more resources and greater legal maneouvering (read: power to infringe on constitutional rights), opposition to the drug war enterprise will no doubt become more vocal.

The Drug Solution by Chester Mitchell, an Associate Professor of Law at Carleton University, challenges not just the inconsistencies of our drug policy and its fiscal costs, but the human costs which are being incurred.

Mitchell argues the need for a systematic approach to formulating a country's drug policy based upon science, justice, and cost-benefit social accounting — three measures which have long been absent from our drug policies.

The inconsistencies in drug policy, specifically with respect to a drug's legal classification and its corresponding danger, are staggering. As Mitchell writes, "whether a drug is considered 'hard' or 'soft,' 'medicinal' or 'abusive,' addicting or benign is primarily determined by politics, not pharmacology." The legal definition of a given drug is perhaps the least reliable testament of its pharmacological properties, as it is based on cultural bias and random historical circumstances.

In an added twist, now marketing especially determines the application and definition of a given drug. Mitchell uses the example of benzodiazepines: Dalmane is sold as a sleeping pill and Valium as a daytime tranquilizer, though there is nothing significantly different between them and they could easily be reversed.

"There's nothing special about drugs," said Mitchell in a recent interview. "Like any commodity in society there is competition for control over its marketing, its pricing and who has access to it."

Mitchell points to the competition for control of sedatives among different professions. Alcohol, used today for recreational purposes, is a legal sedative controlled by large corporations with some competition from illegal distillers. Diazepam is controlled by the medical profession. Marijuana, an illegal "narcotic", is controlled by small entrepreneurs, farmers and other illicit producers. In the past it has been used medicinally to alleviate symptoms of glaucoma, epilepsy, asthma and insomnia. Though there is no evidence to support that marijuana presents a greater danger for abuse than either alcohol or diazepam, it remains illegal, a Schedule I drug under U.S. federal law.

In 1938 and 1940, the U.S. and Canadian medical establishments gained control over a class of drugs for the purposes of prescription and treatment. Since then these lists have grown dramatically and economists estimate that by instituting such classifications the medical profession has been able to double its income.

As Mitchell writes: "Medical incentives likewise compel pharmaceutical producers to downplay similarities and highlight differences. If the inventors of Valium had reported that their new drug was very similar to alcohol they might have been denied both patent protection and regulatory approval."

Inevitably such drug policies have also come to reflect the inherent cultural bias of North America and consequently promote interventionism in foreign countries. U.S. policy makers have recommended everything from direct military involvement to bombing crops with locusts. But when it comes to foreign affairs it's business as usual.

"So you're an American and you march into China. Want do you want to do? You want to eradicate their drug use and replace it with yours, just like your religion, your clothes."

Mitchell cites the increased exports of tobacco to new markets in Asia and Africa for American corporations. "The turnaround," as Mitchell says, "is when Latin America says we're going to sell you cocaine and that's a heinous crime. To understand that kind of hypocrisy you have to understand the depth of the culture that's involved, because to have that kind of blindness you have to have grown up in a system that accepts this as a god-given right and everything else as perverted, foul and dirty. That's the way cultures work."

One proposal which was batted around the talkshow circuit last year, was put forward by Ronald Seigel in his book *Intoxication*. Seigal suggested that the best solution to America's drug crisis was the development of so-called "safe" psychoactive drugs. His thesis was that the use of drugs, or pursuit of intoxication was second nature to humans.

But neither his thesis nor his proposed solution are remarkably new. In *The Natural Mind*, Andrew Weil put forth the idea that it is human/animal nature to seek out mood altering substances. As Mitchell jokes, "at a very early age little children learn to hyperventilate and spin around."

With regards to developing "safe" drugs Siegal's proposal is hopelessly unrealistic, says Mitchell. "Finding a harmless non-addictive stimulant or pyschoactive drug is like finding a flammable fluid that you can't ignite. It's a contradiction in terms, you can't do it."

What can be done, however, is make the use of a given drug safer than not. The form of intake may be altered, it could be eaten instead of smoked, taken in its natural form, etc. And perhaps more importantly the social context in which a drug is used can be changed to make it conducive to safer use.

Rather than foster xenophobic attitudes of prohibition, society must learn to "integrate its safe use into the culture in order to minimize the harm. The problem comes when you take something like coca, refine it into a pure white powder and put it into a society that doesn't have any customs for dealing with" — a situation Mitchell descibes as "ingredients for disaster."

The situation of which Mitchell speaks is readily apparent. Whereas cocaine is used in South America among indigenous peoples for the alleviation of fatigue, hunger and for various rituals, its use and marketing in North America are increasingly problematic. Purely a recreational drug, cocaine has been endowed with a multitude of myths, as being a signifier of a certain upwardly mobile lifestyle, and even supposedly increasing sex drive. The illegality of cocaine, and the high demand for it have produced conditions in which purity goes down as price rises. The development of more volatile, "homemade" drugs like "crack", can be traced to the underground economics of the drug trade: a quicker hit, highly addictive, and cheap. It is no suprise that the drug war has failed to stem either demand or supply.

But even legalisation of drugs presents the problem of regulation: does the government then assume control of the drug trade?

"Giving responsibility to the government can be very dangerous," admits Mitchell, "it's a bit like the arguments against obscenity. Pornography may have a negative impact on society, though it's not clear, but giving the government the power to censor this stuff is more damaging than the actual porn. We constantly lose sight of that. We think of the government as some costless intervenor, but no, it is very costly."

This "costless" intervenor is currently erecting an immense system of informants, strategists, counselors and undercover cops which, as Mitchell writes, "creates a warlike atmosphere conducive to the abuse of human rights." The side-effects of such measures have been seen in Colombia where, according to the *Village Voice*, increased powers of arrest and seizure granted to the police have coincided suspiciously with the disappearance of over 100 members of the labour party.

Besides the failings of law enforcement, Mitchell points out that the other main component of the anti-drug program, education, has become little more than an exercise in propaganda. Mitchell is opposed to the allocation of any more money towards education, especially tax revenue derived from the use of certain drugs.

Presently, Ontario's mandatory drug education plan starts in grade school, and while there are some posistive steps, starting their education with tobacco and alcohol — the drugs with which children are most familiar — it appears to be little more than a demonstration of positive and negative reinforcement.

"What seems to be happening when children learn more about drugs, although what they're learning is not necessarily accurate or complete, it doesn't actually seem to change their attitudes. Particularly because students aren't uniform, some of them are fully convinced they're never going to use tobacco, whereas you also have the profile of the student who is most likely to become a smoker. They are the least likely to respond to what their parents or teachers are telling them."

The biggest fault in the anti-drug education campaign is the bewildering reliance on slogans to discourage use: *Dead On Drugs, Drug Free America, Just Say No* — Mitchell, appropriately enough, likens them to commercial advertisements.

"Slogans don't prompt one to think. Like a Coca-Cola slogan the idea is not so much to sell people Coke because they're already drinking a phenomenal amount. Rather, it's to make them feel good about being Coke drinkers. The slogans in each case are doing the same thing, that is make people feel intolerant about drugs. It's not to teach them anything but to reinforce their prejudices."

Unfortunately, Mitchell notes, the debate will really heat up when people begin taking his words to heart.

"What happens if a teacher reads my book, reads the sources I've quoted and becomes convinced radical reform of the drug laws is necessary? And then they teach students that marijuana is no more dangerous than tobacco. Then parents come pounding into the school saying you've got to fire this teacher. It's like the creation-evolution debate where the state is stepping in and saying this is the official science.

"There's all sorts of potential for a witch hunt."

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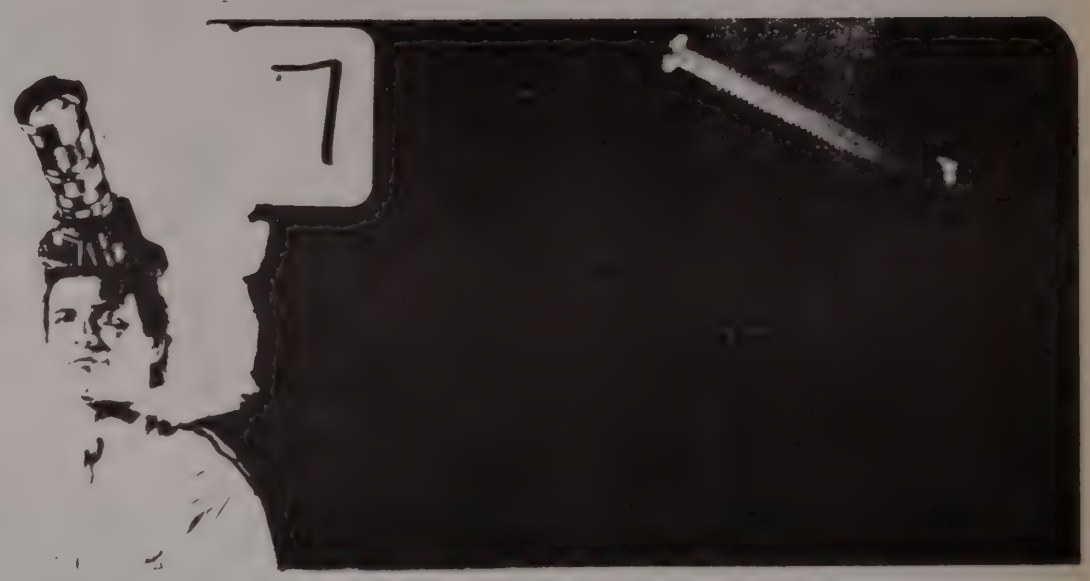
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The grim spectre of technology

Ursula Franklin discusses the implications of high-tech society

● *by Clive Thompson*



Ursula Franklin doesn't like credit card door locks.

She's not too keen on computer magazines, early Remington typewriters, or the arms race either.

But it's the credit card door locks that really rankle.

Franklin, an experimental physicist who teaches at U of T, is the author of *The Real World of Technology*. It's a book that, in six bite-size chapters, pulls technology out of the realm of fuzzy triplespeak jargon and pushes it, raw and shivering, under a political and social microscope.

It's an enlightening — if depressing — sight. To examine this "world", Franklin redefines technology as "the way we do things", rather than the specific devices we use to do them. In doing so, she makes some penetrating statements about the way political power and control are tied up with even the most innocuous little burps of modern technological life.

Like credit card door locks.

Ask Franklin about them, and she shifts into philosophic high gear. It's not that they're inherently evil, she explained in an interview, but that they're inherently unquestioned.

"If at every floor and every door of a building some guy in battle fatigues with two machine guns would stand and say 'You can't get through here, but *you*, yes sir, come in, come right in', you would have a revolution," she said.

"If, instead of the guy with the gun in the battle fatigues, you have a little card that does exactly the same thing, people hardly notice it."

It's easy to get paranoid, reading this book. Franklin gives you example after example of how technologies have locked us into destructive patterns of behaviour, enslaving us while purporting to set us free. Orwell would have loved it.

But Franklin's book is no work of fiction — it's grounded firmly in case examples that reach into the most mundane facets of modern life. Nothing is exempt from the social effects of technology, and one of the best parts of the book is that she consistently takes the commonplace and makes it positively ominous.

Take, say, typewriters. They're not what one would ordinarily classify as instruments of heavy-handed political control. But the reason the alphabet was originally organized in the way it is on the keyboard was to slow down typists who were working far faster than the typewriters were able to, jamming the keys. And, as Franklin explains, it's just another example of people using the way we do things to dictate what is done, instead of vice versa.

Ultimately, it's this invisibility of technology's social impact that Franklin is out to expose. Expose she does.

"That asset of technology, that hides its impact because it is disembodied, makes it look so perfectly normal," she said. "If one does not make people aware that they have to look at this and not say 'This is normal, this is life, you can't stand in the way of progress', then that just invites doing what the guy with the gun would do."

But if Franklin takes our perceptions of technology to task, she does an even fiercer job with the prime wielders and fashioners of technology — the governments of the world. She's not kidding when she says that a revolution could erupt if everyone suddenly saw clearly the politically charged goo that is technology. A good chunk of the book is devoted to a nearly proctological inspection of how our government has fostered technology in a way that benefits huge, salivating corporations and generally stiffs the average taxpayer. The environment, social self-determinism, and justice all fall by the wayside as humanity technologically gives control of itself over to governments without even realizing that it's happening.

The Real World of Technology, even when it's talking about word processors, is a deeply philosophical book. Any book that sets out to change the way you look at the world around you usually is. But Franklin wouldn't want you to call her that — at one point, she actually pauses and claims she doesn't want to get stickily philosophical. Within paragraphs, of course, she's wading hipdeep in some serious ontological stew and dragging you along.

It's a fun drag, though. Franklin's prose style is accessible without being condescending. This might have something to do with the fact that *The Real World of Technology* was originally aired as a CBC radio program. The book retains many elements of vocal argumentation: she reiterates, illustrates, jokes, appeals directly to the audience. Its readability is probably also a tribute to her experience with the task of popularly communicating complex ideas — she has previously put together four CBC *Ideas* shows and other papers on topics ranging from nuclear arms to metallurgy in China.

Her experience in so many diverse fields shows; the book performs cross-disciplinary maneouvers that careen pell-mell from feminist theory to poetry to economics and back again, leaving no genre untouched by her re-evaluation of technology. Technically speaking, Franklin is a trained theoretical physicist; realistically speaking, she's just smart as hell.

And she knows her audience. As far as scientific literature goes, she's a close second cousin to Stephen Hawking, the theoretical physicist who claimed he wrote his *Brief History of Time* with the intent that it would be sold in Loblaw's, right next to foil-embossed copies of Danielle Steel epics. Franklin doesn't go *quite* to that extreme, but she does feel she was writing both for the average citizen and the technical specialist.

"I very much try to make it an open audience, that nothing in either the style or the verbiage prevents anybody from reading it," she said. "Also there's enough that ties it all together that someone who comes in with a very specific interest would see that this is part of a fabric and that they can't really offer their own questions without thinking about some other things.

"I think what I would envisage as the audience is sort of a citizen audience where people invite me to, say, talk about whatever — nuclear power, women in engineering, peace."

It's this attitude to the public that gives Franklin's book its revolutionary edge. She believes the time is ripe for a mental renaissance in our relationship to technology similar to the beginning of the Industrial Revolution, when workers first began to protest the progress of machinery. The way Franklin sees it, the workers of the early nineteenth century weren't so much rebelling against the way machines changed the way they did things as they were fighting a sense of powerlessness that came from the way technology took away their control over what was being done.

In the modern world, technology's level of control is far stronger, but far more insidious, she feels.

"For the first time, you have devices that are really substituting for people," she said. "You are on the next level of sophistication that you do in fact have have machines that totally not just substitute for people but substitute for the control function of people. That's the smart building type of thing, where you not only have a building that's built by cranes or machines that dig, but you have in the building a devised system that does things controlling people.

"And I think control techniques, being able to control without the presence of people, being able to control without the guy in the battle fatigues, is something new."

Like most apocalyptic ideas of revolution, Franklin's hinges on an awareness of injustice. Ultimately, *The Real World of Technology* is an attempt to give the reader the tools to see the invisible injustices of technology.

"I think all of this will come to a head on the concept of justice, people saying 'Who has given anybody the right to exclude me from the fifth floor of this building without even knowing who I am?' Or, together with the state of nature, who has given anybody the right to cut down trees purely to produce a weekend edition of the *Toronto Star*?

"The notion of the innocent bystander has gone. Just as in the war situation there was no neutrality, now there is no more technological neutrality."

Varsity Literary Supplement

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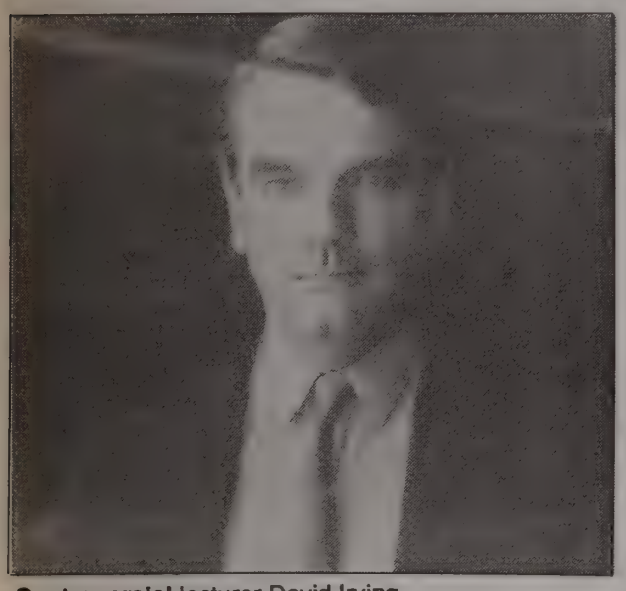
Irving's Ottawa visit draws angry demonstrators

BY CARL MARTIN AND SONG CHO
Canadian University Press

OTTAWA -- A British author who says the Holocaust never happened spoke to a crowd of 500 at the Ottawa Congress Nov. 5, to the chagrin of protestors outside.

About 100 demonstrators protested both David Irving's view on the Holocaust and the fact that he was allowed to speak in a publicly-funded venue.

Waving placards that read "Just say no to fascism" and "Go home Nazi scum," protestors heckled those who tried to enter and scuffles broke out as demonstrators taunted some of the lecture-goers.



Controversial lecturer David Irving

A line of police officers held demonstrators at bay as ticket-holders passed through the crowd and entered the building.

A protestor with a megaphone stood on the front steps denouncing Irving and his followers.

"When a guy like Irving speaks at a place like the Congress Centre, it gives legitimacy to his racism and his hatred for the different groups in society," said Marjolein Winterink, president of Carleton University's International Socialists.

Ingrid Beisner, the organizer of the event said she was disgusted with the protestors.

"If these people would like to have something to say, they can participate, they can ask questions," she said.

"In a free democracy, we must have the freedom to voice our opinions."

On hand to voice his outrage was Mark Langer, a Carleton film studies professor. Langer lost his great-grandparents as well as other family members at Treblinka, an extermination camp in Poland during the Second World War.

"My God it's the week before Remembrance Day and we have neo-Nazis within seeing distance of the War Memorial," he said.

"They are preaching racism in the capital of a multicultural society and they are wrapping themselves in the mantle of free speech. The argument is not free speech, it is making incredible racist claims and historical outrages which are being perpetrated," Langer said.

"If these guys ever got into power what do you think would happen to free speech?"

Inside, Irving began his lecture by remarking that Ottawa residents were giving him a "rough time" and that people trying to stop him from speaking "probably had something to hide."

He said Auschwitz, while being the most brutal of labor camps, was not the site of mass gassings and Jewish genocide, as most historians believe.

"It's not genocide, it's innocenticide," he said claiming the number of Jewish deaths, which he pegs at 960,000, falls into the latter category of people killed innocently and not because of their race.

Historian wants speaker policy

continued from pg. 1

abandoned claims to credibility.

"In a word, Irving is a brilliant researcher whose opinions have become increasingly perverse and who has ventured far beyond a position of credibility for professionals," he said.

"He does not have a following among historians but with extreme right-wing groups and neo-nazis."

Marrus said it was a good idea for the university to reject Irving.

"It's one thing for an established campus group to invite whomever they want to but when the university rents its space it is granting the cachete to the group," he said. "We wouldn't rent to the Ku Klux Klan or have a Miss Canada contest in Convocation Hall."

But Fife said a university is the ideal setting for speakers such as Irving.

"One does think of lectures more in that environment," she said.

Marrus said he hopes the university soon has a policy to help determine who they will rent space to.

"No one is denying (Irving's) free speech since it is the right of any campus group to invite them but the question is whether the university should rent facilities."

Fife would not comment on whether Irving planned to also sue OISE for breach of contact, but Jane Hill, the public communications officer at OISE said they had not heard anything from Irving.

"We have not been contacted," Hill said. "I figure that the hearing took away any grounds and destroyed the basis of the suit."

She said OISE has a policy of only allowing speakers who are non-profit and have educational purposes to use their facilities but when they booked Irving they were only given the topic and the association that represents him, not Irving's name.

"The problem was not a lack of policy, but a lack of implementation that no one looked into this before the contract was signed, either of who the speaker was or the background of the organization," Hill said.

Kelvin Sookaran, an employee at the Lakeshore Inn said it was unlikely Irving would be successful in suing them either.

"The hotel is closing down on Wednesday," he said. "It's been sold to the city of Toronto to turn into an old age home, so I don't think he can sue."

Fife said Toronto was the last stop on Irving's cross-Canada tour. He is presently in Florida writing his next book. She said despite the cancellations, Irving would probably plan to return to Canada.

"I think he was very discouraged at one point when he found out OISE had cancelled because he felt there was freedom of speech in Canada because there had never been a problem before he testified in the Erich Zundel trial. The most serious aspect of this in the long term is it may discourage other witnesses from testifying in controversial cases because of the treatment they get after."

Carleton's JSU rallies for harmony

BY BRENDA BOUW
Canadian University Press

Members of the Carleton Jewish Students' Union participated in a rally for racial harmony Nov 5 to draw attention away from David Irving's visit to Ottawa.

According to Yael Azuelos, president of the Carleton JSU, Irving was concerned he would not get enough attention from the Jewish community in Ottawa in the form of protest.

Azuelos said Irving is trying to demonstrate that different racial groups cannot live together in harmony.

The Ottawa director of the JSU, Doni Fine, told Azuelos there would be no protest at Irving's visit because they did not want to give him any exposure. Fine said he also told Azuelos he did not want them to play in with the media circus.

According to Fine, the rally tried to show an "outpour of diversity of all ethnic and racial differences in the city and region to promote racial harmony."

The rally was used to mark the Year for Racial Harmony in the Ottawa-Carleton area. Groups included in the event were the National Capital Lions on Race Relations, the Canadian Ethno-Cultural Council, the Advisory Committee on Visible Minorities and various Jewish groups as well as other religious and cultural organizations.

Ian Kagedom, spokesperson for the B'nai B'rith Council of Ottawa, said the idea of a rally "brought a positive message with David Irving's negative message."

He said it was important for groups not to publicize Irving's visit and added he disagreed with the location of Irving's speech in a centre funded by public money.

"It shouldn't be held anywhere, no one should hear such garbage. It's even more inappropriate though, to use a building paid for by the taxpayers money," he said. "This is particularly offensive."

Gary Sherman, a member of the JSU at Carleton said he agreed with the approach taken by the Jewish community.

"Irving's arguments are unfounded and have no basis in fact. We couldn't stop it, it's freedom of speech but we didn't want to give him the satisfaction by attending."

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Toronto Native health centre

Anishnawbe offers holistic health care

BY BECKY FONG
Varsity Staff

"Today we're caught in two cultures and have lost some of the practices of the old traditional medical customs," said Jake Thomas, an Iroquois elder at the Six Nations Reserve.

"Even though many Native people go to European doctors for treatment, they often return to traditional medicine when there is no cure," said Thomas. "European prescribed drugs may be good for some people and traditional medicine may be what others prefer. But you can't mix the two because one will outdo the other."

But Anishnawbe Health is a community health clinic that provides both traditional Native and Western medical service. Patients can receive Western medicine but also be counselled by traditional spiritual advisors.

Bill Lee, executive director of Anishnawbe Health, said the clinic which was originally conceived in the mid 70s by an elder, Joe Sylvester.

"The idea was to establish a community health service to provide an Indian health centre that would integrate Western medicine with traditional Indian concepts of holistic health care. We want to offer a wide range of options and let people make their choice," said Lee.

Shirley Morrison, health promotion coordinator of Anishnawbe Health talked of the main goals of the clinic.

"The aim is to provide medication and treatment to combat illness. Culture is the key to serve patients in a culturally acceptable way," said Shirley Morrison.

Anishnawbe is staffed with Western medical doctors as well as spiritual advisors and counsellors. A sick patient who goes to the centre, is provided attention by means of examination and medication but they also have the option of taking part in rituals to focus and regain positive energy lost in the course of illness.

"This approach is effective for some patients who require both Western treatment and traditional methods sensitive to their heritage," said Morrison.

> *"Western medicine gives the signal that someone else can take care of you. A guy in a white coat can cure you, he can fix you..."*

In a particular case, a patient wanted treatment for a wound and when he consulted a spiritual advisor, he learned that his wound could be treated by smudging — a Native practice of using sweet grass to relieve pain. This was effective in healing the wound and provided a viable alternative to European medication.

Marlene Castellano, professor of Native Studies at Trent University explained that many medicines currently in use were either adopted directly from the herbal pharmaceuticals used by Native people or sythesized on the basis of formulae derived from natural elements.

The equivalents of aspirins from willow bark, vitamin C from spruce boughs and birth control chemicals from herbal sources are all examples of contemporary medicines which have traditional herbal equivalents recognized and utilized by Natives.

Lee discussed the difference between traditional Indian and Western medicines as stemming from a difference in philosophy of treatment. Western medical practice is "sickness-oriented" that is, we tend to act only when something goes wrong. Indian medicine, on the other hand takes a more preventive holistic approach.

"We try to take the approach that the individual is responsible for themself. On a philosophical level, Western medicine gives the signal that someone else can take care of you. A guy in a white coat can cure you, he can fix you by giving you a pill or ripping out a part of your body.

"Indian medicine says you have to live healthily. It forces you to be involved in the care of your health. It's more a preventative approach. It's empowering and enabling."

According to Morrison, the traditional approach to health care involves a more holistic view of the person.

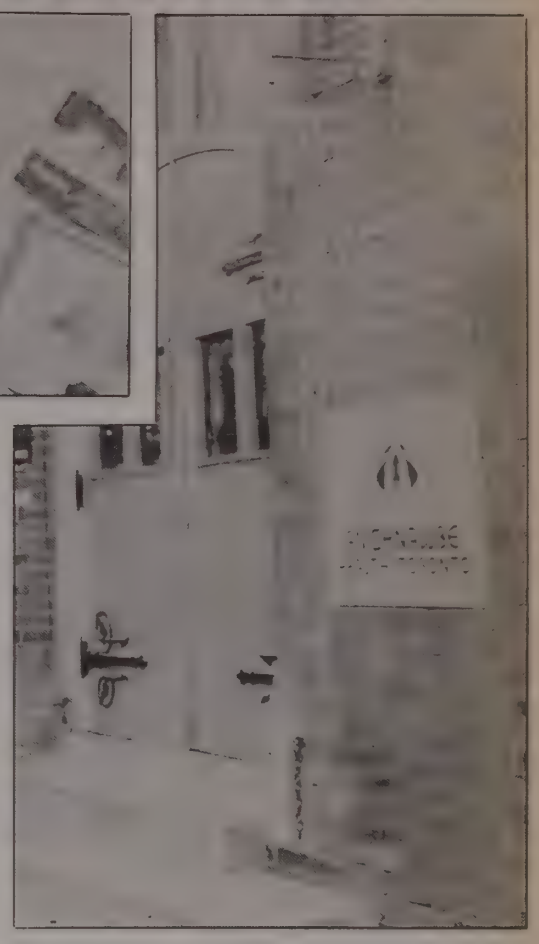
"Traditional medicine is a wheel with a balance of the physical and spiritual," said Morrison.

"The circle is made up of four parts — the head for thinking, the spirit for vision, the heart for feeling and the body for acting. When an individual is not paying attention to one element, he or she can't organize the others."

This approach to good health incorporates a balance of physical, mental, emotional, and spiritual health, as well as a respect for nature. These basic traditional views of nutrition and lifestyle and stress management are being adopted by many people.



Bill Lee, executive director to Anishnawbe Health Toronto



Anishnawbe Health Toronto provides modern and traditional Native health treatments

Lee observed that in the last 5 to 10 years, more people have been turning to traditional Native health care. With more illnesses attributed to problems of lifestyle, traditional Native medicine has come to the forefront of medical attention.

"There are quite a few people who do these traditional practices as opposed to 5 or 10 years ago. Alot of the
stuff we're talking about was outlawed by settler governments and it was only in the last 5 to 10 years that elders who kept this knowledge, felt they could come out and teach this information to their people," he said.

"Also some of the people realize that old tradition is not the mumbo-jumbo voo-doo stuff that its made out to be. They realize that traditional Western medicine is not the end-all and be-all."



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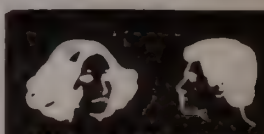


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Medical care insensitive to Natives

BY MAYLIN SCOTT
Varsity Staff

Education and greater sensitization to Native culture are essential steps in providing better health services to First Nation people, say members of the medical community who work with Native people.

Dr. Chandrakant Shah, a professor in U of T's Preventive Medicine and Biostatistics, spends a few months a year working on reserves in Northern Ontario. He said housing and economic conditions are so bad, they inevitably affect the health status of the people more than the rest of Canada.

Statistics show the rates of mortality, disability, hospitilization, infectious diseases and chronic conditions are 2 to 6 times higher for Native peoples. The average life expectancy at birth is ten years lower than the rest of the Canadian population.

"It is what Canada had in 1941," Shah said. "There's almost a fifty year gap."

Shah said housing conditions on reserves, where almost 50 per cent of the houses have no running water or sewage systems and are often crowded, allow for a greater chance of catching diseases.

"If you have to go outside when it's forty below zero and dig a hole in the ice to get water, hygiene goes out of the window," said Shah. "I know, I've done it."

Diane Watters, a nurse with Toronto's Anishnawbe Health clinic said up to 50 per cent of the Native population have diabetes.S h e said there were no concrete reasons for such high statistics but there were many hypotheses.

"There's been a drastic diet change in the last 50 years," she said. "It's gone from a traditional diet to a conventional diet of junk food and high carbohyrdrates, taking away how Native people ate. Traditional hunting and fishing have been limited and the lifestyle drastically changed."

Shah also cited mental health problems caused by the 85 per cent unemployment rate on reserves. The Native teenage suicide rate is six times the national average.

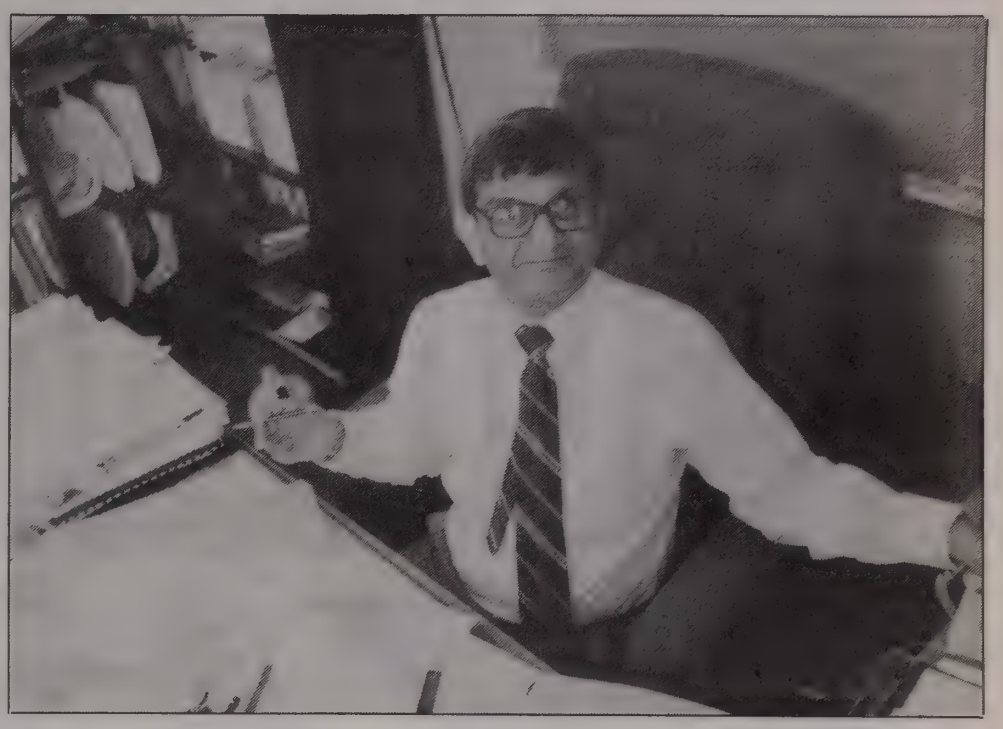
A final problem is the lack of services.

"There are no visual therapies, chiropractors, no place to go for treatment if you are disabled which means you have no way to move around on the reserve," said Shah. "There's a tremendous need for health professionals providing services. We don't want (the Natives) used as guinea pigs — one should only go if one is culturally sensitive."

Watters said there is sometimes only one nurse for five reserves and contact with physicians is often by radio.

And the problems are even more serious in urban centres, where 40 per cent of Native people live.

"The same problems are compounded in the cities by the discrimination that Natives face," Shah said. "At least on the reserve, they had family support, here isolated health services are not culturally sensitive in providing services. There's a lack of cross-cultural communication."



Dr. Chandrakant Shah in the middle of paperwork, phone calls, lectures, workshops...

Watters agreed and said a lot of social issues surround Native people's health.

"Just the move from home to the city is a real major adjustment they have to go through," she said. "They are leaving the support of their extended family to come to virtually nothing. It can be really lonely. And the racism is often quite blatant."

❐ ❐ ❐

The Anishnawbe clinic which is barely a year old is the only urban clinic for Native Canadians in Canada.

"We offer primary care and a community health centre," she said. "We offer family doctor services and do a lot of outreach into the community and into Native organizations or any Native peoples in Toronto, whatever that encompasses — providing hospital visits, social services and home visits.

"What's unique to our clinic is we have a traditional component where traditonal people are doing the healing. This is entirely up to the client."

She said the clinic arose out of a need to deal with the problem of a lack of cultural sensitization at hospitals.

"A large portion of the people we see right now are people living on the street. First of all they are hesitant to go to the hospital because they don't know how they'll be treated," said Watters. "I've seen cases where they've been discharged home but they don't have a home. Hospitals will often give them prescriptions but where are they going to get them filled?"

She said Status Natives are under a government drug plan but if they are non-Status the clinic has a small supply of antibiotics available immediately.

"There's a real insensitivity, a lack of personal communication process that is inappropiate. Usually the people we see on the street, their physical problems are so complex."

The clinic has three physicians, two nurses, an AIDS worker and a street worker. The AIDS worker informs patients about the disease in English, Cree and Objiway.

"Certainly more sensitization in the hospitals would be nice ... if the hospitals were more aware of the cultural traditions of the Native people. Diabetes clinics also need to be more culturally sensitive and hold more traditional components.

"If I were head of Medical Services, I would want some (diabetes) programs developed at a quick rate," she said. "I don't know of any in the works."

The solution, according to Shah is increased sensitization to Native culture. For example, doctors are often used to asking extensive background medical questions, but in the Native culture, this isn't done. Doctors have to respect natural treatments and medicines, he added.

Shah helped to organize a recent visiting lectureship on Native Health, inviting scholors on Native Health to visit U of T, give lectures and workshops and be available for consultation on research. The three week program is intended to run annually for at least ten years, if the funding can be found.

"I hope to change the negative attitudes," Shah said. "That's really the crux of the lectureship, to sensitize students and faculty. The social consciousness is there, and I hope to arouse it and bring it to health services."

New health programs at U of T

BY MAYLIN SCOTT
Varsity Staff

U of T is trying to promote cultural sensitivity through its Sioux Lookout Program, which provides health services to 14,000 Native people in Northern Ontario.

"If you are sensitive, you'll provide better services," said Dr. Chandrakant Shah, who is involved in the Sioux Lookout Program. "If you are in a position of policy making, you'll make better policies and, hopefully, greater sensitization will lead to becoming an advocate for Native causes."

"It's a year round provision of services," explained Shah. "There are eight to ten doctors hired by U of T who have a contract with the government to provide medical, dental and mental health services. The funding is provided by the government of Canada and U of T releases its faculty."

He said the faculty members involved often bring students to the reserves to work during the summer and this can help to sensitize them before they graduate and work in hospitals. Besides medical students, pharmacy, dentistry and now nursing students are also involved in the program.

U of T also has an Aboriginal Health Professionals Program which helps to integrate Native students into the Health Sciences.

Dianne Longboat, the co-ordinator of the program said although the program is only four years old, it has already shown signs of success.

"It's really changed over time," she said. "In 1986 there was only one student in occupational health. Now there are 25 students placed in all health sciences out of 65 Native students across the board in all disciplines."

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SPORTS

Blues trampled by Mustangs in Yates Cup



Steven Leung

Blues quarterback Eugene Buccigrossi is tracked down by the Mustangs

continued from pg.1

Mustang's toughest game of the year. "Our defence has never been moved like that all year," he said. "Our offence never had to dig quite as deep. We needed that. Good teams get better by playing great teams."

The Blues had their most effective day on offence against one of the nation's strongest defences and controlled the ball for most of the game. Quarterback Eugene Buccigrossi was razor sharp, completing 22 of 28 passes for 270 yards. The Blues offence gobbled up 514 yards of real estate, compared to 462 for Western.

U of T looked good on their first possession, marching down to Western's 37 yard line. A field goal attempt by OUAA all-star Andy Astrom was wide and the Blues came away with a 1-0 lead. On the Blues next drive, they got into Western territory again but Astrom's 34 yard field goal attempt was blocked by Pat Gallo.

In the second quarter, Mustang quarterback John LeClair, the game's MVP, started connecting with his receivers. He hit Tyrone Williams for a 50 yard touchdown pass and Western lead 7-1. The Blues quickly responded with a touchdown from Lorne King to give the Blues the lead 8-7.

A Lou Tiro interception gave Toronto the ball on their own 46 yard line. The turnover was costly for the Mustangs as Brian Zomer hauled in a 42 yard touchdown bomb to stretch the Blues lead to 15-7.

But the first of two critical turnovers hurt any chance the Blues had of winning. Zomer dropped a punt and Western recovered at the Toronto 44 yard line. Three plays later, slotback Mike Clawson would run the ball in for a 16 yard touchdown.

With the clock running down before the half, Leclair connected with tight end Don Douglas for a gain of 54 yards bringing the ball to the nine yard line. This led to a touchdown by Duane Forde, giving the Mustangs a 21-15 lead at the half. The momentum had clearly shifted to the Mustangs.

But in the second half, the Blues came out strong, marching down the field from their own 30 yard line which eventually lead to a King three yard touchdown run. King had a strong game for the Blues as he would go on to rush for 161 yards. This would be the last time the Blues would have the lead, 22-21.

Early in the second half, the Blues defence stood strong forcing the Mustangs to settle for two field goal attempts. Frank Jagas hit on a 45 yard field goal attempt and later missed a 33 yarder which the Blues conceded for a single point to put the Mustangs on top 25-22.

On the next series, the Blues again struck into Western territory, but Buccigrossi was intercepted by defensive end Mike Lindley on a blind screen pass. This was the second critical turnover that eliminated any chance the Blues had of winning. Western was able to capitalize on all the Blues mistakes as LeClair hit his favorite target tight end Don Douglas to bring Western to the Toronto seven yard line. The Mustangs gave the ball to Clawson to run it in for the touchdown and the quarter ended with the Mustangs ahead 32-22.

"It's tough when you have great receivers like Tyrone and Mike to get the ball," said Douglas. "Usually if they are really double cover on Tyrone, I can find a way of getting open."

Toronto was determined to keep it close and came back with 37 yard field goal by Astrom to keep within a touchdown, 32-25. After a couple of good runs by Duane Forde, LeClair hit Clawson for a touchdown pass as the Mustangs began to pull away.

Like the last time the two teams met, the Mustangs broke loose in the fourth quarter. Western exploded for two touchdowns to put the game out of reach. LeClair hit Clawson for a long score. On the following Mustang drive, Forde coughed up the ball which after bouncing for several yards was picked up by Douglas who brought it in for a touchdown making the score 46-25.

With 1:17 remaining and Toronto on their 31 yard line, Buccigrossi rounded his troops to make it a more respectable score. With seconds left in the Blues season, Buccigrossi hit Zomer for a 10 yard touchdown. The two point convert attempt failed and the game ended 46-31 in favour of Western.

The Blues special team had sparkled all season, but the blocked field goal and fumbled punt return both led to Western majors. However, U of T coach Bob Laycoe refused to lay the blame on the special teams.

"I think we had some excellent returns on kickoffs," said Laycoe. "The one error we made, just before that the guy (Zomer) made a phenomenal catch for a touchdown. He made a bad decision on fielding the ball, but I don't think I'd point the finger at all."

For LeClair, the MVP award was doubly sweet as he started the season riding the bench behind the highly touted Eric Ursic. He didn't get a chance to start until the fifth game of the season, but he isn't bitter.

"Eric is a great quarterback," he said. "It was a tossup, and they decided to go with Eric, but I worked hard. I'm pretty happy with the way things went."

The Mustangs will go on to to play the Atlantic Bowl against Chris Flynn and the St. Mary's Huskies on Saturday in Halifax.

Men capture the CIAU silver

For the second time in two weeks, the Blues came up big - make that BIG - placing second at the Canadian Interuniversity Athletic Union championships this past weekend in Ottawa.

Cross Country

"Although going into the competition, our team was ranked fourth, we knew that if everyone ran their best they could win the silver," said head coach Peter Pimm. "I also truly believe that no other team wanted it as much as we did - the guys really went to war."

The 10 km race was held on a water laden grass surface in Ottawa. "It was muddy and tough," said Blues top finisher Bobby Hooper who was 12th. Hooper was closely followed by his teammates: Michael Birke (14th), John Gardner (15th), Dan Holmes (17th), Tim Phelan (20th), Chris Wylie (36th) and Sheldon Fournier (42nd).

No one was going to beat number one ranked Ottawa led by Norway's Olympian, John Halvorsen, who powered his way to the individual crown ahead of Manitoba's Darren Klassen. Team point totals were Ottawa (44), U of T (79), Queen's (88) and Victoria (89).

"It's one of the greatest team performances I've ever had the pleasure to be associated with," said Pimm.

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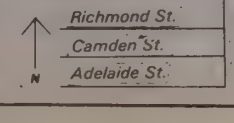


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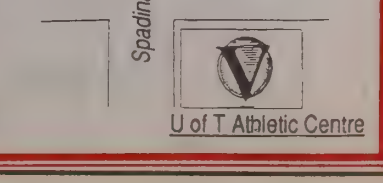
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Hockey team wins first two games of the season

BY FLORIAN VON GUTTENBERG
Varsity Staff

"Let's hope they don't run up the score. That wouldn't be very sportsmanlike."
-Blues fan at Friday's game when the score was 7-1 for U of T.

The U of T's men's ice hockey Blues just slaughtered Royal Military College and Laurentian over the weekend. Slaughter is the only word to adequately describe both games.

True, it was only RMC. They're not such a bad team. But still, 13-1 is pretty lousy. Perhaps equally as impressive was the Blues 6-0 win over Laurentian on Saturday. This team somehow managed to beat McGill and Laurier, last year's silver medalist at the Canadian Interuniversity Athletic Union.

Men's Hockey

"One goal in two games and to hold Laurentian to no goals isn't bad," said Blues head coach Paul Titanic.

Both games started out fairly even in the first period, but both opposing teams more or less fell apart after the Blues got their first goal.

In Friday's game, the RMC Redmen opened the scoring after only four and a half minutes of play with a goal from Jean-Pierre Savoie, but defenceman Mark Haarmann evened it up for the Blues three minutes later.

Only one more Blues goal came in the first period, from Joe MacLean, but in the second period five goals rained into RMC's net. The barrage continued in the third, with three of six goals coming roughly within one minute of each other.

Ted Wilson, an 18 year old rookie, scored a hat trick and Paul Andersen scored two in the third.

Andersen injured his ankle with only two and a half minutes left to play in the third, and missed Saturday's game. He will also be out when the Blues meet York on Thursday.

Paul Henriques was solid in net for the Blues and U of T's tight defence made his job a bit easier.

In Saturday's game against Laurentian Jeff Daniels opened the scoring for the Blues at 8:46 of the first, and Dean Haig and Joe Rampton added one each before the first period was over.

By the second period the Voyageurs caught on and held the Blues scoreless, but their offence suffered because they also didn't get a goal.

Whatever Laurentian had learned in the first intermission, it was gone by the third period. Another goal from Rampton as well as one from Doug Cherepacha and Troy Mann sealed the game up for the Blues.

The shutout went to Paul O'Donnell, his first. "The good defence makes the goalies job a little easier. It's nice to have guys block for you," said O'Donnell.

The team is confident going into Thursday's game against York. "This is a perfect time to play an archrival like York," said Titanic. "We hope to have some of our injured forwards back, like Glenn Clark, Neil Smith, and John Andersen. It would be nice to get some of their size back against York, in a physical game."

"We feel confident that we can beat them (York) this year," said Rampton.



Blues were flying around the RMC net

Geek misses the plane to Halifax

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

The Blues are history, so why should any U of T student care about the football playoffs? Well, for one thing, the prep school everyone loves to hate is still in it, so we can have some fun maintaining a death watch.

Also, this rag is giving away free tickets to the ultimate game, the Vanier Cup. So if you really want to win, you got to know something about the teams playing.

The lesson of the week, boys and girls, is that there is no such thing as parity. If all things were meant to even up, the Blues should have destroyed those purple and white horses since they have won more than their share already.

The Geek must have been blinded by the once in a lifetime adventure of a free trip to snow bound Halifax with an expense account last week.

Western at St. Mary's. This is going to be one hell of a matchup. The Huskies have shown that they are mortal this year, when they lost to the cops from Mt. Allison. However, they bounced back to rip the Mounties apart in the last game of the season and again in the playoffs.

That's the big problem with playing in the Atlantic, where there are only five teams. Compound that with the fact that there are only 16 high schools in the entire Maritimes, and that most good players are bound for the riches in central Canada, the result is some pretty mediocre ball.

The exception of course is St. Mary's, and this is only due to the Wayne Gretzky of Canadian college football, Chris Flynn. While lacking enthusiasm and motivation this season after finding out no one wanted to draft him, he did manage to toss 19 majors and lead the league in passing. Add to that receivers Matt Nealon and Ian MacDonald, and you have the best aerial show in the country. As for Flynn, he'll continue his quest to be the first Canadian quarterback in the CFL since Calgary's Greg Vavra did it in 1987.

The Huskies are a better team this year than last season, when the lost the Atlantic Bowl to Western. They actually have some semblance of a running game this year, and the defence has been really shored up, though it is still permeable.

Western has been undefeated all season, but has looked shaky at times. With last week's performance, John LeClair has effectively relegated hot shot QB Eric Ursic to the bench. The Huskies won't be able to shut down Tyrone Williams and Don Douglas, but their offence may not have the ball too often. Their defence has been sieve-like in recent weeks, and to succeed, the offence has to control the ball.
St. Mary's by 4.

Saskatchewan at Bishops. The Gaiters surprised many by making it this far. They have their own hot shot QB while the western Huskies have to make do with Dave Earl. The strength of Bishops is their offence and ability to move the ball and gobble up time.

The Huskies, trying to get to the Vanier Cup for the second straight year, have the strongest defence in the country and the offence has been opportunistic. Both teams have great coaching, and credit team discipline for their success.

The difference in this one will be size, as those Ukrainians from the mid-West will easily manhandle the boys from Quebec. *The Geek* may be from La Belle Province, but I have to pick an all-Huskies sled race on astroturf.
Saskatchewan by 7.

Record last week: 3-1
Post-season record: 4-2

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WLAF: not just for laughs

BY ALEX FERRON
Varsity Staff

Just what the world needed, more spring football, American style.

The World League of American Football doesn't have a schedule. It has cities, but no teams, team names or team owners. Among other things, the WLAF also has no players, coaches or local administration staff. Yet the WLAF seems confident that it will meet its opening day date of March 23, 1991.

The WLAF plans to have teams in cities around the world. Right now, the league plans franchises in: Montreal, New York, Orlando, Birmingham (Ala), Sacremento, San Antonio, Mexico City, London, Barcelona, Frankfurt, Milan and another, as yet unnamed, American city.

"The World League is definitely major league," said WLAF vice president of communications, Robert Rose. "What minor league can boast of a network (ABC) T.V. contract with Brent Musburger and Dick Vermeil as announcers? We also have a three year contract with the USA cable superstation for prime time games on Saturday and Monday nights."

Perhaps with respect to media exposure they have major league status, but to veteran gridiron observers, the WLAF is pure sally league material.

"There's no question that the WLAF is a farm operation for the NFL. If you call the NFL they'll tell you that," said *Montreal Gazette* sports writer Pat Hickey. "In fact the reason (former WLAF commisioner) Tex Schramm was fired is because he had bigger plans for the operation than the NFL intended."

"That's a misconception," countered Rose. "Tex certainly had a definite vision for the World League but so does his replacement, Mike Lynn. Mike has always been interested in international football. In fact, Minnesota, Lynn's former team, was the first NFL franchise to play a game in London, in 1983."

"Our league," Rose continued ,"may look as if it is a developmental one at first. Of course, expectations can't be as high for this league as it would be for the NFL. However in time we will be able to stand alone and completely seperate ourselves from the NFL."

Nonetheless, for an independent operation, the World League seems very dependent on its owners, the NFL, for survival. College players who are drafted by WLAF teams have the option of signing with any CFL or NFL teams that drafts them during the spring season. NFL teams can also put a player on a World League team and have him play there without losing the rights to him for the next season.

Because of this fact, and the centralistc form of ownership that reminds some of Arena Football, the World League is having trouble proving its respectability to football insiders.

"It's basically a practice squad league," said Nick Volpe, Director of Player Personnel for the Toronto Argos. "The maximum salary is about $25 000, so it can't attract the top notch athletes."

Canadian Football League observers don't see the World League as a threat, even though the CFL is just now recovering from a salary war with the defunct USFL.

"The World League won't have any effect on the CFL," said Volpe. "They can't afford to pay our CFL stars."

"I don't think the WLAF will have an adverse effect on our fortunes," added CFL P.R. representative Jamie Cassels. "The CFL is definitely a major league. When players do leave the CFL to go south, it's for more money. The World League will pay much less money. Therefore, there's no reason for any CFLers to jump ship."

Rose , however, sees things differently.

"It's not our intention to hurt the CFL in any way. Nevertheless, I would imagine that some American players in Canada might want to play football in their home country."

The WLAF could possibly help skilled Canadian university football players.

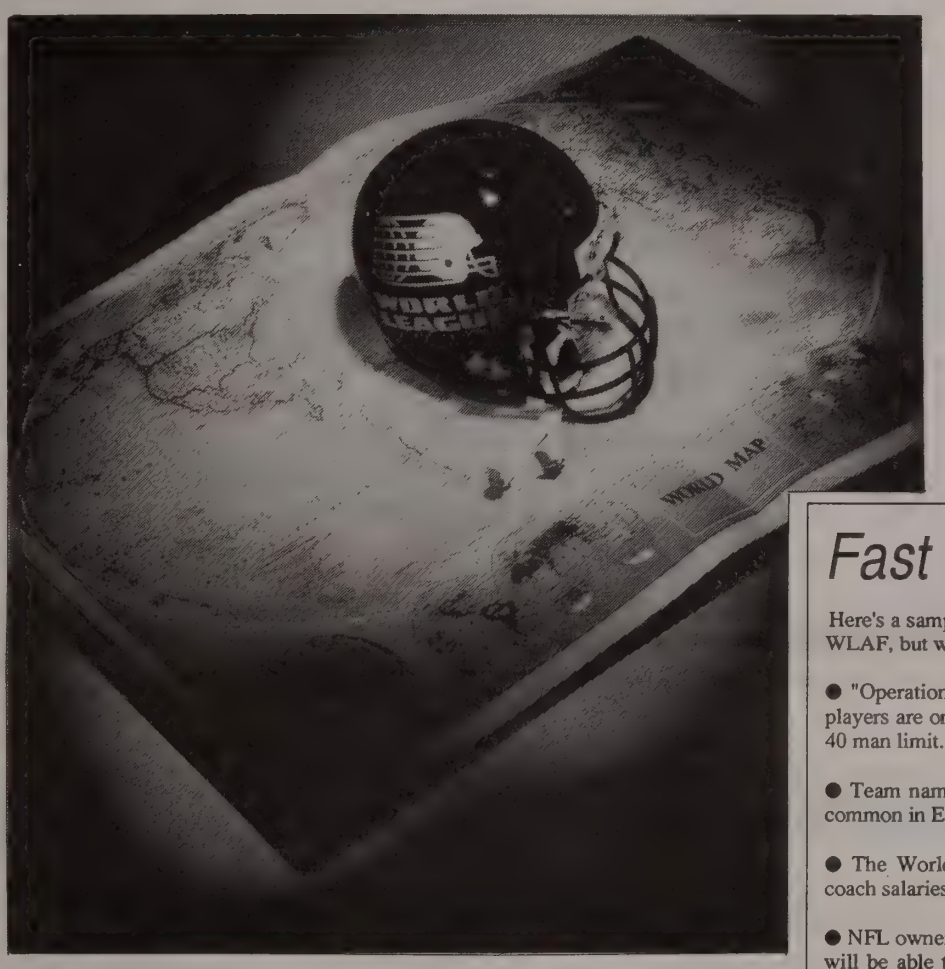
"This league may give some of our more talented players a place to play for a few years after graduating," said Paul Carson, Director of Sports Information at U of T. "Already, many university hockey players play as professionals in Europe, after they graduate. I don't see the league hurting Canadian university football at all."

According to Bob Rose, Canadian college players have oppurtunities in the WLAF. Tryouts were held in Montreal Nov 3rd and a "select few, about five to seven" Canadian college players were present.

The World League's only Canadian franchise is situated in Montreal. Many have expressed doubts as to whether the WLAF will be sucessful there or not.

"By including Montreal in the league the WLAF is taking an awful chance," said Pat Hickey. "In August there was an NFL exhibition game here that only drew 25 000 fans. How they'll attract that amount of people to watch second rate players I have no idea."

"Montreal can't even support its baseball team," added Nick Volpe.



"We at the World League believe that we can sell football in Montreal," said Rose. "I understand that when the people of Montreal had football ownership they liked, and their team was winning, they drew 40 000 to 50 000 fans a game."

A call to Olympic Stadium in Montreal revealed that the WLAF hasn't been confirmed in Montreal as yet, and that the WLAF has no branch in Montreal. However plans for spring '91 are progressing smoothly. Local ownership will not play a major role in the WLAF operation.

The WLAF is an entity conceived and owned by the NFL. The business aspect of the league is run by the New York office and the football operations are centered in Dallas. European business is handled by a post in London.

WORLD LEAGUE OF AMERICAN FOOTBALL™

Will the World League become a success? A network T.V. contract helps, but the USFL had a lucrative T.V. deal too. The choice of cities is decidedly inspired. All are large cities situated in major markets, with no existing team in that city. The question is, will these cities embrace glitzy, but minor league, football in a major league fashion?

Europe will, most likely, decide if this league passes or fails. Is football going to become a lasting passion for the Europeans or will it turn out to be just a passing novelty, wearing out over time. Large crowds in Europe might sway fickle fans in North America.

The World League promises to make each match an *Event*. Some innovations will include: Play by play coverage in each stadium as the game is played, for the benefit of European fans unsure of the rules. And as an example, Texas week in Barcelona when San Antonio visits, with parades and cultural exchanges. Television cameras in the instant replay booth, showing officials coming to their decisions. Some attempt will be made to speed up the play for Europeans used to the faster paced game of soccer. Teams will employ a no huddle offense, with radios in the helmets of each player.

Nevertheless, when all is said and done, the game will stay the same. Same old deathly boring American football. The World League has a better chance of succeeding than other leagues, if only for the fact that it is a useful farm and tryout league for the NFL. Because of this fact, the NFL may be able to absorb any money losses until the league gains a strong following and becomes self supporting.

Perhaps gaining a strong following won't be as difficult as is anticipated. Already, football fans are waiting for their fix of spring football. Says *The Varsity's* resident gridiron lunatic Miles 'Crazylegs' Long, " I certainly am a huge supporter. I'm not sure who to root for - Birmingham or Milan!".

Fast facts on the WLAF

Here's a sampling of everything you wanted to know about the WLAF, but were afraid to ask.

- "Operation Discovery" makes sure that four non-American players are on each team. This doesn't subtract from the team's 40 man limit.
- Team names may be the names of corporations, a practice common in Europe.
- The World League will be responsible for all player and coach salaries.
- NFL owners are the sole financial backers of the WLAF and will be able to send current NFL roster players to the league without losing rights to them.
- Maximum salary in the WLAF: $25,000 with bonuses for wins and player performance.
- Players are signed to the World League and assigned to their respective teams to encourage parity.
- Previous attempts to establish a spring football league, such as the defunct USFL, have failed miserably.
- The WLAF season funs for 10 weeks, and the fun begins this coming March 23.

-Alex Ferron

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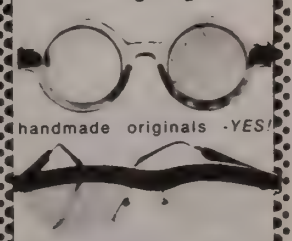
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Vanier Cup back on radio

BY PATRICK HO
Varsity Staff

The Vanier Cup is back on the air.

Toronto-based Standard Broadcasting picked up the radio broadcast to the Vanier Cup after the Canadian Broadcasting Corporation Radio network decided not to air it this year after broadcasting for the last 25 years.

Gloria Bishop, program director for CBC, said there was little audience demand for this event and since it will be broadcast by television, radio coverage was no longer necessary.

"Our concern is not really how many people will be listening," said Bill Stephenson, who will be doing the play by play for the game. "But it was how important this game is to the sports fabric of Canada. It's a national game of national importance."

George Ferguson, vice-president and general manager of CFRB, the flagship station for the network, agreed.

"Primarily, it's tradition," he said. "The Vanier Cup has been around for years and predates even the CFL."

"A lot of programs we air have a small audience but we're here to serve the need of the community," he added.

Ferguson disagrees with the arguement that radio is no longer necessary if television is broadcasting the game.

"The argument doesn't wash with me," he said. "There is an out of home audience, people at the office who just don't have access to a TV. Look at the Blue Jays who have almost 80% of their games on TV."

Every Toronto Blue Jays baseball game is broadcast on radio.

The Vanier Cup will take place at the SkyDome on Nov. 24 at 3 pm.

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2. Who's your favourite *Varsity* sports writer, and what sports story did you like best this year?

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Name: _____
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Deadline is 5pm on Thursday, November 22.

November 13 to November 19

Varsity Events Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
	U of T NDP General meeting with discussion on Gulf Crisis International Students Centre 4:00 pm **Biological Research Ethics Society (BRESoc)** "Who is being cheated? Science Fact and Science Fact." A discussion with Dr. F. Lowy, Dr. E. Meslia and Dr. B. Pomeranz Trinity College, Rhodes Rm 4:30 pm Free **Inter University Committee on Global Change Research** Symposium on global environment ethics University College, Rm 179 4:10 - 6:00 pm Free	**U of T International Socialists** Public Meeting: The Revolutionary Ideas of Karl Marx Today International Students Centre 7:00 pm **U of T NDP** Howard McCurdy, M.P., speaks on racism Medical Sciences Bldg. Room 4279 7:00 pm **Hart House Music** **Jazz + Plus** [illegible] Room [illegible] pm **Microbiology Undergraduate Students Association** Career Seminar with speakers from the Michner Institute MSB 2173 5:00 - 7:00 pm	**Maanjidowin** Working meeting International Students Centre 5:00 pm **U of T Coalition Against War in the Gulf** Teach in - on the Gulf Crisis Hart House Debates Room 4:00 - 6:00 pm **Science For Peace** Lecture by Stafford Deer: Laws of Anarchy U.C. 140 8:00 pm **Association for Baha'i Studies** "Baha'i Faith and Christianity" International Students Centre 7:00 pm **Bioethics Undergraduate Student Association** Lecture: The role of the Bioethicist Brennan Hall 4:00 - 6:00 pm	**English Students Union** Storytelling, Beers and Food Meet at Innis College before 7:40 pm, walk to 197 John St. for storytelling, then to 71 McCaul: Ginsberg and Wong for drinks **UTCCF** Speaker Dr. Milton Wan on "University... then what???" International Students Centre, Pendarves Rm 6:00 - 8:00 pm **University of Toronto Portuguese Association** Dance Sporting Club, 154 Spadina 8:00 pm **Pre-Ski Season Blowout Party** Concert Hall 8:00 pm start $5 ID required		**Hart House Music** Kevin McMillan baritone John Greer piano Die Schone Mullerin The Miller's Beautiful Daughter Great Hall, Hart House 4:00 pm	

Wednesday, November 14
United Coalition Against Racism
General Meeting
International Students Centre
3:30 pm

Diabolo's Latenight
Come try our live coffee and listen to live jazz, folk and blues. All U of T acts welcome
University College J.C.R.
9:00 pm - 1:00 am
No cover

Thursday, November 15
Gays and Lesbians at U of T
General Meeting with John Gartshore on S&M
Info: 971-7880
International Students Centre
7:00 pm

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***Varsity Events Calendar* runs weekly in the Monday edition and is open to all campus groups. Advertise your group's meetings, seminars, films, social events and lectures**

Have your listing into *The Varsity* by Thursday at noon

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Classifieds

Classifieds cost $8 for 25 words ($3 for students), and $6 each for 6 or more ads, 20 cents for each word after 25. Additional bold type $2. Drawer rentals $10/month. No copy changes after submission, no telephone ads. Submit in person or send to **Varsity Classified, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday, Wed. 12 p.m. Thursday, Mon. 12 p.m. Enquiries: 979-2865.



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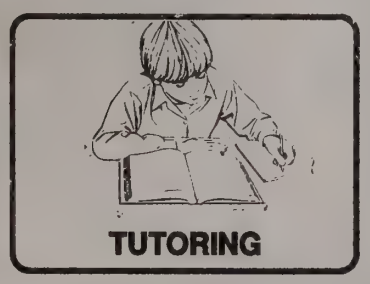
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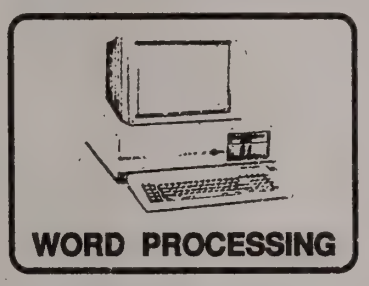
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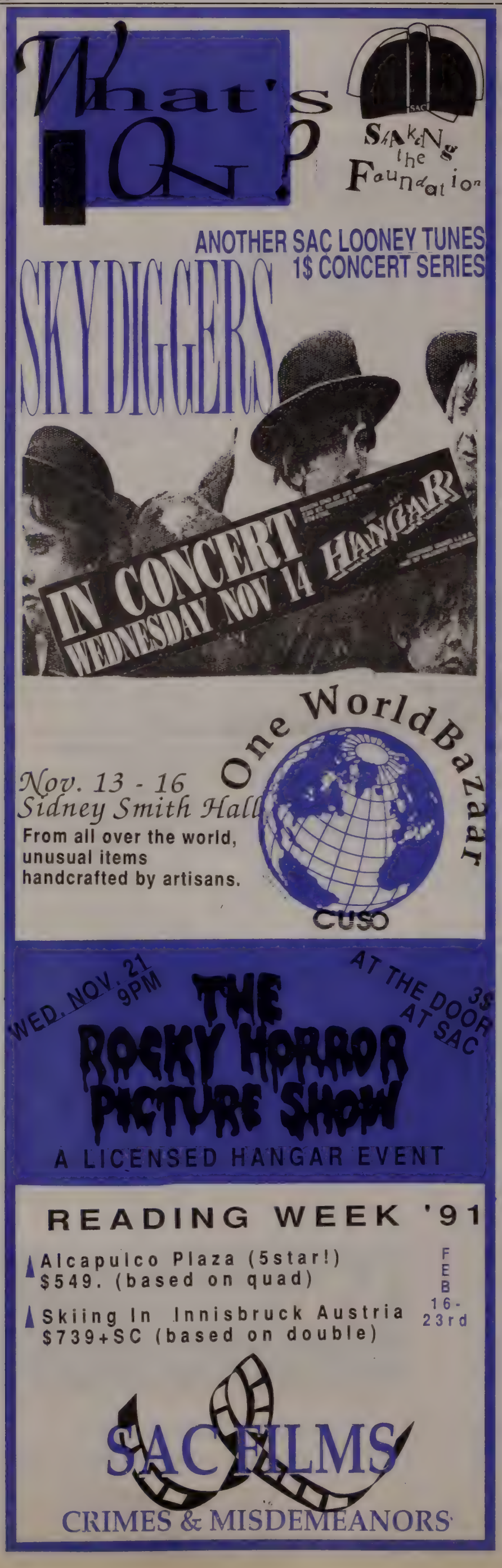
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Healthy mind, healthy body

BY PATRICK HO
Varsity Staff

More than eighty U of T students were honoured on Friday night for achieving an A average while being on a varsity team.

U of T varsity athletes spend many hours training and fans can see the fruits of their labour at the different meets and games. But what you don't see are the hours that they have to put into school which make their achievements in competition impressive. And when they are able to achieve a high grade average, it is even more so.

"I think it's good to recognize this," said Art Sharp, one of the captains on last year's men's basketball team that finished in the top eight in last year's Canadian Interuniversity Athletic Union championships. "A lot of times you can't attract athletes from high school because we have such high academic standards so why not use this to our advantage."

To qualify on a varsity team, one has to be a full time student taking more than four courses. Catherine Bond, the Canadian national heptathalon champion, took a total of seven courses in the Pharmacy program in her final year at the U of T. "It wasn't really that tough," said last year's female U of T athlete of the year. "You just have to do the work. That's all there is to it. Sit down and get it done. Period."

Anna Dacyshyn, the 1990 Commonwealth Games gold medalist in 10m diving, agreed. "There's more to studying than just putting in a quantity of hours," she said. "It's better to be really focused for an hour than to be just half concentrating in two hours. The most important thing is when you're doing it, you're fully into it."

With two of the most successful U of T athletes on the national level winning the T-Holder Academic Excellence Award, one might wonder whether or not their time in school impedes on their progress to higher world rankings. "Sometimes school gets in the way, but on the other hand it's a very nice distraction because I don't think I can handle having just one thing in my life," said Dacyshyn, ranked in the top ten in the world in her discipline.

Bond believes that there has to be a balance between academics and athletics. "I'm a real believer in healthy mind and a healthy body," said Bond who is ranked somewhere in the fifties in the world.

But the time that athletes have to spend on the road to travel to games forces them to be extremely organized. "I think a lot of university is reading your textbook and learning on your own. If I was in Toronto, it doesn't mean that I would be doing my work," said Dacyshyn who should be in Australia for the first two weeks of January for the World Aquatic Games.

"You really have to budget your time," added Sharp. "When you have spare time you're either studying or you're sleeping."

Alan Rahman, one of two students who were honoured with an award while competing on two teams, agreed. "You don't really have much of a social life," he said.

But Sharp doesn't feel he missed out on a lot in his five years at U of T. "You make a lot of bonds with your team and I wouldn't trade those bonds for the world," he said. "They're my friends."

Blues lose in B.C

The men's soccer team's season came to a sudden end on Sunday as the Blues lost a controversial match to UBC in overtime.

With two minutes left in overtime, a penalty shot was called against the Blues despite their vehement protests and UBC scored to win 2-1.

"It was the worst call I have ever seen," said Tim Rosenfeld, the Blues goalie. "The referee does not have the right to decide the game like that."

With this loss, the Blues are eliminated from the Canadian Interuniversity Athletic Union playoffs. UBC will play Guelph for the national championship.

PATRICK HO

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This week's schedule

Date	Team	Opponent	Venue	Time
Nov. 13	Women's hockey	McMaster	Varsity Arena	7:15 pm
Nov. 16	Men's basketball	Manitoba	Sports Gym	5 pm
Nov. 17	Football	Atlantic Bowl	Halifax	1 pm
Nov. 17	Men's soccer	CIAU finals	Guelph	1 pm
Nov. 20	Women's hockey	York	Varsity Arena	7::15 pm
Nov. 21	Men's hockey	Laurier	Varsity Arena	7:30 pm
Nov. 22	Women's hockey	Guelph	Varsity Arena	7:15 pm

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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 23

MONDAY, NOVEMBER 19, 1990

No major donor in sight

Scarb funding woes hit cultural centre

BY CLIVE THOMPSON
Varsity Staff

Elusive donors may have killed Scarborough College's hopes of building a cultural centre but the students' council doesn't want to give up on the plan.

Two years of seeking funding for the $7.6 million project have come up with less than $1 million, most of which came from a special student levy targetted for the centre.

This year, Scarborough has to submit its new five-year financial plan to U of T. Unless the college's General Policy Committee decides this week that the centre will be financially possible, they could axe it, said Scarborough principal Paul Thompson.

And the funding outlook isn't rosy.

"I am not optimistic about raising six million (dollars) over the next five years," he said. "We have been trying to raise the funds and haven't been successful in getting a major donor.

"We haven't even been successful in getting a minor donor."

Ontario's recession has dampened the mood for investors, he added. "It's just not a good time to be starting a project like this."

Gordon Cressy, head of U of T's Breakthrough fundraising campaign -- which has been searching for donors for the centre -- agrees. Lack of widespead community support, weak connections in the city of Scarborough and a downturn in the development industry haven't helped the search.

They may have started too late, he added. "If it had been three years ago, I think the development industry in Scarborough was much riper for this type of thing."

Breakthrough will decide by November 28 whether any of its money will go to the centre. But, if Scarborough decides to press on with it, fundraising efforts can continue, Cressy added.

But Catherine Brownson, president of the Scarborough College Students' Council, is concerned that the college is giving up on a project that students support.

"I agree it's doubtful that we could get the money, but it seems they've given up on it pretty early," Brownson said. "I think a lot of people were counting on it. They thought it was a done deal, that it was going to go through."

In March 1989, Scarborough students approved in a referendum a five-year annual levy of $30 for full time students and $10 for part time students, to go towards construction of the centre.

SCSC will ask the General Policy Committee to continue planning for a centre, Brownson said. "Of course, I'm going to back up the referendum of two years ago."

Melba Cuddy-Keane, a Scarborough English professor who sits on the steering committee overseeing the project, is more hopeful. She said the college may only have to change its fundraising strategy from looking for one major donor to looking for many smaller ones.

"I wouldn't say that it isn't looking likely that there will be funding," she said. "That initial premise that we started with is

See $250K, pg. 3



Artificial genitalia: the tools of the trade for the U of T peer counselling and sex ed centre, which has recently moved to 42 St. George St.

Students sue over fee increase

BY GIL MCGOWAN
Canadian University Press

EDMONTON -- Lawyers representing graduate students and the University of Alberta squared off in an Edmonton courtroom Nov. 7 in a legal battle over a 378 per cent fee hike.

The Graduate Students' Association launched the court action in September, when the increase came into effect. Graduate students now pay about $700 to study at the U of A.

The GSA claims the university is defying provincial government tuition-capping policies that stipulate that universities cannot increase instructional fees by more than 15 per cent in any given year.

In defense of the hike, the administration's lawyer, S.D. Hiller argued graduate student fees are not really instructional, and therefore are not subject to government regulation.

According to Hiller, the fees can be described as non-instructional because they are only levied against students who have completed their coursework and have begun work on their dissertations.

"After they finish their coursework they're not being instructed, they're being supervised," he said.

Hiller also argued that the issue is not one that should be decided by the courts. Instead, he said, it must be dealt with by the legislature.

"The (advanced education) minister was alerted to these fees...but he chose not to take action," Hiller said, adding that this proved the minister accepted the administration's decision.

In response to these arguments, the GSA's lawyer, K.D. Wakefield pointed out that U of A course calenders have described the graduate fees as instructional for the last 21 years.

Anyone who is familiar with graduate research would realize students working on their dissertations continue to rely on their professors, Wakefield said.

Library's discipline angers union

BY CLIVE THOMPSON
Varsity Staff

Robarts library management's decision to slap a five-day suspension and police escort on a circulation desk worker has angered the library worker's union.

Wesley Cason, the worker, was suspended for leaving his work station three weeks ago without waiting for his replacement, although his shift had ended. Circulation head Warren Holder asked Cason to come to a November 5 disciplinary meeting over the incident.

But on November 5, Cason refused to go to the meeting, saying there was no union representative available to come with him.

Holder then told Cason he was suspended for five days, beginning immediately, and ordered him out of the building. Cason refused to leave, citing the lack of union representation, and Holder called in the U of T police to escort Cason out of Robarts.

Cason's union -- the Canadian Union of Public Employees local 1230 -- says U of T has violated Cason's rights under their collective agreement, and feels the police escort was unnecessarily harsh. They are filing a grievance with Robarts.

"It's outrageous," said CUPE local 1230 president Tom Bribriesco. "In the union's eyes, it's a clear case of the denial of union representation."

Since there currently are no union stewards appointed for Cason's division, Bribriesco said he himself is Cason's only acting representative. But since Bribriesco couldn't attend the November 5 meeting because of sickness, Robarts should have accepted his offer to postpone the meeting for a day until he could come in.

"There is no reason management couldn't have held off the meeting for one day," he said.

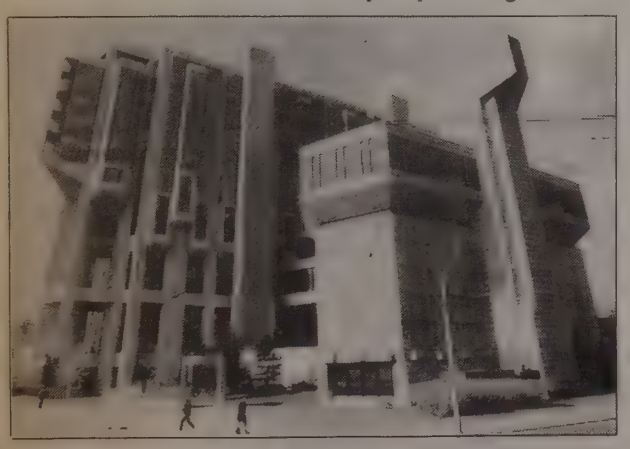
But Robarts manager of Personnel Services Lisa Raftis said management did everything it could to accomodate the union, and would have accepted a steward from any CUPE 1230 division to represent the union at the meeting.

"We were willing to have anyone in there," she said.

Bribriesco had refused this offer, saying he had represented Cason before and wanted to do so this time also.

Cason and Holder refused to

See Cason, pg. 2



Robarts management is violating an employee's union rights, claims the library workers' union.

U of T plays bit part in movie industry

BY BARB ZAKOWSKI
Varsity Staff

Despite rumours that the film industry has hit a financial lull, U of T -- one of the top five filming locations in Toronto -- is still cashing in on the act.

According to Naish McHugh, film commissioner for the City of Toronto, over the last five years the city has issued over 2,000 permits to film crews. Last year Toronto hosted 75 productions which brought in over $223 million.

"The film industry is so economically beneficial because it's spread out all over," said McHugh. He also said reports that Toronto is losing its "Hollywood North" appeal are false, the industry is "thriving" more than ever.

"It's baloney. It's a big industry here. We've got high profile stuff and we've also got a very strong indigenous production," he said.

In the last year at U of T, for instance, Sullivan Films shot

See Old, pg. 9

INSIDE

Goin' bananas over two Nutty Professors: installment 3 of FSF pg. 9

Michel Tremblay's La maison suspendue: the cry of people dispossessed pg. 13

Students with disabilities battle ignorance and status quo pg. 16

Hart House
upcoming events

West Gallery
Alison Conway
"Terms of Release"

East Gallery
Micah Lexier
an installation

To December 13, 1990

Gallery Hours:
Mon., Fri 11:00 a.m. - 6:00 p.m.
Tues., Wed., Thurs., 11:00 a.m. - 8:00 p.m.
Sat., Sun., 1:00 p.m. - 4:00 p.m.

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

JAZZ PLUS - WEDNESDAY NIGHTS IN THE ARBOR ROOM - 8:30 P.M. NO COVER
Nov 21 Hart House Jazz Ensemble
Nov 28 Phil Dwyer Quartet

OAK & HART PUB - ARBOR ROOM, THURSDAYS AT 8:30 P.M.
Nov 22 Brean Derg Muc (Celtic Folk)

NOONHOUR CONCERTS IN NOVEMBER
On Wednesday, November 21, 1990, Donna Greenberg, Voice, and Chris Dickson, Guitar, will be playing in the East Common Room at 12:10 p.m.

GRADUATE COMMITTEE DINNER SERIES
The Dinner Series evenings consist of Sherry being served at 6:00 p.m. followed by dinner and the guest speaker's presentation, which includes time devoted to informal discussion with guests. The next dinner of the series will be held on November 21, 1990 with speaker Julian Porter. Avoid disappointment and buy your ticket early. The cost per person is $30.00. Special student rates at $21.00 per person are available on a limited number of tickets. For further information, contact the Programme Office between 10 a.m. and 5 p.m. Monday to Friday.

INVESTMENT CLUB - BAY STREET GAMES STRATEGY SESSION
Thursday, November 22, 1990 in The Committee's Room at 5:00 p.m.

THE HART HOUSE CHORUS PRESENTS A FALL CONCERT
Sunday, November 25th, 1990 at 3:00 p.m. in The Great Hall, Hart House
Featuring **MUSIC'S PRAISE** by MICHAEL HURD and music by ELGAR VAUGHAN WILLIAMS ASTON CABENA FISSINGER BYRD DERING GIBBONS TALLIS with JOHN TUTTLE, Conductor, Rob Summerby-Murray and Sarah MacDonald, Assistant Conductors, Christopher Dawes, Accompanist.

NOVEMBER 25th: Deadline for $100.00 deposit on New York Reading Week Trip. Contact Judy Schwartz at Hart House 978-2453 or Mandate Travel at 360-4199.

THE HART HOUSE ART COMMITTEE PRESENTS
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GUY GAVRIEL KAY, author of the critically acclaimed fantasy trilogy *Fionavar Tapestry* and the new bestseller *Tirgana.*, with musical accompaniment by **MARTIN SPRINGETT,** illustrator. Reading to begin at **7:30 p.m. Tuesday, November 27th,** discussion and refreshments to follow.

CHRISTMAS TREE - THURSDAY, DECEMBER 6th
Beginning at 8 p.m. in the Great Hall, Hart House. ***"Mystery Visitor" - Mulled Cider & Cookies - Traditional Christmas Readings - Yuletide Music & Carols with the Hart House Singers***. All University of Toronto students are invited to share this happy event. Remember to bring a blanket or cushion to sit on the floor as all furniture is cleared from the Great Hall to accommodate as many Hart House members as possible. Guests of members are welcome.

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69TH ANNUAL EXHIBITION OF PHOTOGRAPHS BY MEMBERS OF HART HOUSE
You may submit: 12 black and white and/or monochrome prints for the senior and junior awards. **6 prints** for the Karsh Trophy. **9 colour slides** for the W.J. Blackhall colour awards, **maximum 3 slides** in each of three divisions. **3 photographic essays** for the Bev Best award. **6 colour prints** for the Hart House colour print award. The Gilbert A. Milne Trophy will be awarded to entrant having the highest total acceptances.
Closing date for entries, Friday, March 1, 1991, 12 noon.
Entry forms are available at the Hall Porter's desk, Hart House. Open to all members of Hart House.

ART COMPETITION
1st Prize: $300, 2nd Prize $175, 3rd Prize $100. **Judges**: PAUL DUVAL, Art Critic, JOYCE WIELAND, Artist, PAUL PETRO, Artist, Independent Curator and Director of the Evelyn Aimis Gallery. **Submission dates:** FEBRUARY 28 and MARCH 1, 1991. **Exhibition Dates:** March 7 and April 4, 1991. The competition is open to students & Hart House Senior Members, Rules and Entry Forms available at the Hart House Hall Porter's Desk.

Honeymoon slows production

SAC directory late again

BY MAYLIN SCOTT
Varsity Staff

The SAC student phone directory is late again, for the third year in a row.

Originally scheduled to come out in October the directory will arrive at SAC at the end of next week and will be distributed in the last week of November, according to Services commissioner Dan Andrews.

He said there were many reasons for it being late.

"They were working on it last week," he said. "The big problem for it is converting the stuff from files. The administrative gave us the numbers at a time when Safety Week was on. Then Laurie Labelle, our advertising manager, was on her honeymoon and her replacement was working on posters for the women's issues campaign...

"As soon as that was over, it was done."

Ed Bonner, SAC vice-president and overseer of the directory, said another delay was in getting advertising copy in on time.

"This year we've tried to go for a little more advertising to minimize the expense," he said. It was sold as a package deal with the datebook, he added.

He said he couldn't remember if the directory contained an ad from Mr. Pong's Chinese food that appeared in the datebook, which was criticized by the Women's Centre and Lois Reimer, U of T's Status of Women officer, for being sexist.

"I can't remember off hand," he said. "I don't have that intimate contact with the advertising."

Andrews said deleting the phone numbers or names of students who didn't want to be published in the book also took a lot of time.

"Every deletion takes ten minutes," he said. "You have to do a search through 30,000 names. It takes all night to do all the deletions."

Bonner also said better advertising of deletion forms increased the number received this year.

"This year we had more deletions than ever, and I think we accommodated them all. We got somewhere between 800 and 1000 names."

Andrews said he didn't think there were any financial problems holding up the directory.

"The directory doesn't cost much to put out," he said.

But Bonner wasn't as optomistic.

"I haven't done the final analysis yet but although it's going better than our budget, I don't think it's going to break even," he said.

Cason not punishable:union

continued from pg. 1

comment on the issue.

Bribriesco said the incident is indicative of the strained relations between Robarts management and staff, particularly since the union is presently in contract negotiations with Robarts.

"It doesn't make things any easier, I can tell you," he said.

This is the second time this year Robarts has taken disciplinary action against Cason without union representation present, he added.

Raftis said the police escort -- used for the first time at Robarts -- was an extreme but necessary measure, resulting from a history of disciplinary actions involving Cason.

"(Cason) was obviously warned, he was asked to leave. Calling in the police was the last option, not something we would ordinarily like to do," she said.

The union also feels Cason didn't do anything punishable in the first place, since he didn't leave his job until the end of his shift, Bribriesco said.

Raftis doesn't agree. Library workers are expected to work until their replacement arrives, she said.

"Otherwise you get students standing around in lineups, and the library can't have that," she said.



JSU Weekly

Monday November 19
12 noon **Join us and hear the author of *"Beyond the Jewish State"* Rabbi Sober**
4:15 p.m. Class on "Jewish Law"
9:00 p.m. Monday Night Football - 48" screen, pizza & beer

Tuesday November 20
12:15 p.m. "Jewish Topics of Interest"
1:00 p.m. **"Mid East Update" at JSU / Hillel with the Israeli Vice-Consul, David Oren**
4:00 p.m. "Bring in Your own VHS Video"
5:00 p.m. Talmud - Tractate "Megillah"
9:00 p.m. Floor Hockey at the JCC (Bloor / Spadina) - Small Gym call 923-9861 for details

Wednesday November 21
1:00 p.m. "Torah"
5:00 p.m. **"Living in Peace - an Israeli & a Druze"** University College #163
9:00 p.m. Intramural Basketball - if interested please call 923-9861. Remember to reserve for the Uptown Shabbaton

Thursday November 22
4:00 p.m. As part of Holocaust Education we are showing a Video

Friday November 23 - Saturday 24

Uptown Shabbaton - Join us for a weekend of fun & wisdom. Dinner at Chabad, Lunch at the BAYT call 923-9861. $15 with JSU card $20 without

Reminder: Fallafel & Coke special $3

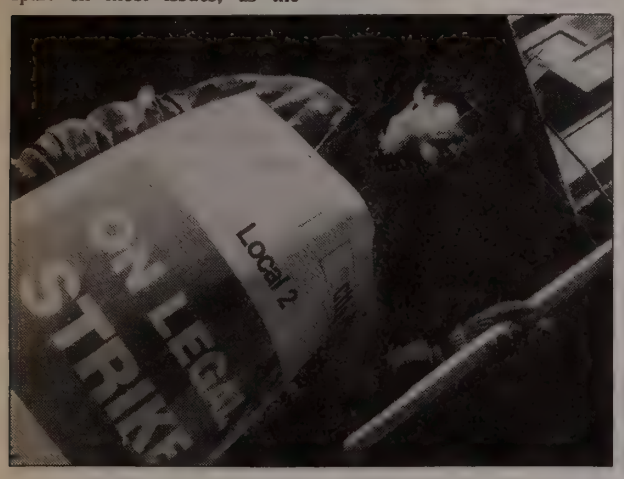
AN AGENCY OF TORONTO JEWISH CONGRESS

TAs demand job security, wage boosts

BY KRISHNA RAU
Varsity Staff

U of T teaching assistants and the administration remain far apart on most issues, as the possibility of a strike looms larger.

Negotiations between the TAs union -- the Canadian Union of Educational Workers Local Two -- and the administration will resume on December 6 under the guidance of a government-appointed conciliator.



TAs say a strike is still possible unless U of T begins reasonable bargaining.

The union will hold a strike vote on November 28 and 29. If the vote passes, and if conciliation talks break down, the union would be in a legal strike position 17 days after the conciliator submits a report to the Ontario Ministry of Labour.

The union's previous contract expired on August 31. That contract was signed after a two week strike by TAs in March of 1989.

According to Peter Tmka, CUEW's chief negotiator, negotiations are not going well.

"After five months, we've reached agreement on four issues, three of which are very minor." Tmka said the major agreement was on changes relating to AIDS terminology and discrimination.

But David Cook, U of T's vice provost, said he thought talks had been productive and the conciliator would help settle the issues.

"I view it as a positive step. The discussions at the table have been very frank. We remain quite optimistic."

However, Tmka said the administration is refusing to discuss economic issues.

"They're not going to respond to any of that until the other issues disappear or we agree on them."

CUEW wants all TAs to be paid at the same rate. Currently, undergraduates are paid $20.28 an hour to a maximum of $5,700 each academic year. Masters students make $22.97 an hour to a maximum of $6,500. PhDs make $25.45 an hour to a maximum of $7,200. The yearly limits are set by the provincial government, but the union is asking that all TAs be paid at the PhD rate, with an increase of 15 per cent in the first year and 10 per cent in the second.

Cook said the university has a long history of paying differential rates. He also said the administration would likely agree to a salary increase, but at a much lower figure.

"All wage questions are problems for the university because we have a budget that is not what we would like it to be."

Tmka said the major issues in the negotiations fall into three categories: workloads and working conditions, job security and hiring issues, and salaries and benefits.

The union is seeking a committee to study TA workloads, changes to grievance procedures and guidelines on employment training.

Tmka said the union wants the committee to have a budget of $100,000, office space, computers and two full-time staff. The committee would consist of two members from faculty or administration and two from CUEW.

"We hope that if we get that, we can get what happened at York, where they set up a workload committee and their proposals were acted on."

Cook said the administration is already taking such action.

"The university has, in the past, shown some concern over the question of ensuring that the contract is carried out, and the TAs are not overworked."

Under job security and hiring issues, CUEW is trying to alter hiring criteria and the right to appeal hiring decisions, and to expand job security guarantees.

Tmka said presently, hiring criteria could be used to discriminate against applicants.

"Right now, there's a certain set of guidelines, but there's fuzzy words like 'suitability' which they've admitted to us is to cover intangibles."

Cook said the university must have flexibility in the choice of employees.

"It's always a balance in these things. You have to allow divisions selectability so they can mount their programs."

CUEW also wants to widen the guarantees of job security. Currently, PhD students are guaranteed a second term of employment if a job is available. The union wants to include masters students and undergraduates in a "priority pool" of qualified candidates, from which the university would have to fill positions. PhD students would be in the pool for five years, other TAs for two years.

But, Cook said the issue of job security is complicated by the differences between TAs and other unions.

"You might ask Mr. Tmka where he thinks it ends. A graduate student expects to graduate, unlike if you pick an industrial model. There are very real differences in the job with other unions."

Under the question of benefits, the union wants improvements to maternity and other leaves and the establishment of a dental plan.

Cook said the questions of leave and dental plans are complicated by the fact that "TAs are not exact analogues to industrial workers."

news continues ▶ on page 9

Erindale needs $5 million for new student centre

BY DARLENE DOMAGALA
Varsity Staff

Erindale College is launching a fundraising drive to build a $5 million student centre, and the student council says students could kick in up to a quarter of the cost.

"We are now at an important stage as our general discussions are heading towards more specific plans," said Peter Silcox, chair of the User's Commitee which was struck last week to oversee developing the centre.

The student centre would be built incorporating, but not limited to, the existing Crossroads Building as soon as the academic facilities in that building are moved to the new Kaneff Centre.

It will include an indoor swimming pool, common rooms, a few shops as well as new lodgings for the Blind Duck Pub.

"We feel Erindale students deserve the same facilities as downtown students," said Erindale principal Desmond Morton.

Student involvement in the planning of the centre is a priority with the Erindale College Students' Union, said ECSU president Bart Arsenault. ECSU will survey students in the new year to find out what they want the centre to incorporate, he added.

Dean Silcox said most of the $5 million capital cost will have to be raised through fundraising, much like what was accomplished for the Kaneff Centre.

"Whether these plans actually turn into a centre or just remain models depends on fundraising," said Silcox. "We don't expect any government grants, and we hope the students will contribute but we cannot impose on them too much."

Arsenault said he estimates that students could carry 25 percent of the capital cost over a five year period, as well as paying for ongoing maintenance costs once the centre is complete. This would have to be decided in an incidental fee referendum, he added.

Those involved in the planning of the new centre see it as a focal point for the campus.

"It would make the college more attractive to new students and also provide the college with a sense of identity," Arsenault said.

$250K collected

continued from pg. 1

one that needs to be reconsidered. The question is whether we need to reverse that premise."

If the project dies, it will leave the $250,000 already collected from the student levy in limbo, since it was targetted for the centre. Refunding the money would be impossible since many students have graduated, according to Alex Waugh, chair of U of T's University Affairs board.

In the event this happens, Brownson said she would expect the college to hold another student referendum to decide what to do with the money. One possibility would be financing renovations to Scarborough's R-wing that SCSC had drawn up by an architect three years ago, she added.

Cuddy-Keane agrees that students should have say in how the money would be used, but said she thinks consultation with SCSC would be enough.

"The students would certainly have to be part of the decision in what happened to that money."

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University of Toronto Students' Administrative Council
present
Dr. Don Betz
Prof. of Political Science at
Northeastern State University
speaking on
THE UNITED NATIONS
AND THE
MIDDLE EAST PEACE PROCESS



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Place: Medical Sciences Bldg. Rm. 3153
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FREE ADMISSION
For more information contact SAC

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"Then Laurie Labelle, our advertising manager, was on her honeymoon and her replacement was working on posters for the women's issues campaign."
SAC services commissioner Dan Andrews' excuse for late directory.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

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Bad faith bargaining

Some people just never learn, and seem not to want anyone else to do so either.

Chief among these are university administrators. Two years ago, U of T forced a teaching assistants' strike by refusing to negotiate in good faith with the TAs' union. The TAs walked, students' academic years went to hell, and two weeks later, the administration gave the union everything it wanted.

But, when the TAs' contract expired this August, the administration adopted the same hyper-aggressive bargaining stance it did two years ago. And there is now a very real possibility of another strike in the new year.

Administrators didn't suffer from the last strike. Students suffered because their entire academic year was disrupted. TAs suffered because they had to strike for demands that, in many cases, benefitted the entire university community.

The TAs' demands this time are also reasonable. They warrant a much more serious response than the university has seen fit to give them. The administration is holding the union hostage to questions of salary increases. They refuse to even discuss money until all other issues are gotten rid of, but their response on all other issues is just to keep saying NO.

TAs want to establish a working committee to look at workloads and class sizes. They want improvements in job security, hiring procedures, grievance procedures and appeal procedures. Certainly, it's not unreasonable for TAs, who are often treated as a source of cheap academic labour, to want a little security and protection from discrimination.

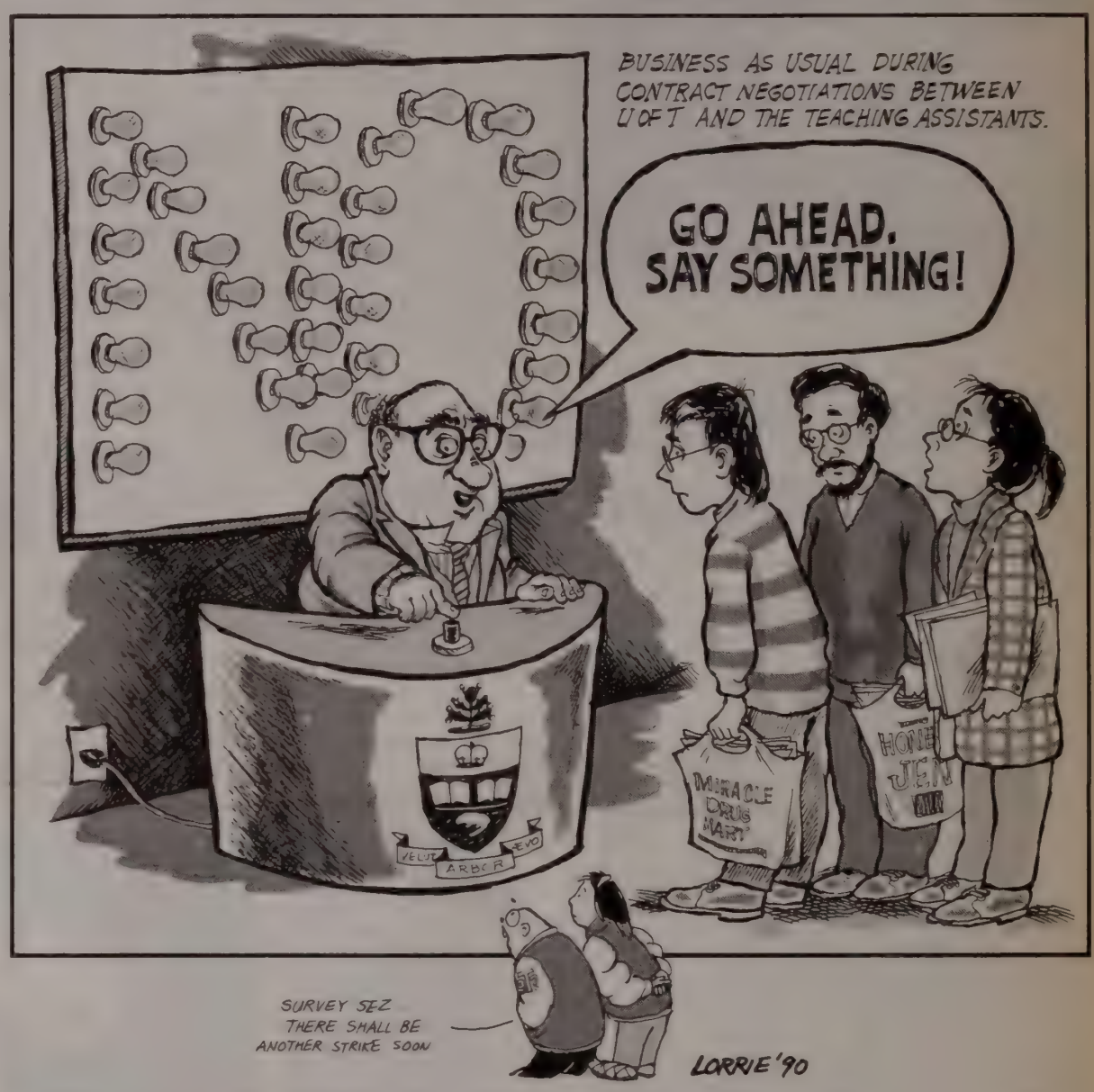
TAs also want to eliminate the differential rates paid to undergraduates, masters and Phd students. They all do the same work, they should receive the same money.

And as for money, the union is asking for a lot. But they don't expect to get all of it. Reaching a compromise is what negotiation is all about. The administration admits a raise is perfectly reasonable. So why don't they want to discuss it?

Maybe they don't care about panic-stricken students worried by the prospect of an entire academic year being rendered worthless. Certainly, the administration has made no effort since the last strike to provide clear guidelines to protect students. If there is another strike, the university could just haphazardly alter marking schemes, and class requirements again, or just casually cancel courses.

Neither has protection for the consciences of students or faculty been provided. York University guarantees that students who feel they cannot cross picket lines are protected. U of T refuses to do so.

TAs are among the most important factors in the academic life of many students. They just want to be treated fairly. Much of what they want is of direct benefit to undergraduates and faculty. The administration's attitude shows a contempt not only for the TAs, but for the entire U of T community.



Staff Meeting

Open to everyone
Thursday, November 22, 4 pm

Annual General Meeting
Tuesday, November 27, 6 pm
University College West Hall
All full-time undergraduates are welcome to attend

Fun Science Facts
Brainstorm Session and Carnival
Watch for the sulphuric acid dunk tank with FSF Guys
Date to be announced

News writing Seminar
Tuesday, November 27, 4 pm

Literacy must spring from within

BY ROSE NAHANEE

It is difficult to fight institutions on which our lives depend, the result being to unconsciously turn anger within, then later outward.

In recent months we have seen Natives forced to commit acts of civil disobedience because we see ourselves more and more powerless to make the system work positively.

A major and continuing source of frustration exists because the many gifts and talents of Native peoples are not only unrecognized, but frequently denigrated by members of the institutionalized majority. It is the corrosive daily frustrations, the inability to communicate or to establish meaningful relationships that is so soul-shrinking.

A massive Aboriginal cultural literacy movement is called for. It must not be imposed, but spring from within.

The Assembly of First Nations' *Declaration on Aboriginal Languages* states, in part, that:

"Language is the principal means by which culture is accumulated, shared and transmitted from generation to generation. The key to identity and retention of culture is one's ancestral language."

This statement was addressed to the Legislative Committee regarding Bill C-37, "An Act To Establish The Heritage Languages Institute", last June. The Assembly of First Nations argues against the inclusion of Aboriginal languages in Bill C-37, stating that First Nations "were not included as a founding race, neither did they fit under other ethnic groups."

This is a classic example of what First Nations consider a blatant colonialistic attitude that continues to frustrate today's Aboriginal people.

Aboriginal languages are unique to this country. We must protect, preserve and foster them. First Nations people cannot return to another country to revive or retrieve their languages.

Presently, only three Aboriginal languages (in Canada) -- Cree, Objibway and Inuktitut -- have an excellent chance for survival. The other fifty languages are considered endangered.

Aboriginal languages have been subjected to the assimilationist policies of the federal government, not only in the past, but also presently. The deterioration of Aboriginal languages can be traced to the Residential school system. It was federal government policy to remove children from their homes and place them in residential schools.

There were penalties for speaking ancestral languages, such as corporal punishment, being confined in closets, and, in some documented cases, pins through the tongue. Small wonder that so many Aboriginal languages now have a slim chance for survival!

Today, Native representatives are trying to secure Aborignal languages as part of the Official Languages Act.

Being literate in one's own language is vital and for many Aboriginals it represents the re-emergence of identity. Current initiatives to eradicate illiteracy are being carried out by various First Nations across Canada. Despite severe cut-backs to the Native Communications Programs by the Secretary of State earlier this year, literacy projects are in the process of preserving the lifeblood of the communities.

Being literate in your own language is an important way of interpreting the world -- your world. Aboriginals must be free to be Aboriginals. For Canada's First peoples language is a foundation for freedom.

The revitalization of Aborignal languages promotes self-esteem and greater pride in the history and culture of the community.

The Oglala Dakotas, bemoaning their fate in a white world, sing an honour song to the old chief Red Cloud:

"Mahpiya Luta, Lakotamayasi na
Iyotiyewakiye lo,
Oyate kin heyakeyape lo."
- "Red Cloud, you told me to be an Indian
But it's hard to do.
That's what the people are saying."

Rose Nahanee, a U of T student, is a member of the Squamish First Nations, British Columbia. She has worked as a fundraiser for the Literacy Conference for the Assembly of First Nations, and as a literacy researcher for the Inuit Women's Association.

U of T is not demonstrating its commitment

BY GLENN BENOY

The Environmental Studies Programme is on the ropes at the University of Toronto.

ENVIRONMENTAL STUDIES

That is, the little programme that could be a department is suffering from neglect by Simcoe Hall. The almost 500 students enrolled in ESP courses are taught by only 1.5 instructors. To contrast, the 75 students in the *Faculty* of Forestry benefit from 18 instructors. Clearly, something is rotten in the state of the ESP at the U of T, and must be rectified, ASAP.

What is needed is to create a *Department* of Environmental Studies. It is ludicrous that at a time of high student demand, when other universities such as Guelph, Western, and York are expanding their environmental programmes, the University of Toronto has not demonstrated a commitment to its own. It is high time that it did.

Although enrollment has quadrupled in the past five years, funding, teaching and support staff have fallen far behind. Other universities have addressed this growing interest in the environment by providing their departments with additional resources.

At U of T, Isobel Heathcote fills the positions of secretary, programme director, and full time instructor. This is unacceptable, as it is nowhere near adequate to provide students with the education they pay for and deserve. It is unfair that one person, however capable, should have to perform all these responsibilities, especially in light of the rapid growth that the environmental programme is experiencing.

Because of this sorry situation, the permanence of the programme is in jeopardy. Concerned students have shown their commitment to the programme by forming an *ad hoc* group fighting to gain the status that it justly deserves.

A petition has received over 1,000 signatures from students of all disciplines requesting that the administration create a fully funded, and fully supported, Department of Environmental Studies.

Departmental status is important because it gives permanence and status to the programme. It also allows instructors to gain tenure, creating a stable and reputable faculty. In addition, a Department would enable environmental studies at U of T to be truly represented across the province.

Incidents such as last weekend's exclusion of the programme from a conference to review environmental science curricula would surely not occur. At an environmental conference, is it not appropriate to have a representative from the environmental programme, as well as from Forestry, Zoology and Geology, which were represented.

These departments do play a critical role in environmental issues; however, it is essential to have all related departments coordinated under a multi-disciplinary approach.

This is exactly what the Environmental Studies Programme is all about: a broader approach which combines all the interrelated aspects of the global environment. The innovative teaching techniques and the multi-disciplinary approach are valuable and appreciated by the students. A Department would provide the much needed support required to make U of T a leading institution in environmentalism.

Gone are the days of assuming the environment is someone else's concern: if you're not part of the solution, you're part of the problem.

U of T must recognize that the environmental awareness is a growing and enduring component of the world we live in. The creation of a Department is a logical and progressive step the University must take in order to reflect not only students, but also society's, concern.

Glenn Benoy is a third year student in Environmental Studies and a member of U of T Students for Environmental Studies.

back talk... letters to the varsity

Fed Up

I was embarrassed by Y. Gabay's first letter, I was offended by R. Aown's response and now I am simply fed up with both of them. As their "debate" through the *backtalk* section of *The Varsity* continues, each argument becomes more intensely polemical, more unfounded in fact or reason and far more hysterical. Thus, together, they personify the Palestinian-Israeli conflict.

Together, they cause differences in opinion to escalate into conflict. Together, they propagate the conflict by denying the validity of both sides. Together, they manipulate the issues and thus unfairly attempt to manipulate others. Together, they destroy any hope of agreement or peace between them. For two people who have completely opposing views, Gabay and Aown share many similarities.

I certainly do not intend to trivialize the many-faceted Palestinian-Israeli conflict. However, these letters, each proclaiming to represent one side of the situation, frighten me. Here are two university level students who have never met and yet, with ease, they project hatred toward one another. Aown directly attacks Gabay, Gabay reacts. This is not a debate -- neither side listens to the other -- this is a battle. If this is really representative of the conflict as a whole, battle must be the only way to reach a solution. I hope, instead, that the Israelis and the Palestinians use a bit of rational thought to reach an agreement and not the emotional reactionism as found in both Gabay's and Aown's letter.

The letters to *The Varsity* have recently contained attacks on the Zionist movement which are as offensive as the denial that the Palestinians need a Homeland. Zionism has been unfairly equated with this denial. Believe it or not, one may fully believe in the absolute necessity of the Jewish State of Israel and still have sympathy for the plight of the Palestinians. In turn, I also want to believe that the Palestinians accept the existence of Israel. (If this is true, Arafat and his empty, shallow rhetoric do not represent the Palestinian people).

I urge all those who write to *The Varsity* concerning the Israeli-Palestinian conflict not to use the explosive reactionism of Gabay and Aown. It is unfortunate that Gabay has "not begun to write" because this type of "debate" can only be harmful. A little more rational argumentation based on unbiased information by both sides would be a relief and a lot more worthwhile.

Karen Gordon
UC IV

Shocked

I am shocked and outraged with Miss (*sic*) Karen Hill's recent article "Macaroni protests draw criticism" in which Ottawa University Student Council (*sic*) purports to claim that "(macaroni) is what a lot of students eat because they can't afford anything else."

Most students that I know own big, loud expensive stereos, eat Mr. Pong's Chinese Food three times a day whilst quaffing imported beers, smoke Cuban Cohiba cigars in between fencing matches in the quadrangle, and spend their time pondering over which exotic Caribbean isle shall be the site of this year's reading week tryst. Furthermore, at none of the sherry parties that I have frequented of late has this "macaroni" been served.

Perhaps if these students refrained from showering the nation's leaders with their precious food supply, they would be able to upgrade to something better.

Ian "Skip" Donaldson III
Trinity V

Spectacle

Did anyone else notice the ridiculous spectacle of noise and energy waste on the front lawn of Trinity College the other day? Four university grounds workers were violating everybody's right to peace and quiet by using motorized leafblowers.

Haven't they heard of rakes? It's policies like this that make Canadians the world's biggest energy-wasters.

I guess it's not enough that the trees along Philosopher's Walk were butchered, and that toxic pesticides are sprayed everywhere on campus during "weed" season.

Anne Hansen
Secretary
UC Drama Programme

Racist

The "anti-racism column" written by Francis and Pay is a good example of the paradox that has run throughout the debate over the Canizzo affair: the real racists have been those who have cloaked themselves in loud "anti-racist" rhetoric.

For Pay and Francis, "it may or may not be useful" to ask "was the exhibition really racist? Is Jeanne Cannizzo really a racist?" Whatever the truth may be, the claims of minority students should be taken at face value even if no proof exists to back it up: "if a large number of members [of an ethnic group] state that the ROM exhibit is racist, then the wider community should defer to their judgement, or at least pay a good deal of attention to what they're saying."

In a truly non-racist university, an argument would be accepted as true based on the evidence provided to support it. In a racist university an argument would be accepted as true if it was made by the right ethnic group. Pay and Francis want to create a racist university where the rules of scholarship would be sumerged (*sic*) by unproven claims made by minority students.

Jeet Heer

Brief

I carry no brief either for Mr. Chavil or for his many critics, having not noticed his original letter (October 29).

He has my sympathy, however; anyone whose opponents find it necessary while rebutting him to resort to an 8 stage mixed metaphor in the first paragraph ("Feminist 4", November 8) has a position it is difficult to envy.

"A fruited plain bursting at the seams ... crowning it all, a final break..." -- I did not dare read further; I am squeamish.

Patrick Cain
Trinity IV

Unresolved

Undoubtedly the incident that took place on the temple Mount on October 8, 1990, will clearly remain an issue unresolved and hot on the agenda of many discussions. In response to Mr. Cooperstock's letter (Nov. 8), he obviously condones the actions of the Israeli Police. He states the Mark Marshall, Eddie Halabi and Rakan Aown all failed to demonstrate an understanding of the events that took place on this day. Ironically enough, he also fails to understand what happened. Firstly, this event was not a planned attack as seen in the videotape released to the Security Council. Also, Mr Cooperstock, if you remember from the footage taken, the Palestinians were shot in the back, as they were all running in different directions. Now, is this what you call a planned attack against Israeli worshippers? Also, Mr. Cooperstock, you fail to remember the fact that the Israeli Police did not allow any medical staff or ambulances to immediately attend the wounded Palestinians. Was this merely an oversight or unimportant?

Furthermore, the claim that the Israeli government made was proven incorrect, as the videotape clearly shows otherwise. The Israelis failed to remember the pleas made by the Palestinians asking the Chief of police to cease the firing, and cease teargas. Mr. Cooperstock if you think that stones are dangerous weapons to "innocent civilians", then what are the large pieces of metal the Israeli Police carry called? How about "death warrants"?

The death of a person, that being a Jewish life or an Arab life, is clearly a waste and that must be a fundamental acceptance by both Jewish and Arab alike. Mr. Cooperstock mentioned a few of those affected, yet what about the Palestinians suffering in this "war against Israel". Sure, 55 Israelis and foreigners were killed, but what about the deaths of the Palestinians. To be more precise, the death of more than one Palestinians per day since the Intifada began -- more than one thousand and fifty days ago. All of these deaths unjustified.

Mr. Cooperstock, you ask the Palestinians to put down their stones and knives and that maybe constructive steps can be taken to achieve peace. How about asking the Israelis to put down their machine guns and other weapons. Maybe then better constructive steps may be implemented to reach a peaceful solution.

My final criticism to you Mr. Cooperstock is that of your statement concerning Jordan. The country Jordan was established in the 1940's (*sic*)

continued on page 6

ANNUAL GENERAL MEETING
of the Graduate Students' Union Club

Tuesday, November 27th
at 7:00 p.m.

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back talk

Before

continued from page 5

and long before it was nothing more than desert area. What is known today as Israel is what was known as Palestine before 1948. Now, there is no Palestine, just what used to be and what may be.

Mona Steitieh
SMC III

Integrity

For the second time in less than three weeks I find myself questioning the integrity of the editors of *The Varsity*. Recently, a blatantly anti-semitic letter was published. This time I wish to focus on the letter by Mr. Abdolell which appeared in print on November 5, 1990.

The letter, titled "Objective", was really everything but objective. It was misguided, racist and inflammatory. Judging by the space allotted to Mr. Abdolell (the letter exceeded the word limit by two and one half times), I expected some insights into the Middle East crisis. Instead, I found that Mr. Abdolell recounts an *alleged* incident which took place almost one month ago.

The letter raises certain questions. For example, does the fact that one is enrolled in law school and asserts that Mr. Abdolell's brother is biased, make him a Zionist? Secondly, if the law student did indeed turn his back on Mr. Abdolell's black friend, "Mark", who is to say that this action was racially motivated? Mr. Abdolell apparently has the gall to construe people's actions as he pleases. Furthermore, even if this law student is a racist, what connection does that have with his views on the Middle East?

A larger question is what role *The Varsity* should play in intellectual debates on campus. Is *The Varsity* now a platform for human rights complaints where *alleged* incidents may cast certain groups in a bad light and where one group is pitted against another (in this case Jews against Blacks)? Why must *The Varsity* fan the flames of racial tension?

I again request that *The Varsity* show greater editorial responsibility. I hope that this time you will demonstrate your apologetic feelings by acting in accordance with your stated letter policy and with the integrity that we should expect from *The Varsity*. Actions speak

continued on page 7

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UCAR holds rally for action day

BY RAGHU KRISHNAN

November 21 is the North American Day of Action Against Racism.

ANTI-RACISM

To mark the day, the United Coalition Against Racism (UCAR) will be rallying at Simcoe Hall for an anti-racist U of T, and marching to Queen's Park to demand that the provincial government take action against campus racial inequities.

We have put forward demands which, if met, would constitute a small step towards addressing the enormous racial inequities in the realms of hiring, admissions, and curricula which confront people of colour and anti-racist activists on campus.

We continue to rely only our own forces. No opportunity should be missed to underline the fact that we can have no confidence in the university administration's ability to genuinely tackle the institutionalized racism in our midst.

The administration is composed of those sectors of Canadian society least willing and least able to genuinely tackle institutionalized racism, for the simple reason that they are its main beneficiaries.

Yet the wealth and power of those who sit atop the U of T administration (from a Bank president to assorted CEOs and Liberal patronage appointments) have their origins in the spoils of past and present imperial conquest at home and abroad.

They profit directly from a world order in which Canada's neo-colonial, exploitative relationship with the peoples of the "Third World", particularly in the Caribbean, Latin America, Africa, and Southeast Asia, is stronger than ever.

Relying on any of these characters to fight institutionalized racism is like relying on colonial settlers and their propagandists to lead the liberation struggle of the people they are colonizing.

This is why we must take our issues and demands to the NDP government, maintaining the strictest independence from its bureaucratic apparatus.

Queen's Park has the final word on the running of the province's universities. The NDP could at once cut through the administration's hackneyed Public Relations theatrics, and implement a bold anti-racist agenda on and off the campuses.

What's more, the NDP was put in government through the hard work of the party's rank and file -- working class, feminist, anti-racist, and Third World solidarity activists.

Not surprisingly, Bob Rae has done backflips and cartwheels for the corporate world to show that his government does not plan to govern in the interests of these grassroots activists and their mass constituencies.

Nevertheless, we have every reason to demand that the province's universities be run by and for them; not by and for the representatives of the corporate elite entrenched after decades of Tory and Liberal rule.

Such is the intensely democratic, radical logic of the struggle against racism. Join us when we rally Wednesday at 4pm in front of Simcoe Hall, and march to Queen's Park at 5pm.

Raghu Krishnan is a member of the United Coalition Against Racism.

back talk... letters

Reason

continued from page 6

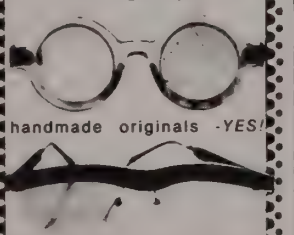
louder than words.

Mr. Abdolell's real reason for writing was to remind your readership of the U.N. Zionism is Racism Amendment. This amendment was sponsored by murderous dictators and Communists wishing to appease the Arabs. It is of little surprise that the community of nations is anti-Zionist. Afterall, how many countries in the League of Nations actively or even passively aided the Jews during the Holocaust? The truth behind the U.N. Amendment in 1975 is that the U.N. was anti-semitic. Zionism is not racism, but anti-Zionism may be anti-semitism.

I ask Mr. Abdolell, if he holds the U.N. in such high esteem, does he support the U.N. Partition Plan in 1947 and Israel's right to exist?

Steven A. Mayer
Chair, Political Action Committee
JSU

More letters, page 8

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Propitious time for Gulf coalition

BY MYLES MAGNER

The formation of a coalition to pull troops out of the Persian Gulf at U of T comes at a critical point in the escalating crisis in the Middle East.

COALITION

External Affairs Minister Joe Clark made public at the end of October Canada's willingness to go to war with Iraq with or without United Nations approval. The next day he told Canadians to expect to see bodies coming home from the Gulf should war break out.

On November 8, President George Bush announced a new military deployment, which will bring American forces in the region up to 430,000 by the year's end. At the same time the British, French and Soviets have all refused to rule out the use of military force against Iraq.

As time goes on, it is becoming clear that the debate within the US-led military alliance in the Gulf is not *if*, but *when* to launch their attack on Iraq. Should a shooting war break out, western military experts predict between 10,000 and 30,000 casualties per week on their side alone.

The death and destruction on the Iraqi side will be even more horrific. American political and military figures have called for the bombing of Baghdad, which would cost thousands of civilian lives.

"The United States might have to destroy Kuwait -- its oil refineries, its port, and much of its capital city -- to save it," speculated an article in *Newsweek*.

It should be clear that the US-led intervention has nothing to do with defending democracy. Only three per cent of Kuwait's population of two million had the right to vote under the Al Sabah regime. At the same time, Bush's principle Arab ally, Saudi Arabia, is an absolute feudal monarchy where women are second class citizens, where slavery is still reported to be common, where opposition parties and trade unions are banned, and where, according to Amnesty International, political arrest and torture are commonplace.

Nor can the USA put itself forward as a defender of the rights of small nations. Over the last decade the US invaded Grenada and Panama and organized the bloody ten-year Contra war against the Sandanistas in Nicaragua.

On the contrary, what Mulroney, Bush, Thatcher and their allies are threatening a war over is their ability to control the vast oil reserves of the Middle-East. As US Republican senator Dole stated, "America is in the region for one reason and one reason only: O-I-L."

This argument was echoed in a recent *Business Week* editorial which concluded that "oil is worth going to war for."

Equally important for the US is the need to rehabilitate its role as the "world's cop". Since its defeat in Vietnam in 1973 and the overthrow of its brutal clients in Iran and Nicaragua in 1979, the US has been trying to regain its ability to dictate terms to less developed nations. The intervention in the Gulf is a make-or-break proposition for Bush's attempt to secure America's position as the dominant world power in the "post-cold war" era.

The formation of anti-intervention coalitions at both U of T and York is an important first step in building a broad and militant movement that will be key in stopping Canadian and US intervention in the region. Already in cities across the United States demonstrations and teach-ins of several thousands have been organized to call for the immediate withdrawal of US troops.

The new coalitions at U of T and York have taken a firm stand against Canada's participation in and support for the US-led intervention in the Gulf. Both groups have organized teach-ins on campus to discuss the nature of the Gulf crisis and to mobilize anti-war sentiment.

Myles Magner is a member of the U of T Troops Out of the Gulf Coalition. The coalitions have called a joint demonstration against Canadian and US intervention in the Gulf for Saturday, November 24 at noon outside the US consulate (360 University).

back talk... letters to the varsity

Day

Wednesday November 21 1990 has been declared the North American Day of Action Against Racism by a coalition of youth organizations which include: the New Democrat Youth of Canada, the Canadian Federation of Students, several Native student associations, the anti-apartheid movement, the United States Student Association and the Democratic Socialists of America-Youth Section.

You might say, "Fight Racism? Oh leave me alone. I've got an essay due."

Unfortunately, a renewed wave of racial intolerance is sweeping the continent and it is high time that students stood up and took notice. Just a brief look at the Canadian record over the past few years may shock you out of your apathetic trance.

Donald Marshall, a Mic-Mac Indian from Cape Breton served 11 years for a crime he did not commit.

In 1989, Jewish cemeteries in Quebec and Ottawa were desecrated. B'NAI Brith Canada has documented a rapid increase in anti-semitic occurrences in Canada.

A convoy of Mohawk women and children were (*sic*) stoned by protesters during the Oka crisis.

Social Credit Politicians continued to find amusement in telling racist jokes at their most recent conventions.

The Betty Osbourne case in The Pas, Northern Manitoba details how a native woman's murder by four white youths was covered up by an entire town.

The facts are very scary. Yet, many of us try to put the fear and the guilt of living in a racist society to the back of our minds. Exams and Essays take precedence over pointing out to our friends that making racist remarks or telling jokes about certain ethnic groups are okay.

For one day, Wednesday November 21, stop and think about each other and what kind of society you want. Question whether we want to live in a society based on universal love or universal hate and intolerance.

If you are interested in learning about racism and how, as a society, we can stamp out intolerance, try to attend a Candlelight Vigil Against Racism at Queen's Park, 6 pm, Wednesday, November 21.

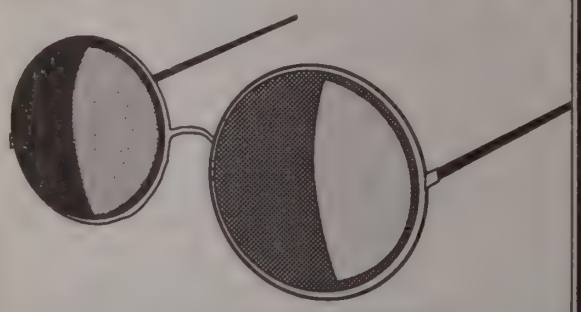
Also, you should try to take the time to read over the United Coalition Against Racism's five point plan to eliminate intolerance and systemic institutional racism at U of T.

Remember, what we learn from each other is much more valuable than what we could ever learn through our studies.

Jason Ziedenberg
ONDY and UCAR

Note: The Varsity has a serious letters backlog, and we will print them as soon as space allows. Meanwhile, please keep your letters down to 200 words.

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Co-chairs:
Professor Miriam Rossi, Faculty of Medicine
Professor Jack Wayne, Department of Sociology
Special Advisors to the President

Objectives:

1) To identify and describe the scope of the prblems and challenges we face in improving the racial climate and experience at the University;

2) To recommend specific steps that could be taken immediately to improve the racial climate and experience at the University; and

3) To recommend ways in which we should develop and implement plans over the longer term to improve the racial climate and experience at the University.

Inquiries: Ann Van Fossen, Special Assistant to the President, 978-8792



Tom Cruise visited U of T for the filming of "Cocktail" (above); cameras invade the campus (left).

Old U of T buildings are a filmmaker's haven

continued from pg. 1

"Road to Avonlea" at Victoria College, and filmed "The Cut" in the Varsity Stadium locker rooms.

U of T, said McHugh, is one of the most popular filming locations in Toronto because of its unique historical buildings and said the industry benefits the university financially.

"I know that there is a lot of filming going on so there's quite a bit of revenue generated by it," said McHugh. "We helped the university establish a filming policy and fee which enables the U of T to keep a full-time person to co-ordinate everything. The filming also gives money to the colleges."

Though U of T charges a $1500 location fee to commercial filming crews, one third of which covers the use of a site, the university does not make a huge profit, said Laurie Meretsky, Film Liason officer in the Office of Space Management.

Meretsky said the university annually factors up to $18,000 $50,000 made from filming into their budget but they often exceed it.

"We do make a profit, it varies from year to year. Last year it was extremely quiet. But we certainly meet the budget," she said.

"It's really just recovering our costs. We can't very well not charge them, because it takes a lot of administrative work."

In the U of T filming policy, union contracts stipulate that "security and other applicable trades must be provided by the University." This provides another source of income for the university.

Colleges like Victoria and Erindale set their own policy and rates.

Michele Fitzpatrick, functions co-ordinator at Victoria College -- one of the more sought-after filming locations -- said their fee is essentially the same as the university's but will vary depending on the extent of the shoot and its disturbance in the university community.

"Each group is assessed individually. When a film company comes here they tend to take up a lot of our time," she said. "It really depends upon the extent of the disturbance. The more complicated it is then the flat rate would increase."

"My Secret Identity" filmed at Erindale College on October 22, and South Building posed as a corporate centre. Brian Campbell, location manager for Sunrise Films, said Erindale had the necessary building structure required for their scene and they spent $2,000 in one day at U of T.

"We needed something that looked modern and hightech, and Erindale was the best choice," said Campbell.

Keith Large, film locations manager for Heartstar Productions, which has just wrapped up filming the Disney Network movie "Enchantment", used three U of T locations and said the university should make more use of this type of income. In only three days, "Enchantment" gave an excess of $10,000 to the university.

"I would suggest if it's a time of constraint economically, the university should be open to renting to film companies. Even if it's just gravy, it's still money," said Large.

But being a university puts restrictions on when and where filming can take place. U of T cannot charge as much as other locations such as Casa Loma -- which hauls in about $2,000 for rental space alone -- because the university does not permit filming Monday to Friday and will not allow any disruption of classes or regular student activity, Meretsky said.

"We're not set up like Casa Loma where they can shut down at any moment. We have to think of the students and faculty," she said. "The other night the filming crew set up lots of lights outside the UC dining hall to make it look like daytime because they couldn't film in there during the day since we serve lunch to the university. We would not move students to another location."

CF-18 jets attack Parliament Hill

BY HUGH LINDLEY
Canadian University Press

OTTAWA -- The sound of fighter jets filled the air on Parliament Hill Nov. 10, as protesters gave the federal government a dose of the deafening noise the Innu of Labrador have to endure.

Organizers of the protest didn't actually have a CF-18 jet on hand. Instead, armed with a powerful sound system, they delivered the recorded roar of a low flying jet to over 1,000 demonstrators.

The rally was organized by the Alliance for Non-Violent Action to protest NATO military training missions over Innu land near Goose Bay in Labrador. More than 7,000 flights are conducted every year over the area.

The demonstration on the Hill was relatively calm compared to the protest in front of the Department of National Defence headquarters three days later.

Over 300 people took part in the non-violent demonstration Nov. 13. Demonstrators blocked entrances and splashed red dye on the walls of the building. Police arrested 116 demonstrators.

Some protesters came from as far away as Halifax and Windsor, Ont., to take part in the demonstrations. Many had taken part in protest walks that began on Sept. 23 in Ontario, Quebec and the Atlantic provinces.

The low-level flights, which sometimes dip as low as 30 metres from the ground, have been linked to miscarriages among Innu women.

First Nation people," said Conrad Sioui, Quebec regional chair of the Assembly of First Nations.

In his speech, Sioui referred to last summer's 77-day Oka standoff, which some said would hurt support for native rights.

He said the result has been the opposite: Canadians have preserve their traditional culture which is hunting," said Joseph Zarate from the Canadian Alliance in Solidarity with Native People.

"When these jets fly over you there is no warning," she said. "It's like an explosion, for a few minutes you don't hear a thing, then there is a ringing in your ears and your heart pounds."

On many occasions Innu people have taken steps of their own to prevent the low-level flights. Last year, Ashini stopped jets from taking off by laying down on jet fighter runways with other Innu women.

Before the peace walk started in September, Ashini spent five weeks in a Newfoundland prison for her part in the incident.

"It was incredible going on the tarmac and seeing jets just turn right back, for me it was a victory," she said.

"When these jets fly over there is no warning... It's like an explosion, for a few minutes you don't hear a thing, then there is a ringing in your ears and your heart pounds."

The Innu people say hunting has also been affected. Hunters often return empty-handed because caribou and other wildlife flee at the sound of the jets.

Speakers at the Parliament Hill demonstration called for solidarity between native people and other Canadians against low-level flights and native oppression.

"You find out that the majority of Canadians are still on our side. They support the increased their support for native people.

Jacki Ashini, an Innu woman who lives near Goose Bay, said the Kanasatake conflict has had an effect on attitudes toward natives.

"People across Canada have realized that we've been fighting for a long time, and I think it's time they stood up with us," she said.

"We believe that the Innu have the right to say what type of life they want to have, to

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Safety awareness week attendance low

BY AMANDA ROSS



The Student Administrative Council's safety awareness week suffered from one of the problems facing campus safety -- awareness.

Safety awareness week, held two weeks ago, included events such as Wendo (women's self-defense), The Company of Sirens' production "Foul Play", an exhibit of distress whistles and purse alarms, and speakers from the Rape Crisis Centre, TTC, Campus Police and Disabled Women's Network.

But organizers and critics say the program wasn't well attended.

"I don't know anbody who went to it," said Andrea Freeman, a member of the U of T Women's Centre.

Carolyn Cepler, a UC SAC representative and the safety awareness week co-ordinator, also agreed that attendance was a problem. "The program didn't exactly happen the way we envisioned it originally."

She cited many reasons for the poor turnout, including the time of year, the rainy weather, and the location of some of the events, such as in the Claude T. Bissell building, which Cepler feels isn't recognized by many students.

Some felt a chief reason for the low attendance was the program's advertising -- postering began on the Sunday before safety week started.

"I thought it was a really shoddy job in advertising," said Tashi Rabgey, a UC SAC rep and member of SAC's Women's Issues Committee.

Cepler said the last-minute advertising campaign was just one of the problems resulting from her being appointed to run the event only weeks before it was to go on. The previous co-ordinator, Anne-Louise O'Connell, quit her job as SAC women's officer, leaving SAC without anyone to run safety week, she said.

The co-ordinating committee was frustrated by these delays, Cepler added.

"A lot of the support just wasn't there. People came to the meetings to complain, but just didn't do anything," she said.

Freeman said she also felt the advertising didn't directly address the issue of safety. "I think it should have included 'women' in its title. That would have attracted more people. I think the idea of calling it 'safety awareness week' skirted the issue."

Cepler disagreed. She pointed out that the event's advertising also included the full title "Safety 101: A compulsory study in women's concerns."

In spite of all of the problems, she added, the program "was not a total waste."

Rabgey agreed, saying that the postering effort did have some effect in raising awareness. "The important thing is that the effort was taken," she added.

Susan Addario, the U of T Personal Safety Awareness officer, was optimistic about the response to some aspects of the program, particularly the Wendo.

"It's very encouraging that SAC saw safety as one of the topics it wanted to highlight with an awareness week," Addario said. "I would hope that the students who worked very hard on it would not be discouraged."

SAC revises safety plan: price tag up

BY DIANNE RUELA AND BARB ZAKOWSKI
Varsity Staff

The SAC safety plan has been through a second revision and is on its way to a record-breaking third.

"The amount of negative feedback was phenomenal," said Tashi Rabgey, a University College SAC representative who helped develop the original plan. "The Women's Centre wasn't happy and the administration wasn't exactly thrilled either. When the student body isn't pleased with it you change it."

Among other changes, the revised proposal does not include the late-night van service originally proposed. It will be later reassessed after research into costs.

Rabgey said the first draft of the plan was presented to the Personal Safety Advisory Committee, with representatives from various student groups such as the Association for Part-time Undergraduate Students, and the general consensus seemed to be a need to increase safety education.

"I put the education into a package and gave it a title. But I don't believe it should be that in order to satisfy this outcry we'll do x, y, and z and then we can all feel happy about it -- it should be a pervasive thing," she said.

To increase education, the plan now calls for a safety resource network to pool information about safety, a poster campaign to heighten the awareness on campus about personal safety, and a campus watch network similar to a neighbour watch program.

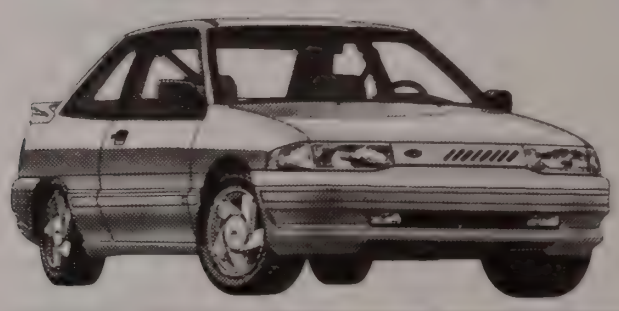
Rabgey said U of T's Personal Safety Awareness officer Susan Addario has suggested the resource network be located at the Personal Safety office, and the projected figure of $1,000 would also be paid for by that office.

The poster campaign is expected to cost SAC $8,000. The overall cost of the plan has risen to $175,000 per annum, up from an original estimate of $120,000.

The rise is also due to the increase in employees wages, such as the walkers for the walk-home program. Originally estimated at $6.00 per hour, it will increase to $7.50 per hour. Rabgey said this move was the result of a meeting she had with union workers who felt the original estimate was too low.

Rabgey said she will present the revised version to the U of T community for more feedback this week.

SAC president Tim Costigan said he hopes to have the entire program running by January. Funding for the program is still up in the air -- SAC is presently awaiting responses to letters sent to several administrators, student groups and college presidents, asking for funding, he added.

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Blood-sucking days back

BY MARGARET MAGEE

"It bears as much relation to economic sense as applying leeches to somebody with a fever makes medical sense," – Premier Bob Rae speaking about the Federal Government's recession-fighting plan.

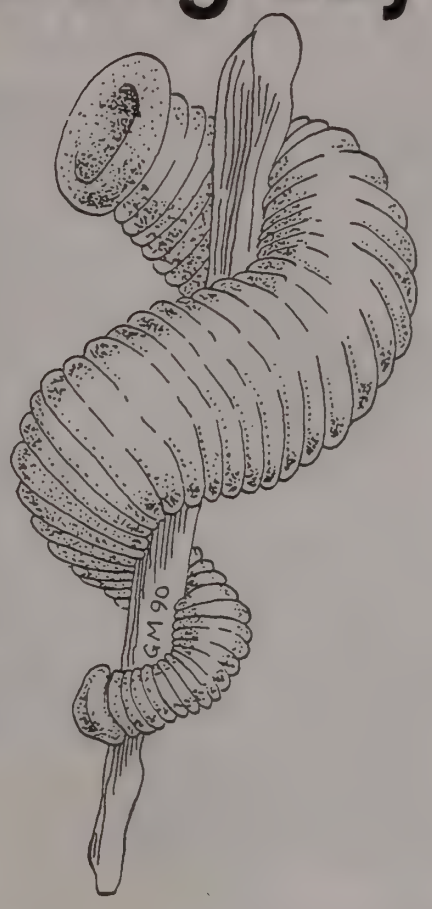
Well Bob...the little suckers are back.

Back into mainstream medicine that is, if not exactly used to treat fevers, leeches are used in microsurgery and their saliva milked for anticoagulant agents.

"Leeches were used in boxing in the 20s and 30s in Toronto. They were sold in a pharmacy across from the hospital. Boxers placed them on their black eyes," said Dr. Mel Borins, an instructor at the department of family and community medicine at U of T.

The myth was born that leeches could somehow remove the bad blood allowing the good to flow. "Indians used leeching to suck up the poisons from the body," said Borins.

In microsurgery leeches stimulate the circulation of blood until the patient's own blood vessels are regenerated. Leeching is used in operations where body extremities, such as fingers, ear lobes or the nose has been severed.



The leech is placed on the replanted digit, for example, where it drains the tissue engorged with blood. It takes out an average of 5 to 10 milliliters of blood until it is full. The leech is reusable if it is emptied. This can be accomplished by rolling it up until the blood is regurgitated.

The leech must be disposed of in a similar manner to that of human tissue because it contains human blood.

In order to keep the blood flowing the leech injects an anticoagulant agent into its victim. This is a valuable protein known as hirudin which can be extracted and used with diseases resulting from clotted blood, such as strokes.

Researchers at the Hebrew University of Jerusalem have found a chemical which makes leeches drool hirudin into a solution. The protein is then separated from the solution.

The medicinal leech, hiruda medicinalis, is bred on a farm in Britain. They are raised on slaughterhouse blood.

"The medicinal leech is bred on a farm in Britain. They are raised on slaughterhouse blood."

This farmed leech is one of 650 species found in the wild. It stretches to 12 centimeters long and can drink up to two to five times its own weight in blood.

The leech has suckers on both ends of its brownish slug-like body. The sucker on the wide end is used to attach itself to its host. At the narrow end are three sharp teeth which pierce the victim's skin. The hirudin is then introduced into the wound causing the blood to flow with reduced clotting for 24 hours or more.

"The use of leeches is part of a philosophy of medical therapeutics called blood-letting," said Professor Edward Shorter, department of History at U of T. The leeches were used up until the late 19th century to overcome the clotting at blood-letting sites.

"It looks perfectly disgusting but was a way to get the blood out," said Shorter. The doctors of the time were trying to obtain an equilibrium in the body by reducing the amount of blood. Doctors thought they were taking blood out of a specific area only, not realizing that more would be manufactured.

According to Professor David Higgs of the department of History, around the time of King Louis XV of France blood-letting was so popular that many of the royal family died from a too enthusiastic use of the procedure. People believe the only reason Louis himself survived is because his governess hid him from the doctors.

What about the fable of leeches and fevers? "Leeches were used for fevers which were thought to be caused by an excess of blood," said Shorter.

Maybe Bob was speaking metaphorically. Perhaps he sees the role of GST as hirudin inducing an ever-increasing flow of taxes -- the life-blood of government.

Eyebrow raising moves arm

BY ELAINE WONG

Researchers at the Hugh MacMillan Rehabilitation Centre have developed a device that allow people with paralyzed arms to control movement of the arm by contracting their eyebrow muscles.

The device is called a myoelectric exoskeletal mobilizer.

The innovative machine has two motors: one motor is connected to the hand brace that opens and closes the hand; the other motor is connected to the forearm and controls the movement of the elbow.

The contraction of the muscles above the right eyebrow allows the person to move his elbow up and the contraction of the other eyebrow moves his elbow down. The movement is controlled by the electric signals generated by the muscles in his forehead.

"If he wants to switch into hand mode, he just contracts both sides of his eyebrow at once for about 7/10 of a second. When he is in hand mode, one side of his eyebrow will open the hand and the other side will close it," said Isaac Kurtz, a researcher at the centre.

Patients with amyotrophic lateral sclerosis (ALS), Lou Gehrig's Disease have functional facial muscles, enabling them to use the mobilizer. The device enables these people to feed themselves and to perform simple tasks such as positioning a book. One patient who was fitted with the device operated a word processor. The device can also be used by quadriplegics.

"It gives independence to a person who has no function in his arms," Kurtz said.

As with most devices of its kind, the mobilizer also has some disadvantages. One drawback is the tremendous amount of time it takes to produce a customized device, this includes a forehead piece and braces for the hand and elbow. For patients with ALS, their muscles degenerate day by day. By the time the device is ready, they may be too weak to use it.

Kurtz explained that for a person who had his arm amputated, there is a device called a powered upper extremity prosthesis which serves as a replacement. But there are also problems associated with the prosthesis. The batteries that power the device may break down, and they are quite heavy for children. It is also quite expensive; the total cost of a device for a below-elbow amputee is about $6500.

"A prosthesis has no feedback to provide sensory information back to the person. It has limited function. It opens and closes and performs a three-finger pinch, but a hand has different ways of grasping things," Kurtz said.

There are plans to develop more sophisticated devices. One of them is to build a mobilizer that allows the patient with spinal chord injuries to move his elbow from side to side instead of just up and down. In addition, five more patients will be fitted with the present mobilizer in order to determine the types of problems they encounter and the amount of time required to incorporate the mobilizer into their daily lives.

Fun Science Facts

BY TIMOTHY EARL LONG AND JAMES ANDREW YAO

After only five weeks in existence, Fun Science Facts has become more than just a column: it has become a beacon of hope in a fog-beshrouded world. Syndicated in twenty countries and fourteen languages, FSF is now the world's best-loved and most-discussed column, adored by people of all incomes, lifestyles, and intelligence levels.

All this popularity has, however, begun to wreak havoc on our personal lives. We are, after all, just a couple of 21-year old guys looking to have some fun and disseminate some information. So stop calling us at home, goddammit, and remember: *We are not men, we are Fun Science Facts.*

Now let's entertain the first query.

Dear Fun Science Dreamboats:
Why do bananas rot faster in the fridge than at room temperature?
With respect so profound it's painful,
Hilary Williams
Vic IV

Thanks for writing, Hilary. Your query, and kind words, have been the talk of Fun Science World Headquarters for the last week. For the answer to your question, we talked to Tony Marinangeli, General Manager of Chiovitti Banana Co. at 26 Magnificent Road here in Toronto. *Selon* Tony, your bananas are not actually rotting, Hilary; they are merely dehydrating. Got it? Good.

Tony says, "There is a vascular system that runs in the skin from the tip to the crown of the banana. This system is filled with a white fluid. When you place the banana at temperatures lower than 55 degrees Fahrenheit, which is the *magic banana temperature* [italics ours], the skin begins to dehydrate and the fluid begins to change colour, and the skin begins to brown, starting from one spot moving outwards to the ends." He went on to say that this metamorphosis is merely cosmetic, and does not hurt the product.

Mr. Marinangeli was also kind enough to sing for us, over the phone, the Chiquita Banana song. Here is a brief excerpt from his performance:

I'm Chiquita Banana and I come to say
Bananas have to ripen in a certain way
And when I'm flecked with brown and have a golden hue
Bananas are the very, very best for you.

Thank you Mr. Marinangeli, for your talents both scientific and musical, and thank you Hilary for writing in. You'll both be receiving Fun Science Facts Beach Towels in the mail.

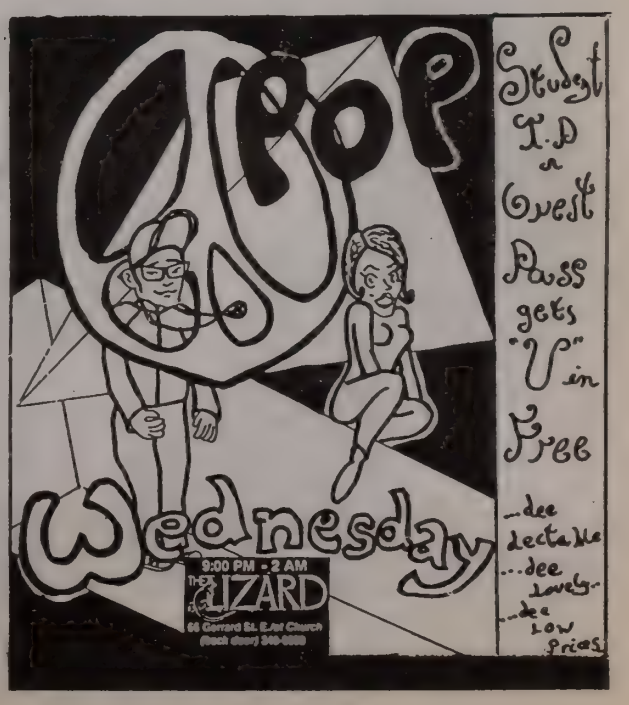
Dear FSF:
Why do yellow hi-liters glow in the dark?
Please come to my house for a buffet-style dinner,
Berton Ung
Meds III

Dear Berton:
They don't. And no thanks.

In conclusion, we'd like to say a few words about our upcoming FUN SCIENCE FEATURE. While not quite the FUN SCIENCE SUPPLEMENT we requested, or the FUN SCIENCE SPECIAL ISSUE we dreamed of, the feature will be a multi-faceted infotainment extravaganza. Look for Scratch 'n' Sniff Poster-Size Portraits of us, the Fun Science Facts Folks, as well as a vast array of FSF queries. FSF Feature: *Catch it, it's hot!*

THE VICTORIA UNIVERSITY TEACHING AWARD

Student nominations are invited for the Victoria University Teaching Award. All members of the teaching staffs of Emmanuel College and Victoria College, full or part-time, are eligible. Nominations may be submitted by students, alumni or members of the teaching staff. Each nomination must be co-signed by a student, alumnus/alumna or member of the teaching staff. If you wish to nominate an outstanding teacher please write to the registrar, Professor K.R. Thompson, Northrop Frye Hall 106, Victoria College, by Friday, January 11, 1991.



Warming to carbon dioxide molecules

BY BRUCE SUTHERLAND

As chief of NASA's Atmospheric Chemicals Division and chairperson of the last five international scientific conferences on ozone depletion, Dr. Robert T. Watson has had a great deal of experience with both the scientific and bureaucratic difficulties concerning the possible warming of the earth due to the Greenhouse Effect.

Watson spoke at U of T recently.

The danger that comes with discussing a topic that can effect the lives of everyone and everything is that many sources of information, typically the media, tend to sensationalize the issues. Watson's job is to bridge the communication gap between scientists and politicians.

The task is formidable since the state of science, presently, is such that different research groups often qproduce conflicting reports. Politicians, meanwhile, must struggle with the ethical and economic difficulties of implementing policies that would restrict technological progress and profits in the face of contradictory scientific facts.

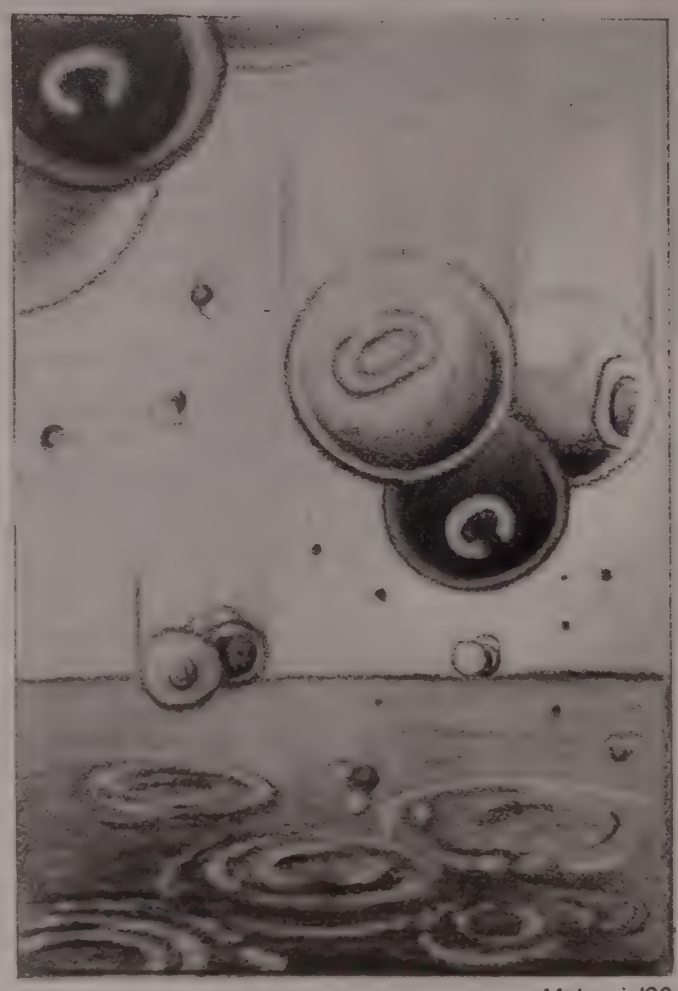
"One thing is certain: Our technological age is responsible for the significant increase of carbon dioxide in the atmosphere," said Watson.

There are two ways scientists can forecast the earth's climate. They can take old data and extrapolate it into the future or, relying on idealized equations, they can hope that solutions will give some reflection of reality.

Looking at the jagged graphs recording temperatures, carbon dioxide contents, and other gases indicative of global warming (the so called "greenhouse" gases), it seems overwhelmingly impossible to perform any extrapolations. Though some graphs of temperature in the last few decades show an increasing trend, it is impossible to discern if this is an effect due to human pollution or if it simply reflects the natural variation of the climate.

A graph of carbon dioxide concentration fluctuations over the last hundred thousand years shows that the global average temperature frequently has varied by as much as five degrees. Such drastic climatic variations occur during Ice Ages. Indeed, the data seem to imply that the earth may be on the verge of another Ice Age, but this interpretation is also subject to skepticism.

Conversely, computer simulations can give accurate forecasts far into the future but these results are valid only within the limitations of the mathematical models. Although the best simulations incorporate many features of the atmosphere's dynamics, they fail to describe the most crucial influences on the climate. For example, the ocean is capable of absorbing enormous quantities of carbon dioxide which can be converted to oxygen through photosynthesis by phytoplankton or otherwise be drawn into the ocean depths, re-emerging thirty or forty years in the future.



Malucci, '90

"The ocean is capable of absorbing enormous quantities of carbon dioxide which can be converted to oxygen through photosynthesis by phytoplankton or otherwise be drawn into the ocean depths, re-emerging thirty or forty years in the future."

Another complex feature of the atmosphere which has not yet been incorporated into any computer models is the effect of clouds. Watson showed that the most recent satellite surveys imply that clouds can cool the earth. Surprisingly, cooling due to cloud coverage can be up to five times more effective than the ability of carbon dioxide to capture heat.

Although most simulations and climatic trends seem to forecast inevitable heating, their predictions are based on sadly incomplete models and ambiguous data. In the face of these facts it is no wonder that politicians are hesitant to rubber stamp billion dollar clean-up programs despite pressure from environmental groups.

Watson's response is realistic. Governments should do now what is easiest and economically viable to avert what is presently only a possible disaster. If further research gives more evidence that humankind may be able to adversely effect the climate, then economics should be dismissed as a concern.

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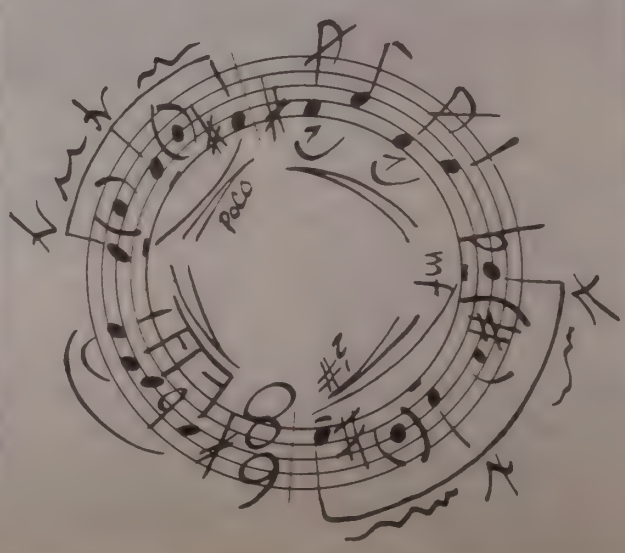
Una Breva Storia d'Estate	**Frederic Rzewski**
Labyrinth of Ears	**Owen Underhill**
Arabeschi	**Niccolo Castiglioni**
From the Eye of the Wind	**Norman Symonds**

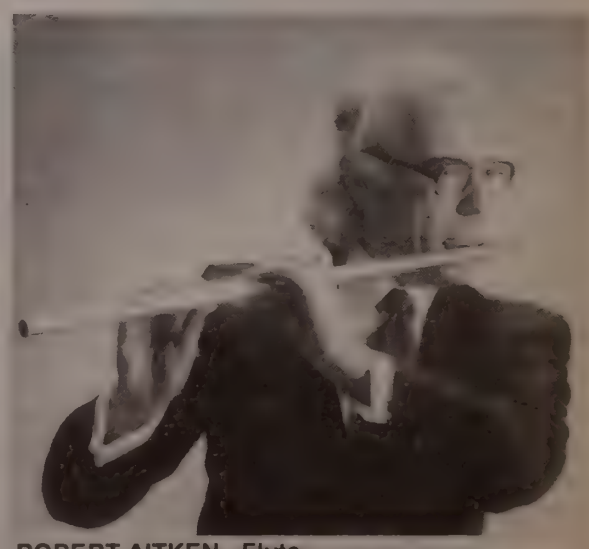
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ALEX PAUK - Music Director and Conductor
Photo: Linda Corbett





ROBERT AITKEN - Flute
Photo: Andre Pierre Leduc

The Review

Maison suspendue reclaims the past

BY MARIA AMUCHASTEGUI
Varsity Staff

La maison suspendue
By Michel Tremblay
In French until November 25
In English from November 30 until December 23
Le Theatre francais de Toronto
At the Canadian Stage



Three characters in *Maison suspendue*, sharing a laugh and a wardrobe

Drama, by definition, is supposed to take place here and now: this is what makes it dramatic. *La maison suspendue* (*The Suspended House*), Michel Tremblay's latest play, takes place yesterday, today and tomorrow, in the minds of the individual characters, who span three generations.

Jean-Marc (Guy Thauvette) invites his lover, Mathieu (Simon Fortin) and his lover's son, Sebastien, to his family homestead in Duhamel. As Jean-Marc, nostalgic, recalls the history of his family, his parents and grandparents materialize as if by magic, and muse about the future.

Directed by John Van Burek, *La maison suspendue* is about reclaiming the past, and about the interrelationship between the present and that past. In principle, the play is set in the present and flashes back. In practice, however, each generation seems like a projection of the other's mind, and there is no fixed centre. If there is a constant, it is in the repetition of the same old lines by the various generations, which provides a certain stability in the presence of change, while creating a gentle irony.

As is typical in Tremblay, characters already familiar from his other works reappear in *La maison suspendue*: the matriarch Victoire, the storyteller Josephat, the shrewish Albertine, the drag queen Edouard, the intellectual Jean-Marc (a stand-in for Tremblay himself), and, of course, the fat lady. The play also contains obvious autobiographical elements: in real life, Tremblay lives with a man who has a son.

Tremblay links the idea of reclaiming one's past with the notion of the family. He challenges our traditional concept of the family, opposing the now-defunct *famille nombreuse* with a same-sex couple. Jean-Marc and Mathieu are presented as normal and well-adjusted, but Mathieu is pained that he cannot provide his son with memories like Jean-Marc's. In the end, Mathieu solves the problem by claiming Jean-Marc's heritage as his own.

Tremblay also brings into play the role of the artist in recreating that past, as symbolized by the storyteller Josephat, who has the gift of making other people dream. The suspended house of the title represents the imaginary world created by the artist, frozen in time, dangling in space. This is brought forth by the glassy artificiality of the set: it is less a house, than an idea of a house.

Finally, Tremblay shows how the same work of art can mean different things to different people. The suspended house has a different meaning for every character. For Jean-Marc, it represents his lost childhood. For Mathieu, it is just a house, that is, until Jean-Marc tells him its history and invests it with meaning.

Having said that, I do injustice to the play by over-analyzing its meaning. On a primary level, *La maison suspendue* evokes a visceral response to Quebec's political situation. Victoire's cry when she learns that Josephat has sold the house is the cry of a people dispossessed.

But the play also bears witness to some deeper malaise. As in much contemporary cinema, from *The Decline of the American Empire* to *The Company of Strangers*, it has a theme of decline, of looking back and winding down. The entire action takes place on the porch, with the characters saying goodnight, watching the sun set. Yet Jean-Marc, curiously, is afraid. And it is not a concrete or even a rational fear, but the inarticlate fear of a child alone in the dark.

Beckett, Brecht haunt *Unwilling Suspension*

BY JAMIE M. KASTNER

Unwilling Suspension
By Sean Gregory
Directed by Sean Gregory
St. Michael's Theatre
November 16-17

The Halloween orange posters promise you "*Unwilling Suspension*, a comedy by Sean Gregory." But according to the programme handed out at the door, you're going to see "*A Certain Sacrifice*, a romance by Sean Gregory." All right, all right, it's unusual, but no problem. After all, you've taken English 102, you've written an essay on Beckett, so you conclude he's subverting traditional dramatic forms to question the nature of drama as a whole, right? You're hip to that.

Before the play even starts, the title *Unwilling Suspension*, as well as the red-herring programme, points to the issue the play is going to tackle. That issue is, in fact, the tackling of issues through the medium of drama -- get it?

By definition, drama requires the suspension of disbelief -- making the audience agree to go along with something that they logically know is not happening, namely the story being acted out on the stage. In the traditional sense, this suspension gives the members of the audience a complacent, passive role. They can experience emotions and sympathies for the characters within the play's framework. Then, feeling a cathartic satisfaction when the play ends, they can return to their "real" lives undaunted.

Playwrights like Beckett and Brecht tried to subvert this tradition by having characters step out of the action and comment on the evening's dramatic proceedings. The result is a reduction in the element of illusion, and an indication that the themes presented are pertinent beyond the boundaries of the world of the play.

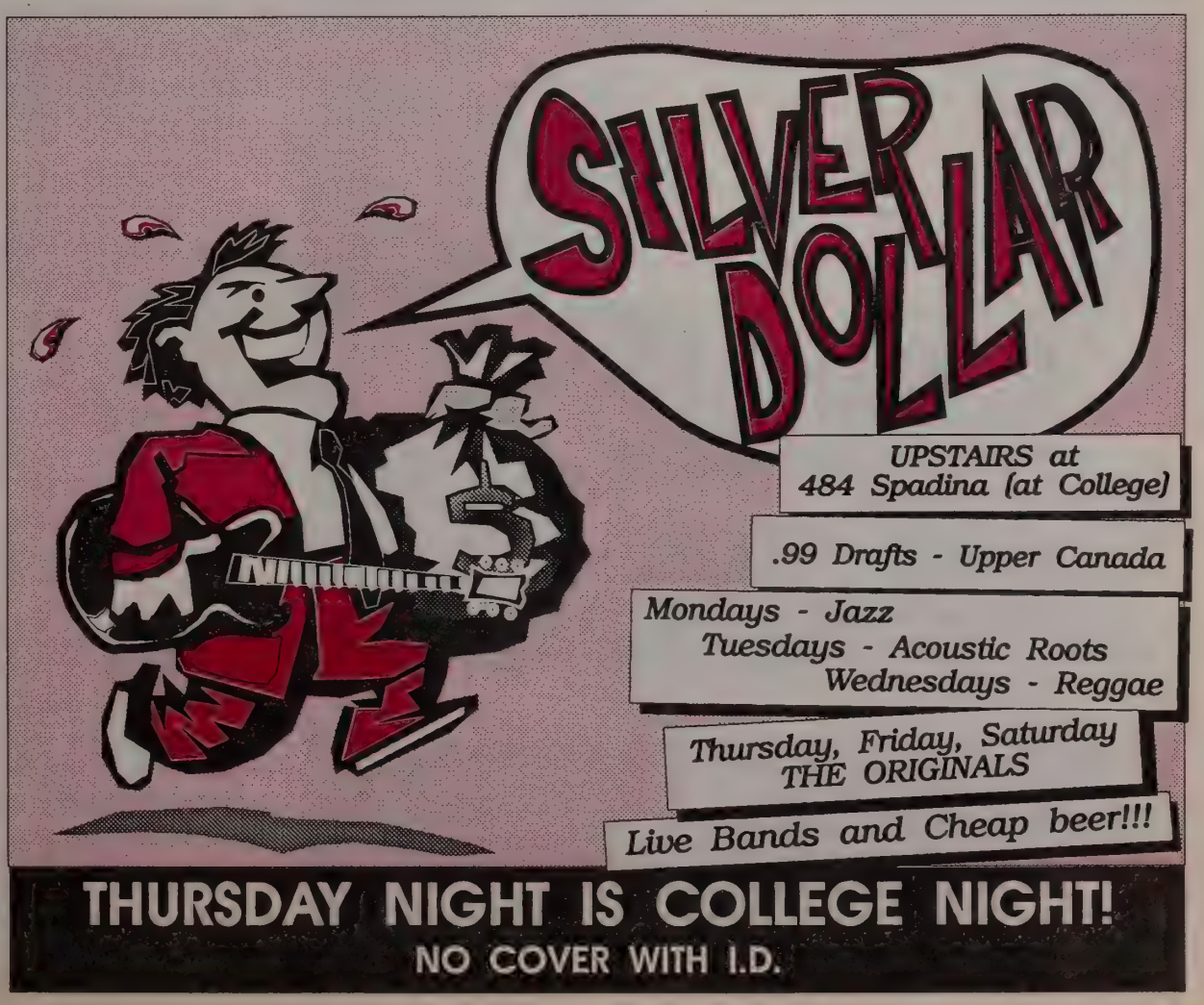
Trinity student Sean Gregory makes use of similar tactics throughout his first play, *Unwilling Suspension*, which he also directs and performs in. The effect is that the audience constantly knows that it is watching a Play with a capital P.

The stage is sparsely laid out: it is a studio apartment. But the decorations suggest goings-on beyond what is immediately apparent. Hanging prominently above centre-stage is a large black banner with a green and white lightning-bolt symbol, closely akin to those of neo-Nazi and white-supremacist movements. You soon gather this represents the omnipresent State. Also dangling at various heights are three ethereal silver and green window frames. You soon begins to sense that there's a pattern at work here: three windows, three settings, three sub-performances. The set hints at the numerous levels on which the play operates.

The first of these levels is David's performance. David (Vince Diano) is a performance artist rehearsing his latest crass comedy routine in front of you, his Audience-with-a-capital-A. The action

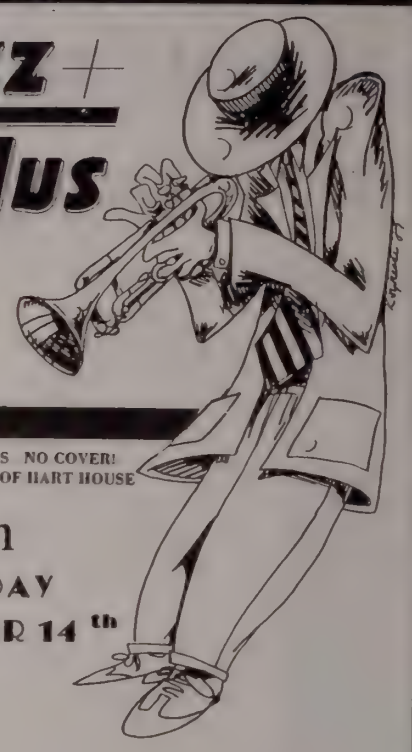
See Trin, page 14

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LICENCED PUB

Phyllis Webb too damn clever

BY MICHAEL LERMONTO

Hanging Fire
By Phyllis Webb
Coach House Press
78 pages

In *Hanging Fire*, her eleventh collection of poems, Phyllis Webb cites as her epigraph a definition of poetry:

in poetry...sound will initiate thought by a process of association.. a form of thought that is not rational but erotic because it works by attraction.

But *Hanging Fire* does not live within the terms of this definition (taken from Daphne Marlatt, *musing with mother tongue*). There is unfortunately little of either the irrational or the erotic in *Hanging Fire*. Instead, Webb plunges us into the world of "the/ death of the lyric poem." Her poetry is not poetry in itself but simply words about poetry. To write in free verse about the process of poetry and the failure of poetry is not necessarily to make poetry. Nor does such a meta-poetic stance necessarily have a point anymore. It is a very tired tune:

Words. Words
jumping the gun
on soundlessness.
The river flows on,
of course, vile stream
of ever-exchanging platitudes.

Or Webb taps her own temple and "it taps back an undeciphered code." It is the



Webb's *Hanging Fire*

poet's function to decipher life and its codes for us. Webb does not do so. Rather, she takes refuge in the trivial:

as the poem records Bach
in invisible margins, neighbour pruning his shrubs, her baby-sitter sorting out her own love-life at Bino's Pancake House.

Only in one poem does her attention to the trivial and her indulgence in intellectual constructs really come together to good effect -- in the long prose-poem story "Paradise Island". On this fictitious island off the coast of B.C., a woman is shoplifting in a Pharmasave -- "toothbrush, tampax, iron pills, flea collar... shampoo, peroxide, garbage bags." Webb smartly continues:

The mythological proportions of the story are splendid, if obvious. Eve, the first woman to be seduced by advertising and deathwish, is at it again, agog with superabundance and enclosure, slightly west-south and light years east of Eden.

Sadly,this clarity of sentiment and thought are a rarity in *Hanging Fire*.

A last irritant are the concrete poems that occupy the middle section of the book. An example of these ineffectual baubles is the title poem -- simply the words "hanging fire printed thus four times across the page:

hanging f hanging f
ire ire

Do we mind that Phyllis Webb has trouble trapping her muse? No, not really. Only when she goes on about it through dozens of poems/pages about the present impossibility of poetry. In this diffuse book, Webb provides irrefutable support for such a conviction. But then, why go on writing poetry? Why go on reading poetry? *Hanging Fire* provides scant reason to do either.

Trin's Gregory kicks it

Continued from page 13

proceeds very self-consciously; after each joke, David turns to his mirror and asks, "Was that funny?"

His girlfriend Linda (Jaqueline Luce), a writer, then shows up. They rumble. When David forces her to show him her writings, they turn out to contain the exact words of the argument she just had with David. Message: Play with a capital P.

When Linda exits, you are catapulted to the next level of action by the appearance of the ecstatic G (Stephen J. Barringer), who leaps onstage from the audience and gives David hell for his bland performance. G is a fugitive from the State and something of a mad hero. The fact that he continually addresses the audience directly ("them? a bunch of corpses!") indicates that we too are playing the role of an Audience in the theatre of the fascist State.

All of this happens before the first act is half over. The rest of the performance continues to shift you from level to level, resulting in only minor dramatic motion sickness.

The actors fare reasonably well with such an intricate script; the energy levels in David and G's extended philosophical rants are maintained with sometimes obvious difficulty. In David and Linda's scenes, the acting is often not quite strong enough to draw you into the plot, nor is it overdramatized enough to make any clear statement against drawing you in. The result is lukewarm distraction.

The funniest moments are when the play shifts to its most drama-like mode with the State's caricatured authority figures. The most notable of these is the leader of the search crew, played by Ernie Grunwald, who is a suave cross between Sylvester Stalone, John Travolta as Vinnie Barberino on *Welcome Back Kotter*, and every overdubbed Kung-Fu movie you've ever seen.

Most remarkable is Gregory's inclusion of the character of Commander Hand, leader of the State (where masturbation is banned as an irrational act -- get it, hand?). Hand, deftly played by Nancy Lewis, struts across the stage referring both characters and audience to sections of the State's Handbook, and pronouncing on the proper and rational places of such things as art and erect penises within the ever-rational State. How poignant of Gregory to add such a character to the script in response to recently publicized accusations by St. Michael's College administrator Mimi Morocco that his play was unacceptable and void of artistic merit. Surely the character couldn't have been in the script beforehand -- such ironies never occur in "real life".

Gregory, like Brecht and Beckett before him, realizes that it is only possible to undermine dramatic conventions within a play by making use of some of these conventions, to some degree anyway; it is, after all, still a play, a stage, actors. In other words he has given us his conclusion way back at the beginning, in his title *Unwilling Suspension*. The suspension of disbelief is inevitable.

Well, easy for me to say after banging my head against a wall all morning to figure this much out; but then again, why shouldn't a play make you think? Despite its looseness and its dips in energy, *Unwilling Suspension* is altogether an ambitious and impressive theatrical debut.

The Provocative new play from the Dora award-winning author of *Scientific Americans*

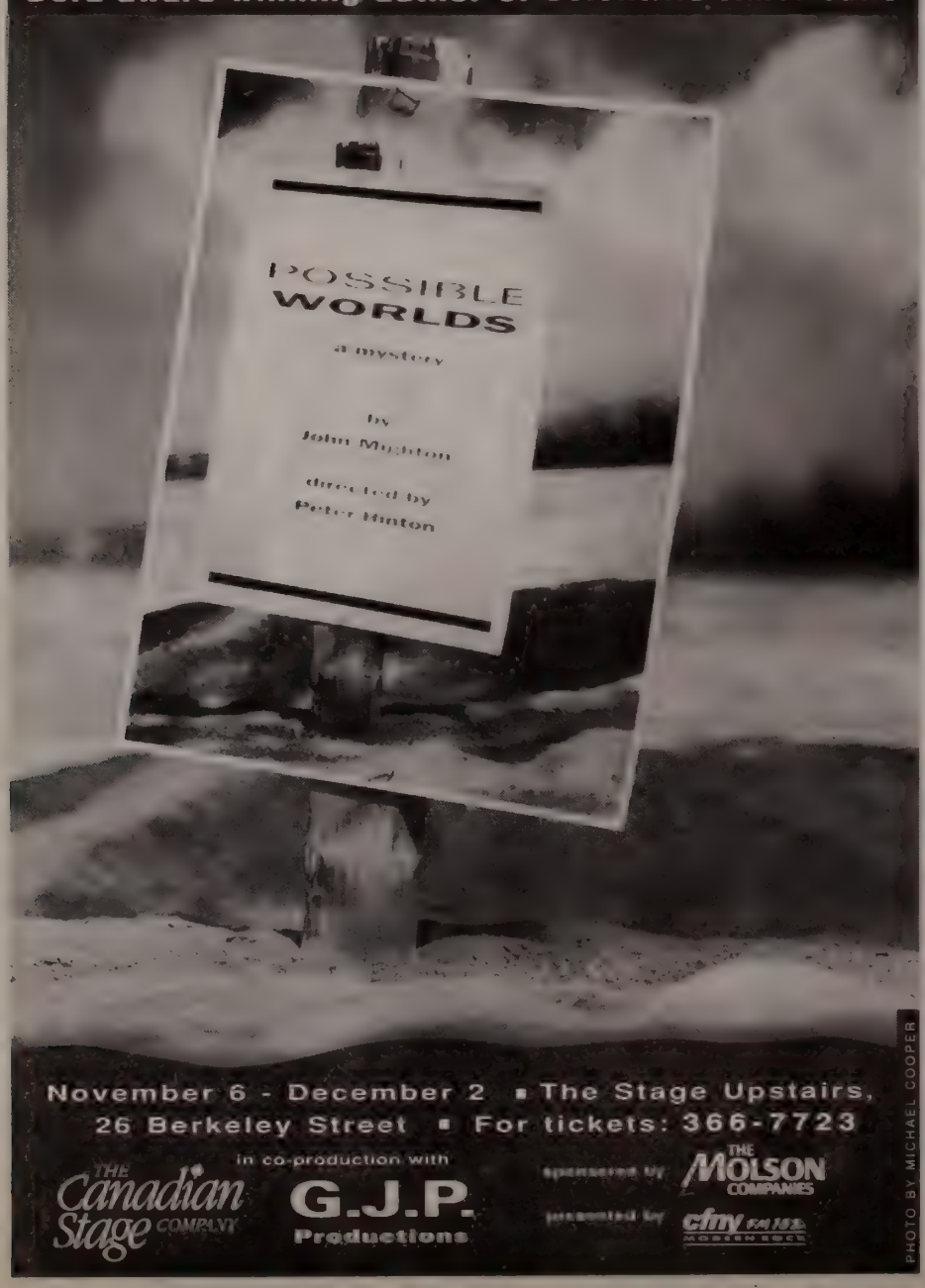


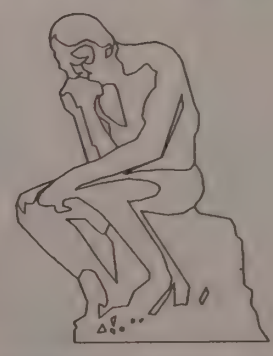
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New record reviews are too much with us

Lacklustre Maniacs

Hope Chest
10,000 Maniacs
Elektra

For all their differences, all major world religions agree on one crucial point: there is nothing more pathetic than a band which achieves a modicum of success, and then decides that all their pre-big time schlock is worthy of a re-release. Lo, out of Jamestown, New York, 'tis 10,000 Maniacs committing this very sin, angering God and annoying the hell out of their flock of followers.

On *Hope Chest*, those pesky Maniacs adhere to vinyl 14 truly abysmal tracks they recorded in the early 1980's. While 10,000 Maniacs are now an esteemed folk-rock outfit, back then they were a lounge band in search of a cruise ship: on each song, a wafting Hammond organ engages vocalist Natalie Merchant in epic battle, and on each song, the organ wins.

I've never particularly liked 10,000 Maniacs, but now that I've heard *Hope Chest*, I loath them with a passion I cannot muster for anyone or anything else in my life. Leave it to a bunch of moody upstate New Yorkers to give a young Canadian his first real taste of conviction.

TIMOTHY LONG



10,000 Maniacs' Hope Chest

Loser Uncle

Bob's Your Uncle
Tale of 2 Legs
Doctor Dream

Bob's Your Uncle built their reputation almost entirely on the strength of their live shows across Canada, so it's not too suprising that their first major recording would be their jinx.

The buoyancy and irreverence which catapult their live shows into the realm of the ecstatic have become painfully lacklustre on record. Sook-Yin Lee's versatile voice and stage performance is lost in this collection of toothless pop songs.

CHRISTOPHER FREY

Rowdy Razor

AC/DC
The Razors Edge
WEA

A good AC/DC song can turn a socially conscious intellectual into a foot-stomping head-swinging imbecile.

Take "Mistress for Christmas" on their surprisingly strong new release *The Razors Edge*. "Jingle bells, jingle bells, jingle all the day/ I just can't wait 'til Christmastime, gonna roll you in the hay." If these lyrics had been to, say, a new Warrant song, I probably would have trashed them as puerile moronic effluvia. But with the Young brothers pounding out an infectious riff and Brian Johnson's larynx-shredding vocals, I just can't help but laugh and groove along.

These boys (and I do mean boys, not men) are still writing about sex and partying. Yet in comparison to other hard rock albums, their lyrics are positively tame. The hardest drugs they mention on *The Razors Edge* are alcohol and cigarettes. And while sex is portrayed as the only thing on their minds, the tone is hedonistic, not misogynistic.

Sure their chord progressions are nothing new. But the appeal of their riffs and hooks make up for the lack of originality. Lead guitarist Angus Young's tasteful use of hammer-ons and pull-offs drive the excellent "Thunderstruck" and enhance the menacing atmosphere of the title cut. The chorus of "Are You Ready" grabs you by the scruff of the neck and gets your head swinging. Even "Moneytalks", which just recycles the opening riff and chords from "You Shook Me All Night Long", has undeniable dumb appeal.

These boys from Australia don't know much about using apostrophes, but they do know a lot about making fun music.

JOHN TESHIMA

Hack Attack

Information Society
Hack
Tommy Boy/Warner Brothers

Information Society, the very prominent alternative/pop outfit who made a breakthrough on the charts two years ago with the top twenty hit "What's On Your Mind (Pure Energy)", once again has made a comeback to the music scene with a new album.

"Hack", released on the Tommy Boy label, contains some of the latest dance tracks offered by the technopop music business. The album is flavoured with a characteristic 1990's touch and is full of the beeps and the fabricated drum beats of state-of-the-art synthesizers.

Here's a sampling of some of the tracks on *Hack*:

❑"How Long" on side one (labelled as the "Gilligan Side") is a track that is easy to sing along to, with a melody which actually is quite memorable after the first listen. Overall, enjoyable and fun to listen to.

❑"Think", the lead-off single and now a top 40 smash hit south of the border, combines the best in pop and alternative dance. It's somewhat overproduced with an abundance of modern music technology but still is typically Information Society.

❑"A Knife And A Fork", is a very unususal song with the synthesized dance beat, which is so ever prominenty present in all tracks and lyrics which are merely utter nonsense.

❑"Fire Tonight", like "How Long", features a light melodic tune which is charming and enchanting, showing another side to the band's musical abilities. The vocals are strong, sounding a great deal like that of English pop artist Howard Jones.

Overall, a commendable effort made by Information Society - lame and bland on some tracks but innovative and entertaining as a whole.

NANDA L. LWIN

Dehydrated Cactus

The Cactus Revisited
3rd Bass
Def Jam

Old time people always say: "If it ain't broke, don't fix it." For once Gramps is right, especially if he is talking about the new offering from 3rd Bass, *The Cactus Revisited*.

Stop dialing your neighbourhood Record Theatre. Things are not as they appear to be. This is a *remix* album. 3rd Bass has proudly joined the ranks of Paula Abdul, Technotronic, and Milli Vanilli with this monumental new release.

Following hot on the heels of their successful (and very good) debut album, *The Cactus*, M.C. Search and Prime Minister Pete Nice show that everyone has their price. The whole 3rd Bass production team will be rolling in dough after this episode.

What a scam! Get a moderately successful dance/rap act. Package all the outtakes from the most popular tracks on the album, beats that weren't good enough to be on the original version in the first place. Then... call these "new" versions remixes and watch the world beat a path to your door. As Spike Lee would say, "Gross, from dollar one."

What's even more appalling is that this "album" contains all of 7 (seven) tracks. So they have a new (and unimpressive) song on the tape. Big stinkin' deal. I could think of many more things to spend my $12.98 on.

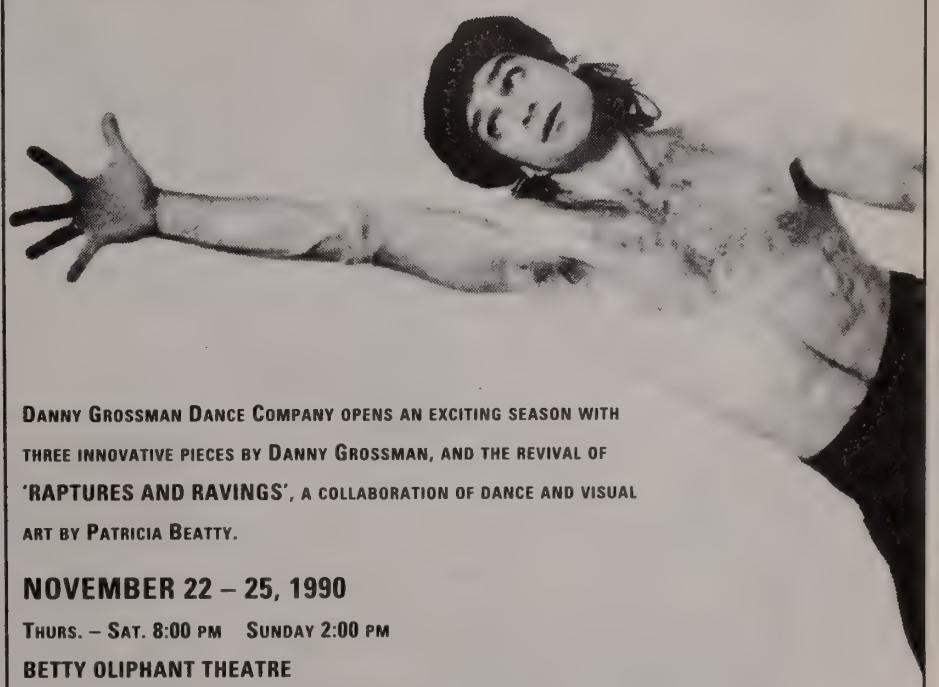
For all of you who will still purchase this cassette, even after reading this review, I have only one piece of advice. Don't listen to this album in the presence of an elderly member of your family. Don't ask, just don't.

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Prejudice impedes people with disabilities



● *by Alex Roslin*
Canadian University Press

Discrimination has always been the norm for Canadians with disabilities. But in the 80s, more people with disabilities were poor, without shelter, institutionalized, unemployed and unaccommodated than ever before.

"The disabled community is angry and frustrated," says Carol McGregor. "Our hope was that things would improve in all areas. They haven't."

For McGregor, coordinator of Disabled People for Employment Equity (DPEE), a coalition of 25 disabled community groups, Canada's record is especially lamentable because Ottawa agreed to be part of the UN's Decade of Disabled Persons.

"We're getting increasingly militant. You can't keep promising something without delivering the goods," she says.

The problems are certainly acute. Canada's 2.3 million people with disabilities are half as likely as able-bodied people to be working, and their participation in the work force has fallen in the last two years, according to Statistics Canada. Unemployment rates are about 70 per cent. This translates into tremendous poverty; three in five people with disabilities live on less than $10,000 a year.

Women with disabilities are hit worse than men. Their incomes are about 60 per cent of men's. Those who do have jobs are ghettoized; over 90 per cent of women with disabilities who work are clerical workers, says a recent brief by the Coalition of Provincial Organizations of the Handicapped, a Canada-wide grouping of 84 groups with 25,000 members.

Attitudes are barriers

Ignorance is the most obvious problem people with disabilities face, disabled advocates say. According to McGregor, people tend to see the disability and not the ability. But this is a mistake, advocates tell employers.

According to a 1974 survey by Dupont Inc., America's largest chemical company, 96 per cent of its employees with disabilities had safety records that were average or better-than-average. In the areas of job performance and lost-time injuries, over 90 per cent again had average-or-better records.

Dupont said most people with disabilities required only minor physical accommodation in the plant to do the job. Many employees, Dupont said, needed no special work accommodations at all.

But few employers are listening. Employers seem to think that accommodations are a gift, not a right, and they are not in the business of charity.

"Employers who accommodate the needs of non-disabled persons, whether as good corporate citizens or because of labour negotiations, see themselves as under no obligation to do the same for persons with disabilities," social policy analyst Marcia Rioux wrote in a 1985 Royal Commission study on unemployment among people with disabilities.

But they do have an obligation. According to the Canadian Human Rights Act, employers have a legal duty to accommodate people with disabilities, and there's even a fund to pay for expensive accommodations.

In 1988, nearly half of all complaints lodged with the Canadian Human Rights Commission (CHRC) were disability-related, and 80 per cent of these were about employment issues.

Still, despite the legal challenges and high productivity records, people with disabilities continue to face discrimination, perhaps more so than before. People with disabilities are increasingly calling for mandatory employment equality legislation, to replace the current Employment Equity Act, under which regulated companies have hired less people with disabilities than before.

Structural descrimination

The problem, McGregor says, is a complex web of paternalistic attitudes and powerful social institutions. They work to segregate people with disabilities in all aspects of life — the work place, schools, public transit, housing, media, health care. The segregation is both physical and cultural; negative cultural attitudes are just as impenetrable as inaccessible buildings.

Many people with disabilities are educated in segregated school systems and, after graduating, are expected to work in so-called sheltered workshops.

"They are streamed that way," Diane Richler, of the Canadian Association for Community Living, told a recent Parliamentary hearing on the economic integration of people with disabilities.

"Schools prepare them for that. The social services prepare them for that. Their parents are prepared for that," Richler says.

In segregated workshops people with disabilities face miserable conditions. Welfare cheques continue to pad out the incomes of most people who work in the workshops. Those who work outside these shops are ineligible for disability-related health care benefits. This is a strong incentive for them to put up with the workshop conditions.

The private agencies run some of the largest segregated workshops. They are a big part of what some call the "rehabilitation industry". For many blind people, for example, the Canadian National Institute for the Blind's (CNIB) segregated workshop system remains the only source of employment. In the 70's, about half of blind Canadians worked at the giant agency, almost all in sheltered workshops earning under minimum wage.

Even the CNIB concedes, however, that the workshops are degrading. In a 1974 report, it said many workers found the work "unchallenging" and "monotonous." According to the CNIB, "Worst of all, workers said, was the hopeless feeling of being condemned to a life-time of drudgery and marginal productivity." Still, as recently as 1988 its workshops accounted for $1.3 million of the CNIB yearly $37-million revenue.

Economics of self-help

According to many disabled advocates, the main preoccupation of agencies and governments — besides reinforcing prejudices about people with disabilities — is to perpetuate their own power. The attitude they circulate is that people with disabilities are unable to live independently, let alone work productively.

The rehabilitation industry does, to be sure, provide invaluable services to many people with disabilities, services they often need to become autonomous. The problem is services are provided with the attitude that people with disabilities are incapacitated and need care — instead of the attitude that they can be integrated through accommodation. Agencies and governments do not try to help them become autonomous.

The situation is most graphic in centres of institutional care, where many end up. "An adult may be denied even such simple decisions as when to go to bed or to eat meals, and what to eat," Rioux, the social policy analyst, writes. "The person is reduced to dependent status in all parts of higher life." Allegations of sexual abuse and violence against people with disabilities are commonly levelled at service providers in the centres.

"The agencies are there to put us in our place. I think we have to break the pattern of control and get more power for ourselves," says Paul Casino, a member of Blind of Ontario Organized with Self-help Tactics. BOOST was one of the first so-called self-help or consumer groups in a now huge movement trying to break the stranglehold of institutional paternalism.

This is an uphill struggle, given society's inaccessibility and the years of psychological violence which leave many people with disabilities quite helpless.

"In society in general there's a strong pull to conform," Casino, of BOOST, says. "The paternalism of agencies goes with the attitude that people with disabilities need to be fixed, that they are not normal." The self-help movement's central aim is to help people with disabilities become independent from these agencies.

SAC Wheelchair committee stalled

● *by Gloria Mottahedin*
Varsity Staff

There are some obstacles facing U of T's endeavour to make its campuses more accessible to students with a disability.

SAC's Wheelchair Access Committee has been inactive since the resignation of it's chairperson, Andrea Hoffland. This committee was formed by SAC to make improvements in U of T accessability for the physically handicapped by using a levy of approximately $900,000. Hoffland resigned on the third week of October due to personal reasons and is now being replaced by Ed Bonner, SAC vice-president.

Paul Hirst, a member of the Wheelchair Accessibility Committee, said that the committee was not yet sure of how to use the levy.

"We could decide to either use the levy or to leave it for next year to tackle Robarts or Sid Smith," he said.

Eileen Barbeau, coordinator of Special Services to Persons With a Disability and a member of Wheelchair Access Committee felt the levy should be used this year.

"What I'd like the SAC's Wheelchair Access Committee to do is for the chairperson to get the show on the road and start using the money to get the projects on the road," said Barbeau. "If people see something happening other people will be encouraged to get on the band wagon."

One new service for people with a disability was introduced this fall: a bussing service. Purchased with the funds donated by Petro Canada to the breakthrough campaign, the bus is available to people with permanent or temporary physical disabilities.

However, Carrie Bailey and Richard Vanholst, both U of T students with a disability, feel that U of T is not progressive in its policies concerning accessibility.

"Physical accessibility is a big problem (in U of T) because it's an old campus and the buildings are sometimes old houses," said Bailey, "even places they call accessible do cause problems sometimes, Robarts has a ramp but the ramp is too steep."

"People think that as long as we put a ramp it's all right, but people don't think it might be too steep or if it rains it might be slippery," said Vanholst, "If it wasn't for the van I probably couldn't be at this university."



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SPORTS

Last minute magic from Flynn

BY PATRICK HO
Varsity Staff

Chris Flynn, a two time Hec Crighton award winner, led the St. Mary's Huskies to a thrilling 31-30 win on Saturday over the Western Mustangs, the defending Vanier Cup champions.

The game started off on a disastrous note for the Huskies as running back Sean Mongey fumbled the first time the offence touched the ball and Mike Lindley recovered for the Mustangs. Western scored immediately as John LeClair threw a 42 yard bomb to Nigel Levy and Western had a quick 7-0 lead.

On the Huskies next possession, Flynn fumbled after he was sacked and this too was converted into a touchdown by the Mustangs. Western jumped on every turnover the U of T Blues gave up last week in the Yates Cup and this game was no different.

It was 14-0 for the Mustangs after eight minutes and they looked like a juggernaut that could not be stopped. Then Flynn went to work. He led the Huskies right back into the game on touchdown passes to Matt Nealon and Ian MacDonald. The quarter ended 14-14 after St. Mary's looked like they dug a hole from which they couldn't recover.

The Huskies creative offence went to work in the second quarter after St. Mary's was forced to punt. The ball was snapped directly to a blocker, who snuck it through his legs to an offensive lineman. The lineman ran for a long first down as most of the Mustangs chased the wrong player.

St. Mary's took advantage of this second chance to score a touchdown and take a 22-14 lead at the half.

Although the momentum had clearly shifted to St. Mary's, Western showed why they were the top ranked team in Canada. They scored on their first drive in the second half as Duane Forde ran in from nine yards out to put the Mustangs one point back.

Western added another major in the third quarter on a three yard dash by Peter Glaab. But head coach Larry Haylor made the first of two miscalculations that were pivotal to the outcome of the game. The Mustangs faked a convert attempt to try to pick up two points. It failed, not once, but twice which cost the Mustangs a point that turned out to be the difference in the game.



St. Mary's lost the 1988 Vanier Cup to Calgary, as star QB Chris Flynn was injured. This year, Flynn is healthy and the Huskies hope to go all the way.

Leading 27-25, the Mustangs almost put the game out of reach with two minutes left in the game as Glaab rambled ten yards into the end zone. But it was called back on a holding penalty against Western. The Mustangs then drove down to the Huskies two yard line. Haylor decided to settle for the easy three points instead of gambling on third down with a long two yards to go.

Had the Mustangs failed, the Huskies would have had to start from their own two yard line. But St. Mary's would have only needed a field goal to win. The field goal forced St. Mary's to score a touchdown on their final drive to win but they would start on the 35 yard line.

With 1:19 left to play, Flynn showed why he should be a cinch to capture the Hec Crighton award as Canada's best university football player for an unprecedented third time. He had not looked strong throwing the ball which was attributed to a shoulder injury suffered last week against Mount Allison.

But Flynn's scrambling skills allowed him to run circles around the Mustangs rush. With the Western defence staying back on the last drive, it gave him the opportunity to keep the ball on the ground, eating up enough yardage to give St. Mary's the first downs needed to keep their season alive.

With thirteen seconds to play, seldom used receiver Anthony Williams was left wide open in the end zone and Flynn hit him with a 13 yards strike to give the Huskies the win.

The crowd went wild in the last game they'll see Flynn play at home and helped him celebrate his 24th birthday in style.

Western Huskies return to Dome

BY B.Y.K. UNG
Varsity Staff

In the Churchill Bowl, the Saskatchewan Huskies advanced to the Vanier Cup for the second straight year after hammering the Bishop's Gaiters 41-13 in front of 5,000 onlookers in McGill's Molson Stadium on Saturday afternoon.

The game was supposed to be played at Bishop's in Lennoxville, Quebec but was moved to Montreal due to poor field conditions. The Gaiters played like they would rather be resting at home, as they literally handed the win to Saskatchewan.

Bishop's came out throwing - right into the hands of the hungry Huskies. In the end, six turnovers by the Gaiters led directly to 32 points for Saskatchewan.



Steven Leung

Dan Farthing (number 10) and the Huskies are back

The Huskies were in total control, leading 24-3 after one half. Bishop's pulled starting quarterback Silvio Martel in the second quarter after the highly regarded passer threw three interceptions. Backup Jim Murphy led the Gaiters to their only major in the second half, but was otherwise ineffective.

The Huskies relied on a strong ground game, led by sophomore Duane Dmytrychyn. Quarterback David Earl had a rough day, completing only eight passes, but was able to move the ball by mixing up his play selections. Kicker Phil Guebert booted four field goals for the Huskies, and also contributed defensively by snaring two interceptions.

The Vanier Cup will be the last hurrah for at least ten members of the Saskatchewan team, who have played out their last year of eligibility. The Huskies will face their counterparts from St. Mary's next Saturday at the SkyDome.

The Huskies were crushed 35-10 by the Western Mustangs in last year's Vanier Cup.

● **Win Vanier Cup tickets, see page 20.**

Blues Notes

Men's Waterpolo

The Blues made it to the Ontario waterpolo playoffs by the slimmest of margins last weekend in Ottawa. Going into the tournament, the Blues had to win at least three out of four games to take the last playoff spot.

The tournament started out on a bad note, as the Blues dropped a 16-8 decision to the University of Ottawa. "We played terribly," said coach **Peter Lohasz**. "We were beaten flat."

The Blues played much better in the second game, against the Carleton Ravens. They won 14-3, with **Chris Bard** scoring a hat trick. The next game was a gift for the Blues, as the opponent was the RMC Redmen, the worst team in the league. As expected, the Blues won handily, 20-2. Bard and **Andy Csiday** led the way with five goals each.

The final match was a dramatic showdown between the Blues and the Queen's Golden Gaels for the final playoff spot. The Blues came out smoking, staking an early 7-1 lead. They won easily 17-6.

The Ontario playoffs start next Saturday in Ottawa. U of T will play undefeated McMaster in the semifinals. The Marauders are the top team in the country, but Lohasz thinks the Blues can win by pressuring the McMaster forwards.

We're hoping for the upset of the year," he said. "We need to force them to the outside, to low percentage situations. We also need to shoot a lot. Their goalie can be beat."

Soccer

Carlee Cardwell, a defender for the women's soccer team, was named to the Canadian Interuniversity Athletic Union first all-star team. On the men's side, defender **Peter Sarantopoulos** was named to the first all star team, while striker **George Argyropoulos**, the leading scorer in Ontario, was named to the second team. Both the men and women teams finished second in Ontario.

Swimming

Here are the latest Canadian Interuniversity Athletic Union rankings. As expected, the Blues are tops in the country.

Men's

1. **Toronto**
2. Calgary
3. Manitoba
4. McMaster
5. Alberta
6. Victoria
7. Western
8. Laval
9. University of British Columbia
10. Sherbrooke

Women's

1. **Toronto**
2. Alberta
3. University of British Columbia
4. Manitoba
5. Laval
6. Montreal
7. Western
8. McGill
9. Calgary
10. Victoria

Compiled by Berton Ung

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Blues shut down York power play in big win

BY DAVID ROSENBLOOM

Tom Diceman and Joey Rampton each scored a pair of goals Thursday to lead the U of T Blues to a 5-3 triumph over the York Yeomen.

Blues coach Paul Titanic was "very pleased" with his team's effort, a victory lifting the 3-3 Blues into a second place tie with York in the Ontario University Athletic Association East division. Both teams trail first place Universite de Quebec a Trois Rivieres by six points.

Diceman's goal at 3:08 of the first period gave the Blues a 1-0 lead. He admitted that he didn't get much wood on the shot, but the puck still managed to find the back of the nets.

"I just followed the play around the boards, picked up the puck and shot it towards the net," he said. "Sometimes things like that just happen."

The Blues broke a 1-1 deadlock at 9:24 of the second period when Dean Haig converted a pass from Pat Berry. The winning goal completed a neat two-on-one break in which Berry, playing the decoy, drew in a York defender before sliding the puck to Haig, who beat York goalie Ted Mielczarek.

Diceman's second goal, this time on an honest-to-goodness blast from the point, provided the Blues with a two goal cushion heading into the final period.

With 20 minutes left to play, the main question was whether the Blues could protect their two goal lead.

Coach Titanic's strategy for the final period was to "play it low risk in the neutral zone" but at the same time to send in two forecheckers to keep the pressure on.

By forechecking, the Blues kept from falling into a passive defensive shell, the impotent strategy that often ends with a reverberating crack.

This aggressive philosophy paid off as Rampton, the rugged winger who threw his weight around all evening, scored twice in the final period putting the game beyond reach.

The goal making the count 5-2 was the prettiest of the evening. The rangy Rampton took a drop pass from Jeff Daniels, deked the York netminder by moving slickly to his backhand, and slid the puck home.

The Blues penalty killing was impressive throughout the game. After smothering eight Yeomen power plays, the "new ideas" implemented by the Blues coaching staff seemed to be paying off.

"The team has been working hard to improve their penalty killing," said Titanic.

With U of T turning the game into a drub, the Yeomen vented their frustration with hooks, slashes and trips. Titanic said he was bothered by these tactics. "They could have lost with more class," he said.

Being a cross town rivalry, the rough stuff didn't surprise Rampton, who relishes playing York. "These are always tough games," he said. "You have to keep your head up and your chinstrap on."

The Blues next game is Wednesday, November 21 when they host Laurier at Varsity Arena.

Men's Hockey

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November 19 to November 26

Varsity Events Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
History Students Union Film nite, showing "Dangerous Liasons" Sigmund Samuel Rm 153 4:00 pm Free **Newman Club/ Catholic Campus Ministry** Native spirituality and Land Claims Facilitator: Chief Harvey Longboat, a traditional Iroquois Confederate Chief Newman Centre, 89 St. George St. 7:00 - 9:00 pm Free	**Canadian Institute for International Affairs** The Trans-border environment; Canada-U.S. Acid Rain and the Great Lakes With Ambassador Richard Smith, Dr. T. Brydges, and Janine Ferretti George Ignatieff Theatre Trinity College 6:30 pm	**Newman Centre Community Cost Supper** Join us for a simple, hot meal with fellow students Newman Centre Info: 979-2468 5:45 pm Cost: $3.50	**Gays & Lesbians at U of T** General Meeting at 7:00 pm Chris Bearchell on Lesbian Erotica Lesbian Caucus at 8:00 pm International Students Centre Info: 971-7880 **Career Centre** Resume and Covering Letter seminar Career Centre Seminar Rooms 2:00 - 3:30 pm For Permanent Employment Registrants only. Sign-up at PES desk **English Students Union** Social with beer, wine, food University College Union 4:00 - 9:00 pm Free		**U of T & York University Troops Out of the Gulf Coalitions** Demonstration: Say No to Bush and Mulroney's Intervention in the Gulf Meet at U.S. Consulate, 360 University Ave. at 12 noon March to the Tory Party Offices, 121 Richmond **University of Toronto Outing Club** Week-end at the cabin Niagara Escarpment	**Newman Centre/ Catholic Campus Ministry** Student Mass followed by refreshments Newman Centre Chapel 89 St. George on Hoskin Ave 7:00 pm All welcome	

Wednesday, November 21
United Coalition Against Racism
Rally & March for an Anti-Racist U of T
Simcoe Hall, King's College Circle
4:00 pm
March to Queen's Park, 5:00 pm
In conjuction with the North American Day Against Racism

Friday, November 23
Committee on Homophobia
General Meeting
Alice Moulton Room, Sigmund Samuel
12:00 pm

Varsity Events Calendar runs weekly in the Monday edition and is open to all campus groups. Advertise your group's meetings, seminars, films, social events and lectures

Have your listing into *The Varsity* by Thursday at noon

Classifieds

Classifieds cost $8 for 25 words ($3 for students), and $8 each for 6 or more ads, 20 cents for each word after 25. Additional bold type $2. Drawer rentals $10/month. No copy changes after submission, no telephone ads. Submit in person or send to **Varsity Classified, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday, Wed; 12 p.m. Thursday, Mon. 12 p.m. Enquiries: 979-2865.



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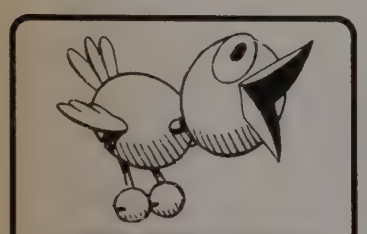
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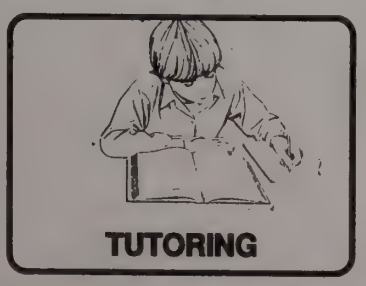
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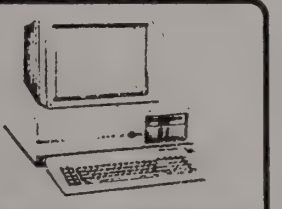
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Bisons jump all over Blues

BY A.S. GRAY

On Friday night the visiting Manitoba Bisons downed the U of T basketball Blues 102-89 in an exhibition game.

Men's Basketball

Despite strong performances from veterans Linas Balaisis and Rob Wilson, who led the Blues with 27 and 23 points respectively, the Blues were plagued by sloppy defence and the Bison's Eric Bridgeland. Bridgeland had 35 first half points - including a perfect 21 points from three-point land - running up a total of 46 for the game.

Blues head coach Ken Olynyk said Bridgeland's performance was symptomatic of U of T's defence, noting that the team allowed the Bisons to "score basically at will."

Even the fleet-footed Chris Dennis and Kurt McIntosh, who were assigned the unenviable chore of guarding Bridgeland, couldn't shut down the game's high scorer.

"When you're hot, you're hot," said Bridgeland, who had previously been averaging a respectable 29 points a game.

Aggressive blocks by Wilson, acrobatic tips and a dunk by Balaisis were indicative of the Blues' spirit, and brought cheers and jeers from the bench and crowd alike.

With 12:15 to play in the second half, the Blues switched to a loose, highly responsible zone defence and made a run at the Bison's lead. Despite several clutch steals by Dennis and strong offensive play by Scott Bleue, weak foul shooting derailed U of T's chance of a comeback.

In spite of a losing effort, the Blues displayed an intensity and drive that should make the coming season a successful one. Once Manitoba had secured an insurmountable lead, coach Olynyk displayed some of the team's new talent. The six rookies on the team were given plenty of court time and invaluable game experience.

Encouraged by the team's energy and raw talent, Olynyk has hopes for a strong performance in the upcoming invitational tournament against eight of the top basketball teams in Canada.

The NIT tournament will be held in the Athletic Centre's sports gym November 23-25.

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Tired team turns back Marauders

BY SOFIE KOULEAS

The Varsity Blues women's hockey team continues to roll along. After shelling York 13-0 in their season opener, the Blues faced a tough Queen's squad last weekend and dismissed them in two games 4-1 and 2-0.

Women's Hockey

After a long weekend of hockey in Kingston and an exhibition game in New York, the Blues came home last Tuesday to face the McMaster Marauders. That weekend was costly for the Blues as they lost both Lynn Newton and Vicky Sunohara to injuries. They are expected to be out one to two weeks.

With the gruelling road schedule, it was not surprising that the Blues and the Marauders went scoreless after one period of play.

In the second period, Andrea Hunter opened the scoring at 11:19 to put the Blues on the board. But McMaster came right back on a pretty give and go play to tie the game at one. Less than a minute later, the Blues went up 2-1 on a nice set up by Laurie Taylor and Cathy Payne to Stephanie Boyd, who popped it in. With 3:21 left in the second period, Mary Lou Jolly scored on the power play to put the Blues up by two.

The Blues came out playing hard in the third period. Boyd scored her second goal of the game at 14:45 of the third period. McMaster replied to make the score 4-2 but Toronto came back with three unanswered goals. Boyd scored at 9:38 to give her the hat trick and Jolly and Payne added one each to give the Blues the 7-2 win.

The Blues did not find the victory satisfying. "We could have played better," said Newton from the sidelines.

But veteran Taylor put the game into perspective. "We were emotionally drained from the weekend," she said. "But we came out stronger in the third after (head coach Dave McMaster) gave us a pep talk."

Taylor, who was part of the Ontario Women's Interuniversity Athletic Association all star team last year, believes the Blues can repeat as champions this season. "I hope I can contribute to the team and hopefully we can win the title again," she said.

The Blues are in action Tuesday night at 7:15 pm against York at Varsity Arena.

Little surprise at suspensions

BY LESLIE WILSON

The International Amateur Athletics Federation suspended two American track and field world record holders this month and reaction around U of T is not one of surprise.

Shot putter Randy Barnes and Butch Reynold, a 400m runner, were suspended by the IAAF after testing positive for steroids.

Andy Higgins, coach of the U of T track team and the Canadian national team, is a prominent figure in the fight against drug use in sport. "I was not surprised they were on steroids, I was surprised they were caught," said Higgins, obviously pleased by the results.

Barnes was tested on August 7 at a meet in Sweden. The IAAF investigated the case and confirmed the results. On October 24, the IAAF contacted TAC, the American Athletic Congress, and requested the suspension of Barnes.

Reynolds was tested on August 12 at a meet in Monte Carlo. A second sample taken on October 17 confirmed the presence of steroids. The IAAF informed TAC on October 17 and Reynolds was also suspended.

Both athletes have appealed their cases. Because the two have denied ever taking any banned substance, their American and world records stand. Marks are only erased from the record books if an athlete admits to using a banned substance before setting the record. It is sometimes referred to as the Ben Johnson rule, since the Toronto sprinter was stripped of his 100m record after testifying at the Dubin Inquiry that he was on steroids before setting the new mark.

The question remains as to why it took so long for the American to be suspended. It is widely believed that had the story not been leaked by L'Equipe, the sports paper in France, the positive test results may never have been made public.

Garth Peet, a former U of T varsity decathlete and member of the 1990 Commonwealth Games team, felt the delay in announcing the suspensions was indicative of the sports governing bodies. "They want to know but they don't want to know specifically who is taking steroids," said Peet. "Their jobs depend on the athletes."

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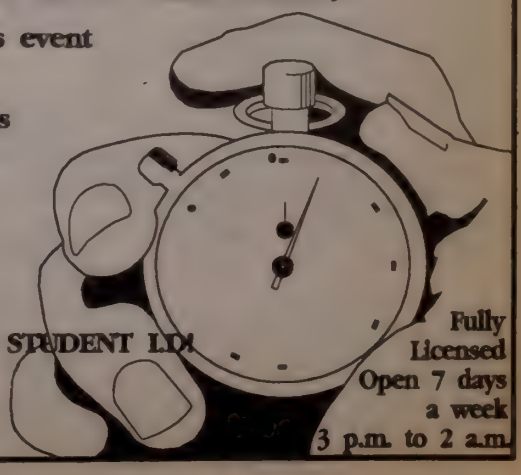
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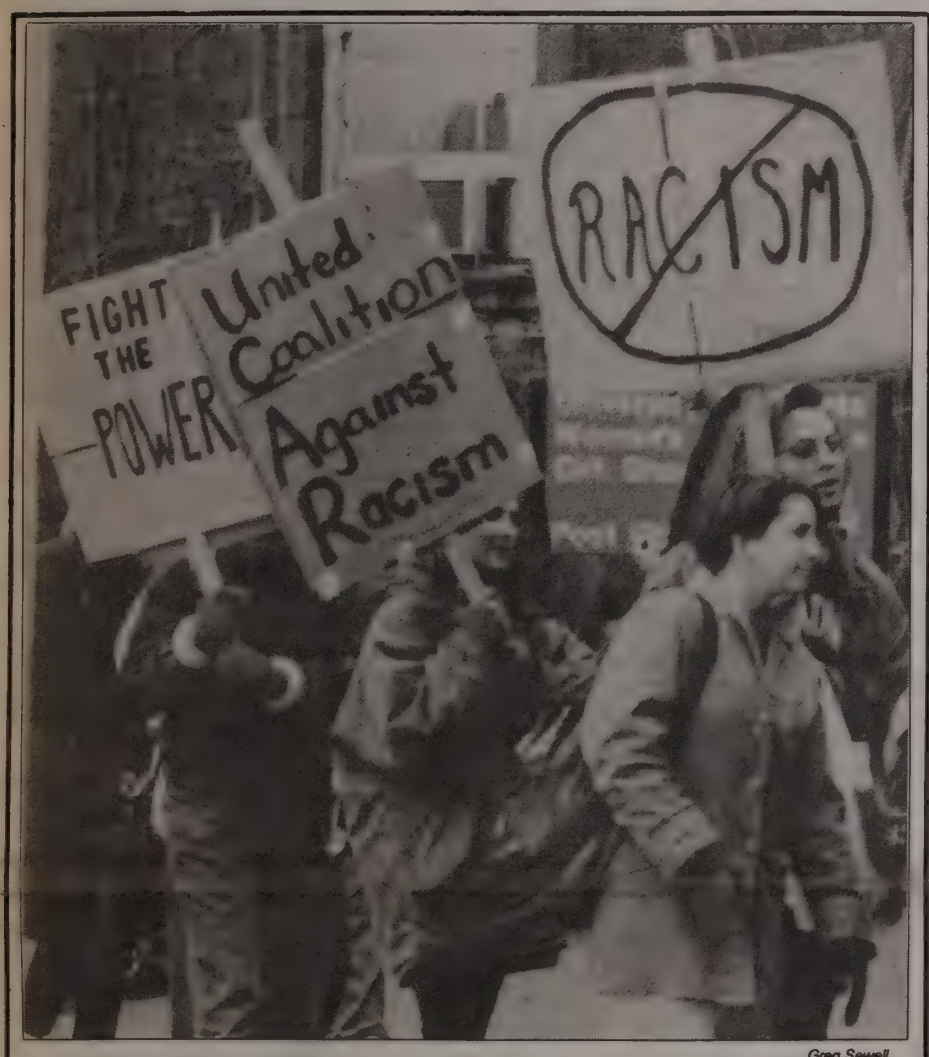
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 24

THURSDAY, NOVEMBER 22, 1990

Throne speech ignores higher education



Greg Sewell

The U of T United Coalition Against Racism brought their message to Simcoe Hall yesterday, and then moved on to the Ontario parliament for more of the same.

No "commitment": U of T prez

BY KAREN HILL
Canadian University Press

While Tuesday's NDP provincial throne speech emphasized consultation and co-operation, post-secondary education issues were virtually ignored.

The speech vowed to establish a "fair tax commission" to design a new tax system, declared a moratorium on the construction of new nuclear power facilities, and promised a government car insurance bill by the spring.

The government also promised to increase the minimum wage to 60 per cent of the average industrial wage, reform pensions, create more non-profit housing, and revise the rent review system. And the NDP says it will implement pay and employment equity legislation.

Although no money was specifically targeted for education, post-secondary institutions will get some money from the $700 million slated for maintenance and renovations of public facilities, Richard Allen, minister of colleges and universities, said in an interview.

See editorial page 4

Allen promised announcements about university funding levels and tuition fees, but he warned students not to get their hopes up.

"I wouldn't want any student in Ontario to think that we're going to be eliminating tuition

See Rae, pg. 2

Fed gov't cuts funding to student job centres

BY MONIQUE BEAUDIN
Canadian University Press

OTTAWA -- The federal government is dropping the axe on post-secondary student employment centres.

The Department of Employment and Immigration, which administers some of the centres, is changing its focus from finding jobs for post-secondary students to retraining unemployed people, said Joanne Merritt, the department's senior national operations officer.

"If and when an office gets closed down, we'll evaluate it on an individual basis on each campus. We could make agreements with the universities where they could tap into our expertise," she said.

"They'll work with the person on-site or we'll send someone in. For example, we could organize information sessions on resume writing."

But Merritt said many schools will want to keep running the centres because universities use high placement figures as an incentive to attract more students to their universities.

"A lot of colleges and CEGEPs and universities are seeing placement as a good recruiting tool," she said.

Administration of the 99 student employment centres varies across the country. About half are run by the federal government while the others are run by universities.

Chris Lawson, a researcher for the Ontario Federation of Students, said the policy is consistent with the federal government's attitude of letting people fend for themselves.

"The University of Toronto and Carleton University may have the cash to keep the centres open, but other smaller universities won't," he said.

"Ironically, the areas the smaller universities are located in are the ones where the unemployment rates are the highest."

Some centres have already been informed that funding will be cut by the end of the academic year.

U of T's Career Centre won't be affected by the cuts because it is funded by the university, not the government, said Marilyn Van Norman, the manager. "We're very fortunate, in that (the cuts) are not an issue here."

The University of Calgary's centre will close at the end of May. Described as "exceptionally busy" by its manager, the centre coordinated over 4,400 interviews between students and recruiting companies last year.

U of C has struck a committee to look into ways of keeping some level of service.

Don Bragg, the placement officer at the centre at McMaster University in Hamilton, Ont., however, said the university has had enough time to make the switch by March 1991.

"The university has known about it for quite some time," said Bragg. He said the centre was previously run "half and half" by the federal government and the university.

The fate of centres at Carleton and the University of Ottawa has not been determined yet.

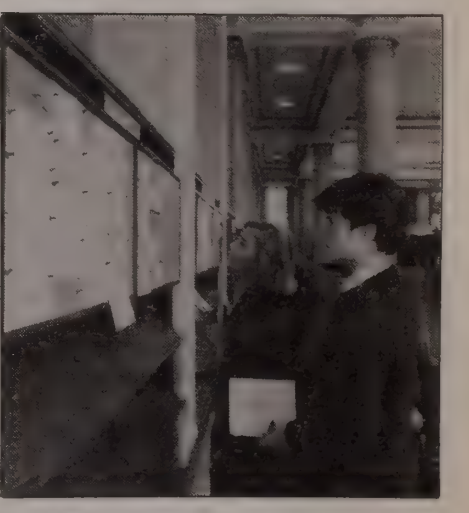
Options include keeping the centres open, sharing the operation of them with the universities or phasing them out, said Martha Nixon, area manager for Ottawa-area centres.

The government's shift from student employment to the retraining of older citizens is part of its overall policy, which is responding to an aging working population, she said.

"That's a demographic reality, which translates into a political reality."

The fate of Quebec's 54 centres -- which are all partially funded and administered by the federal government -- has not been decided.

No decision will be made on their fate until results of an employment and immigration department survey are released.



Job searchin': helps to have a centre

Group calls for review board in wake of Deviney acquittal

BY CLIVE THOMPSON
Varsity Staff

African youth have reacted angrily to the acquittal of Toronto police constable David Deviney in the shooting of Lester Donaldson.

Deviney, who shot Donaldson on August 9, 1988, was cleared of manslaughter charges last week by a jury.

Members of a university student group called African Youth said on Monday that the incident is symptomatic of the justice system's aggressive attitude towards African Canadians.

"In practical terms ... when confronted with a police officer, 'To Serve and Protect' does not mean the same to me as it does to a youth of, for instance, European descent," said group member Karen Dixon.

Wendy X, another member, said the Deviney case is increasing young Africans' distrust of police officers and the justice system.

"The fact is that youth know that police can search us on the street and claim you just happen to look like a suspect," she said. "We know that police can shoot us in the back of the head and claim that we were charging them."

Marylene X decried Deviney's acquittal, saying Donaldson was justified in using a knife to defend himself after five police officers entered his home and pulled their guns on him. The officers -- who claimed to be investigating allegations that Donaldson had cut a phone wire in his rooming house and threatened a roomer -- were acting too hastily, she said.

"To me, it's silly. Armed policemen enter a man's home illegally and they are not able to disarm him without killing him? I find it mind-boggling."

The group called for the creation of an independent civilian board to review the police's actions in cases like Donaldson's. Presently, police are too close to the justice system, making it impossible for courts to indict officers, said Dixon.

"The police cannot police the police," she added.

Seargant Mike Sale of Metro police's public relations department said the Toronto police board is currently looking into the possibility of creating such a civilian review board.

Financially, he said the idea of a board is sound -- "The police complaints department is costing us an immense amount of money each year" -- but disagrees that the Deviney incident has worsened the force's race relations.

"I feel it's regrettable that

See Race, pg. 3

INSIDE VANIER CUP PULL-OUT

Rae pleases faculty, irks students

continued from pg. 1

fees in the present economic climate," he said. "All I can right now is that we won't be reducing accessibility (in future policy), we'll be enhancing it."

The speech, read by Lieutenant-Governor Lincoln Alexander, said "we must become a learning society, where education and training are seen as fundamental to individual growth, where investment in people is understood to be as important as investment in capital or in research development.

"Strong, publicly funded institutions are crucial to lifelong education."

Bill Graham, president of the Ontario Confederation of University Faculty Associations, said he was pleased about the philosophy regarding education that came through in the speech.

"Of course the speech is very general, but the tone is positive," he said. The Liberals had emphasized making Ontario competitive within the global economy in their approach to education, Graham said.

"In this (throne speech), the emphasis has been on creating a learning society," he said. "We have to make an investment in people."

U of T president Robert Prichard was less enthusiastic about the government's commitment to education.

"I'd like to see more flesh on the bones of that sentiment. It's not what I would call, in that form, a committment."

Prichard said he was pleased to see an endorsement of research and development and said the university would benefit from the $700 million public works allocation.

"That's very welcome news. But it's limited term, one-time good news."

Tim Jackson, chair of the Ontario Federation of Students, said the speech was pretty sparse.

"It is fairly thin," he said. "Commitment to a truly accessible education system can only happen if the NDP follows through on the policies they have on their books."

SAC external commissioner Krista Slade agreed with Jackson.

"I was expecting for them to make some sort of statement on education. We and OFS were hoping they'd freeze the fees," she said.

SAC's current tuition policy, however, calls for an increase in tuition fees, coupled with demands for more student aid.

A long-standing NDP policy is the abolition of tuition fees.



john, knshna you over-the-hill lackeys will ya tell chns skeets are cool, will ya?. sean are you off? a little bit. barb, any wrinkles yet? we are prepared. have all the mice and ants died yet, can i go home now? i didn't fry in the leather jacket though...bi bo fiddly mo i have no place to go - ho - hoping jimmy and daniel are warm tonight, n D. says "if its wrong to love then i'd rather not be right" but yr buns were left behind...space, the final frontier, so ever and never findin' yerself right here where you left off, glacier motion, two steps forward and one step back, the presidential bop, hip hop, hip hip, hip hip hooray for _____ (fill in with one of the following: sleep, rice pudding at Mars, sleep, yeah yeah...what's the policy, my general, fratello, sorella. and while the swimmers rallied, the mail carrier switched of his truck and collected the overflow holiday greetings -- poor deluded people. their's is the selfish folly of family moving across town. well worth it.

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Education lacking on disability issues

BY NAOMI KLEIN
Varsity Staff

The recent opt-out by hundreds of students from their levy to increase the university's wheelchair accessibility has raised concerns about a lack of education on disability issues at U of T.

This fall 633 students opted out of their $30 student levy to help improve wheelchair accessibility -- a total loss of $19,000.

Greg Pyc, co-ordinator for public affairs for the Canadian Paraplegic Association said he was disappointed that so many students opted out, particularly engineers. He said the incident has raised concerns at the association about these future engineers' commitment to meeting the needs of disabled people.

"This obviously strikes very hard from our perspective," he said. "If it was a group of philosophy students it would be a different story but you are dealing with people who will shape lives in the future. It sends a message that they don't understand accessibility issues and also that they base decisions on a very flimsy premise -- like saying that the engineering buildings already have ramps."

Pyc said he was concerned because people with disabilities depend on engineers to come up with new technology and designs to improve accessibility.

Kevin Fair, president of the Engineering Society said the complaints are yet another example of engineering students being unjustly singled out. Engineering students already pay $100 more for their incidental fees than other students, and the requests for the $30 refund were for purely economic reasons, he added.

"Its a sign of the times financially more than anything else," said Fair. "Quite frankly, I think its unfair that engineers are getting singled out in this affair. Everyone struggles in their own way."

However, Pyc said the attitudes expressed stem from a absence of proper education around these issues, a concern which reflects upon the university as a whole.

"Really what they have done is tarnished U of T itself, and the Engineering faculty in particular. What these people need is some education on disability issues -- badly," said Pyc.

Eileen Barbeau, co-ordinator of U of T's Special Services to Persons With a Disability agreed and said although the accessibility levy should remain refundable, more awareness and education around disability issues will provide a real opportunity for students to make an informed choice about opting out next year.

Gordon Cressy, U of T's vice president in charge of Development and University Relations said the incident was isolated and with 99 percent of students still supporting the levy, the actions of these students do not reflect upon the overall attitude of the engineers or the rest of the University community.

"The majority of engineers were strongly in support of the referendum question and are happy to see it pursued. The incident is unfortunate but it was stopped in its tracks."

However, Pyc said the message that was sent out to people living with a disability is one that is not so easily dismissed.

"These guys take me back to the stone age of Neanderthal thinking about disabled issues," said Pyc.

CUEW / SCTTE (2)
GENERAL MEMBERSHIP MEETING
and
PREPARATION FOR STRIKE VOTE

Monday November 26 at 5 p.m.
Galbraith Council Chambers
35 St. George St., Room 202

Discussion with the Bargaining Committee about our proposals and preparation for the UPCOMING STRIKE VOTE.

Very little was settled in negotiations: the Administration has given us minimal responses on all our major proposals. We're into concilitiation now. A strong YES vote will allow us to bargain forcefully for a better collective agreement.

The **STRIKE VOTE** will be held on November 28 & 29 at the following locations and times:

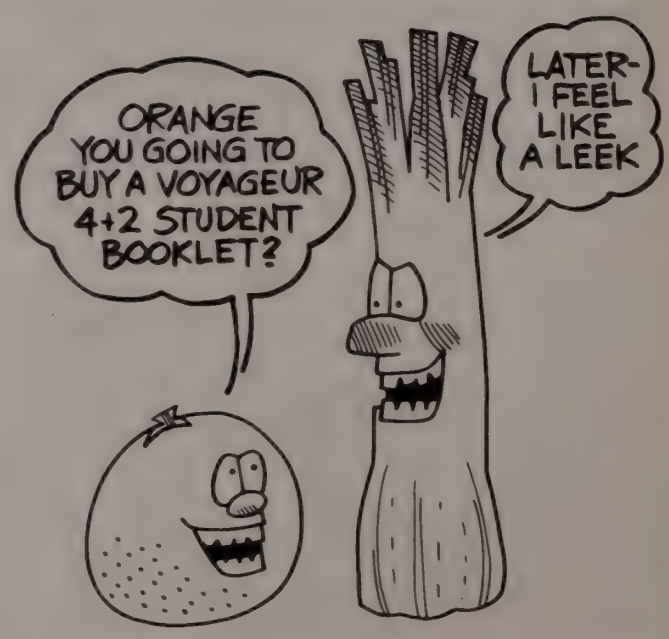
	November 28	November 29
Robarts Library	10:00 - 8:00	10:00 - 6:00
Sandford Fleming (lobby)	10:00 - 6:00	10:00 - 6:00
Erindale Meeting Place	12:00 - 4:00	12:00 - 4:00
Scarborough Meeting Place	12:00 - 4:00	12:00 - 4:00

Strike Vote Rules

(1) All TA's currently working, and all CUEW / SCTTE members with currently valid membership cards, are eligible to vote.
(2) Identification (e.g. membership card, driver's lic., student card) required.
(3) If you were not paid in September or October, your name will not appear on the list of voters. If your name is not on the list, you will be required to present a copy of your payroll authorization form or description.

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U of T studies environmental links to global strife

BY NANCY HOWDEN

U of T's Peace and Conflict Studies program will be conducting a $213,000 study into possible links between large-scale environmental change and the potential for human suffering and conflict.

Dr. Thomas Homer-Dixon, director of the study and co-ordinator of the Peace and Conflict Studies program at University College said the project will focus on policy intervention in nations whose futures are unstable.

"We want to make people aware of the impact environmental changes have on nations," he said. "If we can create such awareness in policy makers of nations we might make a difference in levels of international conflict. That's why we are looking at specific cases in poorer countries which are less resilient, where we might achieve real change."

Case studies will be drawn from Africa, South Asia and Southeast Asia.

"These regions in the south are less resilient to changes in the environment," said Homer-Dixon. "They don't have the wealth that North American society has to stabilize their environment. They can't manage at all."

The study will examine changes in the environment in connection with internal strife in developing countries. Such internal instability is believed to aggravate class and ethnic conflicts that could lead to war between countries, he added.

Three conditions targeted in the study are water scarcity, population displacement, and economic decline. Any findings arising from the project may be fed into undergraduate education at U of T.

Homer-Dixon said the principal aim is to reach out to Canadian and American policy makers and to improve public education of environmental issues.

"The last thing we want to do is to keep any findings within the academic community," he said. "Politicians respond to public pressure so we want to make information readily accessible to the public. North America is crucial since they have such strong foreign aid commitments to the regions we will be studying."

The effectiveness of the research relies on its specialized structure, he said.

"We are not trying to take on all the problems of the planet. We can't. We just want to create political awareness of environmental changes and their impact on international conflict."

The study is scheduled to conclude in mid-year of 1992.



Smoking: a no-no, according to U of T policy

Smoking policy threatens pubs

BY FRANKIE GILBERT

Restricting smoking in smaller campus pubs will be a tough and unpopular job, say students and administrators involved with implementing U of T's new smoking policy.

The policy, passed in May, will only allow smoking in campus pubs if they provide clearly marked, properly ventilated non-smoking areas.

But the rule isn't yet being enforced in college pubs. Mark Gregory, pub manager for University College's Reznikoff's, said people are still smoking in areas marked with non-smoking signs.

Pub staff aren't inclined to stop them, either, he added. "I'd rather have my security staff patrol to see if liquor laws are being broken rather than telling people to put out their cigarettes."

They feel U of T is misapplying "office building" policy to pubs, which could hurt their competition with off-campus pubs in a time when on-campus pub attendance is dropping, he said.

They also say they weren't consulted closely enough before the policy was passed in the summer. "The (University Affairs) board seems to forget that people live and socialize at U of T."

Barry McCartan disagrees. McCartan, vice-chair of the University Affairs board, said non-smoking areas in pubs are necessary to protect the rights of non-smokers.

"The smoke from Rezzie's filters up through the U.C. building and lingers in the air potentially creating health problems," he said.

Enforcement of the policy is now in the hands of U of T's Human Resources department, said David Neelands, the university's assistant vice-president in charge of Student Affairs. They will probably have to strike an implementation committee to put the policy into place at pubs.

The biggest problem will be ensuring the smaller college pubs are properly ventilated, he added. Presently, the Hangar is the only pub with an independent ventilation system.

Smaller pubs aren't as lucky. "I think some of them might have to be renovated, which is going to be difficult, because that's expensive and no one has money these days."

Other parts of the campus have already begun to adapt to the new policy, Neelands said, including Hart House, which has created a smoking room in the Map Room.

The possibility of making residences smoke-free is curently under review, and a decision on it will be handed down by Human Resources before the end of December, said Human Resources executive assistant Elizabeth Leesti.

Race relations policy

continued from pg. 1

they would say that," Sale said. "I'm not aware of any evidence that that has happened."

Constable Winston Laroche of the force's intercommunity relations department agreed that relations between African Canadians and the police are strained right now, but said it will pass.

"These things come up from time to time," Laroche said. "Relations are always strained after situations like this, it's understandable."

The police force is reaffirming its race relations policy next in the wake of the incident, he added. "There's a lot of good things going on here."

African Youth also called for stricter monitoring of officers' use of guns, including legislation that would demand officers report each time they unholster their guns.

The present situation allows too loose a use of force, which is deadly when combined with officer's racial prejudices, Wendy X said.

"What makes you think that the men and women who work on the police force ... are not quicker, just a little bit quicker, to suspect and arrest, to stop and to pull their legalized weapon?

"Respect is a two-way game and cops won't get it while they're still saying 'nigger, get out of that car'."

Stricter monitoring of gun use is not presently under discussion, Laroche said, since the police commission decided earlier this year that it was not necessary.

Boyfriend arrested in student's murder

Rob Baltovich, a recent Scarborough College graduate was arrested Monday charged with the first degree murder of Scarborough student Elizabeth Bain.

Bain, a psychology and sociology student was last seen June 19th on Scarborough campus. Her Toyota Tercel with her blood stains on it was found three days later.

Homocide Detective Jake Poranganel said the five month investigation is still ongoing. Bain's body has not yet been found and searches for her are continuing. Poranganel could not divulge much information on the case, but did confirm her death as murder despite the absence of a body.

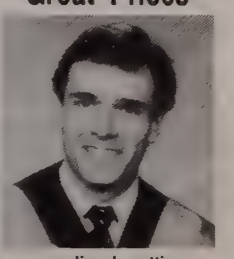
"You don't need to have a body if you can determine that death is certain," he said.

He said the murder did not take place on the Scarborough campus.

Baltovich is expected to appear in court Friday or early next week for a bail hearing. He is currently in custody.

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"These guys take me back to the stone age of Neanderthal thinking about disabled issues."
Greg Pyc, of the Canadian Paraplegic Association, finds the missing link in students who opted out of the accessibilty levy.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

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The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

SAC gets hip

Tuesday's throne speech by the new NDP government offers little hope for university students. The most pressing issues of post-secondary education -- underfunding, tuition fees and student aid -- were completely ignored. Clearly, education is not a high priority.

What has come out of the throne speech of interest to U of T students, is SAC's reaction. Krista Slade, SAC's external commissioner, was disappointed there was no call for a tuition fee freeze. Given SAC's recent history of supporting tuition hikes, this comes as some surprise.

The question remains as to whether SAC has had a temporary memory lapse, or has finally heard the complaints of students who every year are forced to stretch their budgets further and further. Has SAC now realized that student pockets are not infinitely deep?

The Ontario Federation of Students, which represents students at every university except Wilfred Laurier and U of T, has for a long time recognized the need for an immediate freeze on fees, and also calls for the eventual elimination of tuition fees.

Perhaps SAC, given its new enlightened position on fees, will take the next step and join every other student council in the province and call for free education for all citizens of the province.

Scarb winfall

After two years of searching for donors to help build a cultural centre at Scarborough College, it looks like the whole plan is falling apart. The problem is money.

The project needed over $7 million, but to date has raised less than one million. In the present economic climate, it seems unlikely that the college will find even small donors to make up some of the costs.

Part of the problem was the short time frame set out to solicit funds -- $7.6 million over two years is an ambitious plan. It would be wise for Erindale, presently seeking $5 million in donations to build a student centre, to learn from the failure at Scarborough.

Not all is lost, however. Part of the plan to raise money for the centre was an annual student levy, $30 from each full-time student and $10 from each part-time student. As a result of the imminent failure of the development, the college has $250 000 of student money. Since it's not possible to track down all the students who paid and return their money, the windfall should be spent on a new project decided by the students.

It is only fair that the people who donated the money for a specific cause be given the final decision as to how their money is spent. The student council has one proposal to carry through with renovations to Scarborough's R-wing they had drawn up three years ago. This is sound, but time should be taken to look at all possible options, and a decision on how to spend the money should only be made by a referendum of students.

To rush a plan to spend the cash would be to repeat the error of the failed proposal. Time should be taken, and students consulted.

Staff Meeting
Open to everyone
Thursday, November 22, 4 pm

Annual Meeting
Tuesday, November 27, 6 pm
University College West Hall
All full-time undergraduates
are welcome to attend

Fun Science Facts
Brainstorm Session and Carnival
Watch for the sulphuric acid
dunk tank with FSF Guys
Date to be announced

News writing Seminar
Tuesday, November 27, 4 pm



Poverty, corruption cause unrest

BY ALLAN BELL

Bangladesh is an exceptionally poor country, no surprises there. With 110 million people squeezed onto a flood plain the size of England, it is also one of the world's most densely populated areas. This number will rise to 130 million by the year 2000.

COUNTRY PROFILE
BANGLADESH

Habitually affected by natural disasters such as floods, cyclones and tidal bores, most of the country lies only 12 feet above sea-level. Along with the Maldives and several coastal cities on various continents, Bangladesh will disappear if the Greenhouse theory is at all correct and the sea level does begin to rise.

Like most developing countries, Bangladesh seems to have one baby toe in the 20th century while the rest of its body remains in the era of landlords and serfs.

In the cities you are constantly hounded by beggars and reminded of the reality of millions of urban poor, exiles from the countryside.

Here are a few sobering facts for your consumption: the vast majority of the population, 85 per cent, live in Bangladesh's 65,000 villages. Well over half of these people own no land of their own. Only 26 per cent of the population are literate and just 13 per cent of women can read. The average life span is 55 years, compared to 77 years in Canada.

The complex polity of a country such as Bangladesh is tremendously volatile and rank with corruption and political sleight of hand. The current political situation is tenuous, with elections slated for this January.

The extremely splintered opposition consists of over 70 parties with several weak, multi-party alliances.

A fragile unity has been created, centering around the removal of Lt. General Mohammad Ershad as President. Ershad took power after his predecessor was ousted during a coup in 1982. He has been repeatedly accused of holding rigged elections since then.

To further their cause, the opposition frequently hold strikes combined with street demonstrations, known as hartals. In mid October, five people were killed in Dhaka during such actions.

The question on everyone's mind at the moment is, how far will Ershad go to contain this movement?

As of November 3, nearly 200 people have been killed in the neighboring Northern Indian town of Ayodha, as tensions between Hindus and Muslims have exploded into violence.

The dispute centers around the Babri Mosque. Some Hindus claim it to be the birthplace of Lord Rama, and therefore wish to demolish the existing mosque and build a Hindu temple.

The Indian Prime Minister, Mr. V.P. Singh, has fortified the disputed mosque with Indian soldiers and imposed a strict curfew in the town.

To complicate matters the violence has spread from India to Bangladesh. Sporadic attacks on Hindu temples here in Dhaka, by roving bands of unidentified hooligans, have led to the imposition of an indefinite city-wide curfew as of November 1.

One questions the effectiveness of such sweeping measures as the people grow tired of the curfew and begin to create situations where before there were none.

Indeed, one wonders whether Ershad has taken advantage of the isolated incidents in order to keep a tight reign on mounting opposition.

Bangladesh was already hurting before the Gulf crisis. In fewer than three months, more than 50,000 Bangladeshi expatriate workers have been repatriated from the Gulf countries.

Add to this rising fuel prices and you end up with a nasty combination. Projected estimates for losses in overseas remittances and inflation due to the hike in oil prices start at around $2.5 billion US.

Some have condemned President Ershad for sending troops to the Middle East with so many domestic problems. However, it will probably result in high dividends in the form of increased job opportunities for Bangladeshis, from many grateful Gulf countries, when the crisis is resolved.

Allan Bell is a fourth-year student in the Co-operative Programme, International Development Studies, at U of T. He is currently on an eight-month work placement in Bangladesh.

A future article on Bangladesh will focus on foreign aid and development.

Two views on the multifaceted Cannizzo issue

ACSA continuing struggle

The African and Caribbean Students' Association, St. George Campus, is outraged and strongly condemns the University's support of Jeanne Cannizzo as a professor of African Anthropology at Scarborough Campus.

STATEMENT

Jeanne Cannizzo's exhibit, "Into the Heart of Africa" at the Royal Ontario Museum, was racist, simply glorifying the colonization of Africa by European imperialists.

This exhibit was cleverly presented in a subtle way, loosely using words such as "savage", "uncivilized", "tribal" and "primitive" to describe the people of Africa. We must emphasize that very few would discern or understand Cannizzo's supposed intention to present the colonizer's view of Africa.

Where she insists that this exhibit presents the negative aspects of colonialism, it in fact reinforces and perpetuates the common notion of the inferior African and the superior imperialist.

We feel that Jeanne Cannizzo's work represents to African students the essence of racism in the University of Toronto. We are appalled that U of T would purposely insult the students of the African diaspora as well as Africans from the continent, after the Toronto African community's summer-long protest of the exhibit.

The exhibit was marked by controversy which led to its rejection by the Canadian Museum of Civilization and the Vancouver Museum.

While we condemn Cannizzo we realize that she is not wholly responsible for the problem, rather a symptom of institutionalized racism at this University as well as the society at large.

Institutionalized racism is a prevalent exercise in all educational institutions at all levels in Canada. Examples of such practices are Phillippe Rushton at the University of Western Ontario, and the continuous ACSA evictions and underrepresentation of African and other "visible majority" teachers and professors here at U of T.

We will neither quietly nor passively allow this university to inflict its racist ideology upon us through our education. Academic Freedom should not infringe on other people's fundamental human rights.

Therefore, the proposed amendment to the Code of Academic behavior, which favours academic freedom, is also a violation of the democratic rights of students on this campus. These democratic rights were not handed over to us on a silver platter and we intend to continue the struggle of past generations. We will maintain these rights and fight for the total dismantling of racist powers at all levels of society.

ACSA St. George

Position remains inflexible

BY DONNA LAFRAMBOISE

A representative of U of T's United Coalition Against Racism recently appeared on a CKLN talk show to discuss the resignation of ROM curator Jeanne Cannizzo from a teaching position at U of T.

OPINION

Although it has been more than a month since Professor Cannizzo's departure, I was disappointed to discover that UCAR's position on this question remains inflexible.

People associated with UCAR have been criticized in the media not because they raised the issue of racism but because they made use of unacceptable tactics in order to do so. Yet it seems that UCAR continues to ignore this important distinction by insisting that racism is the only issue here and implying that people who discuss other tings (like the question of academic freedom) are simply racists in disguise.

After being challenged by a caller to acknowledge the crucial difference between examining racist attitudes and endorsing them, the show's other guest, a spokesperson from the Coalition for the Truth About Africa, replied that anyone who looked at the Into the Heart of Africa exhibit "properly" would see that it was racist.

It seems then, that there is only one "proper" way of approaching the exhibit, only one viewpoint which these people consider permissible -- their own. It is a horrible irony that they, who are demanding tolerance from others, don't appear to be willing to respect diversity themselves.

The issue of racism is an important one, but it deserves better than to be marginalized by the kind of tactics which have been adopted by UCAR. While Martin Luther King methodically argued circles around his opponents -- using logic and reason to persuade people of the superiority of his position -- UCAR's representative on the talk show made it clear that he simply considers anyone who disagrees with him a white supremacist.

Thus, while Dr. King won the respect of millions, UCAR alienates people.

It is unlikely that UCAR, no matter how extreme its rhetoric becomes, will have much effect on the real bigots out there. But people like me -- the ones who are normally sympathetic to the concerns of people of colour -- are becoming increasingly disturbed by UCAR's narrow, dogmatic approach. Perhaps it's time that the university's anti-racist forces reassessed things.

Donna Laframboise graduated from U of T in 1989 in English and Women's studies.

back talk... letters to the varsity

Varsity Letters Policy

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Discussions

As part of this year's ongoing interfaith discussions between Christian, Jewish and Muslim students, The Jewish Students' Union will be hosting a program on Tuesday, November 29, from 5 p.m. to 7 p.m. in the Hillel House, located at 604 Spadina Avenue. The topic on the agenda will be the significance of the land of Israel to Jews, based on biblical and liturgical sources.

This bond between world Jewry and the land of Israel, "HaAretz", is often seen to be based on some vague sentimental or nationalistic reasons. This, however, fails to shed any light on the true spiritual and religious picture of the Jewish psyche *vis a vis* Israel.

One lesser known, but nonetheless germane fact about Judaism, concerns the many laws, customs and precepts (mitzvot) which can only be performed in the land of Israel (such as tithing the crops, allowing the seventh year for farmland to lay fallow and blessings only said in the land of Israel).

The keynote speaker will be the JSU's own Rabbi Moshe Silverman who will concentrate on the religious significance which Israel historically held for Jews over the centuries and across the world. Food and refreshments will be served following the program.

Marcel Cohen
Scarborough College

Invitation

In light of the recent letter writing that has begun to surface, we feel it is a good time to offer a forum for discussion and discovery. We would like to extend an invitation for students, faculty and staff to attend the third meeting of the Christian-Jewish-Muslim Trialogue. We will meet at 604 Spadina Avenue (the Jewish Students' Union) from 5-7 p.m. Refreshments will be served. We hope to see you there.

The Christian-Jewish-Muslim Trialogue

Graffiti

In his letter (October 29) Brad Baxter equated anti-homosexual graffiti with pro-homosexual graffiti, thereby freeing the Physical Plant from the need to clean it up. I don't think he really means it. Otherwise, he would have to also say that there was no need to remove graffiti that promoted hatred against Black people, Jewish people, Chinese people, or Brad Baxter himself. I'm sure he would not be in favour of that, so he must also be against any graffiti advocating hatred of gay people.

He also states that he is not homophobic because he does not fear gays. Well, I'm glad of that. But what I think people are really referring to when they use the word "homophobic" is a specific bigotry towards gay and lesbian people. Let us hope that this does not apply to him either.

He then goes on to claim that no one has the right to force homosexuality at him. I'm sure if Brad thought about this one for a moment, he would see the fallacy. Gays and lesbians can kiss in public, hold hands, wear proud t-shirts, form relationships, write books, produce movies, hold dances, put up posters, parade in the streets, criticize the status quo, and write letters to *The Varsity* just like straight people and as protected by law. After all, why not?

John Boydell Woodsworth

Task

M. Zhao takes me to task (8 November) for not understanding that people of colour are regularly treated unfairly or insensitively or dismissively in Toronto. I do understand it; let me say thank you for your first-hand statement, and I hope many others on campus read it and learned from it. Since your article was directed against me, it seems like time for me to say "BUT..." and go on to attack something else in it, eh? There is no "but"; I'm with you all the way.

Chandler Davis
Department of Mathematics

Chucklehead

Does the "c" in IVCF stand for "chucklehead"? In its endorsement and defense of Pat Allen's recent homophobic speech (*The Varsity*, Nov. 13), Inter Varsity C_____ Fellowship proves that careless and myopic reading of the bible can lead to completely un-Christian conclusions. Some of us dare to view the cross as a symbol of unconditional justice and universal liberation. I am disgusted that IVCF would abduct that symbol and place it within their context of exclusion and intolerance. NOBODY is born a Christian, but we are all born into humanity. If we detach ourselves from the human experience, then what is the basis of our faith?

Dave McKee

Support

Significant victories in the struggle against discrimination have largely been the result of grassroots activism, and it is for this reason that the U of T New Democrats wish to reaffirm our support for the anti-racist movement on campus, especially in light of recent attacks upon U of T's United Coalition Against Racism in the campus media.

Evidence that racism is a problem at U of T is found everywhere. Institutionalized racism is found in the university's predominantly Eurocentric curriculum, the administration's failure to address hiring inequalities, and the lack of visible minority student representation. Overt expressions of racism are literally scrawled in washrooms across campus and racist slurs have been hurled at individuals. One can only conclude that racism is an obvious problem that needs to be addressed at U of T, as it does in society at large. Such a claim is not sensationalist nor emotional. Neither is the belief that this problem must be directly confronted by an active movement of people committed to fighting against it. As democratic socialists, we are in active solidarity with this movement.

UCAR's demands of the administration represent necessary actions that need to be taken to combat racism at U of T, and these actions must be priorities. After all, if this is supposed to be an institution of higher learning, shouldn't its graduates leave having learned something about the inequalities and prejudices in our society, as well as what to do about it?

The U of T New Democrats

Cards

$195,180 in two years. That is the amount of revenue generated for the University of Toronto and its colleges and faculties by more than 9,000 cardholders of the University of Toronto/TD VISA card. It is hardly a small amount of revenue and doesn't deserve the belittling comments and inaccurate reporting given it by writer, Henry Kan.

It is unfortunate that Mr. Kan didn't take the time to properly research his article, find out the

continued on page 6



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Dr. Giannou will give a lecture on his experience in Beirut and the current political situation

Date : Tuesday, November 27, 1990
Time: 7:00 p.m.
Place: Medical Sciences Bldg. Rm. 3153
1 Kings College Circle, U of T

back talk... letters to the varsity

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Bigger

continued from page 5

facts, and get a view of the bigger picture. Mr. Kan inaccurately reported the percentage of sales that that we received and missed totally the acquisition fee we get for every new cardholder. While it is true that the University receives only pennies from each sale, the old adage, "Look after the pennies and the dollars will look after themselves" never has more truth than in this case.

We should not be blind to the benefits of holding a University of Toronto/TD VISA card. I would challenge anyone to find a better credit card deal amongst any of those marketed on campus. There are three other major card marketers on campus. First there is AMEX with its $55 annual fee and no credit privileges, then there is Citibank VISA who charges an annual fee of $25 per year and a higher rate of interest on outstanding balances. Finally, there are the "Credit-Cards-By-the-Dozen" promotions that are endorsed through *Varsity* co-promotion. Every one of the cards marketed through *The Varsity* newspaper stands, has a higher rate of interest and the CIBC VISA card included in that promotion has transaction fees on every sale. Every bit of money made on these cards leaves the University.

I am not advocating that every student must have a University of Toronto/ TD VISA card but if a student chooses to carry a VISA card, should they carry another bank's card that doesn't provide any special benefits to the student or the University? Or should they choose the University of Toronto/ TD VISA card that waives their first year annual fee, has no transaction fees, carries a reduced interest rate, and provides a significant amount of money for the university?

David E. Hallett
Marketing Manager
Alumni and Community Relations

Satisfaction

It is with satisfaction that I write this letter in support of OISE's actions to cancel David Irving's scheduled talk. This action is simply the recognition that education should be used to promote anti-racist ideas and actions, and not as a forum for racist expressions. The views that David Irving holds are not simply a difference of opinion, rather a willful manipulation of information for ulterior motives.

Is this an infringement of his freedom of speech. (*sic*) I think not! Freedom of speech is earned, not a right. It carries with it a societal responsibility, an assumption that what is being presented is the truth. We cannot allow the sanctity of free speech to be diminished by lies and manipulation by people trying to cower under its protection. Society's duty is to ensure that the platform is not open to racist heresy.

While David Irving feels saddened by the changes in Canada since he first arrived in 1967, I am heartened to see that his views are not acceptable.

Rael M. Herman
Political Action Committee
JSU

Tainted

In his article entitled "Tainted companies on campus", Krishna Rau equates "contributing to the deaths of babies from malnutrition" and "funding religious cults" to the support of pro-life groups opposed to abortion on demand. The practice of any one of these activities, he suggests, is reason to consider a company "tainted".

While few would debate that activities "contributing to the death of babies" and "supporting religious (presumably mind-bending) cults" are morally reprehensible, the morality of supporting "groups opposed to abortion on demand" is very highly debated. In fact, it can be easily argued that support *for* abortion on demand is morally reprehensible, because it clearly "contributes to the death of babies".

Mr. Rau's suggestion that support of pro-life groups is sufficient reason to consider a company "tainted" is highly debatable indeed. To suggest, even by implication, that opposition to abortion on demand is equivalent to contributing to the deaths of babies from malnutrition is to slander the many people in this university community, who, after considerable reflection and examination of conscience, have taken the pro-life position.

John diMarco
SGS, Computer Science

Grief

Good grief! I know that *The Varsity* has a reputation for having a blatant lack of objectivity, but the article on "tainted" companies on campus (November 8) really took the cake. In my more than four years at the University of Toronto, I have never seen an article make such an obvious attempt to convey an opinion, which, might I add, belongs in the Editorial section and NOT in the News section. To state that a company which funds anti-abortion groups is "tainted", and to do so in a tone which suggests that it is somehow doing something immoral, is hardly worth calling newsworthy. Regardless of mine or any particular person's views on abortion or any other issue, every person has the right to believe what he or she want to believe and to support whatever groups he or she wants to support. It may very well be that the anti-abortion movement is anti-women, and/or that Domino's illegally discriminated against women's groups by allegedly offering space to anti-abortion (or "anti-choice", "pro-life", or whatever you choose to say depending on your belief) groups but not to pro-abortion (or "pro-choice", "pro-death" or whatever) groups, but it is not your right to make that judgement for us and neatly package it in the form of a "news" story. To tell the students of the University of Toronto, for whom you somehow claim to be the "official voice" that it is wrong to be anti-abortionist or to hold any particular opinion, is implicitly telling us what to believe. It is up to each one of us to make his or her own decision about the abortion issue or any other matter, and not up to you to tell us what to believe.

Will Steeves
UC 9T1

Errors

Reading Ahmed Abdolell's articles (*sic*) (November 5 and 8) I couldn't help but notice the numerous errors inherent within.

Mr. Ahmed claims that his group the Middle East Forum supports peace and justice in the area. If this is correct then why do you persist in so "unbiased" a manner by called (*sic*) Zionism Racism? Not only is this a complete deviation from the truth, but it is a view which is detested by all Jews (Zionists and Non-Zionists). The United Nations may have passed the resolution, but it was in poor taste, and is clearly a move of hypocrisy by an organization that granted the Israeli State the right to exist in the first place.

Your support of this clearly demonstrates your serious lack of objectivity as well as your close minded approach in agreeging (*sic*) with only that, that fits your definition of the Middle East Problem. Regardless whether it is right or wrong. One knows for sure now that your forum is not a place of discussion but a sham for spewing out pro-Palestinian propaganda. If Zionism is Racism then so is all Nationalism, including that of the Palestinian people.

Furthermore in your November 8 article (*sic*), you seem to see a similarity between the Palestinian situation and that of South African Blacks. This is another oversight on your behalf. The problem in South Africa arose out of the governments (*sic*) decision to adhere to an Apartheid policy, coupled by the Economic (*sic*) problems due to the necessity for cheap labour in the Mining Industries (*sic*). It was not as is the Middle East situation a product of war. Secondly Zionist groups have always supported the Black cause. One can merely look at the Activist (*sic*) Goldberg, a Jewish Zionist, who was jailed for twenty years for supporting the ANC. He now resides in Israel. It is also true that there were many Zionists who marched alongside Martin Luther King during the Civil Rights demonstrations in the 60's (*sic*). If you wish to look at Racism try looking at that of the Arabs, many of whom support the Palestinian cause, but for centuries engaged willingly in a slave trade at the Expense of the Black people. My message to you is that before you criticize others, look at Yourself (*sic*) and aim to obtain a broader and more objective understanding of the topics which you discuss, instead of uttering lies for the sake of hatred.

Gavin Kanouitz
Innis IV

Ripley's

Call Ripley's! Call Guiness! Call the newspapers! We have a telepath in our midst. A man who reads the minds of others and puts what they're thinking in print instead of quoting what they say. Mr. Abdollel wrote a wonderful fairy tale (November 5) in which you convicted Mr. "Law Student" of racism primarily on the grounds of an argument which you yourself concocted. Assuming the alleged incident ever occurred, you have not mentioned a single argument that Mr. L.S. presented but instead referred to "an hour of highly emotional and circular dialogue". Have you ever thought of becoming a professional journalist? Your story is completely one-sided and obviously missing the finer points of Mr. L.S.'s argument. But all that aside, what gives you the right to credit Mr. L.S. or myself with your delusions?

If you believe that the assassination of Martin Luther King was a publicity stunt, that's your business; but don't drag my name in to take credit for your statements. If you believe that slaves should be slaves or that the civil rights movement was a bad idea; fine. But how dare you credit these ideas to Mr. L.S.? This "reverse-plagiarism" is both insulting and libellous and it should not have been printed. Your letter appears to be a deliberate attempt to drive a wedge between the Black community and those who would support Israel (or was it just "very sloppily written"). The image your letter projects is that anyone who is pro-Israel is racist against Blacks. That's defamation of character, not to mention ridiculous. If *The Varsity* feels it can afford to give you 500 words to gloat over an alleged debating "victory" over Mr. L.S.; fine. But 500 words of half-truths and hearsay, insults and libel, should have no place in a student newspaper.

Mr. Abdollel by your lack of proper arguments and your donation of racist ideology to others, you can only be either a telepath or an imaginative fantasy/fiction writer.

Yitz Gabay
UC II

Parallel

In Y. Gabay's letter (5 November) he condemned the parallel between the Black South African struggle with the Palestinians, which he claims "belittle(s)" and "heap(s) insults(s)" on the Black South Africans who, unlike the Palestinians, are "truly suffering". I presume that Gabay knows of a means by which to distinguish between c who "truly" suffer, like the Black South Africans, and those who only "pretend" to suffer, like the Palestinians.

Moreover, Gabay sites (November 13) that Palestinians have received "undue global attention" because there are "far more just, more righteous and more desperate" struggles in the world than the Palestinians'. It appears that Gabay is saying that the media should report human rights abuses in Rwanda but should not report human rights abuses, even though they exist, in the West Bank. Any rational person would realize that Gabay has little concern for human rights and is ignoring the issue of Palestinian human rights outrightly. What Gabay truly wants is for the world not to report of the occupation and such human rights abuses as documented by Amnesty International in 1989. Further, Gabay also claims that Israel has shown great restraint in comparison with Syrian and Iraqi abuses. Is Gabay arguing that human rights condemnation depend (*sic*) on the extent and number of abused? Would a civilized person not condemn human rights abuses based solely on its presence?

Gabay is outraged that Aown "dare make reference to the Holocaust". I do not think Aown's intent was "to mock (y)our pain" as Gabay described. The intent, I believe, was to universalize our concepts of human rights so that people could learn to live in greater human respect with one another. By c that simple principle, the Palestinian issue, as well as other human rights issues in the world, can be better respected.

Eddie Halabi

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Objectives:
1) To identify and describe the scope of the prblems and challenges we face in improving the racial climate and experience at the University;
2) To recommend specific steps that could be taken immediately to improve the racial climate and experience at the University; and
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SPORTS

Experience, height give Blues the edge

BY PAMELA VRENSEN
Varsity Staff

McMaster avenged an earlier loss to the Blues as the Marauders defeated U of T 71-65 last weekend in a tournament in Hamilton. Samantha Reed lead the Blues with nineteen points in that game and was named a tournament all-star along with teammate Denise Scott. The Blues had earlier defeated Memorial 78-47 and Western 58-50.

Women's Basketball

Consistently, the Blues have lost by a slim margin of a few points and have an exhibition season record of ten wins and four losses.

Ranked fifth in Canada, the Blues basketball team consists of a lineup of players that will surely shine in this year's season. But if only they could win a tournament. They have finished second for three consecutive tournaments.

During the exhibition season, in the majority of games, U of T lost by only a few points and won by only a few points.

The close scores make for exciting basketball, but more importantly, it has shown the rest of the country that the Blues are a very competitive team and will be one of the teams to contend with in March at the Canadian Interuniversity Athletic Union championships in Laval.

With the loss of Debbie LaBarrie and Sharon Butler from last year's lineup, they have been replaced with rookies of equal potential. The Blues gained three new players: Kimberly Johnson (5'10", guard) a member of the National Junior Team and starter on the Ontario Provincial squad, Marion Barber (6', forward) and Susan Brown (5'8", guard). Fifth year player Samantha Reed returns to the team after taking last season off.

The combination of height - Denise Scott (6'4") and Christine Brown (6'2") - and the experience of Sue Barzo, Reed, and Joan Stock, the Blues have the potential to win the Ontario Women's Interuniversity Athletic Association championships.

"The girls might not believe that we can do it, but if we play well, and play flawless basketball, the Ontario championships are not an impossibility," said Michele Belanger going into her 12th season as head coach of the Blues.

Belanger's goal for the team between now and Christmas is to play consistent basketball.

"We can play two games consistently, but we can't seem to play three games consistently," said Belanger.

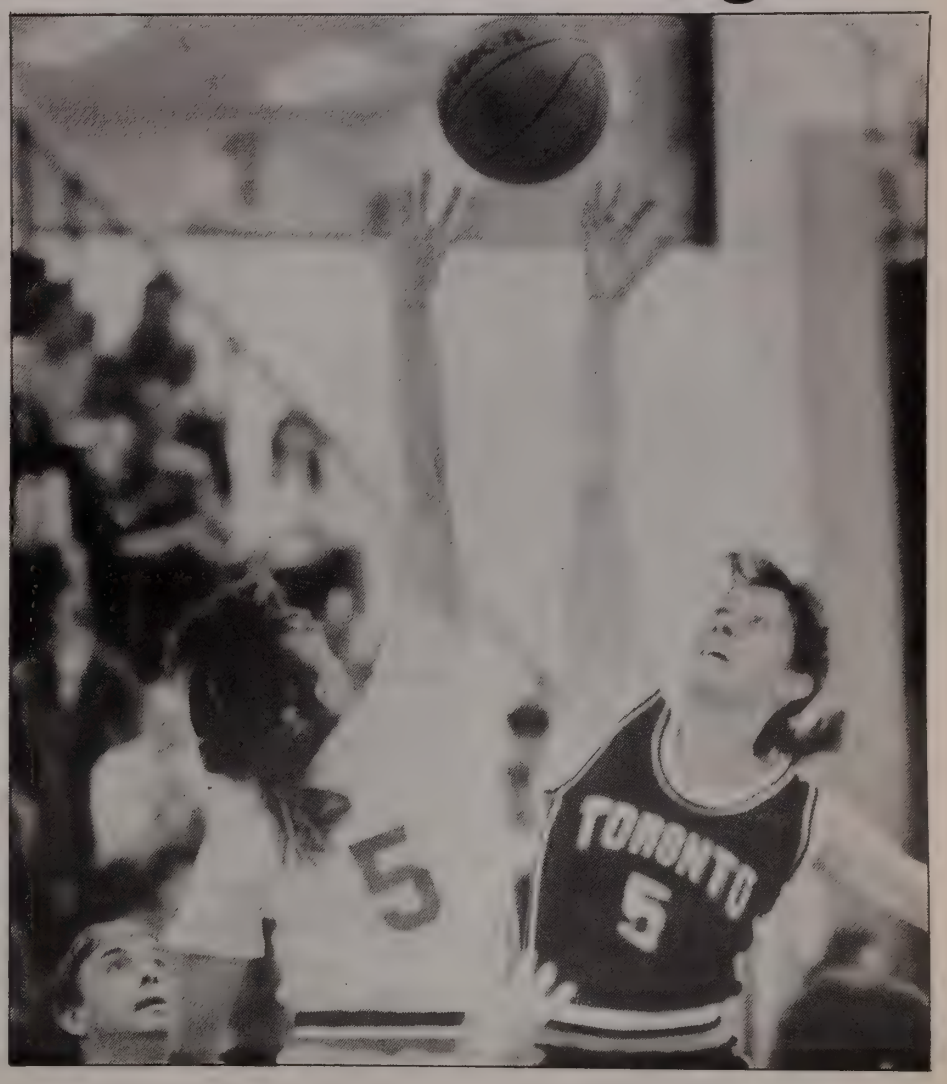
Toronto has had a tough exhibition season schedule playing the top ten teams in the country.

"We've really been very busy every weekend and haven't had a lot of time for our game," said the head coach.

Last year, Toronto lost Mary Anne Cowal who was the Blues high-scorer with a 30 points average per game. The 1989-90 team had a totally different makeup with many young players with very little experience. This year, the Blues are one year older and more experienced as most of the players are entering into their second and third year.

"There is more experience on the court. With younger players, there is a tendency to panic and give up turnovers," said Belanger. "This year is more control and less panic-type situations."

The Blues will play in another exhibition tournament this weekend at York University.



Samantha Reed returns after a leave of absence

Lewko Hryhorijiw

Reddon shuts out York

BY SOFIE KOULEAS

Women's hockey

The varsity women's hockey team appears to be unstoppable. The Blues won their fifth straight league game in five tries by blowing out York 10-0.

The slaughter began early in the first period when Vicky Sunohara stole the puck from a Yeowomen player and scored at 12:22. The only other goal of the first was netted by Andria Hunter at 8:59 to put the Blues up 2-0.

In the second period, the Blues took complete control. Hunter scored her second goal of the game at 12:53. Cathy Payne and captain Michelle Saunders each tallied up a goal to put the Blues up 5-0. With less than a minute remaining in the second period, Sunohara scored a shorthanded goal to put the Blues up by six.

The Blues continued to dominate in the third period. Stephanie Boyd notched her first goal of the game. Not long after, Payne scored her second of the game followed by Mary Lou Jolly's first and the Blues lead 9-0.

Hunter added one more goal at 3:17 of the third period which gave her the hat trick and the game ended 10-0 in favour of the Blues.

Head coach Dave McMaster was pleased with his team's discipline against York. "The girls were in control," he said. "They worked the puck around well and we got a chance to work on a few things."

He was also pleased with the performance of Blues netminder Leslie Reddon. "Leslie is a very intelligent and talented player," said McMaster.

Late in the second period, Reddon kept her shutout intact when she robbed a York forward with an excellent save on her glove hand side.

Saunders had a big five point night to go along with Hunter's hat trick. Hunter was more concerned with the Blues play rather than her own points.

"I consider myself more of a team player," she said. "If I score, I score, but the team comes first."

The Blues will be looking for win number six on Thursday night when they face a tough squad from Guelph at Varsity Arena. Game time is 7:15 pm.

Haylor the top coach

Larry Haylor, the coach of the Western Mustangs, has been named the Canadian Interuniversity Athletic Union football coach of the year. The Mustangs went undefeated in the regular season, before losing to the St. Mary's Huskies in the Atlantic Bowl.

Despite the award, Haylor said he is thinking about his future with the team. "I've been doing this non-stop for 20 years," he said. "With all the expectations, you feel tired. Waves of fatigue rolled over me like an ocean."

Coaching may play a decisive role in the Vanier Cup."I don't think you can control (Saint Mary's quarterback) Chris Flynn," said Saskatchewan coach Brian Towriss, a runner up for coach of year. "You control him as best you can and prevent the big plays."

Towriss wouldn't hesitate to pull starting QB Dave Earl if he falters and replace him with backup Shane Reider.

Women split, men win

BY TED GRAHAM AND JOEY GRDISA

The weekend excursion to Ottawa turned out both good and bad for the women's volleyball team. They took on the Carleton Ravens on Saturday and the Ottawa Gee-Gees on Sunday in their first two league games of the season.

Volleyball

The Blues had little trouble with Carleton, winning the match in three straight games 15-10, 15-11, 15-10. Although Carleton is not one of the elite teams in the league, the victory showed the Blues that they could stay focused throughout the match, something they've had difficulty doing thus far in the season.

The Gee-Gees gave the Blues a taste of the league's toughest competition, beating Toronto three games to two with scores of 7-15, 15-9, 15-8, 10-15, 15-11. The Blues took an early 14-0 lead in the first game. Ottawa managed to chip away at the lead, gaining momentum which would win them the next two games. Some strong serving brought Toronto back into the match in the fourth game, but the Gee-Gees fought back gaining momentum for the fifth game.

Kristine Drakich cited the fact that the team committed a lot of unforced errors in the Ottawa match but praised the team for their strong defence and team play.

The Blues will be fine-tuning for their upcoming league match at York against the Yeowomen on November 27th. York is currently ranked second in the nation and the Blues will try to duplicate their victory from their last meeting at the Brock tournament.

❑

Last weekend, the U of T men's volleyball team journeyed to Sudbury to play the Laurentian Voyageurs in their first game of the regular season.

The Blues came out strong and easily defeated their opponent 3-0. All three games had the Blues keeping the Voyageurs under six points.

The Blues are currently ranked 10th in the nation and hope to move up at a tournament in Guelph this weekend. Many high calibre teams such as Waterloo, McMaster and U.S. powerhouse Ball State, will be attending. A strong showing is crucial to the Blues success this season.



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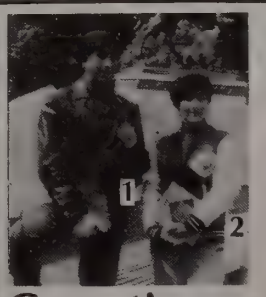
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Flynn's pro future up in air

BY PATRICK HO
Varsity Staff

Chris Flynn will be playing his final Canadian university football game this weekend. Whether he continues his career in the Canadian Football League remains to be seen.

Profile

Flynn is an outstanding player whose greatest asset is his scrambling ability, but the knock against him is that he doesn't have a strong arm. The fact that he's a Canadian could both hurt and help him.

Flynn decided to stay in school for a fifth year because there wasn't much interest in him from the CFL last time around despite his impressive credentials. This year, he completed 117 passes out of 211 attempts (55.5 per cent) for 2036 yards and 27 touchdowns. He was intercepted seven times. He also ran for 389 yards on 57 carries, a 6.8 yards average.

Brendon Taman, assistant director of player personnel with the Ottawa Rough Riders, thinks highly of Flynn.

"He's a very good athlete, does a lot of things really well, and his scrambling ability is second to none," said Taman.

Ottawa does not pick until the third round in this year's draft and Taman thinks that it's safe to say that Flynn will be taken before the Rough Riders pick.

But Taman foresees Flynn's arm as a potential problem for him in the CFL. "His arm strength is average at best," he said. "He'll have to strengthen his arm to play in the CFL."

Flynn may also act as a drawing card for teams interested in him. "I think he could draw people out to the game but he'll not necessary play," said Taman. "He would be, at worst, our number three quarterback but that's not saying much since he only took two snaps the whole year because of Damon Allen."

"As a pure passer, athlete, runner he'll be a high pick," added Nick Volpe, the director of player personnel for the Toronto Argos. "But of the five quarterbacks we have, we would rank him number six."

Jamie Bone, television commentator for The Sports Network and a former star quarterback with the Western Mustangs in the late 1970s, is not too optimistic about Flynn's professional future.

"I don't know if he'll be drafted at all," said Bone who had a tryout with the Dallas Cowboys in the NFL. "He *should* be drafted high but might not be. There are political problems involved. Some teams might not want to be open to criticism that, if they do not play Chris, they did not give him a fair shot."

The knock on Bone and U of T's Dan Feraday, a star in the late 1970's and early 1980's, was that they were both drop back quarterbacks and the CFL required somebody like Flynn who could scramble.

"He's a tremendous innovator on the field and you can credit (Saint Mary's head coach) Larry Uteck for not putting the reins on him," said Bone. "But there is an unintentional bias against Canadians. The coaches are from the U.S. and are more likely to hear from Joe Smith from the States rather than Chris from Saint Mary's in Halifax."

"If the American kid makes a mistake, the kid is still learning but if a Canadian makes a mistake it just reinforces doubt in the coach's mind," Bone added.

Bone thinks Flynn might be better off looking at the Montreal team in the proposed World League of American Football. But the interest in the CFL is much stronger this time around for Flynn.

"He gives 110 per cent every time he's on the field," said Volpe. "He's criticized for having an average arm but his greatest asset is his ability to improvise. You can't help but be impressed by his ability to make something out of nothing."



Lewko Hryhoriw

Chris Flynn with his second Hec Crighton award

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Pondering profound thoughts while watching Vanier Cup

BY MAYLIN SCOTT
Varsity Staff

So despite the fact the U of T Blues didn't make it to the football finals, and especially because Western didn't make it either, you've decided to pass away another lazy Saturday watching the Vanier Cup. But when you're sitting there, hot dog in one hand and no beer in the other, remember life's not all fun and football.

10 things to think about as you watch the Vanier Cup at the SkyDome:

1. The SkyDome has a $300 million debt. So far. This is due to added luxuries such as the building of the $1000 a night hotel and health spa for the benefit of the corporate rich who happen to tire of their multi-million dollar private boxes and want a good night's sleep. Who wants to bet that taxpayers eventually make up the tab?

2. The corporations whose logos are blatantly and vulgarly displayed near every available light fixture and whose ads will flash with irritating regularity on the Jumbotron, three stories high, have only kicked in a miniscule $5 million towards this montrosity of ugly gray steel and are now trying to skirt paying municipal taxes for schools.

3. Monopoly speaks. The only food you can buy is McDonald's. At prices that are inflated, in some cases by over 100 per cent. Eating is a privilege at the SkyDome. But then again considering the fare, it is not difficult to forego.

4. The only difference between a McDonald's deluxe hotdog and a regular hotdog is the deluxe is 100 per cent pure beef. Which means the regular is....? Your guess is as good as mine.

5. McDonald's latest new food item, gravy for their fries, is really the equivalent of chicken soup mix left to congeal for an hour in a pan of hot tap water.

6. McDonald's will probably not give you a glass of water in a medium cup if you ask for it. They may however charge you for it. $1.75, with ice.

7. It'll be difficult to tell one huskie from another. The mascots I mean.

8. Artifical turf and bright lights in an over controlled environment is not the proper atmosphere for college football. You can't watch your breath steam.

9. Varsity Stadium is lonely.

10. Go Saskatchewan go.

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Hey, Fry boy, look! The skeef's back in sports! And look, I'm not burying an ad! What's Bugs Bunny doing here?

Geek picks SMU in Dogfight at the Dome

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

The Geek is back for one last kick at the can.

Hard to believe that this season which started so predictably in August is coming to a predictable end. Whatever the outcome, the Huskies will be the winner.

For those of you that religiously follow the gospel of *the Geek*, you'll remember I picked Western over Calgary in the finals. Well, the Dinosaurs bit the dust after an encounter with those equally extinct UBC Thunderbirds and the Mustangs got struck down by lightning after a Hail Mary from Saint Mary's was answered.

So now the dogs from Saskatchewan and the hounds from Halifax will be chasing their tails to see who digs up the Vanier Cup first.

Here's how the two teams match up positionally.

Quarterback. SMU's Chris Flynn is renowned for his wobbly, lame duck passes, and has never been blessed with a strong arm. However, he has managed to overcome this deficit to become the best passer in Canadian college history.

Flynn's scrambling abilities is legendary, and buys time for his receivers to get open. While weak, his throws are on target more often than not. Also, he has this Gretzkyesque feel for the players around him, and instinctively knows how to make use of his team mates.

Saskatchewan wins in spite of David Earl, not because of him. Possessing one of the lowest completion percentages of starting quarterbacks, he has looked awful in the playoffs. Yet he somehow gets the job done.

Earl does possess maturity and intelligence, but lacks touch on his passes. He throws it and whether it's near a receiver or not is up to God.

Advantage: SMU

Receivers. There is little doubt that SMU has the best corp of catchers in the country. A lot of that, however, has to do with Flynn. Ian MacDonald and Matt Nealon have pure speed and great hands, but never had to contend with close, hip to hip coverage.

The prairie boys only have one deep threat in Dan Farthing, who is solid but not a game breaker. Passing is obviously not their game.

Advantage: SMU

Running backs. The ground chucks from Saskatoon takes this category hands down. Duane Dmytrychyn is potentially the best rusher in the country and the ancient one, Rob Symchyck, is also a solid turf eater.

SMU has improved their ground game considerably from last year. However, it's hard not to improve on something that was non-existent. Sean Mongey has had several big games this year but is still inconsistent.

Advantage: Saskatchewan

Offensive line. Potentially St. Mary's weak spot as they lost two of last year's starters. However, with Flynn's running, not much protection is really needed.

Saskatchewan has all five linemen returning from last year and is rock solid.

Advantage: Saskatchewan

Secondary. Saskatchewan has three five year veterans in the backfield, led by All-Canadian Phil Guebert, and has probably the top secondary in the country.

SMU showed that they aren't used to being tested through the air last week against Western. Playing against stiffs in the AUAA has left their defensive backs rusty and out of shape.

Advantage: Saskatchewan

Linebacking. This is SMU's strong point on defence. They are led by hard hitting Trevor Burke and Gus Karouzakis. It was this corp that helped contain the Mustangs last week.

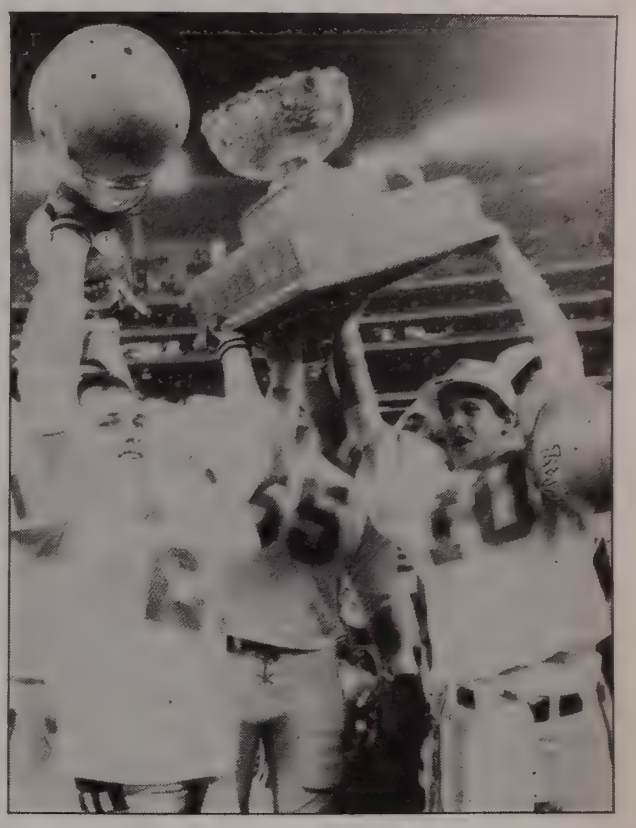
Saskatchewan has only one veteran returning from last year, yet has a solid linebacking corp.

Advantage: SMU

Defensive line. No question about this one. The Saskatchewan line is the best in the country, fielding three all-stars. They're big, mean and quick, and should contain Flynn's running style.

SMU is passable against the run, but won't get through to put any sort of pressure on Earl.

Advantage: Saskatchewan



Last year Western, this year Saint Mary's *Steven Leung*

Special teams. Both teams have dynamic kickoff returners. Errol Thompson for Saskatchewan has great speed, while SMU's MacDonald is capable of breaking through for big returns. Guebert has been solid doing double duty as a kicker for Saskatchewan, but is unreliable for the long ones. SMU's rarely get into field goal situations because with Flynn it's either in the end zone or a punt.

Advantage: Even

Coaching. Larry Uteck got where he is only because of Flynn. If anything, he undercoaches. Brian Towriss has transformed a team with ordinary talent into contenders through strict discipline.

Advantage: Saskatchewan

So who's it going to be? There's no such thing as intangibles. There's just winners and losers. Flynn is definitely a winner and Saskatchewan will be two time losers.

Saint Mary's by 6.

Record last week: 1-1
Post season record: 5-3

Berton Ung

Football primer for novices

BY ROBERT CHARLES



Lewko Hryhorijiw

Football, for the novice, often appears to be a game designed to inflict as much punishment as possible on the player with the ball. But the game is much more subtle than that and this weekend you will have the chance to enjoy the best that Canadian football has to offer.

At the university level, the Saint Mary's Huskies and the Saskatchewan Huskies will play in the national championship game known as the Vanier Cup on Saturday at the SkyDome. At the professional level, the championship game is called the Grey Cup and it will be played on the following day featuring a match up between the Edmonton Eskimos and the Winnipeg Blue Bombers which will be played at BC Place.

A better appreciation of the game will follow once you have a firm grasp of the fundamental rules. Football is a 60 minute game broken up into four 15 minute quarters. After two quarters there is an intermission or halftime.

The game is played on a field 110 yards long and 60 yards wide. There are twelve people on each team on the field at all times in the Canadian game.

Each team is composed of three different units called the offensive, defensive and specialty teams. Specialty teams are involved in the kick-offs, punts (kicks) and field goals and are vital to the outcome of the game but it is the offensive and defensive teams that are the most visible part of the game.

Basically, football is a game broken into ten yard segments. In the Canadian game, the offence has three chances, known as downs, to move the ball ten yards or more. Each time the offence does this, they get a first down and three more chances to go ten yards. This continues until either the offence scores or is not able to get the ten yards in two tries and decides to kick the ball on their third down thus giving up possession of the ball.

Scoring in Canadian football takes four basic forms. A team scores six points, called a touchdown, when they get the ball into the opponent's end zone. After a touchdown, a point after is attempted where one or two points can be scored. One point is counted when the ball is kicked through the uprights. Two points are scored when the ball is run or thrown into the end zone.

Three points (field goal) are scored when the ball is kicked through the uprights at any time except after a touchdown. Two points are scored on a safety, when an offensive player is tackled in his own end zone. Finally, there is the single point, scored when a ball is kicked through the end zone or when after receiving a punt or field goal in the end zone the man is tackled in the end zone.

Confusing as all that sounds, remember points are usually scored on touchdowns and field goals.

This may all seem confusing at first but you'll get the hang of it after you watched a few games. So, sit back, relax and enjoy some great passing, catching and hitting and the excitement that is the Vanier Cup and the Grey Cup.

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Vanier Cup may have trouble drawing fans

BY PATRICK HO
Varsity Staff

The ominous signs are there. The Toronto Argos only attracted 25,000 fans to see their last match of the season at home; a playoff game at that. A cricket game that drew 40,000 fans last year could only draw half that this year.

Now the Vanier Cup, considered by some to be an integral part of the fabric of Canadian sport, enters into the cavernous SkyDome for the second year. So far, the news is good. As of Monday, 17,000 seats have been sold for the game and this figure is higher than the number sold at this time last year when a record breaking crowd of 32,887 showed up to see the Western Mustangs play the Saskatchewan Huskies.

Before the Vanier Cup moved into the SkyDome, it had been held at Varsity Stadium and the last championship game there between the Saint Mary's Huskies and Calgary Dinosaurs drew about 14,000 fans. Last year's crowd more than doubled the figure and the Vanier Cup Committee is hoping that 30,000 fans will show up this year.

Jim Calder, manager of the Vanier Cup committee, firmly believes that the Canadian university football championship is a growing event.

"We pay a lot of rent for the SkyDome but it gives us more control of the environment," said Calder. "By holding the championship game there it has elevated the status of Canadian university football."

Besides the environmental control, a key factor to last year's Vanier Cup success was that the University of Western Ontario was involved. Many graduates of the school live in the Toronto area and wanted to come out to a football game to relive their old days as an undergraduate.

"The football gods were shining upon us," laughs Calder. "If we hadn't done so well, we couldn't justify going back."

Calder hopes that in a few years the Vanier Cup will be a sellout regardless of who's playing in it. But these hopes may not be realistic.

Last year, people were going to the SkyDome just because of the building itself.

"I think the novelty is definitely a factor in the first year," said Calder. "But I think we showed that Canadian university football is a good source of entertainment to watch and people will love to come to see it."

But quality entertainment does not always draw the big crowds as the Argos can attest. They get substantially more amount of media coverage than university football, the Canadian game is arguably more exciting than the American version, yet their attendance is consistently disappointing.

Also, the Canadian Football League showed once again why they are the model to a first year marketing class of how not to sell your product by scheduling the Grey Cup the day after the Vanier Cup.

A key part of the success of any event is to build up excitement in the city for it. With most of the media focusing on the Grey Cup, the public's attention is diverted from the Vanier Cup. In effect, the CFL is inadvertently doing their best to kill the system that feeds the CFL the substantial core of their lineup.

The fact that an Ontario team is not in the Vanier Cup will also hurt attendance. But a thrilling nationally televised game last weekend between St. Mary's and the Mustangs could only help spread the message that the championship game should be exciting.

Another factor could be Chris Flynn, one of the few, if not only, recognizable Canadian college football players around. He's probably better known than any Canadian in the CFL right now. A drawing card like him could be the difference of a few thousand fans.

The Vanier Cup committee kept the championship game in the media by throwing a continuous stream of press conferences. The first one was held way back in May. "We wanted to make sure that people knew that Vanier Cup wasn't resting on its laurels," said Calder. "We had been working on it since the day of the last Vanier Cup."

Festivities for this year's Vanier Cup has been taking place all week. Tonight, there is the presentation of the outstanding players awards at the Royal York Hotel's Imperial Room at 8 pm. Tomorrow night, Robbie Lane and the Disciples, Seventh Son, Harlequin and the Jitters will perform at the SkyDome.

There will also be a parade of the Canadian universities' colours before the game at the SkyDome.

With a buildup like this, the Vanier Cup committee hopes to build up excitement in this city for the game and divert attention away from the usual headline hoggers such as the Toronto Maple Leafs and add to the 17,000 seats that have been already sold for this game.

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Nov. 23, 24, 25	Men's basketball	NIT	Sports Gym	
Nov. 23	Men's swimming	OUAA tourney	Athletic Centre	6 pm
Nov. 23	Women's swimming	Brock	Athletic Centre	3 pm
Nov. 24	Football	Vanier Cup	SkyDome	3 pm

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The Review

Predator II assaults Glover, good taste

BY HAL NIEDZVIECKI

Predator II
Directed by Stephen Hopkins
Starring Danny Glover
Twentieth Century Fox
Opens this Friday





Maria Conchita Alonso and Danny Glover gawk in horror at their nemesis (left)

It's 1997 in a Los Angles so hot that Danny Glover, star (along with the slimey nemesis of the title) of *Predator II*, must have gone through veritable pastures of polyester in the form of shirts during the sweat-filled action.

Everyone in this musky metropolis packs a big gun, and The Predator itself, which doesn't seem to perspire, wields a number of nifty instruments of destruction, including a disk that cuts through beef like a fart echoes through a cathedral.

That poor Predator seems, unlike the rest of us, to be having some trouble adjusting to society. For instance, it is constantly skinning people and hanging them upside down from the ceiling. Even Glover, playing the bad cop doing good in the big city, is a bit perturbed.

Soon we are to discover that our infra-red seeing friend has decided to pick a fight with the baddest cop in town. Why, you might ask? Who knows? And who cares? If you're going to get into that then you'll have to explain why Darth Vader has the force but not me.

There are only a couple of ways to evaluate a film with a soundtrack that gets increasingly inspiring as The Predator drips growing amounts of its green blood on the stairs.

First off, one liners; essential in any type of mass marketed American blood-bath. Well kids, this movie has absolutely nothing to tell the folks about. Glover calls the creature "pussy face," much to the amusement of the audience, and finally finishes off the mysterious alien with a tired "Shit Happens." At the screening I attended, the only people who managed to laugh at that line were the idiots sitting next to me. Of course two hours of sitting next to them had me ready to squeeze their heads together until they exploded like two melons dropped from the CN Tower.

This brings us to the second criterion -- gore. And here *Predator* II is an uncontested champion. Plenty of innocent bystanders getting their tender skin sucked from their bodies while riding the subway home. Perhaps all this butchery fueled my urge to gut the verbose film critics next to me.

Or maybe it wasn't the start to finish slaughter that got me in that state. It could have been the third and final evaluation, suspense. Even though I knew who would kill whom in the big finale, all those shadowy scenes, where they would cut to the Predator's hip infra-red sight and back to its prey until we see scalp being stripped off like orange peel, had my chest hairs poking through my t-shirt.

All in all, *Predator II* is quite pleasant with its main drawback being a dearth of repeatable one-liners. Still the idiotic dialogue gave me time to ponder the pathetic sterotypes movies like these strive to avoid but unwittingly fuel.

For instance, there is a drug war going on between the Columbians and the Jamaicans. The Columbians are pictured as greasy coke snorting hispanics with silver teeth and a vocabulary consisting solely of the line "mother fucker." The Jamaicans are machine gun-wielding Rastafarians who each smoke a joint bigger than my forearm and take instructions from a Voodoo priest. And what, there aren't any white drug addict gangs? It would seem that all the white actors are reserved for the Feds who sweep down on the police and allow our hero to give that all important Rambo style `fuck the system' feel to the movie.

If your intellectual state has still not matured sufficeintly to allow you to appreciate the fine nuances of such a film -- fear not. Undoubtably there will be an angst filled *Predator III* in which the very paradigms of reality are questioned. Sigourney Weaver will join forces with Danny Glover to fight a tag team match up against *The Predator* and *Alien*. Watch for it in theatres everywhere.

Folky songmeisters hit town

BY ARPITA GHOSAL

Next time you hear a waiter humming while she or he works, don't turn a deaf ear. You might just be seeing an artist in the making. Look what it did for California-based acoustic-harmony duo Lowen and Navarro.

If anyone had told them when they first met that they would, one day, become a successful songwriting team, let alone record an album together, chances are, they would have laughed. In fact, no one is more amazed at the enduring partnership than Lowen and Navarro themselves.

"We come from different points of view," comments Navaro, " and tend to look at things as differently as we look from one another."



Lowen and Navarro, looking mismatched and dour

Lowen concurs. "We come from different ends of the country, of the cultural spectrum. We've just happened to hit upon a way to make the collaboration work for us instead of against us."

As physically, culturally, even vocally distinct as they are from each other, their debut album, *Walking on a Wire*, is proof that potential foils can turn into effective complements. But this wasn't always the way. Actually, when Lowen met Navarro as singing waiters in an L.A. restaurant seven and a half years ago, they did not become fast friends. In truth, they hated each other and were constantly competing. Then, one day, something remarkable happened. During a group singalong, they fell into perfect harmony -- literally.

Says Navarro, "We discovered that we were singing the same songs, and going to the same kinds of harmony parts, and really valued the same things in music. So we kind of begrudgingly became friends."

Lowen continues: "We sang together, and then figured out we'd have to find a way to get along; so that's how we've done it. When we write a song, for instance, we don't just fight over it and then destroy a good idea. We actually each bring something to it."

Their different points of view evidently add up to something: over the years, their songs have been recorded by the likes of Nile Rodgers, Dave Edmunds, and the Bangles. Their best known tune, "We Belong", was turned into a top-five hit for Pat Benatar. The writers' version sounds markedly different from Benatar's, and far more personal; they claim that it came out of a pivotal moment in their lives, after a huge fight and subsequent reconciliation. It's a signature piece of special significance, one which not only launched their careers, but reflects the recognition of their own congeniality.

All of *Walking on a Wire*, in fact, exudes an air of the intensely personal. It is Lowen and Navaro's music done their way. Recorded in little over three weeks with their producter of choice Jim Scott (who has worked with Sting, Robbie Robertson, and the Bodeans), it is a work of unusual refinement and integrity. The music is characterized by rich vocal harmonies and contemplative lyrics. While some songs were conceived from a particular insight (the title track, or "Seven Bridges"), it's clear that others, like "Hammerhead Shark" were written with tongue planted firmly in cheek.

The idea of "music as ideas" is almost second nature to Lowen and Navarro. The allusions and ramifications in their lyrics are legion, but the

See Sensitive page 13



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Eight centuries bedevil Dead Can Dance

BY ANDREW THOMPSON
Varsity Staff

Perfection is a concept which Dead Can Dance aspires to achieve through the transcendental tone of their music. Reacting against modernism in the sense that "both the past and the future is something we're getting closer to" is foremost on their path towards social nirvana.

Any witness to their performance last Thursday at the Music Hall will attest to the fact that keeping up with fashionable trends is not an overriding concern. Some interesting thoughts as to the group's musical philosophy came to light during a conversation with Brendan Perry, the band's soft-spoken co-founder,prior to their Canadian debut.

With the past 700 to 800 years as a basis for their creations, Dead Can Dance has virtually unlimited room for creativity. This is certainly the case on their latest release *Aion*, which like the album's title, symbolizes the "benevolent energy which comes from the eternal". Perry reveals that "for the past few years we've been listening to a lot of music from the early Middle Ages to the early Renaissance. We've especially been inspired by music from the Troubador period of the eleventh to twelfth centuries."

This preoccupation originated with the discovery that during the Crusades certain Oriental musical scores and poetry were brought back to the West to fuse with their secular folk traditions. "It fascinated us because it's something we've done unconsciously in our music anyways from the outset; fusing different musical structures, forms, and instrumentations of Eastern and Western traditions."

Make no mistake, one will not find a troupe of bagpipe touting musicians cloaked in medieval dress nor a macabre cult steeped in the machinations of throngs of black-clad followers, as their name might suggest. Using an assortment of musical forms is a reflection of personal directions and expression more than an engagement in a serious academic approach to musical history. "I was looking for various different instrumentations, archaic and modern, which will best lend wind to our creative visions."

During their performance this was more than evident as the seven-member entourage played such instruments as the turkish sass -- a seven string harp, an ancient instrument reminiscent of the guitar known as the hurdi-gurdi, East Indian snake charmers, and the y'ang ching -- a Chinese dulcimer along with keyboards, drum machines, and string and brass instruments.

Essentially, Dead Can Dance fancy themselves ambassadors of the various folk traditions from which they have received so much inspiration throughout their career. Perry belives that it is important "to draw people's attention to this wonderful music so it wasn't lost. So it could be reinterpreted and we can rediscover our roots." Additional influences along with those of the Far East and Far West are rooted in his maternal Irish heritage. This facet came forth in a traditional rendition of the Irish ballad "I Am Stretched On Your Grave" which was recently popularized by Sinead O'Connor's pseudo-hip-hop reworking of it.

Despite their fondness for the past, the future holds much in store for Dead Can Dance. After the completion of their six-week tour Europe and North America, side projects abound which promise to expand their already broad horizons. Lisa Gerrard, the other main protagonist of the group, plans to continue working on an opera, with a full orchestral score, of which she has recently completed twenty minutes. Perry also has some unfinished business to take care of. "At some time I'd like to finish a theatre which I'm working on which has a libretto with performers who wear masks and costumes; it's a kind of metaphysical play."

With no foreseeable future involvement with the 4 A.D. collective, better known as This Mortal Coil, Dead Can Dance is set to produce a film soundtrack which will require "a very primitive type of music working with completely new instruments which have yet to be designed." Plans to incorporate micro-tonality as well as animal sounds, especially the songs of birds, within their music, while in the experimental stage, feature prominently in the blueprint of the soundtrack and next studio album.

Maintaining a kind of continuity based perspective on human nature, Perry has no doubt that Dead Can Dance will always have some sort of niche within the music world. "There is no basic difference between people then and now in relationship to what we want to express with the profounder aspects of music".



Dead Can Dance: bridging the chasm between epochs

Andrew Thompson

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Celebrating our marginality

BY SIMON R. HOUPT
Varsity Staff

Producing Marginality:
Theatre and Criticism in Canada
Essays by Robert Wallace
Fifth House Publishers
253 pages

"We can deny that marginality is negative. We can claim it as a strength."
-- Rick Salutin

In a protracted introduction to this series of essays concerning the state of Canadian theatre, Robert Wallace dedicates his collection to all the small theatre companies that are currently defying the odds, struggling in the face of adversity, and proudly "producing marginality".

His dedication is a hopeful gesture that takes on an ironic face after one reads most of what Wallace has to say. The York University professor spends much of his book bemoaning the poor financial and artistic state of the Canadian theatre industry and the criticism that surrounds and constructs it. Ultimately, he predicts its imminent demise. Yet his prediction is a half-hearted one, going hand in hand as it does with a clarion call to Canadian artists to continue producing the alternative theatre that is their *raison d'etre*.

It is difficult to exactly pin down the central thesis here, for *Producing Marginality* is more a broad survey of what Wallace feels are the vital and salient aspects of Canadian theatre, than a single concerted argument about where the industry should head.

Wallace's belief, strongly supported by endless research, is a compelling one: it is only from the social and economic margins, and in opposition to the commercial products of the homogeneous, generic mainstream, that Canadians in general, and theatre professionals in specific, can continue to define themselves.

Yet it would not be doing Wallace a disservice, or those about whom he writes, to note that his opinions are firmly rooted in a tradition of marginalism. His belief, strongly supported by endlessly cross-referenced research, is a compelling one: it is only from the social and economic margins, and in opposition to the commercial products of the homogeneous, generic mainstream, that Canadians in general, and theatre professionals in specific, can continue to define themselves.

What is horrifying about Wallace's assertions is the underlying implication that, while there may be no "Canadian identity" *per se* (this is a post-Meech book in the intellectual, if not literal, sense), there is still something unique about Canada, and that it can only be preserved and cultivated through indigenous theatre. Unless we continue to define ourselves against British political and American cultural influences, we may as well drop the curtain now on our country's future.

At times, *Producing Marginality* reads like a depressing litany of social and economic ills befalling the Canadian theatre. The stories are all too common of renowned artistic directors living on less than $1000 per month, and the lack of recognition faced by the majority of people working in the field (one cultural literacy survey showed that most Canadians think internationally-produced playwright Michel Tremblay is a hockey player).

There are valuable lessons in self-definition here for both Montreal and Toronto theatre professionals, and an interesting thesis on why Quebec may, in fact, be considered distinct in the cultural landscape of Canada.

Missing from Wallace's argument, in his rush to valorize anything indigenous, is the acknowledgement that there is, in fact, bad theatre being produced in Canada, and that it may deserve to die a graceless death. Also unobserved is that, while theatre may go through its boom and bust periods much like the economy (a comparison that Wallace, with his wariness for anything that parallels theatre with business, would probably abhor), the need to produce indigenous theatrical expression can't help but continue.

Nevertheless, *Producing Marginality* is an important work, if only because it renews the urgency of the call for indigenous theatre in Canada. That the essays offer a challenging argument is to state the obvious; to accept that their rigorous approach and almost irrefutable conclusions demand attention, is to acknowledge that the idea of Canada itself is inextricably bound up in the fate of our theatre.

The academic tone of the essays -- including the one originally published in 1980, which is a valuable touchstone of expectations against which we can measure the advances and declines of Canadian theatre in the last ten years -- makes the book a perfect complement with which to contextualize any university course on modern drama, Canadian or otherwise. Without understanding the dubious promise of our future, the study of our past and present will prove to be but an irrelevant venture.



Le Chien, yet another "marginal" Canadian production that has known success in recent years.

Sensitive duo brood, hold forth

Continued from page 11

point -- which hits home with disarming frequency -- is never made at the expense of the music. What may be a musician's dream is, however, also a record store manager's nightmare. How does one catalogue a band that even critics find impossible to label?

One reviewer's assertion that their music can be described as "folk" was qualified by "they play acoustic guitars; what else can you call it?", a logic which only disqualifies the claim. The record has also been hailed as "acoustic rock", which is probably more accurate but hardly complete.

Next in the formulaic approach seems to be: "if you can't say what they are, say who they're like." Lowen and Navarro have been compared with Simon & Garfunkel, early Hall & Oates, David & David, and any number of technopop groups. They have also been called "an underground REM."

Lowen finds this critical flailing amusing. "When you're talking about influences, people usually mean 'what are you emulating?' We grew up with the revolution of electronic music. At first, I was just as attracted to it as everybody else... Also the metal invasion; all these things, maybe they've influenced us in a different way, than, say, us emulating them, because obviously we're not. I think that we, in fact, have consciously turned away from that whole scene."

It's clear that after having grown up with music as far ranging as classical and Mexican pop, the duo derives tremendous gratification from obviously having established a style that's theirs alone. In a day when airwaves are saturated with McMusic -- that is, sound, not song, cloned to cash in on the Hype of the Week -- this music of substance is welcome fare.

Lowen and Navarro play the El Macombo on November 23.

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'Toon troubling

BY MEGAN DICK

The Nutcracker Prince
Directed by Paul Schibli
Cineplex Odeon Theatres
November 23

You thought *Ninja Turtles* was bad? An every day fairy tale can far be worse.

The film tells the story of Clara Stahlbaum, who finds a wooden nutcracker in the shape of a toy soldier under her Christmas tree. Her Uncle Drosselmeier tells her that the nutcracker was once a young man named Hans who was put under a spell by the evil Mousequeen. In order to break the spell, Hans must kill the Mouseking and win the hand of a fair maiden.

The story is your basic fairytale, with good guys and bad guys, heroes and heroines, and a happy ending. But in the world today it is hard to ignore the blatant violence and sexism that these stories contain. Clara's brother Fritz is only interested in the toy soldiers and cannons that he receives for Christmas. The Mouseking and queen are bloodthirsty, vindictive, horrible characters.

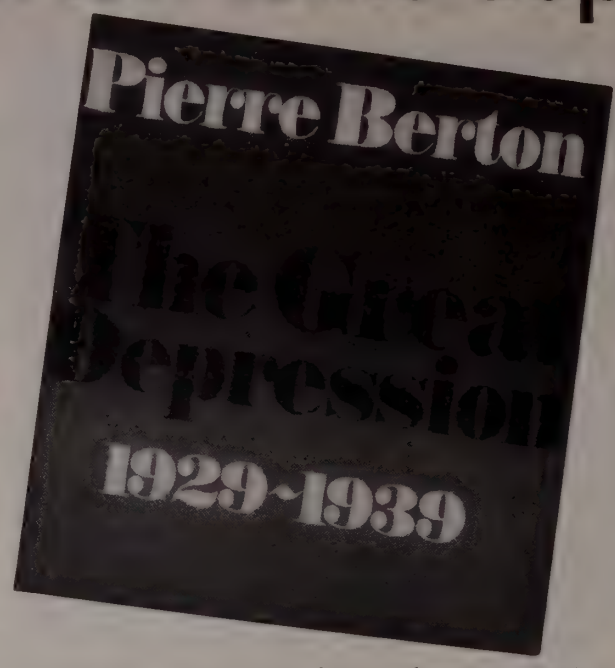
Aside from the storyline, Peter O'Toole's rendition of Pantaloon, the old war-weary soldier, is incredible. The music is great, though it's hard to go wrong using Tchaikovsky's score and the London Symphony Orchestra. The animation of the Land of the Dolls is beautiful, presenting a watercolour pastel fairyland of toys and candy.

The Nutcracker Prince is an entertaining fairytale for older people. If you want to take children to see it, however, be sure to explain exactly what is wrong with the story.

Dull Berton tome depresses

BY MAYLIN SCOTT
Varsity Staff

The Great Depression
By Pierre Berton
McClelland & Stewart



Pierre Berton has done it again. Unfortunately.

With his new book *The Great Depression*, the champion churner of Canadian chronicles has constructed, through a combination of historical research and personal interviews, yet another narrative of Canadian history that is at its best only recreational reading.

The general theme of *The Great Depression* is continually repeated in Berton's ten year span of the Dirty Thirties. The country was tired. Prime Ministers Bennett and Mackenzie King were tired. The boxcar hoboes, the unemployed, the families who scraped and scrimped to get through these lean years were tired. And long before she finally reaches 1939 -- somewhere on page 477 -- the reader is thoroughly exhausted.

Berton describes the Depression chronologically, starting with the stock market crash in 1929 and ending with the war fever that hit the nation in the autumn of 1939. He writes at the end of his book that a narrative history "in all its manifestations" of the Depression has not been written before, thus providing justification for his task. He also notes, somewhat overconfidently, that "it seems to me that the cumulatively effect of a continuing narrative is devastating". What's really "devastating" however, is the style that Berton writes in, which is singularly irritating to the extreme.

He sets out the goal of contrasting the hardships, poverty and intense discrimination and racism that were the key features of the depression years, against the Canadian government's coldness, stinginess and lack of policies to deal with the situation.

But despite the valiant intent, Berton destroys the credibility of his book by making assumptions and using descriptive language that only detracts from what he is trying to demonstrate. For example, in his depiction of Mackenzie King as a rather insecure yet stubborn prime minister, he focuses more on King's personal idiosyncrasies and mysticisms rather than the policies he enacted (or did not as the case may be).

Berton used the King Diaries intensively as a source, and no doubt they are very entertaining and filled with the stuff that bestsellers are made of. As a major tool for the political analysis of King's policies, however, they are not enough to adequately present King's influence on the governmental scene. I don't want to know about his little dog or his conversations with his dead mother but rather, for example, why his party continued to follow his uncaring and parsimonious policies. Berton is very good at telling a bedtime story but falters in drawing credible historical conclusions.

For example, he spends an entire chapter on Edward VIII's abdication and King's dilemma over how to phrase the telegram of congratulations to George VI, forcing the reader to endure such agonizing detail over such a trivial matter:

"He (King) tossed in his bed, unable to sleep. He called for his little dog Pat to comfort him... It was now 4:30 a.m. The Prime Minister of Canada had spent more than eight hours trying to write a one-paragraph message of congratulation... And thus, having made obeisance to his new sovereign without appearing to grovel, the Prime Minister of his majesty's loyal but autonomous dominion toddled off to bed and tried his best to get some sleep."

Devastating. There's a reason this book is over 500 pages long.

With his story mode in fine tune, Berton does do a good job of demonstrating how widespread the fear and discrimination were in this decade. These were the years when immigrants, people of colour and above all anyone who showed even the slightest leftist leanings were blacklisted or arrested so they would never be able to find work, and then were made ineligible for the dole. These were the years when freedom of speech was only accorded to rich WASPs, when police were told to break up peaceful protests with guns and tear gas and to throw "communists" in jail without fair trials.

This was the decade when the University of Alberta had a Woman Haters' Club whose president became student council president in 1935. U of T's History Club was closed to women students. Birth control was illegal, unions were a communist plot, the Padlock law was enacted in Quebec and Jews escaping Nazi Germany were refused entry into Canada.

Berton also tries to show the courage (or alternatively the desperation of) the common farmers and working class Canadians who underwent tremendous hardships, poverty and starvation as drought and grasshoppers destroyed thousands of hectares of farmland and one fifth of Canada was unemployed. And he hasn't forgotten anything. It's easy to see where his sympathies lie with a line such as:

"The worst victims of hunger were the million and a half cattle... A surplus of at least three hundred thousand would now have to be sold at bankruptcy prices to meat-packing plants."

This book is for people who love to watch the "historical" mini-series of the type Jane Seymour loves to star in; for people who read Victoria Holt, John James, Little Orphan Annie comic strips. The last paragraph seems to say it all.

"It was over and done with -- the Great Depression that had brought so much heartache and despair but had changed the political face of the nation. It had scarred an entire generation. Now it was history."

The Depression of the thirties might be history. *The Great Depression* of the nineties most definitely isn't.

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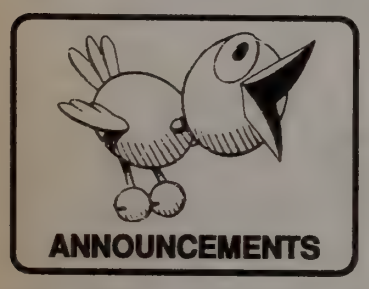
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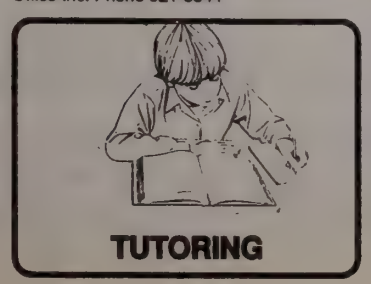
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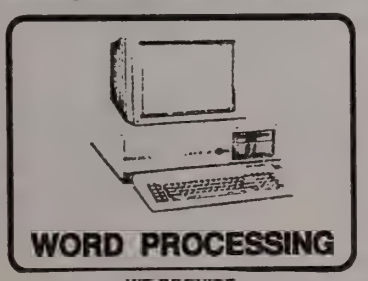
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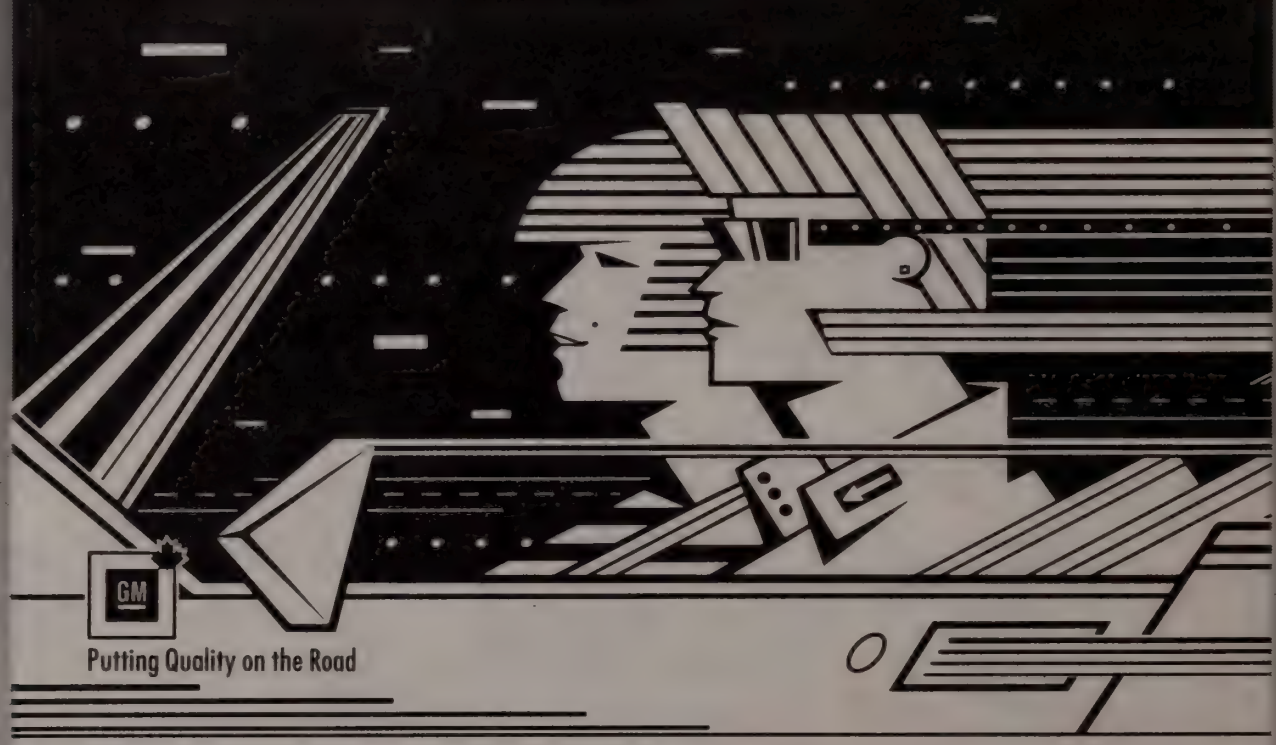
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880, VOLUME 111, NUMBER 25 MONDAY, NOVEMBER 26, 1990

Big harassment policy changes proposed

Unnecessary, says faculty

BY GREGORY SEWELL
Varsity Staff

After more than a year of deliberations, the committee set up to review U of T's sexual harassment policy has proposed substantial changes to the present policy.

Jacquelyn Wolf, chair of the committee and director of the School of Continuing Studies, said the changes would make the policy more sensitive to complainants.

"We'd like to have a policy that says something very active about trying to change the environment," she said.

"There are certainly some philosophical changes. There's a more pro-active, principled kind of stance."

The proposed changes include:

❑ changing the burden of proof from criminal to civil, making it easier to prove harassment in some cases;

❑ increasing the time limit for filing a complaint from four months to 12 months;

❑ allowing third parties who are not the direct target of harassment, but who witness it and are directly affected by it, to file a complaint;

❑ allowing the U of T administration to start proceedings against someone if there have been multiple reports of harassment but the individual complainants do not wish to file a formal complaint;

❑ changing the appeal process from a review of the evidence to a procedural review;

❑ expanding the definition of sexual harassment to include sexist behaviour in the classroom;

❑ broadening the term "environment" with the elimination of the modifying phrase "working or learning".

Karen Rudie, a PhD student in Electrical Engineering and a member of the committee, said these changes make the policy stronger and easier to use.

"Although it's victim-sensitive it hasn't in anyway removed justice for an individual. This builds on the old policy. It will be easier to use.

See Contentious, pg. 11



James Andrew Yao

St. Mary's Huskies do premature acrobatics in Sunday's Vanier Cup. For the complete Vanier experience, see story page 17.

Students petition to create environment studies dept.

BY MAYLIN SCOTT
Varsity Staff

U of T's Environmental Studies program could become an endangered study if more funding is not found soon.

Isobel Heathcote, director of the Environmental Studies program, said the program needs an extra quarter of a million dollars next year to hire two more full-time teaching positions and keep up with an increasing enrollment.

"It's gotten so bad the program has to close soon," she said. "Think of the ratio. I personally teach 450, how can I give them enough attention? I see 70, 80 students a day. We need a committment from the university for more funding soon.

"The students are on the point of going elsewhere."

Heathcote said she has seen an annual 30 per cent increase in enrollment in the last six years. The program has a current enrollment of 295 students but only the full-time equivalent of 1.75 teaching staff, she added.

"The program was reviewed internally five years ago very positively at that point. They said the program was at a breaking point then. There's been a 125 per cent growth increase since."

Environmental Studies students are circulating a petition asking U of T to create a department out of the program which is currently run through Innis College. Scott MacRitchie, a student collecting the signatures, said creating a department will help to protect and enhance the program and its multi-disciplinary approach.

"Currently at Innis it's quite

See Enrollment, pg. 10

Engineer dearth foreseen

BY EZRA LEVANT
Canadian University Press

CALGARY -- Canada will face a shortage of 50,000 engineers by the year 2000, according to a recent industry survey.

A report released by the Canadian Council of Professional Engineers (CCPE) predicts a rapidly rising demand for engineers and falling university enrolment. Over the next nine years, that could lead to 50 per cent more job openings than qualified candidates.

"The number 50,000 really worries people," said Alison Baignee of the CCPE, "but it's a distinct possibility."

Baignee said engineering must shed its "geeky" image and compete with medicine and law. "We must frame engineers as prestigious too," she said. "Engineering has poor visibility; people misunderstand it."

Michael Loh, of the University of Calgary's engineering student society, agrees that the image of science must be changed, preferably early on in the school system.

"Kids entering high school are very indecisive, guidance counsellors aren't pushing the sciences enough," he said.

Loh notes that women in particular have hesitated to study engineering, something that stems from traditional cultural role models.

"All-female high school physics classes -- that will work," he said.

But having more women in high school physics classes might not be enough.

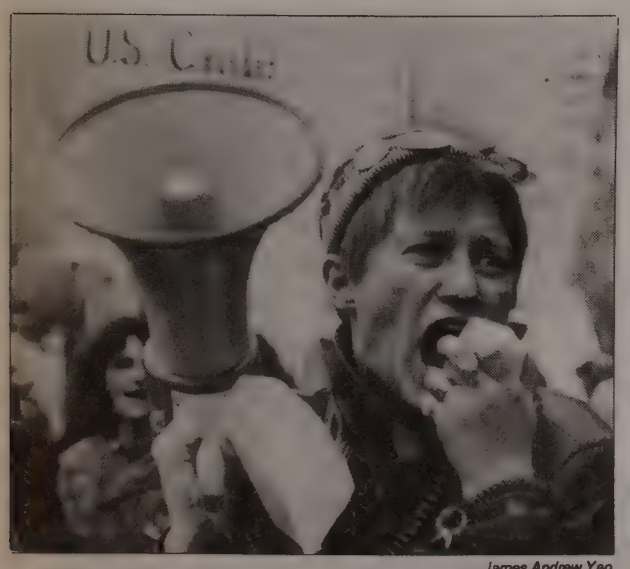
A report released by the Association of Professional Engineers of Ontario (APEO) says a reluctance to accept women engineers still exists. Forty per cent of women surveyed by the APEO indicated that "the image of engineering students is a deterrent to women choosing engineering."

But U of C student council executive Dana McDougall counters that universities across Canada are really "starting to expand efforts to get women in."

McDougall said that women at the University of Calgary have "sufficient support" in their studies. Two newly-formed groups to assist women include a women's collective and resource centre and a women's science and engineering support group.

Women account for 12 per cent of Canadian engineering students, but only three per cent of working engineers.

500 protest Canadian role in Gulf



James Andrew Yao

Megaphone antics at a weekend Gulf crisis protest.

BY ROSE PACHECO
Varsity Staff

"Hey, buddy, can you spare $650 M? I've gotta fill some body bags," read a demonstrator's placard at a weekend rally protesting Canada's and the United States' involvement in the Persian Gulf.

Over 500 protestors -- which included U of T and York University anti-Gulf coalitions, the Ontario Federation of Students, the Ontario Coalition for Abortion Clinics and Veterans Against Nuclear Arms -- marched from the U.S. consulate to the Tory party headquarters, and ended up at city hall.

"We started off at the U.S. consulate because we feel they are the main aggressors in the Gulf and we feel they are trying to escalate war in the Middle East," said Christine Saier of the OCAC.

With chants of "Hell no, we won't go, we won't die for Texaco," the group rallied for about 45 minutes outside the consulate, cheering when cars honked and drivers gave the "thumbs up" sign, and encouraging by-standers to join the march.

At city hall, Martha Kanya-Forstner -- a member of the York Coalition for Troops out of the Gulf -- condemned Canada and the United States for entering the war to protect their interest in Kuwait's oil.

"The former U.S. assistant of defence said 'if Kuwait grew carrots, we wouldn't give a damn.' The Middle East does not grow

See Concept, pg. 11

INSIDE

Library workers' contract negotiations ruogh, strike a possibility pg. 9

***Rocky V*: "The Sweet Science," its male cult and Stallone examined** pg. 12

Rabid Skinny Puppy lurches back into the industrial fold pg. 14

Hart House upcoming events

West Gallery
Alison Conway
"Terms of Release"

East Gallery
Micah Lexier
an installation

To December 13, 1990

Gallery Hours:
Mon., Fri 11:00 a.m. - 6:00 p.m.
Tues., Wed., Thurs., 11:00 a.m. - 8:00 p.m.
Sat., Sun., 1:00 p.m. - 4:00 p.m.

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A LIBRARY EVENING WITH
GUY GAVRIEL KAY, author of the critically acclaimed fantasy trilogy *Fionavar Tapestry* and the new bestseller *Tirgana.*, with musical accompaniment by **MARTIN SPRINGETT,** illustrator. Reading to begin at **7:30 p.m. Tuesday, November 27th,** discussion and refreshments to follow.

HART HOUSE CHAMBER WINDS
3 p.m. DECEMBER 2nd IN THE GREAT HALL

THE HART HOUSE ORCHESTRA
Will be having its Annual Fall Concert in the Great Hall, at 8:30 p.m., on Thursday, November 29th, 1990. Admission is free and all are welcome. Programme will include:
Lalo: Le Roi d'Ys
Mozart: Violin Concerto in D Major
Dvorak: Symphony in G Major
Errol Gay, conductor; Claudio Vena, associate conductor; Terry Tam, guest violinist.

THE CHAPEL COMMITTEE PRESENTS
ADVENT CAROL SERVICE - Tuesday, December 4, 8:30 p.m., The Great Hall, Hart House. A warm invitation is extended to the University community to celebrate the Christmas season. Admission to this ecumenical service of lesson and carols is free.

CHRISTMAS TREE - THURSDAY, DECEMBER 6th
Beginning at 8 p.m. in the Great Hall, Hart House. ***"Mystery Visitor" - Mulled Cider & Cookies - Traditional Christmas Readings - Yuletide Music & Carols with the Hart House Singers***. All University of Toronto students are invited to share this happy event. Remember to bring a blanket or cushion to sit on the floor as all furniture is cleared from the Great Hall to accommodate as many Hart House members as possible. Guests of members are welcome.

ART COMMITTEE - OPEN STUDIO LECTURE SERIES
Debates room, all lectures begin at 8:00 p.m. A limited number of free tickets will be available to Hart House members starting on the Sunday, preceding each lecture.
THURSDAY, DECEMBER 6, 1990
RICHARD SEWELL, Chairman, Print and Drawing council of Canada "Content / Exhaustion: The Stuffed Image"

THE HART HOUSE LIBRARY COMMITEE presents
THE NINTH ANNUAL HART HOUSE LITERARY CONTEST
1st Prize: $250, 2nd Prize $100, 3rd Prize $50.
Short fiction works of not more than 3000 words. Contest open to student and senior members of Hart House. Stories to be submitted with entry forms...**to the Warden's Office, Hart House, by Friday January 18, 1991** (winners to be announced in March, 1991). Contest rules and entry forms are available at the Porter's Desk, Hart House.

69TH ANNUAL EXHIBITION OF PHOTOGRAPHS BY MEMBERS OF HART HOUSE
You may submit: 12 black and white and/or monochrome prints for the senior and junior awards. **6 prints** for the Karsh Trophy. **9 colour slides** for the W.J. Blackhall colour awards, **maximum 3 slides** in each of three divisions. **3 photographic essays** for the Bev Best award. **6 colour prints** for the Hart House colour print award. The Gilbert A. Milne Trophy will be awarded to entrant having the highest total acceptances.
Closing date for entries, Friday, March 1, 1991, 12 noon.
Entry forms are available at the Hall Porter's desk, Hart House. Open to all members of Hart House.

ART COMPETITION
1st Prize: $300, 2nd Prize $175, 3rd Prize $100. **Judges**: PAUL DUVAL, Art Critic, JOYCE WIELAND, Artist, PAUL PETRO, Artist, Independent Curator and Director of the Evelyn Aimis Gallery. **Submission dates:** FEBRUARY 28 and MARCH 1, 1991. **Exhibition Dates:** March 7 and April 4, 1991. The competition is open to students & Hart House Senior Members, Rules and Entry Forms available at the Hart House Hall Porter's Desk.

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THE 1991 WORD DEBATING CHAMPIONSHIPS
The world is coming to Hart House....and your help is needed!!
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JSU Weekly

Monday November 26

4:15 p.m.	Class on "Jewish Law"
9:00 p.m.	Monday Night Football - 48" screen, pizza & beer

Tuesday November 27

12:15 p.m.	"Jewish Topics of Interest"
4:00 p.m.	"Bring in your own VHS Video
5:00 p.m.	Talmud - Tractate "Megillah"
8:00 p.m.	***"Exodus 90' - Changing the Face of Israel" Dr. Allan Pollack at Shaarei Shomayim (Bathurst / Glencairn)***
9:00 p.m.	Floor Hockey at JCC (Bloor / Spadina) - Small Gym call 923-9861 for details
10:00 p.m.	**Intramural Basketball (we are in 1st place) -** if interested call 923-9861 for details

Wednesday November 28

1:00 p.m.	"Torah"
3:00 p.m.	Video "Field of Dreams"
4:00 p.m.	***"Zionism is Racism Amendment - 15 Years of U.N. Injustice" Sid Smith Rm #1088***

Thursday November 29

5:00 p.m.	***Muslim - Jewish - Christian Trialogue "The Bible's View on Israel"*** Join us for some light Jewish ethnic refreshments

Reminder: Fallafel & Coke Special $3

AN AGENCY OF TORONTO JEWISH CONGRESS

Scarborough cultural hall gets initial OK



Scarborough campus still hoping for centre

BY CLIVE THOMPSON
Varsity Staff

In the wake of serious fundraising difficulties, Scarborough College's plans to build a cultural centre have still won a vote of support from a college committee.

Scarborough's General Policy Committee voted on Friday to put the proposed centre at the top of their list of items they will push to have included in the college's next five-year financial plan.

"Basically, they decided that the centre would be the top priority," said Catherine Brownson, president of the Scarborough College Students' Council.

The centre, which would cost $7.6 million to build, has received less than $1 million in donations after two years of fundraising.

Although U of T fundraisers have said the future for donations is still bleak, the GPC decided the centre deserved another shot, said Melba Cuddy-Keane, a professor who chairs the steering committee overseeing the centre proposal.

"I think it was that they decided it's far too soon to cancel it," Cuddy-Keane said. "I think everyone realizes that fundraising is difficult but they didn't want to give up on it."

Scarborough principal Paul Thompson -- who sits on the GPC -- said they will have to look for funding from different sources, such as smaller businesses and foundations. Up until now, they have concentrated on finding one major private donor, with no success.

Thompson said he is still uncertain about whether the money can be found.

"I guess I'm not wildly optimistic," he added. "But I think there are things to be explores, and I might be surprised."

Members of the GPC also suggested starting up a drive to solicit funds from staff and faculty, Thompson said. "I'm not sure how that would go over."

Professor Jim Hurd, who sits on the GPC, was the only member to vote against the project. He said although he felt the centre would be a benefit to the college, he didn't like the idea of endorsing a proposal with minimal funding possibilities.

"I don't think it's wise, making our first priority a project that, five years down the line, probably isn't likely to have any funding," he said.

The project must now be approved by Scarborough's College Council, which will meet in December. If the council passes it, it will go to U of T's planning officers, who will ultimately decide whether it will be allowed in the college's five-year plan, to be finalized in the spring.

Tim Costigan, president of U of T's Students' Administrative Council, said the centre won't have much of a chance of being accepted later if it misses out on inclusion into this five-year plan.

"To add something in later is very difficult, you've basically got to show that it could be self-financing," he said. "That's why it's so important for there to be support for this now."

Brownson said she isn't sure if such a high level of support exists, particularly in terms of fundraising.

"I'm probably being cynical, but it doesn't look good," she said. "From what I've seen, there hasn't been a vigorous effort, a real campaign for Scarborough Hall."

Although she still stands by the 1989 spring student referendum that voted to support the centre with a special levy -- which has already raised $250,000 -- she said student opinions may have changed since then.

"No one could deny that we should have the hall. I'm still sticking by the referendum. But I look now and I see different things."

SCSC and SAC are also calling for greater student input in deciding Scarborough's other five-year plan priorities.

news continues ▶ on page 9

OISE air tests come up clean: prof still unhappy

BY DARLENE DOMAGALA
Varsity Staff

A professor at the Ontario Institute for Studies in Education is not holding her breath waiting for the air quality in the OISE building to improve.

Professor Paula Caplan says the air in OISE -- which is a sealed building -- is creating nauseau, headaches and dizziness in the staff and students. A month ago, she resorted to teaching her class at her home to avoid subjecting herself and her students to the environment inside the building.

But OISE director Walter Pitman said OISE's Occupational Health and Safety Committee has since conducted air quality tests and tested sections of the ceiling, but hasn't found anything amiss. The air quality fell within acceptable Ontario standards, he added.

Caplan said the test results don't alter the reality of the situation. "It doesn't matter that the tests pass Ontario standards. We still feel very sick here and Ontario standards are considered very low. People can always escape behind screens of standards and guidelines."

Maneck Khambatta, chief administrative officer at OISE, said a new test was being ordered from the Occupational Health and Safety Division of the ministry of Labour to test for Volatile Organic Compounds. This new test, Stage Four of a testing program known as the Four Stage Protocol, would include "intensive use of field measurements with complex intruments under the ministry's guidance." He will be requesting the help of the ministry this week and must wait for their approval, he said.

"The ministry of education are resident experts in this area," said Khambatta. "The ministry has been extremely helpful so far, so I cannot see them delaying this too much."

The first three stages of the Protocol -- preliminary assessment, questionnaire distribution and the use of simple measurements -- have already been applied at OISE, he added.

But Caplan said the testing is taking too long.

"OISE is supposed to be a major source of objective scientific research. If even my beginning students designed a research project the way our administration is trying to identify the source of peoples' symptoms, even they would flunk my research methodology course," she said.

People at OISE are afraid to complain about the air quality to the administration since those that have complained were trivialized by administrators, Caplan added. She has distributed a memo throughout the OISE building informing people of their right to complain under Section 24 of the Provincial Health and Safety Act.

"I have tenure, so I am not afraid to complain, but others in the building, probably those that are most affected, the support staff like secretaries and librarians, feel they don't have that kind of security," she said.

Pitman denied that any form of intimidation was going on. "I cannot speak for every human interaction in the building, but I can assure you that we do not condone such tactics in any way."

Khambatta agreed. "Unless everyone speaks up, we can't even get to the problem." At the most recent meeting of the OISE committee, a memo was drawn up soliciting Caplan's help in finding solutions to the problems, he added.



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"I think I feel sort of ashamed now. I've always enjoyed violent movies. I guess maybe I'm the lowest possible denominator people speak of."
Self-confessed Sly Stalone fan Alex Ferron enjoys a brief catharsis reflecting on *Rocky V.*

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

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Second class mail registration number 5102.

Enviro-friendly

Once again the university is neglecting to put its money where its mouth is.

Despite positive praise, at least at press conferences, for the recent Green Plan and Environment Week, the administration has for some time now, ignored the problem that's growing right in their own back yard.

The twenty year old Environmental Studies program is faced with ever increasing enrollment; but without the funding to match, it faces an acute crisis to the point where its director is saying the program needs a quarter of a million dollars to hold the line next year.

The program has almost 300 students enrolled as majors or specialists -- that's larger than the math, geography, zoology or chemistry departments -- and yet only the equivalent of 1.75 full-time teaching positions. Overcrowded classrooms, high student to professor and TA ratios, less choice in course offerings, a backlog in offering courses dealing with new scholarly research: these are all the symptoms that flow merrily along with underfunding.

But with the Environmental Studies program, there is even a greater problem, that of instability. Its students and faculty want to keep the uniqueness of its interdisciplinary nature. They don't want it to be swallowed up by another department such as geography. Students are petitioning for the university to show a greater commitment by making the program a department. This, they argue, will help stabilize and give prestige to the program. They will have their own budget autonomy and hopefully more consideration when funding allocations take place.

And Environmental Studies has company among the compost heap of university mismanagement. The Women's Studies program at U of T, the oldest in the country, is also existing in less than desirable conditions. A provost's review back in 1985 said the minimal number of full-time teaching equivalents should be three. Now almost six years later, the program has only 1.58.

This should sound familiar to Environmental Studies. The program was reviewed five years ago and told it was at its breaking point then. It's a wonder it's been able to go on as long as it has with a 125 per cent jump in enrollment since.

The university's response so far has been to strike an Environmental Studies working group to look at the program. This is a good start but only if the university makes some use of it other than as stalling tactic. It's no secret the university is strapped for funds and has to cut back at least 5 per cent across all academic boards. It's not going to be easy to find the money.

Nevertheless, there are things that can be done through a reallocation of resources by taking vacant teaching positions caused by tenured professors retiring and transferring them to the more popular programs. Giving these programs department status will also allow them to apply for grants and at least give them the status and stability they deserve.

The university has let the grass grow under its feet long enough. It's time to start listening to these reviews and working committees and acting on students' concerns and choice of programs instead of paving them over with media smiles and false promises.



Hiring policies get in way of efforts

BY TIFFANY VEINOT

The Women's Studies Programme's faculty and students have recognized that an adequate consideration of women's lives must necessarily encompass the life experiences of women who come from diverse racial, cultural, national and economic backgrounds.

WOMEN'S STUDIES

This awareness has led to ongoing curriculum revisions to deal with problems of exclusion. The Programme has also recognized that faculty members of colour can contribute to the instruction of course material through the effect that their personal life experiences have upon their teaching. But despite sessional appointments, there are no permanent faculty members of colour in the Programme. This has been a source of much student agitation.

In response to this concern, the Programme, in a larger strategy, expressed the wish to hire a woman of colour for the one permanent position available to it in three previous searches. Every attempt was stifled on the principle that one is not permitted to speak of race or sex when hiring faculty under the existing policy.

Clearly, something is amiss with U of T's hiring policy.

The University President, Robert Prichard, intimated in his October 18 statement to Governing Council -- U of T's final decision-making body -- that Women's Studies must be closely observed for its precedence-setting potential in its handling of issues of exclusion.

But the hiring policies of the University constrain our efforts at practical solution-building, and further, impede the adequate representation of women, people of colour, and differently-abled individuals in the University.

The University's present policies do not permit the consideration of racial or sexual differences in hiring of faculty. The sole criterion considered is "academic merit" or "excellence". It is a fact that intelligence is not in any way related to the gender, race, class or ability of an individual.

However, the concept of excellence does not strictly ensure hiring of the "best" candidate who may well be a woman, but rather often serves to perpetuate the exclusion of women, people of colour, and differently abled people.

The criterion "academic merit" is often reduced by hiring committees to two factors: the number of academic articles the candidate has had published, and the prestige of the journal of publication.

This is problematic because of the marginalization and devaluation that is suffered by the journals in which the work of women, people of colour, and differently-abled people is frequently published. For example, women's journals such as *Signs* and *Fireweed* have little academic "prestige", perhaps *because* they cater to women's concerns.

Thus the work of women, people of colour and the differently-abled is automatically devalued in the hiring process.

Furthermore, the concept of "academic merit", which was created and defined by the white male power structure, assumes that racial and sexual differences are negligible in academic instruction. However, there exist multiple sources of knowledge and ways of knowing, which are often the product of and individual's life experiences.

Furthermore, the varying perspectives offered by instructors, who do not dispassionately spout factual information in a classroom setting, contribute to the text, form and quality of academic instruction.

Thus, in hiring of faculty, racial and sexual differences are a positive factor contributing to variety and diversity in education, and are worthy of consideration in accordance with the course being taught.

Clearly, a reconsideration of current hiring guidelines is necessary. Affirmative action policies, which confront the fundamental assumptions of our current policies, are an essential aspect of this reconsideration.

Indeed, the University's lack of Affirmative Action policies put it in a severely backward situation. Such policies, with varying methodologies, have been proposed and implemented countrywide. In

continued on page 7

Tiffany Veinot is a third-year student in Women's Studies and International Relations. She is a member of the Women's Studies Student Union, the Women's Center and the Ad Hoc Committee on the Status of Women.

Staff Meeting
Open to everyone
Thursday, November 29, 4 pm

Varsity Publications Annual Meeting
Tuesday, November 27, 6 pm
University College West Hall
All full-time undergraduates are welcome to attend

The news writing seminar scheduled for Tuesday, November 27 has been cancelled
Look for ads about its new date and time

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Relationship with Europeans caused culture loss

BY ROSE NAHANEE

"Behold, I bring you glad tidings of great joy," proclaimed Samuel Marsden, as he landed at Oihi in the Bay of Islands, New Zealand, on Christmas Day, 1814.

NATIVE LITERACY

This is an example of an official greeting uttered upon first contact by new world explorers to local aboriginal inhabitants.

This note of protocol soon changed. After contact was established and maintained, Charles Darwin remarked in 1835 of the Maori people of New Zealand, "The whole population is addicted to drunkenness and all kinds of vice."

Similarly, in North America the experience of first contact and the relationship thereafter between aboriginal people and European explorers resulted in the disintegration of Native culture. This lead to the corruption, exploitation, and mass destruction of aboriginal life.

Today a bewildering array of organizations claim to support the interests of indigenous peoples. The United Nations Conference to Combat Racism and Racial Discrimination (Article 21, 1978) states:

"The Conference endorses the right of indigenous peoples to maintain their traditional structure of economy and culture, including their own language, and also recognizes the special relationship of indigenous peoples to their land and stresses that their land, land rights and natural resources should not be taken away from them."

In response to this, Natives do not just give their nod of approval, but equally give their endorsement and implied co-endeavourment to bring about tangible results.

Recognition of the distinctiveness of aboriginal society must be entrenched

"Recognition of the distinctiveness of aboriginal society must be entrenched and respected ..."

and respected by the Canadian government and people.

Without personally going into lengthy discussion over "distinctiveness" of aboriginal people, Edward T. Hall, in *Beyond Culture*, illustrates this concept:

"Much of our behaviour is experienced not on the verbal, but on the emotional level. A Pueblo Indian engaging in an intercultural education programme was struggling to put into words a problem he and his people were having to cope with.

"Many times a white person converses with a Pueblo, they have to cope with their narcissism as expressed by their almost total preoccupation with how they are doing (providing they are well motivated) or how they are being treated (if they are less idealistic).

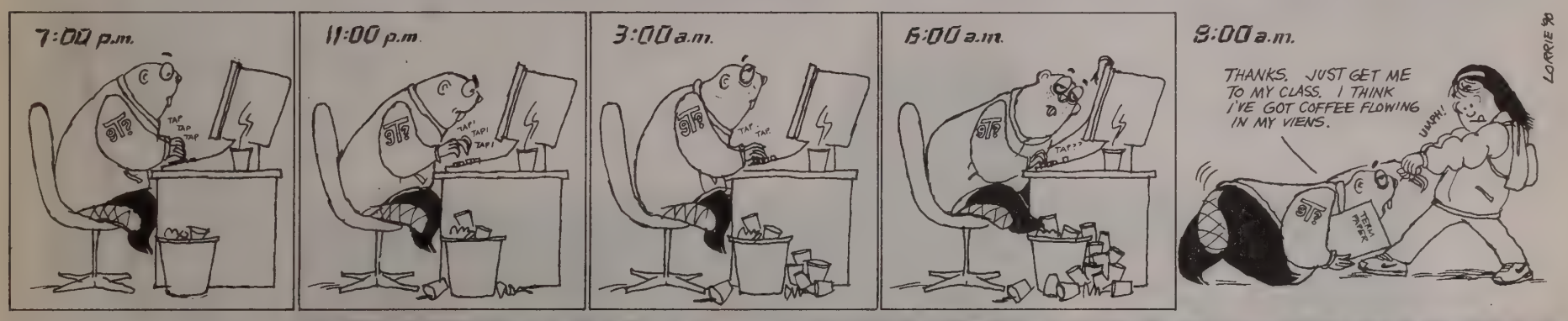
"Regardless of motives, behaviour of this sort is threatening and disruptive to Pueblo life, because the Indians are just the opposite.

"Their concern is not with themselves but the group and how the group is fairing. Indians see narcissism in all whites -- a trait that goes beyond and is much more inclusive than self-love and individual differences. Since the Pueblo Indians themselves are not this way, how can they describe what they themselves do not include in their experience?

"And what does the well-motivated, concerned white person do when they have devoted so much of their life to *helping* the Indians, only to discover culturo-language insights reveal them as a disruptive force in Indian life ... ?"

This constitutes Part one of a three part series on Aboriginal Culture and Literacy.

Rose Nahanee, a U of T student, is a member of the Squamish First Nations, British Columbia. She has worked as a fundraiser for the Literacy Conference for the Assembly of First Nations and as a literacy researcher for the Inuit Women's Association.



back talk... letters to the varsity

Note: In this space in the last issue of The Varsity, *a letter was typeset incorrectly. The Christian-Jewish- Muslim Trialogue's meeting on the significance of the land of Israel to Jews at the Jewish Students' Union, Hillel House (604 Spadina Ave.) is not on Tuesday, November 29, but on Thursday, November 29, from 5 to 7 pm.* The Varsity *apologizes for the error.*

Doors

I am writing with regard to the article "Doors closed on controversial writer" by Maylin Scott (November 13), which referred to David Irving, a British historian who disputes the existence of the Holocaust.

I was surprised to find that Trinity College students were singled out as being especially interested in Mr. Irving's speech. The article quoted Bella Fife, the media consultant responsible for Mr. Irving's visit, stating "She said she had received many calls, particularly from Trinity College students, who wanted to hear Irving speak." As the Head of College at Trinity and a student here for four years, I have met few, if any, students who sympathize with the views expressed by Mr. Irving. Being somewhat confused by this generalized statement published in *The Varsity*, I checked with your staff, who indicated the quote had been taken directly from Bella Fife. Upon consulting with Mrs. (*sic*) Fife, I found that she had received calls from "numerous students", and "a couple of students from Trinity College." Apparently, the students from Trinity College specifically referred to their college affiliation. However, to single out Trinity College students in general as being particularly interested, based on the views of "a couple of students", is completely unjustified.

I realize that the statement is a quotation from Mrs. (*sic*) Fife, but for *The Varsity*, as the official student voice of the University of Toronto, to publish these types of remarks about the students it claims to represent, without having delved further to examine the support behind them, reflects poor journalism. Individual students at Trinity College may well hold these views; freedom of expression protects this right. However, to publish statements that reflect upon the whole community, based on the views of a small number of students, is unacceptable.

Philip Panet
Head of College
Trinity College

Waste

The article entitled "Chemical waste goes down the drain" (November 1) was inaccurate, misleading, and misrepresented the efforts of the Chemistry Department to conduct Undergraduate Laboratories that are both safe and educational.

The photograph that accompanied the article was of a plain, old kitchen sink, which has nothing to do with any of our undergraduate laboratories.

More importantly, statements were made in the article which run directly counter to the safety measures practiced in the Department.

1. Benzene is not used in any first or second year laboratories, and its use in more advanced laboratories is strictly controlled.

2. In any course where potentially harmful substances are employed in the labs, students are fully informed of the procedures to be followed for use and subsequent disposal;

a) all stock bottles containing designated substances are clearly labelled;

b) the lab manuals contain specific warnings about the chemicals to be used in each experiment;

c) students are told when protective gloves, etc., should be worn for handling potentially dangerous substances;

d) specially and clearly marked containers are supplied for collection of waste material;

e) each experiment contains instructions relating to the collection of waste materials;

f) students are expected, as part of their preparation for each class, to investigate the hazardous and toxic properties of the chemicals they will use.

Chemistry laboratories form a vital part of the students' education in Chemistry at all levels. The experiments teach basic skills, and illustrate essential concepts from lecture material. There is no substitute for lab work, nor are the experiments "redundant". The vast majortiy (*sic*) of our students act in a most responsible way in the labs. Overall, there is probably less in the way of harmful material going down our drains, than there is down the average household sink (Drano, solvents, etc.). True, there will be some people who go against the rules, even knowingly. But then there are people who knowingly do all sorts of stupid things. 99.9 per cent of the population does not, and 99.9 per cent of our students do not pour hazardous wastes down the drain.

On behalf of the Department, I invite you to visit us on a typical lab day and to see for yourself how things are done. You will then be able to print a follow-up article which will be both accurate and unbiased.

J.C. Thompson
Associate Chairman (sic)
Department of Chemistry

Congratulate

My congratulations to Krishna Rau on another abortive attempt at journalism, following in the footsteps of last year's articles" "Underlying tones of homosexuality in the Hardy boys books" and "Subliminal messages of violence in the Hangar advertisements".

The heading, "Tainted companies on campus" sensationalized page one (November 8), as always, and what is one of the crimes of "Domino's Pizza" no less? They "have been linked" to a group "opposing abortion on demand"! So what's your point! There are most likely twice as many c on campus linked to groups "supporting" abortion on demand." As well, to imply that pro-life is equatible (*sic*) with "cults" and "covert military action in Central America" is way off-base.

It is ironic that in the same story Rau slams Nestle for its corporate actions that result in "babies of developing countries having their chance of dying from diarrhoea increased by 25 per cent in comparison to babies who are breast fed." Although I agree that Nestles actions are abhorrent I am equally disgusted at Rau's hypocritical and blatantly contradictory stance. How can he on the one hand damn a company for opposing the killing of children whilst condemning Nestles for doing the same thing? Rau, maybe you should proof read your articles before they go to print.

Meredoc McMinn
U of T II

Group

As a member of the "short-sighted group ... opposed to the use of force in the Persian Gulf," I cannot help but remark at Mr. John Hobel's letter (November 13).

My heart goes out to the brutalized population of Kuwait, but the Westerners who so eagerly call

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back talk... letters to the varsity

Kuwait

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for reconquest must understand the price of aggressive war. A battle for Kuwait would annihilate the unprotected civilians of the country they wish to save. For many Kuwaitis, liberation would come only in death. Their country would be reduced to poisoned rubble, their lives filled with unknowable misery.

It gets worse. If Mr. Hobel truly believes that Saddam Hussein is a New Age Hitler, then he must agree that it will not be enough to retake Kuwait. The war would have to drag on until Baghdad's ruins are occupied by Western troops and Hussain is dead or in exile. Mr. Hobel's "oppressed" Iraqis would die in the tens of thousands as well.

That, of course, is assuming that the West wins. I suspect that a large part of the moral certainty of these armchair belligerents is based on their wholly irrational assumption of certain victory for their value system when the fighting starts.

After all, it's easy to make a moral stand when you anticipate a negligible cost to yourself, isn't it?

Those closer to the action have far more at stake. That is why the Arab nations opposing Iraq, like Egypt and Syria, will not sanction offensive action into Iraq, or the overthrow of Hussein. They do not see Saddam as being half as threatening as an absence of Saddam would be. For they are the ones who will have to live with the decades of destabilization and chaos that will follow, after the Western soldiers go home.

For this reason, I oppose war with Iraq. I am not "blinded by a noble abhorrence of violence." It is people like Mr. Hobel who are blinded, blinded to their responsibility as human beings to oppose, to *vehemently* oppose, actions taken on their behalf that could shatter lives on such a massive scale. For, in the end, we too will pay a cost for failing to stop this war, a cost measured in the devaluation of our souls, and the cheapening of our humanity.

G. Bruce Rolston
Vic 9T2

Backlash

The backlash Varsity Christian Fellowship (VCF) received from its talk on homosexual attitudes by Queer Nation (QN) was alarming ("Speech on homosexual 'sin' draws angry crowd" November 13). At issue is more than Pat Allen's view on homosexual practices as seen by Christians. Rather, it is about the freedom of speech and attempted restriction on beliefs and ideas.

Gays and Lesbians at U of T (GLAUT) had about as much right to request that VCF had cancelled Allen's talk or allow for an alternative view as VCF would have had the right to request that GLAUT present alternative views on homosexuality during one of its meetings. How VCF ran their own meeting was clearly their own prerogative.

QN's monopolistic claim on the views concerning homosexuality would mean that if another legitimate campus group decides to have a presentation that does not fall within QN's definition of acceptability, that QN could encounter and engage that "threatening" belief. That kind of declaration (which was made at the end of the article) implies an Orwellian-type idea regulation.

An argument that QN was protesting against an attack of homosexual life-style, not just an idea, still maintains a censorship mind-set. Christians at U of T encounter subtle and overt atheistic and anti-Christian ideas, which directly attack our lifestyle, daily from professors and from other campus groups. Yet Christians would have no right to censor ideas.

It is ironic that in the same issue, *The Varsity* also printed an editorial on censorship. With its skewed article, I suggest that *The Varsity* take its own advice.

Joseph Kim
President
Korean Inter-Varsity Christian Fellowship

Meeting

Robert Prichard, president of U of T, and his committee on racism will be meeting with Native Students' Association to discuss their concerns about racism on campus.

This is an extraordinary opportunity for all Native students on campus to be heard and to ask questions.

This event takes place Wednesday, November 28, 1990 at 6:00 p.m. at 49 St. George Street (Women's Centre/Transitional Year Programme).

Refreshments will be served.

Rose Nahanee

Speech

I am writing with regards to an article entitled "Speech on homosexual 'sin' draws angry crowd" (November 13) that appeared on the front page. Wynne Hartviksen began her article by stating that "crowds reacted angrily to a speaker (Ms. Pat Allen) who preached that homosexuality is a sin at an Inter Varsity Christian Fellowship meeting at U of T ..." From my perspective, as a person who attended this meeting, I do not feel that this portrayal of the "angry crowd" was completely accurate.

Ms. Hartviksen failed to point out that the audience of over one hundred was very cooperative while we sang, prayed and worshipped together at the beginning of the meeting. Furthermore, students from both Queer Nation and IVCF were attentive while Ms. Allen drew from her own life experience to challenge the often negative attitudes that some Christians hold towards homosexuals.

If any hostility was expressed, it was by a few members of Queer Nation who became quite animated during the question and answer period following Ms. Allen's talk. To her credit, Ms. Allen responded to their loud, abusive questions with calmness and class. It should also be pointed out that one of the angriest confrontations of the evening occurred when members of Queer Nation attempted to shout down a gay man who tried to agree, in part, with what Ms. Allen was saying.

Following the event, students from IVCF met informally in small groups, for over an hour, with members of the gay and lesbian community for further quiet discussion -- hardly the hallmark of hostile crowds. Many people that I talked to expressed the hope that this kind of constructive dialogue between our groups can continue. In the meantime, we can all do without attention grabbing headlines that only serve to incite "anger" between thoughtful students where no "anger" presently exists.

Rob Sargeant
Graduate Student, Clinical Biochemistry

Macaroni

Re: Mr. (*sic*) "Skip" Donaldson's response to Macaroni-throwing students (November 19).

Skippy-poo, I am shocked and outraged at your Nouveau Riche attitude. It is precisely pompous windbags like yourself that give Trinity its snobbish reputation.

Macaroni is a symbol of student solidarity. Skippy, and I think you've missed the entire point of Karen Hill's recent article. The readers of *The Varsity* were so pleased that you were able to put down your glass of sherry and take pen in hand to tell us of your materialistic existence. (Quite a feat, really. Was it the maid's day off? Or did you fall off your throne?) It's a pity, really, that there was not one grain of intelligence to be found in your response, but then again, grain is for distillation, n'est-ce pas?

Before you take quill in hand to respond to any article (like an over-eager, bragging schoolboy), please read carefully so that you don't misconstrue the context. Not only was your letter uncalled for, you made yourself (and the rest of Trinity) look quite assinine and

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A debate on homosexuality and Christianity

Campus fellowship adheres to its statement of faith

BY JENNIFER L. GOMMERMAN

In the November 13 issue of *The Varsity*, the front page flashed the headline: "Speech on homosexual 'sin' draws angry crowd."

VARSITY CHRISTIAN FELLOWSHIP

This "speech" referred to a recent meeting held by Varsity Christian Fellowship (VCF) at the International Students' Centre, where Pat Allen had been invited to speak and share her personal experiences.

Pat Allen was chosen because of the knowledge she has gained from working with people who are dealing with issues of homosexuality in their lives, as she has in her own life.

The topic of the evening was "Homosexuality: examining our attitudes."

The evening began with worship focussing on the themes of repentance and Christ's forgiveness, then Pat Allen shared her story with the group of over 100 people, 40 to 50 of whom were from and lesbian and gay community.

Her first words were: "The gay, lesbian community is the most oppressed group of people in North American society."

I think this is true. As a heterosexual Christian, I also think that many people within the church have failed to love and accept lesbian and gay people. In my opinion, Ms. Allen's talk caused many VCF members to begin to re-evaluate their thoughts on homosexuality.

VCF has been criticized for having only one speaker, Pat Allen, at our meeting. After much thought and prayer, the executive of VCF decided against having an additional speaker for a few reasons. We did not want the evening to degenerate into a debate between Pat Allen and another speaker. Pat Allen's views on homosexuality were also consistent with VCF's statement of faith.

I think that having a speaker who could both rebuke us for having negative attitudes regarding homosexuality and who shares in the belief that the practise of homosexuality is a sin, is a necessary first step in a process of educating ourselves about the issue.

It is possible that subsequent steps in this education process may include hearing views on homosexuality that are different from Pat Allen's. Reprogramming our opinions about homosexuality after perhaps years of misconceptions is not an easy process, but it is a process that is at least beginning within VCF.

In the *Varsity* article, Livia Resendes, a member of Queer Nation, was quoted as saying that VCF is "not committed to education in the full sense of the word or even fairness." In light of the steps that VCF is undertaking to develop good, healthy attitudes about homosexuality, this comment is in itself rather unfair.

I find it particularly ironic that those attending this VCF function should be labelled as an "angry crowd". Certainly, there were many angry people present. However, as I observed the friendly, civil discussions after the closing of the meeting between VCF members and members of the gay and lesbian community, I did not sense much anger. Instead, I observed bridge-building between the two groups and the beginnings of understanding each other a little better. This is very positive as well as hopeful.

I think it is unfortunate that the intent of this meeting was misunderstood and consequently that VCF has been misrepresented. We are an organization which desires to address and understand the issues of homosexuality and reach out in love and acceptance to the gay and lesbian community as well as to the heterosexual community.

Yes, we have a statement of faith to which we adhere: we possess a mandate as a Christian club to approach things from a Christian perspective. I hope and pray that we will become better educated about homosexuality and that the bridge-building continues.

Jennifer L. Gommerman is a second-year student in microbiology and VCF Community Leader.

SCM's challenge of oppression not "sinful"

STUDENT CHRISTIAN MOVEMENT

Heterosexism is a sin.

Heterosexism, the belief that only "straight" sexuality is natural, moral and good, is the cause of much suffering because it results in the oppression of lesbian, gay and bisexual people. It is sinful because it perpetuates hatred, contempt and violence. It is sinful because it denies the Creator-given diversity of people and their sexualities. It is sinful because it attempts to exclude lesbian, gay and bisexual people from a relationship with the Creator -- it encourages self-deception instead of self-actualization and acceptance.

Heterosexism is sinful because it denies the experiences, needs, desires and truths of all people by restricting the expression of our unique sexualities.

What is a sin? A sin is an inequality, behaviour, expression or power imbalance which results in a destructive, hurtful separation between people or between the Creator and people. Oppression in any form constitutes sin.

Because heterosexism is oppressive, Christians must take action against it, even when it occurs within our own churches and communities.

Some religious groups believe that homosexuality is a sin. The idea of "loving the sinner and hating the sin" is a popular concept that is often posited to deal with lesbian, gay and bisexual people. However, sexualities and sexual expressions are gifts of the Creator. Those who label healthy non-exploitative sexual expression between partners of the same gender as sinful are in fact denying the gifts of Creation!

Christianity has been and continues to be corrupted to support and legitimate an unjust and intolerant *status quo*. Challenges to this oppression have been labelled "sinful".

Lesbianism, homosexuality and bisexuality challenge sexism and patriarchy and have been labelled "sinful" as a result. Lesbians, gay men and bisexual people have been encouraged to either change (as if this were possible) or hide their orientation so as not to disturb heterosexual privileges.

As a faith group committed to justice and inclusivity both in society and the church the Student Christian Movement distances itself from those who attack and marginalize others using the Christian banner. We challenge other Christians to support and affirm lesbian, gay and bisexual people and to fight homophobia.

Christians must not shy away from the struggles of this world but we must side, like Christ, with the persecuted. Our stand must be for justice against bigotry and prejudice.

The Student Christian Movement Collective

Other T.O. schools ahead

continued from page 4

this city alone, the Ontario College of Art (OCA), Ryerson and York Universities have all initiated policies which reflect the need for the diversification of instructors.

While the University of Toronto sits enshrined in its post-Victorian nightmare, the OCA announced last January that all positions opened through retirement would be filled exclusively by women.

Also in 1990, Ryerson introduced a ten-year plan to increase female representation through a female quota system, and in 1986 York introduced a female incentive fund, which offered financial rewards for faculties which met their own targets for hiring women faculty. These initiatives, however, are not perfect, and are especially lacking in their inattention to race, sexuality, and ability.

Although U of T prides itself on being the most conservative University in Canada, it is necessary that any educational institution express the constitution of the city and country it is in.

In a city so culturally and racially diverse as Toronto, it is especially necessary to adapt to the changing face of the city. It ought to be the express purpose of any university to satisfy this need, and indeed, to present itself as universal.

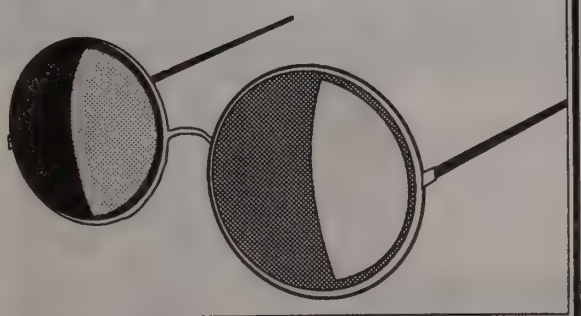
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IMPROVING THE RACIAL CLIMATE AND EXPERIENCE AT THE UNIVERSITY OF TORONTO

PUBLIC FORUM

on

Race relations and Visible Minorities at the University of Toronto

OPEN TO ALL INTERESTED FACULTY, STAFF, STUDENTS

Wednesday, November 28: St. George campus, Room 1016, Wilson Hall, New College, 3:30 to 5:00 p.m.

Co-chairs:
Professor Miriam Rossi, Faculty of Medicine
Professor Jack Wayne, Department of Sociology
Special Advisors to the President

Objectives:

1) To identify and describe the scope of the prblems and challenges we face in improving the racial climate and experience at the University;

2) To recommend specific steps that could be taken immediately to improve the racial climate and experience at the University; and

3) To recommend ways in which we should develop and implement plans over the longer term to improve the racial climate and experience at the University.

Inquiries: Ann Van Fossen, Special Assistant to the President, 978-8792

back talk... letters

Slap

continued from page 6

frivolous. A slap on the wrist for you, Skippy-poo!
N.B. If you had a real life, you'd have a real name.

L.A. Rayner

Interest

I have been following, with great interest, the letters in *The Varsity* for some time now, especially the ones dealing with the Arab-Israeli problem. And now, for the first time in these two months, I can actually agree with one of the writers on the topic.

Orie Niedzviecki (November 13) I am glad that there are still people like you who think that the Arabs and the Jews can live together in peace and harmony. One must admit that there are mistakes committed on both the Jewish and Arab sides, but if people are just willing to listen to each other and to reason, I am sure that there would be peace in this world.

Orie, you say that you are a Zionist and you say it with pride. I say I am an Arab and I too say it with pride. But the fact remains, different as we may be, we share the same views on this topic, we DO agree!

I think that it would be better if *The Varsity* stopped publishing the letters of the likes of Gabay and Halabi. Gentlemen, I have nothing personal against you. It's just that I see your letters as a means of inciting hatred and violence between Jews and Arabs in this peaceful University community. For heaven's sake, if the Jews and the Arabs cannot live in peace in Israel, then at least allow them to live in peace here, in Canada. Thank you.

Antoine Serhan
Arts & Science II

Advocated

Why would anyone want to kill a man who called Arabs, "dogs"; who advocated the transfer of all Palestinians out of the Jewish State; who openly advocated random shootings of Arabs, and who himself murdered an Arab and spent six months in jail where he wrote a book entitled, *They Must Go*, in which he clearly states that there is a fundamental contradiction between the nature of a Jewish State and a democratic state that recognizes the equality of all its citizens; who is condemned by his own government as a racist, yet who upon his death receives one of the most notable farewells and acts of respect and legitimization that the same government could bestow upon its citizens with a moment of silence in the Knesset; and a man who "In the early 60s ... raged each week in the paper's columns [*Jewish Press*] against what he saw as black militants ... threatening the security of American Jewry" (*New York Post*, November 6, 1990).

Kahane's death in itself is actually almost irrelevant in the overall scheme of things. Rather, it is his beliefs and the strong support -- 30,000 followers attended his funeral in Israel -- that his ideas enjoy particularly among many Zionist "settlers" in the Occupied Territories (of whom he was one) who consistently speak of "Greater Israel" (i.e., "from the Nile to the Euphrates"), that must be addressed. Also, the fact that the Israeli government in its official capacity honoured his death must be kept in mind when trying to understand the conflict in Palestine: the man was a proud racist and there is no excuse for the government that originally rejected him to have honoured him unless it supported his beliefs and wanted to encourage the following and practice of his ideology -- or perhaps the equally ominous message that a loyal Zionist can commit to any form of atrocious or heinous behaviour and expect a hero's funeral.

It is in this context that we "dare" compare the plight of Palestinians and Black South Africans, Mr. Gabay!

Ahmed Abdolell
Middle East Forum

Disappointed

Ms. Gordon, I am disappointed by your letter (November 19). While you have raised some good points in outlining the similarities between myself and Mr. Aown, you fail to recognize the fundamental differences between us, including motivation.

True, each of us has denied the validity of the other's arguments. But, Mr. Aown has done so because my "national identity is based on the distortion of fact for personal gain" while I have done so c of this anti-semitic statement. True, we have never met, and thus the only insight I have into Mr. Aown's personality are his words in print. I deny that I "project hatred" rather I would say that I project intolerance; intolerance of racist/libellous statements and their authors. Racism must be battled not debated. In equating the words of Mr. Aown and myself, you have done me a great injustice as I have libelled no one. I have not "manipulated the issues." I have presented them. I have used logic, reason and fact and perhaps a different (and more accurate) perspective. Perhaps we do "personify the Palestinian-Israeli conflict" in that Israelis are criticized for defending themselves from Palestinian hatred which is racially motivated; (the instigators of the October 8 riot were not shouting: "Down with Zionism" but rather "Jihad" and "Itbach el Yehud" = "slaughter the Jews"). Self-defense is not a crime.

The "battle" between Mr. Aown and myself is over. In my last letter to him I made it clear that I would not argue with him while his moral integrity was in doubt. I have addressed others who oppose my letters and I will continue to do so.

Ms. Gordon, I believe I have every right to defend Israel and my opinions from unjustified attack, so long as I abstain from libel and racism in my responses. I'm sorry if my wfiting style is not to your liking but your labelling of my letters as "explosive reactionism" is not only unfair but also untrue. The tone of my letters generally reflect the tone of the letter I am responding to, except that I have not yet resorted to name-calling as some have. I do hold people responsible for their words just as I am responsible for mine.

In future, I would appreciate more constructive and specific criticism with quotes of the words that bother you.

Yitz Gabay
UC III



Library workers' contract negotiations slow



This face may not be happy for long if contract negotiations fail.

Union says strike possible

BY MAYLIN SCOTT
Varsity Staff

Teaching assistants aren't the only ones having problems negotiating with the university.

The Canadian Union of Public Employees 1230 -- representing library workers at U of T -- and the university administration say little progress is being made in their current contract negotiations. The library workers have been without a contract since June 30.

"We are getting nowhere," said Tom Bribriesco, president of CUPE 1230. "At our last meeting on November 13 we made no significant progress."

Brian Marshall, manager of Labour Relations at U of T who is negotiating with the library workers, said a concilator was appointed in the summer but the two sides have only recently been meeting in conciliation.

"(The negotiations) are going very slowly," he said. "We had hoped they would go more quickly."

Bribriesco said the union's major demands include:

- a stronger personal harassment policy and grievance proceedure;
- a list of arbitrators to avoid delays over grievances, and better mediation processes;
- new job descriptions and a say in technological changes affecting their jobs.

They also want increases in benefits, such as a vision care plan, and higher wages.

"Our organization originally proposed a 25.3 per cent increase," said Bribriesco. "We've prepared documentation that shows the library workers are behind the times in pay."

He said the union had negotiated downward from their first proposal but the university was only offering $780 in the first year and $540 next year.

"That represents less than a 3 per cent increase," he said. "And the university has not changed that position."

Marshall said money is one of the key issues in the negotiations.

"Money from our perspective is the problem," he said. "The 24 per cent they are asking is just not reasonable.

"It takes two to negotiate. The university's 3 per cent is a lot closer to reality in our view than their 24 per cent."

Bribriesco said the next meeting is planned for December 12 and depending on the outcome, he is not ruling out the possibility of a strike vote to be held shortly after.

"Based on what we've seen put on the table to date, we're not optomistic," he said. "They have not been willing to address our problems.

"My experience is they do not like the fact they have to deal with a union. Their actions are very authoratitive, very anti-union."

Marshall said problems had been solved by a conciliator in the past and he was optimistic they could do it again.

"No one wants a strike," he said. "The university administration definitely does not want a strike, but it will require more realistic bargaining by the union."

Research funded over teaching, says inquiry

BY KAREN HILL AND
GLORIA MOTTAHEDIN
Varsity Staff

Universities are doomed to a state of ill-health because post-secondary education is not a priority, says Stuart Smith.

"I think the average citizen is quite content with lower quality if it means more people are going to get into the education system," he said.

Smith chairs the Commission of Inquiry on Canadian University Education which is hearing from students, administrators and professors across the country. The commission, set up by the Association of Universities and Colleges of Canada, made a stop in Toronto November 21-23.

"The politicians aren't interested in the universities' complaints" because the public isn't, he said. And until voters push for more money for universities, underfunding is going to remain, he said.

While research and graduate education have weathered years of chronic underfunding, it's been at the expense of undergraduate education, Smith said.

"Undergraduate education is bearing the brunt of the cutbacks," he said. "That was a gut feeling, and it's turned out to be true in spades."

Larger classes, multiple choice exams instead of essays, and less class discussion time are leading to students with extremely poor communication skills, he said.

U of T's Students' Administrative Council made a presentation to the commission during its Toronto stop. SAC president Tim Costigan agreed that teaching has not been a priority with universities and said SAC's main areas of concern were funding and student life.

"In the quality of education, (with respect) to teaching, we haven't done as good of a job as we should have," said Costigan. "Quality is just not teaching, but what exists around students. We need to create a community that's condusive to learning, such as day care."

In his presentation to the commission November 23, Harry Arthurs, president of York University, said York is struggling to maintain a high quality undergraduate education. York has a writing workshop to aid students with essays, a critical skills program, and a computer-assisted writing centre, he said.

These programs cost about $1.5 million each year, and aid about 6,000 students of a total full-time undergraduate population of about 25,000.

"We commit a certain amount of love to the enterprise," said Arthurs. "We really believe in undergraduate teaching."

He said York tries to keep teaching high on the list of priorities when offering tenure. One-third of teaching awards from the provincial faculty association have gone to York, he added.

While Smith lauded York's efforts, he said larger universities are usually the ones that allow teaching to fall by the wayside. "There's clearly a difference in (York's) priorities. (But) what I'm finding quite obvious is that small teaching institutions have communications at the fore."

He said there's generally more one-on-one attention at smaller universities, and as a result, students develop superior critical skills. "Our greatest known universities aren't doing much" because of a lack of resources, he added.

U of T president, Robert Prichard, also submitted a presentation to the commission saying adequate funding is essential to the future of quality post-secondary education.

"Brutal underfunding of Canada makes the universities not as good as they should be," said Prichard.

Smith also said universities should be doing a better job with "customer satisfaction." Graduates should be surveyed about their experience in university, and employers should be asked whether graduates are acquiring skills necessary to succeed in the business world.

"It's the rare university that does this on a regular basis," said Smith.

Unity panel planned

OTTAWA -- Mulroney's touring panel on national unity is about to get some student company.

A group of ten University of Ottawa and Carleton University students is planning to tour Canada in February to find out how students feel about Canadian unity.

"Our intention is to get the pulse of the youth in Canada," says Paul Huston, chair of the Students' Forum on Canadian Unity.

They hope to present their findings to the Spicer citizen's forum on Canada's future next spring.

"The Spicer commission will be visiting town halls and municipalities. We felt that youth was being excluded," said Huston, a third-year U of O Economics student.

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Enrollment jumps cited

continued from pg. 1

possible to have course enrollments of over 400," he said. "We only have 1.5 full time professors and 6 TAs. That makes for a high student to teacher ratio.

"We first want to solidify support for the Innis program and then create a department. This will protect it from being co-opted by another department such as Geography."

He said several hundred students had signed the petition which he plans to present to Robert Prichard, president of U of T, and a working group set up to look into the Environmental Studies program.

John Browne, principal of Innis College, said he's heard of the petition but wanted to wait before acting until the working group makes its report.

"Innis wants to be a part of those deliberations," he said. "And we have to wait until we see the direction that Innis receives from the working group."

He said a quarter of a million is the entire budget for Innis College which runs three other programs besides Environmental Studies.

"If Innis were to alone assume the funding, we couldn't do it without damaging the other program," he said.

"I think the university has to think long and hard about the presence of the Environmental Studies program. We have to decide at U of T if we want to move in that direction (of departmentalization). I think Innis has a program that works. It's popular to the students and focuses on its interdisciplinary nature."

But Heathcote said the high interest in the program merits more funding.

"It enrages me to look around the university and see the inequalities," she said. "The program ranks thirteenth in terms of major and specialist enrollment. It is larger than zoology, chemistry, geography and computer science to name a few."

She said becoming a department would give Environmental Studies greater status.

"We have no tenure stream appointments now," she said. "And having a department would give us the right to teach in the graduate school. We can't apply for grants, we have no budget autonomy. Everytime I want to take a field trip I have to beg money from Innis College.

"I think it's one of the reasons we're ignored on campus."

Tony Melcher, U of T's vice-provost and chair of the working committee, said the group would be developing an inventory on courses related to Environmental Studies and making suggestions on how to deliver them more effectively. He said he hoped the group could hold a public forum on the issue early in the new year.

"I can with great confidence say that the group is working with a sense of great urgency."

He said however, that finding extra funding would be difficult.

"There are some very real financial restraints with the (university) budget calling for a 5 per cent decrease in academic departments."

MacRitchie said he is sympathetic to the university's financial position but said the university should be looking at alternative ways to fund the program.

"It's a popular program, students want it," he said. "There are possibilities with the new government and the Green Plan just released to strengthen the environment committment."

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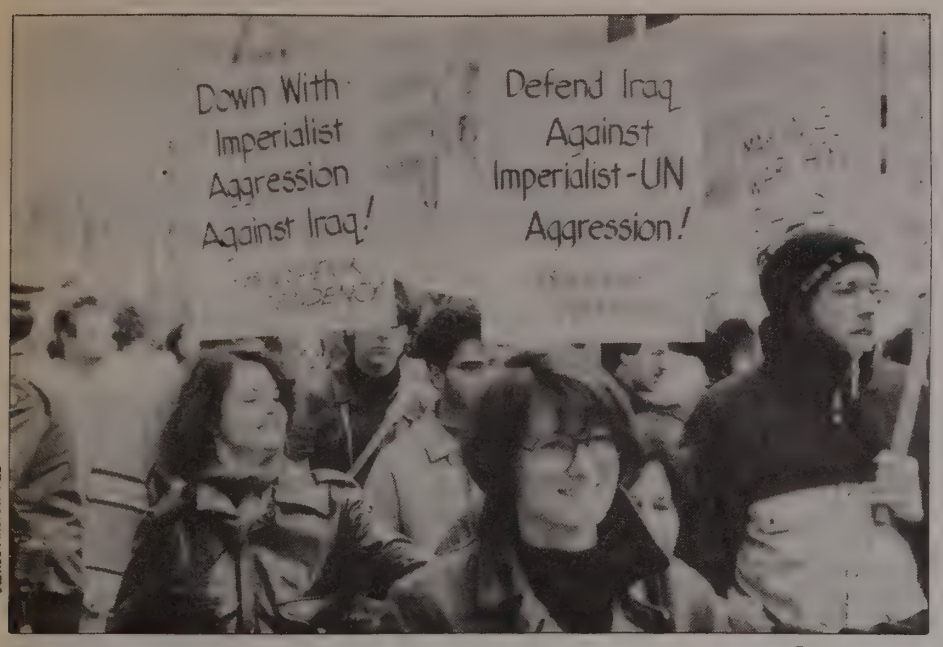
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James Andrew Yao

Placard mania: Mulroney, Clark and the US were the prime targets on Saturday.

Concept of war now outdated says VANA

continued from pg. 1

carrots, we wouldn't give a damn.' The Middle East does not grow carrots, it has two-thirds of the world's known oil reserves," she said.

"And yet, who will pay for this war? As a student, it is of particular concern to me that many of the troops in the Gulf are young people. They are the youths who look to the army as a way out of poverty. In Canada many of them are students who join the army in order to pursue their education. These are the people who Joe Clark wants and may not come home alive.

those 800 body bags have been ordered for."

OFS researcher Chris Lawson said the war will further affect students in Canada by taking money away from education.

"This is what the government has been talking about, half billion dollar cuts," Lawson said. "The money's got to come from somewhere and it's not going to come from their salaries, it's going to come from post-secondary education and health care."

Veterans also spoke against Canada and the United States' involvement.

"I am a veteran of world war two and the whole idea of war is completely outdated," said Dorothy Ross of VANA. "I just can't believe where we can reach the point where we feel we can achieve anything by military force."

Several speakers compared the Gulf situation to Vietnam, and criticized Canada for backing the Gulf war after staying out of Vietnam.

"Students play a particularly important role in building the anti-war movement," said Kanya-Forstner. "We must remember and learn from the experiences of students during the Vietnam war who protested in a massive opposition movement that played a major role in bringing that war to an end.

"We, as students, have the privilege of being on a campus and organizing teachings and discussing what this war is all about. It's our responsibility."

Ross agreed. "The war in Vietnam came to an end because of people protesting in the streets."

Don Wesley, a U of T student and president of the North Toronto New Democratic Youth, criticized the Ontario NDP for not taking a stronger stance against the Gulf war.

"The youth is more active than the party when it comes to demonstrations," he said.

Contentious points in policy: UTFA

continued from pg. 1

It will be more open to members of the community," she said.

Peter Fitting, chair of the U of T Faculty Association's own policy review committee, thinks many of the changes are unecessary and confusing.

"We've gradually come to the conclusion that the policy is pretty good as it stands," he said.

"It's been our sense that there are too many changes in this policy. It's been rearranged in such a way that makes it hard to follow how it works."

Presently, UTFA's contract with U of T includes the existing sexual harassment policy. If UTFA does not agree with the changes, they could refuse to adhere to the amended policy, Fitting said.

Specific points of contention about the changes include the proposed lower standard of proof, which Fitting said puts the fairness of the complaint procedure at risk.

"We don't see the necessity of that change. It seems the higher standard of proof (in the present policy) protects people who might be charged and maintain their innocence."

Eleanor Irwin, vice principal and associate dean of Scarborough College and a member of the review committee, said the proposed change is necessary given the nature of sexual harassment cases.

"Is a criminal burden of proof appropriate when you're not dealing with a criminal act? The difficulty of getting physical evidence and witnesses makes the criminal burden of proof very difficult to get."

She said U of T is the only university in North America which has a criminal rather than a civil burden of proof.

Fitting also attacked the elimination of the appeal process, saying it would cause more cases to be taken out of the university.

"I don't understand why there wouldn't be an appeal process. It makes it more likely someone would go to the courts. That's a change that we absolutely could not agree to."

But Wolf said the Procedural Review would keep more cases from going to court.

"It should do just the opposite. It will catch any error in the procedure of the policy," she said.

Fitting said the focus of the review should have been on improving the educational role of the Sexual Harassment officer, and not on changing the policy.

"We had a policy that worked, but what we could use more of was an educational effort to make everyone on campus more aware of what sexual harassment is," he said.

"As wrong as sexual harassment is and as eager as I am to see sexual harassment or sexist attitudes or sexist behaviour eradicated, moving towards a police state is not necessarily the way to do it. Changing the policy is not necessarily the way to do it."

Wolf defended the proposed changes, saying they were the direct result of talking to the community.

"These are conclusions reached by moderate people after hearing concerns of a wide range of community opinion and research. Any radicalization is a direct result of community opinion."

The new proposed policy will go for approval to the University Affairs Board on Tuesday for discussion. It must past both UA and the Governing Council, U of T's highest decision-making body.

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The Review

Rocky V and the male cult phenomenon

A Review in Dialogue Form

BY NAOMI KLEIN AND J. ALEXANDER FERRON
Varsity Staff

Naomi Klein is the editor of The Gargoyle *and a staff member of* The Varsity.

Alex Ferron is a staff member of The Varsity, *and self-proclaimed fan of "the sweet science".*

Their discussion was moderated by Timothy Long, Varsity *Review Editor. Also present were Greg Sewell, Christopher Frey, and Krishna Rau.*

Long: Let's start with the basics: is this a good movie?
Ferron: No, it is not a good movie. There is too much talking by Rocky and when Rocky talks, it's painful. You want to go up to the screen and rip him out. Sylvester Stallone is not a terrible actor but he no longer recognizes what his strengths are -- in the other *Rocky* films, all he did was punch people out and keep the talking to a minimum. In this film, he just talks too damn much.
Klein: I would really have to agree with Alex on this. It would have been a lot simpler for me if I would have gone and just seen Rocky punch out a lot of people. It made it a little bit difficult for me to get appalled, because mostly I was just bored.
Long: So you both would have preferred a lot more pugilism and a lot less discourse.
Klein: I do think so, because I think it's fair to say that I wouldn't really find a film about massacring other people really that appealing under any circumstance, but to have it clouded by all of this dialogue and poor acting just really made it worse for me.
Long: Alex would you take issue with Naomi's judgement about films about massacring people?
Ferron: Well, yes, I definitely would. The one thing I've always like about *Rocky* films are those montage scenes -- ninety minute montage scenes of *Rocky* beating up people and Clubber Lang [Mr. T. in *Rocky III*] beating people up. That's the best part of these movies, and there just wasn't enough of it in this film.
Klein: I would actually have to say that given the level of dialogue that was going on, probably the fights were the most simple and thus the least offensive part of the film. I probably enjoyed them more than I should have. But mostly his relationship with his wife was a little disturbing. At different points she's extremely passive and servile. We hear a lot about what a good cook she was.
Ferron: Do you mean the part where he says to his wife, "I'm going to take you upstairs and violate you like a parking metre"?
Klein: Yes, that was one thing. But even with that it was little convoluted, because I think the premise was that the reason why he was saying this was because he had brain damage.
Long: Actually, that's an interesting point -- what do we think about the brain damage motif? Does it work? For me, it was the most interesting thematic concern of the film.
Klein: I think that what they were dealing with was an incredibly low level of intelligence to begin with, and then to lower it even further, I really just think that it spoiled the film, because what they did was to increase the dialogue but yet make the dialogue impossible to listen to because Rocky was brain damaged. I really think that they shot themselves in the foot with that.
Ferron: I agree that they kind of messed things up with that. What they should have done was decide that Rocky was OK after the Drago fight [in *Rocky IV*] but had him retire to train this new kid, this Tommy "Machine" Gun. Then the new kid could have betrayed him, and they could have had it out in the ring. It would have been a lot simpler than this brain damage thing.
Long: What about Sage, Sylvester Stallone's real-life and on-screen son? Do we like him in this movie? Do we like that he proves himself by beating up all his classmates?
Klein: The moral of it was a little bit skewed. His father was ignoring him, building up this other boxer, and then he started building up his relationship with his father once he started beating up the other little kids. I think it seemed like a strange message to be sending to young children.
Long: Being a young child yourself, Alex, how would you respond to that?
Ferron: Well, being a young child myself, and being very close to those schoolyard years, I think that it doesn't send any message whatsoever to the youth of today because the whole thing was done so unrealistically. First of all, I've been in many fights in my life, and never have I knocked a guy out "*Rocky*-style". I've had to use a lot of other means. Second of all, it was just ridiculous, how he beats guys up, and suddenly they're his best friends. When I got beat up in school, I came back each day, every day, until I beat up the guy, and he never ended up my friend.
Klein: This is such a male-cult phenomenon. I don't have these reference points, and I do think that women are excluded from this whole culture. One can only assume that by watching these films, we are watching violence and misogyny. It was mostly a male audience, I noticed, and young children were there. Obviously you compare it to your schoolyard life, but I don't think women are able to do that. But they do have to deal with the fact that the people they are going to school with are feeding off this culture.

I really do think that people watch these movies and think it's good when Rocky beats the shit out of people, and especially with this schoolyard stuff, when they took it outside the ring, and it turns out that for Rocky as well as for Rocky's son, when they beat the shit out of people, good things come their way.
Ferron: Well, that's certainly a disturbing message for the youth of today. But you know, everyone I know enjoys these sorts of movies...
Klein: Nobody I know likes this sort of movie.
Ferron: None of these people that I know are crazy, or more likely to obtain a gun, because they've seen these movies. For the first five minutes or so after you see this movie, you might feel a little bit pumped up, and think "Hey, maybe I'll become a boxer", but nothing's going to come of it.
Long: I guess at this point we'll field some questions from the audience. Greg?
Sewell: Do either of you think there'll be more *Rocky* films?
Ferron: I think they've exhausted it. Sylvester Stallone is getting kind of old. I guess there could be a George Foreman thing, where he fights tomato cans for fifty fights and then gets the big shot. Or maybe a whole bunch of people will take over the old neighbourhood and he'll have to fight them. But I think that after five, once you get into *Rocky VI* and *Rocky VII*, you might as well have a TV show.
Klein: I would hope that there wouldn't be another *Rocky*, but I did notice there was a scene where Rocky was tucking in his son and he said, "With you, I feel like I'm born again." So I think what we might have to look forward to is *Rocky Jr.*
Ferron: I don't think so. You know, Sage might want to do that -- he's a fine young actor, I might add...
Klein: Sage, I might add, is a better actor than his father.
Ferron: I wouldn't say that at all. I'm sick of Sly Stallone-bashing. He's very talented both as an actor and as a writer.
Chris Frey: I'd like to know how the two panelists feel about the use of the montage effect. Was it really especially effective in this film?
Klein: Well, it's always a very effective means of cramming as much violence as possible into the shortest possible amount of time. But I guess the montages in this film were a bit of a disappointment for the audience, because most of them were either flashbacks or scenes involving this Tommy Gun character, who we didn't have as much of an emotional investment in.
Ferron: As a fan of the sweet science, I really enjoyed the montage scenes, because you realize that fights in *Rocky* and fights in real boxing are two completely separate things. In *Rocky*, you get to see some devastating hits. When the guy is almost going over the rope, I was saying to myself, "Go over, go over", because I really wanted to see him go over the ropes.
Klein: Alex, I want to know exactly why you want him to go over the ropes.
Ferron: I don't know; I think I feel sort of ashamed now. I've always enjoyed violent movies. I guess maybe I'm the lowest possible denominator people speak of.
Krishna Rau: I was just wondering if you could comment on the other dimensions that could be brought out in the character were he being played by Marlon Brando or Laurence Olivier in their prime.
Klein: I think it would have been very interesting if they had really gotten into the implications of leading a life based on violence and how it reflects on home life. It would have been very interesting to see if and how that sort of violence gets carried home.
Ferron: Oh I'm sure that would be very interesting -- although I would never watch it.
Klein: Alex, I really feel like punching you out.



Rocky (Sylvester Stallone) and Adrian (Talia Shire): "I think I feel sort of ashamed now"

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Prison epic fails to enthral

BY HILARY WILLIAMS

Le Party
Directed by Pierre Falardeau
CF/P Films

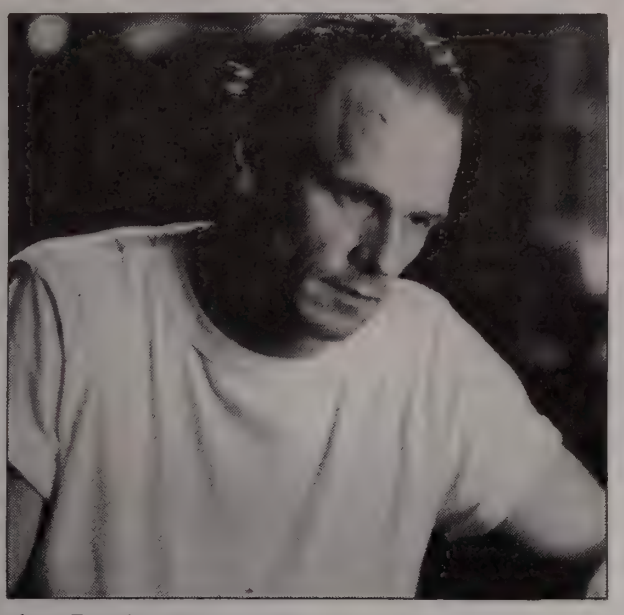
Le Party has to be one of the most misleading film titles ever released -- *Le Cheap Shock Effect* would have been more accurate. Unfortunately, *Le Party* it is -- a French Canadian film by Pierre Falardeau about a show performed for prison inmates.

The evening's entertainment ping-pongs from bathroom humour to long strip sequences to grueling sets of French Canadian rock. As the show goes on, the camera follows the conversations and relationships which develop between the party Committee and the performers, many of which do not get much past the blow job stage.

Apparently, this movie belongs to the 'slap in the face' genre: it attempts to show the cruelest, meanest underbelly of humanity -- the one that ruins men by jailing them for years and tyrannizing them with shepherd's pie for dinner every Friday. Now that's violence, according to this film.

That is also the problem with *Le Party*: it fails to evoke the sympathy it seeks for the inmates. You're supposed to be shocked by the inhuman conditions they suffer, but when they hold a committee member at knifepoint while they rape one of the strippers, your sympathy wanes somehow. A couple of times, during an inmate's speech about how terrible life is "inside", someone would actually dare to ask, "Well, what about all the rapes and murders [the stuff that got you here in the first place]?" -- these impertinent questions received angry answers about how tough it is being an inmate.

There are a couple of moments that head in the right direction,



Luc Proulx (left) and Charlotte Laurier

and they merited more attention. The relationship between Alexandra (Charlotte Laurier), one of the strippers, and Julien (Luc Proulx), an inmate on the party committee is actually quite touching at times. He is completely mesmerized by her "dancing" (complete with bear skin rug) and seems genuinely moved, unlike the guy masturbating in the front row. When she returns backstage, he pours his heart out to her, and she gently strokes his face as he talks -- they are the only characters who make love in



the film. Such moments are few and far between, with plenty of French Canadian rock to fill the dead air.

Unfortunately, Alexandra's role typifies the women in the film. They are catalysts for male escapism of every kind: by loving women, by fucking women, and ultimately by dressing as women the men in *Le Party* get away from it all. The women are mainly there to titillate and please; they are purely sensual. You don't really expect a rousing speech on feminism in the middle of a prison burlesque show, but the director could have found a way to make a whole character out of at least one of the women in the film. The only woman not part of the show is a journalist who keeps annoying everyone with her silly little self-righteous questions -- finally even she gives away her underpants to the great delight of one of the inmates, who promptly wraps them around his face.

The film climaxes with three simultaneous escapes, one of which is the gruesome suicide of Boyer (Julien Poulin) who is placed in solitary during le party. As his girlfiend belts out one from the heart, he shoves a dental plate into his wrist and ends it all. You end up feeling pretty ambivalent toward the whole thing -- you see only a small portion of his personal suffering, and if he's anything like the rest of the inmates who go to the party, you're not exactly sorry to see him go. This is typical of the whole film: it slaps you in the face with the wrong stuff.

Instead of being left with an overwhelming feeling of alienation in the face of the tremendous human capacity for cruelty, you are left with a strong desire to bring George F. Walker to the Canadian penal system. You don't feel numb, you feel bored. Evoking sympathy for a criminal is a difficult task, especially when they're still committing crimes, but the idea is provocative and could have made an excellent film in the hands of another director. Falardeau's press release said he wanted to portray men who still understand the meaning of the word 'freedom'. Sadly, *Le Party* grants unconditional freedom to the men in the film, and only to the men in the film.

New-look Go-Go's lose beat

BY KRISHNA RAU
Varsity Staff

The Go-Go's
Massey Hall
November 20

Being at last Tuesday's Go-Go's concert was like being trapped in a room full of raging teenage male hormones.

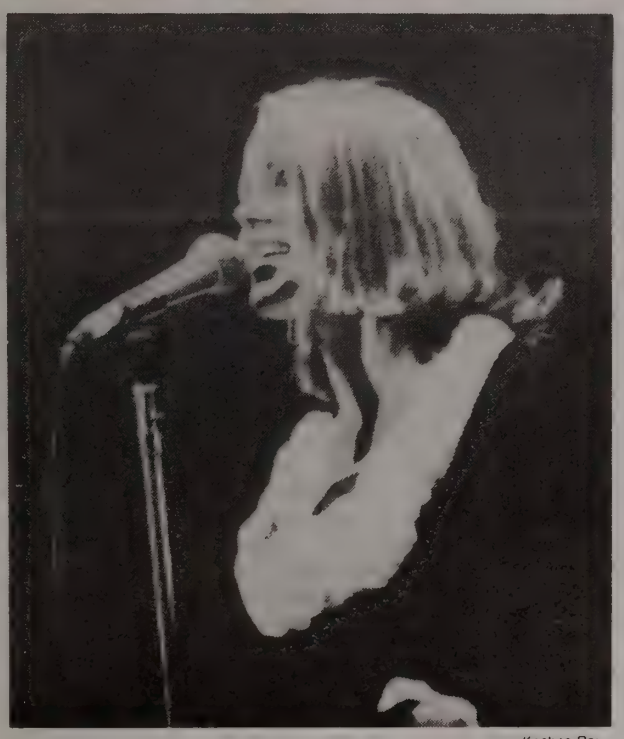
The band, recently reunited after six years, hit Massey Hall as part of a tour to promote their new Greatest Hits album. Their sparse audience consisted mainly of high school boys who, as a more mature concert-goer observed, "weren't even in fucking puberty when the band broke up."

The concert was almost enough to make one long for a return to teenage ignorance. After all, the screaming boys there didn't care that the band sounded terrible.

The fact that struck one in the face like a well-thrown brick is that Belinda Carlisle can't sing, at least outside of the studio. Live, she sounds like a cross between a particularly tuneless Muppet and a young Shirley Temple.

The rest of the band, and in particular drummer Gina Schock and guitarist Charlotte Caffey, are capable, but not spectacular players. And they seem to recognize that times have changed.

Since the band's original demise, female rock performers such as Sinead O'Connor, Madonna and Suzanne Vega, or female members of bands such as The Pixies, The Swans or Sonic Youth, have redefined the



The supremely untalented Belinda Carlisle *Krishna Rau*

concept of women in rock. Women are now taken more seriously by the sexist mainstream, and are often viewed as performers with things to say.

The Go-Go's, on the other hand, have always been a band that plays lightweight bubble-gum pop, and exploits their own bodies to sell albums. They tried, to a certain extent in this concert, to alter that image by adding distortion, speeding up songs, and letting Schock run wild on the drum kit. But, while the band could handle the changes, Carlisle's voice and the songs could not.

The band only has three albums, and only four bona-fide hits ("We Got the Beat", "Our Lips Are Sealed", "Vacation", and "Head Over Heels"). Their first album, 1981's *Beauty and the Beat*, still bops merrily along. But when one plays a sped-up, distorted version of any song from that album with Carlisle's weak voice fronting it, the result is a failure.

The band sounded like it had an identity crisis. They couldn't decide if they were an "all-girl" pop band, or a rock band with a punk edge. The net result was they ended being nothing in particular, and certainly nothing memorable.

The band, lacking a large repertoire, not to mention any new material, only played for an hour, *including* two encores. And dumping confetti and streamers over the audience was a rather cliched touch.

The final song of the night was a version of the old 60s song "California Sun." The Go-Go's elected to play a version more akin to the one The Ramones used to perform in the late 70s. There's always a problem when a band performs a cover of a cover. And, in this particular case, as strange a criticism as it may sound, Belinda Carlisle is no Joey Ramone.

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Rabid Skinny Puppy yelps at injustice

BY KEN CHASE

The ten foot metal-and-human contraption staggers across the stage, falls, and swings on life-lines suspended from the ceiling. All the while hacking out lyrics of doom -- of social and environmental collapse, of disgustingly cruel and needless experiments on animals, of hospital waste floating onto beaches, and of armies using gas attacks on civilians.

Nivek Ogre, "singer" for Skinny Puppy, is strapped into a strange skeletal contraption - stilts for arms and legs, tied to the ceiling, complete with mask and microphone. cEVIN Key hides behind dense fog and a barrage of keyboards while Dwayne Goettel, stranded atop a huge pillar under his drumset, pounds out a human rhythm to accompany the drum machines. Two screens flank the stage, showing slides of assorted pictures of vivisections and other miscellaneous pictures with a fixation on blood and gore. Several television screens share the stage with the band, flashing shocking pictures of unrecognizable scenes at an incredible rate; the brain overloads, unable to identify the images at that speed.

This show is part of Skinny Puppy's first tour since their last appearance in Toronto in 1988 following the release of *viviSECT vi*, their fifth album. Since then they have put out two new albums, *Rabies* in 1989, and most recently *Too Dark Park*.

Last year rumours surfaced on MTV's *120 Minutes* that Skinny Puppy had broken up. There was no *Rabies* tour and it looked like Nivek Ogre had left the band for good. Members of Skinny Puppy have been involved in four different bands other than Puppy in the last year. cEVIN and Dwayne worked on the Hilt album with Al Nelson and members of Caterwaul, the Cyberactif twelve inch with Front Line Assembly and Blixa Bargheld from Einstuerzende Neubauten and on their own project, Doubting Thomas.

I asked cEVIN Key about what happened last year regarding Ogre's reported departure. "Ogre was touring with Ministry and Revolting Cocks, but since he's had a falling out with those guys, perhaps for the better. Without that I don't think we'd able to be as together as we are now, which is probably more than ever before."

Rabies, their last album, is radically different from the usual Puppy fare, due to the work of Allen Jourghensen from Ministry. "It kind of made it a holiday working with him, a departure. It wasn't a follow up to a previous Puppy album, it was totally different. I think it allowed us to expel a lot of things and try out some new ideas that wouldn't fit into our other projects. It helped us get back and concentrate on what Skinny Puppy's about."



Skinny Puppy: fully committed, and brutally out of focus

Dealing with the issues expressed in their lyrics and causing change is too monumental a task, but cEVIN likes to think they've had a hand in combating censorship in the U.S. and Canada. "On the "Warlock" twelve inch (from *Rabies*), we had a few lines on the back cover pushing for a new rating in the US for horror movies, instead of just slapping an X on them, resulting in no theaters or video stores carrying them. That's censorship through misinformation, but now there's a new NC-17 rating and I hope it helps."

Skinny Puppy is going to work on two videos for their new album in Vancouver, when their North American Tour is finished, after which they will tour Europe. They will begin recording their next album upon their return.

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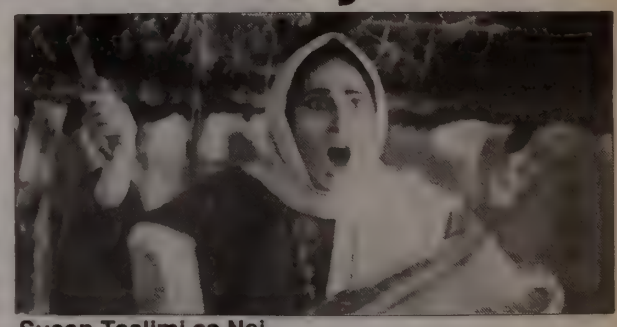
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Iranian film way-cool

BY JOHN HODGINS
Varsity Staff

Bashu
Directed by Vitali Kanevski
Starring Adnan Atravian
Bloor Cinema
Nov.30-December 6



Susan Taslimi as Nai

I watched a lot of *Miami Vice* when I was a kid. *Miami Vice* said many things to our generation. It taught us love, politics, and the value of human life. Most essentially, it taught us style.

A successful work of art in the visual medium has several requirements. It must be quirky, it must be fast, it must have a tight soundtrack, and paramount, it must look real snazzy. Plot is optional, or borrowed (politely, archetypal). Without *Miami Vice*, there could not have been a David Lynch.

Bashu - the Little Stranger looks real cool. There is some incredibly neat stuff in this movie. Unfortunately, the plot too often rears its ugly head.

Bashu is a little boy living in a desert village in Iran. The movie opens with an air raid that kills his family and destroys his village. Bashu escapes by jumping into the back of a truck and being transported across the country. He finds himself in a completely different environment: lush tropical jungle and rice paddies.

Nai, a farmer with two small children of her own, takes him in. At first, Bashu is terrified and completely alone. He cannot understand the language of these people. The food is unfamiliar. He relives, daily, the terror of the air raid and the death of his family. But with

See *Bashu* page 16

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Cocteau concert only competent

BY JOHN TESHIMA
Varsity Staff

The Cocteau Twins
Massey Hall
November 21

"You're full of shit."

Such was the eloquent response of the lead singer of opening act Mazzy Star to a buzzing and humming sound system. She then stormed off the Massey Hall stage, to the roaring approval of the crowd.

The rest of the band gamely crashed into their next number, presumably hoping that she was just kidding around. After they had been playing the same three chords for about a minute, the lead guitarist then chucked his guitar down and also left the stage.

I was kinda hoping that the remaining bassist, drummer, and rhythm guitarist would attempt trio instrumental versions of the group's repetoire. Unfortunately they instead abruptly ended their three chord extravaganza and followed in their bandmates footsteps.

Evidently unprepared for this abbreviated opening performance, the crew took 40 minutes to set up for Cocteau Twins. During the interim, we were treated to perhaps the worst reggae music I've heard in my life. To the same monotonous groove, a male singer alternately moaned and muttered incomprehensibilities. For variety he also interjected what could charitably be described as horking sounds.

In light of these preceding events, Cocteau Twins' performance was anticlimactic.

While the band didn't musically slouch on any song, they didn't add anything special either. Backing synthesizer and drum tracks were used to help faithfully replicate their studio sound. These tracks severely limited any room for spontaneity, contributing to a lacklustre (though competent) performance.

Having hired two extra guitar players for the tour, you'd think that they could also have hired a drummer and a keyboardist. Back-up vocalists would have been nice too. Lead singer Liz Fraser's overdubbed harmonies were missed on tracks such as "Heaven or Las Vegas".

The band members were rather dull to watch. Guitarist Robin Guthrie, looking for all the world like Randy Bachman, spent the evening hidden at the side of the stage spinning out his signature swirling riffs. Bassist Simon Raymonde, with obviously unbridled excitement, stared alternately at his fretboard or the floor.

In such company Liz Fraser's performance was the most animated and winning. When not singing, she engaged in a weird swaying dance, often using her fists to beat her chest or sides. And as her enthusiasm mounted, she progressed from saying "Thank you" at the end of each number to "Thank you very much".



Liz Frazer of the Cocteau Twins: hers was an animated performance

Barbara Zakowski

However, Fraser's vocal performance made up for any other deficits. Her vocal ad-libs and ornaments greatly enhanced seemingly perfect songs such as "Iceblink Luck" and "A Kissed Out Red Floatboat". And her ability to effortlessly switch from powerful belting to delicate high register whispers was a constant source of amazement. That she was able to maintain her exquisite vocal control through to the closing "Aikea Guinea" was remarkable.

(For those who have been trying to decipher Fraser's lyrics, her live vocals were no more illuminating. For example, in "From the Flagstones", the line "At times I've seen you from the flagstones" came out more like "Items of sinew rumba flaw egg shins".)

Transcendant vocals aside, Cocteau Twins could stand to add more magic to their live renditions. Music this ambitious and captivating should be overwhelming in performance, not just wonderfully competent.

Fine Hugh Hood novel seeks urban *Values*

BY MARCEL DECOSTE

Property and Value
By Hugh Hood
Anansi
249 pages

Where, in a world which sees all areas of human activity, from labour to leisure, from lyric poetry to snack foods, reduced to simple commodities, are true value and values to be found? In an age where all is defined by market worth and marketability, where can an individual find her own value, something in her life to be valued for itself? These are the questions subtly posed by Hugh Hood's affecting new novel, *Property and Value*.

The eighth instalment in Hood's projected twelve novel series, "The New Age", *Property and Value* presents us with characters striving, in a world which sees them merely as property to be bought and sold, to create something truly meaningful and valuable for themselves. The story of Toronto art historian, Matthew Goderich, and his encounter with an aging actress, Linnet Olcott, Hood's novel is one which deals in very simple terms with the fundamental human need for value and meaning in life--the need for something more than a personal price tag to sustain oneself.

Yet the two main characters seem, as we meet them, all too deprived of any such sustenance. We find Matthew first in his lonely Toronto apartment, a decent but weary man approaching his fiftieth birthday in solitude. Having lived the past six years in a state of defeated isolation, Matthew is still bound by the painful memory of his wife's desertion. She has, it turns out, not only cast him aside but has done so in the successful pursuit of his brother.

But the pain of this abandonment lies not so much in the betrayal and the ensuing loneliness which Matthew suffers, but in the incomplete nature of this rupture. For though his wife Edie has, with her departure, effectively eviscerated Matthew's existence, depriving it of any sustaining love or purpose, she has not made this break final. The two of them have not had a divorce and would seem even after six years' estrangement to be unable to have one, for, though meaning and love have been extinguished, considerations of property still bind them and keep Matthew mired in his purgatorial solitude. Matthew, it seems, is the property manager of Edie's prodigious business interests, interests which would be unprofitably jeopardized by any divorce proceedings. So he simply sits resigned, drawing "a salary from his wife's family while she is off somewhere being fucked regularly by his own brother".

Matthew, then, is a defeated character who has lost all that was valuable in his life but who, bound to mere property, persists in an inert and loveless state. So severe is his romantic nonexistence that he is actually plagued by Freudian fears about the nature of his attachment to his own daughter. Yet Matthew, travelling to Venice to prepare Canada's entry in a world art exhibition, meets someone who offers him an escape from this state, a woman like him in search of some positive value in her life. This is Linnet Olcott, who is in Venice working on a film adaptation of Proust's *Marcel a Venezio*. She, like Matthew, has passed her prime and her lovers have left her. She is no longer the beauty she was, no longer a saleable film property, and has been deprived of hope by the disregard not only of those she loves but of those whose professional esteem she requires. She is left to bitterly observe that "demand has nothing to do with artistic excellence", or with anything of true value.

Predictably enough, these two meet and fall swiftly in love, a fall rendered with true skill and warmth by Hood's understated prose. In this love affair they fill the voids in their respective lives. In their world of wheelers and dealers, of businesspeople and film producers, they succeed in making their lives something more than mere property.

Now this may sound rather mawkish and melodramatic, and indeed, to a certain point, it is. But Hood avoids cloying sentimentality not only by means of a sobering and rather bleak conclusion, (yet one which fails to nullify the lasting value of his characters' union), but also by means of skillful and restrained writing style. Hood never indulges in glowingly approving narrative commentary or syrupy descriptive excess. Rather he offers us simply believable and genuinely likeable characters with whom we can relate and discover the one value, unoriginal though it may be, which Hood wants us to acknowledge. We truly feel for his two protagonists and, together with them, come to see, without any heavy-handed authorial intrusion, the true value of their union. In short, we come to see the true value of love.

So while *Property and Value* may not be a strikingly original book or a monumental literary achievement, it is still a moving and entertaining novel.

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Bashu's bombast gets banal

continued from page 14

Nai's help, Bashu is able to overcome the many hardships he finds in his new home. Nai must also deal with the racism of the community. Bashu is black and they are white. Nai's inlaws try to force her to send Bashu away, fearing he will bring bad luck.

Against all odds, Bashu becomes part of the small family, and Nai comes to think of him as her son. But what will happen when Nai's husband, who is away looking for work, returns? Will he accept Bashu as Nai has, or will he turf him out? The story is fairly familiar if you've ever watched the six o'clock Disney hour, and the answer not too hard to guess.



Adnan Atrivian (left) as the plucky Bashu

In between this, however, is where the really cool stuff happens. Bashu's family are somewhere in every scene. His mother, draped in black cloth, is often central to the scene, coaxing Bashu into his new family. Bashu seems to rejoin his old family occasionally; in one scene, he sees them walking through the desert and follows them. He must choose between them and Nai, who he sees dragging a ladder through the real farmyard. He chooses to help Nai.

The filming of the jungle and the rice paddies is incredible, as the camera swoops down from the sky at Bashu running through the field. There is one scene where Bashu is lost in the market place. Nai searches for him amongst the noisy, tightly-packed throng. Then suddenly the market is empty and silent; Nai and her children are standing utterly alone. They turn as a group and walk home.

While these scenes leave you feeling you've just seen something really special, too often in this movie all you are seeing is Bashu running and crying, fighting and crying, or just plain crying. It's understandable, considering all he's been through, but he doesn't cry well (by ABC mini-series standards), and it gets kind of boring.

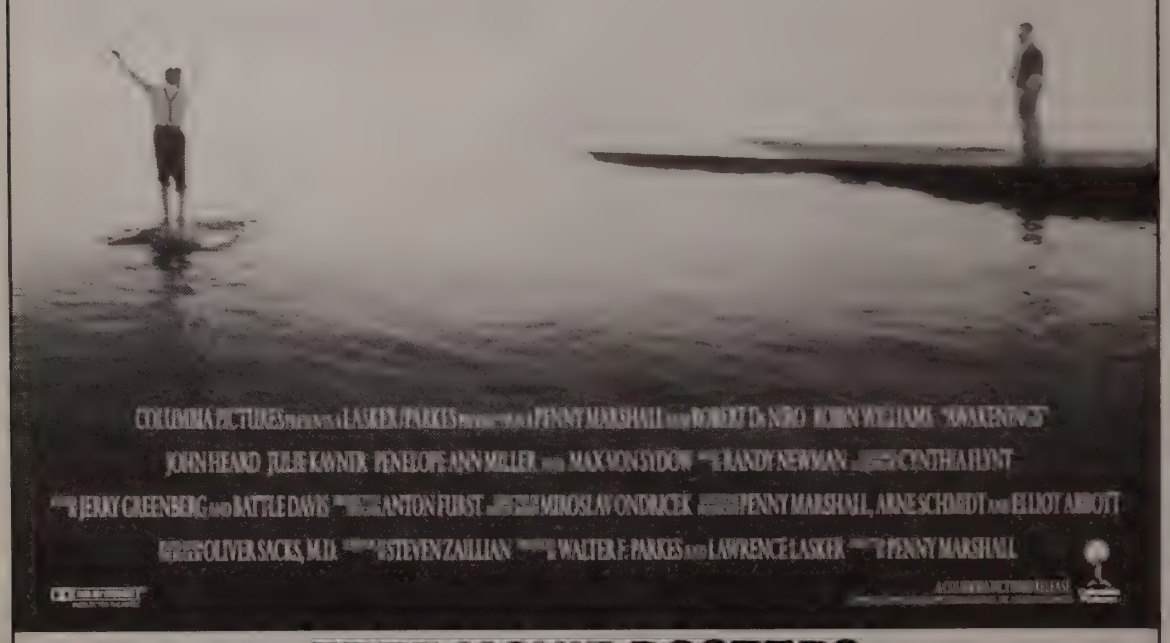
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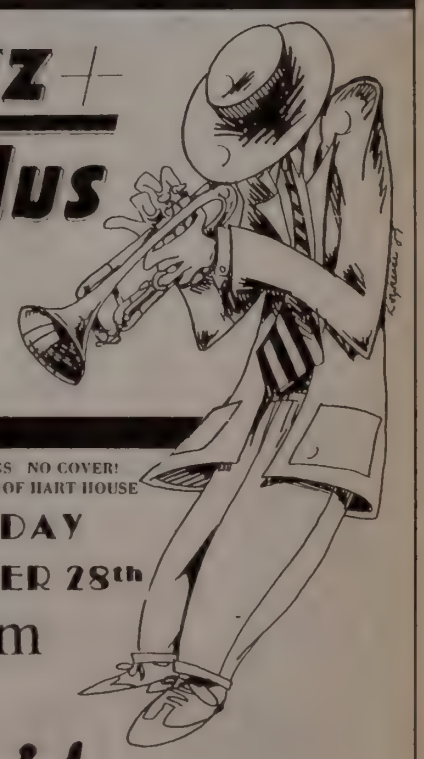
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LICENCED PUB

SPORTS



Rob Symchyck bounces off Saint Mary's tacklers for a touchdown

Steven Leung

Saskatchewan is top dog

BY PATRICK HO
Varsity Staff

With all the media attention on Saint Mary's quarterback sensation Chris Flynn, it seemed only appropriate that Saskatchewan's unheralded QB Dave Earl would lead his western Huskies to a 24-21 victory and be named the Vanier Cup's MVP.

Vanier Cup

"When you do the outstanding things like Chris Flynn during the season, you earn the recognition that he got," said Earl who completed 16 passes out of 25 for 244 yards. "I was able to focus on the game and not worry about anything else."

For the second consecutive week, Saint Mary's had a chance to win on the last drive of the game but a fumble by Flynn on Saskatchewan's 36 yard line in the last seconds of the game ended SMU's hopes for another miracle comeback.

"Last week we had the luck and this week we didn't," said Flynn. "At this level there is a very fine line between winning and losing."

Saskatchewan started the game strongly controlling the ball for most of the first quarter and moving it at will. They scored on their first drive as running back Rob Symchyck ran it in from six yards out after bouncing off a pile of a tacklers at the two yard line.

In the second quarter, Saskatchewan scored again on Earl's 13 yard pass to split end Dan Farthing.

Saint Mary's finally caught a break in the second quarter after SMU's Dana Segin's 44 yard punt. The high kick allowed the Saint Mary's team to come down the field and strip the ball away from Farthing giving Saint Mary's the ball on Saskatchewan's 40 yard line.

Flynn then showed the Toronto fans why he won the Hec Crighton award three times on the next play. Flynn found a hole up the middle but it closed up forcing him to scramble back and roll left. With the Saskatchewan team chasing him, he found all-Canadian Matt Nealon open deep in Saskatchewan's territory and hit him with the pass to put Saint Mary's on the board and the half ended 14-7.

Saint Mary's had a terrible first half gaining only five first downs while Flynn only completed five out of fourteen attempts.

Uteck was at loss to explain his team's slow start. "We have started off slowly quite a few times this season," said the Saint Mary's head coach. "I don't know why, maybe it's the SkyDome."

Saint Mary's finally came on track in the second half. In the first drive of the second half for Saint Mary's, Flynn marched his team from their own 34 yard line down to Saskatchewan's eight yard line where he hit Nealon in the end zone tying the score at 14.

"The second half I was using (running back) Sean Mongey more and dumping the ball quicker," explained Flynn who completed 20 passes out of 37 attempts and 286 yards when all was said and done.

But a nine yard field goal by Phil Guebert put Saskatchewan up 17-14 with five minutes left in the third quarter.

A fumble by Mongey in the fourth quarter, which was picked up by Saskatchewan's Dan Dewar after bouncing off a few players, gave Saskatchewan the ball on the Saint Mary's 23 yard line. Earl kept it himself for a five yard TD to put Saskatchewan up by 24-14 in the fourth quarter.

Saint Mary's got that back with eleven minutes left in the game on a nineteen yard strike from Flynn to a diving Ian MacDonald.

This set the stage for another miracle attempt by Saint Mary's with 1:50 left in the game similar to the one they pulled off against Western the previous weekend.

Saint Mary's started on their own 39 yard line and moved the ball to Saskatchewan's 36 yard line on short passes and Flynn's rushes up the middle. But time was running out. On first down, Flynn tried to hit Nealon but overthrew him.

On second down, Flynn rolled out to the right looking for Nealon but he was well covered. Just as he was about to run with it, Saskatchewan's Don Bristow came up from behind and caught up to Flynn forcing a fumble. Dewar recovered for Saskatchewan and clinched the victory.

"I was just about to tuck it in and run it and I didn't see the guy coming," said a teary eyed Flynn after the game.

"Turnovers were killing us all game and it killed us in the last drive," said Uteck.

For Saskatchewan, this victory was especially sweet after they lost 35-10 last year to the Western Mustangs in the Vanier Cup.

"This is unreal," said a jubilant Symchyck. "This is a storybook ending."

With files from George Vlahos and Berton Ung

Blues Notes

Women's hockey tames Gryphons

The women's varsity hockey team improved their perfect record to six wins and no losses last Thursday night with a 6-1 victory over the Guelph Gryphons at Varsity Arena.

The Blues controlled the game right from the start. They dominated Guelph in every department, outshooting the Gryphons 31-6 on the night. However, the Blues were never able to pull away from the Gryphons on the scoreboard. "I was very pleased with the intensity we played with," said head coach **Dave McMaster**. "It's the first time we've seen them and they had a good little goalie."

Mary Lou Jolly led the way for U of T with a goal and two assists on the night. "It was an on and off game for us," said Jolly. "Some of the plays we were clicking, some of the shifts Guelph was getting in there intercepting our passes.

"Queen's is a better team but Guelph didn't give up," added **Vicki Sunohara**. Although the Blues were never able to pull away from Guelph, the 6-1 score is much closer than the play indicated.

The Blues controlled the game with superior fundamental skills. They were a better skating and passing team and had much better team speed than did Guelph. "The strength of our team is the depth and the balance, and it was really there tonight," said McMaster.

The Blues were never really threatened, leading 2-0 after the first period and 5-2 after the second. They really put the game away in the second period scoring three goals and outshooting Guelph 15-1.

Although Guelph never really gave up, they were unable to mount any real attack on the Blues during the third period, and the Blues finished the scoring with just over a minute to play in the game on a goal by **Sue Dies**, one of her two on the night. In addition to Dies and Jolly, goal scorers for the Blues were Sunohara, **Diana Brown** and **Andria Hunter**.

BY ROBERT CHARLES

Men's waterpolo finishes fourth

The U of T waterpolo team finished a disappointing fourth in the Ontario University Athletic Association championships.

The Blues lost their first match 13-4 to McMaster, the eventual champions, on Saturday. "We came out well," said coach **Peter Lohasz**. "It was tied at three and then we self destructed. We committed too many bad passes and turnovers. They converted the turnovers into goals."

John Gyuren and **Chris Bard** scored two goals each for the Blues in the first game.

In the consolation final, the Blues lost 10-9 to the University of Ottawa in double overtime. "We came out flat and played awful in the first half," said Lohasz.

The Blues were losing 6-2 at the half, and 9-6 with two minutes left in the game. But U of T mounted a late comeback despite being shorthanded, and tied the game with nine seconds left. However, they eventually lost in double overtime.

"It was good the way the team came back with a lot of heart," said Lohasz. Goalie **Alex Fisher** had an outstanding game, preventing a blowout in the first half.

BY BERTON UNG

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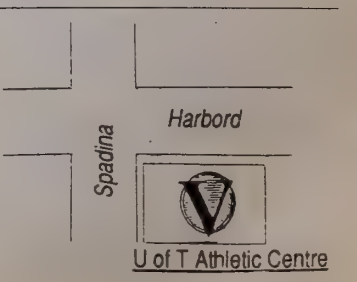
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Basketball team bows out early at NIT

BY DAVID ROSENBLOOM

The sixth annual National Invitational Tournament, held over the weekend at U of T, was a disappointment for the Blues men's basketball team.

Men's Basketball

Losses to Lakehead 94-93 on Friday and McMaster 111-95 on Saturday eliminated the Blues from Sunday's final round.

The overtime loss to Lakehead was especially disheartening. The Blues, controlling the pace of the game, led at half time 42-39. The Nor'westers clawed their way back in the last half. A Jeff Byerley lay-up knotted the score at 80-80 and sent the game into overtime. Byerley scored 30 points, and was named the game's most valuable player.

U of T coach Ken Olynyk was disappointed by his team's inability to shut down the patient, but predictable, Lakehead offence.

"We knew exactly what they were doing," he explained. "They were moving the ball around, and we recognized the only way they'd beat us is with their perimeter shooting. We didn't communicate well and allowed the open shot ... there are no excuses."

The team from Lakehead live and die by the long range, three point jumper. On Friday night they flourished, hitting an incredible 60 per cent in their second half comeback.

Offensively, Olynyk felt the Blues "did pretty much what we wanted." The leading scorer for the Blues was forward Scott Bleue, who had 28 points. Guard Dave Sutcliffe chipped in with 25 points.

Defensive letdowns, an inability to capitalize on the Nor'wester's lack of size in the front court and the accurate second half shooting by Lakehead left the tournament hosts singing the blues.

❑ ❑ ❑

On Saturday, McMaster proved to be a tough opponent. They have size and speed. They pounded the offensive glass. They played good team defence and blocked shots cleanly. (Seven solid palm-on-ball rejections were counted.)

A 13-0 run late in the first half blew the game wide open. McMaster held a commanding 50-39 lead at the half. A comeback attempt by the Blues was thwarted by turnovers - they lost the ball on six of their first seven possessions in the second half.

The Blues were also beaten physically. "We didn't rebound," said Olynyk, summing up his team's performance. Twenty six Marauder points followed offensive rebounds. Olynyk added that mental lapses, like ill-timed passes and missed defensive assignments, were costly.

Standouts for the Blues in the game were forwards Rob Wilson (22 points) and Scott Bleue (20 points).

Saturday's 111-95 drub at the hands of McMaster was tough for the players to swallow. Guard Dave Sutcliffe sat quietly in the postgame locker room, stretching out his hamstrings and icing sore ankles. His tone and monosyllabic responses expressed deep disappointment.

Team co-captain Peter Nkansah summed up the feelings of his teammates best. "We can't really make any excuses," he said. "We were prepared to come and play but just couldn't get it done. The worst part is losing at home ... you hate to let your own crowd down."

The Blues will have two days of practice before travelling to Kingston Wednesday to face Queen's.

Banged up Blues lose two

BY FLORIAN VON GUTTENBERG
Varsity Staff

The Blues were winless in two attempts last week.

On Wednesday the Blues were defeated 6-3 by a tough Laurier squad. The team dropped a close 2-1 decision to Guelph on Thursday, dropping their record to 3-5.

Men's hockey

The Blues were dominated throughout the entire game except for three instances where they showed true inspiration and managed to beat Laurier's goalie. The Blues did however manage to come back from a 4-1 deficit midway through the second period.

The Golden Hawks outshot the Blues in the first period 14-5, and outscored them 3-1. With two minutes left in the first and the score at 2-1, Blues head coach Paul Titanic pulled goalie Paul O'Donnell and replaced him with Paul Henriques. "Paul (O'Donnell) wasn't really as on tonight as he has been," said Titanic.

In the following periods, the Blues outshot Laurier 18-10 and 13-9, but managed to squeeze out only one goal in each period. This came from a overall relatively weak Blues squad, especially in the special teams. Inefficient penalty killing by the Blues helped the Hawks to three goals. The Blues were unable to capitalize on their power plays, especially a two man advantage partway through the third.

U of T was also hurt by the fact that eight players are still out with various injuries, including John Andersen and Steve Boyd.

Overall, Titanic seemed rather disappointed with the Blues performance on the night. "A lot of the guys were not sharp tonight," said Titanic. "Only half the team was really going at any point during the game."

❑ ❑ ❑

The Blues lost again Thursday night at Guelph. More damaging for the team was the loss of defenceman Mark Dunning in the first period. The Blues are now missing three of their top four defencemen.

"We couldn't put the puck in the ocean. It's been difficult," said Titanic. "We had a good enough lineup to win at Guelph, but couldn't put the puck in the net."

The Blues were trailing after one period before Chris Vickers tied the game in the second frame. But the Blues lost on a Gryphons goal midway in the third period.

Despite the loss, goalie Paul Henriques played a solid game.



Varsity Events Calendar

LISTINGS FOR WEEK OF NOVEMBER 26 TO DECEMBER 3

MONDAY NOV 26

MIDDLE EAST FORUM – The United Nations and the Middle East Peace Process, a lecture by Dr. Don Betz. Medical Sciences Bldg. room 3153. Free Admission. 7:00 p.m.

COUNSELLING AND LEARNING SKILLS SERVICE – "Learn to Relax" workshop: learn the techniques to calm your mind and ease the tension in your body to reduce levels of stress and anxiety. Pendarves room, International Students Centre, 33 St. George St. Every Monday, 4:10 - 4:40 p.m.

TUESDAY NOV 27

WOMEN'S CENTRE AT U OF T – Presents film and video night every Tuesday at 5:30 p.m. 49 St. George St. This week's feature: "The Famine Within". All are welcome.

MIDDLE EAST AND ISLAMIC STUDIES STUDENTS ASSOC. – Besieged in Lebanon: a doctor's story. A lecture by Dr. Chris Giannou. Medical Sciences Bldg. room 3153. Free Admission. 7:00 p.m.

JEWISH STUDENTS UNION/ HILLEL – "Exodus 90' - Changing the Face of Israel". Dr. Allan Pollack at Shaarei Shomayim (Bathurst & Gelncairn). 8:00 p.m.

WEDNESDAY NOV 28

WOMEN'S CENTRE AT U OF T – Poetry reading: Rozena Maart will read from her poetry collection "Talk About It!" Published by Williams-Wallace. 49 St. George St. 5:00 p.m.

ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS - APUS Assembly Meeting. Guest speaker: Tim Costigan, SAC president. Topic: SAC's Campus Safety Plan. South Dining Room. Cold Buffet at 5:00 p.m. Meeting at 5:30 p.m.

HUNGARIAN CLUB – There will be a guest speaker at its meeting in room SF 1105 at 6:45 p.m. Topics include social, political and economic issues of Hungarians in the 20th century.

COMMERCE STUDENTS ASSOCIATION – General Meeting. Sid Smith room 1084. 4:00 - 6:00 p.m.

COMMERCE STUDENTS ASSOCIATION CHRISTMAS PUB – At The Hangar. Doors open 8:00 p.m.

THURSDAY NOV 29

WOMEN AND FICTION IN INDIA – Speaker Anita Desai. George Ignatief Theatre, Trinity College. 4:00 p.m.

GAYS AND LESBIANS AT U OF T – General Meeting, 7:00 p.m. At 8:00 p.m.: Gay Male Erotica Forum and Lesbian Caucus. International Students Centre. For info: 971-7880.

U OF T ENVIRONMENTALIST COALITION – Speaker Drew Blackwell of Metro Works S.W.E.A.P. : "Garbage as a Mirror". Sid Smith room 2108. 4:00 p.m. General Meeting to follow.

PHILOSOPHY COURSE UNION – Symposium: "The Good Life". Refreshments after. Trinity College JCR. 7:00 p.m.

ZOOLOGY COURSE UNION – Wine and Cheese. Zoology students, instructors and staff mingling in an informal festive setting. Ramsey Wright room 010. Free with ZOOCU card or food drive donation. $2.00 without. 5:00 - 8:00 p.m.

FRIDAY NOV 30

MIDDLE EAST AND ISLAMIC STUDIES STUDENTS ASSOC. – An evening of Middle Eastern music with Prof. George Sawa and Abu Muslim Kuskani. Earth Sciences Auditorium room 1050. $5.00 in advance, $8.00 at the door.

FOOTPRINT – Editorial Meeting. Everyone is welcome. International Students Centre. 3:00 - 5:00 p.m.

UTOC – Annual UTOC Square Dance. Cody Hall, 2 Russel St. 7:30 p.m. to midnight. Free.

ACTA VICTORIANA – Party for the launching of Victoria College's literary journal, winter issue. Terrace Room in Wymilwood, Victoria College. Food provided, cash bar. 6:00 - 9:00 p.m. Free

SATURDAY DEC 1

GAYS AND LESBIANS AT U OF T PRESENT ANOTHER INFAMOUS HOMO HOP – SAC Hangar Pub. 9:00 p.m. - 2:00 a.m. $4.00 students, $5.00 non-students. Info: 971-7880.

TROTSKYIST LEAGUE FORUM – U.S./Canada out of the Gulf! Break the blockade of Iraq! International Students Centre. 7:30 p.m. For more info call: 593-4138.

NDP LEFT CAUCUS POLICY RESOLUTIONS CONFERENCE – Claude Bissel Bldg., 140 St. George St. 9:00 a.m. - 4:30 p.m. Continues Sunday, 10:30 a.m. - 12:00 p.m.

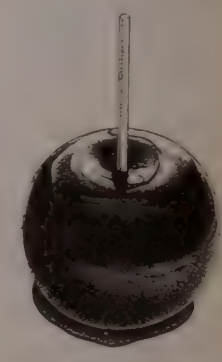
MONDAY DEC 3

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS – Soviet approaches to the Persian Gulf crisis with Boris P. Krasulin (USSR Min. of Foreign Affairs), Major General Alexei I. Sazhin (USSR Min. of Defence), Prof. Igor A. Khokhlov (Moscow Institute of Foreign Relations). CIIA Office, University College. 5:30 p.m. Free admission, all welcome.

NEWMAN CENTRE/CATHOLIC CAMPUS MINISTRY – The Sacredness of Movement, Dance, and the Body. Expression of our life and faith comes through our bodies and movement. Facilitator: Bob Shantz, U of T Lutheran Chaplain. Newman Centre, 89 St. George St. 7:00 - 9:00 p.m. Free

UNITED COALITION AGAINST RACISM – General Meeting and "End of the year review; planning for '91". International Students Centre. 3:00 p.m.

Varsity Events Calendar is published every Monday and is open to all events sponsored by U of T student groups to get your meeting, lecture, party or seminar advertised have your listing into The Varsity by noon on Thursday.



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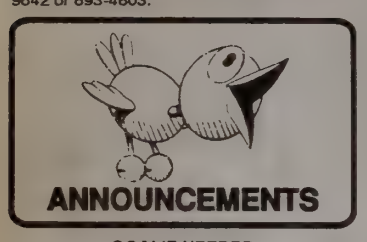
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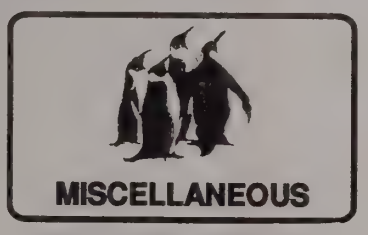
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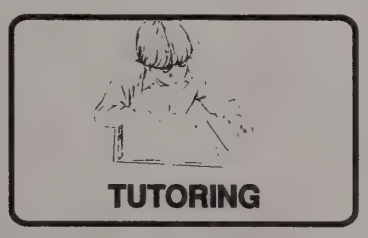
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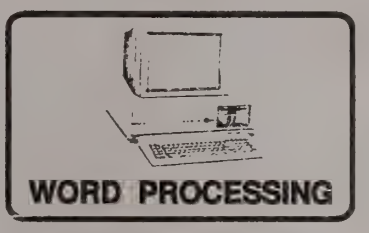
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Morris the top blocker

BY BERTON UNG
Varsity Staff

Saint Mary's quarterback Chris Flynn may have won an unprecedented third Hec Crighton trophy, but he probably wished he had U of T's Chris Morris blocking for him.

The third year offensive tackle captured the J.P. Metras Trophy as the Canadian Interuniversity Athletic Union's outstanding lineman. The 6'6", 280 pounder dominated opposing rushers, opening holes for running back Lorne King and giving Blues quarterback Eugene Buccigrossi time to pick out receivers.

"I was pretty surprised," said Morris, who has started every game since he joined the team in 1988. "I'm only in my third year and everyone else was in their fourth."

Morris was raised in South America where his father was a construction engineer, and did not play football until returning to Canada for high school. "It's been a long way," he said. "My father led me to football, probably because of my size."

Through off-season training, he has shed 60 pounds since his rookie year, and has improved his quickness. He credited his success this season to Blues offensive line coach Ray Zaremba, who shaped a young squad into an effective unit. "We're young but we're well schooled," he said.

Other award winners were Flynn, who received honours as Canada's best college football player, Mount Allison linebacker Randy Power who won the President's Trophy as the outstanding defensive player and Laurier's Bill Kubas, who captured the Peter Gorman Trophy as the CIAU's rookie of the year.

Morris was also named to the CIAU first team all star. Two other Blues, tight end Rob Conroy and centre Brent Siemens, were named to the second team all stars.



Lewko Hryhorijiw

Chris Morris wins outstanding lineman award

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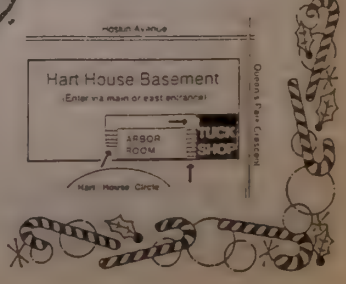
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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO, VOLUME 111, NUMBER 26 THURSDAY, NOVEMBER 29, 1990

GST may throw university libraries into a book bind

BY HEIDI MODRO
Canadian University Press
AND NANDA L. LWIN
Varsity Staff

MONTREAL -- University libraries may have to cut down on buying books next year to make up for money they'll have to spend on the GST, says the president of Canada's university library association.

"There's no doubt that the actual cost of the GST on library reading materials will have an impact on a library's purchasing power of books," said Pat Appavoo, president of the university division of the Canadian Library Association.

Appavoo, who is also the chief librarian at Alberta's Athabaska University, said the GST will only add to the problems that most Canadian university libraries already face.

"Academic libraries across the country very often have serious underfunding problems," she said. "The GST just adds another burden onto an already underfunded system."

Appavoo predicts universities will probably start by cutting on periodical subscriptions, rather than on books.

"This is going to worsen the trend academic libraries have had over the past few years of cutting periodicals first and consequently depleting their magazine collection."

U of T libraries are also expecting to feel the pinch.

"The major impact by the GST on libraries will be the added cost to the collection," said Gayle Garlock, U of T's associate librarian for collection and preservation.

According to Garlock, books, newspapers, and magazines will be included as taxed items but sold photocopying is not likely to be taxed.

Although university policy prevents cost increases at U of T libraries, U of T library officials said it is "impossible to say" whether or not there will be increased fundraising or a cutback on spending to compensate for the money lost to the GST. However, they affirmed that their budget and their services to the public will be maintained despite the impending federal tax.

Independent U of T libraries are also skeptical, anticipating the worse possible outcome of the tax.

Linda Corman, head librarian at Trinity College Library said the cost of books and supplies will go up and "our buying power will diminish".

"I don't know how this problem will be solved. We may have a great difficulty getting books. We'll probably have to rely on wholesalers and the middleman," she said. "And service charges for the middleman will increase the cost."

Corman said the availability of items is endangered because imported books may be returned from small foreign companies not registered with the GST in Canada.

Although some university libraries will be entitled to a 67 per cent refund on what they pay out on GST from the federal government, universities will still have to make up the difference.

"University libraries will either have to cut back on book purchasing or find other ways of raising funds," said Arnold Gosewich, a spokesperson for the anti-GST Don't Tax Reading Coalition.



Face planting in your lunch: never a good sign... James Andrew Yao

Varsity annual meeting draws large, angry crowd

BY WYNNE HARTVIKSEN
Varsity Staff

Generally, it wasn't just your average annual meeting.

Almost 100 U of T students flooded *The Varsity*'s Annual Meeting Tuesday, to have their voices heard on issues surrounding the operations of the paper.

Varsity Publications, a corporation owned by all full-time undergraduate students held an annual meeting to receive its financial statement, the auditor's report of that statement and appoint and set remuneration for an auditor for the next year.

But students present also wished to put forth resolutions regarding the operation of *The Varsity*.

Resolutions proposed by David Brown, an Engineering student; and passed by corporate members present included:

- ❑ the corporation discontinue the use of the phrase "The Official Student Voice of the University of Toronto" unless empowered to do so by a majority vote of the students it claims to represent;
- ❑ the corporation voluntarily refund the membership levy to any member requesting a refund during an agreed upon time;
- ❑ the corporation print a retraction of the phrase "The Official Student Voice of the University of Toronto" in the next three editions of the paper, no less than 1/4 page in size;
- ❑ the corporation discontinue

See *Varsity*, pg. 2

U of T raises $120M

Breakthrough, U of T's fundraising campaign, has surpassed its goal of $100 million by over $20 million dollars.

The three-year old campaign wrapped up yesterday, and Gordon Cressy, vice-president in charge of Development and University Relations, estimated on Tuesday that Breakthrough's final tallies would ring in at over $120 million.

"For the university, the campaign was a stunning success," said Cressy.

"It was, compared to the last fundraising campaign, a big step forward."

Breakthrough was the largest private campaign ever mounted in Canada, he added. Originally slated to run for five years, it also finished nearly two years ahead of schedule.

"They've done a fabulous job," said U of T president Rob Prichard. "The whole university will benefit from what Breakthrough has accomplished."

The final total on campaign pledges was released on Wednesday, after press deadline.

Cressy said U of T will decide how the $120 million will be ultimately allocated within two weeks. Roughly $13 million of Breakthrough's funding is not targeted for specific projects.

Thirty-seven projects have applied for Breakthrough funding, he added, some of which have already received funding -- such as Erindale College's Kaneff Centre -- and some which have received partial funding.

Those that have received "minimal" funding will be reviewed. "We'll have to decide in those cases whether we'll press on with it," Cressy said, citing the case of Scarborough's proposed cultural centre, which has not as yet attracted a major donor.

Breakthrough has significantly increased U of T's fundraising resources by adding full-time staff and doubled the number of contributors to the university, he said.

BY CLIVE THOMPSON

Campus pubs facing last call

BY BECKY FONG
Varsity Staff

The recent low attendance at several campus pub nights has pub managers questioning student drinking habits.

Recently, several college pubs including those at University College, Victoria, Erindale and New College have experienced a decline in business due to low attendance. Several have had to shut down.

One reason cited is the competition provided by off-campus bars and pubs.

"It was the major consensus at the last meeting of the Association of Pub Managers that the Brunswick House, Rowers, Madison House and other bars are taking away business from the college pubs," said Bill Paolini, director of Campus Beverage Services which supervises campus events where alcohol is served.

Bart Arsenault, president of the Erindale College Student Union agrees. Erindale's Blind Duck pub has recently been restricted to one night a week due to poor attendance.

"We have a very large dance club half a mile away and it gives us stiff competition because it offers bands and nightly entertainment," said Arsenault.

Mark Gregory, co-manager of University College's Reznikoff's also said competition was hurting the pub. Reznikoff's was forced to close early three weeks ago because there were only 15 people at 9 pm when there is normally 150 to 300.

"It seems to me that students are choosing to spend their drinking dollars off-campus instead of supporting their college pub," he said.

Gregory, also a UC don, said he thinks students in residence are drinking less, and those who are drinking are not drinking as much. This can account for business spiralling down.

"Much of the problem is that there are house parties and parties in residence that keep students away from the pub until a late hour. And often, they won't even come out because they've already been drinking."

The Attic, Scarborough College's pub, is not greatly affected by low attendance because they are not near any off-campus pubs, according to manager Tom Billinger. But business is not booming.

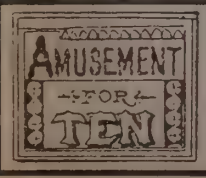
"I find that the students here have been occupied with mid-terms and assignments," he said. "There is a general trend here that overall, students are taking their work more seriously and have less time to socialize and drink.

Less alcohol consumption by students may be another reason for low pub attendance. According to studies from the Addiction Research Foundation drinking has gone down, especially in the last five years. The number of litres of absolute alcohol per person over 15 years old has gone from 11.5 litres in 1980 to 10.5 in 1989.

"On average, students are drinking fewer but less often and in a more controlled manner," said Bob Williams, senior research assistant at the ARF. "This is quite typical because of increased awareness of health and the affects of alcohol on health."

The ARF states the national average for students is six drinks per week. In Ontario this average is 12 drinks per week.

See Manager, pg. 2



INSIDE

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Women's Sport Network speaks out on Skydome's debt
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Manager says Hangar not a threat

continued from pg. 1

Though many of the college pubs are struggling, the Hangar, run by the Student Administrative Council, is doing well and according to Paolini, "may be taking away some of the business from the smaller pubs,"

But Trevor Driscoll, manager of The Hangar disagrees.

"The Hangar is not taking business from the college pubs," he said. "We cater to the general student population.

"If a college can't get a couple hundred of its students out from residence, then the pub is obviously not working for the students."

The Hangar is profiting from a variety of alternative social venues, such as booking out to campus groups and marketing the fraternities.

"I'm tired of people making excuse after excuse for the decrease in business. The Hangar is only getting 3000 students a week so where are the other 28,000? The college pubs should look at their marketing and their managers. People are too busy asking, 'Whose fault is it?'"

Campus Beverage Services is also being blamed for the lack of student support because of their stringent rules. They are responsible for checking ID and serving alcohol at U of T pubs.

They also charge the pubs for training students and do not allow alcohol to be advertised on posters. CBS also enforces a two-ticket limit on the purchase of alcohol and does not permit the sale of pitchers of beer.

"The U of T drinking policies make it difficult," said Gregory.

In early September, the policy changes made in conjunction with CBS and a 15 minute limit of re-entry into Roscoe's, the New College pub, caused students to boycott it. The pub operated at a loss for several weeks.

"Students were upset with CBS because they saw it as having a domineering reign over their drinking and socializing," said Courtney Beaven, manager of Roscoe's.

Driscoll said the system isn't invincible but he has to maintain a safe drinking environment.

"I feel like a legalized drug dealer who has to take responsibility to make sure people are not getting drunk and acting like jerks," he said.

But Paolini said CBS is trying to change some of the regulations. "We're not allowed to serve tall boy cans or pitchers and we're going to discuss this with the university."

Arsenault said there is a lot more to the college pubs than just booze.

"There is also the social aspect. I don't think all students go out to drink their faces off."



File Photo

Business as usual at the Hangar.

Varsity meeting

continued from pg. 1

publication of *The Varsity* if the above two motions weren't met.

Larissa Diakowsky, chair of the Board, said the resolutions were not binding because they contravene the company's by-laws.

"I wonder to what extent the people that entertained these motions realize that they are binding or not binding."

And members of *The Varsity* Board of Directors told the audience the resolutions could not be passed as they were primarily editorial decisions.

"Our problems are twofold. The first is technical in that it is a staff decision," said Greg Sewell, *Varsity* editor and board member. "This meeting can not vote to reform it but perhaps we can set up some format to discuss it."

But Brown said his problems were not with the editorial content of *The Varsity* but with the operation of the corporation and the behaviour of its Board of Directors.

"My motions in no way reflect my disapproval of what you've printed," he said at the meeting. "My motions are put forth in order to correct the direction of the publication of the corporation. It has no reflection on the editorial content with the exception of the phrase 'official student voice' in which case I find that this is a representation or the claim to representation without due authority."

Tom Popyk, a Trinity student, said *The Varsity* should have a refundable levy to allow students to convey their feelings to the paper. Presently each full-time undergraduate student pays a $1.25 annual levy to *The Varsity*.

"It would give you an indication of how you were doing. But if a person did have a problem with the editorial policy, they can get their money back."

But Sewell feels the problems the members of the corporation have are with editorial policy and would best be discussed in an open forum.

"We have scheduled for January 21 a public forum in which people can come and lodge their grievances with *The Varsity*," he said. "The problem is, I believe, with what we write in it, that's what you want to complain about.

Popyk said he is concerned by the content of *The Varsity*.

"I respect their freedom of the press but do they really have the right to go to the lengths they have. Let's make the articles seriously neutral. People don't want to be editorialized to when reading the news."

But Sewell said he defends *The Varsity*'s editorial policy.

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U of T student council lets business manager go

BY CLIVE THOMPSON
Varsity Staff

The Students' Administrative Council is minus one business manager.

The SAC executive refused to renew the contact of Max Chandler, claiming they weren't getting their money's worth out of him.

"There was a range of things that we were having problems with," said SAC president Tim Costigan. "There was the question of ... are you getting full value, do you really feel that the job is not being done adequately?"

Chandler left SAC on Tuesday after being told his contract was not renewed. The one-year contract -- Chandler's second year at SAC -- ended on October 31, 1990, and the last month has been a "common law" working arrangement, according to Costigan, in which the previous contract did not apply.

Costigan said SAC waited until the end of November to tell Chandler because they were still reviewing his performance, and were resolving issues of overtime Chandler had been asking for from previous years.

The current salary for the business manager is $44,000 a year, he said. "It's a very important position in the student council, and it's a very sizable investment."

He said he felt SAC wasn't getting a return on its investment. "I think that was part of the decision."

Another area affecting their decision not to renew the contract was the $300,000 overspending of last year's SAC. Last year's executive claimed the figures on actual spending they received from Chandler had told them they were spending on budget.

"That is still an area I'm not entirely sure about," Costigan said. "Certainly that was an area that last year's executive wanted to point to.

"I don't buy into that completely. But certainly that weighed in part of the decision not to renew the contract."

Chandler was unavailable for comment.

Costigan refused to comment further on the reasons for not renewing the contract.

"We've been counselled by our attorneys not to go too much into this," he said.

SAC vice-president Ed Bonner said the decision was part of the executive's attempts to streamline SAC's financial workings.

"There were millions of things, just kind of day-to-day, and we figured that we just needed a change," he said. "We felt that a change was needed in that office, and throughout the whole building, as far as our finances go."

They hope to hire someone within the next month, he added.

Costigan said they will consider increasing the length of the next business manager's contract, to provide more financial continuity from one year to the next.



File Photo

Don't bank on the books being done until a new business manager moves into the house.

Costigan proposes student centre

BY FARHEEN HASAN

U of T's Students' Administrative Council wants to build a student centre on the St. George campus.

Tim Costigan, SAC president, said he wants the university to build a student centre to accomodate student clubs, fraternities and cultural groups who do not presently have designated meeting areas or club space.

"Students have no home on this campus because of our size," he said. "There is no sense of community. If we had a student centre there would be a centralized space where students would get to learn about one another and therefore be more effective as a student body."

He said rather than compete with the International Student's Centre, the Koffler Centre, Athletic Centre or Hart House, a student centre would alleviate some of the cramming in those areas.

Nadeem Siddiqui, a member of the Muslim Students' Association, said his club has no problem getting meeting space but he would support the idea of a student centre.

"There are more groups on U of T and the ISC is getting crowded," he said.

Raghu Krishnan, a member of the United Coalition Against Racism, said there was a need for a student centre to represent all oppressed groups on campus.

David Neelands, vice-president of Student Affairs said he also supports the idea of a student centre. He said although considerable inventory of space is given to student governments there isn't much space assigned to other clubs.

Costigan said a central student centre would have offices for SAC, the Arts and Science Students Union, and the Association of Part-Time Undergraduate Students. The centre would also include a large pub, a commuting centre with dual use of the felix computers, a central campus ticket booth and a central information kiosk.

The proposed location for the centre is on the parking lot across the street from Innis College.

Costigan said he was now trying to drum up support for the centre.

"I don't have a set schedule, but certainly the spring is the window of opportunity," he said. "The spring is when the five year capital plan and the campus master plan will be discussed. For the new year we'll really focus discussion."

He said he is trying to get U of T's planning office involved in the proposal from the start.

But he added, he is not certain where the money for a student centre would come from.

"Research for this is completely open," he said.

Neelands said financing a student centre would be difficult.

"It's difficult to raise money," he said. "We raised one hundred million dollars in the Breakthrough campaign and very little of that money was given to campus. Students pay a lot already and the university doesn't have spare cash."

Costigan said the capital for the centre might come from the potential development along the Bloor Street strip of Varsity Stadium. The money generated from that development would go to the university for student facilities, Innis residence and a student centre. The last resort would be to ask students for the money.

But Krishnan said UCAR would be opposed to a student levy to fund a centre.

"We think a centre is an essential part of student life," he said. "It's the responsibility of the university administration to fund it."

THANKS!

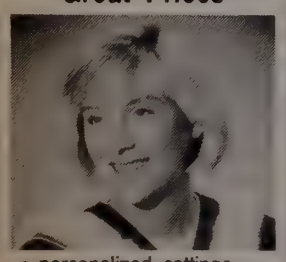
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"I don't think all students go out to drink their faces off." Erindale College Students' Union president Bart Arsenault on new student attitudes.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

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A better policy

U of T's sexual harassment policy is poised to take a big step forward towards making the university a more comfortable place for everyone.

The existing policy, introduced three years ago, has some flaws that need fixing. This isn't a big surprise for the university community -- those that originally drafted the policy planned to review it after two years.

The review committee has successfully dealt with what is a touchy and important issue. The issue of sexual harassment is still gaining currency at universities, and not everyone is clear on what constitutes an offence. More often than not, many people dismiss sexual harassment as a frivolous complaint.

It isn't. Sexual harassment, by word or by deed, creates an intimidating, hostile environment for women -- occasionally for men -- and it daily prevents students, staff and faculty from carrying out their work. In many cases, it can be a very subtle offence. For this very reason, the complainant deserves the benefit of the doubt instead of scorn.

Presently, they seem to be getting scorn. Here's a sobering statistic -- out of 135 people who were eligible to file formal complaints last year, only 8 did so. Many of the others, according to U of T's Sexual Harassment officer, feared retaliation, or didn't think the university would listen to their concerns.

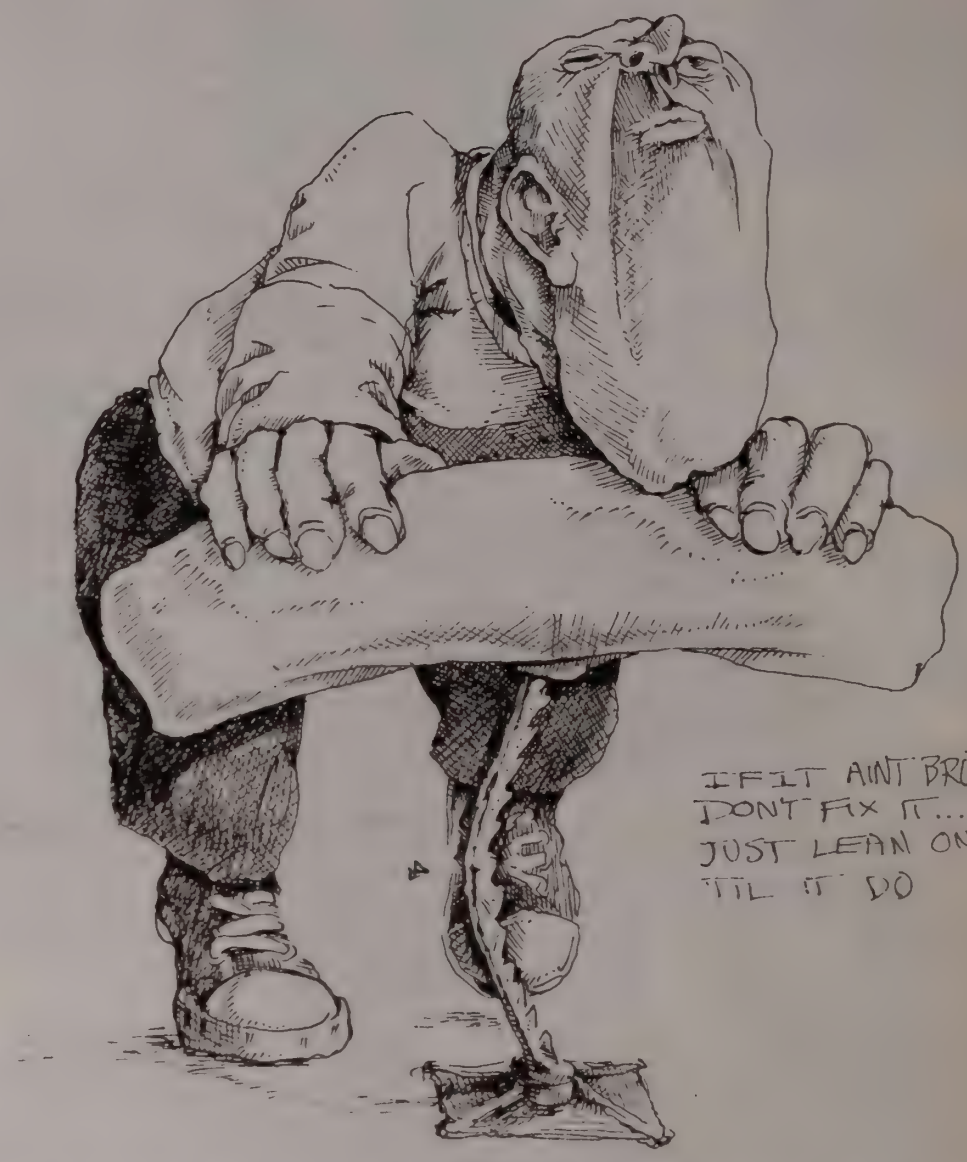
The proposed revisions do much to give complainants this benefit of the doubt. Some of the more laudable proposed changes include:

- ❑ extending the time limit for lodging a complaint from four months to twelve. Presently -- according to the review committee -- many have refrained from making complaints because they simply need time to summon the courage to make a complaint, or were afraid of academic repercussions if they filed a complaint before finishing a course;
- ❑ allowing U of T to file a complaint, if several people are harassed by one person, but each individual is fearful of filing a complaint;
- ❑ making the burden of proof civil instead of criminal. The existing criminal burden of proof is far too difficult, given the subtle nature of sexual harassment. No other university in North America has such a stringent burden of proof.

Not everyone is happy with the proposed changes. U of T's Faculty Association -- representing all professors -- is uneasy with the changes, claiming they make proving harassment too easy. Perhaps they feel a huge wave of unsubstantiated harassment charges will envelope the faculty if the changes go through.

It's unlikely. The emotional difficulty of filing a harassment complaint will still be huge, and will be so until society takes the charge seriously. The proposed changes simply give the harassed a much-needed boost of support -- they do not confer any power to complain at random, as some faculty have alleged.

Instead of resisting the changes, faculty have a responsibility to ensure the community is as free from intimidation as it can be, and the proposed changes to the policy make a significant step towards such an environment.



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A letter to a Palestinian friend

BY JASON ZIEDENBERG

Next spring will mark the third anniversary of the Intifada. Despite many pronouncements, speeches, threats and more than one thousand brutal Jewish and Palestinian deaths, peace seems to be only a hopeless ideal.

While this saddens me, the thing that frightens me the most is that my belief in a just peace between Israelis and Palestinians may be at odds with my notion of self-preservation for the Jewish people.

I am certain that ascendancy of Yitzak Shamir and Ariel Sharron turned your stomach more than mine. Sharron's hands still drip with blood from the massacres at "Sabra" and "Shitila" and Shamir is so far right that he was against negotiating any peace with the Egyptians.

My friend, I implore you not to fall into the trap of believing that this new authoritarian regime represents mainstream Israelis or the Jews of the Diaspora. They do not speak for the majority and they will never speak for me.

Unfortunately for the residents of the Gaza Strip and the West Bank, the new Shamir government has been able to line most elements of Israeli society behind one issue: the absorption of Russian Jewry.

I realize what these immigrants mean to you. They signal more settlements on the west Bank and a full realization that there will be no "land of peace" if Shamir fulfills the need for a "big Israel".

I have no illusions: the present government plans to settle enough displaced Israelis on the West Bank to make a negotiated peace a logistical impossibility. Your anguish is legitimate and understandable.

But what about my anguish?

Israel is now called upon to do what I believe is its primary role for the Jewish people: to serve as a "Jewish Lifeboat" in times of anti-semitic turmoil. Any Jew who has feelings for their people cannot ignore the "Operation Exodus" posters which compare 1990 to 1939. Many of us, Jews and non-Jews, feel culpable for the loss of six million.

How can I ignore phrases like "In 1939, nothing could be done. What can you do now?"

But I also feel personally betrayed, my friend. Why do you bother to recognize Israel's right to exist if we couldn't be allowed to govern the destiny of the Jewish people? The key point to remember is that recent PLO resolutions do not only condemn new Jewish settlements in the occupied territories, but denounce all Russian immigration to pre-1967 Israel.

While synagogues are vandalized and Jews are beaten and murdered on the streets of Leningrad, Arafat continues to lobby Gorbachev for a stop to all immigration. Even worse are the threats of various Palestinian terrorist groups to shoot down any plane carrying Jews form Russia to the Middle East.

Don't you try and play that "Zionist-imperialist-pax-Americana" theory this time, my friend. Today, it just fall on deaf ears. The Jewish Diaspora has tried to free the "refusniks" for decades. Now when we finally get a chance to save our fellow Jews after we lost so many in the Holocaust, you would have them stay in Siberia, or worse, be blown up flying in to Ben Gurion Airport.

Try to explain to me how any Jew can refuse to support such an important rescue of our Diaspora, even in light of the geopolitical consequences it will have in the Israeli-Palestinian conflict.

It is an issue such as this one which completely challenges my "peacenik" notions. You cannot expect to appeal to the conscious of Israelis and Jews of you allow them to perceive such a great threat to their existence.

The unfolding crisis in the Gulf forces me to question your revolution and your aims of self-determination. I used to point to your "Declaration of Independence" and try to convince my Zionist friends that you wanted independence and freedom from all foreign influences, be they Arab, American or Israeli. All indigenous peoples, I could righteously proclaim, have a universal right to self-determination and self-government.

Yet, unless I am mistaken, the Palestinian people have surrendered their independence in favour of being part of Saddam Hussein's new Arab Nation.

Comrade, if you were Jewish or even the slightest supporter of Israelis' right to exist, then you would realize there is just no way we can accept a new Palestinian allegiance with the man who threatens to "exterminate" Israel.

continued on page 8

Victim to victimizer

BY NAOMI KLEIN
Varsity Staff

There is name for Jews like me. I am called a "self hating Jew." You see, Jews are not allowed to dislike other Jews, to disapprove of mainstream diaspora opinions, or to criticize Israeli policy in anything other than a strictly Jewish forum, without being accused of self hatred.

Why all the guilt? Because a Jewish education is an education of fear. From early primary school we are taught that Jews have always been persecuted and hated; that Israel exists for a reason: because nobody else would take us, because they will come again. The climax came in the fifth grade on a class outing to a Holocaust exhibit. These are photographs of gas chambers, these are lampshades made of Jewish skin, this is you.

However, it is not the non-Jews I fear. When I speak out on issues of misogyny in Israeli culture -- of Israeli soldiers' brutality towards Palestinian women, of the escalating incidents of battery and rape of Israeli women by Israeli men, of the abusive treatment of women who dare to protest the occupation, and of the servile attitude of the diaspora, it is only other Jews who come after me, as they have been known to condemn the many voices of dissent in our community. I am asked to believe that this country which silences me is going to save me. On the contrary, I wish to be saved from Israel.

Jews made the shift from victims to victimizers with terrifying ease. Military service is compulsory in Israel. It is the backbone of the Israeli economy. Although women are also drafted, they are mainly channeled into secretarial jobs. Every Israeli man from the age of 18 to 21 serves in the army. They are taught the siege mentality and to hate Arabs. This

continued on page 6

A Palestine History

BY MARK MARSHALL

"Palestine" in this article will refer to the geographical area covered by what is now Israel, the West Bank, and the Gaza Strip. It is also known as "Mandatory Palestine" because it was ruled by Britain from 1918 to 1948 under a "mandate" from the League of Nations.

This area is the historical homeland of the Palestinian people, but the policy of their political representative, the Palestinian Liberation Organization (PLO), is to seek a peaceful compromise solution with Israel based on the creation of an independent Palestinian state in the Palestinian lands occupied by Israel since 1967, that is, the West Bank and Gaza Strip.

"Zionism" refers to the ideology of the State of Israel, according to which Palestine is considered the homeland of the Jewish people and Jews from all over the world should go there to colonize the land. "Occupied territories" here means the West Bank and Gaza Strip.

Palestine ceased to exist as a political entity on May 14, 1948, when the last of Britain's colonial troops left the country and the Jewish community, under Zionist leader David Ben Gurion, proclaimed the establishment of the State of Israel.

The Zionists claimed international legitimacy for their new state based on the fact that the United Nations General Assembly had passed a legally non-binding resolution on November 29, 1947, calling for the partition of Palestine between the Jewish community, most of whom were immigrants from Europe, and the indigenous Arab population.

Under the UN Partition Plan, the Jews, at the time making up only 32 per cent of the population, would receive 55 per cent of the land area of Palestine, and the Arab majority

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back talk... letters to the varsity

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

French

I refer to the letter from Seyed Jaffar (November 8). The implication given in this letter is that having a minor in French would provide an advantage to an applicant to the Bachelor of Education program at the University of Toronto. This is not the case.

An applicant to our B.Ed program may have an admission advantage if they are applying for the Primary/Junior division or to the Junior/Intermediate or Intermediate/Senior divisions with French as a teaching subject and: are either a native speaker of French or have completed seven full course equivalents in French with a "B" range average. A minor in French would not fulfill this course requirement. Moreover, in our academic assessment of subjects we do not give consideration of the designations "minor", "major", or "specialist", but to the number of full course equivalents completed and the average.

You can see, therefore, that the applicant in question was not disadvantaged by Scarborough College as far as a career in teaching is concerned. I might add that each year we have many excellent applicants from Scarborough College and that the College has been a leader in establishing programs compatible with teacher education.

Gerald Whyte
Faculty of Education

Sic

Ian Donaldson's letter (November 19) made for some interesting reading. Most interesting was the appearance of *The Varsity*'s editors in that letter. What's with this "(*sic*)" business? Or need I ask? For those who aren't sure, "*sic*" is (to quote *The Merriam-Webster Dictionary*) "used after a printed word or passage to indicate that it exactly reproduces the original." Its second use in the letter -- "Ottawa University Student Council (*sic*)" -- is appropriate. Its first use -- "Miss (*sic*) Karen Hill's" -- is not.

The Varsity's continuing bid to set itself up as an omnipresent censorboard/inculcator of modern morals is drifting toward something exceedingly distasteful. *The Varsity*'s editorial usurpation of the text of Mr. Donaldson's letter has nothing to do with clarification but with calling attention to Mr. Donaldson's unholy departure from *The Varsity*'s pedagogic canons.

Mr. Donaldson's use of the word "miss" is not the issue. The issue is *The Varsity*'s right to turn its letters section into a pillory where it can publicly embarrass those people whose social awareness is presumably less cosmopolitan than its own. I don't think it has that right, nor should anyone who has any faith in the right to free speech. After all, isn't it our dear old excitable *Varsity* that promises in its masthead it "will no publish material attempting to incite violence or hatred towards particular individuals"?

Tim Prior
St. Mike's IV

Distortion

Mr. Currie, I thank you for your letter (November 13). I could not have given a better example of distortion and misinformation. You paint a very ugly picture of Rambo vs. Dennis the Menace and at the same time you ask me "just how stupid do [I] think Canadians are?" If you truly believe this false image you presented in your letter then I have much to worry about what Canadians think. But it's not a matter of stupidity; it's a matter of deception. I am a Canadian and for two years watching/reading media reports of Israel and the Intifada made me sick to my stomach. The media suffers from a vocabulary cancer; mutant words are used in situations where they don't apply. Words like "protesters" and "demonstrators" are used to describe those who attempt the murder of Israelis. Every night for months and months the news would speak of the casualties inflicted upon Palestinian "demonstrators" by the IDF. These same media have used these same terms to describe Indians and environmentalists blockading a road in B.C., people engaged in sit-ins, and mostly various groups walking around with placards, signs, slogans and chants. I myself have participated in demonstrations for the freedom of Soviet Jewry; no rocks, no knives, no molotov cocktails, nobody injured, nobody murdered. The world was justifiably outraged at Saddam Hussein's abuse of the word "guests" but he was only exercising the very same freedom of speech that the media enjoy; the freedom to lie, to distort, to deceive. For Palestinian murderers to enjoy the same title of "demonstrators" as those who stood and fell in Tiananmen Square, is both insulting and deceptive.

Where Israel is concerned, I feel justified to "officially declare this world null and void of all intelligence and moral standards" if you consider the UN to be the world's representative and the media to be the world's voice.

Mr. Currie, you've been had. I don't blame you for your delusions but at the same time I cannot let such a false image go unchallenged. I've talked to Israeli soldiers who've been there and experienced the Intifada firsthand. Your letter does them an injustice. "A kid with a rock in his hand..." You are obviously sadly uninformed. Please get the facts straight before you write again. Suggested readings: "Response/riot" (*The Varsity*, November 5) Israel Jacobs; "Judging Israel" (*Time* Feb 26, 1990) Charles Krauthammer.

Yitz Gabay
UC III

Praise

Karen Gordon deserves praise for her insight concerning the Arab-Israeli conflict (November 19). She effectively demonstrates that it is possible to be both well-informed and rational in dealing with an issue so often obscured by propaganda and heated emotions.

Unfortunately, not everyone shares Ms. Gordon's objectivity. Others spend their time searching for ways in which to criticize Israel for defending her citizens, while ignoring the acts of those seeking her destruction. In one letter (November 19), Mona Steitieh alleges that the Palestinian attack on Jewish worshippers at the Temple Mount was not planned, that the Israeli police did not allow medical staff to attend to the wounded, and that pleas to cease fire were ignored. Apparently, Ms. Steitieh's source of information is somewhat lacking. If she had read some of the detailed reports documenting this incident (*New York Times*, October 11; *Time*, October 22; *Newsweek*, October 22; *Zamir Report of the Commission of Investigation* into events on the Temple mount on October 8, 1990), she would have discovered that shouts of "Itbah al-yahud" (slaughter the Jews) were broadcast over a loudspeaker prior to the riot (*Zamir*), that prompt medical attention was given to the wounded rioters were were then rushed to hospitals (*New York Times, Time*), and that the losses of life occurred during a riot in which Palestinian mobs "barraged the police with stones and other life-endangering objects" (*Zamir, Newsweek*). In all fairness, a cease fire call should apply to rock-throwers as well as police.

Like Eddie Halabi and other anti-Israel writers, Ms. Steitieh criticizes Israel for the deaths of Palestinian rioters, but fails to criticize those Palestinians who throw rocks at innocent civilians or murder other Palestinians suspected of "collaboration", political rivalry, moderation, etc.. While I agree that "the death of a person, that being a Jewish life or an Arab life is clearly a waste", I do not believe that emotional rhetoric will help bring an end to such deaths.

Were Ms. Steitieh to take advantage of our university's library resources and do some research, perhaps she would agree that the Arab-Israeli conflict could be solved faster by the Begins and Sadats who seek compromise and peace, than by those who see warfare as the only means to achieve their goals. It is time to put aside the propaganda, and, as Ms. Gordon suggests, to try "a little more rational argumentation" (or preferably, discussion) "based on unbiased information".

Jeremy Cooperstock

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What Israel has become

Racism and misogyny at the core of its being

continued from page 5

hatred makes these lost years meaningful.

These young men, who begin to feel their own strength and the strength of their country with a machine gun in their hand, are reported to go into Arab villages and gratuitously scatter garbage and broken glass for Palestinian women to pick up with their bare hands. This is above and beyond the sanctioned bulldozing of Palestinian homes, the closing of their schools, and the shooting of their children. After all, Israelis are stronger; they have guns. Israeli men reach maturity by brutalizing and degrading Palestinians, particularly Palestinian women.

The effect the violence in the Israeli male's life has on Israeli women is worsening. As the brutality of the intifada escalates, so does the brutality in Israeli homes and reports of rape. In the army, brute force rules and it appears to be crushing Israeli women.

By far the most disturbing development in Israeli men's misogyny towards Israeli women is something known to Israeli women as "Holocaust pornography" where images of emaciated women near ovens, shower heads, cattle cars, and the like are used to sell clothing and other products: "Jewish women are sexualized as Holocaust victims for Israeli men to masturbate over... the themes are fire, gas, trains, emaciation, and death," writes Andrea Dworkin in the October 1990 *Ms. Magazine*.

A woman walking alone in Jerusalem has the freedom to chose which type of harassment she will endure depending on which part of town she is in. On one side, she can expect verbal and possible physical sexual assault from Israeli men who believe that a woman alone is asking to be raped. On another side, in the orthodox districts of the city, she can expect to be stoned by Israeli men for showing a little too much skin. But that's not violence -- that's religion. And when a ten year old Palestinian boy throws a rock at an Israeli soldier because he has robbed him of his freedom, he gets shot. But that's politics, not religion.

Women's concerns about rape and brutality are considered trivial when men are busy worrying about death and war. But, in Israel, the feminist and the peace movements are closely connected. There is an organization in Israel called Women in Black. They are women in mourning until the end of the occupation. Every Friday afternoon, groups of Israeli women dressed in black stand vigil at busy intersections all over the city, holding signs which read "End the Occupation" in English, Arabic, and Hebrew. They too are stoned -- for political *and* religious reasons. Passing cars throw fruit and insults; calling them "traitors" and to "go fuck an Arab." Since the increased tension in the Gulf, conditions have deteriorated. Last month, right-wing Israeli protesters came to a vigil with sticks and beat the Women in Black, calling them "Hussein's whores."

There are dialogue groups of Palestinian and Israeli women that organize conferences and teach-ins on the intifada. In Tel Aviv, a group called "Yesh S'vul" (there's a limit) protests near the Women in Black. They are a small group of soldiers on reserve who are refusing to serve in the occupied territories.

There are Jews in Israel who are working against hatred.

As for me, I know that I, like many others outside of the mainstream diaspora, am a Jew against racism and sexism. Some time ago I might have said that I am a Zionist against what Zionism has become in Israel. But for now, I am a Jew against Israel -- just as Israel repeatedly proves itself to be against me.

So, my profile is not about one country but, unfortunately, about two. So long as Israel continues to usurp Palestine, it will be a country with racism and misogyny at the core of its being. Until this brutality ends, Israel is a country with blood on its hands and on its profile.

Replacing Arab population with Jewish one

continued from page 5

would receive the rest. Jerusalem was to be an international zone.

As soon as the State of Israel was founded, the rival Arab kingdoms of Transjordan (now Jordan) and Egypt, though poorly prepared for war and having fewer troops than the well-trained Israeli army, moved to occupy the parts of Palestine that had been allotted to the "Arab state" under the Partition Plan.

Each was acting to prevent any strategic advantage from accruing to the other through occupation of the UN-delineated Arab zone of Palestine. Israel took this as a cause for war and went on the offensive, expanding well beyond the UN partition lines and driving some 700,000 Arabs out of their homes, thereby ensuring a large Jewish majority in the new Jewish state.

The Israeli government moved quickly to destroy the evacuated Arab villages and build Jewish settlements in their places wherever possible. By 1949, the State of Israel controlled all of Palestine except for the West Bank and Gaza strip.

In the spring of 1967, after a series of skirmishes on the Israel-Syria border, president Gamal Abdel-nasser of Egypt foolishly provided Israel with another cause for war by blocking the Straits of Tiran to Israeli shipping, and ordering the removal of a UN observer force from Sinai, on Egypt's border with Israel.

The Arab states were yet again unprepared for war, and Israel attacked on June 5, 1967, easily defeating the armies of Egypt, Syria and Jordan, driving out some 200,000 more Palestinians in the process. The Zionist movement had now achieved its long standing goal of controlling all of Palestine.

Israel had been planning the occupation of the West Bank and Gaza Strip for several years, so it was able to consolidate its control very quickly. East Jerusalem and a large rural area around it was (illegally) annexed to Israel, and an entire Arab neighborhood, the Maghrebi Quarter, was demolished in order to create a large plaza for tourists and Jewish worshippers in front of the Western Wall in East Jerusalem. The process of surrounding the city with a chain of fortress-like Jewish settlements was begun and continues to this day. The East Jerusalem area is now the most colonized part of the West Bank.

The colonization process has also proceeded in the West Bank -- not including East Jerusalem -- 50 to 60 per cent of the land has been set aside for the exclusive use of the Israeli army and about 60,000 Jewish settlers.

The Palestinian population of about one million has been restricted to the remaining 40 per cent. In the Gaza Strip, one of the most densely populated areas on earth, 40 per cent of the land has been set aside for about 3,000 Jewish settlers. Population density for Jews in the Gaza Strip is thus 14 per square kilometer, while for Arabs it is 2623 per square kilometer, according to Dr. Israel Shahak of Hebrew University, Jerusalem.

Water is a rare and precious commodity in the Middle East. Palestinian farmers in the occupied territories have been forbidden since 1967 to drill any new irrigation wells, while Israeli settlements use about 20 per cent of the territory's water for less than 10 per cent of its population. The West Bank's water resources are controlled exclusively by Israel's national water company, Mekorot. According to Dr. Shahak, the Arab population of the territory has been allocated only about 17 per cent of the water, the remainder being piped to Jewish settlements and to Israel.

This pressure on Palestinian land and water resources, combined with harsh restrictions on Palestinian industry, education, and political expression, constitutes a deliberate process of gradual population exchange. Israel's long term goal is to replace the Arab population of the occupied territories with a Jewish one; either by removing the Arabs or by marginalizing them demographically through large scale Jewish colonization -- perhaps with Soviet Jews who have been denied permission to emigrate to their destination of choice, America.

Put the past aside

Must focus on the present

BY AHMED ABDOLELL

History has been cruel to both Palestinians and Jews. These two people's fates and fortunes have become intimately linked. It is unfortunate that the upturn in the fortunes of the Jews has been at the expense of the Palestinians. Furthermore, we must admit that mistakes and atrocities have been committed by those on both sides.

But, however difficult it may seem, all sides in the conflict must put aside the past and talk about the realities of the present and hopes for the future. Arguing about the past has proven to be futile and counter-productive; we should all be trying to forge a just and lasting peace in the Middle East for all peoples and states in the region, including both the Palestinians and the Israelis.

Over the past three years of the Intifada, Palestinians have expressed the desire for a just and lasting peace that recognizes the rights of both Israel and a Palestinian state to exist within secure boundaries. The Palestinian Declaration of Independence two years ago clearly recognizes the equality of all people, regardless of gender, race, ethnicity and religion.

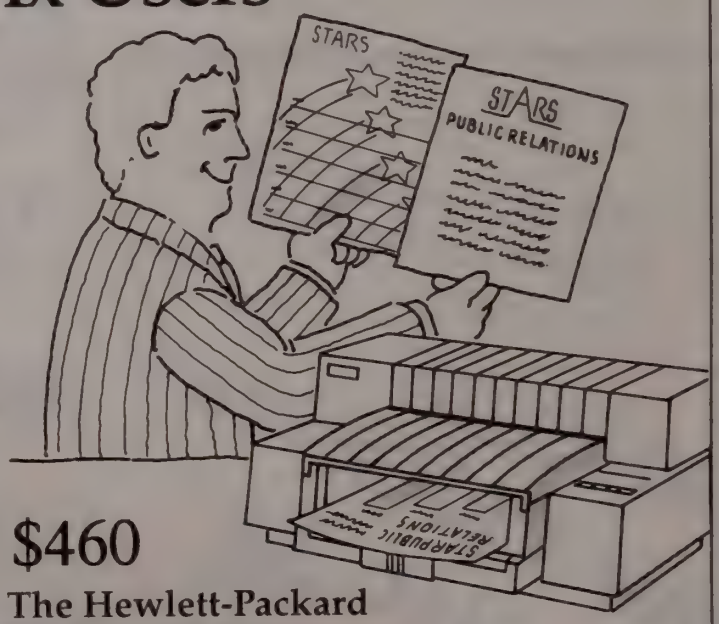
The Israeli occupation of the West Bank, Gaza Strip, Golan Heights and East Jerusalem, not to mention South Lebanon, has subjected about two million people to Israeli military rule for the last 23 years. During this time, the dreams and aspirations for an entire generation of young Palestinians in the Occupied Territories have been frustrated.

Two years ago, the frustrations of this generation of 21 years of Israeli occupation and world betrayal finally exploded into the Intifada: a desperate cry for human rights, for equality, for freedom, and for help!

These are issues that we in Canada take for granted, and these are the issues that are consistently ignored and hidden behind the volatile politics of the region. But these are the real issues that we must never lose sight of. Human rights and equality cannot be allowed to be an exclusive right for some people and not for others if we are truly seeking peace.

There has been enough suffering on both sides and it is time we all sat down to discuss these issues in an atmosphere of respect for the universality of human rights.

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The Review

B-Movie beset by anti-women, anti-gay subtext

BY KRISHNA RAU
Varsity Staff

Frankenhooker
Directed by Frank Henenlotter
December 1 and December 8
Bloor Cinema

The problem with being a reviewer is that you feel compelled to stay to the end of movies that make you want to vomit.

Such a movie is *Frankenhooker*. It bills itself as a B-movie, so you expect it to be poorly scripted, poorly filmed and poorly acted. It lives down to those expectations admirably. What you don't expect is the endless tirade of anti-women, anti-drug, anti-sex, anti-gay, anti-people of colour and anti-prostitution hysteria that turns this into a piece of propagandistic hatred.

The plot is simple. Woman gets killed by runaway lawn-mower, boyfriend saves her head, and rebuilds her body with parts taken from prostitutes in Times Square. This serves merely as a rudimentary skeleton on which to hang an attack on every conceivable oppressed group in society, as well as making it clear from the beginning that men hold the power of life and death over women.

People will say "It's just a B-movie. It's not meant to be taken seriously. It's meant as a joke." There *is* a place for satire and for an ironic look at sexism. The problem, though, is that satire requires intelligence, and B-movies, by definition, are not intelligent. Satire also requires a clear target and an obvious message that "this is SATIRE." Most B-movies have no obvious target for their satire and any irony that may exist is obliterated by the excessive and unnecessary cruelty and violence that mark the genre.

The heyday of B-movies was the 50's and 60's, when jokes at the expense of women were arguably even more commonplace than they are now. The disturbing thing is that modern B-movies continue to find the oppression of women to be a rich source of humour.

B-movie directors like to view their works as examples of cultural rebellion. They like to see themselves as attacking the mainstream of art and society. In reality, their views seem frighteningly close to those held by a rising majority in an increasingly intolerant and conservative system.

Frankenhooker views women, quite literally, as nothing more than a collection of body parts. Our hero, Geoffrey, doesn't compliment women, he tells them they have "nice parts". It's no coincidence that he compares passing through Times Square to a buffet.

The movie also takes an incredibly vicious tone in its treatment of prostitution. It completely ignores both the socio-economic factors that force some young girls into prostitution and the legitimate career choices that some women prostitutes make. The film portrays all prostitutes as crack addicts who are in the business because they're nymphomaniacs.

When Elizabeth, the dead girlfriend, is rebuilt as a Frankenstein-type monster with scars everywhere and mismatched body parts, her automatic reaction is to go to Times Square and solicit. The only phrases she can repeat are "Got any money?" and "Wanna have some fun?" This presents her, and thus all prostitutes, as being completely without personality and intellect. Her appearance also confirms the attitude permeating the film that prostitutes are all freaks.

When the rebuilt Elizabeth has sex, the men blow up. This conveys a double message: sex is unsafe and sex with prostitutes is deadly. *Frankenhooker* is an anti-sex movie for the 90's.

One of the screenings of this film is December 8, two days after the anniversary of the murder of 14 women in Montreal. Those murders raised a certain amount of consciousness about the use of violence against women as both a personal and societal weapon. However, even immediately after the Montreal murders, the media largely continued to ignore violence against women in all its manifestations.

Frankenhooker picks on female prostitutes, women marginalized not only by their gender but by their occupation. But, while the misogyny shown on screen may relate strictly to prostitutes, the message that is clearly sent out attacks all women everywhere.



***Frankenhooker*, a tirade against women and prostitution**

Straight Outta Compton, and into Toronto

BY J. ALEXANDER FERRON
Varsity Staff

Ice Cube
The Concert Hall
November 23

For 50 minutes on Friday night, Ice Cube was Canada's Most Wanted. Ice Cube, the former lead lyricist and rapper for the popular Compton, California rap group N.W.A, opened his solo tour with a show no one will soon forget.

That Ice Cube was able to attract such a large crowd, despite the fact that the albums on which he has appeared (*Straight Outta Compton* and *AmeriKKKa's Most Wanted*), are only available as expensive imports, is proof of his tremendous talent. Widely acknowledged as one of the premier rap artists in the industry, he showed that he can drop style on stage as well as in the studio.

Strutting on stage, baseball bat in hand, to the thundering bass of "Papa Was A Rolling Stone", Ice Cube's stage show brought some of Compton home to the Concert Hall. He gave the crowd exactly what they wanted. Without pretension, he thundered through most of his solo album and a cut from his N.W.A. days, "Gangsta, Gangsta".



Ice Cube Impersonator drops style

The major highlight of the evening was Ice Cube's unveiling of "Jack Move", a track on his new E.P., *Kill At Will*. In this track, Ice Cube, in typical gangsta fashion, steals music from other rap groups. The crowd went wild as Ice Cube rapped over beats from "Welcome To The Terrordome" and "The Humpty Dance".

Another highlight of the show (albeit small) was seeing the voice behind that classic throwaway track off *AmeriKKKa's Most Wanted*, "JD's Gafflin", by none other than, J.D. (By the way, J.D. has a great ragga style rhymin' voice. A J.D. album in the near future, with the Lench Mob as producers, along the lines of the new Yo Yo release, wouldn't surprise me at all).

The gangsta motif that is chiefly responsible for Ice Cube's popularity showed itself on this night repeatedly. Ice Cube and the Lench Mob looked every bit the street hoods they portray themselves to be. J. ("I ain't never got gaffled like that") D. menaced a young fan into taking off his N.W.A. cap in the middle of the show. Threats of violence were meted out to those wiseacres who called for Eazy E. (Ice Cube's chief rival and spiritual leader of N.W.A.) before the show.

One thing that rankled many fans at the show was the brevity of Ice Cube's set. At one point during the show Ice Cube did confess that, "This is our first show, so we're kinda rusty, but we'll be back." Nevertheless, it was solid entertainment that didn't disappoint.

The local opening act, H.D.V. wasn't content with making a fool of himself at the recent Public Enemy concert. He and his weasel-like "voice" thankfully imposed only one song on the unappreciative audience before he dropped the mic and left with his crew, mumbling something about people "on his dick".

Ice Cube's opener, Yo Yo, of "It's A Man's World" fame, put on a short show in which she seemed very eager to entertain. Later she performed a well received rendition of "It's A Man's World" with Ice Cube in his set. Her earlier set was highlighted by her impressive debut single, "Stompin To Tha 90's". However, unless Yo Yo was a bit nervous performing her new tracks for the first time in front of a paying audience, she needs a bit of work refining her stage routine. She was definitely very enthusiastic in both of her appearances, but she definitely needs to display more "attitude" to make her presentation more effective.

Ron Nelson Productions, the promoter of the show, did a respectable job, as usual. One major concern was the fact that the show started very late. While the doors opened at 8:00, the show didn't begin until 10:30. Perhaps this was not due to Nelson, but if it was, he should try to commence the festivities at most an hour and a half after the doors open.

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Residents *Eye* the allure of the *King*

Graceland Residents

The Residents
The King and Eye
Enigma Records

San Franciscan acid casualties The Residents continue to indulge their soap operatic aspirations with *The King and Eye*, their very peculiar and strangely endearing tribute to Elvis Presley. Having completed their religious cycle of *Heaven*, *Hell*, and paean to American evangelism, *God in Three Persons* the famous eyeballs direct their skewed musical cubism at the easiest of cultural targets.

Beginning with "Blue Suede Shoes", and through to "Hound Dog", Elvis' oeuvre becomes one incessent, cranky maniacal dirge, shortcircuited by The Residents' familiar industrial muzak stylings. Eerie sounscapes punctuated by melodramatic organs and drum machines, and the singer's delivery bordering on, once again, an evangelist.

And for relevant cultural analysis the tribute is glued together with ponderous exchanges between an adult and two children who attempt to resolve the all-important question: "What was he the King of?"

CHRISTOPHER FREY

Hip-Hop Stew Peas

Wash Your Face In My Sink/Built For The 90's
Dream Warriors
4th & B'way/Island Records

Music From Marked For Death
Various Artists
DeliciousVinyl/
Island Records

Any record that can manage to sneak in mentions of stew peas and rice is number one in my book. Dream Warriors' debut single *Wash Your Face In My Sink/Built For The 90's* is the best Canadian hip-hop offering ever. The Warriors can hold their own in any rap market including the U.S.

"Wash Your Face In My Sink" is an *original* song with *original* lyrics and *original* beats. In these days of rip off suckers such as Vanilla Ice, it's refreshing to see that there are still artists out there who are working to advance the rap artform instead of selling out for quick cash in the pop market.

What makes the Wariors so special is that they aren't trying to sound American. In the process, they are carving out a definite Toronto sound, putting us on the hip-hop map. These songs are an amalgamation of Jamaican culture, Canadian experiences, and of course, American style.

I must admit that when I first saw the *Marked For Death* soundtrack album I laughed until I needed hospitalization. However, when I had recovered sufficiently enough to listen to it, I found it quite enjoyable.

The fact is that you don't have to watch the movie to enjoy the tape. Most of the tracks stand out on their own. Most notable in this collection are:"Roots And Culture" -- Shabba Ranks, "Domino" -- Masters of Reality, and "Ya Get's None" -- Body & Soul.

J.ALEXANDER FERRON

Spin That Wheel

Technotronic
Trip On This - The Remixes
SBK/Capitol

Probably one of the biggest and best dance bands to emerge in the nineties, Technotronic has once again followed in the footsteps of mainstream artists such as Paula Abdul, and Madonna.

Their latest release, *Trip On This - The Remixes*, is a compilation album featuring dance versions of some of Technotronic's biggest hits. Like Abdul's "Shut Up And Dance", and Madonna's "You Can Dance", the tracks on the album are ideal for action in clubs, or for clean fun at open house parties.

On this outing, the Zairian-Belgian band offers the listener the "Happy Jack Mix" of its top five smash, "Get Up (Before The Night Is Over)". This version is actually quite a change from the standard cassette single version: it's somewhat overdone to the point where the extra instrumentation becomes tiresome, and repetitive.

"Rockin' Over The Beat", the latest single, is quite enjoyable to listen to and is perhaps Technotronic's only song to include a tune which is, in fact, hummable.

The new version of "Pump Up The Jam" still maintains the original's unforgettable instrumental introduction, and lead singer Ya Kid K's distinct nasal vocals. However, after prolonged listening, the song tends to drag on.

The highlight of *Trip On This - The Remixes*, however, is "Techno Medley", a medley of the songs contained on the album. The remixing and sampling on "Medley" is an example of the brilliant work done by remix engineer, Shep Pettibone. Midway through the track, for example, the lyrics of "This Beat Is Technotronic", and the music of "Get Up" are combined producing a very unique effect. "Medley" is an appropriate representation of the band's repetoire containing excerpts from "Pump Up The Jam", "Spin That Wheel", "Get Up", and "This Beat Is Technotronic".

Overall, *Trip On This - The Remixes* is a fairly good album containing some unique rap/house tracks.

NANDA L. LWIN



The Cycloptic Residents truly love you tender

Competent Geriatric

Paul McCartney
Tripping the Live Fantastic
Capitol Records

The quality of the nearly 140 minutes of live performance on this release is excellent. Nonetheless, there is little reason to buy *Tripping the Live Fantastic*.

Nothing against Paul's band, which is very competent if perhaps a bit lacking in personality. Guitarist Robbie McIntosh is particularly notable, contributing fiery solos and tasteful slide guitar.

Nothing against Paul himself, who puts more enthusiasm and emotion into his performances than much younger artists can muster. And his vocals, though a bit ragged in places, are generally strong and convincing.

The simple fact is that while most of the performances are very good in their own right, they are rendered inconsequential by the previously released version. Why would someone buy a very good version of "Got to Get You Into My Life" or "My Brave Face" when you could get a perfect one on *Revolver* or *Flowers in the Dirt*?

A few versions of songs have merits above and beyond the original recordings. "Let It Be" and "The Long and Winding Road" benefit from superlative performances by Paul and the lack of schlocky strings and choir. A majestic version of "Hey Jude" with the crowd singing along is breathtaking.

The most interesting and often the best performances are of fifties rock and roll classics and obscure songs. "Matchbox" and "Twenty Flight Rock" are excellent. "Ain't That a Shame" just smokes. "Sally" is hilarious. And "Don't Let the Sun Catch You Crying" is one of the best things Paul's recorded in years.

Tripping the Live Fantastic is a good overview of McCartney's career for someone who has none of his recordings. For the rest of you, tape the best cuts from a Beatle/Paul-maniac friend.

JOHN TESHIMA

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The Middle East



Palestinians tired

BY MONA STEITIEH

1947 was a miracle year for Jews all over the world. It was also a year of disaster for the Palestinian Arabs.

A United Nations resolution partitioned British Mandate Palestine into the Jewish state of Israel, an Arab Palestinian state and the international zone of Jerusalem.

As a result, more than 900 thousand refugees were scattered all over, left homeless and stateless. Almost 43 years later, Palestinian Arabs remain nationless and without identity.

Their heaviest problem, their struggle for nationhood, which inspired the Intifadeh, has encountered struggles within the boundaries of Israel. Having faced a military occupation for nearly 23 years, it seems that whatever the Palestinians try to do or eventually accomplish, they are still considered a threat to the Israel's existence. But if the Israelis refuse to recognize the Palestinians as a people striving for *their* own identity, then there won't be any sort of resolution.

The Palestinians have accepted the fact that Israel and Israelis exist.

So why the hesitation? Will it be a "security theat" to recognize human beings other than those of Jewish heritage? Will it be so much of a burden to understand what the Palestinians stand for or what they want from life?

The world understands that no one deserves to be punished unjustly and the Israelis should understand this most of all.

Another problem is the double standards encountered day after day. Last May, for example, a man dressed in an Israeli army uniform opened fire with an assault rifle, killing seven Arab labourers and wounding eleven. The Israelis dismissed the entire situation as an act of an isolated madman. Yet, had this been a Palestinian isolated madman performing the same act of violence, the Israelis would have made a nationwide case against Palestinian terrorism.

Now, the October Temple Mount incident was considered an intentional attack against Israelis. Isn't there a connotation of partiality?

The Palestinians in the occupied territories have grown tired of waiting and are tired of forced army curfews. They have been treated as prisoners in their own homes without having committed and offence.

Also, the Israel authorities have repeatedly closed down schools months at a time. Their stated reason has to do with a security threat. As university students, we understand the importance of an education -- that it is a right and not a privilege.

Now, not only are the Palestinians denied their nationhood, but they are denied access to freedom, education and basic human rights. Workers from the occupied territories are often banned from Israel, raising the unemployment levels in those territories.

Either Palestinians should be allowed to create their own economy or simply have the Israelis do what they normally do -- send more soldiers to the refugee camps. The choice is again up to the Israelis.

If both the Israelis and Palestinians would like to stop all the violence taking lace in the "Holy Land", then perhaps the Palestinians should be allowed to live their lives. If the Israelis do not want to be around the Palestinians, as observed by Tel Aviv Mayor Shlomo Lahat, then why not let them be? There's no need for the oppressed to become the oppressors.

We all want to be honest

Educating, reducing stereotypes

BY LAURA ROSEN

The idea of starting a Christian-Jewish-Muslim "Trialogue" arose as a response to an incident which occurred last year that caused some conflict between the Jewish and Muslim students on campus.

TRIALOGUE

Some students, faculty and staff got together and discussed the ways in which events like last year's could be avoided altogether. However, it was hoped that in the event of a conflict, there would be a multi-religious group on hand to deal with the issues.

If the group had a mission statement, it would likely be simply to educate one another about our respective cultures and to diminish stereotypes we may hold about members of other faiths.

The university should not be a place where we close our doors and only mix with people of our own religion. Ideally, it is a time when we are exposed to the greatest cross-section of people. It should be a time when we learn about the other social, cultural, ethnic and religious groups that make up the university community.

In doing so, we stand a better chance of promoting a climate of tolerance and understanding when we leave the university halls and head into the "real world".

I do not consider myself to be naive or unduly optimistic about the purpose of our discussion. I do not think, for example, that Jewish, Christian and Muslim students here in Canada can solve religious or nationalistic conflicts throughout the world.

What I do know is that we cannot even hope to aid in a solution until we know what each other's view of a problem is. We must learn about each other's perspectives and history in order to get away from "quick-fix" solutions to complex problems. They took years to develop and will duly take years to understand and hopefully solve.

What I hope is that we will establish a place where people are not afraid to say the same things in front of a mixed-faith group as they do in front of their own faith groups. I want people to listen and hear each other as they speak about emotionally draining subjects. I know we all want to be honest with each other. And, the truth often hurts.

Let us try to deal with problems on an intellectual level. Discuss. Analyze. Question -- calmly.

There are so many ways to respond. But, let us try to move away from virulent diatribes against other groups. Mud slinging has no place in the university. I thing that "Trialogue" does, so I am inviting you to take part in this unprecedented opportunity for learning and listening.

Simply existing, refusing to die

BY YITZ GABAY

Shalom.

"Shalom" is Hebrew for "peace". A simple word which for some reason is not often applied to the Middle East. Why? Why must there be an Arab-Israeli conflict? Haven't both sides suffered enough loss, and death? Why does war and violence persist in the region? Simple. It is the fault of Israel and the fault of the Arabs.

Israel is guilty of a crime no Arab state (except Egypt) seems willing to forgive: Israel exists. It survives despite the repeated efforts of its many Arab neighbours. It has survived over 40 years of war and terrorism and simply refuses to die. This in truth is Israel's "sin" and why it is such an immovable obstacle to the peace process.

The Arab states have tried desperately to "Drive the Jews into the sea" through wars, terrorism and the Intifada. They are bound by The Three No's: No peace. No negotiations. No recognition of Israel.

Question: how many wars has Israel fought to defend itself? Answer: the 1948 Independence War, the 1956 Sinai War, the 1967 Six Day War, the 1969-1970 War of Attrition, the 1973 Yom Kippur War, the 1982 Lebanon War, and the 1987-1990 Intifada. Seven, right?

Wrong. One. There was no peace treaty signed with Israel in 1948, only UN cease fires along the borders. History relates that among Arab states, "cease fire" is synonymous with "reload".

Only Egypt, after a 31-year state of war, negotiate and signed a peace treaty with Israel on March 26, 1979. This treaty included the Camp David accords under which those Arabs residing in Gaza, Judea and Samaria would receive autonomy with democratically elected leaders. This autonomy would last five years, but after only three years Israel would begin negotiations with these leaders for a permanent solution. Israeli policy has remained unchanged since then.

What went wrong? The Palestine Liberation Organization.

Israel was, and still is, ready to implement these accords, but the PLO murdered those Arabs who offered to negotiate with Israel. Moderates and electoral candidates such as the Emam of Gaza (1979) and the Mayor of Nablus (1986) were assassinated by the PLO.

In 1989, the Mayor of Bethlehem suggested putting the Intifada on hold and negotiating with Israel. The next day, Yasser Arafat promised "ten bullets in the chest" to anyone who supported peace with Israel. The Mayor of Bethlehem has been quiet ever since. The PLO has murdered over 280 Palestinian "collaborators" during the Intifada so far.

Today great emphasis is place on the Intifada. This is not a Palestinian-Israeli conflict but just another chapter in the Arab-Israeli conflict. The Intifada is a propaganda war. Its weapons are images and the battlefield consists of the media and world opinion. It's a war fought with the same objective as six others before it: "Drive the Jews into the sea" using any and all methods available; including the United Nations.

The UN is a theatre for legalized hypocrisy where politics and economics, and not morality, make the decisions. Regarding the late UN condemnation of Israel, one M. Rosenthal writes,

"One after another, representatives of butcher regimes around the world wept for human rights. It was an insult to all those who died on their execution blocks"

In the same month as the October 8 riot, Syria slaughtered 800 Christians in Lebanon, including civilians and soldiers who had surrendered. The nightly news responded by saying, "Now there is a chance for peace in Lebanon".

In India police use live ammunition during a riot. "Militant Sikhs" are killed and wounded. Where is the UN? In India a sacred Muslim shrine is threatened with demolition. Where is the outrage of the Arab world? After all, that was the "justification" for the October 8 rioters, even though the Jewish extremists were kept half a mile away from the Temple Mount.

"That is a double standard. In fact, it is a weapon. If I hold you to a higher standard of morality than others, I am saying that I am prepared to denounce you for things I would never denounce anyone else for," writes Charles Krauthammer in last February's *Time*.

Gays and Lesbians at U of T present a

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"Next year" for all of us

continued from page 4

I realize the Palestinian people are desperate after decades of oppression. I understand that all my pleas for peace seem like empty rhetoric. But your embrace of Iraq, against the grain of all moderate Middle East leaders, is just as great an abandonment of the peace process as our new "ultra-right" government.

I listen carefully to my Jewish friends. Our community is still smarting from the deaths of two settlers in Jerusalem and the murder of a Toronto girl over the summer.

A lesson your people learned some time ago is finally sinking in to the mindset of the Toronto Jewish community: war is just images on a TV screen until it comes home.

Yet, my liberal people still label those who plant bombs on Tel-Aviv beaches "terrorists and murderers" while those who shoot seven Palestinian labourers are characterized as "mad". The truth is that they are both mad: ideology, anguish and hopelessness drive them both to ends that can never justify the means.

I listen to my friends at the Jewish Students' Union, Hillel and the Zionist Network cry out in rage about these recent Jewish deaths. My God, do they really believe things under the *status quo* will get better?

Can they really think that by ignoring the PLO and shutting out the Intifada the problem will go away? Don't they realize that those 19 Palestinians who died also leave behind parents, friends and full lives just like those killed over the summer? Where do you think their anguish and rage will be centered? Have these young Zionists convinced themselves that a harder line and stronger hand against the Palestinians is going to protect Jewish boys and girls from the anguish of a brutally oppressed people?

Neither of us should kid ourself, my friend: unless a peaceful settlement can be reached between the Jews and the Palestinians, the "Land of Milk and Honey" will be tainted with the blood of both our peoples.

When we meet again, my friend, what will we see on the Horizon? I know the scene painted here looks utterly bleak. Yet, you and I both know that we cannot just sit around and let the *status quo* continue.

Is there any common ground left between us to even begin to find a peaceful solution to our differences?

It seems that all that unites us is the tragic stubbornness of our respective peoples. There are so many things that Jewish and Palestinian cultures could share to benefit us both. Why must we share hatred, fear and intolerance instead of love, understanding and compassion? I'm not sure if we are ready to "give peace a chance". At least we must try to keep hope alive.

At the next Seder, I will pray that we can stop the cycle of violence.

Also, despite what others might say, I will still pray for "Next year in Jerusalem" for both of our peoples.

Shalom.

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Canada

New *Cyrano* sublime

BY DAVID A. GASPAR
Varsity Staff

Cyrano de Bergerac
Directed by Jean-Paul Rappeneau
Starring Gerard Depardieu
C/FP

Richelieu's France has perhaps been best idealized in Dumas's *The Three Musketeers*, a sweeping romantic adventure detailing the exploits of young D'Artagnon in war, intrigue, and love. This spirit is also evoked in Edmond Rostand's verse play *Cyrano de Bergerac*, the story of an equally swaggering Gascon who is endowed with a beautiful soul but plagued by a huge nose.

Gerard Depardieu's screen venture as the heroic but tragic Cyrano is a brilliant triumph. The supremely talented but much suffering hero is brought to life in a most definitive manner in this most beautiful of films.

This is a world where men invoke the inspiration of the Muse in their dedication to verse, women swoon from the evocative force of love poetry, and soldiers weep while recalling their homeland with fondness. The characters provide amusement and esteem: Christian the handsome cadet, the poetic pastry chef Ragueneau, and the pompous and vain Comte de Guiche devote themselves to serious intellectual pursuits yet offer humour and lightheartedness. Roxane, the lovestruck and intelligent heroine, the object of everyone's affection, retains her radiant Parisian salon beauty even at the siege of Arras or at a convent clad in weeds.

The classical story revolves around Cyrano, excelling in literary and military skills but devoid of physical beauty, who is secretly in love with Roxane. Yet when she informs her cousin that she is in love with the new cadet Christian, who is a bumbler around women, Cyrano sadly agrees to write love letters for his recruit so the young couple may eventually marry. This doomed love triangle, uniting the attractive couple, allows Cyrano to secretly express his true feelings through his love poetry.

Though he excels in everything, Cyrano can never be loved, since his nose precedes him by 15 minutes. "Why should Fate allow such ugliness, such loneliness?" he weeps. While he courageously takes on 100 men in a fantastic duel, Cyrano admits he had greater bravery when he stoically listened to Roxane's love for Christian. In the famous balcony scene, Cyrano confesses his love to his cousin in passionate longing, for "In this dark night, I can be myself."

The plot is deliberately farcical, sentimental, implausible, and contrived, but all in a wonderfully romantic and tragicomical sense. The beauty of the soul triumphing over the transient nature of physical beauty or ugliness is an eternal story. Roxane's discovery of her true love ennobles the death of this Don Quixote of Gascon: Cyrano, who has pledged himself to fighting his enemies falsehood, prejudice, and compromise, dies beloved by all, as his soul stirs the darkened boughs and is lifted to the stars.

The film is overwhelmingly beautiful. With such magnificent cinematography, a brilliant tapestry is woven, providing a spectacular wealth of visual details. From the grand and crowded theatre, to the winding streets of pre-Haussmann Paris, to the burning warfare of the battlefield, a distant age is marvelously depicted. A symphonic whole is harmonized with fine performances and the elegant Alexandrine verse.

Dominating the film is Depardieu. France's most prolific actor is worthy of laurels for a truly sublime performance. Depardieu's confident interpretation provides immediate emotional empathy and intellectual admiration. Cyrano represents a celebration of culture which yields a bountiful harvest of wonderment and affection.



Gerard Depardieu and Anne Brochet, looking subdued and culturely

Johnny Clegg pilfers African culture

BY DARIA ESSOP

Johnny Clegg and Savuka
The Music Hall
November 23

Johnny Clegg, a white South African known for creating brave and challenging music, brought his new racially mixed band to the Music Hall last Friday night to play for a house full of receptive fans.

Unfortunately, Savuka, which is Zulu for "We Have Arisen", did not manage, for all their efforts, to equal the fervour of the audience. The audience didn't seem to mind though; they were content just to dance.

Clegg's Savuka was formed out of the ashes of the more folk-oriented Juluka. Savuka takes Juluka's ideals a few steps forward, but loses most of Juluka's distinctive character.

The band's new lineup of seven members continues to exude the energy and political ideologies paramount to Juluka, but the poppy, Westernized approach considerably lessens the impact, washing the music clean of its traditional roots. Clegg probably has reasons for the new sound -- to keep in line with the radically changing world in South Africa and elsewhere, and to be in step with global changes in technology and cross-cultural communication.

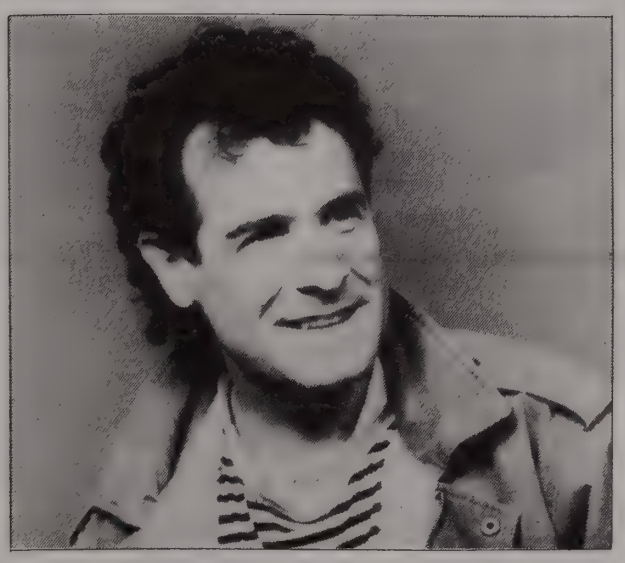
By relying more heavily on the pop-rock blend, Savuka is able to successfully draw a wider listening audience, at the expense, unfortunately, of the African sound that once formed the backbone of Clegg's music.

Savuka recalls images of Paul Simon and the success of the *Graceland* album, in which Simon fused traditional African rhythms with his Western harmonies. Simon's intention may have been to heighten the West's awareness of African music, but the album's success seemed almost exploitive. Similarly, the fact that Clegg, a white male, takes African sound and molds it into Western influenced music seems dangerously exploitive (Africans have been making this sort of music for centuries). As with Graceland, Savuka's new album *Cruel Crazy Beautiful World* (which provided the bulk of the material at their Toronto concert) robs the music of its very distinctive and historic nature.

At the show, Clegg sang and talked about apartheid, change, and other universal issues. He danced several Zulu dances and the band backed him up with zeal and vibrance. The audience responded by dancing in the aisles. There is no doubt that Johnny Clegg's music breaks cultural barriers, if only for an evening.

The irony lies in the fact that while Clegg uses his music to advocate racial change and harmony, he appeals to a mainly white audience, to the point of excluding those who nurtured his musical talents.

Savuka has the potential to change people's ideas, and because Clegg is a white South African, the band probably commands the power to do so. Too bad Clegg feels he has to compromise his unique musical edge to succeed.



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SPORTS

Gov't should not aid SkyDome, says WSN

BY PATRICK HO
Varsity Staff

The SkyDome is not only a playpen for the rich but a monument to professional male sport. It is symbolic of a society that only acknowledges male sport without recognizing female participation. Yet the provincial government, which supposedly represents the interests of everybody, is responsible for the $300 million debt that the SkyDome has incurred.

This sparked the creation of the Women's Sport Network, a lobby group consisting of approximately 20 female athletes ranging from the world-class level such as road racer Ann Peel and cyclist Denise Kelly to the recreational athlete. This group insists that the provincial government should not help renegotiate the debt.

Rather, the government should focus their efforts and money on aiding the advancement of women athletics in Ontario. WSN charges that any effort to aid the SkyDome is a $300 million affirmative action plan for pro male sport by the provincial government.

"The main thing is that money is going to the Dome and nothing is going to women," said Kelly who won the 40 km Canadian Tire Classic bike race around Queen's Park over the summer. "It's not necessary getting women into the Dome but rather to get girls and women out to participate."

WSN has a list of demands for the NDP government:

- provincial funding to sports organizations tied to the degree of gender equality in that sport;
- interaction between the sports community and the local schools to give women the opportunity to partake in sports;
- an educational process whereby it is recognized that there are women competing in sport and not just sitting and cheering from the sidelines as the media so often portrays;
- the implementation of a women's sport policy that has been lingering in draft form for over three and a half years.

Although one is hard pressed to recall the last time women athletes competed at the SkyDome, WSN does not particularly care to have more women sports in the SkyDome. Rather, they want the government to allocate funds to promote women's participation in sport instead of aiding private business to deal with the debt for what is essentially a structure used only by male athletes.

WSN sees the appointment of U of T professor Bruce Kidd to the SkyDome board of directors as a sign of hope in the realization of their proposals because he has long supported the goal of equality in sport. But Kidd, who has opposed public funding of the SkyDome since it was suggested nearly 20 years ago, is not too optimistic about how effective he will be in helping WSN.

"I am certainly going to articulate their concerns to the treasurer," said Kidd. "But the huge debt has to be dealt with first. In spirit, not a penny more but it is difficult to implement any change with such an enormous debt."

The first reaction by the NDP government to the lobby group was to state that they would consider WSN's recommendations when they are formulating their agenda and that equal opportunity in sport will be encouraged by the ministry of Tourism and Recreation.

"That word 'encouraged' I think, is a pretty big cop out," said Kelly. "They won't use the word 'ensure' which means that they are committed."

WSN also charges that the government is not taking the lobby group's concerns seriously, a charge that ministry spokesperson Erik Shapiro denies.

Another factor which catalyzed the formation of the lobby group was the election of the NDP party which has always been the most sympathetic to women's issues.

But the women's sport policy was not mentioned in the Throne Speech last week which is not surprising because sport tends not to be a major government issue.

And it is not just the government who is at fault for snubbing women's athletics. It is the overpowering attitude in society that male sport is just more important. A glance at the sports section in the three major newspapers would indicate that only men participate in sport as the coverage is almost exclusively on male sports.

The problem is that the media tend to cover mostly high profile professional sport and that domain is almost exclusively male with the exception of tennis and golf. Because of this, women just do not have enough role models to emulate as they're growing up.

"When a woman reaches her teens, I know from personal experience that there is a lot of pressure to give up sport and grow up to be 'a woman' which doesn't include, in a lot of people's picture, to continue playing sport," said Peel who graduated from U of T in 1983.

The only way to foster this change in attitude is a mass educational process to spread the message that there are women who are in sport and are very successful at what they do.

Carol Anne Letheren was the first ever female Chef de Mission for the Canadian Olympic team in 1988. In the video provided by the government through the Female Athletes Motivating Excellence program, she feels that the media is also pivotal to this change.

"As women participate more and more at the Olympic level where all the media coverage is, they become better known, better examples," she said. "If they are frequently seen on TV and print media, more and more young girls will aspire to be like them."

But these athletes are the exception to the rule because many just are not recognized.

"There are women out there who are doing sports very seriously," said Kelly. "But, as with amateur sports in general, it doesn't get a lot of coverage. One way to change that is to have more women sports writers. Or just to have more media coverage of women sports."

Kelly bristles at the suggestion that perhaps there is not the demand to watch women's sports. "The organizers and sponsors don't want to put out the money and get the quality racers to make it an exciting race," said Kelly. "But they will pay whatever they will to get the men. To make the race exciting you need the energy of top [women] racers. People will want to come out to see that."

Peel cited the Edmonton Grads women's basketball team as an example of a popular women's sport team. In the 1920s they were a powerhouse team that established attendance records which were not broken until Wayne Gretzky began his reign with the Edmonton Oilers.

WSN's major goal is to promote women's participation in sports so that they can benefit from the physical health dividends that are derived from involvement.

"Sport is good for women and women are good for sports," said Peel. "And even if they aren't good at sports who cares because sports is good in and of itself."

Women themselves also need to be educated according to Peel. "It's interesting that the women's movement has not picked up on sport as a way to advance the interests of women," she said. "Sport is seen as a male thing used against women. Competiton is a 'male thing'."

But sports does not have to be just competitive. Competition is an extension of participation and that level does not have to be reached. "The competitive aspect will come out once women reach a certain level where they want to excel and meet new challenges in competition," said Kelly.

In the long run, the Canadian sports scene can only benefit from these changes. "We would have a larger pool of athletes to choose from for major games and we'd have a better showing at the international level," said Kelly.

Letheren, who recently became a delegate to the International Olympic Committee, feels very optimistic about women's sporting future.

"There's room for a lot of change in women's sports no question; with coaching, funding, media coverage, spectator support," said Letheren. "But it's coming at a fairly rapid rate. The next decade will be a more exciting one because women will be much more involved."

But unless the Women's Sport Network is successful in lobbying the provincial government to spend money to promote women's participation in sport, and unless there is a drastic attitude change in society, women will continue to be stereotyped as having just a passive role in sport and not an active one.



Denise Kelly exults after victory — *Jim Cooper*

FAME inadequate

Female Athletes Motivating Excellence is a provincial government sponsored program that features elite female athletes, such as Ann Peel and Denise Kelly, who go out to schools and stimulate awareness of sport and women's involvement in particular.

The program is more symbolic than anything. It spreads the subtle message that there are women athletes competing successfully on the international level in sport although they get little recognition for it.

"I'm not here to motivate people to make the Olympic team," said Kelly who finished sixth in the 1990 Commonwealth Games in the road race. "Our motto is for you to be the best you can be. I've always believed that and that's how I race. It's in whatever you do."

But although the program is generally well received by the students who range from elementary grades up to the university level, it is only a partial solution to the problem. It's goal is to motivate females but there is very little for them to motivate to.

"It's better than nothing but not much better than nothing," said Bruce Kidd. "There are very little facilities or programs for women to be involved in. If that's all that's going to happen, nothing is going to change. I wouldn't say it's a negative but it's not a lot."

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Scott leads hoopsters to victory

BY PATRICK HO
Varsity Staff

After winning the silver medal three consecutive times, the Blues finally won their first exhibition tournament at York University.

Women's Basketball

U of T ended their exhibition season on a positive note as they defeated McMaster 54-48 to capture the Tait McKenzie Classic last weekend. Denise Scott, a tournament all-star, led the Blues with 23 points.

Toronto had a easy draw in this tournament compared to the Marauders. The Blues played Laurier and York beating both teams easily by scores of 71-33 and 61-43. Scott was the leading scorer in both games sinking 23 and 14 points respectively.

McMaster had to play two tough games against Laval and Brock. Laval took McMaster into triple overtime before the Marauders pulled out an 80-78 victory. They defeated Brock on Saturday 65-54.

This set the stage for the rubber match between the Blues and the Marauders. U of T won at the buzzer in their first encounter this season at the Sports Gym but McMaster avenged that loss as they won their next game in Hamilton.

In this match, the Blues built up an eleven point lead at the half and never looked back.

"We had our lapses mind you but overall I was pleased with the outcome of the game," said Belanger. "The girls played hard and really wanted to win this tournament."

The first tournament victory by the Blues this year left second year guard Heather Marlborough speechless after the game but fourth year guard Martina Stirpe was more than willing to talk about their performance. "We played aggressive defence and even though we weren't shooting too well, we had good rebounding and we boxed out their defence," said Stirpe who had a total of eight points over the weekend.

One reason this match was not closer than their earlier games was because the Marauders were hampered by injuries to three of their starting five. "At the end there when the pressure was on, some of my young kids gave the ball away a few times," said McMaster's head coach Tricia Winik.

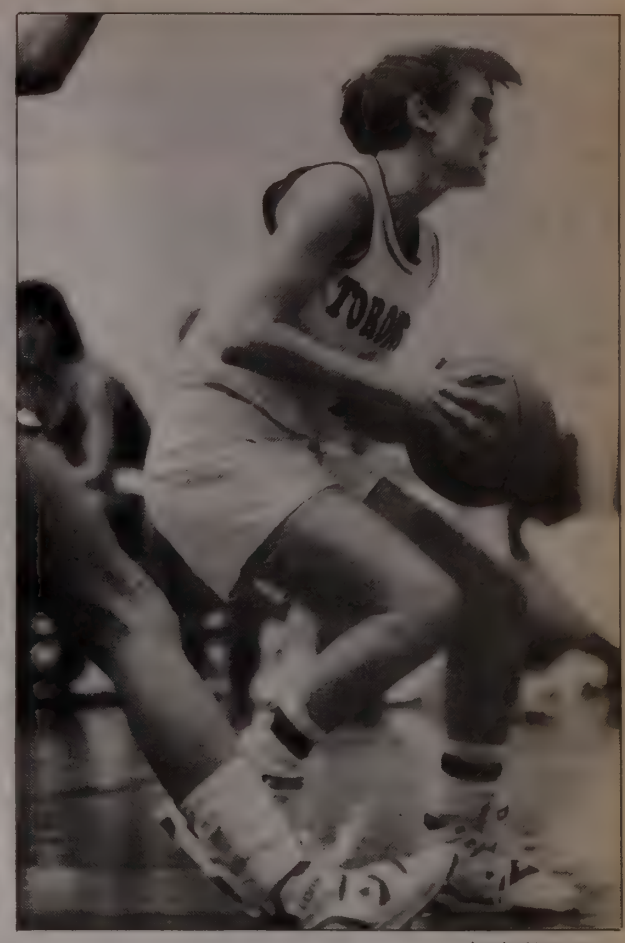
After playing them three times this year, she feels the Blues biggest asset this year is their height. "In the second half, they had four players over six feet on the floor while our biggest player was 5'8," said Winik.

The Blues play their first regular season game against Queen's in Kingston on Wednesday night.

Although the Blues have played most of the best teams in Canada in exhibition this year the one team they have not faced is the Laurentian Vees, last year's Canadian Interuniversity Athletic Union champions.

"They're a very good team, they're basically the same team they were last year," said Belanger. "Shirley MacLean was the only one who graduated, so they're going to be very, very good. We're going to have to play almost perfect basketball to beat them. It's not impossible for us to do but we have to be both mentally and physically ready to meet them."

Their first meeting is on January 26 in Toronto.



Lewko Hryhorijiw

Joan Stock and the Blues won their first tournament

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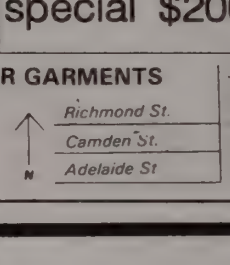


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"Mr. Fric" move gives skaters title

BY GAYNOR ROGER

Figure Skating

The U of T figure skating team won their first invitational competition this year at Queen's University last Friday.

The Blues won five out of the ten events, as well as a second and third place finish which contributed to their strong 105 points finish. Western finished second with 92 points, and Queen's was third.

The day started off on a positive note when Tina Chen won the senior solo dance event and Corrie Hodgson placed first in Senior A singles. The isolated moves team event resulted in another gold medal and the execution of a "Mr. Fric" move never seen before in university competition.

This move is a variation of the spread eagle in which the skater is leaning back and is parallel to the ice surface.

Daniela Sciarra and Lisa Jones placed first and third respectively in intermediate singles, and a silver medal was brought home by Leanna Caron, Tina Chen, Sara Ramshaw and Kim Yamamura in the OSP event.

The highlight of the day was provided by Kristine Pasternack and Laurie Secko, who won the gold in intermediate pairs. This event was finally taken by the Blues due to Pasternack and Secko's past weeks of hard work practising for the synchronicity that they needed to win.

The overall Blues victory came unexpectedly to the teams from Western and Queen's who have completely dominated the top two positions for the past five years. With this new season a new coach, Jeff Fish, has been introduced to the team. He has helped the team to become better prepared for this competition, and has many plans for the next invitational competition at York University in January.

The competition will add some events which Queen's did not include, and the Blues are feeling confident they will continue to be strong competition for the Mustangs and the Golden Gaels.

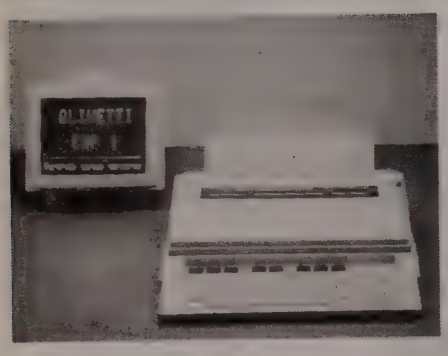
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Bad draw leaves Blues in fifth

BY JOSEPH GRDISA
Varsity Staff

The Blues volleyball team participated in the annual Guelph Invitational last weekend. With highly ranked McMaster in the tournament, the Blues were excited with the possibility of a matchup.

Men's Volleyball

However, the draw was unfavorable. With the Blues easily one of the top four teams participating, the draw had U of T meeting tournament favourite Ball State in the second round.

After easily defeating the Windsor Lancers in the first round 3-0, the Blues faced Ball State, their toughest competition of the year. Losing 3-1 in a tough match, the Blues could do no better than finish fifth.

"I voiced my displeasure with the draw to the convenor," said Blues coach Orest Stanko. "But I knew now we had to finish fifth, and with relative ease."

The Blues easily defeated a team from Buffalo 3-0 in the next round, then faced arch rival York. This is the third time the Blues have met the Yeomen this year and with the first league game coming November 27 at York, the match was crucial.

The Blues rose to the occasion, easily winning 3-0. The team finished a respectable, but disappointing, fifth. Once again, John Canjar was named a tournament all-star.

Unfortunately, the Blues will not move up in the Canadian Interuniversity Athletic Union rankings with these results. The next opportunity for movement in the rankings will be the January 3-4 York Excalibur Tournament, which will showcase the top teams in Canada.

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This week's schedule

Date	Team	Opponent	Venue	Time
Nov. 30	Men's volleyball	Queen's	Sports Gym	8 pm
Dec. 1	Men's basketball	Guelph	Sports Gym	2 pm
Dec. 1	Diving	Toronto meet	Athletic Centre	9 am
Dec. 4	Volleyball	Ryerson	Sports Gym	6, 8 pm
Dec. 4	Women's hockey	Mississauga	Varsity Arena	7:15 pm

Classifieds

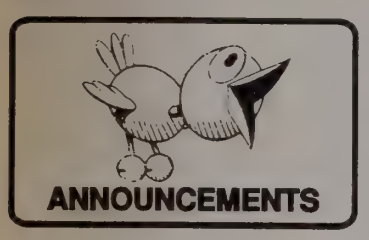
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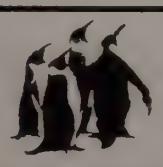
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Instructor survived Iranian prison, now at U of T

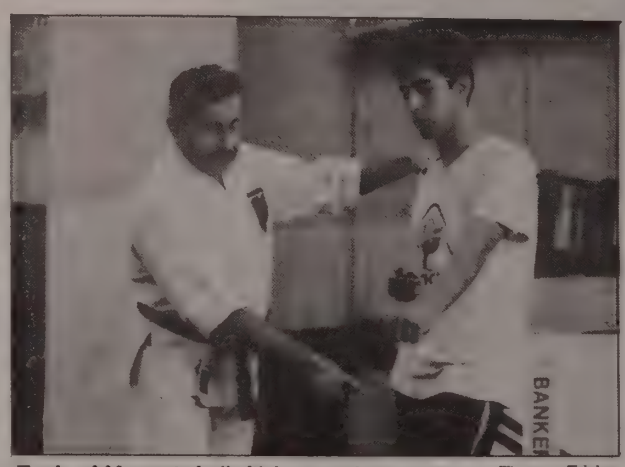
BY ROBERT CHARLES

For Farhad Varasteh, karate is far more than just a sport. Varasteh, founder of the U of T Kan-Zen-Kai Karate Club, is a living example of the mental and physical discipline so much a part of karate.

Karate, one of the oldest martial arts means "empty hands". A disciple of Okinawan karate, Varasteh developed Kan-Zen-Kai karate in the 1970's while he was a sixth degree black belt.

"I thought there was too little emphasis on body movement," said Varasteh. "There was insufficient emphasis on the use of the legs."

Now an eighth degree black belt, Varasteh has had a great deal of experience teaching his method. Amongst his accomplishments as an instructor Varasteh can boast of training the Iranian team that finished third in the world championships in 1977. He also trained the winning team at the All-Star European Championships in 1984.



Farhad Varasteh (left) instructing pupil *Thomas Fricke*

His accomplishments as an instructor have even been recognized by the International Karate Federation. He was awarded a Hanshi (meaning "example") title in recognition of the success of his students.

Varasteh though has experienced a great deal more than karate during his life.

Born in 1938 in Tehran, Iran, he was educated in many countries including England, Switzerland, and the United States. He received a master's degree in political science from the University of Michigan. From there he joined the diplomatic corps of the Iranian foreign service, where he held various posts until the Islamic Revolution of 1979.

After the revolution, he was arrested on numerous occasions because of his work for the Shah's regime. On three occasions he suffered the torture of a mock execution. Led into a yard chained to a group of men, they would all be told to kneel down. They were all then shot, except for Varasteh, who was told on each occasion that next time he would not be so lucky.

"Karate was important mentally, more than physically," said Varasteh. Kept for long periods of time in solitary confinement, eyes bound shut, "the human imagination is bigger than life."

Varasteh escaped Iran in 1982 with his wife and three children. He went to Paris and over the next four years he taught karate and founded the World Union of Kan-Zen-Kai Karate-Do Organization.

Varasteh and his family immigrated to Canada in 1986. Fluent in English, French, Spanish and Farsi (Persian) he hoped to utilize his skills and experience in this country.

Varasteh had spent three years in charge of all areas of protocol for Princess Shahnaz Pahlavi, the Shah's eldest daughter. Yet when he applied to the Ontario government for the position of chief of protocol, he was not even granted an interview.

Over the last four years Varasteh has applied for many positions in both the public and private sectors. The response, if any, is always that he is overqualified. So for now, Varasteh is trying to support his family by teaching karate.

The University's karate club holds classes every Monday and Wednesday from 12:15 pm to 1:45 pm at Knox College gym. For more information call Ken Kwan at 427-1838.

Shameful team names

BY ALEX FERRON
Varsity Staff

There are names. Names which mean many things to many people. Names which mean laughter, names which mean sorrow. Some names bring visions of war and conflict, while others symbolize peace and tranquility. Some names have meaning. For instance, Alex means "a guardian of the truth to be exalted to the highest heights, the deepest valleys..." There's more, but you get the picture.

Commentary

Now, just as there are names which mean something there are names which mean nothing whatsoever. These names are more commonly known as sports team nicknames.

Thus for you, the reading public, I have decided to consult the vast files here at *The Varsity* in order to give you (yes you) the definitive list of the ten most asinine sport team nicknames ever. Please feel free to send your own list to me so I can ridicule and denigrate your unclear discourse with *The Varsity's* resident laureates then use it as kindling in our staff room.

10. **The Magic** -- Wishful thinking on the part of the owners of the Orlando basketball franchise.
9. **The Heat** -- This name has many interesting subtexts. Who creates the Heat? What good is such Heat when it is created? Could this constant Heat have affected the person who named the team?
8. **The Argos** -- What's an Argo? Gotcha. That's a Gyro.
7. **The Jazz** -- Milton/Bradley has put out a new adult board game just in time for the festive season. Called "whyJazz?!", its object is to find out which contestant can come up with the most plausible reason as to why a team based in Utah is named the Jazz.
6. **The Gamblers** -- According to a vote from the surviving members of the 1919 American League champion Chicago White Sox, the Houston Gamblers always were, are now, and always will be their favourite football team.
5. **The Padres** -- The name is curious. Who would name their team The Priests? However, the-man-in-the-toga-swinging-the-bat logo takes the prize for lousiest logo ever, baseball division (The San Diego Swinging Priests)?
4. **The Red Sox** -- Yet another contribution to the mass illiteracy that is destroying the youth of America today.
3. **The Redskins, Eskimos, Indians, et al** -- Change these demeaning monikers and respect our Native peoples. Sports fans should be outraged. Contrary to the belief of some, these names *don't* compliment our Natives.
2. **The Blue Jays** -- See Number 8.
1. **The Blues** -- Everybody sing the DAR song...

No Brain, No Brain,
We Gots Names That's Real Lame.

What am I saying? I can't bite the hand that feeds me. Without the Blues our section could never have headlines like: "Blues lose in snooze", or "Blues beat kangaroos".

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Squirrel: /'skwir(e)l/ **1.** *n* bushy-tailed usu. arboreal rodent; its fur. **2** *v.t.* hoard *(away)*

Barb Zakowski

"We aren't kidding here," says union

TAs vote to strike if talks fail

BY MAYLIN SCOTT
Varsity Staff

U of T teaching assistants have sent a strong message to the university that they will go on strike if their demands are not met.

Seventy-eight per cent of TAs who cast their ballots in a strike vote last week voted in favour of strike action. 848 ballots -- representing over a third of the TAs -- were cast.

"We're very pleased," said Peter Trnka, chief negotiator for the Canadian Union of Educational Workers Local Two, which represents the TAs. "It's way above the turnout two years ago."

TAs went on strike for two weeks at the end of February 1989. The strike vote held in December 1988 had 74 per cent of 731 votes in favour of a strike.

"The fact that this vote is stronger, after the strike is important," said Trnka. "The administration knows what it means and they know we aren't kidding here.

"We're optimistic because I don't think they wanted a strike last time but I don't think they took the strike vote seriously. Now they know we can get people on the picket lines and that's a strong message."

But John Parker, chief negotiator for U of T said the strike vote only represented 30 per cent of the bargaining unit.

"Our position remains unchanged," he said. "We're not governed by strike votes. We're trying to reach a collective deal and we'll have to go back to the bargaining table. It doesn't change our objectives or our priorities."

He said the university will continue to try and reach a settlement.

"I'm optimistic that we'll reach a settlement even with the strike vote," he said.

But Trnka said negotiations have been similar to those in 1989 when the union was asking for many of the same proposals.

"We hoped it would be different from the start and it has been, in that they've been less rude," he said. "But what they've offered us has been similar."

The union's demands include improved hiring criteria, a committee to review workloads and class sizes, lengthening job security, a dental plan and a 15 per cent wage increase in the first year of their contract and a 10 per cent increase in the second.

Talks between the union and the administration have broken down. They will meet with a conciliator December 6. The TAs will be in a position to strike 17 days after the conciliator submits a report to the Ontario Ministry of Labour.

"Legally the conciliation talks are not supposed to go over two weeks," said Trnka. "It's crisis bargaining."

Reaction to the strike vote has varied around the university community.

Provost Joan Foley said a strike would be a hard thing for everyone involved.

"There's no prospect of a strike apparent that I'm aware of," she said. "It's not expected."

She said in the event of a strike, measures introduced to the Academic Code of Behaviour two years ago would apply. These include provisions that students not be penalized for choosing not to attend classes, allowing students to vote on changes to classroom procedures, extension of deadlines and the right for students to appeal a grade in classes affected by the disruption.



Peter Trnka

Members of student organizations said they were concerned how a strike would affect students but they supported some of the TAs' demands.

"Our feeling is that the administration is certainly not playing fair by being obstinate," said Peter Guo, president of the Arts and Science Students' Union. "What is frustrating the hell out of me and out of ASSU is this is the same road taken two years ago."

He said students were the ones who would be hurt most by a strike.

"Classes will be cancelled, tests won't be marked, the

see Students, pg. 3

U of T group's race ideas from space

BY KRISHNA RAU
Varsity Staff

A group who believes some races are superior because humanity was created by space aliens is a recognized U of T student club.

Administrators say the Canadian Raelian Movement, U of T Branch, cannot be taken seriously. But they say any group that was more actively and dangerously racist could also gain recognition. Such recognition gives a group access to university buildings and reduced costs for space rental.

David Neelands, U of T's assistant vice president for Student Affairs, said U of T's current policy does not give the administration much power to limit student groups, even groups promoting hatred.

"It would depend on what they did, not what they believed. If I received a complaint that they had abused a racial group, and if I believed they created an uncomfortable atmosphere, I might be able to take some action."

Barry McCartan, the chair of Governing Council's Committee on Student Societies and Human Rights, said he believed the university should be given the right to ban such groups.

"I don't think explicitly hate-promoting groups should be allowed. I think the university could, without any real threat to academic freedom, have the ability to exclude hate groups such as the Ku Klux Klan or the Western Guard."

But McCartan said the Raelians could not be considered in the same category.

"They have these ideas tied together by a web of looniness. They just happen to have these flaky theories about space aliens."

The Raelian movement began in 1973 when French journalist Claude Vorilhon met with a group of aliens called the "Elohim." Vorilhon, now known as Rael, told of his experiences in his book "The Message Given To Me By Extra-Terrestrials: They Took Me To Their Planet."

The aliens told Vorilhon they had created humanity 25,000 years ago as part of a genetic engineering experiment. There are seven different races of Elohim, and the scientists who created each race had different levels of skill in genetic engineering. As a result, there are different races of humanity, of differing levels of ability.

Elohim is a Hebrew word which the Raelians say has been mistranslated as "God". They say its actual meaning is "those who came from the sky." They say Jesus was fathered by an Eloha, and Moses, Buddha and Mohammed were all sent by the Elohim.

Justin Nodwell, a graduate student in molecular and medical genetics, attended a seminar hosted by the Raelians on November 6 at U of T's Best Institute.

"I went because I thought it might be good for a laugh. (But) frankly, I was disgusted."

Nodwell said the speaker said the Raelians believed the Jews were the superior race.

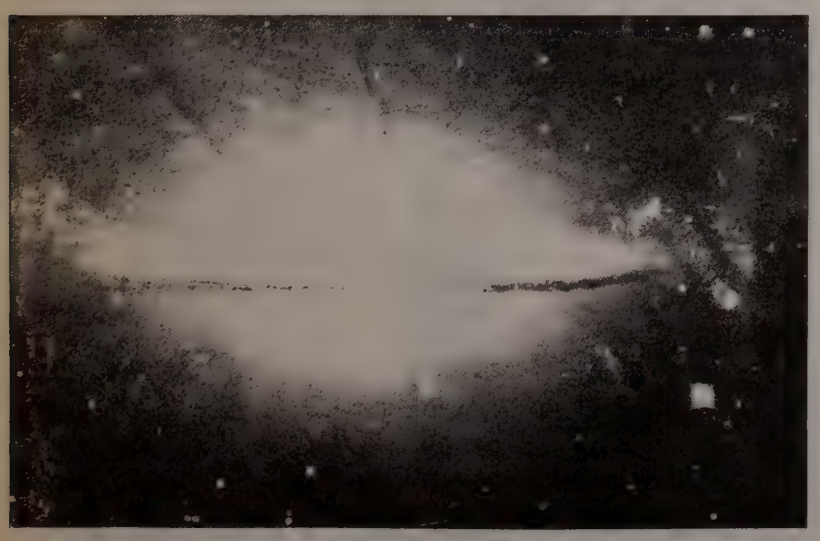
Mehran Sam, the executive officer of the U of T group, said the Raelians were not racist.

"It's all equality. We have to learn to live in peace, love and fraternity."

He said, however, that Hebrew people are direct descendants of the Elohim. One race of Elohim descended to Earth and had intercourse with their creations. The offspring were the Hebrew people.

Steven Wright, another genetics graduate student who attended the seminar, said the Raelians proposed a world geniocracy, where only the most intelligent would have power.

"To say there are superior races and stupid people can't vote is ridiculous," said Wright.



U of T's Raelian Society: race theories from the great beyond

Woman assaulted on U of T pathway

A woman was assaulted last Wednesday night in a dark passage along Philosopher's Walk.

The woman, a St. Hilda's College resident, was walking between the Royal Ontario Museum and the McLaughlin Planetarium around 10:30 pm when she was grabbed from behind by a man. She struggled with the man and managed to break free and escape.

The man is described as 5 feet 8 inches tall with short, dark hair and a slight build. Because she was grabbed from behind, the woman did not get a good look at the man's face.

Susan Addario, U of T's Personal Safety Awareness Officer, said security in the Philosopher's Walk area has been a problem for a long time.

"We have few people passing by randomly," she said. "There are few escape routes."

She said plans have been developed to improve the lighting and sight lines in the area, but there has been no funding to implement the plans.

"The plan is for the whole area to be relit and relandscaped, with good visibility and good sight lines all the way through."

Anyone with information about last Wednesday's assault can contact Metro Police at 324-5200.

BY GREGORY SEWELL

INSIDE

Radioactive exit signs in U.C. Playhouse spark staff concerns pg. 3

How to regenerate your liver and more *Fun Science Facts* pg. 8

Shuffling *en* nonconformist *masse* to see the Pixies pg. 13

Hart House upcoming events

To December 13, 1990

West Gallery
Alison Conway
"Terms of Release"

East Gallery
Micah Lexier
an installation

Gallery Hours:
Mon., Fri 11:00 a.m. - 6:00 p.m.
Tues., Wed., Thurs., 11:00 a.m. - 8:00 p.m.
Sat., Sun., 1:00 p.m. - 4:00 p.m.

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

THE CHAPEL COMMITTEE PRESENTS
ADVENT CAROL SERVICE - Tuesday, December 4, 8:30 p.m., The Great Hall, Hart House. A warm invitation is extended to the University community to celebrate the Christmas season. Admission to this ecumenical service of lesson and carols is free.

CHRISTMAS TREE - THURSDAY, DECEMBER 6th
Beginning at 8 p.m. in the Great Hall, Hart House. ***"Mystery Visitor" - Mulled Cider & Cookies - Traditional Christmas Readings - Yuletide Music & Carols with the Hart House Singers***. All University of Toronto students are invited to share this happy event. Remember to bring a blanket or cushion to sit on the floor as all furniture is cleared from the Great Hall to accommodate as many Hart House members as possible. Guests of members are welcome.

ART COMMITTEE - OPEN STUDIO LECTURE SERIES
Debates room, all lectures begin at 8:00 p.m. A limited number of free tickets will be available to Hart House members starting on the Sunday, preceding each lecture.
THURSDAY, DECEMBER 6, 1990
RICHARD SEWELL, Chairman, Print and Drawing council of Canada "Content / Exhaustion: The Stuffed Image"

THE CANADIAN SINGERS - Conductor, Harvey Patterson; Accompanist, Karen Rymal
MUSIC OF THE HOLIDAY SEASON
Including: Wintertime, by Hagood Hardy; Blanche Comme la Neige, Arr. Sir Ernest Macmillan; Here Are We In Bethlehem, by Healey Willan; Hockey Night in Canada, by John Weinzweig. **Special guests:** Peter Appleyard, Vibraphone, Ed Bickert, Guitar. **Sunday December 9, 1990 at 8:00 p.m.,** The Great Hall at Hart House. Tickets free to students and senior members at the Hart House Porter's Desk.

THE 1991 WORD DEBATING CHAMPIONSHIPS
The world is coming to Hart House....and your help is needed!!
Any day or every day from December 29, 1990 to January 6, 1991. We need Students, Faculty & Alumni - no experience necessary. Volunteers are neede to judge, operate computers, be guides and to meet the public. Please help to host the world. Sign up forms now at the Hall Porter's Desk. Enquiries: Warden's Office 978-2437.

THE ARBOR ROOM, a cafeteria, located in the lower level of Hart House has 106 running feet of hanging space which has been made available to members of Hart House for exhibitions. The Hart House Art Committee will be booking exhibits for this space, based upon appointments to be held twice yearly. Deadlines to set up appointments to show your art will be January 11, 1991 and September 20, 1991. For Further information and appointment bookings call 978-2437.

LUG-A-MUG HART HOUSE STYLE
November special - Buy your mug in the Tuck Shop or the Arbor Room and get your first coffee and muffin free all for $3.70 plus tax.

SUNDAY DECEMBER 16, 1990, 3:00 P.M.
THE HART HOUSE STRING ENSEMBLE will be presenting its first Christmas Concert in the Great Hall of Hart House. The concert will include works by Elgar, Haydn, Mozart and Vivaldi. Free Admission.

THE HART HOUSE LIBRARY COMMITEE presents
THE NINTH ANNUAL HART HOUSE LITERARY CONTEST
1st Prize: $250, 2nd Prize $100, 3rd Prize $50.
Short fiction works of not more than 3000 words. Contest open to student and senior members of Hart House. Stories to be submitted with entry forms...**to the Warden's Office, Hart House, by Friday January 18, 1991** (winners to be announced in March, 1991). Contest rules and entry forms are available at the Porter's Desk, Hart House.

69TH ANNUAL EXHIBITION OF PHOTOGRAPHS BY MEMBERS OF HART HOUSE
You may submit: 12 black and white and/or monochrome prints for the senior and junior awards. **6 prints** for the Karsh Trophy. **9 colour slides** for the W.J. Blackhall colour awards, **maximum 3 slides** in each of three divisions. **3 photographic essays** for the Bev Best award. **6 colour prints** for the Hart House colour print award. The Gilbert A. Milne Trophy will be awarded to entrant having the highest total acceptances.
Closing date for entries, Friday, March 1, 1991, 12 noon.
Entry forms are available at the Hall Porter's desk, Hart House. Open to all members of Hart House.

ART COMPETITION
1st Prize: $300, 2nd Prize $175, 3rd Prize $100. **Judges**: PAUL DUVAL, Art Critic, JOYCE WIELAND, Artist, PAUL PETRO, Artist, Independent Curator and Director of the Evelyn Aimis Gallery. **Submission dates:** FEBRUARY 28 and MARCH 1, 1991. **Exhibition Dates:** March 7 and April 4, 1991. The competition is open to students & Hart House Senior Members, Rules and Entry Forms available at the Hart House Hall Porter's Desk.

U of T's problems discussed

70 attend racism forum

BY WYNNE HARTVIKSEN
Varsity Staff

A crowd of 70 concerned students, staff and faculty spoke out on their concerns about racism at U of T during an open forum last Wednesday.

At the forum, organized by U of T president Rob Prichard and his Special Advisors on Race Relations -- Miriam Rossi and Jack Wayne -- speakers suggested ways to improve the university's racial climate, including:
- changing the curriculum from its present Eurocentric point of view to better reflect the history and culture of people of colour;
- establishing a racial equity plan in hiring;
- saving the African Studies and Native Studies programs which are presently threatened by cuts in funding.

"U of T does have a Eurocentric curriculum and we need to see that changed," said one student. "And obviously it's not just a question of Black students. We have Canadian students, white students, Chinese, all kinds of people, a racially diverse group."

Wayne, director of the Transitional Year Program, said he recognizes the problems of the African Studies program and wants to find a way to save the program.

"The issue of funding is a very complicated one. And one that has a lot of difficulty for African Studies. I want to talk with the people involved with the program at New College to try to urge whatever bodies be to see if we can't find the means and procedures to rescue that program," he said.

He added that the Native Studies program at Erindale College is threatened by the retirement of a key professor but that funds are not immediately available to hire a replacement.

"I don't actually have the money in my pocket to write a check to hire a replacement," said Wayne.

Members of the Students of Colour Caucus of MAANJIDOWIN presented their concerns about U of T's curriculum. MAANJIDOWIN is an organization of students in the department of English who are concerned about racial inequities within the curriculum.

They proposed racial issues be fully explored in the teaching of literature, that the department establish a course on race while also exploring why students of colour are not in the graduate program. The group also said they wanted to see the appointment of a university race relations officer and a change in hiring policies.

Raghu Krishnan, a member of the United Coalition Against Racism, said he agrees that the university has to take an active role in its hiring policies.

"The university has to implement positive action in hiring, along OCA's positive hiring for women. That very minimal thing has to be done." The Ontario College of Art has a policy of replacing all retiring faculty with women.

Wayne also agreed. "I do think there has to be some process where minority faculty were given a great deal of opportunity to get jobs."

However, Wayne said he wanted to ensure that a hiring policy would be effective.

"We need to get something in place that could be active instead of adding bureaucracy to a university that already has a few layers."

But Krishnan said the administration must prove its commitment to the cause.

"For them, it's a question of what's the least they can do in the face of a growing anti-racist movement and sentiment. The onus is on the administration to prove its anti-racist commitment."

He said the forum and the advisory committee were set up as a buffer and doubted any real action would result.

"They created this committee to deflect attention from anti-racist demands. I think we make those demands because we want deeds, not words. We've heard a lot of words today," said Krishnan.

"I'm sure the administration feels very progressive to sit and nod and say yes there is a problem. And they do this while at the same time their nixing the African Studies program," said Krishnan.

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Tritium signs get hot reaction

BY JENNIFER MORROW
Varsity Staff

A U of T secretary is concerned the new exit signs in the building where she works may be life-threatening.

The University College Playhouse has over ten self-illuminating, radioluminescent exit signs which use no electricity, and turn on automatically when needed. To operate they use tritium, a radioactive isotope of hydrogen.

Anne Hansen, the UC Drama Programme secretary, said she is worried about the new signs, leaking dangerous toxins.

"I want to bring this to attention now," she said, "not ten years from now when I get cancer and they find out there was a leak."

Steve Miszuk, manager of the Buildings and Services department of Facilities and Services, said the signs were installed during recent Playhouse renovations because they are cost-efficient.

"The old ones had to be checked once a month but these require no maintenance," he said.

The exit signs produce light through "beta" radiation emissions of tritium particles. The tritium is a by-product of nuclear power generation.

At the nearby Darlington generating station, the Tritium Removal Facility removes tritium from contaminated cooling water so that the water can be re-used, said Peter Fundarek, Chief Radiation Protection Officer for U of T. The tritium is then sold for various applications, including medical research, the nuclear weapon industry and exit signs, he added.

Hansen says she is particularly afraid that any leak in the sign, caused by damage from fire or breakage, may go undetected. Any escaping radiation would be in too low a level for conventional Geiger counters to detect, she said.

Hansen contacted the U of T Staff Association about her safety concerns. But Saruj Persad, chair of UTSA's Health and Safety Committee, said he is still looking into the issue.

But he said he is concerned about the potential health problems, particularly if the signs leak.

According to a recent Greenpeace report, studies conducted in the United States, Britain, and under the auspices of the International Commission on Radiological Protection,

see Tritium, pg. 6



The UC Playhouse: exeunt, pursued by tritium

$10,000 MBA tuition fee hikes proposed

BY MAYLIN SCOTT
Varsity Staff

Students interested in pursuing the MBA program at U of T may want to check their bank accounts first.

The Faculty of Management is currently drafting a proposal that would see its professional accounting course funded solely by tuition.

"We're being asked to find ways to take a 5 per cent academic cut over five years," said Roger Wolff, dean of the Faculty of Management. "We can't do what we're doing now and still take a 5 per cent cut. We have to look at some of the programs that legitimately should be funded by the university and others that should be funded by tuition."

He said the price would range from $9,000 to $12,000 a year to cover the full cost, which is mostly comprised of faculty salaries. Students currently pay between $2,000 and $2,500 tuition.

Robert Rutledge, president of the Graduate Students' Business Council said he had not yet seen the proposal but felt accessibility could be an issue.

"The reality is you're asking someone who currently pays $2,300 tuition to pay significantly more," he said. "There are people who can't afford to pay that much. Living in Toronto is expensive."

Wolff said accessibility would be taken into account. " It's a concern and certainly from a financial point of view," he said. "We'll have to build into the program scholarships and loan programs.

"I have a philosophical vision that the individual should be paying their cost. For the MBA program, yes they'll pay $15,000, but in five years they will have earned that five times over. For a certain kind of education you expect the beneficiary to pay more."

But Rutledge disagrees.

"It's a philosophy that I'm not convinced I agree on," he said. "From a student perspective you're asking students who currently pay less to pay more, and that's always a concern."

Wolff said although the professional accounting program is the only one he is focusing on in the short term, he will also be looking at other courses such as the second year of the general MBA program.

"In the long term, there are ways of looking at the second year of the MBA program in a format with an orientation that students would want to pay full tuition for," he said. "It would have to be offered in a format appealing to the customer, the students, with a strong focus that is not offered elsewhere."

He said U of T has to remain competitive in order to attract students.

"The way to look at it, Canada is different from the U.S.. At Stanford, Harvard, all the best business schools, students are paying from $15,000 to $20,000. And Canadians are going down there. There's probably more Canadians at the Harvard MBA program than there are here."

Wolff said he expects to have the proposal for the professional accounting program before Governing Council -- U of T's final decision making body -- in the next six weeks. He said he would like the program to be paid by tuition starting next year. The increases would not affect students already enrolled in the program.

more news page 6

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Student groups support TAs

continued from pg. 1

undergraduates will suffer because they depend so much on TAs. In the sciences it won't be so bad as the social sciences and humanities where TAs do so much of the lecturing."

He said ASSU supports in principle many of the union's demands and their willingness to bargain.

"We are certainly against the administration saying no to everything. It's not constructive."

Tim Costigan, president of the Students' Administrative Council said he wished the bargaining hadn't come to this point.

"It concerns me that we ended up with a strike position," he said. "I don't want students to be hurt, especially at this time of the year."

He said he felt some of the TA demands were reasonable.

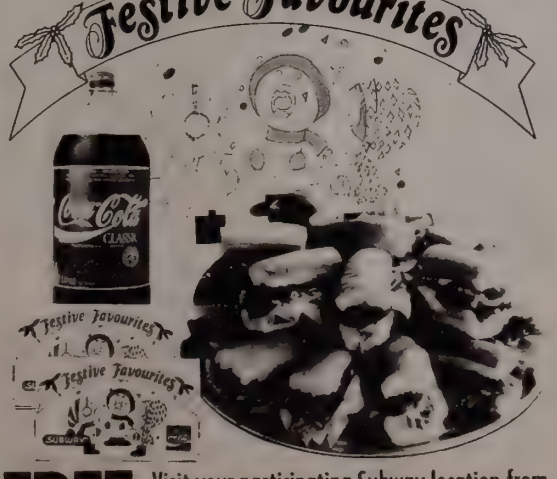
"They are reflective of what we've been telling the provincial government. We need more TAs, smaller class sizes and to pay them better."

He said SAC would soon be meeting to discuss whether or not to take a stand on the strike.

"One thing that will be requested by CUEW is for us to endorse the strike and the boycott of classes," he said. "That's something the council will have to grapple with."

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"If they say they had found Elvis alive and working in our chemistry department, it'd be just as believable."
U of T registrar Dan Lang, searches for Nobel Laureate Elvis Aron Presley messin' with benzene rings.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

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S.W.A.K.

As the holidays approach, the usually misanthropic *Varsity* staff turns its thoughts to the people who have kept us going through the year -- either by helping us out, or being so damn foolish they've made our job just a little easier.

So to those who have given us stuff to write about, we offer the annual *Varsity* gift list.

To U of T president Rob Prichard, the gift of prophesy -- no messiah should be without it. And eye drops.

To St. Mike's students, condoms.

To SAC external commissioner Krista Slade, a tuition fees policy she can remember.

To the editors and writers of *the newspaper*, some sources.

To Squish, some reliable sources.

To the engineers, a *Varsity* general meeting.

To the TAs, a contract -- or warm boots, whichever comes in more handy.

To Janice Oliver vice president of Facilities and Administration, call forwarding.

To Trinity SAC rep Tom Popyck, the collected works of Stompin' Tom Connors.

To Environmental Studies, Women's Studies and African Studies students, departments.

To Barry McCartan, membership in the Raelian Society.

To Campus Beverage Services, more pubs to drive out of business.

To former *Varsity* books editor Bob Rae, a red tie.

To successful U of T fundraiser Gordon Cressy, a new job.

To SAC president Tim Costigan, a lump of coal.

To Brian Mulroney, an umbrella for macaroni showers.

To Farhan Memon, the sound of one hand clapping.

To the Ontario Federation of Students, recognition.

To engineering dean Gary Heinke, some new blinkers.

To perennially middle class Toronto Star columnist Gary Lautens, a weekend out of the suburbs.

To Scarborough student council president Catherine Brownson, a cultural centre.

To SAC services commissioner Dan Andrews, bigger speakers.

To the global village, fun science facts, forever.



Staff Meeting
Open to everyone
Thursday, December 6, 4 pm
the last of the year
come talk about the Canadian University Press National Conference
(we mean it this time)

Women's Caucus
Thursday, December 6, 1990
3 p.m. in the staff room of The Varsity
all interested women are welcome

Watch for the All Review issue
Tuesday, December 11, 1990

All staff and friends are invited to *The Varsity* holiday fete
ask masthead for details

Once, lying in a park in a strange city, in a foreign country, I asked a man what city I was in and what day it was. He told me the city (Boston), and the day (Saturday). He was right. One way or another, we'll all be out of a job soon. Flea circus performers are picked by a trial by fire -- only the clever ones survive, but they live to perform. Sad, isn't it? Next to the bottom, it's a shorter climb out.

Students demand a department

African Studies fights for survival

Questions have arisen on the University of Toronto's commitment to the African Studies program.

AFRICAN STUDIES

At a November 22 review board meeting, African Studies students were bluntly informed that the African Studies program was in danger of being removed from the curriculum.

In context of U of T president Robert Prichard's Race Relations Board and the university's commitment to improving race relations, does this decision reveal the university's true hypocrisy?

Many students agree that the dropping of a program which introduces one to the birthplace of humankind, Africa, and the history, politics and art of its people would only retard improvements to the racial climate on campus.

As a result of this threat to the program, the Coalition for African Studies Preservation (CASP), is demanding that the African Studies program not only be kept but expanded and improved.

To fully understand the absurdity of this recent decision, one must be familiar with the facts behind the case. The African Studies program has been at U of T since 1978. Since then, it has received a token amount of funding and been severely under advertised.

Furthermore, the inconsistency in the course offerings from year to year has made the acquisition of an African Studies degree very difficult. In the 12 years of the program's existence the university has made little improvement to the program but instead tried to delete it as it is attempting to do once again.

Is it possible that the university has contributed to the decline of the African Studies program in order to erode enrollment in and support for the program thereby allowing them to be cut with little resistance?

Members of the resistance, CASP, were told that the university did not have the funding for the program. However, it is public knowledge that a Breakthrough fund of $ 13 million exists and of that $ 500,000 will be given to New College, the home of African Studies.

The Review Board was informed by an official of the college that the money will be used to benefit the African Studies program. The university's neglect of the program has revealed its lack of creativity in managing it. Therefore CASP has made a list of demands that must be implemented for African Studies to be a success:

1. Departmental status for African Studies with the endowment of a chair;

2. The extension of the program to include the African experience in Latin America, the Caribbean, North America and pre-colonial Africa;

3. The hiring of more African lecturers on a full time basis with tenure;

4. The African Studies Union and African Organizations on campus must be involved in hiring procedures and evaluation of the program and its professors;

5. Advertising and promotion of the program must be upscaled;

6. More resources must be available in the form of proper facilities, books, and audio-visual equipment;

7. A written commitment and contract that African Studies will continue for the next 12 years.

It is CASP's belief that the African Studies program can and must be saved. What we need now is support from you the students and faculty. African Studies is on the chopping block today. Tomorrow it could be Environmental Studies or Women's Studies or...

ACSA and The Coalition for African Studies Preservation

West cannot block El Salvador's freedom struggle

BY RAGHU KRISHNAN

On November 20 El Salvador's Farabundo Marti National Liberation Front (FMLN) launched its largest military campaign against the US-backed dictatorship since the November 1989 country-wide offensive and popular insurrection, which responded to the murder of eleven trade-union leaders.

The new campaign's immediate objective is to force the government out of the current stalemate in negotiations. President Cristiani's regime has been intransigent in its opposition to the central FMLN demand for genuine democratization through dismantling the repressive army and demilitarizing Salvadoran society.

The past year has seen ongoing government-linked human rights violations and a worsening economic crisis.

In spite of all this, the FMLN has retained and deepened its roots in the working class, poor peasantry, and student population. That the guerrillas can at will launch such effective actions on fortified army positions -- in large urban centres as in the countryside -- is testimony to this fact.

The significance of these developments goes well beyond the borders of tiny El Salvador.

The FMLN's courageous struggle calls our attention to the plight of Third World peoples across the Americas, Africa, and Asia strangled by debt and driven to misery by austerity measures demanded by the American, Canadian, and allied-backed World Bank and International Monetary Fund.

It also exposes the self-serving rhetoric of those who equate capitalism with democracy. The fact is that the overwhelming majority of the world's dictatorships is propped up militarily, politically, and financially by the leading capitalist countries -- a fact whose accuracy was rendered truer still by the overthrow of Eastern Europe's Stalinist overlords.

Indeed, it is notable that the FMLN's successes have come despite the collapse of Eastern Europe's Stalinist regimes and continuing disarray in the USSR. Gone are the days when people will believe apologists for US-backed state terrorism who foolishly contend that revolutionary movements in Third World countries are hatched and directed from behind closed doors in the Kremlin.

In fact, the FMLN never depended in any way on the USSR and its erstwhile satellites. Gorbachev himself learned this when, in an effort to curry further favour with the US and its allies, he tried to "persuade" the Salvadoran revolutionaries to accept a "compromise solution" with the murderous Cristiani regime.

Much to his chagrin (and that of the Pentagon!) his efforts ended in complete failure.

This uncompromising and incorruptible stand of the FMLN provides a living disproof of the much-touted "triumph of capitalism."

Further, having restored democracy and direct mass participation to their rightful place at the heart of revolutionary theory and practice, the FMLN dispels the fatalistic notion of a choice between two tyrannies, either that of the market or that of Stalinist bureaucracy.

As such, the struggle in El Salvador serves as a beacon of hope for oppressed peoples the world over.

Accordingly, the US and its allies will spare no cost to crush the FMLN. When the demise of the dictatorship appeared imminent during last November's insurrection, American and Israeli pilots and advisors assisted in the concentrated bombardment of the capital city's working class neighborhoods and turned a blind eye to the torture and murder of six Jesuit priests and two women.

The new FMLN military campaign and broad preparations for mass insurrection signal the beginning of the end for the Salvadoran dictatorship.

Key to a swift victory will be active solidarity from the industrial metropolises of the West. We have a tremendous responsibility to those fighting for national liberation and social justice in El Salvador and elsewhere.

Pronouncements of well-paid "experts" notwithstanding, the shape of the "post-Cold War order" will depend on the outcome of similar upheavals of peoples who "have nothing to lose but their chains" -- and not on the mushrooming number of high-level summits between newly chummy elites from the East and West.

back talk... letters to the varsity

Right

I read Karen Gordon's letter (November 19) and do you know what? You're absolutely right. I myself have been sucked into the jousting match right along with the rest of them so here is my attempt to clear the air.

There was no Jewish state until 1917. Mr. Balfour, a British politician, established a home for the Jewish people in Palestine in the Balfour Declaration of that same year, under the condition that the rights of the existing populations were not harmed. This Jewish state covered half of the area now claimed as "Israel" by the Jews. Immigration and colonization of Jewish settlements began.

It was obvious that the existing Palestinian population would not voluntarily give up their homes or their land, and trouble seemed inevitable as stated by Winston Churchill in the House of Commons, 1921. He said, as quoted in Zionism; the Myth and the Reality:

"The cause of unrest in Palestine, and the only cause, arises from the Zionist movement, and from our promises and pledges in regard to it."

Trouble continued at the end of World War II and the United States began to take interest in the arising conflict.

Franklin D. Roosevelt: "A Zionist state in Palestine can only be installed and maintained by force and we should not be a party to it," quotes the Department of State's Foreign Relations, 1945, Volume III.

The British mandate in Palestine ended in 1948, and after a series of violent encounters with pro-Zionist forces, the Jewish National Council proclaimed the state of Israel. David Ben Gurion headed up the first Israeli Parliament and refused to declare the boundaries of Israel.

"To maintain the status quo will not do. We have to set up a dynamic state bent upon expansion", quotes Rebirth and Destiny of Israel.

And the expansion began. Israeli settlers colonized land liberated from the Palestinians by military force. Israel attempted to legitimize this "occupation" by pouring money into settler development projects and, crazy as it seems, by moving the Israeli capital from Tel Aviv to Jerusalem. Countries worldwide refused to accept the latter and kept their embassies in Tel Aviv. The Palestinians have gone to the UN but were ignored. When a UN condemnation of Israel was actually drawn up, the US would use its power of veto to shoot it down. Thus, Israel could do whatever it wanted to the Palestinians without fear of UN condemnation. Only recently did the US not use its veto power. Not for humanitarian reasons, but to keep the Arab alliance together in the Gulf. Even so, Israel refused to recognize any UN authority and Shamir conducted his own investigation of the Temple Mount massacre. That's like Al Capone investigating himself for organized crime -- not a fair sake. If this continues, Palestine will not exist. Already Israel is twice as large as in 1948 and extends into Lebanon.

I know Yitz and the others will reply to this by saying Israel is surrounded by Arab terrorists. A lone bastion in a sea of savages bent on the destruction of their peaceful society. The Americans justified the slaughter of Indians in much the same way.

Donald Currie
Erindale IV

Books

Let's face it, the cost if living isn't going to go down in the '90s. Neither is the cost of an education. The cost of books goes up each year by at least five per cent. Being a student, I know difficult it can be to afford housing and tuition, let alone books. But I think that books are essential for education and therefore it is difficult to do without. There's always the option of buying books cheaper at a used bookstore, or photocopying friends' books, but take a look at what this ensues.

When books are bought used, a lot of people get cheated, including yourself. If books are photocopied, you're violating copyright laws and you could lose a lot more than just a few dollars. The author who writes the book doesn't get paid for the hours of research and writing that is put forth in order to provide you with learning materials. That is like taking 1,500 hours to write an essay and then not getting any credit for it.

Take a look at where you would be now without the use of textbooks throughout you career as a student. Your profs wouldn't have attained the knowledge to teach you without the use of books. I'm almost scared to think of how the world would work if there weren't pedagogy. There would be no such ting as education. Perhaps that's taking it a little far but it is reality.

So the next time you head to the used book store to purchase your text, think about how much your education really means to you. Your books may set you back a few dollars but it's not too high a price to pay in order to evade ignorance.

Joanne Clark
Woodsworth College

Robarts

Robarts is ugly. Here I sit facing these huge, cement walls with air vents, that supposedly work as well as windows, and I think it's stupid. I feel like I'm in an alien ship about to take off. There is a humming in the building and a thrashing from the wind outside. I look ahead and I see octagonal walls of cement. I look up and above me hang triangular, fluorescent lights in a coffered ceiling. On either side of me are two long, rectangular windows and the floor is carpeted in a bright, bloody red. Now if this is conducive to studying then I don't know what is. The table is rectangular made of heavy, dark wood and the chairs are square, squeaky with every movement and heavy set as well. Behind me is an open mass of tables and shelves, cement walls, triangular (fluorescent) lights and pasty looking people who dread the thought of realizing what kind of an Orwellian institution they have to study in! Peacock my foot.

Laura Scanga
SMC IV

Philosophy

Most students are not aware that the Department of Philosophy has been offering at least one course or seminar in French per academic year since 1984. Fewer students know that by submitting all written work and examinations in French in those philosophy courses, they may petition the Department of French for credit towards a Specialist, Combined Specialist, or Major in French. It all started in 1982 when former vice-provost of humanities, Brian Merrilees, proposed to departments that they offer some courses in French. The chairperson and undergraduate secretary of the philosophy department, chaired at that time respectively by Professors F. Cunningham and G. Nicholson, strongly supported the proposal.

They saw this as an opportunity to help further the education of francophones and French immersion graduates, to have French philosophy better appreciated and represented, and to promote bilingualism at U of T. Second year courses in French existentialism, taught by Professor R. Imlay, were offered. Rousseau's *Du Contrat social* was added to the introductory course, "Philosophical Classics". A French seminar, lead by francophone graduate students, was added to that course. French seminars were also offered in a special philosophy course for engineers for two consecutive years (fall of '86 and '87), and in the course "Science and Pseudo-Science" (spring of '88).

There is continued support for the teaching of philosophy in French from the current chairperson, Professor W. Sumner, and the undergraduate secretary, Professor J. Brown. Next January, on Tuesday evenings, there will be for the first time in French a second year course in argumentation and informal logic, PHL 247S, *"Raisonnement et rhetorique"*. If any students have already enrolled in that course expecting it to be taught in English, they should note that the department is offering an equivalent course in English in the daytime.

Claude Gratton
Department of Philosophy

Travel

Even though undergraduate students at the University of Toronto are not members of the Canadian Federation of Students, I nevertheless feel a need to respond to your recent article on the Canadian Federation of Students -- Services and Travel Cuts. Yes, it is true, we are currently facing some difficulties with our decision making structures. This, however, is only natural since we have grown continually both in numbers and in sophistication since the creation of CFS and CFS-S in 1981. Just recently students at York University decided in a referendum to become members of our organization. We are now in the process of re-evaluating our decision making structures, and a good bulk of that work as already been started at our last general meeting in Ottawa.

I find it unacceptable for people to say that the services we offer are "lame" or "not worth supporting". As a student organization we run a national student health and dental plan that includes today approximately 125,000 students. Our customized national computer system tabs into more than 50 users, from Halifax to Victoria. Our Canadian Programming Service is one of Canada's foremost speaker's bureaus. Every year, we send more than 1,800 students to Europe, Asia and Australia, on work programmes, and accept about 1,000 students from these countries here in Canada. Our student saver programme provides our members with national student discounts. Finally, as Chairperson of the Travel Cuts Board of Directors, I can assure you that we try our very best in getting the best flights for students; flights that are not only cheap but that are also flexible enough in their scheduling to be adaptable to the particular way in which students travel. It is us the students and members of CFS, who own this travel service. And as students we have decided that the goal of Travel Cuts is not to generate large amounts of profit, but instead, to provide cheap travel service to students across the country. This we do though 30 offices across the country. It took a lot of time, hard work and the commitment of many individuals to build what we have today. Some people can call that "lame"; I don't.

Christoph Sicking
National Deputy Chairperson
Canadian Federation of Students
Chairperson, Board of Directors
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Scarb ups safety efforts

BY WYNNE HARTVIKSEN
Varsity Staff

Scarborough college has put its money where its mouth is to increse personal safety on campus.

A number of initiatives have been taken by the recently-formed Scarborough Personal Safety Awareness Committee, including:

- establishing a shuttle bus to take students to and from the main building from the outer parking lots;
- increasing lighting in the outer parking lots;
- installing more safety phones around the campus;
- increasing education and self defence programs for students on campus;
- trimming bushes surrounding the parking lots to allow for greater visibility.

Scarborough College principal Paul Thompson gave almost $25,000 to the committee "to spend on programs they thought would enhance personal safety."

Thompson said he takes safety issues seriously and that he depends on the Safety Committee to take action.

"I don't think one can not be concerned about personal safety. It needs to be looked at seriously," said Thompson. "I rely on the advice of the committee to find initiatives that make sense for Scarborough."

And while Thompson admits the disapperance of Elizabeth Bain has had a chilling effect on campus, he said safety concerns have been addressed since before last summer.

"That certainly made us all aware of being on the right track and made it clear that we had to keep going," said Thompson.

Catherine Brownson, president of the Scarbrough College Student Council, said the committee has taken action where it was needed.

"It used to be that the outer parking lots was horrible but now we have a shuttle service," said Brownson.

Gord Van Dyke, supervisor of parking at Scarborough, said the shuttle service runs between 5 p.m. and 11 p.m., with a seven and a half minute wait for students. The students wear safety vests and their pictures have been published in the campus paper for safety reasons.

"I think it's gone a long way towards dealing with the concerns about whether people can go safely to night classes," said Susan Adario, U of T's Personal Safety Awareness officer.

"The parking lots have become, I think, very sensitized to how people feel coming on to campus at night."

Another initiative to promote safety was a walk safe program started by, and run for residence students.



James Andrew Yao

Personal Safety Awareness officer Susan Addario

But Brownson, who said she had a long wait for volunteers when she called the service, is concerned that students will not find the service reliable enough. She thinks salaried employees are necessary to establish a reliable college-wide program.

"When it comes to safety things like that, screw up once and that person won't use them again," said Brownson. "You have to pay these individuals to get a commitment from them. You basically need a monetary commitment."

Eleanor Irwin, chair of the committee, said there are also plans to publish incidents of aggression in the campus paper to help raise awareness.

Tritium debated

continued from pg. 3

indicate that radiation is far more dangerous to public health than previously thought.

But Fundarek says these studies are based on research from survivors of the Hiroshima and Nagasaki bombings, who were exposed to much higher doses of radiation than are present in the exit signs.

"We know these people got so many cancers. These results were plotted on a graph and [researchers] extrapolated down to zero.

"Until we can prove that [low-level radiation] does cause cancer, we can't say otherwise."

Some findings indicate very low levels of tritium can cause serious damage to human health, said Norm Rubin, director of nuclear research of the environmental organization at Energy Probe.

"Less than one milligram of tritium, as oxide, is reportedly a lethal dose [at which half of those exposed to it will die] for an adult human, and much smaller quantities could cause cancer," said Rubin.

Fundarek disagrees.

"[Energy Probe] says that a billionth of a gram can cause cancer, but the probability of getting cancer is probably the same as that from eating six peanut butter sandwiches per year" because, he said, the radiation involved in both would be the same.

Fundarek also said the radiation from these exit signs would only travel one or two millionths of a metre in air, if it did escape from containment.

Hansen said she is equally concerned about encouraging the use of nuclear power in an already controversial industry.

"I'm not going to argue the pros and cons of other uses for tritium, but I am concerned about nuclear proliferation," Hansen said.

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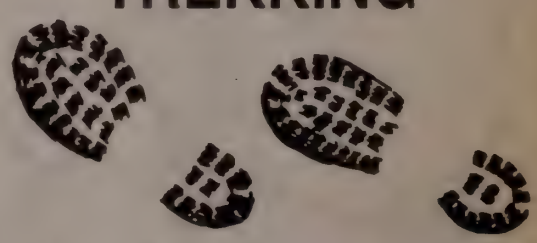
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Going Your Way!

Prez ends fundraiser, calls for gov't funding

BY CLIVE THOMPSON
Varsity Staff

The $125 million dollar success of U of T's fundraising campaign has shown the government the public supports universities, says U of T president Rob Prichard.

Breakthrough, the private campaign, ended last Wednesday after earning $25 million over its initial goal.

"This unprecedented level of support, I think, is a very strong statement about the kind of relationship that can be built between a university and the public," Prichard said.

He said the campaign is proof the public is concerned with maintaining high quality post-secondary institutions, and invited the government to boost its levels of university funding.

"We and our partners in the campaign cannot do it alone. There is every promise and every reason to believe we can do it together."

Currently, Ontario is second from the bottom in terms of funding universities in Canada, he said later in an interview.

In this context, he added, Breakthrough was "absolutely essential to the University of Toronto.

"It is the only way that we can fix the buildings that need fixing, to raise the quality of education ... to attempt these new projects."

Campaign director Elizabeth Wilson echoed Prichard's comments.

"I think that people realize the effect private support can have," she said.

But U of T will not let private support solely determine the university's focus, she added. "I don't think the university is going to let private support dictate what we're doing."

Of the $125 million raised, 50 per cent came from individual gifts, 30 per cent came from corporations, and 20 per cent came from foundations, Wilson said.

Breakthrough was broken into 37 projects, split into the areas of learning and and donations to U of T's federated colleges.

scholarship, research and discovery, and campus development. Roughly two thirds of the projects have been pledged full funding, and only a few have received little or no funding, according to Gordon Cressy, U of T vice-president in charge of development.

Examples of those with little or no funding include the Scarborough College cultural centre, the University of Toronto Press, and a funding base for humanities and social sciences research fellowships.

The $13 million of Breakthrough funds not targeted to specific projects will go to paying the approximately $7.5 million cost of the campaign,



Breakthrough's $125 million success proves the public supports universities, says U of T's president

Auditor's report conjures Elvis

BY CLIVE THOMPSON
Varsity Staff

U of T officials say they don't quite see eye to eye with the province's auditor when it comes to talking funding.

Douglas Archer audited U of T's 1988-89 period last year. He says the audit shows that U of T is reporting its enrolment figures in a way that gives it an unequitable multi-million dollar boost above other universities.

It's a boost that many other universities are starting to cash in on, Archer said. His audits of Trent and Guelph universities, performed in the previous two years, showed similar enrolment reporting practices.

"We've found a number of anomalies with regards to enrolment," Archer said. "It differs from university to university. In U of T's case, it seems they've been able to work the system to their advantage."

After U of T dropped its honours program in 1969, it renegotiated its funding formula with Ontario to make sure it wouldn't lose provincial funding, since universities get less money for non-honours students.

In subsequent renegotiations, the formula that originally kept U of T from falling financially behind has let it move ahead by several million, Archer said.

But Dan Lang, U of T's registrar, said the university is only getting what's allowed by provincial rules and isn't unfairly ahead of other universities.

"Even if it were true, it isn't inequitable because all the other universities could go ahead and do the same thing," Lang said.

"If they said that they had found Elvis alive and working in our chemistry department, it'd be just as believable."

He noted that Ontario's deputy minister of Colleges and Universities has also confirmed that U of T isn't getting extra.

The Ontario Council on University Affairs -- a governmental agency -- has recently re-examined enrolment reporting procedures and found that only Trent and Brock Universities are getting higher funding under the present enrolment guides, said OCUA director Viv Nelles.

"We do not believe that U of T is getting a disproportionate amount of funds," Nelles said.

OCUA is in the process of stabilizing the definition of honours students to bring Trent and Brock down to equitable levels, he added.

But Archer also said U of T is reporting first year students taking commerce related courses as being enrolled in commerce programs, which also nets a higher funding level per student.

In 1988-89, U of T reported 1,000 such students, giving the university $1.9 million more than if they were reported as non-commerce students, Archer said.

Lang, however, said U of T has to do this because it is the only university that incorporates its commerce program into its faculty of arts and science. U of T will get a lower level of arts and science funding unless it groups its first year commerce-related students in its commerce program, he added.

"In my view, this only lets us catch up to everyone else."

Archer also criticized U of T for not keeping track of its $310 million worth of equipment and furniture. Lax purchasing, monitoring and selling procedures have resulted in the university being unable to account for the location of $127 million of it, he found.

"If the issue (of equipment control) is important enough that the university's governing body makes policies about it and they aren't followed, it's no good," said Raymond Chu, manager of the provincial auditor's office.

Richard Criddle, U of T's vice president in charge of administration, said the policies are difficult to enforce because of the size of the university's staff.

"It was not found that there was any harm done, it was just that people didn't follow the policies."

McGill paper faces student fee pullout

MONTREAL -- Two McGill University engineering students are trying to get their faculty to withdraw its financial support for the McGill Daily student newspaper.

Peter Thomas and Bruce Tracy are circulating a petition within the faculty asking for a referendum that could set the scene for a withdrawal of engineering fees from the paper.

More than 300 of the 500 signatures needed before a referendum can be held have already been collected. Thomas, a senior engineering student who began circulating the petition among classmates last year, said it's an "opinion poll" directed at the Daily's Board of Directors.

Thomas said that, contrary to recent media reports, the drive for a referendum was not sparked by a recent Daily article profiling lesbian author Susie Bright -- also known as "Susie Sexpert."

"I've been reading the Daily for a few years, and I don't believe it's fulfilling its mandate," Thomas said. "A campus paper should report about the campus and its concerns."

Thomas and Tracy, president of McGill's Engineering Undergraduate Society (EUS), are calling for changes to the Daily Publication Society's (DPS) constitution.

All McGill students now pay the Daily $6.80 per semester in fees, accounting for more than $125,000 of the paper's $300,000 budget.

All McGill students would get a vote in the referendum. If it passed, each of the university's faculties would be able to hold a referendum on withdrawing financial support from the Daily.

Thomas said a poll of engineering students last March resulted in a two-to-one margin in favor of pulling the paper's funding. But he said he doesn't want to "sink the Daily."

"These proposed changes allow individuals within faculty or student societies to continue supporting the Daily," he said. "We just want a choice."

Daily editor Heather MacKay said such funding cuts could deal the paper a harsh blow.

"It would spell doom," MacKay said. "Whenever there's a problem with cash flow, the paper suffers."

She said criticism levelled at the paper in recent years has been short-sighted.

Canadian University Press

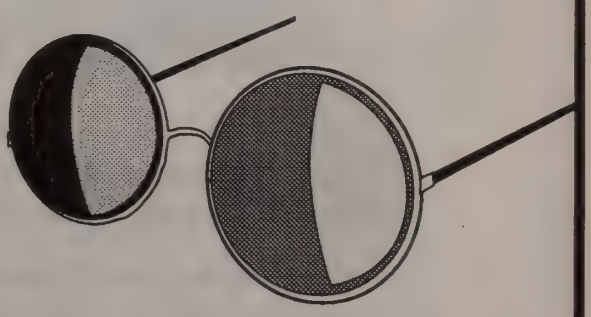


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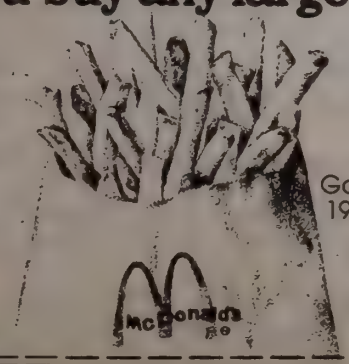
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science

Growing liver cells gets easier

BY SANDRA C.F. WONG
Varsity Staff

An American scientist is examining the possibility of using a compound that can be found in human breast milk to grow liver cells.

Dr. Albert Jones, a professor of medicine and anatomy at the University of California, has been able to use the compund, known as EGF (epidermal growth factor), to stimulate all liver cells to increase their rate of regeneration.

"Potentially, one liver could be divided and given to six dying patients. That's been known for years," he said. He was recently in Toronto working with U of T researchers on the project.

EGF is produced by the kidney cells and the salivary glands. It is a compound found in every secretion we have as humans: tears, saliva, sweat, breast milk and urine. Human breast milk has one of the largest quantities of this growth factor.

EGF's presence in the amniotic fluid as we develop within the uterus leads to the development of our teeth and lungs and the opening of our eyes. There is even evidence to suggest that the absence of EGF in our amniotic fluid results in the lack of intestinal growth and possibly the stomach.

Another interesting possibility is using EGF to treat cirrhosis patients, who have many dead liver cells as a result of long-term alcohol abuse. These patients develop a scar on their liver that grows faster than the rate at which liver cells can regenerate. Thus, liver cells become locked into the scar and cannot grow bigger. EGF may be able to regenerate liver cells to replace those that have died.

Jones' work began with his observation that the liver of elderly patients at the Veteran's Administration Hospital in San Francisco took a long time to regenerate. In order to remove a tumor from their liver, these patients required the removal of as much as half of their liver.



"All of us have some cancer cells in our body and they may be in a resting state. There's no evidence right now that EGF will stimulate human nascent resting tumors to develop."

"The liver would not regenerate for several months," said Jones. "The patient is miserable, unable to lead a normal life or perhaps may die," he added.

The liver is an important organ involved in the destruction of foreign chemicals found in the body. It plays a key role in the removal of cholesterol, as well as the regulation of proteins, fats and carbohydrates.

The ability of the liver to regenerate has been known for hundreds of years; it is one of the few organs that can regenerate entirely to its normal size. Unfortunately, as animals and humans age, the ability for liver regeneration decreases.

The liver itself does not age; it is the chemical environment in the blood that changes with age, resulting in the inability to stimulate the natural processes involved in liver regeneration.

"If we could replace these chemicals, we would be able to reverse the aging process (of the liver)," said Jones.

In previous experiments, Jones has shown the liver of older animals pre-treated with EGF before the removal of a large part of their liver, can regenerate as fast if not faster than a liver from a younger animal.

EGF also has possible wound-healing qualities; it has an ability to heal lesions. An injured cat or dog will immediately lick their wounds (EGF is found in saliva). Also, EGF has been placed in experimental eyedrops to enhance healing of corneal ulcers. However, the eyedrops are yet to be made commercially available.

EGF may have important implications for liver transplants. While we're still relatively young, the liver is a fairly accommodating organ: A small liver transplanted into a bigger person will grow into a functional size suitable to the person's size. Similarly, a large liver placed into a smaller patient will become smaller. However, as a patient gets older, the liver has more difficulty in its attempt to regulate its size.

Jones believes EGF could potentially be used in liver transplant operations. By using EGF, the surgeon would not have to remove an entire liver. Rather, a piece of liver can be removed from a donor and transplanted into another patient. EGF can then be used to enhance liver growth.

There are two discoveries over the past decade that have caused some concern over the use of EGF. Firstly, human breast cancer cells have expressed EGF receptors on those cells. Secondly, cancer of the lining of the bladder has been found to have EGF receptors. The question that needs to be answered is whether EGF is a tumor promoter and whether it would prematurely convert cells into cancerous cells.

"All of us have some cancer cells in our body and they may be in a resting state," said Jones. "There's no evidence right now that EGF will stimulate human nascent, resting tumors to develop. It's a concern we're interested in investigating," he added.

Fun Science Facts

BY JAMES ANDREW YAO AND TIMOTHY EARL LONG

It's been quite a year: free elections in Poland, constitutional crisis at home, and Fun Science Facts all over the ever-expanding free world. Word has recently come from the cozy environs of St. John, New Brunswick that *The Baron*, UNB's fine and much-revered student paper, is picking up Fun Science Facts for an indefinite syndicated run.

Rumour also has it that *The Baron* is considering a name change, as some at UNB are offended by the WWI connotations of its current moniker. We couldn't agree more; "*The Baron*" is offensively anachronistic, and could give offense to any number of right-thinking Canadians. We therefore humbly suggest that the paper change its name to *Fun Science Facts Weekly*. Normally we wouldn't lend out our name so freely, but in the cause of social justice, we'll do damn near anything.

We would also like to acknowledge the York University *Lexicon*, which is also planning to pick up the column. Good move friends; your foresight will be rewarded with higher pick-up and spectacularly increased advertising revenue.

But enough Fun Science Shilly-Shallying. Let's respond to the first query.

Dear Fun Science Scions:

Although the little buttons you push in order to get the light to change are getting oh-so-hi-tech (a little light goes on when you push the one at St. George and Willcocks), the lights still don't seem to change any faster. Do these things actually work?

Waiting for your response with baited breath,
I remain sincerely yours,
Larissa Diakowsky
UC IV

Dear Larissa:

First let us apologize for taking so long to answer your question. We've had an oppressive backlog of Fun Science Queries, which, coupled with suffocating space restrictions, has caused us to hold your question (and not just your question) for many weeks. If you find this situation intolerable, call Greg Sewell, *Varsity* Editor at 979-2831 to express your displeasure. Sing it loud, sing it proud: *Fun Science Facts Forever*.

To answer your query, we called Craig Kelly, traffic engineer at the Traffic Signal Control Centre, located at Metro Roads and Traffic Headquarters in Willowdale. Craig sez: "Yes, they do work, but they are a chronically misunderstood device [ed. note: much like Fun Science Facts itself, *non*?]. When the button is pushed, a message is sent to the local traffic controller (that grey box at one corner of the intersection). The local controller then knows there is a pedestrian waiting at the corner. A message is then transmitted to a central traffic computer at Yonge and Sheppard. This central computer co-ordinates with adjacent intersections to find the *right moment* to switch the signal. It's not an instantaneous thing, and each waiting period is different, as the computer waits for the *right moment*. If you press the button at the *right moment*, you'll get the quick response of about six to seven seconds, but if you push it a fraction of a second later than the *right moment*, you could sometimes end up waiting for 110 seconds."

Craig then took the time to look up the log entry for St. George and Willcocks, and was pleased to tell us that this was in fact a semi-actuated intersection, meaning that the *right moment* takes place next to Sid Smith literally hundreds of times a day. Thank you Craig; we think it's the *right moment* to send you a Fun Science Facts Crystal Gravy Boat (emblazoned with the Fun Science Facts Crest) in the mail.

Dear Fun Science Facts:

Does navel (belly-button) lint have a discernible taste, and if so, what is it?

Humbly yours,
Alan Halpren,
UC alumnus

Dear Alan:

Just a second... Yes it does. It's hint o' mint.

That's it for the fourth edition of Fun Science Facts. Before closing, we'd like to note that we will soon be setting up a toll-free number (1-800-FUN-FACT) to help you convey your queries. All we have to do is let the phone company know, and we're in business. See you in 1991.

6 DECEMBER 1990

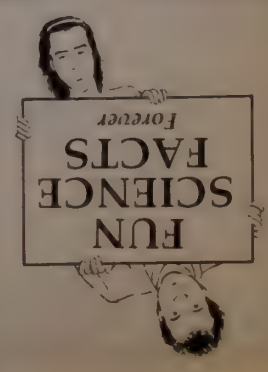
marks the anniversary of the murder of fourteen women at Montreal's l'Ecole Polytechnique.

You are invited to attend a memorial service, Thursday, 6 December at 4:00 p.m., MacMillan Theatre, Edward Johnson Building, 80 Queen's Park (behind planetarium). The service will be followed by a candlelight walk to Philosopher's Walk, site of a memorial to the fourteen women.

Please show your support. Black armbands will be available at various locations around the campus. For further information call 978-2196.

At Scarborough, there will be a memorial service at the Meeting Place, 10:45 a.m. For further information on activities at Erindale, phone 828-3737.

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Plastic surgery helps design new look

BY MARGARET MAGEE

Beauty is indeed for sale -- but at what price?

Plastic surgery, for purely cosmetic reasons, is becoming an increasingly popular form of surgery.

The two most common procedures performed these days are rhinoplasty (surgery of the nose) and breast augmentations. Lipo-suction, where fat deposits are drained from specific areas of the body, fell out of favour because of a well-publicized death last year from the procedure.

"It is a safe, accepted, option for people now. No one frowns upon straightening your teeth. Now, if you don't like the size of your breasts or shape of nose these things can be corrected safely," said Dr. Robert Stubbs, a certified plastic surgeon who runs a private clinic in Yorkville.

Carla, a 17-year-old high school student, received a $3,000 breast augmentation from her parents. Her mother, who had suffered through her own youth with small breasts, didn't want to see Carla suffer likewise.

"I just didn't like what I had," said Carla. She claims she is much happier now and has no regrets.

"If you feel better you walk taller and are more accepted," said Dr. Arlette Lefebvre who is a psychiatrist at The Hospital For Sick Children working with the plastic surgery team.

She said studies have shown attractive people have higher self-esteem and seem to be more successful in their private and professional lives. In dating, attractiveness was found to be a more important factor than honesty, trustworthiness or independence.

At Sick Kids the plastic surgery team includes an anthropometrist whose job is to define the normal face shape, including racial norms. With 150 precise numerical measurements of the face and head, the parameters for size and shape of features within which the surgeon must operate are established..





"Intuitively, I think it is not healthy to surgically alter oneself to look competitive on the meat market."

Stubbs said he uses similiar proceedures.

"Today we are trying to take a nose and refine it so it retains an ethnic style," said Stubbs. He said he will not perform surgery which removes racial markers, although many doctors in the United States have done this.

But some people say it is important that patients not have high expectations.

"Some people go in thinking they are going to come out looking like their favourite movie star," said John, a U of T student. John had a rhinoplasty performed when he was 23 because he was unhappy with the way the tip of his nose looked.

"The doctor is the gatekeeper and he decides who is important and who isn't," said Stubbs. He said the socialised system of medicine is enticing inexperienced doctors into practising cosmetic surgery without the benefit of training in plastic surgery.

"A doctor can remove tonsils for $200 but would rather do a lipo-suction for $2,000," said Stubbs.

But according to Sheila Waugh of the Royal College of Physicians and Surgeons of Canada, there are no credentials required of a doctor to perform cosmetic surgery.

"If a hospital will give doctors admitting privileges then they can perform the surgery," she said. "In a private clinic they are on their own."

The lipo-suction which resulted in a death last year was performed in a private clinic by a doctor who was a specialist in another area, she added.

"A patient should always feel free to ask a doctor about his or her qualifications," she said.

She advises anyone thinking of surgery to check the Canadian Medical Directory, found at public libraries, which lists all doctors practising in Canada and their qualifications.

In cosmetic surgery, as in all surgery, the age of consent is 16. Under 16, parental consent is required. No one is questioning these decisions.

"There are healthier ways than dieting by lipo-suction," said Dr. Jean Saint-Cyr, a psychologist at The Toronto Hospital, Western Division.

"Intuitively, I think it is not healthy to surgically alter oneself to look competitive on the meat market, however, people have the right to manage their bodies as they want to," he said.

"I have one patient in practice who is addicted to crack cocaine who loses weight that way and feels more attractive," he said.

Science needs women

BY KEITHA STOCKAND

Canadian University Press

Exclusive

VICTORIA -- Women are invisible both in numbers and name in the science community.

For example, most people know who David Suzuki is but virtually no one knows Hilda Ching.

Suzuki studied fruit flies. Ching is a parascientologist at Simon Fraser University and holds the Ruth Wynn Woodward Endowed Professor Chair for B.C. and the Yukon, one of five national chairs in science set up by the federal government.

"It's true women have been invisible in science," Ching said during an Oct. 16 lecture at the University of Victoria. "How many Canadian scientists can you name?"

She referred to a 1989 report that reviewed tests given over the past 20 years evaluating the verbal, spacial, and quantitative skills of young boys and girls.

According to the report, girls started out with the same level of curiosity in science, but by high school boys were more interested and girls were generally "bored."

The myth that girls are disinterested in science needs to be exploded, Ching said. What is actually happening is girls are being turned off of science somewhere in their education while boys are being encouraged.

The report also documents the difference in confidence levels between girls and boys. The greater number of male role models directly relates to the higher levels of confidence felt by boys, it found.

Ching spent much of her two-hour lecture debunking the myths that have kept women from entering the sciences.

Gender stereotypes -- such as beliefs that men have bigger brains, that a recessive gene in the X chromosome is required to have high potential in math, and that women's hormones affect their nervous system -- are still passed off as truths, she said.

"With all our genes we have a very complicated phenotype," Ching said. "Nurturing is not necessarily an inherited female trait."

In the same vein, qualities such as aggression and competitiveness are not hereditary male characteristics, she added.

Women should feel comfortable in a science career, Ching said, but first women have to be encouraged to take part in the field. And that should begin in elementary school, she said.

"Boys get more informal learning, (such as the) attention of teachers and male role models," Ching said.

There must be extensive feedback and encouragement for girls and women if they are going to feel comfortable in the sciences, she said.

"They need to be told they are succeeding because of ability." As it is, girls are discouraged from taking science classes by parents, teachers and peers, she added.

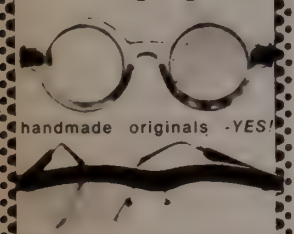
The 1989 report says gender differences in ability are small and disappearing.

"But societal attitudes like this persist and become self-fulfilling prophecies," Ching said.



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The Review

Pixies' roadshow wreaks gloomy havoc

BY TIMOTHY LONG
Varsity Staff

The Pixies
November 28
The Concert Hall

It's easy to tell when the Pixies are in town: just look for the horde of pallid Queen St. types shuffling *en* nonconformist *masse* up Yonge St. towards the perspiring confines of The Concert Hall. Such migration of the sullen was the order of the day last Tuesday when the Boston-based band brought its poker-faced roadshow to town, looking to reaffirm its status as the coolest thing to hit Western culture since the Eggo Waffle.

Before the show, the Pixies -- ever the risk-takers -- held a press conference for university papers from across the province. This classic non-event proved little more than that entertainment writers, especially of the post-secondary variety, rank somewhere below advice columnists and meteorologists on the journalistic food chain. The questions were just abysmal: "How long are you here in Toronto?", "How'd you get your name?", "What do you think of (*insert name of unrelated band here*)?" The band responded to these still-born queries good-naturedly, but I was appalled; when my turn to grill the band came around, I was so disgusted with my peers that I forgot my prepared question ("How did the band react to the death of its drummer, the immortal Keith Moon?") and had to pass on to somebody else.

Happily, the proceedings were considerably more lively two hours later, when the band hit the stage and ripped into "Cecilia Ann", an incendiary instrumental from *Bossa Nova*, the latest Pixies opus. Of course, the crowd immediately went zany; clad in enough leather to upholster 500 Chrysler New Yorkers, the audience members grimly flailed their heads and limbs, occasionally poking each other in the eye and generally creating a sense of havoc that the band itself was hard pressed to match.

For their part, The Pixies chose to react to such high jinks by ignoring them. From "Velouria" to "Monkey Gone to Heaven" through "Wave of Mutilation", the band churned through its catalogue of murky non-hits with only the slightest acknowledgement of its auditors. Singer Black Francis wailed into the microphone while staring intently at some unspecified point twenty feet over the audience's head, while bassist Kim Deal affected the annoyed expression of someone who has just locked her keys in the car. While this contrived detachment was, at first, a bit off-putting, the crowd soon got used to the rejection, and settled in for an evening of entertainment from a band which quite obviously held its audience in open contempt.

While Deal and Francis posed with panache, lead guitarist Joey Santiago quietly delivered the show's most dynamic performance. The fun started on the second song, "It's Weird", when Santiago's guitar suddenly went dead. Santiago reacted by pulling his hands off the offending instrument as if it were infected by anthrax, and then throwing his arms in the air as if to announce a touchdown. While a battery of roadies poked and prodded the speakers in an uneducated attempt to cull sound, Santiago gawked at the crowd with the sort of panic one normally associates with hostages sending videotaped messages home to their families. This unalloyed show of emotion provided much-needed contrast to the calculated ennui of the other band members, and gave notice that at least one of the Pixies did indeed have a pulse.



Joey Santiago and Black Francis (foreground), obviously high on life

James Andrew Yao

As entertaining as this incident was, Santiago was in fact more impressive once his guitar began to work. On "Crackity Jones", he gave a five-minute display of shameless guitar virtuosity, playing the damn thing beneath his knees, then behind his back, then over his head, then finally six inches in front of his face. It was all very silly, and very entertaining; certainly the crowd approved, pumping their fists in the air with a precision and synchronicity rarely seen outside of Red Square on May Day.

Such vaguely ludicrous moments of magic were reasonably plentiful Tuesday night, as the Pixies delivered their fine repertoire with much skill and appropriately little enthusiasm. Though spectacularly downcast, the Pixters still managed to muster enough energy to make their studiously gloomy fans as happy as they're ever going to be.

Vaclav's Velvet Revolution made tedious

BY ZVI GILBERT

Vanek
By Vaclav Havel
The Graduate Centre for the Study of Drama
Nov.28-Dec.2, Dec.5-9

The pieces are satires of the conditions in Czechoslovakia under Communist rule. With the best of intentions, the Graduate Centre has turned this potent theme into a boring production, though not one without occasional interest.

Vaclav Havel is now President of Czechoslovakia. Before he attained this position, in the 'Velvet Revolution' of the late 1980s, he was known as a leading dissident playwright. He was forbidden from publishing inside Czechoslovakia, and was imprisoned many times. His case was taken up by such prominent Western literary figures as Tom Stoppard and Samuel Beckett.

The current production at the University of Toronto's Graduate Centre for the Study of Drama is Vanek, directed by Tamara Trojanowska. Three of Havel's "underground" one-act plays, *Audience*, *Unveiling*, and *Protest* are presented. They are partly autobiographical, about a character named Vanek, who is also a writer prohibited from writing.

The pieces are satires of the conditions in Czechoslovakia at that time. They all revolve around the character of Vanek in three situations: he talks with the boss at the brewery where he is forced to work, spends an evening with a couple of his acquaintance who are doing very well, and meets with another writer, successful because he has worked with the establishment.

With the best of intentions, the Graduate Centre has created a boring production, though not without certain points of interest. The character of Vanek is crucial to these plays. However, Vanek hardly speaks except in vague generalities, and he is constantly being bombarded by the strong opinions of those around him. Given such a role, the actor and the director must work very hard to make sure that this character reacts properly to what goes on around him. J. W. Hurtubise, who played Vanek, was ineffectual and dull. As a result, the plays lacked focus. He never seemed comfortable on stage, and the audience could not be comfortable either.

The other actors in the plays did well with their material, particularly Peter Stevens, in the final scene, *Protest*. However, these satirical plays demand a certain archness of tone that was sadly absent from the scenes which needed it most. The centre play of the three, Unveiling, where Vanek goes to the home of a young, rich couple, had little grace. The actors playing the role of the couple, Mary Dwyer and Christopher Black, pushed their roles too much. Instead of being funny, they seemed grotesque and overblown.

The design of the production was interesting, yet again overdone. All the furniture on the stage, the doors, and the stage itself were coated with newspaper. The reason for this was not apparent. While it did lend a certain uniform dullness to the visuals which allowed the audience to exercise its imagination, there seemed no justification in the text or staging for it.

The real-ness of certain props (cigarettes, beer, books, etc.) contrasted with the bizarre newspaper-coated set was jarring. This seems to represent the problem of the production: it strives for a balance between the real and the imaginary, between the satirical and the profound which it never achieves. These plays are fascinating pieces, both for their historical significance and their intrinsic artistic value. The production ignores the delicacy of the work, and we wind up sad; sad that we are bored by the unsubtlety.

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Rodeo gets dull, Morrisey gets down

Ephemeral Carpets

Inspiral Carpets
Life
WEA Records

It seems that two convergent factors have brought the words 'inspiral carpets' to the balmed lips of those In The Know - a cooler-than-fuck T-shirt logo and an exploding Manchester music scene.

The Carpets (excuse me, 'carpets') pump out a simple and frenetic dollop of rock/pop on their debut, *Life*. The band is powered by your standard bass/drums/guitar/organ lineup and charges through all thirteen songs with equal parts attitude and ability.

The Inspiral Carpets, despite being mislabelled by the movement-starved and blissfully myopic music media as part of Manchester's 70's-soul movement, are reminiscent of the early 80's and the coterie of speed-rock bands that fought on after the disintegration of punk. At their best they recall early Gang of Four minus the political bite and joined by a thick-fingered organ player.

The band, when not relying on a frantic rhythm to carry the song, can produce some tasty melodies, such as side one's "This Is How It Feels." The result, if somewhat banal, is very listenable pop.

The lyrics affect an innocence that by the end of the album becomes annoying. In "Sun Don't Shine" ("Now the sun/ it don't shine/ because I know/ you are not mine"), the band somehow manages to overlook the passage of twenty-five years of music history. Since 1967 when Jimi Hendrix asked us whether we were experienced, lyrics like these just haven't cut the mustard.

Most of the songs on the album seem to be written for live performance, a fact emphasized by the rough-edged quality of the recording. Through the home stereo, however, the songs seem shallow and uninspired. We can only hope that on a future recording (God willing) the lads can turn their attention more fully to the craft of songwriting.

In the music history footnote that the Manchester movement will become, the Inspiral Carpets seem destined to be remembered as the ones with the cool T-shirts.

MURRAY FOSTER



Morrisey stares in horror at Christopher Frey's review

Grey Rodeo

Blue Rodeo
Casino
WEA

With a title like *Casino*, you would think Blue Rodeo was taking a gamble.

Unfortunately, their third album is no jackpot. Rather, it is a mundane collection of simple, silly-romantic pop songs with lyrics that don't really say anything -- but nevertheless are annoyingly repetitive.

This is not necessarily to say that the album is inherently bad. There are times and places and people for this type of music. Vastly enjoyable if you are doing some mundane task such as washing dishes, writing an essay, reading the Saturday comics; tasks that don't require a vast amount of concentration. Can you chew gum and listen to this album at the same time? Yes.

What's disappointing is you expect something a little different from this band. Their previous two ventures, despite containing portions resplendent with radio-happy jingles, still managed to convey as unique a style of Canadian country-pop as one can reasonably expect. And the contrasts between their ballads such as "Try" and their harder sounding guitar rants was more defined. In *Casino*, however, these lines have faded into a greyness, as grey as their album cover.

There are a few tunes on the tape that aren't bad -- namely the first track, "Til I Am Myself Again" (which I wish Blue Rodeo were) and "After The Rain" but by the time you get to the end of this record, the choruses, (which are usually constructed of one line repeated several times, the last repetition making the definitive statement, as in "after so long nobody's right/ after so long nobody's wrong") are repetitive enough to make you turn off the tape entirely. That is, if you've been paying attention at all to the lyrics and not concentrating on some other mundane activity.

By the last song then, it is not surprising to be subjected to a refrain that goes: "Yeah you're everywhere/ Yeah you're everywhere/ Yeah you're everywhere, but you're just not there for me."

If you're a Blue Rodeo fan, you can probably by-pass this one in all good conscience. If you're not, dry the dishes, turn off the radio and put one of their earlier albums in the tapedeck.

MAYLIN SCOTT

Morose Morrisey

Morrisey
Bona Drag
Sire

Ever since the Smiths imploded in a fit of neurotic guilt, wandering adolescents everywhere have been without a band to call their own. Morrisey and Johnny Marr summed up better than anyone before or since what it was like to be young, depressed, and enormously self-involved. While Marr has been bopping around the British scene lately with slightly cheerier bands, Morrisey has, judging from his latest release, fallen even deeper into his own pit of despair.

Bona Drag manages to somehow be infinitely more depressing than any Smiths effort, containing such ditties as a danceable song about teenaged gay prostitution ("Picadilly Palare"), a lament over the possibilities of love for the seriously deformed ("November Spawned A Monster"), and an ode to twin psychopathic killers Ronnie and Reggie Kray ("The Last of the Famous International Playboys") -- in addition, mind you, to the standard array of songs dealing with guilt, lost love and despair.

Assuming you enjoy this sort of thing, the only real problem with the album is the same one that showed up in Morrisey's previous effort, *Viva Hate*; Morrisey just can't write the perky, guitar driven melodies that, with the Smiths, made the lyrics palatable. *Bona Drag* sounds, on first listen, entirely too mellow; there's not much anger left in Morrisey's voice. Disconcerting as this is, the effect after a few listens becomes quite hypnotic; after a while, the songs start worming their ways into your psyche - I've caught myself, more that once, humming "Hairdresser on Fire" in a public place. It's not like the old days, but this is still an album to put on and feel really, really, bad to. Highly recommended to fans of neurotic angst everywhere.

MICHAEL BLAKE

Sacrificial Treats

Where The Pyramid Meets The Eye: ..A Tribute To Roky Erickson
Sire/WEA

With the current glut of boxed sets and tribute albums which signify the holiday season a Roky Erickson revival seems the perfect tonic to ward off the mediocrity of yuletide pleasantries.

Erickson was lead singer of the seminal Texas garage-psycheldelia band, The 13th Floor Elevators, and he's been around State Penal and Mental Institutions for much of his life. In the early '70s he was fully convinced an extra-terrestrial was residing in his body, dabbled in Satanism and managed to spook up a cult following with such classics as "Night of the Vampire", and "Bloody Hammer".

As for the tribute most of the bands avoid the obvious temptations when covering Erickson. The failures are either trying to inundate us with goofy Hallowe'en theatrics or passing themselves off as demented Roky Erickson clones, as when REM turn the twisted grumbling of "I Walked With a Zombie" into a despicably plaintive lament worthy of a folky version of The Munsters. Such disrepect can only be regarded as an indignity perpetrated on Roky's corpus.

The best sacrificial treats come when suitably arcane bands bend Roky's song-dementia to fit their own styles. Bongwater's "You Don't Love Me Yet" is a folky dirge recorded in the hollow nether reaches of someone's bathroom, punctuated by the squeaky whining trills of the devil's voice, and the Butthole Surfers take the Elevators' "Earthquake" on a *sturm und drang* odyssey through their own obsessional guitar pyrotechnics.

CHRISTOPHER FREY

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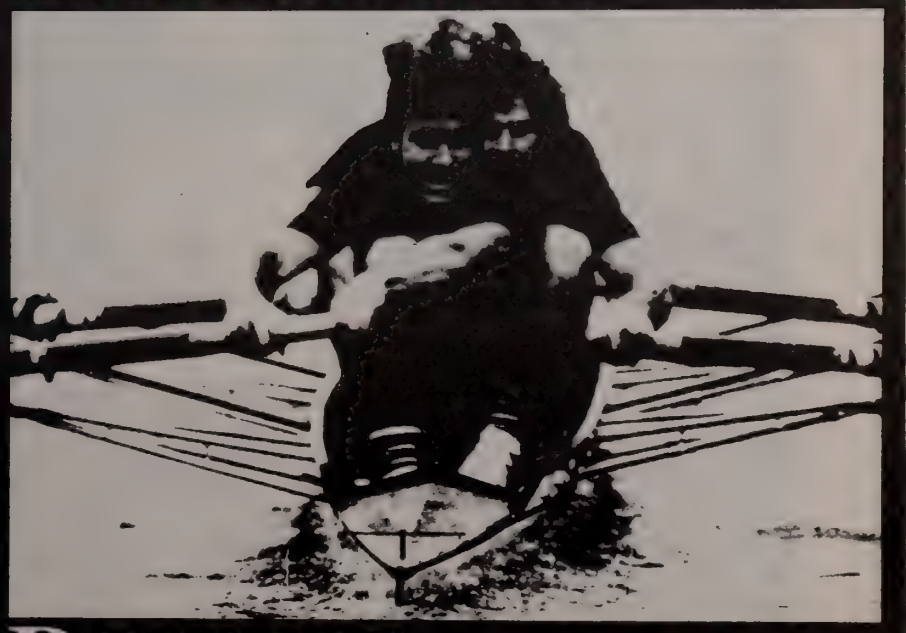
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Native claim reaffirmed

BY BROCK PENNINGTON

Native Liberty, Crown Sovereignty
By Bruce Clark
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The barricades at Oka and Chateugay are down and native land claims and social justice issues are at the top of government agendas across the country, so Bruce Clark's book on native self-determination, *Native Liberty, Crown Sovereignty*, could not have been published at a more opportune time.

Native liberty and crown sovereignty seem like opposing ideas, but in Clark's suprising jurisprudence, they complement each other. Clark, a lawyer from London, Ontario, who spent seven years living on the Bear Island Reserve, argues that in the eighteenth and early nineteenth centuries the courts of the imperial government enshrined native sovereignty in legislation having constitutional force. The most important of these statutes is the Royal Proclamation of 1763, which recognized "the Several Nations or Tribes of Indians" for legal purposes and ensured that they "should not be molested or disturbed" in their unceded territories. Unceded territories, Clark notes, comprise most of the country.

This right to self-determination has been reiterated in constitutional common law statutes, which have never been repealed or superseded. It has remained intact in the Charter of Rights, and most importantly in The Contsitution Act, 1982, which reaffirmed the "existing aboriginal and treaty rights of the aboriginal peoples of Canada." However, Canadian courts and governments have repeatedly argued that the right does not exist, but has been superseded by laws, such as the Indian Acts, that have, among other things, unilaterally appropriated native land and forced on reserves a municipal model of government controlled by Ottawa.

According to Clark, the courts have ruled erroneously for decades because they assume native sovereignty can be abrogated by domestic common law. However, this is a false assumption. Domestic common laws cannot override constitutional common laws such as those protecting native sovereignty. Native sovereignty could only be compromised by constitutional amendment. Supersession, then, is a legal impossibility, yet the courts continue to assume otherwise. In the Bear Island case of 1984, which involved land claims in Temagami, the Ontario High Court ruled that Ontario laws could "extinguish aboriginal rights," and the appeal court agreed in 1989.

From the point of view of Clark's argument, such rulings are a travesty of justice and much of the present legal wrangling between natives and government seems absurd. Why should native people have to fight to get back lands they never gave away?

Clark also provides legal justification for the Mohawk position in the cruel farce played out at Oka last summer, although he is careful to point out that the Warriors may not be exempt from criminal prosecution.

Even if Clark's argument were accepted by the courts, huge swathes of Canada would not fall under native control. The power of self-determination is almost useless without the money to exercise the right effectively, and the federal and provincial governments are under no explicit obligation to fund native governments. Yet by proving that that the native right to self-determination already exists, Clark considerably strengthens the native position at bargaining tables all across the country and provides a basis for meaningful negotiations. "Such negotiations should," he writes, "spend less time trying to invent a new right in some watered-down form and more time finding the will and the money to make the existing inherent and full right work in practice."

Native Liberty, Crown Sovereignty, with its detailed legal arguments, and voluminous table of legislation, appendix, and bibliography, is an exhaustive and occassionally exhausting study, yet it repays the effort of specialist and non-specialist alike. Clark writes lucid expository prose, uses legalese sparingly, and is careful to define his terms as he goes. His book deserves the attention of all Canadians and a fair hearing before the courts.





SPORTS

Blues turnovers prove costly

BY DAVID ROSENBLOOM

Following Saturday's 84-80 loss to Guelph, disillusionment on the part of the U of T men's basketball team would be understandable.

Men's Basketball

Their record in overtime is a dismal 0-3. In fact, as head coach Ken Olynyk explained after the game, the Blues have held leads in seven games with under two minutes to play this season, only to come up empty on each occasion.

But it's not time to begin pointing fingers and concocting alibis.

Instead the Blues, a young team with only five regulars returning from last year's squad, see the loss as a stepping stone on the road to improvement. "These are real good character builders and will make us better down the stretch," said Olynyk.

There's no shame in this loss, as the Blues kept defending Ontario University Athletic Association champs Guelph on their heels throughout the contest. As the Blues clawed their way back from a 17-point deficit, the Gryphons lost their composure. Guelph's frustration came to a head when coach Tim Darling was ejected for arguing an official's call.

Guelph assistant coach Gary Balogh said his team did not come into the contest over confident and dismissed the notion that his team at 12-2, were taking the 3-11 Blues lightly. "No, we were ready, we did expect a game out of U of T," he said.

The first ten minutes of the game belonged to the visiting Gryphons. "I was very pleased with how the game began, we were able to play our game; the transition game," Balogh said.

But the Blue's defence, employing half-court pressure and a smothering two-three zone, slowed the Gryphon attack and limited Guelph to 42 percent shooting in the second half.

A Jason Ciceri field goal gave the Blues

See Overtime, page 14



Blues came close to dunking Guelph but lost on late giveaways

Swimmers make waves in Laval

BY ANDREA PAPAMANDJARIS

Last week the men's and women's swim teams duelled with their closely matched opponents from Laval University, and both came out on top.

Swimming

The women's competition was close, with U of T narrowly winning by a score of 115 to 112. The men finished well out in front with a final score of 134 to 97.

Third year veteran Andrienne Kovac's 100m and 200m butterfly victories were the highlights for the women's side. "It was the best race and the toughest race," said coach Byron MacDonald. "Andrienne gave it everything she had to beat Laval's Annie Vandisa in both [illegible]

Darcey Wesselman also came through for the team. After a [illegible] change, she was switched from the 400m [illegible] to the 200m breaststroke. She swam a smart race to beat Laval's highly ranked Madeleine Gaudet and secure victory for the Blues.

"Darcey is one of the hardest workers on the team," said assistant coach Linda Kiefer. "It was great to see some payback for her."

Rookies Catherine McKenna, who won the 200m backstroke, and Johna Janelle also put in top performances.

On the men's side, it was the rookie brigade that led the way. Stan McLaurin won tough back to back races in the 800m and 200m freestyle.

"We had to go out with all guns blazing to ensure victory, and for me that meant swimming the double," said McLaurin, who also won the 400m freestyle.

In the 100m backstroke Steve Hulford, who recently beat Mark Tewksbury at the World Championship Trials, won with a time that would have given him a medal at the Nationals last year.

The veterans also put in some strong performances for the Blues. John Grootveld swam to victory with a personal best time in the 100m breaststroke. "It was a great swim for this time of year," said MacDonald. "It is the fastest in the country so far."

Andrew Boyd won the 200m butterfly and Pat Gostovic won both the 50m and 100m freestyle.

The Blues will resume competition in January after some hard training over the holidays.

Blues Notes

Diving

Anna Dacyshyn qualified for the World Aquatic Games in Perth, Australia in early January by winning the 10m diving event in Edmonton last weekend. "She continues to be (Canada's) premier tower diver," said her coach **Skip Phoenix**. "Realistically, we set our goal to be finishing in sixth place or better."

That would be in line with Dacyshyn's sixth place at the Goodwill Games in Seattle over the summer which attracted the top divers in the world. To improve on this placing, Dacyshyn would have to be more aggressive on her takeoff, according to Phoenix. However, her progress has been impeded by the renovation of the tower at U of T.

Women's Volleyball

The York women's volleyball team has been the team to beat in the Ontario Women's Interuniversity Athletic Association and for good reason. In the past four seasons they have a league record of 45 wins and only one loss. That one loss came at the hands of U of T during the 1988-89 season and if anyone is to dethrone York this season it should be the Blues.

But the upset wasn't to be had for the young Toronto team when they met the Yeowomen last Tuesday at York in the first regular season game. Errors at critical times gave York the match in three straight games, 15-12, 15-7, 15-9.

In the first game, helped by Toronto's serving difficulties, York scored eight unanswered points to lead 8-2. The Blues fought back with good serving from **Laura Inward** and **Carrie Dorian** to tie it up at 8-8. But the Blues lost both their momentum and concentration as five unforced errors (including a rotational mixup) allowed York to take the lead 13-8.

The start of the second game had Toronto looking as if they were right back in the match with outside hitter Inward adding some competition to Dorian's offensive monopoly, but again unforced errors allowed York to go on an eleven point run to lead 11-2.

The Blues looked strong early on in the third game, staying close to the Yeowomen. But at 6-5, a Toronto over-bump on service reception gave York an easy point to stretch their lead.

TED GRAHAM

Intramurals

The annual men's and women's intramural swimming and diving meet was held last Tuesday at the Benson pool.

The Faculty of Law, with a score of 40 points, won the women's Intercollegiate Championship Trophy, six points ahead of second place Rehabilitation Medicine. Representing Law with outstanding performances was **Elaine Cormack** and **Anne Fleming**. Fleming, the top female competitor of the meet, won all four events she competed in: 25 yard butterfly, 100 yard individual medley, the diving event and the most entertaining dive contest.

In the men's events, New College scored 55 points to edge out tough competition from University College (53 points) and Victoria College (52 points) to win the Fitzgerald Trophy as the top team.

New College representatives **Allan Chau, Mike Johnson** and **Paul Nilson** won five of the twelve events, and placed second or third in three others. Johnson was named the top male competitor and also earned the most laughs in the most entertaining dive contest for his uncoordinated "fall off the diving board and do a belly flop" dive.

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UBC football player faces drug suspension

BY MICHAEL BOOTH
Canadian University Press

VANCOUVER -- Stanozolol, the anabolic steroid that brought about the downfall of Canadian track star Ben Johnson, has reportedly been detected in the urine sample of a University of British Columbia football player.

The UBC coaching staff was informed November 8 that Andy Sidhu, a starting left tackle in his first full season with the team, had failed a random drug test administered by the Canadian Interuniversity Athletic Union.

Sidhu was immediately suspended and did not travel with the team to Saskatoon for the Canada West title game on November 10.

He is now awaiting the results of tests on a second urine sample. If that test turns up positive, Sidhu faces a one-year ban from playing on any CIAU team.

"I had no idea, obviously," said UBC head coach Frank Smith. "If you ask a guy and he says no, what can we do then? We tell people on the team that if they use that stuff they are not welcome in our program."

Smith said the pressure an athlete feels to use banned substances comes not at the collegiate level, but from the professional ranks.

"There is no great reward playing for a Canadian college team. The reward comes with playing in the CFL," Smith said. "As long as the pro leagues don't impose tough penalties, the attraction is always going to be there.

"We've done everything we possibly could. The obvious solution now would be to test everybody at training camp."

However, Joanne Jones, UBC director of varsity athletics, said that would be too expensive. Each test costs as much as $400.

Jones said the CIAU's drug testing policy is still relatively new and that at this point, football players are the only athletes being tested.

"They (the CIAU) have only done unannounced drug testing since last year," she said. "They do sporadic testing during the season as well as over the summer months.

"When an athlete signs a doping control agreement -- the football players all signed in August -- they can be called at any time during the next 18 months for testing. All CIAU athletes have to sign it and attend the seminar, but at this point only football is tested."

UBC's director of athletics and sport services, Bob Hindmarch, said drugs have no place in the university's athletic programs.

"Our policy is that we do not tolerate any use of banned substances by our players," said Hindmarch. "What really bothers me is that in situations like this, one individual gives a black eye to 600 fine young people."

Lynda Filsinger, executive director of the sport medicine council of BC, said Stanozolol is a synthetic derivative of a male growth hormone.

Filsinger said the drug can stay in a person's system and show up in tests months later.

"A person may have taken one steroid cycle several months ago and, depending on the individual's metabolism, it may still show up in tests," she said.

Prolonged steroid use can also affect test results. If a person has taken steroids over a long period, they may still test positive for the drugs months after they stop using them.

"In the Ben Johnson scenario, the tests were able to show he had been taking it over a long period of time," Filsinger said.

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Overtime loss due to bad passes

continued from page 13

their first lead of the game, 50-49, with 9:49 remaining. The Blues had every opportunity to win the game but as Olynyk said, "we just kept turning the ball over in crucial situations."

Olynyk didn't specify but perhaps he's referring to the botched inbounds pass with under 30 seconds to play that allowed Guelph to tie the contest at 70-70. Or maybe he's alluding to the game's final 11 seconds when the Blues were unable to attempt a game winning shot.

In the five minute overtime period, the defending champs had it when they needed it. They outscored the royal and white 14-10 in sudden death.

Gunars Balodis was the hot Blue, scoring 38 points. Peter Nkansah and Rob Wilson contributed 13 and 11 points respectively.

Cutting to the Chase: The week got off to a fine start as the Blues won their first divisional game 86-75 at Queens... Rob Wilson and Scott Bleue each scored 26 points... The Blues are heading to Alberta later this month for tournament play... Their next home game is January 9 against Ryerson.

Varsity Events Calendar

LISTINGS FOR WEEK OF DECEMBER 3 TO DECEMBER 10

MONDAY DEC 3

COALITION FOR AFRICAN STUDIES PRESERVATION – Will the African Studies Program be removed next year? What would you think of this university if it told you to complete your degree at another institution? Why were talks kept so low keyed? What does the university feel that African Studies is "unconventional" in a multicultural city? Is the university trying to make a silent statement?
We will not submit to narrow minded thinking! Rally with us at Sidney Smith Hall, 12:00 p.m. - 2:00.

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS – Soviet approaches to the Persian Gulf crisis with Boris P. Krasulin (USSR Min. of Foreign Affairs), Major General Alexei I. Sazhin (USSR Min. of Defence), Prof. Igor A. Khokhlov (Moscow Institute of Foreign Relations). CIIA Office, University College. 5:30 p.m. Free admission, all welcome.

NEWMAN CENTRE/CATHOLIC CAMPUS MINISTRY – The Sacredness of Movement, Dance, and the Body. Expression of our life and faith comes through our bodies and movement. Facilitator: Bob Shantz, U of T Lutheran Chaplain. Newman Centre, 89 St. George St. 7:00 - 9:00 p.m. Free

UNITED COALITION AGAINST RACISM – General Meeting and "End of the year review; planning for '91". International Students Centre. 3:00 p.m.

COUNSELLING AND LEARNING SKILLS SERVICE – "Learn to Relax" workshop: learn the techniques to calm your mind and ease the tension in your body to reduce levels of stress and anxiety. Pendarves room, International Students Centre, 33 St. George St. Every Monday, 4:10 - 4:40 p.m.

TUESDAY DEC 4

WOMEN'S CENTRE AT U OF T PRESENTS FILM AND VIDEO NIGHT – This week's feature is *Songololo* with South African poets Guna Mhlope and Mzwakhe Mbuli. 49 St. George St., 5:30 p.m. Free.

U OF T NDP – Discussion with members of the South African Coalition of Trade Unionists. International Students Centre, 7:00 p.m.

CHRISTMAS SOLIDARITY BAZAAR – Presented by the Student Christian Movement, 979-9629. Sidney Smith Hall, 9:00 a.m. - 5:00 p.m. Continues through to December 6th.

ENGLISH STUDENTS UNION FILM NIGHT – 4:30 p.m.: *Frankenstein*, 6:00 p.m.: Interview with Mary Shelley, "from beyond the grave." Bissel Building, rm. 205. Free, refreshments available.

COUNSELLING AND LEARNING SKILLS SERVICE – Stress and study seminar. Koffler Bldg., rm. 182. 10:15 - 11:45 a.m. Free to U of T students.

WEDNESDAY DEC 5

U OF T NDP WOMEN'S CAUCUS – The Montreal shooting: one year later. An open discussion. International Students Centre. 4:00 - 6:00 p.m. All welcome.

ARMENIAN STUDENTS ASSOCIATION – Slide presentation by students back from work trip to Armenia. Hart House South Sitting Room. 8:00 p.m. Free

THURSDAY DEC 6

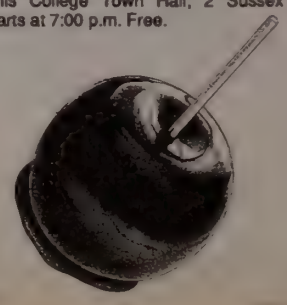
COUNSELLING AND SKILLS LEARNING SERVICE – Study skills workshop: preparing for and writing tests and exams. Koffler Centre, rm. 182. 4:00 - 5:00 p.m. Free.

BIOETHICS UNDERGRADUATE STUDENTS ASSOCIATION – Movie: "To Hurt and To Heal". Free popcorn. Trinity College, Rhodes Room. 7:00 p.m. Free.

SCIENCE FOR PEACE AND UNIVERSITY COLLEGE – Major-General J. David O'Blenis, CMM, CD, speaking on "Air Defence". University College, rm. 140. 8:00 p.m. Free.

SATURDAY DEC 8

CINEMA STUDIES STUDENTS UNION FILM NIGHT – *Taxi Driver* (1976), *M* (1931). Innis College Town Hall, 2 Sussex Ave. Starts at 7:00 p.m. Free.



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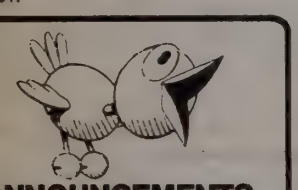
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The Ministry of Colleges and Universities of Ontario, and the Baden - Wurttemberg Ministry of Science and Art, Germany, have announced a new student exchange program. The program will allow for two students from U of T to study for one academic year at a Baden - Wurttemberg University. Both undergraduate (in second year or higher) and graduate students, studying in any field, are eligible to apply. Deadline for application is January 14. Further information and application forms may be obtained from the Institute for International Programs, Room 10B, Simcoe Hall, 27 King's College Circle.

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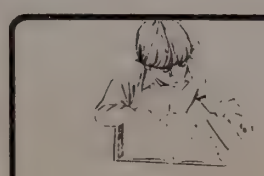
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Collapse leaves Blues in wake

BY TOM ZUREIK

This past weekend the U of T Blues water polo team hosted the Canadian Student Challenge, which featured the top university teams across the country.

Their first game was against Memorial University of Newfoundland. The Blues came out hard against the defending champions. Playing outstanding in the first half, the Blues built up an 8-2 lead. However, the team began to relax in the second half, allowing Memorial to catch up. Despite the lapse, the Blues managed to hang on for a 9-7 win.

The next opponent was Calgary. Again the Blues began with a strong offensive attack in the first quarter and carried it on through part of the second. But once more the team lost its concentration in the second half, resulting in a 13-7 loss. Brian Turner scored three goals for the Blues in the game.

The University of British Columbia, minus one player, took on the Blues next. Toronto demonstrated their talents to the home crowd through parts of the game by capitalizing on excellent passes and committing few errors. The Blues lapsed again in the third quarter, allowing UBC to score four unanswered goals. The Blues replied with three goals in the fourth quarter, but the outburst was too late. The Blues lost 8-6.

However, UBC was missing one player, which is against Water Polo Canada regulations. The rule book states that each team must have at least ten players in a game. This ruling gave the Blues the win and they were in a fight for first place.

All Toronto had to do now was beat McMaster, and hope McMaster defeat Calgary, to win the title. Against the Marauders the Blues offence and defence shone. The team made few errors, keeping the score tied throughout most of the game. However it was McMaster who prevailed this year, winning 13-12.

This weekend marked the end of the season for the team.

"The season was a great success," said coach Peter Lohasz. "We had a very young team this year with nine rookies and they faired pretty well against the top teams in the league. As I look back our biggest problem was inconsistency, which will be a goal to achieve next year. This year was basically a learning year. The team had to adapt to new coaches and players. Next year, time will not have to be spent doing that."

This year's Most Valuable Player award went to goaltender Alex Fischer.

Dies leads Blues rout

BY ROBERT CHARLES

Susan Dies scored four goals on Friday night as the women's hockey team improved their record to a perfect 7-0 with a 7-1 victory over the McMaster Marauders.

The Blues took control of the game right from the start with four first period goals. Only a minute and a half into the game, Dies scored her first goal of the night and the women never looked back.

"The team was skating extremely well," said Blues coach Dave McMaster.

Outshooting the Marauders 12-4, the U of T dominated all aspects of the first period. However, the Marauders changed their goalie after the first period and played much better. "Mac gave a good account of themselves," said McMaster. "They played us pretty vigorously. They just didn't have the firepower."

Other goal scorers for the Blues were Mary Lou Jolly, Vicky Sunohara and Brenda Thompson.

The first half of the women's hockey schedule is now completed and with a perfect record the Blues are clearly in control of top spot in the league. This week the women play two exhibition games against top notch opponents at Varsity Arena. On Tuesday night at 7 pm they play the Mississauga Intermediate A's, one of the best club teams in Ontario. On Friday night at 5 pm they play Northeastern, one of the top university teams in the United States.



Women's basketball team opened season with convincing victory against Queen's last Wednesday

First league victory

BY SUSY DABOVIC

On Wednesday night, the Blues women's basketball team travelled to Queen's University for their first league game and emerged victorious with a score of 61-46.

Women's Basketball

The Blues took an early lead in the game, scoring on six of their first nine possessions. However Queen's strong pressure created some difficulty, causing several key turnovers and a run of unanswered points. In addition hasty fouls were committed, consequently sidelining several players.

"We had a good start, but let them get back into the game," said assistant coach Jim Henderson. "We didn't shoot well from the foul line, and had some trouble getting into the offence, scoring only one point in the last eight minutes."

The Blues finished the half with a score of 27-26.

In the second half, the Blues came out strong and quickly put the Golden Gaels behind them. Offensive and defensive concentration enabled them to outscore Queen's 34-20. Denise Scott and Samantha Reid contributed 14 and 12 points respectively to the team's 61 points effort.

"We were up mentally but we didn't work hard defensively in the first half," said team co-captain Joan Stock. "By hustling defensively in the second half, we stopped them from scoring so easily and pulled away."

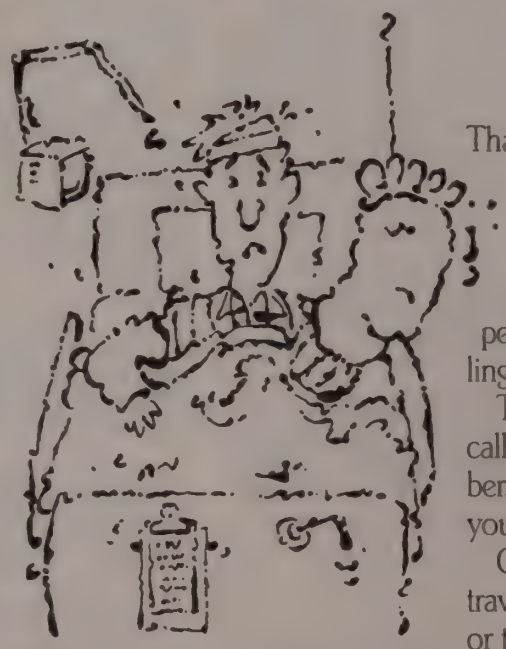
The Blues record to date is 14-4 and they are ranked seventh nationally. Their next game will be in Winnipeg in the new year.

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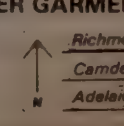


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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO VOL. 111 NO. 27 THURSDAY, DECEMBER 6, 1990



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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

Universities call for $550 tuition fee hike

BY CLIVE THOMPSON
Varsity Staff

Ontario university heads want tc hike tuition fees by $550 as part of a plan to revitalize the province's sinking quality of education.

The Council of Ontario Universities -- a group of university presidents and professors -- is calling for a $410 million shot in the arm for provincial university education, which presently gets $1.8 billion annually.

Their "Recovery Plan", released Monday, calls for $273 million more from the Ontario government, to be phased in over four years. $137 million -- one third of the total boost -- would come from a roughly 40 per cent hike in tuition fees, which would affect any new students attending university in fall 1991.

This would bring universities back to the level of funding they had in the mid-1970s, says COU, and repair the educational damage of years of underfunding.

"The problems are really dreadful," said York University president Harry Arthurs. "We have seen a significant deterioration in teaching conditions. The number of students per professor has gone up and up, the number of books per student has gone down and down."

Universities have 10 per cent less in real funding than they had in 1978, but are teaching 35 per cent more students, he added.

U of T president Rob Prichard said the need for action, and not more studies into the problems facing universities, is urgent. "The alternative is further deterioration."

But student and faculty groups lambasted COU's plan, saying the proposed fee hikes would force five to six per cent of Ontario's 200,000 students out of university.

"We're quite shocked by this proposal. We find it politically to be very naive," said Greg Elmer, researcher for the Ontario Federation of Students. He pointed out that Ontario's NDP policy is against tuition hikes.

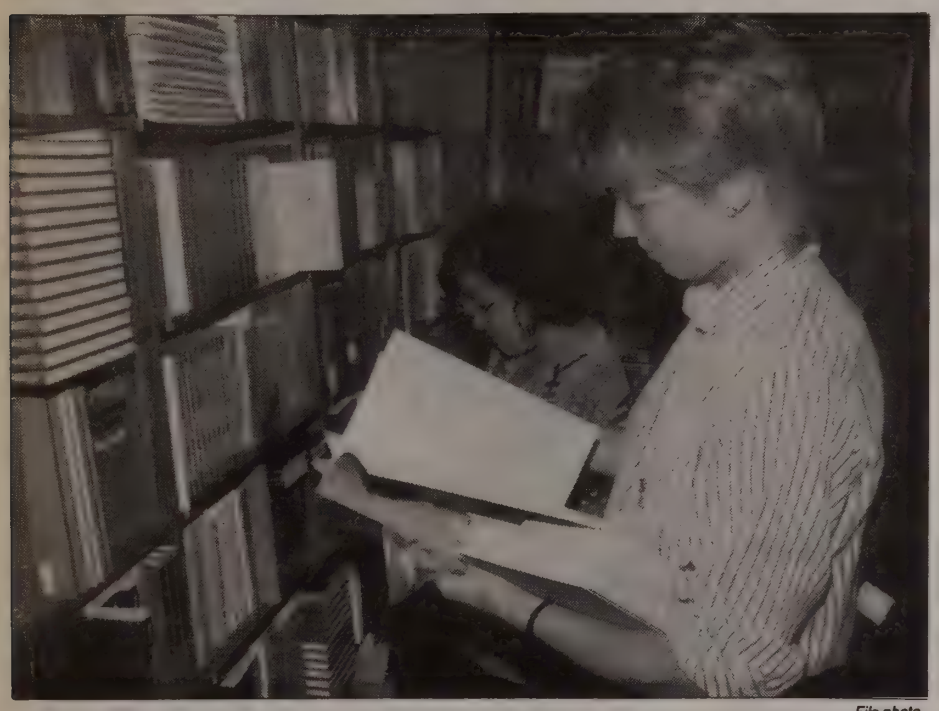
Although COU's plan also calls for a review of the Ontario Student Assistance Program to help students who couldn't afford the extra $550, it wouldn't be possible to reform OSAP before the plan would take effect, Elmer said.

"What they're saying in essence is 'we want students to pay in September, but we want to talk to people two or three years down the road and figure out how they're going to pay that'.

"So we're going to get students who can either not afford to go to school or who are going to be graduating with debt loads in excess of ten, twenty, thirty thousand dollars."

U of T president Rob Prichard doesn't agree. He said the NDP would reform OSAP more quickly than past governments. "I am confident that the problems are not so difficult if the will is there, and I fully believe the will is

See COU's, pg. 16



File photo

Copyright law changes could make foreign books harder to get

Copyright proposal sparks foreign book shortage fear

BY NANCY HOWDEN

A proposal to amend the Canadian Copyright Act has university students and booksellers preparing for a jump in prices and slash in inventory.

Last week, Marcel Masse, Minister of Communications, proposed an amendment in the Canadian Copyright Act to the Federal cabinet. The amendment will prohibit publishing agents in Canada from purchasing unique or avant-garde books in foreign countries by partially blocking importation of foreign literature.

This amendment will improve relations between publishers and their agents, said Masse.

"We feel protecting exclusive publisher-agent agreements will provide a more secure, more direct method of obtaining books. Publishers will constantly know who their agent is so they should feel more secure in a title's distribution," he said.

But according to a communique by the McGill bookstore, the amendment will now make it illegal for any bookseller to import or distribute a book other than through one exclusive agent.

The agency system is the contractual assignment of Canadian sales rights by a foreign publisher to a Canadian-based company. Presently, a bookseller may import any foreign titles straight from the publisher overseas if the Canadian-based agent is out of stock.

When a transfer of one old line occurs from one agent to another, the previous agent is not obligated to maintain the old line.

And Gordon Franks, General Manager of the McGill bookstore said these agency transfers would be detrimental for students.

"The new agent doesn't usually have the inventory until two months later. This means students would be waiting sometimes four months for books which is simply unacceptable. If the legislation is passed it will promote more costly, slower service or virtual unavailability of books," said Franks.

Gayle Garlock, associate librarian at U of T, said the proposed amendment would impede the library's freedom to obtain a title from foreign publishers.

"Presently, libraries and the bookstore are able to obtain books directly from the publisher. If the amendment

See Bookseller, pg. 17

more news on pages 14 - 17

Dec. 6 campus parties criticized

BY KRISHNA RAU
Varsity Staff

Some student groups see no problem with holding an end-of-term party on the first anniversary of the murder of 14 women in Montreal.

The student councils at Victoria, University and Woodsworth colleges and the staff of *the newspaper* will all hold their parties December 6, during the memorial service scheduled by the university.

Sandy Williamson, a member of the U of T Women's Centre collective, said the parties show a complete disregard for the issue of violence against women.

"I'm pretty disappointed by that (the parties). To me, it (the shootings) is definitely a tragedy that we can't forget and I certainly won't be partying on Thursday."

Joan London, a member of the executive of the Woodsworth College Students' Association, organized their Dec. 6 party.

"We just did it because it was the last week of classes. I had completely forgotten what date it was.

"It (the shootings) was very sad and upsetting and all that, but I'm doing my part to keep Woodsworth a happy and joyful place."

But, Williamson said student councils were ignoring the importance of the anniversary.

"I think it reflects badly on the student councils. I think people are still looking at it as an isolated incident that is not related to their everyday lives. Meanwhile, a woman is assaulted on Philosopher's Walk."

Karen Redford, president of the Victoria University Students' Administrative Council, said the council knew of the significance of the date.

"This was something we were aware of. I don't believe it's in bad taste. There's really no other day to have our Christmas party."

Redford said VUSAC was planning a memorial service for 8:30 a.m. Thursday.

"We don't think the one necessarily takes away from the other," she said.

Kate Zernike, an associate editor at *the newspaper*, said the paper always held its celebration at the same time.

"We always have our party on the day after our last publication comes out."

Ami Kotler, president of the University College Literary and Athletic Society (the Lit), said their party was being held on Thursday because their normal venue was booked on Friday.

Kotler said there would be a collection bowl at the door of the licensed event so people could contribute to women's centres, although he did not know which centre would receive the money. He said there would also be a table to inform people about events commemorating the shootings.

The Lit party runs from 4 p.m. to 6 p.m. The memorial service scheduled by U of T takes place at the same time.

"We realize that it is the anniversary of the massacre. It's not like we're ignoring the fact that it's a special day."

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Stop the attack

December 6 is a day that cannot be forgotten.

It cannot be forgotten because 14 women were murdered, simply for being women.

It cannot be forgotten because women came face to face with yet another reminder of the reality of being a woman living in a society where violence against women is all too common, where women fear men because they are women.

It cannot be forgotten because, as horrifying as the events of December 6, 1989 were, they are no more horrible than the events that will occur December 6, 1990, and tomorrow, and the next day. Violence against women is not restricted to one time, one place, one "madman".

One year later, the media won't let it be forgotten. The rhetoric and endless debates continue in the popular media of newspaper columns and radio and television broadcasts.

One year later, and people are still looking for someone or something to blame, to allow them to continue living with blinkers on. The choices are wide ranging and people can pick the one that best suits their conscience: the absence of effective gun control; Lepine's father, who was a child abuser; Lepine himself, who was only one crazed individual; or the feminists who drove him to it with their anti-male hatred.

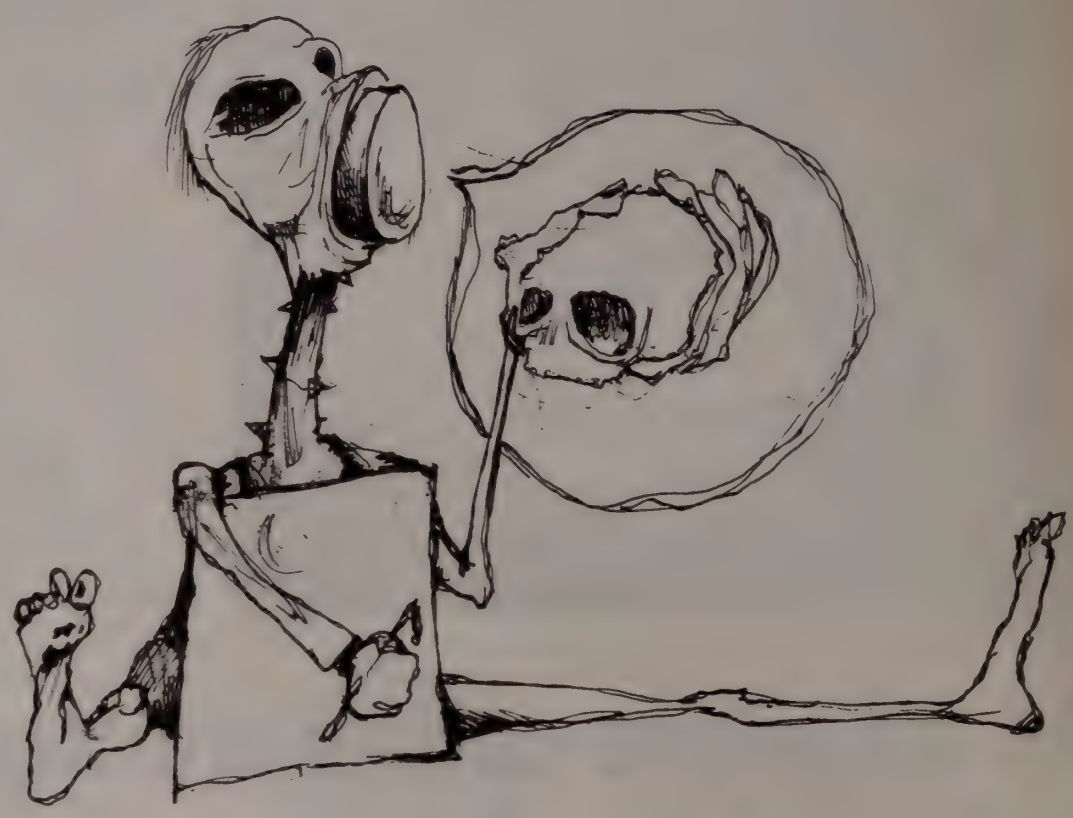
In trying to shift the blame, people are avoiding the fundamental issue: Marc Lepine's actions was one of many instances of violence against women that occurred December 6.

Women are physically, mentally and emotionally abused every day. Every hour. By men. And unlike Lepine, these men are not strangers to the community. One million Canadian women are abused by their husbands or live-in partners every year. One in four women on university campuses is the survivor of acquaintance rape. 56 per cent of women feel unsafe walking alone in their neighbourhoods when it is dark. In the winter that's anytime after 6 pm.

Despite attempts by women and men in the last year to use the murder of 14 women to illustrate the extent to which violence against women is prevalent in society, nothing much has changed. One needs to look no further than the nearest *Toronto Sun* box or beer ad to see the blatantly sexist attitudes that foster an environment where violence against women is an accepted norm.

Some people at U of T have forgotten or ignored the issues already; at least four large campus groups or student councils are holding end of term parties today. The University College Literary Society has gone so far in its sensitivity as to include an information table at its festivities to inform partygoers of the events taking place to commemorate December 6. One of them is a university vigil taking place at the same time as the party.

December 6 cannot be forgotten because it brought into the open a concrete instance of misogyny and murder. However, we must not forget that December 6 is not a unique intrusion into the lives of women, but a manifestation of a terrifying reality for all women. And the horror of that reality can only begin to subside, even a little, when violence against women is taken seriously by men, by politicians, by university administrators, and by student leaders, and when the attitudes which have lead to such a society begin to change.



Staff Meeting
Open to everyone
Thursday, December 6, 4 pm
the last of the year
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Women's Caucus
Thursday, December 6, 1990
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Watch for the All Review issue
Tuesday, December 11, 1990

Communicating and ending silence

BY DAVID ROBBINS

A call to end the silence: silence is the best weapon of oppression, and oppression is unacceptable. Men must end their own silence and cease their violence against women, children and other men. Violence takes so many forms that men may not even acknowledge it.

MEN'S SILENCE

The violence is committed not only by the stranger in the streets -- this embodiment of the threat as something external and unfamiliar obscures the fact that more than half of sexual assaulters are men the women know. The perpetrator of violence against women is not the "other" -- he is your father, brother, uncle, doctor, friend, roommate. No, not every man is a rapist, but every woman and girl is a potential victim. This must stop.

The continuum of men's violence against women includes graffiti on washroom walls, page three of the *Toronto Sun*, pornography, government indifference (the cutting of funds to women's centres and Native communication services), sexual harassment, objectification in the media, battery and murder, to mention a few manifestations of the undeclared war on women. Two women are killed every week in Canada by their husbands, partners or ex-partners.

For me, the very scope and depth of men's violence against women is almost impossible to apprehend. Almost. Though I am coming to feminist consciousness, I understand fully that I will never experience the abuse that a woman encounters every day. I attend panel discussion, talks and conferences to increase my awareness, to get informed. Instead, I am overwhelmed. And I must end my silence.

I call out to men to end their own silences, to stop the violence. I ask every man, "What part are you playing in this patriarchal society -- in this racist, heterosexist and classist society?"

I speak to the doubtful men who are non-committed, who laugh at sexist jokes but wonder why they do. Those men who think that "feminism is sexism", those men who have great faith in sociobiological theories of oppression ("anatomy is destiny", for example, or "rape is an attempt to maximize reproductive fitness"), those men who think that the massacre of fourteen women in Montreal a year ago today was the act of a "madman", those men who are abusive in their relationships with women -- I ask them, "Why do you think you have the right to terrorize half the human population?"

Oppression is unacceptable. I call out to men to end their silence and their oppression of women. How?

The doubtful men must ask themselves what holds them back, what keeps them silent. A "doubtful" man may hold friends who are women in respect, admiration and love, but still think that the rape victim is at fault. A doubtful man may not challenge the sexist attitudes of his friends. Men must speak with other men.

We must re-teach ourselves how to communicate. We must be honest with ourselves and each other, and not subscribe to arbitrary, socially-enforced gender roles and expectations. Where do I stand in relation to patriarchy? I want none of it. How do I escape it; how do I help in the dismantling of systemic sexism? I reject it, I name the violence, I channel my anger and energies towards creative change.

There are men's support groups for those men who are serious about bringing about change; and for those who are not quite ready for such a setting, simply speaking with friends and relatives can lead to greater awareness and strategies for change. The act of speaking out is a crucial step.

Men must communicate. We must express our doubts, fears, hopes and anxieties -- our "stuff". Letting your stuff simmer inside is not healthy, and it can be lethal. By articulating our stuff, we begin to construct the balance between ourselves and the outside. The personal is indeed political. Men must ask themselves why, when silence is the best weapon of oppression, they remain silent and silence others. We must play an active part in stopping the undeclared war against women, children and other men. Ending our silence is a beginning.

David Robbins is a University College student in English and Women's Studies.

Struggle to maintain culture and educate others

BY ROSE NAHANEE

Recently a *Toronto Star*/CTV poll (Nov 29/90) asked Canadians five questions on what they see refer to as *Native Problems*. One question asked "Should Canada's Native peoples try to maintain their culture and way of life? Incredibly, one-third of all Canadians feel Natives should integrate into mainstream society. The poll also showed that younger and better educated Canadians are more likely to support native cultural independence, while older and less educated Canadians favoured assimilation.

NATIVE LITERACY

The continuing focus of these articles is on culture, literacy and education concerning Native peoples. Articles such as the *Star*/CTV poll inflame many Natives because of Canada's slanted, stereotyped, negative approach of questions on aboriginals. However, there are two sides to every sword. As indicated, it is the older and less educated Canadians that tend to favour assimilation. Bluntly put, Natives are being held back by ill-informed, ignorant or misguided Canadians. Some of these, no doubt, hold positions of high office.

Not only do Natives have to struggle to maintain our culture through education and literacy, as well as becoming literate in the consumer culture; Natives also have the formidable task of educating the one-third of Canadians who seem to know little or nothing about Native culture outside of media images.

Aboriginals do not ask for hand-outs. We do not ask for land that is not ours; we do not ask for housing that is not owed us; and we do not ask for self-government which was taken from us. We do not ask for finances to educate our young and old. We demand restitution for all of the above. We had all these things and more and they were forcibly and schematically taken from us.

There was genocide upon contact with Europeans, where whole tribes, which we today call First Nations, were exterminated.

Oppression of Native peoples is more subtle these days. Presently, suicide, poverty, illiteracy, chronic health problems and high incarceration rates run six to ten times higher for Native peoples.

Even here at U of T, the great standard bearer of education, there is no Native Studies programme. Out of 1,600 faculty there is not one Native faculty member, even though there are many qualified.

So it continues, and many Canadians deny it is their problem. These crises that Natives face from interaction with Canadians, past and present, are not self-imposed. No one likes poverty, chronic health problems, high-suicide and incarceration rates and marginal education.

This is the yuletide season, however, and I will present to you the most persuasive of all images of the modern Indian: that of the drunken Indian. Many Canadians view this person (wrongly) as the lazy, sorrowful, useless, dirty Indian.

To natives he or she is a painful, vivid reminder of the exploitation, corruption and continued assault on Aboriginals in both subtle and obvious ways. This person is also a strong symbol of someone who has refused to assimilate into white society; he or she is caught in an isolated and lonely existence. And perhaps more than anyone, we move to restore this person's rightful identity and sense of pride. To do so, Canadians should fulfill their first promises that persuaded Aboriginals to offer genuine trust.

As quoted in a previous article, Samuel Marsden, a new world explorer said upon first contact with Aboriginals, coincidentally on Christmas Day, "Behold, I bring you glad tidings of great joy."

back talk... letters to the varsity

Suffering

Mr. Halabi, I assure you that I can indeed "distinguish between those who truly suffer, like the Black South Africans and those who only pretend to suffer, like the Palestinians". The key difference is that the Palestinians' suffering is self-inflicted. Israel is not oppressing the Palestinians in any way. That is not to say that Israel will allow Palestinians to murder Israeli soldiers and citizens. The violent actions of the Palestinians have provoked the I.D.F. to defend itself and defenseless civilians from death/injury. "In fact the Palestinians could prevent almost every intifada fatality, including the 55 Israelis and foreigners killed, and the 280 Palestinians killed by fellow Palestinians, if they would only put down their rocks and knives, put aside their war against Israel, and finally take some constructive steps toward peace" (Jeremy Cooperstock; *backltalk*, November 8).

You mentioned Amnesty International has documented human rights abuses. There are no "prisoners of conscience" in Israeli jails. Amnesty seeks "the release of, people who have been imprisoned for their beliefs, colour, sex, ethnic origin, language or religions, *provided they have not used or advocated violence*." Actions taken by Israel against Palestinians are the direct result of Palestinian violence.

You suggest that I am irrational and uncivilized and "[have] little concern for human rights" because I "[ignore] the issue of Palestinian human rights outrightly." This is absurd and bordering on libel. I care deeply for human rights but I find it difficult to understand why the world values Palestinian human rights above all others, including and especially the right of Israelis to live in peace and security. This is not an issue of human rights. Otherwise the massacre of 5,000 Kurds would have brought stronger world response. This is also not a matter of nationalism or else the world would be pushing for the creation of the state of Kurdistan, and the restoration of "occupied" Native land (i.e., most of Canada and the US).

Native Canadians and Kurds and many other groups struggling against injustice and oppression have little or no world recognition or support. This is a matter of politics not human rights and certainly not justice.

The intifada isn't even a "Palestinian" issue. It is nothing more than yet another attempt by the Arab world to destroy the State of Israel.

If the Middle East Forum is so concerned with human rights violations in the Middle East why do I only see your concern for Pro-Palestinian/Anti-Israel issues and no concern for the rights, freedoms, and lives of the Kurds or Jews or Druze in Arab countries?

Yitz Gabay
UC III

Leeches

"Then thou art perhaps an expert on the leech?' asked Zarathustra; 'And thou investigatest the leech to its ultimate basis, thou conscientious one?'"

- F. Nietzche
Thus Spoke Zarathustra

I was enthused to see Margaret Magee's article, "Blood-sucking days back" (November 19) as the much-maligned leech is central to my research. There were a few inaccuracies that I would like to address, and in so doing I hope to enhance the interest and love of these "perfectly disgusting" characters that I hold so dear to my own heart.

The European Medicinal Leech (*Hirudo medicinalis* not 'hiruda medicinalis') has been in such demand even in this century that it is on the verge of extinction. There is also a New World counterpart all-too-well-known to unwary waders in Ontario called *Macrobdella decora*, the North American Medicinal Leech.

The description of the use of medicinal leeches in modern medicine was quite correct, though the main purpose was overlooked. During microsurgery veins cannot be reattached well. Blood leaks into the tissue and clots eventually killing whatever was reattached at the cost of considerable time, money and, of course, the tissue. In addition to better drainage, there is an added aesthetic pleasure to having *Hirudo* feed on you. The three jaws (not "three sharp teeth"; there are 20 sharp teeth on each jaw!) and the surrounding oral suckers, leave a prestigious Mercedes-Benz mark when the leech is finished.

This work with leeches, their preservation, and the isolation of active components in their saliva has been championed by Dr. Roy T. Sawyer. His leech-cultivating operation in Whales, called BioPharm, which is the hub of this sort of research world-wide, received only cursory mention in Magee's article as "a farm from Britain".

There are far more than "650 species" of leeches world-wide. Few are "brownish slug-like" animals. Most are quite colourful and ornate! The North American Medicinal Leech, for example, has a row of orange dots and two rows of black dots on an olive upperside, with a vibrant orange underside. Neither do most leeches suck blood and only two in Canada would be interested in human blood: *Macrobdella decora* and *Placobdella ornata*. Swimmers and other outdoor enthusiasts can take comfort knowing that the first is more interested in frogs while the second prefers turtles.

I understand that they're also quite tasty when properly cooked.

Mark E. Siddall, SMC 8T8
Department of Zoology
University of Toronto

Struggle

Class struggle has always been fascinating to me, and L.A. Rayner's recent vile act of verbal auto-eroticism disguised as a response to my letter has rekindled my fiery interest for intellectual combat. Immediately after boy brought me my morning paper, crumpets and tea I felt compelled to put Montblanc quill to bond paper, wake up the carrier pigeon and defend the divine rights of the haute bourgeoisie.

The last two centuries have seen great progress for the proletariat, and when a "concerned people's representative" such as Miss Rayner abuses the privilege of freedom to speak that we have fought so hard to bequeath to her, one is deeply offended. Many a pheasant hunt, delightful hour at the yacht club and Partagas cigar have been foregone so that this riffraff can be accommodated in our society, and I have even been known to throw scraps from my carriage whilst caught up in yuletide euphoria. We have even gone so far as to give them the vote, and all we get in return is a snarl and a grunt. Yet one must take the uproars of the "macaroni"-wielding proletariat lightly, as having their heads continually walked on by the ruthless haute bourgeoisie has undoubtedly rendered them brain dead.

Gown clad, dinner jacket meticulously pressed and cigar in pocket, I shall tuck into tonight's partridge fest oozing with sympathy, hold unparalleled discussion with the chaps,and shall emerge following liqueurs with a revitalized desire to aid and correct this most licentious proletariat. Sadly, however, it appears that Miss Rayner's silly and outright fallacious pseudo-argument may gain momentum; in the words of Karl Marx: "I never met an idiot that I didn't agree with," and his comrade Vladimir Lenin: "Me too."

Skip "Y-poo" Donaldson III
Trinity V

Interesting

At last, some interesting and intelligent discussion on the Middle East in the pages of *The Varsity*.

With the exception of Yitz Gabay's ignorant frothing-at-the-mouth, I enjoyed your *Varsity Forum* tremendously.

I was especially pleased to see that some Canadian Jewish students are now prepared to criticize Israeli abuses and crimes in public, even if it means that Israel's apologists label them "self-hating Jews", as they apparently have labelled Naomi Klein. I share Ms. Klein's views (as well as the label that hes been applied to her) and regard the state of Israel, as presently constituted, as one of the greatest threats to Jews and Judaism. I too would like to be saved from Israel.

I was also pleased that Mark Marshall is familiar with the work of Israel Shahak, head of the Israeli League of Human Rights, and another Jew who is labelled as "self-hating", because of his criticism of Israeli abuses and crimes. I wish that Yitz Gabay would read Shahak, and while he is at it, I recommend that he learn something of Israel's history, not the official version, but what actually happened. I recommend in particular Simha Flapan, *The Birth of Israel; Myths and Realities*.

The article by Ahmed Abdolell was also admirable for its intelligence and restraint. On seeing his name, I began to wonder whether he might be a relative (perhaps a son?) of Ali Abdolell, a man to whom I owe a considerable debt. It was as a result of long and emotional conversations with Ali ten years ago, often on street corners, and sometimes lasting two or three hours, that I began to question in depth the Zionist indoctrination to which I had been subject as a child, and decided to undertake a serious and systematic study of the Israel/Palestine question. I began to read Shahak, Chomsky, Alon, Said, Flapan, Yermiya, Kenan, Avineri and Timerman, among others. It was not a pleasant experience to realize the extent to which I'd been manipulated in my views on Israel by persons in positions of authority (parents, teachers, rabbis), but it was a necessary experience, and one that led to a more human and evenhanded attitude toward the Middle East, and perhaps toward international conflicts in general.

Allow me to express my gratitude and good wishes to the contributors to your Forum, even to the misguided Gabay.

Mark Finkelstein
B.A. (Toronto 1978)
Ph.D. (Toronto 1988)

Understand

I read Naomi Klein's article (November 29). I won't condemn her as a self-hating Jew, 'cause that'll make her sound like some evil life form, and she's probably a really nice person. But for the life of me, I don't understand what she wrote.

Like in the beginning, she said how Israelis have changed from being "victims to victimizers" really easily, since conscription is mandatory. I think it's pretty fair to say that if Israel didn't have an army, then Israel wouldn't exist. Since whoever makes up the rules there wants Israel to continue to be, he (or she or they) made a law that all Israelis must serve in the army. Makes sense to me.

Another thing that is apparently

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back talk... letters to the varsity

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The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

Scope

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beyond my scope is that these army people are "taught to hate Arabs". I would guess that the army teaches the soldiers how to do army stuff. Due to Israel's location, as well as the history of the region, if there's going to be a war, it's going to be with Arabs. Since very few Arab leaders are unswerving supporters of Israel's right to exist, the army has a cautious outlook toward Arabs. Anyone who hates Arabs is a bonehead, and I don't believe that most Israelis are boneheads.

Then there's some stuff that doesn't have anything to do with the Palestinian crisis, but I'm consistent. I missed the boat on it anyway. That's where she talks about how a woman walking alone in Jerusalem has her choice of how she's going to get harassed, depending on where she's walking. I lived in Israel for a year, (1988-1989) and I was kind of a flirt, so I met a lot of girls. The consensus was that although anyone with the brains of a golf ball knew better than to walk alone at night here in Toronto, there was none of this fear in Israel. Sure, there are rapist kooks in Israel, like there are in Sweden, Canada, and Saudi Arabia, but they're scumbuckets, and surely a society's worth can't be based solely on its lowest factor.

The last thing that went over my head is why Naomi feels this need to denounce Israel in "anything other than a strictly Jewish forum". All that does is display to the world what an open-minded, liberalistic individual she is. It doesn't promote peace, or brotherly love, or anything.

Anyway, it's a good thing I'm in university, because there are all these things I don't get.

Meyer Shields
UC

Debate

Until now, I have been silent regarding the current debate heating up in *The Varsity*. Silent, and sickened -- not by the views put forth -- but by the fact that students must pay to support this irresponsibility, no matter what their views.

However, when I saw Naomi Klein's article (November 29) I couldn't stay silent. The damage has already been done, but I will do my best to repair what I can. Every word in that article is a result of misinformation. Naomi, you are not a self-hating Jew, just an ignorant one. And using Ms. Dworkin as a source just highlights that fact. If you want to bolster your portfolio of pro-feminist journalistic achievement, I suggest that you stick to writing reviews of Rocky movies. And if you want to write about misogyny, write about North America -- it may not be as "hot" a topic, but you probably know more about it, and Lord knows, there's plenty to write about.

To begin with, the military is not the "backbone of the Israeli economy" or any other economy for that matter. On the contrary, it is a very costly endeavor. And rather than teaching "siege mentality", military service is actually seen by other countries as an effective aid in the transition to adulthood. As to misogyny, have you ever been to Israel? I volunteered in Israel this past summer, (one of many safe, and pleasant trips) in a neighborhood populated by Arabs and low-income Sephardic Israelis, (the type you would probably, on the basis of stereotype, describe as misogynists) and I felt safer there than I do here in Forest Hill. Moreover, Israel is well known for having an unusually low rate of violent crime. And it's not the incidents of rape that are escalating, but rather, the reports of such crimes. This is a trend that is occurring in many countries, and should be taken as a positive sign that society is dealing with its problems, not hiding them. I could go on, but the one policy to which *The Varsity* is adhering, is its space limit.

As you can see, I've not resorted to hysterics, and I am willing to back the facts that I have checked first. If you decide to respond, I hope you give the same courtesy to me and our people.

Naomi Kruger
UC IV
Sociology and Criminology

Who

For the purposes of this letter, "Mbasangiland" will be used to refer to the geographical area covered by Upper Canada, Lower Canada, Rupert's Land and Newfoundland.

Who the hell is Mark Marshall to slap inaccurate, racist names upon an area of the world which has studied the Bible and the Qur'an since time immemorial?

The name was not the only inaccurate, racist element of Mr. Marshall's article. The indigenous peoples of the Middle East are both Arabs and Jews. If Mr. Marshall is so worried about indigenous peoples, however, he might take issue with the fact that pretentious, ignorant Canadian university students profess to know what happens 10,000 kilometres from here.

Secondly, Israel was, in 1947, invaded not only by Egypt and Jordan, but also by Iraq, Syria, Lebanon and Saudi Arabia. Of these, Marshall's "poorly prepared" Jordanians had been trained by Britain and were fighting a band of Jews hardly off the boat from the Holocaust.

The article should have been entitled, "Hacksaw", for it not only cut up the truth, but was torture to read.

So we come to the beautifully-written oeuvre by Naomi Klein, "Victim to victimizer". Ms. Klein: my mother was a commissioned officer in the Israeli Defence Forces 25 years ago, and since you are not in the Israeli army, I infer that you are probably a wholly unreliable source.

If you were turned off by your Jewish day-school education, then you have every right to have a distaste for it. However, a Jewish education such as the one I received does not teach fear. On the contrary, it taught me love for the ingenious poetry of the Bible and respect for the rich heritage and religion which have been so hated because they only exist.

The Holocaust was the single most traumatic event in the long, bloody history of the Jewish people. If none of your family members was destroyed, simply asphyxiated by Cyclone-B gas for being born, then you are lucky. Then I envy you, for some of mine were. You mock the Holocaust as though it were a case of humourous childhood pranks. If you care to criticize Israel, as I often do, start by knowing your facts and finish by maintaining respect. You succeeded in insulting every thinking person who read your moronic diatribe.

All the best from Mbasangiland.

Avery Kolers

Responding

I am responding to the so-called "Forum" (November 29) on the Israeli, Palestinian conflict. I was left in shock and disbelief at the way the sides of the issue were presented. Except for Yitz Gabay's article, the forum could have been called Palestinian Viewpoint. I would expect a university paper to present both sides of an issue.

I feel Ms. Klein took advantage of her allotted space to lash out against Israeli men. Her accusations were both ludicrous and false: sure I am bothered by assaults on women but I do not see why Israel should be singled out more than Canada, the US, or any other nation. In fact, I would say that Israeli streets are safer. I say this only after being there and knowing female visitors and residents of the country. Ms. Klein should try speaking to Israeli women before deciding to slap Israel. As for Mark Marshall, he seems to suggest that Israel is responsible for every war it has been engaged in. In 1947 the UN General Assembly adopted a resolution for the establishment of a Jewish state and to divide Palestine between Arabs and Jews. Only the Jews agreed to this plan. In 1948 troops from Egypt, Iraq, Lebanon, Syria, and Transjordan invaded the outnumbered and poorly armed Jews. Their plan was to take over all of Palestine and not to "occupy the parts of Palestine that had been allotted to the 'Arab State'" as Mr. Marshall put it. In fact this was true in 1967 as well. Any land lost has been as a result of these attacks on Israel. Israel is now stuck with a problem it did not create. I would expect a student of the Middle East such as Mr. Marshall to get his facts straight before writing any statements.

Israel Jacobs

Frustrated

I am frustrated by the views expressed in the SCM article (November 26) under a byline that implies that they are Christian views. The narrowly stated definition of sin as oppression is not Christian and not Biblical. In its most basic sense, sin is disobedience toward God. Applying this to the SCM example, oppressing someone because they do something that you do not like is a sin. Yet, doing something that God has expressly directed us not to do, be it practising homosexuality, or blaspheming, is also a sin. Both separate the sinner from God.

The great news is that there is a solution to this mess. The sinner (read -- each of us), can appropriate the propitiation of Jesus Christ made on the cross for sin, through faith and repentance (which involves confessing and forsaking sin) and the acceptance of Jesus as Lord and Saviour. This is the only efficacious way to deal with all sin, not just the oppression described by SCM. Check God's Word (the Bible) to see for yourself. I urge you all to consider it.

Stephen Court

Conflict

The Varsity Forum on the "Israel-Palestine issue" (November 29) was an enlightening look at the Middle East conflict. In a display of exemplary impartiality, *The Varsity* printed articles by Jews condemning Israel, and articles by non-Jews condemning Israel. Judging by these articles, it would seem that Israel is responsible for all of the Middle East's violence. Compared to Israel's "authoritarian regime", the atrocities committed by Iraq's Saddam Hussein, Syria's Hafez el-Assad, Jordan's King Hussein, Libya's Muhammar Gadaffi, and the PLO's Yasser Arafat hardly seem worthy of mention.

The truth, however, is a little different. Israel is not an "authoritarian regime" but a democracy, in fact, the only one in the Middle East. Put next to other Western democracies such as the US, Britain, and France in similar situations, Israel's response to the Palestinian uprising shows remarkable restraint. As for its neighbours, one only needs to consider Iraq's gassing of its Kurdish population (5,000 killed in a few days), Jordan's suppression of its Palestinian revolt (2,500 killed in two weeks) to see that Israel's handling of the intifada pales by comparison.

Naturally, Mr. Marshall and Ms. Steitieh fail to make such comparisons. After all, it is easier to rewrite history than to study it. Together, their articles demonstrate an ignorance of Jordan's occupation of the West Bank from 1948 to 1967, the dramatic improvements to the area during Israel's "occupation", including the construction of universities and hospitals, and the PLO sanctioned murders of Arab moderates who

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Campus group still not committed to education

BY LIVIA RESENDES

A few weeks ago the campus group Varsity Christian Fellowship invited Pat Allen of New Beginnings Ministry to campus to talk. Allen's views on homosexuality and the Christian faith have angered many members of the gay and lesbian community.

QUEER RESPONSE

A November 26 article by a member of VCF states that my comment that VCF was not committed to education in the full sense of the word was "in itself rather unfair" in light of the "steps that VCF is undertaking to develop good, healthy attitudes about homosexuality."

Jennifer Gommerman also wrote that VCF "desires to address and understand the issues of homosexuality and reach out in love and acceptance to the gay and lesbian community."

It would be beneficial to state my comment in its entirety:

"The fact that [Allen's talk] is educational and [VCF] deliberately eradicated all other view points shows that they're not committed to education in the full sense of the word or even fairness." That is the central point.

Gommerman says Pat Allen, the director of New Beginnings Ministry, was chosen because of the knowledge she has gained from working with homosexuals. Allen states that Christians should love and accept homosexuals but with the express purpose of helping queers to change their sexual practices. I suggest that Allen's knowledge is tainted because she approaches the issue from a preformed theoretical stance that states that homosexuality is sin and is therefore negative.

Allen's notion of acceptance is only logical if homosexuality is deemed an undesirable condition. Her type of "love" and "acceptance" is in fact harmful because it projects a negative image onto queers of who we are and how we experience love in our lives.

Gommerman says that VCF didn't have another speaker present because it didn't want the evening "to degenerate into a debate". Should the process of debate be labelled a degeneration? To state the obvious, it is the suppression of debate that is a degeneration since it stifles ideas. If nothing else, such suppression makes no contribution to the educational process. Perhaps more revealing is the second reason Gommerman gave concerning VCF's decision to have only Allen speak.

VCF members wanted to educate themselves about homosexuality, Gommerman said. Allen's views on homosexuality "were consistent with VCF's statement of faith". In other words, in wanting to educate its members, the VCF executive did not want to expose them to a point of view that would challenge or modify VCF's established position that homosexuality is a sin.

Thus, I maintain that VCF is not committed to education in the full sense of the word.

In a brilliant instance of Doublespeak Gommerman says that having a speaker "who could both rebuke us for having negative attitudes regarding homosexuality and who shares [with VCF, I presume] in the belief that the practice of homosexuality is a sin is a necessary first step in a process of [education]".

How is it possible for Christians to view a sinful practice as positive? Gommerman then concludes that "it is *possible* that further education *may* include hearing different views on homosexuality."

It is not only possible, it is essential! Yet, if there had been no objection from the lesbian and gay rights group Queer Nation and other queer organizations, VCF would not reconsider this possibility: they had already considered and deliberately rejected it.

Until VCF asks a speaker from the Metropolitan Community Church, or another gay-positive Christian organization, to address them on homosexuality I will stand by my original statement. Homosexuality is not unequivocally perceived by all Christians to be a sin and if VCF members want to educate themselves it should be to explore this position. Education on homosexuality should not be an education in promoting subtle forms of homophobia with the purpose of eradicating homosexuality, as Allen teaches.



I applaud the stance that the Student Christian Movement has taken and I thank them for being a visible presence on campus of an alternative, queer-positive Christian view.

Finally, the fact that there were "friendly, civil discussions" between VCF members and queers is more a testimony to the generosity and tolerance of queers than an endorsement of VCF's "educational" attempts. Queers refuse to build bridges on the foundation of homophobia!

Livia Resendes is a fourth-year political science student and a member of Queer Nation!. This article was written with Queer Nation!'s women's caucus support.

back talk... letters to the varsity

Blame

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advocate negotiating with Israel. For Mr. Marshall and Ms. Steitieh, it is more important to blame Israel for the region's conflicts than to seek compromise. On the other hand, Mr. Abdollel and Mr. Ziedenberg, while still blaming Israel, both express a sincere desire for peace and mutual understanding. If enough people shared this desire, there would be no such thing as an "Israel-Palestine" issue.

Unfortunately, that's as far as peace goes in *The Varsity*. More important is Ms. Klein's three-in-one analysis of misogyny, violence, and religious fanaticism. Ms. Klein tells us that Israeli women are victims of pornography and rape. In Jerusalem, she continues, a woman "can expect verbal and possible physical sexual assault" on one side of town, or "to be stoned by Israeli men for showing a little too much skin" on another. She suggests that the cause of these problems is Israel's compulsory military service, during which men "are taught the siege mentality and to hate Arabs." From such claims, one can only assume that Ms. Klein is as misinformed about the Israeli army as she is ignorant of Canadian society. In contrast with Arab armies, whose soldiers are taught to repeat slogans such as "Itbah al-Yehud" (slaughter the Jews), the IDF orders its soldiers to avoid causing injury or death. Those few individuals seized upon by the media, who violate such orders, are imprisoned. As for misogyny, yes, pornography and rape exist in Israel. But they also exist in Canada, even right here in Toronto, and we don't have compulsory military service. True, women, as well as men, can be stoned by ultra-Orthodox Jews for breaking religious laws in Meah She'arim. But, they can also be stoned by Palestinian rioters in many other neighborhoods, or have their heads cut off for similar behaviour in many Muslim countries.

Of course, two wrongs don't make a right. Israel has her problems, just like every other country in the world, and it is commendable of *The Varsity* to bring these problems to our attention. However, condemning the Jewish State for problems others are not condemned for is both a double standard and discriminatory. If *The Varsity* wishes to practice such discrimination, perhaps it should change its name to something more appropriate, like "The Journal of Anti-Semitism" or "The Voice of Iraq".

Jeremy Cooperstock

Holes

Reading your article "Campus pubs facing last call" (November 29) makes me wonder why all these watering holes were established in the first place. Were they set up as money-making ventures, or as a subsidized form of intra-college camaraderie?

The former suggests that, for most of these colleges' students, the thrill of parochial pubbing is gone. Perhaps college pubs just can't compete with the likes of The Brunswick and The Madison. It would seem only proper, therefore, that the pubs close. If, however, colleges are subsidizing their pubs in the interests of their students, perhaps it's time to rethink what it is that their students want from them.

Amid all this turmoil though, I have not seen anyone identifying the reality of what it means to be a student here. Money is the bottom line for most of us, and if the beer's cheaper or equal to the price of a bottle somewhere off-campus, we'll go there. Why? Well, besides the obvious, IT'S MORE FUN! Give students a reason to support their college pub; market them, target them to the people you want to attract, not those that CBS deems acceptable.

The reasons behind declining attendance are not, I believe, based on the changing drinking habits of U of T students. It's because pubs aren't sensitive to their patrons' wants and, the clear, cold reality is, if students aren't being satisfied there, they will and can go elsewhere.

Geoff Booth

Writing

We applaud *The Varsity* for their Creative Writing Competition (November 29) on the theme of the Middle East conflict. We would like to offer the following review.

A Palestine history - M. Marshall (****)

An inspired account of Palestine's history as seen through the eyes of a Middle East and Islamic Studies scholar. While many of the ideas have been seen previously, Mr. Marshall improves upon earlier factual works with his original description of Israel's War of Independence. Leaping effortlessly from fact to fiction, he describes how in the spring of 1948, the "well-trained Israeli army" attacked the inferior forces of Jordan and Egypt who were "poorly prepared for war."

Mr. Marshall's creative writing experience is evident in his ability to eliminate the armies of Syria, Iraq, and Lebanon, without contradicting the real life statement of Azzam Pasha, Secretary General of the Arab League, "This will be a war of extermination and a momentous massacre which will be spoken of like the Mongolian massacres and the crusades" (Cairo, May 15, 1948).

Victim to victimizer - N. Klein (****)

An imaginative tragedy which pits the writer against the forces of reality. Ms. Klein displays an uncanny ability to link three completely unrelated issues. Our humble praise cannot do justice to such a high degree of creativity.

Palestinians tired - M. Steitieh (**)

This story shows great promise initially. Unfortunately, many of the themes are not developed to their full potential. For example, "The Palestinians have accepted the fact that Israel and Israelis exist". Ms. Steitieh could have related this to

continued on page 12

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Education and aid should improve if fees raised

BY KRISTA SLADE

SAC remains committed to pushing for quality undergraduate education at the University of Toronto.

We also feel that serious underfunding is putting quality education in jeopardy in Ontario and that there needs to be a renewed commitment to post-secondary education in our province. Out of this sincere desire came our current position on tuition, which is still in force. I would like to explain this often-misunderstood policy and how we came to endorse it.

Our Brief to the Government of Ontario (March, 1990) states:

"The notion of maintaining a university system truly accessible to all who qualify is fundamental to U of T students. It is a belief shared not only by the public, but one often expressed by government. ... Yet while government has financially supported the expansion of enrollment, it has done little to ensure the quality of the education received.

"Indeed without the necessary financial commitment from government the record expansion of enrollment contributes to further deterioration of the quality of education Ontario's universities are able to offer."

This is an undeniable problem and one that is really crippling our system.

On the specific subject of tuition fees, this is the policy:

"Students at U of T are not opposed, in principle, to a reasonable increase in tuition. We recognize that tuition fees are only one element in a more complex financial equation. However, increases in tuition should result in tangible improvements.

"Should tuition rise, the quality of education must improve. Tuition increases can form only part of the solution to the immediate and chronic crises of underfunding. They should not be viewed as a vehicle to further erode the government's responsibilities.

"It is possible for fees to be raised without decreasing accessibility -- *but only if appropriate changes are made to the design and funding of student aid programs*. SAC firmly believes that every qualified student should be able to attend university. Students will not compromise on this principle.



SAC

"A fundamentally redesigned OSAP program is required to meet this priority. Students' hopes for a high quality education therefore must finally depend upon a new commitment from the provincial treasurer. Students are prepared to make such a commitment. We expect the government to do the same."

This is our standing policy, as approved by our Board of Directors in March and April. This is not to say that it is carved in stone, and in fact, the External Commission has struck a working committee on tuition policy which is meeting to discuss various policy options. We hope to present some fresh alternatives to our SAC Board of Directors in the new year.

When the New Democratic Party was elected as the Ontario government, I was very interested in how they would implement their policy of zero tuition. Of course, SAC would be ecstatic if the government announced that it was abolishing user fees -- as long as the quality of the system did not suffer. Is this money available in Ontario in 1990? This is one of the major challenges that Premier Rae is going to face -- financing promises made in opposition.

Also remember that tuition fees are only a part of the total costs a student faces for a year in school. In the long run, a fundamental review of the OSAP system would be more beneficial for disadvantaged students, as would eliminating tuition fees. This would make the system more accessible for those who can't afford it, and not cheaper for those who can. According to Karel Swift of the Office of Student Awards, 75 per cent of students currently at U of T say they can afford higher tuition.

We look forward to the NDP government delivering on its promise to make university more affordable and accessible. The University of Toronto Students' Administrative Council remains committed to quality undergraduate education here that is accessible to all who are academically qualified.

Drop by and see us at SAC at 12 Hart House Circle.

Krista Slade is a third-year St. Mike's student and SAC External Commissioner.

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Radio station applying for FM licence

BY LISA BENDALL

ERINDALE

"Radio Erindale". What is it, some sort of high-tech manufacturing company?

It's no wonder if few students are familiar with this new label for the Erindale College's radio station. After all, it's been "CFRE" for over two decades.

As a matter of fact, until this year, practically everything about the station had remained virtually unevolved since its genesis in 1970.

The fact that nothing's changed is not entirely discouraging, however. One positive element of Erindale's radio station that has stood the test of time is its hardworking personnel. The determination of its managers and directors, the enthusiasm of the volunteer DJs, the professionalism with which special committees deal with the radio's affairs -- these have all been constant for the last twenty years.

The problem stems from the primitive broadcasting system. The station is hooked up to speakers by way of direct underground cable links; this means that only a few limited areas of Erindale's campus even have access to the radio's rocking waves. The academic buildings, the tuck shop, the pub, and some of the residence houses are among the advantaged few. This fragile system is constantly threatened: misuse, climate, and even a few hungry little rodents can wreak havoc with the cable lines. This has been a source of frustration for station management for many years.

This year, however, progress caught up with Erindale's somewhat unlucky radio station. An application for an FM licence was completed and sent off to the Canadian Radio-Television and Telecommunications Commission (CRTC) last May.

If the licence is granted, it may mean the end to a lot of problems, especially, the lack of exposure. The station will be able to broadcast out of any ordinary radio plugged in anywhere within a three-kilometre radius of the campus.

Although this is not the first time the station has tried for an FM licence, we now have a better chance at it: for one thing, outdated equipment that left no room for expansion has been replaced with shiny new controls; and programming has become much stricter in terms of its Canadian and current playlist content. These improvements will help prove to the CRTC that a license would be in responsible hands on Erindale campus.

Even the call letters, "CFRE", by which the station has been fondly known for years, have been abolished forever because there already exists a station in Alberta with the same name. We will now be known simply as "Radio Erindale" until new letters are assigned.

No more will be known about the status of the application until a CRTC hearing in the spring of 1991. If the Commission does give the go-ahead, the entire process of establishing the radio station as such will cost around $17,000, which, fortunately, can be financed by student levies.

These changes might seem unusual to many of us who have attended Erindale College for a while; we have our own perception of the campus radio station. To us, it's a mix of slightly alternative music that sneaks up on us once in a while between classes or in the tuck shop. We barely notice it, we don't really think about it, and we hardly seek it out. It's incredible to think that someday soon we might be able to simply switch on the stereo at home, sit back in comfort, and appreciate the talent and effort offered us by our very own Erindale students.

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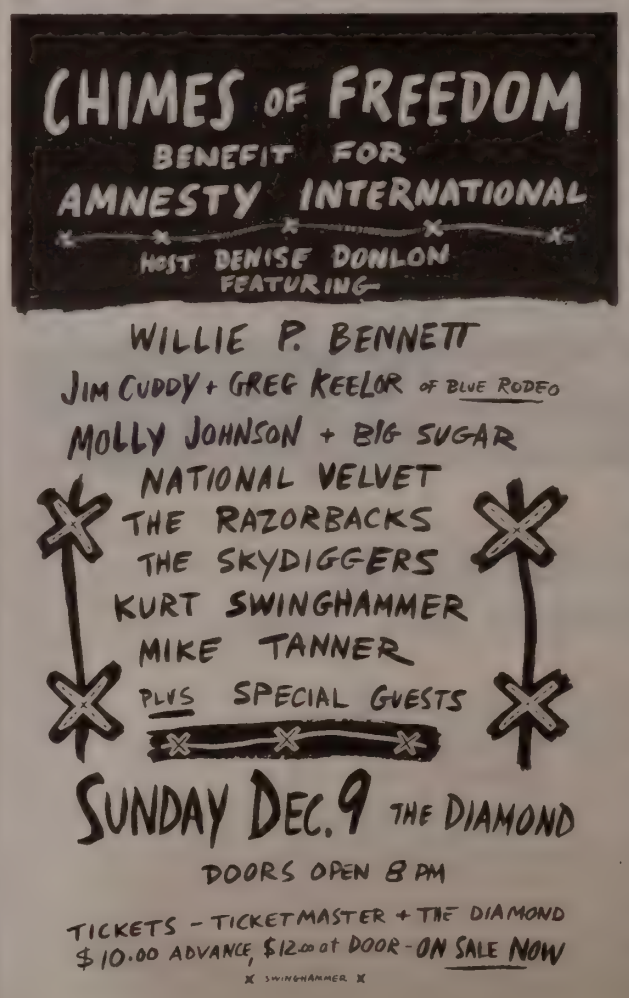
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Behind closed doors
Male violence against women

● *by Karen Hill*

There was a rumour that some women would mark the first anniversary of the Montreal murders by a minute of screaming.

It's interesting to fantasize about what would happen if women screamed at every instance of male violence. If we just stopped in the middle of the office, the home, the supermarket, the street, the hospital, the school, the jail, the TTC, the gym, the park, the shelter, and let loose with all of the emotions we're confronted with daily, living in a world dominated by male-violence.

But, of course, this fantasy includes a proviso that we don't get punched, or smacked, or choked, or stabbed, or shot, or raped by the men angered by this action.

There'd be a lot of screaming. The whole day could be filled up by one continuous wail. And so could the next. And the next.

Every day women are faced with abuse simply because they are women. They're sexually harassed, beaten, raped, and killed.

It wasn't until 14 white, middle-class women were murdered that the issue of male violence against women was discussed. It seems that if privileged women die violently it's big news, and if it is a lot of them at the hands of one man, it's even bigger. That's not to say the media shouldn't have given the murders so much attention. It does mean that more should be written about the violence in women's everyday lives.

The disappearances of Elizabeth Bain, Linda Shaw, and Julie Stanton also received a great deal of press. All were young, white, middle-class women. Women society accords a high value. If they had been prostitutes or women of colour, you could be sure that the stories wouldn't have made the front pages consistently. Unless, of course, the details were particularly lurid. It is quite evident that there's a list of priorities when it comes to covering the suffering of women at the hands of men. And these priorities exclude the issue of violence in the home.

After Montreal, the issue of male violence was discussed and quickly abandoned, except for the feminists. The majority of Canadians chose to believe that Marc Lepine was just some crazed man with a gun and a grudge.

But what about the men who hit their wives, or sexually abuse their children, or sexually harass women, or rape? Are they all crazy?

Male violence is simply too widespread to be dismissed as isolated incidents of insanity. One woman in every four can expect to be sexually assaulted in her lifetime. Twenty-five per cent of Canadian women. Two-thirds (a staggering number) of those assaults are committed by someone the victim knows. It isn't the stranger in the bushes.

In 1989, 119 women in Canada were murdered by their husbands or lovers. Studies don't indicate the number of women killed by *former* husbands or boyfriends.

This summer, a woman was hacked to death in the parking lot near her apartment building by her former husband. Another was killed with a meat cleaver by her husband, in her home a few blocks away from U of T. Just a few weeks ago, two women were attacked in their home by a man with an axe. One of the women had had an intimate relationship with the man.

Women aren't safe in their homes. They aren't safe on the streets. They aren't safe.

Many women were reminded about their vulnerability after the murders in Montreal. In Thunder Bay, women wanted to hold a candle-light vigil. They were greeted with hostility from men who demanded that they be included, that the killings were a crime against humanity, not women. These men refused to recognize the need for women to grieve with other women. They weren't like Lepine, they argued. They had done nothing wrong, and they shouldn't have been made to feel bad because of their sex. They were sensitive.

Right.

Women have been talking about male violence against women for an awfully long time now. It's one of those things that's been called a women's issue. But who is raping, and beating, and harassing, and assaulting? Not women. Who are women afraid of? Not women. And who is responsible for getting men to stop their violence? Not women.

Preventing violence in the workplace and schools

● *by Becky Fong*
Varsity Staff

"The societal perception of what violence *is* is narrow," said Pat Marshall, executive director of Metro Action Committee on Public Violence Against Women and Children. "Convenient understanding only touches the surface of the problem."

Marshall was chairing a group discussion at the OISE conference on Violence Against Women last Saturday. In her focus group, Marshall stressed that increased understanding reduced the high level of violence.

"Safety for people instead of safety just for women should be the goal," she said. It is only through gender-neutral attitudes towards safety that can help transform the violent society of today.

"We are working for a revolution towards equality," Marshall said. "And for that to happen, we have to have policies on law reform to support the movement."

She pointed out that awareness decreases avoidance and promotes action against violence. "Once the problems of violence are identified, we can start to deal with them and make changes in society to combat this societal disease."

The problem extends into Canada's judicial system. "Our judicial and courts have a very limited understanding of violence," said Marsall. "They trivialize the problem and sometimes have a blindness towards middle class offenders."

She cited a case where a judge ruled that a rapist should receive leniancy because he showed compassion for his victim by putting a blanket over the woman after he raped her.

"Many judges think there is no violence if there isn't a bruise or a cut on the forehead, knife or a gun," said Marshall. "They do not recognize victim impact, and it is seen as temporary. And they also ignore permanent scarring. There is such systemic ignorance."

Forty-four per cent of cases like this, which include date-rape and domestic violence, are dismissed because judges feel there was no aggravating factor or breach of trust.

"There is a craziness in sentencing decisions...there is such a tremendous permission to be ignorant," Marshall said.

The ignorance goes is share by both judges as well as the expert witnesses. Therapeutic treatment experts often give testimony that is inaccurate and even damaging rather than helpful.

Not only are the courts ignorant but the police force whose mandate is to protect and defend, also lacks understanding.

"Police are known to disbelieve women who come forward and report a sexual assualt or other violent attacks. This is one of the reasons women will not go to the authorities to report assaults and this has terrible implications.

"We have to start with physical safety practices and then move into policies," said Marshall. "We will not foster a fortress mentality for security but spread the fact that violence against women will not be tolerated."

Because of her work in the women's movement, Marshall is currently under police protection, the fourth time in her career in which she has had to receive it.

"There is a lot of backlash for speaking out," she said. "There is also a movement to target women who are doing anti-violence work."

When asked about safety on university and college campuses, Marshall said much of the danger is not from outsiders or strangers, but rather from inside the institution. "Safety machanisms should be put in place so the women feel safe."

Some communities have taken the initial step to start programs on violence prevention among its own members. The College of Physicians and Surgeons decided last May to initiate a program in which senior staff was trained on how to prevent violence among employees and a task force was set up.

It was suggested that universities list what funding and programs are directed towards safety so that students who are applying to universities can choose what institution offers the safest environment. If the student enrolment is low, the universities and colleges will be forced to make safety a priority.

"What we are experiencing is a sexual terrorism and it could break into war," said Marshall. "After decades of silence, women are ready to be heard."

❖ ❖ ❖

Sexism in the public school system is a rising concern among young women.
Sexist comments from teachers and students, sexism in teaching practices and even in the curriculum were once tolerated but that is a thing of the past. Young women are realizing that times change and the movement is towards equal opportunities in careers and equal treatment inside the classroom.

"We are trying to identify the issues young women in the school system are faced with and work towards dealing with them and offering strategies to change," said Margaret Wells.

The Toronto School Board organized a retreat last February with forty girls from different scools. They spent a weekend discussing the issues they were most concerned about, and violence against women was at the top of the list.

"We want them to deal with the sexism that operates in their lives today and talking about it is the first step," said Wells.

Ali Callegarini, a teacher at a Toronto public school has made great strides with her students in promoting awareness on safety for women. She organized a club to discuss these issues after she was encouraged by the interest of her students.

"I am pleased with the response of the girls and I haven't heard anything negative from the boys but some men on staff are very against what I'm doing and the attitudes I'm cultivating," said Callegarini.

In one instance, a teacher was talking with a student who wanted to take time off to attend a women's conference and the teacher jokingly said that personally, he was into violence.

"This time of behaviour should not be tolerated," said Callegarini, "But there is so much protection for teachers."

There is a great enthusiasm for anti-violence attitudes but it is more difficult in practice than in theory.

"We need to negotiate reality and changes we want to bring about," said Callegarini. "There is little disciplinary action against offending teaching staff and some school boards ignore the need for sexual harrassment policies."

Wells agreed: "The administration needs to be pressured to look at their policies and see whether or not they are practiced in the schools."

There is a power imbalance between teachers and students that often warrants sexist comments by teachers and because of fear of authority, students are often silenced.

"There is a conspiracy of silence that leads us to avoid the problem of sexism in our classrooms."

Women living with AIDS

● *by Robin Parker*

CHORUS: The theme of this article is silence. Not the silence of an evening snowfall, or the moment before music bursts from the orchestra.

It is the silence of the books not on your reading list, the pieces of history never taught, photographs never taken. This silence is misleading, covert and dangerous. It is the silence of oppression.

SCENE ONE : Saturday night, 10 p.m.., outside a popular bar. Men and women carefully groomed stand in line, waiting patiently in the cold. We approach them to hand out safer sex packages as part of AIDS Awareness Week. the packages contain a condom, a latex dam, a small tube of lubricant and directions.

"Hi! It's AIDS Awareness Week. Have some latex and play safe!"

I smirk, flirt and joke, trying to be as approachable as possible. Some laugh. Some say, "Thanks!"
Some ask, "What are you doing later?"

The straight women, however, look right through me. I wave, smile, crack a joke. One woman turns her back to me. Another snaps, "Do you get your kicks doing this?"

Someone else feeling superior says, "I don't need that."

This is the silence wrapped so tightly by our society around their sexuality that they can barely breathe. Many look furtively at the men standing close by.

"Go away, " they hiss at me.

This is a true story.

Author's Note: *Saturday was World AIDS Day. The focus this year was on women. The World Health Organization estimates that women comprise one-third of all people living with AIDS. That is a conservative estimate; many AIDS organizations place that number closer to one-half.*

In North America, women are contracting AIDS faster than any other definable group. AIDS is the number one killer of women under 35 in New York City. One in seventy-seven women in Montreal has HIV, which places their rate of infection ahead of San Francisco.

tailor made brand of discrimination. They have been left out of clinical studies and drug trials. Last year at the Fifth International Conference on AIDS only two papers touched on women. A Centre for Disease Control official recently explained that they did not include information on women's sexual orientation because "lesbians don't have much sex."

As a result, health care professionals have little information about the effects of HIV on women's bodies. Doctors don't perceive women as being at risk for AIDS, and so they often dismiss early symptoms such as chronic vaginal thrush (yeast infections), and irregular menstrual periods. Consequently, women are diagnosed later, and have less time to boost their immune system and fight the disease.

On average, men live six times longer than women do after being diagnosed HIV positive.

SCENE TWO : A woman lies on a table in an abortion clinic. Her doctor has told her that her baby will be born with AIDS because she is HIV positive. In fact, the baby will be born with HIV antibodies, but will have a 30-50 per cent chance of developing AIDS.

The doctor notices track marks on her arms. He asks if she is an IV drug-user.

"I was," the woman answers.

"Do you have AIDS?" he asks.

"I'm HIV positive."

The doctor flies into a rage, hits the woman on the legs and screams, "Are you trying to kill us all?"

The woman is thrown into the street.

A recent study found that 42 per cent of health care providers working in New York abortion clinics would not perform abortions on HIV positive women.

This is a true story.

CHORUS: "Silence can be a plan/rigorously executed...
Do not confuse it/with any kind of absence."
-Adrienne Rich

SCENES THREE, FOUR AND FIVE:

A worried mother calls her son so often with suggestions about vitamin therapy and visualization that one day he yells,



and starts a support group for the "worried well" in her community.

Enraged at the death of a friend, a lesbian becomes involved in the AIDS movement. She reads and learns and posters and protests and answers the phone and listens and cries.

A woman in her mid forties is tested for HIV on the urging of her doctor. Her test comes back positive.

Women are affected by AIDS.

This is a true story.

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ONTARIO BLUE CROSS

Redefining 'violence' at U of T

● *by Karen Goldenthal and Tiffany Veinot*

On December 6, 1989, 14 women were killed in a Montreal University.

On November 2, 1990, a student of colour was harrassed at the Brunswick Tavern, told to "get out of our city", and was later attacked by a gang of men.

In October 1990, GLAUT chair Andrew Davidson was punched in the face by a stranger who had made homophobic comments.

These incidents are not isolated. The perpetrators are not simply insane or imbalanced individuals; they are members of a society which permits, perpetuates, and promotes such attacks.

The society in which we live, is marked by the politics of domination – the maintenance of the superior position of a few at the expense of many. It is a system of structural violence which uses forms of oppression, denial or silencing in the maintenance of the status quo.

If we were to look at the University of Toronto as a microcosm of the Canadian society, we see forms of structural violence everywhere. We see this violence in the utter desregard for the safety and concerns of women and people with a disability.

The able-bodied males who designed the layout of the university campus ignored the concerns of safety and accessibility. As a result, we see poorly lit corridors, isolated enclaves, and overgrown bushes which create an ongoing danger for the safety and well-being of women.

This danger is especially acute for women with a disability, who are 1.5 times as likely to be attacked.

We see another form of structural violence in the continued failure to appoint women, people of colour, and people with a disability to teaching positions. The percentage of female faculty has remained unchanged at 13.7 per cent for the last three years. Many of these women are given sessional, tutorial, and contractually-limited positions only.

African Studies now faces the chopping block due to low enrolment. However, the logical solution to its enrolment problems would be fortification, funding and strengthening of the programme in partnership with an anti-racist admission/employment policy.

Women Studies, in its lack of departmental status is left underfunded, understaffed, and severely lacking autonomy and control. Women, gays and lesbians, students of varying national and racial backgrounds and physical abilities, should not be coerced — through lack of choice — into devoting more years to the study of the white, bourgeois, heterosexual, able-bodied male.

We see structural violence in the underrepresentation of the poor, people of colour, and people with a disability in the student body. They are deprived of their right to attend university, and of opportunity and voice.

The right to live free from sexual harassment

● *by Ann Shin*
Varsity Staff

At U of T, reporting an incident of sexual harassment is almost an invitation for harassment from the media and administration.

A university hearing panel ruled in 1989 that Chemical Engineering professor Richard Hummel was guilty of sexually harassing Beverly Torfason after she filed her complaint about his "prolonged and intense staring" in the Hart House swimming pool. For months afterward, both Torfason and Hummel, as well as the university, were under the scrutiny of the media.

The media's treatment of the Hummel case, which was the first sexual harassment case at U of T to be taken to a hearing, has made a lot of people apprehensive about filing a complaint with the Sexual Harassment office at U of T.

Former Sexual Harassment officer Nancy Adamson, who mediated in the case, wrote in her Annual Report:

"Many people called the office and said they were not identifying themselves because they did not want their name to end up on the front page of *The Globe and Mail*. Some people called on behalf of friends who were so afraid of publicity that they would not even call in to the office."

Fortunately, there was also a positive reaction to the publicity, as one woman told Adamson.

"The case about the professor in the Hart House swimming pool made a lot of us realize that you don't have to put up with sexual harassment, with sexual stuff that makes you scared or uncomfortable. It's not just part of getting an education — it's wrong and I know that now," she said.

Torfason has already been through a lot to prove this point, and the ordeal is not over yet. The case has been appealed and will be tried in the Supreme Court of Ontario in the spring.

Torfason was at the OISE Conference on Violence Against Women last Saturday, where she discussed the problems she faced in pursuing a formal complaint against a U of T faculty member.

"I want to talk about obstacles. I think this is the most important thing for me to talk to you at all about: the obstacles facing a woman with the claim of sexual harassment.

"I guess other people have talked about this, but I found for me, the hardest thing was my own personal validation. I spent months wondering whether what was happening was really sexual harassment. Was anything really wrong. Was this really bad enough to count. Was I just making it up or was it *really* sexual harassment. It took me months to deal with that whole issue.

"I tried swimming at different times and I just tried to avoid the harasser. I did that for a long time, and finally I talked to one of the lifeguards, and the lifeguard said, 'Well talk to this person,' and they said, 'Well talk to that person,' and finally I ended up at the sexual harassment office but it took a long time to get to that.

"In Nancy Adamson's report, she says that only 6 per cent of eligible complainants actually file a formal complaint. In other words, 94 per cent of the women who had valid reasons to believe they were being sexually harassed chose not to file a formal complaint.

"And there are huge reasons why not to — fear of retaliation, that you won't be passed or you won't make it through, and personal reasons like you don't feel a personal validation, you don't believe the university will do anything. It has a policy but the policy is not that strong. It doesn't really back you up.

"There are three things that I think are really wrong with the policy, the first one being that there is no advocate for the woman in this policy. The sexual harassment officer at the University of Toronto takes the part of the mediator. She talks to both the sexual harasser and to the woman who is being harassed. She is not standing up for the rights of the person who is being harassed. There is *no one* to do that, which makes it so much more difficult to come forward, because if there's someone who's always there so that if you're having a panic attack at four in the morning, you could call them and say, 'What am I doing?' 'I need to talk to somebody,' it would really help.

"Another big problem is that there is a four month time limit. You must file a formal complaint within four months of the sexual harassment taking place.

"Four months isn't very long to deal with all of the issues, personal issues, with coming forward. Immediately after you file the complaint, the harasser is told who you are and what the complaint is. That made it really difficult. I didn't want him to know who I was. I didn't want him to be able to find me. Luckily I'm not listed in the phone book so he couldn't telephone me three days later and threaten me.

"Four months isn't very long to deal with those kinds issues and to actually write down your complaint. And when you're writing your complaint, you have to be very specific.

"I would write it down differently today than when I did then, because now I know what I'm dealing with. My complaint wasn't really specific enough, it didn't deal with all the issues in the policy. I should have talked to a lawyer first.

"The other thing that is really wrong with this policy is that it requires a criminal burden of proof [eyewitnesses or physical evidence] that sexual harassment occurred. As a lawyer will tell you, that means that you have to prove beyond a reasonable doubt that sexual harassment happened. No other university in North America requires that. No one requires a criminal burden proof that sexual harassment occurred.

"If it was sex for grades, and it happened in the professor's office, there was you and there was him. How are you going to prove beyond a reasonable doubt that sexual harassment occurred.

"I think that's my major complaint I have about this policy. It's outrageous that the legal system should require this to happen. It isn't exactly the legal system, it happens at a hearing at the university level, but it is still outrageous that it should even come anywhere close to a criminal burden of proof. Especially since you cannot ask for criminal punishment. You can't ask for the person to be put in jail. You can't ask for a fine. You cannot ask for any criminal retribution to be taken.

"Another area that is really a problem, I think, in the policy, is that before the hearing, you have to have mediation. It's the biggest problem that's going to be faced by me in the spring when I am in the Supreme Court of Ontario. My case has been appealed again and sometime this spring I will have to go before the Supreme Court of Ontario and the biggest argument that's going to come forward is against mediation.

"They claim that mediation never happened because I did not sit down face to face with my harasser and tell him what I wanted. I think that's often not possible in this kind of case. I was in a weaker position. I was afraid.





(Top) Beverly Torfason at the OISE Conference.
(Left) Panelists Mary Pitawanakwat, Beverly Torfason, and Nicole Tellier.

"I did not want to sit down with this man who continually said, 'I never did anything wrong.'

"I find it really difficult to try to face a person who's saying that from a position of strength and say, 'What you did was wrong.'

"It took me a year to reach the point where I knew right down to my core that what he did was wrong. So after four months, how could I sit down across from him and say, 'What you did was wrong. I have a right to swim, free from sexual harassment. I have a right to go to university, free from sexual harassment, and I have a right to live, free from the kinds of behaviour that you were doing, poisoning the environment that I live in.

"A lot of people say that having a policy gives power to the women. That's wrong, this policy does not give power to women. It opens the door a tiny little amount and says, 'You can file a formal complaint, if you're willing to spend the time, the effort, the money, the hassle, and the internal problems that I've had. If you're willing to do all those things, you can do it. But it doesn't give women the power.

"I've gone through a lot and I've made a lot of changes, and I'm still finding that when I have to sit down and actually look at happened, what I've had to go through, it hurts so much.

"If you cannot have the strength within yourself to stand up for your own rights, there is nobody to do it. It was really hard for me to do that, to stand up for my own rights.

"If I had been a full-time student, I could not have done this. The hours that I spent struggling within myself, the hours I spent preparing for my case, talking to my lawyers, the money that I laid out to do this — eventually I got the money back from the university, but I had to spend a lot of money before I got any back from the university. I couldn't have done this had I been a full-time student. The fact that I was working full-time, the fact that my boss was willing to get less performance out of me while I dealt with this, is all that allowed me to have to ability to go forward and do this. I have had to fight every single time I've had to do anything. It's a fight every single step of the way."

A committee has reviewed the U of T sexual harassment policy and has proposed a list of changes that incorporate most of the criticisms that were discussed by Torfason. The proposed policy must be approved by the University Affairs Board and the Governing Council before it is passed.

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back talk... letters

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

Calls

continued from page 7

the present day Palestinian calls of, "Yalla Saddam! Gaz il-Yahud!" (Go on, Saddam! Gas the Jews!) while standing in line to receive gas masks from the authorities. The same theme is prevalent in the unchanged Palestinian National Covenant, article 23, which "considers Zionism an illegitimate movement, and prohibits its existence and activity", as well as in articles 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, and 27. While not measuring up to Mr. Marshall's article, this creative endeavour is still recommended reading.

A letter to a Palestinian friend - J. Ziedenberg (*)

This somewhat melancholic article fails to display a grasp of creative writing techniques. The author merely portrays the characters as they appear in real life in a full and uncreative manner. No effort is made to amuse or entertain the reader. Mr. Ziedenberg refuses to enter the realm of fiction, insisting instead on maintaining a factual basis to his work. This article is not recommended reading for anyone who prefers myths of black and white or good and evil. It is better suited to a history textbook than to a creative writing competition. Better luck next time.

Jeremy Cooperstock
Michael Loftus
Ran El-Yaniv

Responsible?

Is *The Varsity* a responsible newspaper? After reading Mark Marshall's article entitled "A Palestine history" (November 29), we think not.

On the surface, Mark Marshall's article appears to be a factual piece about the history in the Middle East (in particular the events surrounding the formation of the State of Israel), when in fact it is a highly loaded, biased viewpoint of the story. We wonder where Mark Marshall found his information for the statement that the "well-trained Israeli army" attacked the "poorly prepared" Egyptian and Transjordan armies in 1948, following the establishment of the fledgling State of Israel. This statement, along with several others, disturbed us deeply. But what disturbed us more was that *The Varsity* printed such an article.

There will always be people such as Mark Marshall, Jim Keegstra or Ernst Zundel who want to revise History to fit their opinion. And we can't change their inclination to do so. However, we can ask *The Varsity*, which considers itself to be a reputable newspaper and "The Official Student Voice of the University of Toronto" to act in a responsible manner such that slanted views of history are not presented in such a fashion. Mark Marshall's article makes some strong accusations towards Israel in a format that is misleading to the reader. The article is presented as a factual, unprejudiced historical report; however it is nothing more than a vehicle to promote Mark Marshall's bias on the issue.

It is *The Varsity*'s responsibility to ensure that an opinionated article is delineated as such so as not to deceive the reader.

Stephen Cord
Adam Blackman
Medicine 9T2

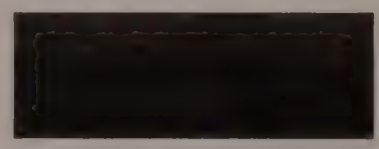
Sensationalist

This letter is not going to respond to any of the articles on the Israel-Palestine situation (November 29). That would far exceed the allotted space and would be as useless as the past six weeks of "correspondence" between Jews and Arabs in the paper. The Arab-Israeli conflict is not going to be solved in the pages of *The Varsity*. All that this extensive coverage (seven articles over five pages) can do is worsen the relations on campus between these two groups and distort the facts in the minds of uninformed people. There are many other volatile situations going on in the world, as well as other issues on campus which could be dealt with. Giving each of these extreme opinions a "forum" is not in the interests of free speech; it is inciting further dissension and ignorance. Let the war be fought in the debating rooms and in the Israeli parliament, the Knesset, not in a student newspaper. The students of the University of Toronto can in no way affect the policies of the Israeli government. As was implied by Laura Rosen (November 29), the only way in which we can help is to promote understanding and tolerance among ourselves, as Jews, Christians and Muslims. To devote almost a full issue to a topic which has had little relevance for the student population until the past few months, while the situation has existed for years, is sensationalist journalism and seems to contradict *The Varsity*'s disclaimer:

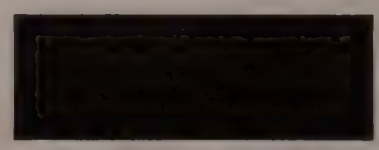
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Susan Sapiro
UC I

An Address by the President of Lithuania Vytautas Landsbergis

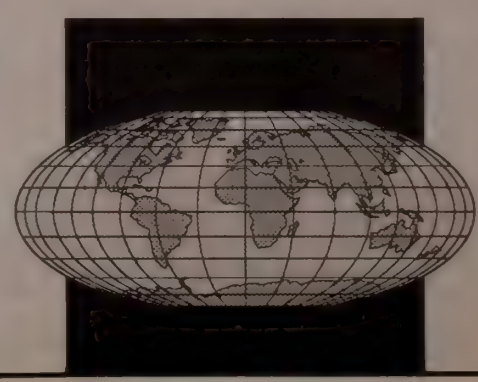


ON THE SITUATION IN LITHUANIA AND THE BALTIC STATES



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Review

From the very beginning of John Teshima's unappreciative review of the Cocteau Twins' concert (November 26), it is apparent he wasn't paying any attention to what was happening. What actually occurred during Mazzy Star's performance was that in a pause between songs, the buzzing sound from the amps was greeted by a shout of "FIX IT!" from some wit in the audience. Subsequently, someone attempted to rectify the situation, but this only resulted in the buzz getting louder. The audience thought this was devilishly humourous and wasted no time in letting the band know. The hypersensitive singer then responded with "You guys are full of shit" (not "You're full of shit"), threw down her tambourine, AND THEN stormed offstage.

True, the reggae music between the acts was genuinely abysmal, but if Mr. Teshima was really listening he would have noticed that they also played some stuff by the Heart Throbs, which isn't exactly reggae but compensated slightly for the appalling dub, since it was listenable and quite good too.

As for the main act being anti-climactic -- no way! If John

continued on page 13

Corrupt gov't gets more foreign aid than NGOs

BY ALAN BELL

There is a large expatriate community here in Dhaka, Bangladesh. For most ex-pats, particularly members of the diplomatic community and employees of multi-national corporations, Bangladesh is the last place they want to be.

COUNTRY PROFILE BANGLADESH

Despite the attractive salaries, the lovely homes in which they dwell and servants for every conceivable need, the chaos, dirt, and abject poverty tends to get them down.

A number of ex-pats are employed as aid workers, representing every possible donar organization or country. From USAID, CIDA (Canadian International Development Agency) and SIDA (Swedish International Development Agency), to CARE, the Mennonite Central Committee and Oxfam, they are all here.

Without question, there are many first-rate private and volunteer-based Non-Governmental Organizations (NGOs) around. Yet, NGOs receive less than 1 per cent of the foreign aid money that enters Bangladesh. The rest is consumed by the Government, which depends on foreign aid for 55 per cent of its annual budget.

This is truly obscene when presented with the fact that NGOs are recognized for their efficiency and their ability to reach the poor, while the government is legendary for its waste and corruption.

Of course, it is not this simple. NGOs are not a panacea for development; nevertheless, their numerous successes do warrant more attention. The real problem, however, may lie more squarely with the donars, who have their own agendas. Since turning a buck seems to come higher than hard core development issues on the donors' priority lists, the potential for real development is questionable.

"... the disposal of these goods and services in developing countries, under the guise of 'aid', often leads to a further entrenchment of the already inequitable power structures."

The phenomenon of "tied-aid", whereby donars give aid on the basis of what their country can sell or simply needs to unload, is symptomatic of an insidious affliction known as "donar disease". Unfortunately, the disposal of these goods and services in developing countries, under the guise of "aid", often leads to a further entrenchment of the already inequitable power structures. It may even, as can be argued in the case of Bangladesh, create "beggar countries".

The profit motive most definitely has a place in the development of Bangladesh's economy. This is not the issue. Rather, the issue revolves around the necessary changes that must occur if Bangladesh is ever to move beyond its current dismal position. Without stability, both political and economic, any economy has a hard time. Bangladesh currently has neither of these requisites.

The question then arises: what role do the donars have to play in bringing about lasting, positive change in Bangladesh? Indeed, we come back to the issue of donar policy -- is it within the scope of donar policy to bring about these changes, and are the donars willing to take the necessary risks? Quite clearly, the answer is no.

The first line of defense for the donar is the convenient notion of the sanctity of national sovereignty; we can't interfere in the internal affairs of other states (unless it is in our direct political or economic interests to do so).

This is where the hypocrisy of the industrialized states and their aid programmes becomes self-evident. Their money needs to be more closely aligned with their fine rhetoric. So, I'm afraid as long as it is more profitable for the wealthier states to dispense the current variety of aid, Bangladesh will remain, in the words of Henry Kissinger, "... the basket case of the world."

To be fair, though, one must give credit where credit is due. The reality of the situation is such that even if external forces wished to put forth a more appropriate aid agenda, the tremendous strength of the internal vested interests would prove a powerful stumbling block, creating bottlenecks every step of the way.

And in the end, one is aware that this country won't change for a long time. There seems to be no viable political solution around the corner, nor is foreign aid helping matters. In fact, foreign aid may be creating problems.

Alan Bell is a fourth year student in the Co-operative Programme, International Development Studies, at U of T. He is currently on an eight-month work placement in Bangladesh.

This article is the second of two articles on Bangladesh.



back talk... letters to the varsity

Mazzy

continued from page 12

Teshima would rather have listened to Mazzy Star all evening (roughly equivalent to listening to the Velvet Underground at 16 rpm), let him go out and buy their album, *She Hangs Brightly*, available in all good record stores now. The Cocteau Twins were far better, even if they didn't have a keyboardist or a drummer. The fact is, they have always used a drum machine since a real drummer would be bored out of his mind, not to mention not precise enough.

I also disagree with Mr. Teshima's criticism of the Twins' musicianship. Although guitarist Robin Guthrie didn't actually do very much, it was entertaining to watch hired guitarist Dan Blakeman, who appropriated Guthrie's riffs for this occasion, and bassist Simon Raymonde (wearing, ironically enough, a Mazzy Star T-shirt) engaged in coordinated stepping-back-and-forth on stage. But then spontaneity is not what you would expect from the Cocteau Twins, since their music is like a multicoloured canvas upon which Liz Fraser's voice traces out intricate patterns; if any of them suddenly broke out into an extended solo it would wreck the whole effect. Listen to their albums again if you disagree.

Finally, how could the overall performance, excellent musicianship included, not be overwhelming? Did Mr. Teshima not notice the stunning multicoloured lightshow and dry-ice effects perchance? Obviously not -- I'm disappointed your reviewer was too wrapped up in finding fault with musicians that didn't leap around like David Lee Roth and Eddie Van Halen to fully appreciate this brilliant performance.

Lawrence Koch
Scarborough

Tritium

In the article on tritium powered exit signs (December 3), there are some factual errors. It is important that the correct information is presented.

The tritium signs do not "... turn on automatically when needed". These signs are always operating and this is one of their safety features.

I did not say that tritium from the Ontario Hydro facility is used in nuclear weapons. Canada has very stringent rules for nuclear non-proliferation and will not allow sales of this material for weapons. Nuclear weapons contain tritium but it is not tritium from Canada.

The statement attributed to me about the cancer causing potential of low-level radiation should read "Until we can prove that low-level radiation does *not* cause cancer, we can't say otherwise."

I did not "disagree" with Energy Probe's statement on the effects of one milligram of tritium. I pointed out to Ms. Morrow that when Energy Probe states that this material can cause cancer, they do not state the probability. That is a very important matter.

The article stated that the risk of cancer from one billionth of a gram of tritium is the same as eating six peanut butter sandwiches in one year due to the radiation in both. This is not what I told Ms. Morrow. Peanut butter contains a potential carcinogen, Aflatoxin B. Eating six peanut butter sandwiches in a year would provide the same risk of cancer from this chemical carcinogen as from the radiation in one nanogram of tritium.

The radiation from tritium will travel one millionth of a metre in biological tissue, not air as stated in the article. Tissue is denser and thus will reduce the distance travelled by the radiation. In any case, the radiation from the tritium will not be able to penetrate the sealed glass tubes within the signs.

Peter J. Fundarek
Chief Radiation Protection Officer
University of Toronto

Sometimes, the commercial press just doesn't get it right

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Military boosts campus recruitment advertising

BY ANDY RIGA
Canadian University Press

OTTAWA -- As campus peace activists intensify their anti- war protests across the country. Canada's Armed Forces are stepping up their efforts to attract students to "live the adventure" of the military.

The Armed Forces are spending close to $300,000 on advertising directed at students this year, 25 per cent more than in 1989.

But Canada's involvement in the Persian Gulf has nothing to do with the increase, according to Capt. Bob Ascah, who is in charge of the forces' advertising nationwide. The money was allocated long before Iraq invaded Kuwait in August, he said.

He said the main reason more money is being pumped into campus media is that, although applications are up 20 per cent this year, fewer and fewer applicants are coming from universities and colleges.

"We're hurting in some of our officer classifications, which require, for the most part, university education," Ascah said.

"The military is becoming very technically-oriented and the old days of just taking a grade eight drop-out in off the street just doesn't cut it anymore."

He said the military also wants to change its image.

"We're trying to raise our visibility on campus," Ascah said. "We want students to realize that there's more to the military than crawling through the mud with a rifle."

He also noted that the forces' total ad budget has decreased this year -- from $5.8 million last year to $4.25 million.

Pam Frache of the University of Victoria's anti-war coalition said students have a vested interest in scrutinizing the forces' spending habits.

The Department of National Defence -- with 88,000 military and 37,000 civilian personnel -- has a budget of $12.4 billion.

In November, Prime Minister Brian Mulroney announced that $350 million would be added to the DND budget to help pay for Canada's gulf effort, which is costing about $90 million a month.

"For most people, it's still really abstract. Not only is it over the Middle East but the shooting hasn't started yet."

Frache said Mulroney's announcement shows the government has skewed priorities. She pointed to transfer payments -- money used by the provinces to pay for health care, welfare and post-secondary education -- which will be cut by $3.2 billion over the next five years.

"There's not enough money for post-secondary education (so why is) there enough to pour money into the forces in the gulf?"

"It's incredibly hypocritical for the government to take these measures in the Middle East when there are people in need at home."

DND's effort to reach students may be hampered by some student newspapers. At least 16 university and college papers boycott their ads and the list is growing.

The University of Ottawa's student newspaper, The Fulcrum, joined the boycott November 23.

"We've been talking about it for a while, and the Persian Gulf standoff pushed it over the edge," said The Fulcrum's production manager, Vince Laplante. "It's hypocritical for us to try to promote social change and take these ads at the same time."

Campus student groups have been organizing protests and teach-ins this fall, and many of them took part in anti-war demonstrations November 24 in cities across the country.

Although the movement has been slow in getting off the ground, Paula Cornwall of Halifax's Students Against the Gulf War said more and more students are getting involved.

"Right now there seems to be quite a bit of ambivalent feelings about what's happening and where Canada stands," said Cornwall, a student at the Nova Scotia College of Art and Design.

David Thompson of the Canadian Peace Alliance said he expects more students to be out in the streets protesting as the January 15 United Nations deadline approaches. The U.N. Security Council decided November 29 to authorize the use of force against Iraq if it doesn't pull out of Kuwait by mid-January.

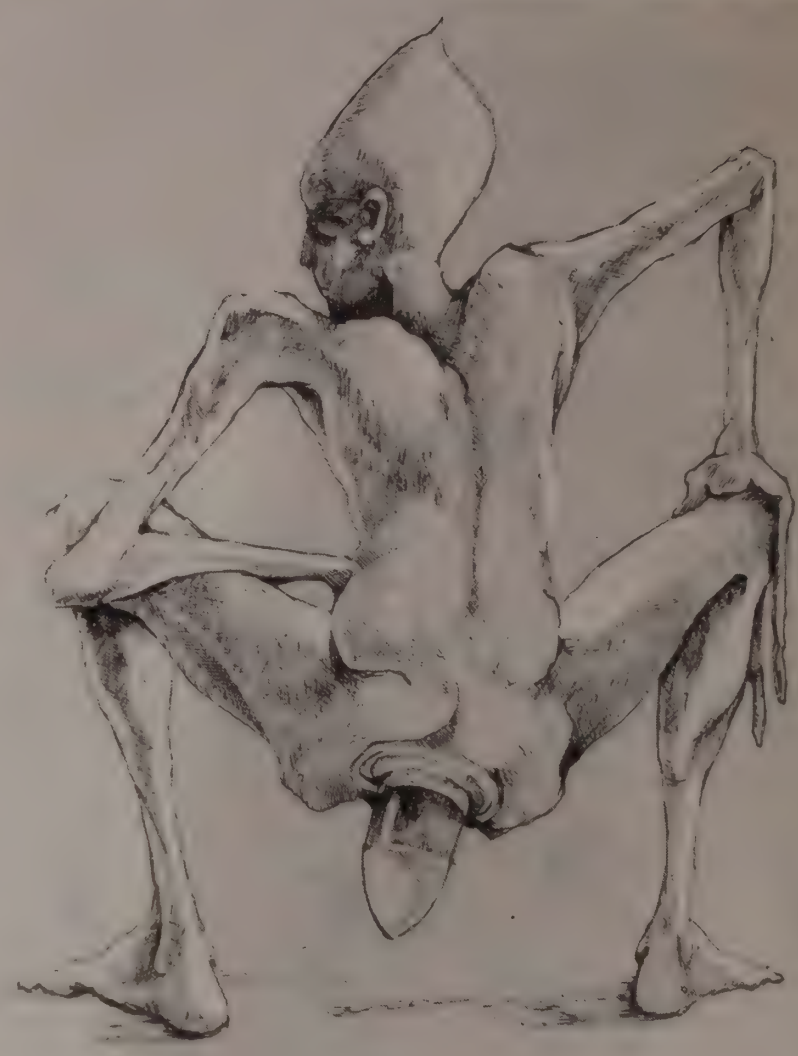
He said the government should be putting more money into higher education, not encouraging young people to enter the military to get a "free" education.

There are better ways of helping students who can't afford education, he said, like starting a national grant system.

Thompson noted that up to 30 per cent of the sailors in the Persian Gulf are from Newfoundland, which has only two per cent of Canada's population. That figure is directly related to the province's poor economy and high unemployment rate, he said.

"As in any war, it's the poor who will end up dying."

Thompson's theory was supported by figures that show Atlantic Canada -- which is being hurt the most by the recession has the highest increase in volunteers in the country.



Gulf war protests go transatlantic

OTTAWA -- Groups opposed to Canada's presence in the Persian Gulf rallied in late November to show their displeasure with the Mulroney government.

In Calgary, over 60 people, many of them University of Calgary students, gathered outside a federal government building Nov. 27.

U of C student Colleen Brown, who helped organize the protest, said she believes Canada's involvement in the gulf is intended to divert public attention from the government's mounting difficulties, such as the GST, the recession, and last summer's Oka standoff.

"No one has established that the sovereignty of Kuwait is fundamental to US interests, let alone Canadian interests," said protester Tim Walters. "This is not a defensive war. It is not fundamental to our economic interests."

Rev. John Guy, a U of C chaplain, told the noon-hour crowd that "it doesn't make sense to kill people to prove that killing people is wrong.

"If there is a war, it will end in treaty and negotiation, so why not have the negotiations now?"

Guy said the response to the Calgary rally was encouraging.

"I have attended a lot of protests in my time and can never remember, in Calgary, having that number of motorists honking in support," he said.

In Ottawa, about 250 demonstrators marched to the headquarters of the Department of National Defence from the National War Memorial Nov. 24.

Students from Carleton and the University of Ottawa were among the marchers, who chanted "Hey ho, we won't go, we won't die for Texaco." Their placards bore slogans such as "Fight for peace, not oil" and "Blood and oil don't mix."

"We're here to give voice to those Canadians around the country who have had to listen to war propaganda for the last ten weeks," said Canadian Peace Alliance spokesperson David Kraft.

"We're opposed to a servile and subservient support for American initiatives," said Kraft, who was greeted with loud cheers.

Also on Nov. 24, about 60 protesters braved cold winds and rain to march through downtown Halifax.

"The papers have been saying the military presence is necessary for the protection of democracy," said organizer Frank Jones. "We want to inform Canadians that our troops are there to protect oil profits and oil profits only."

Canadian students and peace activists are not alone in protesting the Western military presence in the Gulf.

In the US, college students have helped organize protests in 16 cities, the College Press Service reports.

The rallies drew anywhere from 125 people in Washington, D.C., to 5,000 in New York City. Students also rallied in Los Angeles, San Francisco, Atlanta, and Houston, among other cities.

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Proposed harassment policy changes praised

BY GREGORY SEWELL
Varsity Staff

Proposed changes to U of T's sexual harassment policy are getting wide spread support in the university.

A committee comprised of students, faculty, staff and administrators spent the last year reviewing the present sexual harassment policy. Some of the changes they propose are:

- ❑ increasing the time limit for complaints from 4 months to 12;
- ❑ broadening the definition of sexual harassment to include sexist behaviour in the classroom;
- ❑ changing the burden of proof from criminal to civil;
- ❑ allowing the university to start the complaint procedure against a repeat offender in cases where no individual complainant wishes to pursue the case.

Staff, students, and women's groups are pleased with the proposals.

Sandy Williamson, a member of the U of T Women's Centre Collective, said the extension of the time limit is essential to allow complainants time to gather the courage to make a grievance.

"Definitely the time should be extended. I'm sure for a lot of women the lack of support (in the community) causes some doubt. It could even be extended farther than it is," she said.

Judith Eichmanis, president of the U of T Staff Association, agreed.

"There are certain things that can come up in that time that could encourage people to come forward."

Status of Women officer Lois Reimer said the involvement of the administration in the complaint process will send a message to the community that the university is serious about dealing with harassment.

"The one thing I welcome most is an attempt to provide a role for the university. There is a record of being committed to dealing with sexual harassment."

Sandy Frank, chair of UTSA's Status of Women Committee, said the proposed changes are sensitive to the needs of complainants and will make administrators more sensitive to the environment in the university.

"The procedure is less complex. It makes it (the policy) more accessible. If there is a strong sexual harassment policy in place, it will send a strong message to management."

Tim Costigan, Students' Administrative Council president, said improving the overall environment of the university should be an important goal of any policy.

"Hopefully we can get a policy that will encourage people to report it. We exist in more than just a working and learning environment. We're a community," he said.

The U of T Faculty Association, which represents almost 3,500 faculty and librarians, expressed concern two weeks ago that the lower standard of proof may jeopardize the fairness of the complaint process.

Reimer said the concerns of the faculty association are unfounded.

"Some people have characterized this as encouraging a witch hunt. It still has enough checks and balances in it," she said.

Williamson also was critical of UTFA's position.

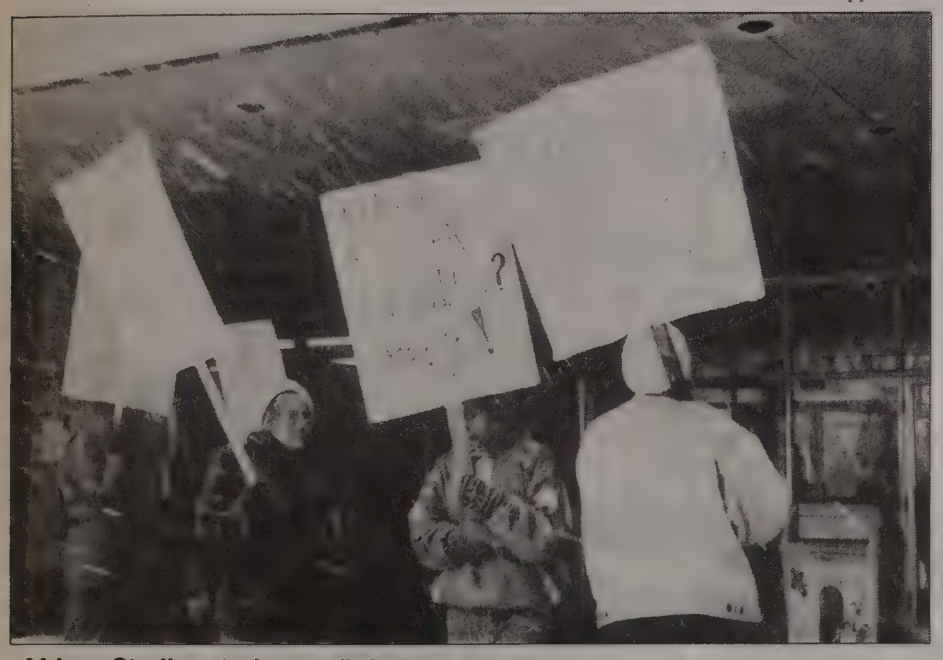
"I think the faculty's reaction to expanding the definition shows a real defensiveness on the part of professors. Professors are more worried about their safety than the safety of women."

She suggested the faculty association start looking at the role of the teaching staff in harassment cases and educating their members.

"The faculty should be discussing sexual harassment. They should be talking about this since they are often the harassers."

Williamson also said the policy should be expanded to include racial harassment.

"It should be focussing on racism as well. There should be a racial harassment officer and a racial harassment policy."



African Studies students rally in the snow for increased funding.

African Studies rally snowy

BY JOHN HODGINS
Varsity Staff

"Don't leave African Studies out in the cold," chanted U of T students during the snow storm on Monday.

15 members of the Coalition for African Studies Preservation protested the underfunding of the African Studies program and other marginalized U of T programs as they trudged through the snow outside Sidney Smith.

"We think it's very ironic that at the same time as (U of T president) Mr. (Rob) Prichard has set up a race relations committee, he has cut African Studies and Native Studies at the university," said Patrizia Pellizzari, a fourth year African History student and protestor. "That's really hypocritical on the part of the administration."

CASP was formed in response to an external review of the program that began on November 22, Pellizzari said. The review was called by by Bernard Moitt, co-ordinator of African Studies at New College.

The program consists of courses relating to African issues, including history, anthropology, political science, and Middle East Studies and Islamic studies courses.

Pellizzari said the recent review was very discouraging, with committee members suggesting U of T should not compete with the African Studies program at York University.

The loss of the program would mean that while professors will continue teaching African History, people will be unable to graduate with a degree in African studies, Pellazzari said. "In this multicultural city, that's shameful."

"The face of Canada has changed and the Victorian era is over."

Moitt said he has seen serious problems in the two years he has been with the program.

"A review is usually a way to stregthen a program to deteremine what is wrong and how to fix it."

He said the review committee is the process of writing a report to be presented to the dean of Arts and Sciences in the new year.

"If the review could not recomend what was needed for improvement, serious considerations wold have to be made as to the future of the program," he said.

Pellizzari said she hoped CASP would be able to raise the profile of the African Studies program.

"We are rallying to let these people know we exist. The administration is saying if we can't prove student interest they won't fund us. But it's a vicious cycle. If we don't get funding we can't have a high profile," said Pellizzari.

"What we need is departmental status. If we have this status there'll be a paid co-ordinator who can find substitutes if a professor goes on sabbatical or retires."

She said the coalition collected 500 signatures in two hours on a petition asking for improved funding.

The main problems facing the program, according to Pellizzari, is the underfunding and lack of professors and TAs.

"Until last year the program was receiving $500," she said. "It was raised to $1000 this year -- that's nothing. One student has to go to York this year because 4 out of 10 courses she needs are not offered here. The first day people went into class this year the students didn't know if they had a Swahili professor."

"I know a lot more people would be in the program if they knew it existed."

Staff & students debate value of equity survey

BY NAOMI KLEIN
Varsity Staff

Critics say U of T's recently completed study on the university's employment of people from underrepresented groups won't do much for employment equity.

In 1986, U of T participated in the Federal Contractors Program, a newly established federal policy requiring organizations to maintain information on representation from the designated groups in their workforce if they wish to receive contracts of $200,000 or more.

And some say obtaining government funds was the sole reason for the study.

"The study was made to comply with the FCP, otherwise I don't think that the study would have been done to this date," said Jose Sigouin, former chair of U of T's Staff Association's (UTSA) Status of Women Committee and member of the Ad Hoc Committee on Employment Equity.

However, Mary Lynne McIntosh, U of T's Employment Equity officer and administrator of the study, said the study would have been done regardless of financial considerations.

"It happened after the federal contract program came into place but it is the type of thing we would have put into place anyway."

McIntosh said the results can be used to measure the university's progress on employment equity.

"It is forming a baseline by which to measure progress in the future," said McIntosh.

The survey's cover letter, written by former U of T president George Connell, states that "To develop university employment equity objectives and programs, we need to know how many women, aboriginal (native) persons, members of visible minorities and persons with disabilities work at the university."

But Sigouin said the study only serves to delay concrete action.

"The university seems to be doing as little as possible. It is taking them years and years to tell us something which we already know."

Of the 6,778 staff and faculty who responded -- 78.2 per cent of the total -- 3,311 were

See Equity, pg. 17



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Higher fees must ensure quality, say students

BY CLIVE THOMPSON
Varsity Staff

U of T students surveyed say they could shoulder a $550 tuition fee increase -- but only if the quality of their education got a comparable boost.

The Council of Ontario Universities -- a group of university presidents and professors -- have suggested increasing tuition for all new students by roughly 40 per cent as part of a plan to pump $410 million into improving education in Ontario. Fees would make up one third of the total, and $273 million from the government would make up the other two thirds.

The Varsity asked 50 students at Sid Smith whether they would have been able to afford an extra $550, and whether they think COU's proposal would justify such an increase.

Thirty-nine said they could afford the extra cash if they had to. Many said the fact they were living at home reduced the cost of attending university, and others said their parents were paying for their tuition.

But of the 11 that said they couldn't, many cited the high cost of living in Toronto, and difficulties in getting financial assistance from the government.

"It's absolutely out of the question for me, financially," said second year Psychology student Jean Mere. "I'm already working during the year. I couldn't do it."

Of the 39 who could pay it, roughly two thirds said they would only consider the increase fair if universities got smaller class sizes and improved academic facilities.

Mitchel Bergman, another first year Arts and Science student, said he realized students would have to fund part of the solution. "I know the schools are underfunded, it's all around us. I don't like it, but what else can you do?"

Fourth year Economics and Geography student Olga Antzoulatos felt students could give more because they weren't paying anywhere near as much as Americans for education.

"Compared to American universities, we're paying peanuts. As long as we receive direct effects, direct improvements, it's okay."

But any increase would have to be coupled with drastic reform of the student financial aid program, she added. "This year, I'm getting less in grants and more in loans. The system needs to be fixed. There's a lot of students who aren't getting what they need."

On the other hand, those who said they could pay it but felt they shouldn't claimed the fee increase would be too drastic. They said the government should be paying for education.

"I think the government could hand over the money," said first year Arts and Science student Nicola Cason. "If you're going to implement it slowly, then it might be okay. But in one year, $550, that's too quick."

Elizabeth Sharf, a third year English and History student, agreed. "If they make it lower, say, $250 for all students, it would be better."

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COU plan draws mixed reaction

continued from pg. 3

there."

Increased tuition fees would not be a barrier to most students currently enrolled in university, he added.

The Ontario ministry of Colleges and Universities hasn't yet decided what the impact such a tuition hike would have on students, said MCU official Bob Kanduth.

Speedier OSAP reform is possible, though, he added. "It would be difficult, no question, but it could be done."

Kanduth said a bigger issue is whether Ontario can afford an extra $273 million. "The message from the treasury has been pretty clear. We've got a two and a half billion dollar deficit and 25 other ministries asking for money.

"Things are tight."

The minister will discuss COU's proposal with OFS and other provincial university groups next week to search for common ground on what should happen to funding levels, which will be decided in January. Presently, OFS and the Ontario Confederation of Faculty Associations say tuition should be free, with universities paid for by heavier taxing of corporations or those in upper-income brackets.

U of T student groups had a mixed reaction to COU's proposal. The Students' Administrative Council president said SAC agrees with increasing student fees to improve quality, but feels COU's increase would be too quick.

The Graduate Students' Union president Kathy Jones said a "scary" $550 jump would be unfair to those entering graduate school, who were used to lower fees. She echoed OFS's call for tax reform to pay for education.

"No one is suggesting that students should get a free ride," Jones said. "But the question is what is fair. This paper doesn't seem to be fair."

The COU proposal also would see $25 million set aside for increasing the enrollment of groups presently underrepresented in universities, including people of colour, single parents, and students from lower-income backgrounds.

Arthurs said it would target high school students who are socialized to feel they shouldn't go to university.

"The problem is not now that people from disadvantaged groups are being turned away by universities, it's that they're never coming to us," he said.

While critics agreed that universities need to improve their equity of access, some felt the proposed tuition increase would work against any outreach programs.

"One of the most significant barriers, all the studies show, is the financial barrier," said OCUFA president Bill Graham.

But Barry McCartan, a U of T student governor who sat on the university's tuition policy committee last year, said most evidence showed otherwise.

"Everything we looked at supported the things this $25 million would go to. Targetting students in high school is exactly what needs to be done. Tuition isn't the big barrier."

Labatt's Blue Tunes Trivia Contest

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4. The Doors

2 Driving home this evening, I coulda swore we had it all worked out
1. Colin James
2. Bryan Adams
3. Corey Hart
4. Burton Cummings

3 They don't give a damn about any trumpet playing band
1. The Kinks
2. The Beatles
3. The Police
4. Dire Straits

4 Keep on whispering to my ear, tell me all the things that I wanna hear
1. The Romantics
2. The Ramones
3. Iggy Pop
4. Lou Reed

5 Way out in the cornfields where the woods got heavy
1. Bob Dylan
2. Bob Marley
3. Bob Seger
4. Bob Geldof

6 She's a good girl crazy 'bout Elvis
1. Eddie Money
2. Travelling Wilburys
3. Glass Tiger
4. Tom Petty

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Equity surveyed

continued from pg. 15

women, 1,031 were members of a visible minority, 352 were persons with a disability, and 15 were Native people.

Of 3,452 faculty and professional librarians, 2,656 responded. Of these 734 were women, 186 were men who are members of a visible minority, 57 were women who are members of a visible minority, 93 were men with a disability, 23 were women with a disability, 3 were Native men, and 0 were Native women.

"It is not very informative because the results were things that people knew just by opening their eyes," said Sigouin. "We need to know where they fit into the hierarchy and earning brackets -- whether they are the president or the secretary. They know there's a problem, let's get on to some pro-active measures."

For some, the existence of statistics is an important step -- if they are used to take action on employment equity.

"This establishes even better that there is a problem but I wouldn't wait to find out whether the existence of six Native people in a faculty is sufficient," said Helen Breslauer, senior researcher for Ontario Confederation of University Faculty Associations.

"I would say that's ridiculous, you have to get more -- now. You are not in any danger of having too many aboriginal people if you bring more in."

However, Judith Eichmanis, president of UTSA, said she felt the university has shown no commitment to concrete action.

"We knew that they were collecting this information but not what they were going to do with it. We had no indication that there was a real commitment to change policy," she said.

U of T president Robert Prichard disagrees. He said the availability of demographic statistics was necessary for policy making -- both for employment equity and educational equity.

"Debate about employment equity will be much more effective now."

Prichard said he and his race relations advisors plan to take similar measures to collect demographic statistics for the student population.

"I believe the same effect would be appropriate with respect to the student body but no systematic evidence has been collected about our students' backgrounds."

Members of the United Coalition Against Racism disagree. The group has been lobbying Prichard since his first day in office to make immediate changes in curricula, hiring, accessibility, and services to confront institutionalized racism at U of T.

"Statistics are always nice but we are talking about people's lives and immediate needs," said Vinita Srivastava, a member of UCAR. "You don't need two years to see that most of the faculty is white and you don't need two years to see a racist comment in a textbook or streamlining at university. The attitudes have to change, not the stats because the stats will change with the attitudes."

Booksellers worry

continued from pg. 3

goes through it will have an impact on our purchasing power. The title might be labelled `unavailable in Canada'," said Garlock.

The Canadian Bookseller Association is concerned about the effects sole distribution rights would have on smaller booksellers.

"Smaller-scale bookstores suffer already at the smaller universities since there are less funds to support them. The proposed legislation could be really hard on them if prices skyrocket," said Larry Taylor, a member of the association.

Masse suggested early preparation to deal with the possible change.

"There will always be a way to acquire any title. It just means smaller booksellers should start thinking about how to change their methods of acquisition," he said.

Franks said the problem lies in limited selection of titles by agents.

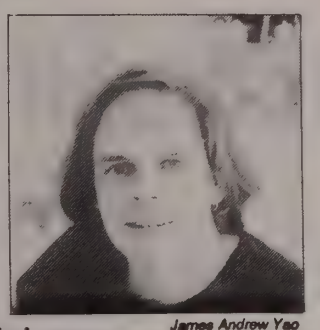
"It's not that booksellers can't fill a specific order. It's that they may choose not to do so during an agency transfer because they aren't obligated," said Franks. "Everyone should have the right to read and recommend books of their own choice not someone else's. This legislation will impede the free flow of information and in effect close the border," said Franks.

SAC "flip-flops" tuition policy

BY MAYLIN SCOTT
Varsity Staff



Steven Leung



James Andrew Yao

Krista Slade (l) and Chris Lawson

Student organizations are not consistently paying compliments over SAC's tuition fee policy.

Krista Slade, SAC's External commissioner said SAC's official policy, brought into effect last year, is in favour of an increase in tuition fees by 5 to 10 per cent, contingent on the provincial government matching or doubling that support, and reforming OSAP.

She said the increases could result in a tuition hike of between $200 and $250.

"There are only about 30 per cent of students on OSAP," she said. "The rest of the students can afford to pay more. The people who are here are affluent upper middle class. They can afford to pay."

But Peter Guo, president of the Arts and Science Students' Union said he believed SAC's tuition policy had been pushed through quickly without much consultation with students.

"We've always been believers this is a blind leap of faith. It's jumping off a cliff and hoping the government will follow. The official policy is not representative of how students really feel."

Slade, however, said she is not happy with the policy, prepared originally for the Liberal government.

"I'm in a bit of a bind," she said. "This is a standing policy by SAC, until it changes and is voted on. I'm not satisfied with this policy. I worry about accessibility."

She said SAC currently has a working group on tuition policies to examine different options, such as income contingency, whereby students repay loans only after graduation and after a certain income level has been achieved.

But she also said that in the NDP's recent throne speech, she had hoped for some commitment that they would freeze tuition fees.

"It would be great if the NDP came through with it but I don't think they will," she said. "They can't afford it. We can't afford to wait for them to do it. Things have to change now."

On the other hand, Slade said, SAC did not support the Ontario Federation of Students in their call for a freeze on fees and eventually zero tuition.

"Groups like OFS have been advocating tuition freezes for years. It's great to be idealistic but you have to be realistic."

Chris Lawson, campaign researcher for OFS said OFS's policy was consistent.

"The arguments we're making now for a truly public post secondary education are the same ones that were made for secondary education. I honestly think it's an idea whose time has come."

Guo said he wished SAC could stick to one policy.

"SAC policy changes as fast as the people in SAC," he said. "It would be nice to have a concrete policy that most students feel satisfied with and stick to it. To flip-flop from one policy to another is not good."

He also said SAC should not try to tailor a policy to a specific government.

"That's not serving students, that's appeasing the government or maybe the public," he said. "I don't think they know where they're going and I don't think students or student groups know either."

However, Lawson said SAC was being open-minded.

"They have their ideas. This is good. They are reviewing what they think of tuition fees. This is also good. I just hope U of T weighs some of the arguments we've been making consistently for the last 18 years."

Slade said SAC also supports in principle the recent announcement by the Council of Ontario Universities to increase tuition fees by $550 to first year students.

"Basically, the COU document is echoing a lot of our ideas, not to say they are copying us," she said. "But their increases are too high. I think what's good about the COU is they are getting education back on the agenda. It's time for the NDP to stand up and state their policy. They've been just as ambivalent as we have."

Students vote on Quebec sovereignty

BY HEIDI MODRO
Canadian University Press

Quebec -- The province's first student referendum on the issue of Quebec independence last Friday turned into a pro-sovereignty love-in at the Paul Sauve Arena.

With a rock version of "Gens du Pays" blaring, more than 1,000 students waving fleur-de-lys flags, paid $5 each to hear the results of the province-wide referendum asking students from 31 Cegeps if they support Quebec sovereignty.

For three days last week, more than 24,000 students cast their ballots on the question: "Today, would you like Quebec to become a sovereign state?"

Eighty-two per cent of students answered YES.

"Students from all across the province have expressed a loud and clear call for independence," said Martin Gauthier, from la Coalition Etudiante sur l'Avenir du Quebec, the group that organized the referendum. "It was done democratically and it proves that students can decide for their own future."

Gauthier, a student at Cegep Ahuntsic, said the coalition was formed when students realized they would not be invited to sit on the Blanger-Campeau's commission on Quebec's constitutional future.

Although federalists and anglophones were both invited, they were conspicuously absent from the event.

"Of course they should be here tonight," said Jean Gobeil, a second-year administration student from Cegep Edouard Montpetit in Longueuil, who was draped in the fleur-de-lys. "They're Quebecers too. Why shouldn't they be happy about the results?"

John Abbott College, the only anglophone Cegep taking part in the referendum, voted 92 per cent against Quebec sovereignty earlier in the week.

The results at Marianopolis College, which held its own unofficial referendum, were similar, with 87 per cent turning down the call for independence. Less than 10 per cent of Champlain College students voted in favor of a sovereign Quebec.

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SPORTS

X-Men football sacked

BY BERTON UNG
Varsity Staff

Over four hundred students at St. Francis Xavier University in Antigonish, Nova Scotia staged a noisy rally Tuesday afternoon to save their football team.

The university, boasting an enrollment of only 2,700, has a $837,000 debt while the bylaws only allow a deficit of $450,000. The Board of Governors voted last Friday to accept a budget committee recommendation to cancel the X-Men football team to save money.

The move has drawn widespread condemnation from team members, students and alumni. The rally was organized by football team players and coaches.

"I feel it's bad decision. No one knew about it," said team captain and offensive tackle Sam Moreau. "The players and coaches weren't consulted. It was handled in a very underhanded way."

Moreau is hopeful that a bail out plan by the Alumni Association will be able to save the team. Under the plan, the football program will be re-instated for the next two years with alumni support, estimated at $175,000 per year. In the long term, the Alumni Association hopes to set up an endowment fund to support all varsity sports.

Penny Doherty, head of the Alumni Association and a member of the Board of Governors, voted against the cancellation. She said although she understands the fiscal constraints faced by St. Francis Xavier, there is a long tradition of athletic excellence in the university. "Every graduate holds it dear to heart," she said. "We have in Antigonish an attitude of survivors."

Doherty added that the alumni plan will involve contributions from students, faculty, alumni and the community. She is currently meeting with alumni and administration, and hopes to officially present the plan later in the week.

The vote to cancel the program was approved by a vote of 15-9, with one abstention. Both student representatives supported the plan because the alternative would be an increase in tuition fees, which has already climbed 15 per cent from last year, said Doherty.

John Ratchford, student council president, doubts the alumni plan will work. "The fifth point in their plan is that students contribute more," he said. "That's handing the problem right back to us. We don't need the alumni to tell us we need higher tuition fees."

The Atlantic University Athletic Association now only has four teams including the University College of Cape Breton which joined this year. Over the last 20 years many large schools, including Dalhousie and the University of New Brunswick, has cancelled their football programs.

"Anytime you lose a long standing member it hurts," said Don Wells, chair of the Atlantic Universities Athletic Association football. "St. F-X has been around since the beginning of the league. There are many traditional rivalries, and there's always strong ties between Cape Breton and Antigonish."

Wells said that under Canadian Interuniversity Athletic Union rules, the players on the X-Men may switch to other university teams without forfeiting a year of eligibility.

However, Moreau feels that many players at St. Francis Xavier won't have that choice.

"The physical education program here is very specialized, and we have many players who are in the program," said Moreau, who will graduate in the spring. "They would be jeopardizing their future if they transferred."



Ted Graham

The Blues must have listened to their coach, Kristine Drakich, as they defeated Queen's on Saturday and Ryerson on Tuesday night

Women win two straight

BY TED GRAHAM
Varsity Staff

A faulty alarm was able to postpone, but not prevent, the U of T women's volleyball team from defeating Queen's last Saturday.

Playing in Kingston, the Blues had to deal with a 45 minute delay after a fire alarm went off near the end of the first game. With the alarm still sounding, the teams warmed up and tried to resume the game - only to discover that the scorekeeper had disappeared with the scoresheet.

Queen's, who led 12-10 before the interruption, maintained their composure to take the first game 15-13. Middle-hitter Carrie Dorrion, who sat out the first game, was put in halfway through the second to give the offence a much needed offensive boost. Toronto was able to keep it close but Queen's managed to win 17-15 to take a 2-0 lead in the match.

But outside hitter, Jennifer Harkness, helped the Blues turn it around and take the match by winning the next three games 15-7, 15-8 and 15-4.

The Blues easily won their next match on Tuesday night at Ryerson. U of T swept Ryerson 15-2, 15-3 and 15-4.

OWIAA title within reach

BY LISA HEATH

The varsity figure skating team deserves more attention and this year's team is out to get lots of it. In winning their first competition last weekend at Queen's University, the team started to do so with a bang.

Figure Skating

Five to six years ago, the team was a loose and informal organization to which people came and went as they pleased. At that time, U of T was placed sixth of eight registered teams in the Ontario Women's Interuniversity Athletic Association.

Things are quite different now. Varsity figure skating is more competitive and has higher standards of performance. The team is stronger and has a new coach with competitive experience.

Last year, the team placed third in the OWIAA. This year it wants first place and is determined to get it.

Despite the team's new image, it remains a low status varsity sport. The figure skating team is in division three and has difficulty obtaining ice time from the university. Even intramural ice sports have higher ice time priority.

Members of the team feel this is due to the team's poor performance in the past and hope that figure skating will be re-evaluated on their recent success.

One of the team's recent change is the addition of coach Jeff Fish. Fish turned recently from performance skating to professional coaching and brings with him much experience on a national competitive level. He has been with U of T since last September.

"The team is better than it has been in years," said captain Leanna Caron.

She attributes this in part to Fish. "He is more of a leader, something we lacked in the past," she said. "He pushes us hard and has the necessary experience in the competitive setting than we need."

Caron, herself has had experience as a figure skating judge and performer.

In her fourth year on the team, Caron is confident that this year's stronger team can realize their goal of first place in the OWIAA.

Team manager Tina Chen has competitive experience of six years on the Alberta Figure Skating Team prior to her three years on the U of T team.

"It's my last year on the team so I'm pushing for a really strong finish," said Chen.

Buffaloed by propaganda

BY ALEX FERRON
Varsity Staff

It's that time of year again. Time for peace and good cheer, egg nog and fruit cake, Butterball cold cuts and Winterfest beer, yes, this is the time of year when the NFL schedules some games for Saturday.

Commentary

No more highlights from the 1983 Molson Stocks Challenge. No more "History of the Yukon Stampede" sport documentaries. No more "Rap Tou" thirty minute commercials, in which perfectly good kitchen appliances are deliberately misused in order to make a case for buying these products, which have been "popular in Europe for 100 years!".

Now that the NFL is scheduling Saturday games, we can expect more Bills news from the Buffalo media. Just what I need.

Some progressive types around *The Varsity* think *The Toronto Sun* is a booster paper for our beloved Toronto Blue Jays. They are not familiar with *The Buffalo News*.

Intoxicated with victory after yet another Buffalo win, I picked up the Monday Edition of the Buffalo News. My youth and inexperience failed (no surprise there) to prepare me for the shock I felt when flipping through the paper. In fact, throughout the 48 pages of the paper, there were exactly 494 stories concerning the Buffalo football club. For your convenience, I have picked out some headlines from this Monday's News: BILLS CRUSH EAGLES, SACK ATTACK AHEAD OF PACK, KELLY THROWS FOR 300, BRUCE SMITH: HIS SECRET SHAME, MAN WATCHES BILLS: CURED OF DEBILITATING DISEASE, and ELVIS LIVES -- AND IS A BILLS FAN: THE KING SINGS A SPECIAL RENDITION OF "TALKIN' PROUD" AT TAILGATE PARTY.

Advertisers have also gotten in on the action. At last count, at least 347 businesses billed themselves as the "Official Bills Headquarters", including a hardware store, a butcher shop, and a kennel.

Of course, *the News* isn't the only victim of Bills hysteria. A press release came to *The Varsity* headquarters announcing that WGRZ has cut their "24 Hour News" slogan and was now using "24 Hour Bills, and we mean Bills". In addition to unending Bills information, all new anchorpeople have taken over from the usual talking heads. William Bill, Cody "Dollar" Bill, Billie Jean Williams, and former Cub great Billy Williams, among others, now anchor various programs for the NBC affiliate.

There's more, but I'm not going to spoon-feed you lazy readers. I only hope that Buffalo doesn't get a baseball team. Hey! I've got a new product idea for the Bisons. Buffalo Bison Chips!

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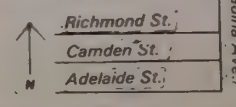


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Jan. 2-5	Men's hockey	Duracell tourn.	Varsity Arena	
Jan. 4-6	Men's volleyball	Excalibur tourn.	York	

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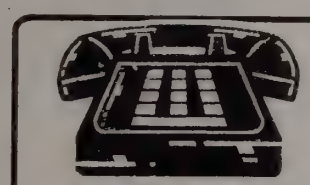
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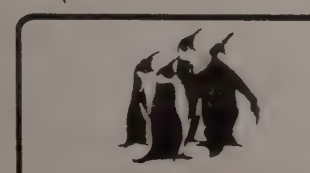
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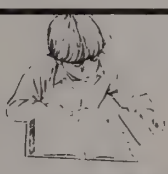
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Injuries hamper Blues start

BY ALEX FERRON
Varsity Staff

Christmas can't come any sooner for head coach Paul Titanic and his ailing men's hockey team.

Men's Hockey

"The season has been disappointing," said Titanic, after a weekend road trip that saw the Blues split matches with Concordia and Ottawa.

"Our play hasn't been poor, overall our record is 10-9 (including exhibition games)," added Titanic. "In most of the games, our guys have worked hard, but the breaks just haven't come our way."

At the end of the first half of the season, the Varsity Blues are in sixth place with a record of four wins and six losses. Last year's Blues finished fifth, and made an early exit in the playoffs.

"We've had an unfortunate first half due to injuries," explained Titanic. "We've definitely had more than our share. As such, we have had to depend on replacement players."

Although the fill-ins aren't as talented as the regular players, they have, on all accounts, put out an exemplary effort. However, to get back into the championship hunt, the Blues need that sort of hard-nosed work ethic and their first stringers back.

"I think this half of the season has been marked by a strong team effort", said Titanic. "If we have everyone back in the second half we'll become a tough team to beat. We certainly can compete for the championship."

Titanic believes that the Blues biggest weakness last year, their defence, has improved markedly. "Our goals against average is only a shade over 3.00," he added. "Our best defencemen so far this half have been: Chris Vickers, Mark Haarmann and Tom Diceman. On offence, our best forward has been Doug Cherepacha."

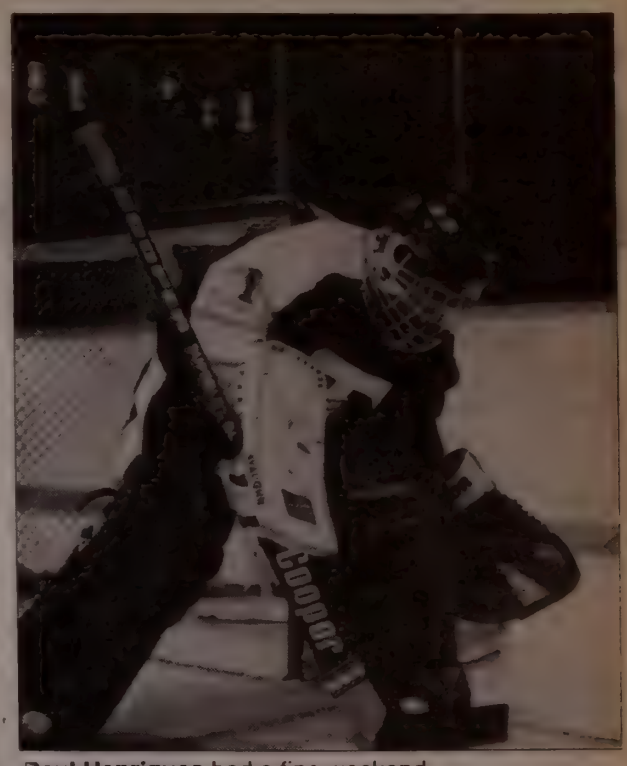
At the beginning of the year Titanic thought that Trois-Rivieres would be a tough team. He was dead right. The titans from Three Rivers have yet to be defeated.

"Three Rivers won the division last year, and this season they're even better," marvelled Titanic. "That's not to say that they're unbeatable, though. We've had two matches against Three Rivers, and we came very close to winning both of them."

"I'm not really surprised with the play of the rest of the teams in our league," concluded Titanic. "This year, I find the play in our division to be quite balanced."

The Blues play in Los Angeles just prior to Christmas and will host the Duracell tournament at Varsity Arena on the first week of January.

Rinkside Rumblings... On the weekend, the Blues split road games with Concordia and Ottawa. The Blues lost to Concordia by a score of 3-2 with Glenn Clark and Steve Rosebrook scoring for U of T. Against Ottawa, the Blues had much better luck, trouncing the Gee Gees 5-2. Chris Vickers enjoyed a two goal night, with Doug Cherepacha, Glenn Clark and Jeff Daniels adding the other markers for the victorious Blues. Goaltender Paul Henriques turned in two fine games for the U of T team.



Paul Henriques had a fine weekend

Winners again

BY JOSEPH GRDISA
Varsity Staff

The men's volleyball team continued their dominance in the Ontario Universities Athletic Association East division last week by easily defeating Queen's and York.

Men's Volleyball

The Blues journeyed to the northern limits of Toronto to once again meet their arch rivals, the York Yeomen. After winning a fairly tight first game and losing the second, the Blues came on to easily win the final two games.

Next, on Friday, the Blues hosted Queen's in the Sports Gym. After losing the opening game the Blues once again came back to easily take the remaining three.

The Blues remain undefeated in league action and has three wins. The Blues, although showing dominance, are starting slowly. Whereas it is not significant against the weaker teams U of T faces in league play, when up against higher calibre teams these slow starts may prove disasterous.

"We are definitely dominating our division," said coach Orest Stanko. "But if we are to reach our goals, we must work on a few more things."



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The VARSITY

ALL FOR YOU... ALL REVIEW VOL. 111 NO. 28 TUESDAY, DECEMBER 11, 1990

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Gettin' gaffled with the concise history of rap

The hitchhiker's guide to candy and bon bons

Exploring our diseased culture in the aisles of Toytown

Myriad views on record reviews

Holiday movies: seasonal schlock for your viewing pleasure

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Varsity removed from campus

● *by Krishna Rau*

Four men removed several thousand copies of Thursday's *Varsity* from buildings on the St. George campus because they took offence at the cover.

The December 6 cover, according to *Varsity* staff, introduced a supplement on violence against women, which the paper put out to commemorate the first anniversary of the shootings of 14 women in Montreal.

The four men, however, said they saw the cover as an attack on the Jewish Students' Union, which has been critical of *The Varsity* since a November 29 issue featured a series of opinion pieces on Israel and Palestine. The men said the action was not approved by the JSU.

The JSU was especially critical of an opinion piece by *Varsity* staff writer Naomi Klein on her perceptions of sexism and racism in Israel. The JSU held a meeting December 5 to discuss the articles and action that might be taken against *The Varsity* as a result.

The cover on Thursday was a full-colour photo of Klein, who is Jewish and a member of the U of T Women's Centre collective, standing behind a broken wall with barbed wire in the foreground.

Aaron Lobel, one of the men who removed the papers, said the paper was deliberately provoking the JSU after the Wednesday night meeting.

"It was more than a coincidence that it was Naomi Klein."

Another of the men, Lenny Argintaru, said the photo showed Klein as a martyr.

"The barbed wire, the lone Naomi Klein, represents her against the rest of the Jewish people."


Lenny Argintaru

But, *Varsity* editor Greg Sewell said because the cover was full-colour, it was already being printed by the time of the JSU's Wednesday night meeting.

"It (the photo) is there because it's December 6 and there's a supplement on violence against women inside."

Sewell said the four were attacking all women by removing the paper.

"They removed a paper that had a supplement about violence against women because of another article about violence against women that they disagreed with," he said.

Lobel said they were not ignoring the importance of the anniversary.

"We regret the fact we had to do it on December 6," he said. "We couldn't overlook what we felt was *The Varsity*'s insensitivity by using this day to take shots."

Klein said it was those removing the papers who were insensitive.

"I know they can't understand the impact of their actions, but they were devastating.

"They weren't just silencing me, they were silencing every woman who wrote (for the issue) and every woman who wanted to read it."

Klein said her November 29 article was written as a response to some anti-Palestine letters in *The Varsity*.

"When questioning them (supporters of Israel), you are perceived as against Israel. You are perceived as a traitor," she said. "What I ended up talking about was the anger I felt at my treatment by the Jewish community and my anger at Israel's treatment of other groups.

"They have to deal with my anger. I think it's valid."

But, Argintaru said the article was attacking Israel.

"The point is her article is specifically inciting hatred."

Lobel and Argintaru said their action was taken on an individual basis, but had the support of a lot of people.

But, Rabbi Silverman of the JSU said he did not think the JSU would have wanted the Thursday issue removed because it printed some letters supporting Israel.

"We believe very strongly in freedom of speech. If they (the JSU student executive) had any anger or concern, they'd express them directly to the editor."

Book Before January 31st

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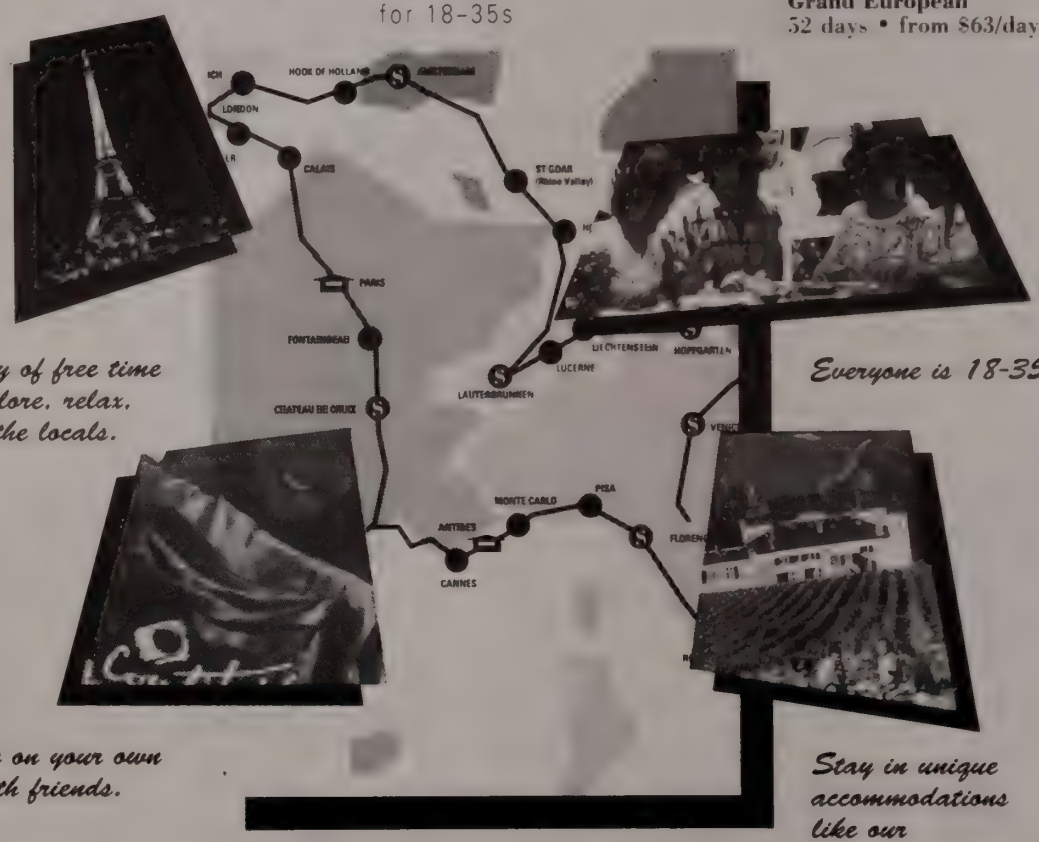
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THÉÂTRE FRANÇAIS DE TORONTO

L'EXPRESS

Lost in Toytown

● *by Timothy Long*

Of all the ludicrous notions in Western thought, none is more blatantly false than the belief that children are somehow inherently bright or thoughtful or intelligent. Yes, Mozart was composing at age six, and every neighbourhood has one kid who learns how to break into people's homes with minimal instruction. But for the most part, children are, quite apart from being precious and playful and innocent and cute, the stupidest people on Earth.

Toy manufacturers understand this fact, and exploit it mightily. They know that regardless of how venal or faulty or even dangerous their products are, children will lust after them, and that parents, eager to buy the love of their hateful little off-spring, will gladly pay the money to ensure that November's lust becomes Christmas morning's consummation. Of course, parents eventually learn that they have only rented their children's love, until about December 28, when the previously beloved toy either bores the little tyke or severs one of his limbs.

Such somber thoughts cloud no one's mind in November, though, when parent and child visit the local toy department to inspect this season's wares. I recently visited the toy departments at Eaton's and Simpson's and found that this ritual has changed little from when I was a tot: parents still plead with their children to listen to reason and financial sanity, and their progeny still truculently scream for the latest — and priciest — gimmick or doo-dad.



The toy department, a delight for children of all ages

Everything in the store is arranged to exacerbate this situation. From the cheerful music to the friendly staff to the enticing displays, the entire toy department is designed to transform small children from carefree cherubs into vicious consuming machines, remorseless acquisitors who would, given the resources, literally murder their siblings for a Nintendo Game-Boy. Parents recognize this transformation and fear it, understanding that there are few things more miserable than a child denied. They therefore usually either give in and buy the toy or try to distract the young spawn by taking her to meet the store's resident Santa Claus.

This latter move is a huge mistake. For adults, Santa Claus embodies all that is innocent and naive about childhood; for children, however, he is the symbol of their most decadent consumerist fantasies. It is for this reason that Simpson's places its Santa right next to its most expensive items (Eaton's, on the other hand, positions its Santa out in front of the store; the result is less traffic for St. Nick and more sluggish sales).

Though the toys have changed, the process of visiting the department store Santa has not. After a thirty-minute wait, the child perches on Santa's knee and mumbles incoherently about action figures and simulated firearms. Meanwhile, her parents beam, and later pay seven dollars for photographic evidence that the event did indeed take place.

This year, I found that the children were reacting to the whole demeaning process with appalling good humour. When I was a kid, my parents would take me to see Santa every year, and every year I would, upon sighting the fat old man, scream with the anguish of the damned. There were no such outbursts this time: I watched twenty-five kids ascend the venerable lap at both Eaton's and Simpson's, and there wasn't a crier in the bunch. Even when the Simpson's Santa announced that he was "going to feed his reindeer", a waiting throng of half-pints just shrugged and moved on to other attractions. Not one of them cried, or asked to help feed the reindeer, or at least to watch; not one of them questioned why Santa needed reindeer at all, why he didn't buy himself a Cessna jet and eliminate the problem of reindeer upkeep.

I attribute this dullness of spirit and mind to the asinine quality of contemporary playthings. Toy manufacturers proffer to children an array of toys whose message is, "It's okay to be stupid and uncreative." Of course, this particular lesson prepares them well for their later years in school and in the work world, but somehow it seems sad that any native intelligence children might have (and believe me, they don't have much) is almost immediately snuffed by a bunch of small-minded toy marketeers.

Consider, for example, one of this year's most popular items: Dunkin' Donuts Play Food. These vile little ringlets look eerily like the wares you'd find at the local pastry salon. The only difference is, of course, that you can't eat them; Dunkin' Donuts Play Food is made of a sort of spongy plastic usually only found in the explosives labs of Dupont Chemical. Even more depressingly, the outside of the package carries the warning: "PARENTS: all play food must be washed before use." Evidently studies have shown that children whose spongy fake donuts are regularly cleaned sleep better, do better in school, and fare better in their adult relationships.

The question thus presents itself: what sort of twisted wolfchild would ever want Dunkin' Donuts Play Food? The answer: all varieties of twisted wolfchildren. At Simpson's, Eaton's, and (one would assume) toy kiosks throughout the Western World, these circular vessels of plastic hate sell with a regularity that numbs the soul. What the children do with them once they get them home is, of course, anybody's guess. You can't really play with fake donuts. You can't eat them. You can't even hurt other kids with them. All you can really do is play "Donut Store": one kid, pretending to own a Dunkin' Donuts franchise, sells another kid the donut, who then says, "I'm sorry, this donut is plastic. Can I have a refund?" The other kid complies, and they then switch roles. It's a sad world indeed.

Somewhat more lively, and certainly more popular, are Nintendo video game sets, which are much craved this year by the pre-teen set. There really isn't much to say about Nintendo, except that it is sucking the very marrow from the bones of our culture.

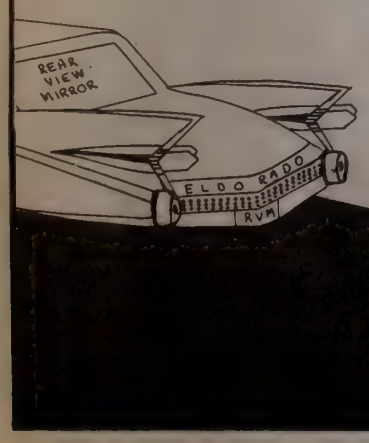
Perhaps I should explain. Traditionally, it is between the ages of nine and thirteen that children have their first contact with three of society's primary occupations: alcohol, drugs, and crime. Nine-year old kids have a sip of Mom's beer. Ten-year old kids sniff glue behind the school. Eleven-year old kids steal candy bars from the 7-11. It's not a particularly pleasant form of socialization, but it's important; without it, children would never evolve into successfully drunken university students, or lying, cheating, stealing, upwardly mobile corporate drones. They would forever remain encased in the fragile cocoon of guileless infantile idiocy.

And that's the problem with Nintendo. Nintendo, through its array of goal-oriented video games, teaches our children that fulfillment is possible, that the end is always in sight, that Mario really can eventually be happy. All you need is a bit of luck, a perceptive eye, and dexterous control of the power glove.

These notions are, of course, patently absurd.

Children need to learn that you can never really win. That someone will always be better. That the best you can do is muddle your way through life, cheating and stealing along the way, and hope that you don't get caught.

It is, of course, hard to impress these important lessons upon a child who has just achieved high score on Tetris. As I wandered the aisles of Simpson's Toytown, and I saw the children gazing dreamily at the synthetic donuts, I wondered how many of them would end up in jail. Or in failed marriages. Or in jobs that they desperately hate. By filling our little ones' meagre minds with visions of valour, courage, and benevolent old men with beards, the toy industry leaves our children ill-prepared for the boundless world of adult misery.

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RAISING HELL: The most influential records in rap history


Ruling rappers Run D.M.C.

● *by Alexander Ferron*

The year 1990 was a banner year for rap music. It is unfortunate, however, that much of the rap that was popular was rubbish. True rap fanatics take a fond look to the past, when rap received no radio airplay, most people hated it, and one could look forward to almost every rap release being an enjoyable product. Today, hipsters tell you that they love rap music, and then cite Milli Vanilli as a classic example of the art form.

It is in this desperate climate that I take a nostalgic look back to some of the best rap albums ever recorded.

King Of Rock
Run D.M.C.

Before Run D.M.C. there was nothing. Rap music was a dancefloor diversion or a television novelty. Before Run D.M.C., rap music was contrived. It was an overproduced, pseudo-disco sound performed by Earth Wind & Fire rejects. Before Run D.M.C. rap music was just another form of disposable pop music with absolutely no relevance. After Run D.M.C., rap became more than recycled beats from Chic, it became a social statement, an alternative lifestyle.

Sure, there was Grandmaster Flash and "The Message". With Grandmaster Flash, however, the lyrics were there, but the beats were bland. Run D.M.C. was the act that popularized the true sound of the street.

With 1984's "Sucker M.C's"/"It's Like That", and "Rock Box", Run D.M.C. revolutionized rap. The raw beats, most times just a heavy bass drum and some scratching, was something you heard live, around the way, never on vinyl.

Surprises aside, those singles, and their self titled album were just a hint of what was to come.

If you want to know rap, you need to know these lyrics.

I'm the King of Rock,
There is none higher.
Sucker MC's should
Call me sire.
To burn my kingdom,
You must use fire.
I won't stop rockin',
'Til I retire.

Do these lyrics sound familiar? If they do, it is because most every other rap song made after this restates the same convictions. There isn't much difference between "King Of Rock" and "U Can't Touch This", "Straight Outta Compton" and millions of other rap tracks. Rap music is primarily about the street. It isn't about love triangles or world peace. Rappers who aren't from the street (or do not do a credible job faking it) will ultimately fail.

Run D.M.C. created the blueprint for rap music. Most rap stage shows are copies of the original Run D.M.C. format. Most rappers still wear primarily black clothes, a practice which Run D.M.C. pioneered. Run D.M.C. started the whole Black consciousness craze in rap with "Proud To Be Black", in 1986. Name a rap trend, and it's most likely that Run D.M.C. either started it, or did it the best.

Radio
L.L. Cool J.

Not revolutionary, fundamentally a derivative of the Run D.M.C. sound performed by a solo artist (of considerable talent). This was recorded before L.L became a "sex symbol" and an egomaniac. Although this album is extremely listenable and holds up well over time, it is notable only because it contains the first rap ballad, and also because it made Def Jam Recordings a ton of money (which was used to finance acts such as the Beastie Boys, Public Enemy, and Oran "Juice" Jones, the artist responsible for the omnipresent rap line "Trix are for kids").
Recommended Tracks: "I Need A Beat", "Rock The Bells"

Raising Hell
Run D.M.C.

Read any history of Rap Music, and this is heralded as *the* breakthrough rap album. Of course, this album does contain rap's first top five track, "Walk This Way", performed with Aerosmith. It is conveniently forgotten by the music press that this track was the one that revived Aerosmith's fading career. Some songs that were obviously made to cash in on crossover success don't listen well today. The best cuts on this album are the ones that lack pop pretensions.
Recommended Tracks: "Peter Piper", "My Adidas", "Proud To Be Black"

Paid In Full
Eric B. & Rakim

Perhaps this wasn't the first record that widely utilized sampling from other artists, but it was the best example. This album also marked the birth of the political/religious rapper, with Rakim's endorsement of Islam as a way of life for African Americans. This marked a turning point in the discipline. No longer would rap audiences be content with L.L. style boasting on their records and nothing of substance.
Note: If you want to hear egomania at its best, buy L.L. Cool J's Bigger And Deffer, then see your psychiatrist about your inferiority complex.
Recommended Tracks: "I Ain't No Joke", "You Got Soul", "Move The Crowd"

Licenced To Ill
Beastie Boys

Beastie Boys. What else can you say? Who doesn't remember "Fight For Your Right To Party"? Not the best album ever made, but the beats were hard and the rhymin' was pretty good (for white boys). What's troubling is that this album is very hard to listen to now.
Recommended Tracks: "The New Style", "No Sleep 'Til Brooklyn"

Yo! Bum Rush The Show!
Public Enemy.

Not as revolutionary an album as *It Takes A Nation Of Millions*. However it is the debut of the second greatest rap act in history, and as such, it merits a mention. It certainly deserves a listen to.
Recommended Tracks: "Miuzi Weighs A Ton", "M.P.E."

Rhyme Pays
Ice T

The innocuous beginnings of the California Crime Rhyme rap genre. Whatever you think of Ice T, he paved the way for N.W.A., Ice Cube, Tone Loc, King Tee, et al. Before Ice T, there was the L.A Dream Team. I'd rather listen to Ice T, even if he is close to receiving a pension. Rhyme Pays also wins the award as the best album cover of all time. Laid back and dangerous L.A. gangster styles dropped in this collection.
Recommended Track: "Rhyme Pays"

It Takes A Nation Of Millions To Hold Us Back
Public Enemy

The single most important rap album ever made. No tracks on this album are lackin'. Revolutionary lyrics, revolutionary beats, this record changed rap forever. It awakened the mainstream music scene to the importance and relevance of rap as an art form (true rap aficionados knew this with the release of *King Of Rock*). This album, and the release of Tone Loc's single, "Wild Thing", are chiefly responsible for the rap explosion (of mostly crap). What is interesting is that only Boogie Down Productions, and Poor Righteous Teachers have followed in the strictly political footstep of P.E. and succeeded. Other "conscious" efforts have seemed forced and uninformed compared to the Enemy Troop. *It Takes* is so well done, that P.E. will probably never surpass it. The difference between *Fear Of A Black Planet* and *It Takes A Nation Of Millions* is that *Fear* is a classic, while *Millions* is a masterpiece.
Recommended: "Black Steel In The Hour Of Chaos", "Don't Believe The Hype"

Tougher Than Leather
Run D.M.C.

I will never understand why Profile Records neglected to release the title track of the album as a single. This album is seen by some as the low point in their career. I believe it contains some of their best work. "Tougher Than Leather" was either their ultimate musical statement or a shameful exercise in self-parody. I lean towards the former opinion. The last thirty seconds of the track are the most powerful moments in rap history, bar none.
Recommended: "Tougher Than Leather", "Run's House"

Straight Outta Compton
Niggas With Attitude

As an album, it is a spotty effort. However the single "Straight Outta Compton" is a rap masterwork. N.W.A. doesn't succeed because of their incessant use of profanity, their anti-authoritarian positions or their depictions of brutal violence. They succeed because, listening to one of their tracks is like watching a motion picture. No other group can rhyme with such brilliant clarity.

Perhaps another reason why N.W.A. is so well-liked is their founder, Eazy E. Whether or not Eazy has any lyrical talent remains to be seen. Nonetheless, as a rapper, he stands alone. His high voice may sound annoying at first, but it quickly becomes an intriguing instrument of terror, adding a whole new element to N.W.A.'s music.
Note: For a display of the E's rapping prowess listen to his solo album, *Eazy Duz It*.
Recommended: "Straight Outta Compton", "... Tha Police", "Gangsta, Gangsta"

Let's Get It Started
M.C. Hammer

It's my opinion that Arsenio Hall made the Hammer's career. The Hammer has been on that program at least five times. I don't know anyone who owns a copy of this or his other billion seller, *Please Hammer Don't Hurt 'Em*, yet uninformed music types persist in hurling platitudinous praise upon him. It's entirely possible that the Hammer, a beat stealin', no account rapper who's dancing consists of the same simple move done at an insanely quick pace, will be known years from now as the King of Rap. That is a frightening thought.



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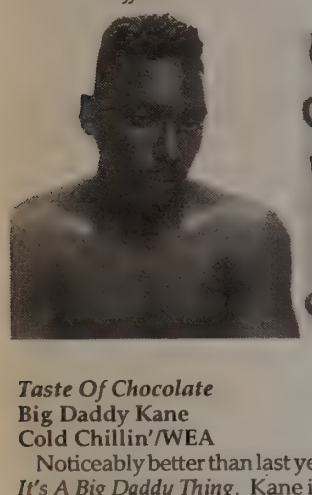
● *by Alex Ferron*

The festive season is upon us again, and what better way to celebrate the duration than with the gift of rap music? To make it easier for you to purchase your favourite cassettes I have included a handy rating system for comparison shopping.

Straight Gangsta Mack — Excellent
Crazy Wack Funkay — Very Good
Coolin' — Good
Lackin' — Mediocre
You Got Gaffled — Poor

Smooth And Legit
M.C Smooth
Attic Records
The problem with women M.C's is that many of them waste their talent performing worthless fluff. The situation is no different with M.C. Smooth. An M.C. of already dubious skill, she meanders through this collection of house beats and lightweight rhymes. If you enjoy wasting your money, then I highly recommend the purchase of this cassette.
Lackin'

To The Extreme
Vanilla Ice
SBK/Capitol
Read "Sucker M.C." in the December 4 edition of the *Village Voice* for the lowdown on Mr. Ice. Musically speaking, this album has no redeeming values whatsoever. The best cut on this collection is "Ice Ice Baby". Believe me, that's not saying much.
You Got Gaffled



Taste Of Chocolate
Big Daddy Kane
Cold Chillin'/WEA
Noticeably better than last year's *It's A Big Daddy Thing*. Kane is an all purpose rapper who has the uncanny ability to please many facets of the rap audience at the same time. The perfect festive gift for the rap enthusiast in your family.
Recommended Tracks: "No Damn Good", "Cause I Can Do It Right".
Crazy Wack Funkay

Short Dog's In The House
Too Short
Jive/RCA
Every song on this record sounds the same. Nevertheless, Too Short has a hypnotizing sort of 1982 rhyme scheme that I enjoy listening to. Sometimes his pimp persona gets tiresome; how many times can you hear the word "bitch" without getting sick? Only for fans of old school rap (or those who liked "Life Is... (Too Short)")
Recommended Tracks: "Dead Or Alive", "The Ghetto"
Coolin'



Kickin' Afrolistics
The Afros
JMJ/Rush/Columbia
I love this record, but it will be difficult for anyone who didn't see the film *Hollywood Shuffle*, to fully understand this effort. Don't believe the reviews you may have read in *Now* or *the newspaper*. The Afros are not malicious towards Jamaicans, Public Enemy or N.W.A in any of their songs. How these reviewers got this impression from the 'Fros lyrics, I cram to understand.
Recommended Tracks: "Afro Like A Mutha", "Better Luck Next Time", "Federal Offence".
Coolin'

Kid 'N Play's Funhouse
Kid 'N Play
Attic Records
Good natured rap from the stars of the hit teen movie *House Party*. Not my can of beer, but I can understand why many would enjoy this cassette (which is miles ahead of M.C. Hammer). Check out their Saturday morning cartoon.
Recommended Tracks: "Energy", "Funhouse"
Coolin'

Wanted: Dead Or Alive
Kool G Rap & D.J. Polo
Cold Chillin/WEA
From the East Coast/Hustler/Pimp school of rhyme. Rough, clever and intelligent lyrics along with original beats make this tape an essential buy. After about a year of dormancy, the New York sound is beginning to achieve importance again, and Kool G. Rap & D.J. Polo deserve some of the credit.
Straight Gangsta Mack

To Your Soul
The Jaz
EMI
Get some guy off the street who can put two words together. Enroll him in a crash course on Black Nationalist Politics (and liberal schooling in Islam). What do you get? The Jaz. It just all seems so phony.
You Got Gaffled

Notes Of A Native Son
Laquan
4th and B'way/Island
Don't waste your hard earned money.
You Got Gaffled

Hispanic Causing Panic
Kid Frost
Virgin Records
An impressive debut from a Chicano rapper. The fusion of Spanish and English can get tiresome (all the rhymes seem to end in "ah") but the Hispanic rhythms enables this collection to stand out.
Recommended Tracks: "La Raza", "Hispanic Causing Panic"
Crazy Wack Funkay

AmeriKKKa's Most Wanted
Ice Cube
Priority Records (Import)
This album is a masterpiece. Buy it before Jack Thompson decides he wants to ban this too. Ice Cube's unflinching descriptions of grim "ghetto" life in Los Angeles are nothing short of brilliant. The production by Chuck D's Bomb Squad is lackin' on some tracks; Ice Cube shines much brighter on the slowed down Cali beats of "Rollin' Wit The Lench Mob". Nevertheless, it ranks in the top five albums for this year.
Note: For background on 'Cube, read the Nov. 29 *Varsity*.
Recommended Tracks: "AmeriKKKa's Most Wanted", "What They Hittin' Foe?", "Turn Off The Radio", "Rollin Wit The Lench Mob".
Straight Gangsta Mack

Let The Rhythm Hit Em
Eric B. & Rakim
MCA Records
This isn't just a record, it's a tapestry. As you listen to each track, it becomes more mesmerizing, and ultimately, after hearing the last track, you can't help but feel that you have heard something very important.
Recommended Tracks: "In The Ghetto", "Step Back"
Straight Gangsta Mack


Kool G Rap & DJ Polo chillin' with Stradavarius

Mama Said Knock You Out
L.L. Cool J.
Def Jam/Columbia
Nothing great, although I'm sure it will sell trillions of copies. L.L. dissin' M.C. Hammer? They deserve each other.
Lackin'

Holy Intellect
Poor Righteous Teachers
Attic Records
New school Islamic rap performed by Trenton N.J. natives. To put it concisely: Style dropped, lessons taught.
Recommended Tracks: "Rock Dis Funky Joint", "Message To A Black Man"
Crazy Wack Funkay

Livin' Like Hustlers
Above The Law
Ruthless/CBS Records
No hustlin' here. Straight up gangsta styles from the Pomona Posse. The kind of tape that you would play in a jeep while cruising through the city. Produced by the N.W.A. team.
Recommended: "Untouchable", "Another Execution", "Freedom Of Speech".
Crazy Wack Funkay

Back From Hell
Run D.M.C.
Profile Records (Import)
And you thought that Run D.M.C. was finished. The world's greatest rock 'n roll band drops some serious rap science on this effort. Name a rap motif and Run D.M.C. can do it, and do it in style. They can outgangsta N.W.A, out-slick L.L Cool J. and out-new jack Bell Biv Devoe.
Continued on page 14





Defining the feminist eye

● *by Helen Brodbeck*

Language in Her Eye
Writing And Gender
Views by Canadian Women Writing in English
Coach House Press
308 pages

It is not surprising that the pieces in this anthology, dealing as they do with the very fabric of language as consciousness, should range through so many styles, so many forms of expression.

A variety of Canadian writers were invited to respond to the following questions: What effect does feminism have upon writing and publishing in Canada. Does a distinctly female or feminist point of view exist? Can a writer legitimately take on the voice of those whose race, gender, or sexual orientation differ from her own?

The result is an intriguing collection of thoughtful, highly personal accounts, ranging from straight-forward essays to poetry which, both playful an subversive, strikes at the very heart of rediscovering language, uncovering its hidden contexts, and reclaiming it.

A fine example of this is Betsy's Warland's *the breasts refuse*, whose ten-page poem serves not only to express disenchantment and discovery within the confines that is used to define the feminine experience, but through its deconstruction and re-contextualization to reclaim it. She questions "proper definition", incorporating snippets of common experience:

PRACTICE:
sit before the mirror with chin in hand
and rehearse the look of fascination in your eyes.
nod and smile repeatedly. murmuring 'How interesting.'

There are a number of common threads running through this book, engendering a feminine collectivity, which serves to underline and make more eloquent the individual experiences.

The authors often speak of themselves, of their own initial discomfort with a language which has failed to express their own sense of being. Many mention their struggle for self-articulation and their eventual acceptance that an inability to sink comfortably into a "gender-neutral" patriarchal form of consciousness is not due to any personal shortcoming. They speak of "overcoming" feelings of isolation, of oddity.

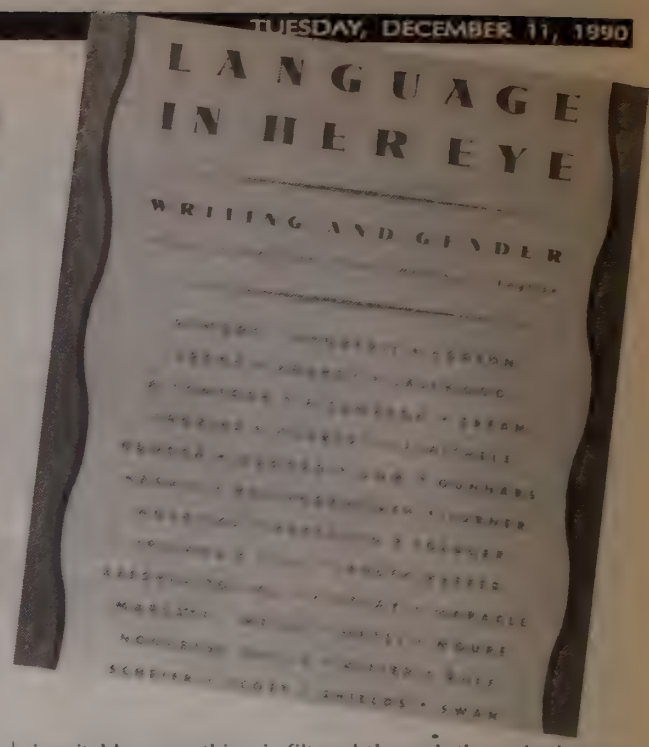
In a society where masculine experience is posited as 'universal', it is not surprising that an inability to share in this "universal human experience" would create a sense of alienation and self-doubt. The voices of these women writers create a refuge for those whose experiences have been denied and re-defined by language.

Many mention the self-assertion that rushed upon the heels of discovering other women writers, producing lists of authors who, by providing them with the necessity of self-recognition, enabled them to overcome their feelings of oddity, allowing them to trust in themselves. As Daphne Marlatt so succinctly states, "The struggle over reality is a deadly one that cuts to the root of being."

The struggle over reality also manifests itself in the debate over gender/race constrictions in writing, and the inevitable cries of censorship that emerge in its wake. Marlene Nourbese Philip questions the nature of white privilege within our society, emphasizing the necessity of the privileged to approach other cultures with humility.

The issue of responsibility is raised — those writers who most vigorously decry thought-censorship are often those who shrug off the idea of responsibility towards those groups hey choose to depict.

Lee Maracle points out that "stories about women of colour written by white women are riddled with bias, stereotype and intellectual dishonesty." She maintains that any book purporting to represent the consciousness of anyone who is significantly 'other' cannot, by definition, do so — that



inevitably, everything is filtered through the writer's perspective, influenced by her own race and socioeconomic status.

As long as such books present themselves as insightful, as claiming to present truth about another, they cannot be anything but dishonest — even if they sincerely believe their work to be accurate. Here, however, the understanding of the audience also plays a role. People read books in order to feel connected to others, to believe that they have insight into characters, and this is most easily done when the perceptions of the characters — however remote they might be from the reader — are filtered through a similar set of presumptions and ideological frameworks. To confront the alien, the incomprehensible, is to be put off-kilter — much as the experience of the woman reader attempting to associate herself with the characters produced by male writers.

The juxtaposition of these two issues serves to give them greater meaning, for if I, as a white woman, associate myself with those women who write of their sense of gender alienation, it does not require too great a leap of the imagination to imagine a similar sensation of the part of a visible minority member, even if i cannot feel the specificity of their complaints.

By gathering these diverse, articulate responses, the editors have successfully provided a forum, an exploration of language through language which serves to both satisfy and arouse the consciousness of the reader.

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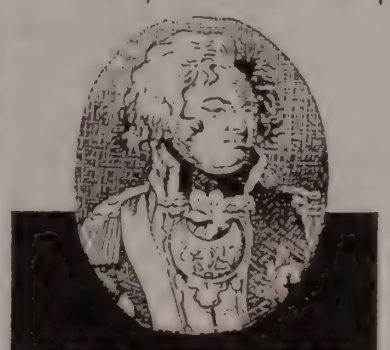
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New Burton film on cutting edge

Scissorhands offers great topiary

● *by Timothy Long*

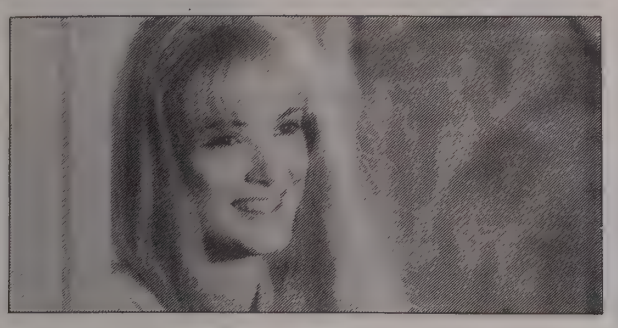
Edward Scissorhands
Directed by Tim Burton
Starring Johnny Depp
20th Century Fox

Okay, here's the situation: I'm Tim Burton, the fabulously wealthy and talented Hollywood director. I have recently directed *Batman*, a moderately diverting film which made enough money to finance the U.S. Marine Corps for the next 500 years. Because of my proven ability to make big-draw movies, 20th Century Fox has given me *carte blanche* to indulge my most self-indulgent creative whims.

So what do I do? I decide to make a personal film, one which will express the throbbing void inside the soul of America. The film will be about love, hope, anger, betrayal, commitment, denial, desire, rejection, dejection, renewal, and decay. It will be about a boy who has scissors for hands.

The resultant opus is *Edward Scissorhands*, Burton's latest attempt at murkily mirthful mainstream moviemaking. Johnny Depp, he of *21 Jump Street* and numerous probing bio's in *Tiger Beat* magazine, portrays Edward, the laconic lad with the Ginsus at the end of his arms. As the film begins, our friend Edward is alone in a dark, deserted mansion, miserable over the recent death of his creator (the always subhuman Vincent Price, whom we see in a series of creepy flashbacks).

As often happens in real-life times of hardship, an Avon Lady (Diane Wiest) finds Edward and takes him home to buoy his spirits. In the subsequent eighty minutes, all comedic angles of the scissorhanded paradigm are explored: Edward accidentally cuts open a waterbed — *with his hands!*. Edward prepares Shish Kebab over an open flame — *with his hands!* Edward sculpts the neighbour's shrubbery into complex shapes — *with his hands!*



Winona Ryder

All of this is ever-so-faintly amusing, at least for about the first hour. Johnny Depp's portrayal of the pointy-fisted boy is not without subtlety; at Edward's most hopeless crossroads of woe (such as when he cuts his face trying to put on a shirt), Depp's eyes fill up with tears, and his squeaky voice begins to emote incoherently, causing the viewer such a cathartic moment of empathy that she may feel compelled to reduce her rate of popcorn intake.

Even better than Depp is the film's breathtaking array of topiary. The shrub sculptures (all ostensibly carved by Edward in a fit of creative frenzy) are perhaps the finest in film history, running the gamut from winsome ballet dancers to the most fearsome of grizzly bears. The hedgework is so good, in fact, that it often overwhelms the animated performers, towering over them in both size and emotional range.

Of the subsidiary, non-folial performers, Wiest probably fares best. Her portrayal of the big-hearted Avon Lady conveys an adept combination of compassion and goofiness, allowing her to maintain audience interest even in those scenes she must share with Depp's hands or the shrubbery. Diane Wiest has always been a fine, fine actor in search of that one big role; this isn't it, of course, but at least she acquits herself honourably, which is just about the most her role allows her.

Similar praise cannot be offered to Winona Ryder, who plays Wiest's daughter and Depp's principal romantic interest. It is now achingly apparent that Ryder will never again match her incandescent performance in *Heathers*, and that the rest of her career will be spent in bloated, big-budget star vehicles with the likes of Cher. In *Edward Scissorhands*, she lopes across the screen halfheartedly, diverting attention unnecessarily from the more engaging goings-on around her. Burton tries his best to suggest, through the use of bombastic music and unconventional lighting, that Ryder (or at least her character) is some sort of symbol of truth or purity, but the effect is fatally muted by Ryder's obvious refusal to care.

That's not an unforgivable sin — this isn't *The Seven Samurai*, after all — but it does detract from what is otherwise a reasonably enjoyable little feature. *Edward Scissorhands* won't make anyone gasp in admiration, but it will buy Tim Burton a few more attempts to hone his creative vision.

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Vanilli, the latest in a great tradition

● *opinion by Andrew Thompson*

"Girl You Know It's True" sang Milli Vanilli straight to a Grammy, a Juneau, 7 million records sold, and international stardom. What we, the ever-naive listening public, did not know all the while was that the principals of the group did not even have to open their mouths once to accomplish this, unless it was to say "Thank You" for an award as their album went beyond platinum

Now some months later people are actually surprised to discover that Fabrice Morvan and Rob Pilatus lip-synched their way to the top, relying on their flashy outfits and exotic looks to ensure their success. Anyone with a head on their shoulders should have realized long ago that they were charlatans, especially in the wake of reports of the two running off stage in embarrassment when their pre-programmed vocals failed to continue, and articles in *Rolling Stone* questioning the authenticity of their music. However, this is not a new phenomenom in the music world. What makes this particular situation so significant is the fact that they fooled practically everyone, from the most naive teeny-bopper to the upper echelons of the board responsible for awarding the oh-so-prestigious Grammy Award.

For once those who were supposed to ensure the integrity of the music world from such god-forsaken crimes as sampling have succumbed to their own worst enemy. And you know what? it serves them right. For years this has been going on and with not much attention paid by those who hold the creation of music as sacrosanct. .

Just before the majority of the members of this generation came into being, there was the first pre-packaged band, The Monkees and then The Partridge Family. Other such laughable acts include the Sex Pistols, who are now ironically hailed as the fathers of the punk, and subsequent post-punk movement. Manager Malcolm McLaren has admitted that when this group was formed none of them knew how to play an instrument, and if you listen to any of their albums I don't think they ever learned.

Then came new wave, and the departure of all credible music with the advent of MTV, and the popularization of the music video. Songs became subjugated by the video, and the concept of the video, and how attractive the group appeared in the video, and so on and so forth. One of the

continued on page 12

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Time-warp Awakenings



De Niro and Williams about to have a rude awakening

● *by Maria Amuchastegui*

Awakenings
Directed by Penny Marshall
Starring Robin Williams and Robert De Niro
Opens December 20th

It sounds like the premise for a science-fiction time-warp movie.

An obscure brain disease sweeps Brooklyn in the twenties, leaving its victims in a permanent comatose slumber. Forty years later, a zealous doctor feeds them an experimental drug and they awaken, totally unaware of the passage of time.

Awakenings, directed by Penny Marshall, is based on a true story of a group of people who fall asleep during Prohibition, flappers and ragtime, and wake up to free love, rock and roll, and the micro-mini.

Robin Williams plays Dr. Sayer, a mousy but kindly doctor who is hired to care for the apparently lifeless bunch, despite his own strenuous objections that he is completely unqualified for the position. Dr. Sayer soon discovers that his charges have a weird gift — they can catch and throw baseballs — and he rightfully concludes on this basis that the patients are *alive* inside.

The movie gets off to a slow start, but then again, it can't be easy to coax a plot out of such gripping issues as determining correct drug dosages, reading EEG graphs, and fighting for increased budget allocations.

Instead, Marshall concentrates on character development. Dr. Sayer is an eccentric recluse who shuns society, especially the society of Nurse Costello, preferring to spend his time at home growing plants in refridgerator. Although I question the casting — Robin Williams is, after all, an unlikely mouse — Marshall's message is loud and clear: Dr. Sayer is asleep too.

Robert De Niro plays Leonard Lowe, a special patient who briefly emerges from his stupor to quote the German poet Rilke, only to fall back asleep again. On a leap of faith, Dr. Sayer gives him an overdose of a drug intended for another disease, and Leonard, followed by the others, miraculously awakens. As often happens with people who have had brushes with death, the illness has increased Leonard's appreciation of life, and the patient ironically ends up teaching the doctor how to live.

Marshall plays heavily on the theme of emprisonment, evoking the famous image of Rilke's caged panther, to which the patients are explicitly compared. She is also tapping into a recent (and laudable) trend to give the disabled greater prominence in film. Dustin Hoffman played a person with autism in *The Rain Man*; Daniel Day Lewis portrayed a person with cerebral palsy in *My Left Foot*; now Robert De Niro plays a post-encephalic patient in *Awakenings*.

Marshall reveals herself to be a sophisticated, if understated, director. Dr. Sayer periodically films Leonard's progress, and shows the films to audiences in order to increase their awareness of the disease. And guess what, we too are an audience, watching a film of Leonard's progress, and increasing our awareness of the disease. The audience thus sees itself mirrored in the film: one of the things which this documentary shows is how documentaries work.

Marshall also rises above the banal in her treatment of science. I was expecting an inspirational miracle-worker testimony-to-eternal-progress type of film, where dedicated doctor cures eternally grateful patient, who emerges from his catatonic stupor to lead the Yankees to their sixth straight pennant victory. But it doesn't work out that way. Instead, Dr. Sayer does what he can, and then shrugs and admits he doesn't have all the answers.

Moving without being mawkish, *Awakenings* succeeds in striking a delicate balance.

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New Oscar Wilde: coldwackfunkay

● *by Arpita Ghosal*

The Importance of Being Earnest
By Oscar Wilde
Bluma Appel Theatre
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To see a production — any production — of a nineteenth century play is such a rare and welcome enterprise that the whole prospect of reviewing it becomes something of a challenge. And if it's a fine production, as the Canadian Stage Company's *The Importance of Being Earnest* is, one can definitely feel the tension mounting. So much of being an "astute critic" seems to involve ferreting out faults that seeing a show which has overcome almost every obstacle is enough to really faze somebody.

To begin, Oscar Wilde's story is every comic actor's dream. The play draws most of its humour from smartly delivered one-liners, but the roles are well enough drawn to give performers ample scope to bring texture and depth to their respective characters. Also, Wilde's play emphasizes an aspect of writing from which most modern playwrights have all but turned away: a finely-tuned attention to language.

Each line was composed with care, and here they are also delivered with clever timing and aplomb. Director Derek Goldby has made considerable effort to maintain the feel of the era; the diction is accurately Victorian (lots of trilled r's and syllabic emphases), and the accents are surprisingly consistent. Cameron Porteus's sets sweep one into another period. The garden scene in particular is magnificent. Christina Poddubiuk's costumes become extensions of the characters, and are striking enough to turn each individual into portraits depicting aspects of Victorian social classes.

There isn't a weak actor in the bunch. The blending of types is marvelous, and yet the specific portrayals are distinct enough to seem like tempting flavours in an ice cream parlour — which to choose as the best? The sting of Patricia Collins's Lady Bracknell remains long after she sweeps off the set. She manages to spit out smarting lines and shoot withering looks while creating a languorous frenzy which one must see to appreciate. Simon Bradbury (Algernon) manages to ooze the smarm of someone who "has nothing but looks everything" with a finesse that is, well, unnerving.

But the highlight of the show is no doubt Paulina Gillis' Cecily Cardew, an incurable romantic who creates her own world of swashbuckling lovers to spice up her strict, isolated upbringing. Impetuous flights of fancy might have seemed implausible but Gillis's rendition, that of an unpretentious young ward starved for excitement but still rooted within the realm of the everyday, is irresistible.

Earnest, with all its comic proportions, emphasizes a very sound social statement: that we are different people according to the people we are with. It is a point which the last line drives home, however subliminally, and one which has significance for any society at any time. When well done, *Earnest* should be as much an effect as a diversion. This the Canadian Stage production manages with considerable success. In fact, the resultant effect seeps in and lingers long after the final curtain.

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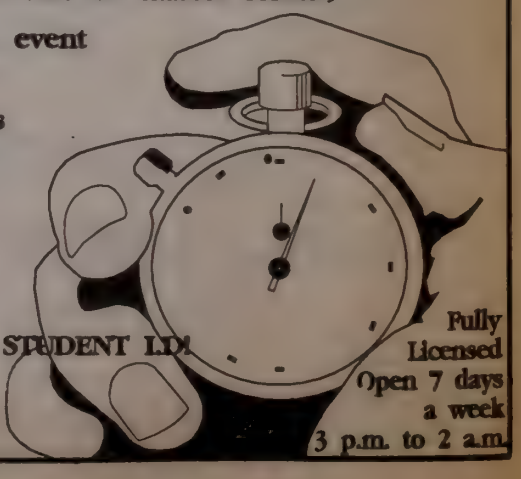
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The savage Shitdog

● *opinion by Hal Niedzviecki*

"For if artistic creation is conceivable, it can only be on condition that the world is present to the artist in a certain way — present to his heart and to his mind. Present to his very being."
Gabriel Marcel

Recently I received the Lisa Suckdog fanzine. This mag, adorned with copious pictures of Li, her husband, and other notaries with such dubious titles as Rachel Suckhorse and somebody Suckpuppy, basically detail the artistic exploits of this neurotic performance artist and her friends.

Suckdog, it seems, has managed to acquire a bit of notoriety, garnering articles in magazines as varied as Spin and Jacob, from her performances. These events involve nudity, defecation, plenty of screaming and more often than not, police intervention. Of course, there's nothing wrong with that. It's just that, as I was poring over an interview with Suckdog, I came to a sad conclusion.

Art, I realized, is dying. It has been corrupted, destroyed, perverted, and contorted into a sad cataclysm of stewed idiocy and entertainingly blank convolutions concentrating more often than not on obscure images such as a dead dog's feces.

Li Suckdog is not the problem any more than she is the solution. She is a distraction — admirable as that may be, but still just a warping of the world we can enjoy, laugh at and watch through the confused spectrum of our society.

There is sense that we have left ourselves behind in our quest for acquisition; gone is the uncaring dreamer. Left, we have the slightly sincere artist rattling on about the despised middle class and their own ever present need to die. Exene Cervenka sings "You can make a living dying." And this is sadly becoming increasingly true. For innumerable is the present stream of boring whiners willing to depress us under the guise of their artistic sensibilities.

An example of this can be found at my recent trip to the Hart House Gallery. There I stared endlessly at twenty or so flashing red police lights arranged in an arcane pyramid-like shape with a cryptic message engraved in the bass of each light. On the way out I was sure to pick up the sheet which offered me ten different ways to interpret this work created just for that space.

Each one seemed to mark the death of artistic sub-culture. This sub-culture, the sewer of the arts and the only place one can appreciate anything in our pop goes the world existence, has become marred with commercial stigma.

Scour the planet and bring back to me the depth of soul I once perceived art was hinged on. Show me a Chinese Polka band playing for pleasure as the sun sets over the Tibetan hills. Don't bring me bands dreaming dreams of major sponsors or writers whispering "best-seller" into their filthy pillows. I'm disgusted with our society, which has turned its back to what matters and has embraced idiotic poseurs like Madonna selling albums to brace-faced teenagers.

So what's to be done? Well, let's tear down the Louvre, burn Sam The Record Man and send what's left of the Clash to live their lives on a deserted desert for selling their song "Should I Stay Or Should I Go" to Levis.

Art is drowning and we give it a glass of water. Creativity has festered and we name a cash prize after a famous dead man and call it fellowship. Li Suckdog shits in a pan and throws it at a business man. Maybe we should name a street after her.



Television teaches decorum to today's adolescents

● *opinion by Eric Oksanen*

Is it true that television doesn't have anything to teach to our society's youth?

Television can be a positive and thought-provoking medium. Proof: How many hairs are there on a square inch of sea otter hide? Answer: 300 000.

Engaging? You bet; this is but a sample of the tasty tidbits picked up from Reading Rainbow. For the curious who want to know how their electrode cathode ray tube works, the answer is on television. How else can you learn about television, from a book? Right! Anyone that knows anything is on T.V., like Alex Trebek.

Contained in T.V. is the repository of human knowledge, and the medium is the disseminator of this information — and not just disassociated facts, but whole concepts. Without T.V., who would know that it was aliens that built the pyramids and invented wine and heart surgery? Just those few people that read, would hide such revealing insights from the mass of the society. Thanks to television, I know, and there are millions like me.

From deep space to the ocean depths, television has a fact to offer and an opinion to express with pictures and soundtrack to boot! Television cannot help but educate; it's a total learning experience, and the way to personal fulfillment and enlightenment. Check out P.B.S.'s Saturday morning lineup: *This Old House*, *The Woodright Shop*, and *The Frugal Gourmet* all in a row! Need I continue?

Everything that our culture produces and needs is on television, and as such it cannot fail to be anything but a total, positive, learning experience. Not only are youth's minds enlarged and enriched with a veritable treasure trove of information, they are instilled with a moral code and complete set of ethics. The world and its problems are seen as white and black.

C.O.P.S., *Top Cops*, and *America's Most Wanted* depict endless police arrests in the great and noble crusade against crime and drugs. Self-sacrificing, dedicated and honest law officers daily battle the deadly scourge on prime time.

Take a break from the television, read the paper and compare. It has to be true, television cannot lie, it is built upon fact and truths. Everyone that thought that television didn't educate and teach are wrong. Not only does it teach, but it preaches that most desireable of all social qualities, respect.



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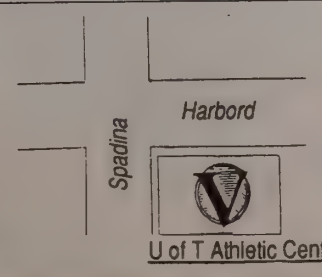
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Crazy Steve and Goofs fight morons

● *by Peter Benda*

Recently, there have been a number of "Rock Against Censorship Benefits" for Fringe, an independent record label. As you may recall, the Dayglo Abortions, a Fringe band, were recently acquitted of obscenity charges, but their legal fees totalled about $80,000. These benefits will help pay their legal costs.

The Apocalypse Club hosted one such show on November 24th with Random Killing, Shark Graffiti, Guilt Parade, and Bunchofuckingoofs. All the bands were very good, but the audience mostly came to see Bunchofuckingoofs, one of Toronto's best and most experienced hardcore bands. Unfortunately, the Metro Toronto Police had to flaunt their manhood by showing up at the gig. The police have shown up at every anti-censorship show across Canada; obviously, they were told by somebody to make a visible presence.

Their first gig was at Larry's Hideaway in November of 1983. The Bunchofuckingoofs, or simply the Goofs, began as the result of a dare that their vocalist, Crazy Steve, had gotten involved in. Originally named BAB (Back Alley Boys), the band decided that if they were going to pull through their first gig, they would have to turn their performance into one big comedy act. Thus, the origin of the name.

Currently, Bunchofuckingoofs consists of five band members. According to Crazy Steve, each of the five band members has a dual function: Crazy Steve does the vocals and "bullshit end of the deal", Big Al plays the guitar and does the sound, Barren also plays the guitar, and it would be nice if he could cook at the same time, Merrick is the bassist and clown in the band, and Kirk plays the drums and keeps everyone in line. In my opinion, the Goofs are playing very tightly with their current line-up; they sound better now than they ever have. Steve explains this as being due to the large amount of practising the band has been doing recently.



Bunchofuckingoofs take a break from fighting sleazery

The Goofs have appeared on a few albums and tapes. The first one was a compilation called *Questionable*, on which the band had three songs. From there they did the double 45 *There's No Solution So There's No Problem*. Most recently has come the tape *Drunk, Destroyed, Demolished?*, which is available at the Record Peddler (at 621 Yonge St.).

Right now Bunchofuckingoofs are finishing up an as yet unnamed split tape being done with the Northern Vultures (of Montreal); they are also trying to work on their own record called *Carnival of Chaos and Carnage*. I asked Crazy Steve if Bunchofuckingoofs are thinking of signing with an independent record label. He replied, "We have the opportunity right now, but from an ethical and financial view it really isn't worth it to sign up with anyone. You can get as far by giving somebody your distributorship as you can with any record label because the record label doesn't give you any deals or any money. You also have little control. Doing it yourself gives you total control, plus you don't have to sell-out to bullshit record labels."

What intrigues me about Bunchofuckingoofs are the lyrics in their songs. The lyrics generally reveal a sort of loose ideology that the band follows. This ideology can be broken down into two areas: what the band is for, and what the band is against. They are for individual freedom to do what you like, whoever you are, without infringing upon the rights and freedoms of others. They are against casual use of totally addictive drugs, such as crack and cocaine, as these are drugs that infringe upon the rights of individuals not involved (as a result of crime to support their habit and lifestyle). Regardless of what casual users of these drugs say, the band believes that such drug use always in the end leads to total addiction, sleazery, and probable death. The Goofs are also at odds with racist morons who push their ignorance on the public in the pursuit of finding more morons to build their fantasy of a pure world, and they dislike a government that is too involved in your life at all levels.

What are Bunchofuckingoofs' plans for the future? They are going on tour next month to North Bay, Thunder Bay, Sault Ste. Marie, Winnipeg, Calgary, Regina, Edmonton, Vancouver, and Victoria.

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Cyberpunk novelists contort technology

● *by Hal Niedzviecki*

The Difference Engine
By William Gibson and Bruce Sterling
Gollancz

Mindfuck.

That's the word a friend of mine uses to describe books like the new novel by the God of cyberpunk William Gibson and co-author Bruce Sterling.

The Difference Engine, the long awaited fourth novel by Gibson, is aptly described with that image: it draws you in, spits you out, sucks you in again and just when you think you know what's going on, throws you a hundred and forty years forward into a present that's clearly somebody else's warped nightmare of technologies gloomy eye.

It's the eye, an Orwellian spectre stemming from an alternative history's skewed development, that establishes the more disturbing elements of the book. Set in London in 1855, the steam-driven cybernetic engine (equivalent to your IBM, only bigger) holds power over the city, with the clackers feeding in requests and pulling up the files of all the seedy criminals and plenty of the ordinary citizens in England.

Actually, in this book of history-punk intrigue, it's hard to imagine where exactly the ordinary citizen would fit in. Certainly he or she wouldn't be represented by character likes General Sam Houston, the exiled ruler of Texas. Nor would Edward Mallory — Leviathan Mallory to the masses, and one of the many savants who work within the scientific hierarchy of this alternate reality — be considered an average individual.

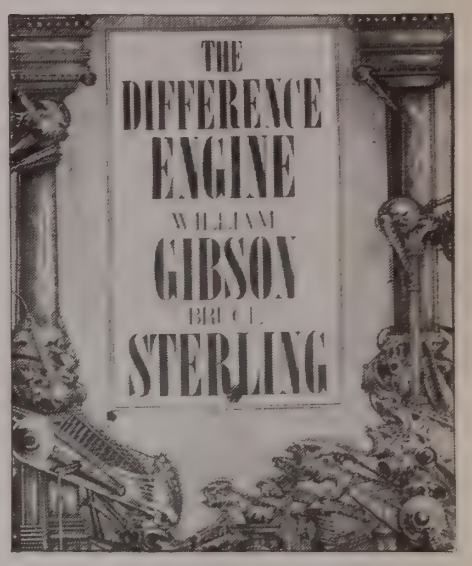
Indeed, as the Great Stink, a polluted cloud of deathly fog rolling off the Thames to throw London into anarchy, begins to manifest itself, even the most ordinary folk seem to turn insane. This twisted foreshadowing of our own doom at the hands of technology and governmental stratification is excellently portrayed by the authors, whose beautiful renderings of a dank London are enhanced by the colorful dialogue and shadowy subterfuge. The plot of the novel is filled with secret alliances and allegiances; just as one who strikes gold revels at each new vein of riches, so too does the reader plumb the endless depths of this tale.

Endless would be another fine term to describe this work, not because the book is weighty and overlong — on the contrary it is an excellently written and compelling narrative, but because there is a pervading sense that this is just a footnote in the intricate text these authors have created.

A fascinating Phillip K. Dick-like genre, history-punk will prove appealing to everybody: Sci-fi fans will be engrossed in the images of the great stink and the behemoth engines; history buffs will delight in the clever twistings of truth (such as Karl Marx leading his communist revolt in Manhattan); science types will giggle at the theory of how back pains can be eliminated by reversing the polar electricity of the spinal column.

Disappointingly, the end wanders off into entertaining yet obscure passages that tend to confuse the blurry plot rather than add to it. It seems to be saying, "We've given you this story, and like life, things have changed, moved on, died and lived and will forever remain untold."

This sense of letdown is coupled with the knowledge that you've obviously missed the intricate details, the subtle currents which make this book one that will live forever. For you will find yourself aching to reread and relive this adventuresome work.



The Difference Engine, published by Gollancz Limited in the U.K., has not yet been released in Canada. Ask your bookstore if it will be available in time for the holidays.

Trudeau-style idealism fades with time

● *opinion by Pegatha Taylor*

Many U of T students, myself included, didn't originate in a multicultural soup like Toronto. But unlike most people I meet these days, I'm a product of multiculturalism's predecessor, and possibly its polar opposite. A by-product of Trudeau federalism in its heyday, it now has its own label: "biculturalism".

The schools I went to in the mid-70's didn't offer Cantonese classes after hours, and the books I read boasted no multi-racial cast of characters. I suppose it was felt there was no space for this, since we, the anglophone middle-class of Ottawa, were too busy being inculcated in Canada's francophone culture, the language, literature, and history of Quebec especially. I read Marie-Claire Blais years before I picked up a work of Margaret Atwood's.

It never occurred to me at the time, participating in a debate on Quebec separatism in grade 4 or presenting a report on the rock group Beaudommage in grade 7, that my education was being consciously fashioned by the powers that be, that it was part, in fact, of a political agenda. Nor did it occur to me that this political culture might go out of fashion. Just thinking about Trudeau federalism makes me feel aged, like a 60's relic. Teenagers today will learn about cultural federalism and probably sneer.

And although the 60's analogy only goes so far, it is true that, just like the 60's, the myth of the 70's will be bigger than the reality was: coming to Toronto in 1986, I awoke with surprise to the fact that few students I met spoke French or cared about it. Clearly their schooling, whether in Newfoundland, Ontario, or Alberta, hadn't been imbued with the same preoccupations about Quebec.

Biculturalism has nothing to do with concrete experience. I've spent about a week in Montreal, and a week in Quebec City, but other than that my relationship with French-Canadian culture consists mostly of a rarified dialogue via books, films, visual art, and theatre. This doesn't make the bond any weaker; rather the reverse. Anglo-Canadians like myself breathed in an atmosphere of collective enamourment, which isn't the same as deciding to move to Trois-Rivieres. Emile Nelligan, Gratien Gelinas, Marie-Claire Blais, Francois Riopelle, Anne Hebert: names like these can't simply be familiar to you, to count as part of my generation of kids who inhaled federalism with chalk dust. They must conjure up a vision of lyricism, and call to mind a language which you admire because it is so much a part of you, and yet at the same time so exotic.

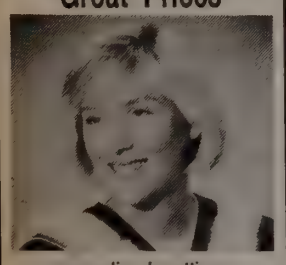
Of course many Quebecers, especially strong separatists, observed this conversion of little Anglos with some of the same contempt which Marx reserved for his "Utopian Socialist" forerunners. I preach for understanding and tolerance, after all, from a position of privilledge, and do so while continuing to reap the benefits of cultural imperialism.

And now, of course, my school-inculcated idealism is being battered on both sides. From the anglophone side it takes a beating from an alternative philosophy of multiculturalism which can't accommodate Quebec's notions of special status. From the francophone side it's battered by Quebec's own seeming inability not to perpetrate the same types of evils for which it raked Anglos over the coals: complacency, racism and intolerance, intellectual derivacy and laziness.

Going back to Ottawa recently, I felt, after four years of Toronto life, pathetically grateful and at 'home'. Attending a performance of

continued on page 16

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New Clint can't cut it

● *by Andrew Thompson*

The Rookie
Directed by Clint Eastwood
Starring Clint Eastwood and Charlie Sheen
Famous Players

"There's gotta be 100 reasons why I don't blow you away, but right now I can't think of one!" declares good 'ol Clint before dispatching Raul Julia to the netherworld. After watching this film, it seems more likely that Clint Eastwood thought of 100 reasons why he shouldn't have made it, but decided to ignore them. Another in the line of tired and cliched buddy-buddy action cop films, *The Rookie* spares no expense when it comes to contrived dialogue, ham-handed acting, and superficial plotlines.

To insure the indirect vengeance motif, and the rookie's entrance, the story introduces the salt and pepper team of Nick Puvlovski (Eastwood) and partner, who, since he is mentioned in the rest of the film only as a means of plot development, will be referred to as "the brother". The two are in the midst of investigating a grand auto-theft ring that specializes in procuring Porsches and Jaguars. True to the form's prescribed formula, the brother gets ice-cold dissed by the bad guys within the first five minutes, leaving Clint the honor of receiving a fresh-faced partner straight out of the academy.

Enter David Ackerman (Charlie Sheen), the Boy Wonder, an uptight by-the-book protege who aspires to be a good cop just like T.J. Hooker did. The twist to his character is that he comes from a millionaire family and could be living a quiet and successful existence as an accountant, or some other dullard money-making profession. It is revealed early on that he joins the force more out of guilt for the childhood death of his brother than an aversion to the ideals of capitalism.

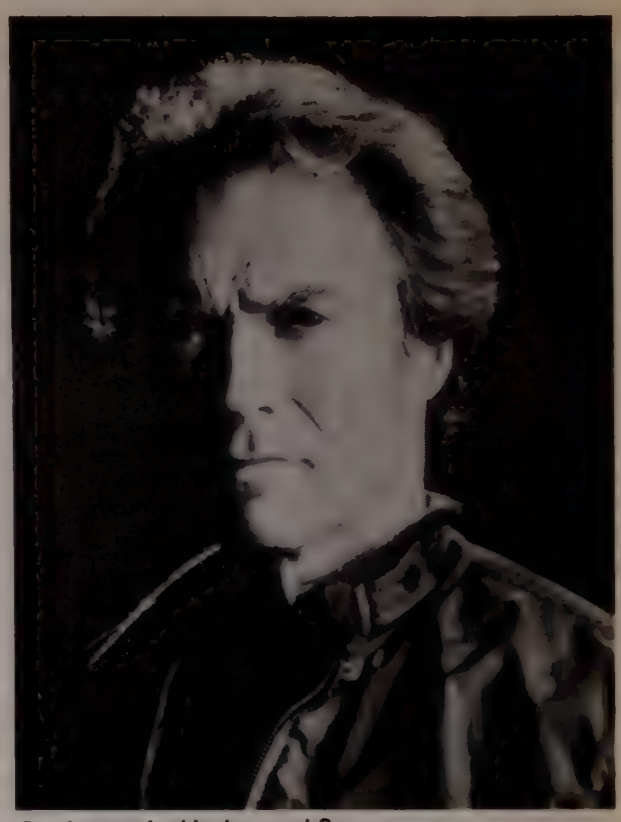
The so-called tension and chemistry is an effect of the generation and morality gap between the anal-retentative, green with inexperience Ackerman and the laid-back veteran Puvlovski, who takes advantage of every opportunity to bend the rules if it will get him a bit closer to his prey.

In the first part of the film, Sheen's acting is stiffer than a two-week old corpse and about as annoying as the stench. What makes him even more unconvincing is his incredulous transformation after having taking the blame for Puvolski's capture in a foiled set-up operation. After resolving to no longer remain down on his luck, Ackerman swallows a can of spinach, and lo and behold instantly become a one-man kick-ass machine. His first attempt at the role of bad-ass cop is a matter of seeing how often he can scream "Come on, motherfucker, come on!!" while single-handedly beating the shit out of the patrons of a biker bar before burning it down and racing off on a motorcycle, dramatically leaving his helmet in the dust.

There is no surprise when it comes to Eastwood. His cigar-touting, donut-eating cop is an accurate portrayal of what Harry Callahan might have been if he had never been forced to wear a business suit in the line of duty. Puvlovski's capture and subsequent fate of being tied to a chair gives him a convenient opportunity to concentrate more on directing than acting. While *Bird*, and *White Hunter, Black Heart* may have had some artsy pretensions about them, *The Rookie* is pure schlock. How good of a director, Eastwood may or may not be is not the question here; it's more a matter of why did he direct this film in the first place. Then again if he didn't who would?

Needless to say this movie is chockful of gratuitous violence; freeway car chases, unbelievable stunts, and an abundance of action from the ever-reliable Smith and Wesson. Even Sheen's ever-supportive but useless girlfriend, played by *Twin Peaks* prima donna Lara Flynn Boyle, sheds her goody two-shoes pretensions long enough to pump a threatening stooge full of lead.

The most absurd element of *The Rookie* has to be the casting of *Kiss of the Spider Woman*'s Raul Julia and Sonia Braga as villains of *German* descent. Any idiot could see that the two of them are about as Teutonic as chicken chow mein. Julia, as ring-leader Strum, tries ever so hard to inflect his character with a sinister air, but is unfortunately hampered by a script which has him doing little else but hurling racial epithets like some frenetic Nazi. The end result is cross somewhere between Adolph Hitler and Ming the Merciless.



So do you feel lucky, punk?

On the other hand, Lisl (Braga) does provide a relatively interesting diversion. With her dialogue limited to virtually a few sentences, her character is the most fortunate of all. She is resigned to make her way through the film with a cat-like demeanor while stylishly dispatching of her adversaries with a well-placed and acrobatic kick, open-handed slap, or barrage of gunfire. As always in these films, if the female isn't worried sick about the protagonist, she serves only to provide him with a release of tension. Thus, in her most involved scene she is left to get busy with Clint all while he is bound to a chair.

In the end the good guys win (like they always do in these movies), are honored as heroes, and promoted, despite the fact that they have destroyed thousands of dollars of equipment, and broken almost every single rule of police procedure. However, this is of no consequence. Nor is the plot for that matter; it is only the mundane one-liners, and wanton destruction that would attract anyone to this film. At this rate the former man with no name is in serious danger of becoming the director with no future. Make my day Clint, don't make any more cop films.



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...and the swindle continues

continued from page 7

most pathetic excuses for a band came with the creation of Duran Duran, one in the line of many make-up wearing, image-professing, non-instrument playing groups who took the world by storm while simultaneously taking them to the cleaners.

Today, the swindle continues and we have the New Kids on the Block, whose recent tour was one of the most successful of the year: we're talking multi-millions here, not bad for a bunch of no-talented nebbishes whose claim to fame is to be marketed as toys.

Despite all of this bashing, I have to admit that it's not the group members who are entirely at fault, no matter how cynical one may be. Maybe Morvan and Pilatus are telling the truth when the say they were tricked into this predicament — it's not entirely implausible. Arista Records indifference to the situation is not that surprising because when the Fat Lady sings it's the buck that comes first. Naturally, while Arista rakes in the millions of dollars of profits, Morvan and Pilatus are forced to take the fall into the abysmal depths of the musical has-been.

So what can we do? Absolutely nothing. Audiences will continue to be swindled by the fakers while more "important" issues like the harmful messages of rap music, or the satanistic effects of playing a Judas Priest album backwards, or even the enforcement of punishments for the selling of albums deemed offensive, will continue to be emphasized. So the next time you are dismayed when your favorite band's latest album is so brutal that even the first listen promises to cause permanent hearing loss, be thankful that an attempt to create music was made instead of imitated. To put it in a different perspective, at least M.C. Hammer admits he can't create original music.

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WORKING GROUP ON ENVIRONMENTAL STUDIES

OPEN MEETING

TUESDAY

15 JANUARY 1991

10:00 AM - 12:00 NOON

COUNCIL CHAMBERS, SIMCOE HALL

The Working Group on Environmental Studies, established by the Provost, will make recommendations on improving the delivery of programmes in environmental studies to undergraduate students. This Open Meeting is being held so that the Working Group can hear the views of as many interested parties as possible.

Individuals and groups wishing to make a formal statement at the Open Meeting should notify ***Dr. Alvan Bregman, Office of the Vice-President and Provost, Room 225, Simcoe Hall (tel. 978-4578)*** *by* ***10 January 1991*** *in order to be placed on the speaker's list. Each speaker's time will be limited to four minutes so that as many interested parties as possible can be heard and so there can be useful discussion. Written submissions, addressed to Dr. Bregman, are also invited.*

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The idyllic world of Candy



● *by John Teshima*

Children lead an idyllic existence. Free from the stress of mundane adult concerns, they have the time to concentrate on more important matters.

Like candy.

Candy is an integral part of a child's life. Indeed, a parent that prevents her/his kids from consuming sweets is robbing them of their youth. To children, candy is not merely a preferred food; it is a basis of their culture.

The world of candy for children is one of experimentation, aestheticism, socialising, and recreation. Children create games (eg. playing doctor, using jellybeans as pills) involving candy. They have specific techniques (eg. dismantling Coffee Crisp bars) and even rituals (eg. eating red Smarties last) associated with eating candy. Going to the corner store to buy candy is for many children a social excursion. In many ways, candy plays the same role in the lives of kids as alcohol does for adults.

Deep eh?

A detailed and thorough analysis of "candy: the cultural cornerstone" is a gargantuan task. Even a gluttonous sweet-tooth such as myself can't do it all alone. Thus I am indebted to Carolyn Jacob, Meredith Meyers, and Hema Zbogar for their fearless sacrifices in the name of journalistic research. (There's a Pulitzer in this for sure, and I want credit to go where it is due.)

A little history

Candy predecessors were well known at least 3000 years ago, according to Egyptian hieroglyphs. Folks back then used honey as a sweetener, combined with various fruits, nuts, herbs, and spices.

The Persians really got the ball rolling in the Middle Ages by cultivating sugar cane and developing sugar refining methods. They were the first to make sugar-based candy. Europe was left in the dark until the 14th century, when the Venetians wisely began importing sugar from Arabia. By the 16th century, sugar candy was popular throughout Europe.

Life Savers and sparks

The most important Life Savers variety is wintergreen (Wint-O-Green). Reason being, if you crunch one between you teeth, it produces blue sparks (best seen in a dark room).

I know you're dying to find out the reason why, so I'll save you the trouble of writing to Fun Science Facts.

When you crush a Life Saver you break the sugar crystals apart, releasing electrons in the process. Nitrogen molecules from the air settle on the fractured crystal surfaces. When a footloose electron collides with one of these nitrogen molecules, the latter emits some ultarviolet radiation. Methyl salicylate, the wintergreen flavouring, absorbs the UV rays and then emits the blue light you see.

Debunking the myth of Pop Rocks

Popular rumour had it that Pop Rocks (now called Fizz Wiz) were taken off the market because a kid ate a whole pack, drank some Coke, and blew up (or at least his mouth/stomach did). One version claims that Mikey from the Life cereal commercials was the kid in question.

I endeavoured to find out if Pop Rocks were indeed as dangerous as they say. The scientific literature was no help. Evidently the study of Pop Rocks is woefully neglected. So, in the spirit of "I laugh at death in the face" research, I decided to experiment on myself. Armed with a can of Coke and a pack of Fizz Wiz, I embarked on a quest for truth.

The results were extremely disappointing. Upon dumping the entire pack in my mouth, the candy began popping merrily away. However, when I then took in a mouthful of Coke, the whole mixture foamed up. As a result, the pieces of candy became trapped in the foam and popped *less* vigorously. The only interesting effect was the vague taste of Dr. Pepper due the combination of Coke and cherry-flavoured Fizz Wiz.

And so another American legend bites the dust.

Gum's the word

The Indians of what is now New England used to chew on a gum-like substance taken from the pulp of spruce trees. White settlers, ever the copycats, adopted the practice. Meanwhile the Mexican Indians were masticating the sap of the Chiclezapote tree. In 1870, one Thomas Adams realised he could market sweetened chicle as a candy. And so he created (what else?) Chiclets.

Nowadays, most gum has a latex rubber base. And no, it doesn't sit in your stomach for seven years if you swallow it. Whatever you don't digest simply makes its merry way down to your body's convenient exit.

One of my researchers used to fish discarded gum out of ashtrays and chew it. Another used to peel her supply off her schoolyard ground. Evidently children are less fussy than we think.

Cosmetic candy

If you ever want a chic new look, try out some of the beauty aids that kids have used for years.

Try using jellybeans for makeup. Simply lick the appropriate coloured beans until they are good and slimy, then apply away. For example, lime makes wonderful eye shadow; licorice is the next best thing to mascara; and cherry can be both rouge and lipstick. (If you eat your red Smarties last, you can use them just like red jellybeans.)

Embarrassed by unsightly toothmarks on your nails? Why not make false nails out of chewing gum. Then if you gnaw on your nails, you can always hide the evidence with more gum. And your nervous habit will taste a lot better.

Don't like the look of unsightly braces or fillings? Try covering them up with the yellow section of candy corns. Only you will know the difference.

Sex and candy

It has been oft-noted that candy products, particularly chocolate bars have names with sexually suggestive connotations. The implication is that respectable candy companies try to appeal to baser instincts to sell their products. A vicious and hateful rumour I say. I present a list for your perusal:

Temptation
Hershey's Kiss
Mr. Big
Sweet Marie
Milky Way
Big Turk Turkish Delight
Eat-More
Mounds
Bazooka
Cherry Blossom
Skor
Almond Joy
Oh Henry!

Sheesh! Some people can see sex in *anything*.

With regard to the powers of green M&Ms, I never found them to be the powerful aphrodisiacs they were purported to be. I admit I haven't fully investigated this subject and I eagerly await any reports from the field.

How to eat a candy bar

Coffee Crisp: Remove wafer layers in succession from both top and bottom until you are left with the coffee cream centre.

Oh Henry!: Remove chocolate and peanut coating. Lick the caramel centre clean before eating it.

Three Musketeers, Malted Milk: Remove chocolate coating from all sides. Form sculptures with the marshmallow centre.

Snickers: Slice the bar up just like in the commercial.

Skor, Crunchie, Crispy Crunch: Freeze, shatter or crush, and eat on top of vanilla ice cream.

Miscellaneous

Did anyone ever find Bazooka Joe comics funny?

When gum runs out of flavour, Hema sez: spread it out flat, pour sugar on it, top with your favourite flavouring (hers is vanilla), fold the gum up and enjoy.

Meredith's brother used to save the plastic coffins in which Mr. Bones came. He would use them to bury his pet lizards when they died. Waste not, want not.

Chiclets boxes make excellent kazoos. Keep one end shut and blow in the other.

The worst candies in the world are those Hallowe'en toffees in the orange and black wrappers. Have a heart and NEVER give these out to trick-or-treating kids. (However, Hema loves 'em so give 'em all to her.)

Notice that candy cigarettes are now simply called "candy sticks". Hmm. All of them have sunk in quality. The gum one no longer give off that initial "puff". And Popeyes, while blessedly still tasting like banana-flavoured chalk, are less straight and lack a distinctive red tip. This sad state of affairs didn't deter Popeye addict Carolyn from purchasing and consuming *36 packs* of Popeyes over the course of a week. Remember, Popeye addiction is a disease.

Squeeze-Pop is one of the weirdest candies ever created. It looks like a tube of hair gel. You squeeze the tube and lick up the overly-sweet corn syrup stuff that oozes out. Yuck.

Read your horoscope using Fizz pastilles. Buy a package and check how many pastilles match the colour of their section of the package. Lots of matches is good luck. No matches spells certain doom.

Someone should inform PETA about the cover of the double-dipped Nerds box. The poor Nerds are being subjected to cruel and inhumane treatment. On a different tack, if you get the chance, buy Nerds in the States cuz they come in a plastic Nerd-shaped container.

Does anyone really care how they get the Caramilk into the Caramilk bar?

The end

And I don't even have the space to fully explore the world of chocolate. Sigh.

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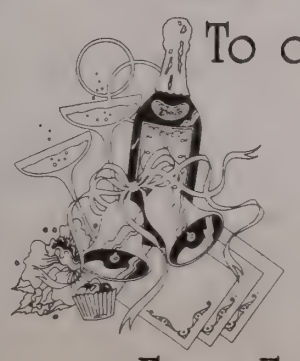

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Old King Cole

Red Hot and Blue
Various Artists
MCA Records

Who truly can resist Cole Porter?

If you've been somehow stranded on a desert island all your life and have never been exposed to the wonderful music of this prolific composer, you can be redeemed, somewhat, by listening to *Red Hot and Blue*, the tribute to Cole Porter and benefit album for Aids research.

When I first heard that a group of contemporary artists were preparing to record an album of Porter songs, my gut reaction was to recoil in horror. Leave nostalgia in the past and in the movies, I screamed. You can't turn these tunes into rap, I cried. I shuddered to think of Shane MacGowan singing Cole Porter.

But surprise, surprise, I was wrong.

Basically there are two different ways the artists on *Red Hot and Blue* have approached these covers, to varying degress of success. Some have chosen to sing Porter straight, in much the same way he was sung in the twenties and thirties. And with those singers who can sing, this is very effective. Sinead O'Connor's "You Do Something To Me" and k.d. Lang's "So In Love" are wonderful renditions that sound remarkably contemporary.

Unfortunately the album has to be marred by the likes of U2 who have turned "Night and Day" into a monstrosity with Bono's screaming, hoarse voice, enough to cause a nightmare especially for fans of Fred Astaire and Ginger Rogers movies. The Thompson Twins fare no better on "Who Wants to be a Millionaire", sounding comatose and terribly bored with the whole bother of it all. Or perhaps they are just bitter that their success, or lack of it, has not won them that illustrious title?

Other artists have taken the Porter song and lyrics as a starting point to infuse with their own style. Such is the opening track, Neneh Cherry's "I've Got You Under My Skin" which she combines with AIDS prevention messages in an introductory rap. And surprisingly it works.

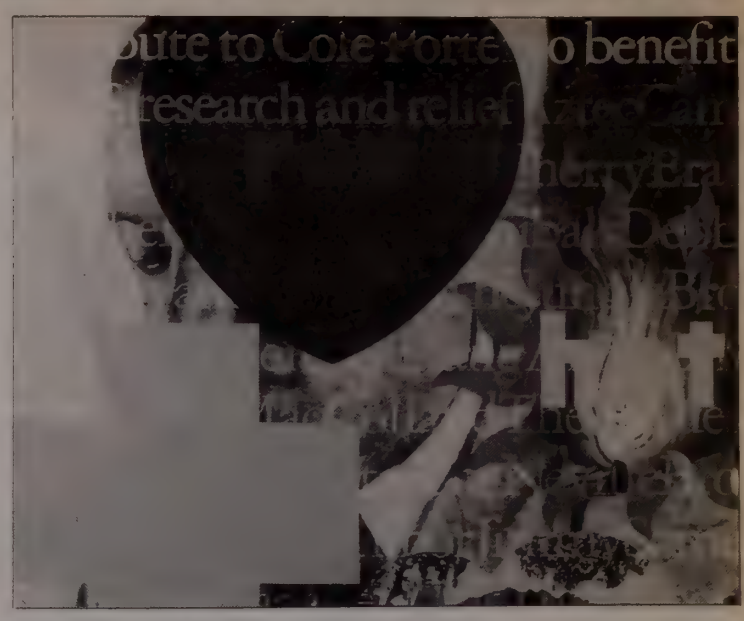
There is a nice blend of different musical styles and talents on this something-for-everyone-album. Debbie Harry and Iggy Pop's duet of "Well, Did You Evah?" is pure fun. Shane MacGowan still makes me shudder, but The Pogues along with Kirsty MacColl do a fairly admirable job of stringing two different kinds of Porter songs together into one piece.

This album is worth buying for the Porter diehard and novice alike, and especially because the money goes towards AIDS research. AIDS awareness and prevention information is included with the record, beside the lyrics.

But to truly appreciate this album, go to the nearest video store and rent a film like *High Society* or *The Gay Divorcee* to see the original Porter songs in action. They hold up well too.

MAYLIN SCOTT

More record reviews on the next page



Red, Hot, and Blue; for Cole Porter and you

Read these reviews - and shut up

continued from page 5

Complete mastery of the discipline.
Recommended Tracks: "The Ave", "Bob Your Head", "Word Is Born".
Straight Gangsta Mack

100 Miles And Runnin'
Niggas With Attitude
Ruthless/Priority (Import)

They weren't even trying on this E.P. and it's still hittin'. The title track is a cross between "Straight Outta Compton", "Black Steel In The Hour Of Chaos", and "Welcome To The Terrordome". "Sa Prize (Part 2)" is... a surprise to say the least. As they articulate on "Kamurshol": "Wait until the motherfuckin' album comes out!"
Straight Gangsta Mack

All Hail The Queen
Queen Latifah
Tommy Boy/Polygram

Roughness to the maximum. A magisterial effort from the Queen of Royal Badness. Latifah can put all of her competition to shame, including Ice Cube and L.L. Superior production from DJ Mark: The 45 King, really gets this project moving. Before you badmouth female M.C's, buy *All Hail The Queen* — and shut up.
Recommended Tracks: "Queen Of Royal Badness", "Dance For Me".
Straight Gangsta Mack

Sex Packets
Digital Underground
Attic Records

This album is so good, half the songs stink and I still love it.
Recommended Tracks: "Freaks Of The Industry", "Rhymin' On The Funk".
Straight Gangsta Mack

Other Titles Of Consequence:

Down To Earth —Monie Love
Straight Gangsta Mack

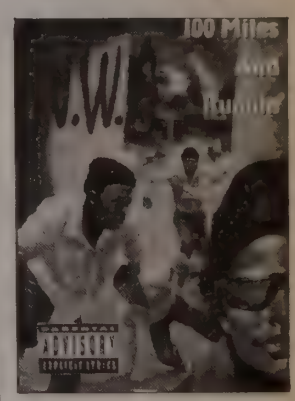
Take A Look Around — Master Ace
Crazy Wack Funkay

To Hell and Black — C.P.O.
Lackin'

The Cactus Revisited — 3rd Bass
You Got Gaffled

Father's Day — Father M.C.
Lackin'

At Your Own Risk — King Tee
Straight Gangsta Mack



It's A Compton Thang — Compton's Most Wanted
Coolin'

Fear Of A Black Planet — Public Enemy
Straight Gangsta Mack

Music From Marked For Death — Various Artists
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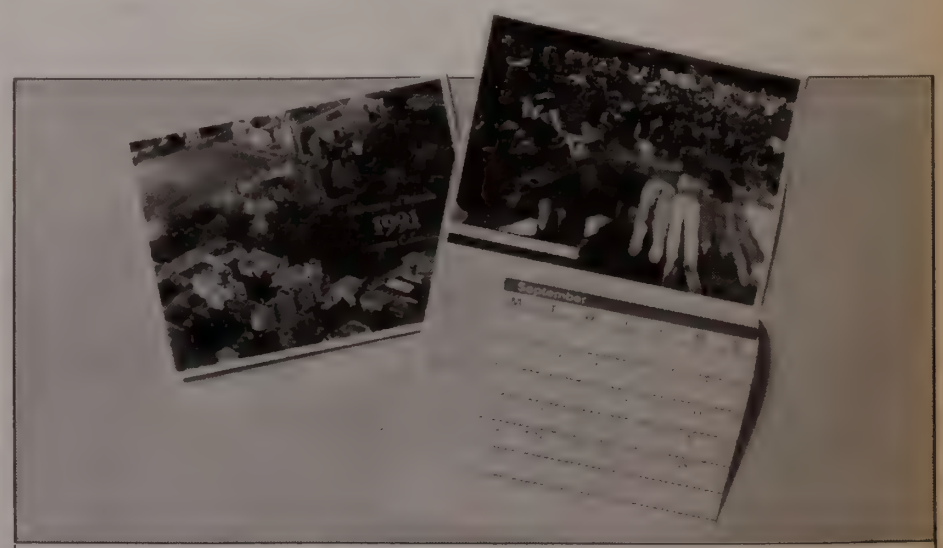
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Lush disc takes a Fall with James

Lost Lush

Lush
Gala
4AD/Polygram

Sometimes, you hear music that meshes perfectly with the flailing loose ends of your mind. Due to the anomalousness of the mental, it is difficult to explain why such music is so right. And sometimes, you hear music that feels nice. The problem here is trying to justify its existence. There is too much music in the world and most of it doesn't deserve the space it takes up. Lush has managed to plea bargain their way into my library of music.

Music is about the relationship between time and sound. Lush appeal to physical concepts and define their music in terms of space (you know, time-space, Get it?). Specifically, they deal with density. The tension built up arises though variations in the penetrability of their tunage. The space is consistently full throughout the song; dynamics arise through pushing more or less atmosphere through the aural sieve.

The trouble is, Lush are playing their wares on the dreadfully common but non-conformist ethereal pop platform. Wispy female vocals mixed low in a wash of sound bring up gaseous metaphors faster than you can say "Cocteau Twins give birth to Julee Cruise at 17 Pygmies concert." One layer of murk is not significantly different from another, but then again I think you're supposed to let the tunes wash over you. So, if you're feeling dirty, you know where to look.

TERENCE DICK

Felled Fall

The Fall
458489: A Sides
Beggars Banquet/Polygram

In the midst of an analytic stupor brought on by the expulsion of too many essays in too few days, I look upon this collection of Fall songs with a mixture of appreciation and disdain. I could never understand why The Fall and especially Mark E. Smith get so much press.

I could never listen to their songs for any extended period of time. I could never develop any interest in their special kind of music. And what special music it is; I think the buzz word is iconoclastic. I'll just refer to it as the regurgitation of grade nine history-of-rock riffs with the assistance of an anachronistic and far from interesting punk attitude.

Maybe I'm reading them wrong, but The Fall don't do anything special. In fact, I can only recall two moments where they did anything for me at all. I was going to work at six one morning and heard their version of "Telephone Thing" on the radio. That smelt kind of good. The second moment of brief delight occurs right now when I feel completely lead-headed and hopeless. The Fall have a good goove and that's the only thing I'm rolling on at the moment.

The thing is, I recognize every bit of the product on this record (especially bits stolen from early Fall fodder) even though it seems that The Fall doesn't. Foist the quirk flag, follow the beaten path. The notes read " beans blitburger and no such thing as noise reduction" (there's no use putting it in context, 'cuz it doesn't help.)

The dank, oily suburban basement —overtly mundane, secretly monstrous— perfectly sets the tone for this collection of ascerbic and ironic descriptions couched in an innocuous, sweet-sounding melody.

The first song on the album is the menacing intstrumental called, of course, "The Basement" which features the noise of two Germans brawling as background sounds. They could be French but even to ask that question means you've missed the point.

. This track creeps back in between



Gang of Four: Neo-Marxist funk at the height of fashion

in under themselves and bleat in turn. There is a place for them in the great taxonomy of rock, but it's about as interesting as the last few Ramones records.

TERENCE DICK

Basement Jazz

The Jazz Butcher
Cult of the Basement
Polygram

Well, thank god for the Jazz Butcher. If not for that ragged and dangerous silhouette falling drunkenly across my door every few years, muttering something about Prague and throwing his latest album viciously onto the turntable, I might begin to believe that music had become safe.

But no. Just when we were getting to like three minute lobotomies ol' J.B. serves up *Cult of the Basement*, a counter-culture album that takes love of the ground floor beyond defiant pride and into the realm of deification. As the liner and beneath songs throughout, giving the album an eerie continuity that plagues the listener with a vague sense of persecution. By the third reprise, you find yourselves asking questions like, "What if they're not really my family?"

The Butcher's dangerous ironies are truly interesting. By lifting a few logs and tearing down a few facades, the band intelligently tackles such once-taboo topics as romantic homicide ("You're too good for this world/Something had to be done") and owning one's own Zepplin ("My Steff-Graf-Zepplin dream"). The entirely hummable melodies provide ironic counterpart and will keep you coming back even after the punchlines have lost their punch.

At some points when they can help themselves no longer, as with "Turtle Baits", an angry pilgrimage back to their punk-tinged roots, the band gives up all pretense of decorum and melody and simply rave for three minutes. To those who have made the acquaintance of the Jazz Butcher, *Cult of the Basement* will be like a visit from an old friend just back from therapy. To those who haven't, buy this one and deadbolt your doors.

MURRAY FOSTER

Jaded James

James
Gold Mother
Polygram

For those few people who had fortitude to remain interested , the release of *Gold Mother* by the Manchester band James has confirmed one thing — that there are more record contracts than talented bands coming out of that city at the moment.

Most of the album consists of simple melodies set to a funked-up beat which are given some life by messy and somewhat neurotic guitar lines. It is the other material, the slower numbers, which are the best moments.

Although James lacks the studio experience to create any truly rich textures or moods, the leisurely pieces are better crafted and more likely to stand up under repeated listenings.

Gold Mother opens with "that beat", that obligatory Manchester beat, the one every Mancunian mom gets her four-year old to bash out on the pot and pans (how else, besides musical plaigarism, can you expalin such a spontaneous and **persuasive** exploration of a single musical direction from such a geographically centralized point?)

It's danceable, sure; but James does it with neither the conviction nor the inspiration to make it sound fresh.

They tackle a few big issues on this album, such as government deception and televangelism. But instead of providing new insights, they merely tend to restate the problems of old. These efforts seem less an attempt at consciousness-raising than an obligatory political statement. The group is better off when they steer clear of politics: their personal insights ring much truer.

"Gold Mother" the title track, is the album's most playful and therefore most enjoyable song . No longer is this a collection of brooding young politics — the lyrics are suggestive and indirect (and that's a good thing), the entire band chants the chorus, and for an instant seem to forget that making music is serious business.

If you appreciate innovation and like the Manchester sound, buy a second copy of the Stone Roses record. James will have you hopping around your room once, maybe twice, before it finds its way to some spot beneath the radiator.

MURRAY FOSTER

Shrieking Gangs

Gang of Four
A Brief History Of The Twentieth Century
Warner Brothers

Shriekback
The Dancing Years
MCA/Island Records

One of the most influential bands to emerge from Britian in the late 70's was the Gang of Four. Mixing anti-establishment politics with abrasive guitar chords, and funk-driven bass, they made quite a name for themselves in the upper echelons of the post-punk scene. Whether one considers them a "fast R&B band" or "neo-Marxist funk", their importance to the burgeoning new wave scene can not be disputed. Their fans realize this and so do the band members themselves. Thus, their recently released greatest hits collection, has been modestly titled *A Brief History of the Twentieth Century*. It is what the music world has craved for the six years since the members went their separate ways.

What more can be said about a band that helped to fuel a movement of music that is still going strong. *History...* features such early

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continued from page 15

classics as "Damaged Goods" and the aptly titled feedback-ridden "Anthrax" with its priceless lines "Love will get you like case of Anthrax/ And that's something I don't want to catch". A live version of "What We All Want" captures the sorely missed frenzy of the Gang's live show. It also includes such slowly hip-swaying tunes as "Is It Love" from their markedly restrained period evident on the final album *Four*.

More than anything this compilation exemplifies how they transformed over the course of their four albums from a funk-tinged guitar group whose attraction lay in its successful ability to combine Jon King's often-spoken atonal vocals with an arythmic guitar to one with a solid sound and gospel-like background vocals and a prevalence of the R&B influence; both of which still contained the epitome of the Gang Of Four flavor.

Without a doubt the greatest hits on this greatest hits album are taken from their third album *Songs of the Free*. "Call Me Up", "We Live As We Dream, Alone" and the ever-popular and ever-relevant "I Love A Man In A Uniform" highlights the apex of the career of the rebelious lost sons of Mao Tse-Tung. *A Brief History...* may mark the final calling of a great band but it was not the last word to be heard from their respective members.

Two years prior to the Gang of Four disbanding in 1984, bassist Dave Allen, along with ex-XTC-ist Barry Andrews, took his white-boy funk sensabilities one step further with the formation of Shriekback. Unfortunately this collection has no such political relevance as its predecessor while doing a great discredit to the band's intensity. As the title, *The Dancing Years*, indicates, this album was produced merely to cash in on the house/dance craze that's currently taking the global village by storm.

However, the attempt to convert the now defunct Shriekback's music into a house style fails miserably. The most blasphemous creation is a banal pastiche of "All Lined Up" ,typical house beats, and the background from Rob Base's "It Takes Two" named "Deeply Lined Up". After hearing this bastardization the only line up that's going to exist is the one Shriekback fan's will form to return this album.

Other remixes that also fail to live up to the original include 1990 versions of "Petulant" and "My Spine Is the Bassline", the latter sounding more like Nitzer Ebb than anything else. Next time they decide to remix their songs these boys should try the producers who took the seemingly implausible theory of transforming the Cure into house and made it work on *Mixed Up*. Hopefully, they will do us a favor and just leave well enough alone.

Despite these misfortunes there are a few highlights with the live versions of "Hammerheads" and "Suck" for those unfortunate to have never seen the band perform. The most redeeming aspect of this record is the inclusion of original version of the more than funky "Everything That Rises (Must Converge)" and 1985's arch deviant remix of "Nemesis". If you like Shriekback, or want to be introduced to their frenetically hip music, buy the original studio albums or try *The Best of Shriekback, Volume I* and you're guaranteed to discover that music does not have to be repetitive to be danceable.

ANDREW THOMPSON

Simon plunders another country

Paul pumps up the blandness



Paul Simon: Brazil's latest obvious child

Saint Simon

Paul Simon
The Rhythm Of The Saints
Warner Brothers

Musical embezzler, cultural imperialist, or one trick pony. Whatever the case the world is finally witness to Paul Simon's follow-up to his hugely successful *Graceland*. When reviewing this album it is next to impossible to resist the urge to liken him with his opportunist counterpart David Byrne whose *Rei Momo* of last year explored the territories that Simon has chosen to redirect his energies towards. This musical journey through the domain of world music has landed him in the rain forests of Brazil.

"The Obvious Child", the album's single, starts the ball rolling with the marching jungle drum beat of the Brazilian Grupo Cultural OLODUM which coupled with Simon's distinctive vocals make a strangely compelling combination. The distinctive African guitars on "The Coast" makes it apparent that *Saints* is essentially an extension of the Afro-centric rhythms of *Graceland* with a Brazilian twist. What emerges is an amalgamation of the two styles into a distinct Afro-Brazilian groove. Contrary to what one may believe, you won't be doing the mundo mambo or any other assortment of Brazilian dances after listening to this, as you might have with *Rei Momo*.

Although upon a first listening it may seem to lack the contiguous energy of its predecessor, the subtle manipulation of rhythms is just as enticing. He skillfully utilizes the talents of Nana Vasconcelos and Milton Nascimiento, one of Brazil's foremost artists, along with African trumpeteer Hugh Masekela and the return of South Africa's Ladysmith Black Mambazo by letting all involved work to their potential, not constraining them with what he may see as his own visions of the music.

Simon lets the music wash over you like a pleasant afternoon rain with his vocals subdued enough so that the beauty and intricacy of the music can be truly appreciated. All in all, *The Rhythm Of The Saints* is very satisfying effort irrespective of the greater question of whether of not Simon is going out of his way to exploit the melodies of the Third World.

ANDREW THOMPSON

Pump Your Fist

Pump Up The Volume Soundtrack
Various Artists
MCA Records

From a film that tried to sell itself to young hipster kids bred on college radio and late '80s style social awareness so hard it reduced teenage angst to a trendy excess, comes a soundtrack that reads like a veritable roll call of post punk bands who've finally landed themselves on major labels.

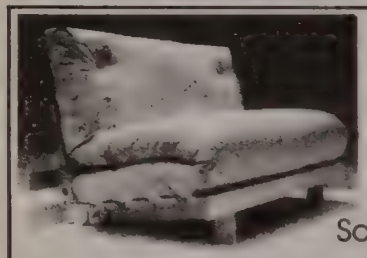
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No bastion for bilingualism

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Michel Tremblay's *La Maison Suspendue*, shopping at the Byward Market, I understood the reason. Ottawa suports a neutral territory for the middle-class, one in which francophones and anglophones of a variety of backgrounds — Quebecois, Franco-Ontarians, born and bred Outaouais, bilingual English-Canadians, people from Britain who know French, people from France who know English; the list is endless — can mix. People in Ottawa aren't easily pigeonholed because the large foreign population and the bilingual nature of the city's principal industry have fostered a very fluid cultural environment, but one which is clearly centered on the 'francophonie-anglophonie' axis.

And so the conclusion I reached was that in Canada's history, I probably represent a small blip on the screen. Biculturalism, as far as I can figure it out, was and remains a cosy little success story for a couple of thousand people in 'the nation's capital', and a failure by and large everywhere else. I can't deny I've profited and gotten much enjoyment from a priviledge to which many Canadians have not had access. At the same time, I can't help feeling used. After all, I was marked during childhood by a political credo which has since gone out of fashion, and it isn't like I can now get rid of that mark, even if I wanted to. Unlike our mythos of the 60's, my idealism didn't represent a gesture of rebellion, but rather one of conformity. Maybe either way reality kicks you in the teeth.



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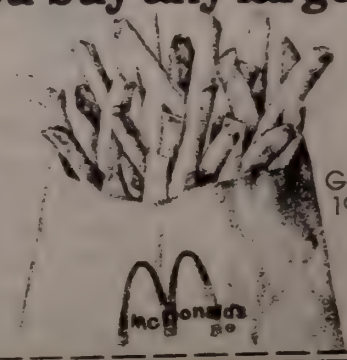
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Concrete Blonde reduces Leonard Cohen's "Everybody Knows" to shlocky rock balladry; deprived of Cohen's film noirish deadpan it loses all irony and menace. And all Peter Murphy can wrestle up is the dry, belaboured techno-funk of "I've Got A Secret Miniature Camera".

Fortunately the Pixies curiously sombre alternate take on their surreal "Wave of Mutilation" manages to make good use of toilet-bowl reverberation and Sonic Youth chews out a beautiful squall of caterwauling guitar dissonace on "Titanium Expose". What almost makes this a collector's item is Bad Brains' version of the MC5 classic "Kick Out the Jams", made even more incendiary by Henry Rollins' colon wrench of a scream.

In all it's a safe proposition, as often as it contrives to be alienated, aggressive and avant garde it succumbs to humourlessness and banality.

CHRISTOPHER FREY

Palmer Pales

Robert Palmer
Don't Explain
EMI/Capitol

There is nothing in recent memory that quite equals the blandness of the newest release from blue-eyed soul singer Robert Palmer. In contrast to his two last albums and the singles, "Addicted To Love", and "Simply Irresistible", *Don't Explain* goes back to Palmer's roots as a hard rock AOR/R&B artist.

"Your Mother Should Have Told You", the first track on the album is unexciting, has pointless lyrics, and reeks of heavy guitar and keyboards.

"You Can't Get Enough Of A Good Thing" is a mediocre song featuring a fierce guitar solo by Steve Stevens, and Eddie Martinez. The lyrics are intriguing, for example: "Rumour has it you're an angel/Let's see if the gossip's true;/Force of will or force of nature-/It's only a point of view;/I've seen you dancing on the floor, they don't make them like you no more/ Bye,bye for now, I'll check you later-/See you in a week or two."

"Dreams To Remember" has somewhat of a slower pace. It contains a touch of an easy-listening/rhythm & blues sound, which should make it a hit on a wide variety of radio station formats. However, Palmer's harsh vocals is somewhat inappropriate for this song. "Dreams" would make a suitable release for artists such as the Jeff Healey Band, and Paul Young.

"You're Amazing", a current top 20 hit in Canada, and the first single released from *Don't Explain*, is a disappointment to music lovers. It certainly fails to hold the catchiness of "Simply Irresistible" and the energy of "Addicted To Love". "Amazing" is evidence of Palmer's attempt to shed the pop star status he's been maintaining during the last four years. The song's lyrics and music is lame and goes absolutely nowhere.

In all, *Don't Explain* lacks the style that Robert Palmer has been associated with in his previous two albums. The album tends to reminisce on the old Robert Palmer instead of shaping a new image for the British singer.

NANDA L.LWIN



Carl Stalling composing looney tunes

No Stalling

The Carl Stalling Project: Music From Warner Bros. Cartoons 1936-1958
WEA

Carl Stalling was the in-house composer at Warner Bros, responsible for scoring Merrie Melodies from 1936-1958. Though generally regarded as a mild-mannered type, his perverse compositions have come to be treasured by today's innovators.

Stalling imagined the first Great American Symphony; violent, playful, and exuberent, his music was governed by the skewed visual logic of cartoons, the content of which was assembled from delinquent imaginations whose bloated sense of reality always bordered on the grotesque.

He worked in probably the first thoroughly American art form, and his compositions appropriate popular songs from folk, to big band jazz, to classical. He popularized what was then the radical method of pastiche in musical construction without people taking much notice.

With *The Carl Stalling Project*, veteran producer Hal Wilner (Thelonious Monk and Kurt Weil tributes, Marianne Faithful, William Burroughs) has ressurected the music from the Golden Age of cartoons by producing this collection of Stalling compositions. Freed of the visual we are able to best experience Stalling's bold innovations.

In his liner notes saxophonist John Zorn groups Stalling among the most innovative of composers in the 30's and 40's: Cage, Copland, Partch, the first moanings of be-bop jazz. String sections play tag, hide and go seek, engage in lush harmonic exercises, horns produce harsh interjections while the entire symphony at times wrestles for control of the piece and sound effects punctuate the controlled mayhem.

For Zorn, Stalling's musical constructions prefigure later avant garde innovations like Jean Luc-Godard's film-editing technique, William Burroughs's literary cut-ups and his own John Zorn's game theory: a group of musicians collaborate spontaneously according to the rules of a pre-selected game — subsequently the tone, structure, and rythyms are determined to a large degree by chance.

Stalling revolutionized the artistic interplay of sound and images, and helped define popular musical conventions for signifying movement and mood: think of Foghorn Leghorn's strut and Elmer Fudd stalking his wisened prey. The associations seem natural to most of us, a fact owed largely to the predominance of cartoons among young children. These conventions, or deceptions, reveal the subversive nature of Stalling's work: few would ever remark at the disjointedness in progression, the savage dissonances, the use of pastiche and appropriation — all fairly radical approaches for his time and element.

Whether we realize it or not, most of us grew up on Stalling's music. It's the aural wallpaper shredding from within our skulls, what Zorn describes as "the music of the subconscious."

CHRISTOPHER FREY

THE REVIEW

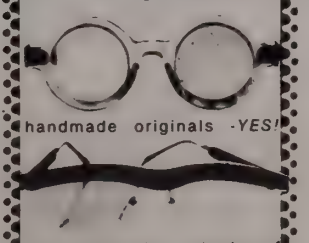
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Stop the silence

For people brought up with any hope of self-determination, the right to free speech is intrinsic to the realization of this hope. As a result, the right to express one's opinions without fear of personal reprisal has been protected in our society with the goal of promoting cooperation through dissent.

The removal of last Thursday's *Varsity* from several locations on the St. George campus is a frightened step back to the days of enforced silence.

With the sole aim of retaliating for what they believed to be hateful material published the previous week, four men gathered thousands of copies of the paper from Robarts, Sid Smith, the Koffler Centre, Sig Sam, UC and Trinity. Through their actions, they revealed the dangerous side of arrogance and the fearful side of ignorance.

These men were so convinced that they were right, and so intent on silencing a voice of dissent, that they took it upon themselves to act as censor for 5,000 other members of the university. What has been decided for you is that challenges to social orthodoxy should not be given a voice at the university.

At issue is an opinion piece in the November 29 issue of *The Varsity* which is highly critical of the status of women in Israeli society. A photo of the author of this piece was on the cover of last Thursday's paper to coincide with the Women's Issue Supplement inside. In a scene meant to depict the continuing battle women face in this society and the potential for overcoming the barriers to their safety and advancement, she was shown reaching to the top of a broken brick wall topped with barbed wire.

The significance of this image, meant to convey the importance of December 6 as a day for remembering the 14 women killed last year at l'Ecole Polytechnique and for examining the society which creates such a hostile environment for women, was lost on these four men. It is at best a bitter coincidence and at worst a telling symmetry of the perpetual silencing of women speaking out against violence that the issue they removed contained a supplement on violence against women.

In a society dominated by men, women are continually silenced: if a woman speaks out against harassment, she is ridiculed into silence; if a woman speaks out against domestic violence, she is ignored into silence; if a woman protests against unsafe streets, she is marginalized into silence; and if a woman articulates the systemic inequities between women and men, she is first shouted then censored into silence.

Dissent is the impetus for change. To censor dissent is to fear change, and to fear change is to perpetuate the silencing of women.



back talk... letters to the varsity

Climate

I has come to our attention that at its December 20 meeting, while classes are out and the campus media is closed, the Governing Council (GC) will be voting on the President's proposals aimed at "improving the racial climate at U of T."

This is the final stage of the undemocratic process initiated at the October 18 GC meeting in response to the occupation of President Prichard's office by campus anti-racist activists. At that time, the Administration appointed two "special advisors to the President on race-related issues."

It is clear that these appointments were made in order to deflect increased public awareness of the Univeristy's failure to address campus racial inequities, and to divert attention from the activities and specific demands of grassroots anti-racist forces.

Significantly, the people of colour and anti-racist communities on campus and off have played an at best marginal, consultative role during this entire process.

We have every reason to suspect that the President's proposals will constitute nothing more than Public Relations window dressing, falling far short of what is even minimally necessary to begin tackling campus racism and institutionalized racial inequities in hiring, admissions, and curriculum.

Our suspicion is further confirmed by the fact that the University is cutting the African Studies Programme from the curriculum. At the very same time that the Administration publicly boasts of its commitment to "improving the racial climate," it cynically axes a programme whose very existence is owed to the fact that Black and anti-racist activists waged a struggle for it in the late 1970s, and fought to keep it alive ever since.

In response to this new attack, we say defiantly, "Rolling back anti-racist gains is racism!" Progress has been made only through organized protest, and organized protest is the only way we will defend old gains and make new ones.

To this end, we encourage all students, staff, faculty and off-campus supporters to join us in protest at the GC meeting, December 20, 4 PM, at Simcoe Hall. "No justice, no peace! No struggle, no progress!"

African and Caribbean Students' Association -- St. George
United Coalition Against Racism
Coalition for African Studies Preservation

Commend

I would like to commend you for having the courage to print Naomi Klein's article "Victim to Victimizer" (November 29). Ms. Klein's article was powerful, eloquent, and thought-provoking, a triumvirate all too rare in articles about the Israel/Palestine issue. Since Ms. Klein's work is so moving and powerful, she will undoubtedly be denounced by those who do not share her views. *The Varsity*, too will receive angry letters demanding a retraction or at least an apology. I just wanted to add my small voice to the already vocal debate to congratulate both *The Varsity* and Ms. Klein for jobs well done.

When I was last in Jerusalem in 1988, I had the pleasure of attending a seminar at Rabbi David Hartman's Shalom-Hartman Institute entitled "Can Israel and the Jewish People Survive Without Discussion or Dissent?" Rabbi Hartman began his discussion with an example from the Talmud, recalling that when Rabbi Hillel wanted to give an opinion different from that of Rabbi Shemmai's, he would always begin by repeating what Rabbi Shemmai had to say. Only then would he give his own opinion. The discussion that took place after Rabbi Hartman's talk was quite animated, but crucial nonetheless. I am glad to see that similar sorts of inquiries are being made by people in this country.

Amir Hussain
Graduate Student
Centre for Religious Studies

Pixies

Re: "Pixies' road show wreaks gloomy havoc" (December 3).

I waited patiently until an article on the Pixies was released. Surprisingly, *The Varsity*'s is the first one I've seen. Sadly, Mr. Long spends more time trying to heighten his article with fancy metaphors instead of actually zeroing-in on the band's performance. What prompted me to write was that Mr. Long incorrectly quotes that Joey Santiago's "five-minute display of shameless guitar virtuosity" was during "Crackily Jones." The song was actually "Vamos". Nit-picky? I just find that if Mr. Long had paid more attention to what happened , instead of how to make it sound fancy, the article would have been more successful.

P.S. Gods that the Pixies may be, they left abruptly without playing a handful of their most recognized hits; "Bone Machine", "Brick is Red" and "La La Love You", to name a few.

A Pixies Disciple,
Patrick A. Talesnik
Scarborough II

Teachers

"I wish to be a teacher so that I can make a difference in this world." This is the type of statement that Faculties of Education want to hear in the 1990s -- but is it true any more?

More and more, youths are becoming discouraged with the educational system which has steadily become less personalized in most communities. Children and adolescents are picking up on the growing sense of alienation that teachers are experiencing.

Teachers of the 1990s, in many cases, have been conditioned not to care about their students' progress -- but to cover the curriculum set out for them and let their students fend for themselves. If Johnny, the kid who has problems with this math and reading cannot grasp the meaning of teacher's lesson, it's almost a wasted cause for teacher to try to bring Johnny to an acceptable level in comparison with the other students. Teacher has his/her hands full with students like Wayne who is way ahead of her lessons and with students like Mary who has cerebal palsy and needs extra care and stimulation.

The stress and frustration that teachers feel with growing numbers and diversity in the classroom is inevitably transferred to his/her students. If this trend continues, teachers, who already have a fairly limited degree of control in the classroom will become overwhelmed with stress due not only to the workload but also to the guilt they must feel for not being able to conduct a classroom in which students can be treated on an individual basis. Unfortunately, this is humanly impossible.

The question remains -- what can be done to alleviate the stress which leads to alienation of both student and teacher? Feelings of alienation are not generally attributable to the actors of the system, but to the system itself. More teachers are needed; more teachers' assistants are needed; more professors for teachers' colleges are needed; more specialized attention for students with learning disabilities are needed; more stimulation for students with advanced skill is needed; more facilities for students who need counselling are needed; the list is endless.

Perhaps, then, teachers can feel comfortable with spending more time with each student on an individual basis. Perhaps students will then feel that they are learning at a rate which is comfortable for them. Perhaps, then, the quality of public education will begin to approach the level it should be.

Tammy Hennessy
English & Political Science

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Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

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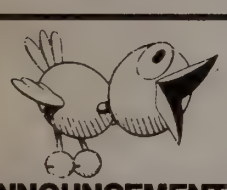
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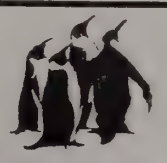
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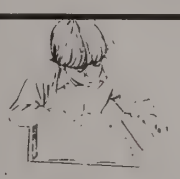
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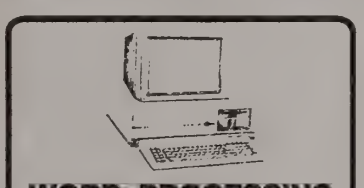
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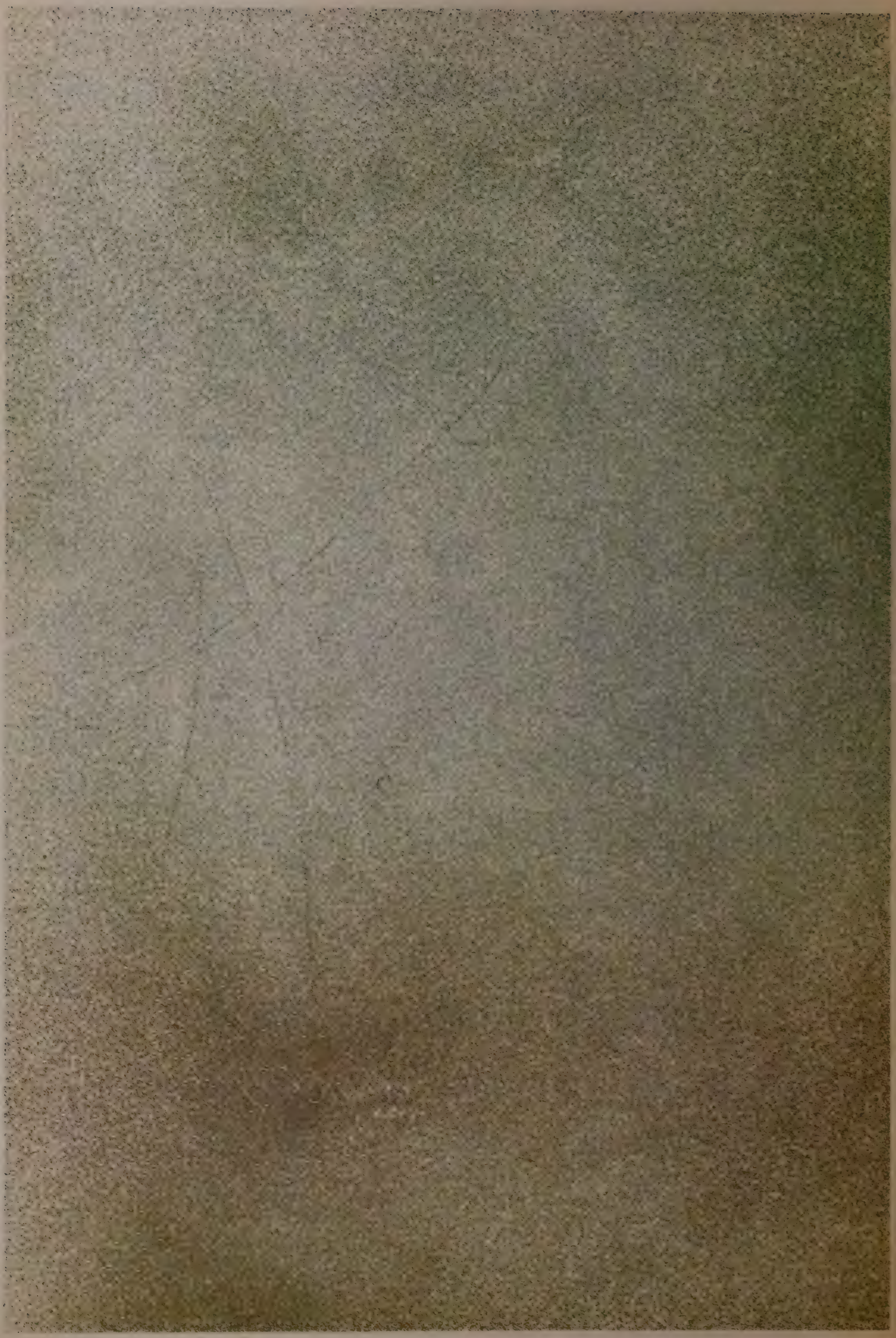
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VOLUME 111, NUMBER 29 — TUESDAY, JANUARY 8, 1991

The VARSITY

THE OFFICIAL ANNHILISTIC (SIC) SWAMP-MUCKERS AT U OF T SINCE 1880

Improve race relations, say advisors

BY DARLENE DOMAGALA
Varsity Staff

U of T's new presidential advisors on race relations are recommending wide-ranging action to improve the university's racial climate -- from the immediate funding of Native and African Studies programmes to the long-term creation of a full-time vice president in charge of human rights.

The first report of Miriam Rossi and Jack Wayne is the conclusion of approximately eight weeks of information-gathering, in which they visited two other universities, held open forums and spoke with various groups on all three U of T campuses.

"This report was the first step in understanding the community that the university serves," said Rossi.

Rossi and Wayne say in the report that although there are few examples of overt racism at U of T, subtler problems exist.

"Although very little of what we found would seem to be motivated by maliciousness ... many members of our community are subjected to acts of a discriminatory or racist nature that leave them feeling diminished and powerless."

For example, the report says students complained of course material that reinforces prejudices against them; that every single faculty member of African Canadian origin spoken to had been racially harassed at one time; and that some staff said U of T job interviewers asked them "How long have you been in Canada" when they were born in Canada.

It recommends immediate, medium-and long term measures to improve support for underrepresented groups and educatoin for the university at large. Immediate action includes:

- ❑ a presidential advisory committee appointed to deal with the issues outlined in the report;
- ❑ provision of a meeting room for Native students;
- ❑ the holding of events for the week of Martin Luther King Day and Native Awareness Week;
- ❑ a report on the ethno-cultural composition of the student body, providing a written statement that the university will not tolerate any form of discrimination.
- ❑ immediate base-budget support be found for both the African Studies programme and the Native Studies programme. Currently the African Studies programme is under review by the faculty of Arts and Sciences, and the Native Studies programme is slated to close with the retirement of professor Rosamond Vanderburgh in 1992.

In a brief to the university's Governing Council on Dec. 20, president Rob Prichard supported all the immediate action -- except for the funding of the Native and African Studies programmes.

"I really can't comment on the state of either, as African Studies is still under review and the Native Studies programme won't present its budget to the Academic Board until later this month," he said.

Rossi, however, said smaller programmes should not always be at the whim of decreased resources.

see **Curriculum, pg. 2**



Mona Gupta, one half of McGill's winning debating team. *Steven Leung*

McGill wins debate but Aussies debate the win

BY BARB ZAKOWSKI
AND GLORIA MOTTAHIDIN
Varsity Staff

McGill University may have won this year's World Debating Championships but some debaters questioned if it was indeed a world event.

Mona Gupta and Chris Wayland, both 21, slugged it out against the Dalhousie University team Sunday at Convocation Hall. The event was hosted by U of T.

"It feels great," said Wayland. "I've watched the Dalhousie team before and they didn't perform as well today."

But not everyone was smiling.

During the floor speeches that went on while the votes were being counted, a member of the New South Wales team criticized the fact that two Canadian teams made it to the finals of a world debating championship.

The final resolution debated was that "Community standards protect people from nothing but enlightenment". New South Wales debater James Hooke said this gave Canadians the unfair advantage of being able to refer to current events of the country.

"Far be it from me to say that every example referred to (during the debates) was in Toronto, and, yes, we even got as far as a township in Ontario," he said. "One of the funniest things you can see in sport, ladies and gentlemen, is that the U.S. baseball team is called the world champion."

Later in an interview, Hooke and his fellow teammate Kelly Rees said although the entire championship was the best they had attended, the increase in Canadian judges in the semi-finals and finals and a Canadian debating style also provided unfair advantages to the McGill team.

"I don't think the Canadians deliberately cheated, I don't think they deliberately stuck the Canadian team in, but it's obvious that the Canadian judges preferred a Canadian style, and you're going to get that bias," said Rees.

"There were judges from Scotland, they were

see **Organizer, pg. 2**

Supercomputer centre needs $50 million boost

BY BARB ZAKOWSKI
Varsity Staff

It may be bye-byte for U of T's supercomputer centre. The university will present a proposal this week to the provincial government requesting $50 million to upgrade the centre and keep it running for five more years, but the government and some administrators are questioning U of T's priorities.

The supercomputer, bought by U of T in 1986, allows researchers to perform complicated number-crunching functions quickly. It is part of the Ontario Centre for Large Scale Computing, a facility that is used by Ontario universities but located at and administered by U of T.

A contract to run the centre -- struck between the government and U of T four years ago -- runs out in March and the university says the centre will be shut down if the money is not provided.

"We can't afford to keep it running," said professor James Keffer, vice president of research and a member of the supercomputer management board. "If we do not get a positive response from the government in the next six months the centre will have to close down. No one single institution can afford to run a centre for computation."

But Bob Kanduth, an official with Ontario's Ministry of Colleges and Universities, said in light of poor post-secondary funding, this seems like a huge request.

"$50 million is a lot of money. $50 million comes close to all the transfer payments for all the universities put together last year and here's a request from one university for one item," he said.

Since the creation of the centre in 1986, the government has paid $18.7 million for its operation. U of T has also paid $1.3 million towards the centre to offset its failure to attract income for commercial use.

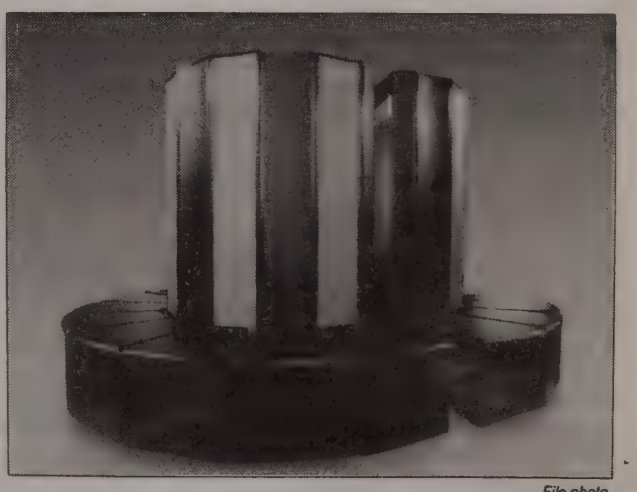
In the short term, U of T is asking for $1.4 million to keep the centre running for six months while the government considers the overall proposal. In the long term, the plan calls for a $10 million upgrade of the existing Vector computer system and a further $10 million to purchase a more modern "highly parallel" system, which is expected to outperform Vector components. $23 million would go into salaries and operational costs of running the centre.

Keffer said other Ontario universities, like Queen's, York and McMaster, support the proposal. Keffer said he hopes this support will save the computer centre.

"We have expanded the mandate to include other research intensive facilities, and we have appointees from other universities on the supercomputer management board," he said.

Kanduth wasn't as sure the support is there. "If all the institutions feel it is important then it is. However is it

see **Dean, pg. 2**



U of T's Cray supercomputer/chaise lounge *File photo*

th épis this issue

Scarborough College gets its cultural centre ..... pg. 3
Words With Power: The closing of Frye's mythic canon ..... pg. 13
Kafka's bug story Metamorphosis brought to the stage ..... pg. 14

side 4

Hart House upcoming events

THE HART HOUSE ORCHESTRA
Will be holding an open rehearsal for the spring term on January 10, 1991, from 7:30 p.m. to 10:00 p.m. Any new players of viola, double bass, percussion and trombone are very welcome.

THE JUSTINA M. BARNICKE GALLERY
Hart House, University of Toronto, Toronto M5S 1A1

"MOMENTS IN THE SUN: A HUMAN LANDSCAPE"
paintings and works on paper by **Francine Fortier Moher**
West Gallery: January 2 to 27, 1991

"BUG DREAM"
painting by **Sadashi Inuzuka**
East Gallery: January 2 to 27, 1991

Gallery Hours: Monday / Friday 11 a.m. - 6 p.m.
Saturday / Sunday 1 p.m. - 4 p.m.
Tuesday / Wednesday / Thursday 11 a.m. - 8 p.m.

The Hart House Yoga Club Sponsors
WINTER YOGA CLASSES - Instructor Axel Molema
Mondays, Jan 7 - April 22, Beginners / Level I - 7 p.m., Level II - 8 p.m., Level III - 9 p.m.
Wednesdays, January 2 - April 17, Beginners / Level I - 7 p.m., Intermediates - 8 p.m.
Class Fee: $28.00, Annual Hart House Club Fee $4.00
Register at the Hart House Programme Office, 978-5361

RIFLE CLUB, SAFETY COURSES - All courses run from 4:00 p.m. to 6:00 p.m.
Wednesday, January 9, 1991, Location: South Sitting Room
Wednesday, January 16, 1991, Location: South Sitting Room

HART HOUSE NOONHOUR CONCERTS
January 9 - Sam King, French Horn, Alexa Wing, Voice, Stella Ng, Piano accompanist
January 15 - Debbie Diamond, Violin, and Janice Lyn, Piano accompanist
January 16 - Chenoa Anderson, Flute, Mary Katherine-Finch, Cello, and Piano accompanist

HART HOUSE CAMERA CLUB - SPRING PROGRAMME - 1991
Film Processing Presentation: Tuesday, January 8 at 7:00 p.m. in the Clubroom
Printing Presentation: Wednesday, January 9 at 7:00 p.m. in the Clubroom
Annual Auction: Auction of remnants from the locker clean-out. Tuesday, January 15 at 12 noon in the Clubroom.

THE ARBOR ROOM, a cafeteria, located in the lower level of Hart House has 106 running feet of hanging space which has been made available to members of Hart House for exhibitions. The Hart House Art Committee will be booking exhibits for this space, based upon appointments to be held twice yearly. Deadlines to set up appointments to show your art will be January 11, 1991 and September 20, 1991. For Further information and appointment bookings call 978-2437.

CALIGRAPHY - Instructor: Susan Wintrop
Tuesdays - January 15,22,29 & February 5, 12, 1991. Location: Crafts Room - Class Fee: $30.00
Time:4:00 p.m. Limited to 15 students. Pre-register at the Hart House Programme Office.
Class Description: The Italic script of the Renaissance is the most exquisite to emerge from its seven historical predecessors. Illumination, the art of manuscript decoration using miniature illustrations and gold leaf will be taught and implemented in the class project. No previous experience is necessary. All materials will be provided.

THE HART HOUSE LIBRARY COMMITEE presents
THE NINTH ANNUAL HART HOUSE LITERARY CONTEST
1st Prize: $250, 2nd Prize $100, 3rd Prize $50.
Short fiction works of not more than 3000 words. Contest open to student and senior members of Hart House. Stories to be submitted with entry forms...**to the Warden's Office, Hart House, by Friday January 18, 1991** (winners to be announced in March, 1991). Contest rules and entry forms are available at the Porter's Desk, Hart House.

ART CLASSES - 1991 - Presented by the Hart House Art Committee
Insructor: Diane Pugen
Session II: January 17 to March 14, 1991 (no class during Reading Week)
Thursday evenings, 7:30 to 10:00 p.m., Faculty of Education, Room 134, 371 Bloor St. West (use Spadina Ave entrance)
Class size is limited to 25 students. Pre-register at the Hart House Programme Office.
Fee: $40.00 per session (students are responsible for their own materials)

ATTENTION ALL FOLK MUSICIANS!
The Hart House Music Committee invites all folk musicians from the University of Toronto and beyond to play at the Folk Music open stage. This will occur on Thursday Nights: January 17, January 31, February 14 and February 28 at the Arbor Room in Hart House. We welcome all musicians and singers to play a ten-minute set of approximately three works during the three hour event. We can accommodate only a limited number of musicians, so please sign up early. Simply call Vinay Chaudhri at 340-9020 or the Warden's Office at Hart House 978-2436.

WINTER CARNIVAL - SUNDAY, JANUARY 27, 1991
Activities: Cross country skiing (bring your own skis), Play Fox and goose and Winter Baseball, Tug of war, Log sawing and Winter Volleyball; Have a sauna and a dip in the pond.
Cost per person: $15.00 with bus; $12.00 without bus
Transportation: Buses leave Hart House at 10:30 a.m., expected departure from the farm at 7:00 p.m.
Meals: Lunch and dinner are included in the price of your ticket

Organizer defends debate

continued from pg. 1
specially invited over here and they were not used," said Hooke.

"It just lacks credibility," Rees added. "I think the Canadian organizers were just as embarrassed at having so many Canadian judges."

But Andy Spears, an organizer of the debate, disagreed.

"Every single debater in the competition got to vote in the final round, so it wasn't just based on the judges. And in the debate between Australia and Canada (in the semi-final) all the judges were visiting judges, we made sure of that," said Spears.


Steven Leung

McGill debator Chris Wayland

John Honderich, a judge in the final debate and editor-in-chief of *The Toronto Star* -- which co-sponsored the event -- refused to comment on the issue.

Dean questions computer

continued from pg. 1
important to Laurentian?"

At a recent meeting of U of T's Planning and Priorities committee, dean of Engingeering Gary Heinke said he was concerned about the possibility of the government cutting other programs to pay for the supercomputer.

"I'm a little bit ambivalent about the effort. The amount of expenditure that would have to be made is substantial and this will surely have an effect on other funding," Heinke said.

The University of Western Ontario is interested in keeping the supercomputer centre in Ontario.

"One of the things we have supported is the provision of this kind of service," said Andrew Bjerring, director of Western's Computing and Communications. "We believe the number of researchers in Ontario warrants a commputation service, but it has to be a shared facility."

"I think the arrangements established with the government in 1985 were not ideal from anyone's point of view," said Bjerring. "We can look back in hindsight and realize that facilities didn't have enough involvement. Management structure really didn't allow for other universities to take part and also U of T had to ensure they would accept the financial operations," he said.

Curriculum review urged

continued from pg. 1
"If new endeavours are going to be mounted they shouldn't be funded in so tenuous a way that any cut-back in government funding can jeopardize the programme," she said.

Medium-term recommendations include a review of the curriculum "to determine where the university has gaps in terms of breadth", and the review of teaching faculty's course material "with sensitivity to the feelings and perceptions of minority groups".

Long-term recommendations include creating a racial harassment policy, a human rights code, and a new university vice-president in charge of overseeing human rights.

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Tuesday, January 15, 1991 4:00 pm Room 3050
(Co-sponsored by the University of Toronto Jewish Studies Program)

Sidney Smith Hall
100 St. George St.
University of Toronto

Mandatory retirement decision depresses profs

BY CLIVE THOMPSON
Varsity Staff

The Supreme Court of Canada's December decision to uphold mandatory retirement policies at universities has dismayed Ontario professors.

The court ruled that although mandatory retirement at age 65 constitutes discrimination, it is acceptable in light of the social and economic problems that would be caused by its absence.

U of T administrators welcomed the decision.

"We've always believed there is a critical link between mandatory retirement and our ability to attract new faculty," said Alec Pathy, U of T's vice president in charge of Human Resources.

Ontario professors disagree. The Ontario Confederation of University Faculty Associations -- which helped fund the court challenge -- says mandatory retirement will drain even more professors from a province that is already facing an impending shortage.

"With us, it's a problem of not having enough qualified people to fill the new positions," said OCUFA president Bill Graham, adding that one quarter of the present faculty will be gone by the year 2000.

Eight professors and one librarian had challenged mandatory retirement policies at Guelph, Toronto, Laurentian and York universities. In British Columbia, hospital and community college workers also challenged their employers. They hoped to prove the policies violated the Canadian Charter of Rights and Freedoms, which protects individuals' rights with respect to all governmental activity.

But in addition to upholding mandatory retirement policies, the court also decided universities are not governmental organizations and as such are not even covered by the Canadian Charter of Rights and Freedoms in the first place.

"We were pleased that the court recognized the autonomy of the university," Pathy said.

Graham, however, feels mandatory retirement is a discrimination that will force older, skilled professors to end their careers.

"It's sort of demeaning in a way for a person who wants to work past the retirement age," he said. Roughly five per cent of faculty usually want to work past the limit, he added.

The U of T Faculty Association -- an OCUFA member -- is currently pushing for "flexible" retirement in its ongoing round of contract negotiations, said UTFA executive director Suzie Scott. Such an arrangement would make it easier for the university to bend its retirement rules in special cases, including those who wish to retire earlier than age 65.

"Often these arrangements are very useful to the university. You might have a professor who is past the retirement age who wants to teach a specialized course they've been teaching" that would vanish if the professor retired, Scott said.

Currently, 20 retired professors are still employed by U of T under the auspices of the university's "post-65 appointment" policy, which gives the provost the power to keep professors on past the limit. UTFA wants faculty to have more leverage in demanding an appointment -- right now, they have none, Scott said.

U of T is willing to discuss flexible retirement, Pathy said.

But, not all those affected by the Supreme Court decision oppose mandatory retirement policies.

"We don't have a problem with mandatory retirement," said U of T Staff Association vice-president John Malcolm. "It's always worthwhile to get new people into the workforce.

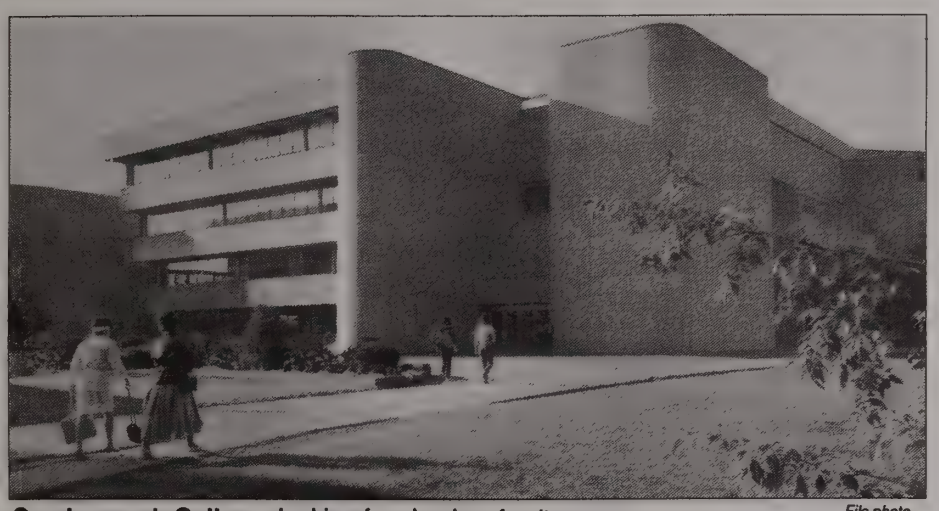
"Half the time our problem is that people want to get out of here earlier" than age 65, he added.

U of T staff already have a fair degree of flexibility, Malcolm said. Twenty-four staff members are working this year past the retirement age.

more news on pages 7 - 9

Cultural centre plans to be revamped

BY CLIVE THOMPSON
Varsity Staff



Scarborough College: looking for chunks of culture

File photo

Scarborough College administrators say they'll be able to afford to build their proposed cultural centre -- if they break it into chunks.

The centre -- which would include a theatre, art gallery and office space -- was originally projected to cost $7.6 million. After receiving less than $1 million in two years of fundraising, Scarborough's College Council decided in December to study ways of building the centre in phases, instead of all at once.

The first phase would cost no more than $4 million, said Scarborough principal Paul Thompson.

"I think the four million seemed achievable, whereas the seven and a half million -- which would be ten million by the time it was actually built -- was not," he added.

A committee of college members will hold an open meeting on Jan. 19 to find out what parts of the centre the college community would like to be built first, in preparation for revising the plan. The proposal's architect will also be on hand to determine what's feasible and what isn't, said professor Melba Cuddy-Keane, chair of the college group overseeing the project.

"It's possible, with just a slight adjustment, to start construction on just half of it," she said.

Catherine Brownson, president of the Scarborough College Students' Union, said she was worried parts of the proposal may be cut out if the centre is built in phases.

"We'll have to see what comes out of this. If you scale it down too much then it's not going to be the same cultural centre students voted for in the (1989) referendum."

Cuddy-Keane said this won't happen. "The committee's already worked very hard at paring this down over the years so it's only what's needed."

The College Council also approved the hiring of a consulting group to study what donations -- private and public -- are available to fund the centre.

Availability of funds will also partially determine what parts of the centre can be built first, since funds are usually targetted. "If someone says they'll give us money for the art gallery, it has to go towards building the art gallery and nothing else," Cuddy-Keane said.

Scarborough is still working against the clock, though, since U of T is demanding the college decide as soon as possible which of its projects will go into the university's next five-year capital plan. If it misses the early spring deadline for submissions, the project would have to be introduced later as an amendment to the plan.

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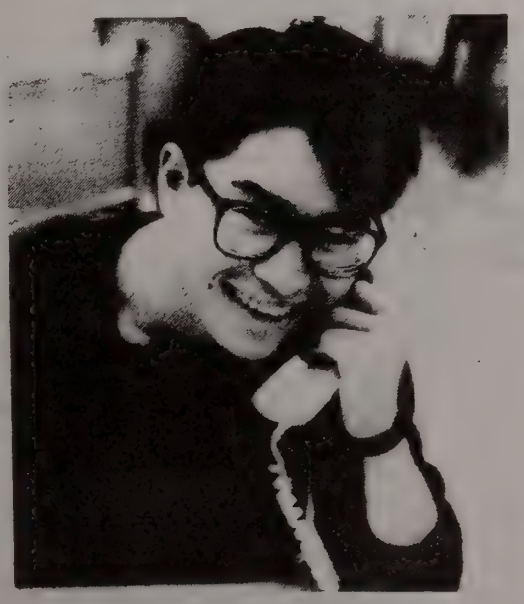
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"One of the funniest things you can see in sport, ladies and gentlemen, is that the U.S. baseball team is call the world champion." – New Zealand debater James Hooke comments on the uncanny tradiition of North American nepotism.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

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Women's hockey ignored at U of T

Over the holidays, there was much fuss in the media over the 100th anniversary of hockey at the University of Toronto. With the Blues winning a total of 40 titles overall and coaches such as Lester Pearson, Conn Smythe, Ace Bailey, and current Leaf coach Tom Watt behind the bench, it is easy to appreciate the rich tradition of hockey in this school.

But lost in the celebrations was an acknowledgement of the success of U of T women in ice hockey which started in 1892. Since the 1980-81 season, U of T has won nine Ontario Women's Interuniversity Athletic Association titles losing only twice to York. Contrast this achievement to the men's hockey team which last won the provincial and national titles in 1983-84 when current Chicago Blackhawks coach Mike Keenan was behind the Blues bench.

This year's women's hockey team have been steamrolling over the opposition in the OWIAA and should be a cinch to add another title to their collection. With the addition of players such as Vicki Sunohara and Stephanie Boyd, it seems that the toughest competitions for the Blues are exhibition matches such as those this weekend in the Marion Hilliard Invitational at Varsity Arena. Both these two players were featured in Ken Dryden's highly regarded television series *Home Game*.

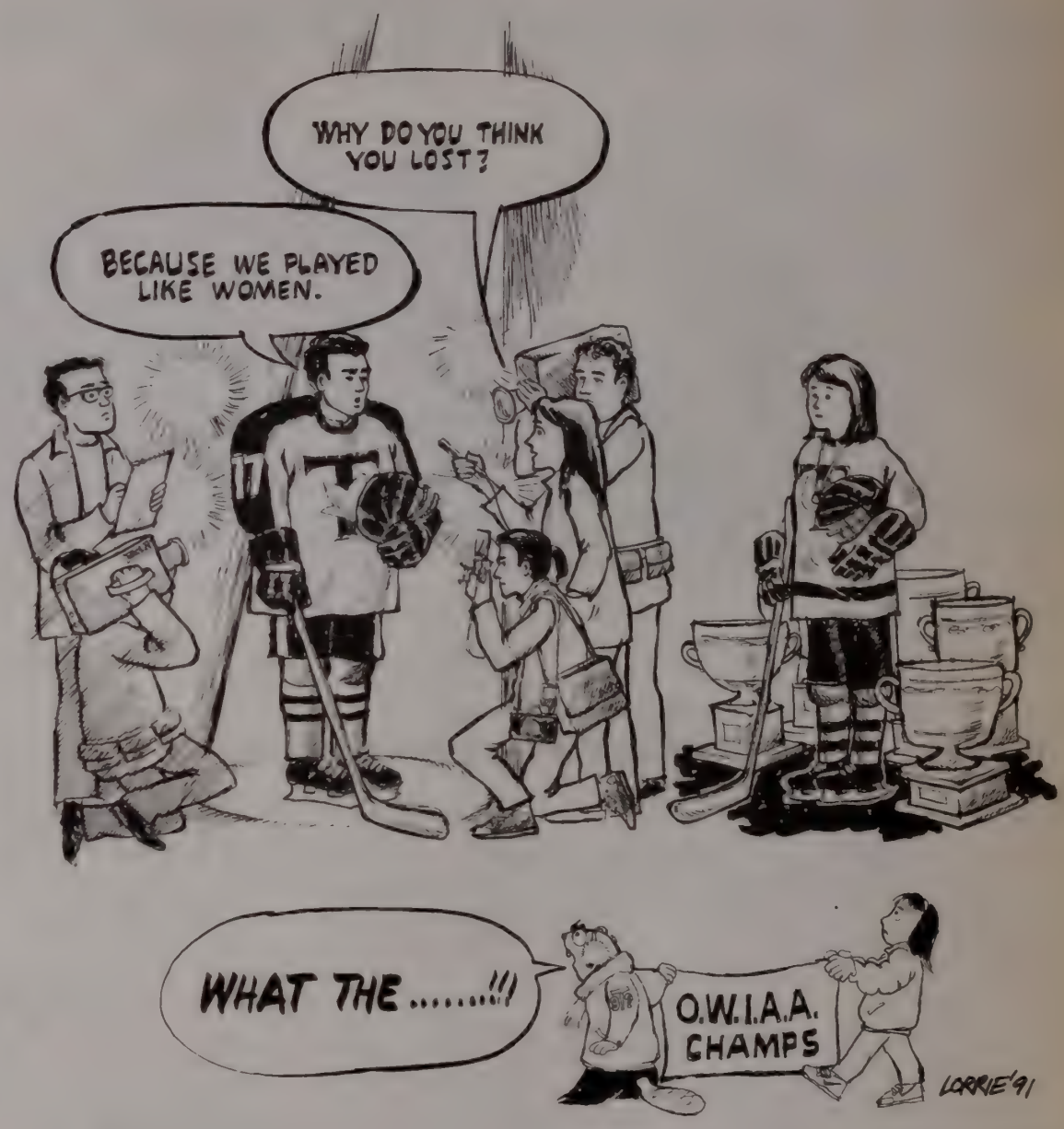
Some people consider Sunohara as one of the best women hockey players in the world and she played a key part in Canada's gold medal win over the United States in the world championships in Ottawa last March. Boyd was the most sought after player coming out of high school but decided to go to U of T instead of to the United States on a hockey scholarship. But you probably didn't know that.

Imagine the commotion the media would have created had Eric Lindros, the most talked about junior hockey player since Wayne Gretzky and Mario Lemieux, decided to snub Junior "A" hockey and play for York University instead, where he currently goes to school.

But because women's hockey still has a low profile, the news of two great hockey players joining the Blues is shuffled away. Women's hockey received the most publicity it ever had at the world championships. But now that the national spotlight has moved away from the game doesn't mean that it no longer exists and that women don't play anymore.

The Department of Athletics and Recreation could certainly help bring more exposure to the U of T women's hockey Blues by supplying lineups for the teams during the games. This is readily available for the men's team in game programs. Putting up posters promoting future games and demanding that the league schedule games on the same day as the men's as they do in basketball and volleyball would probably give it even more exposure.

But ultimately, it is up to you, the average hockey fan, to go out and support the game and sustain and increase it's popularity. Only then, when a player of Sunohara and Boyd's calibre joins the Blues, will it make an impact in the sports pages of Toronto. Otherwise, in the future, when they are celebrating the past, the accomplishments of women hockey players will continue to be overlooked.



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Gripe Night
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Monday, January 21, 7 pm
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the catharsis of the decade

Feminism and women of colour

BY CAROL HUI
Canadian University Press
Reprinted from The Ubyssey

I am yellow. Please don't ever forget that. I'm talking to you, my feminist friends. But sometimes I am silent because you don't see my yellow skin.

anti-racism

I don't quite understand your outrage when women are portrayed as beautiful. Asian women have never been goddesses. Barbie dolls, Charlie's Angels were the notions of beauty I grew up with. The first time I saw a beautiful Asian woman on the video screen, I felt proud that not all that is desirable is white, blonde and big breasted.

Why don't more women of colour join the feminist movement? I am here yet I don't feel as if I belong. I think of those aunties in Chinatown bending over hot irons, straining their backs carrying bundles of sweatshirts when you are disgusted with birth control methods that are only 97 per cent foolproof. I know women in abusive relationships who cannot leave because they don't speak enough English to use services, and I hear you correct men on gender-specific language.

Black, brown, red and yellow women aren't in your movement because they don't give a damn whether female professors make $60,000 when men make $70,000. They are too busy working for $5 an hour because their black, brown, red and yellow husbands do not make enough for their families to get by.

Besides, we have to drive grandmother to the doctor. She is scared to take the bus because once a busdriver kept yelling things at her she didn't understand. She cried as she walked home and now equates riding the bus with being humiliated and feeling ignorant.

Do you realize that the Women's Studies courses you are so adamantly fighting for in fact marginalize my people? Works of coloured feminists are peripheral in the programme. "We didn't have time this year. They may be added on next year," I was told. Tokenism is no substitute for recognizing that not all women are white.

I cannot ever share the deep sense of indignation at sexual inequality with you, my white friends. My rage is divided. It erupts just as fiercely when I am mistreated by people who look at my skin colour. But don't ever feel sorry for me, my friends. For I laugh at jokes in three languages and know of cultures better than any textbook you can read. My culture is the source of my pride; racism is the problem of your people.

"Oh, you poor, oppressed, coloured women," as you address us, the white women's burden. You come to my people and say, "Listen to me and I will unbind your deformed feet." But when you unwrap the bandages, do you know that you also throw out my childhood heroines? You take away my Taoist warrior women and replace them with a white, middle class housewife named Betty Friedan. Did you even know we have ancient Chinese goddesses and heroines? Betty is your mother. Don't take mine away.

My feminist friends, I admire you for the work you have done. But please don't ask me or my sisters to join you in improving your conditions. We have our own goals to attain.

My good friends, I hope you are not upset I have never told you this before. I don't know how to tell you to stop treating me as if I am white. I don't want to be a token Asian. I don't want honorary white status. By treating me as an equal, you are denying that I suffer from racial oppression.

"What can I do then?" you ask. Find out what it feels like to be a woman of colour. Help us in our struggle, not to attain the privileges of men. Many of us can't even look that far. Help us in gaining privileges that you, white middle class women, take for granted.

Carol Hui is a staff writer for The Ubyssey *and an anti-racism activist at the University of British Columbia.*

back talk ... letters to the varsity

Response to controversy

I am writing with regard to the controversy surrounding my article of November 29, 1990 headed "Victim to victimizer". The responses which I have received from members of U of T's Jewish community have varied tremendously. I would like to apologize for any pain my article may have caused to those who have reached out to me to work towards understanding.

The intent of my piece was not to cause pain but rather to show the diversity of the Jewish community at our university and to highlight the presence of progressive organizations in Israel. I felt that more information could only lead to less ignorance -- not to the "attacks" which many perceived in the article. I was critical of Israel and of the mainstream diaspora not out of malice but rather out of high expectations and a desire to work for positive change.

I am unwilling to apologize for the intensity of my anger at anyone who silences the voices of dissent within the Jewish community. Unfortunately, this anger now extends itself to those who felt it as their right to infringe upon my freedom to express controversial points of view.

I will also not apologize for my anger at the mistreatment of women in Israel and the occupied territories. I will, however admit that *The Varsity* was not the most constructive forum to express this anger, particularly if it affected my writing to the extent that some perceived it to be making stereotypical statements about all Israeli men.

Perhaps I failed to make the most important premise clear: despite my anger and disappointment, I am proud to be Jewish and love Israel. I love it enough to work towards making it a country which we can all be proud to love.

Naomi Klein

Tactic

Regarding the hostile letters that appeared (December 6) in reply to my article of November 29: responding to inconvenient facts with personal abuse is a well-known tactic. My article was largely based on the work of Israeli historians who have studied Israel's state archives. Readers who want to receive an unedited, footnoted copy of my article can write to me at the Department of Middle East and Islamic Studies, University of Toronto, M5S 1A1.

Mark Marshall

You

You, the editors of *The Varsity*, should be ashamed of yourselves. How can you consistently condemn racism, homophobia, and misogyny on campus, and then have the nerve to print articles in the "Varsity Forum" which are ridiculous distortions of the truth. These articles serve no purpose but to "incite hatred or violence towards individuals or identifiable groups" or to at least further tensions among campus ethnic groups. The worst aspect of the situation is the fact that the Varshitty, excuse me, *The Varsity*, actually claims to be "The Official Student Voice" and uses our money to print its excuse for journalism. At least Zundel and his pals use their own funds.

You obviously realize that the other campus newspaper is far superior, and therefore feel that you must print something exciting, albeit warped and irrelevant to campus life, in order to compete. Well, I have several suggestion. Either get a real job, such as in a grocery store, laundromat or somewhere else where you are qualified, or for those of you who wish to further stuff your resumes with volunteer work (since this is the real reason most of you are here), volunteer for a hospital or charity where help is desperately needed. If you absolutely insist on printing entertaining, but fictional accounts of historical events, I'm sure Ernst could use the extra support.

David Wolgelerenter
UC III
Actuarial Science

Letter

The African and Caribbean Students' Association (ACSA) should be commended for its forceful and clear letter on the academic freedom controversy. Unlike our squishy-soft student politicians and newspaper editors, ACSA is not afraid of taking a strong stand. For the sake of public debate, I want to ask some equally tough questions about ACSA's policy. I hope you will reply to this open letter.

(1) ACSA believes that Dr. Cannizzo "is not wholly the problem, but simply a symptom of institutionalized racism at the university as well as society at large." If racism is such a pervasive problem, why pick on one individual? If racism is an institutional problem, why not work to change institutions rather than join in the harassment and silencing of one individual?

(2) ACSA believes that "the democratic rights of students" should be more important than mere "academic freedom." But is there really a dichotomy between these two rights? Academic freedom is one of the democratic rights students enjoy. Students suffer when one of their teachers is silenced and forced out of the campus.

(3) ACSA remains strangely silent about the all-important question of tactics. Of course, students have a right to protest anything their professors might say. But some of the critics of Dr. Cannizzo engaged in more than just protest. They shouted obscenities in her class. They made crank phone calls. They broke into her home and vandalized it. Does ACSA condone or condemn these thugs?

Jeet Heer

Brawl

The macaroni-flinging brawl between Miss Rayner and Mr. Donaldson has reached new depths. How can young people go on and on like this? With reference to Mr. Donaldson's letter (December 6):

1) Macaroni is never "wielded" (Perhaps Mr. Donaldson has never seen the substance?). Clubs and javelins are wielded. Macaroni is a small kernel of baked wheat consumed daily by about ten per cent of our people, because they can afford little else.

2) Mr. Donaldson has misquoted Karl Marx. This

continued on page 6

Exhibit

Please take note of the exhibit "Into the Heart of Africa" that was displayed at the Royal Ontario Museum (ROM) has been rejected, not only by the Museum in Hull and Vancouver, but most recently in Albuquerque and Los Angeles. While noting these occurrences, please ask yourself a couple of questions. Firstly, why has this exhibit incited such strong rejection? And secondly, why does the University of Toronto continue to support the exhibit's curator Jeanne Cannizzo, as a professor of African Anthropology at Scarborough College?

We all know the answer to these questions: Institutionalized Racism!

ROM demonstrators, your protest was not in vain!

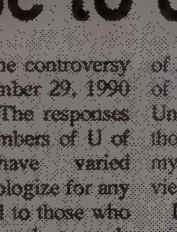
African and Caribbean Students' Association

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.



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back talk ...

Marx

continued from page 5

quotation is actually from Groucho Marx's Cult film, *The Marx Bros. Meet the Haute Bourgeoisie* (1934).

3) V.I. Lenin was actually born into a good bourgeois family. He was going to be a good lawyer. It might have been better for us all if he had never meddled in politics.

Why can't Miss (Ms.?) Rayner and Mr. Donaldson just bury the macaroni, and go to see *Bag Babies*? Together.

Class dismissed.

Valdi Inkens

Toytown

In regards to the article, "Lost in toytown" (December 11):

The writer gives the impression of being the most disillusioned, cynical, depressed scrap of humanity I have ever had the misfortune to read an article by in terms of his life, his career, and his existence, let alone the fact that he hates kids.

Is there any particular reason why this kind of anti-Christmas crap is the first major article in the paper? Or maybe it just ties in with the annihilistic baby/creature sucking on his nuclear genitals on the front cover of that same issue.

Merry Christmas, *Varsity*. Looks like you'll need it most to get out of your current swamp-mucking mind frame.

Ann-Marie Marchildon
Engineering IV

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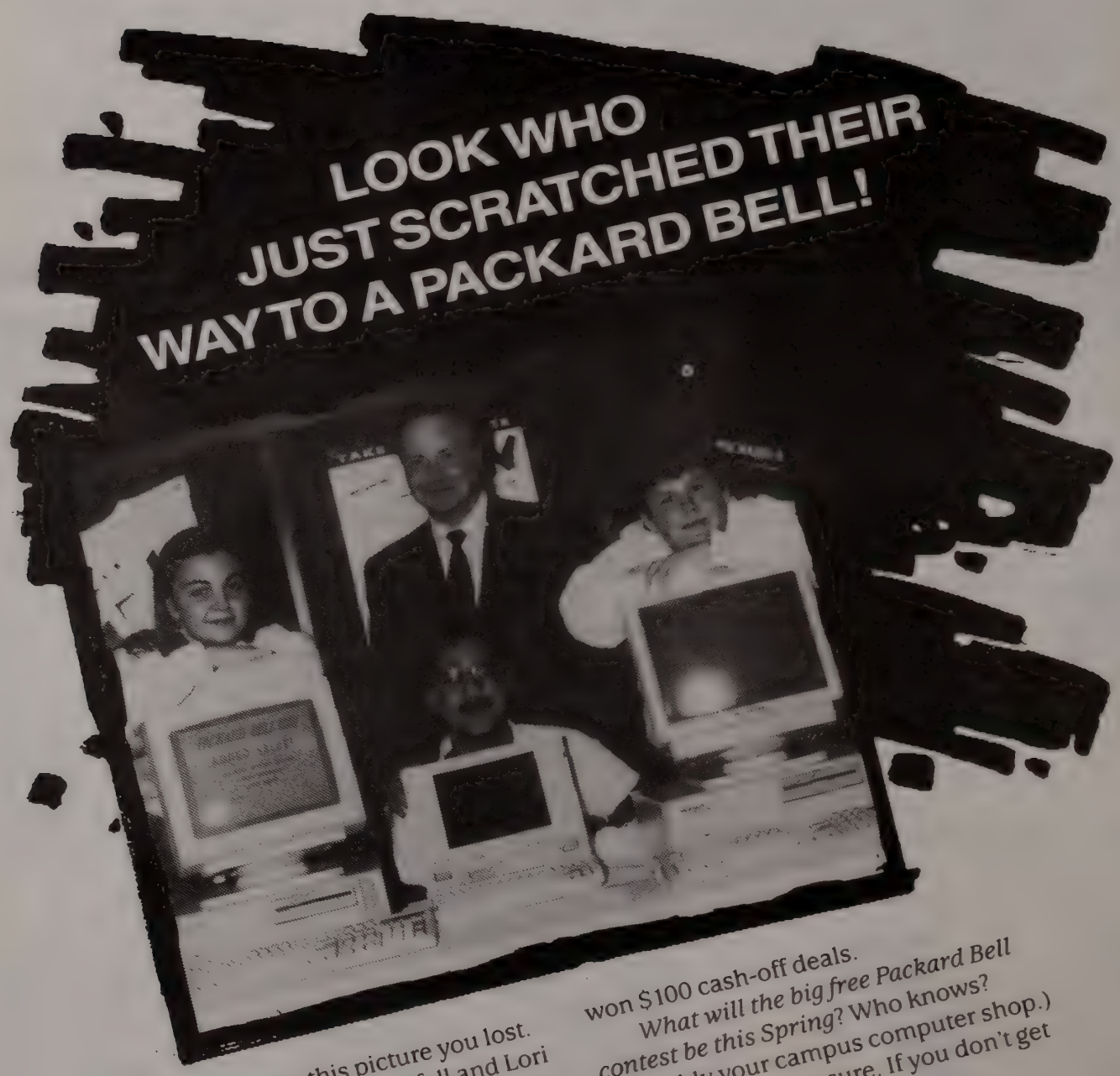
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Cover

The saying, "You can't judge the book by the cover," does not apply to journals and newspapers. The daily media does have a responsibility to associate its contents with the cover, at least to a certain degree. In *The Varsity* (December 11) this was certainly not the case. The cover portrayed an emaciated person, stereotypical of all Third World individuals, sucking in the most grotesque fashion the penis of some kind of nuclear "who knows what." Such an illustrative piece would certainly be thought provoking if it were part of a gallery exhibit or art magazine. Yet this form of art whether good or bad somehow ended up on the cover of *The Varsity* without any supporting article. This is completely ridiculous!

Does this illustration imply that *The Varsity* is slowly evolving into a newspaper that supports a particular interest group? If this is the case I think that *The Varsity* should make that perfectly clear to its reading audience. Perhaps this represents the *status quo* or most accepted way of thinking amongst the U of T students? I hardly think so. Maybe I should feel guilty after looking at the cover? If that is the case, how dare you, the Editor, attempt to make me feel this way? I understand that there is a problem regarding the so-called nuclear age and the Third World but I hardly agree that this illustration will enlighten me in any way. Therefore, it's all the more important that *The Varsity* somehow try and explain their cover story instead of "sticking it in the faces" of the masses. *The Varsity* is not an art magazine open to interpretations. It is a newspaper that must stand by everything that it prints and as for its illustrations, they should only be supporting elements of the articles inside.

Marc Chuma
SMC IV



If you're not in this picture you lost. But if you're Mike Waterfall and Lori Green of Guelph University or Nadia D'Amore of York University, you now own a Packard Bell *powerhouse*!

The happy trio entered a campus contest last Fall and scored the three big prizes – over lots of other people who won $100 cash-off deals.

What will the big free Packard Bell contest be this Spring? Who knows? (Probably your campus computer shop.) One thing's for sure. If you don't get in, you won't get in.

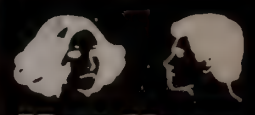
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Governors support plan's $550 tuition fee hike

BY CLIVE THOMPSON
Varsity Staff

U of T governors have put their full weight behind a four-year plan that would see provincial university funding jump by $410 million -- and tuition by $550.

At its December 20 meeting, the university's Governing Council voted to support the "Plan for Recovery" unveiled earlier in the month by the Council of Ontario Universities, a group of provincial university heads.

The plan proposes to boost Ontario's rock-bottom quality of education by convincing the government to hike its funding by $273 million, provided students also pay 40 per cent more in tuition fees. Together, this would make up the $410 million figure, and would bring the province up to the relative level of funding it enjoyed in the late 1970s.

U of T president Rob Prichard said the support of GC would be crucial in COU's bid to convince the new government that the proposal has widespread support.

And, he added, unless the COU plan is acted on, universities face ever-increasing class size and fewer academic resources than ever.

"Without urgent help, I am just desperately afraid of the damage that will be done to the university."

All the student representatives on GC supported the plan. Many said students are largely able to afford the tuition hike and should play their part in funding solutions.

"A reasonable increase in tuition can be met by many students," said full-time student rep Rick Martin. "Students are ready for this report."

He cited the fact that students who helped work out U of T's tuition policy last year -- which also recommended raising tuition -- were also elected to GC, showing the support of the general student population.

But Claire Johnson, a part-time student rep, said she only supported the COU proposal "with very, very grave reservations". Although it calls for reform of the Ontario Student Assistance Program to ensure it will aid students who can't afford higher tuition, the COU plan is silent on how such a reform could be accomplished, she noted.

Previous attempts at OSAP reform have failed, Johnson added. "OSAP is generally regarded as a failure."

But she feels endorsement of tuition hikes could be the only way to convince the government it should act quickly on restructuring OSAP.

Part-time rep Barry McCartan agreed. "Our constituents will not be happy with tuition fee increases, that is true.

"But we are terribly afraid that those that come after us will not have access even to the level of educational quality we have now."

Many GC members also lauded the plan's provision of $25 million for high school outreach programs to encourage more members of underrepresented groups -- such as single mothers and visible minorities -- to go to university.

The Ontario Federation of Students, which is pushing for zero tuition fees and opposes the COU plan, hadn't expected U of T to unanimously support it, said OFS researcher Greg Elmer.

U of T didn't support a Queen's University proposal from two years ago that would have given universities full control over setting tuition fee increases, instead of having them regulated by the government, he said. "So I'm surprised that U of T supported (COU's plan), because they didn't support the (Queen's) plan.

"And this is much worse."

But OFS doesn't expect the minister of Colleges and Universities to accept COU's proposal, Elmer added.

University closing foreseen

BY ERIC WHITMORE

Two universities the size of Western and Ottawa will close by 1995-96 if current trends in funding of provincial universities continues, according to the Ontario government's advisory board on universities.

Ten years of the provincial government refusing to raise university operating grants to match the rate of inflation has made the system vulnerable, says the Ontario Council on University Affairs in its December report "If The Future Were The Past".

Although the OCUA has recommended that the province raise funding by up to 11 per cent yearly, increases have usually been at about 7 to 8 per cent. The government last heeded OCUA's suggestions in 1977/78.

Now, it adds, overcrowding, equipment deterioration, and reduction of course selections are reaching the breaking point. At the present rate of decline, for example, it says student/faculty ratios will reach 20 to 1 within five years, up from the ratio of 14 to 1 that existed in 1977-78.

"The kinds of effects on quality cannot be sustained indefinitely," said Richard Cummins of OCUA. "We are optimistic this report will be better received. We know the report is being read and listened to."

The OCUA came to these conclusions after asking Ontario universities in the spring of 1990 to examine what the effect the government's funding policy of the 1980's would have if it continued into the 1990's.

"(S)hould Government continue to provide base funding at a level of increase below inflation ... we believe we have an obligation to point out to Government the impact of such a program on the universities," it states.

Members of the university community agree with the OCUA's dismal projections.

"It's a devastating indictment," said U of T president Rob Prichard.

"We have a crisis in 1991," said Jeffrey Keay, an administrator for York University. "Without increased funding eventually something must give."

For ten years, donor support, privitization of academic programmes, property development and increased endowment levels have helped bring money into the university system, but they are no longer enough, said Keay.

Richard Criddle, vice president of administration at U of T, agreed.

"Sure there remain opportunities to better use resources, but commercial enterprises are having problems and we must expect some as well," he said. "These resources are not enough."

The OCUA report mentions the need for the government to adopt longer range planning to deal with the funding crisis, instead of deciding funding on a year-by-year basis. This is the first time the OCUA itself has discussed funding levels in terms of longer-range planning.

Although Bob Kanduth -- an official with the Ministry of Colleges and Universities -- said he had not yet read the roport carefully enough to comment on it, he agreed that longer-range planning will be necessary this year.

"That's something that will be attempted," he said.

But the fact that universities are low on the public's list of concerns means they are also low on politician's list of funding concerns, he added.

Even the most dire predictions of the OCUA may not be able to change this reality. "Regrettably, university issues aren't the type of problems that are regularly talked about."

The ministry will announce its funding decisions by the end of January.

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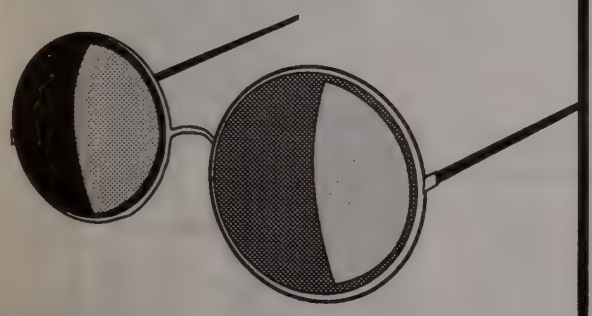
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January 25th, noon

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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

Native Studies Programme to be cut

BY DARLENE DOMAGALA
Varsity Staff

Students have already been turned away from the Erindale's Native Studies Programme, the latest victim of the university's financial cutbacks.

According to U of T provost Joan Foley, the programme will be eliminated after the retirement of professor Rosamond Vanderburgh in 1992. Vanderburgh is the only professor in the programme.

"No replacement for professor Vanderburgh will be sought," she said.

Vanderburgh said she had already turned away students.

"I had to turn away five students this past fall because I felt I couldn't let them start in a programme that they couldn't finish," she said.

Vanderburgh said closing the entire programme just because of budget cuts is a short-sighted action.

"My opinion is that the Faculty of Arts and Sciences is avoiding any planning by imposing this five per cent across the board budget cut."

Ted Chamberlain, a U of T professor and member of a committee that looked at ways to encourage more native students to come the university said he is concerned about the university's decision.

The committee's report, ratified by the university's Governing Council in 1990, suggested that programmes such as the one being cut are essential. "I want to hear directly that the university doesn't want to move in that direction," Chamberlain said.

The cut also goes against a recently released report of the presidential advisors on Ethno-cultural Groups and Visible Minorities at U of T. It recommends the provision of immediate base-budget support to the programme.

Vanderburgh said she had not read the report but was encouraged to hear of its recommendation.



File photo

U of T provost Joan Foley

"Base-budget support would be the best option to save this programme. There is no shortage of qualified professors to replace me."

Foley would not comment on the report's recommendation to provide funds to the programme.

"It would be premature to say anything beyond what the President has already presented in his own report to Governing Council," she said. "The status has really not changed since he's made that report.

"I regret that the programme would close," she said, "but it is a smaller programme and you do have to wonder why it is not more attractive to students."

African Studies protest halts meeting

Protestors upset about the content of a recent report on the racial climate at U of T temporarily brought the December 20 Governing Council meeting to a halt.

Chanting "Open up the U of T or we will shut it down" and "Save African Studies", the 50 protestors became vocal when president Robert Prichard refused to adopt all of the short term recommendations of the report.

The protestors, members of the United Coalition Against Racism and the Coalition for African Studies Preservation, demanded Prichard provide funding for African Studies.

"We're not going to leave until we get a committment about funding for African Studies," said Raghu Krishnan, a member of UCAR.

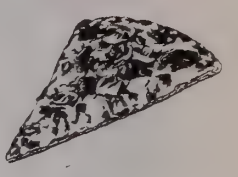
After a 15 minute delay, the meeting reconvened in another room.

The presidential advisory committee is presently being organized and is seeking nominations from university members. The nominations will be accepted until January 20. Prichard will chair the committee and Rossi and Wayne are the deputy chairs.

"Support from the university is now necessary," said Wayne. "We hope people in favour of the university we want, will get behind us and voice their support."

BY GREG SEWELL

the Varsity
Gripe Night
January 21



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science

U of T prof performs laser eye surgery

BY PATRICK HO
Varsity Staff

Eye glasses and contact lens may soon go the way of the dodo bird.

Researchers are one step closer to eliminating the two visual aids as advances in laser technology has led to the development of a procedure called laser keratotomy which reduces myopia, commonly known as nearsightedness.

Dr. Joseph Weinstock, course supervisor for ophthalmology at U of T, operates one of the two excimer lasers in Canada. He works out of the Laser Eye Centre on Sheppard Ave. and to date, he has performed 14 operations. Dr. Howard Gimbel in Calgary has done 26.

"We've had lots of demand but we're going slowly making sure our results are as good as everywhere else in the world," said Weinstock. "Properly selected cases around the world have been superb."

Candidates are given a complete eye examination to determine whether or not they are a suitable patient. Weinstock will only operate on those people who require a prescription of -6 or less. For farsighted people, laser keratotomy won't work.

The eye works perfectly when light rays enter the front of the eye (cornea) and is focused on to the back wall of the eye (retina). For those suffering from nearsightedness, the cornea is too steeply curved therefore the light rays reach the focal point just before they hit the retina which results in blurry vision.

There are three methods to correct this problem. One is to wear glasses with a minus lens to bring the focal point to the retina. The second is to use contact lens right on the eye. And the third is to change the actual curvature of the cornea using laser keratotomy.

The goal of laser keratotomy is to bring the focal point closer to the retina by using pulsating beams of light to reshape and flatten the cornea. The procedure removes 30 to 40 microns from the surface of the eye. (A micron is one-millionth of a meter.) Unlike other lasers, the excimer laser used in this procedure does not burn tissue but rather loosens the bonds that hold the tissue together. Using eye drops, the patient suffers no serious discomfort and can go home after only a few minutes.

"There are no major side effects and that's why we're doing it," said Weinstock. "It's been used for three years in sighted eyes and five years in monkeys with no serious side effects."

Possible side effects are a little sensitivity to light and glare, and haze while the eye is healing, a procedure that takes over a month. After three months, the other eye is operated on.

Another problem could be over and under correction of the eye. "You can't predict exactly what the patient is going to get because corneal healing varies from patient to patient," said Weinstock.

"In actual fact, none of my patients have had this," he added. "They've all been happy and seeing well and have not been bothered by glare."

Weinstock stresses that laser keratotomy does not guarantee 20/20 vision and so far his results are too early to make a definite conclusion although the patients can see well enough to legally drive.

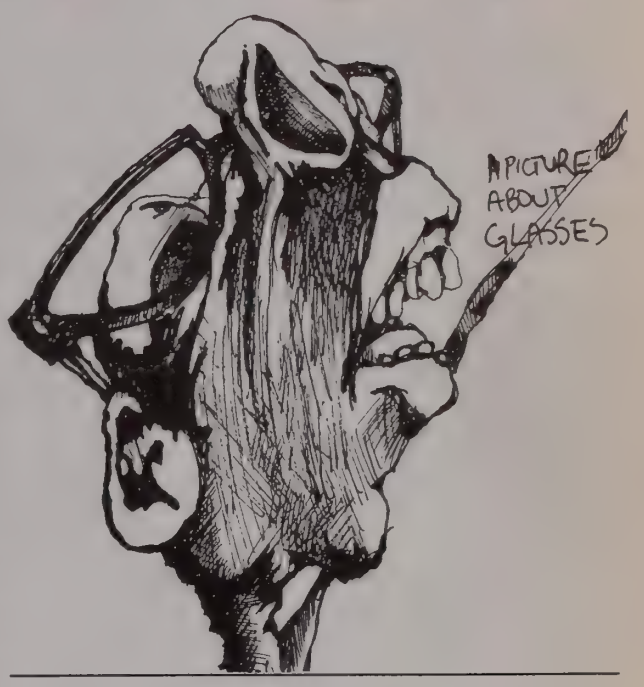
Because laser keratotomy is new in Canada, it is still in the investigational stage. Weinstock and Gimbel are required to submit their results to Health and Welfare Canada. Laser keratotomy will remain investigational until Weinstock and Gimbel have each performed 250 operations in addition to a 2 year follow-up. If successful, anyone in Canada will be able to operate the excimer laser.

But Dr. Rand Simpson, past president of the Canadian Ophthalmological Society, is not sure whether Weinstock and Gimbel are following the rigid protocol set by the Food and Drugs Administration in the United States. "We want to ensure that it is done in a fashion that is appropriate," he said. "We want to make sure that they get safe and predictable results."

Dr. Irving Baker with the College of Optometrists of Ontario is also skeptical about the laser keratotomy method. "Most of the professional literature that I have read still places it in a category of experimental," he said. "There are still some kinks to be worked out."

Simpson also would not advise people to undergo the laser keratotomy treatment at this time. "I don't think it's ready yet," he said. "I know enough about it to say that it's not predictable. They're not getting the same answers all the time. It still is a risk."

But Weinstock understands the skeptism that people have about his procedure especially with the unknown long term side effects. "Some patients are happy with the results to date, others say I'll wait a couple of months, others say I'll wait a year, or five years or 20 years," he said. "That's fine. People have to do what's comfortable for them."



Weinstock also pointed to an article in the January edition of *Scientific American* where after 200 years, people still do not know the long term side effects of Aspirin.

Because this is considered to be cosmetic surgery, laser keratotomy is not covered under the Ontario Health Insurance Plan and costs the patient $2,200.

Vitamin E does not benefit all patients

BY SANDRA C.F. WONG
Varsity Staff

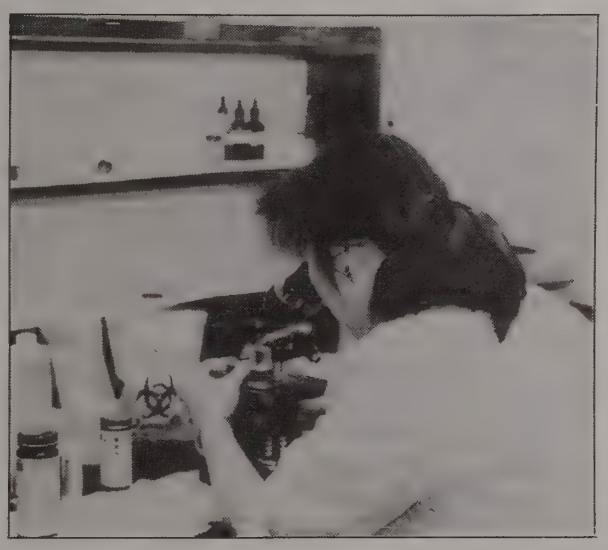
A U of T researcher has found that low-risk patients undergoing bypass surgery do not significantly benefit from taking vitamin E.

Dr. Terrence Yau, a research fellow in the division of cardiovascular surgery, recently reported his results at a Dallas conference for cardiologists.

"The superficial reading makes it sound like vitamin E is great for the heart and if you have a bypass operation you should run out and buy it," said Yau. "That's not at all what we are trying to say. For patients out there who are on a waiting list for a bypass operatioon, it's a waste of their money to be taking vitamin E pills," he added.

When the heart is deprived of its blood supply, but subsequently re-gains it, as in the cases of heart attacks and cardiac operations, toxic compounds are formed from oxygen. These compounds are known as free radicals.

The free radicals damage cells by attacking the lipid (fat) components of the cell membrane. Since vitamin E is soluble in fat, it has the ability to enter the lipid membrane bilayer of the heart muscle cells. There it acts to prevent the further propagation of these free radicals.



Archives

In search of a "better" vitamin E compound

In the United States, vitamin E is routinely given to patients who are waiting to undergo elective coronary artery bypass surgery. Yau's study found that 300 mg (milligrams) of alpha-tocopherol taken everyday for 14 days prior to surgery is the dosage required to double the levels of alpha-tocopherol in the heart. Alpha-tocopherol is the most biologically active form of the four compounds that combine to form vitamin E.

"The places in the States probably aren't getting any of it (vitamin E) into the heart," said Yau. "Not only do they not know whether or not there's a benefit, they probably haven't even really been getting it there."

Vitamin E is likely to benefit high-risk patients, patients who require immediate bypass surgery. At the moment, however, these patients would have to take vitamin E two weeks prior to surgery.

"You can't tell a patient who comes off the street with a heart attack to take vitamin E everyday for two weeks and then come back to have an operation," said Yau. "Those patients need to be operated on urgently. Clearly, vitamin E in the form of pills is not the answer for patients who require an urgent operation," he added.

For high-risk patients, Yau is looking into the administration of vitamin E intravenously. Since vitamin E is fat-soluble, it cannot be delivered in an intravenous solution.

Yau has conducted studies on dogs using a water-soluble version of alpha-tocopherol known as Trolox. He found that the administration of Trolox prior to surgery lead to the reduction of the size of the ultimate heart attack.

Trolox given intravenously forms an emulsion rather than a true solution. As a result, it is still not ideal for humans. Although it has been on the market for 20 years as a meat preservative, Trolox is no longer being manufactured by the drug company.

"What we're working on is to develop a compound that's even more water-soluble than Trolox," said Yau.

Drs. Graham Burton and Keith Ingold, researchers at the National Research Council in Ottawa, are trying to develop that compound. If they are successful, high-risk bypass patients may one day be able to bypass the free radical damage of their hearts.

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Warm heart surgery heats up medicine

BY SANDRA C.F. WONG
Varsity Staff

By defying convention, a U of T professor has revolutionized open-heart surgery.

Dr. Samuel Lichenstein, a professor in the department of Surgery and a cardiac surgeon at St. Michael's Hospital, has become the first person ever to perform warm heart surgery.

"This is so much against the standard of practice, so much against what everybody else in the world was doing," said Lichenstein. "It's not like a development that people are expecting. Some people would say you're out of your mind," he added.

Lichenstein's technique involves stopping the heart while continually keeping blood flowing through the body. Also, both the body and the heart are kept at 37 degrees Celsius, a condition known as normothermia. This method of performing cardiac surgery allows the heart to utilize the nourishment and the energy, delivered via the blood supply, to repair its cells and membranes rather than merely pumping blood.

Lichenstein uses the analogy of hibernating animals in explaining his procedure. It is known that animals in hibernation require low levels of oxygen as long as they remain still. The minute they move, their oxygen consumption increases dramatically.

According to Lichenstein, a heart that is constantly moving requires a lot of oxygen. By stopping the heart, this would be analogous to the hibernating animal; oxygen requirements would be greatly reduced.

Preliminary results of Lichenstein's method are promising. These results suggest that the use of warm heart surgery may decrease the rate of heart attacks and the need for support after surgery. Also, the warm technique is generally a less traumatic procedure for the body.

"Patients can get out of hospital earlier. This means less stress on the health system and less time spent in the intensive care unit," said Lichenstein.

Lichenstein's technique gives surgeons a greater amount of time to perform surgery. This is especially advantageous when performing heart surgery on high-risk patients. Previously, a routine heart surgery could take up to two hours. In practice, Lichenstein has been able to operate for up to six hours. In the laboratory, heart operations on pigs have gone as long as twelve hours.

"There are no theoretical limits since the heart is being perfused," said Lichenstein. The only limiting factor is edema of the cells."

Prior to this time, heart surgery was exclusively performed using hypothermia, a technique developed in Toronto in the 1950s by Dr. Wilfred Bigelow. It was thought that by cooling the heart and the body to 10 and 25-28 degrees Celsius respectively, the oxygen consumption would be greatly reduced.

"It's like a lot of things in medicine: the longer things have been around, the more ingrained they get," said Lichenstein. "Hypothermia was one thing you didn't argue with, hypothermia was etched in stone. Everyone thought that it had to be right," he added.

Everyone except Lichenstein and Dr. Tomas Salerno, head of cardiovascular surgery at St. Michael's Hospital. Lichenstein performed warm heart surgery for the first time back in November 1987. Salerno followed suit shortly thereafter. Since then, 1000 patients have undergone warm heart surgery at St Mike's.

"Cold in itself is traumatic and intrinsically harmful," said Lichenstein. "Cold is bad."

In his review of the literature, Lichenstein found that oxygen consumption by the heart was due to the fact that it was working. In fact, it is the process of stopping the heart, and not the induction of hypothermia that reduced its oxygen consumption. Also, cold blood has a tendency to hold onto oxygen, making it less available to be used by the heart.

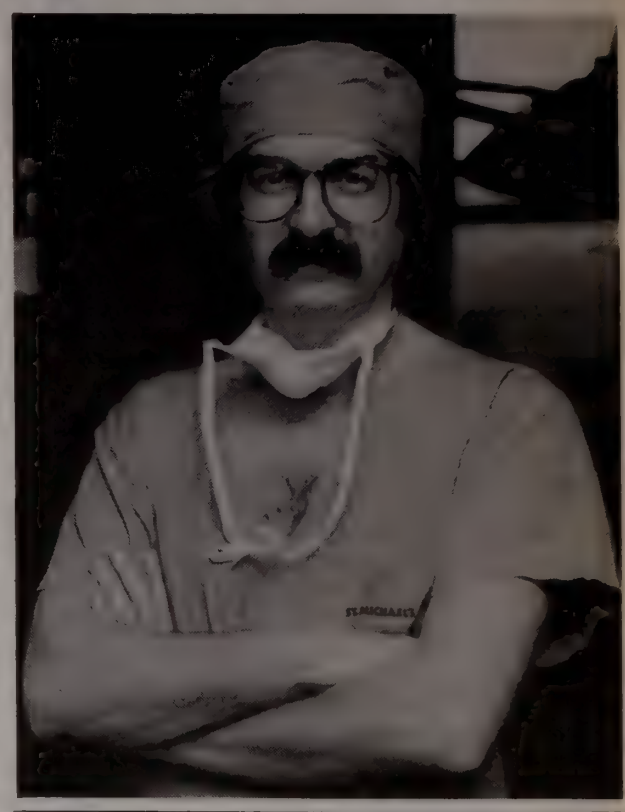
"We have visitors all the time to the operating room on a weekly basis from all over the world coming to watch," said Lichenstein. "They go back and they're doing it (using the warm technique) as well."

The major disadvantage of the warm technique is the one in a thousand chance of mechanical breakdown of the pump. If this should occur, the time available to repair things is reduced compared to the cold technique. According to Lichenstein, this is an important disadvantage if there's no benefit to warm heart surgery.

"If there's a benefit to warm heart surgery you wouldn't consider using an inferior technique for the thousand patients where in one case the pump breaks," said Lichenstein. If there's no difference or it's worse, then you wouldn't accept that risk," he added.

Lichenstein and Salerno are currently conducting randomized trials involving patients from St Michael's Hospital, Sunnybrook Hospital and The Toronto Hospital who require coronary bypass surgery. The study will determine whether benefits of performing warm heart surgery exist. This research will potentially involve close to 2000 patients and should be completed in two years time.

Lichenstein and Salerno's research and development of the warm heart surgery technique involved the following individuals: Dr. Arthur Slutsky, head of the division of respiratory at U of T, contributed to the development of a conceptual framework; Simon Kingsley, a first year U of T medical student; and Aarron Hong, a graduate student in the department of Physiology.

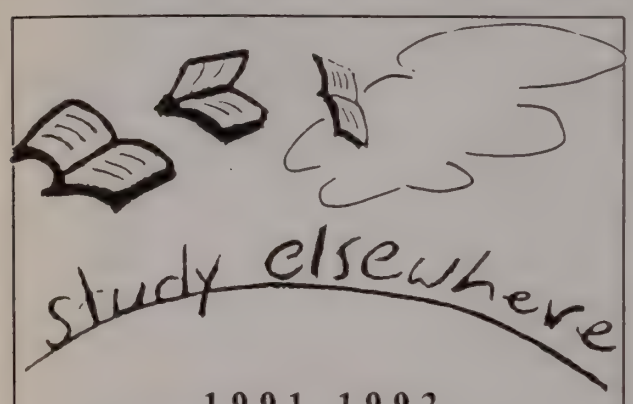


"Hypothermia was one thing you didn't argue with, hypothermia was etched in stone. Everyone thought it had to be right."
-- Dr.Samuel Lichenstein
(as pictured above)

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January 25th, noon

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Information and nomination forms are available from
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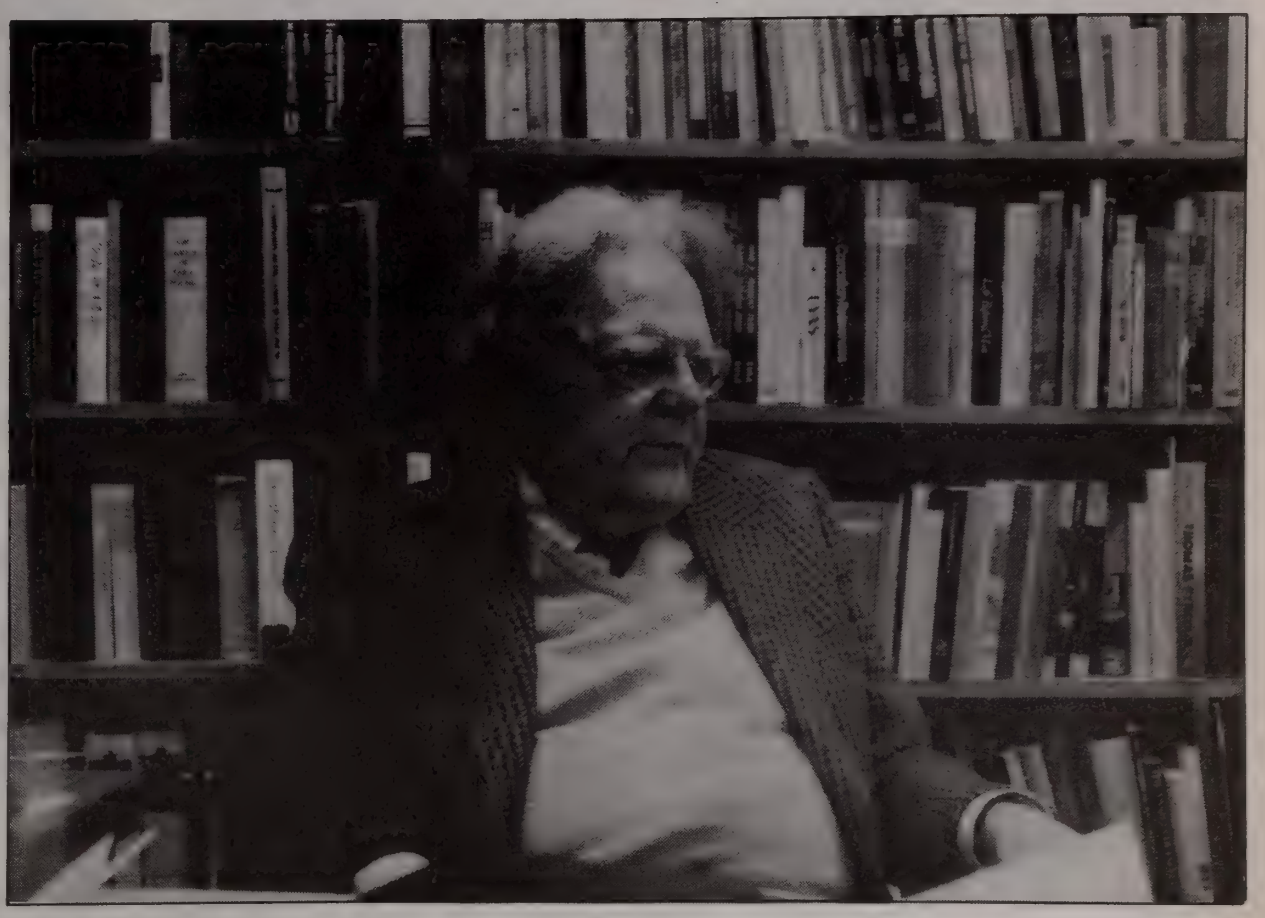
The Review

Frye concludes a fearful, mythic journey

BY PETER YAN

Words With Power
by Northrop Frye
342 Pages
Viking
1990

Myth and Metaphor
by Northrop Frye
Edited by Robert D. Denham
386 pages
University Press of Virginia
1990



All dressed up with three books to go: a decidedly dapper Frye

Though three more Northrop Frye books are due this spring, *Words With Power* definitively closes the Frye canon. *Words With Power*, the long awaited sequel to *The Great Code* (1982), is really the end of a tetralogy which starts with *Fearful Symmetry* (1947), and *Anatomy of Criticism* (1957), still the most encylopaedic study of literature and literary criticism since Aristotle's *Poetics*.

Like Aristotle, Frye adopts a theory of unity as a heuristic principle in his criticism. In *Fearful Symmetry* Frye shows how William Blake's poems are not the work of an inscrutable madman but rather a typical poet, and how the consistent vision and unity in Blake's poems reflect the consistent vision and unity in all poetry, a vision of the world we want to live in and the world we don't.

In *Anatomy of Criticism* Frye demonstrates the unity in literature and literary criticism. Literature is not an amorphous, miscellaneous, discrete pile of books. Just as Greek and Roman myths order and collect themselves into a mythology, so do books collect themselves into conventions and genres, what Frye calls an order of words.

In *The Great Code* Frye establishes the unity of the Bible based on its metaphors and myths: the many metaphors group and culminate themselves into the one figure of Christ and the many myths retell the Exodus story.

Words With Power completes his study of the influence of the Bible on Western literature. Frye shows how the Bible provides the framework for all Western literature -- not only poetry and prose, but also the verbal disciplines like history, philosophy, political science, and other verbal constructs we now call ideology.

For Frye ideology, like literature, derives from mythology. The Bible is vital to Western culture because it, like one giant sponge, absorbed various myths from different cultures like Babylonian and Sumerian, consolidating the myths into one place, one comprehensive mythological framework. The Bible's framework -- myths about nothing less than the creation, fall, redemption, revelation, and restoration of humanity -- informs all of Western literature and culture.

Frye divides *Words With Power* into two parts. The first part defines and defends the role of literature and the writer in society. To provide a glib review of Frye's ideas here, he sees writers producing an infinite number of myths but only producing a finite number of species of myths. He outlines two of these species: myths of primary concern and secondary concern. Myths of primary concern are about our need for food, water, shelter, sex, property (as in Aristotle's definition of what is proper for human life), and freedom of movement in body and mind. Secondary concerns are myths applied or used in ideology, and really appeal to a particular belief or loyalty -- politics or religion, for example.

Secondary concerns are secondary because we can go a lifetime without believing in God, but only a few weeks without meeting the primary concerns of food or water. For Frye "the axioms of primary concern are the simplest and baldest platitudes it is possible to formulate: that life is better than death, happiness better than misery, health better than sickness, freedom better than bondage, for all people without significant exception."

But history, Frye reminds us, is a record of primary concerns being subordinated to secondary concerns. "We want to live but we go to war; we want freedom, but permit in varying degrees of complacency, an immense amount of exploitation of ourselves as well as of others; we want happiness but allow most of our lives to go to waste. The twentieth century, with its nuclear weaponry and its pollution that threatens the supply of air to breathe and water to drink, may be the first time in history when it is really obvious that primary concerns must become primary, or else."

In the second part of *Words With Power* Frye explains how primary and secondary concerns are expressed in the Bible and all of literature through the *axis mundi* or world tree symbol. The *axis mundi* is that symbol in literature, a tree, a ladder, tower, winding staircase, beanstalk, which connects humanity's traditional cosmology.

The Bible and literature present the human being as living on a middle earth between a metaphorically higher world (paradise) and lower world (hell). Consequently Frye examines four movements up and down this *axis mundi*: 1) an ascent from a lower world to this world 2) an ascent from this world to a higher world 3) a descent from higher world to this world 4) a descent from this world to a lower world.

Frye explains "the interest of modern poets in ladders and spirals is not nostalgia for outmoded images of creation, but a realization that because such images stand for the intensifying of consciousness through words, they represent the concern of concerns, so to speak, the consciousness of consciousness."

Words With Power is the work of a scholar and teacher. Frye tries to recapture for us a necessary way of thinking, namely, to think metaphorically. "Some metaphors are illuminating; some are merely indispensable; some are misleading or lead only to illusion; some are socially dangerous. Wallace Stevens speaks of the 'metaphor that murders metaphor'. But for better or worse it occupies a central area -- perhaps the central area -- of both social and individual experience. It is a primitive form of awareness, established long before the distinction of subject and object became normal, but when we try to outgrow it we find that all we can really do is rehabilitate it."

Frye's work is, to be cliche, a *tour de force*. Like Stephen Hawking's *A Brief History of Time*, Frye is trying to make complex theories understandable to the layperson. Frye does write as simply as he can, but just as first year physic students struggle with Hawking's book, so will some first year English students struggle with Frye's.

Readers equipped with intellectual honesty, goodwill, and a glossary of literary terms will get through *Words With Power* and find their personality transformed in the meantime. Neophyte readers should start with *Myth and Metaphor*, a collection of public lectures delivered while Frye was working on *The Great Code* and *Words With Power*. Many paragraphs and ideas from lectures are also important for Frye's rebuttal to deconstructionists, the critical method most antithetical to Frye's.

Despite its complexity, *Words With Power* is written for the widest possible audience. In our time of teacher-bashing, Frye shows that the secret to improving education is not to prod the educational bureaucracy but to write educational books that meet the cultural needs of the public. This indicts the publish-or-perish assembly line scholarship now going on, where scholars lose the perspective of what they study because their work is out of touch with the world. In short, to avert a processed education, students must learn on their own from the best books how to read and write critically.

Frye's criticisms of the Bible and literature guarantees his position as this century's greatest and most ambitious critic. His canon also make him one of this century's greatest storytellers, for Frye's story is about the heights and depths of the imagination, the sum total of what all writers of English have said and are still trying to say.



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Kafka bug play will bring you way down

BY ZVI GILBERT

Metamorphosis
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by Franz Kafka
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At the beginning of the new semester, when student's tummies are filled with leftover holiday goodies, when the crushing workload still seems far off, and when the contentment and hope of a New Year has not yet begun to crumble, nay, shatter, under the tides of time, this is the best time to see depressing plays.

The contrast between the foulness and horrible stuff on stage and the general glow of well-being that envelops the academic populace before essays are assigned produces a tantalizing sensation, a frisson of delighted energy. But one must carefully select the right play... one that is bleak, dehumanizing, and unremittingly dark, such that the average student's life, pathetic though it may be, can be compared favorably to the ones on stage.

Stephen Berkoff's *Metamorphosis* is such a play. It is based on the story by Kafka, and is now being presented by Theatre Boku-Maru at the Theatre Centre. Kafka's tale is bleak, but when one reads it, there is the option of putting the book down for a moment or two. In a play without an intermission, there is nothing to do but watch the stage. The experience can be slightly draining.

Of course, any play that attempts to realistically depict the emotions surrounding a man's transformation into a giant bug will be depressing. However, the script does not stray from this main emotional line, and this creates a problem for the audience. There is very little humour in this play, and so the seriousness of the emotion is lost because of a lack of

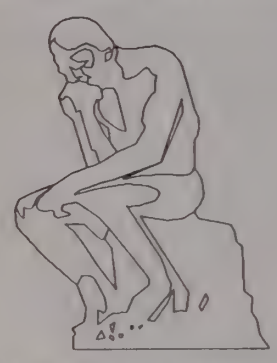
See Bleak, page 16



Christopher Shore, insect-isized thanks to happy Franz

HartHouse art

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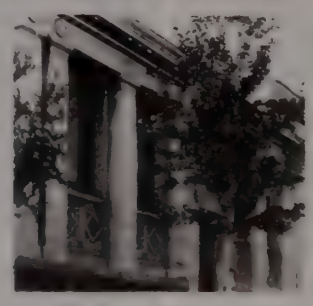
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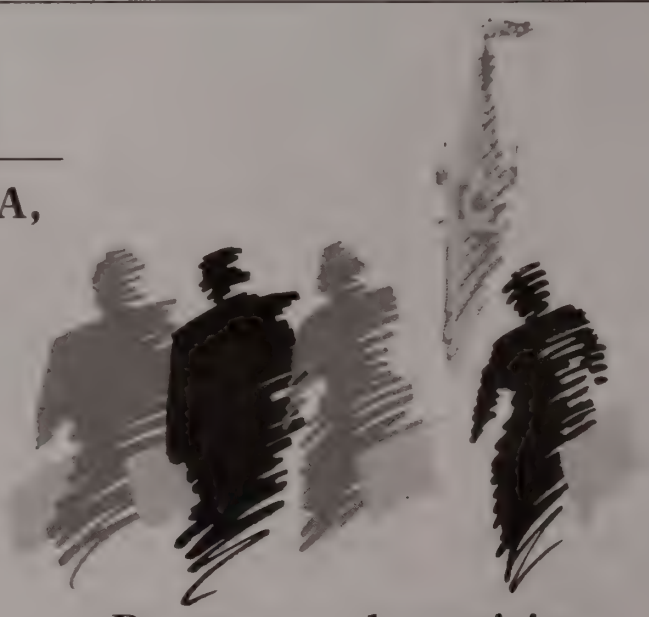
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Canada

Breeders brood and banter with banality

BY PAULINE ZVEJNIEKS

To Breed or Not to Breed
By Rick Green and Peter Wildman
Directed by Peter Wildman
The Stage Upstairs
Until January 20

Before there were the Kids in the Hall or CODCO, The Frantics worked to uphold the standard of twisted comedy at the CBC. With their television show, Four on the Floor, The Frantics brought a wild and irreverent humour to the air. They also had the same run-ins with the powers that be over censorship that The Kids and CODCO continue to have today.

The Frantics disbanded several years ago, but now two of the four members, Rick Green And Peter Wildman, have reteamed to write *To Breed or Not to Breed*. The show is a series of sketches on puberty, dating, sex, marriage, and, as the title would suggest, babies. Unfortunately, the material doesn't measure up to The Frantics at their best.

To Breed or Not to Breed is divided into two halves; the first concerns everything from first dates up to marriage, and contains some of the strongest material in the show. Peter Wildman gets to display his particular brand of manic energy as a father intent on humiliating his daughter's first boyfriend. Wildman is also impressive as a high school coach, forced to teach sex education, who deals with his own sexual hang-ups by making anyone who asks a question do push-ups, including a fellow teacher.

Though the sketches in this section are the strongest, they suffer from the problem which plagues the entire show: the inability of the writers to recognize when a gag has gone on long enough. There is one sketch of two teenage girls doing nothing but repeating each other's names in varying tones. While teenagers might talk like this, and it is moderately amusing at first, it quickly becomes a tiresome conceit.

The second half focuses solely on the travails of pregnancy and new parenthood, and is where the show truly begins to suffer. The restriction of focus in this action has caused Wildman and



Green to rely on increasingly stereotypical situations for their humour, including geeky in-laws, complete with duct tape on their glasses, husbands becoming increasingly obsessed with their pregnant wives' growing bra cup size, and the same wives' wild mood swings. There is also a growing reliance on sight gags, most of which continue long past the point at which they have ceased to be amusing.

But for all the problems in the second half, there are some genuinely amusing moments within it, including a birthing class run by a militant natural childbirth supporter, who uses a gun to encourage her students to breast feed. There are also some simple but effective lighting effects in this half. "Birth Horror Stories" are delivered by the actors with no lighting save the flashlights which they hold under their chins, giving the sketch a tacky, B-Movie feel appropriate to the subject matter. Likewise, when a reluctant father is pushed into the delivery room to watch his child being born, the door to the room is lit from behind and above, making it look more like the mother ship in *Close Encounters* than a room in a hospital, to great comic effect.

The performances in the show are generally solid, though uneven. Wildman and Maria Vacratsis are the true comic forces in the show. They both display the manic inventiveness so necessary to the staging of a comic revue such as this. Vacratsis is particularly noteworthy in the recurring role of a mother of five, pregnant with her sixth child. This character's cynicism is a welcome contrast to the other recurring mother figures in the show, a yuppie, first-time mother, played by Dana Brooks.

Brooks lacks the comic timing of Wildman and Vacratsis. The few sketches she is required to carry alone just do not succeed. Hers is a brittle performance, devoid of the light touch a comic show requires. The fourth member of the cast, Neil Foster, is competent enough. He plays the straight man to the other cast members much of the time, but he does so in a charming manner.

Towards the end, the tone of the show becomes increasingly sentimental. As the parents in the play become more and more obsessed with their off-spring, the writers begin to lose the ironic distance between themselves and the characters they have created, a situation which greatly reduces the possibility for effective satire. In the end, the show is a pleasant enough diversion, but lacks the real bite needed to truly engage the audience on more than a superficial level.

Italians mock fascist Disney

BY RAY DEONANDAN

Allegro Non Tropo
Directed by Bruno Bozzetto
Bloor Cinema Jan 4-10
Fox Beaches Cinema Jan 11-13
Revue Cinema January 16-17

What bothered you most about Walt Disney's *Fantasia*? Was it the annoyingly cute Mickey Mouse crew trying to be operatic and respectable? Or was it just having to put up with bored and misled children in a theatre full of acidheads? Whatever it was that may have made it an unfulfilling experience, *Fantasia* was a great idea, but lacked introspection and self-parody.

So that's why we have *Allegro Non Troppo*, Bruno Bozzetto's vision of the Three Stooges directing a serious animated epic. Touted as "a *Fantasia* for those who wouldn't be caught dead watching *Fantasia*, *Allegro* is completely unlike the Disney stereotype.



The animation is not as technically sound nor as complete as the high-budget Disney production, but *Allegro*'s choice of classical music accompaniment is apt and entrancing. Even a baroquial moron (like myself) will recognize Stravinsky, Sibelius and Ravel, all performed hypnotically and set to amusing visual features.

Allegro's major departure from *Fantasia* is in its moments of live black & white action interspersed among the animated performances. Maurizio Nichetti (*The Icicle Thief*) portrays the stoogey animator who is berated by the music conductor and the film's director. This hokey, excessive addition actually serves to add continuity to the string of otherwise unrelated musical pieces --an element the Disney production lacked.

There was only one point at which the temptation to nod off seemed unusually compelling. It was during the dinosaurs' march into the city, set to Ravel's Bolero; and the effect was more akin to pleasurable hypnosis than to unwanted anaesthesis. In contrast, admission must be made to having dozed off at several points during *Fantasia*, despite noble and proper intentions to the contrary.

Bozzetto makes no apologies for his film's resemblance to the Disney classic, nor are any attempts made to conceptually separate the two. Indeed, comedic reference is even made to other Disney staples.

Where *Fantasia* was gradual and graceful, *Allegro* is sudden and chaotic. Its humour is base and its messages unconcealed. Unlike the Mickey Mouse affair, the aid of serotonin-based hallucinogens are probably not required to fully appreciate the qualities of *Allegro*. One may even go so far as to recommend paying the full $7.00 for admission.

But beware. Because of the necessity of English subtitles, the profusion of tiresome slapstick antics and the use of poor quality European celluloid, it may be advisable to bring to the theatre either a soft pillow, a sympathetic date or a large bottle of Tylenol.

See it anyway, though. It's something to talk about at cocktail parties.

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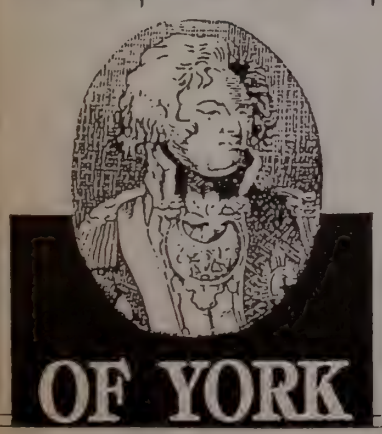
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Bleak metaphors inform play

continued from page 14

contrast. Shakespeare knew that unrelieved tragedy was bad: he wrote clown scenes in between the serious ones. The lack of such scenes in *Metamorphosis* alienates the audience.

Gregor's transformation can be seen as a metaphor for debilitating illness, and the response of people to the event. In the age of AIDS, where the illness, as Sontag has pointed out, goes beyond its physical representation to act as a focal point for hatred and fear, this is a very pertinent way to view the play. This aspect of the story is brought out strongly and effectively in the production.

The acting in the play is uniformly good. All the actors have undergone extensive theatre training (mostly at the National Theatre School), and it shows. This is a talented group. However, they could work a little harder to find some humour in the piece. I don't mean jokes; I mean that quality without which people become characters in a Dostoyevski novel... a sense of the ridiculous and silly. I mean, if someone you knew were transformed into a huge cockroach, wouldn't you laugh just a bit? Humour would have heightened the tragedy and depth of the story.

A sense of the ridiculous definitely would help this story. I mean, if someone you knew were transformed into a huge cockroach, wouldn't you laugh just a bit?

Christopher Shore, who plays Gregor, deserves particular mention for his acting: his portrayal of the insect is wonderfully physical and tortured. Tony Munch, who plays Mr. Samsa, Gregor's father, makes some odd choices in his role. While the character he is portraying is a frail old man, Munch is built like a weightlifter, and projects powerful physicality all through the play. I found this to be somewhat at odds with what the script seemed to suggest.

It is always a pleasure to see the birth of a new theatre company. This production is the first by Theatre Boku-Maru, whose name comes from Kurt Vonnegut's novel *Cat's Cradle*. It is the name of a ceremony performed by a strange (and fictional) religion called Bokonism. Such a bleak and depressing play as *Metamorphosis* seems appropriate as a piece by this company, since the book from which they draw their name ends with the absolute destruction of all life on Earth. While the script is not up to the quality of the acting or designing, the production is still well worth seeing.

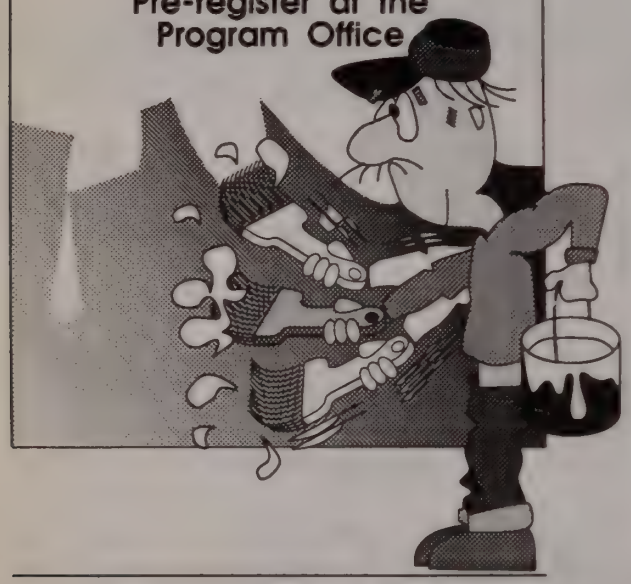
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SPORTS

Blues beat Rams for bronze

BY FLORIAN VON GUTTENBERG
AND BERTON UNG
Varsity Staff

The U of T's men's ice hockey team managed to get a medal in front of the TSN cameras at the Duracell tournament during the past week.

Unfortunately the medal was only a bronze and the cameras were shut off, but it was a start.

The Blues defeated Ryerson 7-2 on Saturday to win the medal after first edging Rochester 3-2 on Thursday and losing to Regina 4-3 in a shootout on Friday. Regina defeated Wilfrid Laurier University 5-3 in a game which was broadcast nationally to take the gold.

Waterloo, York and Queen's were also in the tournament.

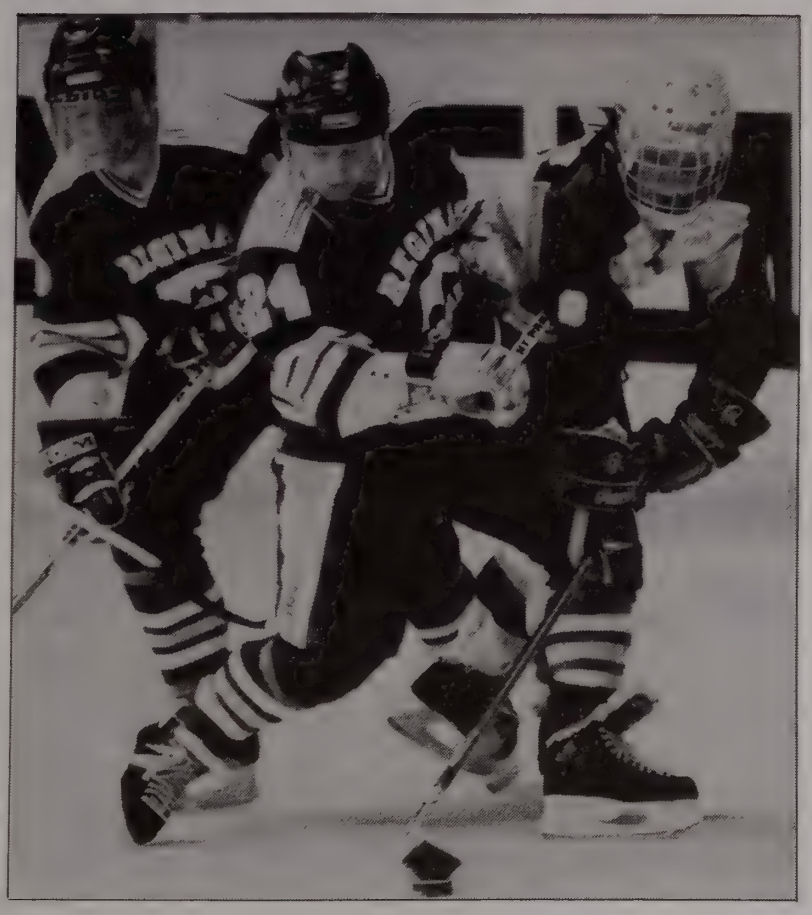
The Blues dominated their first game against Rochester, but in the third period it appeared that the Blues were too comfortable with their 3-1 lead and their play began to slip.

The game against Regina was more balanced. The score was deadlocked at 3-3 after regulation time. A ten minute sudden death overtime period could not decide the outcome.

The next step was a shootout with each team having five chances to score on a penalty shot. Both goalies were brilliant and all ten shooters were stymied.

The game then had to be decided by a sudden death shootout, where the first team to score was awarded the victory. The first

● see Haig scores, page 18



Steven Leung

Regina lasted longest at Duracell Challenge

99 years of tradition at U of T

BY ROBERT CHARLES

"Tradition, winning and excellence. These three words are synonymous with the Varsity Blues hockey club."

Women's hockey

This is a passage from the 1990-91 men's varsity hockey programme. This year is the 100th anniversary of the hockey Blues.

But all too often we forget that the men are not the only hockey Blues. The women began playing hockey at the university in 1892, only one year after the men.

And "tradition, excellence and winning" applies to the women's programme every bit as much as it applies to the men.

The women are winners of nine Ontario championships in the last eleven years. There are no Canadian championships in women's university hockey.

The Blues are currently first in the Ontario Women's Interuniversity Athletic Association, undefeated on the season and heavy favourites to win another title.

Dave McMaster has coached the women's hockey team for the past 16 years. He gained a great deal of exposure as coach of the gold medal winning Canadian team at the first women's world hockey championships last March in Ottawa.

"One of the problems (of women's hockey) is people compare us to men's hockey," said McMaster. "We play for fun at the highest level we can achieve."

The women have achieved a very high level. In fact, next season McMaster hopes to raise enough money so that the team can go and compete at an international invitational tournament in Europe. In December, the women played host to Northeastern University, one of the best teams in the United States college system and won 5-1.

Vicki Sunohara scored four goals for the Blues against the team she played with last year.

Ironically Sunohara scored five goals for Northeastern last year against the Blues in an exhibition match.

This year's game was played in front of about 400 very entertained spectators. The women, though, usually play their games in front of only a small handful of people, mostly friends and family.

"If students are interested, come out and seen the game and enjoy," said McMaster. "We have no promotions, no gimmicks. We just play well."

The women are hoping to build upon the success of the Northeastern game at the Marion Hilliard Tournament on January 11 and 12 at Varsity Arena.

Featuring teams from the University of New Hampshire, Harvard and Queen's, the Hilliard Tournament promises to be an excellent exhibition of the "tradition, winning and excellence" of the women's hockey programme.

Game times are 7 and 9 pm Friday and 5 and 7 pm Saturday.



blues notes

Women's basketball team wins two in Winnipeg

The Blues travelled west over the weekend winning the consolation final in Winnipeg.

They split their first two games losing to number four ranked Manitoba 79-66 and defeating Brandon 65-51.

The Blues then defeated Laval 79-44 to capture the consolation final. First year player **Sue Brown** had 24 points hitting, incredibly, **eight** times from outside the three point line.

Patrick Ho

Men's basketball drop three exhibition games

The Blues men's basketball team did not have a merry Christmas losing all three exhibition games they played against a tough opposition.

They lost to Calgary 67-64, number one ranked Victoria 94-75 and Lethbridge 108-100.

Men's hockey frozen out at L.A. Freeze-out

The U of T men's hockey team was in Los Angeles to compete in an invitational tournament held December 20-21 against three of the best college teams in the States.

The competition was fierce, and the Blues lost both games. The Blues lost their first game against top ranked Minnesota Golden Gophers and then dropped the consolation match against Michigan State University. Michigan State has 15 players drafted by the National Hockey League, three of them in the first round.

Despite the losses the Blues were nevertheless quite respectable, losing by a two goal and one goal margin respectively.

Florian von Guttenburg

This week's standings

Women's Volleyball

Team	G	W	L	P
York	5	5	0	10
Ottawa	5	4	1	8
Toronto	**5**	**3**	**2**	**6**
Carleton	5	2	3	4
Queen's	5	1	4	2
Ryerson	5	0	5	0

Men's Volleyball

Team	G	W	L	P
Toronto	**4**	**4**	**0**	**8**
York	4	3	1	6
Queen's	5	3	2	6
Ryerson	4	1	3	2
RMC	4	1	3	2
Laurentian	3	0	3	0

Women's Hockey

Team	W	L	T	P
Toronto	**7**	**0**	**0**	**14**
Queen's	3	2	2	8
Guelph	3	2	1	7
York	2	4	0	4
McMaster	0	6	1	1

Men's Hockey

Team	W	L	T	P
UQTR	10	0	0	20
Ottawa	5	4	1	11
Concordia	5	4	0	10
McGill	4	3	2	10
York	4	5	0	8
Toronto	**4**	**6**	**0**	**8**
Ryerson	2	8	0	4
Queen's	0	9	0	0

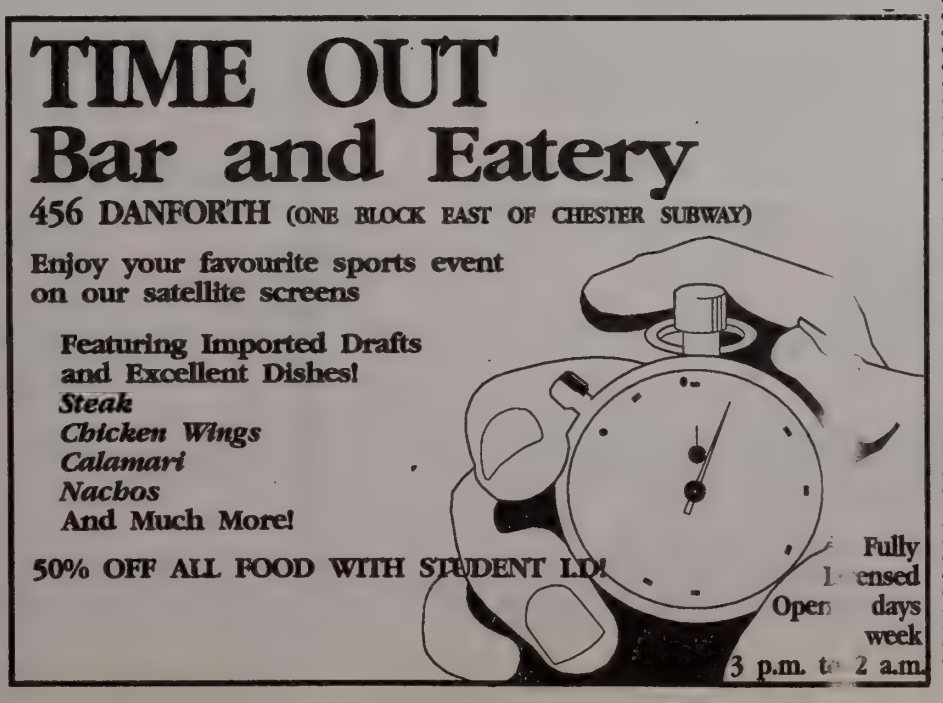
Women's Basketball

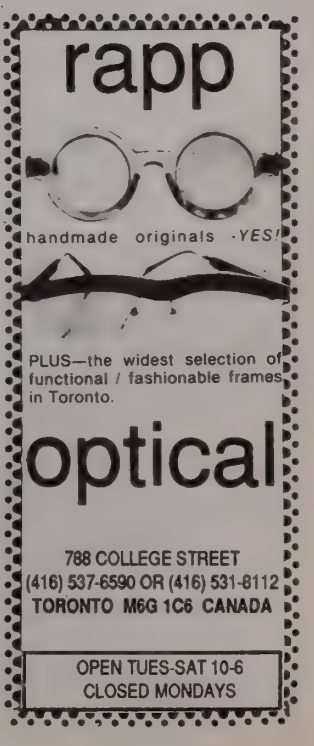
Team	G	W	L	P
Laurentian	1	1	0	2
Toronto	**1**	**1**	**0**	**2**
Ottawa	2	1	1	2
York	2	1	1	2
Ryerson	0	0	0	0
Carleton	1	0	1	0
Queen's	1	0	1	0

Men's Basketball

Team	G	W	L	P
Laurentian	2	2	0	4
Toronto	**1**	**1**	**0**	**2**
Ryerson	1	0	1	0
York	3	1	2	2
Queen's	2	0	2	0







Blues 5th at Excalibur

BY PATRICK HO
Varsity Staff

U of T's men's volleyball team should be in the Canadian Interuniversity Athletic Union's top ten rankings this week.

Men's volleyball

The Blues played against some of the best men's volleyball teams across the country at York University last weekend for the 12th annual Excalibur Volleyball Classic. U of T defeated McMaster in their last match to finish fifth.

"What this tournament has shown is that we can play with anybody from across the country," said head coach Orest Stanko.

Of the eight teams that participated in the tournament, six were ranked in the CIAU's top ten with the only exceptions being York and Toronto.

A good showing at York was essential to move into the CIAU top ten and the Blues should be in there when the rankings come out this week. In all likelihood, three wildcards will be available for the CIAU finals in Laval in March. The rankings over the season will determine who gains a berth in an always controversial process.

The Blues started off on the wrong foot on the first day of the tournament, losing both matches they played.

In the first match, the Blues lost a heartbreaker to Sherbrooke 15-11, 9-15, 14-16, 15-13 and 15-13. The Blues had command of the match leading two sets to one against the number three ranked team in Canada and had the lead in the crucial fourth set but allowed the Vert et Or to come back.

"Our finishing is not where we want it to be. Getting the key block, the key spike is just not there at the end of the game," said setter Dan Hill. "But we came in as an underdog and whatever we can get out of it is to our benefit."

In their second match, Calgary swept the Blues in three straight sets winning 15-9, 15-13, 16-14.

The Blues had roared out to a quick 6-0 lead in the third game but was unable to turn back the Dinosaurs. "What hurt us to some degree was at that point, Edgar (Lueg) had to leave to get his ankle taped," said Stanko. "That slowed us down because we were rolling at that point.

"Some of the difficulties we had again were unforced errors on our side," he added. "We started blocking a little better in

● see Mac, page 20



Trinity's Kate Cochrane (top row, 3rd from left) received an early Christmas present when she won the Rhodes scholarship in December. She's here with some of her teammates on the women's rowing team that won the provincial title this year

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This week's schedule

Date	Team	Opponent	Venue	Time
Jan. 9	Women's basketball	Ryerson	Sports Gym	6 pm
Jan. 9	Men's basketball	Ryerson	Sports Gym	8 pm
Jan. 11	Women's hockey	Hilliard tourn.	Varsity Arena	7, 9 pm
Jan. 12	Women's hockey	Hilliard tourn.	Varsity Arena	5, 7 pm
Jan. 12	Men's basketball	Bishop's	Sports Gym	4 pm
Jan. 12	Men's swimming	Guelph,Brock,Rams	50m pool	5 pm
Jan. 12	Women's swimming	Guelph,Brock,Ryer	50m pool	5 pm
Jan. 16	Men's hockey	Ryerson	Varsity Arena	7:30 pm

Official Languages Monitor Program*

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1991-92.

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Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least $3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1990-91 academic year.

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Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to $10,000 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to $770 and a maximum of $1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

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Ministry of Education, Ontario
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Department of the Secretary of State of Canada

Haig scores a hat trick

continued from page 17

to score was awarded the victory. The first eight pairs of players were stopped, before Regina's Todd Cornish managed to beat Paul O'Donnell.

Saturday's game was the least exciting of the three U of T games. The Blues were already ahead 3-0 midway through the first period when Ryerson gave the hook to their starting goalie. The change made little difference, as the Blues cruised to a 7-2 victory, with winger Dean Haig notching a hat trick. Haig was named a tournament all-star.

It was a walkover for the Blues, and the only way Ryerson was able to respond was by resorting to some pretty heavy stickwork. After the game, Ryerson's Jim Neish threw a sucker punch at Blues goalie Paul Henriques after a heated exchange of words.

The Blues played fairly well throughout the game, and were able to prepare for their regular season meetings with Ryerson coming up in the next two weeks.

"We have to make sure we're ready for Ryerson," said Blues head coach Paul Titanic.

Play throughout the tournament was unexciting and quite rough by normal university standards, probably attributable to the fact that it was only an exhibition tournament.

Overall, the Blues play was disciplined, and although their power play is still harmless, their penalty killing has improved dramatically since the beginning of the season. The backbone of this unit consists of Mark Haarmann, Tom Diceman, Chris Vickers, and Jeff Columbus on defence and Doug Cherepacha's skills at centre.

The Blues still have their sights firmly set on second place in their division, although Titanic admits that York and McGill will be tough to beat and will probably be U of T's main competition.

The Regina Cougars came back from a 2-0 first period deficit to defeat the Laurier Golden Hawks 5-3 to win the tournament. The Cougars tied the game after two periods, then took a 4-2 lead early in the third.

The Golden Hawks also suffered a major setback in the first period after Mike Maurice, the team's leading scorer, crashed heavily into the boards after stuffing in the second goal. He had to be taken off the ice on a stretcher with a knee injury.

with files from Robert Charles



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Francis covers 9.79 seconds in over 30 pages

BY PATRICK HO
Varsity Staff

A sports fan who attends university has a distinct advantage over the average fan off the street. For instance, a person in the commerce programme would be better equipped to comprehend the senseless dollars that are thrown to players in the professional sports world, or a person in med school might begin to understand the cloak and dagger antics involving performance enhancing drugs in *amateur* sports.

With that in mind, one almost has to be enrolled in med school to understand Charlie Francis' book *Speed Trap* (Lester & Orphen Dennys).

Book review

Surprisingly, this book is an entertaining read even after the media overkill during the Dubin Inquiry. Those who thought that running 100m is a simple matter of sprinting as fast as you can are in for a surprise. But the use of drugs in this world is not in these post-Dublin days.

Steroids. Unlike Ben Johnson, Francis remains adamant that performance enhancing drugs are necessary at the elite level of international competition. Once again harping on his favourite phrase of "on a level playing field", Francis argues that for Canada to compete at the international level, steroids must be used.

What he would like to see is a system where steroid use is monitored by governing bodies and athletes be punished only if they are using levels that are harmful to their health. He argues that today's medicine is warped by moral values. But as a prominent national team coach put it so eloquently to me in a memorable conversation -- who gives a shit what he says?

Judging from the world wide media attention to Francis' opinion on Johnson's first race in two years in Hamilton this weekend, obviously somebody does give a defecus.

What Francis neglects to indicate in his book is how athletes who choose not to take steroids for either fear of the health consequences or the simple fact that it is against the rules, can compete at the same level as these *tainted* athletes. He mentions, however, that it is safe to say 80 per cent of Olympic athletes are on steroids and the figure is probably a lot higher.

But then how fair was it for one of those clean athletes like 1988 Olympic decathlon bronze medalist Dave Steen, whom Francis coached for three years and was quick to mention that the Canadian champion did not want to use steroids? Steen finished behind two East Germans who subsequently have been accused of being on a steroid program.

And how fair is it for Michael Smith, the 1990 Commonwealth decathlon champion, to go up against this "level playing field", even though the U of T athlete is nevertheless doing tremendously well?

Indeed it is what Francis does not say in this book that is a disappointment. In a race that took Ben Johnson 9.79 seconds to cover, Francis describes it in well over 30 pages. But he does not come close to offering the same details in races other than Johnson's. For somebody following Johnson's career after he almost exploded out of nowhere in 1984 to take the bronze, it is disappointing to see the little attention given to the races prior to Seoul. This especially hurts in the two races that Johnson lost prior to Seoul which added to the excitement of the Olympic Games showdown between him and arch rival Carl Lewis.

Another disappointment, although understandable, is his failure to point at any big name American athletes as steroid users. There are certainly veiled references to the two obvious targets, Lewis and women's 100m sprint record holder Florence Griffith Joyner. But no outright accusations. Lawsuits have a way of muzzling people.

Francis paints himself as the usual lone man against the bureaucracy. It reminds one of those classic Dirty Harry movies where the end justifies the means and the system should just be given the finger. All the decisions that he made were right for his athletes but the bumbling officials in Ottawa at Sport Canada and the Canadian Track and Field Association would do their best to screw around with his programme.

What this book does is highlight the hypocrisy of sport. Television networks pay millions of dollars to broadcast the Olympic Games and demand that world records be set. But the athletes better pass the drug test because this is family entertainment. Of course, world records just can't be set any more without steroids.

As a work of fiction, *Speed Trap* is a fascinating behind the scenes look at the international world of track and field where the top *amateur* stars get $60,000 to cut a ribbon to open a new store and wonder whether or not that is enough. But as a work of non-fiction, it ranks right up there with Donald Trump's *The Art of a Deal* as symbols of a morally bankrupt society.

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Canucks playing in Rochester

BY DAVID ROSENBLOOM

The journey from Rochester, New York to the hockey hot bed of Southern Ontario is second nature for Eric Hoffberg, coach of the Rochester Institute of Technology Tigers hockey team.

Hoffberg visits Toronto a couple of times a year, as the city and surrounding environs are fertile grounds for recruiting young hockey prospects.

"Our car, which is a company car, knows its way to Toronto," Hoffberg said. "I just put it into cruise control and away we go."

The team was in Toronto last week -- via their cruise controlled company bus -- for the Duracell Challenge. The excursion was a homecoming of sorts for Hoffberg and his Canadian contingent. Of the 28 players on the squad, seven hail from the Toronto area.

"The Metro Toronto Hockey League has really been a feeder for us at the U.S. college level. The MTHL is a place where we can come and find impact players," he said.

"Certainly we can't come up and have the pick of the crop," he continued. "But I think the Canadian kids we have, and have had in the past, have a desire to come to RIT. They have an understanding of what's entailed."

Recruiting is laborious. "Mike Heaney played for the Thornhill Thunderbirds last year, and before that played for two years at St. Mike's (high school). It's almost been a three year recruitment process," Hoffberg said.

This is not a coach's lament. When discussing his Canadian recruits, there's that satisfied twinkle in Hoffberg's eyes. Of all the Canadians on the squad, Mike Heaney is the most impressive. Sturdily built at 5' 11", 200 pounds, Heaney is a smooth skating defenceman. Only a first year student, he plays with a sureness beyond his years. In Friday's 4-3 loss to Waterloo, he was voted the game's Most Valuable Player.

Coach Hoffberg is pleased with his findings, but what about the flip side? How do the players feel? What's it like to play for RIT (not to be confused with MIT)? What's it like to live in Rochester? Do you get to finally watch the white channel 8? Is residing in Rochester preferable to, say, living in Scranton?

Well, as it turns out, Rochester is hockey mad. "It's great playing down here," Heaney said. "It's a fantastic hockey atmosphere. Big crowds and everything."

Kyle O'Brien, who played his junior B hockey in Markham, concurs. "We get great turnouts, at least a couple of thousand per game," he said. "It's more fun playing in front of a large crowd.



Steven Leung

Mike Heany comes back home to Toronto

"I was looking into going to York or Brock, but I always wanted to go to school in the States. I was happy when the chance came up."

Regrets? Heaney's only rue is that he misses watching the Toronto Maple Leafs. "They're coming back ... just had a slow start." Only in Canada they say.

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Mac and York no match

• continued from page 18

the third game although we were certainly in a position to win the second game."

The next day, the Blues defeated the McMaster Marauders 15-10, 11-15, 16-14, 11-15 and 15-11. The Marauders were ranked sixth coming into the tournament, tied with Waterloo for the Ontario Universities Athletic Association West division lead.

In spite of the win, the Blues thought the officiating was incompetent. Stanko was issued a warning and Lueg was given a red card during the match. "The referee was godawful and you can quote me on that," said a disgusted Stanko in his trademark pink socks.

The coach thought the Blues defensive game was steadily improving as the tournament progressed and Howie Grossinger, the team captain, agreed. "I think our blocking really came together, especially because they're a really big team," he said.

If the team lacked the killer instinct against Sherbrooke, they certainly displayed it against the York Yeomen winning in a convincing fashion in three straight sets 15-7, 15-11 and 15-11. "Jacob (Wiktorek) had a field day out there because they were using a middle blocker who is notoriously slow and immobile," said Stanko.

The two teams have met seven times already this year and the Blues have won all of them. "It's good to beat them because we have to keep in their minds that they have to beat us if they want to win the East Division," said Grossinger.

This same killer instinct popped up again in the second match against McMaster to determine the fifth place finisher. The Blues won in three straight sets 15-8, 15-10 and 16-14. U of T passed really well and Gerry Digerolamo did a good job playing for an injured Hillar Sorra.

After the tournament, Stanko was hoping to be ranked sixth in the country this week.

Calgary defeated number two ranked Laval in an exciting final for the tournament championship in five sets 6-15, 15-11, 6-15, 16-14 and 15-11. Waterloo defeated Sherbrooke for the bronze and York lost to the University of British Columbia to finish last in their own tournament.

With files from Joey Grdisa

HartHouse recreational athletics

JANUARY - MAY 1991

FACILITIES
Indoor Track, Weight Room, Exercise Room, Activities Room, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, 25 Yard Pool.

PROGRAMMES OFFERED
Twenty-seven Drop-in Fitness Classes per week that require no registration.
Three Registered Fitness Classes.
Dance Classes: Ballet, Ballroom, Jazz, Beginner / Modern, Afro Jazz, Tap Dance, and Improvisation.
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Individual Fitness and Nutritional Consultations, Fitness Assessments, Massage Therapy, Circuit Training Stations, Exercise Bicycles, Rowing Machines, Pickup Basketball and Volleyball, 100 and 500-Mile Swim and 1000-Mile Run, and Nutrition Questions.

A complete schedule of all classes and fees is available in Room 101, Locker Office and Hall Porter's Desk.

REGISTRATION for most classes begins Thursday January 10 at 10:00 a.m. in Room 101. Note: Room 101 open until 6 p.m. January 10th.

BUILDING HOURS
7 a.m. - midnight, 7 days a week. (Track, Gymnasia, Weight Room, Exercise Room, Activities Room and pool close at 11 p.m.)

POOL HOURS
Monday to Friday, 7 - 9 a.m., 11 a.m. - 2 p.m., 4 p.m. - 11 p.m. (except Wednesday - closes at 9 p.m.).
Weekends 10 a.m. - 6 p.m.

ROOM 101 - OFFICE HOURS
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ATTENTION STUDENTS
Membership in Hart House is included in your 1990-91 incidental fees and expires August 31, 1991. Towel service is an extra $10.00 fee which expires April 30, 1991. Summer towel service fee is $10.00 covering the period May 1 - August 31, 1991.

HartHouse clubs/classes
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Beginners / Level I - 7 pm
Beginners / Level II - 8 pm
Beginners / Level III - 9 pm
Wednesdays
January 2 - April 17
Beginners / Level I - 7 pm
Intermediates - 8 pm
Class Fee: $28.00
Annual Hart House Club Fee
$4.00
Register at the
Hart House Programme Office
978-5361

University Archives

•WOODSWORTH SUMMER COURSE INFO INSIDE•

The VARSITY

VOLUME 111, NUMBER 30 MONDAY, JANUARY 14, 1991

JUST LOOKING FOR AN IDENTITY AT THE UNIVERSITY OF TORONTO SINCE 1880

5,000 flood city hall to protest Gulf war

BY CLIVE THOMPSON
Varsity Staff

When nearly 5,000 students, peace activists and Toronto citizens tramp through three hours of subzero weather to protest war, you know they mean business, says U of T student Karen Botji.

"We can see that Canadians aren't wimps for not wanting to go to war because we're standing out here in this," Botji said on Saturday, addressing a crowd ankle-deep in snow at Nathan Philips Square.

The protest -- organized by the Toronto Disarmament Network and various Troops Out Of The Gulf groups -- was part of an international day of action against the Gulf crisis.

Starting at the United States consulate on University Avenue, it moved down to the Progressive Conservative headquarters on Richmond Street. It finally wound up at city hall, where Botji and others, in a series of speeches, attacked Canada's support of military action in the Gulf.

"It's so disillusioning to witness Canada's reputation as a peacekeeper being shattered," Botji said.

The first to die in a war will be young people, she added.

"I am here because I am afraid. I don't want to see my friends come home in body bags."

Nancy Pocock of the Veteran's Association said her experience living through two wars has taught her that money is better spent on country's social welfare rather than warfare.

"My husband was in the second world war and he came back a convinced pacifist, because he saw that it's the common people that get hurt in a war.

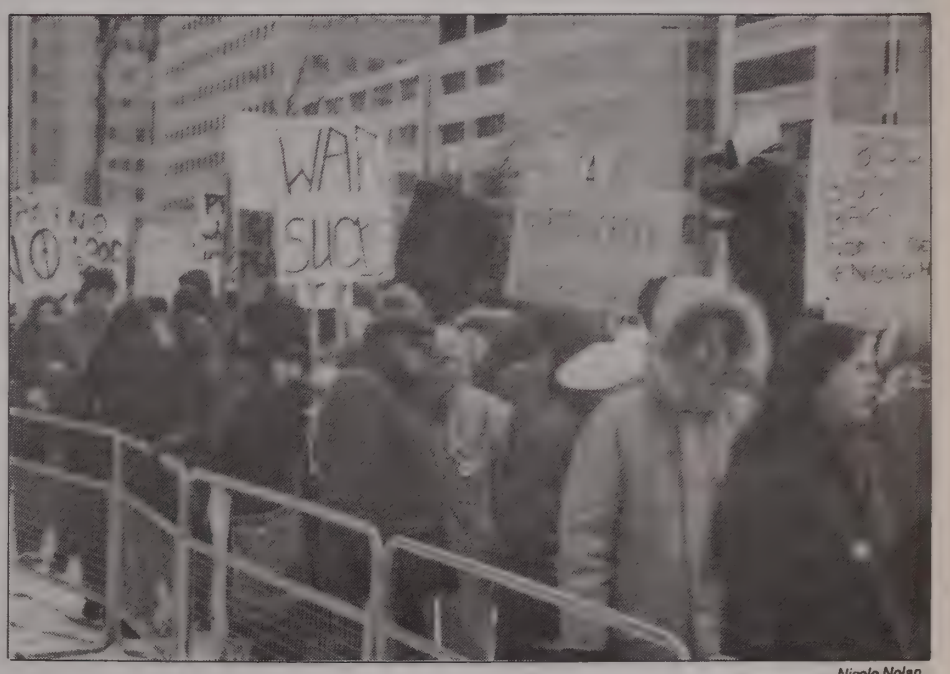
"The leaders never get hurt."

Sheri MacDonald of the Ontario Council of Abortion Clinics ripped into the media and the government's glorification of war. She cited a *Toronto Star* story that told of a Canadian CF-18 fighter pilot's visit to a grade school, where he discussed what it was like to be in the air force.

"If they wanted to stop glorifying war they'd stop presenting it like a Nintendo game," she said.

The speakers largely called for a return to economic sanctions as a means of persuading Iraqi forces to leave

See Protest, pg. 6



Nicole Nolan

5,000 took to the streets in Toronto on Saturday to say "no" to Canada's involvement in the Gulf crisis, as part of an international day of protest.

Avoid service, group tells people of colour

BY HEIDI MODRO
Canadian University Press

VANCOUVER -- African American, Hispanic and native soldiers will die in disproportionate numbers should war break out in the Persian Gulf, says a US student peace group.

Roots Against War (RAW) was formed at the University of California at Berkeley two months ago to discourage people of color from joining the military.

"Our group wants to make a link between the discrimination African Americans, Hispanics and natives suffer in the US and the fact that whenever there is a war they're always the first to be sent to the front and become casualties," said RAW spokesperson Eddie Cheung.

He said the groups have traditionally been over-represented in the US military.

African Americans, who account for 12 per cent of the American population, represent about one quarter of the US's military personnel, Cheung said.

"The lower you go in the ranks the more likely it is that you'll find people of color," he said.

Members of RAW have been visiting California high schools and speaking on street corners to convince youth to resist becoming involved in a war in the Persian Gulf.

"The feeling on the street is that young people just don't want to get involved in this war," he said. "There's even a local rap artist who is making anti-war music."

RAW is also advising reservists and members of the military who don't want to fight in a Gulf war on how to avoid combat.

"We're referring them to other groups who can advise them on how to apply to become conscientious objectors," Cheung said.

A member of the military applying for conscientious objector status can either be transferred to a non-combat posting or be discharged, said Karen Jewett, a counsellor for San Francisco's Central Committee for Conscientious Objectors.

"We've been flooded with calls from military personnel and reservists ever since the threat of the Gulf war broke out this summer," she said.

"It's impossible to say how many calls we've gotten from minorities, but it could be high because they're usually in combat roles and they're the first to be sent to war."

People of color have traditionally been overrepresented in the American military because it is very often the only way they can find to get out of the ghetto, said Laurence Martin, coordinator for the Vancouver Committee to Aid American War Objectors.

"Military recruiters go to poor areas and try to sucker people in with $2,000 to $3,000 cash advances," he said.

"Our group, which operates in different areas of the US, tries to give another side of the story."

Kaon funding is feared

BY WYNNE HARTVIKSEN
Varsity Staff

University scientists fear the funding of a proposed $700 million "kaon factory" could be at the expense of the rest of scientific research in Canada.

Proposals are before the federal cabinet to partially fund an upgrade to the TRIUMF particle accelerator at the University of British Columbia. The government would be asked to give more than $200 million for the initial upgrade as well as providing close to $90 million a year to cover operating costs.

James Keffer, vice-president of Research at U of T, said he is concerned the federal government would pay for the kaon factory by siphoning money from scientific granting councils, which are responsible for funding scholarships and researchers.

"The first priority has to be the funding of the granting councils," said Keffer. "Our information seemed to suggest it would be at the expense of the granting council."

As a result, U of T is part of a letter-writing campaign hoping to convince the government to reject the kaon factory, Keffer said. Other universities in the campaign include McMaster, Queen's, Waterloo and Western.

But Robin Armstrong, president of the University of New Brunswick, doesn't agree with Keffer's projections. He said the government would increase annual funding to the sciences to pay for the upkeep of the factory as well as come up with the extra money for the upgrade.

Armstrong chaired the Long Range Planning Committee for Sub-Atomic Physics which proposed the creation of the kaon factory, conditional on an increase in overall science funding.

see Gov't, pg. 6

GST on books has students burning

BY MARY-LYNNE ASHBY AND GLORIA MOTTAHEDIN
Varsity Staff

Although students are not paying the seven per cent Goods and Services Tax on some student services, the GST on books is hitting students hard.

According to Neil Bishop, co-chair of U of T's GST task force, students will have to pay the GST on cafeteria meals not covered by a meal plan and parking fees not part of residence accomodation. They will not have to pay the tax on academic fees or incidental fees such as Hart House or Health Services.

"(The GST) is going to have no more effect on students then any other tax," he said.

But students disagree and say that the tax on books and school supplies is unfair to students.

"It's an ethical question," said Jeanette Yang-Herdy, a first year Arts and Science student. She said school books should be considered bare essentials for students and shouldn't be taxed, even as other basic necessities such as groceries aren't taxed.

Victoria student Jon Frederiksen said he paid $96.10 on two text books plus an extra $6.66 GST.

"The prices of text books are high enough as it is without the GST added on to it," he said.

Su Bai, a St. Mike's student said she was displeased with the federal government for placing GST on books. She said the government was making it more difficult for students to pursue post-secondary education.

"I think it is ridiculous because some people are just getting by," she said. "People emphasize that education is so important in North America, but students are put at a disadvantage because books are a necessity."

Some students said they have even resorted to photocopying books.



Aristotle, Plath, or Bowel Mechanics texts: all get GST

this issue

TA's strike closer as talks get tough ..... pg. 3

Ken Garnhum swims upstream Surrounded By Water ..... pg. 9

Women's hockey Blues score big against imperialist forces ..... pg. 13

Hart House upcoming events

DARKROOM / PHOTOGRAPHY WORKSHOPS
Each workshop runs for five weeks in the Clubroom. Pre-registration in the Programme Office is necessary as space is limited to 12 students per workshop. Basic Materials are included in the cost of the workshop.
Beginners Workshop - $30.00
Colin Rowe, Wednesdays - January 16, 23, 30, February 6, 13 (7:00 - 9:00 p.m.)
This introductory lab-workshop is for anyone who wishes to learn and run the basic tests that will give total control over the proper exposure, development and printing of black and white negatives. A series of techniques that will give greater control over the quality of prints will be explored. Each week consists of a short lecture followed by supervised lab time.
Intermediate Workshops - $40.00
Douglas Laxdale, Mondays - January 14, 21, 28, February 4, 11 (7:00 - 9:00 p.m.)
The intermediate level photography workshop will be a continuation of the basic level workshop. In addition to technical practices some emphasis will also be put upon image, composition and lighting.
Colin Rowe, Tuesdays - January 15, 22, 29, February 5, 12 (7:00 - 9:00 p.m.)
The context of this course involves the use of alternative photographic processes, the effective use of light and the ability to control the black and white medium effectively. Throughout the course there will be an emphasis on developing the photogrphic eye.
Required Materials: Developing tank, Thermometer, Contrast Filters.
Basic darkroom skills are a definite skill needed.

HART HOUSE NOONHOUR CONCERTS
January 15 - Debbie Diamond, Violin, and Janice Lyn, Piano accompanist
January 16 - Chenoa Anderson, Flute, Mary Katherine-Finch, Cello, and Piano accompanist
January 22 - Julia Yang, Frech Horn and Stella Ng, Piano

HART HOUSE LIBRARY PRESENTS
DIONNE BRAND, U OF T WRITER IN RESIDENCE '91
Poet and Author of the acclaimed *No Language is Neutral* will be in the Hart House Library on **Wednesday, January 16th at 4:00 p.m.** Refreshments will be served.

MAKE A MILLION DOLLARS IN ONE DAY!
THE HART HOUSE INVESTMENT CLUB PRESENTS
SERIOUS MONEY WITH SERIOUS RISK - A presentation on the exciting world of Futures and Options by Michael Hart and Tom Kapsales of Friedberg Mercantile on **Wednesday, January 16, 1991** in Record Room B, Hart House at 7:00 p.m.

WEDNESDAY JANUARY 16TH
ROY PATTERSON TRIO - Jazz in the Arbor Room, Hart House, 8:45 p.m.

HATE MUST NOT BE BANNED
A DEBATE WITH ALAN BOROVY Chief Consul, Canadian Civil Liberties Association
Wednesday, January 16th, 1991 at 8:00 -p.m. (doors open at 7:00) in the Debates Room of Hart House. Valid U of T ID required.

OAK & HART PUB - ARBOR ROOM, THURSDAYS AT 8:30 P.M.
January 17 - Open Stage featuring South American & Spanish music
January 24 - Melodye Faire
January 31 - Open Stage featuring Celtic music

ART CLASSES - 1991 - Presented by the Hart House Art Committee
Insructor: Diane Pugen
Session II: January 17 to March 14, 1991 (no class during Reading Week)
Thursday evenings, 7:30 to 10:00 p.m., Faculty of Education, Room 134, 371 Bloor St. West (use Spadina Ave entrance)
Class size is limited to 25 students. Pre-register at the Hart House Programme Office.
Fee: $40.00 per session (students are responsible for their own materials)

CALIGRAPHY - Instructor: Susan Wintrop
Tuesdays - January 15,22,29 & February 5, 12, 1991. Location: Crafts Room - Class Fee: $30.00
Time:4:00 p.m. Limited to 15 students. Pre-register at the Hart House Programme Office.
Class Description: The Italic script of the Renaissance is the most exquisite to emerge from its seven historical predecessors. Illumination, the art of manuscript decoration using miniature illustrations and gold leaf will be taught and implemented in the class project. No previous experience is necessary. All materials will be provided.

THE HART HOUSE LIBRARY COMMITEE presents
THE NINTH ANNUAL HART HOUSE LITERARY CONTEST
1st Prize: $250, 2nd Prize $100, 3rd Prize $50.
Short fiction works of not more than 3000 words. Contest open to student and senior members of Hart House. Stories to be submitted with entry forms...**to the Warden's Office, Hart House, by Friday January 18, 1991** (winners to be announced in March, 1991). Contest rules and entry forms are available at the Porter's Desk, Hart House.

ATTENTION ALL FOLK MUSICIANS!
The Hart House Music Committee invites all folk musicians from the University of Toronto and beyond to play at the Folk Music open stage. This will occur on Thursday Nights: January 17, January 31, February 14 and February 28 at the Arbor Room in Hart House. We welcome all musicians and singers to play a ten-minute set of approximately three works during the three hour event. We can accommodate only a limited number of musicians, so please sign up early. Simply call Vinay Chaudhri at 340-9020 or the Warden's Office at Hart House 978-2436.

WINTER CARNIVAL - SUNDAY, JANUARY 27, 1991
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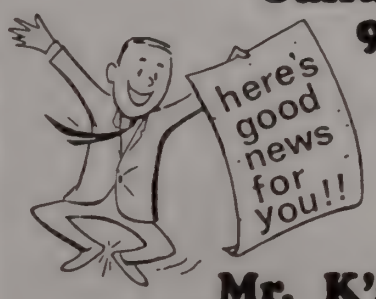
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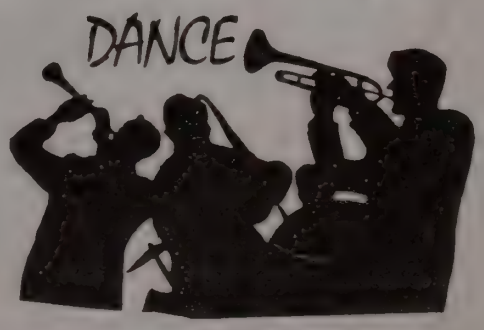
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An introduction to Israel week at U of T, Jan. 21-25

Foreign aid agency still in service despite debt

BY FARHEEN HASAN

The World University Services of Canada will still be able to send students from developing countries to U of T despite recently undergoing financial troubles.

WUSC is a 51-year-old voluntary foreign aid agency that helps find and support such students. Approximately one month ago, WUSC faced bankruptcy, due to financial mismanagement.

However, according to April Moore, Ontario Regional representative of WUSC, the Canadian International Development Agency is temporarily funding 75 percent of WUSC's costs while real estate firm Ernest and Young are providing the other 25 percent.

Chris Cunningham, assistant director of the U of T International Student Center, said the money contributed has allowed WUSC to re-hire two thirds of its staff and the attitude towards WUSC's future is optimistic. They will, however have to operate on a smaller scale, he added.

"WUSC will continue in a pared-off form, although re-organization is necessary. WUSC will weather the storm.

"Previously WUSC was grassroots-oriented. Over time that changed, but now it will go back to that with re-organization. Students and professors will have more impact with the organization."

But Joy Pinto-Kamatch, Developmental Education co -chair of the United Nations' Toronto branch said that attracting funds at this time will be difficult.

"Since arms funding is on the increase, aid to development agencies has been cut," she said.

Currently, five colleges at the University of Toronto each support one WUSC student. U of T students also work with the Association of University and Colleges of Canada, which is temporarily responsible for WUSC's administration.

Karel Swift, director of Student Awards said the WUSC students at U of T are in no danger of having to return to their countries because they are sponsored by local committees at the university and the university itself.

WUSC has field officers in different developing countries who find students for the program. The student must qualify academically to study at U of T as well as have official refugee status as defined by the United Nations High Commission for Refugees. WUSC assembles the students' dossiers and sends them to various Canadian universities. Swift said she is optimistic the organization will continue to process them this year.

The refugee students have immediate landed immigrant status upon their arrival in Canada. U of T provides the students with tuition fees, residence, books, part-time work, financial counselling and also helps them adjust to Canadian society.

Those involved with WUSC say the WUSC program offers a safe haven in Canadian universities to students who would face imprisonment or persecution if they return to their native countries. For example, UC's sponsored student is a young man from Tigre, a disputed territory in northen Ethiopia whose residents are fighting for independence from the Ethiopian government, according to a student involved with the UC progam.

TA strike looms as wage talks stall

BY CLIVE THOMPSON
Varsity Staff

U of T teaching assistants say the prospect of a strike is looming as contract negotiation talks with the university move at a snail's pace.

After more than three months of bargaining, the Canadian Union of Educational Workers local two -- the TAs' union -- and U of T still haven't been able to find any common ground on salaries and benefits, said CUEW local two president Vanessa Kelly.

"We're disappointed that nothing has happened," she said. "They just keep on coming back to the table saying their position hasn't changed.

"That's really disturbing at this stage in the game."

TAs are asking for a 15 per cent wage increase in the first year of their contract and a 10 per cent increase in the second, and increased job security, among other things.



James Andrew Yao

CUEW local 2 prez, Vanessa Kelly

TAs voted in late November to strike if their demands are not met. Presently they are in conciliation -- under the auspices of the Ontario Ministry of Labour -- but if the conciliator cannot help them reach agreement, the TAs are in a legal position to strike 17 days after the conciliator's report is filed with the ministry.

A strike is still a possibility, Kelly said.

"We do have three more conciliation meetings, but if you don't get anywhere then you have to make a decision how long it will go on for," she said.

John Parker, U of T's chief negotiator, disagreed that the talks are going poorly.

"We're making progess. It may be slow, but it is progress."

Kelly said this year's negotiations mirror those of two year's ago, when conciliation broke down and TAs went on strike for two weeks at the end of February.

Parker, however, doesn't feel history is doomed to repeat itself.

"Every set of negotiations is different. There is no pattern. Our position is not one that's locked into a historical pattern.

"We're still negotitating."

Both parties are to meet with a conciliator today.

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U of W may expel protestors

BY KAREN HILL
Canadian University Press

TORONTO -- Student activists who protest outside Philippe Rushton's classroom may face expulsion.

On Jan. 10, about 15 demonstrators rallied outside the controversial University of Western Ontario professor's classroom until Rushton cancelled the class because of the noise.

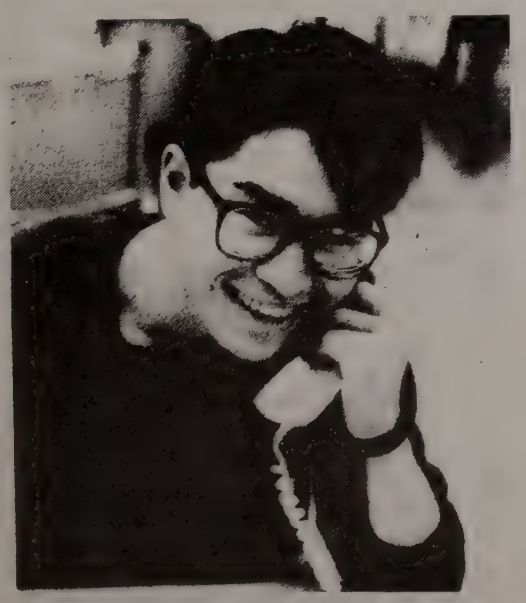
That afternoon, the administration issued a written warning to some of the protesters who could be identified, according to acting president Tom Collins. It stated that if they disrupted a class again they would be expelled and banned from campus.

"I hope that they heed the warning because it's time to become adults now, and not infringe on the rights of others," he said.

news continues on page 6

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"We have to ask if we regard other races as human or stereotype them to hurt them."-- Journalist Phil Taylor questions the media's portrayal of Arabs.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

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Second class mail registration number 5102.

An unjust war

Where will you be at noon tomorrow?

Not having lived through the assassination of Kennedy or King, nor being old enough to remember the moon landing, tomorrow will mark the first of those days we will have etched in our memories forever.

Tomorrow, our country could be at war. And given all the diplomatic pessimism floating around, we will be. For the first time in our lives, Canada will be the aggressor in a foreign war.

Over 12 countries are preparing to unleash, in the words of one American general, "the most violent five minutes" the world has ever seen. The costs will be horrific. On top of the assured genocide of a nation, tens of thousands of soldiers will lose life or limb for the insultingly misguided goal of 'protecting democracy'.

The victims of this arrogance will most certainly not be the middle class youth of the west. Rather, as is already evident by the disproportionate representation of minorities in the military, the victims will be those communities which are already under attack from an imbalanced and uncaring social system. Just as the needs of disadvantaged communities are ignored by American, Canadian, French, Egyptian, British, Italian, Spanish domestic policy, the people in these communities are being treated as expendable in foreign policy. Consider this -- although African Americans make up only 12 per cent of the USA's population, they represent 20 per cent of the country's military force.

What makes this war just? Nothing. It is not a war for democracy, it is a war for oil. It is not a war to protect the people of Kuwait, it is a war to assert intolerant American foreign policy. And it is not a war to rid the world of "another Hitler", it is a war to establish George Bush as a man not to be respected, but feared.

Saddam Hussein's invasion of Kuwait and the subsequent pillaging of the country are acts which rightly should be opposed by the world -- as were the American invasions of Grenada in 1983 and Panama in 1989. Clearly, Saddam is not a benevolent dictator. Action should be taken, but the imposition of sanctions on Iraq is an option that the UN has not given enough time to work.

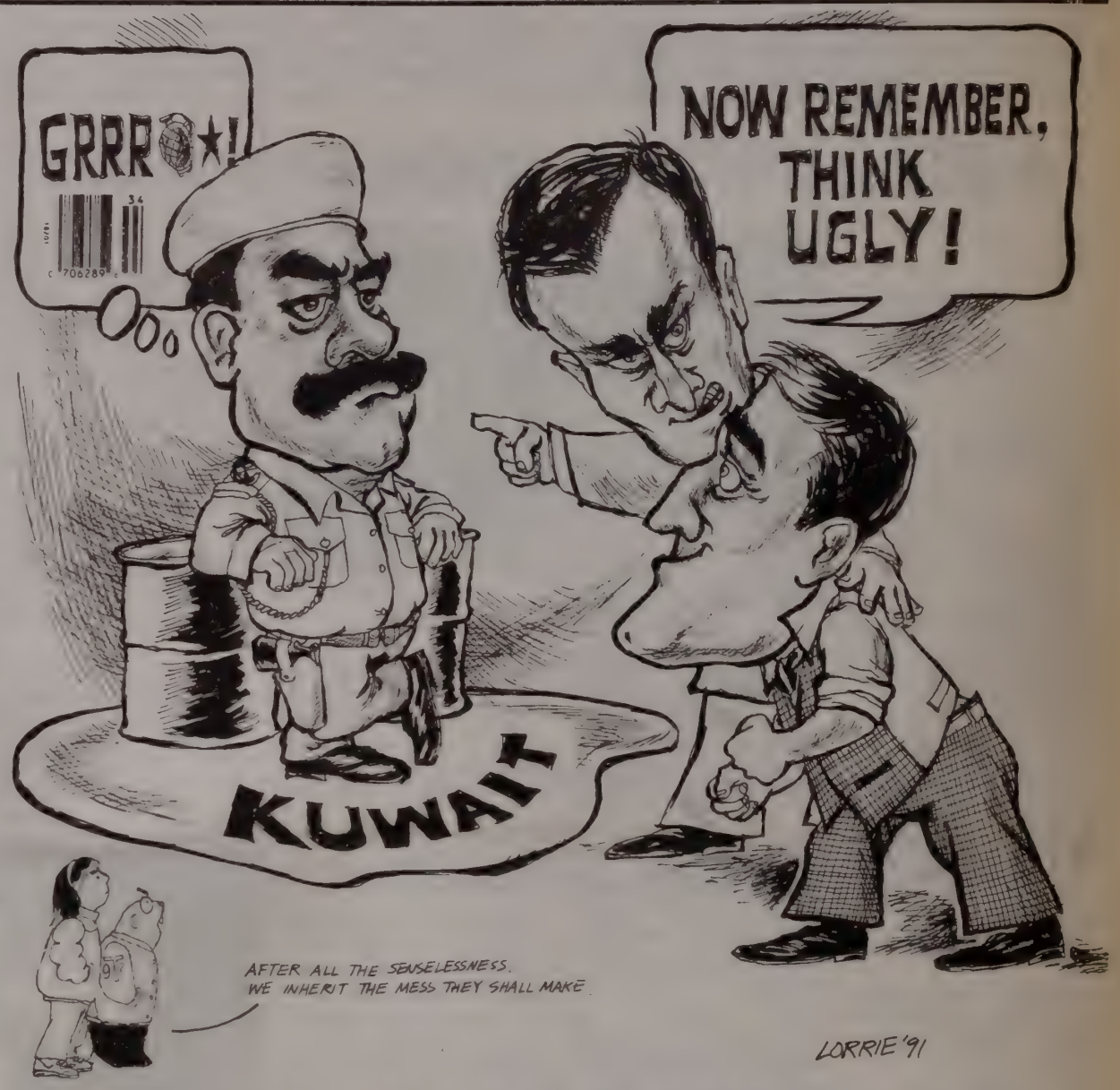
Members who in the 1980's were pressing for sanctions against South Africa as an effective means of forcing the government there to change its domestic structure are now talking about the ineffectiveness of economic sanctions -- despite the changes in South Africa.

And behind all the rhetoric and false earnest lay the dead; potentially hundreds of thousands of Iraqis, Kuwaitis, Jordanians, Israelis and soldiers from around the world.

For Canadian students thousands of miles from the battle fields and protected from a potential draft, the expediency of a war may seem attractive. But the immorality of violent coercion and human sacrifice must override any short term economic and political benefits.

The over half million troops waiting to invade Kuwait and Iraq can only be stopped by larger numbers. This past Saturday, they were matched by an equal number of anti-war demonstrators around the world. Join the voices of hundreds of thousands who want peace, not war.

This is a world we will inherit. In one, two or three years, we will be the ones who will have to deal with the aftermath of the precedent to be set this week. This can either be a precedent of tyranny by force or peace through public will. The choice is yours.



Staff Meeting
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Monday, January 21, 7 pm
Sanford Fleming 1105

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Journalists die for politics, drugs

BY NIMA NAGHIBI

One of the oldest democracies in Latin America is virtually drowning in a sea of bloody violence.

country profile Colombia

Journalists are one of the main targets of the murderous drug barons in Colombia. The media, for years, has worked as a forum for the discussion of government corruption and the extradition of drug traffickers to the US. This has made journalists enemies of the drug cartel.

1989 was an especially dangerous year for journalists when drug traffickers publicly declared war on the media. A total of 23 journalists have been killed between 1989 and 1990.

Colombia's problems began in 1948 during "La Violencia," the civil war between supporters of the Liberal and the Conservative parties. The strife claimed the lives of 200,000 people between 1948 and 1957. In 1958, both parties agreed to alternate the rule between themselves, excluding all other political parties.

In a country where political diversity is not allowed, there is a continual assassination of leaders of left-wing political organizations.

Today, the drug trade in Colombia, especially the export of marijuana and cocaine, by far outstrips the traditional exports of coffee, cotton, bananas, sugarcane and flowers.

Drug barons inject millions of dollars into the economy and have even offered to pay Colombia's national debt if the government would cancel an extradition treaty with the US.

Originally, the wave of political killings were only targeted at left-wing activists but now the arms of death have opened further, embracing human-rights workers who are seen as subversive and detrimental to society.

In the first ten months of 1987, over 600 people were killed, including human rights activists and members of organizations critical of the government and the armed forces. A further 1,000 people "disappeared" between 1980 and 1987.

Drug traffickers regularly order the assassination of members of the independent press. Bombs have been placed in two of Medellin's radio stations but were deactivated.

El Espectador is one paper which has suffered drastically from the wrath of drug traffickers, since it has been extremely vocal in its opposition to their illegal activities. Many of its journalists and staff members have been killed, including the editor, Guillermo Cano.

The premises were almost completely demolished when a bomb exploded in September of 1989.

Between July 1986 and October 1989, six journalists working for *El Espectador* have been murdered, the paper's suburban offices have been completely destroyed and its printing plant has been bombed, resulting in the injury of 83 people.

In other cities such as Medellin, *El Espectador* has limited circulation because even newspaper sellers have been threatened if they sell the paper.

The office of another independent newspaper, *Vanguardia Liberal* in Bucaramanga is totally destroyed. Threats and fear have silenced many other journalists and at least two have gone into exile for security reasons.

Drug traffickers are not the only ones who murder journalists. In the first six months of 1989, before the drug traffickers' declaration of war, at least four journalists were killed and several other journalists kidnapped by guerillas opposed to the two-party system.

Truly the pen must be mightier than the sword if these trained assassins who have locked the door to their emotions and operate only on the mechanization of their ambitious minds, feel threatened by a writer whose sole weapons are pen and paper.

We must pick up our own pens and work fiercely toward a just society in Colombia and, consequently, pacify part of the turmoil in this tormented world.

Guillermo Correa, Jose Emery Alvarez Patino and Jim Preston are journalists and human rights workers. As active members of the El Charco Civic Movement, a grassroots organization involved in local community issues, they have received countless death threats.
You can send letters of appeal to:
Presidente Virgilio Barco
Presidente de la Republica
Palacio de Narino
Bogota, Colombia

Hypocrisies pile up as UN deadline approaches

BY G. BRUCE ROLSTON

When I started working on this piece I wanted to deliver an impassioned criticism of humanity's need to destroy itself in the form of organized violence known as war.

peace

I was inspired one evening when, sitting in a residence common room, I entered into a debate with a co-resident on appropriate television viewing for the evening, when Canada's entry into a war with Iraq seemed so perilously near. My friend, who wished to observe the latest hockey highlights, tried to persuade me to abandon my macabre interest.

"There won't be a war," he said, "and even if there is, it won't affect us."

My God, I wanted to prove him wrong! My entire being rebelled against those sentiments, for they reflected all that was I saw as base about humanity: its selfishness, its apathy, its cowardice. And so I undertook to explain in 600 words why he and I, and every other Canadian would be lessened, should our country declare war on Iraq.

Well, I changed my mind pretty quickly, once I realized the act I had to follow. Scores of greater writers than I have tried to persuade us of the folly of war. From Homer to Leonard Cohen, the literary nobility have tried the task, and failed. What arrogance I had displayed!

I was also shaken by the masses of sociological and psychological data, asserting that the urge to destroy was internalized in all of us, and war was an ineradicable impulse. By the time I was finished, I had lost more than just faith in my writing.

If humanity and warfare are inextricable from each other, and no amount of persuasion will ever change that, then my efforts here are wasted. Regardless, here goes.

War is evil. No, War is The Evil. It is nothing short of institutionalized murder, the systematic destruction of another society because one feels the need to eradicate their presence on this earth.

Ask yourself why you find it imperative to sanction the killing of Iraqi citizens. You are agreeing with your leaders that innocents must die in retribution for the actions of the Iraqi army in Kuwait. Well, retribution works both ways; if they are to be executed for Saddam Hussein's crimes, then you must take responsibility for the actions of Canadian soldiers. All of us, regardless of our moral convictions, must accept that Canadian involvement in the area makes us guilty of murder.

Yes, Canadian soldiers will be killing (and dying) in my name, for a cause that I am assumed, by association, to support. Without meeting any of them, I have had it determined for me that I favour the death penalty for as many of the 17 million Iraqis as the flames and poison gas can reach. The same judgement has been rendered by them upon me.

Of course, what made my sports-fan friend smirk is the simple fact that we only have to live with ourselves, and have no greater price to pay than self-approbation, which can be kept to a minimum if one forgets the whole thing. What I am saying is, there is no greater act of moral cowardice than to deny your fellow human the same right to live and prosper which you so jealously guard for yourself.

I know that some very bad things have been done by the Iraqis. Kuwait was a tragedy; but do you really think the two million inhabitants of Kuwait City are looking forward to airstrikes and merciless street fighting? Why do the Americans refuse to release an estimate as to how many will be left to enjoy their restored freedom?

This war was supposed to be about restoring the stability of an oil-rich region. What stability? Can you honestly see any scenario in which the Middle East will be made more stable through war?

The hypocrisies pile on top of each other. We oppose the death of Kuwaitis so much we will reconquer the country and kill them off ourselves. We will fight for democracy by restoring hereditary rule. We will strike a blow against terrorism through night-time dive-bombing. We think God is dead, but worry that the Devil still rests in Baghdad. We uphold the global ecology, but kill for cultural supremacy.

The fools and the cowards can reconcile their doubts by denying them; that is what our government expects us all to do. But if you feel a need to follow your moral sense, you cannot accept acquiescence as a course of action, for you know exactly what will be the cost: your humanity, your dignity, and any right you might once have possessed to a soul.

G. Bruce Rolston is a third-year student in History at Victoria College.

back talk ... letters to the varsity

Serious & systematic study

Mark Finkelstein (December 6) surprises us with a rather bold pronouncement: "I recommend that [everyone] learn something of Israel's history, not the official version, but what actually happened." What *actually* happened. I must say this does sound somewhat alluring, but let's see exactly what this self-styled scholar with the "more human and evenhanded attitude toward the Middle East" has in mind. Finkelstein's idea of "a serious and systematic study of the Israel/Palestine question" is to read Chomsky, Flapan, *et al*.

Does Finkelstein's approach indeed constitute "a serious and systematic study" of "what really happened"? I leave the reader to prove this, but as a service I provide some snapshot background info on these characters.

Noam Chomsky has the singular distinction of being the only writer published and trumpeted by both the leftist *Nation* and the new-Nazi *Journal of Historical Review*, which promotes his books and tapes on Israel along with the works of Josef Goebbels as the authoritative word on the subject of the nefarious Jews. Chomsky's leftist activities include support for Hanoi, apologetics for Pol Pot in Cambodia, and ceaseless denunciations of America as the "greatest threat to peace." Chomsky's neo-Nazi activities include ties with *La Vieille taupe* (*The old mole*), a group that seeks to vindicate the original Nazis by denying that they murdered European Jewry. Chomsky led a battle in defence of Robert Faurisson; indeed, Chomsky wrote the preface to Faurisson's book and included the remark that he "sees no anti-semitic implications in denial of the holocaust." Many scholars have documented Chomsky's unscrupulousness, including Arthur Schlesinger in 1969, *Harvard International Review* in 1981 and *New Republic* in 1982.

Simcha Flapan, whose writings define the term "historical revisionism," is a major source for anti-Israel pseudo-intellectuals such as Finkelstein. Flapan's basic thesis is that Israel's War of Independence was neither one of survival nor self-defence, that the "facts openly contradicted the myths" that underlie Israel's sense of legitimacy. Those myths, false according to Flapan, are: 1) Zionist acceptance of the 1947 UN partition plan was a compromise of Zionist territorial claims so as to achieve peace with Arabs; 2) the Palestinian Arabs rejected partition; 3) Arab flight from Palestine was encouraged by Arab leadership; 4) Arab states invaded in May 1948 to destroy the Jewish state; 5) this Arab invasion made war inevitable; 6) the tiny new Jewish state faced the onslaught of Arabs as David faced Goliath, as a numerically inferior, poorly armed people in danger of being overrun; 7) Israel sought peace but could find no willing Arab partner.

Refutation of these "myths" is very important for Israel-haters. Yet, instead of even challenging these "myths," Flapan creates his own counter-myths, rather tenuous ones at that.

Finkelstein the Scholar, who brings to mind images of late 1960s rejects who burned out their minds on acid, also informs us of an alleged conspiracy of Jewish "persons in positions of authority" who "manipulated [his] views." In turn, this intellectual midget attempt to manipulate our views.

Eli Posner

Speak out

This auld man of 62 years would like to talk back.

University education, back home in England, was for the "elite few," the right of the rich. But here in Canada, university education also seems to be oriented towards the rich. Even if we the tax payers do pay through our school board tax systems.

My education was destroyed by World War II back in England. We'd start a class in the morning then sirens would sound, and we'd spend almost all day in the air raid shelters, not knowing if we'd survive the next minute.

This isn't taken into account when one writes a "resume" when we apply for anything in Canada.

I was eleven years old when Hitler invaded Poland. The present situation in the Gulf reminds me of this war.

The Varsity came into my hands last week. When an acquaintance gave me a copy of the December 11 edition, he was seeking the times of the International Debates so he could attend. Oxford and Cambridge used to hold these on the radio through the British Broadcasting Corporation.

It took me over a year but I've had a Speaker's Corner built at Etobicoke City Hall. Have you one at U of T?

If you can't rap today
How can you have your say
Rap about the GST
Pollution and Humanity
Rap about being free
Owning all that you can see.

Joseph William Lea

Bad publicity

If I am correctly interpreting the rambling and incoherent letter from the African and Caribbean Students' Association (January 8), the ACSA demonstrates a cavalier disregard of reality in stating that the "Into the Heart of Africa" exhibit was rejected because of institutionalized racism. I assume that the ACSA means that the exhibit was rejected as a protest against institutionalized racism rather than the more obvious meaning. However it should be apparent that the museums which rejected the exhibit did so because they did not want demonstrations and the attendant bad publicity, not because of actual or perceived racism in the exhibit itself (the members of ACSA, the Coalition Against Racism, etc. can now say proudly "even though we used fear [of bad publicity] rather than intelligent debate, we stopped the exhibit from travelling.").

That ACSA should defy common sense in this way does not surprise me, as it is the same group that arrogantly states that the majority of people thought the display racist because the subtlety of the captions escaped it, and whose disinformation campaign caused several people to picket the museum without even having seen the exhibit for themselves.

James McLeod
CIV II

Betrayed and used

I feel betrayed and used. When I agreed to submit an article concerning the Israel-"Palestine" issue for a *Varsity* "Forum", I naively assumed the *The Varsity* would present a balance forum discussing the issue. Instead, I found thee pages of unjustified Israel-bashing followed by a censored version of my own article. Had I known that I'd be presenting the only pro-Israel article, I would have withdrawn it and thus deprived *The Varsity* of its only "token" of balance.

These were not the opinions of the "man on the street". The contributors were pre-selected. I expected a balanced mix of viewpoints from various people who had written *backtalk* letters. Where were Jeremy Cooperstock, Izzy Jacobs, Steve Mayer, Wilf Gutzin, Yehudah Poch, Orie Niedzviecki, Gavin Kanouitz? Why was I alone and outnumbered four to one in my defense of Israel?

I find it ironic that the censored portion of my article began: "Anti-Israel propaganda lies have even permeated U of T ..." Please stop printing your code of ethics if you refuse to abide by it.

P.S. Your "Middle East" map covered less than five per cent of the Middle East. Get an education!

Yitz Gabay
UC III



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GOT A HOT NEWS TIP?

U of T plans forum on Gulf crisis

BY MAYLIN SCOTT
Varsity Staff

With the January 15 deadline for war only one day away, people are talking peace.

Students for Peace at the faculty of Education are staging a "Stop The War in the Persian Gulf" forum tomorrow night. Co-sponsored by the Coalition Against U.S. and Canadian Intervention in the Middle East, the forum is intended to inform and educate students by presenting alternative points of view on the Gulf Crisis.

"We want to let people know the other side of the story," said Teresa Kelly, a Faculty of Education student who is chairing the forum. "We want to make people realize that this war is going to be a critical and horrific event if it happens."

Lorne Kenny, a U of T professor in Middle Eastern Studies and one of the scheduled speakers, said war in the Gulf would be a political and environmental disaster and a return to neo-imperialism.

"We pretend to be so self-righteous, saying we're going there to defend democracy and our way of life," he said. "If there was nothing under the sand of Kuwait but more sand, no one would be willing to defend it."

Kelly said the forum was designed to consider the various political and cultural factors in the crisis.

"What we hear in the media is filtered through a North American idea of culture," she said. "We have stereotypical notions of Islamic fundamentalism."

Phil Taylor, also a scheduled speaker and a freelance journalist who has travelled in the Middle East, agrees.

"That is the nicest thing about the forum," he said. "I don't think the voices or opinions of that part of the world are being paid attention to. The European colonial view still regards Arabs like children and stereotypes them, if they are religious, they are fanatical, if they look like they want war they don't love human life and of course we do and would never want to harm it.

"We have to ask if we regard other races as human or stereotype them to hurt them."

Taylor added that Canadians have not been well served by the federal government.

"We have a prime minister enthralled by the Americans. We don't have an independent view, we're just buying whatever George is selling. It's damaging."

All three agreed it was important for students to inform themselves and lobby the federal government to withdraw their military intervention.

"It's important to show our support for peaceful solutions and our concern for the people in the region," said Kenny. "The innocent women and children in Iraq, what will happen to them? American soldiers have "nuke Iraq" on their airplanes. That's what's criminal."

Kelly said students have traditionally been at the forefront of knowledge and dissent.

"If there is enough ground roots movement, especially against sending Canadian troops to the Gulf, then we might prevent more soldiers being sent out," she said. "We are the age group being sent to the Gulf."

The forum is taking place at the Faculty of Education auditorium at 7pm, Jan 15th. Two other scheduled speakers include Ernie Rigehr, director of Ploughshares, and Jasmin Habib, a grad student and peace activist.

Protest

Continued from pg. 1

Kuwait.

Many protestors agreed. Several sported placards stating "Give the sanctions time to work", or simply "SANCTIONS WORK". Another was even more to the point – "Fuck war".

Several U of T groups attended the rally, including the Young New Democrats. YNDP co-chair Rob Carpick said they passed a resolution back in December condemning the war and voicing support for sanctions.

Gov't to decide funding soon

Continued from pg. 1

"It was recommended in the context of $150 million a year being given by the federal government," said Armstrong. "The unanimous agreement included that kaon must not be funded at the expense of the council. It must be an add-on."

He said he talked with Bill Winegard, the federal Minister for Science, who seemed to agree with the councils' importance.

"The first priority is the granting councils and I took it that he agreed with that."

But Keffer said the government would not be able to produce funding for the project without having to take the money from elsewhere.

"Given the financial situation of the federal government there's no such thing as new money," said Keffer.

Mercedes Ballem, special assistant to the minister of Science, said the federal cabinet are expected to make a decision on the funding soon.

"Everything has been put into a packet before the cabinet. Letters both in favour and against have been forwarded to the Prime Minister," said Ballem.

Keffer said efforts will continue to ensure the future prosperity of the granting councils.

"There's not much we can do. We're lobbying strongly at every level as long as decision is being bounced back and forth."



James Keffer

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UNIVERSITY OF TORONTO
American Studies Committee

Lecture Series:

American Foreign Policy at the End of the Cold War

Monday January 21, 1991
Owen Harries, editor of *The National Interest*

Monday, February 4, 1991
David Calleo, Johns Hopkins' School of Advanced International Studies, Washington, D.C.

Monday, March 4, 1991
Gabriel Kolko, Department of History, York University

All lectures will take place from **4:00 - 6:00** p.m. at:
George Ignatieff Theatre
Larkin Building
15 Devonshire Place
Trinity College

GOVERNING COUNCIL
ELECTION 1991

Nominations open
January 14th, 9 a.m

Nominations close
January 25th, noon

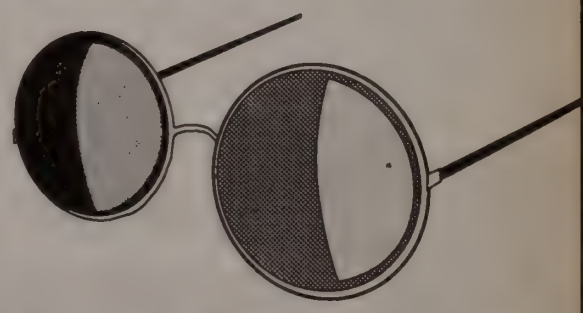
Positions:

4 teaching staff seats
1 administrative staff seat
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and it Boards are responsible for approval of such items as:
academic and incidental fees
establishment of new academic programs
major admissions and awards policy
the University's budget
campus planning and capital projects
personnel policies
campus and student services

Information and nomination forms are available from
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Medical school review launched

BY BARB ZAKOWSKI
Varsity Staff

Undergraduate medical education is getting a dose of money from the provincial government, but at least one doctor is uncertain of the prognosis.

The government has donated $6 million to an Education For The Physicians of Ontario program studying the province's undergraduate medical curriculum over a five year period. The Associated Medical Services originally proposed it and is partly funding the program.

EFPO is a resource group that sets out rough guidelines for universities to follow. There are four universities in Ontario currently undergoing curriculum change. Each university will follow or revise the EFPO recommendations to their specific needs. U of T's curriculum renewal committee began meeting last year.

"The idea of this is to look at what doctors should know," said Dr. Donald Wilson, president of AMS. "Right now just pumping information into students doesn't necessarily make them a good doctor."

But Dr. Arthur Leznoff, director of internships at St. Michael's Hospital, questions the real benefits of a new curriculum.

"I'm strongly in favour of re-examining the curriculum but I can bet you a million dollars that there will be no objective evidence that the new curriculum is better than the old one," he said. "You can spend a lot of money, and go to a thousand meetings, and you can come up with solutions, it doesn't say it's wrong, it's just hard to prove because the evidence is soft."

But Anne Dipshand, a fourth year U of T medical student, disagrees. She said the EFPO program is ideal because students have made numerous criticisms and recommendations about the medical curriculum, like the reduction in lectures and smaller group studies.

"That is something that has been voiced by students and staff for years and this will create a different type of student, not sitting there like a sponge," said Dipshand. "They (EFPO) have been taking a lot of initiatives.

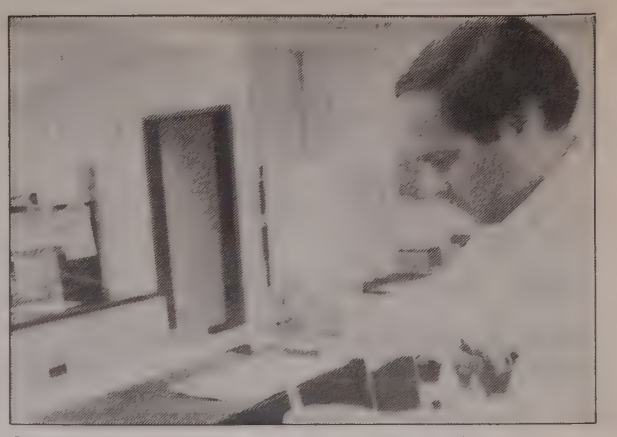
The growth of medicine is very fast so it is virtually impossible to keep up with all of the new data, these changes would teach medical students to keep up the journals and the data as it happens," she said.

Dr. Ken Shumak, chair on the taskforce for curriculum renewal and associate dean for medical education at U of T, agreed.

"Our curriculum gives tremendous amounts of lectures and students end up being passive and hardly have time to think, just take notes. We have to change this so the students learn to learn on their own, and the role of the teacher will be as mentor rather than a relayer of facts," he said.

Dr. David Murray, Chief of Pathology at St. Mike's Hospital and a U of T committee member, said it is a positive sign the government is supplying the funds, but said he was worried about the cost for universities to implement these recommendations.

"Although there are a lot of funding problems overall, medical schools are under the gun," Murray said. "Right now the lecture is the most cost-effective way of teaching, but by creating small groups that must interact with group leaders, you can talk about a fair number of dollars."



Medical curriculum is coming under review

Scarborough chairs resign over Cannizzo support motion

BY CLIVE THOMPSON
Varsity Staff

The chairs of Scarborough College's two governing bodies have resigned their positions, claiming the College Council weakened a motion of support for Jean Cannizzo, the curator of a controversial Royal Ontario Museum exhibit.

At the December 10 meeting of the Scarborough College Council, Political Science professor Ron Blair put forward a motion of support for Cannizzo. Cannizzo, who curated the ROM's "Into the Heart of Africa" exhibit, quit her teaching post at Scarborough College in October after a student in her class accused her of racism.

Scarborough principal Paul Thompson, however, said Blair's motion ignored the students affected by the incident. As a result, he put forward an amendment to include support for the students in Cannizzo's class, as well as "every present and future student in cross-cultural studies" at Scarborough.

"I felt (Blair's motion) had missed a constituency that had nothing to do with the incident but had been affected, badly, in this case," said Thompson.

But Ian Roberston, the College Council chair, overruled Thompson's amendment, saying it would drastically change Blair's intent. Thompson, however, challenged Robertson's decision, and the College Council voted 27 to 4 in favour of the challenge, with 5 abstentions.

The amended motion then passed on a vote of 31 to 4, with 3 abstentions.

After the meeting, Blair quit his post as chair of the college's General Policy Committee, claiming his motion was "gutted" by an abuse of process in the meeting.

He said students weren't affected as badly as Cannizzo by the incident and didn't need a motion of support. "As far as I know, no student has cracked up over this. The amendment, as I saw it, had the effect of gutting the motion.

"And on top of that, there was all that soporific, self-righteous crap about cross-cultural students."

Robertson also quit as chair of the College Council. He said he felt Thompson's challenge violated the meeting's rules of process by changing Blair's intent without Blair's agreement.

"It was an unequivocal statement of support for someone who suffered," Robertson said. "But you can't equate what happened to Cannizzo with what happened to the students in that case."

Catherine Brownson, president of the Scarborough College Students' Council, said she agreed with Thompson and felt the students in Cannizzo's class also deserved support.

"I liked the amendment," she added.



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Debates Room of Hart House

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GOVERNING COUNCIL

ACADEMIC BOARD ELECTION 1991

TEACHING STAFF AND LIBRARIANS

Nominations open

January 14th, 9 a.m.

Nominations close

January 25th, noon

Positions:

17 Teaching Staff:
- 1 Engineering
- 5 Arts and Science
- 1 Erindale
- 1 Scarborough
- 1 Dentistry
- 1 Education
- 1 Forestry
- 3 Medicine
- 1 Music
- 1 Pharmacy
- 1 By-election - Social Work

1 Librarian

The Academic Board of the Governing Council includes 47 elected teaching staff, 17 of whom will be elected through this call for nominations. One of the two librarians will also be elected at this time. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

Information and nomination forms are available from
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Campus Chaplains

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Ombudsperson's report out

Crisis team may be disruption solution

BY ERIC WHITMORE

The creation of a crisis management team is one way U of T could deal with an increasing amount of disruptive behaviour on campus, according to Liz Hoffman, U of T ombudsperson.

The incidence of disruptive behaviour in classrooms and offices has risen from roughly three cases per year in the early 1980s to figures as high as 20 annually, she said.

"And it isn't just a problem for us, it's an issue you find being brought up by other universities ... it's happening all over," she added.

Cases at U of T in the past have included people verbally or physically disrupting classes: "Sometimes it's that they can't sit still, they're moving around, opening up windows and doors, blocking the professor."



Liz Hoffman

Office disruptions often involve students who have difficulty with administrative procedures. "We have cases of people who are angry, frustrated, and sometimes unbalanced that frequently have some reason for complaint. The problem is often how the person has expressed themselves or dealt with staff," Hoffman said.

In her annual report, Hoffman recommended that a crisis management team could act as a mediator to diffuse problems quickly and efficiently. She said this solution has worked at San Diego State University, and at Concordia University.

"If a department head or dean faced a situation which they felt needed help outside their faculty, there would be a contact person," said Hoffman. "The contact person would provide a list of people, and together they could choose the appropriate people to comprise a team."

The crisis management team could include senior university administrators, campus police, students academics and outsiders with expertise in various fields. The team could also prevent involving unnecessary people, she added.

Barry McCartan, part-time rep on Governing Council -- U of T's final decision making body -- said dealing with all crises through a crisis management team may not be appropriate.

"No one model is (fully) appropriate to the university's purpose, many ways may be needed," he said. "Sometimes we need judicial means, sometimes we need mediation. There are different ways of solving different problems at the university."

Hoffman said a crisis management team could provide a calmer way of dealing with such problems and assist troubled individuals said Hoffman.

"Such a team would be humane and objective," she said. "Instead of bodily removing someone, a skilled crisis management team could provide a more creative solution and be the first step towards getting a person on a better track."

She said adequate terminology defining positive and negative disruptive behaviour would be have to be included to assure freedom of speech. The perameters of responsibility of a crisis management team would have to be discussed by the whole university community.

McCartan, who chairs a U of T committee currently developing a human rights code, said he is not certain what constitutes positive and negative disruptive behaviour.

"The university has an obligation to proceed in an orderly fashion. Yelling in a classroom so a professor can not do business isn't it," he said.

"It isn't that there is nowhere to protest, or that a short protest is not appropriate, however a silent or symbolic protest in the classroom would be just as effective," said McCartan.

ATTENTION! ATTENTION! ATTENTION!

ARTS AND SCIENCE

STUDENTS

JANUARY 18, 1991

IS THE LAST DAY

TO ADD "B" and "S" COURSES

THE STUDENT TELEPHONE SERVICE

HOURS OF OPERATION

JANUARY 7 - 11 AND 14 - 17
7:00 A.M. to 7:00 P.M.

JANUARY 18TH
7:00 A.M. to 12 MIDNIGHT

872 - U OF T

Profs ignoring grading policy

BY NANDA L. LWIN
Varsity Staff

U of T professors are not always making the grade.

According to the annual ombudsperson's report, released last week, students have many academic complaints.

Liz Hoffman, the U of T ombudsperson, said the report's intent was to "outline gaps, and weaknesses in the university community" and to draw attention to specific concerns, and complaints. She said her office received 760 complaints in total last year, including 399 from undergraduate students, and 100 from graduate students. Among the complaints filed from all areas of study were:

- the failure of instructors to return at least one term assignment to students before the last date to drop out from courses without academic penalty -- the most popular complaint;
- insufficient number of copies of exams made available to students during a course examination;
- multiple choice questions without correct answers;
- multiple choice questions when the professor said there would be none;
- material on the examination not taught in the course;
- professors asking students to complete questionnaires or to do assignments later used for the professors' personal research, without consulting and seeking approval from the university's ethics committee on human research.

Hoffman said the university's Grading Practicing Policy – which states that a professor must return one piece of term work to the student before the latest date of withdrawal from a course without academic penalty -- was often ignored.

"It's frustrating to this office and to students," she said. "When we investigated, we didn't hear of insufficient time (to mark tests), we heard that (professors) were not aware that tests and assignments were supposed to be handed back before the deadline."

Arts and Science Student Union president Peter Guo said the report was thorough and that teachers' failure to fulfil their responsibilities hit students the most.

"Some professors don't know the practice policy and it really screws students up," he said.

He said he believed professors who are not aware of the policy or who do not comply with it should "have something to force them to follow the policy".

David Cook, U of T vice provost said the Grading Practice Policy was adopted after an Ombudsperson report a few years ago indicated several problems with the grading procedure at the U of T. He said he realizes that with some professors it is just a matter of adjustment and getting used to such a policy but said "we will contact them to remind them of the policy.

"The university is very complex and many decisions are made here, and we all work together very well. But it isn't surprising where it hasn't worked well. We just have to try to do better."

He said he the university takes the report seriously.

"We basically follow up," he said.

Guo said there was a need for faculty members to ensure their colleagues teach properly, and called for the university community to "take our teaching responsibilities seriously."

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SUMMER SESSION



WOODSWORTH COLLEGE
UNIVERSITY OF TORONTO

SUMMER SESSION 1991

SUMMER SESSION 1991

Woodsworth College, St. George Campus, University of Toronto

This is a preliminary list of Arts and Science courses to be offered during the 1991 Summer Session on the downtown campus of the University of Toronto. The list was compiled in early January, 1991. It will be revised and published again by the end of February, including the times at which courses are offered. The official timetable, including the times, rooms, and names of instructors will be available by the end of March. There will be changes in the programme.

Each course has a seven digit code which ends in one of six letters (A, B, F, H, S, Y). The letter indicates the weight of the course and the period of time over which it is offered:

A ..... full course offered May 13 – June 21
B ..... full course offered July 2 – August 9
F ..... half-course offered May 13 – June 21
H ..... half-course offered May 13 – August 9
S ..... half-course offered July 2 – August 9
Y ..... full course offered May 13 – August 9

Note: Courses are taught at Siena, Italy from July 15 to August 28.

Course Load:
It is recommended that you register in no more than two full credits during the Summer Session. If you would like to register in more than two full credits you must contact the office of your College Registrar to receive special permission prior to registering.

Course Suffix	Credit Value per Session	Course Load per Term
Y	1.0	1.0
H	0.5	0.5
A or B	1.0	2.0
F or S	0.5	1.0

Examination periods:

A & F courses	June 24 – 28
B, H, S & Y courses	August 12 – 16

✻ For courses with an asterisk, ballot or make special application with the Department concerned. In many instances you can do this before March 31. Most Departments will issue written approval which must be submitted directly to your College Registrar when you register. See March Timetable for deadlines.
Note: Commerce: Ballot from March 1 to March 31.

○ Enrolment is limited for reasons other than classroom size.

In the column headed "TIME" the days of the week are expressed as follows:

M = Monday
T = Tuesday
W = Wednesday
R = Thursday
F = Friday
TBA = To Be Announced

COURSE	TITLE	E	SECTION	TIME
ITALIAN				
ITA 100B	Introductory Italian		SIENA	
ITA 245B	Italian Culture		SIENA	
ITA 250B	Intermediate Italian		SIENA	
ITA 328B	Renaissance Drama		SIENA	
ITA 350B	Language Practice		SIENA	
ITA 352B	Advanced Language		SIENA	
JOINT COURSES				
JAL 252A	Sociolinguistics			
PHILOSOPHY				
PHL 346H	Logic & Mathematics			
POLITICAL SCIENCE				
POL 319A	American Constitutional Law			
POL 340A	International Law			
PSYCHOLOGY				
PSY 240F	Abnormal Psychology			
PSY 290Y	Intro Physiological			
PSY 323S	Sex Roles & Behaviour	○		
PSY 396F	Neurochemistry & Behaviour			
SOCIOLOGY				
SOC 202A	Interpersonal Relations			
SOC 210A	Ethnicity			
SOC 369A	Canadian Communities			
ZOOLOGY				
ZOO 304F	Field Ornithology	✻		
ZOO 433F	Radiation Biology	○		

Evening Courses

COURSE	TITLE	E	SECTION	TIME
ACTUARIAL SCIENCE				
ACT 240F	Investment & Credit			
ACT 247S	Life Contingencies I			
ACT 335F	Finite Calculus			
ANTHROPOLOGY				
ANT 100Y	Introductory Anthropology			

COURSE	TITLE	E	SECTION	TIME
ENGLISH				
ENG 102Y	Intro English Studies	○		
ENG 103Y	Effective Writing	○		
ENG 202Y	Major British Writers			
ENG 216Y	Modern Canadian Fiction			
ENG 217F	British Fiction Since 1960			
ENG 218S	American Fiction Since 1960			
ENG 220Y	Shakespeare			
ENG 234F	Children's Literature			
ENG 250Y	American Literature			
ENG 300Y	Chaucer			
ENG 322Y	Fiction Before 1832			
ENG 324Y	Fiction 1832-1900			
ENG 328Y	Fiction 1900-1960			
ENG 432F	Studies Canadian Writer	✻		
ENG 433S	Studies Canadian Writer	✻		
FINE ART				
FAH 268S	Gothic Cathedral			
FAH 276F	Art of Baroque Rome			
FAH 284F	Picasso & Art of his time			
FAH 367S	Graphic Arts			
FRENCH				
FRE 101Y	Introductory French I	✻		
FRE 121Y	Introductory French II	✻		
FRE 161Y	Practical French I	○		
FRE 171Y	Language Practice I	○		
FRE 220Y	Classicism	○		
FRE 240Y	Literary Methodology	○		
FRE 261Y	Practical French II	○		
FRE 271Y	Language Practice II	○		
FRE 272Y	Structure of Modern French	○		
FRE 277Y	Orthoepy	○		
FRE 301F	Business French	○		
FRE 310Y	Quebec Novel from 1960	○		
FRE 358Y	French Theatre from 1900	○		
FRE 375Y	Comparative Stylistics	○		
FRE 380F	Language III: Written	✻		
FRE 381H	Language III: Oral	✻		
GEOLOGY				
GLG 104F	Elementary Geology			
GEOGRAPHY				
GGR 124Y	Urbanization			
GGR 249S	Latin America			
GGR 252F	Marketing Geography			
GGR 331S	Resources & Environment			

COURSE	TITLE	E	SECTION	TIME
PHILOSOPHY				
PHL 101Y	Mind, Value and Religion			
PHI 200Y	Ancient Philosophy			
PHL 230F	Knowledge, Belief & Truth			
PHL 243S	Philosophy of Sexuality			
PHL 245F	Modern Symbolic Logic			
PHL 310H	The Rationalists			
PHL 345S	Intermediate Logic			
PHI 384F	Ethics Genetics Reproduction			
PHYSICS				
PHY 110Y	Basic Physics			
POLITICAL SCIENCE				
POL 100Y	Intro Canadian Politics			
POL 200Y	Political Theory			
POL 201Y	Third World Politics			
POL 203Y	American Politics			
POL 208Y	International Relations			
POL 209Y	Canadian Public Policy			
POL 301Y	African Politics			
POL 312Y	Canadian Foreign Policy			
POL 320Y	Modern Political Thought			
POL 459Y	Military & Foreign Policy	○		
PSYCHOLOGY				
PSY 100Y	Introductory Psychology			
PSY 201F	Research Methodology I			
PSY 202S	Research Methodology II			
PSY 210Y	Intro Developmental			
PSY 220F	Intro Social Psychology			
PSY 230S	Intro Personality			
PSY 270Y	Cognitive Psychology			
PSY 311F	Social Development	○		
PSY 313S	Aging	○		
PSY 319Y	Developmental Lab	○		
PSY 321S	Inter-personal Behaviour	○		
PSY 325F	Psychology & Criminal Law	○		
PSY 341F	Child Psychopathologies	○		
PSY 372S	Human Memory			
PSY 393S	Cognitive Neurology			
PSY 440F	Abnormal Psychology Research	○		
RELIGIOUS STUDIES				
REL 213Y	Women in Western Religions			
REL 220Y	Religion, East and West			
REL 241Y	New Testament			
REL 378Y	Religion & Politics Today			
SOCIOLOGY				

T = Tuesday
W = Wednesday
F = Friday
TBA = To Be Announced
Where more than one letter is used classes meet on each day indicated.

14 January 1991

Day Courses

COURSE	TITLE	E	SECTION	TIME

ANATOMY
ANA 300Y Human Anatomy & Histology

ANTHROPOLOGY
ANT 204A Social & Cultural Anthropology
ANT 363A State Societies

BIOCHEMISTRY
BCH 320Y Introductory Biochemistry

BIOLOGY
BIO 100Y Introductory Biology

CHEMISTRY
CHM 135Y General Chemistry
CHM 240Y Organic Chemistry

COMMERCE
COM 223F Management Accounting I ✻
COM 224F Financial Accounting I ✻
COM 321H Auditing ✻
COM 322S Financial Accounting II ✻
COM 323S Management Accounting II ✻
COM 337Y Business Finance ✻

ECONOMICS
ECO 100Y Introductory Economics ○
ECO 200Y Microeconomic Theory ○
ECO 202Y Macroeconomic Theory ○
ECO 220Y Quantitative Methods ○
ECO 324Y Economic Development
ECO 328Y International Economics ○

ENGLISH
ENG 102Y Intro English Studies ○
ENG 103Y Effective Writing ○
ENG 213F The Short Story
ENG 214S The Short Story Collection
ENG 220B Shakespeare
ENG 222A Intro to Drama
ENG 234F Children's Literature
ENG 308A Romantic Poetry & Prose
ENG 338A Modern Drama
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Review
MONDAY EDITION
JANUARY 14, 1990



Ken Garnhum paddles to performance art profundity

Swimming up the avant garde stream

Ken Garnhum in downtown hell

BY MICHAEL BLAKE

SURROUNDED BY WATER
Written, designed and performed by Ken Garnhum
Directed by Andy McKim
At The Tarragon Theatre until Feb. 3

The one-person performance art show must rank as the height of theatrical arrogance. Who else but the performance artists, with the exception of psychopaths and professors, has the chutzpah to get up in front of total strangers and demand their undivided attention for over an hour?

And, like psychopaths or professors, when the performance is good it can be highly enlightening; when it's bad, the viewer is usually left in a glazed ball in the seat, wondering whether she's just missing the point, crying out for some order in a vast sea of pretense, self-indulgence and navel-gazing.

Most performance art, alas, tends to provoke the latter response. There's something about being given a stage for your very own that brings out the megalomaniac in every actor. Ken Garnhum tends to avoid this through a generous dose of self-depreciating humour; through such previous productions as *Beuys Buoys Boys* and *How Many Saints Can Sit Around?*, he has taken a distinctive, twisted viewpoint on the world and come up with what amount to hour-long tours of his mental landscape.

Who else but performance artists, with the exception of psychopaths and professors, has the chutzpah to get up in front of total strangers and demand their undivided attention for an hour?

The landscape in question for Garnhum's new play, *Surrounded By Water*, is that of islands in general, and Prince Edward Island in particular — Garnhum's birthplace and spiritual home. From this general point he begins a tour of famous islands — famous imaginary islands, famous politically important islands (a cutout of Cuba features in the production), famous psychic islands in which he becomes the mystic Dance Doctor, famous islands from every corner of his spiritual globe.

Garnhum's character lives on an artificial island, which he has chosen as a means of escape from the culture of the world; on this island, however, the hermit has fashioned a new culture, in which tearing up old works of art and literature is not only permissible but necessary. His canoe is formed from Shakespeare quotations, the skin boat from strips of Jackson Pollock — in other words, deconstructionism, anyone?

If it were left at this, all might be well, but Garnhum is compelled by the performance artist's code to Act as well as Speak. Thus while he speaks he runs around stage, arranging sticks, putting rocks into baskets, sweeping up debris, and so on. While this sort of thing is *de rigueur* in the theatre world, it's about as exciting as sweeping up debris usually is - and serves as a distraction from what he's trying to say, which is often quite entertaining; Garnhum knows how to work the audience with his bizarre travelogues.

The problem is, however, that he's not content to leave it at this. He can't really decide whether to be Entertaining or Important, and tries to have it both ways; the mix, however, doesn't gel. Thus we have throwaway gags such as a vanity mirror which plays Garnhum's ten least favourite songs ("Tie a Yellow Ribbon", "American Woman", etc.); at the same time, we see the island theme woven into a painfully obvious metaphor about isolation ("these skin boats are too weak to withstand the ocean").

Even worse, Garnhum seems to have read a textbook on post-modernism just before the performance — he seems to want to point out the gap between audience and actor at every opportunity, talking about himself as a performance actor, reaching into the wall to pull out the music system supporting his show, etc. While this makes for an interesting academic debate, it's not the best way to make theatre. Even given these handicaps, sometimes Garnhum's true brilliance shines through - there are lines that stick with the viewer for days after the show, just as there are lines that are simply and wonderfully funny. Garnhum has a real gift for monologues, and if he'd just calm down a bit perhaps we'd all see it a bit better.

Truth through caricature

Shonagh Adelman explores iconography

BY ANN SHIN
Varsity Staff

LARGER THAN LIFE
Shonagh Adelman
At Mercer Union
Until Feb. 2

On all four walls of an oppressively black room are larger than life portraits of women. Women wearing scowls, glossy smiles, and agitated expressions — none of them looking very much at ease with themselves. In fact, the *Larger than Life* installation is pretty unsettling on the whole.

Aside from their intimidating size, the portraits are a scathingly direct criticism of female iconography. For this exhibition at Mercer Union, Toronto artist Shonagh Adelman has culled images from a wide variety of sources; at times it appears she has lifted them straight out of magazine ads reaching back to the 1950s.

Ironically, she exploits commercial images and mimics popular media, portraying women in stereotyped roles. Paying close attention to clothing and body expression, Adelman paints caricatures of women: the *femme fatale*, the butch, the girl next door. But with humour.

Under the title "fatale", is a painting of a fat woman in boxing gloves and shorts. Her face is contorted in anger.

The "butch" is a woman in a skirt suit and pearls, with a Maggie Thatcher disposition. These and other hyperbolic images deconstruct familiar stereotypes.

But in addition to these fairly obvious critiques, Adelman has also included some somber portraits. She portrays middle-aged women with a sense of pathos — the uneven hem, uncertain hands, the hesitant look. Their body expressions are individual, yet mundane nonetheless. They seem to have become caricatures of their own lives. You can almost guess how many potted geraniums are sitting in their windows, and which low budget department stores they frequent to buy their dresses. They are your friend's mother, your *spinster* aunt, the woman you just pass in the hallway.

In portraying individuals inhabiting certain roles, Adelman questions the nature of freedom for women. To what extent have these characters chosen their lives, and to what extent have they fallen into

continued on page 10

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Brits take it on the chin in Ken Loach's latest work

Polemic promotes dull agenda

BY KRISHNA RAU
Varsity Staff

Hidden Agenda isn't a typical commercial film.

Rather, it's a political polemic. The normal attributes of a film — plot, dialogue, characters — serve only to provide a frame on which to hang an attack on the British role in Northern Ireland. Now, such an attack is long overdue in a mainstream film, and it will raise interesting questions for many viewers, but the single-minded pursuit of the British makes for a very flawed film.

The plot is fairly basic. Two members of the International League for Civil Liberties, Ingrid Jessner (Frances McDormand) and Paul Sullivan (Brad Dourif) are in Northern Ireland investigating allegations of torture by the British Security Forces and the shoot-to-kill policies of the British-controlled Royal Ulster Constabulary.

Sullivan is shot dead by the British while riding in a car with a known IRA member on his way to a meeting with a defector from the British army. The resulting controversy over the killing of an American lawyer leads to an investigation by police officer Peter Kerrigan (Cox). The rest of the film concerns his search for truth amidst a sea of police, army and government corruption and coverups.

The cast is outstanding. McDormand and Dourif are both Oscar nominees, and Brian Cox is a well-known stage and screen actor in Britain. But their characters are so stilted, stereotypical and wooden there's little they can do with them.

The film is heavy-handed, and has all the subtlety of a sledgehammer. Its sole purpose is to tell the viewer of all the evil done by the Brits in Ireland, and of the corruption in Thatcher's Britain.

Dialogue is, to say the least, stilted. A typical conversation consists of a perfunctory greeting and an exposition on the history of Ireland's problems.

The dialogue is also structured to evoke a specific response. For example, the head of a British secret service unit refers to the capture of the Birmingham 6 (6 Irish citizens charged with bombing a pub in Birmingham) as a good job by the police. This follows his approval of police brutality and intimidation and inevitably draws comparisons to the Guildford 4 (a similar case). Those four were released last year when a court ruled the police had manufactured evidence and obtained confessions by torture. There is now mounting pressure to reopen the Birmingham case.

The film also links British brutality in Northern Ireland to an attempt by the Conservative party and the CIA to overthrow the Labour government in 1975 by painting then-PM Harold Wilson as a Communist.

That case is also well-known in Britain, following the publication of British spy Peter Wright's book *Spycatcher*. The book was banned in Britain, but its contents are well known, and the film is structured to tap into those memories.

Director Ken Loach defends the film's one-sided approach by saying, and rightly so, that the media ensure the British side is well-known, and the Irish side suppressed.

Loach, however, fails to recognize that there are more than two sides in Ireland, and not all are supportive of the IRA's tactics. The religious conflicts are mentioned only in passing, and the effect of the war on innocent civilians is noted only in the brief scenes depicting the Civil Liberties investigation.

For that matter, there are only two members of the IRA in the film. One gets killed very quickly by police, and the other, a member of the IRA political party Sinn Fein, makes a very brief speech about Ireland. There is no depiction of IRA goals and dreams, no portrayal of those willing to give their lives for their country's freedom.

The film is not pro-IRA, it is simply anti-British. There is a lot to be anti-British about, and the film is based on true stories. However, its failure as a film compromises its effectiveness as an expose of British evil. The audience doesn't care about the characters, because there is nothing there to care about. The film deals with the tragedies of Northern Ireland, but fails to realize it is the suffering of real people that makes it all so tragic.



C'mon everyone, get gloomy: Brian Cox (inset); Frances McDormand (centre) and friends

HIDDEN AGENDA
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Adelman's anger

continued from page 9

socially prescribed roles?

Perhaps the most startling pair of portraits are of a nun and Madonna. The nun is in black, her face constricted by her white habit. Worry beads hang from her waist.

Next to her is a portrait of Madonna in various stages of metamorphosis. She wears a taffeta blouse and ornate necklace, with her hands crossed at her breast. On her hips are a pair of jeans, and from the hips down she wears black leather pants. Another pair of hands in black biking gloves are crossed at the groin.



Larger Than Life

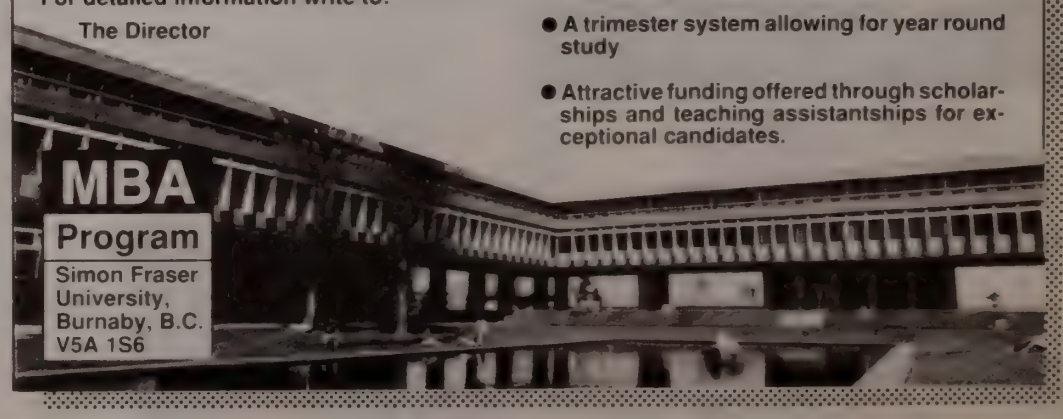
Her face is in a grimace and one isn't sure whether she is singing or screaming.

It is no surprise that Madonna has been included in this portrait collection. However, Adelman does not explore the distinction between the pop queen who has created herself into an icon, and the other characters in the exhibition who seem to only inhabit stereotypical images.

In deconstructing female iconography, Adelman has created an overwhelmingly negative portrayal of individual women.

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The marketing of war, the hottest commodity

BY ANNA TURNER

THE WARRIORS
Written by Michael Garneau
Directed by Jackie Maxwell
At The Factory Theatre
Until January 27



Joseph Ziegler and Benedict Campbell debate war marketing

The recent deployment of the Canadian Armed Forces, at Oka last summer and currently in the escalating Persian Gulf crisis, emphasizes the anti-war message in the play The Warriors, written four years ago by Quebec playwright, poet and journalist Michel Garneau and now playing at The Factory Theatre.

The plot of the play, in which two successful advertising men with a new contract and a time limit embark on a ten day work binge in order to create a catchy slogan to sell war (via promoting the Canadian Armed Forces), has been marketed making much of this recent context, suggesting that the work uses the situation for the purpose of delineating the inability of society to move beyond the glib messages of everyday consumer society to a real understanding of what war is.

However, the plot does not seem geared to reveal a cultural inability to deal with war specifically as much as it seems to use the context of the glib marketing of war to demonstrate how even the most terrifying aspects of life have lost meaning as anything other than slogans and ad campaigns in a cynical society.

The play, although without any doubt containing strong anti-war themes, is more about the devaluation of words as anything but commercial tools, and the supremacy of catchiness over veracity and slickness over meaning.

The two admen, the businessman Paul (Benedict Campbell) and the artistic Gilles (Joseph Ziegler) are meant to contrast with each other, and they do so to such an extent that they are reduced almost to stereotypes. Paul is an unrelentingly boorish yuppie — he indulges in the cult of the body, the machine, and the quick buck; he professes to find words empty and life meaningless, and he explains that his capacity to have feelings is dimmed to preclude everything but the occasional buzz. His part in the creative process is, by accentuating his flippant cynicism, to goad the sensitive Gilles into coming up with a catchy slogan that will surpass "There's no life like it", (admired ironically by Gilles for its sales technique of completely denying any association between the army and death).

The play's plot is rife with possibility: two advertising executives embark on a ten-day work binge to create the perfect slogan to sell war.

Gilles, for his part, explains that he achieves his moments of brilliance by the depth of his ridicule; the slogans adopted by his clients have in fact been conceived as contemptous statements. He authored the tremendously popular "Get Cracking", for example, by getting utterly fed up with the absurdity of the intense process of trying to find the right words to sell eggs and essaying the two words sarcastically on his way out the door. Gilles anguishes over the task of selling war, (he is bribed into it by the promise of a two year paid vacation), and expects his anguished ridicule to supply him with an appropriately snappy phrase. Gilles is the consummate Artist Who Has Sold Out; naturally in this play, big business ends by killing artistry.

There is room in the situation for some interesting interplay between the two men: occasional glimpses of a keen intelligence behind Paul's exaggeratedly fatuous persona, and Paul's occasional awareness of the hypocrisy of his own attitudes hint at more complexity and subtlety than is actually explored in the play. Although it seems that the characters were supposed to go through some kind of change, the nature and substance of this is not explicit. What mostly happens throughout the play is that war is mentioned a great deal, Gilles alternates between anguished, scornful attitudes about the advertising business' relation to real violence, and clutching his chest and rubbing his left arm in a foreboding sort of way, while Paul spends his time finding his partner's posturing suspect and playing with the high tech set. The work shows one set piece of information — in the playwright's own words about his opus, "Mass culture states very clearly that the dominant value is money and that the ultimate pleasure, the ultimate solution, and the ultimate honour is violence" — in almost the same way as this sentence, by proposing it baldly rather than coming at it by some kind of movement within the play.

The play seems to have been conceived as something of an analogy, with the characters and plot representing more than themselves; this probably would have worked better if the characters had been given more depth for their own sake, giving the human relationships more subtlety. The depreciation of words and meaning to the extent that a slogan for war is comparable to a slogan for eggs might have been better set in a situation that resisted, to a certain extentm, the manipulation of character and plot for didactic purposes.

At times the interaction between the two men expands to fulfill some of the situation's potential, and the actors exploit these moments admirably. Jackie Maxwell, the director, does a good job of emphasising the connections between war and business, as well as getting as much out of the characters as the script allows. But unfortunately, after assembling an interesting situation, incorporating some worthwhile issues, throwing in some humorous and some telling lines, and even adding to this a pretty good production, the play fails to use its tools to create anything really original, or to cast a thought-provoking light on what it does offer.

The Warriors, written by Michel Garneau, translated by Linda Gaboriau, directed by Jackie Maxwell and starring Benedict Campbell and Joseph Ziegler, runs from January 5th to the 27th at The Factory Theatre.

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Can it be twelve years since Devo emerged from the primordial ooze of Akron, Ohio, with nothing more than iridescent jumpsuits and flower pots on their heads? Twelve years since they appeared on American Bandstand and performed a weirder-than-weird version of "Satisfaction" which so disturbed Dick Clark that he cut to commercial mid-way through the last verse? Twelve years since they asked "Are we not men?", and dared to answer, with non-sequitarial abandon, "We are Devo"?

This greatest hits collection will give the uninitiated a good sense of the depth and breadth of the Devo canon. Most of the band's songs, especially the early ones, are about how much Devo hates beautiful, well-adjusted people. This kind of resentment is, of course, great fodder for any artistic endeavour, and Devo exploits it to the hilt. When lead Devoid Jerry Casale sings "It's a beautiful world – FOR YOU/ BUT NOT FOR ME", you can almost see him as a fifteen-year old, getting beat up by the high school football team out behind the Akron Tire & Rubber Factory.

Devo's only two hits, "Whip It" and "Working In a Coal Mine" are here, along with a shoulda-been hit, "Through Being Cool". *Greatest Hits* is a long overdue overview of America's premier geek-owned, geek-operated, and geek-oriented band.

TIMOTHY LONG

Changing Echo

Echo and the Bunnymen
Reverberation
Warner/Korova

In the three years since Echo and the Bunnymen last released an album of new material, the group nearly met its demise on more than one occasion. Vocalist and icon Ian McCullough chose to pursue a solo career. Sometime later, drummer Pete DeFritas was killed in a motorcycle accident, leaving many to believe that Echo was dead.

Like some ancient phoenix, Echo reemerged, much to the surprise of the music world with "Enlighten Me", which is the first single from their newest release *Reverberation*. With mainstays Les Pattinson and Will Sargent firmly in control of the musical direction and new vocalese of Noel Burke, the expectations of the most ardent skeptics have been defeated.

Without being facetious, *Reverberation* sounds exactly like what it is: Echo and the Bunnymen with a new vocalist. This is the Echo of old; the latter album was good but its overproduction is what brought them overdue widespread recognition.

Tracks such as "Cut & Dried" and "Senseless" bring to mind such classics as "Never Stop", "Seven Seas" and "The Cutter".

Better than McCullough's *Candleland* and the freshest deliverance from the Bunnymen in years, this is one echo that has bounced back with a much better sound.

ANDREW THOMPSON

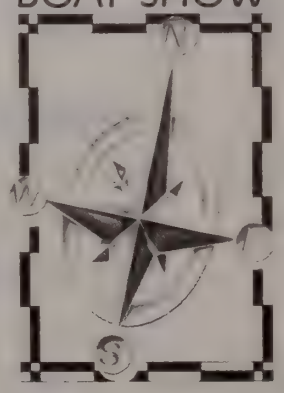


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Harvard of the North triumphs

BY ROBERT CHARLES
Varsity Staff

The U of T Blues played Harvard and the University of New Hampshire at the third annual Marion Hilliard Women's Hockey Tournament.

The tournament opened on Friday night for the Blues with a game against Harvard. Led by three goals from Vicky Sunohara and two goals each from Andria Hunter and Sue Dies, the Blues crushed Harvard 10-1.

Harvard coach John Dooley described the Blues as awesome. "They are a great team," said coach Dooley. "Playing teams of their calibre is going to help us become a better team."

On Saturday night, the Blues played the University of New Hampshire. On Friday, New Hampshire defeated Queen's 6-2. According to coach Dooley, New Hampshire, Providence, and Northeastern, who lost 5-1 to the Blues in December, are the three powerhouse teams in American college hockey.

New Hampshire lived up to its billing on Saturday night. Playing a very tight checking and strong, disciplined game, New Hampshire defeated the Blues 4-1. The UNH team is an excellent skating team; they never allowed the Blues to open up. "They're a very good, very disciplined team. They have a lot of speed and strength," said Mary Lou Jolly, who scored the Blues only goal.

U of T coach Dave McMaster was also very impressed with UNH particularly with their strong defensive game. "Playing defence is the thing we need to work on to be champions," said McMaster. "They gave us a lesson we needed to learn."

see UNH, page 16



Steven Leung

Blues lose close checking game 4-1 to New Hampshire



blues notes

Blues badger Brock in men's hockey

The Blues are starting the new year on the right foot after dispatching the Brock Badgers 4-1 Saturday night.

The Blues competed in two tournaments during the Christmas holidays and looked sharp in their first league game of 1991.

Doug Cherepacha led the way with a pair of goals, one on the power play. Other goal scorers were **Jeff Daniels** and **Mark Dunning**. The Blues scored two power play goals which was particularly encouraging for coach **Paul Titanic**, whose team has been struggling offensively.

"It was a strong game for us," he said. "As people gain familiarity with each other, we will start scoring more."

Unfortunately for the Blues, their recent injury woes continued. Winger **Dean Haig** left with a knee injury and will be out for a few weeks.

Berton Ung

Swimming laps over the competition

The Varsity Blues swim team proved to be too strong for the competition at a meet held at U of T on Saturday.

The Blues dominated Brock, Guelph and Ryerson from start to finish. The women began the meet by winning the 400m medley relay in a time of 4:33.53. The men followed that victory with one of their own, in a time of 3:45.05.

Strong individual results were provided by **Adrienne Kovacs**, **Andrea Papamandjaris** and **Stephen Hulford**, each winning two events. Hulford, a highly recruited rookie, is a swimmer who head coach **Byron MacDonald** looks to for the future.

"I think he has what it takes," said MacDonald.

This meet did not not provide much of a challenge but most of the Blues swimmers were happy to get back to competition, after attending a vigorous training camp in Florida over the Christmas break.

"It was good to get back to racing because we haven't raced in weeks," said breast stroke specialist **John Grootveld**.

Teammate **Mike Rollason** agreed. "Today's results showed that all the training has paid off," he said.

One significant result was achieved by **Amy Perkins** who won the 200m breastroke in a time of 2:46.67. This enabled her to qualify for the Canadian Interuniversity Athletic Union championships, which takes place in seven weeks.

"She did a lot of work at the training camp and now she is in the best shape," said MacDonald.

In the head to head competition, the Blues defeated Brock 126 to 63, Guelph 139 to 50 and Ryerson 149 to 24.

The Blues will face their toughest competition in a dual meet next weekend. The men will meet McMaster in Hamilton while the women battle Western at home.

Sofie Kouleas

Big Ben not the only track star

BY LESLIE WILSON

The return of Ben Johnson may have been the big event at the Hamilton Spectator Games this past weekend, but there were also five U of T athletes competing in front of the 17,000 spectators.

Track and Field

The most well known is decathlete Michael Smith, who is ranked fifth in the world. Smith competed in only one of his ten events, the long jump. His performance was respectable against a field of jump specialists from Canada and the United States. He placed fourth with a best jump of 7.35m.

Alex Zaliauskas, a first year varsity athlete, had an impressive performance in the high jump clearing a height of 2.21m, and a good attempt at 2.24m. This was more than enough to qualify him for the Canadian Interuniversity Athletic Union championships.

Mike Birke competed in the mile and led the race the first 800m, setting the pace for the field to run almost a sub-four minutes mile. However, Birke did not finish. Another varsity athlete, John Gardner, competed in the 1,500m and placed seventh overall. Gardner displayed his level of fitness by winning the 3,000m the next morning at the York University Invitational.

The only female U of T varsity athlete invited to the meet was Jennifer Mather, who competed in the university section of the 1,000m. She finished seventh in a strong field.

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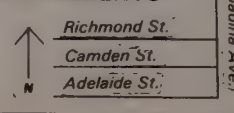


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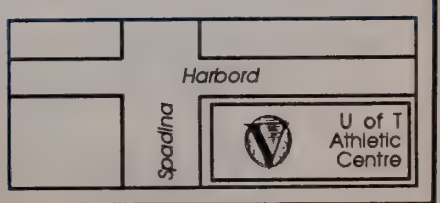
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Gaiters bite the Blues

BY DAVID ROSENBLOOM

Inconsistency continues to plague the men's varsity basketball team.

The b-ball Blues split a pair of games last week, whipping Ryerson 77-49 Wednesday before falling 60-51 to Bishop's Saturday.

Men's Basketball

Following the easy drub of Ryerson's Rams, the Blues handled themselves with aplomb. As newcomer Trent Arendse departed from the locker room, he was still able to don a baseball cap; nary a swollen head in this locker room.

To a man, the Blues realized that beating a weaker foe is not reason for a Bacchanalian celebration.

Said centre Rob Wilson, "Well, they're not the cream of Canadian college basketball. It's a relative thing."

Wilson played his usual sound game, scoring 19 points and pulling down 10 rebounds. Yet even this performance, which included a pair of power blocks and dunk, left him feeling vexed.

Eyeing the statistics he commented, "seven for thirteen. Brutal. Free throws (in a whisper) five for eleven... I couldn't hit a free throw to save my life."

Always encouraging to see a player strive for something better, something higher.

Rob Wilson and his mates hit enough shots to forge a 41-33 first half lead. The second half was all U of T, outscoring Ryerson 36-16, highlighted by a 15 point run making the score 69-38.

In the final minutes, with the outcome decided, Blues coach Ken Olynyk slowed the tempo, allowing the contest to come to a merciful end.

Such acts of benevolence generated little positive karma Saturday as the Blues fell to the Bishop's Gaiters.

An old Blue's nemesis, poor shooting, once again reared its ugly head. "We were 0 for 17 from three-point line," coach Olynyk said. "We usually make some shots from the perimeter, but today we didn't make anything."

"All we had to do was make a couple of shots," Olynyk lamented. "It would have broken the game wide open ... But today it just didn't happen."

The Blues trailed 33-20 at the half. A Gunars Balodis (15 points) jumper cut Bishop's lead to 48-43 with 6:33 remanining. Down the stretch, missed shots, turnovers and an inability to control the defensive glass foiled any comeback hopes.

Cutting to the Chase: Newcomers Trent Arendse, Howard Buckstein, Chris Dennis and Kurt McIntosh all saw considerable action in the Ryerson game... Dennis hurt his back in the first half Saturday, but returned in the second half... The Blues record, exhibition games included is 4-12... next home game is Friday January 25 versus Carleton.

Successful start to indoor season by the track team

BY LESLIE WILSON

The U of T varsity track and field team is off and running.

The men's and women's teams began their indoor season on a successful note this past weekend at the York University Invitational.

Both the men's and women's teams have considerable depth. The men's team have over 30 athletes and the women's team have over 20. "There is a lot of depth particularly on the women's team, that we have not had in the past couple of years," said head coach Andy Higgins.

This is good news because the women lost Catherine Bond, the 1990 U of T female Athlete of the Year, who graduated from Pharmacy. But U of T's male Athlete of the Year Mike Birke is back for another season. Birke, who was a member of the 1990 Commonwealth Games team, outran the field in the 600m by over one and a half seconds. He qualified for the Canadian Interuniversity Athletic Union championships with a winning time of 1:19.65.

The men's team was most impressive in the middle distance events. John Gardner ran a solid 3,000m in 8:31, shaving seconds off his previous personal best and winning the event. Unfortunately he was just off the CIAU qualifying standard. The 300m was dominated by U of T as the Blues placed four in the top five.

"The field was basically U of T," said Gardner. "The depth we have in the 300m is ridiculous."

In the 60m hurdle event, first year student Colin Lewis made it through to the finals in a competitive field. Kingsley O'HenHen placed second in the 300m with a time of 34.7 seconds. This was O'HenHen's return to the varsity team after taking last year off because of injury.

On the women's side, Ali Evanoff made her return to the track after almost two years. She placed second in the 3000m. Evanoff has been concentrating on running the marathon instead of the indoor track season and she was also sidelined due to injury. She will definitely be a strong force for the team this season. Laura Torrible placed third in the race behind Evanoff.

In the 60m event, Allison Tyrell made it to the finals against a strong field.

What made the team's performance even more impressive is they were competing against athletes of all levels, not just the university level. Higgins was excited about this year's varsity teams which has the potential to capture CIAU titles.

Next weekend the women's team will travel to Fredonia University in the United States and the men's team is off to Michigan State University.

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Accused swimmers trained with U of T team

BY ANDREA PAPAMANDJARIS

The World Aquatic Championships held in Perth, Australia last week sparked a new controversy involving competitive swimmers and the use of performance enhancing substances.

Allegations have been made against the Chinese team, particularly against their women swimmers, that they have been using steroids. The accusations follow the recent and rapid rise to success of the Chinese women's team.

Some of the accused Chinese swimmers came to Canada and trained at U of T as part of the Ontario/Jiangsu exchange programme. Six swimmers trained at the university in the summer of 1987, and the exchange was so successful four more swimmers came in 1989. They had workouts with some of U of T's nationally ranked swimmers.

"I hope they're not on anything because they are my friends," said U of T swim coach Byron MacDonald.

MacDonald said the Chinese swimmers have improved between their first and second visits, but not dramatically.

The three swimmers are Wenyi Yang, Xiaoheng Wang and Li Lin. Wenyi is a 50m freestyler who placed second at the Olympics and holds the world record in the event. Xiaoheng is ranked second in the world in the 100m butterfly and placed seventh at the Olympics. Li just won the gold medal in the World Championships in the 400m individual medley.

Two other swimmers, Hong Qian and Xiamin Huang, are ranked first in the world in the 100m butterfly and third in the 200m breast stroke respectively.

For some people, the problem is the improvements have come too far, too quickly, much like the explosion of the East Germans in the seventies. If it were just one swimmer who had suddenly improved, questions most likely would not have been raised. But the meteoric rise of five or six swimmers is very different from an isolated case.

"You have to wonder because they have improved so rapidly, but so far they are just allegations," said MacDonald. "There is not one shred of evidence."

There is obviously basis for speculation on the recent success of the Chinese swimmers. But it would benefit the sport more if an entire overhaul of international swimming could be conducted to ensure clean performances, rather than the unconstructive accusations that are currently disrupting the sport.



Visiting Chinese swimmers trained with U of T team

Steven Leung

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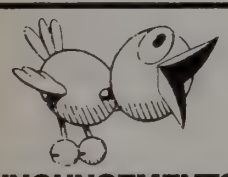
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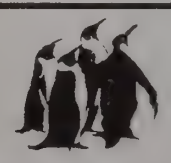
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Canada - US faceoff

BY ROBERT CHARLES
Varsity Staff

The University of New Hampshire and Harvard, two teams from the powerful East Coast Athletic Conference were in town this past weekend for the third annual Marion Hilliard Women's Hockey Tournament.

"I was very impressed with the calibre of hockey," said coach Russ McCurdy of UNH. "U of T is one of the top teams we've played this year."

UNH has two Canadians on their team and coach McCurdy visits Ontario on occasion to recruit. "I come up and look at people," said McCurdy. In particular he talked about the annual Mississauga women's tournament as a good opportunity to recruit players.

The US, like Canada, has no national women's championships at the university level. The ECAC playoffs are considered the university championships.

Team captain Ellen Weinberg, asked about playing for New Hampshire, said hockey was a huge commitment. "Academics comes first," said Weinberg. "There is only time for hockey and academics."

Harvard coach John Dooley also talked about the recruitment of players from Ontario. Like UNH, Harvard also has two Canadians on their team. "It is difficult to recruit because of academic requirements," said coach Dooley. "Harvard is a reachable school and the financial aid package is very good."

The difficulty for Dooley is in the perception people have of the affordability of Harvard.

According to Dooley at one point in time there was a North American championship tournament featuring the best teams from the OWIAA and the ECAC. Although the tournament no longer exists, Dooley feels the two leagues are very comparable and he would like to see the tournament re-instated.

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Lorne Kenny - U of T Prof.

question period to follow speeches

Sponsored by: Students for Peace, Faculty of Education, U of T, and the Coalition Against US and Canadian intervention in the Middle east

* January 15/91 is the day on which a war may start in the Persian Gulf.

UNH

continued from page 13

This was a type of game the Blues are not accustomed to playing. UNH opened the scoring two minutes into the first and held the lead for the whole game. The Blues, although not out played, were clearly uncomfortable trying to play catch up.

The goaltender on both teams were excellent. Heather Zakary had a strong game for the Blues. "Heather played extremely well," said McMaster. "The ones that got by her she had no chance on."

Earlier in the week the Blues resumed league play against Guelph. Described as not exactly their best game of the year, the Blues defeated the Gryphons 4-1.

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THE TORTURED IMAGES OF DIANE ARBUS PAGE 7

The VARSITY

VOLUME 111, NUMBER 31 THURSDAY, JANUARY 17, 1991

JUST LOOKING FOR AN IDENTITY AT THE UNIVERSITY OF TORONTO SINCE 1880

Talks halt; TA strike legal in three weeks

BY CLIVE THOMPSON
Varsity Staff

Contract negotiations between teaching assistants and U of T have ground to a halt -- and now the TAs will legally be able to strike within three weeks.

On the request of the Canadian Union of Educational Workers local two -- the TAs' union -- a provincially appointed conciliator will file a no-board report next week with the Ministry of Labour. Seventeen days after that, the TAs can strike.

A no-board report signals the inability of the TAs and U of T to agree on the major issues -- salaries and benefits -- after over three months of negotiating.

"It seemed useless to continue (bargaining)," said CUEW local two president Vanessa Kelly. "We've had four conciliation meetings and there had been so little movement ... we felt we had no choice."

She said U of T has refused to discuss the TAs' financial demands and refused to specify what changes would be necessary to reach an agreement. "I think we're basically dealing with their unwillingness to bargain.

"The ball's in their court. If they have something they want to put on the table then we'll come back to the table," said Kelly.

Vice provost David Cook, however, said the TAs' demands will have to be lowered before U of T can agree to any of them.

Among other things, the TAs are asking for a 15 per cent wage increase in the first year of their contract with a 10 per cent increase in the second, as well as increased job security and the creation of a dental plan.

But these demands aren't possible given U of T's current state of underfunding, Cook said.

"Obviously we're disappointed it's reached this stage. But I think they've got to move their demands," he said. "The fiscal climate has not made things easy for people."

The fact that CUEW held a membership vote authorizing strike action back in November has strained negotiations, he added.

"If you're bargaining at the table (a strike vote) is not the most productive thing to do," he said. "They're bargaining under the threat of a strike."

U of T's negotiators will meet with deans, chairs and heads of

See TAs, pg. 2

US draft dodgers may find Canada harder to get into

BY MATTHEW JOHNSON
Canadian University Press

VANCOUVER -- Unlike the Vietnam War era, American draft dodgers avoiding the Persian Gulf crisis might find moving to Canada considerably more difficult.

"Now if a person of draft age were to attempt to (immigrate) to Canada, (it would be) virtually impossible," said Vancouver Committee to Aid American War Objectors coordinator Laurence Martin.

He said his group is discouraging people from coming to Canada. Because of immigration and employment laws, he said "it's a lot easier to live underground in the States."

There has been an increase in U.S. military personnel going Absent Without Leave (AWOL) since troops were sent to the Persian Gulf last August, according to groups opposed to the use of military force in the Gulf.

American draft counsellors and peace groups are encouraging Americans to stay in the US and fight against the deployment of troops, rather than come to Canada.

Martin said that American students currently living in Canada legally could not be extradited if they stayed beyond the deadline of a draft notice, as it would not be an extraditable offence. However, students would have to leave Canada when their visas expired.

According to Lisa Tober, a program specialist for Immigration Canada, the chance of qualifying as an independent is minimal.

There are no special criteria for students applying for landed immigrant status. "(They are the) same as anybody else," she said.

"It's not based on education, it's based on work experience," she said. "It's 'what have you been working as in the last five years,' rather than 'what are you qualified to do.'"

As well, an application for immigrant status can only be made from outside the country, so a student in Canada would have to go back to the States to apply, she said.

John Grueschow, coordinator of the Northwest Draft Counselling Centre, fears the US might reinstate the draft because "it looks like (it would be a) long conflict."

"There's not an infinite supply of reserve and national guard troops," he said.

Grueschow said the main legal option for those who don't want to fight is to apply for conscientious objector status. But, he added, if an American male of draftable age wants to take this option, he should start preparing now.

"There's nothing you can do until you receive an induction notice, then you fill out a form at the post office and set up an interview. If you wait until the last minute you'll have a tough time getting the (15 or 16) letters of reference you need," he said.

He said, however, that currently the best way to avoid a draft would be to "plug in" with an organizations working to fight against the deployment of troops in the Gulf.



Bang, you're dead: a Toronto woman lies in front of the US consulate on University Ave. after being "shot" by a mock soldier on Tuesday, in a new genre of Gulf war protests -- the "die-in".

Students protest Vic hotel at OMB

BY NICOLE NOLAN

Students and area residents raised objections to Victoria College's plan of building a ten-storey hotel on its campus during a hearing of the Ontario Municipal Board this Tuesday.

Vic and its development firm Huang and Danzckay are asking the OMB to overturn a November 1989 city council decision that vetoed construction of the proposed hotel. The hotel would be built on the north-east corner of the campus, and Huang and Danczkay's 99-year lease of the land would give Vic over $100 million.

The OMB set aside Tuesday to hear public views on the proposal.

Students and residents were concerned about the hotel's detrimental effect on the character of the area.

"If you have ten-storey buildings looming around you, you begin to feel like you're in a place of commerce, not a place of learning. Victoria College should be kept a place of learning," said Scott Harrison, Finance commissioner for the Victoria University Students' Administrative Council Finance.

But Vic principal Alexandra Johnston said the hotel was set back sufficently from the street so as not to interfere with the character of the neighbourhood.

Students also said the presence of a luxury ten-storey hotel would cause a significant increase in noise, pollution and traffic that would conflict with the collegiate and residential character of the neighbourhood.

Inhabitants of the Vic College women's residences north of Charles St. said an increase in traffic along Charles St. would pose a hazard for the 300 women who cross the street every day to eat their meals.

"If the traffic along Charles St. becomes heavier crossing, it will become very dangerous," said Vic resident Brigette Walenius.

A report, however by a traffic consultant -- commissioned by Huang and Danzcky -- said any increased traffic could be accomodated by making Charles St. a two-lane road from St. Thomas St. to Bay St..

But Tim Costigan, president of the U of T Students' Administrative Council, said his cross-examination of the consultant's traffic engineer last week, showed that the report is only concerned with vehicular traffic, not pedestrian traffic.

"We got him (the engineer) to admit he hadn't evaluated pedestrian traffic in the area," said Costigan.

Costigan said the parking facilities of the proposed hotel would increase traffic along Charles Street even more by attracting additional cars to the area.

Students also said the presence of a hotel on the east side of their playing field would inhibit student athletics and social events.

"Any activity generating noise is going

See Vic, pg. 3

this issue

Poll shows student opinions split over Gulf Crisis ..... pg. 3

More guns than you can shake a stick at: Red Tape .. pg. 9

Row, row, row yer boot – Varsity rower wins Rhodes ..... pg. 10

U of T looks towards enforcing smoking policies

BY NANCY HOWDEN

Smokers may be able to breathe easy in university residences but may soon face a crackdown on smoking in campus cafeterias.

U of T new smoking policy -- adopted last summer -- demands that buildings restrict smoking to clearly delineated and ventilated areas.

Although residences were not included in the smoking policy back then, U of T decided in December that residence councils should design their own policies regarding smoking in residence rooms.

"People should be allowed to do whatever they want so long as it is not negatively affecting others", said David Neelands, assistant vice president in charge of Student Affairs. "It is wrong to force others to inhale second-hand smoke."

Lynn Bibby, Wilson Hall president at New College said her residence's smoking policy has been adopted by several other campus residences. Single-room occupants may smoke in their room with the door closed, but double-room occupants must agree unanimously whether or not smoking is permitted in the room.

"Our smoking policy works well which is why we communicated it to other residence councils on campus", she said. "It works on common courtesy."

Michael Thompson, dean of men at Trinity College said the policy-making should be handled by the students.

"Trinity has had a non-policy for smoking in residence which will change when the college council meets this month", he said. "It hasn't been a major concern in the past. I think students are sensitive to each other. They are the ones who have to live here so it's their decision."

David Gorman, director of Occupational Health and Safety at city hall agreed a smoking policy for residences should be decided by the students.

"The St. George campus workplaces are under the same smoking by-laws as Metro Toronto workplaces, excluding residences. The residences should decide on their own policies themselves."

But Neelands said he is also looking for stricter enforcement the enforcement of a smoking policy in campus cafeterias.

"Personally, I would like to see more restrictions placed on campus smoking," he said. "Enforcement of the non-smoking policy at Sidney Smith cafeteria is pretty much non-existent right now. I'd like to see that changed."

Although the present smoking policy for the Sid Smith cafeteria stipulates no smoking before six p.m., some smokers interviewed were not aware of it.

"I didn't think the building policy applied to the cafeteria," said one smoker.

Neelands said the policy had to emphasize communication and awareness.

"I'd like to see a minimum of intrusion on others in the cafeterias," he said. "We will be communicating to students and faculty the importance of designated smoking and non-smoking areas on campus."

He will be striking a committee in late February to discuss ways of enforcing smoking policies on campus.

TAs will begin preparing for strike

continued from pg. 1

departments on Friday to discuss what to do, Cook said. The conciliator may also call the parties back to the table.

"This is by no means the end of the bargaining process," he added.

In the meantime, CUEW will report back to their membership about the breakdown in talks. They will also begin to prepare for a strike, although they have not yet set a date to start one, Kelly said.

Although they're not looking forward to striking -- "it's an incredibly unpleasant experience" -- they see it as increasingly likely, she added.



TAs went on strike in Feb. 1989

Kelly could not predict the length of such a strike. Two years ago in February, the TAs went on strike for the first time ever. After the strike interrupted several courses' test and essay marking, the university changed its grading policy to make it easier for professors to cancel essays or tests.

Kelly said it may be necessary to strike once again to force the university to change its bargaining tactics.

"I think what we tried to do with the last strike is to change the way the university bargains, and it hasn't happened."

Cook said a settlement will eventually be reached, but couldn't estimate when.

"The TAs will get a raise, they will get a contract. It's just a matter of how much pain and suffering, which I hope will be minimal."

Law program gets funds

BY JEFF HARRINGTON
Canadian University Press

HALIFAX -- A law program set up for black and Micmac students two years ago may be finally out of intensive care.

Nova Scotia's Department of the Attorney General announced Jan. 9 that the provincial and federal governments and the province's law foundation have agreed "in principle" to fund Dalhousie University's Indigenous Black and Micmac (IBM) Law Program for three years.

The program has been leading a hand-to-mouth existence since the province provided only $50,000 of the $130,000 requested last summer by the Law School. Most of the money was to fund nine black students, including a $500 per month living allowance. The Micmac students are funded by the federal government.

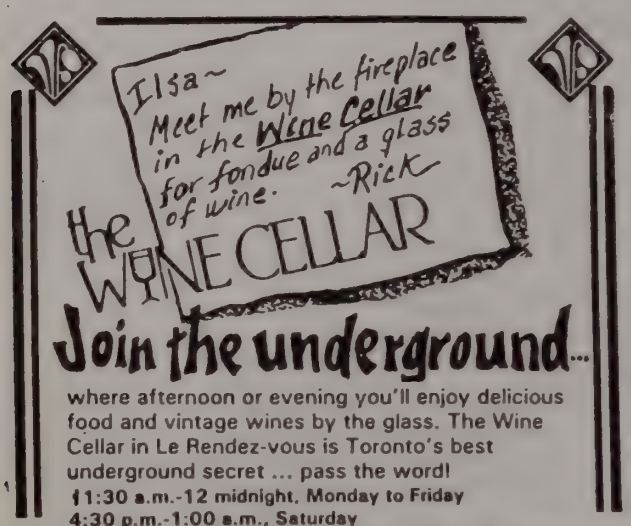
The money ran out in December and an extra $10,000 from Nova Scotia would have run out by the end of February. That was, until the promised rescue package.

But both a prominent student in the program and its interim director feel long-term and better funding is necessary to remove barriers that still face blacks in the program.

Black activist and second-year IBM student Burnley (Rocky) Jones said that even with the money, many black students can't make ends meet.

"I have all the responsibilities of raising a family and I'm going in the hole at the rate of $500 a month," he said.

Jones also said that with the summer classes required in the program, he couldn't work long enough to qualify for a student loan.



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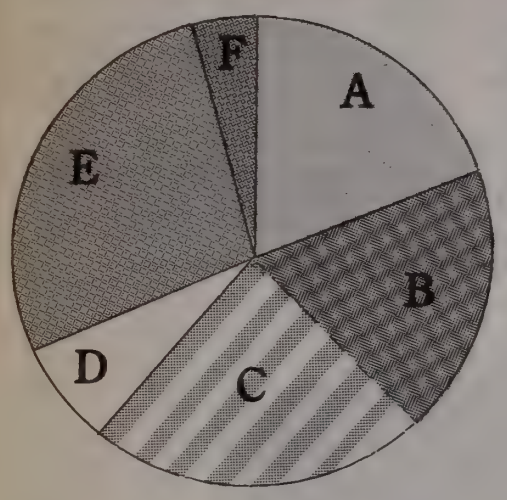
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A. Peace Talks 19%
B. Economic Sanctions 17%
C. Sanctions and Talks 23.1%
D. Military Intervention 7.2%
E. All of the above 29%
F. No intervention at all 4.7%

Do you think the Canadian government will impose a draft?
Yes 7.2% No 90%

If so, would you go?
Yes 29% No 64%

Poll taken at U of T campus. Pollsters: Fiona Dolling, Serge Koperdale, Nanda L. Lwin, Nima Naghibi, Darlene Domagala.

Poll shows differing views

Students split over Gulf

BY NIMA NAGHIBI
Varsity Staff

Students at U of T are split over the question of Canadian military participation in the Gulf.

In a recent poll done by *The Varsity*, students were asked to what extent the Canadian government should be involved in the Gulf crisis.

23.1 per cent of 360 students polled said the Canadian government should limit their involvement in the Persian Gulf to peace talks and economic sanctions.

"These two things (peace talks and economic sanctions) should be exhausted in an environment where negotiation is not literally and figuratively 'under the gun'. Force became an option too soon in the Gulf," said Llewellyn Martin, a U of T alumnus.

Jenny Richards, a graduate student in the faculty of Law agreed.

"I don't think going to war in the Gulf will solve problems in the Middle East. It will expose Israel and will not solve Kuwait's problems."

However, an almost equally high percentage of students approve of Canadian military action in the Gulf. 29 per cent of those polled voted for peace talks, economic sanctions and military intervention in the Gulf.

"As a teacher of mine used to say, 'Freedom only belongs to those who defend it'," said Sal Mirandola, a first-year law student. "If peace talks don't work and you want to defend your principles, then if necessary, go to war."

However, other students said they were concerned about the concept of war itself and its consequences.

"I'm opposed to war in any form. It breaks down humanity," said Frank Douglas, a second-year SMC student.

Many students said Canadian foreign policy is weak and relies on the United States.

"We're being dragged into war by the States," said Peter Sahlas, a second-year International Relations student at Trinity College. "We have no autonomy in our foreign policy and it's tragic that we're not taking a leadership role in the crisis, in other words, we're selling out. We're supporting the U.S. blindly, thinking that their objectives are parallel to ours when they're not."

90 per cent of the students polled were confident that Canada would not impose a draft in the event of a war and 64 per cent said they would refuse to go even if they were drafted.

Only 4.7 per cent felt that Canada had no right to intervene in the crisis. A widespread view was that Canada must follow the guidelines set by the United Nations.

"I think it's necessary that Canada get involved because if they don't everyone is going to think Canada is a hypocrite, " said Ali Ehsassi, a second-year student at Erindale College. "We've been active at the U.N. for so long that it's necessary that we go."

But Vinay Saldanha, a second-year Vic student did not agree.

"There's been a lot of talk about a new international order but any new international order that's built on the blood of innocent soldiers who are pawns for international politicians is simply not the type of new international order Canada should be participating in."

Canadian draft debated

BY STEPHANIE CAMPBELL AND MATTHEW JOHNSON
Canadian University Press

VANCOUVER -- If Canadian troops become actively involved in a prolonged Persian Gulf war, the likelihood of a draft in Canada will increase, says a B.C. Member of Parliament -- although experts at U of T say the chance of a draft is slim.

Island North-Powell River MP Ray Skelly said the Canadian force in the Gulf is small, and a majority of the troops are over the age where they would be effective in active combat roles overseas.

If Canada's role was active in an armed conflict, he said, it would be easy for the force to become overextended due to casualties. Then, he added, Canada would have the commitment but no people to fulfill that commitment.

The next step would be to call for volunteers, and if that force was insufficient, there would be a draft, he said.

"If that happened, if there was a draft, Canadians would tear Mulroney apart.... From one end of the country to the other there would be people screaming from the rooftops," Skelly said.

But some of U of T's foreign policy experts say there is no genuine Canadian war commitment, and a draft wouldn't be imposed.

"Canada's involvement is purely political -- to maintain the relationship with the Americans and Western Europeans," said Janice Stein, a professor in the Political Science department.

Cranford Pratt, a Political Science prof at University College, agreed but said Canadian policy is also marked by "a desire to keep Canadian commitment as small as possible, and somehow to maintain the image of being liberal and peace-minded."

If Canada were involved for its own desire to uphold certain values and principles, he added, "Canadian participation would not be so minimal."

But Lieutenant Gerald Pash, a public affairs officer for the Department of Defence, said if there is fighting in the Gulf, "nothing changes. Canadians will undertake to uphold the United Nations sanctions. Any changes (in the Gulf) would be a result of policy made in Ottawa."

He said the chance of there being a draft is "entirely speculative and up to the Minister of Defence and the Parliament in Ottawa."

Pratt said economic sanctions should have been enforced more vigourously and for longer. "We need to be vastly more patient. The consequences of entering this war will be horrific and destroy all our long term interests in the Middle East."

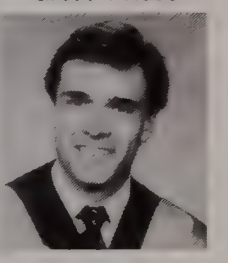
Vic plan at OMB

continued from pg. 1

to disturb the residents of the hotel. I have no doubt the level of complaints will increase and in the end student life will be jeopardized," said Annesley Addision Student Government Association president Chantal Joy.

Vic president Eva Kushner refused to comment on the students' reactions.

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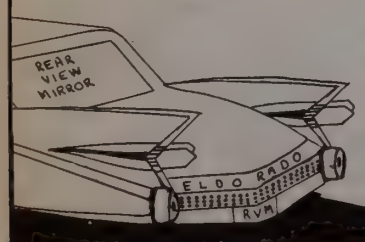
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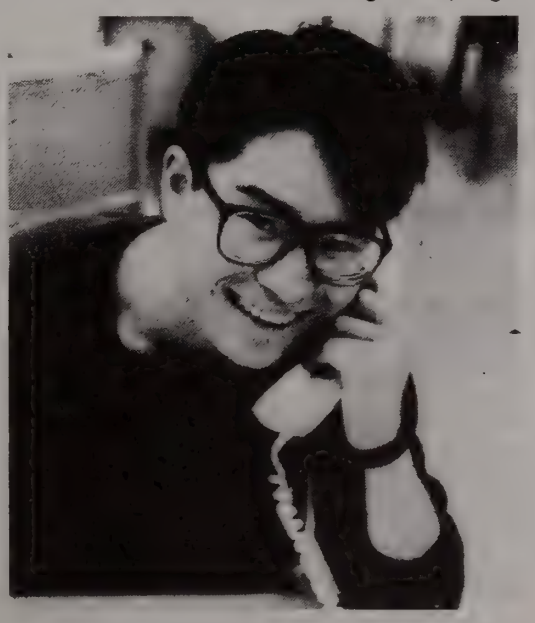
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"If you're bargaining at the table (a strike vote) is not the most productive thing to do." – Vice provost David Cook shows a deep understanding of unions

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Two steps back?

The administration's attempt to analyze and improve the racial climate at U of T gets an A for effort, but loses marks for the result.

Two months ago, university president Rob Prichard appointed two faculty members to study the problem of racial discrimination. They were mandated to suggest changes that should be made to make the university a less hostile place for visible minorities.

This sounds like a noble plan, and were it not devised under the pressure put on the president by anti-racism protestors, it would be wholly convincing that Prichard was concerned about the problems faced by people of colour. However the final report of his appointed advisors and his reaction to their proposals betrays the half-heartened interest of the university in working towards an open and friendly environment.

The greatest problem is with the process by which the advisors gathered their information. According to their report, the two professors met with 31 groups or individuals, all of whom were relevant and knowledgeable parties.

The problem with their list of meetings is not with who is on the list, but who is not. Of the 31 different constituencies consulted, only 10 were made up of students. Four of these meetings were open forums which brought out a broad range of concerns, but much of the effectiveness of the consulting process is lost in a room of 100 people. More effort should have been taken to talk to more students on a personal level.

Notably absent from the list of groups with whom the advisors met are two of the universities most active and vocal anti-racist organizations. Neither the Coalition for African Studies Preservation nor the United Coalition Against Racism were consulted. The lack of input from these two groups, who are already working towards eliminating racial discrimination, can only impede the stated goals of the advisors.

The recommendations made in the report, six for immediate action, five medium term, and six for the long term, are -- if acted upon -- large steps towards promoting understanding and improving the experience of people of colour. They include: a policy statement on racial discrimination; reviewing the curriculum, library and teaching materials; establishing a Racial Harassment Policy and Office; and adopting some sort of affirmative action policy in the hiring and promotion of people of colour. Despite the ambiguity of the proposals to "review", all of these are laudable suggestions.

Prichard, however, has only commented on the recommendations for immediate action, enacting five of the six proposals. He has given no indication of support for the remaining 11. Without a commitment to follow up on all of the suggestions, and without continuing the consultative process, the report is at risk of fading from the university's agenda.



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Trudeau's policy's significant gains

BY KATRINA WYMAN

Like Pegatha Taylor, I grew up in Ottawa in the 1970s and 1980s. However, I do not share her cynicism about what she calls "Trudeau-style idealism" ("Trudeau-style idealism fades with time," December 11).

bilingualism

I do not believe that former prime minister Pierre Trudeau promoted "biculturalism." Trudeau and his colleagues recognized Canada's multicultural nature and within this context, sought to assert the primacy of the English and French languages.

Trudeau advocated bilingualism, not biculturalism. He maintained that the federal government should operate in both official languages. Furthermore, he proposed that services be available in both official languages across the country where numbers warranted.

Trudeau's views are exemplified in the Charter of Rights he championed. This charter declares that English and French are the official languages of Canada, and stipulates that they have equality of status in Parliament and the federal government.

At the same time, a section of the charter stipulates that the charter should be interpreted in a manner consistent with Canada's multicultural character.

Trudeau's bilingualism policies have been remarkably successful. The federal government has become significantly more bilingual in the last 20 years. In *The Ottawa Men*, J.L. Granatstein clearly shows that there were few francophones in positions of authority in the civil service prior to 1968. Today, some of the most important public servants are francophones, such as Paul Tellier, Clerk of the Privy Council, and Huguette Labelle, Deputy Minister of Transport.

There have also been significant gains in the provision of French-language services outside of the national capital region.

Trudeau and his colleagues did not argue that it would be possible, or even desirable, to turn the country into the bilingual enclave Ottawa has become. I think that the current dissatisfaction with bilingualism stems in part from the exaggerated fears and the inflated expectations which Trudeau's policies engendered.

As Taylor says, these policies contributed to the burgeoning of French immersion programmes. French immersion seems to have been particularly successful in Ottawa and in English speaking communities in Quebec. Yet the programme has also flourished in such diverse cities as Vancouver and Toronto.

It has almost because cliche to affirm that bilingualism was an ill-conceived idea which never took hold outside of Ottawa. Yet to assert this is to deny the real gains which were made throughout English speaking Canada. Denying these gains only plays into the hands of Quebec nationalists, such as Parti quebecois leader Jacques Parizeau, and English Canadian extremists, such as Reform Party leader Preston Manning; these people have always opposed bilingualism, as well as multiculturalism.

Unlike Pegatha Taylor I do not feel "used" as a consequence of my experience in French immersion. French immersion may indeed turn out to be a "blip" in Canadian history. Yet, if it does, it will probably not be regarded as an insignificant blip. French immersion represents a notably successful attempt to bridge the differences which often divide humankind.

In the aftermath of Meech Lake, it is fashionable to dismiss Trudeau's vision of a bilingual Canada respectful of individual rights. Yet, in deriding this vision people tend to ignore the benefits of bilingualism.

French immersion encouraged me to look beyond what was familiar to me. It fostered in me an understanding for difference. At the same time, it enabled me to see that it is possible to overcome what divides us. A knowledge of other languages is not only a good in itself, but also a necessity in the global village.

It may be true that Trudeau's vision does not completely reflect the realities of contemporary Canada. However, in charting our future, I think Canadians should build on the successes of the past twenty years.

Katrina Wyman is a third-year University College student and a product of the French immersion programme.

Mild satisfaction greeting retirement policy

BY JOHN MALCOLM

Although the Supreme Court decision on Mandatory Retirement may have caused some concern in faculty clubs across the nation, it was probably greeted with mild satisfaction in most workplaces.

mandatory retirement

Despite being found unconstitutional in some provincial courts, the decision found that some infringement of rights was justified because of the collective benefits derived from Mandatory Retirement by society in general. The average worker would, I suspect, support this view of Mandatory Retirement, particularly when retirement is accompanied by a decent pension.

Admittedly, the current way the Mandatory Retirement is administered could be improved. Employers could find better ways to help new retirees adjust to new circumstances. As Law Professor David Beatty has pointed out, if years of service rather than age to determine one's retirement date were used, it would be fairer to those women who take time away from the workplace to raise families.

It would also help those who have led the campaign against Mandatory Retirement, the academic staff of the universities, who generally start their careers later than most of us.

The fact is that most people do not have the stimulus of academic life to sustain them, and find their jobs physically demanding in later years. After having worked in one job for 40 years or so, they may be ready to move on to a different lifestyle, and should be prepared to pass the job on to a younger person who should be given the opportunity of a decent job.

"After having worked in one job for 40 years or so, [most people] may be ready to move on to a different lifestyle, and should be prepared to pass the job on to a younger person, who should be given the opportunity of a decent job."

Surely the most desirable way to accomplish this is through a retirement provision which avoids the need for individual, and possibly unfair, judgments to be made by management as to when someone is no longer getting the work done.

U of T Staff Association surveys have consistently indicated that in the view of non-academic staff the most desirable improvement to our benefits package would be the opportunity to retire earlier. Currently, the Pension Plan for non-academic staff allows for retirement at age 60 on a full pension. We are working toward 55 and out.

Despite the general acceptance of Mandatory Retirement, it could be a thing of the past by the turn of the century. The aging of Canada's population at that time could cause a tremendous strain on the Canada Pension Plan. Funding for the Plan will be provided by an ever smaller number of workers, making it difficult to maintain the value of the benefits. The Government of the day may have no choice but to legislate an end to Mandatory Retirement, to ease the pressure on both the pension plans and the job market.

Many of Canada's lower paid workers have never found retirement to be a comfortable experience. And if the value of pension benefits declines, more people will feel the need to continue working past 65, like it or not.

John Malcolm is the vice-president of the U of T Staff Association, in charge of salary and benefits.



back talk ... letters to the varsity

Mudslinging concern

In the past few months many distraught students have expressed concern over the Arab-Israeli mudslinging taking place on the pages of *The Varsity*.

The Arab-Israeli conflict is by no means a simple issue to resolve nor is it a modern phenomenon. Jerusalem has been the sight of the Al Sharif mosque (a holy site of Islam and therefore to many Arabs) for over 1,000 years. This very site has also been the location of the Jewish Temple for over 2,000 years pre-dating the mosque, the ruins of which are still present today. Both these buildings play a key role to the respective religions.

The partition of Palestine in 1947, based on the Balfour Declaration, into both a Jewish and Arab state, with the internationalization of Jerusalem, was not merely at the whim of the United Nations but based on thousands of years of history. Needless to say, the issues involved in this decision and the subsequent results are complex and very emotional.

Recent letters to the editor and *Varsity* articles dealing with the Arab-Israeli conflict have been loaded with emotion and rage. Many contain unsubstantiated accusations and generalizations and some have even tried to rewrite history. Although this type of journalism is generally understood to be opinion, it unfortunately serves as a primary source of information for many students reading *The Varsity*. We feel that unsubstantiated accusations and generalizations in any newspaper is irresponsible journalism. Education of the Arab-Israeli conflict requires credible resources, documentation, and cool-headed discussion, it should not be exploited and sensationalized on the pages of *The Varsity*.

The Israel Day Committee of the Jewish Students' Union has been coordinating resource people and information to present a credible forum of information about Israel. The event will take place Tuesday January 22 all day in the Sidney Smith Building Lobby. We urge students to come out and ask questions about Israel, her history, and people and enjoy some Israeli cuisine and entertainment. It is our hope that forums such as this will unravel some of the complexities of the Arab-Israeli conflict and bring us one step closer on the road to peace. Shalom.

Marvin Esser
Zack Fuerstenberg
Civil Eng. III
Co-Chairmen
Israel Day Committee

Significant silence

Sometimes silence is more significant than the loudest noise. In the ongoing debate over academic freedom, nothing has been quite so noticeable as the silence of the University's feminist community.

Feminists, or course, are not usually noted for keeping quiet. Living in a society that systematically suppresses the voices of women, feminists have had to yell just to make themselves heard. It is only because feminists have been willing to raise a fuss that issues like domestic violence are now a part of the social agenda. Therefore, one would have expected that a case involving a female scholar being silenced would elicit some pointed comments from the university's feminist community.

Anyone who has listened to the CBC program "Sunday Morning" on December 16, 1990, knows that Dr. Jeanne Cannizzo has been the victim of a systematic campaign of intimidation. Earlier news accounts had described how Dr. Cannizzo was harassed both in her class and in her home. However, the CBC program made public many grisly details: for example, during a class debate, one student loudly described Dr. Cannizzo as a "fucking white supremacist bitch." When Dr. Cannizzo left that class, another student followed her and screamed more obscene abuse. Anyone familiar with the horrors of history will recognize in the behaviour of these creeps an all too familiar combination of political fanaticism and misogyny.

Confronted with a perfect example of a dangerous form of misogyny, feminists have responded with ... silence. The only honourable exception to this silence has come from outside the university form the CBC journalist Mary O'Connell. I don't know why the University's feminists have decided to sit this debate out. Perhaps the moral lethargy and intellectual apathy that characterizes this university has infested feminist students as well. In any case, if the university's feminists continue in their silence, they will become accomplices in their own oppression. They will bring moral discredit upon themselves and their cause. And worst of all, they will set a horrible precedent for future atrocities.

Jeet Heer

Abortion is dumb

I think that abortion is wrong, but that's not my point. My point is that abortion is dumb and that most people who get themselves in a position where they think abortion is the only answer are just as dumb. I'm not talking about a poor girl who gets raped and doesn't want to have the baby; I'm talking about men and women who have unprotected sex just because they want to and "oops!", she's pregnant -- surprise, surprise. If a man and a woman have sex with no protection, the woman has a one in five chance of getting pregnant. If you don't want to get pregnant, then do something to prevent it, before it happens. Contraceptives are not difficult to use and if used properly, they're very effective. Probably the best choices are condoms and foam, or the Pill. Both may have their disadvantages but as far as I'm concerned, those disadvantages far outweigh abortion. Abortion costs a whole lot more and certainly must be more unpleasant than taking a pill every day or putting a condom on. If you don't want to get pregnant, it is easy to avoid, and if it's avoided, the topic of abortion needn't be discussed.

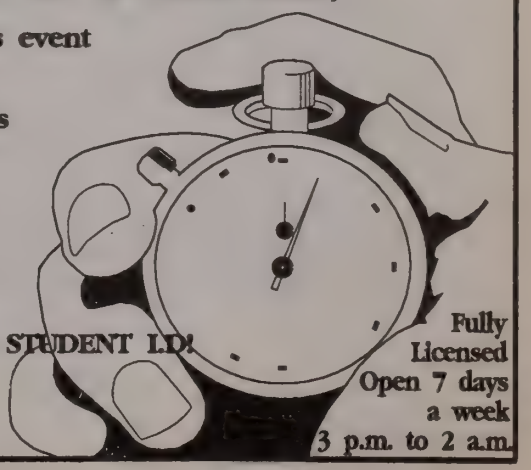
Anne McGuire
SMC '92

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Review
THURSDAY EDITION
JANUARY 17, 1990





Untitled 4 (above); **Four People at a Gallery Opening N.Y.C.** (upper left). Copyright Estate of Diane Arbus.

Arbus photo exhibit reveals a unique, sorrowful vision

Tortured Images

BY ZVI GILBERT

DIANE ARBUS
Photographs from 1957-1971
Ydessa Hendeles Gallery
778 King St.
through mid-May

Reviewing a Diane Arbus exhibit is a complex task. For one thing, I don't even really need to go see the show, filter the experience through my perceptions, and judge whether you, the reader, should spend your time going to see it. The answer is "yes" right off the bat, especially when you consider that this is the first time an Arbus show has ever come to Toronto. Heck, I would've said you should go even if I hadn't seen the exhibit.

Arbus is one of the artists in the field of photography whose name is likely to be recognized by the average person (like Ansel Adams or Man Ray). Not only was she an artist with the camera, but her photographs have a fascination about them that is a combination of the intrinsic worth of the pieces themselves, and the facts of her life — especially her suicide. I have no hesitation about recommending this exhibit to anyone even vaguely interested in art or photography. If a collection of Picasso prints, or Modigliani sculptures, or a Laurie Anderson concert were to come to town, I would say the same thing: Go!

However, for the record, I did actually go down to the Ydessa Hendeles Gallery to see the exhibit, and I was not disappointed. Arbus's works are carefully and precisely presented in four large rooms at the gallery, in chronological order from 1957 to 1971. The gallery itself is dazzlingly white and spacious; it seems like the perfect place to see Arbus' works.

The photos depict a wide variety of people: drag queens, midgets, celebrities. All are equally privileged in the square frame of the print.

The photographs themselves are square, precise prints on white paper, almost all the same size, and almost all depicting people. They are clear, precise, and uncompromising.

What is it that is so appealing about these photographs? For one thing, they depict an extremely wide range of people: drag queens and transvestites; midgets and circus performers; working class couples; the upper crust; and celebrities like Mae West, Charles Atlas, and Susan Sontag. Yet the form of the photograph never varies. All subjects are equally privileged in the square frame of the print.

Arbus examined the whole social range of mid-twentieth century society with her camera. She turned her focus on marginalized and unusual people without romanticism or disgust, but with a clear steady gaze that captures the tortured precision of their lives. She captured people where they were most naturally themselves, and brought their lives into the public eye.

The photographs are portraits, not candid shots: it is clear that the people in them knew that their photos were being taken. Yet somehow, the subjects of Arbus' photographs look most like themselves, without the self-consciousness awareness of the photographer or the setting that is part of most portrait experiences.

Her photographs of the mentally retarded are particularly chilling. This series of photographs (revealingly titled "Untitled") is unusual in that it is not in the portrait style of the rest of the prints. A group of mentally handicapped people play in a field with masks and costumes, and Arbus recorded it. The precision of the images in conjunction with the disquieting nature of the material produces disturbing and fascination work, especially since we know that Arbus killed herself soon after these photographs were shot.

Arbus's photographs remain enthralling. They are a record of a not so distant time, and its fashions, obsessions, and marginalized groups. As well, they are stunning achievements in photography, both for their technical effects and their uncompromising and unbiased look at the people of America.

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Convoluted Angel full o' perversion

BY LESLEY BARRY

ARCHANGEL
Directed by Guy Maddin
With Kyle McCullock, and
Ari Cohen



Ari Cohen and Kyle McCullock, entangled in a thorny plot

Don't try to make too much sense of this film. Loll back, hang out, unloose your mind from its desire for reason and just go with it. I wish someone had given me that advice when I saw it. I sat patiently in the dark, attempting to construct some kind of logical or temporal sequence. But the film wore me down, and I finally gave myself up to its bizarre and soporific charm.

This is not to say there is no plot. Here goes: Lt. John Boles (Kyle McCullock), a one-legged Canadian soldier, is fighting with the White Russians against Lenin's Bolsheviks and Kaiser Wilhelm's Huns as World War I collides with the Revolution in Russia. Boles loves Iris, who is dead. In *Archangel*, Boles meets Veronkha (Kathy Marykuca), a White Russian nurse, and, believing her to be Iris, falls in love with her. Veronkha is married to Philbin (Ari Cohen), a Belgian aviator whose memory has been addled by childhood experiences and mustard gas, and who therefore keeps forgetting that he is married. Veronkha mistakes Boles for Philbin and falls in love with him. Danchuk (Sarah Neville), married to the obese Jannings (Michael Gottli), is a White Russian soldier and the landlady to Boles, with whom she falls in love. When Veronkha remembers who Boles is, or rather who he isn't, she leaves him for Philbin. Boles, who thought she was Iris, thinks that Iris has left him. But Iris is dead.

The plot is less complicated in the film than it looks on paper. It is also less funny in the film than on paper, for the film itself makes it seem like a most sensible story line. But the best thing is that, in the end, the plot just doesn't matter.

What does matter is style. *Archangel* is a weird mixture of early cinema, German Expressionism, Golden Age Hollywood and surrealism. The stark black and white film, elaborately fake sets, intertitles and exaggerated acting come from eighty years ago, eschewing objective reality to embody instead the subjective, psychological state of the characters. *Archangel* is a bleak, unnatural, sunless place, where the snow falls incessantly, and where people keep losing things and going out with incomprehensible maps to look for them. The atmosphere is restless, lost and troubled: people forget what they've lost, but are compelled to keep searching. Memory loss is the dominant theme, while the snow keeps falling, slowly anesthetizing, gently obscuring.

It is not, however, an ugly world. The beautiful people — Kyle McCullock, with wide-eyed good looks, goes easy on the eyes, while Kathy Marykuca presents one of the most perfectly elegant silhouettes ever seen — the stylish clothes, the dramatic lighting recreate the sharp, silky glamour of Hollywood's Golden Age.

While the characters do tend to walk around in a charming daze, there's still that bizarre humour of surrealism: Boles saves the life of Danchuk's son by rubbing him briskly on the stomach with a horsehair brush, and the grandmother (who thereafter disappears entirely from the film) thanks him by holding out a plastic leg, a tremulous smile on her lips. Danchuk speaks the immortal lines: "It was my father's leg. I think she wants you to have it."

Violence is also big. Some of it is stupid and rather unpleasant, as when Danchuk, and then Boles, whip her son. But at other times it is just gleefully disgusting and gross, as when Bolsheviks attack the house. I won't give away all that happens, as I don't want to spoil it for those who love that kind of sick stuff, but I will say it is spiced with a personal perversity: the Bolsheviks put a bag over the son's head, but instead of drawing and quartering him as you'd expect, they start to bite his nipples.

The main problem with all this is that it actually does pall after a while. The humour, the images, the general weirdness is fun, but not for all of ninety minutes. And, unlike most narrative films, where you can guess how far it is from the end, this film doesn't give you any sense of time. You can only go by the degree of numbness in the seat of your pants as you watch Boles go out in the snow with his map for yet the third time.

While I walked out of the cinema thinking "what a bloody stupid film", I was still glad I saw it. It's a refreshing change from the comfortable, predictable mainstream Hollywood film, showing what different and compelling worlds the cinema is capable of creating. You can feel like you've gone back in the past, when awkward technology produced strange flickerings on the screen, unreal, disquieting, full of gorgeous glamour and unfathomable passions.

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S/F anthology rife with spookiness

BY JOHN TESHIMA
Varsity Staff

BLACK WATER II
Edited by Alberto Manguel
Lester, Orpen & Dennys
929 pages

Black Water 2 is the second mesmerizing collection of fantastic short stories compiled by anthology-meister Alberto Manguel. Like its predecessor, it is an excellent and remarkably diverse presentation of the spooky products of nightmarish imaginations.

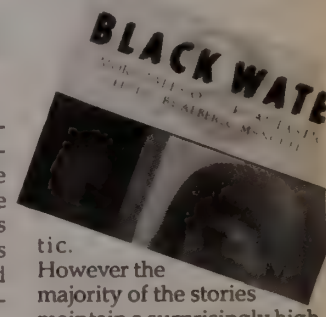
Manguel describes fantastic literature as "the impossible seeping into the possible". Indeed, fantastic stories unfold not in fantasy worlds, but in what the reader recognizes as reality. This semblance of normalcy is the key to why these stories are so chilling.

The realistic framework lulls the reader into a false sense of familiarity and security. Thus the reader is most vulnerable to the horror caused by the invasion of this safe and comfortable world by something that defies logic and belief.

The quality and variety of stories in this compilation is exceptional. Excellent tales hail from a plethora of cultures and countries, written by a wide range of authors including George Bernard Shaw, Kenzaburo Oe, Margaret Atwood, Yehuda Amichai, Arthur C. Clarke, Chen Xuanyou, Gabriel Garcia Marquez, Isabel Allende, and F. Scott Fitzgerald.

Jerome Bixby's nightmarish "It's a *Good* Life" imagines a world in the complete control of a petulant and naive child. Grace Amundson spins an enchanting tale of a child's faith in magic in "The Child Who Believed". Bernard Malamud uses an imaginative twist to explore intolerance and selfishness in the wry and poignant "The Jewbird". William Samson's deceptively romantic "A Woman Seldom Found" saves its spine-tingling punch for the last paragraph.

Naturally not every one of the sixty-five stories in this collection is a priceless gem. Several are not only less than gripping tales, they also lack any real sense on the fantastic.



However the majority of the stories maintain a surprisingly high level of magical web-spinning.

Black Water 2 is the great book for intellectuals who enjoy getting spooked, but would rather get caught having sex with a rotten rutabaga than be seen with a Stephen King novel in their hands. Alternatively, it's the great book for literary philistines (such as myself), who should try to get their chills reading something less blunt than the trite pulp they so enjoy.

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At the Poor Alex Theatre until January 27

BY RAY DEONANDAN

It's amazing the way loud raunchy music can make anything sound cool. If you insert a wailing electric guitar behind a drab monotone newscast, the effect is a convincing simulation of standard coolness.

Red Tape, the Augusta Company's new play at the Poor Alex theatre, looks and sounds pretty darned cool — due mainly to loud raunchy music. This three-person show is, more or less, the story of a murder of passion. It's about lust, love, adultery, work, bureaucracy and gun control.

Somewhere in this miasma and juggled chronology of space-time events, a woman has killed a man without apparent reason. Somewhere she has been romantically involved with him. And somewhere her weird husband has bought her a gun.

With simple though powerfully innovative sound and lighting effects, *Red Tape* is a solid hour of entertainment. Furniture, sex, yoga and general weirdness are abundant throughout; and always there is the peculiar spectre of the power and virulence of personal firearms.

The loud sounds and stage antics project the feel of a music video, which can be both a plus and a minus. It's a minus for theatre as a whole because, frankly, if I wanted a music video I'd stay home and watch *MuchMusic*. It's a plus for the audience because the format makes even the most ordinary and meaningless phrase interesting and strangely compelling.

But there's one thing in particular that concerns me. Why are local drama-types so obsessed with the yuppie experience? This vision of shooting clubs, office parties and extra-marital affairs is something we see weekly on *ThirtySomething*. It's an experience that does not speak to the average individual, and certainly not to the typical audience one would find in the Poor Alex. To tell the truth, it's starting to get a little boring. For sure, there is something to be found in observing the doings of standard cardboard television characters, but it's been done so many times that it has ceased to be interesting. If I see another play in which an extra-marital affair figures prominently I'll probably run off to get married just so I can be unfaithful.

Yuppies aside, *Red Tape*'s most powerful moment is the eventual production of real handguns on stage. It's an Eerie and nervous moment. The classical "suspension of disbelief" is shattered as dangerous looking weapons are brandished before our eyes, reminding us that all of the violence and glorification of guns that we see regularly on television are mere shadows of the power and lethality of the real thing.

Had the guns been wielded by policemen or even trained soldiers, I would have felt a lot safer. But somehow seeing real handguns being shown off by stage actors who've probably just recently completed a mandatory crash course on firearm safety just didn't make me feel as safe or as comfortable as I'd have preferred.

But as far as the intrinsics go, *Red Tape* benefits from strong performances and a good script. It's difficult to glean an overall message from the affair; and the relevance of certain segments is definitely in question. However, bent comedy, audiovisual power and general coolness make Red Tape an entertaining experience.

Schizoid internment film without interest

Parker's Paradise putrescent

BY AVI GOLDSTEIN

COME SEE THE PARADISE
Directed by Alan Parker
Columbia Tri-Star Films
Opens January 18

Very recently, the government of the United States finally recognized the serious mistake it committed by the internment of Japanese-Americans during World War II. In doing so, it offered monetary reparations to the survivors that were directly affected; it has also offered these people a personal apology from George Bush. In America, however, it seems that true vindication comes only with a series of motion pictures that purge guilt and teach the audience whatever "lesson" is to be learned.

It comes as no surprise that this new, hot topic of the mistreatment of Japanese-Americans is about to get the Hollywood treatment. The first film in the genre is *Come See The Paradise*, directed by Alan Parker. No stranger to controversial subjects, Parker has scored with such films as *Birdy* (disillusioned, psychotic Vietnam veterans) and *Mississippi Burning* (civil rights, or lack thereof, in the American South of the 1960's). Indeed, his inspiration seems genuine enough, having derived it from a picture of the internment camps that hangs on his wall.



Tamlyn Tomita: obscured by romance

Unfortunately, Parker has also wanted to make a romantic film for quite some time. He somehow got the bright idea that he could combine the two storylines in one film. As a result, *Come See The Paradise* is really two films. The first half is a mediocre love story, but the second half is a superb account of the horror of what Americans did to other Americans on their own soil.

Jack McGurn (Dennis Quaid) is a shit-disturbing union lawyer who is exiled from New York to Los Angeles. He finds himself a job in a Japanese theatre in Little Tokyo and falls in love with Lily Kawamura (Tamlyn Tomita), the theatre-owner's daughter. The next part of the film is painfully predictable: Jack and Lily fall in love, but fail to gain the acceptance of her father, so they elope to Seattle and have a child. The turning point of the picture is when Jack involves himself with the union at his fish-canning plant. Exasperated, Lily leaves him and returns to her family in Los Angeles, where some changes are taking place.

Japan has invaded Pearl Harbour, and white America has decided that all people of Japanese descent are potential traitors. The solution is to herd them into camps where they can be watched. The Kawamuras are taken to a desert internment camp where, despite sporadic visits from Jack, they are virtually alone. For the Kawamuras, the American Dream has been betrayed, and they react accordingly. While Harry (Ronald Yamamoto) joins the army, Charlie (Stan Egi) refuses to swear loyalty to the United States, and he is repatriated to Japan, a land he has never visited.

A strong second half makes *Come See The Paradise* a film worth seeing. Even the performances get stronger. Dennis Quaid, who gets to use his usual macho-man shtick in the early going, is reduced to a supporting role. The resultant effect is a very credible performance (that's all I'm prepared to say about Quaid; I'm not a big fan of his). The best performance is that of Tamlyn Tomita. She has certainly come a long way from being a mere sidekick in *The Karate Kid II*. Another standout is Stan Egi, who, as Charlie, changes brilliantly from cheerful All-American to defiant rebel.

As with most Parker films, the cinematography is strong. From the careful reproduction of the Little Tokyo of the 1930's to the stark scenes in the desert, the cinematography is what fuels the film.

Come See The Paradise is a film with two personalities. As a love story, it fails. However, it is a strong film about a little-known but important subject. It seems that the insertion of a major non-Japanese character (Quaid) was made to achieve legitimacy for the topic. This is disturbing; the fact that Japanese-Americans were denied their basic civil rights for no discernible reason is strong enough to stand on its own.

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SPORTS

Chilled out in Saskatoon

BY TED GRAHAM
Varsity Staff

Canada's premier volleyball teams converged on the prairies this past weekend playing for a tournament victory as well as improvements in the Canadian Interuniversity Athletic Union rankings.

Women's Volleyball

For U of T, this was an excellent chance for the Blues to see teams they would not normally compete against in the course of a season.

The Blues have suffered considerably from a chronic lack of travel funds which their western counterparts don't seem to be afflicted with, thus (if you subscribe to the competition equals improvement theory) U of T was severely limited in what they can accomplish.

Their first match at the University of Saskatchewan tournament had U of T paired up against Canada's number one ranked team and last year's national champion, Manitoba. The Blues started off confidently but because they were playing against a line-up that is virtually identical to last year's championship team, Manitoba was able to sweep the Blues in three straight games.



Ted Graham

Little to laugh about out west

Winnipeg was Toronto's next opponent in pool play and this time the Blues fared a little better taking a game from this strong team that is bolstered with 6'2" former national team stand-out Joanne Onishko. Head coach Kristine Drakich was slightly disappointed with the result, feeling the Blues had a good opportunity to defeat Winnipeg but they were a little overanxious causing their serve reception to break down.

At this point the Blues were all but eliminated from championship-round play and could only finish fifth at best. With this in mind, the Blues faced fifth ranked Calgary for their last preliminary match and were turned away once more by the strong Dinosaurs team in three games.

In the cross-over to the consolation side of the tournament the Blues faced some familiar competition in the York Yeowomen. The Yeowomen had not lived up to their number two ranking thus far in the tournament but decided to turn up the intensity against their cross-town rivals winning the match in three straight.

The Blues were relegated to fighting the University of Alberta Pandas for seventh place.

"We have to be able to give our best effort for the final match," said Drakich. "Because when we get into a situation like this at the OWIAA championship our last match could very well be the gold medal match." The match showed the Blues progress over the course of the tournament. By sweeping the Pandas three straight, Toronto was able to return home on an up note.

Drakich singled out middle hitter Laura Zago and Kim Smith as making a strong contribution to the team's performance in the tournament. Manitoba ended up winning the tournament while York finished sixth, one place ahead of U of T.

The Blues next league game is January 29 at Ryerson.



blues notes

Diving captures Queen's Invitational

The rookies on the Blues diving team are making their mark.

At the Queen's Invitational diving meet held last weekend, rookie divers **Stuart Bertram, Leslie Fitter, Diana Liepold** and **Todd Chisholm** dominated the novice events.

Bertram and Fitter were double-gold medallists while Liepold and Chisholm placed second and third respectively. Together with teammate **Aurelie Gibson**, the U of T divers easily won the meet, ahead of rival teams from Queen's, Western and Laval. Gibson, a formal national team member, won the one metre and three metre events in the mainstream competition.

University diving took a new turn this year with the creation of "novice" events. These events allow those who have no (or very little) prior experience to compete after only a few months of practice. Novice divers must perform six different dives in a competition instead of the required ten dives for women and eleven dives for men in the mainstream events.

According to U of T coach, **Skip Phoenix**, the novice events are to help develop diving at the university level.

"More people can now get involved in the sport," he said. "More time can also be spent on the basic skills instead of rushing into more difficult dives."

Beltran agreed that the novice events are a good idea. "You can dive against people at your own level instead of being blown away by national team divers like **Robert Baribault** from Laval," he said.

Notably absent from the U of T squad was the 1990 Commonwealth Games gold medallist **Anna Dacyshyn**. She was competing at the World Aquatic Games in Australia where she finished thirteenth in the ten metre diving event.

Jennifer McArton

Women's basketball beat up on Ryerson

U of T defeated Ryerson 76-52 in the Blues first home league game to improve their record to a perfect 2-0. First year guard **Kim Johnson** led the Blues with 20 points.

Both the men's and women's basketball teams played last Tuesday night at York University. Full details in Monday's edition of *The Varsity*.

This week's rankings

	Men's Basketball	Women's Basketball
1.	UBC	Laurentian
2.	Victoria	Winnipeg
3.	Western	Regina
4.	Concordia	Lethbridge
5.	UPEI	Manitoba
6.	Guelph	Calgary
7.	Brandon	Victoria
8.	St. Francis	**Toronto**
9.	Saint Mary's	McMaster
10.	McMaster	McGill

	Men's Swimming	Women's Swimming
1.	**Toronto**	**Toronto**
2.	Calgary	Alberta
3.	McMaster	UBC
4.	Alberta	Manitoba
5.	Manitoba	Calgary
6.	UBC	Western
7.	Victoria	McMaster
8.	Western	Montreal
9.	Laval	Laval
10.	Waterloo	McGill

	Men's Hockey	Men's Volleyball
1.	UQTR	Laval
2.	Alberta	Calgary
3.	Calgary	Manitoba
4.	Laurier	Sherbrooke
5.	Dalhousie	Waterloo
6.	Regina	Dalhousie
7.	Waterloo	Saskatchewan
8.	New Brunswick	Winnipeg
9.	UBC	McMaster
10.	Concordia	**Toronto**

Rhodes Scholar aims for nat'l team

BY GLORIA MOTTAHEDIN
Varsity Staff

A U of T student has just joined the ranks of John Turner, Bob Rae and David Lewis.

Kate Cochrane, a fifth year Trinity student, won the 1991 Rhodes Scholarship and became the fifth Varsity Blue in the past six years to receive this prize.

In 1902, Cecil Rhodes set up a trust in his will that would send students of capacity to Oxford for at least two years. In Rhodes' will there were four main qualities that a Rhodes Scholar should have; academic achievments, athletics, leadership, and community services.

According to the chair of Rhodes Selection Committee, David Hamer, Cochrane came very close to the criteria that were required in the will.

"There were two selected candidates," said Hamer. "We thought that she was one of the two who came close to the qualities in the will."

Due to the strict criterias, many of those who are selected as Rhodes Scholars become future leaders of their chosen fields.

"Normally the people who are chosen are expected in some ways to be leaders in Canada for the future," said Robert Fulford, a member of the Selection Committee.

Not only is Cochrane a straight-A student, but she is presently training for the Canadian national lightweight rowing team. She started rowing for U of T three years ago, and last November helped U of T win its first league title.



Lewko Hryhorijiw

Kate Cochrane

"The key to Kate's success is that Kate is naturally gifted but she's also a hard worker," said John Bullen, the U of T rowing coach.

Cochrane feels the thing that makes the Rhodes Scholarship different is that it's not purely awarded for academic achievements nor is it just for athletic accomplishments.

"I'm not the best person academically, and I'm not the best athlete, but I'm well rounded," said Cochrane. "I think maybe that's what I had that the others (candidates) didn't."

The Rhodes Scholarship has been to this day very controversial. Rhodes had made his money in a section of South Africa, Rhodesia, which was named after him. The scholarship was originally established for white missionary men. There are those who boycott the scholarship because they feel Rhodes was racist.

"From what I know he was a racist, sexist, colonialist Englishman, and by today's standards, he's not a person to put in high regards," said Cochrane. "But the people who get the Rhodes Scholarships are not sexist, racist or imperialist."

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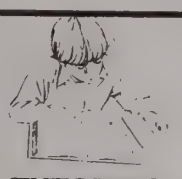
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Watt's optimistic over Leafs future

BY ANOOP SAYAL

The recent improvement in the Toronto Maple Leafs can be attributed to the leadership of head coach Tom Watt, who honed his skills coaching the U of T Blues in their glory days.

Watt, a U of T physical education graduate and who stood behind the bench for the Blues for fifteen years, was named head coach of the Leafs after Doug Carpenter was fired.

"When I started coaching the Blues in 1965 I had no desire to turn professional," Watt said. "At the time, there were only six teams in the NHL and I thought that I had the best job coaching the Blues."

Watt became the most victorious coach in team history at U of T. He led the Blues to nine Canadian Interuniversity Athletic Union championships and eleven Ontario Universities Athletic Association titles.

Eventually, Watt coached the Canadian National Junior team internationally before coaching in the NHL. He also served as an assistant coach for the Vancouver Canucks and the Calgary Flames when they won the Stanley Cup in 1989.

"Coaching is just a more specialized extension of teaching," Watt explained. "Just like in school, all the athletes do not want to be there all of the time, but it is my job to motivate them."

It is widely acknowledged that Watt's biggest asset is his ability to communicate effectively to all his players. "He respects each of us and knows how to talk to both the old players and the new guys," said rugged left winger Wendel Clark.

Veteran rearguard Brad Marsh agreed. "He's been coaching hockey for a long time and can really be authoritative without being insulting or intimidating," he said. "I think that his experience will really help us this season."

Watt's strategy for the Leafs is equally straight forward. "The year before I came to Toronto, the Leafs were an exciting team, high scoring and powerful," he said. "This season, however, they seemed to have trouble with their defence, giving up far too many shots on goal. As a result, our goaltending was criticized for allowing too many goals. In actual fact, shots on goal are a direct function of the ability of the team's defence. We have definitely seen improvement in our six defencemen, with a reduction of our shots against."

What was evident throughout the interview was Watt's much needed sense of optimism. Although he hesitates to predict how the Leafs will do this season, he is confident that the Leafs should definitely make the playoffs.

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Stellick's full of himself

BY ROBERT CHARLES

Gord Stellick has just released a book on his time with the Toronto Maple Leafs. Stellick, the relatively popular general manager of the Leafs from April, 1988 to August, 1989 chronicles his time at the Gardens and his relationship with owner Harold Ballard.

The book, called *Hockey, Heartaches and Hal* should never be a best-seller.

Stellick certainly feels he was responsible for anything that was good at the inner sanctum of Maple Leaf Gardens over his tenure as GM. One very clear example of this is a conversation Stellick recalled with former Leaf Rick Lanz after the 1988 season. "'I appreciate the way you treated me,' he (Lanz) said. 'And I want you to know that the guys respect you for the way you conduct yourself, and for all you've gone through. They realize you're in a tough spot. Don't ever quit being yourself.' I (Stellick) sat there speechless." Trust me Gord, so did I.

For those of you wondering what it was that Stellick went through and why he is writing a book, so am I. Stellick is a Toronto boy with no real hockey experience who after 14 years in the Gardens office handling various administrative functions became the Leaf's general manager. There is little doubt that Stellick grew up a big Leafs fan, and still remains one to this day. However that alone is not enough reason to write a book.

Stellick got his first job at MLG in 1975 as a part time employee helping out in the press box on game nights. Five years later he was hired full time in the front office where after 0 years he became GM. The book is one story after another about how Stellick always did everything he could for everyone around him.

It seems that Stellick is a real saint. According to this book he was everyone's friend. Amongst those singled out for particular attention are Punch Imlach, Gerry McNamara, and almost till the end Harold Ballard. The book though is really only a rehash of stories everyone has heard before. There is nothing particularly new or interesting in the book. The only thing clearly coming out in the book is how impressed with himself Stellick is because he quit the Leafs before Ballard managed to fire him.

Agassi's lessons

BY ALEX FERRON
Varsity Staff

Every year about this time, sports types usually pick their athletes of the year.

Invariably, these athletes turn out to be Big Hearted types, ready to dole out their wealth to any less fortunate souls (particularly photogenic children) that may cross their path. In the process, regular folks feel guilty and insecure because we can never hope to become the well rounded philanthropists that these star athletes always are.

Oh sure, you have your Dexter Manleys and your Denny McLains, but the average Joseph can't really identify with coke addicts and convicted felons. Jose Canseco could have been a good person to emulate, but even 1-900 JOSE has taken to a big hearted oaf image these days.

The world doesn't need any more rich athletes who devote half their lives to the proper restoration of every "Waltons" episode. What we need is an athlete that can make event the most mediocre of the average feel good when she looks in the mirror.

As such, we can all learn lessons from the bearded one, Andre Agassi. For the uninitiated, Agassi is the fourth best tennis player in the world. One can imagine the untold wealth such a distinction must bring. Now, Agassi may very well be a benevolent soul. He may give half of his huge earnings to the United Way. That's not why I speak of him in such a positive light.

Andre Agassi doesn't bother with the athlete = valor equation. He will purposely humiliate an obviously inferior opponent. He seems to give up on a match for no apparent reason.

Agassi has been known to fall victim to several phantom injuries. He recently bowed out of the Grand Slam Cup because of an undoubtedly painful "cartilage tear in the chest".

Therefore, Andre Agassi is someone to be despised. Wrong. Agassi should be everyone's role model. He plays tennis for the money. When one talks about Agassi, one speaks about the bottom line. Even Agassi's health means money. The sports editor of the *San Diego Union*, Barry Lorge, says that he overheard Agassi and his brother discussing how to get a doctor to sign a sickness certificate; and even more perplexing, how to continue playing his scheduled, big money European exhibitions without playing the tournament he signed up for -- the Grand Slam Cup -- because of his "injury".

Although he is ranked fourth in the world, Agassi has never even set foot on the grass at Wimbledon. Why? He knows he can't win. Andre Agassi is fully content to make the maximum amount of money with the least amount of effort.

Is that so bad? His fellow tennis players and sports commentators may look on him with disdain, but in 25 years, when Agassi is sipping Shirley Temples on his big Malibu spread, will he be thinking, "Gee, I wished I had worked myself to the bone, lost all my other events in the single minded pursuit of winning Wimbledon, so that I can have my name on that gold cup?"

I cheat, Agassi cheats. I call in sick (ed.: yeah, we know all too well), Agassi calls in sick. I give up. Agassi gives up. I sell out to the system, Agassi makes a camera commercial. I put lines in my eyebrow, Agassi grows a beard that is in direct contrast to the colour of his hair.

I wake up, I look in the mirror. I look good, I feel good.

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This week's schedule

Date	Team	Opponent	Venue	Time
Jan. 18	Women's hockey	Queen's	Varsity Arena	7:15 pm
Jan. 19	Men's volleyball	RMC	Sports Gym	2 pm
Jan. 19	Women's fencing	Central Sectional I	Upper Gym	9 am
Jan. 19	Swimming	Western	50m pool	1, 4 pm
Jan. 20	Men's volleyball	Laurentian	Sports Gym	1 pm
Jan. 20	Men's fencing	Central Sectional I	Upper Gym	9 am
Jan. 22	Women's hockey	Alumnae Game	Varsity Arena	7 pm

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• FEELINGS OF CULTURAL DISSONANCE PAGE 11 •

The VARSITY

VOLUME 111, NUMBER 32 MONDAY, JANUARY 21, 1991

JUST LOOKING FOR AN IDENTITY AT THE UNIVERSITY OF TORONTO SINCE 1880

Bomb threat at Sid Smith

BY NAOMI KLEIN
Varsity Staff

Police evacuated hundreds of students from Sidney Smith Hall on Thursday because of an anti-semitic bomb threat.

An anonymous man called the Pyschology department -- located in Sidney Smith -- and U of T police, claiming he planted a bomb in the building that would go off at 2:05 pm.

According to U of T police sergeant Len Paris, the caller was angered by the banner outside of the building advertising the Jewish Student Union's upcoming Israel Day.

"There were two calls made within two or three minutes of each other. They referred to the banner specifically, saying that we are going to pay for putting the banner up," said Paris. "Before he hung up he said `I am going to blow up the entire university'."

Metro and U of T police evacuated the students at 1:00 pm. After searching the building and finding no bomb, they let the students back in at 2:30 pm.

The bomb threat was one of several in Toronto that day -- York University alone had nine.

Paris attributes the incident to an increase in anti-Israel sentiment since the start of the war in the Persian Gulf.

"I think it's because of the Palestinian question and Israel's possible involvement in the war."

However, according to Beth Fairbank, the secretary for the Psychology department who received one of the calls, the hostility extended itself from anti-Israel sentiment to anti-semitism.

"He said `fucking Jews, after what you have done to us' and then he proceeded to say that there was a bomb in Sidney Smith Hall," Fairbank said. "He even took the time to say `I mean it' before he hung up."

The bomb threat has raised questions about the security of Israel Day, scheduled for January 22 in Sidney Smith Hall. Organizers of the event, along with U of T and Metro Police, plan to increase security measures on Israel Day. Metro Councillor Norm Gardner is planning the security for the day.

"I intend to be there for part of the day and there will be security, some of which will not be seen," said Gardner.

However, Gardner percieves the need for security primarily as a means of reassuring those attending the day and not as a result of real danger.

see Danger , pg.3



Clive Thompson

Police evacuate Sid Smith



Barb Zakowski

A drumfest kicked off U of T Native Awareness Week last night during a traditional feast at New College. Other free events are scheduled throughout the week; for more info, call SAC.

155 profs to be axed in budget cut

BY CLIVE THOMPSON
Varsity Staff

U of T will lose 155 full-time professors by the mid-1990s as it cuts back on spending to avoid a deficit, says the university's Budget Committee.

This loss of roughly one professor out of every twelve will have immediate effects on teaching, says Budget Committee chair Adel Sedra.

"Undergraduates are going to feel it through reduced program options, through increases in class size," Sedra said. "The graduate students will probably feel it through the loss of some very experienced research instructors."

The faculty cuts are the main part of a $15.5 million total that will be slashed from academic division budgets by 1995/96. This $15.5 million is in turn part of the university's five-year plan to avoid a projected $47 million deficit, adopted last spring.

The academic cuts were presented last week in a report to U of T's Academic Board after consultation this fall between the Budget Committee, provost Joan Foley and the university's 23 academic divisions.

Cuts range from as low as zero per cent in Physical Education to as high as 10 per cent in Forestry, Medicine and Dentistry. The largest faculties took reductions of at least 5 per cent, and some were given smaller cuts in accordance with their inability to cut back "without unacceptable loss of quality," Sedra said.

U of T Faculty Association president Bonnie Horne said she was disturbed that faculty are being targetted as a means of lowering spending, and wants other areas of expenditure to be examined.

"I am concerned that every other option may not have been considered."

Academic Board member Cathy Matthews said the cuts might affect affirmative action hiring. "This is something that would be in danger."

Bernard Cinader, another board member, criticized the cutting of Erindale's Native Studies program, saying any program cuts should have moral as well as economic basis.

See Academic, pg. 3

Strike at libraries looms

BY CLIVE THOMPSON
Varsity Staff

U of T teaching assistants aren't alone -- library workers are also getting ready to go on strike.

The Canadian Union of Public Employees local 1230, which represents U of T library workers, asked for a no-board report last week after conciliation failed in contract talks with U of T.

The report signifies that U of T and the union have not agreed on issues such as salaries and benefit packages. It will be filed by next Friday, and the workers will be able to strike legally 17 days after that.

CUPE 1230 president Hollis Joe says U of T hasn't been flexible at all in negotiation.

"This is always the style of the employers, to refuse to negotiate until it gets to mediation. U of T always uses crisis bargaining," Joe said.

But U of T negotiator Brian Marshall disagreed.

"That's not true at all," he said. "The lack of movement seems to be on their side most of the time. It takes two to bargain."

U of T is being as flexible as it can under its tight financial situation, he added. "We're being very realistic this time around."

The union membership will vote next Thursday on whether they will strike. Joe expects endorsement of a strike -- and said the union is already preparing for one.

"Nobody wants to go on strike," Joe said. "But we are ready to go on strike, we are being pushed."

The union has only gone on strike once before, in 1975 -- although 1988/89 contract negotiations only narrowly avoided a strike after an all-night set of talks produced an agreement, he added.

Marshall said he hopes they can avoid a strike. "We're still optimistic. It's not over yet. But we're certainly still far apart on some issues."

The union is asking for a 10.1 per cent pay hike, even though the national office of CUPE had advised them 25.3 per cent was fair, Joe said. They also want a revamped greivance procedure -- "there is a great deal of personal harassment of library staff" -- and the creation of Visioncare and employment equity plans.

In addition, they are demanding a one-year contract, instead of the usual two-year contract.

U of T is offering a two-year contract, with 5 and 4 per cent wage increases.

U of T reserves debate call to war

BY WYNNE HARTVIKSEN
Varsity Staff

The names of the people in this story have been changed. Army personnel have been told not to speak to journalists and can only comment anonymously.

Some university students may find themselves on the desert battle field if parliament calls up the reserves.

Students presently serving in the reserves don't yet know if they will be given special exemption status to allow them to stay in university.

Sherene, a U of T student and an armored officer in the reserves, said students would have to go if the reserves were called.

"I don't think there would be any legislation that would keep us in university if we were called," she said. "If we're in the reserves, why would we be exempt?"

But Alonzo, an officer in the reserves and a U of T student, believes students wouldn't be sent because reservists are not usually fully trained until they graduate.

"They can't send untrained people to the gulf. They have to be fully trained."

Sherene, who has been trained in a combat role, believes women will serve in combat roles if sent to the gulf.

"Because they've opened up combat roles to women, they can't say they've been opened up but won't put you in them because we are at war. It's what we've been trained for."

Alonzo said the government would face too much opposition if it forced students out of school and into battle.

"If you're in university at the time they wouldn't pull you out of school. Imagine the protest."

Alonzo, who was asked to volunteer, said he would go only if ordered to.

"Naturally if I'm sent then I'll go, but I wouldn't volunteer. If certain acts are passed in Parliament saying that people like me have to go then I'll have to go."

Government officials are unwilling to speculate on whether students in the reserves would be sent.

Charles, a student reservist, said he believed it would be a limited war and would volunteer if asked.

"University students will most likely be given the choice. It's up to Parliament. I think they'll take the regular force, unless it becomes large scale, then they'll take volunteers."

Alonzo disagrees it will be limited action. "It's going to be a longer war than they predict. If it goes all out it's going to be horrendous. The casualty rate is going to be 2 to 3 times more than they predict."

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inside

Hart House upcoming events

OPEN REHEARSALS
HART HOUSE CHAMBER WINDS
All Woodwind, Brass and Percussion Players welcome. Monday, January 21, 7:15 p.m.(see Hall Porter for location). All U of T students, faculty, staff and alumni are eligible.

ARCHERY CLUB
Club hours have been extended to 4-8 p.m. with instruction from 4-6 p.m. every Tuesday and Thursday evening. New shooters are always welcome! Orders are now being taken for Archery Club T-shirts. See Steve in the range during club hours for more information.

JAZZ PLUS - 8:45 P.M. WEDNESDAY
January 23 - Steve Clark Quartet
January 30 - Phil Nimmons
February 6 - Daniel Barnes & David Restivo Quintet

MUSIC COMMITTEE PRESENTS
TUESDAY, JANUARY 22, 1991, 12:10 P.M. EAST COMMON ROOM
Julia Yang, French Horn with Katerina Papadolias, Soprano, Stella Ng, Piano.
Programme: Franz Danzi - *Sonata for Horn and Piano in E Flat Major, Op. 28*, Francis Poulenc - *Elegie*, Arnold Cooke - *A Cycle of Five Songs for Soprano, Horn and Piano*, Paul Hindemith - *Sonata for Horn in F and Piano*
WEDNESDAY, JANUARY 23, 1991, 12:10 P.M. EAST COMMON ROOM
Marcos Pujol, Bass-Baritone, Donna Mak, Piano
Programme: F. Schubert - *An die* Leyer, R. Strauss - *Traum durch die Dammerung*, C. Ives- *Memories*, arr. H.T Burleigh - *Sometimes I Feel Like a Motherless Child, Deep River, Gospel Train*

OAK & HART PUB - ARBOR ROOM, THURSDAYS AT 8:30 P.M.
January 24 - Melodye Faire
January 31 - Open Stage featuring Celtic music

THE HART HOUSE CHESS CLUB
Free chess instruction - Fridays at 4:00 p.m. in the Hart house Chess Clubroom. There will be two groups - one for Beginners and one for Intermediate and Expert players. The lessons will be about one hour in length.
Speed Chess Tournaments - Fridays at 4:00 p.m. in the Hart House Chess Clubroom. The tounaments will be rated so that you can follow your progress and compare yourself to other players. The time schedule gives each player fifteen minutes for the game.

MURDER AT MARDI GRAS
A Murder is announced for Saturday, February 9th, 1991 at 8:00 p.m. in the Music Room. As this is Mardi Gras weekend, costumes (the more outrageous the better) are encouraged. Come as who you would like to be!!! The closing date for ticket reservations is Friday, January 25th, 1991. Ticket prices are single - $11.00, two - $20.00, four - $36.00 and eight $66.00. Maximum of 80 registrants. All members welcome!!! Further information available in the Hart House Programme Office, Monday - Friday, 10:00 a.m. to 5:00 p.m.

GOURMET FOOD PREPARATION SEMINARS
This is your opportunity to join in the fun of preparing a **gourmet dinner** under the tutelage of our chef, **Mr Danny Tam**. In each series, half the registrants prepare the food then are joined by fellow participants the following evening in tasting the dishes created. Dates are February 4th & 5th (French theme) and March 18th & 19th (A taste of the Orient). Limit of 25 persons. Cost is $50.00 per person. The closing date for ticket reservations is Friday, January 25th, 1991. All members welcome!!! Further information available in the Hart House Programme Office, Monday - Friday from 10:00 a.m. to 5:00 p.m.

TUESDAY, JANUARY 29
THE HART HOUSE LIBRARY COMMITTEE presents a late afternoon with Stuart McLean, journalist and weekly guest on CBC Radio's "MORNINGSIDE". All welcome at the 2nd floor, Hart House Library. Refreshments following.

FREEZE TUITION FEES NOW!
1991 BRINGS ASTOUNDING TUITION FEE INCREASES
A debate with The Honourable **Richard Allen**, Minister of Colleges and Universities, Professor **David Stager**, Department of Economics, University of Toronto.
Wednesday, January 30, 1991 at 8:00 p.m., Hart House Debates Room

ATTENTION ALL FOLK MUSICIANS!
The Hart House Music Committee invites all folk musicians from the University of Toronto and beyond to play at the Folk Music open stage. This will occur on Thursday Nights: January 17, January 31, February 14 and February 28 at the Arbor Room in Hart House. We welcome all musicians and singers to play a ten-minute set of approximately three works during the three hour event. We can accommodate only a limited number of musicians, so please sign up early. Simply call Vinay Chaudhri at 340-9020 or the Warden's Office at Hart House 978-2436.

WINTER CARNIVAL - SUNDAY, JANUARY 27, 1991
Activities: Cross country skiing (bring your own skis), Play Fox and goose and Winter Baseball, Tug of war, Log sawing and Winter Volleyball; Have a sauna and a dip in the pond.
Cost per person: $15.00 with bus; $12.00 without bus
Transportation: Buses leave Hart House at 10:30 a.m., expected departure from the farm at 7:00 p.m.
Meals: Lunch and dinner are included in the price of your ticket

START THE NEW YEAR WITH A SPECIALLY PRICED DINNER
GALLERY CLUB - Dinners (from $10.95) served Tuesday - Friday 11:30 - 2:00 p.m. Mondays by Group Reservation. Lunch served Monday - Friday 11:30 - 2:00 p.m., Buffet served Wednesdays, Thursdays and Fridays. Call 978-2445
ARBOR ROOM - 99 cent breakfast 8:00 - 10:00 a.m., 99 cent daily lunch special 11:00 - 2:00 p.m., $1.99 daily dinner special 6:00 - 8:00 p.m.
GREAT HALL - Daily lunch Soup & Sandwich Special $1.99
TUCK SHOP - Advance notice - Big, Big Sale soon!

No stand taken on Gulf

SAC: No stand

BY MATT WOOD

After a heated discussion last Tuesday about the war in the Gulf, the Students' Administrative Council External Commission decided against taking a stand on the issue.

Some SAC reps at the meeting said the war wasn't a student concern.

"The idea of SAC is to be a resource ... and we want to take a stand on things which have a direct impact on students ... so SAC should not take a stand unless it's an educational issue," said Tom Popyk, Trinity SAC rep and External Commission member.

SAC External Commissioner Krista Slade agreed. "I don't think it's appropriate right now for SAC to be taking a position on this sort of issue.

"I don't think Saddam Hussein is going to throw down his guns if he finds out SAC is against it."

But other SAC reps on the commission disagree.

Emily Andrew said the war is a student related issue. "With $550 million going to it (the war) and the fact that it is people our age going overseas ... this is clearly a student issue."

"Though they don't feel they can take a stand on more radical issues, they feel justified in taking conservative stances on such things as raising student tuition."

She said a stand by SAC would help to mobilize students to care about the war. "Students would become radicalized and less apathetic if the issues were brought into better focus."

SAC president Tim Costigan, however, said a stand on the war would "segregate our student body on moral issues." Popyk agreed. "You're immediately disenfranchising those who disagree with your stance."

GSU: postponed

BY NANCY HOWDEN

Though the Graduate Students' Union executive planned to take a stand on the Gulf war in December, one member's concerns has postponed the decision until late January.

At the GSU's December 11 executive meeting, Colin Moores of the U of T Coalition for Troops Out of the Gulf proposed that the GSU should oppose the presence of Canadian and US troops in the Gulf, claiming that students could be called upon to fight and the government may cut funding to education in order to pay for the war.

John Nestor, a GSU member, said the proposal should be supported because of the direct financial impact it will have on students.

"Limiting the scope of the motion to educational programs keeps the motion within the legitimate interests of the Graduate Students' Union," Nestor said at the meeting.

James Hoch, GSU treasurer, said the union is taking a position because it is necessary to involve students with worldwide issues.

"We would see our decision as a catalyst to provoke thought and student involvement perhaps through lobbying and writing to Clark and Mulroney," said Hoch.

But Nigel Moses, the GSU vice president, disagreed and said graduate students' educational programs are cut only to provide other provincial programs, not for the war. He moved to have the Gulf motion postponed until it could be discussed by all GSU reps at their January 29 meeting.

The issue is important enough that it needs to be discussed by a larger body than the executive, Moses added.

The executive agreed to postpone the discussion until January 29.

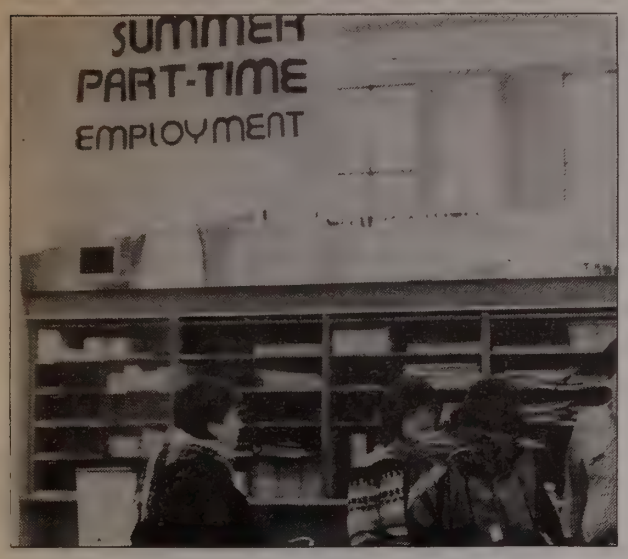
ISRAEL WEEK ACTIVITIES

JAN. 21 - JAN. 25

Mon. Jan. 21	4pm Prof. Paul Rose "The Temple Mount" Sid Smith Room#1070
Tue. Jan. 22	9 am All Day Fair, Sid Smith Lobby featuring: Food, Kiosks, Fun, etc.
	Noon Flying Bulgar Klezmer Band
Wed. Jan. 23	Noon Paul Michaels of Canada Israel Committe on "Dealing with the Media" at JSU/Hillel
	2pm Prof. David Goldberg on "After Iraq-What Next" Sid Smith Room#1084
	4pm Movie "Late Summer Blues" at JSU/Hillel
Thur. Jan. 24	2pm Movie on "Operation Exodus" followed by speaker Ted Sokolsky at JSU/Hillel
	4pm Israeli Consulate Location to be announced
	9pm AEPi Dance at the Daimond Club all proceeds go to "Operation Exodus"



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Thomas Frickle

The Career Centre has axed its permanent job fair

Economy slump cancels job fair

BY GLORIA MOTTAHEDIN
Varsity Staff

Graduating students are going to feel the crunch of the recession -- U of T's annual permanent job fair has been cancelled for this year.

Marilyn Van Norman, director of the U of T career centre said the decision to drop the job fair -- which offers permanent jobs for graduating students -- was due to the weakening economy and a lack of companies with jobs available.

"In making the decision, it was that the economy was soft, and to have a job fair you need employers," she said.

"There was little point in putting together a fair this year. All it would be is discouraging."

Van Norman added the employment service still has interested companies, just fewer positions, and the annual job fair offering summer positions will still go on.

Students will just have to work longer and harder to find the jobs that are available, she said.

The University of Western Ontario and York University are experiencing similar problems with their graduate employment programs.

"I know some of our major firms told me the number of people they were looking for was cut down by 50 per cent," said Ruth Siberry, co-ordinator of on-campus recruiting for Western. "It just means that more of the students instead of relying on job placement have to go on their own."

Nariman Vatcha of the York University career placement centre, said that compared to last year the number of employers have decreased nominally, but employers are more selective now due to the strained economy.

Students call for input into centre

BY ANDRE MONIZ

Although the need for Scarborough College's cultural centre was reaffirmed at an information meeting over the weekend, some of those who attended want more student and faculty input on the project.

Last Saturday, about forty-five students, Scarborough residents, faculty and city officials gathered at the principal's residence for a six-hour brainstorming session on the $7.4 million project.

The purpose of the meeting, according to the moderator, Professor Paul Gooch, was not to make any final decisions but to "explore, think and puzzle with honesty and integrity." Some of the key areas discussed were the architectural plans, funding, the composition of an advisory board to oversee construction of the centre, and ways to encourage student input.

At the meeting, Scarborough College Student Council president Catherine Brownson, said she was concerned about the lack of information circulated to the students about the progress of the centre. "It's almost embarrassing but it's true, students are making the largest donation but really don't know too much about it."

To date less than $800,000 has been raised, $600,000 of which came from a Scarborough student levy.

However, less than a dozen students were present at the meeting. Principal Thompson said the SCSC was informed about the meeting in advance and "SCSC was responsible for advertising it to the students and getting the message out."

But Brownson said the meeting was not an open forum event.

"I was a little concerned that this information session or open forum wasn't open to everyone. It was RSVP," said Brownson. "I think we really have to do another campaign, perhaps another referendum to reaffirm commitment."

Many were also concerned about who would sit on the advisory board. Professor Melba Cuddy-Keane, a member of the User's Committee on the project, said she sees the board comprising of representatives from the community as well as business.

But Kirsty Lynn, a Scarborough Arts student, wants to see a broader base represented on the board. "It has to include members in all areas of the community, and it must have students."

Funding for the project is still up in the air. Breakthrough, which is raising most of the money, has yet to find a large financial donor. Until they do, smaller levels of group participation is not possible, said Cuddy-Keane.

Cuts may not stave off deficit: U of T

U of T could still be plunged into a deficit if the province doesn't play the university's money game.

Last year, U of T created five-year budget guidelines to avoid a projected $47.5 million deficit. The guidelines called for cuts in U of T's spending, a 20 per cent increase in tuition by 1995/96, and annual increases in provincial funding of 7 to 8 per cent.

But although U of T has scheduled cutbacks in academic divisions and programs -- and is now looking at administrative cuts -- the government could foul up the plans by restricting tuition hikes and lowering funding, said U of T planning officer Marty England.

"The playing field changed really quite substantially" when the Ontario NDP party was elected, England said. "We don't know how the government will treat us. I don't think it would be correct to bank on (the projected tuition increases)."

U of T president Rob Prichard said next year's funding announcement, expected as early as today, will be informed by Ontario's $2.5 billion debt.

"I don't know what basis we would have to be optimistic," Prichard added.

Academic cuts

continued from pg. 1

"It seems to me that there are certain things that ought to be protected," he said. "This program is an example of the programs that are smaller but necessary to the university."

The academic cuts will be re-examined next year, Sedra said, and could be changed. To avoid a deficit, however, U of T will also seek more funding from private areas such as industry, he added.

"The university should get its act together on this."

But Academic board member David Tinker said more private funding would compromise the university's academic freedom.

"We will embark on projects which are seductive but are not academic," Tinker said.

The Budget Committee is also recommending that U of T start cutting back on enrollment, to lessen the effects of losing the 155 faculty.

Once U of T reaches its provincial quota of students, it can cut back on enrollment by up to three per cent without losing any provincial funding, said U of T planning officer Martin England. It will probably reach this quota by the spring, he added.

The next step for the Budget Committee will be to look at cutbacks in the administrative divisions, Sedra said.

Organizers debate Israel Day focus

BY NIMA NAGHIBI
Varsity Staff

At an organization meeting for the Jewish Student Union's Israel Day, some members questioned the focus of the event.

Israel Day, scheduled for January 22, is designed to promote Israeli culture and will focus on areas such as Judaism, tourism and food.

But some felt the day should also focus on the political aspects of Israel.

"Culture can't be separated from politics. That's the way life works. It's an artificial distinction," said JSU member Amy Freedman.

But Marvin Esser, co-chairperson on the Israel Day committee, disagrees.

"The point of Israel Day is to focus on Jewish heritage and culture," said Esser.

The fair is being held at an inappropriate time because of the Gulf war.

U of T students are preoccupied with Israel's position in the Gulf war and will not want to see a cultural display of Israel, added Freedman.

"I think that having a cultural display of Israel is insensitive right now. It seems trite. There are more fundamental issues going on."

But Esser feels the war should not interfere with a cultural display.

"We're just Jewish students expressing our pride in our cultural heritage. I can't see why people would be offended. I don't think just because of the war we should be scared of expressing our pride in our cultural heritage," he said.

Danger ?

Continued from pg. 1

"We have not been given any indication at the police level that there is any real danger. Anyone who is a real threat is not going to telephone first."

Rabbi Silverman of the Jewish Student's Union reiterated the need for safety and the need to continue with Israel Day as scheduled.

"We picked our date before George Bush picked his."

Paris said he expects more bomb threats as the Gulf war continues.

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"You're immediately disenfranchising those who disagree with your stance." – Trinity SAC rep Tom Popyk fears disturbing the delicate unanimity of U of T students.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

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No war at SAC

SAC is standing firm against taking a stand.

At its meeting last Tuesday, the SAC External Commission -- that's *external* – decided it would not be "appropriate" to take a stand on the war in the Gulf.

Exhibiting narrow-mindedness and ignorance about representative democracy, several SAC reps voiced concerns of "segregating our student body" if they were to come out either supporting or condemning war.

The two principal arguments of this faction are: war is not a student issue; and SAC should only be concerned with student issues. Both of these premises are wrong, and both show a lack of political fortitude on the part of SAC to take any positions which may spark controversy.

It is irresponsible for SAC to try to isolate U of T from what is already a global issue. If Canada increases the number of soldiers in the Gulf, the first to go will be reserves. In the US, student reservists are already being pulled out of school with little or no notice; the Canadian military will not say if it will do the same. If it does, will it then be a student issue?

Once in the Gulf, students will be fighting and dying. Will it then be a student issue?

Or, since students, like every other segment of society, have been glued to their TVs and radios, and since students are represented in the anti-war movement, is it not already a student issue?

The error in the second line of reasoning lies in SAC's narrow definition of "student". For SAC, a student is a partial being, removed from the rest of society and unaffected by the social, economic and political forces which control our world.

However students do think of things other than school. SAC's own research shows that close to half of all students at U of T participate in absolutely no extracurricular activities. SAC seems to have interpreted this to mean that 50 per cent of students leave campus and slip into a catatonic trance until classes start again the next day.

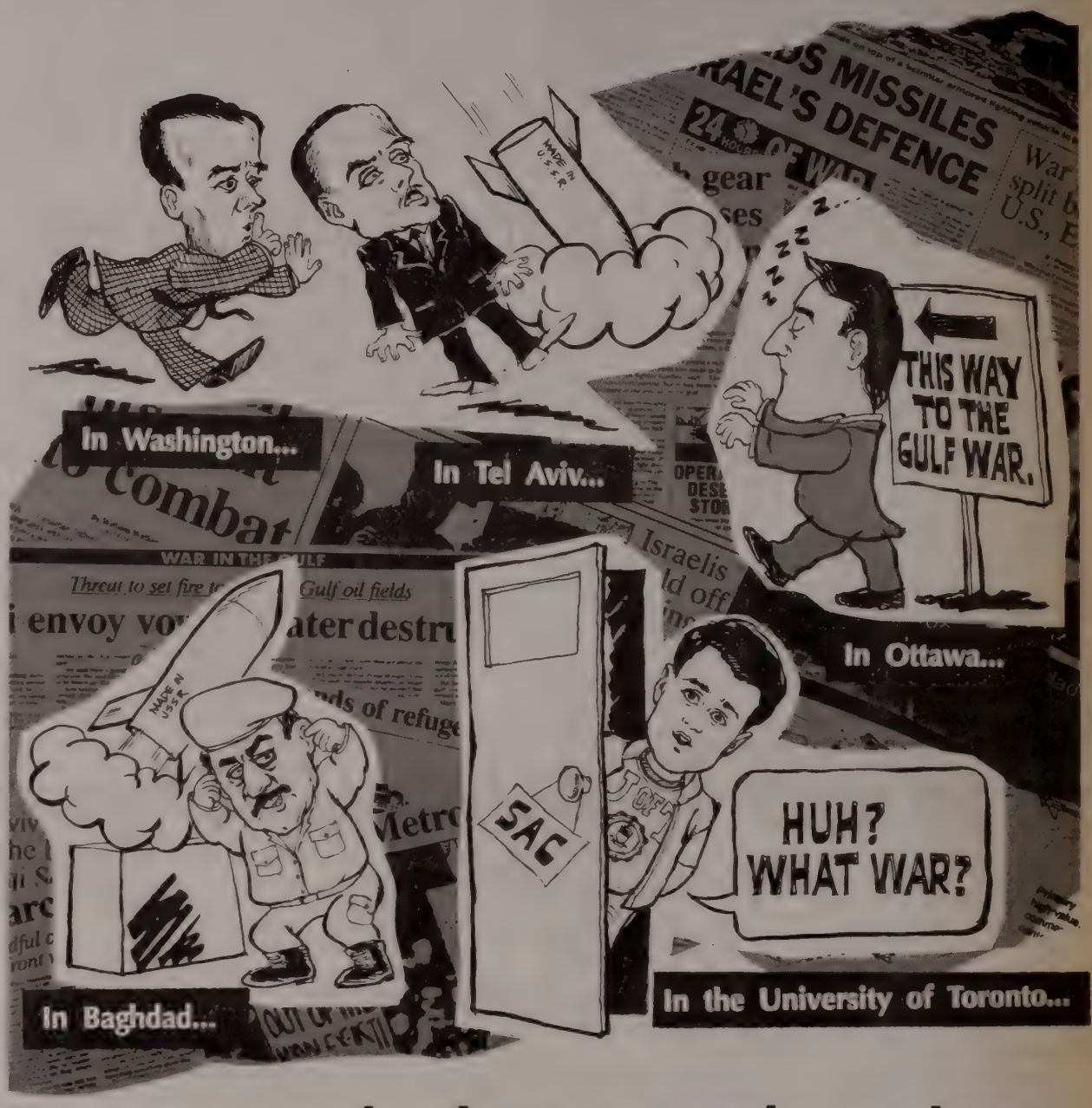
It may therefore come as a surprise to the naive politicos at SAC to find out that students are thinking about the war.

The second defense of SAC's indecision is wholly subverted by the fact that students are affected by the war as much as everyone else. To separate the "student" from the person is to make a distinction which is tenuous and at worst irresponsible. SAC would be hard pressed to find students as opinionless as their representative government.

It is also clear that SAC only balks when the decision may be controversial. SAC's services are primarily guided by the desire to escape academia. Concerts, films and ski trips have nothing to do with our education, but are provided nonetheless because SAC recognizes there is more to being 20 than textbooks.

Despite the initial hesitation, all is not lost. By all accounts the war will drag on, and SAC still has time to add the voice of its 35,000 constituents to the huge public debate. Perhaps at its February meeting the board will acknowledge that our country is at war and that students care.

SAC can also make a statement at the end of this month. At last week's annual meeting of the Ontario Federation of Students, a motion was passed to call a student strike on Tuesday, January 29. Though U of T is not a member of OFS, SAC should support this motion and add U of T to the list of universities and colleges who will be striking to get Canadian troops out of the Gulf.



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Report overlooks systemic racism

BY MATTHEW SHIELDS

It has become painfully obvious that U of T president Robert Prichard has failed to comprehend the true issues of institutionalized racism facing the university. Either that or he is making a conscious effort to derail the anti-racist struggle while paying lip service to improving race relations.

race relations report

During Governing Council's December 20 meeting, Prichard presented his short-term proposals for improving the "racial climate" at the university, based on the report of his special advisors, Doctors Wayne and Rossi.

In direct opposition to the report's recommendation, Prichard refused "immediate base-budget support" for the African and Native Studies programmes, which are threatened with closure due to a lack of funding.

He also ignored Wayne and Rossi's recommendation for "base-budget funds for other programmes that would increase the geographical and cultural diversity of our curriculum."

With the same warped logic that sees police investigations of police shootings, Prichard has responded to the recommendation to establish an advisory committee on race relations by appointing himself as chair.

This is the same president who is sitting back while the few programmes that do offer some diversity to U of T's eurocentric curricula crumble from a lack of funding.

This is the same president who did not even question the university's hiring practices that saw controversial museum curator Jeanne Cannizzo hired as a professor of an African anthropology course. This is the same president who has pushed for tuition fee increases of $550 a year which will make the university even less accessible to those of economic disadvantage, a disproportionate number of whom are people of colour.

Wayne and Rossi's report on "Ethno-cultural Groups and Visible Minorities" is not without its own oversights.

The recommendation that events be organized for the week of Martin Luther King, Jr. Day and for Native Awareness Week do not come without the predetermined theme of a "celebration of cultural diversity" attached. Such a theme attempts to depoliticize the life of Martin Luther King, Jr., ignoring his lifelong commitment to non-violence in the fight against racial oppression.

The report's preamble suggests that U of T attempt to adapt to the changing "racial climate" because it may prove economically expedient to do so. Clearly an approach confronting racism with only self-interest in mind will result in mere tokenism and policies which fall far short in making the university anti-racist.

The report does, however, put forth some positive medium- and long-term recommendations. Among these are proposals to review the university's hiring practices for faculty and staff to establish an outreach programme in the communities which are under-represented in the student body, and to establish a racial harassment policy and officer for U of T.

However, the condition that the racial harassment officer be accountable to the university administration fails to acknowledge that the administration does profit from racial inequity. The racial harassment officer must maintain independence from the administration to operate effectively.

It must be stressed that the medium- and long-term recommendations are just that -- medium- and long-term. The need for action, and not more studies and bureaucratic diversions, is immediate. According to the report a racial harassment officer need not be hired until July of 1992!

How the president will respond to these recommendations is also unknown. Will he simply brush them aside as he did the call for immediate funding for African and Native Studies?

It remains clear that the struggle against racism must continue to be led by student groups, individuals, staff and faculty who have brought anti-racist concerns to the fore.

Matthew Shields is a member of the United Coalition Against Racism.

One madman masks the madness of two others

BY NIMA NAGHIBI

"The liberation of Kuwait has begun". The destruction of cities and the murder of innocent civilians has also begun. In a speech addressed to the world two hours after the bombing of Baghdad, Bush voiced his concern

gulf war

for the abuse of human rights in Kuwait if Saddam remains there.

It frightens me to see the large number of people who have fallen into the trap of Bush rhetoric which labels Saddam as a "madman" and thus legitimizes any form of aggressive action against Iraq.

I do not condone Saddam Hussein's political actions and motives. I do not agree with the annexation of Kuwait.

I would like to know, however, how the US's exclamation of horror was stifled during the horrifying accounts of human rights abuses in Tibet, Kenya, Turkey, Myanmar, Peru, Colombia and countless other countries and what about the recent military crackdown in the Baltic countries?

Our dear Prime Minister whose clay-brain has been molded into a replica of Bush's own miniscule sample, announced in an emergency session of the House of Commons on January 15 that it is the "moral duty of the international community to stop him (Saddam) now."

I would like to ask our morally indignant PM what his moral duty was doing when his mentor, former President Ronald Reagan was supplying Iraq with weapons during its protracted and bloody war with Iran. Where was Mr. Mulroney's "moral" concern when Iraq's chemical weapons attacked and murdered its very own people, the Kurds and also the civilian population in Iran? Where was our dear PM? Perhaps he was attending a "moral obligation and duty" course taught by the ever-moral George Bush.

These are the kinds of people who have launched us into a devastating and useless war which can only cost us millions of lives. Saddam is no angel by any means but his monstrosity is not veiled. The entire world is horrified with the prospect of Saddam's potential to destroy masses of innocent people.

However it is unfortunate that the majority of the world is blinded to the equally chilling personalities of two unpredictable, hypocritical "leaders" who conceal the inner workings of their callous minds with masks of "moral" concern.

There is so much greed, avarice and hate around us. We spend too much of our energy on these useless emotions instead of learning how to live peacefully with one another. I hope we learn from the insanity of the generation which precedes us and channel our energies into constructive learning and appreciation of the diversities of language, culture and personalities which characterize our world.

back talk ... letters to the varsity

Political and cultural celebration

Anyone who'd like to experience a little bit of Israel can't afford to miss Israel Day, Tuesday January 22. History, Judaism, tourism, books, musical entertainment; not to mention falafel, it's all there in Sidney Smith lobby, TOMORROW. Come and visit Jerusalem and witness Israeli culture in an Israeli-style marketplace. There's a lot more to Israel than politics!

Speaking of politics, today marks the beginning of Israel Week; a week full of lectures, debates and discussions about Israel; past, present and future. Check the ad in today's *Varsity* for topics, times and places. The first lecture is today at 4:00 pm about the Temple Mount. So it you've got politics to share with others, Israel Week is your chance. Israel Day is a day of Israeli CULTURAL experience, I repeat CULTURE, not politics. For more information visit the JSU-Israel Day booth in SAC today or call the JSU at 923-9861. Shalom.

Yitz Gabay
UC III

Growing opposition

Congratulations on your editorial (January 14) against Bush and Mulroney's policy of war in the middle east. The bloody war which has just begun is not about democracy but about cheap oil and American's "right" to police the third world. A victory for the US-led alliance will only mean further repression. Your editorial adds a welcome voice to the student opposition to war which is growing daily across North America.

I would, however, disagree with you on the question of sanctions against Iraq. Is a victory for the US any less a victory if the weapons are food and medicine instead of tanks and napalm? Because the sanctions have UN backing, they seem to offer a "non-aligned" solution to the crisis. But in fact the UN Security Council has toed the line of US policy since August 2. While the question of sanctions is now academic, we have to recognize that the UN is in fact pro-America and pro-war.

This is not to justify Saddam in any way. Rather, his reactionary regime -- like those of Bush's allies, Saudi Arabia, Syria, Egypt and Israel -- has its origins in the legacy of British and US imperialism in the region. Any solution on Bush's terms will only mean more dictatorships, more repression, and more injustice. Saddam is an Arab problem -- let the Arab working classes deal with him.

Our first job has to be building a fight back against Mulroney, Bush and the system that they represent that breeds not only war, but recession, unemployment, racism and sexism.

Myles Magner
U of T International Socialists

Peace, not hypocrisy

I agree with Bruce Rolston's opinion piece against The Gulf War except on one point.

The charge of hypocrisy is rightly laid on the US and the UN in that they kill for peace and restore hereditary rule for democracy. But charges of hypocrisy get us in trouble since George Bush, in a sense, is being perfectly consistent by carrying out his explicit threat of war.

Perhaps if we worried more about peace than hypocrisy our political and military leaders would have the freedom to abandon their hastily conceived threats. The situation in the Gulf would not be the Catch 22 it is and troops could be restrained or withdrawn without fear of political backlash.

Matt Wood
Vic IV

Rhodes & Rhodesia

You featured a piece which referred to the Rhodes Scholarship award (January 17). The staff reporter, Gloria Mottahedin, claims that "Rhodes had made his money in a section of South Africa, Rhodesia, which was named after him."

This statement is incorrect on two accounts. First of all, Rhodesia, whose current name is Zimbabwe, was never a part of the Republic of South Africa or its predecessor, the Union, but rather remained as an independent unit governed as part of the British Empire. Secondly, Ms. Mottahedin's claim about the origins of Rhodes' fortune in the land of Rhodesia, is another oversight. Cecil John Rhodes was an entrepreneur, who profited from the Kimberley Diamond Rush, acquiring the claims of others to eventually head the De Beers consortium, which still today has a monopoly on global diamond trade. Rhodes used his money from this venture to "buy out" the land of "Rhodesia" from the Matabele chief, Lobengula, in an attempt to encircle the Boer Republic of the Transvaal for Imperialistic reasons. Rhodesia turned out to be financially unprofitable, and not the great "gold" mine which many predicted would rival that of the Witwatersrand.

These facts can be found in any book dealing objectively with nineteenth century Southern African history and I suggest before Ms. Mottahedin comments on such issues, she should consult references to learn the facts instead of listening to historical hearsay.

Gavin Kanowitz
Innis IV

TA negotiations

I would like to clarify a few points made in your article on TA negotiations (January 17). You state that "a no-board report signals the inability of the TAs and U of T to agree on the major issues -- salaries and benefits -- after over three months of negotiating." In fact, the breakdown in negotiations is the result of the University's refusal to bargain any of the Union's substantive issues, particularly non-economic ones such as workload and working conditions, job security and hiring criteria.

The University has also refused to make a wage offer until we remove our non-economic issues from the table; as a result, there has been no discussion of wages and benefits. The Union has always made it clear that salaries are not the only issue.

In addition, *The Varsity* quotes Vice-provost David Cook as saying that the Union's strike vote strained negotiations, and that it was "not the most productive thing to do." Historically, the University administration refuses to bargain *productively* with CUEW until a strike vote is taken; a threat of a strike seems to be the only way to make them move. In this year's negotiations the administration's bargaining team told us that they were not willing to change their position until they saw some sign of strength from our membership, i.e., a strike vote. There seems to be a contradiction between what the University tells us at the bargaining table and what they tell the press.

Vanessa Kelly
Chairperson
CUEW Local 2

Chomsky, Flapan *et al.*

I gather from Eli Posner's letter (January 14), in which he responds to my earlier letter, that he has not read either Chomsky or Flapan.

Mr. Posner seizes on my phrase "what actually happened," which was written in haste, and is no doubt ill-advised, in relation to any historical question, but the fact remains that there are enormous discrepancies between the officially sponsored history of Israel, and the actual events of 1947-48, as nearly as they can be established by researchers not bound to the official version.

Mr. Posner's attacks on Chomsky and Flapan are unfair, and either inaccurate or misleading. Flapan (now deceased) was an Israeli and a life-long Zionist, and his book, *The Birth of Israel: Myths and Realities* (1987), is documented almost entirely out of Israeli sources, particularly the letters and diaries of Ben-Gurion, but also such military and political documents from the '40s as the Israeli government has seen fit to declassify (generally the less embarrassing ones). Posner paraphrases the titles of Flapan's seven chapters, but not always accurately. As given by Flapan, they are (1) Zionists Accepted the UN Partition and Planned for Peace; (2) Arabs Rejected the Partition and Launched War; (3) Palestinians Fled Voluntarily, Intending Reconquest; (4) All the Arab States United to Expel the Jews from Palestine; (5) The Arab Invasion Made War Inevitable; (6) Defenceless Israel Faced Destruction by the Arab Goliath; (7) Israel has Always Sought Peace, but No Arab Leader Has Responded.

A comparison of the above list with Posner's paraphrases (especially his #4) will indicate his tendentiousness. As for Flapan's own titles, given above, Flapan proves, to the satisfaction, I think, of most impartial readers, that each one is either largely false, partly false, or open to serious doubt. Flapan never claimed that each statement was completely false, only that each was a myth, partly in the formal sense of the word, "a traditional narrative ... embodying popular ideas on natural or social [or historical] phenomena" (an accurate paraphrase of the OED). Myths in this sense may embody a nation's or people's notions of their origins, development and existential significance, but they seldom correspond to historical truth.

As for Chomsky, his main work on Israel is *The Fateful Triangle; The United States, Israel and the Palestinians* (1983). The book is known for its extremely thorough documentation, and deserves to be read, by Mr. Posner and anyone interested in the subject. Posner gives the impression the Chomsky somehow belongs to the party of those who claim that the Nazi destruction of European Jewry never occurred. Nothing could be further form the truth. Like virtually all contemporary historians, political scientists, and sane people generally, Chomsky accept s those terrible events (which left a vast amount of documentation, in spite of Nazi efforts to destroy traces) as plain historical fact. Chomsky refers to the Holocaust as such in The Fateful Triangle, and I have heard him discuss it in public lectures. Nevertheless, he does insist that the Holocaust was committed by the Nazis and their collaborators, and not by the Palestinian Arabs, in short, that it was not the Palestinian Arabs' fault, and that they do not deserve to be punished for it. The rest of Posner's comments on Chomsky do not deserve much comment, except that they are either false or misleading (taken out of context) and do not do Posner much credit.

Posner does not mention the other seven authors that I name, who cover a wide range of opinion, and I have to conclude that he has not read them either, and/or that he finds them harder to attempt to discredit.

It is 16 January as I write, an unhappy date in human history. I hope that the terrible events now unfolding in the Arabian Gulf will not blind us to that older calamity, the displacement of the Palestinians.

Thank-you for your attention
Mark Finkelstein

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back talk ... letters

Varsity's stupidity

This letter is regarding the stupidity of *The Varsity* and Naomi Klein. Mr. Argintaru, an acquaintance of mine, threw a large quantity of the December 6 *Varsity* into the garbage, so this letter is also a defense of his actions. Maybe it might have been improper to trash that specific issue, given that it commemorated the 14 who were killed in Montreal.

On the other hand, it might have been the most proper thing Mr. Argintaru has ever done. First of all, that was one of the stupidest covers I have ever seen. Was that picture not an exploitation of women, especially after the massacre? Why the hell was she wearing a Raider's hat? Is she a fan? Are they *The Varsity*'s Super Bowl pick? It was very effective. It accomplished the feeling of maybe ... stupidity.

As far as *The Varsity* goes, was it not stupid to put a self-admitted, self-hating Jew on the cover? I too have been regarded as a self-hating Jew. If that means separating my culture (Judaism) from Israel, so be it. Yet, one reading of Ms. Klein's article tells the reader that she must have misread the topic of the forum of that issue (Palestine) and wrote something she just felt like getting off her chest. If she criticized just Israel, that would be alright because, that was the topic. I guess because she is affiliated with your rag, the editor felt she could do no wrong. MISTAKE!

Regarding the Holocaust pornography, where did she get that information? Does anyone know? Did *The Varsity* care? Obviously not. If someone is sick enough to get-off on that material, it is not culture specific.

I would like to thank Ms. Klein for writing her apology but, since she did not apologize for anything substantial, may she remain an outcast from her Jewish peers as long as she is at U of T. Most of us will not forget her article.

Mr. Andrew Sefton
UC II

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.



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Sensationalizing makes us forget real destruction

BY WYNNE HARTVIKSEN

For the past few days, apathetic Canadians, who once rushed home to catch Twin Peaks, now cut each other off on the highways for a greater multi-media event -- War In The Persian Gulf.

gulf war

Elaborate sets and doom filled titles are used by the networks to attract these bug-eyed viewers to gruesome versions of the war. I believe CBS got it right by naming its broadcasts "Showdown in the Gulf".

This war is because of two men who feel the need to outsmart and outkill each other while waiting for the other to blink.

It began with Saddam Hussein's undeniably brutal invasion and occupation of Kuwait. This barbarous Iraqi dictator (and one-time ally of the US) has proved in the past and continues to prove, with his attack on Israel, just how maniacal, disgusting and cruel someone can be if they reject the niceties that give them the illusion of being human.

There is no denying this man must be stopped. There is no denying he is a madman.

There is also no denying that George Bush is a madman. Anyone who orders thousands of pounds of explosives to be dropped on a densely populated city is not human. He, too, must be stopped. But Bush's popularity has been greatly enhanced by America's rally around the flag.

Sadly, these two cowboys are squaring off at the world's expense.

Whether it's Saddam's "the mother of all battles has begun" or James Baker's "the clock is ticking", the bullshit is thick on both "sides". The propaganda, lies and disgusting metaphors these men are using are an insult to intelligent people throughout the world.

It seems ridiculous to me that the country which in some way reared me with the belief that war is the most evil form of inhumanity, is now at war.

Brian Mulroney called Saddam Hussein's attack on Israel "a very evil act by a very diabolical man." For the first time, I agree with Brian Mulroney. Once again, Israel is facing an attack on its civilian population by an outside force. For Israel the nightmare begins again.

Iraq also faces the evil of war. In my opinion Mulroney and Bush are also diabolical men whose evil acts of war should not be overlooked, just as Saddam's shouldn't. When it comes down to it, war is man's most evil act against humanity, whoever is perpetrating it.

So as each of us remains glued to our TV sets with popcorn and drink in hand, we should remember one thing. We are watching accounts of air strikes that cover up the real destruction of human lives. It is very easy for us to turn off the war and go to sleep in our safe little "beddie-byes". The people of Israel, Iraq and Kuwait can't.

War's hypocritical consumers

BY ALLAN VALK

The biggest hypocrites in the Middle East crisis are not the political leaders, but the consumers in the industrialized Western nations.

The politicians, after all, are simply defending what most people take for a god-given right: the right to jump into their cars at the drop of a hat and drive to the nearest fast-food outlet.

What more exemplary a scene of democracy today is there than that of the ruddy-faced suburban family which, after a hard morning's peace march, piles into its magic wagon and charges off to the nearest McDonald's in a happy cloud of exhaust fumes.

"Oops -- cover up that 'no blood for oil' placard, Billy, we can't have the neighbours talking now, can we?"

The war at hand is simply another product to be consumed, one in an endless stream of products and images that is daily foisted upon us by the mass media.

What most people fail to realize is that the object of this war is to preserve a way of life that they are quite content to pursue, no matter what the cost. Observe that not too many of the shiny new sports cars disappeared from campus parking lots in conjunction with recent student peace protests.

As long as people are content to languish in mindless consumerism -- a lifestyle that is constantly reinforced by the insidiousness of the mass media -- then democracy will continue to mean nothing more than the right to shop for politicians the way we shop for clothes and breakfast cereal: we buy the image that suits us best. We are in for some very nasty images in the next little while.

Allan Valk is a third-year student in psychology.

Support soldier & pacifist

BY G. BRUCE ROLSTON

Canada's fifth war in a century is less than a week old, yet already the anti-war protestors are rallying to the cause.

It is heartwarming to see them. Whether we, ourselves, protest or not, we all take comfort that there is a substantial number of human beings who can still believe that our petty species is fundamentally good, and able to perceive the error of its ways. Maybe they are naive; maybe they are wrong; but we need such sentiment, now more than ever.

Admittedly, it is not a sentiment that requires a great deal of contemplation. We would all agree that war is a bad thing, but difficulties arise in sustaining our ideals in real-life situations.

In such situations the nation calls upon another body of determined individuals, with their own sentiments, and their own naivete. These are the soldiers, some of whom are now serving at their nation's request in the Persian Gulf.

Both pacifist and soldier embody some very admirable qualities. The `peacenik' believes in inviolate absolutes and the sanctity of human life. The soldier speaks of honour, courage, and duty to one's society. As individuals with an acknowledged responsibility to community, we naturally see value in the idealism of one side, and the self-sacrifice of the other.

In this time of crisis, we must avoid the castigation of either group. These people are merely the visible representatives of conflicting sides in our own nature. In the case of the soldiers, they are also our representatives in a region at war; we hope that they will acquit themselves with the nobility we have come to expect from Canadian warriors.

Regardless of your feelings about Canada's involvement in this war, remember to mouth a prayer for that other group of idealists, the Canadian troops overseas. May they all come home safely, so that we can use their strength to help build for our nation's future.

Common interest

BY D. ZARRABIAN

After the US consulate came to the University of Toronto on January 14 to talk about the situation in the Persian Gulf several students and I went up to ask some questions.

- Do you believe that the response by the US government would be similar had the area not been so soaked in oil?

- No, I don't

- Do you believe then that this response is justified?

- Morally I would have to say, no, but taking into account how governments work, my response has to be, yes.

- You are then implying that the U.S. took its own self-interest into the equation when responding.

- Yes, but let me point out what Saddam Hussein's motives were. He said at the start of the crisis that Kuwait was short in its oil revenues to Iraq. All governments have their self interests.

All governments have their self interests. Is there no such thing as the common interest, for the globe?

Faced with the real threat of the greenhouse effect resulting from the combustion of fossil fuels, I find it contradictory that any government should expend money and energy, and risk war and an ensuing environmental disaster to ensure continued dependency on fossil fuels.

There is no question that we can reduce our consumption of fossil fuel, build more efficient cars, limit the use of individual automobiles by building better public transit, and look for alternative renewable sources of energy. These are *real* solutions but alas no one listens for it is easier to kill than to think.

My desire in sharing these thoughts with other students is not rooted in any anger, it derived rather from a sad feeling I got in the pit of my stomach at the end of my conversation with the consulate.

The logic given to me was the logic of cavemen gathering to fight over scarce hunting grounds, resulting in tribal behaviour. However whereas the most a caveman could hope for was a few broken skulls, today's warriors are armed with deadly nuclear weapons. Can we afford to apply the rules of the Genghis Khan in the 20th century?

ARTS AND SCIENCE COUNCIL ELECTIONS

Nominations open on January 21 for positions on the General Committee and other Committees of the Faculty of Arts and Science Council.

Nomination Forms and a list of vacancies are available at the Office of the Dean, Office of the Faculty Registrar, Departments, Offices of College Registrars and Student Organizations.

Completed forms must be received in the Office of the Dean no later than 4:00 p.m., Friday, February 1 in order to be valid.

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Ernesto Cardenal discusses ten years of words and power

Poetry and revolution in Central America



MONDAY EDITION
JANUARY 21, 1990
Review

Ernesto Cardenal, Nicaraguan poet, priest and revolutionary, first emerged as a spokesperson for the Frente Sandinista de Liberacion Nacional (FSLN) in 1976. In July of 1979, following the victory of the Sandinista insurrection, he was named Minister of Culture.

Cardenal was instrumental in setting up cultural programs throughout Nicaragua. Within four years, however, the strain of the war and opportunism within the Sandinista movement took their toll on the ministry.

The following excerpts are from an interview conducted by Chilean poet Elia Letelier Ruiz. In this interview, Cardenal speaks publicly for the first time of his disillusionment with the Sandinista government and the internal conflicts which undermined his position as Minister.

***Ruiz:** Within the revolutionary process, art expresses its preoccupation for humanity; the effort to keep it alive, expand it and make it grow is fundamental. But in Nicaragua, with what became of the Ministry of Culture, every fountain of revolutionary, intellectual creativity seems to have been eliminated. Why did this happen?*

Cardenal: I wouldn't say everything of a revolutionary nature has been eliminated. Rosario Murillo (wife of former Nicaraguan president Daniel Ortega) was and continues to be antagonistic towards me and everything the Ministry of Culture represented; it was a personal matter.

In effect, what she did was dismantle everything which we had created in the Ministry of Culture: the magazine *Nicaragua*, disappeared; the magazine *Poesia Librea*, disappeared; the poetry workshops disappeared.

She finished off the poetry marathons: a poetry reading in Dario city, for the anniversary of Ruben Dario, every year for six, seven, eight hours in a row. All of the town listening to poetry, poets one after another, from every social class. Young poets and old ones, novices and professionals. Poets from the military, the police, peasants, girls, boys. This was completely terminated. She eliminated it.

You can't prohibit everything political, especially not in revolution! This is the worst aberration! It is an aberration to suggest that all art be political; but a worse, far worse aberration in a revolution is for it not to be political at all.

The opposition in this county has not had a real poetry, or culture, or music. The revolution had a culture, but she has manipulated it to serve her personal ambitions, and naturally, she has taken advantage of the fact that she is the wife of the president.

How can we speak of humanity and its development if at the same time we don't want to give the tools to this humanity so it can understand the expressions growing in it; how is it possible to understand what has been happening, when nobody has spoken for ten years? Can we say here too that there has been fear of speaking of revolution? Could it be that people are willing to bury their disagreement, only for the sake of maintaining unanimity within Nicaragua, or in other words, within the revolution?

Discontent and opposition to government posturing has not manifested itself much, but we shouldn't have manifested it externally for political reasons. This was happening within us and I believe it is up to others, those who are outside the front-lines, to reveal certain things or make certain criticisms, which we, because of our militancy, our discipline, could not.

Now we can speak more frankly. Speaking of these things hurts the front, but if we don't say them ourselves, others will; they've already started.

We have spoken a great deal of art in revolution. Is the implication that before the revolution there was no art in Nicaragua?

"Poetry with a political theme is as valid as that which has no politics. Poetry must be in accordance with the inspiration of the poet."

There wasn't Sandinista art, Sandinista painting, Sandinista poetry, or any of the other artistic manifestations. But before, there was good art in Nicaragua, almost revolutionary, in opposition to Somoza. A good portion of the artists were in favour of revolution and the distinct stages it went through from the beginning. Until the triumph there was good art, good painting, good poetry — more than anything else there was good poetry and literature.

But what we had was an art of the elite, reduced not necessarily to the elite of the aristocracy, many were born from the people, but elite in the sense of autonomy. If they hadn't been to university, they were educated by artists, musicians. We were a tiny group before the triumph of the revolution.

It was the revolution that magnified and disseminated poetry, music, theatre which before hardly existed beyond a few schools of bourgeois theatre. Theatre became popular, massive, and the same for painting, which grew throughout the country creating popular painting — so-called popular painting. Crafts and other folkloric expression also grew. It was the same for everything; everything had come to belong to the people as a whole.

If the objectives are so clear, then what is the cause of the resentment that has sprouted between intellectuals?

It is difficult to determine the causes, because they are very difficult, small and subjective. It's not about political ideology, nor is it about one person wanting one kind of revolution over another, or the idea that some are revolutionaries and some aren't.

If these were the problems it would be very clear, very simple. We would speak of revolutionaries and bourgeois, or revolutionaries of such a type, revolutionaries of such a tendency; but there isn't an absolute devotion to politics. This is not what is dividing us. There are personal matters, jealousies, envy, and at times also mediocrity.

Some are mediocre and are jealous of those who have been celebrated. Generally they are ignored precisely because of their mediocrity; and they are mediocre because they want to be, they don't work.

This creates division. Just like there was division because of the presence of Rosario Murillo. It is a very important factor that some are with her and some are against her and they're continually changing positions and affiliations.

Ernesto Cardenal has many identities. The poet, with his simple poetry; the revolutionary priest who stood up against John Paul II; the Minister of Culture, who defended a Marxist culture; the revolutionary who organized armed groups before the revolution; and also, the sculptor. Where is the sculptor?

I explicitly downplayed my work as a sculptor so it would not opaque my poetry. Generally, the artist is classified by something, and by a single definition. It is possible that for the same reason, President Ortega has never wanted to advance himself as a poet. Lately, my friends have been pressuring me; I think it was time that this other aspect of my life be known. My sculpture and my poetry are stylistically equivalent.

My poetry is almost always without adjectives, for want of a good one. Not having any talent for this, I've written naked poems, and this has been the success of my poetry. Cortazar says he does not put landscape in his narrative works, because he cannot describe a landscape in his narrative works, because he cannot describe a landscape. He doesn't know how to describe a forest in autumn, he doesn't find the words to describe a river, a harbour, or a beautiful sea. He sees the beauty in all of these, but can't describe them.

This is the reason for the scarcity of my images, in the sense of metaphor, comparison and adjectives. My sculpture is simple because I can't make it complicated. Almost all my figures tend towards roundness. I can't make things with detail, so my sculptures are without detail; this is their characteristic style, and it's the same with my poetry.

I would like you to tell me: What should poetry be, political or apolitical: How should poets undertake the problems of humankind today?

My opinion is that the poet is free to create, and poetry with a political theme is as valid as that which has no politics. I believe that poetry must be in accordance with the inspirations of the poet. Now, if the poet is a revolutionary, interested in the social problems and politics of their times, then inspiration, much of the time, must be social and political.

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Costello, Cube discs way cool

Stoned cold Mondays



Ice Cube: still dangerous, but no longer entertaining

Manic Mondays

Happy Mondays
Pills 'N' Thrills and Bellyaches
Warner/Elektra

Taking into account their long-time advocacy of the drug Ecstasy and that lyricist-vocalist, Shaun Ryder, is reportedly in a drug clinic to overcome an addiction problem, the title of the Happy Mondays newest release should be self-explanatory.

Riding high on the crest of the Manchester wave of fame, the Mondays have restructured their sound to incorporate the beats to which they no doubt tear up the floor during their infamous forays to the Hacienda Club. Emminently superior to their previous album *Bummed*, which tried so hard to be a pseudo-60's record that it came across sounding like it was recorded in a cave, *Pills 'N' Thrills*, is a dance album as far these classifications go.

That signature Mancunian sound (which by now everyone is tired of hearing about) of funky drum and bass, prominent keyboards, and that wa-wa guitar that just about every other indie band from UK has deemed it necessary to emulate is ever-present here, but unlike the myriad imitators, the Mondays put their club sensibilities to use on more than the occasional 12-inch single.

Speaking of singles, the two gems on this disc are surprisingly enough the two singles "Kinky Afro" and "Step On" a remake of the John Kongos Tune (the Mondays cover of Kongos' "Tokoloshe Man" on Elektra's *Rubaiyat* compilation would fit perfectly on this record). Others, "God's Cop" and "Dennis and Lois", come close but just are not as infectious. On the mellow tip are "Donovan" (definitely an ode to the 60's) and "Bob's Yer Uncle", which were probably recorded after the mind-altering drugs were in full effect. For the most part, Ryder's wailing vocals remain buried within the mix, but it really doesn't matter because once you get up and start to boogy, the Happy Mondays' have accomplished their mission.

ANDREW THOMPSON

Elvis Lives

Elvis Costello
Girls,Girls,Girls
Columbia

Back when I was learning the art of nose-picking, Elvis Costello was writing many of the songs that would later establish his reputation as one of the great song writers of our time.

It is this seamless ability to write great tunes by combining bitter lyrics, pop hooks and jazz influences, that is evident in his latest compilation release *Girls Girls Girls*.

This is an album which features no new material, but scores of old and recent songs. The songs are arranged not chronologically, but in some cryptic order we know nothing of but which, Elvis insists in the liner notes, exists. Spanning his now more than a decade-long career, the album is a great introduction to the blood spattered beauty Elvis can create in a song. If you don't own any Costello, this is a much better place to start than the now defunct "Greatest Hits" album released at least five years ago.

The album rightly ignores the all too popular *Spike* collection and combines classics like "Allison", "Watching The Detectives", King of America", and "Pump It Up", with other less popular greats such as "Tokyo Storm Warning", Sleep Of The Just", "Shabby Doll", and "(I Don't Want To Go To) Chelsea." So if you do — and you bloody well should — have some past albums, you might still consider this work as it will probably have at least a couple of great tunes you've never heard.

The liner notes of *Girls Girls Girls* contain blurbs about each song; for me, the album is worth buying just for Elvis' ruminations on his rocky rise to his justified position as God of Vitriolic Pop.

When Elvis Costello first started out, they told him he couldn't sing. Even though (depending what format you own) some Costello masterpieces will inevitably be missing, it won't take anybody long to realize how wrong those critics were, and how poignant and biting the best of his songs will always be.

HAL NIEDZVIECKI

KKKiller Kube

Ice Cube
Kill At Will
Priority Records

It's no longer entertaining to listen to Ice Cube.

Listening to *Kill At Will*, Ice Cube's new EP, is akin to being stabbed repeatedly in the abdomen by your own mother.

It's not that the release is bad; on the contrary, it's very well done (though not on par with *AmeriKKKa's Most Wanted)*. It's the subject matter that makes this a difficult album listen to. Gloom hangs over *Kill At Will* like a record in a meat locker.

"Dead Homiez", the centrepiece of the seven track EP, is a harrowing account of the various funerals that Ice Cube has attended. This track is a landmark for Ice Cube, the artist. For once, he depicts himself as a whole person, capable of feeling guilt and sadness. Usually, he prefers to portray himself as some sort of vengeful criminal menace. How well this slightly new image satisfies Ice Cube, the businessman remains to be seen.

"Endangered Species", remixed from the *AmeriKKKa's Most Wanted* track featuring P.E.'s Chuck D, now journeys into a brand new realm. Samples from an NBC news special on gang violence, along with beats vastly superior to the original, turn this once mediocre track into a haunting delineation of life for African youth in America's inner cities.

Even "The Product", an excruciatingly pretentious account of a young African youth's life from conception to jail 21 years later, succeeds in thoroughly depressing the listener. "The Product", however, which is best described as a rap version of Elvis Presley's "In The Ghetto", is probably about as sincere as Elvis's effort.

There was a time when listening to N.W.A., and to certain extent, Ice Cube, was simple escapism. They were Black Scarfaces on wax, merely playing the parts of gangsters. Ice Cube destroys this illusion. The experiences related on *Kill At Will* are so real, so painful, that even the most casual rap listener can't help but be disturbed by this album's comment.

records

In the final analysis, it is enjoyable, but not in a Fifth Dimension, "Up, Up and Away" fashion. Buy it, and be prepared.

J.ALEXANDER FERRON

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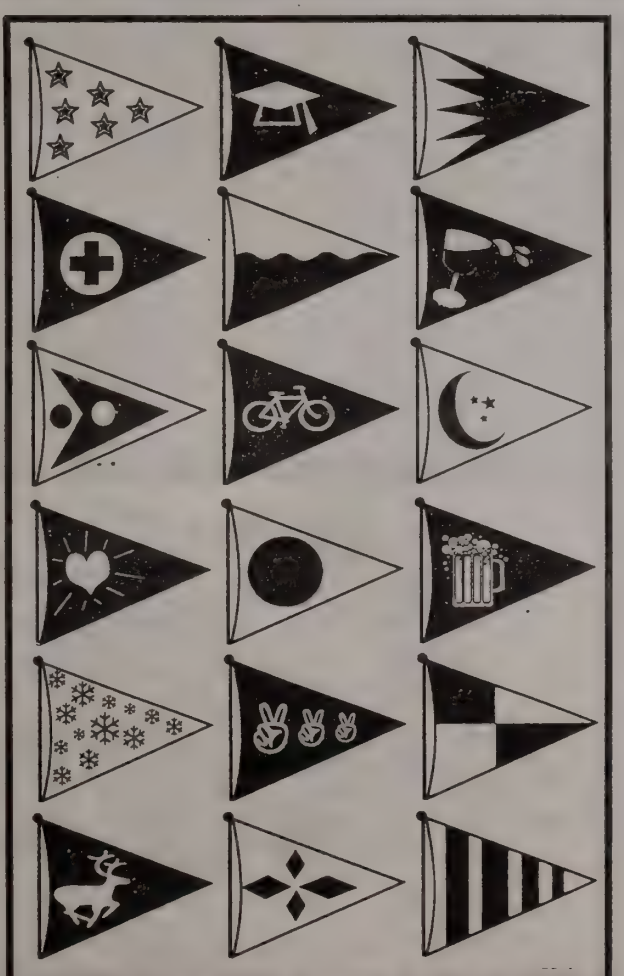
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Ransmayr's Last World mocks Roman homeboys

BY JEFF ELLIS
Varsity Staff

Cotta, a young Roman citizen, travels to the town of Tomi on the Black Sea in search of the great poet Publius Ovidius Naso. Ovid has been banished from Rome for mysterious reasons, and in parting has burned the manuscript of what was to be his greatest work, the *Metamorphoses*. It is as much in hope of discovering this work, as in discovering the poet himself, that Cotta sets out.

While this outline sounds like the makings of a historical novel *a la* Mary Renault, it is both more, and less, than that. It is more than that in being a novel which is, in many ways, a reading or work of criticism on another work — Ovid's *Metamorphoses*. Cotta's story, and the ancient world of Ransmayr's novel, are peopled with characters who are based on the characters (largely taken from Greek and Roman mythology) of Ovid's poem. Not all of the characters of the *Metamorphoses* are represented and the selection, and mutation, of those that are form a reading of the poem and suggest a reader who may also be the writer of *The Last World*.

THE LAST WORLD
by Christopher Ransmayr
Grove Weidenfeld
246 pages

Christoph Ransmayr's novel is rife with rich metaphors and hi-brow lit-crit musings

It is less than an historical novel in that Ransmayr never sets out to re-create in his work a "realistic" ancient world. *The Last World* is deliberately anachronistic (daily papers and bookstores in Rome, buses and electricity in Tomi) in order to conflate our world with that of the Roman poet. The issues variously explored in the novel — creativity, perception, interpretation, fascism and freedom — are perennial, and in *The Last World* history is conflated to point this out and to give the lie to modern day notions of progress and improvement.

Thus the Rome of *The Last World* is the state, all states, and the aspirations of political power throughout history. Rome is a Kafkaesque and inscrutable bureaucracy, where a nod, or a small hand gesture from the emperor is interpreted through tier after tier of government, and is finally translated into a death sentence, or a pardon, or an expulsion. The static structure to which this state aspires is inhuman and brutal. Ovid, the poet of love and pleasure, the poet of changes, cannot be tolerated by such a state:

"In the capital city of Emperor Augustus, the very title of the book [Metamorphoses] had been presumptuous, a provocation to Rome, where every edifice was a monument to authority, invoking stability, the permanence and immutability of power."

This is not the only reason for Ovid's exile; there is also a theatrical adaptation of the Midas story in which the playwright clearly associates Midas with a wealthy and powerful Roman; there is also the influence of Rumour, who wields a great deal of power in a paranoid police state.

In fact, there is never just one reason or just one interpretation of events offered in Ransmayr's book, and this is one of its strengths. Analogies between contemporary political situations and the Rome of this novel, or between its characters and those of Ovid's work, are never direct or simple. Echo, for instance, of Ovid's well known "Narcissus and Echo" story, is a beautiful young woman who can, at times, speak rather than simply repeat what is said around her. She does, however, have a patch of dry, scaly and flaking skin that travels slowly over her body. This is finally revealed to Cotta to contain within it "slate sparkling with mica...gray feldspar...chalk and coarse grained sand."

Echo, with her dry stony patch, is at once Ovid's Echo, who turns to stone pining for the love of Narcissus, and Ovid's audience. She recounts to Cotta all of the stories which the exiled poet told her; they are all tales of stone, ending with the apocalyptic account of Deucalion and Pyrrah. Echo, the unfortunate and abused prostitute of Tomi, who is raped by Cotta when she gives him a place to stay, dreams of a people made from stone as the descendants of Deucalion and Pyrrah — people who cannot feel pain.

Cotta discovers that to each character in Tomi Ovid has told different stories. Ransmayr suggests that stories do not exist without an audience and are re-created by them. This is where the complexity of Ransmayr's book is most apparent. In writing a novel he is also writing a critique of Ovid's poem and a critique of criticism. He is suggesting readings of the poem while at the same time pointing to the provisionality of all reading strategies; i.e. no one reading is "right " Each goes to make up the one story of changes, which is never complete.

Ransmayr's descriptions throughout the book are rich and sensual. When they are weak, as they sometimes are, the metaphors are nonetheless unique and one can't help but wonder how much of the novel's original beauty (Ransmayr is an Austrian writing in German) has been lost to translation.

On the whole, the book may be faulted by detractors of Ovid's poetry (who claim his work is too frivolous and that *Metamorphoses* is merely a collection of good, and not so good, yarns strung together with a paltry conceit: change) who might look down on the novel for paying to much attention to too light a work. Be that as it may, *The Last World* remains a compelling novel about the inhumanity at the heart of reason, the slow rot of time, big government throughout the ages, and why we read and write.

Dull Around wastes talent

ONCE AROUND
Directed by Lasse Halstrom
Starring Holly Hunter and Richard Dreyfuss
Universal Pictures

BY HILARY WILLIAMS

Once Around is as forgettable as its title — I forgot about it ten times before I made it to the theatre — and the obvious talent of some excellent actors is wasted, largely because of poor direction and editing.

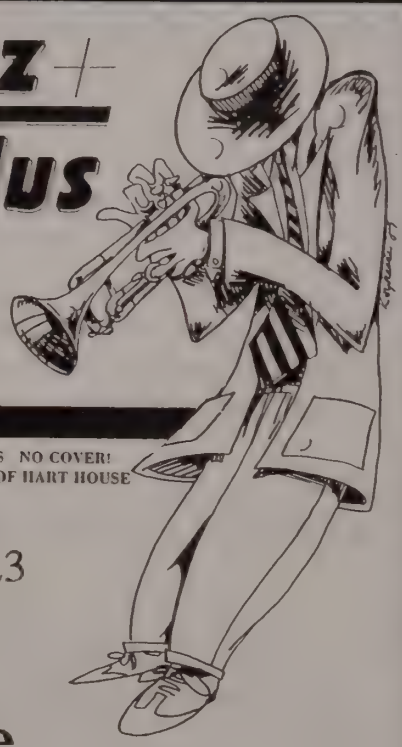
The plot is fairly simple and might even be familiar to about a billion people: Renata Bella (Holly Hunter), a young woman who's just been thrown over by her asshole boyfriend, goes to the Caribbean and meets up with... an even bigger asshole, Sam Sharp (Richard Dreyfuss), and they fall in love. He is fabulously wealthy and incredibly ostentatious, and her conservative Boston family has a hard time dealing with the new addition. Eventually, the family learns to accept Sam, and you feel a lot of warmth and good cheer all around.

There are a few things wrong with this compelling formula. First, the episodic narrative is incredibly disjointed. The audience never sees a single relationship develop between the characters — things just sort of happen spontaneously. You never see Renata and Sam fall in love — it just happens at first sight; you never even see any serious conflict in the family — it's just suddenly announced that they're all being "torn apart" by Sam. You end up with this creepy feeling that, although you know you haven't left the theatre, somehow you have missed something very, very important. It's downright disturbing.

Second, the director uses some linking motifs much as one would use a jackhammer. The theme song, "Fly Me to the Moon", is pretty clearly meant to capture the attraction Renata feels for the obnoxious Sam. Unfortunately the song not only captures their love, it comes close to killing the audience. Renata, Sam, Renata's father Joe (Danny Aiello), Frank Sinatra, and several background versions all punctuate the film with their special renditions of *the same song*.

The only saving grace of this film is its tremendous cast. All the actors are of an extremely high calibre, and they manage to salvage a few scenes from utter mediocrity.The best performances by far are delivered by Danny Aiello and Holly Hunter, as father and daughter; if the film had more continuity, their work might not have been wasted.

It's really too bad this film turned out to be as average as it is. It could have used the strong individual performances to a greater advantage, instead of losing them in the loose storyline. Unfortunately, *Once Around* turns out to be the sort of film to rent on a night when you have absolutely nothing better to do — you would probably get your money's worth, especially if you watched it with your parents.

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"Multiculturalism"

Several U of T students talk about what it means to be a "Multicultural" Canadian



University College student Hiroko Sawai

James Andrew Yao

● *by Uyen Vu*

My sister Thao has just begun university last fall. First year engineering at University of Calgary. She has always been strongly her own person for as long as I can remember, so I did not expect drastic changes when I saw her again this Christmas break.

I was surprised however, to find her struggling with two questions: whether she is a real Vietnamese, and whether she is a bigoted one.

Two months ago, while eating sandwiches in the cafeteria with a friend, she overheard a few men talking from the table of Vietnamese students nearby. They kept throwing questioning glances at her and at each other. Then, as though to verbalize what both had been thinking, one said, "If she is really Vietnamese, she'd be here sitting with us."

Thao has lived in Canada since she was seven. There were never more than two other Vietnamese students at her schools so she and her friends had never gone to Vietnamese discos, they have never hung out in Chinatown, and most importantly, they have never spoken Vietnamese among each other. The culture of Vietnamese friendships have always been foreign to her.

The internal turmoil resulting from straddling two cultures (ie., being a fill-in-the-blank--Canadian) is often a lonely experience for it is seldom discussed. Nor is it easy to articulate. It is the inexplicable sense of having an affinity with strangers who speak the same language. It is moreover the nebulous sense of obligation -- to those very strangers, to parents, to ancestors, to the country.

At a particular point in one's life, these obligations and pulls of cultural identity disrupt one's previous sense of self and one's already formed plans. Choosing a career in writing English for example, becomes, questionably, a turning away from the literary tradition of one's birthplace.

But not everyone witnesses this kind of conflict. Of the people interviewed for this article, a few have had little trouble identifying the so-called territories of each culture. Likewise, many will not attest to the kind of obligations borne upon them by their heritage. Many new immigrants embrace the North American ethic of individualism -- the sole obligation to one's self, one's own happiness and principles.

First and Second Generations

For English specialist Balwinder Gandham, the imposition of the Indian culture comes mostly through parental authority. But it also stems from the Indian community, whose judgement can significantly influence her father's decisions.

Balwinder spoke of her parents' drive to acquire wealth. "This whole thing about having possession. Indian people come from a background where there's a lot of poverty, and they're just making ends meet in India. So when they come to this country, all they can think about is making money and acquiring possessions to enhance their status."

And then there is her parents' plan for her marriage. While Balwinder refrained from disclosing in details her own ideas of relationships, she said that what she wants and what her parents want are completely different. The only way she knows to resolve the imminent conflict is by dialogue, by explaining to them her new values and new way of thinking. However, Balwinder is finding that with some issues, the rigid hold of culture is difficult to break.

"My father will say, 'yeah I'm aware of the way you're thinking, but our Indian society is like this. We have to be like them in certain respects, otherwise we won't fit in. So you have to buy into the myths of that community... 'I have to marry you off with someone respectable in the community.'"

Her concern is that despite the talk, there will be issues for which there is no compromise. "The ideals will completely clash and I'm afraid that there will be some bitterness, some resentment. Hopefully, they will love me enough to say okay, if that's how you want to do it, go ahead, we'll support you."

Different Heritages

In many cases where parental pressure is not the problem, there is nevertheless the sense that future decisions must be coherent with their parents' traditions.

At U of T, the Greek Students Association and U of T Portuguese Association share a room in the basement of the International Students Centre. Most of the basement is cheerless but this room is brightly lit. Its decorations consist of a Greek Naval flag and travel posters praising the beauty of Greece and Portugal. A blue and starry EEC flag drapes over the window.

"... Appearance does play a key role. I mean, I can be completely white inside, but most people are going to judge you by the way you look. The way they interact with you is different."

-- Balwinder Gandham
English Specialist

One particular poster hanging above the couch spans over the rooftops of the town Hydra. Students referred to it habitually as they talked of the richness of the Greek language or of Greece's contribution to Western civilization. Losing this tradition of four thousand years would be like losing your arm, one of them said.

It was a proud group. Gesticulating and interrupting each other, they expounded on the beauty of the Greek culture -- "the fire, the kindness, the warmth" -- for the Asian stranger who inquired.

Sitting with them was Tony Mendes, president of the University of Toronto Portuguese Association and second-year student in Cultural and Historical Geography. His was a less adamantly patriotic approach; in fact, he is no stranger to familial problems caused by cultural tension.

Tony's experience, however, is an example where tradition and community extend to influence the way he lives his life. He has already decided to direct his career back into his cultural community.

"I have a big desire to go back and work for the Portuguese community in Toronto," he explained, "Whether it's language services, education, social work or whatever."

It's been instilled in me that I don't want to abandon [my heritage] even though I'm away from the homeland. Here in Canada, or in Toronto specifically, we've built a large enough community where I can feel a part of it." There are enough opportunities in the community, Tony said, that he does not need to look elsewhere.

"There is this very strong bond with the homeland -- not necessarily the country, but the village or the immediate community around you, so that you want to stay with it. I was born there and somehow there's just this line that goes through me that tells me where I came from."

Tony explained he often finds himself trying to reconcile his wish to maintain his Portuguese heritage with conflicting feelings as a Canadian. One example is his approach towards friends.

"I've often had to have Portuguese friends somehow. I think my parents would feel uncomfortable having someone from a different background inside the house.

"I think if I were to get a Portuguese girlfriend or spouse or whatever, I'd feel a lot more comfortable because I'd know my heritage would be extended or prolonged."

Even as he spoke however, he was visibly squirmish with these ideas. This thinking is limiting, he admitted, though it may be justified by cultural considerations. Tony explained he often finds himself trying to reconcile traditional ideas with future plans.

"I don't know..." he said haltingly, "It's difficult to analyze." This sense of ambivalence was also expressed by Balwinder when asked about her feelings for India.

"Canada has given me everything," she said. "I've grown up here. The taxes of the Canadian people have helped to educate me and other social agencies are there to help me. How can I not feel a bond -- a love -- for the country and for the people?"

"But India.. I'm Indian. I mean, look at me. When a person looks at me they see an Indian person. Appearance does play a key role. I mean, I can be completely white inside, but most people are going to judge you by the way you look. The way they interact with you is different."

Racism and Stereotypes

According to Tony, one of the reasons why some Portuguese-Canadians have altogether denied their Portuguese heritage is racist stereotyping.

Likewise, according to UC student Hiroko Sawai, there was much cultural dissonance among Japanese-Canadians after World War II. Having suffered through internment, she explained, many decided either to Canadianize themselves, erasing their past, or to turn inward to protect themselves.

Amid the complexity of external factors, be they the surrounding society or the ethnic community or parental authority, an individual's cultural dissonance is difficult to resolve. Thus the feelings of guilt towards one's parents, the sense of betrayal of one's country of origin, and doubts about one's racism against one's own people. Balwinder explained her own experience with these issues.

"When you stand out on your own and say, 'I'm an individual and I'm going to follow the dictates of my own mind and heart,' you're alone. That's the fear of loneliness, that you're severed from your family that's been the core of your life. What it leads to is loneliness and despair for a long time until you find a common bond somewhere else.

"A lot of people will not risk all that family that has sustained them for so long. You know, it takes a very strong human being to say, this is what I'm going to do."

Then, as though to apologize for the emotional outburst, she added, "I don't think my parents understand how intense that struggle is. I don't think anybody understands."

science

They're here: mites move in on action

BY MARGARET MAGEE

Mites might be more than meets the eye.

Although they can't be readily seen, the mighty mite roams around everywhere, including all over our skin.

Mites, of the family Pyrogliphidae, are found in house dust and are responsible for transmitting the allergens which can cause asthma. They are barely visible, only one-third of a millimeter long.

"They feed on scales that fall off your skin, dead skin that flakes off," said Dr. Dan Chant, a professor in the department of Zoology at U of T. In fact, there are mites which live continually on the surface of our skin. "Ninety per cent of humans have skin mites living on them -- nobody knows why 10 per cent don't," said Chant.

According to Chant, one way of discovering mites is to gently rub a bit of oil on your face, and then scrape a microscope slide as if you were shaving.

"By placing a prepared cover slip under a microscope you'll see all the mites that live on you," said Chant. "They are part of the normal flora and fauna of human skin."

Normally, skin mites are kept in check when we wash our face and also when we take a shower. An accumulation of mites can cause a skin infection, such as scabies, but most of the time they are not doing any harm.

The house dust mite invokes an allergic reaction in 45 to 85 per cent of asthmatics and 5 to 30 per cent of nonasthmatics. Asthmatics are at risk when dust bears between 100 and 500 mites per gram of dust.

Apart from asthma, mites can trigger other allergic responses such as sneezing, stuffy nose and runny nose.

An issue which has recently been raised about the house dust mite is its presence in the beds of asthmatics. The concern has been that these mites breed copiously on the semen which is found in beds (more so than on skin scales) and that asthmatics who release semen onto the sheets are putting themselves at greater risk. It was suggested that such people should wear a condom as a preventive measure.

"That to me is an exaggeration, I wouldn't recommend anyone wear a condom," said Dr. Allan Knight, Head of Clinical Immunology, Sunnybrook Medical Centre. "I mean that's ridiculous, wash your sheets, it reduces the count."

A variety of predacious mite is currently being used in agriculture to control plant-eating mites. The predacious mite is the natural enemy of the pest mite and is being used all around the world as an alternative to chemical pesticides. They are sold commercially for about $25 per thousand.

"If you run a greenhouse and you have a mite infestation you can buy these predacious mites and let them go in the greenhouse and within a week or so the problem takes care of itself," said Chant. When the mites run out of food they die.

The obvious advantage to this method is that it replaces the use of toxic pesticides and so is better for the environment.

"All they eat are the pest mites, they don't eat the plants themselves or bite you," said Chant.



Bencard Allergy Laboratories

The mighty mite roams all over our skin. Some scientists have found a use for these pests.

Prof recounts NASA's Hubble trouble

BY BRUCE SUTHERLAND

Soon after its launch, NASA scientists realized the Hubble Space Telescope was not working properly.

Professor Robert Parks of the University of Arizona was one of the members on the Board of Investigation assigned to track down the "Hubble trouble". Parks was a recent guest speaker at a U of T physics colloquium.

Focusing on NASA's problems with the telescope, Parks' talk indirectly questioned the faith so many scientists and politicians devote to billion dollar science projects. Despite the allure of scientific advancement, the number of possible errors, mechanical and human, in such projects is overwhelming. He described errors so simplistic they would have been laughable if not so costly.

Consider, for example, the explosion of the space shuttle Challenger on January 28, 1986, which killed seven crew members including a high school teacher. A board of investigation quickly traced the cause of the explosion to the failure of a rubber seal, an O-ring. The error was both mechanical and human since it was known that the rubber could not respond as elastically as it must at sub-zero temperatures. Despite warnings from some engineers, the management chose to proceed with the launch on a morning when the temperature registered three degrees below zero.

The Hubble Telescope is also an example of failure due to human incompetency. The international project was sub-divided, each aspect of the problem being assigned to companies and universities with proven expertise. Many of these groups were asked to design equipment that could perform with high accuracy and still be capable of withstanding the stresses of a typical shuttle launch.



archives

Hubble trouble: Too many errors cost NASA big bucks. The future seems nebulous for the space telescope.

The company responsible for the telescope's failure was assigned to construct the primary reflecting mirror. Granted, their task was formidable. Their job was to assemble, grind, and polish a mirror taller than Michael Jordan (the basketball player). Furthermore, the mirror surface needed to be ground to the accuracy of the width of a sheet of paper. How can something so large be tested to see whether it has been properly ground?

The company designed an assembly of small curved mirrors. When the separation of the mirrors in this assembly was just right they could be used to test the primary mirror. "Just right" was about six meters plus or minus a hair width. And here is where the problem arose.

Using a rod cut to the appropriate length, the separation of the test mirrors was determined. In order to make the measurement as accurate as possible, a plastic cap was mounted on the end of the rod so that only the top of the curved end of the rod was measured. To take an accurate reading a laser was shone through a hole in the center of the cap.

In actuality the experimenters missed; they did not shine the laser through the hole but on the cap itself. As a result, their measurement was incorrect by about a millimeter, a hundred times larger than the acceptable error.

Professor Parks showed how the effects of this small mistake was responsible for the blurry, unfocussed images produced by the improperly ground mirror. He also showed the results of secondary tests which the company performed on the mirror which indicated something was wrong. These results were called anomalies and their interpretations were not pursued.

Some equipment is salvageable, however. Computer programs have been written to artificially correct the aberration of the mirror. In 1992 a space shuttle mission will replace one of the four detectors in the orbiting telescope with equipment that will compensate for the unfocussed images. However, a five hundred million dollar detector constructed by the European scientific community will remain essentially useless.

It is easy to accuse the company responsible for constructing the mirror of negligence but when one considers the myriad of errors that could possibly have occurred, this one mistake is not incredible. Indeed, some error would seem almost inevitable.

Nobel Laureate, Dr. Richard Feynman, one of the investigators of the Challenger accident, argued from statistics that one in a hundred space shuttle missions would fail. His estimate agrees with that of NASA engineers. Compared with the management's contention that only one in a hundred thousand missions would fail (or one failure in three hundred years) it seems that there is an odious inconsistency.

Parks did not suggest, however, that funding for big science projects should be cut off for fear of technical errors. His suggestion was, to be pragmatic when evaluating the potential for success rather than be romantically seduced by the prospect of advancing knowledge in the face of improbable odds and high costs.

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SPORTS

Blues confirm domination

BY SOFIE KOULEAS

The nation's number one ranked men's and women's swim teams continued their winning ways this past weekend.

The first dual meet took place Friday night in Hamilton against the McMaster Marauders. The women were expecting to have an easy meet, while the men were expecting a tough challenge from the number three ranked team in Canada. But neither scenario materialized.

The men raced well to take McMaster 125 to 108. The Blues dominated the Marauders top swimmers by capturing most of the events. Ron Watson won the 100m freestyle, the 100m butterfly and the 200m individual medley. Also contributing to the Blues success was Stephen Hulford who won the 100m and 200m backstroke along with the 200m freestyle.

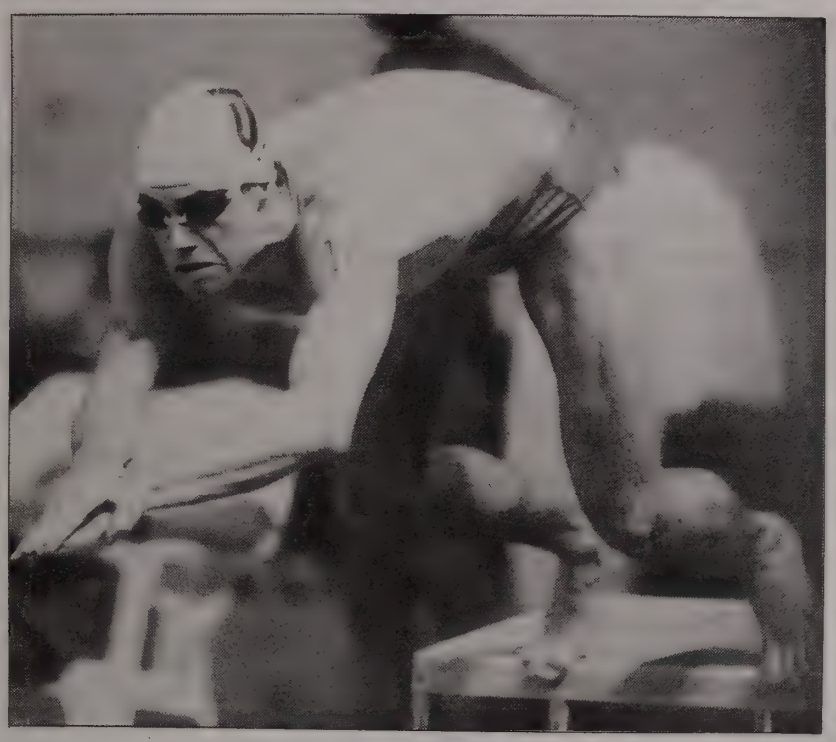
While the men had a comfortable meet, the women struggled to keep seventh ranked McMaster from upsetting them. "I though it was going to be an easy win for us, but it turned out to be tough," said assistant coach Linda Kiefer.

Leading the Blues in the pool was Catherine McKenna who enjoyed a great homecoming in Hamilton. She won three events: the 100m and 200m backstroke along with the 200m individual medley.

With two events remaining, the Blues were only slightly ahead. Team captain and third year swimmer Val Georgiev proved to be a pleasant surprise for the team. Georgiev was a last minue addition to the 200m backstroke event and swam a tough race to out touch two McMaster swimmers to place a solid third. Her swim, along with a strong second place showing by Amy Perkins, put the Blues even further ahead with one event remaining.

Right after Georgiev's third place showing, she got back into the pool as the anchor leg in the 4x100m relay.

All the Blues had to do was beat McMaster's B team to win the meet, and they did by placing second in the relay.



Steven Leung

Blues leap frog over McMaster and Western

"It was a total team effort," said Georgiev. "We knew we had to pull together and we did."

The next day, the Blues faced the Western Mustangs at home. The Blues were too much for Western as they won every individual event. The Blues pounded the Mustangs 107 to 75 in the women's meet and 117 to 64 in the men's.

Andrea Papamandjaris led the Blues by winning the 100m, 200m and 400m freestyle. Also contributing to the sweep was Adrienne Kovacs, who won the 800m freestyle in a time of 9:31.76 and the 200m butterfly in 2:22.43.

The men continued to dominate the opposition on Saturday. They had great results from Stephen Hulford and Stewart Steeves, each winning two events. Hulford captured the 800m freestyle in a time of 8:42.07 and the 200m individual medley in a time of 2:10.47. Steves won the 200m freestyle in 2:01.35 and the 100m freestyle in 53.71 seconds.

The men's swim team continues to look strong as they head towards a 31st consecutive Ontario Universities Athletic Association title, which is the longest conference title streak in North America.

The Blues will next see action in two weeks when they play host to York and Waterloo.



blues notes

Women's hockey's perfect record blemished

In a major surprise, the women's hockey team tied Queen's 2-2 on Friday night.

A bad goal with just over a minute left in the game gave Queen's the tie. Blues goalie **Leslie Reddon** playing a harmless dump in shot from outside the blueline misplayed the puck off her catcher, deflecting it into the net. "The last goal was unfortunate," said U of T head coach **Dave McMaster**. "She leaves it alone and it's over the net."

Nobody felt that Reddon was to blame for the tie. She made a number of good stops in the third period in what was a close game throughout. But the Blues were not too pleased with their effort. "We were pretty overconfident, and took Queen's lightly," said forward **Sue Dies**.

The Blues struggled right from the start and were never able to dominate the game. "This game showed we have to play every shift with intensity," said McMaster.

Queen's opened the scoring with just over three minutes left in the first period. The Blues were not able to mount much of an offensive attack. They tied the game at one near the end of the second period. **Vicky Sunohara** scored her first of the night while the Blues were short two players.

Sunohara scored both the Blues goals on two beautiful solo efforts. She provides an offensive threat every time she steps on the ice and on two occasions, when Queen's gave her open ice in their end, she scored. "The tie was good for us," said Sunohara. "We have the best team in the league. This opened our eyes and let us know we have to work hard."

Earlier in the week the Blues had an easy game at York defeating the Yeowomen 5-0. "It was a typical York game," said coach McMaster. "We outshot them 50-9 and controlled the game."

ROBERT CHARLES

Women's basketball maintains perfect record

The women's varsity basketball team showed their cross-town rival who was boss last Tuesday night by beating York 80-50.

Top scorers for the Blues were **Denise Scott, Samantha Reed and April McClellan** with 19, 17 and 10 points respectively.

The Blues began the game by utilizing a newly implemented pressure defence. Some problems shifting in the back line enabled York to score on transition and the score at the half was 36-38 for Toronto.

"We were sluggish on defence in the first half," said assistant coach **Jim Henderson**. "We didn't prevent them from getting inside and penetrating, but we did outrebound them significantly. At the end of the half we had seventeen rebounds compared to their five."

The Blues then took York completely out of the game in the second half outscoring them 44-22. In previous games, U of T had been shooting poorly as a team from the foul line but this problem was no longer evident as they shot 16 for 21 from the foul line.

"It was a good game," said head coach **Michele Belanger**. "Everybody scored, Sam (Reed) had an outstanding game, and **Sue Barzo** and **Christine Brown** also played really well."

The Blues are currently ranked eighth in the nation. Since the York game, however, they have suffered some injuries. Brown has a stress fracture and **Heather Marlborough** has appendicitis.

U of T will face Carleton on Friday night at 6 pm and the number one ranked Laurentian at 4 pm on Saturday in the Sports Gym.

SUSY DABOVIC

RMC and Vees not fit for battle

BY PETER CHANG

The men's volleyball team is another U of T squad that remains undefeated on the year.

Men's Volleyball

This weekend, the Blues easily defeated Royal Military College and Laurentian at the Athletic Centre.

In the somewhat empty Sports Gym, the Blues quickly proved why they were the first place team in the East Division.

Neither RMC nor Laurentian were able to keep up with the Blues pace. Within the first few points of each game, the Blues established their monopoly of the volleyball court, displaying an unrelentless struggle for each point.

On Saturday, the Blues were pitted against the lowly-ranked RMC team. The Blues physically dominated over their much shorter opponents. This played a major factor in terms of blocking and spiking.

RMC had trouble getting started in the first game, having trouble returning a few easy serves. In fact, the score was 10-1 for the Blues before RMC started to pick up their pace. Once warmed up, the Redmen were able to gain a few points before eventually losing 15-11.

In the other two games, the Blues got their momentum going and scored 24 straight points before RMC could get on the scoreboard. After having won the second game 15-0, the Blues charged into the third game with a 9-0 lead before the Redmen could get their first point. Inevitably, and almost mercifully, the Blues ended RMC's misery by defeating them 15-4 in the third and final game.

The Blues then faced Laurentian the next day to a relatively bigger crowd. U of T started the game well against a taller Laurentian team as they gained an early 13-5 lead and went on to win 15-7.

Both teams looked evenly matched but as the game wore on, it was apparent that the Blues were a cohesive unit, working well together, whereas Laurentian was composed of individual parts trying to play a team sport.

Laurentian did have a few bright spots on their team but the lack of team cohesiveness held back every member.

The next two games were predictable. Both teams played accordingly and the scores reflected it. The Blues defeated Laurentian 15-5 in the second set and 15-6 in the deciding set.

In both of these matches, Howie Grossinger played a solid game as the setter and play maker. Both Hillar Sorra and Mark Haebasch had a couple of kills and Haebasch also added two jump-serve aces. Overall, with the calibre of teams that the Blues faced, the Blues had an easy weekend.

Despite the Blues perfect record, 6-0, they are only ranked tenth in the country. Orest Stanko, the Blues head coach, felt that there was an injustice in the ranking methods used for the teams.

He stated that it didn't make sense that McMaster was ranked ninth when the Blues defeated the Marauders in two solid

see Volleyball, page 14

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2-5pm. UCAR's "ANTI-RACISM" TEACH-IN. International Student's Centre. 33 St. George St (co-sponsored by the Q's centre)
FRIDAY FEBRUARY 1ST, 1991.
8pm. UCAR's "ANTI-RACISM" CABARET AND BENEFIT. Sylvester's Cafe, GSU. 16 BANCROFT AV. (co sponsored by the Q's centre) Tickets $3 in advance at 49 St George St.

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A ham and eggs effort

BY DAVID ROSENBLOOM
Varsity Staff

Two tenets of winning basketball, accurate shooting and pressure defence, were exercised effectively Tuesday as the U of T men's basketball team downed York 87-80 in a wide open, smoothly played contest.

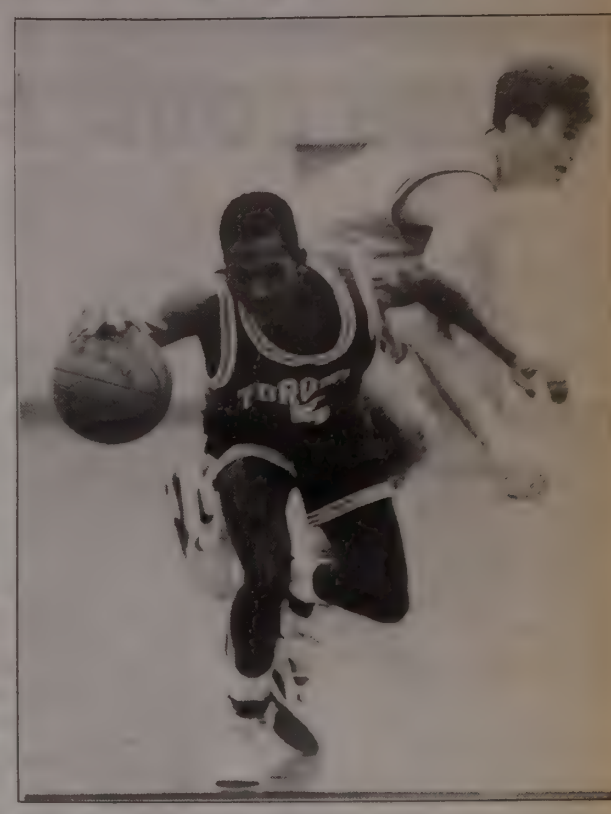
Deadlocked at 22 midway through the first half, the Blues defenders turned it up a notch, and employed half court pressure. Three York turnovers later, the Blues found themselves with a 28-22 lead.

Sophomore guard Scott Bleue explained that the tactics befuddled the inexperienced York guards.

"We thought we'd pressure their guards because we knew they didn't have any veteran players who would bring the ball up in the backcourt," he said. "We hit them with the press and that broke it open."

U of T kept York off balance by disguising their defences, shifting between their standard 2-3 zone and man-to-man. Head coach Ken Olynyk added that pressure defense, characterized by the press and man-to-man defence, is here to stay.

Both the offence and defence clicked on Tuesday. Scott Bleue scored 15 points and torched York from the perimeter all evening. Early on, his effectiveness gave the Blues much needed momentum.



Steven Leung

Vignettes of a fine offensive performance

Speaking of shooters, Gunars Balodis found his range, adding 15 points. As a team, the Blues shot close to 60 percent, an improvement on their mediocre performance in a loss to Bishop's last week.

Always a highlight is the play of forward Rob Wilson. The Blues most solid player avoided early foul trouble. He scored 26 points and was unstoppable in the paint.

Linas Balaisis, recognized for his defence and rebounding prowess, displayed a hereto unseen feathery touch around the basket. His 14 points came on a variety of delicate jumpers and sweeping hooks.

When asked to comment, the 6'8" senior forward remained modest .and credited his teammates. "The guys worked the ball around pretty well and I got some easy shots. I just put in the easy layups," said Balaisis.

Cutting to the Chase: Blues followed up the York game by downing McGill 76-52 Saturday. Leading scorer Scott Bleue with 17 points... big divisional showdown Saturday against Laurentian...

Volleyball wins

continued from page 13

solid matches at the Excalibur tournament.

Furthermore, Stanko thought it was unfortunate that because of the lack of funds to send his team to more tournaments, U of T might not make it into the top eight in the country and a berth in the Canadian Interuniversity Athletic Union championships.

The Blues play their next game at Ryerson on January 29 and their next home game is against cross town rivals York on February 5th.

Varsity Events Calendar

LISTINGS FOR WEEK OF JANUARY 21 TO JANUARY 27

MONDAY JAN 21

LORNA GOODISON - poet, from Jamaica, will be giving a reading at Wetmore Hall, New College, 21 Classic Ave. 7:00 p.m.
AFRICAN STUDIES COMMITTEE PRESENTS OWEN HARRIES - editor of *The National Interest*, "The Way We Were: Reflections of a Cold War Veteran", first lecture in the series, *American Foreign Policy and the End of the Cold War*. George Ignatieff Theatre, Larkin Building, 15 Devonshire Place. 4:00 - 6:00 p.m.
UCAR - join UCAR contingent for Martin Luther King Jr. Day events. Rally and march, meet at Nathan Phillips Sqaure at 9:00 a.m. Events, workshops and films at Harborfront from 11:00 a.m. to 11:00 p.m. Free. Skip classes.
"MADNESS", SYMPOSIUM 13 AT UNIVERSITY COLLEGE - Lectures and films in room 179 until Saturday. Lectures include: "The university and the asylum: the history of psychiatry in Canada", "Is madness an illness", "Representations of madness: Hogarth to Gericault", "Garden variety madness: popular romance and the plotting of shame", "Linguistic abnormality and literary norm in African and West Indian literature" and many more. Films include: *Total Recall, The Cabinet of Dr. Caligari*, and *Marat-Sade*. For more information see brochure.
U OF T PORTUGUESE ASSOCIATION - General Meeting for membership. International Student Centre. 5:00 p.m.
MARKETING GROUP - Seminar entitled "Get the Scoop" with the theme advertising. Sidney Smith, room 1088. 12:00 - 2:00 p.m. Free.
TRINITY COLLEGE DRAMATIC SOCIETY - auditions for Ivona, Princess of Burgundia. Trinity College, Rhodes Room. Contact Lise Highan 927-9901. 12:00 - 5:00 p.m., 6:00 - 9:00 p.m. Continues on Jan. 22, and Jan. 24.

TUESDAY JAN 22

1917 SOCIETY - War & Revolution Class Series - Class 1: Defend Iraq! Defeat US/Canadian Imperialism. International Students Centre. 7:00 p.m.
COUNSELLING AND LEARNING SKILLS SERVICE - "Stress and Study Seminar". Koffler Building. 10:15 - 11:45 a.m.

WEDNESDAY JAN 23

INDIAN STUDENTS ASSOCIATION - charity diner for foster child, plus movie. Coleman Place, Erindale College. $4 members, $5 non-members. 4:00 - 10:00 p.m.

THURSDAY JAN 24

U OF T TROOPS OUT OF THE GULF COALITION - meeting at 4:00 p.m. Public Debate on War in the Gulf. "Should we support the military alliance against Iraq?" International Students Centre. All are welcome.
GLOBAL DEVELOPMENT NETWORK - General Meeting. Guest speakers will discuss The Canadian Immigration Policy and the World Refugee Crisis. International Students Centre. 7:00 p.m.
PERSONALITY WORKSHOP - I am expensive. I am the best. Let me convince you of my omnipotence so you can escape your own mediocrity. Call James Andrew at 979-2831 for more details.
CHRISTIAN-JEWISH-MUSLIM DISCUSSION GROUP - guest speaker Mr. Abdulla Hakim on "War and Peace in the Law of Islam". University College Union. 7:00 - 9:00 p.m.
U OF T PORTUGUESE ASSOCIATION - lecture: Martin Silva, "Perspective on the Politics of the Portuguese Community". Hart House Meeting Room. 5:00 p.m.

FRIDAY JAN 25

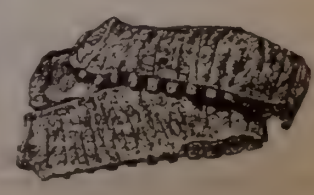
TEACH-IN ON RACISM AND THE ANTI-RACIST STRUGGLE AT U OF T - UCAR presents panel discussions and workshops to commemorate Martin Luther King Day. International Student Centre. 2:00 - 5:00 p.m. Free.
IN CONCERT FOR PEACE IN EL SALVADOR - ex-members of Companeros perfrom on the 10th anniversary of Radio Venceremos. Harbord Collegiate, 286 Harbord at Bathurst. Donation $5. 7:30 p.m.
GATE HOUSE AND LORETTO COLLEGE GREAT WALDO DANCE PARTY - SAC Hangar, $2 at the door. 8:00 p.m.
CAREER CENTRE - Career Connections Radio Show CIUT 11:00 a.m. "Job Searching in a Tough Market". 89.5 FM.

SATURDAY JAN 26

COMMITTEE ON HOMOPHOBIA, WOMEN'S CENTRE AND GLAUT PRESENT WOMEN'S DANCE - 1st ever women only dance at U of T. Hagar. 9:00 p.m.
LATIN FIESTA - Jose Marti Dinner & Dance. At the Marina Banquet Hall, 877 St. Clair Avenue West. Cocktails 7:00 p.m., dinner 8:00, dance 9:30. Featuring the Septiembre Cinquo, direct from Cuba. $20 advance. $25 at the door. Dance only, $8.00. 323-3808; 976-5603.
ARBOR OAK TRIO WITH MARTIN HOUSEMAN, TENOR - present a concert of baroque vocal and instrumental works by Purcell, Handel, Corelli, Rameau. Lawrence Beckwith, baroque violin, Todd Gilman, gamba, Stephanie Martin, harpsichord. Trinity College Chapel, 6 Hoskin. $10 ($8). 256-9421. 8:00 p.m.
CAREER CENTRE - Career Puzzle Workshop. This workshop is designed for those students wishing to discover their career options. Students will be given the opportunity to evaluate their interests while exploring occupations consistent with those interests. 9:30 - 4:00. Pre-register at the counselling office 978-8010.
UTOC - Skiing at the cabin. Kolaposo trails. Info: Hart House room 101 of John: (H) 928-3561, (W) 978-4904.

SUNDAY JAN 27

EN TERRE ESTRAINGE, MEDIEVAL SONGS OF PILGRIMS AND CRUSADERS - St. Stephen in the Fields, 103 Bellevue (College and Brunswick). Performance by Judith Cohen, Rebecca Bain, Ariane Dind, Susan Palmer. Information: 533-2666. 8:00 p.m.



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AUDITIONS FOR GOMBROWICZ'S *IVONA, PRINCESS OF BURGUNDIA*
Jan 21, 22, 12 - 9 p.m., Jan. 24, 6 - 9 p.m. at Trinity College. Performances March 6 - 9 at the George Ignatieff Theatre. For information call Lisa Higham, 927-9901.

ARBOR OAK TRIO WITH MARTIN HOUTMAN, TENOR
Present a concert of Baroque vocal and instrumental works by Purcell, Handel, Corelli, Rameau. Lawrence Beckwith, baroque violin, Todd Gilman, gamba, Stephanie Martin, harpsichord. Saturday, January 26, 8 p.m. Trinity College Chapel, 6 Hoskin. $10 ($8). 256-9421.



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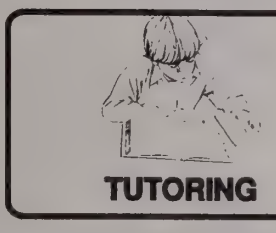
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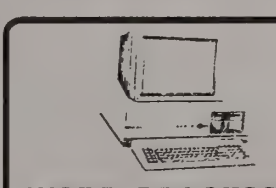
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Blues ramrod Rams

BY FLORIAN VON GUTTENBERG
Varsity Staff

Too bad U of T won't play the Ryerson again this season. A game a week against the Rams would do wonders for the Blues playoff chances.

The men's hockey team added two wins to their record this past week as they defeated the Rams 9-1 on Wednesday night and 3-2 on Saturday.

The game on Wednesday started off slowly with the Blues scoring the only one goal in the first period from Joey Rampton.

Ryerson had several good chances throughout the period, most significantly a three on one, but failed to capitalize on any of them.

The pace picked up considerably in the second as the Blues scored four times, once on a power play.

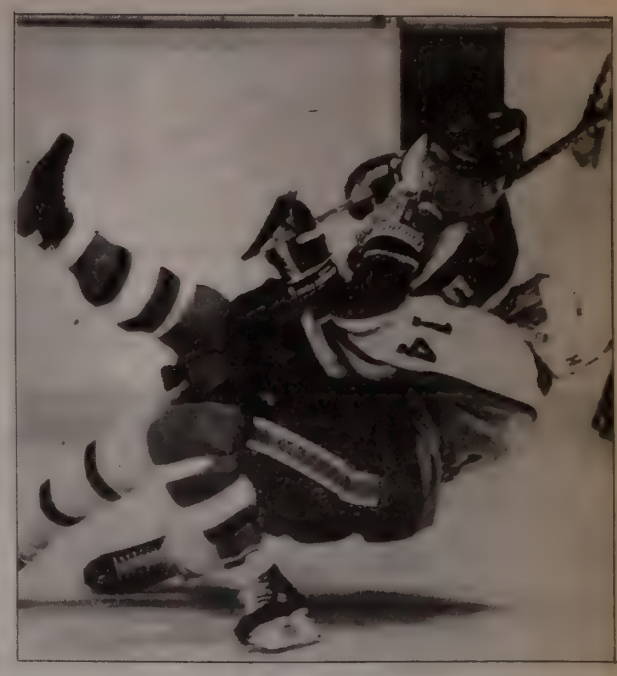
In the third, Ryerson got their only goal on a lucky shot which managed to slip by Blues goalie Paul Henriques, who played a very solid game otherwise.

The Blues continued their barrage in the third and sank another four into Ryerson's net, before slowing down halfway through the period.

U of T's player of the game was Jeff Daniels, who played a very strong game, getting two goals and two assists.

"Jeff's just getting better and better," said Titanic. "He does well at both ends of the rink and can create a scoring opportunity."

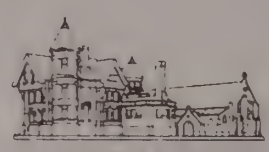
Saturday's game went well overall for the Blues with a great showing from the special teams. Chris Vickers got two goals for the Blues, one shorthanded which tied the game at 2-2 and the game winner on a power play. The first Blues goal came from Paul Andersen.



Blues sent Rams for a tumble — *Steven Leung*

In goal for the Blues was Paul O'Donnell who played an excellent game and managed to pull through seven minutes of Blues penalties.

Titanic was satisfied with the team's result. "But we should have won by four or five goals," he said.

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DEADLINE
March 8, 1991

• ANTI-WAR DEMONSTRATORS MEET IN CHICAGO PAGE 10 •

The VARSITY

VOLUME 111, NUMBER 33 THURSDAY, JANUARY 25, 1991

THE OFFICIALLY MEANINGLESS PAPER OF THE ITCH UND SCRATCH SCHAU SINCE 1880

Phone call traced
Man charged for threat

BY CLIVE THOMPSON
Varsity Staff

Police have charged a man in relation to a bomb threat delivered to the U of T Jewish Students' Union.

According to constable Howard Clemens of the Metro police, the man called the JSU on Monday night to warn them against holding Israel Day at Sidney Smith Hall, scheduled for this past Tuesday.

Police were able to trace the call, and the man was arrested Tuesday afternoon and charged with conveying false messages, Clemens said.

Other bomb threats carried on during the JSU's event.

One man phoned at noon on Tuesday to warn that a bomb in Sid Smith would go off at 1:30 pm, U of T police sergeant Len Paris said, adding that no connection had been made between the call and the arrested man.

"There's no indication that he made any of the bomb threats."

Later, at roughly 5:40 pm, another caller said the bomb placed in Sid Smith had not been found by police searches and would go off in one hour, Paris said.

In neither case did U of T and Metro police find a bomb, nor did one go off.

The police also didn't evacuate the building for any of the threats. At roughly 1:00 pm, officers informed classes and departments in the building of the threat, but "we gave them the option of leaving" since police weren't convinced there was a serious enough danger, Paris said.

Most classrooms and departments emptied, although the Israel Day events carried on.

"We prayed ... and made the decision to carry on despite (the threats)," said Rabbi Silverman of the JSU. Anyone with a serious threat would probably not phone in first, he added.

Metro police are still investigating the threats, said Public Affairs officer Adrienne McLennan.

Charged with conveying false messages was Shahid Mahmood Mian.



The Flying Bulgar Klezmer Band plays at Sid Smith during Israel Day *Michael Phang*

Israel Day runs smoothly

BY NIMA NAGHIBI
Varsity Staff

The Sidney Smith lobby was packed with over a thousand interested students Tuesday on Israel Day, despite another bomb threat.

At 1:30 pm, police were notified of another bomb threat, the third in the last week. Police informed people in the building of the threat but did not insist on evacuation. Most of the classrooms, hallways and administration offices were empty but the organizers of Isreal Day and the people attending stayed.

"I would categorize it as a rip-roaring success," said Marvin Esser, co-chair of the Israel Day committee, organized by the Jewish Students' Union.

Because of the earlier threats, security was tight. There were uniformed police officers standing guard by both doors at Sidney Smith. In addition, there were several plainclothed officers roaming around the building to provide extra protection.

Members of the JSU said the police presence encouraged those people who were concerned about security to attend.

"I think it relieved a lot of anxiety," said Esser. "We were well covered. If anyone was going to try anything, we were prepared. I never had the sense of being scared to be here."

Esser said he was concerned about the fact that there had been a threat at all.

"I think it's unfortunate that there are those who capitalize on other people's fear."

Naomi Ulpian, another member of the JSU, was less concerned. "As someone else was saying, the bomb threat was more threat than bomb."

Israel Day events presented an opportunity for students from all backgrounds to discover more about Israel.

Booths at the fair included ones devoted to Israeli history, Judaism, travel, and the emigration of Soviet Jews, as well as food displays and music.

"It's pretty impressive," said Fiona Nathan, a U of T student who attended the event. "I'd heard about it but didn't realize it would be so big."

"I'm glad by the turnout," said JSU member Dyanoosh Youssefi. "I'm hoping that everyone is benefiting from it and understanding the real aspect of it, the cultural aspect.

"I'm hoping that once all of this is over, the different groups on campus will be able to sit down and talk and establish some kind of communication."

See JSU, pg. 3

Arab-Canadians fear war has racism on the rise

BY HEIDI MODRO
Canadian University Press
AND FARHEEN HASAN

Now that war has broken out in the Persian Gulf, Arab-Canadians may face increased discrimination across the country, Arab community activists fear.

People of foreign origin very often become objects of suspicion and hatred during times of war, said Ali Yassir, vice-president of the Canadian Arab Federation.

"It is very possible that if Canadian lives are lost in the war, there may be people who seek to express their anger by attacking people of Arab origin both physically and verbally," Yassir said.

Yassir said that there have already been a few reports of Arab bashing across the country.

"So far there have been a few isolated incidents," he said. "We know of one case in Edmonton where a student was beaten with a bottle."

In Toronto, several students say they have already felt discrimination.

Khurrum Wahid, a U of T student, was pulled aside for questioning by Metro Police during the Israel Day activities at Sidney Smith Hall, which had received several bomb threats.

Wahid said he was waiting for friends in the Sid Smith lobby around 12:30 p.m. Tuesday, when two police officers asked to see his identification, saying they had a photo of a person they were looking for.

"Two police officers took me out of the lobby into a corner of the hall and asked to see my student card. I didn't have it with me so I asked if they would like to see my driver's licence. I noticed that they had a picture of this guy.

"I said, `Do we all look the same to you?' The police officer said, yeah, I think it does look like you. Then they just let me go."

"I was freaking out, I thought this is ridiculous. I can see their point of view for security reasons. They had a picture and they were doing their job, but at the same time I can't see this kind of security on Fridays for Jumma (Friday prayers in congregation) and I don't think the photo looked like me."

Metro Police Constable Greenaway said "Under reasonable probable grounds we have the right to investigate. The student fit the description of someone we'd like to question."

Two students from the Muslim Students' Association, who wish to remain anonymous, said they feared Arabs are being stereotyped as terrorists.

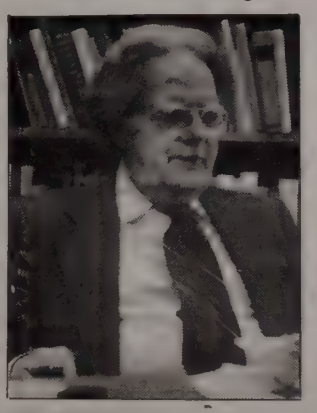
"This incident reflects the degree of paranoia that the Canadian government is propagating," said one. "It's the result of a one-sided view of the aggressor. Terrorist concerns are out of line. Muslims right now are equally afraid of terrorist attacks as Jews."

The second MSA member, who is a second year graduate student, agreed. "Because of the war situation I feel that people are watching me more closely," she said. "I feel that any person who looks like an Arab is being looked at suspiciously and that's wrong. It's unfair for them to be targeted and victimized."

A former Armed Forces general also shocked Arab-

See Safety, pg. 3

Literary critic Northrop Frye dead



Northrop Frye

BY GREGORY SEWELL
Varsity Staff

Northrop Frye, Canada's pre-eminent literary scholar, died early Wednesday of a heart attack. He was 78.

Frye began his career at U of T over 60 years ago as an undergrad. In 1939, he was appointed a lecturer in English at Victoria College. He recieved his M.A. from Oxford in 1941.

Though never getting a Ph.D, he was a full professor by 1948, University Professor by 1967, and Chancellor of Vic in 1978.

His advancement of literary criticism gained him international respect and acclaim, the highlight of which was the conferring of an honourary degree by the University of Bologna during the celebration of its 900th anniversary. During his career, he received 38 honourary degrees.

Since the publication of *Fearful Symmetry: A Study of William Blake* in 1947, Frye's contribution to literary criticism has been continuous and illuminating. Author of over one hundred articles, 23 books and contributor to another 60 -- including a cameo appearance in a Marvel Comic, Frye has been the vanguard of literary analysis.

Perhaps best known for *Anatomy of Criticism* (1957), *The Great Code* (1982), and *Northrop Frye on Shakespeare* (1986), his works have included much cultural analysis.

See also Review section, pg. 12

in this issue

Students across Canada join the anti-war movement ..... pg. 9

Naomi Wolf prepares for the next wave of feminism ..... pg. 11

You want fries with that? Food for thought in sports ..... pg. 14

side ui

LESBIAN & GAY AWARENESS WEEK

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Committee on Homophobia

January 26 to February 2, 1991

SATURDAY
January 26

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SAC Hangar, 8 p.m.
Entry: $2 / $3

TUESDAY
January 29

"Would you cut that out!" Censorship and the Lesbian and Gay Communities
Cumberland Room
Int'l Student's Centre, 10 a.m.

Homophobia and the Role of Government
Hon. Elaine Ziemba, Minister Responsible for Human Rights, Government of Ontario, Presented with the support of the U of T New Democrats
Sid Smith Rm. 2102, 4 p.m.

Race to the Screen
Co-sponsoring of 5 recent films
Euclid Theatre, 9 p.m.

THE OPEN PUB!
SAC Hangar, 8 p.m.
The A*Live! Sex Show,
& Ozonerangerz

THURSDAY
January 31

Gays & Lesbians in Religious Communities
Cumberland Room, 10 a.m.
Int'l Student's Centre

Asian Lesbian & Gay Realities
Cumberland Room, 1 p.m.
Int'l Student's Centre

Myths of Lesbianism
UC, Room 161, 4 p.m.

A Coffeehouse!
Small H-Wing Cafeteria, Scarborough College, 7 - 10 p.m.
Presented by Lesbian and Gays of Scarborough College

SATURDAY
February 2

GLAUT Presents Yet another "Infamous" HOMO HOP!!!
SAC Hangar, 8 p.m.
Entry: $4 / $5

MONDAY
January 28

The Doctor is Out: Gays and Lesbian Issues in Medical Studies, Residency and in the profession
McMurrich Building,
Room 107, 1:30 p.m.

Presentation of Academic Papers
UC, Room 161, 4 p.m.

Multicultural Communities and AIDS
Int'l Student's Centre, 6 p.m.

WEDNESDAY
January 30

Coming Out, Going Home
Cumberland Room, 10 a.m.
Int'l Student's Centre

LESBIAN AND GAY JEANS DAY!

KEYNOTE SPEAKER
Dionne Brand
Poet, U of T Writer in Residence
Sandford Fleming, Room 1105, 4 p.m.

Stimulating Celluloid: Gays & Lesbians on Film
Innis Town Hall, 8 p.m.
Entry: $2 / $3
In cooperation with the Inside Out Collective, Toronto Lesbian and Gay Film / Video Festival

FRIDAY
February 1

"School's Out!" Heterosexism in High School and Beyond
Cumberland Room, 10 a.m.
Int'l Student's Centre

Gays and Lesbians in the Jewish Experience
Cumberland Room, 1 p.m.
Int'l Student's Centre

GETTING VISIBLE

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ISRAEL WEEK ACTIVITIES

JAN. 21 - JAN. 25

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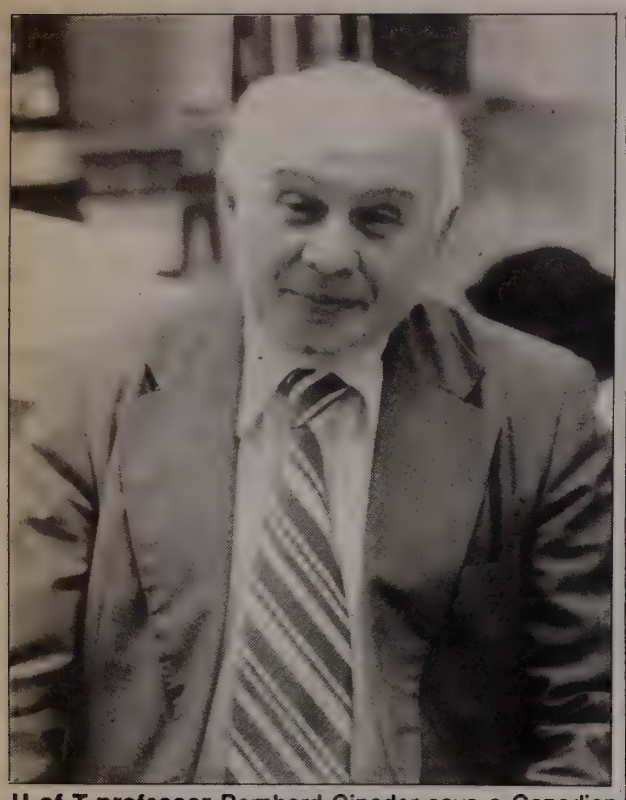
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U of T professor Bernhard Cinader says a Canadian consulate won't let a Soviet professor visit U of T.

Soviet historian denied visa

BY AMANDA ROSS

Canadian officials have refused to grant an entry visa to a Soviet historian, to the dismay of Canadian and American professors.

Dr. Tatyana Ulyankina, who is presently carrying out research at the Institute of the History of Medicine at Johns Hopkins University, in Baltimore, was supposed to speak at U of T two weeks ago on an important phase in the history of science in the Soviet Union.

According to U of T Immunology professor Bernhard Cinader -- who invited Ulyankina -- the Canadian consulate wanted proof that she would be allowed back into the U.S. after her stay in Canada.

Ulyankina travelled to the Canadian consulate in Washington and presented the name and telephone number of a U.S. Immigration official who would vouch for her return, Cinader said. She was still denied the entrance visa.

"The Canadian consulate in Washington created unforeseen and totally irrational circumstances for obtaining an entrance visa," Cinader said.

Malcolm McKechnie of the Canadian consulate in Washington said "it looks to me like there was some sort of misunderstanding."

The consulate, however, would not comment further on the issue.

Dr. Arthur Silverstein -- Ulyankina's host professor at Johns Hopkins -- said "it was more trouble getting Dr. Ulyankina into Canada for two days than it was getting her an American visa for three months from the Soviet Union.

"Not only were the Canadian consular people sticklers for the law, they were even unhelpful," he said. "It struck me as an example of snappy bureaucracy that I would have expected to find among Soviet bureaucrats, and not among Canadians.

"I would think that fear of defection of Eastern European scientists is pretty irrational in these days of perestroika."

And this isn't the first time this has happened, Cinader added. A Czechoslovakian scientist working in the U.S. was also refused a Canadian visa to deliver a lecture at U of T.

In both cases, Cinader wrote letters appealing to Canada's Minister of External Affairs, Joe Clark. He said his first letter was ignored.

"One minister passed it on to another until I finally got a letter that said that Clark regretted the situation." He has not yet received a response regarding Ulyankina's visa refusal.

Any response would now be too late to schedule another visit, he added.

Silverstein said he has been turned off of even attempting to schedule a similar visit.

"I don't want to touch another trip to Canada."

OFS calls for strike over war...

BY FRANKIE GILBERT

University classrooms may be empty next Tuesday if students across Ontario take off to demonstrate against the war in the Persian Gulf.

The Ontario Federation of Students is organizing a province-wide student strike January 29 as a day of protest against the Gulf war.

"I think what it is, is an attempt to get student organizations and their leaders to get in touch with what is happening on their campuses at a grassroots level," said Chris Lawson, a researcher with OFS. "It's a chance for them to show their support with students who are already ahead of them.

"It's a day of action, and people will be doing more protesting against this than they would for something like OSAP."

Greg Elmer, communications director at OFS said the goal is to raise student awareness of issues surrounding the crisis by shutting down campuses and replacing lectures with protests and discussion groups.

Glen Brown, communications director for the Ontario Confederation of University Faculty Associations said OCUFA had not yet discussed the strike and it would be up to the faculties in each individual university to decide if they will support the students.

According to Krista Slade, external commissioner of the Students' Administrative Council, U of T will not be officially participating in the campus shutdowns, because SAC is not a member of OFS. Instead, SAC will be organizing a forum and discussion group on the Gulf war, scheduled for Tuesday evening.

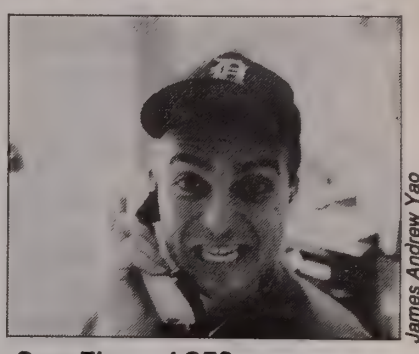
"SAC is not bound to participate in the OFS strike, but students should know it is going on and be encouraged to support it individually if they wish," she said.

But SAC president Tim Costigan said he was reluctant to condemn the war on a campus-wide scale.

"I'd rather encourage debate on the issue," he said. "I feel the council can take a stance on issues that directly affect students such as the draft, but as to the issue of war in general, that's not our job."

But he added he was unsure "I'm willing to be swayed by either side."

The Graduate Students' Union, a member of OFS will not be officially participating in the protest. Treasurer James Hoch said although individual members may want to support it, the GSU cannot officially endorse it because it has not yet adopted an official position concerning the war. GSU members plan to present a motion condemning Canadian involvement in the war to the GSU council the same day as the strike.



James Andrew Yao

Greg Elmer of OFS

But he said a student strike would be hard to organize at U of T for both graduate and undergraduate students.

"I think the strike is definitely written off for U of T," he said. "There is no support from SAC without which it would be impossible. U of T is a difficult campus to organize under the best of circumstances."

...and boots SAC out of conference

BY JOHN HODGINS
Varsity Staff

The Ontario Federation of Students gave the U of T Students' Administrative Council a boot to the rear at OFS's conference last weekend.

U of T sent three SAC board members, Tashi Rabgey, Philip Howard, and External commissioner Krista Slade to attend the final plenary of the OFS conference last Friday. U of T does not belong to OFS.

But the U of T delegates were asked to leave because they had not paid delegate fees, said OFS researcher Chris Lawson.

"(OFS president) Tim Jackson told your delegates they would have to pay observer fees and they were outraged," Lawson said. "They should have known, they've been to meetings before. We would have done the same thing if Humber College or any other non-member had shown up."

According to Lawson, OFS charges delegates from member schools $70 per day or around $300 for the entire conference. People who aren't members of OFS pay $100 per day to attend the conference.

Ian Middleton, president of the Lakehead University Student Council and a delegate, addressed the plenary to ask if the U of T delegates would be charged observer fees.

"There were sentiments expressed at the meeting that U of T undergrads have been using OFS services and materials without making any movement to join," said Middleton. "But I shouldn't have mentioned it on the plenary floor. I should have talked to Krista first and I apologized for that."

Slade said she did not think it was necessary to pay the fees.

"I had talked to Tim Jackson about dropping in some time during the conference and had never planned to register. I thought it was important to see what was going on at OFS. Some of it was important to U of T. I thought it was mutually beneficial to keep lines of communication open with the two groups," said Slade.

"We hadn't incurred any costs to OFS, it was an informal thing. I said to Tim (Jackson), 'Why are you guys trying to gouge us out of $300?'"

Lawson, however, said that attending the conference without paying just bumps up OFS's costs.

"There are hundreds of ways available to keep the lines of communication open and not all of them cost money. The easiest way is to join OFS, though U of T's SAC has chosen not to present this question to the students. For the conference, Krista could have phoned us and asked us what happened.

"It comes off to a lot of our members as U of T sponging off the time and effort we put in and they pay for.

Safety questioned

continued from pg. 1

Canadians across the country earlier this week when he described Arabs as "fanatics." The general has since apologized, but community members believe that there are many other people across the country who may hold similar racist opinions.

"It's hard to tell how far the discrimination may go. It was already bad enough before this war started," Yassir said.

Iraqi-Canadians are especially afraid for their safety, he added.

JSU

continued from pg. 1

JSU president Paul Goldbach agreed. "I was approached by Muslim students," he said. "They wanted to set up a Christian-Jewish-Muslim trialogue. It already exists but I think it's important that representatives of the Muslim Students' Association are coming up to me in the middle of Israel Day to say they want to talk."

could happen, but we are doing out best to promote the idea that they are in not linked or connected to what Hussein is doing," he said.

The media very often inadvertently helps in promoting negative images of Arabs, said Rachad Antonius of the Centre des etudes arabes pour le developpement, a Montreal based group.

"It usually happens because journalists are careless in the way they are presenting their information," he said."They promote negative stereotypes where they equate Arabs with terrorism and war."

corrections

In the Jan. 21 issue of *The Varsity*, in the story "Organizers debate Israel Day focus", a statement concerning the inappropriateness of the event's timing should have been attributed to Amy Freedman. In the story "Bomb threat at Sid Smith", several comments from the Jewish Students' Union were cut out of the story during editing. Both errors were editorial and not the writers'

In the story "Strike at libraries looms", U of T was listed as offering a 5 and 4 per cent raise. The correct figure is 5 and 3 per cent.

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"... what is now the legal status of the more blatant forms of American imperialism?" -- Northrop Frye writing in 1946 on the lessons learned from the Nuremberg trials

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Hey, fathead

As university students, we are often too busy to speak our minds. To show we care. To stand up and say, "No, we cannot let this be." But in the light of recent events on campus, we simply cannot afford to remain silent.

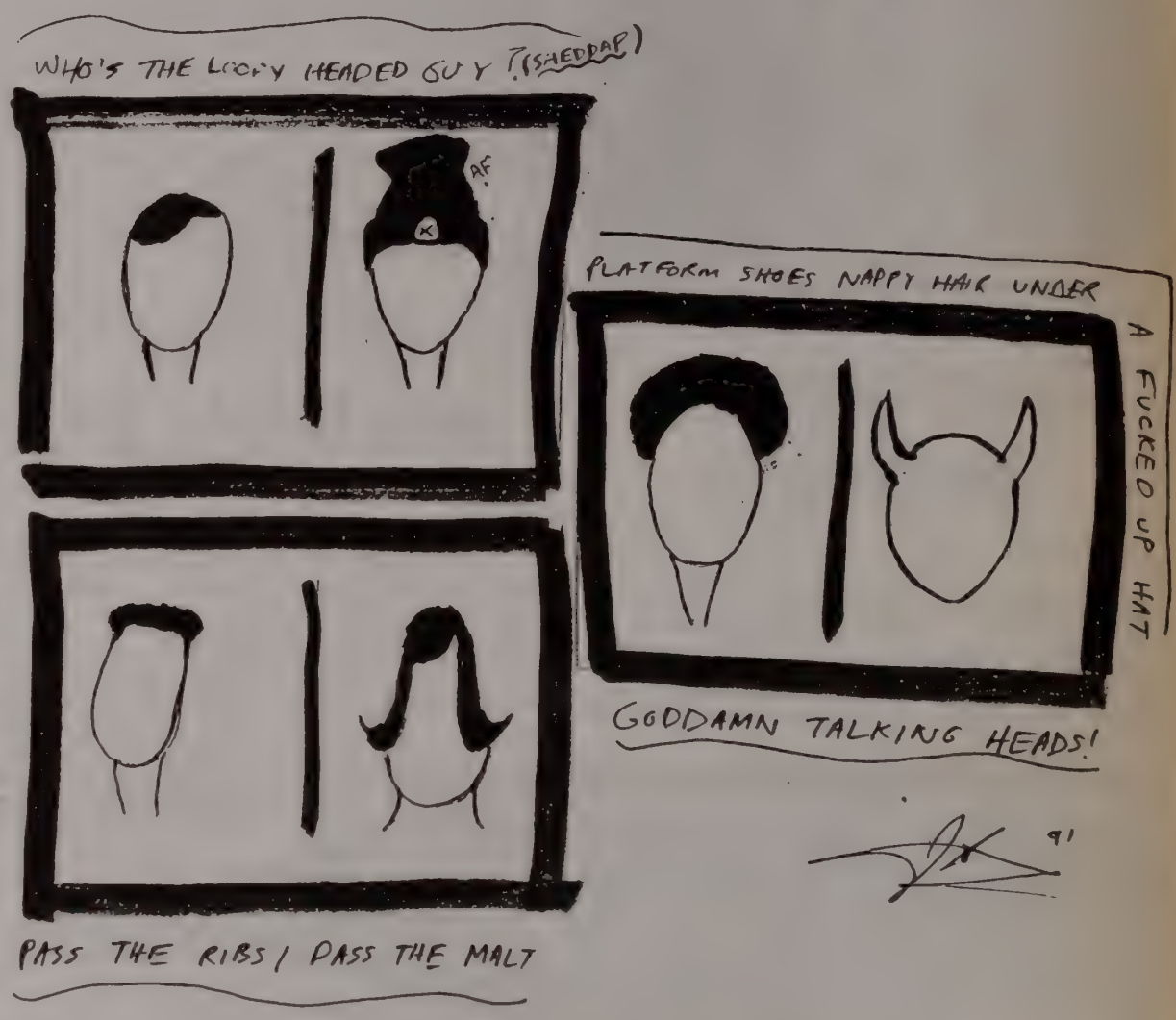
The problem has been with us for years now, but Simcoe Hall has repeatedly chosen to remain silent on its many ramifications and implications. In fact, in a recent administrative report, the powers that be at U of T effectively said that they didn't care about the well-being of students. Of course, they phrased the document much more subtly: "We don't really care about the well-being of students." But we all know what they meant.

It is now time for students to take a stand. The apathetic eighties are over. With our Baltic siblings clamoring for liberty, and our Quebecois cousins demanding sovereignty, and our Scandinavian in-laws rustling for tax rebates, and our Belgian nieces and nephews none too happy either, it is perfectly shameless for us at U of T not to stand up to this blatant infringement on our academic rights, personal well-being, and freedom of expression.

Don't tell that to SAC though. With the SAC executive currently made up of careerist, apolitical fatheads, it's unlikely we're going to see any comment from them on the issue any time soon. This despite a recent poll showing over fifty students supporting SAC action on the problem and only 43 opposing it (with 45,000 abstentions). That SAC refuses to acknowledge the will of its constituents represents the greatest threat to democracy on this campus since The Great SAC Miscue of 1987. We all know the damage that inflicted on students. Hence our motto must be: Never Again.

In the words of William Butler Yeats, the centre cannot hold. Through a series of symposia, poetry readings, danceathons, and ritual slayings, we as students must let our administration and our students' council know that we care about this issue, and that we demand that they take action now. Anything less than total vigilance against administrative apathy will represent more than a missed opportunity; it will represent a crime against the next generation of students, who may not possess our highly developed sense of political theory, and may therefore toddle on quite happily through their lives without even the slightest notion that they are being brutally oppressed.

Remember: you can make a difference. Fill out the following form and drop it off at The Varsity by Friday, January 31. On that day, Varsity editor Greg Sewell will personally deliver all completed forms to the desk of SAC President Tim Costigan, to let him know just where you, his constituents, stand. Don't delay. It's later than you think.



HEY FATHEAD:

GET YOUR HEAD OUT OF THAT BAG OF DORITOS AND START TAKING SOME ACTION ON THE SINGLE ISSUE WHICH UNITES THIS CAMPUS IN A DESIRE FOR CHANGE.

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The Varsity Lesbian and Gay Supplement
coming next week

Pedestals of hypocrisy grow higher

BY LAURETTA CONKLIN

Thank heavens for war and reaffirmation of my goodness. Accusations fly and dead soldiers' bodies construct my pedestal, raising me steps higher. But where do these steps lead?

gulf war

The battle cries in the Persian Gulf kill the victims while the tyrants of the *"me"* generation infuse themselves with greater righteousness. No need for absolution from my petty crimes when the butchery of savage animals in uniforms can be deemed confessional enough. Damn the politicians, damn the military generals and damn the war, and glory to these social institutions that preserve my goodness.

The noble tyrants cry from their rooftops that they do not believe in war. It is good to be able to distance myself from these barbarians with bayonets in hand; no one asks for my endorsement for blood to be shed. And if they did I would put a stop to this crazy, crazy world.

(My pedestal grows higher.)

Instead, I continue my one-person troop past the poverty-stricken, through the jungle of Bay Street suites, and lash my silver tongue in all directions; all in a day's work tunneling my way to my future. Sticks and stones break bones and they are bad; I am pleased to be so good.

(My pedestal grows once more.)

I have learned from history and my academic intellect allows me to cite countless examples of inexcusable, seemingly purposeless wars. It is ridiculous that Canada should have supported the UN resolution to use force. We could have stood firm that this is not our war.

Weak-kneed politicians blindly follow US wishes. Bush needs to demonstrate his military might to win his next election and democrats look to the future, vote 'yes' to the use of force, to prove that they are possible muscle men too. The politicians are manipulating and manipulated and I am pleased to point my finger.

(And my pedestal grows again, but wait ... one would not aspire to be a muscle man unless someone voted for their protection. Why did people condemn and not cheer for hero Quayle who abandoned military service?)

But I will sit, play the voyeur, and shout boldly that war is never necessary and force is never justified. Thank goodness again for the double sided standard that preserves my decency and keeps my conscience clear.

Egos are fed by accusations: but aren't the soldiers simply pawns in our perverted societies, making tangible the evil at the fundamental level of human nature? The power struggle of nations escalated the production of nuclear weapons but it is the power struggle between individuals that caused people to write in numbers, and form nations.

Laws define limits but our society promotes pleasures; material pleasures that are undeniably at the expense of others. And like the individual pedestals, the dominance of some nations grows faster and at the expense of others

And the higher you go, the harder the fall, so small problems pose high threats that must be crushed. Individual pedestals in the beginning built the military monsters. Today, the monsters are very big and very ugly and while it is easy to disassociate oneself, the deployment begins by accepting one's responsibility.

Responsibility is not pointing fingers but praying for 500,000 individuals who are instruments of a superpower game. Responsibility is much more than rallying for peace. It is unveiling the hypocrisies in our society that give more credit to the height of pedestals than their substance.

History has taught us nothing but that we have not learned. Absolute power corrupts but so power corrupts absolutely, and power begins with two individuals, as does corruption. Let us dare to dream of a better world. We must continue to advocate peace but a peace that is not built on accusations, and not solely a fervent rally for peace in times of defined war.

It must become a way of life, each individual to the other with pedestals levelled and egos aside. One by one building blocks of hope and peace can then take the stead of slain bodies. Only then can our inevitable path of self-annihilation be averted and only then will we have learned form history.

Lauretta Conklin is a third-year political science student.

back talk ... letters to the varsity

We shouldn't leave the Gulf

Let me begin by establishing my position. I am not racist, anti-Semitic, or a warmonger. I do not like war. I consider it one of the worst of humanity's products. Nor do I praise hypocrisy or inconsistency, such as our leaders of the West are showing. And I agree fully with the need to save lives.

But having said all that, I still don't think we should leave the Gulf.

A: That Bush and Mulroney are being hypocritical by calling upon values of idealism and protection, I do not deny. Does this mean we should let Saddam Hussein have his way with Kuwait? We have ignored such plights in the past, it is true to our shame; but does this mean we should continue to ignore them?

B: That war will cost lives, I do not deny. But which would the peace activists rather have? Peace now, to be followed by a greater, more intense and possibly nuclear conflict once Hussein has grown in power? Or a short, controlled war followed by a more lasting peace once Hussein's dangerous ambitions have been removed? It is insanity to want war, but it is idiocy to deny that sometimes war is a brutal necessity.

C: That oil is a primary motivator for the West, I do not deny. Here, I have no defending points, only explicatory ones. Oil is power. And in the brutal arena of world politics, Machiavellian morals of pragmatism are the morals that rule. Those who expect differently of their leaders are noble, but naive. And I am inclined to wonder how many of the protesters that righteously chant, "No blood for oil!" would be bitterly complaining about gas prices a year later if nobody had done anything. To defend mercenary motivations is cynical, but to hope for their elimination by simply pointing them out is futility.

Perhaps we should never have gone to the Gulf; perhaps war should never have begun. But we did and it has. If we're in this war, let's be *in* it. Halfheartedness is what will really kill our reputation.

Stephen J. Barringer
SMC II

Compelled to apologize

After reading Naomi Klein's "Response to controversy" (January 8), in which she apologized to those in the Jewish community who "reached out to [her] to work towards understanding," I too, as one of the four men who dumped several thousand copies of *The Varsity* in the garbage in front of their building, feel compelled to apologize.

First, I must apologize to Naomi Klein for giving her too much credit. By falsely insinuating that "Israeli men reach maturity by brutalizing and degrading Palestinians, particularly Palestinian women," (November 29) a normal person, whether Jewish or not, would at the very least look at this statement as an attempt to incite hatred. Apparently, Naomi considered this to be merely a fair criticism of Israel. Perhaps she was right. And perhaps Santa Claus is real. And maybe Saddam Hussein is a sweet and lovable guy once you get to know him. But it was not Ms. Klein's responsibility to prevent her own piece from being printed. It was the responsibility of Greg Sewell, the editor, to realize that problem, and in accordance with *The Varsity*'s own policy against promotion of hatred, the article should have been censored.

People have questioned me as to why I didn't wait and go through the normal channels such as letter writing to inform Mr. Sewell of my displeasure regarding Naomi's article. Understandably, this incident was not the first time that he had been criticized concerning something of this nature. The night before this incident, December 5, 1990, I spoke with him at the JSU. When asked why he had let Ms. Klein's article go through unedited, his reply to me was that had a non-Jew written this article, he would not have let it pass; however, since Naomi was Jewish, it was alright to permit the article to be printed. Well, I have news for anyone aspiring to be a real editor of a real newspaper -- that includes you, Mr. Sewell -- the content of an article does not change subject to the identity of its author.

And to Krishna Rau, who wrote about our little escapade in *The Varsity* (December 11), I too am sorry. I should have remembered that a little distortion in the media makes a story a more exciting read, in which instance you should receive a Pulitzer prize. We sat with you for half an hour, stressing the importance of a lack of journalistic responsibility on the part of *The Varsity*. Unfortunately, not one word of this, our main concern, was mentioned in the write-up. You chose instead to label us anti-feminists, when in fact, this was never the issue.

Finally, I believe I should beg for Greg Sewell's forgiveness as well. Surely, it couldn't have been the editor's job to know that even free speech has its limitations. "The Charter of Rights and Freedoms does not protect the right to promote hatred, the Supreme Court of Canada has ruled" (*The Globe and Mail*, December 14). Obviously, the decision-making pertaining to which stories print must have been left up to the delivery boy. If that is the case, I must ask him to resign immediately. If not, then please, for once, do the responsible thing. If you wish to remain editor, start acting like one.

Leonard J. Argintaru
New II

Status of women

The Ad Hoc Committee on the Status of Women has been active on campus for six years. We support the recommendations of the Sexual Harassment Policy Review committee.

Particularly important is the increasing of the time limit for filing a complaint from four months to one year. Staff and students can be adversely affected by a limitation that may require them to file a complaint while still working or studying with a harasser. Since the limitation in the present policy was the shortest of any Canadian university, the recommended change will bring U of T's policy more in line with other institutions (many of which have no time limit for filing).

In conformity with practice at all other North American universities with policies, it is recommended that the standard of proof be changed to civil from criminal. The Ontario Human Rights Commission, as well as almost all courts and tribunals, use civil standard of proof. Civil proof is appropriate in cases where there is often no witness or hard evidence, and where the harasser is often in a position of power over the complainant. The university is not in a position to impose penalties that would be in line with criminal law.

Broadening the definition of sexual harassment will help address what is known as a "poisoned environment," which can interfere with a student's ability to effectively pursue academic work. This would involve verbal, visual, or published works or action.

The recommendations also address situations where the Sexual Harassment Officer receives multiple complaints about the same individual. Where the complainant is fearful of filing and appearing as the initiator of a complaint the university could proceed as the complainant if there is *prima facie* evidence. Alleged victims will still have to agree to testify as witness. There is currently no mechanism to deal with this situation. As well, witnesses of an occurrence of sexual harassment may file a complaint if they can show that an intimidating, hostile or offensive environment was created which directly affected them. In adopting these recommendations the administration will take a pro-active stand and show that it recognizes the seriousness of these situations. Both of these recommendations would provide a supportive environment for people fearful of speaking out. It would help raise awareness in harassers who may believe their actions are innocent or harmless.

Special importance has been placed on changing sexist attitudes and values over time through education, emphasis on the informal resolution and mediation stages of the complaint procedure, and through highlighting the roles of administrators and supervisors in assuring an environment free of sexual harassment.

Ruth Perkins
Ad Hoc Committee on the Status of Women

"Stupidity"

I am writing in response to Mr. Andrew Sefton's letter (January 21) which condemns the "stupidity" of *The Varsity* and Ms. Naomi Klein.

Mr. Sefton begins his diatribe by weakly conceding that "maybe it might have been improper" to trash the issue of *The Varsity* featuring Ms. Klein's picture on the cover. MAYBE?! IMPROPER?! The actions of the men who took it upon themselves to silence a woman whose opinions do not coincide with their own would better be described as incredibly thoughtless and extremely offensive.

If men at the JSU do not like the cover of *The Varsity* and do not like Ms. Klein's views, they should write a letter like everyone else. Trashing papers is easy. Defending an opinion in the form of a logical and coherent argument is more mentally challenging, but also far more constructive.

Any potentially thought-provoking comments found in Mr. Sefton's letter are completely overshadowed by his parting shot to Ms. Klein, which takes the form of a curse: "... may she remain an outcast from her Jewish peers as long as she is at U of T." How dare you wish for such a thing, Mr. Sefton? When so many forces have attempted to divide the Jewish people, how dare you suggest that Ms. Klein should be shun from the Jewish community? As one of her Jewish peers, I can assure you that Ms. Klein will always be supported by those Jews who defend her right to be heard, regardless of whether they share her opinions.

In contrast to Mr. Sefton's style, I will end this letter with a blessing: may Naomi Klein, and all Jews, have the courage to speak out on issues that have no easy answers. Only through constructive debate, in the absence of pointless mudslinging such as that displayed by Mr. Sefton, can solutions hope to be found.

Deborah Palter
UC IV

Motley crue history

Mark Finkelstein (December 6 & January 21) has a vision of replacing the so-called "official history of Israel" with a "New Improved Official Version" (NIOV) -- that created by a "motley crue" spearheaded by Chomsky and Flapan. Finkelstein seems to have retracted his remarkable statement that the NIOV alone bears "what actually happened." This is satisfying, yet Finkelstein continues with "but the fact remains ...." But frankly, Flapan does not provide new fact, he provides myth. Finkelstein, a true member of the NIOV ignorantsia, seems oblivious to the controversy and circumstances of Flapan's book. Contrary to Finkelstein's pathetic defence, Flapan did indeed claim that the facts "openly contradicted" the myths that underlie Israel's sense of legitimacy. Yet, Flapan, who claims he alone was privy to top-secret documents, presents his "evidence" in an obscenely misleading form (The most glaring example is in chapter 3 in which he never mentions the 70,000 Arabs who fled Haifa *before* hostilities began). Qualified conjectures are followed by unqualified conclusions. My conclusion is that Flapan is no authority.

I questioned reliance on Chomsky as an authority on Israel, on the basis of Chomsky's blatant personal agenda and well-documented unscrupulousness. As remarked in the *Biographical Companion to Modern Thought* (1984), "Chomsky forfeited authority as a political commentator by ... repeated polemics minimizing the Khmer Rouge atrocities in Cambodia and endorsement of a book that denied the holocaust." This is in reference to Chomsky's preface to Faurisson's book. I agree with Finkelstein that this fact is strange, but it is not unique. When you come across a writer who mentions "Nazi" with every reference to Israel, you are almost certainly reading an antisemite. Indeed, Chomsky's *Fateful Triangle* contains 12 references to "Nazi," each used to describe post-holocaust Jewish actions.

Finkelstein sees himself as an expert on Chomsky after reading *Triangle*. Has Finkelstein even heard of *Faurisson*, *La vieille taupe*, and the *Journal of Historical Review* -- Chomsky's bedfellows? Has Finkelstein read Chomsky's *American Power and the New Mandarins* and is he familiar with the documented volley of lies Chomsky fabricated to undermine Truman? Perhaps Finkelstein should peruse the many references I provided. To quote *New Republic* (1982), "[Chomsky's book] is a squalid tract, a clumsy piece of propaganda, a ludicrous fabrication, intellectually worthless and morally grotesque, a parody of scholarship that reminds one of the worst excesses of Hitlerism and Stalinism."

As Orwell said, "there are some ideas so stupid that only intellectuals can believe them."

Eli Posner

Official stand

I write in response to *The Varsity*'s condemnation of a student union (SAC) for refusing to take an official stand on the Gulf war.

Did *The Varsity* intend to stimulate intelligent debate on the topic? If so, the intent was heavily masked behind a barrage of mud slinging.

The Varsity characterizes SAC's decision makers as "exhibiting narrow-mindedness and ignorance" and showing "a lack of political fortitude." The leaders at SAC are then accused of being "irresponsible for trying to isolate U of T from a global issue" and are said to suffer from "error in reasoning." In conclusion, they are dismissed as "wrong, naive, opinionless" individuals who "balk" at controversial decisions. The crowning cartoon apparently depicts the SAC president as an eight year old, uninformed about the war.

It seems to me that resorting to such a meaningless display simply reflects how weak *The Varsity*'s view really is.

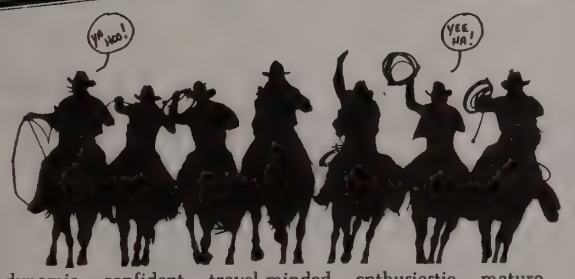
I am one of the thousands of students who have chosen to publicly voice opposition to the state of affairs in the gulf. Like many students, however, I find it unjustifiable for SAC to take an official stand on the Gulf war.

The reason is simple. Every undergrad must join and fund SAC as a condition of studying here. And as a condition of studying at a public university, a citizen ought not be coerced to support a political action group that offends his or her own ideologies.

If SAC took an official stand denouncing the alliance, where would that leave students who support the immediate neutralization of Iraq's destablilizing weaponries? Would *The Varsity* really have these students effectively casting votes against their own federal ideologies in order to study at Canada's best university? If they refused this price, would they be told to study elsewhere?

Keith Stringer
Graduate Student

WANTED



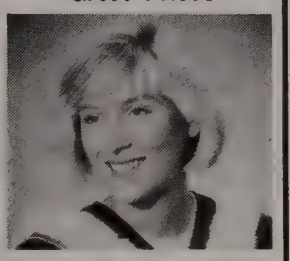
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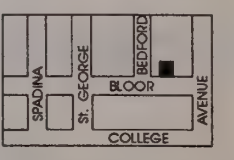
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Women of colour discuss feminism & anti-racism

More constrained by sexism

BY JULIA DICUM

This article is in response to Carol Hui's article "Feminism and women of colour" (January 8).

Carol Hui might be "yellow" and I might be "brown" but we both have one thing in common -- we are both women living in Canada.

Racism is nothing new to Canada. The government has dealt with our indigenous peoples with nothing but pure racism since before Confederation.

Things are better for non-whites in Canada today. For one thing, there are more of "us" here than ever before. However, things are not easy for many "white" Canadians who are non-English speakers and cannot ride the bus or go to a store because they will not be able to ask for directions or understand what they are told.

My great-grandmother came to Canada well into her 70s and was never able to learn the English language. Consequently, like Ms. Hui's grandmother, she couldn't ride the bus either.

"I do care that 'female professors make $60,000 when men make $70,000' since this is the same struggle the seamstresses face."

Is this racism? I think not. Besides, my great-grandmother was Latvian. Perhaps I'd better explain that I am a shining example of the lack of racism which exists in Canada today. My father is Indian, although he was born and lived in Malaysia, while my mother is Lithuanian. In racist terms -- I'm a zebra.

I'm not saying everything is perfect in Canada; I vividly recall being called a "Paki" when I was about six years old. But then what do you expect when you take members of every cultural group in the world and put them together in one country?

The United Nations is working globally to decrease racism and human rights abuses but it is up to us -- all Canadians -- to work nationally in order to have racial harmony. If Ms. Hui insists that we remember that she is "yellow" before we look at any of her other attributes we will never really get to know her.

I am a feminist -- I do not on any account believe that women should be excluded from society. Male chauvinism is a form of racism, but it is not colour racism. It is virtually impossible for a woman not to have an opinion on the status of women in Canada, simply because she is a woman.

Because of the aforementioned racism, immigrant and "non-white" women might feel worse off than "white" women (regardless of social status). However, this is no reason for the "non-white" women seamstresses to strike for better pay and working conditions.

I do care that "female professors make $60,000 when men make $70,000" since this is the same struggle the seamstresses face -- it is only on a slightly different scale.

Ms. Hui refers to "coloured" women as being "poor and oppressed" however I am neither. I am middle class and have never faced any oppression because of my colour, with the exception of name calling sessions at school. Rather, I have been most constrained because of my gender.

Most men look first and then decide whether you'd be good for the job. This has led me to believe that Asian women are goddesses which should, in a patriarchal society, put us at the top of the greasy pole. I am proud to be a woman but this does not mean that I am unaware of my background.

Julia Dicum is a third year Trinity student in political science.

Seeing beyond one's roots

BY VIVIAN WONG

"I am yellow. Please don't ever forget that. I'm talking to you, my feminist friends. But sometimes I am silent because you don't see my yellow skin."

Hui would call me yellow, but she certainly doesn't speak for me. I was born in Hong Kong but raised as a Canadian. I have Chinese as well as Canadian heroes, and I don't just mean Anne of Green Gables or Lanny and the Flames.

I am proud of my Chinese heritage. However, I am not limited by my nationalism, for I can see beyond my cultural roots and can appreciate and admire things British, Greek, German, Indian, and so on.

Like Hui, I can "laugh at jokes in three languages." Indeed, it is because of my experience with three cultures that I can appreciate the common concerns of men and women, regardless of background, that the feminist movement addresses.

There are clearly misogynist and sexist ideas in our society, inherent in the way women are characterized in literature, history and the media. I wonder if Hui is aware of how oppressed her childhood heroines of the bound feet were. Women and men who support feminists do so because they deeply feel the past and ongoing injustices done to women.

Unlike Hui, I have never felt that I do not belong to the feminist movement. I am a woman and women's issues pertain to me. Feminists deal with women's issues. Ergo, the feminist movement involves me.

What Hui calls the "privileges of men" are *rights* of all men and women. Hui's letter would not have reached *The Varsity* if it were not for the efforts of feminists who made it possible for women to be university educated. As a staff writer for *The Ubyssey*, Hui must realize the free speech and opportunities she does have, that women in history had been denied.

I find it unfortunate that Hui feels that feminists ignore minorities and that racial issues are peripheral in Women's Studies programmes. But it is the active participation of men and women of diverse races and cultures in feminist endeavours that assures and promotes the awareness of issues of race within and outside the classroom.

Hui writes, "Don't ask me or my sisters to join you in improving your conditions. We have our own goals to attain."

The hardships Hui describes are not phenomena isolated to race. Our "aunties in Chinatown bending over hot irons" face discrimination, not only by race, but by male-dominated social structures that keep women in low status, low-paying jobs.

I believe it is through the collective strength of the feminist groups, that the treatment of all women can be improved.

My feminist friends don't mind if women are portrayed as beautiful. They do mind if women are regarded merely as ornaments, valuable only if they are beautiful.

"Asian women have never been goddesses" and all the women desirable to men are "white, blond, and big breasted."

Since when? In Hui's fascination with the colour of one's skin I sense racism in reverse. In a big multicultural city like Toronto I look for these "white feminist friends" she mentions and I am not sure to whom she is referring.

I have barely begun to respond to the contradictions and irrelevancies of the claims Ms. Hui makes. At any rate, I want to stress to those who read Hui's article that as far as I'm concerned, Hui can exalt her yellowness until she turns blue.

I find the tone of Hui's article and line of attack to be intolerant and offensive. And although I recognize the importance of raising awareness of the needs of minority women, I consider Hui's ethnocentric attitude to be the kind that exacerbates racial tension and further alienates men and women everywhere.

Vivian Wong is a second year Trinity student in English and Philosophy.

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What if there were no war?

BY GAVIN KANOWITZ

Let us assume for the sake of argument that no armed buildup was organized against Saddam Hussein and no troops were sent by the allied countries to the Persian Gulf. Sanctions are the only form of international condemnation of the invasion of Kuwait by Iraq.

Hussein now, with a large portion of the world's oil supplies and an even larger percentage of its oil reserves, uses these economic tools to fight the scourge of sanctions. Playing on an ever-present black market, he floods the world with oil, using the revenues to not only save his once sagging economy, but to help build up the greatest threat to regional peace, his armed forces.

Iraq is very rapidly strengthened and using diplomatic pressure backed up by a potentially deadly military wing he convinces the world at the United Nations to forego sanctions in the name of peace and accept the annexation of Kuwait within the framework of a "Greater Iraq."

With time, the international community loses interest in the Kuwait invasion. Saddam Hussein is left alone to work further, without fear of reprisal from the non-interventionist Western powers. He grossly expands Iraq's military might.

His isolation and free run fuels the research and development of a nuclear weaponry programme. A bomb is manufactured in less time than the five years predicted by the US Intelligence. This goal is reached through a fine network of espionage and terrorism funded by Iraq's increased oil profits.

Using intimidation followed by invasion Hussein forces Saudi Arabia to capitulate. World opinion expresses horror at his action but no military intervention is organized to oppose Iraqi imperialism. The United Nations and the USA still follow a policy of peaceful diplomacy with strong opposition to military deployment.

Now Saddam has control of just over 50 per cent of the world's oil reserves. The price of the planet's most crucial commodity can be juggled around; markets are glutted and restricted at the whim of one man who now has uncanny power over its supply.

Secondary sanctions in response to the Saudi invasion are clearly ineffective, with the Iraqi leaders' influence over the global oil wealth providing him with an immunity to such measures.

Saddam Hussein can now dominate the Arab world by holding each nation in the Middle East at gunpoint with his twin weapons of oil supply and nuclear force.

A new order has been established as the Western world looks on. Any military response at this time is not only long overdue but completely ineffective in stopping the aspirations of this modern day Nebuchadnezzar, who has been granted the will to threaten freely the peoples of the globe with the same cruelty he has shown to his own nation.

Yet, from the halls of our great universities, the intelligentsia can praise themselves and thank the world governments for listening to their protests and demands.

For, now at least, they can have their "peace." Everything else is already lost.

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Conference in Chicago
5-600 college students share activist experiences

BY DAVID JOFFE

Last week, as Congress was voting on whether or not to endorse war in the Gulf, and as George Bush was holding a press conference on the failure of the last round of peace initiatives, thousands of anti-war protesters were marching on Capitol Hill.

One reporter asked President George Bush if he had anything to say to the demonstrators. His reply was simply,

"A man's gotta do what a man's gotta do."

Needless to say, this rhetoric did not deter the anti-war activists. Nor have the events which followed the passing of the January 15 deadline slowed the pace of the anti-war movement.

Since the first American air strike on Iraq, protests have been occurring in every major city in the Western world at a level unmatched since the Viet Nam war era.

Demonstrations which were small and sporadic a few months ago have grown to almost daily actions of thousands of people in New York, San Francisco, Chicago, Montreal, and even Toronto. As in the fight against the war in Viet Nam, students have played a key role in these protests.

Last weekend, in Chicago, I attended a meeting of the national network of coalitions against the war, which is made up of anti-war coalitions from some 75 campuses across North America.

Most campus groups had similar experiences to share with the meeting: trouble with police, little or no media coverage, and threats by university and local administrations. In spite of all this, the numbers of demonstrators have been growing, all across the continent.

Had the mainstream media been there to ask the over 500 conference delegates if they had a message to give to President Bush (and Canadian Prime Minister Brian Mulroney) the outrage and defiance would have been much more powerful than the canned speeches, false poses and hypocritical calls for "democracy" and "human rights" that are coming from the White House.

If the State Department staffers, Pentagon officials, and congressional power mongers truly care about human rights and democracy, how can they justify an aid package to El Salvador of $50 billion? This aid was voted on last week at the same time war authority was handed over to the president.

One can bet that El Salvador's Arena regime, with its death squads and recorded human rights violations, pays precious little attention to the Geneva Convention and international law Bush is hell bent on protecting (even if he has to kill thousands of people to do it).

Where was American concern for "human rights" when the US government gave massive aid to Iraq itself during its protracted war against Iran? The Americans knew of the Iraqi government's abuses and attacks on the Kurdish population. And the behaviour of the Canadian government, most recently with the attack on Oka, is no less hypocritical.

The anti-war movement's job is clear; to force the end of the war, not just speedily, but immediately; to force the withdrawal of all Western troops from the region; and most importantly, to end the ability of American and Western governments to prop up the military dictatorships throughout the developing world, only to blow them away at their own convenience if they get too "cocky."

This job requires mass mobilization. The University of Toronto Troops Out of the Gulf Coalition calls on all concerned members of the University community to attend the mass demonstration this Saturday, at noon at Nathan Phillips Square. The U of T contingent will be gathering 15 minutes earlier at the Peace Garden. The time to act to stop the war is now!

David Joffe is a Physics student and a member of U of T Troops Out of the Gulf Coalition.

"Island of the damned" faces difficult choices

BY SCOTT TREMAINE

It is by no means trite that David Weinberg's Rolling Stone article of November 25, 1982, called Puerto Rico the "Island of the Damned."

country profile puerto rico

Puerto Rico was originally known as *Borinquen* and was inhabited by an estimated 20,000 Taino Indians, nearly all of whom were enslaved by the Spanish colonizers in the early 1500s, and slaughtered after rebelling.

Additional slaves were then brought from Africa, and more settlers arrived from Spain, controlling most of the land which was used to grow coffee, sugar and tobacco.

After further rebellions Spain abolished slavery by 1873 and granted Puerto Rico a limited autonomy over political and budgetary matters in 1897. Puerto Rico undoubtedly would have gained independence, but one set of colonizers was to be replaced by another.

In 1898, after the Spanish-American War the United States effectively occupied and administered Puerto Rico. The governor was an American appointed by the President, William McKinley.

It was not until 1917 that Puerto Ricans were declared American "citizens." This was a timely move on the part of the Congress, which enabled men of age from Puerto Rico to be drafted for World War I, although neither they nor their congressional representative could vote.

The 1929 depression hit Puerto Rico particularly hard, forcing industries to shut down and the smaller farmers to sell their land. American corporations began buying up the land for sugar and tobacco plantations, depriving Puerto Rico of its arable land.

Puerto Rico now imports 90 per cent of its food and industry is 90 per cent US-owned, operating tax-free and without any protection by environmental laws. Unemployment currently stands at a disastrous 40 per cent.

The post-depression period also gave rise to the national *independista* movement, headed by Luis Munoz Marin, who was in power from 1940 until 1964. During this period Munoz's plan of a commonwealth status was adopted and schools returned to teaching in Spanish.

Munoz, who had been strongly pro-independence at the start of his political career, changed his outlook. After studying the problems of the Philippines, he claimed independence was unworkable. He concerned himself with economic issues, causing some people to think that he had betrayed Puerto Rico out of greed.

In 1967 a plebiscite once again ratified Puerto Rico's commonwealth status, despite a boycott by pro-independence groups, and even some pro-statehood groups.

In 1973 the United Nations Decolonization Committee affirmed that Puerto Rico was a US colony and that it should be decolonized. But it was not until February, 1989, that President Bush called a referendum on Puerto Rico's status. The referendum was a non-binding vote to resolve the status of Puerto Rico, but it ignored certain UN regulations on the procedure of resolving a nation's status: this would require free and fair elections and that all US troops be removed.

Puerto Rico is the site of one of the world's largest naval bases, at Roosevelt Roads. The American military uses and controls 13 per cent of Puerto Rico's territory.

By the fall of 1990, the US Senate and the House of Representatives failed to agree on the referendum bill, which may pass this April. The proposed referendum date of September 16, 1991, is now in question, and perhaps no referendum will be held at all.

Current polls list that 48 per cent of Puerto Ricans favour US statehood, approximately 30 per cent favour the existing commonwealth status with more autonomy, and only six per cent favour independence.

Statehood, favoured by George Bush and sectors of the US government, would ensure the continued operation of American military bases, and continued American economic domination, with the possibility that American corporations would lose their tax-free status.

Commonwealth would merely maintain the *status quo*. Puerto Rico would remain economically and politically dominated by the US, but with the possibility of more autonomy.

True independence would jeopardize American industry and military presence, possibly with a defense agreement. US corporations may also start to reinvest in other areas of the world where the labour is cheaper, such as Mexico and the Dominican Republic, after their privileged tax-free status was removed.

Perhaps these options could be better understood in the words of Juan Manuel Garcia Passalacqua: "Commonwealth lost its credibility in committee; Congress will probably eliminate the plebiscite's self-securing clause in order to block statehood, and independence doesn't have the votes."

Undoubtedly Puerto Rico is "An Island in Limbo," to quote Alan Weisman. It is struggling for its past and future, its soul and identity. The choices Puerto Ricans make may very well damn them if they do, and damn them if they don't.

For the best source of current information on Puerto Rico, write to the Free Puerto Rico Committee, Box 295, 2520 N.Lincoln, Chicago IL 60614.

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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

Anti-war movement growing in Canada

BY MARTHA KANYA-FORSTNER
AND DOUGLAS SAUNDERS
Canadian University Press

TORONTO -- Students across Canada are getting involved in anti-war movements and demonstrations in unprecedented numbers, both on and off campus.

Organizers and activists on even the smallest campuses say they're overwhelmed with the response.

"It's very well organized, very powerful," said Paula Clark, a student at Dalhousie University in Halifax who began organizing protests in October.

"At the last demonstration someone asked me what decade this is. You can tell it's not the end -- it's the beginning of a really big movement."

Record-breaking demonstrations have been the norm in every region of the country. Small demonstrations last fall quickly turned into thousands of students taking to the streets to oppose the war last weekend.

"Some 30,000 Canadians were on the streets marching against the war, which reflects a broad public opinion against the war," said Ian Fellows, a law student at University of Toronto.

"You can't help but be optimistic about a movement that in a space of a few months is quickly superseding the level of activity against the US war in Vietnam," Fellows added.

Chantal Sundaram, an organizer of the McGill University "Troops Out!" coalition, said she has never seen organized anti-war protest on this scale in Montreal.

"We're in a good position because (we were) already organized before the fighting starts," Sundaram observed. "Everybody's making comparisons with Vietnam. We're committed to coordinating anti-war actions."

"We had a very successful teach-in on Dec. 13 with more than 60 people in attendance. The coalition is building all the time," said David Munro, an undergraduate student at the University of British Colombia who helped organize Students Against the War.

West Coast students braved record snowfalls and freezing temperatures taking their cause to the streets Jan. 12. Munro described the Vancouver rally as hugely successful. "It spontaneously took off and marched down Granville Street and blocked traffic for three hours."

The common demand of most campus groups is the immediate removal of Western troops from the Persian Gulf.

"Get Canadian and US troops out -- that's our basis of unity. Within the coalition people are making their own connections, and I think that's good," said Sundaram.

Paula Clark said that while members of Dalhousie's coalition have different political perspectives on the causes of the conflict they are united against Western involvement.

"There's unity but there's diversity in that unity -- not conflict but diversity," Clark added.



The Canadian peace movement has grown by leaps and bounds in the last few weeks. *Steven Leung*

Fellows said of the movement, "We have to make sure that our activities are unified which doesn't mean we all have to think the same but that we have to coordinate our actions."

Fellows said he understands the Gulf conflict as being driven primarily by economic motives.

"It's being fought over the price of a barrel of oil although some leaders are talking about democracy the enforcement of international law," he explained.

"But if you look at all the other cases of aggression and dictatorship supported by the governments of Canada and the United States it demonstrates that this war will be fought over the control of resources."

Munro said the conflict must be seen in the broader context of global politics. "I do not believe oil is worth dying for. I am opposed to imperialism and to the increased involvement of US multinationals in the Gulf region."

Montreal activists have been struggling to overcome language and political barriers in an attempt to build a movement. They have set a Canadian precedent by working with the two province-wide unions which began leading the movement in Quebec last month.

"We want to make sure there isn't a division in the movement along anglophone-francophone lines," said Sundaram. "We're thinking of organizing a tour of speakers for teach-ins at francophone universities and Cegeps."

Coalitions have played an important role in mobilizing teach-ins and public demonstrations against the war.

At Dalhousie activists drew in large numbers of students by distributing leaflets on campus.

"When we started having open meetings the turnout wasn't great," said Paula Clark. "Our first demo in early October only got 50-75 people. But we've been able to increase the number so that we had nearly a thousand students at our demo last week."

Sundaram said she considers the fear of war a compelling force for mobilization.

"This is a much larger, more frightening event which is getting people involved. It really lays bare the reality of militarism and of imperialism."

Student arrested for peace painting on consulate

BY HEIDI MODRO
Canadian University Press

MONTREAL -- A Montreal peace demonstration turned nasty (or burlesque) when police injured a motorist in a head-on car collision and arrested a college student for spraypainting the American consulate with peace symbols.

Students, peace activists and trade unionists took to the streets of Montreal Jan. 17, the day after the United States and its allies mounted a massive air attack on Iraq. After a short rally in front of a federal government building, about 800 people spontaneously headed to the American consulate where they chanted peace slogans and pelted windows with snowballs.

The crowd cheered when a Cegep du Vieux Montreal student spraypainted peace symbols along the walls of the consulate and on the American eagle hanging above the building's doorway.

Moments later four Montreal police officers surged out of the consulate and grabbed the student, dragging him along the pavement to a police cruiser where he was arrested for mischief.

Police called in reinforcements as students began singing "Fight for peace, fight the cops" while throwing themselves in front of the moving police cruiser carrying the student.

Witnesses say one speeding police cruiser which drove through a red light collided with a car, hurling it into a traffic light.

The motorist sustained minor injuries, said Lieutenant Beaudoin of Station 25.

"Right now we don't have any more details until a full report is filed," he said.

Witnesses say another student was arrested when he smashed his placard bearing the message "Give peace a chance" into the hood of a police cruiser.

Police would not confirm this report, but said a student was charged with resisting arrest.

The crowd eventually broke up when 100 riot squad officers moved in with truncheons and paddy wagons.

"The whole things got pretty crazy," said Andre Trepanier of the Coalition for Peace in the Persian Gulf. "The cops overreacted because we demonstrated in front of the American consulate."

American consulate officials refused to comment.

On the same day in Ottawa, peace activists demonstrating in front of Parliament Hill's eternal flame threw snowballs at a man carrying a sign urging Canadians to support the troops in the Gulf. The man was roughed up by the protesters but was not hurt.

Military films demonstrations for use if "evidence" needed

BY SHERRYL YEAGER
Canadian University Press

VICTORIA -- People taking part in Victoria rallies protesting Canada's presence in the Persian Gulf should smile because they're probably on Candid Camera, military style.

For that matter, the same could be true of people at a demonstration about anything, anywhere in the city.

At an anti-Gulf war rally in Victoria on Dec. 1, two military police officers were filming it from a parkade across the street.

"Whenever there is any demonstration, anywhere in this city, it's filmed by whoever is responsible," said one of the police, a Sub-Lieutenant who refused to give his name.

He said the government or the city, whichever body the rally is aimed at, film the events.

The Sub-Lieutenant said the films are made, "so that if anything happens or any damage is done, we can say who did it."

"If anybody comes and starts pushing people around, we've got a record of who it is."

He said if the film is needed for evidence it is turned over to proper authorities.

"If nothing else happens it ends up getting taped over some other time. We don't save it and no, we don't keep files on people," he said.

The rally attracted about 100 people, many of whom took part in its open mike format to express their views.



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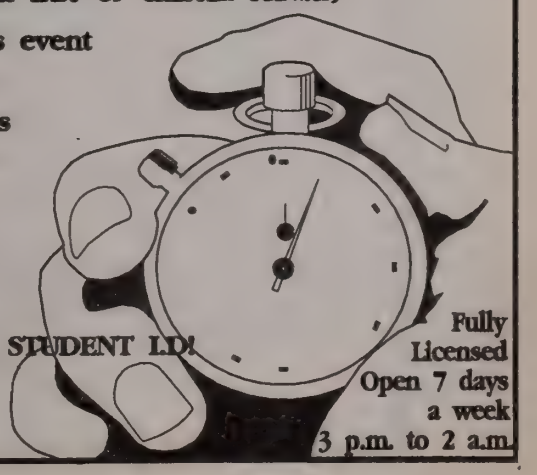
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Rhetoric and plans fly at U.S. conference

57 campuses meet for peace

BY KRISHNA RAU
Varsity Staff

CHICAGO — As bombs and missiles rained down on the Middle East, three hundred anti-war activists gathered at Loyola University last weekend to exchange rhetoric and plot strategies for peace.

Delegates told of firebombings, jailings, beatings and massive anti-war protests that were either condemned or ignored by the mainstream media.

The two-day conference, organized by the National Network of Campuses Against the War, drew representatives from 57 campuses across the States and Canada, and support from 18 others.

The groups exchanged buttons, T-shirts, and reminisces about their favourite demonstrations as they started planning for a larger peace conference to be held March 1-3 in Chicago.

Americans rally against intervention

Chris Wright of the Depaul Committee Against U.S. Intervention in Chicago said demonstrations have drawn huge crowds.

"The response, I think, in general has been tremendous. I've never seen 10,000 to 15,000 people out on the streets of Chicago. And I've certainly never seen it like this."

Steve Jones of the University of Washington said 60,000 people had attended a rally in Seattle on the 16th, the night the U.S. began bombing Baghdad.

He also reported large-scale student walkouts leading to the shutdown of the University of Washington, and of several of the smaller colleges in the state of Washington.

In San Francisco, protestors have been filling the streets. According to Doug Alexander, from the Student Coalition Against US Intervention in the Middle East at San Francisco City College, there were 15-20,000 people in the streets on the 16th, and 20,000 on the 17th. A report on American TV on the 19th said 20,000 had demonstrated that day. But organizers said over 200,000 had shown up.

Many said they had also encountered similar problems with the differing numerical perceptions of journalists and activists. Some cynics at the conference began using the line "But I swear there were 10,000" every time more than two people came around a corner.

The media tried to discredit demonstrators blocking a highway in Seattle, said Jones.

"There were rumours in the press that a person in an ambulance had died because of the protestors on the street. That was a blatant lie. Even the fire department said the person was already dead. The ambulance did not even have its lights on."

Papers in Chicago downplayed the size of demonstrations, activists said.

"The (Chicago) Tribune said our demonstration had only 3,000 people at it. I was there. There were obviously about four times that. There were between 10 and 15,000 people at that demonstration," said Sam White from the University of Chicago.

Some activists said their media had been sympathetic and peace demonstrators could establish contact with some reporters. Other advocated a more direct approach to dealing with the media.

"We should take over the radio and TV stations if we're having problems with the media," said Drew Astolfi from Clark University in Worcester, Massachusetts.

Delegates competed against each other to come up with the most outrageous accusations of the police and media conspiracy to brutalize demonstrators. One woman from San Francisco claimed to have been illegally imprisoned in a human zoo seemingly constructed for the entertainment of city officials.

"We were taken to a warehouse, an abandoned warehouse on a pier in the middle of nowhere, which had been lent to the police. I personally was held there for ten hours. Other people had been held there for up to 16 hours.

"While I was there, I was placed into a cage which had been constructed for the women. While I was in that cage for approximately five hours, there were men building more cages.

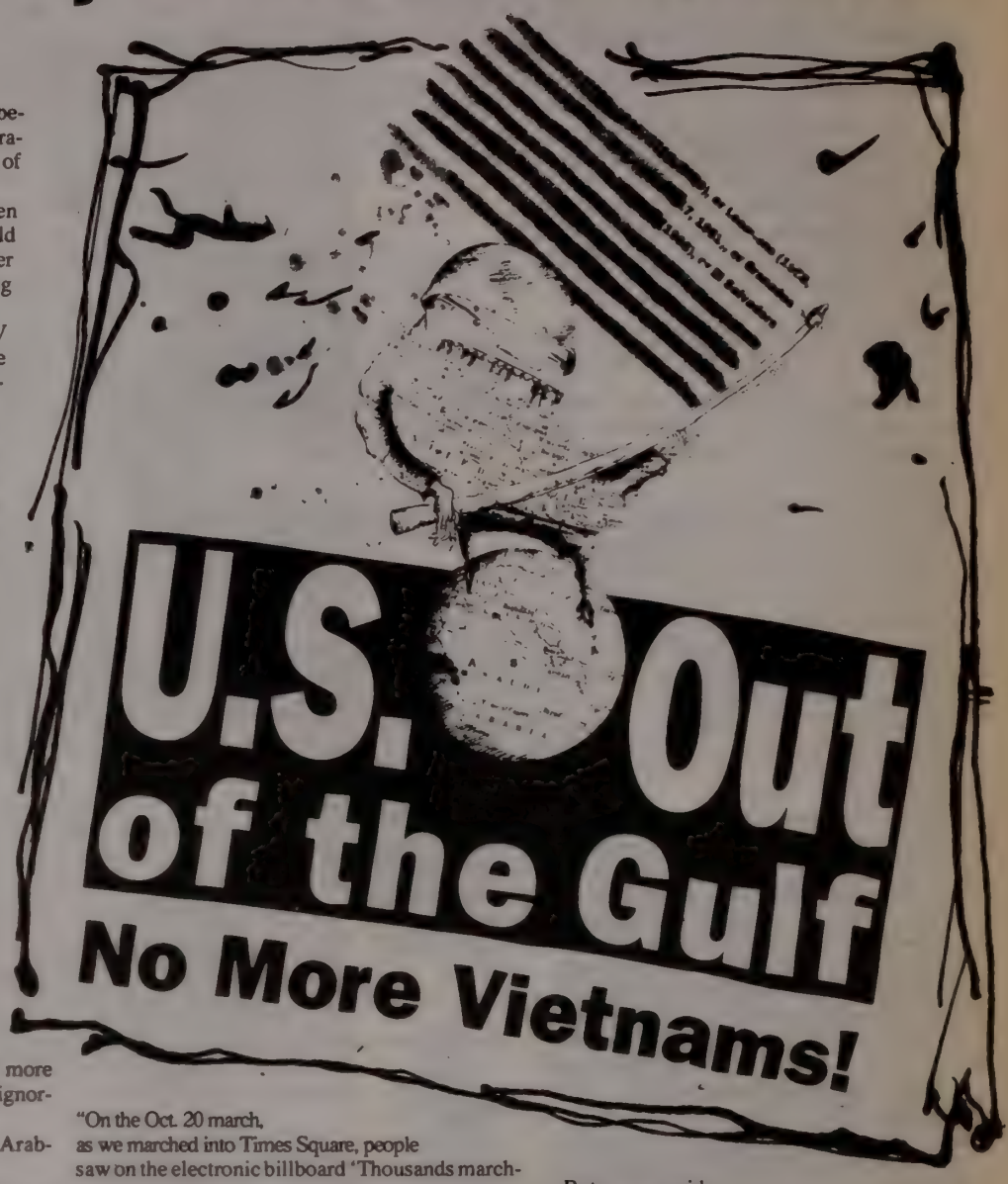
"Finally around nine o'clock, the mayor of the city of San Francisco walked in. He walked around the cages, refusing to speak to the approximately 80 women who were in it, went to see how the construction of the other cages was going, and left."

However, delegates also described other, more credible, incidents they claim the media is ignoring:

- a store in Cincinnati owned by an Arab-American family was fire-bombed;
- two women in Chicago wearing veils were beaten;
- a driver in New York who drove his car into demonstrators on the Brooklyn Bridge, killing a woman who fell fifty feet to a parking lot, and seriously injuring eight others;
- people have been attacked outside mosques in several U.S. cities;
- a family's home in Florida was also fire-bombed. The family, as it turned out, was East Indian, not Arabic;
- numerous other attacks on Arab-Americans and on anti-war protestors.

The semiotic field

Some delegates felt the anti-war movement was worrying too much about media coverage, and not enough about Marshall McLuhan.



"On the Oct. 20 march, as we marched into Times Square, people saw on the electronic billboard 'Thousands marching in New York' and people cheered and were happy," said Fred Mayer of New York University.

"Our success was measured in the very terms of our oppressors. We didn't exist until we were on that billboard. This is extremely important. We do not have control over the semiotic field that bathes everyone in this country: television.

"The struggle for peace and justice that we are involved in is a political struggle, not a media struggle."

Tom Hatch from Ohio State agreed.

"We are going to affect something. We're also going to get bad press. The thing to keep in mind is our murderous goddamn government is murdering people by the hundreds of thousands as we speak and we're not here to set up a goddamn debating society."

Activists were divided on the question of whether to use violence against property or civil disobedience for their own campaigns.

Some supported actions taken by activists in San Francisco, which included blowing up a police car. They were careful, however, to point out the possible danger from exploding ammunition.

Others supported firebomb attacks on military recruiting offices in Worcester and Fitchburg, Massachusetts, and expressed disappointment that they didn't do more damage.

But, some said such tactics would not be successful in their part of the country.

"We've been very aimed at promoting dialogue on our campus," said Janet Meissner from Notre Dame. "We decided to address the concerns ROTC (Reserve Officer Training Corps) had, to really reason out what's happening, to bust through some of the Bush propaganda."

However, some groups said ROTC members were disrupting peace rallies and insulting members. Delegates from the University of Cincinnati said ROTC types interrupted African-American and lesbian speakers by chanting "Go home niggers" and "Send the faggots first."

Delegates stressed, however, the importance of not being seen to be antagonistic to the military or the troops in the Gulf.

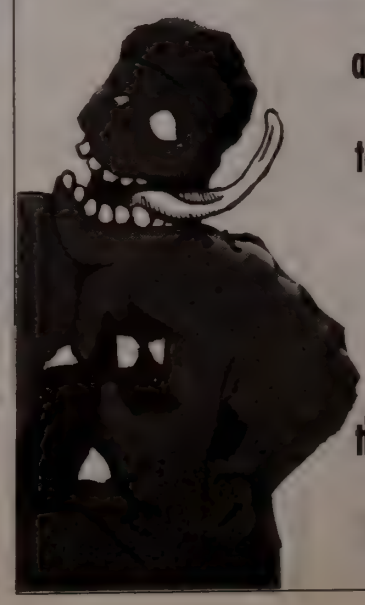
Michael Wickie of the Pittsburgh State Coalition for a Comprehensive Peace in the Middle East said peace activists were the only ones really concerned about getting troops home alive.

"There was a counter-demonstration saying we're not for our troops, that it was a parallel to the 1960s where we were saying they're baby-killers and so forth. But the thing is we support our troops more than Bush does."

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Review
THURSDAY EDITION
JANUARY 24, 1990

Naomi Wolf explores the lies which define, and constrict, women's lives

Dangerous Myths

BY NAOMI KLEIN

Naomi Wolf is mad as hell and she doesn't want you to take it any more. On a crusade to promote a new wave of feminism and to educate students on the thesis of her controversial book ***The Beauty Myth****, Wolf was busy stirring things up at U of T last week.*



Author Naomi Wolf: "Culture places us looking at ourselves through a male gaze, leaving us with a vicarious feeling about our own sexuality."

The Beauty Myth examines the cultural obsession with female beauty as a means of undermining the achievements of feminism and keeping women from seizing the power and energy that is rightfully theirs. She explains how the pursuit of a beauty ideal is obsessing an entire generation of women to a paralyzed state of preoccupation while eating disorders and cosmetic surgery are literally starving and killing the daughters of feminism.

"We are in the midst of a violent backlash to feminism that uses images of female beauty as a political weapon against women's advancement: the beauty myth... There is no legitimate historical or biological justification for the beauty myth; what it is doing to women today is a result of nothing more exalted than the need of today's power structure, economy and culture to mount a counter-offensive against women," Wolf writes.

Other devastating effects of the beauty myth are the ways it pits women against other women and also against themselves in frantic comparison to the "ideal".

"The beauty myth insists on returning our gaze at our own body, all the while enforcing heterosexuality," Wolf said. "Culture places us looking at ourselves through a male gaze, leaving us with a vicarious feeling about our sexuality."

In a gathering of about thirty students in a U of T residence common room, Wolf calmly explained to young women that their own personal obsessions with beauty, their eating disorders, their sexual alienation, and their negative body images were in fact not personal at all but rather a highly effective political and economic means of silencing them into submissive roles in a male-dominated culture. Wolf explained how the beauty myth makes women powerless precisely where feminism made them powerful.

"I want to say to them 'You're not crazy, they are out to get you,'" Wolf said later in an interview. She explained that university women are the most profoundly victimized by the beauty myth precisely because they have the potential to the most power. "It starts at the top because it is at the top that women pose the most threat to the male power structure."

As an example of how the beauty myth manipulates women and counters their attempts at advancement, Wolf cited the glamourization of the working women in the 1940's in the U.S. and in Britain when the war economy required it. When the war was over and the men returned to work, these same working women threatened to upset the same economy they saved.

"Almost overnight the ideal woman became tied to full-time domesticity. War work, which had become glamourized and sexualized in the 40's, was immediately considered ugly, awkward, and unattractive," Wolf explained.

The more recent manifestation of the beauty myth, according to Wolf, is a reaction to the real threat posed by the second wave of feminism. Its obsession with weight loss keeps those newly liberated "women" starving and preoccupied. This in conjunction with the proliferation of the caricature of the "ugly" feminist (a title to be avoided at all costs in the desperate quest for beauty) conspires to silence a generation, alienating them not only from potential power but from their own bodies and their own sexuality.

"We are a quiet generation compared to what we could be and what we should be" charged Wolf. "If being a woman makes you vomit, makes you starve, makes you ugly, makes you fat, it's impossible to have the pride needed to say, 'Yes, I am a feminist. You can't be a feminist unless you love femaleness, and the beauty myth is about making you hate femaleness.'"

While acknowledging that the myth of an ideal female beauty is not a new phenomenon, Wolf maintains that its role has taken on a much more important role in the last 20-25 years. She explains that the more feminine mystiques feminism deconstructs, the harder the beauty myth must work to fill this void in holding women back. Where chastity and full-time domesticity once kept women home, the beauty obsession is keeping women "in line" in the work place.

"They needed a replacement ideology, a briefcase-seized neurosis that they could take with them to the jobs that they now held," said Wolf. "If your body has turned into the prison that your home no longer is, you have nowhere to go."

But Wolf does think there is somewhere to go, and that is to the streets. She sees a vital need for a third wave of feminism fueled by our generation -- one which will have on its agenda the politicization of the beauty myth.

"We have to politicize anorexia and bulimia. Anorexia turns women into the perfect woman in a male-dominated society. It has shut us up. It has kept us quiet." Wolf explains that as with any feminist issue, young women have to resist the societal pressure telling them that they don't have a problem or that, if there is one, it is "personal" or "isolated".

"Let's take heart from our feminist history; every one of the issues that are now standard political issues like rape, domestic violence, and childcare were all once intensely personal — no one's problem but her own."

THE BEAUTY MYTH
Naomi Wolf
Random House

She may not be far off either. As Wolf unfolded her theories to these young women, who are most at risk to the lethal dangers of the beauty myth, she met with only a "so where do we go from here " resolve.

Part of what is motivating Wolf's crusade through campus common rooms is something she discovered through the letters sent to her after *The Beauty Myth* was published. "A lot of young women are feeling cut off from the feminist movement," Wolf explained.

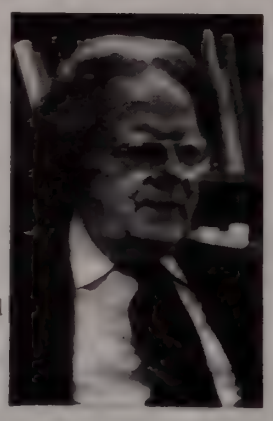
Perhaps less so now for some. When Naomi Wolf left the small group of U of T students, the room was abuzz with meeting times and newly formed connections.

Where chastity and full-time domesticity once kept women home, the beauty obsession is keeping women "in line" in the work place. "They needed a replacement ideology, a briefcase-seized neurosis they could take with them to the jobs they now held."

1912 - 1991

Northrop Frye's legacy pivotal

BY ELIAS POLIZOES



A few years ago I reviewed Harold Rasky's film on Northrop Frye (*The Great Teacher*) for Victoria College's *The Strand*. I argued that the film failed in its treatment of Frye. I now find myself talking directly about Frye without the Rasky safety net and, unlike Rasky, am obliged to use the past tense.

In a televised interview, Frye was once asked how he saw his place within the critical tradition. He drew a comparison between his work and its place in history to Boethius' role as a philosophic mediator between classical and Medieval thought. Frye, it seems, saw his work at the end of one way of thinking and the beginning of another.

Even the most cursory glance at literary criticism before and after the *Anatomy of Criticism* (Frye's second book) evokes Frye's pivotal essence. I think it can be argued that the "critical theory" that dominates present thinking about literature came about as a result of Frye's early books.

Frye maintained throughout his work that literature has a shape — he referred to it as the "mythological universe" — and any discussion of literature requires that we appeal to the logic of that formalism. We all see that "universe" differently, as Frye says in the preface to *The Secular Scripture*, a book on the romance genre; this polysymous view, however, is neither reductionistic nor does it argue for a critical abandonment. Frye, as a teacher and as a thinker deeply indebted to romanticism, emphasises the individual and the personal response to art.

Crucial to Frye's thinking is his revolutionary rethinking of metaphor, the smallest unit of poetic expression and the building block of literature or the "mythological universe". *The Great Code* (Frye's first book on the Bible and literature) begins with a version of literary history articualted according to the phases of language. Frye's vision is constantly bifurcating: he is simultaneously looking at literature as a whole and as the units with which we write literary texts.

Risking what may simply be colourful symmetry I shall conclude with Frye's Bible criticism. In his first book, a study of William Blake entitled *Fearful Symmetry*, Frye approaches the Bible through the medium of Blake's prophetic poetry. By the time we reach *The Great Code* and *Words with Power* we have witnessed a powerful conversion within Frye's work. Frye shifts his perspective from a mediated look at the Bible to a direct look. Further, once *we* understand this conversion we realize that the the Bible is both progressively emerging and an omni-presence and in all Frye's writings.

The occasion of Frye's death must intensify our research into the station or juncture in time defined by his work. I don't want to suggest a losing of Frye to the history of ideas; rather, I am suggesting that to understand how we *already* think critically about literature we must understand Frye. For example, it is through Frye, in so far as he seldom wanders outside the "canon", that we must negotiate the rift between "canonicity" and the current debate over the status of marginalized texts. We must tarry over his work and lose ourselves in his texts.



One of the many cold, beautiful images in *Sans Soleil*

Cinematheque series opens with superb documentary

Sans Soleil sans fautes

BY RAY DEONANDAN
Varsity Staff

SANS SOLEIL
Directed by Chris Marker
Cinematheque Ontario

"The magical function of the eye is at the centre of all things" according to Chris Marker's *Sans Soleil*, a French documentary about —among other things— the eyes of Japan. Obsession with the visual underlies the character of the island nation. Japanese horror movies betray the "beauty of certain corpses", and sometimes "you feel that Japanese television is watching you".

It's all about watching, about visual appraisals and hypnotic illusions. Visions of Japan are like *Blade Runner* without all the smoke, like planet Mongo or an episode of *Star Trek*.

Sans Soleil is all about visual appraisals and hypnotic illusions. The visions in this film are like _Blade Runner_ or an episode of _Star Trek_.

Sans Soleil is a collection of images fitted together by a pensive reading of letters from Sandor Krasna. It is very much a kind of visual poetry: more an "exercise in editing" than a straight travelogue documentary. Watching Marker's attempts to relate the tribalism of post-nuclear Japan with that of the Isle of France forces an understanding of the simple beauty and Promethean nature of the film-making process.

It is a rivetting stream-of-consciousness voyage through Tokyo, Iceland, Bissau, Guinea and San Francisco, all linked together through simple prose poetry that packs the power and elegance of haiku. "It is stupid that film school teaches us not to look at the camera", says the narrative, and we are shown a myriad of human faces doing just that. They are ordinary but beautiful faces whose eyes meet that of the camera in defiance of all the rules.

They are "comic book people", no matter from where they come. They're all doing normal things that appear weird, all portraying "a thick slice of the human experience". There are the Takinoko, a society of youths under the age of 20 who pretend to be baby Martians gesticulating in a compelling artificial language of the hands.

There are the young corporate Japanese who "flex their brain muscles like young Athenians in the arena", preparing to fight the "war of the integrated circuit". It is joked that in a few years they will come up with a "more efficient and less expensive version of Catholicism" after having hosted a tour of the Pope's treasures. It's a kind of cross-cultural industrial espionage.

And it's all related back to observations of the human condition everywhere on the globe. "All women have a built-in grain of indestructibility", says *Sans Soleil*, "it's men's task to make them realize it as late as possible."

The great secret that old people have always hidden from the young has been discovered by some Japanese adolescents. Tragically it has not been shared with the others. The secret is that "youth is a meal to be eaten on the spot", not saved until it is no longer palpable.

The Japanese people melt their images with their noises, building such things as the musical staircase in the Tokyo Ginza, and bounteous electronic video games. The "great orchestral mass" of Japanese people conduct visually pleasing and musical lives, goaded by the "electronic textures" of sentiment, memory and imagination.

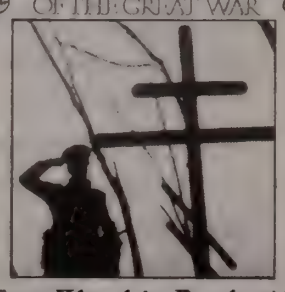
The 1983 film is more than just a collection of images, sounds and narrative; it's a transection through unrelated cultures and races in a way that flows together as well as any pleasant dream. There is rhythm and style, comedy and beauty. It is like a happy memory of a journey taken in another time, except that there is no chronology, just snapshots of experiences absorbed through all sensory ports.

Sans Soleil is the opening film of Cinematheque's showcase of the best documentaries of the 1980s. If the rest are as good, then the coming days should prove a rewarding cinematic experience.

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Krays both violent and appallingly dull

BY TIMOTHY LONG
Varsity Staff

THE KRAYS
Directed by Peter Medak





A hatful o' Krays: Gary Love (inset); Gary and Martin Kemp with Billie Whitelaw

The Krays, a massive (and wholly undeserving) critical smasheroo at last year's Festival of Festivals, is one of those rare films which is both unspeakably violent and breathtakingly boring. While the blood splatters onscreen in glamourous burgundy and crimson, the audience (or, at least, this one-person audience) wonders how the degradation of the human body and spirit ever got so dull.

The film (based on a true story) presents for our enjoyment the life story of Ronald and Reginald Kray, a couple of well-dressed gangsters in the London of the '60's. Their tale begins in the mid-'40's with the two preternaturally violent tykes gambolling about wartime England. These childhood scenes are moderately entertaining — it's perversely funny to watch the little Kray boys beat up every elementary schoolchild in the United Kingdom — but ultimately do little more than add cinematic cellulite to an already bloated film.

From there director Peter Medak takes us to the early years of the swinging '60's when the Krays, now young adults, begin to develop their interest in the twin worlds of haberdashery and hooliganism. In successive scenes we see: the lads trying on suits on Seville Row; the fellows crucifying a business enemy on a pool table with spit-polished sabres; the boys back at the haberdasher, browsing for tie pins; and finally, the gents back at the pool hall examining an associate's throat with the help of a jackknife. While this alternation between clothes and carnage could have been mildly diverting, hack director Medak executes it so hamhandedly — the editing gaps between scenes are big enough for Alpo commercials — that any energy his little conceit might have generated is quickly squandered.

In fact, most of the film's artistic crimes can be traced back to the director. Medak (who claims in the press notes that he would have directed The Krays, "whether or not they'd offered me a salary", thus proving that mercenary concerns will never impede a mediocre artist from making mediocre art) makes absolutely no effort to engage us in the rogueries of his protagonists. Either that, or he's simply unable to make us care about this story to which he's presumably dedicated a rather large chunk of his life. I lean towards the latter theory; my hunch is that Peter Medak couldn't make me take interest in my own appendectomy.

In his partial defense, Medak is not well served by the uniform mediocrity of his actors. That's a shame, too, because the casting of Spandau Ballet members Gary and Martin Kemp as the protagonists is perhaps the loopiest development in recent film history. In their heyday, the Spandaus specialized in the sort of syrupy ballads preferred by romantic shut-ins and pre-pubescent (but nevertheless sexually active) junior high couples. That's why the choice of the Kemps is such a potentially hilarious move; who, after all, wouldn't pay an eight-spot to watch a couple of pouty, spindle-chested, ballad-crooning pretty boys beat up, and get beat up by, a veritable all-star team of post-war British thuggery?

Sadly, Gare and Marty waste all this potential hilarity by egregiously overplaying their roles; both spend the majority of their screen time grimacing comically and biting their respective lower lips. They seem to want to say, facially, *"We are, and intend to remain, kingpins of the London underworld,"* but their overwrought expressions convey little more than *"We are currently suffering from unspeakable sinus problems."*

To conclude: *The Krays* stinks. The Kemp brothers can't act, and director Peter Medak doesn't seem to want to entertain me, which I take personally. While *The Krays* isn't the worst movie I've ever seen — *Terms of Endearment* seems to have a lifetime lock on that title — it's close enough to make me thankful for the predictable comforts of TV.

Not Without My Daughter racist, ill-timed

BY NIMA NAGHIBI
Varsity Staff

NOT WITHOUT MY DAUGHTER
Directed by Brian Gilbert

A round of applause must be given to those responsible for releasing this movie. They must be duly commended for their excellent sense of timing. Never has a more hate-provoking, propagandistic film been introduced to the public at a time when it can easily be swayed by propagandist ideas.

Not Without My Daughter is an excellent example of American propaganda. In this movie, an Iranian man who has lived in the US for twenty years decides to take his American wife and child to Iran for a short visit. The visit extends itself to a permanent stay, enforced by "Moody" Mahmoodi (Alfred Molina) and much against the will of Betty Mahmoodi (Sally Field), his wife.

Throughout the film, we see Betty prevailing over the "barbarism and cruelty" of the Iranian people. Meanwhile, our hearts fill with pride as we see the American flag blowing in the wind.

Throughout the movie, we see Betty's courage and strong will prevailing over the barbarism and cruelty of the Iranian people. Finally, she manages to escape and our hearts swell with American nationalistic pride as she spots the great American flag of freedom blowing in the wind on top of the American embassy in Turkey.

"Moody" and Betty are in Iran in 1984-85 during the Iran-Iraq war. "Moody" is furious about the loss of human lives and vents his anger on Betty, as he says the war has been caused by the Americans, since they are financing it.

While assuming the Americans were culpable for the war may be an exaggeration, it is delightfully well-timed with regards to the current war in the Gulf to remember that the US was a staunch supporter of Iraq and a great supplier of arms and military equipment to Saddam Hussein, a man George Bush now labels as a madman.

The underlying tones of racism cannot be denied in this movie. At the beginning, Mahtob, Betty and "Moody"'s daughter, says she has been told by one of her classmates that she hates Americans because she is half Iranian. Her father becomes visibly upset and says "You and I are as American as apple pie."

Those were the good old days. When "Moody" was an American apple pie he was the best father, the best husband and a generally all-round wonderful human being. When "Moody" returns back to his roots and steps on Iranian soil, his soul darkens over with the evils of Islamic fundamentalism. It is only when "Moody" begins identifying himself as an Iranian that his personality changes. He becomes a chauvinist, a fanatic follower of Islam and a wife-beater.

It is also interesting to note the differences in scenery. Betty's parents' house in Michigan is on a large expanse of land abundant with nature. There is plenty of greenery, flowers and trees with a beautiful crystal-clear lake in front of the house. There are echoes of peace and calm everywhere.

The scenes in Iran, however, are of filthy streets which are repugnant to any person who must walk through them. "Moody's" family lives cramped together in one tiny house. The house is old and run-down and everything looks greasy. The members of the family all sleep crushed against each other on the floor in the living room, the dining room, wherever they so choose, much like a herd of animals.

At some point in their visit, "Moody" tells Betty that his family thinks they make love all the time; when she asks why, he says that in Iran, people shower after making love so they can be clean for prayers.

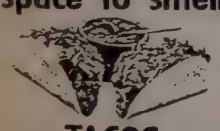
Obviously the director of the movie has been misinformed. Perhaps it slipped his mind that it is not purely an original American trait to shower every day. Generally it is assumed that Iranians don't wait until they've made love to take showers. It is my guess that they shower daily, much like the rest of the human species.

"Not Without My Daughter" is allegedly based on the true experiences of Betty Mahmoody. While the story in itself is a frightening one, it is important to remember its exaggerations and shortcomings, of which there are many.

It is also important to remember that there are also other fanatics of different religions, not just Muslims.
As Jay Scott, Arts critic for *The Globe and Mail* said, who would not want to go back home and convert after the racism "Moody" experienced in the hospital? His colleagues make fun of the Iranian newspaper he reads and say the text looks like "one of my prescriptions" or "Why would you come to the U.S. to study medicine when you can get a degree in Iran in two weeks?" "Moody" is later fired from the hospital because he is Iranian.

Under these circumstances, who wouldn't develop an aversion for all American things and turn towards a country and a faith which fully accepts him?

It is important to understand one thing Betty does not when she goes to Iran. Not all Iranians have been infested with the "pest" of Islamic fundamentalism. Iranians do not enjoy lolling about in their own filth nor are they out to "get" Americans. Putting aside the question of religion, Betty is looking at Iran through xenophobic eyes of distrust and disdain for an ancient culture rich with poetry, history and tradition. The alienation she causes herself to feel is translated into the movie and transmitted to the viewers. Hence, Iranian culture remains misunderstood and misperceived in the movie from beginning to end.

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SPORTS

Blues to sink fangs into Vees

BY PATRICK HO
Varsity Staff

The challenge of the season, in the form of the Laurentian Voyageurs, confronts both the men's and women's basketball teams this weekend.

In order for the men's team to gain a berth in the Canadian Interuniversity Athletic Union championships in Halifax, the Blues must defeat Laurentian. And so far, the Vees have a perfect record in league play while the Blues have suffered one loss to Bishop's.

The coaches for both teams felt that the game, which takes place Saturday at 2 pm in the Sports Gym, should be a wide open, high scoring affair.

Laurentian is a smaller team than the Blues and will have trouble containing forwards Rob Wilson and Linas Balaisis on the inside according to Peter Campbell, the Vees head coach. Campbell is also worried about the shooting of the guards, Gunars Balodis and Scott Bleue.

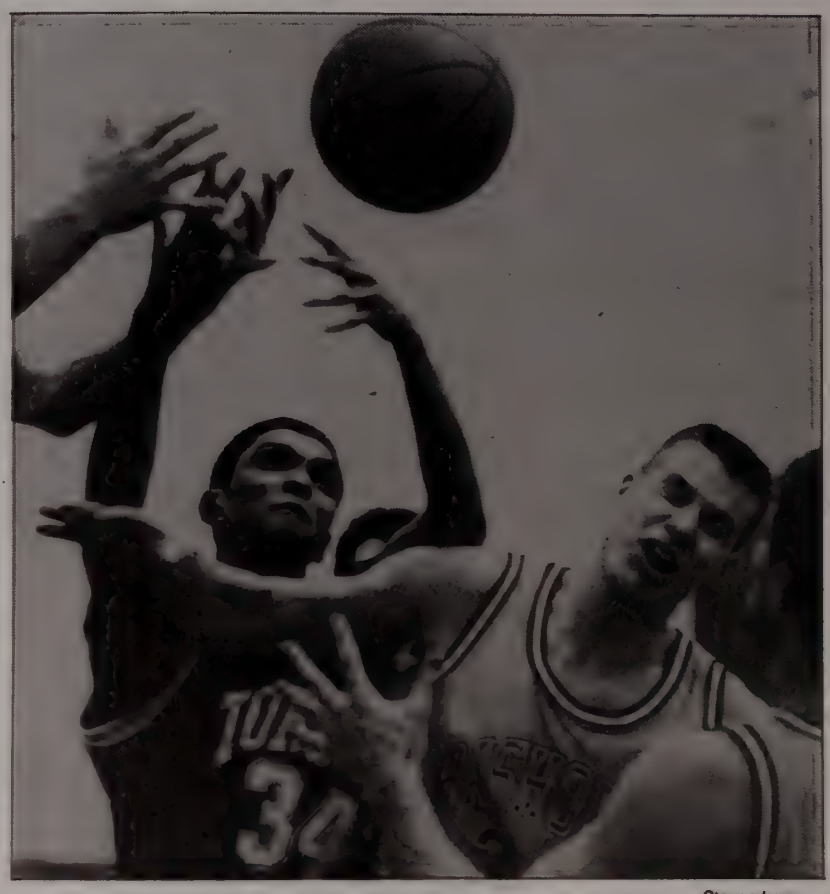
But the Vees have Norm Hann, a third year perimeter shooter, who had led the OUAA in average points per game before a poor performance last week. "Our real strength is our depth and our ability to play as a team," said Campbell.

But the key for the Blues to win is to stop Hann. "They have good three point shooters and run the floor well offensively," said Olynyk. "They also are sound defensively."

Meanwhile, Michele Belanger's squad has the unenviable task of playing the number one ranked women's basketball team in Canada and the defending Canadian Interuniversity Athletic Union champions at 4 pm.

"The matches that we have are usually classics, low scoring games and this one will be another tough one," said Peter Ennis, the Vees head coach.

Both head coaches agree that if the game turns into a shootout, Laurentian will win. "If we choose to run and gun, we won't be doing ourselves justice," said Michele Belanger, head coach of the Blues.



Steven Leung

Blues prepare to jam it up with top ranked Laurentian

The Vees have only lost two players from their championship winning squad, Shirlene McLean and Jennifer Adams, while players such as Chantal St. Martin, Sue Stewart, Diane Norman and national team member Nana Robinson is returning.

"The depth that we have is our strength," said Ennis. "We're fairly deep and play a lot of the bench."

On the other hand, the Blues will be hampered by the absence of point guard Heather Marlborough who has appendicitis and forward Christine Brown will be slowed down by a stress fracture.

"He's got a lot of horses on his team," conceded Belanger. "We expect them to come out running but we'll try to slow them down and take away any easy opportunities. Hopefully we'll be able to upset his game plan enough so that some of his players will be playing more than they are used to."

Fredonia and Michigan sink in molasses

BY LESLIE WILSON

The women's track and field team travelled to Fredonia University last weekend and ran all over their American counterparts.

Track and Field

U of T dominated the meet despite the ruling that no spikes be worn on the track. This made it difficult, if not impossible, to run quickly and therefore times measurements were not an accurate indication of the performances.

In the 55m dash Allison Tyrell, Rose Stewart, Carrie Goombs and Natalie Lewis donned their running sneakers and qualified for the finals.

In the jumping events, Erin Mackie placed first in the high jump and Yvonne Kurtz came third in the long jump.

"The meet provided all the right elements for everyone and was particularly good for the first year students," said sprint coach Steve Dovostan.

The men faced much tougher competition when they travelled to the University of Michigan last weekend.

Alex Zaliauskas cleared a height of 2.25m in the high jump to win the event. This ranks the first year physical and health education student the number one university high jumper in the country. His jump was five centmetres higher than the current Canadian Interuiversity Athletic Union record held by 1976 Olympic silver medallist Greg Joy. For this achievement, Zaliauskas was named the U of T male athlete of the week.

In the triple jump Geoff Hamlet, another first year athlete, placed third with a jump bettering the CIAU qualifying standard.

Kingsley Ohenhen was the only sprinter to make it through to the finals. He ran the 400m in 50.19 seconds to place fifth in the event.

In the middle distance events, Brian Hall placed eighth in the mile final with a time of 4:12.57. This performance was good enough to qualify him for the CIAU championships.

Sprinter Jonathan Smyth ran a personal best in the 55m dash, but failed to make it through to the finals. "It was tough competition," he said. "There was a lot of really fast guys."

Some members of the U of T team will be travelling to Windsor this weekend for an invitational meet.



blues notes

Diver Dacyshyn Disappointed

"I didn't dive very well."

That was U of T diver **Anna Dacyshyn's** first comment when asked about her 13th place performance at the World Aquatic Games held earlier this month in Perth, Australia.

Prior to the meet, her coach **Skip Phoenix** said his protege was diving great.

Dacyshyn agreed. "I felt really good in practice," she said. "My dives were going well and I felt confident going into the meet."

Some days though, a diver's timing may be a little off. Dacyshyn believes this was just one of those days and offered no excuses.

Dacyshyn tied for 12th place in the preliminaries with what she described as a disappointing performance.

"My entries weren't very good in my compulsory dives," she said of the finals. "Then on my front three and a half (somersaults), I was a little weak off the tower so I ended up short. I think I tried to compensate for it on the next dive and I went too hard."

JENNIFER McARTON

Curling starts off on shaky ice

The Varsity Blues curling squads geared up for their first taste of league competition last weekend at Laurentian University in Sudbury.

The women's team will be trying to improve on their fifth place finish in the Ontario Women's Interuniversity Athletic Association last season. The team consists of **Cheryl Beckett, Michelene Urlocher, Jennifer Berlette, Laura Gove** and **Loree Young.**

U of T started off the weekend with two impressive victories, but ran into some tough luck and hot shooters. The women finished the weekend with a 2-2 record, beating Trent and Laurentian and losing to Queen's and McMaster.

Meanwhile the men were trying to perform much better than last year's editions of the Blues. The team's strength comes from a strong Lead and Second, **Peter Bialek** and **Craig Simms** respectively. Third **Jamie Moore** brings the touch and shot making ability that will take the pressure off of Skip **Ian McLean** and hopefully bring the Blues an Ontario University Athletic Association curling title.

This past weekend, the Blues lost all four of their matches to Royal Military College, Queen's, Laurentian and McMaster. U of T was let down by the inconsistency and poor shot making of McLean. In three of the four matches, the Blues had a commanding three or four point lead only to see them slip away.

The road to the OUAA/OWIAA championships winds its way through Toronto this weekend. The six top records in both the men's and women's divisions will qualify as finalists for the championships.

IAN McLEAN

This week's rankings

Men's Basketball		Women's Basketball	
1.	Victoria	1.	Laurentian
2.	Western	2.	Winnipeg
3.	UBC	3.	Regina
4.	Concordia	4.	Lethbridge
5.	UPEI	5.	Manitoba
6.	Guelph	6.	Calgary
7.	Brandon	7.	Victoria
8.	St. Francis	8.	**Toronto**
9.	McMaster	9.	Western
10.	Saint Mary's	10.	Lakehead
Men's Swimming		**Women's Swimming**	
1.	**Toronto**	1.	**Toronto**
2.	McMaster	2.	Alberta
3.	Alberta	3.	UBC
4.	UBC	4.	Manitoba
5.	Calgary	5.	Calgary
6.	Manitoba	6.	Western
7.	Western	7.	McMaster
8.	Victoria	8.	Montreal
9.	Laval	9.	Laval
10.	Waterloo	10.	McGill
Men's Volleyball		**Men's Hockey**	
1.	Laval	1.	UQTR
2.	Calgary	2.	Alberta
3.	Dalhousie	3.	Calgary
4.	Manitoba	4.	Waterloo
5.	Waterloo	5.	Laurier
6.	Winnipeg	6.	Regina
7.	Sherbrooke	7.	Dalhousie
8.	Saskatchewan	8.	Concordia
9.	McMaster	9.	Acadia
10.	**Toronto**	10.	McGill

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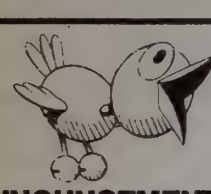
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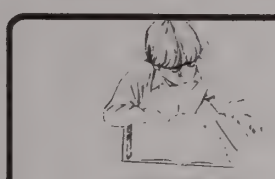
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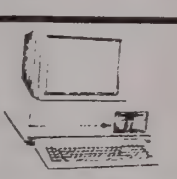
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X-Men rise like bread

BY BERTON UNG
Varsity Staff

The St. Francis Xavier football team, cut last month because of financial problems, is back on track after a bailout by the alumni.

The football program was initially suspended in December by the Board of Governors because the small university in Antigonish, Nova Scotia had an $800,000 budget deficit. Outcry from students and the alumni was immediate, and there were rallies and petitions to reinstate the team.

Last week, the 35 members of the Board unanimously accepted a proposal by the alumni association to fund the X-Men for two years at a cost of over $300,000. At the same time, fundraising will aim for a $5 million endowment fund for all varsity athletics. All St. Francis Xavier students will contribute $25 per year to the fund.

"We're excited the board of governors has decided to rescind their earlier decision," said X-Men coach Mark Heidebrecht. "I had full confidence in the alumni. Hopefully it will give stability to the athletic program."

Heidebrecht said the endowment fund will ensure the future financial health of the football team and should serve as a model for other cash starved universities.

He said the controversy has hindered recruitment efforts, but is confident the team can overcome it. "I was on the road recruiting when the board proposed dropping the football team," he said. "We had to put everything on hold."

Tight end Tim Gross, an All-Canadian, organized rallies and petitions to support the team and is pleased with the turn of events. "It shows the administration was wrong in the first place," he said. "We had lots of support from students. There's been a lot of pressure on the university."

The fourth year student has been invited to the Canadian Football League evaluation camp in Edmonton, and may not return to the team if he is drafted.

Heidebrecht said most of his players are eager to return to the program despite the recent controversy. "They're all gung ho," he said. "I don't think we'll lose anyone in the program."

The X-Men have a long history and enjoy wide support in the community. "It's a focal point at the university and Antigonish. It's a college town," said Heidebrecht. "It provides a fair bit of entertainment for the community."

Hungry for success

BY PETER CHANG

Fencing

U of T's fencing teams were on the cutting edge of success last weekend.

The Blues had a fine showing in the first round of the OUAA/OWIAA championships (Central Section) against York, Ryerson, and Trent. Both the men's and women's teams did exceptionally well in the three fencing categories: foil, epee, and sabre (for men).

With about fifty spectators watching this exciting tournament, the men were able to place first in foil and sabre and second in epee while the women placed first and second in epee and foil, respectively.

Ken Wood, the Blues fencing coach, felt that the team had a superb weekend. "The competition is very strong but we have a great chance at winning both the men's and women's titles this year," he said. "All six teams going to the finals will have an equal chance but U of T has a very strong team."

Before the championships in McMaster, however, the Blues will have to win their next round at Trent on February 10. The men who have qualified for Trent are: foil--Theo Norvell, Walter Kemp, Mike Sheasby; epee--Darcy Gates, Alex Colvin, Robert Lam; sabre--David Kreindler and Amer Mirza. On the women's team, the qualifiers are: foil--Irene Antonenko, Sarah Douglas, Lisa Naughans; epee--Kim Crawford, Janine Dodge, Wendy Tait and Dawn Watson.

The women's epee team, because they placed 1st, 2nd, 3rd, and 4th, can automatically go to McMaster, although they will still compete at Trent.

The finals on February 16 will be the culmination of a lot of hard work by both the coach and team. Apparently, the Blues will be facing some stiff competition but, having won the championship three years ago and from the results last weekend, it looks like they will have another winning season.



Steven Leung

Heather Zakary takes the cake as U of T's female athlete of the week

Saddam and apple pie

just *Alex Ferron*

There is always a crossroads in every nation's path in history. America will reach this symbolic Rubicon on Super Bowl Sunday.

Saddam Hussein, the Maniacal Mad Dog of the Middle East, the Bilious Butchering Buffoon of Baghdad, is, at this very moment, wringing his diabolically evil hands thinking about the fiendish schemes he has concocted while America lets down its guard on Super Bowl Sunday.

SCUD missile launchings, oil well explosions, naked bootlegs, the mind boggles at the dishonest deeds this destructive dictator will devise to demoralize our proud nations on Super Bowl Sunday, and in the process, impose a reign of terror not seen since the days of the ferocious Hun.

In the interest of world peace (and financed by a generous grant from the Standard Oil Company), I've managed to get a hold of some damning documents pointing to an all out infiltration by Iraqi agents on Sunday January 27 -- coincidentally the date of the Super Bowl.

Read, and be shocked by, the following letter.

To Great Leader (NB: Code for Saddam Hussein),

Will cause dissension in ranks of no good lousy selfish American fighting men. While the game is on the their Armed Forces Radio, we will command Iraqi students to dress in "NFL Proline" gear. After the game while they are still excited they will say, "Saddam Montana will quarterback our team to Super Bowl!" Then they will distribute (invalid) contracts for Canseco dollars to play on our "Baghdad Buzzards" NFL team amongst duped troops. Mass defections!! Better than the New England Patriots missile idea, no?
Your Most Humble Servant
Number 2 man (Code for Saddam's number 2 man)
P.S. Or we could start "Jihad" between Jets and Giants fans.

Lovers of liberty and freedom, this is not all. In Tampa, Iraqis have set up an ambush on a scale not witnessed since Pearl Harbor. A fatal error by the NFL unwittingly gave the Iraqi embassy 1000 free tickets to that larger than life spectacle, the Super Bowl. In the unlikely event that my warnings go unheeded and the Super Bowl is played, listen for highly suspicious conversations such as the one below.

FLA (Freedom Loving American) - "Hey there budinski, how do you think the game will go?"
EDFA (Extremely Dangerous Fake American) - "Straight to hell, if you want my opinion. I'm only here for the Super Bowl Gala, and that got cancelled."
FLA - "Gotta love Bud Light in this Bud Bowl thing, huh?"

EDFA - "The Bud Bowl is not a real game. As such, I find it illogical to "like" a team, seeing as how there are no "teams" to like, only concepts. Read chapter 14 of Zeitlin for a better illustration of my point."
FLA - "I'm guaranteed to get on T.V! Look at my sign: "Nuke the Bills, Calhoun." NBC'll love it! Hellooooo stardom!"
EDFA - "I doubt that you will get on the air, considering that the game is being broadcast on ABC. Also, according to my Official NFL 1990 Media Guide there is no player active with the last name of Calhoun. Perhaps you are referring to Mike Calhoun, backup quarterback for the 1984 Montreal Concordes."

Freedom loving people everywhere should wave their star spangled banners with pride on Super Bowl Sunday -- it may be the last time we ever gaze upon Old Glory.

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This week's schedule

Date	Team	Opponent	Venue	Time
Jan. 25	Women's basketball	Carleton	Sports Gym	6 pm
Jan. 25	Men's basketball	Carleton	Sports Gym	8 pm
Jan. 26	Women's basketball	Laurentian	Sports Gym	2 pm
Jan. 26	Men's basketball	Laurentian	Sports Gym	4 pm
Jan. 25, 26	Curling	Combined	Avonlea	8:30 am
Jan. 25, 26	Women's squash	OWIAA ind. final	Toronto	
Jan. 26, 27	Synchro swimming	Ranking meet	50m pool	
Jan. 29	Women's hockey	York	Varsity Arena	7:15 pm

University Archives

A SEMI-TELEVISED WAR THROUGH AMERICAN EYES PAGE 9

The VARSITY

VOLUME 111, NUMBER 34 MONDAY, JANUARY 28, 1991

THE OFFICIAL COUPON BOOK OF POLITICALLY CORRECT BEHAVIOUR SINCE 1880

Administration funds pilot safety plan

BY LINDA MORRA
Varsity Staff

The pilot project for the Students' Administrative Council's safety plan has finally taken off, minus a van.

After unsuccessful requests for funding from university groups and faculties, SAC has secured money from the administration to fund the safety program.

The university decided last Wednesday to allot approximately $87,320 for the program which will run until April, said Richard Criddle, vice-president of administration.

SAC's safety plan is a four-component program aimed at creating a safe campus environment for the U of T community. It originally consisted of an educational program, a late night van service, subsidized Wen-do classes, and a walk-home program.

But the university has decided to cut the late night van service in the pilot program because the campus is not suited to that part of the program, said Criddle.

"We are going to implement the walk-home first because the roads are not structured for the van routes."

Alyssa Beckman, co-ordinator for the Women's Centre, said although she is pleased about having the implementation of the program she thinks the van would have been beneficial.

"As long as they go forward with the education and walksafe program I think it will pretty much cover it. But
I think the van would have saved a lot of cost and time in terms of saving everyone to wait for walksafe members. But I thought they would shortchange the program more than van cuts," she said.

Costigan said he expects the administration to continue to fund the program.

"The Board did it with the understanding that they will have to fund it further...We have

See Safety, pg. 2



Blues co-captain Joan Stock couldn't help her team stop number one ranked Laurentian. See story, pg. 12.

Steven Leung

Library workers vote to strike if negotiation fails

BY CLIVE THOMPSON
Varsity Staff

U of T library workers have voted to strike if contract talks with the university bottom out.

Last Thursday, out of 238 full and part-time workers who voted, 88.7 per cent supported strike action.

"A strike vote of 88 per cent should tell the university something," said Hollis Joe, president of the Canadian Union of Public Employees local 1230, the library workers' union.

"The vote represents the situation that the members are saying 'we are fed up with everything'."

After months of deadlocked bargaining over such issues as wages and benefits, provincial conciliation between U of T and CUPE 1230 broke down last week. The union filed for a no-board report -- which Joe expected to be filed last Friday -- and will be in a legal position to strike in two weeks.

Bargaining may begin again once the provincial mediator arranges a date to get the two negotiating parties together, but no date has been set yet. Joe said the strike vote will put the union in a stronger bargaining position.

But Carol Moore, U of T's chief librarian, said she couldn't predict what effect the strike vote could have on negotiations.

But she is still optimistic that the union and the university could reach a settlement without a strike.

"We're very hopeful that we can begin talking as soon as possible," she said. "Obviously there's still some outstanding issues."

Voter turnout was mixed. Of 265 full-time workers, 201 voted, a figure of roughly 79 per cent. In contrast, only 37 part-time workers voted, out of a total Joe estimates to be 200.

Part-timers have traditionally low turnouts because they are largely students who aren't around enough to hear about the votes, Joe said.

But, he added, the full-time turnout shows a high degree of concern on the part of the workers, and will strengthen the union's bargaining position. "In fact, we have never had such a turnout on a full-time vote."

Although the union hasn't yet set a date to strike, they are still

See Union, pg. 3

Energy-saver planned

BY JENNIFER MORROW
Varsity Staff

U of T is planning to build an energy-saving cogeneration plant, in a bid to saving money on heating costs and reduce pollution.

A proposal for a $10.4 million cogeneration facility -- which increases the efficiency of burning natural gas -- has passed the university's Business Board and has only to wait for Governing Council approval.

"We hope to start by late fall, 1992," said Jorn Braches, director of U of T's Utilities Division of Facilities and Services.

Currently, the university buys natural gas and burns it for steam at the Central Steam Plant on Russell Street to heat the St. George Campus. The university also buys electricity, which costs about five times more than natural gas per unit, for lighting and other applications.

With cogeneration, the same quantity of natural gas burned would produce both steam for heating and electricity. This would reduce the university's electricity expenses and cut pollution from coal and nuclear generated sources. It would also more than double the efficiency of the natural gas burning.

At the next GC meeting in February, the Business Board will recommend that GC approve the project, and recommend that the university borrow the $10.4 million needed to build it. Ontario Hydro has promised to pay $6 million of the cost over a period of 20 years.

Savings from the cogeneration plant will pay off the loan over a ten-year period. By that time, the plant will also accumulate an extra savings of $9.9 million, said Braches.

The yearly saving is expected to increase with time, Braches said, especially since the increase in electricity prices is expected to be greater than the increase in gas prices.

The university currently pays about $9 million per year on electricity, and about $2.3 million per year on gas, said Richard Criddle, vice-president

See Project, pg. 7



James Andrew Yao

U of T is steaming towards cogeneration

U of T eyes land slated for co-op

BY CLIVE THOMPSON
Varsity Staff

U of T would probably buy a piece of city land on St. George St. that has been promised to a Toronto co-op, if the city agrees to sell it, says U of T president Rob Prichard.

The land -- which sits just north of the Koffler Student Centre and currently houses the Toronto Boys' and Girls' library -- was originally to go to the Metta housing co-operative for construction of a 156 unit, non-profit family housing co-op.

U of T has opposed the co-op's construction, claiming that as a residential unit it would be functionally and aesthetically out of place in that site. In October, the university decided to take Metta to the Ontario Municipal Board, hoping to have the project disallowed.

But at a meeting of the city's executive council last Monday, city councillor Tom Jacobek suggested selling the land to U of T instead of giving it to Metta, said Students' Administrative Council president Tim Costigan.

The councillor's proposal will be discussed at an open meeting of executive council, though the date has not yet been set.

Prichard said U of T would accept such a deal.

"The proposal came forward from one of the councillors that the city council should sell the land to us. When asked how

See Metta, pg. 8

in this issue

Hart House athletic renovations ain't got funds ..... pg. 3

New Woody Allen is just like any other Allen movie ..... pg. 10

Defending champion Laurentian Vees beat Blues ..... pg. 12

inside

HART HOUSE
upcoming events

WINTER CARNIVAL - SUNDAY, JANUARY 27, 1991
Activities: Cross country skiing (bring your own skis), Play Fox and goose and Winter Baseball, Tug of war, Log sawing and Winter Volleyball; Have a sauna and a dip in the pond.
Cost per person: $15.00 with bus; $12.00 without bus
Transportation: Buses leave Hart House at 10:30 a.m., expected departure from the farm at 7:00 p.m.
Meals: Lunch and dinner are included in the price of your ticket

TUESDAY, JANUARY 29
THE HART HOUSE LIBRARY COMMITTEE presents a late afternoon with **Stuart McLean,** journalist and weekly guest on CBC Radio's "MORNINGSIDE". All welcome at the 2nd floor, Hart House Library. Refreshments following.

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Learn how to invest by participating in this real-time stock market simulation. Share in over $40,000 in cash and prizes. Join the Hart House Investment Club in this exciting game on Wednesday, January 30, 1991 in the Hart House Meeting Room at 7:00 p.m.
P.S. U of T players have won two of the four challenges to date and are hungry to reclaim the title.

MUSIC COMMITTEE PRESENTS
TUESDAY, JANUARY 29, 1991, 12:10 P.M. EAST COMMON ROOM
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January 30 - Phil Nimmons
February 6 - Daniel Barnes & David Restivo Quintet

OAK & HART PUB - ARBOR ROOM, THURSDAYS AT 8:30 P.M.
January 31 - Open Stage featuring Celtic music
February 7 - Michael O'Kelly & Kelly O'Mullen
February 14 - Open Stage featuring St. Michaels College

ATTENTION ALL FOLK MUSICIANS!
The Hart House Music Committee invites all folk musicians from the University of Toronto and beyond to play at the Folk Music open stage. This will occur on Thursday Nights: January 31, February 14 and February 28 at the Arbor Room in Hart House. We welcome all musicians and singers to play a ten-minute set of approximately three works during the three hour event. We can accommodate only a limited number of musicians, so please sign up early. Simply call Vinay Chaudhri at 340-9029 or the Warden's Office at Hart House 978-2436.

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THE HART HOUSE CHESS CLUB
Free chess instruction - Fridays at 3:00 p.m. in the Hart house Meeting Room. There will be two groups - one for Beginners and one for Intermediate and Expert players. The lessons will be about one hour in length.

Concordia benefits to go to same sex spouses

BY MICHAEL ORSINI
Canadian University Press

MONTREAL -- After close to three years of waiting and waffling, Concordia University has decided that lesbian and gay employees have the right to insure their partners.

The motion was passed Nov. 21 at a Board of Governors meeting, extending the same benefits that are enjoyed by opposite sex partners to same-sex partners.

To do so, the term opposite sex had to be dropped from the meaning of the term "spouse."

But it might take a while before the new policy is implemented.

Hal Proppe, the associate vice-rector of institutional relations and finance, said Concordia's health insurance carrier -- Metropolitan Life -- is "nervous" about extending these benefits.

"I still expect some resistance. They (Metropolitan Life) said absolutely no," said Proppe, adding that Concordia may have to find another carrier if the current one refuses.

Concordia's life insurance carrier -- Sunlife of Canada -- was also initially reluctant to such a policy change, Proppe added.

But Sunlife's account executive responsible for the Concordia dossier said his employer never opposed same-sex benefits.

"As soon as a request comes in (from Concordia) it can be implemented," Michel LeBourdais said.

Concordia's employment benefits committee rejected that same request in September 1989, citing the uncertainties and risks involved in providing insurance coverage where no precedent exists.

In fact, four universities -- Dalhousie and Acadia in Nova Scotia, York and the University of British Columbia -- have already introduced same-sex benefits.

Tom Waugh, a Concordia cinema professor who led the fight for same-sex benefits, lauded the university's decision, but added that it could have been passed sooner had the university not overblown the AIDS issue.

Concordia commissioned a local consulting firm in 1989 to prepare a report on the implications of covering same-sex spouses under the insurance program.

Most of the 25-page report dealt with AIDS, concluding that "given the magnitude of the (insurance) claim dollars involved with AIDS situations, your premium rates for future years may be materially affected by such claims."

Waugh said it was convenient for the university to paint lesbians and gays as the culprits of the disease to discourage employees from supporting the move for same-sex coverage.

"I think it was homophobia on the part of several individuals," he said. "Our administration was holding it up. It wasn't the insurance companies."

Waugh also blamed Concordia University Faculty Association (CUFA) for not rallying behind the issue. But CUFA president Enn Raudsepp called this "a crock."

"CUFA did vote in favor of it," said Raudsepp, a journalism professor. "They have tried to get CUFA to do some of the work for them. We gave them our support in principle right from the beginning."

"We certainly didn't go out and mount crusades."

Safety plan

continued from pg. 1

waited so long because once it is up and started it is very hard to pull the plug on it."

But Criddle said the program will be evaluated in July and then the administration will decide whether to continue funding it.

JSU Weekly

Jewish Students' Union
Toronto, Ontario M5S 2H4
University of Toronto

Monday January 28
12:00 p.m. Jewish Topics of Interest "Miracles"
9:00 p.m. Class on "Jewish Law"
Reserve this week for Shabbaton Down town with University of Rochester Stu dents and Saturday Evenings at Yuk Yuk's

Tuesday January 29
4:00 p.m. "Bring in your own VHS Video
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10:00 p.m. **Intramural Basketball - if interested call** 923-9861 for details

Wednesday January 30
1:00 p.m. "Torah"
4:00 p.m. **Major General Meeting, all students invited (Note Change)**

Thursday January 31
1:00 p.m. **Carol Pollard, sister of convicted spy Jonathan Pollard, will be speaking at Sid Smith Rm 2117**
6:00 p.m. Join us for dinner followed by Lawrence of Arabia at the Ontario Place Cinesphere

Friday February 1
6:00 p.m. **Shabbaton Downtown with University of Rochester Students. $15 with JSU card, $20 without. Followed by Saturday evening at Yuk Yuk's**

Reminder: Burgers, Fries & Coke Special $3

AN AGENCY OF TORONTO JEWISH CONGRESS



Barb Zakowski

Hart House locker rooms: awaiting renovations

No donors for Hart House

Locker room renovations stall

BY BECKY FONG
Varsity Staff

The safety of women who use the Hart House athletic wing is still up in the air.

$1.8 million renovations slated to improve the safety and equity of Hart House locker rooms have been put on hold after Breakthrough -- U of T's fundraising campaign -- failed to raise its share of the funds. $1.3 million was to come from Breakthrough, and $500 thousand from Hart House's budget.

"No one in the campaign office was selling the idea of contributing to the locker room target category," said Sandy Henderson, director of Recreation and Athletics for Hart House.

Renovations are hard things to find donors for, he added. "Who would want to have their name associated with the Hart House locker rooms, anyway?"

This means the project won't be able to start until the spring of 1992 or 1993, Henderson said, since Hart House will now have to launch its own fundraising campaign.

And any campaign won't be able to start until the current university review of Hart House facilities is finished, he added. They will need confirmation that the athletic wing will still be used for athletics.

"It is incumbent upon us to wait for the decision and if we are granted permission, we will mount a campaign to raise $2 million for renovations," said Paul McCann, acting warden at Hart House.

Concern for security in the women's locker room erupted in 1988 after a male intruder was reported six times. The university hired a security guard for the entrance, but after an assault in the locker room on the 1989 Victoria Day weekend, U of T decided to fully renovate the area to improve safety.

A report prepared by the Hart House Users' Committee on renovation plans call for the entrances to both men's and women's locker rooms to be relocated near the locker office. This would eliminate the need for women to walk down a long public corridor to get to the pool. The plans also aim to get rid of long dead ends between rows of lockers, and installation of security systems such as a subway-strip-style alarm.

Equity concerns are also addressed. According to the report, there are only 480 women's lockers, compared to 1,200 lockers for men. Women have 17 showers, while men have 44.

Renovations would create 1,300 new lockers and split the men's showers in half to equalize resources.

One regular user of the facilities said she is more secure with the guard on duty but feels the resources are poor.

"I definitely feel more secure now but my biggest problem is the lack of showers and lockers. I could live with having to walk down the corridor. When you're standing in line waiting for a shower buck-naked you hear complaints."

Lois Reimer, the Status of Women's officer, said she is pleased with the interim security measures but the aesthetics of the wing concern her.

"I think whatever can be done, has been done. But what troubles me is the feeling one gets in the building which is not the brightest area and other aesthetic features inevitably affect the comfort level," said Reimer.

David Neelands, assistant vice-president of Student Affairs, said he was concerned about the security of the locker rooms which contain dead-ends and little corners that make it difficult to maintain security and safety.

"Women could be easily trapped, and in more open surroundings provided with the new design, they can feel confident of safety," he said. "But everyone agrees that the ideal solution is a massive re-design of Hart House facilities."

Phys. Plant staff passes strike vote

BY GREGORY SEWELL
Varsity Staff

The university is facing the threat of yet another strike -- this time by physical plant staff.

Yesterday members of the Canadian Union of Public Employees local 3261, which represents over 700 Facilities and Services staff, voted 75 per cent against the university's latest offer and 79 per cent in favour of striking if a settlement is not reached.

The university offered a 77 cent per hour pay increase in the first year of a two year contract, and 50 cents in the second year. The union wants $1.75 per hour pay hike in each of the two years.

John Parker, chief negotiator for the university, said this was the university's final offer.

"It's a good settlement in light of today's settlements. I've been authorized to spend a certain amount of money in these negotiations."

The two sides are presently in conciliation. If no settlement is reached, the provincially appointed conciliator could file a no-board report which would put the union in a legal strike position two weeks later. No deadline has been set for the conciliators report.

Bob Panzen, CUPE 3261 president, said the vote shows how dissatisfied the members were with the offer.

"It sends a strong message. What they're offering is really nothing," he said.

Parker said the only stumbling block to a settlement was wages.

"We've agreed on many economic and non-economic issues. All that separates us is the wages."

The union has been working without a contract since July.

Union: strike would hurt students, profs

continued from pg. 1

preparing for a strike -- and it's increasingly likely to happen, Joe said.

"Since the no-board report, we are preparing as though we were going on strike. You don't wait until the fridge is empty before you start looking for food."

A strike could shut down many library services, although U of T is not yet sure how large an effect it would have, Moore said.

"We're looking at this. We're not able to give a definite answer right now.

"Obviously, it would not be easy."

Joe said a strike would be immediately felt by students and professors. "It would hurt them at any time, but this is the worst time of the year. A strike like that wouldn't last long," particularly if teaching assistants also strike, as they are threatening to do, he added.

The last library workers' strike in 1975 lasted three weeks, Moore said.

CUPE 1230 is asking for a 10.1 per cent increase in wages in a one year contract. U of T has offered a two year contract with 5 and 3 per cent increases.

The union is also asking for resolution of outstanding grievances, improved grievance procedures, and the creation of a Visioncare plan.

Moore said she felt they had already come to an agreement in principle on the grievances. But any wage offers U of T can make are limited by the U of T's dismal finances, she added.

"We would love to give everyone more," Moore said. "But it's no secret that the university is in a bad financial state."

news continues on pg. 7



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".We're out there to kill." – From the Houston Chronicle, US Air Force pilot Tony Mattox reveals the human side of today's soldiers.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

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The jean pool

Wednesday is Jeans Day, when anyone who supports lesbian and gay liberation is asked to where jeans to show their solidarity.

Last year's day met with complaints from people who said they were given no option to abstain -- it was either wear jeans and show your support, or don't wear them and be labelled "one of the rabid, homophobic hordes," as one letter writer complained.

This year's public demonstration against homophobia is promising to be a much more broad event. Student, faculty, staff and administrative leaders have already pledged their support for the day, and a large group of them -- including SAC president Tim Costigan, GSU president Cathy Jones, EngSoc president Kevin Fair, and U of T president Rob Prichard -- will be gathering at 8:00 am to have their picture taken in their jeans.

After this painfully early photo op, it's up to the rest of us to carry on with the support throughout the day.

Given the preponderance of jeans on students on any given day, participation is not so much a public display as a personal commitment. If you wake up Wednesday, and without even thinking about the "political significance", put on whatever pants you normally wear, you will not appear any different than students every other day of the week.

If, however, you consciously decide to wear jeans to show your support for the lesbian and gay community, you will have made one more step towards the elimination of barriers which keep lesbians and gay men from enjoying all the freedoms we are guaranteed.

Energy efficient

U of T might very soon approve a plan which will save on pollution -- and money.

Cogeneration, where the burning of natural gas for heat and electricity is rendered more than twice as efficient, may soon be a household word for the university administration.

The fact that the cogeneration plan has seen such success so far, meeting with the Business Board's approval and inviting funds of approximately $6 million from Ontario Hydro, is no surprise given the millions it will save the university as soon as it has been installed.

This is an administration which has been slow to move on other environment-related issues. Feeling the campus' long-term planning document, the Campus Master Plan, did not give enough consideration to the university's impact on the environment, a group of students, with the help of the Ontario Public Interest Research Group, released an alternative last term, known as the "Green Plan." Most of the Plan's proposals remain untouched. The administration clearly has a sharper eye for where it can save a buck.

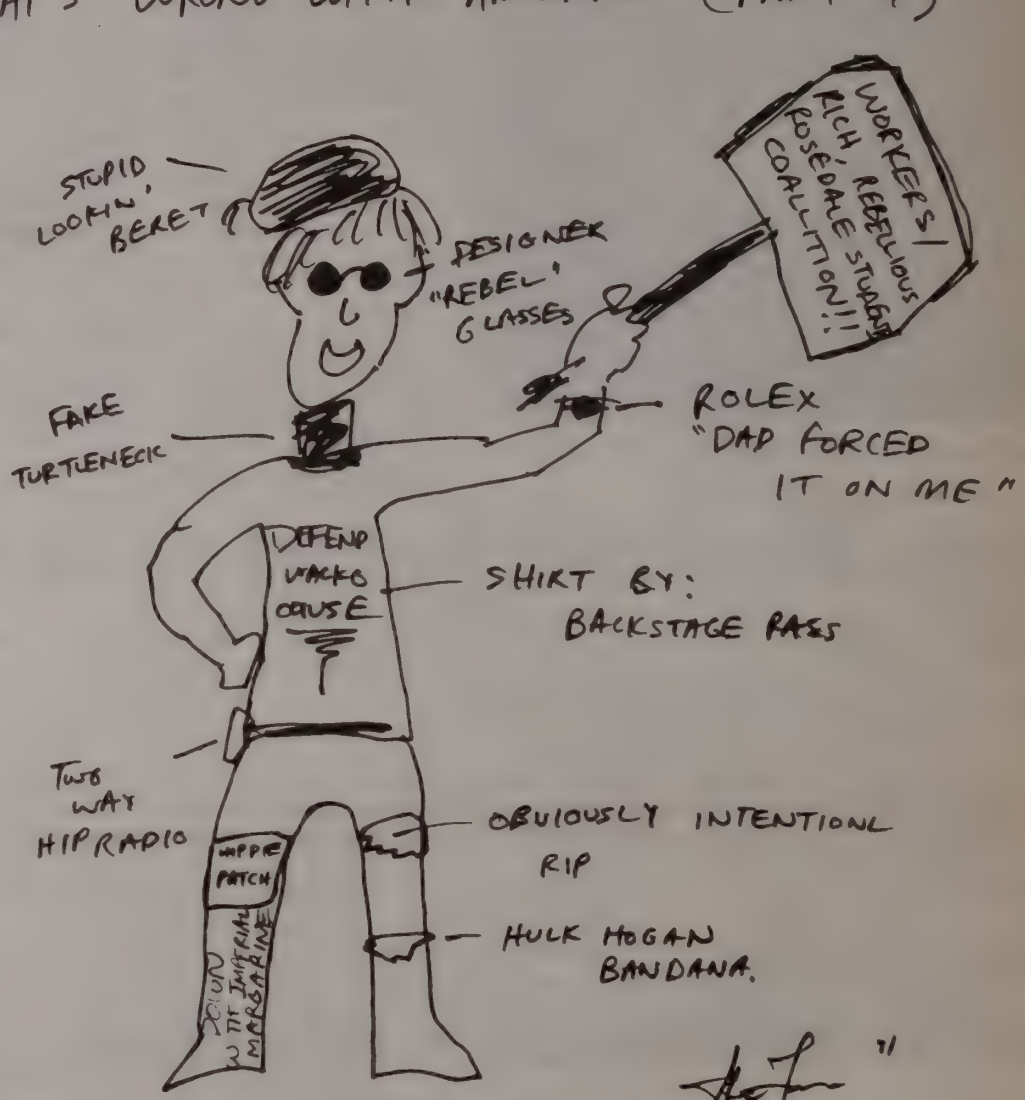
But the cogeneration plan reminds us once again of the compatibility of environmental with economic concerns. Let us hope that the university will remember this when it comes to make other critical decisions which may affect its impact on the environment.

Would it be too much to ask, however, for environmental considerations to come *before* financial questions? We may be entering an economic recession, but the "recession" that the global environment has entered is far deeper.

Come to the weekly
Staff Meeting
Open to everyone
Thursday, January 31, 4 pm
in The Varsity

The Varsity Lesbian and Gay Supplement
coming Thursday

Elections... just around the corner



The earth from space
Poster gives kids global concept

BY TRICIA DE GRAAF

"Once a photograph of Earth, taken from the outside, is available, an idea as powerful as any in history will be let loose," British astronomer, Fred Hoyle, wrote in 1948.

planet project

In a time of growing environmental awareness our well intended focus is becoming, perhaps, a bit too narrow.

We tend to exhaust our time separating the recyclable items or driving the extra mile to a grocery store where green products are sold. We are conditioned to be down on our government and its treatment of our voiced environmental or political concerns.

This prelude is not meant as a criticism of the new environmentally-friendly attitude developing in Canada, rather, it is a means of pointing out the necessity of devising an alternative approach.

Instead of concentrating on one specific country's problems, a more universal embrace of our world's state must be offered. There are already enough groups which apply themselves to the charity of one specific environmental cause, or one certain political protest.

Equally important is our need for an organization which dares to focus on the big picture -- the world's spirituality. I do not mean spirituality in the religious sense; on the contrary, to realize the "big picture," this organization must be non-religious as well as non-political, a group without any discriminating features or barriers.

This new earth conscious group will promote global harmony and understanding among humankind. The first step toward repairing and preserving the earth's physical qualities is understanding the importance of how we feel about and respond to our surroundings.

If you suspect that what I am hinting at sounds like a philosophical, romantic attitude toward global harmony, you are grasping the concept.

The good news is that such an attitude is in practice, through the work of Our Planet in Every Classroom, a Toronto based group formed in 1988. Our Planet in Every Classroom is an exciting fulfillment of Fred Hoyle's prediction from over 40 years ago. It has distributed a photograph of the earth taken from space by the Apollo 17, through the work of student volunteers to classrooms in over 20 countries.

"It is such a simple idea," admits coordinator, Anne McTaggart. "Place a striking photograph of the Earth in every classroom throughout the world. The image of our planet in space is a unifying symbol upon which all of us can focus."

The poster has neither text nor border. "The rationale," explains Anne, "is to emphasize the non-political, non-religious, unifying nature of the project."

The poster, which originally focused on reaching the children in schools, now hangs in boardrooms, churches, homes, hospitals and even prisons. The poster's growing popularity illustrates why the group also refers to itself as Our Planet Project.

Naturally it is difficult for us to focus on the positive qualities of our global village when proof of its fragility exists, such as the horrors of war in the Persian Gulf, acid rain, unemployment, racism, the deteriorating ozone layer, and so on.

It is the worldwide problems such as these that urge Our Planet Project to maintain the importance of a mutual focal point as a reminder of our united responsibility in preserving the good things that do remain.

Our Planet Project presents photographer Freeman Patterson at O.I.S.E., 252 Bloor St. West, tonight at 7:30.

back talk ... letters to the varsity

Reply to errors

In the past I have refrained from being baited by any of your editorials which misrepresent the University of Toronto Students' Council policies or programmes because I felt it was better to go directly to the students. Thus I have ignored your errors and instead focused on attending college and faculty student council, club and fraternity meetings. This time, however, I felt your errors could not go without response.

It is true that the External Commission decided not to take a stand on the gulf issue at its recent meeting. This does not mean that we feel students are not thinking about the war. Instead on January 29 from 7 to 9 pm in Medical Sciences Auditorium we are hosting a forum on the gulf war to discuss these issues and allow students to pose questions to experts in the field and our federal political leaders.

The Students' Council does represent all students at the U of T and every board member, commissioner and the president has a duty to take stands on the student body's behalf on whatever issue they feel they should. The decision of the External Commission does not represent a view that students are not affected by the war but rather a decision that we are not the correct jurisdictional body to issue proclamations on foreign policy. The External Commission is open to all full time students and the board members are elected by U of T students. Therefore in a democratic process, the students of the U of T decided we are not the body with jurisdiction in this area.

I can assure you this topic will be debated at one of our Board Meetings on January 23 or February 9. I think all students agree war is abhorrent and the draft immoral and we may very well reaffirm this. I do not believe all students agree on whether force is justified to free Kuwait. Some may very well belive that notwithstanding comparable American violations of international law that in this instance Hussein must be stopped and the dignity of some degree of choice returned to Kuwaitis. Indeed these various considerations have prevented the Graduate Student Union from reaching agreement on this issue. I can assure you the final decision will be one of duly elected students who represent their peers and not that of a few people who control a paper.

Regardless of what the students of the Board decide, I would never say students don't care. Students and the Students' Council care immensely on many issues. This care means we make well thought out decisions that are often very controversial. These decisions regarding the Academic Code, Sexual Harassment Policy, campus development, funding issues, campus safety, quality of teaching, student-teacher ratios, funding of academic programmes, parking issues, awareness of native concerns, environmental issues, alcohol management on campus, student aid programmes, pedestrian-traffic problems, racism on campus as well as questions of social activities for the campuses (to mention a few) require our attention every day. These are issues *The Varsity* neglects every day and they too directly affect students.

It may come as a surprise to the naive autocratic politicos at *The Varsity* to find out that students think of many things on campus other than what *The Varsity* desires to report.

Please think and ask before you write. If you had, you might have understood what was really occurring. I ask no more of you than all students ask of me. Please don't answer as you have in the past with: *Huh? What University?*

Tim Costigan
President
Students' Administrative Council

ed note: So far this year, The Varsity has written 186 news stories on the topics listed in paragraph 5. We invite Tim to pick up a copy of the complete index of first term news stories.

Renouncing Citizenship

The following letter was submitted to the US Consul in Toronto and is being reprinted in The Varsity at the request of the author.

In view of President Bush's reckless and irresponsible decision to go to war in the Middle East for the sole purpose of establishing that American hegemony over the region's oil resources must not be challenged, and in view of the contempt for the sanctity of human life reflected in the President's fanatical determination to achieve that goal regardless of the cost to Iraqis, Kuwaitis, and Americans, and regardless of the effect on the political and social stability of the Middle East, I can no longer in good conscience remain a citizen of the US. I therefore have no choice but to renounce my US citizenship.

Mark Marshall
Middle East and Islamic Studies

Varsity Wrong

In its editorial (January 21), *The Varsity* argued that the Students' Administrative Council has not simply a right but indeed a sacred duty to take an official stand on the war in the Persian Gulf. *The Varsity* is wrong once again.

The editor correctly pointed out the fact that a major portion of a student's life exists outside the context of the university. If we recognize, therefore, that we have roles as members of society outside of U of T, how can we fail to realize that there are also *issues* that affect us not narrowly as students but broadly as members of society? The editor charges that "SAC is trying to isolate U of T" from a global concern. How are we isolated? Are we nothing but sheep, unable to think or express ourselves unless SAC shows us how? Are we helpless unless we wrap ourselves in the security blanket of the university environment? And would it not be more appropriate to deal with a *global* issues through agencies that can act in a global setting?

SAC is not our surrogate government. We do not need one; we have the right and duty to vote for our federal and provincial representatives. SAC is given a mandate and paid incidental fees to spend its time dealing with issues such as campus security, the learning environment, tuition, and student services, not to waste its board meetings arguing over questions of foreign policy far beyond its jurisdiction.

SAC should be commended for having its priorities straight. We have seen that similar political stances by student bodies do produce anger and resentment among constituents who are opposed. One must therefore ask what possible benefits would accrue to outweigh this. When we can make up our own minds as individuals, what would an official policy accomplish? Will the UN or the military command care what SAC thinks? *The Varsity* is merely urging protest for the *sake* of protest, radicalism for the sake of radicalism, as if a portion of the U of T community would go into collective withdrawal without a cause to rally around. *The Varsity* itself seems happy enough to fill the role of promoting this; SAC has better things to do.

Matthew Stanbrook
Victoria IV

Omitted Remainder

The following is the remainder of my letter of January 14 which was omitted without my permission or foreknowledge:

"Nausea, shock and anger. When I read *The Varsity* (November 29), I could not believe my eyes. This is the official student voice of the U of T!?! It seemed more like a tabloid. Is 'Varsity Editor' a contradiction in terms? How can *The Varsity* print such blatantly anti-semitic trash and still claim that '*The Varsity* will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group...'

"Why was it acceptable for Ms. Klein's article to libel Jews and Israelis? Why doesn't *The Varsity* recognize anti-semitism in print? Because Ms. Klein is a *Varsity* staffer? Because she champions feminism? Becasue she's a Jew? Her article did not belong in this discussion because it is libellous and racist, not to mention completely irrelevant.

"Then you printed 'A Palestine History' by M. Marshall. This is a rape of history. Mr. Marshall's article is wholly fraudulent and the work of a pseudo-historian. This is not a 'version' of history but a perversion of history depicting the opposite of what actually occurred. Would *The Varsity* accept the invasion of Iraq by Kuwait or the invasion of Germany by Poland as acceptable 'versions' of history?!

"Then Mr. Abdollel suggested we 'put aside the past.' That is a convenience Israel cannot afford. Five Arab armies have invaded Israel in its past. Palestinians have in the past (and the present) bombard(ed) Israel with terrorist attacks. Israel has already negotiated a solution to the 'Palestinian' problem, in the 1979 peace with Egypt; that is, the Camp David accords. The past is crucial. History repeats itself."

Indeed, twice have I been unfairly censored in *The Varsity*. I feel it unfair for *The Varsity* to display a profound lack of journalistic integrity on November 29 and then to sheild both themselves and the contributors of that "forum" by silencing voices of criticism, under the guise of (newfound) editorial standards. I hold *The Varsity* and its contributors responsible for their statements in print and I feel that I have the right to challenge those statements. I do grow tired of selective censorship.

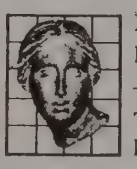
Yitz Gabay
UC III

Titilated Information

As the television seduces us into watching repetitive accounts of no-information and misinformation regarding the Gulf

continued on pg. 6

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Middle East Forum

Group statement

Middle East Forum, a group of University of Toronto students concerned with Middle East issues, condemns the decision of the American-led coalition to go to war in the Persian Gulf.

We derive this position from the basic principles that no country has the right to invade another, that violence is not an acceptable means of resolving conflicts between states, and that war should not be resorted to unless absolutely necessary.

The United States is not defending itself in the Persian Gulf. Iraq did not attack the US, nor did it attack Britain, nor Canada. Nor was there any reason to believe that it ever intended to attack any of those countries.

The claim that sanctions were tried and failed would be laughable were the situation not so grave. Sanctions were applied against South Africa for many years before there were any indications that the Apartheid regime was beginning to loosen its grip. No deadline was set, and the country was never invaded to rescue the black majority from the depreciations of the racist regime.

No serious action was taken against the Soviet Union when it annexed Lithuania, Latvia, and Estonia, nor against China when it annexed Tibet.

No serious action was taken against the Soviet Union when it annexed Lithuania, Latvia, and Estonia, nor against China when it annexed Tibet. When Indonesia annexed East Timor and killed 200,000 people, the US reacted with a yawn. Of course, Indonesia is a friend of the West. Therefore, while the sufferings of the East Timorese is seen as no cause for concern or alarm, the sufferings of our Kuwaiti friends, though on a much smaller scale, merit thousands of air strikes against Iraq.

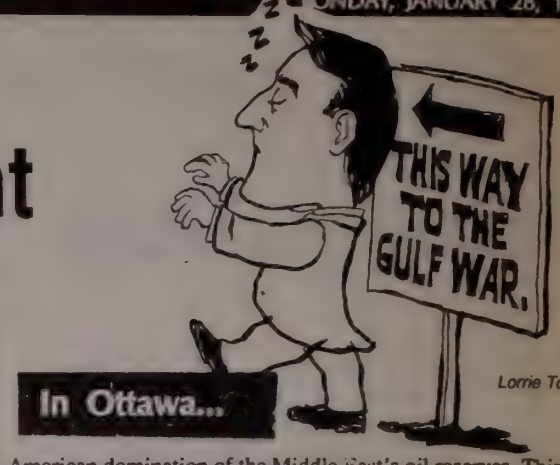
The war in the Gulf is completely unnecessary. As Canada's former ambassador to the United Nations, Stephen Lewis, pointed out, sanctions were in place and were being enforced.

President Bush has unleashed a devastating war after having childishly committed himself to an arbitrary deadline and refusing to even consider seriously discussing the Palestinian problem. A problem which could have been peacefully resolved years ago had the US not persistently obstructed all diplomatic initiatives intended to deal with the issue. It's not a question of "rewarding Iraq;" the Palestinian problem shouldn't even be an issue any more! So thousands of Iraqis, Kuwaitis and Americans will die.

President Bush has led the coalition into war in order to ensure American domination of the Middle East's oil reserves. This will give the US continued leverage over the economies of Germany and Japan, which are dependent on oil imports.

He is pursuing his goal regardless of the human, political, and social consequences for the Middle East, and at the risk of another Arab-Israeli war, which could have catastrophic consequences for the Palestinians, and ultimately for the Israelis as well. This is worse than irresponsiblility. It is fanaticism. There is no reason why Canada should have a hand in it.

MIDDLE EAST FORUM



back talk ...

Mo' Titilation

continued from page 6

War, we are caught in the unresolvable position of trying to be informed about the war and trying not to be titillated by it. The only sane response would be to cry, to give in to hysterics, to run down the street naked tearing one's hair, to become a terrorist. But this level of emotion cannot be sustained. It can only result in a deadening of emotion such as experienced by the citizens of Oran in Camus' *The Plague*. The other response is to intellectualize about and socialize around the war as, over coffee and doughnuts, we emote in the guise of analysis about the causes and results of this obscenity that has been forced upon the world. Somehow, each of us must find a way to experience the war existentially by suffering through it, and to refrain from intellectualizing it by admitting to the obscenity of indulging in our own television-like "analysis."

The recent edition of *The Innis Herald* lists its contents on the front page: "Gravestock on Elvis," "Testa on *Camera Politica*," and "Nothing on the Persian Gulf." This would seem to be a respectable, albeit self-conscious effort to find a middle ground on which to experience the Gulf war. But no more self-conscious than this letter sandwiched as it is between the polarities of emotion and intellect, another obscene analysis without facts.

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APUS cuts funding to student loan lobbyists

ERIC WHITMORE

U of T's Association of Part-time Undergraduate Students is slashing its funding of a national student loan lobbying group, claiming the group hasn't had any success at all.

APUS is cutting its annual member fee to the Canadian Organization of Part-time Undergraduate Students from $11,000 per year to $5,000.

COPUS' primary objective is to lobby for Canadian Student Loans, said APUS liaison Deanne Fisher. In 1983, when the loan programme was set up, no loans were available to part-time students.

But since its inception 13 years ago, COPUS hasn't been able to secure any loans, Fisher said.

And since 10 of the 14 members schools are in Ontario, APUS doesn't feel it's a national voice any more.

"The frustration has been growing for three to four years. We tried to reform COPUS and nothing happened. At last year's annual meeting we decided something must be done. A review committee was set up when the delegates returned to look into this," says Fisher.

The committee recommended dropping to the $5,000 level, which still leaves APUS voting rights, the COPUS newsletter, and contact with other members.

"COPUS has a small budget and most of its membership is in Ontario. Ontario members contribute over eighty five percent of the membership money. There is not enough money and not enough clout," says Fisher.

COPUS president Jehyrl Grafely agreed the group hasn't had success in making it easier for part-time students to get loans. In the current system, students are eligible for a lifetime total amount of $2,500, and the loans have to be paid back within 30 days at the prime rate.

Only one per cent of all Canadian part-time students currently use Canada Student Loans.

APUS's move will cut about 14 per cent out of COPUS's $35,000 budget, Grafely said.

"Definitely it's going to hurt what we can do federally," she said. "It just means that our executive will have to work that much harder."

"COPUS is not as effective as it could be. We could be a more effective voice on campuses, and effectively lobby provincially and federally if people were willing to give of their time. Personnel and finance are the problem."

APUS is putting the $6,000 it is saving towards a steering committee that will look into streamlining COPUS and possibly making it a provincial organization, Fisher said. A closer link with the Ontario Federation of Students is also being considered.

SAC budgeting for deficit

BY JOHN HODGINS
Varsity Staff

The Students' Administrative Council will wind up with a $5,000 deficit and lower spending in several services, according to its revised budget.

The budget, passed at SAC's board meeting last Wednesday, chopped small amounts from several areas to compensate for over $50,000 worth of extra expenses that weren't predicted in the original budget. $5,000 that couldn't be accounted for will be passed on to next year's budget.

"I always hate to see a deficit," said SAC vice president Ed Bonner, "but our audit shows us in a positive financial situation. I would like to see it (the budget) balance. Not necessarily all the money that's been budgeted will be spent; these are outside figures."

The SAC commissions each were cut, from roughly $2,000 in the External Commission to over $7,000 in the University Affairs Commission.



The SAC dome

The budget also cut $1,849 from Scarborough's budget, and $4,913 from Erindale's. These cuts were originally steeper, but SAC Scarborough and Erindale reps demanded that money be returned to their budgets. The board agreed, to the tune of $2000 each for the College Concert Fund and $1000 for Erindale speakers.

Not all suburban reps were happy with the extra spending, though.

"As it stands SAC is going with a deficit -- this looks bad and I couldn't support it. We have a responsibility to have a break even budget," said Steven Pennycooke, a SAC Scarborough rep who voted against the budget. "It is to the benefit of Scarborough to have that extra money but I think we could have worked around it. We've already had one concert."

Some of the extra expenses SAC hadn't predicted included a $19,100 payroll increase and a $9000 jump in legal fees. Orientation costs also logged in $7,000 over the $45,000 originally projected.

"The payroll figure that was given before was the gross salary figures. We had to include Canada Pension Plan, unemployment insurance and employer health tax," said Bonner. "The increased legal fees were for the Vic land deal lawyer and general legal fees." $7,500 extra was spent on Vic land deal legal fees, bringing the total to $17,500, he added.

Other areas cut included $1,500 from the Environment committee, $5,000 from the elections committee, and the elimination of SAC's Blue and White variety night, for a savings of $800.

Project is first in Canada

continued from pg. 1

of Administration.

"It's purely how can we bring the bills down."

Frankie Wood, a member of the summer Environmental Youth Core, said she applauds the move by Physical Plant even if it is only for cost-effective purposes.

"Physical Plant is always concerned about money. I think it's a very good route environmentally. You're using energy that would normally be lost," said Wood.

Criddle said environmental considerations were a factor.

"Within the system is a way of decreasing some of the emissions," Criddle said.

Nab Mikhail, spokesperson of Ontario Hydro, said Hydro is willing to aid the project financially because it is a better use of resources for the same price.

"The environment is better off," he said. "It's not only U of T, but the whole power system, that will benefit.

"It's not costing much more."

Mikhail said the money Hydro is offering the university for the cogeneration project is "based on what we would have paid had we gone to a supply option.

"The alternative would be nuclear or coal, and each has its own disadvantages."

If approved, U of T's cogeneration project will be the first at a university in Canada.

The Committee to Review Parking Requirements for the St. George Campus invites presentations to the Committee at the open meetings scheduled for:

Tuesday, February 12,
from 3:00 - 6:00 p.m. at Hart House Theatre

Wednesday, February 13
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Please notify Mrs. E. Sisam, Office of the Assistant Vice-President (Planning) and University Registrar (978-4333) if you intend to make a presentation at these meetings by **February 8, 1991.**

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Academic code lurches toward final approval

BY CLIVE THOMPSON
Varsity Staff

U of T's much-disputed academic code of behaviour has lurched one step closer to finalization.

Changes to the code -- which sets out academic offences and their penalties -- got the green light from the university's Academic Policy and Programs Committee last Wednesday.

This laid to rest a months-long dispute over whether "computer offences", such as unauthorized access, copying or deleting of files, should be included in the code.

Revisions proposed by vice-provost David Cook stipulated that such actions would only be offences if they were done intentionally, and only "to the extent that they relate to the teaching and learning relationship".

"On the whole, the code that is going through now is light years ahead of the one that originally came forward," said Tim Costigan, president of the Students' Administrative Council.

The inclusion of "intentionality" cleared up many of SAC's concerns over the computer offences clause, he added.

SAC and student representatives on the Committee had argued that computer offences are usually non-academic in nature and shouldn't carry academic penalties.

But the committee promised to look at moving computer offences into a non-academic code at a later date, Costigan said. U of T began work on creating such a non-academic code in the fall, but will probably not conclude until next year.

"Of course, when there is a non-academic code, then it would be appropriate to look again at the code on academic matters," said commitee chair Wendy Rolph.

But the committee also removed a section which said that the accused should get legal counsel whenever possible. Costigan had proposed entrenching legal aid as a right, but committee members decided that since students in the past have been given free legal aid by Downtown Legal Services, it wasn't necessary for U of T guarantee counsel.

The code will now go to the Academic Board for approval.

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Metta being shafted, says GSU

continued from pg. 1

we would respond if presented the opportunity, we would say yes."

He could not estimate the cost of the land or whether the proposal would be endorsed by the full city council.

Metta officials were unavailable for comment. But Kathy Jones, president of the U of T Graduate Students' Union -- which supports Metta's plan -- slammed U of T and the city, claiming they are trying to block the development of low-income housing.

"It is no secret that Jacobek has been totally against co-op housing," Jones said. "With Metta, we're talking about 156 units that students need ... particularly when graduate students aren't coming to U of T because they can't afford housing."

Prichard doesn't agree. He said they have tried for the past months to convince Metta to move the site off-campus, but "haven't been able to find a mutually acceptable" alternate site.

If U of T did buy the land, it would reimburse Metta for the costs it has already incurred in pursuing its project, including the architectural costs, Prichard added.

Students' Administrative Council president Tim Costigan said SAC also would endorse such a sale. SAC too has opposed Metta's proposed co-op.

The chances of the city council agreeing to the deal are "good", he added.

Jones said the GSU will be lobbying the city not to pursue the sale.

"We'll be out at the (executive council) meeting," she said.

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Review
MONDAY EDITION
JANUARY 28, 1991



James Andrew Yao

As the war drags on, the distinction between journalism and propaganda blurs

The advent of prime-time carnage

BY KRISHNA RAU
Varsity Staff

Following American media coverage of war in the Gulf is like following NFL football. It's violent, it's simplistic, it's entertaining and the home team always wins.

On television and radio, and in numerous papers, the fight for democracy is going well. When George Bush urges the country to pull together behind our troops, the media needs no urging. War is patriotic, and negativism, pacificism and peace do not sell well anyway.

The front page of the Jan. 20 *Houston Chronicle* provides a perfect example of this rah-rah fever. An article is headlined "We're out there to kill." The article is a profile of Air Force pilots.

"Tony 'Mad Dog' Mattox had just dropped a load of anti-personnel cluster bombs on Iraqi troops dug in at the Saudi-Kuwait border.

'They were awake, but they're asleep now,' said Mattox, 29, of Jacksonville, Fla.'"

Captain Eric Salomonson contributed the following thoughts.

"I've been training for this for years. We're out there to kill. I plan to reap terror out there."

When George Bush urges the country to pull together behind our troops, the media needs no urging. War is patriotic, and pacificism does not sell well anyway

Or: "Among the messages scrawled on the bombs. 'Best wishes for an early death' and 'We live so that others may die.'"

Of course, Texas is always a bit excitable. Maybe they're a little calmer in the Midwest. Or maybe not. The *Chicago Sun-Times* ran a column by sports writer Thomas Boswell in its Jan. 20 edition.

"Business as usual in America is Saddam Hussein's nightmare... Big, busy, happy, self-confident America, worrying about getting tickets to the Super Bowl while it methodically bombs him back to the Stone Age — that's what must give Saddam insomnia."

It's not surprising that in a nation at war many of the columnists and many of the stories would have a pro-American slant. And there seems little doubt that the Allies really are winning, at least at the moment. What is worrying is the lack of coverage of the war and the lack of co-operation of the military. *USA Today*, in its Jan. 23 edition confirmed this for us.

"We're not discussing the number of Patriot missiles expended," Lt. Gen Thomas Kelly told reporters. "We don't have any great (security) concerns in that line, but we just don't discuss that."

Of course, the media seems perfectly willing to play along.

On the Jan. 18 show of ABC's *Nightline*, host Ted Koppel actually censored one of his own reporters. He was talking to Chris Wallace, who was stationed in Tel Aviv, on the night of the first missile attack on Israel. Having had nothing new since the show started, Ted thought he'd check in again with Chris:

Ted: "What have you learned over the last few minutes?"

Chris: "Well, nothing, Ted, except the only activity we see is in the northern part of the city, up that way (pointing). We see a few helicopters circling low... the only activity we see is to the north in that direction."

Ted: "Let me interrupt you for a moment. We've noted a couple of times on this broadcast that the Israelis are understandably sensitive about not giving any geographical location. I think it would be enough if you just point in the general direction and tell us what you see and what you know without specifically giving any notion as to where these missiles might have landed."

That particular night, Ted was in fine form. His guests were Admiral William Crowe, former chief of the Joint Chiefs of Staff, and Josh Epstein, a military analyst from the Brookings Institute, and owner of one of the world's worst haircuts.

Ted: "This is a live picture of downtown Tel Aviv you're looking at right now. There appears to be a thin column of smoke in the upper right-hand corner of your screen. I have no way of knowing what it is or whether it's the consequences of a missile explosion... there again is another plume of smoke. Admiral Crowe, let me draw on some of your expertise now. Can you tell just by looking at a column of smoke off in the distance there?"

Crowe: "It's smoke... I can confirm that."

Ted: "When you put it all together with everything else we know, I guess it's reasonable to assume that may be the result of a missile attack."

Crowe: "It possibly could be."

Finally, Josh Epstein dared to venture some criticism of the war. Ted and the Admiral jumped all over him:

Josh: "It's really not clear where this war is going to go, when it will actually end, what the administration will accept as a terminus for this... I think in retrospect it was rash to attack as we did. It was not necessary to attack to defend Saudi oil and it was not necessary to take Kuwait on the ground to eliminate Iraq's nuclear capabilities. In retrospect, I'm not sure this will prove to have been a very good decision."

Ted: "Well, it's all water over the dam, now, isn't it? I mean, Admiral Crowe, earlier on when you were called to testify before a couple of committees up on the hill, you urged that there be an extension of the economic sanctions. It is academic now to speculate on whether those sanctions would have operated on their own. But, I know you are not only a loyal former military man but a good citizen who feels that now it's time to support the government and to support the young men and women who are over there."

Crowe: "We're in it now, and the point is to prevail and to do it in the best fashion possible."

Crowe's spirit seems to have infected most of the American media.

The *Miami Herald*, in its Jan. 20 issue, covered an anti-war demonstration in Washington. It said there were 75,000 people, which is probably true. The coverage is actually fairly solid, except for a crucial second paragraph.

"The American anti-war movement is a collection of minorities and military mothers, aging 60's veterans and fresh-faced protestors."

The reader now reads the rest of the story with the impression peaceniks are all people of colour or gay, have children fighting, are old and acid-damaged or are too young to know better.

Of course, anyone who knows anything realizes there's no reason to worry about a bunch of Muslims.

The *Chicago Sun-Times* (Jan. 20) succeeds in reducing the entire Muslim religion to two sentences. "The Koran is the Holy Book of Islam. Muslims face Mecca and pray five times a day; before sunrise, in the midmorning, at noon, in the midafternoon, and in the evening."

The *Chicago Tribune* (Jan. 20), perhaps in a circulation war, matches it low blow for racist blow. "If the Arab world remains backward and the region torn by perpetual conflict, it is, many believe, because the U.S. refuses to use its weight to resolve the region's basic problem, the Arab-Israeli conflict."

There are other consistencies one can count on. Iraq's missile attacks on Israel and Saudi Arabia are all "rains of terror." This is true, but why is the U.S. bombing of Iraq, the heaviest since Cambodia was almost blown off the face off the earth, "a surgical strike." How many surgeons need 10,000 operations and infinite supplies of high explosive?

But, the U.S. military commander is a really nice guy. It must be true. The *Miami Herald* wrote it.

"Stormin' Norman Schwartzkopf, his wife, Brenda, says, 'loves ballet and the opera. He speaks French and German. He's very much a family man, loves spending time with our three children. And he loves magic. He used to belong to the International Brotherhood of Magicians and would put on magic shows for children's birthday parties, for the Cub Scouts and Boy Scouts.'

Welcome to the era of the compassionate four-star... The 6-foot-3, 240-pounder talks gruffly of 'kicking butt.' Last October, he told *Time* that his strategy with Saddam would be to 'suck him into the desert as far as I could. Then I'd pound the living heck out of him. Finally, I'd engulf him and police him up.'"

A noble goal, and one that would not have been out of place in the jungles of Vietnam, an arena the media seems to hunger for. Having been credited by Colin Powell, the Chief of the Joint Chiefs of the Staff, with having cost the States the Vietnam War, they seem determined to make amends. After all, according to the *New York Times* (Jan. 23), the only difference this time is bigger bang-bangs.

"High technology is one thing — the biggest thing, perhaps — that sets this war apart from Vietnam... Technology that guides cruise missiles so precisely that one fired from a battleship in the Red Sea clipped a communications tower in Baghdad neatly in two."

Thank God for good old-fashioned Yankee know-how.



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New Trinity drama by Craig Lucas excels

Play shishkebabs television

BY HAL NIEDZVIECKI
Varsity Staff

RECKLESS
Trinity Dramatic Society

It's the moments when your life seems completely devoid of irony, illusion, twisted meaning and tortured inspiration, that you feel compelled to turn to student theatre. Dogs rarely have this feeling. So I left mine at home when I went to see the Trinity Production of *Reckless*, written by Craig Lucas.

The play tells the story of people who bury within themselves their hidden pasts and childhood memories in order to live more pleasant lives. Needless to say, these misguided attempts lead to angst-ridden existences, death for some and salvation for the main character.



Lilla Csorgo and Julia Lawn get silly

This is a play that combines just the right amount of confusion, angst, laughter and bizarrity in its script. *Reckless* alleviates your need to pour gasoline on your laundry and throw a match on it solely to prove you really can seize the moment. It is, in other words, a relief from the tormented boredom of watching the news.

Reckless, however, is not an escape from the storm of media images which plague our lives. Rather, the play makes some interesting comments on the type of theatre we can expect in the nineties. It incorporates the mindless imagery of the media into its core, pinching and poking us until we come to the understand that we do not rule the television — it rules us.

In *Reckless*, everybody watches TV. The play opens with a man watching the news while his wife prattles on about how perfect everything is. When he looks up, it's only to announce that he's taken a contract out on her life.

The play then moves on to a game show entitled "Your Mother Or Your Wife." Here, the three main characters act as contestants in this satire of what is important to all too many people. Later, one of the characters is taken to watch a talk show where a woman preaches the joys of living life with an erect back.

These scenes are infinitely more interesting than the goings on of the play itself. While the plot of the play holds our attention, it is the contrivances by which they are represented that fascinate us.

This is theatre for the future where it is no longer important what *Hamlet* says, but in what social scenario he pours forth his guts. A play like *Reckless* would not have been possible twenty years ago. It is only now that one can refer to a game show with the reasonable assurance that even family pets have seen *The Price Is Right*. It is only now that things like television programs, computers, and psychiatrists employing their different versions of the cure — as they do in the play — can be used in such a way that the substance becomes as important as the commonality of experience in which the scene is presented.

The play is ironic in more ways than the irony of the script. As everything in the production comes full circle in a manner so convoluted that it is quite delightful to watch but impossible to describe, it can be seen how our society has made a similar trip: who you are and what you say are no longer important. The symbols we originally employed to help us define each other have taken us over. The television, once intended to provide informative and entertaining programing, is now something we watch despite the programs, as if the fact that there is nothing interesting being broadcasted is not as important as the tube being stared at.

Reckless is directed nicely and the acting is a cut above the usual student production. It's getting harder and harder to be entertained, but my heart will always be gripped by a character who kills himself by refusing all food and drink save champagne.

Allen's Alice reliably funny

ALICE
Directed by Woody Allen
Starring Mia, Farrow, William Hurt, Cybil Shepherd
Orion Pictures

BY MIKE SHEASBY
Varsity Staff

Nobody can polarize an audience quite like Woody Allen. People love or hate the man; those who hate him say that he's been talking about the same things for the past 20 films, and those who love him say the same thing but in more admiring tones of voice. His latest film, *Alice*, starring (suprise!) Mia Farrow, continues his probing of the not-terribly-elusive Manhattan psyche and more or less lives up to expectations.

The wonderful thing about his films is that one can sum them up without giving anything away. *Alice*'s story is this: A troubled rich airhead living high off New York's Hog discovers much about herself and life in general in a series of introspective and sketchily personal episodes. Allen flirts playfully with expectation, giving us his obligatory upper-crusty soiree scenes and flaying the rich crowd while interjecting scenes in which the laws of physics are totally ignored (scenes which might have seemed more at home in *The Purple Rose of Cairo* or *Zelig*, but which grow on you as the movie progresses).

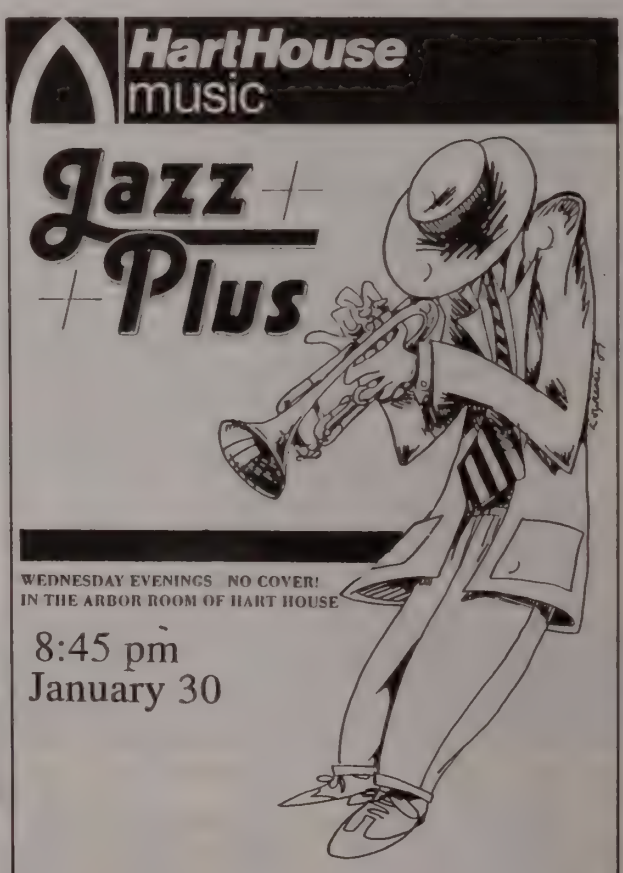
The cast is solid, with the excusable exception of Mia Farrow, whom Allen seems to delight in turning into a pastiche. William Hurt plays a great prick as Mia's husband; Alec Baldwin, Cybill Shepherd, Bernadette Peters, and Blythe Danner all drop briefly into the story line and then dodge back out. The only complaint one might have is with the character played by Keye Luke, as a stereotypical elderly Chinese doctor who (aggravatingly) keeps dropping connectives from his lines.

Allen's playful sense of humour is obviously alive and kicking, although some might find it paralyzingly urbane. He has kept the same understated tone as in his earlier film — much of *Alice* is reminiscent of that scene from *Annie Hall* on the balcony where Allen and Farrow negotiate for an evening on the town while subtitles translate the garbage they are babbling into recognizable streams of nervous thought. It's a pity that Allen doesn't appear in this film; his presence would have completed an otherwise scathing and unrelenting parody of the inhabitants of New York.

The ground Allen has chosen to roam over with this story has been fairly well-travelled; he comes across a few interesting clumps of character here and there, but there is little here that a Woody Allen fan hasn't seen before. The movie feels familiar and comfortable very early on; like an old pair of jeans, though, this isn't necessarily bad.



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Burroughs's schizoid hyenas fetchin' bone

Mom's Apples

Mother Love Bone
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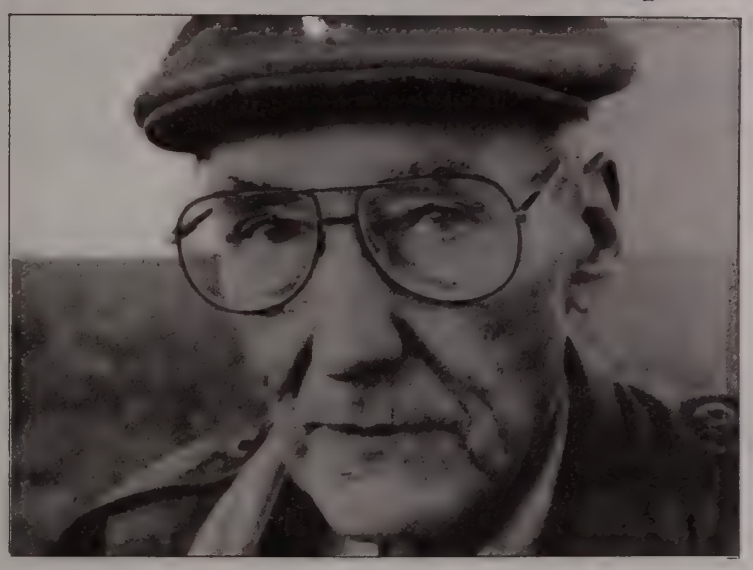
Way back in the mid-eighties, Green River was one of the very few bands mining the mid-seventies for inspiration. Guitar-retentive hard rock tended at this time to hang around puritan hardcorism, country poonk, or acceptable ancestral influence generally arising in late sixties/ early seventies pariahistics like the Velvet Underground or the Stooges. The ghost of punk rock still hung heavy on every young rocker's ears, holding down those guitar solos or otherwise histrionic modes of expression. Everyone worshipped at the altar of primitivistic aggression and post-New York "New York" cool (a complex issue traced through the V.U. to Television to Mars to Sonic Youth up to Galaxie 500).

Maybe related in some cabalistic way to Run D.M.C's version of "Walk This Way", the emergence of Green River from the backwater that is Seattle led every shaved head in hip urban metropoli to drop jaw and scuttlE back to their closets in search of Black Sabbath, Blue Oyster Cult, and Aerosmith albums. Thus arose the era of the Growing-of-the-Hair and the Coming-To-Terms-With the less embarRassing aspects of post-Blue Cheer heavy (silent "metal") rock.

Green River eventually broke up and spawned an even greater proponent of hair-swooshing in the persona of Mudhoney (in addition to the support network and revitalized KISS Army that is Sub Pop record). The famed "missing link" in the above history that connects our lanky West Coast grebboes to the network of ROCK (capitals of Rolling Stone magazine) is revealed in the posthumous (I believe, considering the singer is kaput) release of Mother Love Bone's *Apple*. Made up of three ex-Green Riverers, M.L.B ties together nuevo-grunt bands such as Tad, Nirvana or Lonely Moans (through familial relations to Sub Pop and their familiar relations to Amphetamine Reptile records) with such nuevo-hair bands as Guns 'n' Roses and Poison (through stylistic relations).

Mother Love Bone has very little to do with ugly rock 'n' obscurity and much to do with L.A.'s Keith Richards obsession. Their musical aesthetics parallel the Axel Rosian discourse to an uncomfortable degree. It is difficult to say whether the Boners are retreads, originators, or autonomous associates. They are, however, less interesting the more I listen to them.

TERENCE DICK



Mr. Weisenheimer (above) and his opus

SHRED HEADS WITH VOLUMINOUS FORCE

Laughing Hyenas
Life of Crime
Touch & Crime

Not unlike God's searing hand sent straight through your heart guiding you back to Hell, these Laughing Hyenas SHRED HEADS WITH VOLUMINOUS FORCE. Torn down with the exhaustion of eras, a boot smashing your face endlessly; one listen sends fist to gut, crotch and head. If the end times come and the Anti-Christ's seven year reign is about to end, then you might as well go out with a bang.

Dedicated to the unhindered expression of hate, anger, disgust, etc., the Laughing Hyenas get close. Close enough to taste the bile squirting out between clenched teeth. Close enough to make you agree. Yes! I say YES. FUCK YOU, every soul that hassles me, that makes me feel guilty, that makes me feel like shit. Eat this.

Amid the dense tom rolls, driving (a MACK truck) bass, sheet metal guitar, and throat contortions, an evil history can be discerned. There is a faint sight of the Stooges, more geographic than musical. If the rumble slows, the spirit of the Birthday Party (expert witnesses of hate, disgust, etc.) rises. Finally, one can recognize the original pig fuck which bore this group. But they themselves are good because nobody does it better (as Shirley Bassey says). There is no better cure-all for institutional shit-squeezing... at least at present.

TERENCE DICK

Weisenheimer Eulogy

William S. Burroughs
Dead City Radio
Island Records

With *Dead City Radio* Burroughs illustrates that all mythologies can be reduced to conspiracy theories in one way or another.

Recorded by producer Hal Wilner and set to various musical arrangements provided by Sonic Youth, John Cale, Donald Fagan and the NBC Symphony Orchestra, Burroughs plays the archetypal wisenheimer, spinning his fantastical and horrific tales in characteristic deadpan drawl. His antique radio voice is the voice of an archaic authority, subverted by his own bleak humour.

Dead City stands in for the mythical Interzone of his fictions, and the readings are culled from the bloated grotesqueries of *Naked Lunch*, the *Apocalypse* texts collaborated on with Keith Haring, and the more recent *Tornado Alley*. Dead City exists outside linear time, through which the mythologies of past, present and future filter through: eschatologies, conspiracy theories, science fictions, biblical tracts—all borne from intimations of death.

The best musical accompaniment by far is from old tapes of the NBC Symphony Orchestra, well suited to Burrough's apparently conservative demeanor. His eulogy to America, *Thanksgiving Prayer*, sounds like a presidential address retrieved from the archives, the patriotic orchestration like a flag fluttering in the background: "Thanks for a continent to despoil and poison... Thanks for the American Dream to vulgarize and falsify until the bare lie shines through."

Burroughs' baroque scenarios, droning out praises to a decaying America destroyed by intolerance and corporate greed, are the last testaments of a species intent on rendering itself extinct.

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DATE-RAPE DISCUSSION GROUP
Wednesday, January 30, 3:30 - 5:30 p.m.
HOMOPHOBIA DISCUSSION GROUP
Thursday, January 31, 3:30 - 5:30 p.m.
All events at the International Students' Centre

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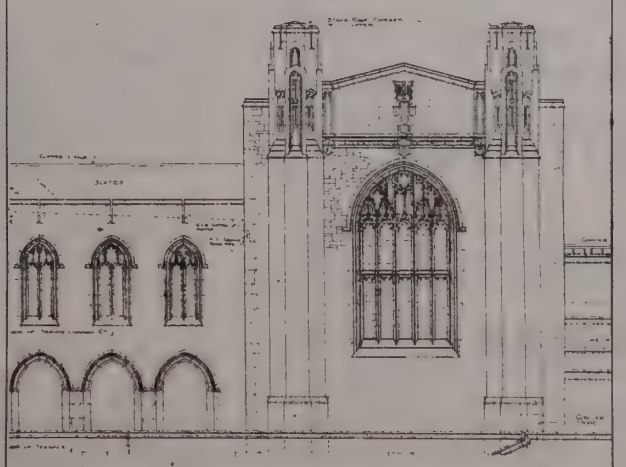
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HILLEL

SPORTS

These Vees stand for victory

BY PAMELA VRENSEN
AND PATRICK HO
Varsity Staff

There's bad news for the top women's basketball teams across the country.

Laurentian, the defending Canadian Interuniversity Athletic Union champion, is even stronger this year. And the Blues got a first hand look at this undefeated team as they lost to the Vees 77-66 on Saturday.

"If you look at the tapes from last year and compare them to this year, we're definitely better," said second year guard Sue Stewart, who led the Vees with 24 points.

But there certainly was no shame in losing to the top ranked team in the country.

"We got flustered at the end, but overall I was pretty pleased with the girls' performance," said Blues head coach Michele Belanger.

The Blues trailed by just one point after nine minutes of play. But after a six point run by the Vees, the Blues were always trying to make up an eight to ten point deficit. As soon as it looked like the Blues were going to catch up, Laurentian would drop another four points into the basket. Especially powerful was Stewart who sunk six three point shots, a career high.

"We were sort of tentative at the beginning, but we really started to penetrate," said the Law and Justice student. "They just gave me the three pointers, no one was in my face."

Samantha Reed, a five year veteran, felt that the Blues played well as a unit, but

see Stewart, pg. 13



Steven Leung

April McClellan and the Blues couldn't dribble around the Vees



blues notes

Figure skaters first again

For the second competition in a row, the U of T figure skating team has brought home the gold.

Last Friday at York University, ten teams gathered to compete in the second competition of the year.

Despite recent illnesses, injuries and last minute replacements, Toronto took a strong lead early in the day, winning medals in eight out of the eleven events.

Natasha Kim started the day out right with a first place showing in the intermediate solo dance, followed by **Sara Ramshaw** and **Kim Yamamura**'s third place in variation dance. In senior similar dance, **Leanna Caron** and **Tina Chen** marked the last of the dance events with a silver medal.

In the free skate singles event, **Vivian Woodley** came third in intermediates, while **Daniela Sciarra** placed third in Senior B and **Corrie Hodgson** finished first in Senior A. Hodgson then went on to finish second and third in the open and short program, respectively.

In the team standings Toronto managed to keep Queen's out of first place by only one point. The final totals were Toronto 89 points, Queen's 88 and Guelph 81.

In three weeks time the ten Ontario teams will meet again for the finals in Guelph, and Toronto is hoping to make it three in a row by capturing the OWIAA title.

GAYNOR ROGER

Women's hockey still undefeated

The Blues kept their undefeated record intact despite a surprisingly close 2-1 victory over the McMaster Marauders on Saturday night.

The Marauders, winless on the year, put up a very tough effort. "Mac played good disciplined hockey, they checked us very well," said U of T coach **Dave McMaster**. "The game was as tight as the score."

The Blues had more scoring opportunities on the night but just couldn't put the puck in the net. The Blues took the lead in the second period on a goal by **Stephanie Boyd**. Then with four minutes left in the game McMaster tied the contest.

Reminiscent of their last game against Queen's it looked like the Blues were going to tie a game they deserved to win. Then with 3:38 left, on a beautiful pass from **Brenda Thompson**, **Lynn Newton** scored the winning goal for the Blues.

The Blues play next Tuesday night at Varsity Arena against York.

ROBERT CHARLES

Indoor hockey winless in four games

The U of T indoor hockey team has had better weekends.

Three losses and one tie in four games definitely served to drive home their current shortcomings.

The Blues played at a tournament at York last weekend, playing three games on Saturday and one on Sunday.

On Saturday, the Blues first faced the York Yeowomen and were defeated 4-0, giving up three goals within three minutes. In their second game the Blues lost 3-1 to the Mariners, a Toronto club, and in their third game the Blues managed to hold the Ookpiks to a 1-1 tie.

One could see the Blues defense gradually emerging in the third game, and most of the game was dominated by U of T. "I'm really pleased with the third game," said Blues head coach **Liz Hoffman**.

On Sunday the Blues played the Nomads, and U of T's game had picked up somewhat. They were leading 2-0 midway through the second period, when sluggishness on the Blues part and a controversial goal enabled the Nomads to tie it.

With under a minute left to play, the Blues pulled their goalie to get an extra forward and the Nomads managed to sink the game-winner.

FLORIAN VON GUTTENBERG

Sliced and diced

BY DAVID ROSENBLOOM
Varsity Staff

The U of T Blues men's basketball team swooned to new depths of mediocrity following weekend losses to Carleton 75-72 and Laurentian 77-69.

Men's Basketball

Riding the momentum of victories over York and McGill, coach Ken Olynyk said the weekend homestand was "an opportunity to do something very positive for ourselves."

Instead of something positive, it was a weekend worth forgetting. Instead of moving within four points of first place Laurentian in the Central Section of the Ontario Universities Athletic Association, the Blues found themselves two points farther behind.

The loss to Laurentian was a bitter pill to swallow. The Blues played a physical first half, taking advantage of their size superiority. Early on, Rob Wilson (13 points) was able to score at will, while Linas Balaisis and Jason Ciceri controlled the glass. The Blues took a 46-37 lead to the locker room.

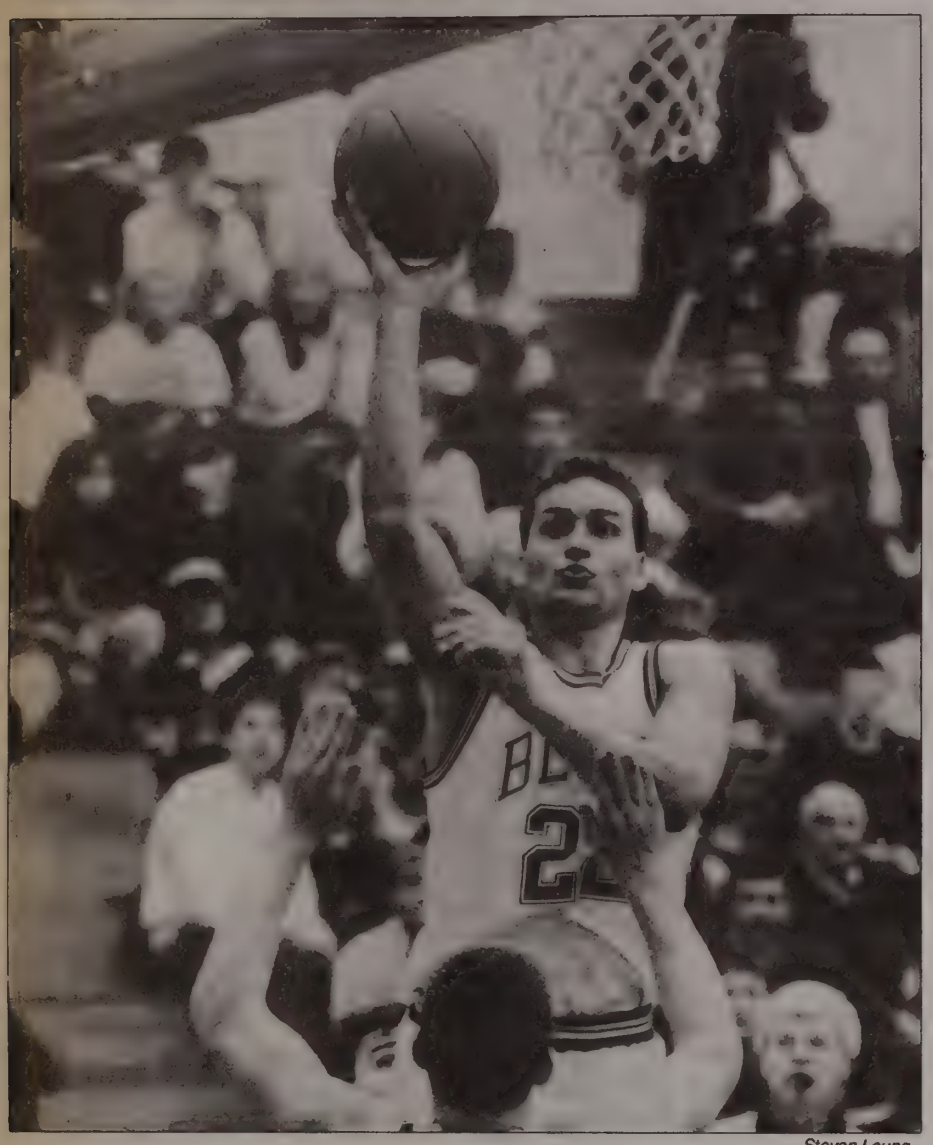
From a U of T perspective, it was a nightmarish second half. Laurentian's Norm Hann, a 6 foot guard who leads the OUAA in scoring dominated the second half. All his points seemed to come at once, on a flurry of jumpers, early in the second half.

see Jammed, pg. 13

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Place: L'Hotel
Ontario Room
225 Front Street
Toronto



Steven Leung

Gunning for the hoop. Gunars Balodis scores for the Blues in losing effort.

Jammed and toasted

continued from pg. 12

Hann credited team defence with changing the momentum of the game. "Once we start playing better defence we really get fired up, and that gets everything going," he said. "We get the steals, and everyone starts to work harder. It's funny, this year we seem to be a second half team."

Olynyk was not pleased with the comedy of errors in the second half. "We were supposed to squeeze them, we were supposed to make it very tough for them, but instead we gave up open lay-ups and turned it over," he said.

The Blues began the second half with three turnovers and found their lead cut to 52-50. A Norm Hann jumper gave the Vees their first lead 58-57.

Watching their nine point half time lead disappear rattled the Blues. Shaken and out of sync, the second half was a blur of forced passes and missed shots.

As the choke escalated, the Blue's shooting percentage fell, dropping from 59 percent in the first half to 33 percent in the second.

As the momentum slipped away, so did the Blues spirit. Trailing by only three with 3:23 to play, it was evident that the royal and white were already a beaten team.

Although physically superior, the Blues lacked aggressiveness and seemed tentative and passive, as if acknowledging defeat.

By the end of the game, the apathetic Blues were stumbling about like zombies, while the Laurentian players seemed infused with magical intensity.

Wandering down court after another turnover, his effectiveness now eliminated through the double team, Rob Wilson's hollow expression was one of wonderment, doubt and confusion.

The Blues next game is against Ottawa in the Sports Gym at 4 pm. U of T plays Ryerson at 8 pm on Feb. 5.

Who woulda thunk it? Alex turned down an invite to a lavish press conference, complete with booze. No ID even!

Stewart haunts Blues

continued from pg. 12

acknowledged that they "forgot" Stewart in the corner.

"We seemed to lose her in the corner and forget about her presence until the three point shots went up," said Reed.

When two tough teams get together there is bound to be physical contact. The game was a rough one physically and Laurentian was in foul trouble early. The Vees were physically bigger and had many fouls called on them.

"We were taking some dumb fouls," said Vees head coach Peter Ennis. "There were a number of times we were up by ten or fifteen points but we mugged them and let them come back at the free throw line."

The size factor also prevented Toronto from controlling the boards. The Blues only had one offensive rebound at the half and finished with just six.

Further hampering U of T was their inability to finish off their numerous breakaway chances.

Reed was the high scorer for the Blues with 20 points, followed by Denise Scott with 17 points.

The previous night, U of T clobbered Carleton 79-29. Denise Scott and April McClellan led the Blues with 14 points each while Joan Stock had 11 points.

The Blues next game is against Ottawa on Saturday at 2 pm in the Sports Gym.

HartHouse

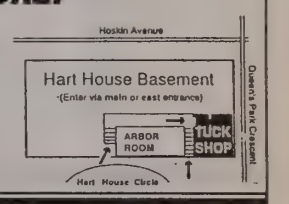
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Booze and liability crashes alpine ski teams

BY FIROZ DATTU

The Varsity Blues alpine ski teams have gone downhill.

Last December, the Ontario Universities Athletic Association and the Ontario Women's Interuniversity Athletic Association decided to cancel alpine skiing from the program.

The decision stemmed from an accident on the slopes four years ago. During a league race at the Blue Mountain ski resort, a recreational skier cut through the marked off race course, leading to the injury of a racer from Wilfred Laurier University.

The Laurier student filed for damages, taking at least five independent groups to court: Pepsi Cola, the sponsor; Blue Mountain Resort; the University of Western Ontario, the host school; Wilfred Laurier University; and the OWIAA.

The suit was settled out of court, and the five groups agreed to pay a total of $25 000 to the injured skier. This incident sparked a two year debate on the future of the league.

Although this was a significant factor in the decision made last December, Paul Wilson, the sport's convenor, asserted that there were other criteria involved such as fewer number of schools competing.

"Three or four years ago there were fourteen universities involved whereas now there are only seven," Wilson said.

Another controversial issue contributing to the decision to axe the league involved allegations that alcohol consumption by members of the ski teams intensified the risk already associated with the sport. Paul Carson, sports information director for U of T, confirmed that risk management and liability are becoming key issues in sports right across the board.

Dave MacKay, coach of the Blues, is obviously not pleased. MacKay objected to the league's liability concern.

"Half of the people are covered under either the 'Ski Instructors Alliance' or the 'Canadian Ski Coaches Federation' with liability up to roughly a million dollars," he said.

Furthermore, he discounted the implications that alpine skiing is overly dangerous. MacKay can remember only two serious accidents in the last four or five years in skiing while other sports have a poorer record. "Field hockey has had three or four knee injuries this season alone," he charged.

Mackay does admit that ski areas are usually quite conducive to drinking, but emphasized that alcohol consumption was generally confined to the day before or the evening following a competition. "No one ever drank while they were competing," he said.

The final decision did not come as a surprise to many. It dates back to a decision to abolish the teams in May 1990. This date was extended owing to the feeling that the problems could be worked out.

Although the ski teams have been abolished, this does not rule out the chance for the league to re-establish the sport some time in the future.

In the meantime, some options are still available for many avid skiers. Some ski teams in Ontario are going to compete in independent competitions outside of university athletics.

"Now there will be a few races not sanctioned by the school," said MacKay.

This means that the competition would be open to non-university skiers, but MacKay insisted that the competitions will still be geared towards university students. MacKay added that this is similar to the system presently in use in Quebec.

Canadian QB bound for WLAF

continued from pg. 16

Machek said his client is still eligible for the National Football League and Canadian Football League drafts, and has attracted interest from several unnamed NFL teams.

"There has only been sporadic interest from the CFL," Machek said. "He's not asking for first string status, just an opportunity to play."

Flynn said he is no longer interested in playing in the CFL because some general managers have made derogatory comments about his passing ability. He is especially bitter towards Toronto Argos GM Mike McCarthy.

"They have always said Flynn can't do this or can't do that," Flynn said bitterly. "Even after I won all the awards (including the Hec Crighton trophy as the league's top player three times), they're always putting me down, especially McCarthy. When I hear things like that I can't get too interested in the CFL."

The signing of local hero Flynn, a native of Buckingham, Quebec near Ottawa will give a marketing boost to the Machine.

Each franchise in the WLAF is allowed to protect five players, with the rest selected in a draft in February. Receiver Matt Nealon, Flynn's favourite target and another Machek client, is also expected to sign with the Machine.

Point After: Two former Blues all-stars will also try out for the WLAF after unsuccessful stints in the CFL. They are receiver Paul Shorten, who left the Blues in 1987, and defensive back "Terrible" Ted Termertzoglou, who left in 1988.

With files from George Vlahos

CANADA'S WONDERLAND

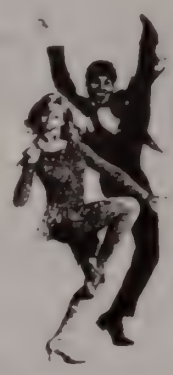
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University of Toronto
St. Vladimir's Institute, 620 Spadina Avenue
3-5 p.m. Singers
5 p.m. Dancers Registration
3-5 p.m. Musicians, Specialty Acts, Technicians, Characters, Escorts

MAPLE, ONTARIO
Saturday, February 9 and Sunday, February 10
Canada's Wonderland, Canterbury Theatre
12 noon-2 p.m. Singers
2 p.m. Dancers Registration
12 noon-2 p.m. Musicians, Specialty Acts



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ELECTION REMINDER

Arts and Science Council and Committees

FEBRUARY 1 - 4 P.M.

Last day for receipt of nominations (to be hand delivered) in Office of the Dean, Room 2020, Sidney Smith Hall, Faculty of Arts and Science

Varsity Events Calendar

LISTINGS FOR WEEK OF JANUARY 28 TO FEBRUARY 3

MONDAY JAN 28

LESBIAN AND GAY AWARENESS WEEK - - *The Doctor is Out: Lesbian and Gay Issues in Medical Studies, Residency and in the Profession.* McMurrich Bldg., rm. 107 at 1:30 p.m. *Presentation of Academic Papers.* University College, rm. 161 at 4:00 p.m. *Multicultural Communities and AIDS.* International Students' Centre at 6:00 p.m. All events are free.

UNIVERSITY OF TORONTO MODEL PARLIAMENT SOCIETY – Model parliament elections for this year's parliament. Vote at polling stations across campus including Scarborough and Erindale. 11:00 a.m. - 3:00 p.m. Voting continues on Tuesday at same times.

COUNSELLING AND LEARNING SKILLS SERVICE – *Learn to Relax.* Instructor: Lauren Goldhammer. International Student's Centre, Pendarves Room. 4:10 - 4:40 p.m. Every Monday. For further information, call 978-7970 or just drop by.

TUESDAY JAN 29

LESBIAN AND GAY AWARENESS WEEK - - *Censorship and the Lesbian and Gay Communities.* International Students' Centre, Cumberland Room at 10:00 a.m. Free. *Homophobia and the Role of Government.* Lecture by Elaine Ziemba, Minister for Human Rights. Sid Smith, rm. 2102 at 4:00 p.m. Free. *Open Pub featuring live acts Ozonerangerz and The A"Live Sex Show.* SAC Hangar at 8:00 p.m. Cost: $3/$4. *Race to the Screen.* LGAW co-sponsoring of five recent films including *Exposure* and *Affirmations.* Euclid Theatre at 9:00 p.m.

ERINDALE TEACH-IN ON THE WAR – Short lecture followed by open discussion. Meeting Place at 12:00 p.m. Also Wednesday at 3:00 p.m., same place.

WEDNESDAY JAN 30

LESBIAN AND GAY AWARENESS WEEK/JEANS DAY – Wear your jeans today in support of Lesbian/Gay Awareness and Pride. *Coming Out, Coming Home.* International Students' Centre, Cumberland Room at 10:00 a.m. Free. *Keynote Speaker: Dionne Brand* (Poet, U of T Writer in Residence). Sanford Fleming, rm. 1105 at 4:00 p.m. Free. *Stimulating Celluloid: Gays and Lesbians on Film.* Featuring *un chant d'amour,* Jean Genet; *Ecco Homo* (1989); *Dry Kisses Only* (1990). Innis Town Hall at 8:00 p.m. Cost: $2/$3.

MAANJIDOWIN CLUB – General Meeting. International Students' Centre, 4:15p.m.

PEACE AND CONFLICT SOCIETY – Discussion Group on the Gulf War. St. Hilda's College, Rigbey Room. 7:00 p.m.

U OF T HUNGARIAN STUDENTS' CLUB – Hungarian movie being shown (with English subtitles). The Revolt of Job. Sigmund Samuel, Library rm. 153. 6:30 p.m.

THURSDAY JAN 31

LESBIAN AND GAY AWARENESS WEEK - - *Asian Lesbian and Gay Realities.* International Students' Centre, Cumberland Room at 1:00 p.m. *Myths of Lesbianism.* University College, rm. 161 at 4:00 p.m. *Lesbians and Gays of Scarborough College present a Coffeehouse.* Small H-wing Cafeteria, Scarborough College. 7:00 - 10:00 p.m.

LATIN AMERICAN SOLIDARITY COALITION (LASC) – Benefit for the University of El Salvador, featuring 4 bands including Acatun and Teosinte. Newman Centre, $4. 7:00 p.m.

MARXIST INSTITUTE LECTURE SERIES – *The Gulf Crisis, Part II: U.S. Intervention and the Politics of Oil.* With Atif Kubursi, Economics Professor McMaster University. Library Science Building, rm. 205. Co-sponsored ct the Toronto Universities Middle East Group.

FRIDAY FEB 1

LESBIAN AND GAY AWARENESS WEEK - - *Gay and Lesbian Jewish Experience.* International Students' Centre, Cumberland Room at 1:00 p.m. *School's Out: Heterosexism in High School and Beyond.* ISC, Cumberland Room at 1:00 p.m. *Gay and Lesbian Experience in the Working World.* UC 161, 4:00 p.m.

MIDDLE EATSERN AND ISLAMIC STUDIES – Lecture: *Rediscovering the Modern History of Palestine.* Robarts Library, MEI 14081. 12:00 p.m.

FRENCH COURSE UNION AND THE CERCLE FRANCAIS DE TRINITY COLLEGE -- Film: *Camille Claudel.* Trinity College, Junior Common Room. 4:00 p.m.

FACULTY OF DENTISTRY, DENTAL STUDENTS SOCIETY – "Party the Night Away". DJ, dancing, pub night presented in association with Dentistry. Everyone welcome. SAC Hangar. 8:00 p.m. $2 cover.

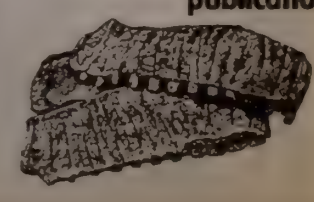
SATURDAY FEB 2

GAYS AND LESBIANS AT U OF T PRESENT ANOTHER INFAMOUS HOMO HOP – SAC Hangar. 8:00 p.m. $4/$5.

TROTSKYIST LEAGUE – Public Forum: Defend Iraq! Defeat U.S./Canadian Imperialism! International Students' Centre. 7:30 p.m. $1.

MARXIST INSTITUTE HISTORY AND THEORY CONFERENCE – *Reflections on the New Left: The Sixties and Seventies.* Trinity St. Paul's Centre. For more information call 960-1522.

The Varsity Events Calendar runs every Monday. Drop off your listing at The Varsity, on the Thursday prior to publication



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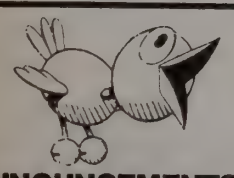
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PERSONALS

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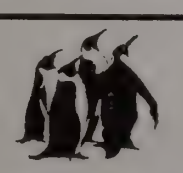
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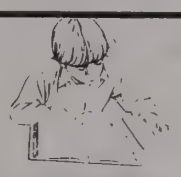
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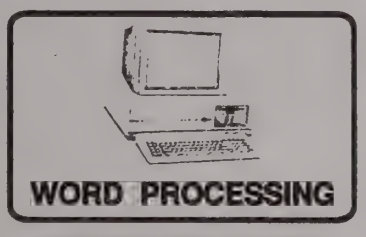
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Dates of Insertions_____

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Flynn now a Machine

BY BERTON UNG
Varsity Staff

Chris Flynn, the best college quarterback in Canadian history, is finally getting a chance to play professionally.

The quarterback from Saint Mary's in Halifax, who virtually rewrote all the passing records during his four year career, is expected to sign this week with the Montreal Machine of the new World League of American Football.

"It was an opportunity I couldn't pass up," said Flynn. "The biggest question mark is that I had to drop out of some full year courses."

There was widespread speculation that Flynn would return for one last shot at winning the Vanier Cup after the Huskies lost in November to Saskatchewan. "That was probably the toughest decision," Flynn said. "Every level I've been at I've been able to help my team. My teammates were there when I made my decision, and it was hard because next year may well be the best team we will ever have."

One of the main reasons for signing with the new league is Machine head coach Jacques Dussault, who had previously coached Mt. Allison and Acadia in the Maritimes. Flynn had played against teams coached by Dussault since his CEGEP days.

"He knows what I can do," Flynn said. "I may get an opportunity to play I wouldn't get elsewhere."

Flynn's agent Dominick Machek said playing with Dussault would help his client's career. "When Jacques was first hired he said the first guy he'd sign is Chris," said Machek. "He said he will not convert him to a safety or a drop back passer."

The WLAF pays only $25,000 for a three month season, but Flynn is looking for long term payoffs. "I don't really care about the money my first year," Flynn said. "I just want to prove myself."

His agent agreed. "His stock should go up," Machek said. "If he plays well, I'm confident teams will put him on their negotiation lists."

see **Canadian, pg. 14**

What's On?

Shaking the Foundation

CALL 978-INFO FOR DETAILS

Jan.30!

THE JITTERS

& THE SADDLETRAMPS

ANOTHER SAC LOONEY TUNES EVENT AT THE HANGAR

THE FREE TRADE AGREEMENT

OR IS IT THE TRADE CANADA DEAL?

a discussion with Ms. Maude Barlow, Chair of the Council of Canadians Jan 31, at 7pm, George Ignatieff Theatre.

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ANOTHER SAC FILM

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MARCH 2ND AT THE HANGAR

SAC HAS APPLICATIONS-GET 'EM WHILE THEY LAST

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THE COMMITTEE ON HOMOPHOBIA AT THE UNIVERSITY OF TORONTO PRESENTS

LESBIAN AND GAY AWARENESS WEEK "GETTING VISIBLE" JANUARY 26 - FEBRUARY 2

SATURDAY, JANUARY 26

8:00 p.m.
The first ever at U of T Women's Dance!!
SAC Hangar, entry: $2/$3

MONDAY, JANUARY 28

1:30 p.m.
Panel: The Doctor Is Out: Gay and Lesbian Issues in Medical Studies, Residency and in the Profession
McMurrich Building, Room 107

4:00 p.m.
Presentation of Academic Papers
University College, Room 161

6:00 p.m.
Panel: Multicultural Communities and AIDS
Int'l Students' Centre

TUESDAY, JANUARY 29

10:00 a.m.
Panel: "Would You Cut That Out!" Censorship and the Lesbian and Gay Communities
Int'l Students' Centre, Cumberland Room

4:00 p.m.
Elaine Ziemba, Minister Responsible for Human Rights, Government of Ontario: Homophobia and the Role of Government
Sidney Smith Hall, Room 2102

8:00 p.m.
The Open Pub!
The A *Live! Sex Show, & the Ozonerangerz
SAC Hangar

9:00 p.m.
"Race to the Screen"
5 recent films
Euclid Theatre

WEDNESDAY, JANUARY 30

Gay Jean Day
Lesbians, gay men, friends, and supporters are encouraged to wear jeans today to show their unity in the fight against homophobia.

10:00 a.m.
Panel: Coming Out, Coming Home
Int'l Students' Centre, Cumberland Room

4:00 p.m.
Keynote Speaker: Dionne Brand, Poet, U of T Writer-in-Residence
Sandford Fleming, Room 1105

8:00 p.m.
Stimulating Celluloid: Gays and Lesbians on Film, Innis Town Hall, entry $2/$3

THURSDAY, JANUARY 31

10:00 a.m.
Panel: Gays and Lesbians in Religious Communities
Int'l Students' Centre, Cumberland Room

1:00 p.m.
Panel: Asian Lesbian and Gay Realities
Int'l Students' Centre, Cumberland Room

4:00 p.m.
Panel: Myths of Lesbianism
University College, Room 161

7:00 p.m.
A Coffeehouse!
Small H-Wing Cafeteria, Scarborough College

FRIDAY, FEBRUARY 1

10:00 a.m.
Panel: "School's Out!" Heterosexism in High School and Beyond
Int'l Students' Centre, Cumberland Room

1:00 p.m.
Panel: Gays and Lesbians in the Jewish Experience
Int'l Students' Centre, Cumberland Room

4:00 p.m.
Panel: Gay and Lesbian Experience in the Working World
University College, Room 161

SATURDAY, FEBRUARY 2

XTRA!

8:00 p.m.
Homo Hop, SAC Hangar, entry $4/$5

MAJOR FUNDING FROM: Gays and Lesbians at U of T; The Students' Administrative Council; The Assistant Vice-President, Student Affairs; The U of T Faculty Association.
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• LESBIAN AND GAY SUPPLEMENT INSIDE •

The VARSITY

VOLUME 111, NUMBER 35 THURSDAY, JANUARY 31, 1991

THE OFFICIAL NEWSLETTER OF THE KRISHNA RAU HACK TREATMENT CENTRE SINCE 1880

TAs and U of T hopeful as mediation talks begin

BY STEPHANIE CAMPBELL
Varsity Staff

Tutorial assistants are hoping mediation will end the impasse in their contract negotiations, as the February 4 legal strike deadline approaches.

U of T and the Canadian Union of Educational Workers local two -- the TAs' union -- began talks yesterday and will continue today.

"We hope that they show some flexibility and that we can get this over and done with," said Peter Trnka, the TAs' chief negotiator, on Tuesday. "We would like to see our central concerns addressed -- wages, dental plan and class size -- but otherwise we are somewhat flexible.

"The administration may just give us an offer and say take it or leave it, like they did in the last TA strike. In that case, there will be no negotiation, and we'll have no choice but to strike."

At press deadline on Wednesday, CUEW local two president Vanessa Kelly said she could not comment on the results of this round of mediation until it was over.

But vice-provost David Cook said U of T is optimistic.

"We've been quite pleased that the union's position has, I think, demonstrated flexibility," he said.

The mediator has been trying to work out what issues are most important to the union, he added.

"The union will get a full offer on the major areas of concern."

Several of the union's demands are still outstanding, including the revision of sexual harassment grievance procedures, job and union security issues, and wage increases and parity.

U of T is hoping to settle the issues before February 4, Cook said.

"If they choose to elect strike action at that time we'd be disappointed, of course, and it would be a difficult situation."

If a strike is declared, the strategy will be for a general boycott of all facilities, said Trnka.

"We're asking faculty to cancel classes and for students to use other Toronto libraries."

Both the library staff and the physical plant are also threatening to strike. If all three unions were out at the same time, over 6,000 U of T employees would be on strike.

"It is unfortunate," said Trnka, "but it just shows that the administration is not being reasonable to anyone."

Lori Chambers, a TA for the history department, said even if the talks are not successful, there will not be a strike until after reading week. "We don't get any leverage if the students are on the beaches in Florida," she said. "And besides, if we strike after reading week, we get our February pay check."



U of T writer-in-residence Dionne Brand spoke yesterday on her experiences as a black, lesbian writer.

Ann Shin

Recession hikes interest for military at job fair

BY MAYLIN SCOTT
Varsity Staff

Unlike the situation in the Persian Gulf or in Ottawa, the presence of the Canadian Forces at U of T's summer job fair met with little resistance.

Although about 20 anti-war protestors disrupted a booth set up by the Department of National Defence during a summer job fair at Carleton University January 23, there was no similar protest at U of T.

Captain Joe Maiolo, District Recruiting officer with Toronto's branch of the Department of National Defence, said over fifty students approached his recruitment booth during yesterday's four-hour job fair held at University College.

"I found a lot of people interested in applying and the reason is the economy," he said. "People are interested in this as a summer job. It's ideal for students because there is not only the benefits of a part-time job but military skills training and physical fitness, skills you don't get in the private sector."

Mark Kummerer, a second year computer science student who visited the booth, agreed.

"I have an interest in it," he said. "It's just the whole idea, with the recession on, of guaranteed employment. It's a good fallback."

Myles Magner, a member of U of T's Coalition For Troops Out of the Gulf, said they were not aware the Canadian Forces would be present at the job fair.

"I think it's scandalous," he said. "It's quite likely that if we had been aware of it, we would have protested. The anti-war movement across the country has attempted to stop this economic draft by protesting outside recruitment offices."

And a fourth year New College student who wished to remain anonymous, said she wouldn't recommend the military to students as a summer job.

"I was in the armed forces and their whole situation is racist and prejudiced," she said. "I was in a general military training course and I found it very bent, and anti-everything."

Susan Rosenthal, also a member of the Troops Out Coalition, said U of T should have banned the Canadian Forces from recruiting on campus.

"I think the fact our country is at war and the military are trying to recruit people who may possibly be sent out to die is reason enough to ban them," she said. "The university should not be prodding under the guise of education."

But Maiolo said students he spoke to were not concerned about being sent to the Gulf.

"Only one student had a question about that," he said. "It's a natural question really, most people realize when they approach us that it's the military they are approaching. What we tell people is you are being employed in the military and if there is an increased involvement, there is a chance you could get sent, but it takes three to four years to be trained. With the level of commitment now, we have enough trained people already."

Kummerer said it was all part of the job. "If I'm willing to take the benefits, I have to take the risks as well," he said.

Hemchand Sukhra, a first year engineering student agreed. "I would consider a job with them. It gives you a better

See Job, pg. 2

Allen sits tight on 91/92 tuition levels

BY KAREN HILL
Canadian University Press

Richard Allen is sitting on something, and by all accounts, it's pinching his butt.

Ontario's minister of colleges and universities made a guarded reference to next week's anticipated funding announcement last night at a Hart House debate.

"If I were in a different fiscal climate, I wouldn't be sitting on an announcement," Allen said. "And it wouldn't be the announcement I'm sitting on. I would have made an announcement some time ago."

Allen said the NDP government has not completely ruled out the Council of Ontario Universities funding plan, which advocates boosting first year fees by $550. Long-standing NDP policy supports a freeze on tuition fees in the short-term, moving toward a complete abolition.

When asked whether the COU proposal flies in the face of NDP policy, Allen waffled.

"It would be different in terms of words," he said. "I think we all have to look at the word tuition as a surrogate for access and equity. Certainly tuition isn't the only access and equity issue."

Governing Council -- U of T's highest decision-making body -- has unanimously supported the COU plan.

Police halt Beijing visit

BY HUANG CHEN CHUNG
Canadian University Press

VANCOUVER -- After failing to reach the trials of Tiananmen Square dissidents in Beijing, a dejected Mao JiYe returned to the University of British Columbia January 21 to start classes.

"According to Chinese law, the trials must be open. I am a Chinese citizen -- I have a right to observe the trials," said Mao in an interview late Monday.

His plane arrived in Beijing on the afternoon of January 12. However, an hour later he left on the same plane.

The UBC Commerce graduate student said police intercepted him before he reached customs at Beijing airport and used his parents as pawns to prevent him from proceeding on his journey.

"They knew I would not argue against them with my parents there," said Mao, who is also secretary-general of the Federation of Chinese Students and Scholars in Canada. "I was concerned about their safety."

Mao said he was supposed to meet a group of journalists awaiting him at the airport, but instead was confronted by at least 12 police officers.

Mao did not inform his parents of the trip, but said Chinese officials knew of his arrival through the Chinese consulate in Vancouver.

"My parents' presence surprised me. They said `tell us what your real purpose is here, tell us the truth.'

"They told me,`Go back to Canada and don't join any organization -- it does not help your studies'," Mao said.

Officials in Beijing were aware of his vocal criticism of their government.

"They (government officials) knew I was in a determined mood because there are certain risks in going back to Beijing. I might not return to Canada again," he said.

After the brief encounter with his parents, police escorted Mao onto a plane which flew him to Japan.

But Mao said the attitudes of Beijing police have changed dramatically since the massacre.

"They could've thrown me in jail after declaring I had `anti-government' purposes and they did not harass my family. My parents are government employees," he said.

His father, an engineer, went to Japan as planned for a business trip after Mao left Beijing.

In Vancouver, UBC students from the 400-member Great Wall Club, a chapter of the FCSSC, will continue demonstrating in front of the Chinese Consulate every Sunday at 2 pm, Mao said.

"Many of the students feel exiled in a foreign country," he said, adding that he has no relatives in North America. His encounter with his parents was his first in three years.

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Minister speaks at U of T:

NDP to tackle lesbian, gay issue

BY WYNNE HARTVIKSEN
Varsity Staff

The new, democratic government of Ontario will take a more pro-active stand to combat homophobia, according to the provincial minister of Citizenship, Elaine Ziemba.

Ziemba spoke to U of T students yesterday as part of Lesbian and Gay Awareness Week. She discussed the extension of spousal benefits to same sex couples, the discrimination of gay couples who can't legally be recognized as a family, and the problems within the educational system in dealing with lesbian and gay issues.

Ziemba said the recent extension of spousal benefits to Ontario government employees in same sex relationships was a positive step towards social equality.

"It's a significant initiative for this government and we're proud we're able to do that," said Ziemba. "All Ontarians should have the right to chose their sexuality and should not be penalized economically, socially or legally for living out their sexual orientation."

Ziemba said the NDP was planning to review the family policy, outlining what makes up a "legal family", which presently discriminates against same sex couples.

"The whole motivation for the family policy review is to make the whole definition of family more inclusive to reflect the realities of our society."

Ziemba also detailed plans to review the educational structure to better deal with sexuality, including lesbian and gay issues. This review will be of the entire school system ranging from public schools to universities.

"We're reviewing, at this moment, all the various components of education and reviewing how we're going to handle the issue of our sexuality, whether that's in the gay and lesbian community or whether it's in the heterosexual community and the teaching of sexual orientation."

Ziemba said she wanted to take a pro-active stand against homophobia and outlined how she had protested the removal of the PWA (People with Aids) jar from a Second Cup and a restaurant. Ziemba met with members of Queer Nation to discuss the problem and wrote a letter to both establishments asking them to solve the situation with assistance from Queer Nation.

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Scholarships to encourage women to enter sciences

BY FIONA DOLLING

The National Research Council is spending $1 million more per year to encourage more women to enter undergraduate science and engineering at Canadian universities.

The NRC will give 25 students scholarships and training for three years, to the tune of $10,000 in the first year, $12,000 in the second, and $15,000 in the third. The program will also offer summer employment and co-op positions, career advice, counselling and tutoring.

The NRC scholarships -- announced last November -- are one of the projects that its new president, Pierre Perrori, hoped to complete when he took office in 1989.

Federal science minister William Winegard said the program will help to avert a looming undersupply of engineers. A recent national survey projects a shortage of 50,000 engineers by the year 2000.

Universities across Canada will submit the names of their top five candidates, said Patricia Montreuil, the Public Affairs officer for the National Research Council. Final selection would be based mostly on marks, she added, but would also include professors' recommendations.

The NRC hopes to expand the program in the future, although they are limited by funding, Montreius admitted.

When asked about the new program, Gary Heinke -- dean of the faculty of Engineering at U of T -- said he was pleased. Currently only 17 per cent of engineering students at U of T are women.

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Continued from pg. 1

background in engineering. The war doesn't worry me because I'm for it. If I have to go, I have to go."

But Magner said the armed forces were being opportunist and dishonest.

"They are offering students who require financial assistance a pay-off. It's part of the economic or poverty draft that we've seen in the States. What the military is doing is taking advantage of the underfunding of education for their own ends."

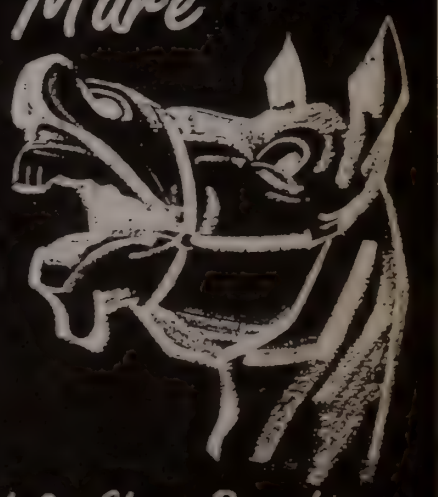
Marilyn Van Norman, director of the U of T Career Centre said she didn't think the war had increased interest in the armed forces.

"I think students are very anxious of finding a job and are interested in every job opportunity. It's a reflection of the recession."

At Carleton, protesters chanted slogans at the booth for ten minutes such as "one, two, three, four, DND out the door", "DND stick it in your ear, death and killing is not a career" and "there's no death like it."

"I encourage everyone to shut these people down and disrupt their activities," said Carleton student councillor Dan Moore.

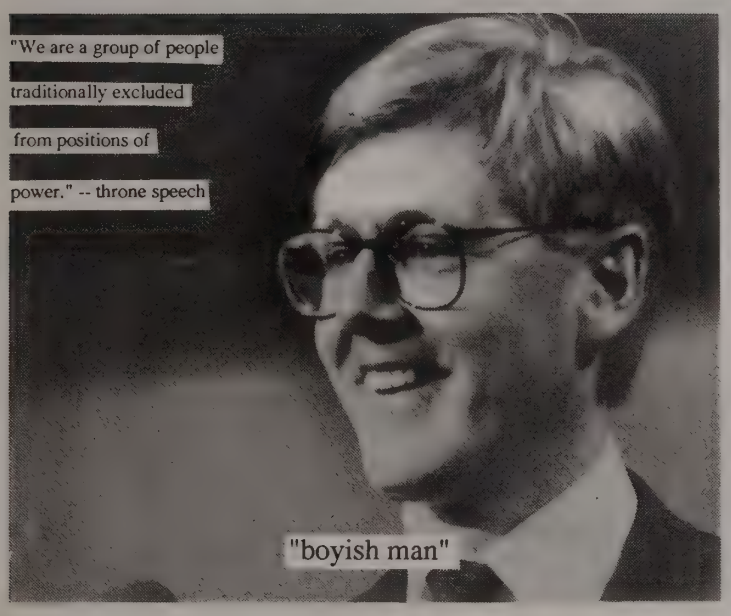
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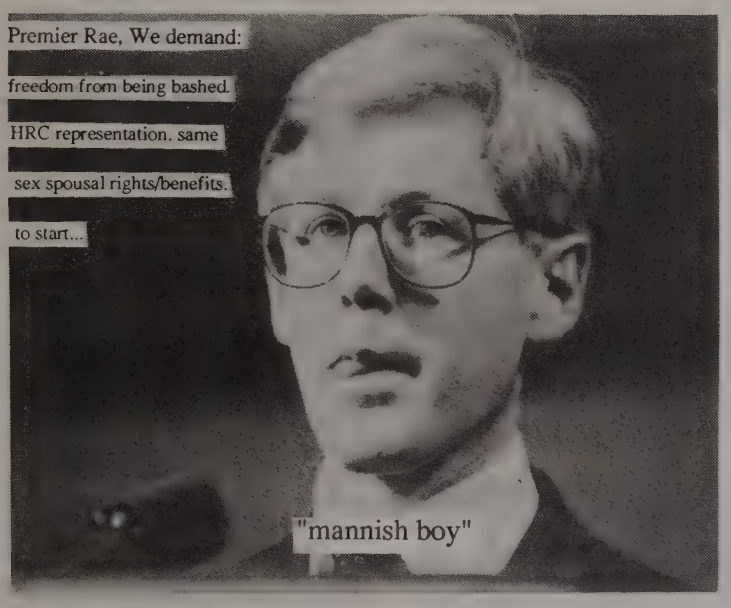


THE VARSITY ▪ THURSDAY, JANUARY 31, 1991

LESBIAN AND GAY SUPPLEMENT

getting visible





The NDP and Gay Rights

Will the party of promise deliver?

by Tom Warner

The election of the NDP government poses some interesting questions for Ontario's lesbian and gay communities: will the opposition party that had promoted gay rights issues be a government that will honour its commitments? Will it be one that is new, progressive and grass-roots oriented? Or will it have the familiar do-nothing agenda of previous governments, articulated in a friendlier language by a government with a smiling face?

continues on page 4, see "NDP..."

Same sex benefits for faculty and staff pg. 4
Lesbian and Gay Studies at U of T has long road ahead pg. 5
Queer questions and queer answers pg. 7
So what's it like to be a queer 'geer? pg. 8

U of T offers same-sex benefits

● *by John Hodgins*
Varsity Staff

U of T is slowly emerging from the stone age by offering some same-sex employee benefits for faculty and staff, but the pension plan remains off-limits.

U of T will be offering both life and health insurance to same sex couples, however, they will remain ineligible for the university's pension plan.

Laleah Macintosh, director of compensation for human resources, said Governing Council — U of T's highest decision-making body — has passed the changes as part of a settlement with the staff association.

"We are hoping these benefits will come into effect January 1, 1992," said Macintosh. According to her, Revenue Canada and the Pension Committe of Ontario prohibits lesbian and gay couples from receiving pension benefits.

"We will be trying other channels to try and get the pension plan," said Macintosh.

Benefit plans for same sex spouses are offered at the University of British Columbia, Dalhousie, Acadia, York and most recently at Concordia University in Montreal.

Macintosh said the insurance companies had cooperated, and no additional expense would result.

"We have encountered no resistance from our insurance companies," said Macintosh. "There will not be an increase in premiums because of this."

Canada Life carries life insurance and Blue Cross carries health insurance for U of T.

Committee on Homophobia member David Rayside said he was happy with the university's decision.

"This is one small step against the discrimination gays and lesbians experience at U of T," said Rayside."We have pushed for this for a long time and tried to make the issue visible to other groups on campus.

"The university has moved much faster on this than they have on other issues."

But Rayside said he had encountered some resistance to the benefit plan.

"I received a very cranky letter sent by a member of Governing Council," said Rayside. In an interview, Daniel Osmond said he opposed offering benefits to non-traditional partnerships because of the expense. "This is not a moral problem, just a legal problem."

However, Macintosh said that she had encountered no resistance.

"There was no resistance at the Governing Council meeting I attended — no one spoke against the plan. There was certainly no resistance from our perspective," said Macintosh.

U of T Staff Association president Judith Eichmanis said the benefits would be good for UTSA.

"Our membership passed (same sex spousal benefits) as one of our demands in our last round of negotiations last year with the university. It was the only thing they accepted, so I assume it was something they were already working on," said Eichmanis.

Bill Graham, an UTFA vice-president, also said he was pleased with the benefits.

"UTFA's been pressing for this for some time. We're very happy about this — it will help a lot of our members," said Graham.

"I don't think there's any resistance to this. These are things that have been highlighted over the last few years. The university and the insurance carriers have had to become more enlightened."



Heather Cameron

NDP: the agenda for change

continued from page 3

The Coalition for Lesbian and Gay Rights in Ontario (CLGRO) is looking for early action on four issues: amendment of the harassment provisions of the Ontario Human Rights Code to include sexual orientation; the appointment of a lesbian or gay man as a Human Rights Commissioner; the amendment of the legal definition of "spouse" to include same-sex relationships; and government funding for educational programs on sexual orientation discrimination.

As an NDP opposition member, Health Minister Evelyn Gigantes introduced an amendment to Bill 7 to include discrimination based on sexual orientation in the Ontario Human Rights Code in 1986. This means that the Human Rights Commission can now investigate complaints of discrimination in housing, employment and access to services that are filed by lesbians and gay men.

... the real test of the government's commitment is yet to come with the issue of amending the provincial legislation.

However, the amendment to Bill 7 was seriously flawed because it did not include harassment based on sexual orientation — harassment being one of the most common manifestations of homophobia. As a result, lesbians and gays have little recourse if they are confronted with verbal or physical harassment in the workplace.

A lesbian or gay man has yet to be appointed as Human Rights Commissioner. Traditionally, Commission appointments have been the Premier's prerogative. More often than not, the appointment of Commissioners has more to do with political patronage than with competence. To make matters worse, the Commission is dominated by lawyers, academics and members of the business community. The result is a Commission that bears little resemblance to the communities whose rights it should be protecting.

Since the amendment of the Code, lesbian and gay rights groups have focused thier efforts on the discriminatory definitions of"spouse" and "family status" that appear in various federal and provincial statutes. Ontario alone has 79 statutes that define "spouse" to mean a member of the oposite sex.

Members of same-sex spousal relationships are discriminated against when they attempt to have their partners included in employment benefit packages such as medical insurance, dental plans, penions and bereavement leave. They also may not be able to have their same-sex partners recognized as next of kin or given "family visit" rights in hospitals, health-care facilities and other institutions. They cannot be certain that their partners will inherit their estates should they die without a will. If they have a will that specifies a same-sex partner as a beneficiary, other members of their family can contest it in the courts because same-sex partners are not legally recognized as spouses.

The Peterson government remained studiously non-committal when confronted with calls to change the definition of spouse. The NDP response has been more encouraging.

The NDP government recently faced an early test of its commitment. In 1988, Michael Leschner, a gay man employed in the Attorney General's office, filed a complaint with the Ontario Human Rights Commission because he was unable to have his partner provided with benefits extended to the spouses of heterosexuals under provincial government employment benefit plans. In September 1990, the Commission called for a board of inquiry to be look into the case.

In December, the NDP government announced that same-sex benefits would be available to provincial government employees beginning January 1, 1991. They also announced that they would be reviewing the question of amending the definition of spouse in provincial legislation.

While the government's action on employment benefits for same-sex couples is welcome news, the real test of the government's commitment is yet to come with the issue of amending the provincial legislation.

The final issue of debate is the lack of provincial funding for programs encouraging organizations to initiate public education. Given that no provincial agencies, including the Human Rights Commission, are undertaking such public education, it seems reasonable that community organizations should be given some financial assistance.

The Peterson government seemed to care little that the lack of financial support for public education on homophobia is shockingly inconsistent with the inclusion of sexual orientation in the Human Rights Code. It remains to be seen whether the NDP will be more responsive and amend the funding criteria of programs offered by provincial ministries.

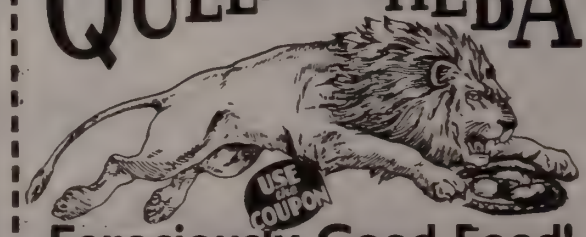
Since 1981 the NDP record on issues of importance to our community has been unequalled. Nonetheless, the 1981 experience and the calculated omission of sexual orientation from the harassment provisions of the Human Rights Code in 1986 are reminders to the activists within our community that they should be wary of placing too much trust in the NDP. Like all political parties, they must be lobbied and pressured into living up to their commitments.

The Faculty of Law Library is moving

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Little support for G/L studies at U of T

● *by Wynne Hartviksen*
Varsity Staff

U of T may offer a wide variety of subjects for eager young minds to absorb but it doesn't offer even one course on gay and lesbian issues.

Other universities including Ryerson, Concordia and Columbia in the United States offer courses in gay and lesbian studies.

Brian Pronger, a U of T graduate student and author, said lesbian and gay studies provide a more realistic view of issues of sexuality than traditional disciplines like medicine and criminology.

"Lesbian and gay studies really comes up as an alternative and a more authentic way of looking at sexuality. Authentic in that it comes from the experience of people rather than the regulations of their lives by law and medicine," said Pronger.

"Academically it's very interesting because it a fundamentally interdisciplinary field. But it's part of a larger academic problem at U of T. Interdisciplinary studies is not easy at U of T and so to create an Interdisciplinary program is a bureaucratic nightmare. It's also pretty risky to do in such a conservative atmosphere, an academically conservative atmosphere."

Pronger said the field is opening up and courses should result from the wide variety of literature now available to study.

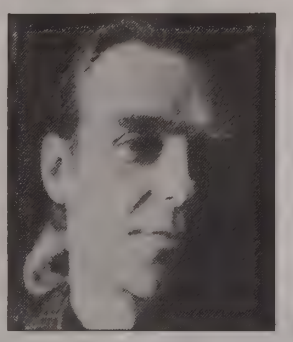
"There should be courses now because there's actually a very wide (body of) literature that is available on lesbian and gay studies. The field has just blossomed."

But while the field of gay and lesbian studies is broadening, students interested in the field find it difficult to get the funding and support needed to establish classes.

Patrizia Tauormina from the Lesbian Studies Coalition of Concordia said it was "a hard struggle and a long road" to establish the two courses now offered at Concordia in the field of lesbian studies. Concordia presently offers a course in Lesbians in Society and one on Jewish Lesbians. But Tauormina and the coalition had to prepare a package on the course, find a professor and prove there was sufficient student interest before the university would support a class in the field of lesbian studies.

The coalition, whose ultimate goal is a Lesbian Studies program, was forced to ask the financially strapped Women's Studies program to offer the course.

"We've been successful in lobbying the Women's Studies programs to offer a few courses. We're going for a Lesbian Studies program," said Tauormina. "We're putting pressure on the Women's Studies program but they have problems themselves in just surviving. It's a tough situation."



Brian Pronger

Students face difficulties even when writing theses and essays from a gay or lesbian perspective. Tauormina insists "you have the right in a course to take a gay or lesbian stand," but recognizes that many students face open discrimination when writing papers from a gay or lesbian perspective in traditional subjects.

Jeannette Savona, a professor in French Studies at U of T, agrees it is difficult to even write papers from a gay approach and feels "you need a lot of support from the faculty" to be able take such an approach.

Savona believes there is a place at U of T for lesbian and gay courses but feels the university isn't very active in establishing these courses.

"I think there should be a course at the University of Toronto. There is a place in the Women's Studies Program but U of T isn't very forward or progressive in this way."

Savona, who teaches a number of lesbian authors in her French literature class, says she would be able to teach an entire course on lesbian authors but doesn't feel there would be the interest among French students. But she said the English department could start such a class.

Pronger believes lesbian and gay studies would be beneficial to the university community as a whole.

"Lesbian and gay studies would contribute to the liberation of lesbian and gays," said Pronger. "But lesbian and gay studies is very important for everybody, not just to lesbians and gay men.

"We tend to ghettoize it by saying that anyone who is interested in lesbian and gay studies must be lesbian and gay themselves. The fact is that this burgeoning world of study has a lot to offer everyone," he said.

"The lesbian and gay experience as a repressed minority, a *sexual* minority, offers a unique perspective to the world on the way power works and on being an instrument of power."

Rethinking the paradigm of bisexuality

● *by Bruce Small*

Bisexuality is much more common than most people in our society believe.

For many reasons, bisexual people have been generally less visible than gay and lesbian people (though possibly more numerous), and at least in Canada to date, have been slower to organize and fight against homophobia and gay oppression.

Bisexuality is the ability to be physically attracted to either men or women but as with all labels, someone with attractions to both genders may or may not choose to identify themselves as *bisexual*. Many choose to identify themselves as gay, lesbian, heterosexual, or to remain unlabeled.

Little research has been done to determine for sure how common bisexuality really is in our society. Based on research done by Kinsey in the 1940s and 1950s, as many as 15-25% of women and 33-46% of men might be considered to be bisexual, based on their activities or attractions.

Many people who now consider themselves to be bisexual were raised in virtual ignorance of the possibility of being physically attracted to both genders. As with many others who later adopted the labels 'gay' and 'lesbian', oppression of same-gender attraction was severe enough to temporarily rule out that option too.

Sharing a Common Cause

As with most gay and lesbian people, bisexual people start out *in the closet*, and most have been raised in environments which were not friendly towards same-gender attraction. Bisexuals therefore share many of the same internalized negative feelings that are sometimes found among lesbians and gay men, particularly before they discover their respective communities and begin to 'come out' to friends, families and co-workers.

Lesbians, gay men and bisexual men and women have begun to work together toward the common cause of ending oppression and prejudice which is based on the excuse that someone is attracted to the same gender. We are all working toward creating a world in which sexual orientation is not used as a basis for discriminatory practices or for violence or hatred.

Internalized Oppression

It is common among oppressed groups to sometimes act or feel as if you have actually begun to believe the untruths that are being said about you. Some people tend to fulfil the 'stereotypes' that are used by others instead of real information about people who are lesbian, gay or bisexual. (Most of the behaviours that people associate with being gay, lesbian or bisexual have *no* inherent connection with loving people of the same gender.)

The other peculiar effect of internalized oppression is to lead people who are lesbian, gay or bisexual to criticize or malign others who are within these same groups. Thus some bisexual women complain of having being rejected of lesbian groups, some bisexual men complain of feeling unwelcome in gay groups. Bisexuals are sometimes accused of 'straddling the fence' or 'hanging onto heterosexuality' because of the security of being in the closet.

Fortunately, despite these sometimes strange effects of having been undervalued by others, lesbian, gay and bisexual people have their humanity intact and many have worked through the bad feelings to the point of becoming totally comfortable with themselves and with others who are attracted either to the same gender or both genders. Working together and loving and supporting each other need not be a problem.

Diversity is Our Reality

As with all other social groups, bisexuals represent a diverse collection of loveable, laughable human beings, and their lives and interests vary widely, as do their relationships

continued on page 9



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High school confidential

On being forced through the hetero-filter

● *by Jeff Harrington*
Canadian University Press

(HALIFAX) – When Tom was back in junior high school, the peer pressure was at its worst.

"If someone called me a fruit, I'd go home and find my most macho clothes and put them on."

Now a senior at a high school in Dartmouth, N.S., he considers himself a minority within a minority: a young gay person with a positive view of his sexual orientation.

Tom is not his real name. While his family and friends know he is gay, coming out at his "extremely homophobic" school is simply not an option. At least not a healthy one.

Ironically, he's seen by other students as a womanizer. But he's not about to let on he hasn't really had a girlfriend since grade nine.

"The moment you walk through that door, you have a challenge," he says. "You have to be a jock to succeed. You can't just have a girlfriend, you have to have X number of girlfriends."

After consoling himself for years with the thought his homosexuality was "just a phase," Tom came to terms with himself in grade 10. But what is high school like for students who are simply terrified they may be lesbian or gay?

"I think it would be pure hell."

On the rare occasions people talk about how much of the population is homosexual, the figure of 10 per cent is often bandied about. But sexuality isn't exactly cut and dried. In her 1988 book Often Invisible: Counselling Gay and Lesbian Youth, Toronto psychologist Margaret Schneider cited a 1980 study that estimated almost 40 per cent of adults are either homosexual, bisexual, or have had same-sex contact or feelings at least once.

But the historical fact (and present reality) of homosexuality doesn't often make it through society's heterofilter.

"Gay people only exist on the news once in a while in a protest or on Oprah Winfrey," says J.C. Aucoin of the Gay and Lesbian Association of Nova Scotia (GALA). "Everybody tiptoes around the subject if they deal with it at all."

The Halifax School Board would rather not deal with it at all. Last week, the board refused to let a university radio reporter interview students and staff at two city high schools about lesbian and gay students.

"There are certain things that are not perhaps age- or culturally appropriate — this would certainly be one of them," says Gordon Young, the city's education director.

Young says the "insensitive" request might put students in an "uncomfortable" position with their peers.

But Chrystn James, the reporter at Dalhousie station CKDU who submitted the written proposal, says lesbian and gay high school students are already in an uncomfortable position.

"We don't really have a place," he says of his years in schools on Nova Scotia's South Shore. "Unfortunately, if I had questions about being gay, I couldn't go to my best friend or Joe down the hall, because I might get my head kicked in."

He certainly didn't find any answers in the classroom, where except for the odd reference made by a teacher, the curriculum is sanitized of the subject.



The Power of Language

Not so the hallways and schoolyards. Fag, queer and dyke became the insults of the 80s, aimed at anyone, gay or straight, whether they remotely fit a stereotype or not.

"If someone got on your nerves, the first thing you called them was a fruit," says James.

GALA's Aucoin says that long before students really understand what sexual orientation is, many have already formed a hostile attitude toward homosexuality.

"They have this concept that this category, whatever it actually means, is sinful, hateful and in some cases illegal," he says.

"I was accused for years and years of being this kind of perverse human being," says James. "And I denied it for years and years, because every mention of it was negative."

The incessant "propaganda" works, says Aucoin. He cites studies in New York and Winnipeg showing lesbian and gay youth to have a suicide rate three to five times that of straight kids. The Winnipeg study, done earlier this year by the city's Gay and Lesbian Youth Services Network, found two-thirds of those studied had considered suicide and most wished they'd been taught something about homosexuality in school.

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Jacqueline doesn't seem like the suicidal type. In fact, one of her friends says she's "almost too well-adjusted." But the student at J.L. Ilsley High School near Halifax admits she had a hard time accepting she wasn't "the norm."

"I was really paranoid. I missed a lot of school at one point — I was really pre-occupied with it."

She says lesbians at her school have a relatively easy time "because most times no one can tell."

"Eventually, it's almost becomes like a game," she says. "I'll have a guy hit on me, and I'll sit back and laugh: if only he knew." But all is not roses for Jacqueline. She told her father. He kicked her out of the house.

"I'm just glad I didn't come out (to him) at an earlier age, because financially, it wouldn't have been good."

She now lives on her own, works, and goes to school.

❑ ❑ ❑

Anthony goes to Queen Elizabeth High, smack dab in the middle of Halifax. It's "not so bad" compared to his old school (J.L.Ilsley), where the harassment got physical more than once. He's learned to "block out" the insults.

"It's not too much of a problem here, there are a lot of different minority groups at the school."

But he says there is a lot of ignorance about homosexuality among teachers and students at the school.

"Somehow, homosexuality should be incorporated into the curriculum — it should be discussed in a positive way," he says.

Change the Subject

J.C. Aucoin agrees wholeheartedly that what he calls gay-positive information — facts — has to be made accessible for students. The only problem — homophobia aside — is that controversy seems to make a lot of people in Nova Scotia, well, queasy...

— There was the student group in Windsor, N.S., that invited people to speak on lesbian and gay issues. The principal refused to announce it on the PA system, in case all the students "got out of control"

— The school board that instructed teachers to "discontinue a conversation at the nearest opportune time" if a sensitive issue came up

— Then there is the draft human rights policy of the Halifax County-Bedford School Board that can't quite bring itself to say "sexual orientation" — try "lifestyle diversity" on for size

"Nobody wants any controversy, they don't want the flak they assume would result," says Aucoin, who points out a Gallup poll five years ago said 71 per cent of Atlantic Canadians favored "basic human rights" for gays and lesbians. "They'll do anything to avoid a confrontation."

Jacqueline thinks it will be "quite a few years" before anyone can come safely out of the closet and walk down a high school hall. In the meantime, she too would like to see some education about homosexuality — and more about it on TV.

Aucoin agrees straight people must start learning that lesbian and gay people exist.

"How many kids know that at least two Teenage Mutant Ninja Turtles are named after gay men?"

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Queer questions

blah, blah, blah simple answers to...

● *by Andrew Davidson*

I hope that this article will answer some of the elementary questions that I am repeatedly asked regarding homosexuality. It is unfortunate, despite centuries of discussion on the subject, that each of us has to start from scratch, re-inventing the wheel, in "justifying" our existence. However, innocent curiosity is appreciated more than ignorance and cruelty.

Yes, I am angry. I am angry that generations of dialogue on the subject have taken place yet I still face prejudice, discrimination, and violence for being open about my homosexuality. Some people are "sympathetic", but I don't want sympathy. What I want is for people to try to open themselves to education on the issue; to try to rid themselves of their hurtful stereotypes; to enlighten themselves by imagining what it is like to live as a gay man or lesbian, possibly rejected by family and friends for being different, trying to remain patient when frustrated by having to constantly answer the same questions...

Are you sure you're queer?

To have the courage it takes to disclose one's homosexuality, despite the severity of the consequences, takes an incredible amount of certainty. It is not something that one talks about without having thought about it a great deal. You bet I'm sure!

Homosexuality is unnatural and immoral. How can you live with that?

Homosexuality is perfectly natural. It has a ten percent prevalence in humans and roughly the same in many animal species. And if it is immoral, as some Christians say it is, why did Christ himself completely ignore it? He supposedly talked of many human sins and frailties, but not of homosexuality. Other religions speak of homosexuality, but often ambiguously. Perhaps minorities have been placed here by a supreme being to test the tolerance and compassion of the majority. How do *you* fair?

If you'd shut up about it, maybe you wouldn't face so much hatred. Why don't you?

To become invisible would be to deny the existence of a vibrant community, a community that adds to the diversity of humankind. It would also deny the oppression that we face, thus contributing to further discrimination. When we fight for equality we are not trying to take rights away from anyone else, we are merely demanding the privileges to which the heterosexual world feels it is entitled. Why should my relationship be deemed less legitimate than a heterosexual relationship? The hatred that gays and lesbians face when we talk about our existence will be there anyway — "shutting up" doesn't eliminate it.

You've chosen your lifestyle, why can't you accept consequences?

Given what faces those who don't conform to this culture's narrowly defined norms, who would choose to be a homosexual? I'm perfectly happy being gay and wouldn't change my sexual orientation even if it were possible. And don't be fooled, it isn't possible.

After decades of study, the psychiatric community cannot come to a consensus as to whether homosexuality is learned or innate. All but a disreputable fringe of medical and mental health professionals agree that sexual orientation is all but impossible to alter. The majority of gays and lesbians would tell you that they didn't choose their sexual orientation. That is why it is now generally called an orientation and not a preference. Who really cares *why* I'm gay? Am I not free to love whom I please, regardless of whether I was born this way or chose this orientation?

Why do you insist on displaying your affection publicly, poisoning the minds of children?

Straights can, why can't I. Everyday of my life I have been bombarded with images of heterosexual couples holding hands and kissing on the street, in advertisements, on television, everywhere. That hasn't changed my sexual orientation; I am still gay. Do you really think that a child who is heterosexual will suddenly become gay or lesbian from seeing perhaps a half dozen same-sex couples kissing in an entire lifetime? I think not.

Why do you recruit children?

No, I'm not kidding. People actually ask this. They may be surprised to learn that the prevalence of child molestation among gay males is *not* higher than that among heterosexual males. People who sexually abuse children often do not show a preference for either sex. They frequently abuse both boys and girls. The issue here is mental illness and abuse of power and trust, not sexual orientation.

Why are gays so promiscuous?

Like heterosexual relationships, some gay relationships last decades and others do not. The media has played an enormous role in perpetuating the myth that all fags sleep around. However, gay men are not completely immune to patriarchal child-rearing practices that encourage sexual adventure in boys and value chastity in girls. When partners are honest to themselves and each other and practice safe sex, promiscuity in a same-sex relationship poses no danger to the people involved and cannot possibly lead to the "downfall of civilization", as some have suggested.

Isn't AIDS God's punishment for a sinful lifestyle?

AIDS affects everyone and is not transmitted exclusively through sexual contact. Is sickle cell anaemia here to punish blacks?

How can I stop homosexuals from coming on to me?

Just because you are of the same sex as me does not automatically make you attractive to me, just as you are probably not attracted to every member of the *other* sex. Just be flattered that someone is attracted to you and politely explain that you are heterosexual, as I would explain my homosexuality if approached by a woman.

Why do you tell people that you're gay?

Because I am offended when people *assume* that I'm not. Heterosexism creates an alienating climate for lesbians and gays. In reality, your roommate, your professor, your brother or sister, your best friend, or even a parent could be homosexual. The assumption that everyone is heterosexual increases the difficulty for someone close to you to reveal an important facet of their lives. Furthermore, I have found that others are more comfortable with me when it is obvious to them that I am comfortable with myself and that I'm not ashamed of being who I am. They will hopefully then begin to see that the negative stereotypes they hold of homosexuals are unfounded. Not everyone fits into the commonly-perceived fem-fag or the bull-dyke mold, although there is nothing wrong with doing so.

How can I tell if I'm gay/lesbian?

Basically, you will find yourself attracted to those of the same sex. However, that is a necessary but not a sufficient condition. Thirty-seven percent of males and twenty-eight percent of females have had sex to the point of orgasm with a same-sex partner at least once during their lives. If you find that you are becoming less sexually interested in those of the other sex (we should all know by now that the sexes aren't opposite... but that's another issue) then perhaps you are homosexual. It's not the end of the world, although it may initially appear to be. It is a chance for you to learn about yourself and to question the many social constructs that you have been conditioned to accept as fact. It can be the beginning of a long, sometimes difficult, but satisfying inner journey which will help you to re-evaluate yourself and society. Always remember that your are not sick, the illness lies in an intolerant world.

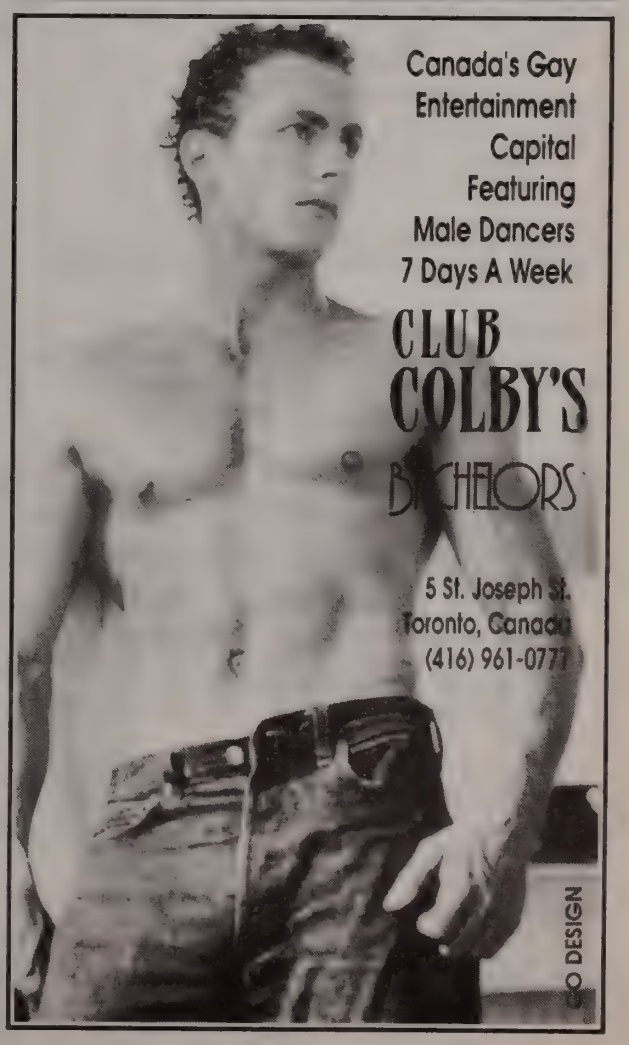
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Homophobia and Engineering

So what's it like to be a queer 'geer?

● *by Paul Jacquemain*

As a gay engineer, the topic of homophobia obviously hits close to home. By signing my name on this article I will be able to see whether the claim that, "Engineers are not homophobic" is true.

First I'd like to say that although I have experienced homophobia in some engineering situations I think the extent of homophobia is overestimated. I did not always hold this opinion because I rarely heard encouraging remarks toward gays in Engineering. What changed my outlook is the reactions of students and staff when they found out I was gay.

So are engineers homophobic?

I had some initial fear in approaching Dean Heinke to let him know that I would like to give him my perspective on the social implications of being a gay engineering student. After about two seconds I realized that my fears were unfounded. The talk with the Dean left me with the impression that the faculty is interested in the well-being of *all* engineering students, including gay students. It was also a comfort to know that the Engineering Society has shown support for gay engineers in their remarks to the media and in publishing the Code of Ethics.

Comments that deride gays are commonplace, whereas positive remarks are almost completely absent in engineering situations. This would lead one to think that the common consensus on gays among engineers, is negative. However, every engineer who I have told I am gay (and the sample is large) has unanimously given me support.

But it is interesting that many of my straight engineering friends have expressed concern that I should not be openly gay for fear of what their colleagues might do. It is also intriguing that before my friends knew I was gay they did not think there was much homophobia in Engineering. Within two weeks of knowing, they began to notice the homophobic comments that were made here, there, and everywhere.

Why do gays have to flaunt it?

I have heard the remark: "Why do gay people feel they have to 'flaunt it?' Can't they just keep it to themselves — its their sex life — it's private — no one needs to know." My answer to this is: I will keep my private life private. However, there are social implications all the time. What about cafeterias, the common room, and the Grad Ball? Everyone talks about their weekend, their girlfriend or boyfriend, their hangover, their party, their friends.

Since I am as much a part of Engineering as anyone else, then I should not have to censor my life and lie to my friends. I should not make up some story about a date with a girl. I should be able to talk about my volleyball tournament or the great party I went to. I should be able to join in the conversation. And with my friends I do. There is no way I should have to ask a friend to set me up with a girl for the Grad Ball so I can pretend I am straight. I belong in Engineering and I should celebrate my grad with someone that I want to have as a date. That someone will be a guy. That's not flaunting it, it's just living my life.

So who is lesbian or gay in Engineering?

It does not seem that there are less lesbians and gays in Engineering than the rest of the world. No discipline seems to attract more lesbians or gays than any other. The only thing that seems to be fairly consistently true is that most of the gay engineers I know waited until undergrad was over before hastily coming out of the closet.

How do you react when a friend tells you he is gay or she is lesbian? Well I have had plenty of experience in observing and most people stop and are silent for about 2 seconds. Then they say something like, "That's OK — it doesn't change anything, you're still my friend."

This is kind of funny from my perspective but it's as good a reaction as any. Most people are not prepared for the news and just plain don't know what to say so the situation is foreign and uncomfortable. It doesn't take long till the friendship starts to build into a stronger, more honest one.

When a friend tells you they are gay, just be yourself, ask any questions you might have and remember they are the same person you just said a friendly hello to.

Stepping out and staying out

● *by Kristyn*

The idea kept running through my head that once you come out, you're out for good. Yes, people might pretend you never came out, even you might pretend that you never did, but even if everyone pretended that grass was green, it wouldn't change the colour.

Keeping this in mind, I knew that when I came out I had to do it well.

Actually, the term "coming out" is confusing, because it isn't a single momentous event, but a series of lengthy stages. Perhaps the most difficult part of this process is realizing and admitting that "I am a lesbian!"

In my case there was a gradual awareness that I was different from everyone else. Realizing that I was attracted to my own sex didn't lead to feelings of pride and dignity, by all means. My first reactions were very, very negative, which was to be expected considering the pervasive stereotypes cast by a heterosexist society.

Although progression through each successive stage makes the next one that much easier, coming out never becomes the simple statement of self-fulfillment that it should be. It is riddled with social pressures and self-doubt. Perhaps the magnitude of each successive step is only understood when you consider that there is no possible way to return to the closet.

You can't tell your family and friends that you are a homosexual and then later reverse your statement with "Oops! I made a mistake, I'm not a lesbian after all." You simply can't do that. You must be ready to do battle and you must be positive about yourself for what you are.

It's truly sad that so many people, whether faced with this dilemma or not, find life so unbearable that they attempt to destroy themselves; and even sadder that some succeed. The loss of a human being is a permanent loss to the world of one person's unique perspective, one person's unique talents, one person's future.



Heather Cameron

I have often felt that if my family or friends couldn't give me the love or respect I am entitled to, then they have no place in my life. I have turned away people whom I love because of their rejection of my homosexuality.

My father couldn't accept me, therefore I left. My coming out to my family left them hurt and angry and ashamed and disgusted. They refused to believe or accept it, and I couldn't live in an environment where I was constantly subjected to harassment. I was being treated like a criminal in my own home. But there was no backing down because my attitude and actions from that day forth were going to affect the rest of my life.

I am a 17-year-old high school student... Maybe my ideas are strong and meaningless to most, but if they can help even one person to avoid the torment that I faced, then they have accomplished what they were supposed to.

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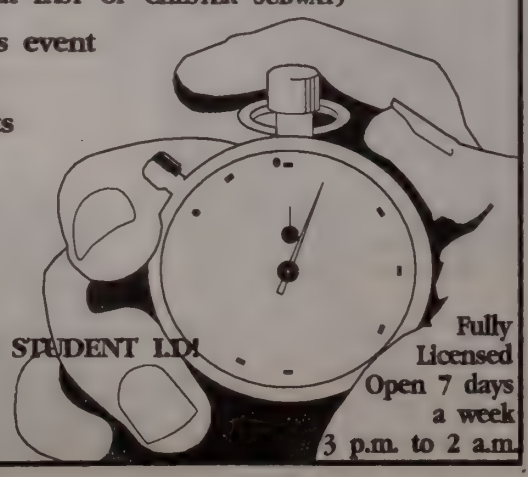
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Feb. 1	Women's volleyball	Queen's	Sports Gym	7:30 pm
Feb. 2	Swimming	York, Laurentian	50m pool	5 pm
Feb. 2	Men's hockey	UQTR	Varsity Arena	3 pm
Feb. 2	Women's basketball	Ottawa	Sports Gym	2 pm
Feb. 2	Men's basketball	Ottawa	Sports Gym	4 pm
Feb. 2, 3	Gymnastics	Club meet	Toronto	
Feb. 5	Women's hockey	McMaster	Varsity Arena	7:15 pm
Feb. 5	Volleyball	York	Sports Gym	6, 8 pm

"The Arena of Masculinity" and locker room talk

Sports and male homosexuality

● *by Krishna Rau*
Varsity Staff

THE ARENA OF MASCULINITY
by Brian Pronger
Sumerhill Press

The title of this book is somewhat misleading.

The work does not focus particularly on sport. There is some examination of gay men in recreational sport, and of the homoerotic attractions and possibilities of that involvement and of the locker room. But, there is no deep examination of sports in this society, its symbolic importance, its relation to gay men, or its importance as a means of social control and of reinforcing societal identity.

Rather, Pronger tries to deal with the questions of homosexuality and society in general, and herein lies much of the book's weakness. Much of this material has been dealt with before, and what we are getting here is not particularly new. The book is less than 300 pages long, and the theories and concepts that Pronger is trying to grapple with cannot all be dealt with in that space. As a result, much is glossed over or ignored.

Nor is the material that is dealt with problem-free. Pronger's main theory is that male homosexuality (lesbians are not dealt with) is a repudiation of the gender order by which society gives straight men control. Pronger insists throughout that this order manifests itself in the oppression of women, and that gay men are not part of that oppression.

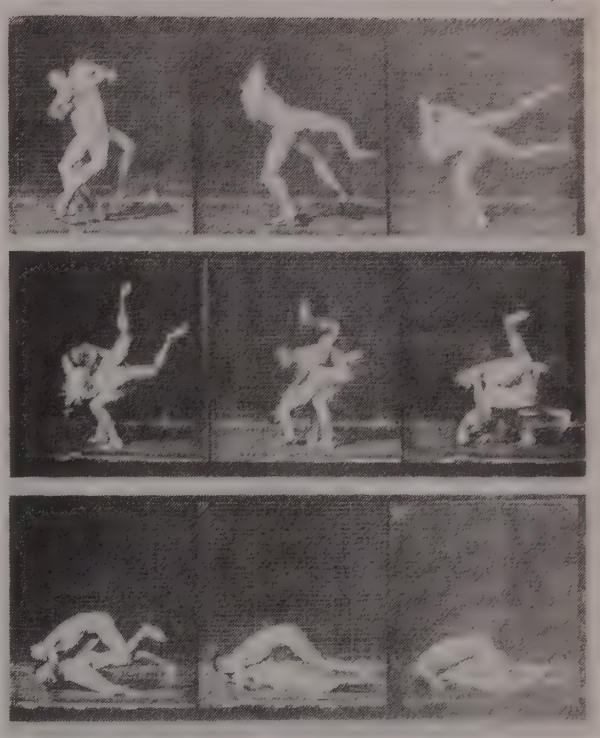
This ignores several things. First, gay men are certainly not innately non-sexist, and being a gay man does not, as Pronger would have it, automatically lead to an understanding of the oppression of women. The reverse case, that the feminist movement has had such problems accepting lesbians, shows that oppressions are not interchangeable.

There are also some lines about women and their oppression that are fairly disturbing. For example, writing about domestic violence, in the face of constant evidence to the contrary, Pronger claims "this practice is falling into disrepute, as is evidenced by its frequent exposure in the press and the development of new laws to curtail violence in the home."

Second, Pronger pretty much ignores the fact that this "gender myth" is not based solely on sexism and homophobia, but incorporates racism, classism, agism and prejudice against the poor and the disabled. Masculinity is based on power, and just because a man is gay does not mean he does not seek power over those in other oppressed categories. Alternatively, just because a man is heterosexual does not mean he can't be oppressed for his colour or his class.

Pronger talks about homosexuality as attacking this gender myth, but he also talks about the attraction of masculinity for many gay men. Many of the men he talks to say they are attracted only to men who exhibit masculine characteristics. Pronger uses examples of masculine/homo-erotic sex to support his attack on gender, but contradicts his earlier claims that homosexual acts are distinct from homosexual identities.

Pronger says this attraction is merely an example of the "paradox" of homosexuality, but, while this may be true of the man attracted, one wonders why the other man wants to appear so masculine. Pronger may be right that the man would not want power over women, but fails to convince that gay men can not seek power in other ways.



Reproduced from Eadweard Muybridge's *Complete Human and Animal Locomotion*, Vol. 1

There are also irritating glitches in writing. Pronger has an annoying habit of dropping names, especially of German philosophers. The mention of these usually serves to do nothing but impress us with Pronger's intellect.

The writing also frequently takes off on highly pretentious tangents; for example, comparing eroticism to the versatility of a piano.

There's value in this book. It may make some men think when next they play sports or enter a locker room. But, as an examination of gay life and of its links to sports, it's highly flawed

Bisexuality: the hidden alternative

continued from page 5

with others.

Some live alone and have no particular 'significant other'. Some are in a monogamous relationship with someone of the same gender, or with someone of the opposite gender. Some are married. Some have more than one significant relationship, for example, a married bisexual may also have a boyfriend or girlfriend in addition to a wife or husband. Some live together with more than one person in more complex relationships, such as triads. Being non-monogamous has been one excuse used by others to criticize some bisexual people, in addition to their same-gender attraction. In many ways, Canadian society is closer to accepting same-gender attractions than to accepting non-monogamous relationships.

Closeting and its Hazards

Many bisexual men and women are closeted, and some 'double-closeted.'

They may not be 'out' to their families and straight friends, but neither are they 'out' to their gay and lesbian friends, who may know them as gay or lesbian rather than bisexual.

Many bisexual men who are married are not 'out' to their wives. Some unmarried bisexual people also do not disclose their orientation to one or more of their lovers. Although this may be understandable given the fear that is often associated with coming out of the closet, it leaves the other partner in t he dark about his or her potential risk if they are involved in unprotected sexual activity.

It is important particularly for married women to understand that some men may be gay or bisexual, but unwilling to disclose this. Within the marriage, the monogamous partner may think it is safe to assume that the other is also monogamous, and that unprotected sex might be safe (given proof that there was no infection of either partner prior to the marriage).

The problem of closeting can therefore lead to significant health problems under these circumstances (e.g. transmission of HIV and other STDs). Add to this the psychological shock of finding out simultaneously that a) your partner is not monogamous b) you have just acquired an uncomfortable and possibly deadly disease and c) your partner has same-gender attractions.

Clear communication between partners in a relationship becomes ever more important, as does the need to change the circumstances in our society that lead gay, lesbian and bisexual people to stay 'in the closet' for protection.

Finding the Bisexual Community

As with gay men and lesbians, there can be tremendous relief to bisexual people to discover the many thousands of others out there who have similar attractions, both to regain the rightful feeling of normality, and to find others to share time and affections with.

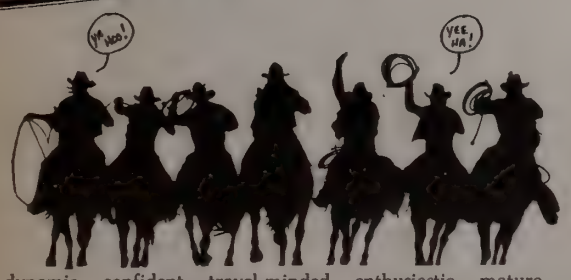
Fortunately, bisexuals the world over are starting to organize, and groups are forming in many places. There were major conferences on bisexuality held in May, 1989 in Boston, Massachusetts, and in June, 1990 in San Francisco, California. Toronto has been suggested for a possible international gathering in 1992.

Contacts in Toronto include:

The Ontario Bisexual Network (OBN)
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S. Cole's politics of fertility

A Fertile Imagination

A FERTILE IMAGINATION
written by Susan Cole
LILIES
written by Michel Bouchard

"This is a play lesbians can come to to see their own lives, their own desires, reflected," says author and journalist Susan Cole of her play *A Fertile Imagination*, one of two plays dealing with lesbian and gay issues which will be opening this weekend at Toronto theatres.

The first, *A Fertile Imagination*, is a comedy about two lesbians — one a militant feminist columnist for the *Star*, the other a longtime childcare worker — who are trying to have a baby. Starring Kate Lynch, Robin Craig and Patricia Idelette, it opens February 2 at the Poor Alex.

"At the beginning, the women are concerned with the technical, concrete side of trying to get pregnant, like getting and injecting sperm. By the end of the play, they have brought that desire into the political realm. They realise what it means to be a pregnant lesbian," says Cole.

Lilies'n Romance

The other, *Lilies*, or *The Revival of a Romantic Drama*, is about a love triangle between three adolescents at a Catholic boys school in Roberval in 1912. Written by Quebec playwright Michel Marc Bouchard and starring John Dolan, Christopher Snore and John Gilbert, it opens February 1 at Theatre Passe Muraille.

Richard Partington, who plays the Countess de Tilly, says, "The play deals with love, passion, openness and freedom universally as well as in a specifically gay way."

Bouchard uses many techniques to heighten the theatricality of play, such as a play-within-a-play and using an all-male cast even though the script contains female characters, says Partington.

Partington added, "It's also a very beautiful play. It contains a lot of romanticism and heightened language, which we are not accustomed to. On that level alone, it's a brave play."

MARIA AMUCHASTEGUI



The cast of *Lilies*

Lesbian and Gay Supplement

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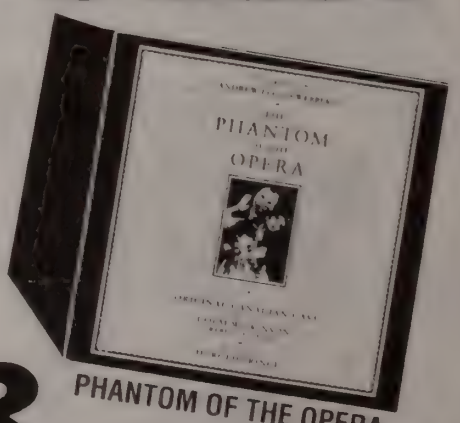
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Northrop Frye tribute service draws 800

BY ANDRE MORIZ

Over 800 admirers of the late U of T professor Northrop Frye gathered in Convocation Hall for a memorial service.

U of T president Robert Prichard emphasized Frye's global reach.

"He was recognized throughout the world for changing our understanding of his discipline and changing our understanding of much of what we read and write. He's also recognized everywhere as a symbol of our university's aspirations, its standards and its role."

Accolades, thoughts, and anecdotes were offered by 13 of his classmates, students, colleagues and friends. Among them were premier Bob Rae; former classmate Pauline McGibbon; author-poet, Margaret Atwood; and student, Ward McBurney.

"His personal presence affected all who met him because above all he was a teacher who loved the word, who loved to teach, who loved to joke and to listen, to learn and to impart what he learned," said Rae. He also spoke of his Oxford experiences with Frye and fondly recalled the evening they went out for a beer.

Ward McBurney, who was taught by Frye last year represented the undergraduates among the speakers. "Like Socrates Dr. Frye died teaching and like Socrates it was the youth of Athens, the undergraduate community, that was his chief concern," he said.

The Honourable Pauline McGibbon, former Lieutenant Governor spoke of his modesty at class of 1933 reunions.

"While we all knew of his Canadian and international reputation we never treated him as the great Northrop Frye - he was one of us."

This congenial spirit extended into the classroom as Margaret Atwood, a student of his in 1961, spoke of his relationship to writers and to writing.

"He had no interest in producing a Frye school of writing or any other form of cookie cutter clone of himself," she said.

With reference to a poem he wrote about critics where an elephant is mistaken for a giraffe, she added, "Perhaps one of his brightest gifts to writers was his life long work to ensure if you created an elephant it would never again be mistaken for a giraffe."

Many of the students, professors and members of the community, were touched by the service.

"I was deeply moved by this, I thought it was humanistic, I thought it was Canadian. It was absolutely wonderful," said Adrienne Clarkson of the CBC.

"It was a really nice way to commemorate a very spiritual event," said Betsy Hudgins, a 4th year English student at Victoria College.

Internationally renowned literary critic, Professor Frye, died January 23 of heart failure. His legacy lives on in his students, his books and his ideas.

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The VARSITY

VOLUME 111, NUMBER 36 — MONDAY, FEBRUARY 4, 1991

THE JOURNAL OF FATHEADS ANONYMOUS ... ENTER OUR ANTI-FATHEAD ESSAY WRITING CONTEST



Local *chanteur* Miles Roberts of Sisters of Chang works the room at Lee's Palace.

James Andrew Yao

TA demands denied; Feb. 27 set for strike

BY NAOMI KLEIN
Varsity Staff

Two days of contract talks between U of T and teaching assistants went down in flames on Thursday after producing no agreement between the two parties.

And now the TAs have set February 27 as their strike date, clearing the path for a strike if this week's mediation talks -- scheduled for Wednesday -- don't go anywhere. As of today, they are legally allowed to strike.

"We have to see an offer we can deal with -- we haven't had that yet," said Vanessa Kelly, chair of the Canadian Union of Educational Workers local two. "If we don't see that on Wednesday we are going to assume that we have to enter a strike position."

However, U of T vice-provost David Cook said that progress is being made and a strike can still be prevented.

"I don't anticipate a strike in the context of progress on the table, I anticipate more progress."

On the table during this round of mediations was job security, discipline language, and hiring criteria. Hiring criteria includes a commitment to hire competent employees, elimination of "suitability" as a criterion, and workload study.

The union was also asking for creation of a committee to develop recommendations on overwork and class size.

The union is asking for a wage increase of 15 per cent in the first year with a 10 per cent increase in the second, and a dental plan.

Kelly said even though these demands were reduced from their original list, U of T didn't sufficiently address them.

"The university asked us to widdle down our proposals to the core issues. We agreed to that structure on the provision that the proposals on the table be addressed."

The university's only substantial offer was for a 5 per cent wage increase in the first year of their contact and a 3 percent increase in the second, she said.

"The salary offer is completely unacceptable -- it doesn't even include a dental plan," said Kelly. "We have been clearing proposals off the table in order to receive a package offer."

All proposals on the table were rejected, she added.



James Andrew Yao

Vanessa Kelly

"They flatly turned down our proposal to investigate the severe problem of class size, we received a flat 'no' to changes in hiring criteria, 'no' to discipline language changes and nothing on job security.

"The university has yet to address any of our major proposals except for wages."

U of T, however, is pleased with the way mediation has progressed and is examining the possibility of further offers on Wednesday, Cook said.

"I think the positions they set out showed flexibility and we are responding to that. They may not have liked some of the proposals put out by the university but that is what bargaining is all about.

"We will be consulting with our management board to reassess our position and to look at whether a revised offer will take place."

Without a new offer from the university, Kelly said a strike is likely.

"They have to come back with a substantial response or that's it," said Kelly. "People are angry, we have shown that we can do this and we had hoped that the university would change its bargaining tactics, which are inadequate and sleazy."

Harassment policy faces faculty 'veto'

BY BARB ZAKOWSKI
Varsity Staff

University officials say the U of T Faculty Association has enough power to scuttle proposed changes to the university's sexual harassment policy, if it decides to formally oppose them.

Though UTFA has not taken an official stand on the changes, some faculty members have objected to the terms and legal wording of the document, claiming it wouldn't be fair to people charged with harassment.

Barry McCartan, part-time representative on the Governing Council -- U of T's final decision-making body -- said the faculty association has enough influence to stop the policy from being passed.

"UTFA's consent is crucial to the success of the policy and I think what UTFA says is going to get serious attention," he said.

Jacquelyn Wolf, chair of the committee to review the sexual harassment policy, agreed. "I think they (UTFA) feel the administration has to go to them. It's true, they can have considerable suasive power when our principle asset is our intellectual community."

But UTFA president Bonnie Horne said the association has not yet taken an official stand and would not comment on the strength of UTFA's bargaining position.

"Our association hasn't taken an official position because our council must approve the decision at the next meeting to take a stand," she said.



Provost Joan Foley

The question of UTFA's power to approve or hold back changes came up when U of T first struck the committee to review the sexual harassment policy. At that time, Wolf said, they asked UTFA to put a representative on the committee, in hopes of speeding up discussion.

But UTFA declined because it wanted to bargain as a whole with U of T over the complete changes, and felt participating in the revisions would compromise this bargaining position, said UTFA executive director Suzie Scott at a university meeting two weeks ago.

Joan Foley, U of T provost, said the faculty association could not prevent the policy from being passed but they could impair the implementation if the association were to use its own grievance policy instead of the procedure outlined in the sexual harassment policy. UTFA accepted the present policy two years ago as part of its contract with the university.

"If the faculty association felt strong enough about problems in the policy they couldn't prevent the policy from being halted, but it could offer a process to the faculty members in a way of being handled outside," she said.

In a document issued last week, eleven professors outlined their discontent with the proposed changes. Professor Arthur Kruger, a member of the group, said he would support any action UTFA took to oppose the changes.

"I definitely think UTFA should use its power to influence the committees decision, like any other group," he said. "Personally I think the present policy is better than the one being proposed."

Some of the proposed changes that have been contested include:

- ❑ changing the burden of proof from criminal to civil, making it easier in some cases to prove harassment;
- ❑ expanding the definition of sexual harassment to include sexist behaviour in the classroom;
- ❑ allowing third parties who are not the direct target of harassment, but who witness it and are indirectly affected, to file a complaint;
- ❑ broadening the term "environment" by eliminating the modifying phrase "working or learning".

Three strikes could derail university

BY MAYLIN SCOTT
Varsity Staff

If three unions at U of T strike at the same time, the impacts could be devastating, say student, university and union officials.

Currently, three unions are in contract negotiations with the university. The Canadian Union of Education Workers local two, representing teaching assistants, have set a strike date for February 27 and are in rocky talks with the university. The Canadian Union of Public Employees local 1230, representing library workers, and local 3261, representing Facilities and Services employees, have both voted overwhelmingly to strike if present mediation fails. Both unions could be in a position to strike by the end of the month, although no dates have yet been set.

CUEW local two president Vanessa Kelly said a TA strike would involve the loss of 2,800 TAs.

"The figures are basically that TAs do 40 per cent of the contact hours with students," she said. "They do 40 per cent of the teaching time.

"I think if all three unions went on strike at once we'd have to shut the university down." She added, however, that the possibility "has put us all in a stronger bargaining position."

Carol Moore, chief librarian at Robarts library, said a strike would involve losing around 300 full-time library technicians who do the cataloging, secretarial and shelving functions. A strike would affect Robarts, Sigmund Samuel, the Science and Medicine, Engineering, Earth Sciences and Pharmacy libraries.

"We haven't really come up with a plan looking at what we'd do," she said. "In the middle of an academic term we'd want to assure we'd try to provide as much service as possible. There would not be full service."

Janice Oliver, assistant vice-president of Operations and Services, said if CUPE 3261 strikes the effects could be serious.

"(Facilities and Services) affects an incredibly wide range of services."

She said a strike would affect areas such

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in this issue

SAC forum on Gulf war draws crowd of 400 ..... pg. 3

Rock musical in the round at UC playhouse ..... pg. 9

Wrestlin' gets body slammed by DAR cuts ..... pg. 16

inside

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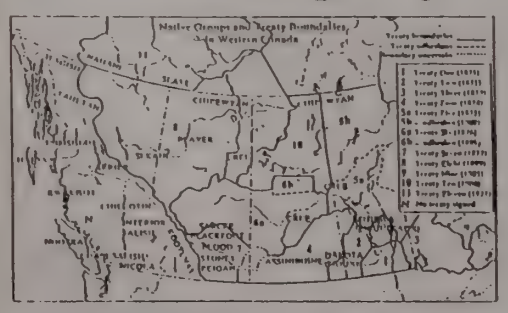
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The Graduate Committee presents its next Dinner in the series on Wednesday, February 6th, 1991. The Guest speaker for the evening is Professor John Kirton, Political Scientist. His topic for discussion is "The Influence of the Media on the Perception of Public Policy". The setting for each dinner is informal, and has proven to be an enjoyable and informative evening. Tickets still available at $30.00 each. Special student rates are available. For further information, please enquire at the Programme Office from 10:00 a.m. to 5:00 p.m., Monday to Friday or call 978-2447.

ELECTIONS
NOMINATIONS
OPEN: February 6, 1991, - CLOSE: February 27, 1991, 8 p.m.

Your opportunity to get involved in U of T's most exciting social, cultural and recreational organization!
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Find out how you can get involved. Come to a SPECIAL INFORMATION MEETING on THURSDAY, FEBRAUARY 14, Noon to 2 p.m., Lower gallery, Hart House. Free Coffee and refreshments.

NOMINATION FORMS AVAILABLE AT THE HART HOUSE PROGRAMME OFFICE
ELECTION DAY: Wednesday, March 6, 1991

NATIVE sovereignty



What's wrong with this picture?

A DEBATE WITH
Ethel Blondin,
M.P. for the
Western Arctic

Thursday, February 7 at 8:00 pm
Debates Room
Hart House

GALLERY CLUB WINE SEMINARS
Lloyd Evans will guide us through the mysteries of wine tasting.
Thursday, February 7, 1991 - 8:00 p.m. Music Room *Around the World in Chardonnay*
Thursday, February 14, 1991 - 8:00 p.m. Music Room *The Single Malt Tasting*
Thursday, February 28, 1991 - 8:00 p.m. Map Room *Blind Tasting*
Series Tickets - $63.00 / Person - Only 35 Tickets available

OAK & HART PUB - ARBOR ROOM, THURSDAYS AT 8:30 P.M.
February 7 - Michael O'Kelly & Kelly O'Mullen
February 14 - Open Stage featuring St. Michaels College

Shutdowns foreseen

Continued from pg. 1

as cleaning, grounds staff, garbage and snow removal, campus mail, and food services at University College and the International Student Centre. Parking attendants, radiation protection workers and chemical waste pick-up employees would also be on strike.

"Needless to say we hope it doesn't go to a strike," said Oliver. "What we're trying to do is look at the minimum service levels we can go with. It's very serious. There are safety issues as well with lack of snow removal, and we're also looking at health issues with garbage collection."

She said administration staff would have to pick up the slack in the event of a strike.

"I'm not sure which I'd rather be doing, washing dishes or cleaning washrooms," she said.

Student leaders said if the strikes all happen at once, students will be hurt the most.

"A three-pronged strike like that would be very grave for students," said Barry McCartan, part-time Governing Council rep. "It's the type of thing if it went on long would demolish people's academic year. My impression is the university is well aware and will take precautions."

"Everybody's education is in jeopardy at that point," said Tim Costigan, Students' Administrative Council president. "It has the potential to disrupt their year. All of a sudden there will be no graduates for '91 and they'll have to double up in '92."

Peter Guo, president of the Arts and Science Student Union, said it was hard to say what would happen but he was worried about how the university was negotiating.

"The three unions are pissed off and it would only take the university to stonewall one and the others may follow. The TAs striking would hurt us the most, classes would be up in the air."

Both Costigan and Guo said they will lobby Governing Council to ensure that students grades will not be jeopardized if they choose to support the TAs. But Costigan said SAC had not discussed taking a stand on whether to support the TAs.

"We don't have a say in the negotiations," he said. "As I said, we start with where we are and ... I don't know. It all depends. I don't know what's going to happen in the long term, I just hope it doesn't get to that."

Administrative officials say the prospect of all three unions striking at once is minimal but they are preparing for the possibility.

"The chief concern will be for the safety of individuals and buildings," said David Cook, vice-provost and university negotiator. "That will dictate what needs to be done. No one would welcome three unions on strike. We'll have to continue to hope it doesn't happen."

He said the impact would depend on people's concept of the university.

"I personally will continue to find books to read and things to write regardless if the university shuts down, and I would hope others would too."

Bonnie Horne, president of the U of T Faculty Association, said UTFA doesn't have a formal position on the TA strike but have been talking about it.

"(During the last TA strike), my members were expected to work as normal and continue their job and I suspect they may be asked to do the same again.

"But we'll wait and see if there is a strike. There's no point in spending a lot of time working on it if there isn't going to be one."

U of T president Rob Prichard would not comment saying it wouldn't contribute to the discussion to add another voice.

The News writing seminar planned for tomorrow has been rescheduled for next week... details next issue

ARTS & SCIENCE STUDENTS

DO *YOU* INTEND TO GRADUATE IN JUNE, 1991?

STUDENTS WHO WISH TO GRADUATE IN JUNE, 1991 MUST NOTIFY THEIR COLLEGE REGISTRAR, IN WRITING, NO LATER THAN

FRIDAY, FEBRUARY 15, 1991.

PLEASE CONSULT YOUR COLLEGE REGISTRAR IF YOU ARE UNCERTAIN IF THIS REQUEST HAS BEEN MADE.

-o0o-

Panelists attack and defend war at SAC Gulf forum

BY CLIVE THOMPSON
Varsity Staff

The war in the Gulf could either usher in a new era of United Nations-led peace, or royally trash international relations, said panelists at a Students' Administrative Council forum on the crisis.

One panelist chose door number one.

"In all evil there is some good, no matter how veiled or shrouded or difficult to find it is," said Arnold Malone, a Progressive Conservative Member of Parliament and chair of its special committee on national defense and external affairs.

"Certainly in this awful and awesome situation of a tragic war, there is very much the possibility of a stronger United Nations, a better process of settling world disputes." The unanimity of the United Nations' Security Council on the crisis is a harbinger of this change, he added.

The four other panelists ranged widely in opinions, from weaker support of the war to accusations that the United States needlessly caused the conflict.

"The United States war with Iraq is the inevitable result of its misguided and dangerous policies over two decades of dealing with the geopolitics of the Gulf region, the Arab world, and the Israeli and Palestine problem," said York University professor Gabriel Kolko, an expert on US foreign relations.

Arms sales by the superpowers and European countries allowed Iraq to triple its tank force and increase its army by 190,000 soldiers between 1979 and 1988, putting it in the position for war, Kolko said.

The panelists drew mixed reactions from the crowd of roughly 300, gathered in the Medical Sciences auditorium for the Tuesday event. Malone's speech ended with several boos punctuating the applause -- and the audience interrupted Kolko in mid-sentence with applause as he called on Canada to formally condemn the conflict and withdraw Canadian troops, as well as work towards a "durable and just" solution to the Palestinian question.

But Bud Taggart, Erindale College chief executive officer and former member of the Royal Canadian Air Force, cautioned against simple answers to a complex war.

Blaming the US instead of looking at the inadequacy of Canadian policy is too simple an answer, he said. He criticized Canada's opposition parties for taking such a stance. "In times of peace ... we're too quick to give away our own role and to march along to the tune of someone else's drummer. Then we're angered when they act for us or try to involve us in things."

Aida Graff of the Arab Canadian Women's Network condemned anti-Arab sentiments that are erupting in Canada, and said the government's focus on domestic security has encouraged the stereotyping of Arabs as terrorists.

"Canadians of Arab origin who have been here for years and years and years, generations, (find) themselves lumped in with terrorists," Graff said.

She cited the case of a nine-year-old Arab student who was forced to stand for ten minutes in the cold after disagreeing with a professor who called Saddam Hussein a "Hitler".

Atif Kubursi, Iraqi Economist and McMaster professor, said the war was more political than economic. Even if Saddam Hussein had taken control of all Kuwaiti and Arab oil, he couldn't have raised prices too drastically without prompting conservation measures and a glut of oil, Kubursi added.

"Then what would he have done with it? Drink it? Swim in it?"



Voting mania: few choices for students this year over GC reps

Acclamations plague GC election

BY FRANKIE WOOD

Student interest in running for Governing Council is waning.

This year, five of the eight positions held by students on GC -- U of T's final decision-making body -- have been acclaimed, and none of the contested positions have attracted more than three candidates.

GC is comprised of 50 students, faculty, administrators and provincial appointees. It either makes or approves most decisions about U of T's academic, business and community affairs.

There has been a marked drop in interest for the two full-time Arts and Sciences positions. Last year, five people competed for the two positions, but this year, both were acclaimed.

Ariel Lim, one of the two acclaimed students, said he was unsure of why there is so little interest in the GC positions, but feels that it may be due the fact that many students are unaware of the functions or even existence of the council.

"When I was getting signatures for my nomination form, I was really surprised to find that a few individuals didn't even know the Governing Council existed," he said.

Barry McCartan, an incumbent part-time student candidate, was also disappointed by the acclamations of the full-time candidates. He said election races force candidates to be more accountable, and make students more aware of the existence of GC.

"(The acclaimed candidates) will never know if there's any great degree of harmony between where they are and the students," McCartan said.

He suspects the lack of interest in the Arts and Science seats -- which are traditionally contested -- is because "people are realizing how hard it is to be on GC".

GC chair Robert McGavin said he does not think the lack of student interest will harm the council, saying it doesn't matter whether reps are acclaimed or elected.

"The student members on GC are as impressive a group as we have on that table," he said. "How they get there doesn't matter."

McGavin added that students' perceptions of GC are largely to blame for their shying away from it.

"A lot has to do with student perception on what kind of input they can have on governing structures," he said.

In other GC elections, two engineering students -- Blake Lindsay and Melanie Smith -- are running against each other for one of two spots representing the full-time professional faculties. Paul Paton, a law student, was acclaimed since the two spots cannot be filled by members of the same faculty.

The two spots for graduate students were also acclaimed.

The GC elections will be held in the second week of March, along with elections for the Students' Adminstrative Council.

Three vying for GC part-time positions

BY IAN JACK
Varsity Staff

One of the few races for student seats on Governing Council is in the part-time constituency, where three candidates are vying for the two openings.

Incumbents Barry McCartan and Claire Johnson are battling Terry Buckland for seats on U of T's final decision-making body.

Buckland, a long-time aide at the Arts and Science Students' Union, said he entered the race because he "wonders if there is anyone that actively speaks for students (on GC). As far as part-time students go, I don't think that there is."

He is particularly upset at Johnson and McCartan for signing a document supporting a university plan to raise tuition fees by $550 next year. (The proposal has not been approved by the Ontario government, which effectively sets tuition fees in the province.)

"I would have spoken against it," Buckland said.

Both Johnson and McCartan defended the document, saying it made clear that student aid programs must be expanded before tuition fees are raised.

McCartan, first elected in 1988, is running on his experience. He says continuity is important on GC.

"There are some projects that I'm working on that I think are important," he added.

"I want to continue working on reforming student aid. Part-time students don't have the type of aid that full-timers do."

Johnson also says experience is an advantage.

"It doesn't take me too long to sort out the intent behind policies," she said.

"There's not a very good sense on GC of what's happening at a grassroots level. What I try to do is to introduce my fellow governors to reality."

She says university policy on human rights, the quality of teaching, and OSAP reform are among her priorities, as is child care. U of T currently has only about 100 child care spots.

Johnson has been a governor for four of the past six years.

Buckland, a part-time student "off and on" since 1984, said he wants to work on "making sure that facilities, programs and courses are available" for part-time students.

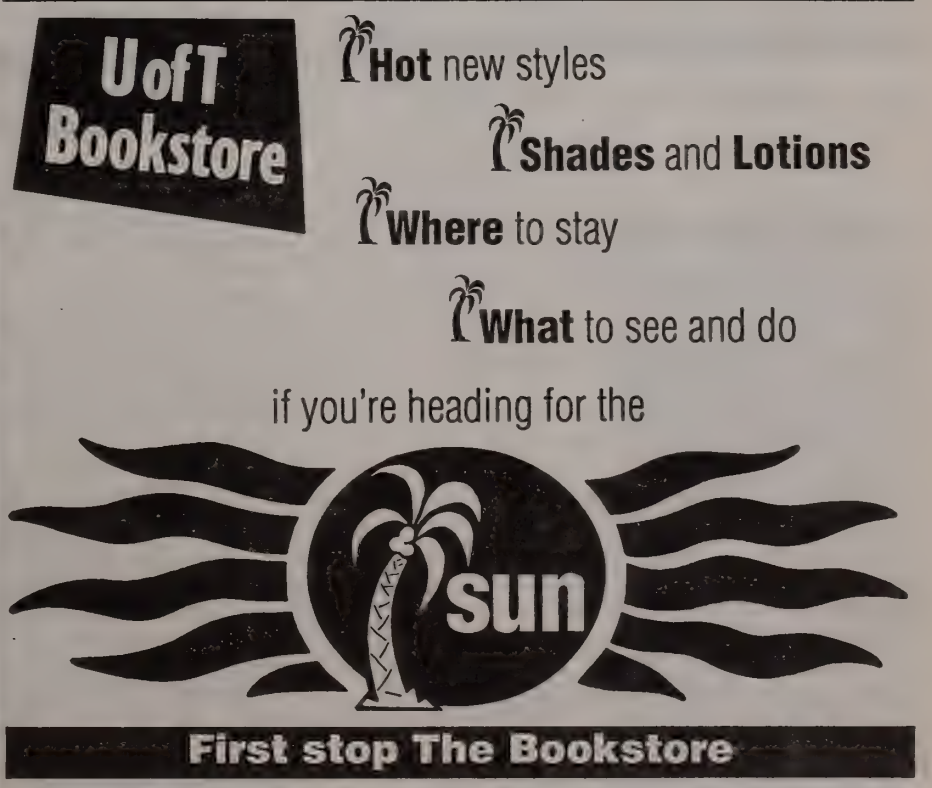
Finalizing a human rights policy for the university, and ensuring that student governors from all constituencies continue to work together, are among McCartan's priorities, he said.

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"I'm not sure which I'd rather be doing, washing dishes or cleaning washrooms."– Assistant VP Janice Oliver condescends to the masses, fearing soiling her good name

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Three strikes, we're out

The university is under the threat of three separate strikes from three separate unions.

Strike one: 2,800 teaching assistants, without a contract since the summer, are asking for better pay and benefits, lower class sizes and job security. There are in a legal strike position today;

Strike two: about 450 library workers, without a contract since the spring, want a one year contract which will give them better pay, a Visioncare plan and resolution of over 200 grievances. They will be in a legal strike position within a week;

Strike three: over 700 Facilities and Services staff (formerly Physical Plant), without a contract since the summer, want better wages and benefits. They will be in a legal strike position by the end of the month.

The university has not come close to meeting the demands of any of the unions. All three are saying a strike is undesirable, but seemingly inevitable.

For students, the word "undesirable" doesn't go far enough -- "disastrous" is more like it. If all three strike, we would be going to a university where you couldn't attend roughly 40 per cent of your instruction, take out a book, or flush a toilet. Pretty grim stuff.

The university claims it doesn't have enough money to satisfy everyone's demands. Given the current state of underfunding, its easy to sympathize with U of T -- the university system doesn't have much else but provincial embalming fluid flowing through it these days, financially speaking.

But there's a lot of fat that could be trimmed. University administrators voted themselves seven per cent increases in salaries at the beginning of this year, on an average salary of more than $100,000 per year. President Rob Prichard alone got more than a $16,000 raise.

For library workers, who average $25,000 per year, this expenditure alone is galling. They're asking for a 10.1 per cent increase, which means Prichard's raise alone would pay for the salary increases of six library workers.

The prospect of losing close to 4,000 teaching and support staff would seriously jeopardize the academic year for students. If the strikes drag on, essays would go unwritten for lack of resources, exams unmarked, and buildings could be closed for health reasons. Students could lose their year.

It is up to both sides of the negotiations to make sure this doesn't happen. But so far, only the unions seem concerned with preventing the strikes. All of them have removed demands from the negotiating table or cut salary demands in an attempt to jumpstart bargaining. The university has responded with little flexibility and a lot of flat "no"s.

U of T has the responsibility to its students to make sure this horoscope doesn't come true, by re-evaluating the contributions that TAs, library and facilities staff make to our community. We can't live or work without them -- but they can't live or work with the present conditions.

Come to the weekly
Staff Meeting
Open to everyone
Thursday, February 7, 4 pm

Women's caucus
brainstorming session
for the upcoming Women's
Issues Supplement
Thursday, Feb. 7 -- 3:00 pm
in The Varsity

Nominations now being accepted for Editor-in-chief
submit notice in writing to
the chair by February 28



Still dangerous to voice opinions

BY MARKO SUPRUN

Since 1985, the Soviet Union has undergone unprecedented change. President Gorbachev's efforts to democratize the Soviet Union won him the Nobel Peace Prize in 1990.

soviet union

The glasnost and perestroika campaigns were to dispel the Soviet Union's "evil empire" perception. Democratic forces were released and enthusiastically promoted.

Glasnost has shown the west the severity of the economic crisis that looms over the Soviet Union. Perestroika's goal, therefore, was to fundamentally reorganize every level of the Union from the social and cultural, to the economic and political.

But how effectively has Gorbachev really democratized the Soviet Union? The events of the past three months warrant closer scrutiny of him.

It is true that early 1990 witnessed many events that suggest the Soviet Union has genuinely shifted its policy from a strong central authoritative dictatorship, to a somewhat decentralized semi-democratic dictatorship.

For example, Lithuania's democratically elected government declared its independence from the Soviet Union. Although this move met with opposition in Moscow, many other republics, including Estonia, Ukraine, Latvia, Armenia and Russia subsequently declared their sovereignty and initiated concrete moves toward independence.

These events, among others, led western analysts to conclude that the Soviet Union could not possibly return to the totalitarian days of Stalin. But late 1990 and early 1991 would prove them wrong.

Last October, 20 members of the Ukrainian Students Union held a peaceful, 16-day hunger strike. The students were demanding that the Ukrainian legislature take firmer steps toward independence and control of Ukraine's own internal affairs, as the Lithuanian government had done earlier in the year.

The students held their hunger strike in Kiev, Ukraine's capital, and gained massive support from the city's inhabitants. Other students held sit-ins in the administrative offices and classrooms at Kiev State University, Kiev Polytechnic Institute and the Kiev Pedagogical Institute on October 16 and 17 to show their support for the hunger strikers.

Students of Ukrainian descent in Canada watched the events unfold with hesitancy and fear that the hunger strike would end with a display of force by the central authorities in Moscow.

Much to their amazement, the hunger strike resulted in the resignation of Vitaly Masol, Ukraine's appointed Prime Minister. The Ukrainian legislature also granted the students the right to refuse service in the Soviet military. Canadian Ukrainians and Ukrainian students in the West in general viewed the hunger strike as a peaceful victory for democracy. Was this a sign that democracy would prevail, or would some other measures be taken?

In November, 1990, Canadian Ukrainians had their answer. Oles Donij, the 21 year old president of the Ukrainian Students' Union, a similar body to SAC here at U of T of the Canadian Federation of Students, was arrested on charges of instigating the takeover of three University buildings. He is currently being detained by Soviet authorities. If he is convicted of these charges Oles Donij could spend two to five years in prison.

Shortly thereafter, the Soviet Defence Ministry ordered army paratroopers to round up draft resisters in Latvia, Lithuania, Ukraine, Estonia and other so-called "run away republics".

In Lithuania, 15 unarmed civilians were killed and hundreds injured. Some were brutally beaten while others were trampled over by Soviet tanks. Five Estonians were killed and many injured as the same army paratroopers were ordered to restore civil and constitutional order. Will Ukrainians be brutally beaten as the Lithuanians and Estonians were? Only time will tell.

If anyone is to be arrested should it not be the Ukrainian legislature for granting students the right to refuse service in the Soviet military?

The events that have transpired in the Soviet Union should be grisly reminders to the west that old habits are hard to break. They present serious implications for future relations with the so-called "democratized" Soviet Union. Glasnost was meant to encourage Soviet citizens to engage in open discussion about the problems of the Soviet system without fear of being arrested for voicing their opinions.

If Oles Donij is to be arrested at all, then he should not be arrested for instigating the takeover of three universities; rather, he should be arrested for instigating glasnost.

back talk ... letters to the varsity

Of men and war

I was drunk. I was sitting at a bar with my friend Thomas. He was drunk. We were watching boxing. A man named Virgil Hill was in the ring; the WBA welterweight champion. The other fighter's name was Peak. He was black. He wore gold trunks. He looked scared. Virgil was bouncing up and down. He looked excited. This man looked excited about what he was just about to do. They showed clips of what he had already done. He was pounding another man in the head; the man fell down. Hill jumped up and down and up and down. Then Hill was pounding another man in the head; the man was knocked out of the ring.

Hill had a moustache and beard. Thomas asked why he had a moustache and a beard. I wondered aloud what it might feel like to get hit in the face when you had a beard and moustache; do they cushion the blow at all?

Hill and Peak were in the centre of the ring; in the centre of twenty square feet of canvas turf. They faced each other; they looked into each other's eyes for a long time; they didn't say anything to each other, and then they hit their gloves together and backed away. I felt like I was being pushed backwards down a stairway.

The bell rang. The two men were bouncing up and down, looking into each other's eyes. They started to hit each other. There were two signs on the wall in the back of the bar. One said, "I thought you would be bigger;" the other said, "Everyone says that." It made me shudder.

The two men were looking right into each other's eyes. Thomas said it was every man's dream, to be looking into each other's eyes; to be hitting each other in the head; to be so into what you were doing and have a full crowd, 12,000 people, watching you, eyes glued on your every move. I laughed in agreement; it was all I could do. I thought of Saddam Hussein and George Bush. It made me shudder.

The bell was ringing. A woman wearing very little clothing carrying a card that said "6" on it walked around the ring. Hill had thrown 369 punches, and had hit Peak 64 times. His left cheek was cut just below the eye; a blood vessel had burst from the force of Peak's glove on his skin. Thomas told me this was one sport he would never do. It was like chess he said. I said no it was not like chess. In chess you don't become conscious you are going to lose one millisecond before a fist slams you in the side of your head. There's no sensation like that in chess.

Then they showed a slow motion replay from the previous round. Hill hit Peak in the jaw with his left glove, and Peak's head snapped back, even in slow motion. Thomas said that when he had sex with a woman her head snapped back in the same way. He smiled; I looked at him and he frowned and said he was just kidding. My body shuddered and I felt like crying.

I started writing this down; it seemed like a moment that shouldn't pass without being recorded. Thomas and I were bonding as males. Thomas commented that Hill had small nipples like my cousin James. Thomas said Hill and Peak were bonding as males. Look at them he said. How often do two males look into each other's eyes for so long he said.

Peak slipped and fell to one knee, and Hill didn't help him up. For a moment Peak looked like he regretted this role he had assumed as a man in early 1991, Thomas said. It was early 1991. The fight seemed like it had been going on for so long.

I had to go to the bathroom. I stood at the urinal, reeling and punch drunk. I looked in the mirror for a long time, holding my head in my hands. My eyes looked very sad. It was early 1991, and the fighting had been going on for so long. The eighth round was beginning. It looked like they were going to go the full fifteen. I couldn't take it any more. We left the bar and walked into the cold of the night. It was snowing and I has having trouble breathing. I felt like falling to the ground and lying there for a long time.

Postscript: Wednesday, January 30, 1991: CBC reporter Kevin Tibbles reports from Qatar that two Canadian fighter pilots, Major Dave "DW" Kendall and Steve "Hillbilly" Hill have fired the first shots by Canadians in forty years, at an Iraqi boat in the Persian gulf. They both look excited on the videotape shown on *The Journal*, and Kendall says that the Iraqis were "running like pigdogs up the coast." Tibbles concludes the report by stating that "Canada has thrown its first punch in the war, and there'll be many more to come." I feel that punch in my own stomach.

Duff Conacher
Law III

Divided students

During this time of crisis in the world, there are many issues which divide students on campus. I would like to address the problems facing the Jewish community on campus. While we witness war in the Middle East and we spend much of our day wondering when the next Scud missile will be launched upon Israel to hurt our families and friends, our priorities must be reappraised. While bomb scares and terrorist threats compromise our ability to participate in an Israel Day on our university campus, we must understand that this is a time for constructive action, and not destructive character attacks in the editorial pages of *The Varsity*. At a time when our national identity is being attacked by a man who seeks to draw Israel into a conflict in which it has no part, we must come together to support each other and our homeland.

It is no longer relevant whether *The Varsity*'s forum of November 29 was the best medium for Naomi Klein to express her views to the Jewish community, nor is it relevant any more why four Jewish students dumped copies of the December 6 issue on the *Varsity*'s front lawn. Many of us have been enduring emotional upsets over the past few months and much of our actions has been the result of that emotional intensity. Now is the time to stop the attacks and try to learn to respect each other. I have had the opportunity to be involved in several discussions with Naomi Klein and have become aware of her pride in her Judaism as well as her love for Israel. She is as much a Jew as I am and deserves a part in our Jewish community as much as I or any other Jew here does.

By attending events such as Israel Day or the various community rallies in support of Israel, or simply by hoping that no more damage will come to bear upon Israel, we are all being brought together. We must take advantage of that togetherness to lay a foundation for dealing constructively with the issues that will arise once the war is over. There are many viewpoints regarding Israel and our community here, and we must respect and understand these differing viewpoints. The only way to accomplish this is to talk and especially to listen.

Finally, if anyone would like to talk to me, I can be reached at the JSU/Hillel office (923-9861). May peace come soon to the world.

Paul Goldbach, President
Jewish Students' Union/Hillel

Facts awareness

We as concerned workers, are writing you this insightful letter, to make you aware of certain FACTS.

1) Toronto is the most expensive city in Ontario to live in.

2) As consumers, we are now faced with the G.S.T.

3) We as workers are not asking for anything that would be considered unreasonable.

4) We maintain, that reasonable, just, and FARE would be parity with York University.

5) Over the last six (6) years, we have fallen way below the other universities in wage scales. Mr. Parker is quite consistent in pointing out the hardships of the U of T. When is someone going to consider the hardships we face?

Our contract expired seven (7) months ago.

We are not asking for greed, we are only asking for FAIRNESS.

A member
CUPE 3261

Political reality

Once again an opinion piece has appeared (January 21) by a writer who understands less about political reality than Roseanne Barr knows about singing.

This time the culprit is Nima Naghibi.

In her work of "creative misinterpretation," Ms. Naghibi claims that with the liberation of Kuwait that the murder of "innocent civilians has also begun."

Wake up Nima, these atrocities have occurred since August 2, the day Saddam Hussein took it upon himself to invade Kuwait. They are certainly not a new phenomenon as your article implies.

Secondly, our well informed "opinionist" feels that both North American leaders are as "chilling" as Hussein. If this is correct Nima, then why do you have the right to criticize both Bush and Mulroney here in Canada, when in Iraq a similar action against the Hussein regime would lead either to your arrest or execution?

Thirdly, Ms. Naghibi continues her "illusion" by supplying a list of places where human rights have been violated. One cannot argue, that this is not the case, but to compare Myanmar and Kuwait in the same context is completely absurd. Even the most ardent opponent of gulf war intervention cannot equate the two or any other country mentioned, with the event of a theat that the Iraqi invasion poses to global stability.

Finally, in attempting to slur the morality of Bush and Mulroney, Ms. Naghibi falls into the same trap which she cautions others to avoid. That of being a hypocrite. In the concluding paragraph "our moral crusader" of a writer explains how we should respect all "personalities." Those are fine words for someone who resorts to near slander in describing the Prime Minister as a "clay brain." It is clear from the numerous faults in the Naghibi article that she is quick to criticize and lambaste, without taking note at all of that old piece of wisdom: "that one shouldn't accuse others until you have walked a mile in their boots."

Gavin Kanowitz
Innis IV

Women for life

U of T Women for Life is a new campus organization consisting primarily of students and alumni who share the following aims:

1) Redress misrepresentation of pro-life women at the university by offices and groups which claim or possess the appearance of speaking for all U of T women but make abortion referrals and/or promote and assist the pro-choice movement.

2) Examine the extent to which and ways in which an education at the University of Toronto has been, is and may continue to be entangled with the support of the pro-choice movement.

3) Raise society's awareness, especially prospective U of T students, of the ways in which a university education can become a process of pro-choice conditioning.

4) -Foster a correct understanding of the pro-life perspective as based upon a sense of essential justice;

-Dispel stereotypes and myths;

-Address slander, false reporting, and media bias.

5) Encourage sensitivity towards the pro-life conscience as entirely incompatible with support of the pro-choice movement.

Dana Colarusso

Hail, oh shepherd

Hail Matthew Stanbrook! The voice of the silent majority has spoken! Lead us, oh shepherd, away from the editorial insanity of *The Varsity*!

Mr. Stanbrook criticizes *The Varsity*'s call for an official SAC position on the gulf war (January 28). He argues that the solutions to international problems can only be found through "agencies that can act in a global setting." SAC's mandate, according to this fourth-year student, is limited to campus issues. (This is where we conveniently forget the External Commission, whose mandate it is to represent over 30,000 undergrads to outside governments and agencies.) Besides, Mr. Stanbrook reminds us that we have elected "federal and provincial representatives" who act on our behalf. Certainly, SAC shouldn't enter into any debate or try to influence the will of the Elected Governments. To do so would be "protest for the sake of protest, radicalism for the sake of radicalism," like *The Varsity*'s insane editorial.

Matthew, what has gotten into people? Don't they understand that student organizations have better things to do? You know, your support of SAC's silence on the gulf issue should be applied with moral consistency to other non-SAC issues. For example, I liked your letter so much that I'm going to send copies to the students groups who organized the Tiannanmen Square protests in China, and the students who initiated the grassroots "radicalism" in Eastern Europe which led to the 1989 revolutions. How dare they challenge the *status quo*? Did they actually think anyone would care? Besides, didn't' they have homework to do?

Crawl back into your hole, oh shepherd. The sheep are sleeping.

Peter Sahlas
Trin II

Swinging dubs

It is ironic, tragic, and very revealing to note that whenever there arises some agreement of views between Jews and Arabs concerning the Arab-Israeli conflict, people like Yitz Gabay come out madly swinging their clubs and frothing at the mouth to denounce the Jew as "self-hating" and the Arab as "terrorist." What will people like you, Mr. Gabay, devote all their time and energy to if peace were ever given a chance; what would be your raison d'etre?

Ahmed Abdolell
Vic IV

Media coverage

I was very impressed by the review article on the American media coverage of war. The use of irony and examples drove home the point very well. I am thoroughly disgusted with the war that is going on and especially at these hordes of "experts" that appear nightly to analyze the latest attacks in such antiseptic detail. I hope they realize that people — men, women and children are involved in this war and they are being killed and injured and maimed. I think the ugly side of the American Rambo mentality is rearing its head in the newspapers covering the war. The philosophy the war seems to be: there is a snake in the house so let's just burn down the house.

Waseem Siddiqi
MEng, School of Graduate Studies
Industrial Engineering

Admitted resentment

To Yitz Gabay, c/o *The Varsity*
Dear Mr. Gabay,

Perhaps I should not admit this, but I resent being called a liar (January 28), even by people as ignorant and prejudiced as yourself. The article in question relied heavily on Israeli sources in both English and Hebrew, among them Benny Morris, Shlomo Gazit, and Simha Flapan. Flapan's book on the origins of the Israeli-Arab conflict, *The Birth of Israel: Myths and Realities*, has received favourable reviews in the scholarly journals, including one by Professor Michael Walzer, by no means an anti-Zionist.

In previous letter to *The Varsity* I have been compared to Jim Keegstra and Ernst Zundel. This is highly irresponsible and is likely to lead to the opposite effect of that intended by those who make the comparison. Anyone who reads my article and checks my sources will find that my assertions are well-documented. Consequently, some readers, having been told that I am the same as Keegstra and Zundel, may assume that the assertions of Keegstra and Zundel are equally legitimate.

I repeat my offer to send an uncondensed, footnoted copy of my article to anyone who writes to me at the Department of Middle East and Islamic Studies, Robarts Library, 14th floor, 130 St. George St., Toronto M5S 1A1.

Mark Marshall
Middle East and Islamic Studies

letters continue on next page

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Economy & aesthetics in spelling
Test your political flavor/flavour

BY JEFF RABIN

One of the views of the "politically correct" is that everything is, by nature, poltical. Let's see how this applies to spelling — a topic not sufficiently covered by the Canadian student press.

Writers of the English (or is that American?) language seem to be of two camps. There are those who favor American spellings for words (these people are, more often than not, though not always, American), and those who favor/favour English and/or Canadian spellings. A simple test of your political flavor/flavour is that of how you spell such seemingly innocuous words as color/colour, connection/connexion, realise/realize, etc.

Gratuitous "u"'s in words hurt. Sometimes, I dream there is a tree left standing with my name on it.

Your choice of spelling schema should be anything but arbitrary. It is a very serious matter and should be thought of accordingly. Your spelling is as much a political statement as anything else.

I personally have always defended the use of American spelling over Canadian spelling for environmental reasons. It might not seem like much, but in a world of such limited resources as ours, every saving of a little ink and a little paper, multiplied millions of times, cannot but help to save a poor tree, somewhere, the ravages of our pulp and paper industrial complex.

Gratuitous "u"s in words like "colour" hurt. Sometimes, I dream there is a tree left standing with my name on it. That may, however, just be wishful thinking.

However, merely shifting whole hog to American spelling is not sufficient in and of itself. Look at the curious example of the word "connection" and its English variant "connexion". A tree here is saved by using the British form. Hmm.

Here is where my Economy clause comes in: we should seek to economize/economise our spellings, picking and choosing between the rival spelling traditions looking for the shortest variants to save trees. Consistency is not everything. Why be dogmatic as to what camp we are in? As you can see, using American spellings is only a take-off point.

My Aesthetic clause is something a bit more prickly. In tough calls between words like "realize" versus "realise" that have the same number of letters, the former, to my mind, does look superior upon the page. This may, however, be a simple matter of opinion and not a "politically correct" rendering of that word. But the point can be made, after all, that "z"s are highly underrepresented upon our pages.

It is often remarked in debates such as this, that though it is undoubtedly true that using American spellings will save trees in the long run, by using American spellings, we are also kowtowing to American culture. This is yet another concession to American cultural imperialism by innocent and not "poltically conscious" Canadians and a stop to it must be put.

Such an expression of Canadian sovereignty of language sufficiently outweighs the loss of trees. When we use American spellings as a rule, except when the Economy clause or the Aesthetic tie breaker clause come into play, we are just making one more concession in a long list of concessions that will end up with America annexing Canada as the 51st state.

But this is a small concession, which, I think, is outweighed by the environmental advantages of using American spelling.

As every voice should be heard, save those with which we disagree, it can be readily seen that this is quite a valid argument for retaining dandyish Canadian spellings.

The question comes down to this: what is more important? Trees or the loss of Canadian culture, which actually owes some of its origins to British culture anyhow. How you choose to spell is not such a simple matter.

So be careful with those gratutitous "u"s when you are trying to be "poltically correct". They are more dangerous than you think.

Enviro commodities at Erindale

BY LISA BENDALL

Here it is, yet another column about an oversung subject. Yet that is exactly what I want to talk about: how the environment is, in fact, becoming more and more commercialized as we delve further into the nineties.

In the beginning, concern for the environment was just a spark of a concept. Then it ignited and became a full-blown fad. There was talk this might just be a "phase" our ancient earth was going through in its civilized old age, but the fire has spread and it seems now that environmental regard is here to stay, as much a fixed and dominating part of our society's lifestyle as the threat of nuclear war.

Before this new consideration for the planet evolved, the earth was in a lot of danger. Yet now, the environment faces a new hazard: the danger of becoming a commodity. That seems to be what is rapidly taking place. Companies are buying and selling the environment faster that you can say "make a buck".

For example, detergent manufacturers slightly reduced the amount of plastic in their packaging and then called themselves "friends of the earth" — even though those wastes are still hazardous to the environment. Tampon industries that have *always* made cardboard applicators instead of plastic suddenly announce their environment-friendly motivators.

The environment as a commodity seems to have cropped up in almost every marketplace. In fact, I wouldn't be surprised if even funeral parlors started advertising their "biodegradable" products (Heaven forbid).

How does Erindale College measure up? It, too, seems a little fickle in its devotion to our green trees and clean air. But while it leaves considerable room for improvement in some areas, it *has* made distinct efforts in a noble direction.

"Reduce, reuse, recycle" proclaims the motto on the plastic coffee mugs that started selling at the campus last year. The idea was to bring your own reusable mug to the cafeteria instead of drinking out of disposable Styrofoam cups. And, of course, "Blue", the huge blue box that likes to be fed newspapers and other recyclable waste, was introduced to the campus almost three years ago. As well, Erindale's Environment Club has been making efforts to enlighten and inform students and faculty through such projects as counting the number of unread campus newspapers leftover each week.

Yet, should Erindale be put on trial, it would probably still be found guilty of some planetary inconsideration. Paper is such an integral part of the university system that waste cannot be avoided. There are solutions, or at least a few more ways to "reduce, reuse, recycle" but we — faculty and students alike — need to try harder.

Simple things like bringing a washable cloth sack to the tuck shop instead of asking for a bag (which will be tossed out as soon as the shopper returns to her house in rez) would make a difference. As for the mounds of advertising flyers that get passed around the campus, they make ideal scrap paper for phone messages (cut them up and staple them into a pad), and the more colourful flyers can even be used for writing letters to friends.

They are very small ideas, but it shows that there is still more that can be done. It is enough to humble the most avid "friends of the earth" when they start feeling smug, assured that they are singlehandedly saving the planet.

Apology

The Varsity wishes to apologize for hurt and confusion that may have been caused by our "forum" on the Israel-Palestine issue in the November 29 edition.

The forum was a response to two months of letters we received on the subject. The seven opinion pieces met with criticism from members of the community over the perceived imbalance of the treatment of the state of Israel.

Specifically, *The Varsity* apologizes to Israeli students at U of T, and to students with family or friends in Israel and the Occupied Territories, who felt the opinions were damaging to their nationality.

The Varsity also apologizes for not clearly labelling the articles as opinion pieces. The seven articles should have been delineated as personal perceptions, and not immutable truths.

back talk ...

Platitudinous proposition

re: Conklin's "Pedestals of hypocrisy grow higher" (January 24).

Your platitudinous propositions pertaining to pedestals, and petty crimes, and politicians, and preservation, and poverty, and purposeless wars, and possible muscle men, and protection, and playing the voyeur, and pawns, and power struggles, and promotion of pleasures, and problems, and praying plus pointing fingers, are precisely the pretentious pedantic pronouncements of the puritanical pangs of a perfidious patronizing Poli-Sci pupil poisoned by a personal posting as potentate and a paucity of perceptiveness, that perpetuate the potential paralysis preventing the prompt purge of the present pestilence near Persia who purloined peace from the planet, and would permit that plague to putrefy in perpetuity.

Impertinently,

Mark E. Siddall
SMC 8T8

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science

A U of T prof discovers how to make anti-cancer drug more effective

Researcher closes in on cure for cancer

BY ELAINE WONG

Researchers at the Hospital for Sick Children are one step closer to finding a cure for cancer.

Dr. Bryan Williams, a professor in U of T's department of Molecular and Medical Genetics, has found a way to make the anti-cancer drug interferon work more effectively.

Interferon is a naturally occurring protein that is produced by cells in the body in response to viral infection. However, the amount produced by the body is insufficient to protect cells from diseases such as cancer. Synthetically produced interferon is introduced into the body to help combat such diseases.

It works by activating genes in cells. This activation is responsible for the protection against viruses, or in the case of cancer, the instruction to the cells to stop growing.

"It is the first line of defense whenever we get a viral infection," said Dr. Bryan Williams. "It is speculated that interferon is part of a defensive process against cancer."

It is known that interferon activates suppressor genes in cells. These genes tell cells to stay together and stop dividing. If these genes are not present, then the cells are free to move about. This causes cancer to spread.

"We know it can do that in cultured cells and it is effective when they are used against tumors in mice," said Williams.

Interferon has proven to be very effective with certain cancer patients, especially for patients with Hairy cell leukemia, a form of cancer of the white blood cells. However, for unknown reasons, interferon's effectiveness declines with other forms of cancer such as cancer of the kidneys and malignant melanoma.

In some rare forms of cancer, the interferon genes are destroyed. This inhibits the cells from producing or reacting to interferon. As a result, the cells continue to grow.

The study found interferon uses a specific pathway to connect with the nucleus where the genes reside.

"Eventually, we will be able to design other drugs that enhance interferon activity because they speed up the signalling through that pathway," said Williams.

There is a type of acid called arachidonic acid that is involved in interferon action. The acid is released from the cell membrane by an enzyme called phospholipase A2. The acid is converted into a metabolite.

The metabolite tells the cell that a specific set of genes should be activated.

Williams' study has important implications on cancer research. It helps scientists to understand how to control the growth and division of cells. Also, it provides clues as to how cancer arises.

"It is the first line of defence whenever we get a viral infection. It is speculated that interferon is part of a defensive process against cancer.



Lou Scaglioni

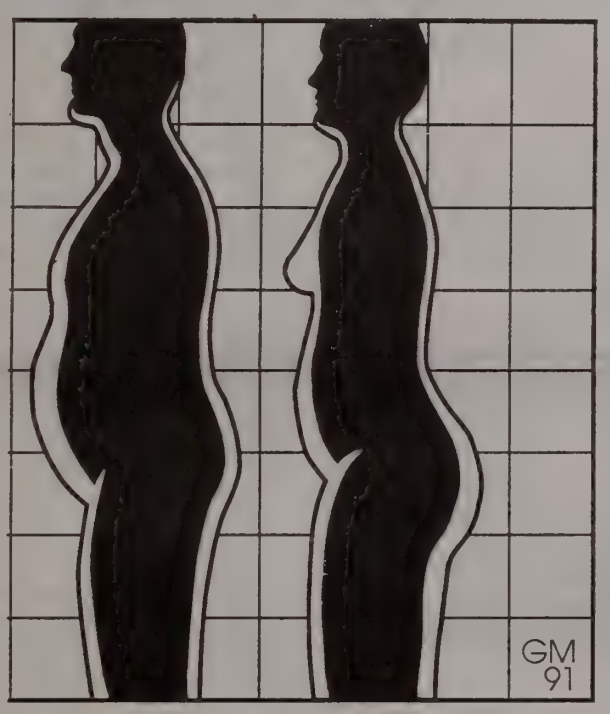
Dr. Bryan Williams, reasearcher at the Hospital for Sick Children.

Body fat causes disease

BY GIL WEISS

A University of Toronto researcher has discovered that the distribution of fat in the body can lead to certain diseases.

In his three-year study, Dr. Donald Killinger of the faculty of Medicine found upper body fat has been linked to breast cancer, female reproductive problems, high blood pressure, high cholesterol, diabetes and menstrual disorders.



Because hormones can influence the growth of tissues, it has been suggested that hormones might play an intricate role in understanding cancer.

Medical News

Killinger's study shows that if there were some way of altering body fat distribution, then there might be a mechanism for altering what happens to the patient.

According to Killinger, it is the presence of hormones in fat that leads to these diseases.

Upper body fat produces androgens (male sex hormones) whereas lower body fat is more likely to produce estrogen (female sex hormones).

Hormones are substances which are produced in glands and then secreted into the bloodstream. The blood then carries these hormones to different tissues in the body.

Because hormones can influence the growth of tissues, it has been suggested that hormones might play an intricate role in understanding cancer. Cancer causes perfectly healthy cells to undergo a transformation into abnormal cells which proliferate rapidly, crowding out the remaining healthy cells.

To observe the effect fat cells have on hormones, Killinger obtained biopsies of fat tissues from a plastic surgeon who practiced liposuction. Killinger then studied the reaction between these fat cells and androstenedione, a male sex hormone.

Although these initial results look promising, Killinger remains cautious.

"The problem is that body fat distribution is largely genetic, so that at this stage of the game, I am not sure that there is going to be any mechanism to alter body fat," said Killinger.

Academics seek peace

BY BRUCE SUTHERLAND

Science For Peace

Since it formed in 1981, Science for Peace rarely has been as busy as it is now. The group, founded by University of Toronto physicists Eric Fawcett and Derek Paul, has grown to a Canada-wide membership of five hundred scientists, mathematicians, economists, sociologists, and other academics.

Though some members are active outside the group, the primary function of Science for Peace is educational. Through publications and open forums they hope to inform the public about Canada's military role in the world as well as discussing the government's environmental policies. The policy of Science for Peace is to focus on "preventing mass military destruction whether by accident or design, and also with averting global starvation, poverty, and environmental disaster."

Being a scientific organization they put much of their effort into research. Some recent reports they have produced include: "Radioactive Air Monitoring: A Survey of Ontario", "The Strategic Defense Initiative: A Critical Overview", and "The Cruise Missile: A Canadian Perspective".

One member, a student from the University of Toronto's Chemistry Department, is noteworthy. Walter Dorn, as well as being one of the Program Directors of Science for Peace, has acted as a representative to the United Nations. The results of his studies of International Surveillance Satellites and his proposal for a U.N. Verification Agency have been presented before the General Assembly. His report of the latter was published as a book last year.

Science for Peace has always condemned Canada's military involvement in international affairs. Before the outbreak of war in the Persian Gulf, members wrote letters to their MP's and to Brian Mulroney's Office. One letter, anticipating the outbreak of war, criticized the government's foreign policy.

"To have appeared to support the U.N. trade sanction policy and then to join in setting an unrealistic schedule of deadlines for their success appear to us hypocrisy." The group believes Canada should have no military presence in the Gulf so they may act as a neutral diplomatic nation in negotiations following the war.

Science for Peace organizers in universities across Canada are planning numerous panel discussions and forums to discuss the political, social, and environmental ramifications of the war. The national coordinators office, located in the Physics Building in Toronto, is in the midst of setting up a five hour public forum in conjunction with many other humanist and political groups. The tentative date is February 13 in Convocation Hall starting at noon.



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ENQUIRIES
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DEADLINE
March 8, 1991

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Fun Science Facts

BY TIMOTHY EARL LONG
AND JAMES ANDREW YAO



Fun Science Facts, the world's most popular source of science-related information, has returned from a two-month sabbatical in Atlantic City, during which time the FSF guys amused and delighted casino-goers with their awesome knowledge and delightful colour-coordinated spandex ensembles. Despite their unprecedented success in the Garden State, however, Messrs. Long and Yao decided that their heart would always lie on the banks of Lake Ontario, and thus have returned for another three months of answering queries from the anxious, the lonely, and the merely curious.
So much for making our reacquaintance. Now let's consider the first query.

Dear Fun Science Facts:

I thank you, James Andrew and Timothy Earl, on behalf of about five billion other Earthlings, for your efforts to enlighten the world. I also congratulate you for being so damn good that the editor of York U.'s Lexicon *have decided to run your column. I now have access to it at the Metro university location nearest me, which is quite convenient, I must say.*

I have several questions for you (involving clinically deviant journalism, etc.) but I'd better save most of these for a more personal setting. One query cannot wait, however. In The Star *(January 9, "Elvis larded on butter and fat, especially for his birthday binge"), I recently read that Elvis' favourite birthday dinner consisted of:*

-A 6 lb. beef roast a la Blue Suede Shoes
-Creamed potatoes with butter (lots)
-Mixed vegetables with butter (lots)
-Peas with salt pork (great quantities)
-Corn bread made with two eggs, two cups milk, and a half cup of shortening
-Banana pudding made with eight eggs, two and a half cups sugar, a quarter lb. butter, and six cups milk
-A large box of vanilla wafers

What I want to know is 1.) how many calories in this feast? and 2.) if one wanted to burn this off by, say, continuously doing the lambada to the tune of upbeat numbers from the soundtrack of Clambake, *how long would it take?*

Bon appetit,
Andrew Goodman

Dear Andrew:

Before answering your highly incisive query, we would like to formally offer you our special York U. Graduate FSF internship. It is obvious from your letter that you are uniquely qualified for this post, and would be eminently capable of upholding the centuries-old FSF tradition.

Now to your query. With the help of the official FSF calorie guide (John D. Kirschmann's *Nutrition Almanac*, published by McGraw Hill), our FSF research staff has calculated Elvis's meal at a robust, nay mind-boggling, 19,135 calories (this figure is approximate; your results may vary, depending on how many bananas are in the pudding, how much butter is "lots", and the net weight of each individual vanilla wafer). The raw data breakdown for this calculation is available upon request.

As for the second part of your query, we were unable to obtain a copy of the *Clambake* soundtrack; we therefore hope that you will settle for the following table, which presents a number of activities and the efficiency with which each would burn off Mr. Presley monarchial meal.

Activity: number of hours needed to burn off meal
Ballroom dancing: 58 hours
Bowling: 72 hours, 12 minutes
Bed making: 81 hours, 42 minutes
Painting at an easel: 159 hours, 27 minutes
Piano playing: 127 hours, 38 minutes
Sitting and eating: 227 hours, 48 minutes
Ironing: 75 hours, 55 minutes

We hope that you have found this table to be a sufficient response, Andrew. Remember, though Elvis is dead, his memory lives on in any number of zaftig celebrities, including Jay Leno, John Goodman, and an ever-expanding Rob Reiner. We'll be sending you a special monogrammed FSF video copy of Richard Simmons's *Sweatin' to the Oldies*.

We would like to thank all of you for keeping the FSF dream alive during our absence. Remember the extra-special FSF feature, which is tentatively scheduled for next Tuesday (Feb 12, 1991). Make sure to drop off, phone, or fax your queries for this feature before Friday; all entries will be placed in the FSF tub, and one will be drawn for a special weekend cruise around Lake Ontario on the Fun Science Facts family-sized jet ski. An artist's representation of the winner will appear in the feature.

That's it for now. We love you, so remember: *We are not men, we are Fun Science Facts.*

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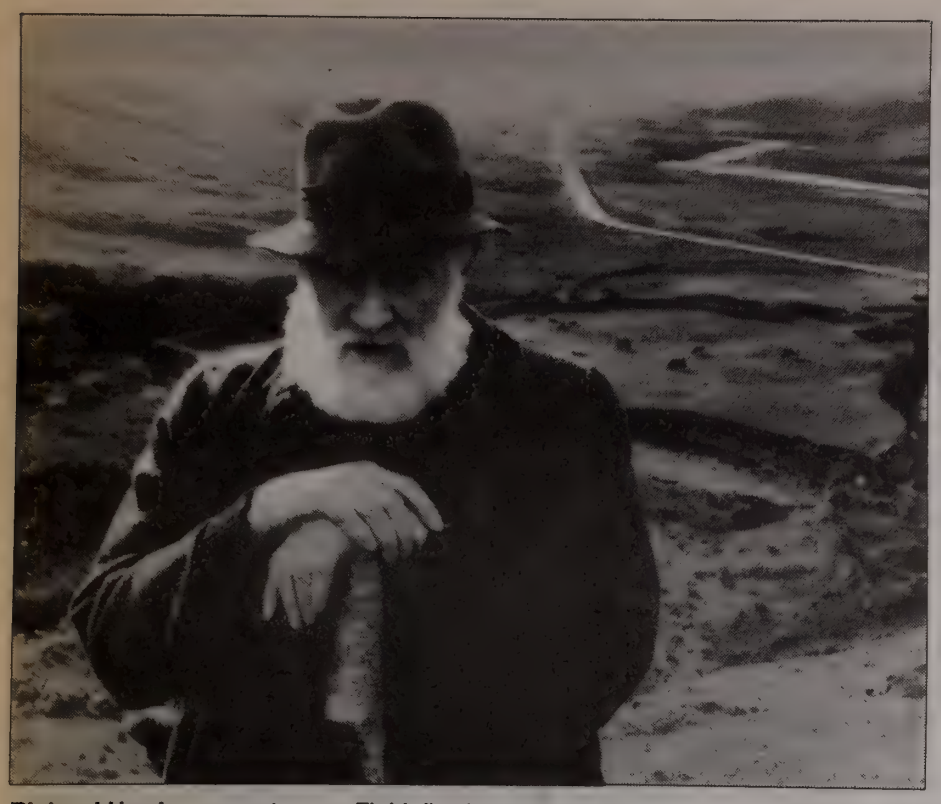
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Review
MONDAY EDITION
FEBRUARY 4, 1991



Richard Harris: a sweet green Field, flowing behind him

Line One follows the straight and narrow

BY MEREDITH LORDAN

LINE ONE
Directed by Herbert Olschok
At University College Playhouse until Feb. 9

Just when the world seemed to be at its very worst, what with a tiny recession, a small war in the Gulf, and general apathy and indifference to the end of the world as we know it, refuge can be found in the new musical *Line One*.

The musical is set in the West Berlin subway line (hence the name) in the mid 1980's. It is the story of a young runaway, the Girl (Krista Sutton), who moves from one strange encounter to another in the mysterious underground. The Girl first encounters a group of homeless youth (Janette Pirie, Robert Mignault, Geoff Wiebe, Lisa Ryder) who beg to survive. From this initial encounter, the Girl sees the gloomy side of living on the street. She has a variety of experiences which expose the problems of unemployment, poverty, homelessness, abuse and addiction.

The piece presents these issues in a exploratory manner. Neither the characters nor the audience is asked to pass a moral judgement; the musical simply examines these issues and does not preach about them. This technique allows the audience to feel like an integral part of the exploratory process.

The newly renovated Helen Gardiner Phelan Playhouse (formerly the U.C. Playhouse) is an excellent choice of venue. The actors perform in the centre of the theatre instead of performing before the audience, on some higher theatrical ground. The audience feels as though it is actually waiting for a train on line one or riding the subway with its melange of characters. This heightens the interest of the musical.

Praise goes to Volker Ludwig for this interesting story, one that combines the brutal realities of street life with whimsy and humour. It is refreshing that Ludwig includes some interactive scenes. Before intermission the audience is asked to sing all of the station names on line one (something you have secretly, no doubt, always wanted to do). The audience is also asked to dance with some of the cast in a more somber piece. These scenes interject a vitality and interest to the musical.

The vision of director Herbert Olschok and his ability to combine a demanding text with powerful performances must be credited. This is evident in Olschok's handling of gripping scenes — like the arrival of the Girl in Berlin, the union of the Girl with the Boy in the Raincoat (Scott Bell) and the suicide of Swigger (Lisa Ryder). This praise is extended to the entire cast and the depth they bring to these scenes.

Among the members of the cast, all have a strong presence and a captivating style. Krista Sutton portrays the Girl with a convincing amount of innocence and purity. Her singing talents are also to be credited. Liana Alchesi as Maria is believable. Alchesi brings strong compassion and sincerity to her vocal numbers. Carole-Anne Vatcher as the Lady sings one solo number, thankfully she did not reprise that performance. However, Carole portrays her role convincingly and brought a degree of raw sensuality to the musical.

A key component to the play's success is its supporting players. Janette Pirie and Roberty Mignault are terrific as two homeless youths. They assume the roles and are very convincing. Lisa Ryder as Swigger brings a genuine sense of helplessness and innocence to her role. The humour provided by Lucinda Pritchard and Lolly Mozersky as Dilly and Dally is a refreshing break from this intense performance.

A minimal number of props are used. This forces the audience to imagine their own settings, and the actors to effectively use their talents as both a premise and a prop.

The use of a live, *yes I said live*, five-piece band adds mood and spontaneity to the performance. The skill of choreographer Darcy Callison is evident in many of the musical numbers, especially those on the subway train. The musical is too long, over three hours in length. The intermission should come earlier in the performance.

Line One gives renewed hope to theatre lovers everywhere. It provides each of us with self-realization. Every time we step into a subway car or onto a bus, we are part of a community. As such, we must help all members of that community, even those who have fallen onto the tracks.

The clash between "us" 'n' "them"

Sheridan's The Field explores themes of tradition, ownership

BY MARIA AMUCHASTEGUI
Varsity Staff

THE FIELD
Directed by Jim Sheridan
Astral Films

The donkey who wanders into the Bull McCabe's field in *The Field* should have been forewarned about the importance some humans attach to a three-acre patch of earth. Directed by Jim Sheridan, the director of *My Left Foot*, *The Field* explores the powerful connection between a people and their land.

A young widow (Frances Tomelty) decides to sell a field which she leases to the Bull McCabe (Richard Harris), an Irish tenant farmer. The townspeople feel that the field already belongs to him because he cleared it, and he wants to buy it, but he is easily outbid by an outsider (Tom Berenger), a wealthy American looking for his roots.

The Bull and his son, Tadgh (Sean Bean), try to terrorize the Yank into leaving, as they terrorized the widow before him, and as they terrorized the hapless donkey. Thus begins a vicious circle of intimidation, with the field serving as a territorial boundary separating Us from Them.

The land becomes a metaphor for the for the silence surrounding the past. As the priest points out, there was no way to bury all who died in the famine, and the land is strewn with dead bodies

Set in the west of Ireland in the 1930's, when the potato famine was relatively recent history, *The Field* is part social documentary, showing the aftermath of the famine and the ensuing exodus to the Americas, and part political allegory, illustrating the transfer of power which took place in Ireland in the first half of this century from the English (symbolized by the Widow) to the Americans (symbolized by the Yank).

Sheridan uses the camera to evoke the rugged and green beauty of the Irish landscape, and it is the struggle for this land which forms the central tension in *The Field*. Each side claims ownership of the field: there is a conflict between the common law, which says that the land belongs to the highest bidder, and the law of the land, which says that the land belongs to the person that works it. Sheridan complicates the issue of birthright by making the American a descendant of Irish immigrants — he is first shown poking around the village cemetery looking for signs of his dead relatives — so in a sense it's his field, too.

At first, the viewer's sympathies are with the Bull, who seems inherently a part of the land. He and his father cleared the field with their bare hands, and he wants to keep it so that he can pass it on his son. Even his animal nickname makes him seem closer to nature. The American, on the other hand, looks at the filed and sees poured concrete, looks at waterfalls and sees hydroelectric power. But then it become obvious that the Bull is a brute in his treatment of outsiders, whereas the American is always a perfect gentleman.

The land also becomes a metaphor for the silence surrounding the past. As the priest points out, there was no time to decently bury all those who died in the famine, and the land is full of dead bodies. The Bull's wife (Brenda Flicker), angered by the death of their eldest son, has not spoken to her husband in eighteen years. The land, the water hide murder.

The Church figures both as a critic of this society and as the butt of criticism. In a scene reminiscent of Christ in the Temple, the priest drives the parishioners from the Church during mass, angered by the complicity of their silence in the murder which has taken place, and by their greed for land. Yet the priest is rich while the people are poor, and according to the Bull, the Church was closed to the people during the famine.

The Field is a powerfully acted, compelling drama. As a documentary, it shows a society that is tribal, xenophobic and resistant to change. In the end, the Bull's son, Tadgh, symbolically goes off with the tinkers, who are nomadic and not tied to the land. Perhaps Sheridan is suggesting that Irish society should also move forward and not remain rooted in the past.

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A sweet tale of sensuality

BY HELEN BRODBECK
Varsity Staff



I LOCK MY DOOR UPON MYSELF
by Joyce Carol Oates
Random House

That this book is short - running at just under one hundred pages, these being punctuated by generous spaces - is the least of its virtues.

Oates' tragic novel portrays an illicit New England love affair in the tradition of Ethan Frome. The evocative tale of Calla, a woman indifferent to society who lives solely within herself, is a quilt sewn together out of lush, visually rich snapshots.

The novel, set in the present, chronicles the past through the reflections of Calla's granddaughter. She has set out to uncover the tale of the old woman whom she knows only as a recluse, a victim of a self-imposed exile. In doing so, she presents the tale of a tragic figure.

In her youth, Calla is a strange, wild woman. Tall, red-haired, lanky, she eschews social conventions, preferring to wander aimlessly through the wilderness surrounding her family farm. She is married off to George Freilicht, a stolidly respectable farmer, by a family desperate to stave off possible scandal. She comes across a black man, a water diviner named Tyrell Thompson, during her rambles, and the connection is immediate. Calla immediately opens herself to him, pouring forth speech from a mouth which has previously remained silent. They become lovers.

We are uncertain whether Calla is simple or brilliant. To her in-laws, she appears "touched". She is animal-like, slave to whimsy and urges which compel her to roam. "I do what I do, what I do is what I wanted to have done," she murmurs inwardly, and it is this principle which guides her. Even her three children, results of marital obligations which are then shrugged aside, occupy little of her time.

Oates deals with the issues of language and blood, the spoken and the felt. Initially, Calla is mute, nameless, her true name known only to herself and immediate family. To others, she is known by her Christian name, Edith Margaret. It is only after meeting Tyrell that the words pour out of her, endless rivers of narrative that encompass her life and mind. It is to Tyrell, too, that she reveals her real name. And thus, while discovering her sensual self, she also asserts her own humanity.

There are few insights directly into her mind; her conversations remain mysterious, and it is only as she awakens to herself that we become privy to snatches of inner dialogue.

Oates' prose is fluid, vibrant. Sensual, filled not only with images, but scent and sound, it successfully conveys the vivid nature of Calla's world, recreating her rigid, stifling surroundings. Her need to escape becomes inexorable.

Yet there is no sense of histrionics, of the cheap melodrama designed to evoke cathartic tears. Straddling the line between aloofness and intimacy, Oates never allows her patches of narrative to overstate themselves.

The result is fiction which embraces the reader, drawing her into a world which combines the vividness of realism with the unspoken murkiness of dreams. It is crisp, precise, spare yet full. It is these qualities which, combined with its brevity, render it thoroughly accessible to overworked students attempting to stave off reality.

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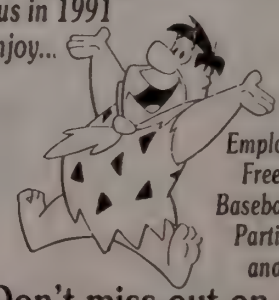
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Iranian film a qualified success

The road to nowhere

BY DREW SHAW
Varsity Staff

THE CYCLIST
Directed by Mohsen Makhmalbaf
At Bloor Cinema until Feb. 7,
Revue Cinema Feb. 8 - 10



The Cyclist: round and round, to no perceptible purpose

The Cyclist, a film by Iranian director Mohsen Makhmalbaf, is rife with themes familiar to all film audiences: "The Transcendent Power of Love", "The Triumph of the Underdog Against all Odds", etc. It should therefore appeal even to those who normally shy away from repertory cinema fare.

The plot line is pretty simple — nothing cryptically artsy about it. Nasim, an Afghani refugee, tries to make a go of it in Iran. His wife is dying of a mysterious disease. The doctors only give her oxygen and treatment so long as there is a constant cashflow from Nasim. (No OHIP-style coverage in Iran; more like American Healthcare stripped to its essentials).

Money is an overriding concern in this film. Because he's so desperate to pay his wife's bills to keep her alive, Nasim will do anything. He accepts a lucrative challenge to cycle non-stop for a week.

The plotline of The Cyclist should appeal even to those who don't usually like rep cinema fare.

It's all very serious — a referee keeps watch 24 hours a day to make sure Nasim doesn't cheat. The poor fellow must eat, drink and pee without ever leaving his bike; an ambulance crew administers glucose shots and analyzes his urine. The crew also accepts bribes, from officials and businesspeople who have placed bets on his performance, to either suppress or enhance Nasim's physical endurance.

Nasim quickly becomes a legend. An enthusiastic crowd of Afghani refugees gathers to spur him on as he rides round and round a pond of water. His coach tells the Afghani crowd, "He has stopped a train with his eyes. He has held two bulls on one thumb. Nasim does wonders!" and they all chant "Nasim does wonders! Nasim does wonders!" It's quite ridiculous. But Makhmalbaf makes no attempt to cover up this idiocy — a refreshing break from the monotonous "He Really is Invincible" tune that Western screen-writers have hummed for God knows how long. (*Rocky I, II, III, IV, The Rambos, Mad Max*... need I continue?) Makhmalbaf makes a delightful tacky parody of this tradition.

Because *The Cyclist* has all the makings of the familiar "One Man's Triumph Against all Odds" genre, one begins to anticipate the standard resolution (ie. "Hero succeeds and is idolized by comrades").

But there is no such resolution in *The Cyclist*. Even after Nasim completes the seven-day ordeal, no one can convince him to get off his bike. The film ends with Nasim still cycling round and round the pond like a zombie. It's very unsatisfying and most annoying.

But by deliberately resisting closure and conclusion, Makhmalbaf subverts the boring universal genre in which he is working. Why? — because closure and conclusion are basically dumb, artificial inventions. If problems remain unresolved (Nasim's lot in life won't magically improve) why conjure up a fairy-tale conclusion?

Nasim has finished but his struggle is not over. Like the bicycle going round and round the pond it is continuous and cyclical, not linear with a beginning and an end.

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Month of February

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- If you will complete (COM 120H, 121H/CSC 104H or equivalent), ECO 100Y, Mat 133Y (or equivalent) and at least one other course by May, 1991, you may apply for admission to the Commerce Programmes.
- If you will complete these requirements during the summer of 1991, you may apply in July - see below.
- Application forms include a ballot for Commerce courses. Students who apply for admission into Commerce programmes do not need to submit a separate ballot for courses in April.
- Secure an application from the Commerce Office, SS3067 or your College Registrar and return the completed form to the Commerce Office by the end of February...Deadline - February 28.
- You will be notified by mail during the month of June of your application results.

Month of March

SECURE A PLACE IN COMMERCE COURSES OFFERED THIS SUMMER - 1991

- No line ups! Places will not be allocated on a first-come, first serve basis. Ballot between March 1 and March 29.
- Deadline March 29.
- Secure the proper ballot from the Commerce Office SS3067 or your College Registrar and complete it as required.
- Return ballot to the Commerce Office SS3067 during the month of March.
- You MUST bring your statement of results or student Timetable(90-91) to verify prerequisites and credits completed.
- B.Com..B.A. Major in Commerce, Certificate Programme and Labour-Management Relations students will secure a place in courses while they wait. Read ballot for details.
- Non-Commerce Programmes students (U of T Graduates, MBA, Data Management, Scarborough College Commerce students (15 credits), Special Students, and letter of Permission students) will be advised by mail as to whether or not they have been admitted. Read ballot for details.
- For COM 120F and 121S, all interested students register at their College.

Month of April

BALLOT FOR COMMERCE COURSES FOR NEXT YEAR - SEPT 91 - MAY 92

- Secure a ballot from the Commerce office, SS3067 or your College Registrar, and complete it as required.
- Return it to the Commerce Office SS3067 anytime from April 1 to May 17th. Note that the balloting deadline has been extended to MAY 17 this year.
- Ballot results will be available through the Student Telephone Service beginning July 2 (872-8638).
- Spring graduating commerce students should pick up their academic progress report from the Commerce Office.
- Late ballots will only be processed for eligibility (no spaces will be given). Eligibility forms are usable between August 27 to September 4 to be included in the mini-Access run of September 6.

Month of July

APPLY FOR ADMISSION TO THE B.COM./B.A. (MAJOR IN COMMERCE) PROGRAMMES

- If you will complete (COM 120H, 121H/CSC 104H or equivalent), ECO 100Y, MAT 133Y (or equivalent) and at least one other course by the end of August 1991, you may apply for admission to the Commerce Programmes in July.
- If you were refused admission to the Programmes in the spring and are taking summer course(s) to upgrade your marks, you must reapply. Your rejected spring application will be invalid.
- Application forms include a ballot for commerce courses only. Please note, however, that with your acceptance into the programme, only a letter of eligibility will be given. This does not guarantee you a place in the course.
- Secure an application from the Commerec Office SS3067 or your College Registrar and return the completed form by the end of July...Deadline July 31.
- Admit to programme results will be available for pick-up commencing September 3 at the Commerce Office, SS3067.

Jones, EPMD back on block

Bad Business

EPMD
Business As Usual
Def Jam

Purchasers of EPMD's latest, *Business As Usual*, who are looking for insightful commentary on the pressures of inner city life on African Americans (in rap form, of course), will be deeply disappointed. Those, however, who buy this album to hear deliciously funky beats and heavy-ass bass will treasure this recording for years to come.

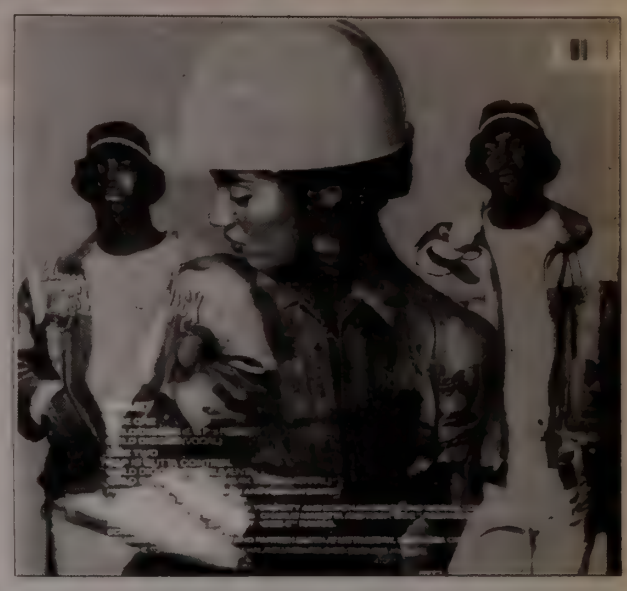
EPMD can be credited with making four of the best rap singles of all time. "Strictly Business", "It's My Thing", "So What 'Cha Sayin'" and "The Big Payback" are all certified rap classics. On *Business as Usual*, their third album and major label debut, these sorts of killer tracks aren't present, but the album as a whole is stronger than their two previous efforts.

Erick and Parrish were never gifted with eloquent speech or lyrical prowess. On each album, both their voices and their lyrics have sunk in quality. A "slammin'" (record company P.R jargon for "Dope") rhyme on this album goes like this.

"Don't arrest me,
Arrest my brain
It's insane." (From Brothers On My Jock)

...and so on. Nevertheless, The purchase of this album is highly recommended. Standout tracks on this album include: "I'm Mad", "Funky Piano", "Underground", and "Rampage". Believe me, you will *never* hear beats as funky as EPMD's. *Never*.

J.ALEX FERRON



EPMD: Straight Gangsta Mack

Divine Doubt Duz Deliver

Jesus Jones
Doubt
Capitol Records

WARNING: This album contains extreme sounds which could damage musical equipment when played at high volume. The inscription said it all. That transcendental moment which has been eagerly anticipated since time immemorial had finally arrived: the second coming of Jesus Jones.

Keeping with the Jonesian philosophy, their newest offering, *Doubt*, features a collage of sampled sounds, white noise, and instrumentals which are shaped into that abstract art form known as music. The end result are tunes like "Trust Me" and "Who? Where? Why?" "Stripped" is a cross somewhere between Front 242, Skinny Puppy, and the Jesus and Mary Chain, but better than all three combined.

The Jones boys also venture into some experimental areas. These departures range from the ballad-esque "Right Here, Right Now" to "Welcome Back Victoria", a song best described as what would have happened if XTC's "Dear God" had an industrial edge to it.

No worries though, the Joneses have not lost their house sensibilities. "Real, Real Real" and "International Bright Young Thing" will send anyone from a state of lethargy into an instant bouncing-of-the-wall frenzy.

Although not quite as good as *Liquidizer*, there is no doubt that ardent disciples will have no difficulty keeping up with the Joneses. While pondering *Doubt*, one may be inclined to think that it may owe something to a higher authority. But this is unlikely as anything which gives the listener such a heathenish sense of pleasure could have nothing to do with divine intervention.

ANDY THOMPSON

AMERICAN ACADEMY OF DRAMATIC ARTS

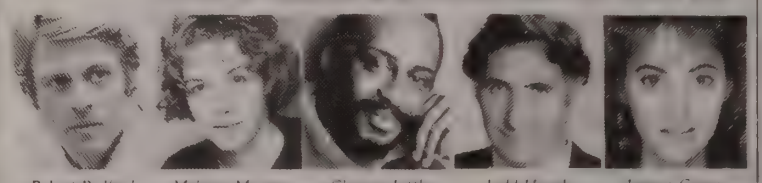
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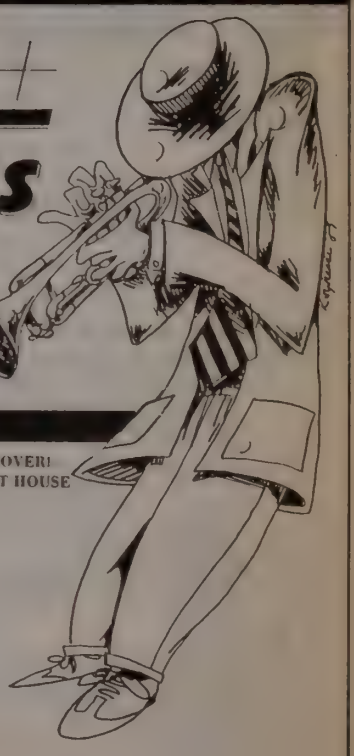
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Steven Leung

Mark Haarmann (right) notched three assists against Trois Rivieres on Saturday

Blues down Les Patriotes

BY FLORIAN VON GUTTENBERG AND FIROZ DATTU
Varsity Staff

Les Patriotes are breaking down after thirteen straight victories.

The former number one ranked team from Trois Rivieres is mired in a four game losing streak thanks to the Blues 5-4 upset win Saturday afternoon.

"UQTR is obviously a very good team but their confidence level is down right now," said Paul Titanic, head coach of the Blues.

Trois Rivieres opened the scoring 1:46 into the first, but the Blues tied it at the ten minute mark with a goal from Troy Mann.

"UQTR is doubting themselves right now." said Titanic. "At other times they would have built on the one goal."

At 16:29, UQTR beat Blues goalie Paul O'Donnell on a power play to once again take the lead, but the Blues did not leave this goal unanswered. Chris Depiero scored at 18:57, while the Blues had a two-man advantage.

U of T's power play was worthless otherwise in this chippy, physical game. "They're bigger than they were in the past and they are just as fast so you got to get in their face," said Joey Rampton who made his presence felt throughout the game.

The second period started off well for the Blues, who scored two goals within 14 seconds of each other. The first was by Rampton at 3:44, and it was followed by Mann's second of the game.

Les Patriotes responded at 18:23, and the second period ended with the Blues leading 4-3 and on the ropes.

At 9:35 of the third period Jeff Columbus got one of the many stupid penalties the Blues had throughout the afternoon, but this one hurt the most. Trois Rivieres seized the opportunity, and tied the game up only five seconds into the power play. It looked like the Blues had thrown away their chance to knock off the leading team in the East Division of the Ontario Universities Athletic Association.

But the Blues put the game away at 15:09, courtesy of Rampton's second goal. Jeff Daniels did all the work drawing two defenders to him, opening up Rampton and the left side of the net.

"We came out pretty strong right from the beginning," said Rampton. "Three Rivers isn't a team against which you can sit on your goals."

The Blues were ecstatic after the game, especially since it came after a pathetic at best loss against McGill. "I'm pleased we rebounded so strongly from last night's game," said Titanic. "I think the difference between last night and today is that we were a little bit too pumped and our defence played a lot better."

The Blues five game unbeaten streak came to a screeching halt Friday night.

U of T went down in a hurry, losing 7-3 against the McGill Redmen.

McGill scored five straight goals in the first period to jump to a 5-0 lead. The first four came after only ten minutes and head coach Paul Titanic replaced goalie Paul Henriques, who looked rusty, with Paul O'Donnell.

Before the period ended, Blues forward Troy Mann managed to put U of T on the board with a wrap-around from behind the McGill net.

"It was unusual, there were not an enormous amount of scoring chances," said Titanic. "The worst it should have been was 2-1. But that period, everything was going in. We weren't clearing people out of the net."

❑ ❑ ❑

see Redmen, pg. 16



blues notes

Gee-Gees thumped by women's basketball

The Ottawa Gee-Gees women's basketball team barely put up a struggle as they were soundly defeated 70-36 in the Sports Gym last Saturday by U of T. **Denise Scott** led the Blues with 29 points while co-captain **Joan Stock** had 18. The Blues àlso controlled the glass, an ingredient sorely lacking in last week's loss to Laurentian, as Scott had a season high 17 rebounds.

In this game, the Gee-Gees had an abysmal 20% shooting percentage in the first half compared to the Blues 53%. Ottawa improved dramatically in the second half - all the way up to 25%. On the positive side, their bench did show a lot of spirit. But then the game began.

"It was really no contest, we got thumped," said Ottawa's head coach **Dany Dube** in what must be the understatement of the year.

For the Blues, the victory may turn out to be costly as **April McClellan** went down with an ankle injury. She joins **Heather Marlborough** (appendicitis) and **Christine Brown** (stress fracture) on the sidelines.

This game saw a lot of bodies flying and Michele Belanger, head coach of the Blues, blamed poor officiating which allowed this to go unchecked. Indeed, the Blues were assessed a technical after Belanger suggested to the referee that he might as well put in two hours of work if he was being paid two hours for it.

PATRICK HO

Women's volleyball peaking for playoffs

With wins this past Tuesday and Friday against Ryerson and Queen's, the women's volleyball team are setting the stage for important matches next week against York and Ottawa.

From the start of Toronto's match against Ryerson there was really no question as to the outcome. Playing against a team whose main offensive weapon tends to be a deep volley over the net the Blues had little trouble taking the match in three straight sets.

Last Friday's game against Queen's, **Carrie Dorian** set the tone of the match early on by smashing a quick hit directly into the head of a Queen's blocker who was too far off the net. The Golden Gaels had managed to keep even until the score was 4-4 but with the help of strong serving from Dorian and **Laura Zago**, the Blues pulled away to win 15-5.

The second game saw a little more fluctuation with Queen's taking short three point runs but Toronto refused to give up their lead and showed some spirited defence throughout the game. The Blues never let Queen's come within two points and mercifully put the game away 15-10.

The third game was all Toronto. Some demoralizing stuff blocks from setter **Jolan Storch** added to the Blues momentum and effectively shut down Queen's hopes of getting back into the match. The final score of 15-1 reflected the efficient play of Toronto.

The Blues play at home against York, who are currently ranked third in Canada on Tuesday at 6 pm. During that match, and the men's match to follow versus York, prizes will be offered to fans participating in a serving competition between the second and third games of each match.

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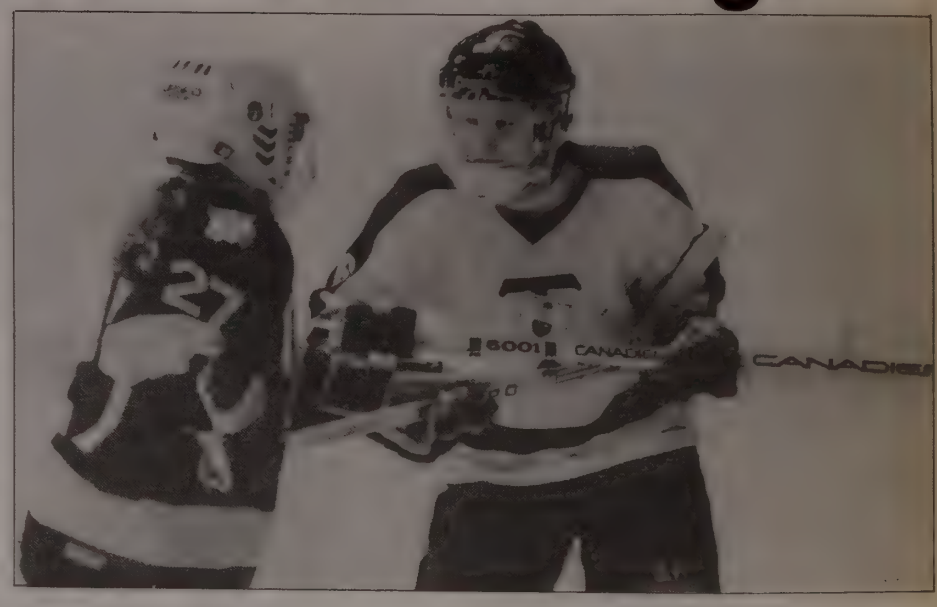
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First place clinched again

BY ROBERT CHARLES
Varsity Staff

The Guelph Gryphons were just tame enough on Thursday to give the Blues a narrow 2-0 victory, and a lock on first place in the league. A convincing 9-1 defeat of York earlier in the week and the win at Guelph on Thursday ensures the Blues a trip to the Ontario Women's Interuniversity Athletic Association final.



Blues get a chance to avenge their loss to New Hamphire *Steven Leung*

Women's Hockey

The Blues started the week with a much needed blow out of York after two mediocre efforts. "It was nice to see us come out and execute," said coach Dave McMaster. "I thought we were in a bit of a slump. I was pleased to see the jump in everyone. Everyone executed well."

The Blues dominated the Yeowomen right from the opening face-off. Scoring their first goal less than two minutes into the contest, the Blues continued to skate hard throughout, never giving York a chance to get into the game. "We have to make other teams stay with us," said forward Michelle Rosenberg. "Sometimes we play down to other teams, this was nice."

A number of Blues got into the scoring picture against York, with Cathy Payne, Andria Hunter, and Brenda Thompson leading the effort with two goals each. Singles went to Mary Lou Jolly, Vicky Sunohara, and Diana Brown.

This weekend the Blues are in Montreal for a tournament at Concordia. Their first game is against the University of New Hampshire. UNH defeated the Blues earlier this year at the Hilliard tournament. "We're looking forward to it," said Blue Brenda Thompson. "It's nice to get a chance to get back at them."

The Blues resume league play Tuesday at Varsity Arena against McMaster 7:15 pm.

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Varsity Events Calendar

LISTINGS FOR WEEK OF FEBRUARY 4 TO FEBRUARY 9



MONDAY FEB 4

AMERICAN STUDIES COMMITTEE -- David Caleo, Johns Hopkins' School of Advanced International Studies, Washington, D.C., second lecture in the series, *American Foreign Policy and the End of the Cold War*, George Ignatieff Theatre, Larkin Building. 4:00 - 6:00 p.m.
PEACE AND CONFLICT SOCIETY -- *Discussion Group: The Gulf War.* Rigbey Room, St. Hilda's College. 7:00 p.m.
GLOBAL DEVELOPMENT NETWORK -- U of T's first annual "Alternative Job Fair". East and West Halls, University College. 10:00 a.m. - 5:00 p.m. Continues until Wednesday, February 6.
MARXIST INSTITUTE -- Winter Courses: *Marxist Philosophy* every Monday at 8:00 p.m., beginning today. Lord Landsdowne School. For more information Danny Goldstick, 978-2055.
ARTS AND SCIENCE STUDENTS FOR EXCELLENCE IN TEACHING -- Open Forum: *What can undergraduates do for teaching quality?* University College 163. 3:00 p.m.

TUESDAY FEB 5

HISTORY OF POPULAR MUSIC IN NORTH AMERICA -- A lecture by Professor Peter Paolucci, of York University. Sid Smith 2050. 5:00 - 6:00 p.m.
CAREER CENTRE -- Interview Techniques Workshop, designed for students who are On-Campus registrants only. Career Centre Seminar rooms, sign-up at On-Campus desk. 2:00 - 4:00 p.m.

WEDNESDAY FEB 6

UNITED COALITION AGAINST RACISM -- General Meeting. International Students Centre. 3:30 p.m. - 6:00 p.m.
UNIVERSITY COLLEGE REFUGEE SPONSORSHIP COMMITTEE -- *Refugee Awareness Night*, talk given by Barbara Jackman (Toronto Refugee and Immigration Lawyer) on refugee issues, Canada's Immigration Policy. University College 240. 8:00 p.m. Free.
WOODSWORTH COLLEGE STUDENT ASSOCIATION -- Dionne Brand, 1990-91 U of T Writer-in-Residence. College Books, 321 College St., 1 block west of Spadina. 7:00 p.m. Everyone welcome.
BIOETHICS UNDERGRADUATE STUDENTS ASSOCIATION (BUSA) -- Free lecture, Professor Kathryn Morgan, Plastic Surgery. Rhodes Room, Trinity College. 5:15 p.m. - 7:00 p.m. Free, coffee and cookies to be served.
MARXIST INSTITUTE -- Winter Courses: *Introduction to Marxism.* Every Wednesday, beginning today. Lord Landsdowne School. 8:00 p.m. For more information call David Humphreys, 360-3767.
CAREER CENTRE -- Skills Bank workshop, designed to help you discover your hidden talents. Career Centre Seminar Rooms, Pre-register at Counselling Office or call 978-8010. 10:00 a.m. - 1:00 p.m.
DEPARTMENT OF ATHLETICS AND RECREATION -- *Fitness Blitz*, an opportunity to ask about fitness, healthy weights and strength training. Med Sci Lobby. 11:00 a.m. - 1:00 p.m. Free.

THURSDAY FEB 7

U OF T COALITION FOR TROOPS OUT OF THE GULF -- General Meeting on the Arab-Israeli conflict and the Gulf War. International Students' Centre. 4:00 p.m. All are welcome.
AMNESTY INTERNATIONAL -- Former Prisoner of Conscience Faustino Lombe of Zambia, speaking on his ten years as a political prisoner. Sanford Fleming 1105. 7:30 p.m. Free.
UNION OF POLITICAL SCIENCE STUDENTS AND CAREER CENTRE -- Career Talk, find out about job opportunities for Political Science students. 3 guest speakers will be speaking about their careers. Career Centre. 5:00 p.m. Free.

U OF T CELTIC SOCIETY -- Dance workshop. Instruction for Irish, Scottish and Welsh folk dances. Emmanuel College, Lower Gym. 8:00 p.m. Free.
CRIMINOLGY STUDENTS' ASSOCIATION -- *Brunnie Nite*, join us at the Brunswick House. In association with the Sociology Students' Union and the Psychology Students' Union. 8:00 p.m.
BUDS, PCL, & ZOOCU -- Careers with the Ministry of Environment Seminar. A speaker from the Ministry of Environment with come to talk about careers and jobs with the ministry. Med Sci 2172. 5:00 p.m.

MARXIST INSTITUTE -- Winter courses: *The Materialist Conception of History.* Every Thursday, beginning today at 8:00 p.m. For more info call Ricardo Duchesne, 739-6168.
CAREER CENTRE -- "How to Recession-Proof your Job Search". A panel of speakers will atlk about job-searching in a recession. They will also answer students' questions. Career Centre Seminar Rooms. 12:00 - 2:00 p.m. Free. Sign up at counselling office, PES desk or On-Campus desk or call 978-8010 for more information.

FRIDAY FEB 8

COMMITTEE ON HOMOPHOBIA -- General Meeting. Sigmund Samuel Library, Alice Moulton Room. 12:00 -2:00 p.m.
U OF T WOMEN'S CENTRE AND MIDDLE EAST FORUM -- *Women Speak Out Against the War: Fighting Racism, Anti-Semitism and Sexism.* Place to be announced. 4:30 - 6:30 p.m. Free.

SATURDAY FEB 9

CINEMA STUDIES STUDENTS' UNION -- Presenting two rare Italian films: *Il Grido* (1957), by Michelangelo Antonioni and *Teorema* (1968), by Pier Paolo Pasolini. Innis College. 7:00 p.m. Free.
CAREER CENTRE -- Career Puzzle Workshop, designed for those students wishing to discover their career options. Students will be given the opportunity to evaluate their interests while exploring occupations consistent with those interests. Career Centre Seminar Rooms. 9:30 a.m. - 4:00 p.m.. Pre-register at the Counselling Office or call 978-8010 for more information.

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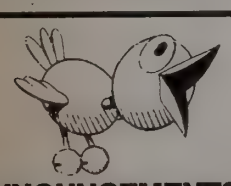
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U of T wrestlers pinned by lack of facilities

BY FIROZ DATTU

U of T's wrestling programme has been forced into submission.

The Blues were axed on November 15 amid much confusion and controversy. "The basis for the decision was two-fold," said Ian McGregor, director of the Department of Athletics and Recreation. "The main issue is space. The secondary issue is liability."

But Frank Ortencio, a promising wrestler with the Blues, felt that finding the facilities in the largest university in Canada should not have posed a problem.

"I'm sure if they really wanted to, they could have kept the team," he said.

Prior to being cancelled, the Blues moved from facility to facility before finally settling down at the Victoria Gym. This location was a source of concern to DAR. "Victoria Gym is unacceptable," said McGregor. "I have a fair amount of expertise and background in risk management to know that it is unsuitable."

But the wrestling team is dissatisfied with the way the issue was dealt with. "DAR has not treated anybody having to do with varsity wrestling fairly, in comparison to other U of T sports," said coach Rick MacNeil.

He felt DAR placed restrictions and conditions on the team that were too stringent. DAR made it mandatory for a level II instructor or a certified athletic therapist to oversee the wrestling team. But MacNeil contends that all athletic therapists are qualified as they do undergrad work and take a two year programme.

"The certified athletic therapists are not allowed to treat anyone anyway without the doctor, so this restriction is only to put the boots to the programme," charges MacNeil.

But McGregor denied this, using the analogy that a lifeguard must know more than first aid in order to be qualified.

MacNeil also claims that no extensive review was undertaken to cut the team, a charge which McGregor also denied. "The review was extensive in that we tried to find alternate and adequate space," he said. "We were unable to find quality space to run an adequate programme."

MacNeil sought the advice of Ombudsperson Liz Hoffman, and wrote directly to various members of DAR and the risk management committee asking if there has really been an extensive review. None of the 18 members of the committee replied. A meeting took place between MacNeil and McGregor last Friday in which everything was finally settled.

A source of concern to MacNeil and Ortencio was that the athletes participation at the OUAA championship was necessary for them to accumulate points in the carding system to gain funds from Sport Canada. "The situation is as follows," said McGregor. "If any of the student athletes affected by the decision are going to lose carding by missing the OU's, we're sympathetic."

For this reason, DAR will allow the few wrestlers that fall into this category to compete independently this one last year.

However, for the rest of the team, the season has come to a premature end. "Wrestling is cancelled," emphasized DAR director McGregor. "Period."

Blues rebound with tough win

BY B.Y.K. UNG
Varsity Staff

The U of T men's basketball team got a much needed boost by beating the visiting Ottawa Gee-Gees 86-78 in a seesaw contest Saturday afternoon.

The Blues were coming off two demoralizing losses last weekend to Laurentian and Carleton. As in many of their previous games, the Blues took the lead at half time only to squander it when play resumed.

The Blues were ahead 35-30 at the half but the Gee-Gees came back early in the second half and had leads of 44-40 and 63-61. This time however, the Blues were not about to let victory slip away.

"It was one of our better efforts down the stretch," said Blues head coach Ken Olynyk. "The guys pulled together really well. We showed a bit of determination coming back."

High scorer for the Blues was centre Rob Wilson, who had 28 points. Both Gunars Balodis and Scott Bleue had 21 points, while Linas Balaisis had 10 rebounds.

Olynyk noted an improvement in the team's execution. "The intensity was there. We played better defensively," he said. "We scored inside better. The majority of our scores came inside. We only had three three-pointers in the game. We tried to get as many easy scores as possible."



Rob Wilson's 28 points powered Blues over Ottawa *Steven Leung*

Redmen thrashes Blues

continued from pg. 13

The second period saw a wide open game with many scoring chances, yet there was only one goal. At 14:58, Blues rearguard Chris Vickers made a perfect pass to Chris Depiero at the front of the net and he banged it home to narrow the gap to three.

Just 27 seconds into the third period another Blues goal, this one by Doug Cherepacha, made it 5-3. But that was as close as it would get.

McGill added another goal for good measure as Paul Grech sidestepped a Blues player, broke to the front of the net and beat O'Donnell with a low wrist shot with only seven minutes remaining in the game.

High scorer for the Blues was Depiero who had a goal and two assists.

"I think we were immobilized by our arousal, a little bit too up, frozen by our enthusiasm," said Titanic. "In all our games we've been sound and solid, but this was strange."

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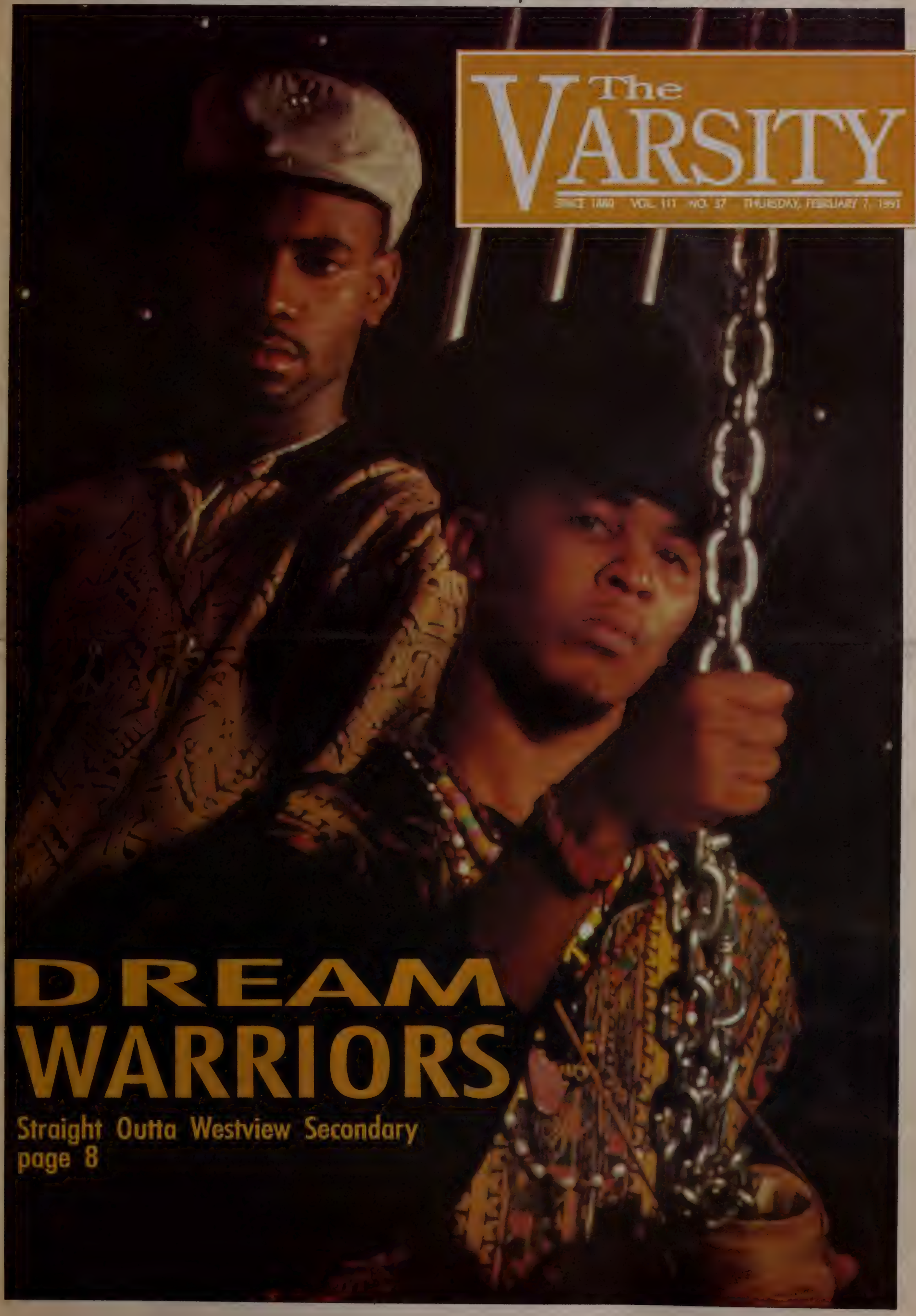
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SURVIVING AN AMERICAN ODYSSEY: PIGS, PEACE AND PINKOS - PAGE 8

The VARSITY

SINCE 1880 VOL. 111 NO. 37 THURSDAY, FEBRUARY 7, 1991



DREAM WARRIORS

Straight Outta Westview Secondary
page 8

Nearby hotel folds but Vic continues plans

BY MAYLIN SCOTT
Varsity Staff

The Windsor Arms Hotel is folding, but the doors remain wide open for Victoria University's plans to build a luxury hotel in the same vicinity.

The 63-year-old hotel, located on St. Thomas St., will be closing at the end of March, according to David Smith, lawyer for Edoken Canada, which owns the hotel.

"The hotel has been losing a lot of money," he said. They can't afford to operate. We're in a recession now and this hits the high end of the market first."

Victoria University has plans to build a ten-storey luxury hotel on nearby St. Charles St, and is currently waiting approval for the project from the Ontario Municipal Board.

Tim Costigan, Students' Administrative Council president, who recently attended OMB hearings to protest the Vic hotel, said he had mixed reactions to the Windsor closure.

"I think the concern is, here is what (Victoria administration) were using as an example of a quick rich hotel. Now there is one folding. It doesn't bear well for hotel development in that area."

But he said he didn't think the Windsor Arms closure would have any effect on the OMB decision.

"I don't know whether it will have any weight in our case because the OMB considers it on planning grounds and not financial. In my mind it compounds the whole problem of financial need underlying all of this," said Costigan. "Vic's contract guarantees a certain amount a year or a percentage of the revenue. If (the company owning the hotel) goes into bankruptcy and there's a vacant building on the lot, it could be catastrophic."

According to Victoria College bursar, Larry Kurtz, the fold will have no effect on the Vic's plans.

"That has nothing to do with Vic's proposal," Kurtz said. "It's a separate property."

He would not comment on whether a hotel was still a good investment for Vic given the pending Arms closure but did say the shutdown did not worry him.

"The details look like to me to substitute more efficient hotel space and add condominiums. It's not a question of having no hotel at all," he said.

Richard Innes, vice-president of the Metropolitan Toronto Convention and Visitors Association said the current recession is proving a challenge for hotel owners.

"The recession in Canada and the US will impact dramatically on us when you look at the leisure impact on the corporate sector and their travel patterns. As a result, the hotel industry gets hit right away."

But he did say things could get better in the long term.

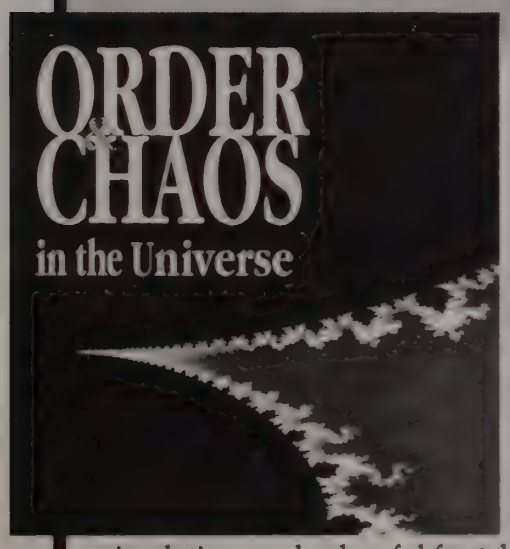
"Tourism is not a short-term business," he said. "I believe in the long term it could be a great investment, but I'm a short-term thinker and I'd rather keep my money in my jeans. There will be 31,000 hotel rooms in Metro by the end of 1991. The competition is fierce."

Smith said Edoken is looking for city approval to refurbish the hotel and add 33 condominium units. He said he did not want to comment on Vic's plans but added the hotel business was not always widely successful.

"These things don't make a potful of money," he said. "As to the one at the university, I don't know what's currently happening but I do know the Regent Group in Hong Kong was interested in it, but are not anymore."

The OMB is expected to announce its decision on the Vic hotel in a month's time.

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Cardboard and garbage: parting is no sorrow.

City bans dumping of recyclables

BY LISA SUMI

A new Metro city council ban will force U of T to stop throwing away recyclable material or risk fines and the possible loss of garbage disposal services.

The ban will take effect on April 1, and three months after that, private waste management companies will not be allowed to dump office and computer paper, corrugated cardboard, recycleable wood and some scrap building materials at landfill sites.

Collectors who dump such materials will have to pay two to three times the usual dumping cost of $150 per ton, said Lenny Campitelli, president of J & F Waste Systems, the company that hauls away U of T's garbage. They would also face losing their dumping permit.

"(The ban) is definitely a persuasive factor," he said.

U of T currently produces 300 tons of waste per month.

Renee Dello, the university's Recycling Co-ordinator said U of T environmental co-ordinators are meeting next week to decide on how to react to the ban.

They will need "to educate the entire campus community on the new ban, what is or isn't allowed, and how to separate the garbage," she said.

Nick Trentos, a J & F spokesperson, said he foresees "a lot of chaos" in the quick implementation of a garbage separation plan.

"The blue box program took one to three years to put into action," he added. "It is realistic to assume that this will take that long."

Campitelli said if the university doesn't have a separation plan in place by the deadline, J & F could refuse to pick up their garbage, since picking up contaminated waste would become too expensive. U of T has to hire a private garbage collector because it is not covered by Metro's service.

But they'd prefer not to lose the business, he added.

The company wants to get involved with developing U of T's plan, Trentos said.

"Our motivation to educate the university is survival oriented. If we don't do this, we go out of business, whereas the university just gets fined.

"The university's clock ticks a little slower than ours."

Eng. forum critiques Godiva, orientation

WYNNE HARTVIKSEN
Varsity Staff

Engineering traditions drew heavy criticism Monday as students vented their feelings on Lady Godiva, the Brute Force Committee and orientation.

At an open forum hosted by the U of T Committee to Study Climate in Engineering, panelists and students spoke about racism, homophobia and sexism in engineering traditions.

Kevin Fair, president of the U of T Engineering Society, said national and local engineering groups have recommended renaming the Brute Force Committee, evaluating orientation activities and discontinuing the use of the Lady Godiva image.

Steve Dobson, a fourth year engineering student and a panelist, disagreed with the proposed ban on Lady Godiva because he felt she stood as a symbol against oppression that should be positively promoted.

"It's my understanding that we've taken Lady Godiva for her stand against oppression," said Dobson. "Perhaps a greater focus on her image rather then her physical nakedness at the time, would benefit the Engineering Society and all engineering students."

But Roland Heindel, an engineering student, agreed with changing the traditional symbol. "I don't personally want to be associated with a faculty that presents women in a light where the way they can stop moral oppression is by riding through the town naked."

Dobson also argued against elimination of the Brute Force committee's name.

"I find the ... recommendation for the elimination of Brute Force as the name because women feel that brute force is against them, I find that appalling. Brute force is brute force, what more can you say about it."

Stephane Germain, president of the Queen's University Engineering Society, said reform shouldn't be restricted by tradition.

"The problem with tradition is that it represents a reluctance to change. People harp back on tradition as being the reason they can't change something," he added.

Panelist Paul Jacquemain said although many engineers are supportive of gays or lesbians, he was alienated by homophobic chants during events such as Orientation.

"It really made me feel like I didn't belong, like I was the enemy," he said.

"A lot of the time, the gay engineers feel there is a real emmense amount of homophobia around them because there are some things that happen, like frosh, and you don't really hear an opposing voice."

Economy okay, says prof

BY ERIN KELLY

Canada has the potential to become an economic world leader in the 1990's, according to a recent U of T study.

In a report written for the Institute of Policy Analysis, U of T professor Peter Dungan says Canada's free trade agreement with the US will play a key role in bringing Canada out of the recession.

"Under the Free Trade Agreement most of the productivity gains come to Canada in terms of pure economic growth because our companies are smaller and our population is growing at a faster rate, so we have a much higher potential for restructuring," he said.

Dungan also said the abolition of the manufacturer's sales tax will improve trade.

"It will be new business investments and improved trade rather than consumer consumption that will get us out of the recession. It was our monetary policy that got us into this and that is what will have to get us out. This means lower interest rates and a fall in the Canadian dollar by about two or three cents."

But some economists feel that Dungan's report is too optimistic.

"This report is illustrating the best case scenario," said John Crispo, a U of T Economics professor. "We have to consider that in the future Canada may no longer be one country. We are bereft of credible leadership at the federal level and investors hate uncertainty. They have to be able to see the competitive nature in Canada."

And Joe D'Cruz, a professor of International Business at of U of T said it was going to be a very long and deep recession.

"The optimism of this paper is quite unwarranted and potentially dangerous because it may lead to complacency," he said.

But Dungan says that Canadians tend to underestimate their potential.

"On average Canadians per unit capita are more productive than the Japanese or the Americans, but we are focusing on the wrong industries. The Japanese focus on cars while we focus on retail and farming. We need government programs to help facilitate the re-training and relocation of Canadian workers and industries."

Dungan also said Canada's economic future will have adverse effects on university students.

"While we are still in the recession, student loans may be affected, and students should be prepared to pay their own way through university in the next year or two."

D'Cruz agreed. "U of T is already experiencing serious difficulties. There is a tremendous strain on our welfare system and the government of Ontario will be less likely to give additional government funding for things like sports programs. Faculty will be cut and class sizes will increase."

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"Brute force is brute force, what else can you say about it."– Engineering student Steven Dobson. Hmmm.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual onentation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

New traditions

Many engineers present at this week's open forum on the climate in Engineering believe it necessary to change outdated and hurtful traditions. First however, they're going to have to change their fellow engineers' minds.

Is it necessary each year during orientation, for chants to be distributed to new engineering students that teach intolerance of lesbians and gays?

Is it necessary for a naked women on a horse to be plastered everywhere, including the wall, as a way of encouraging male engineering students to have morale?

And is it completely necessary to name the secret organization of engineering pranksters the Brute Force Committee just so some macho guy can feel stronger?

And while it is obviously not necessary to maintain these outdated, tasteless and discriminatory traditions, there were engineers who defended these traditions as a necessary and binding part of the engineering culture.

Kevin Fair, president of the Engineering Society, is reluctant to follow the motion passed by the Canadian Congress of Engineers to renounce all activities with a connection to the Lady Godiva image. Fair stands against renaming the Lady Godiva Memorial Band, of which he is a member, because he feels this would mean the destruction of the recognition the band has had for forty years.

What Fair doesn't realize is that the band is recognized as a predominantly male organization flaunting the image of a very buxom women on a horseback on their band shirts. If this is the image Fair wants to maintain then real, progressive change within the faculty will be a long time in coming.

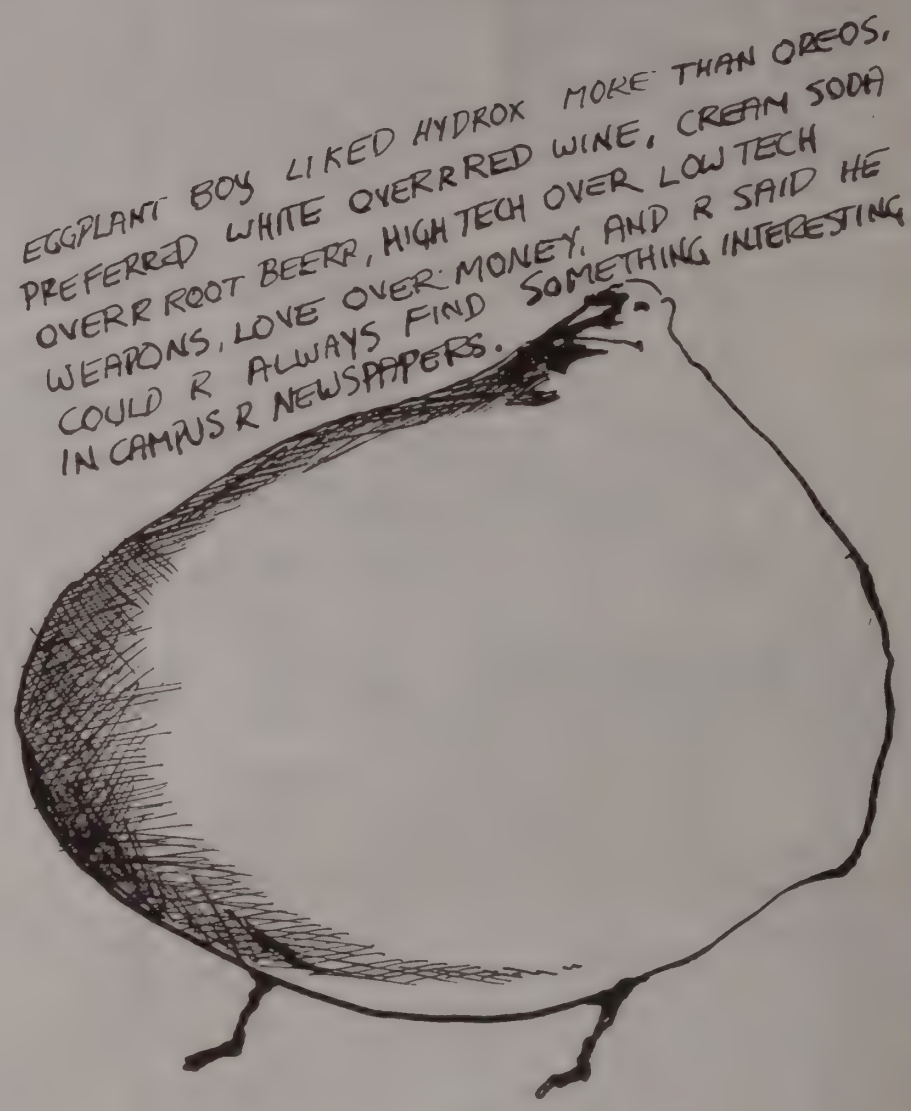
Engineering has made a dramatic first step towards understanding the communities it has traditionally shunned. The Engineering Society recently donated money to the Committee on Homophobia; *The Toike* provided free ad space for Lesbian and Gay Awareness Week; and Fair participated in Gay Jeans day. The Engineering Society also held a memorial service on December 6 for the 14 women killed in Montreal in 1989.

But an unwillingness to change still remains within members of the engineering society.

Steve Dobson, one of the engineers on the panel during Monday's open forum, seems to be the biggest defender of maintaining many of the exclusionary traditions. With references to Harley Davidson motorcycles, Dobson made a impassioned plea for a unified body of engineers with traditions like Lady Godiva and the Brute Force Committee as their binding force.

Dobson said "brute force is brute force what else can you say about it".

Well, there is a lot to be said about brute force. The term brute force reminds women of the violence, permeating this society, against them. Every day they face brutal violence in their homes, on the streets, in their workplaces and unfortunately within their universities.



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Tuesday, Feb. 12 -- 4:00 pm

Where beauty is deceiving

War & unrest curse African country

BY GAVIN KANOWITZ

Zimbabwe is a land of awesome beauty, centered around the African savannah and ending with breathtaking magnificence at the Victoria Falls.

country profile zimbabwe

Such scenery, which can entice the imagination of even the most reserved poet, hides a history and politics which have been cursed with the evils of war and unrest.

Nestled in the heart of southern Africa, north of the Tropic of Capricorn, Zimbabwe is a landlocked nation of seven million people and home to the traditionally cattle-rearing Matabele people and the sustainable farming Shona people.

Zimbabwe was first named Southern Rhodesia, and later just Rhodesia, by Cecil John Rhodes, the charismatic but imperialist Prime Minister of the British colony, the South African Cape colony. Rhodes acquired the land from Matabele chief Lobengula, establishing Rhodesia as a further extension of the British Empire.

Rhodes, whose name is also behind the famous Rhodes Scholarship, hoped that the territory would provide him with financial wealth, principally gold, as well as a means to encircle the Boer Republic of Transvaal.

His ambitions would fail on both counts, however. The resources turned out not to be financially viable, while Rhodesia was of limited use to British troops in the Anglo-Boer War of 1899 to 1902.

However, Britain maintained the territory as a colony, settling thousands of Europeans in Rhodesia. This population transfer was highly disruptive to the local Matabele and Shona people. They resisted, but were held back by white weaponry.

Rhodesia fought alongside its fellow colonies of the British Empire during World War II, serving an important role as training ground for Royal Air Force pilots.

It was only after the war that the continent-wide shouts of "*Uhuru*" and "Black Liberation" would penetrate Rhodesia. Both the Matabele and the Shona people organized into resistance organizations to champion the African people's cause.

The local government, elected almost entirely on white suffrage, banned both groups. World response to this action was severe. Global sanctions were implemented against Rhodesia in an effort to force a change in the constitution that would guarantee democracy and no discrimination for all who lived within the nation's boundaries.

The Matabele and Shona groups took up an armed campaign to force the white government to agree to these demands. After over ten years of bloody civil war during which Rhodesia unilaterally declared independence from Britain, Rhodesia's government agreed to a settlement that would permit universal elections by implementing the "one man, one vote" decree.

Shona leader Robert Mugabe came to power and changed the country's name to Zimbabwe. Soon afterwards, he declared his intention to manoeuvre the country toward a one-party state. Violent clashes broke out and a campaign of terror was unleashed against Matabele leadership supporters.

Mugabe's North Korean trained troops have been reported to launch campaigns which Matabele observers claim to amount to nothing other than genocide against their people.

Human rights violations are numerous but the restriction on outside media coverage and a general world focus on the events in neighbouring South Africa have served to downplay these atrocities.

Even today, as in the times of colonialism, Zimbabwe remains yet another example of instability and conflict within the developing world.

Gavin Kanowitz is an Innis student studying sciences.

back talk ...

Book review

A few words in response to Krishna Rau's bizarre review of Brian Pronger's book, *The Arena of Masculinity*. Pronger's book may prove threatening to a patriarchal stranglehold on the sports arena by demythologizing it, but the book can also be considered a threat to straights and gay men alike by virtue of the central characteristic of Pronger's argument. His "main theory" is that homosexuality presents a paradoxical embrace of the gender order which simultaneously undermines it. Rau, however, misreads Pronger's argument as an attempt to absolve gay men from their guilty participation in patriarchy, if not an attempt at determining male homosexuality as completely exterior to it. Rau writes, "Pronger's main theory is that male homosexuality ... is a repudiation of the gender order..." This is not in fact the case in Pronger's book, or in any reasonable reading of gay lives. The last sentence of chapter two reads, "but because homosexuality is not a rejection of an oppressive myth but rather an opinion within the myth of gender difference, homosexuality also perpetuates that unjust myth and therefore shares in the patriarchal oppressiveness of gender." Clearly this does not propose any repudiation, nor does it lead to any of the implications Rau believes follow from it.

Chris Eamon
UC '91

Simplistic media coverage

Krishna Rau describes the American media coverage of the Gulf war as "simplistic" (January 28). However, Rau's analysis is more simplistic than the coverage in question.

To illustrate his point that the American press is infected with "rah-rah fever," Rau offers a selective survey of American reporting. For instance, Rau quotes an article on high technology in the war from the January 23 *New York Times*.

Yet, Rau pointedly neglects to note that the January 23 edition also included two Op-Ed articles strongly critical of the coverage of the war. Both of these articles objected to the Pentagon's restrictions on the press, to the glamorization of high-tech weaponry, and to the press's failure to report "the contest of the war" In addition, the January 23 edition featured a "News Analysis" article examining the White House's "tight information policy." This article ended by quoting Senator John F. Kerry on the "need" for "more information than has been forthcoming." Given the presence of these three critical articles in one edition of *The New York Times*, it is difficult to accept Rau's view that American coverage has been completely lacking in journalistic balance.

Indeed, Krishna Rau's analysis is marred by its notable lack of balance. His conclusions seem to arise from knee-jerk anti-Americanism, rather than from a detached examination of press coverage of the war.

Katrina Wyman
UC III

Belated thank-you

This letter will serve as a belated thank-you to three employees of the University.

Last November, after a night class, I realized that I had locked my keys in my car outside Simcoe Hall. A helpful student directed me to a telephone and a call to security brought Officers Proctor and Ryan

It was very cold, and the officers, with the assistance of Mr. Gus Miliaris, Custodian, tried for over an hour to open my car. When they were unsuccessful, they called a tow truck which had the right tool to do the job.

They went out of their way to help me in a frustrating situation and restored my belief in good Samaritans. Many thanks.

Janet D. Kennedy

Gulf "discussion"

On January 29 I attended a meeting organized by SAC to "discuss" the Gulf crisis.

Unfortunately, the forum offered was anything but a fair assessment of the facts.

In his infinite wisdom, SAC president Tim Costigan chose five "experts" to offer their opinions on the issue. Three of the speakers were non-interventionists, one was neutral and the fifth supported involvement in the Gulf.

Clearly, this was a BIASED panel, which made me wonder if they were picked by SAC to objectively debate the crisis or to cater to the needs of certain demonstrator groups. I am inclined by what I saw at the forum to agree with the latter.

In a further exercise of poor judgement, Costigan permitted questions to be asked which were blatantly anti-Israeli and had nothing whatsoever to do with the situation in the Gulf. This in itself was a pathetic and underhanded move, considering that there was no one at all, amongst the "experts," who was qualified (or willing) to defend the Israeli position.

In short, the forum by its very nature was inciteful and encouraged only a one-sided analysis of the crisis in the Persian Gulf.

If this is how Costigan sees fit to "educate" the students at the University of Toronto, then he is greatly misleading us all which is a tremendous shame considering that he was elected student president for the entire school, not for specific interest groups.

Gavin Kanowitz
Innis IV

U.S. record

It has been an interesting six months. Iraq invades Kuwait; the so-called United Nations adopts a resolution calling for Iraq to withdraw; the United States persuades the other ten members of the security council (by means of offering aid and promises) to impose sanctions against Iraq and in the meantime while claiming a defensive position, the US troops prepare for an offensive action; and finally the US forces (and other symbolically involved countries) initiate a war, which will kill thousands of Iraqi citizens.

Look at the past record; the history of the past decade has been written in the blood of assaulted nations, a great deal of it caused by the twisted ideology that drove the Reagan-Bush administrations. We don't even have to mention Viet Nam or Korea to expose the fellows sitting in the White House.

Since 1980, Washington has invaded Grenada and Panama, attacked Libya, organized and supported aggression against the governments of Nicaragua and Angola, trained and armed the savage armies of Guatemala and Salvador, co-operated with the intelligence services of South Africa and Israel in assassinating the adversaries of those governments, armed countless number of tyrants from Zaire's Mobutu to Chile's Pinochet, supplied aid and advice to dozens of countries that are routinely condemned by Amnesty International for their human rights records, co-operated with Iraq's intelligence service during its war with Iran, during which of course they directly supplied arms to both sides, *all of which are direct violation of the Geneva Convention and Human Rights, and are considered WAR CRIMES.*

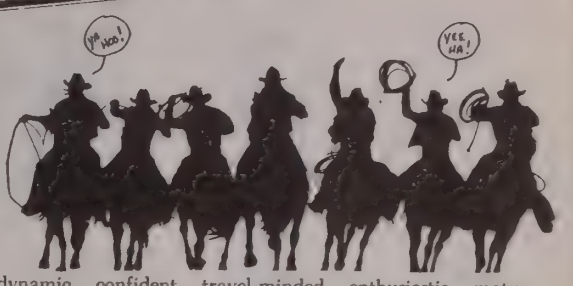
George Bush indignantly denounces Saddam Hussein as a liar, a naked aggressor, a war criminal and an international outlaw. But Bush was the vice president when the world Court declared the US had violated international law by mining the harbours of Nicaragua, and was the president who nakedly invaded Panama (just like Saddam invaded Kuwait), in the process lying about every single aspect of the operation from its rationale to the drugs allegedly found in Noriega's quarters to the number of civilians killed by US attack.

This, unfortunately, is not limited to George and Ronald. Brian, for example, was Washington's lapdog in "understanding" the US actions in Libya and Panama, and in backing a morally corrupt action against Iraqi people on January 16. The British government, now heavily involved in a just cause, ferociously opposed sanctions against South Africa. The so called socialist government of France, which made a fortune selling Exocet missiles and Mirage fighters to Iraq to use against the Iranian people, has joined the team against Iraq. The butchers of Tiananmen Square in China, expecting foreign aid and investments from the west, were very quick in announcing that "no one should resort to force of arms in resolving their disputes." Turkey, as Brian said "a valued member of NATO," has been strongly condemned by Amnesty for imprisoning 1,218 people for political reasons alone in 1990. Of course Saddam was the naked aggressor when he invaded Iran in 1980, but since the dreaded Ayatollah was the victim that time, much of the world, including Canada, cheered the "mad-man Saddam" on with arms technology and aid.

The facts are clear. These armies lined up for a good vacation and video game in the Persian Gulf, are not there for moral reasons or because Saddam is a ruthless tyrant. They are there to ensure a low-priced, secure flow of oil to the west, even if it means setting up a military base in the Persian Gulf for the next century to "protect" the Saudi monarchs and tyrants. *What an outrageous international double standard.*

Farhad Sadeghi
Chemical Engineering 9T1

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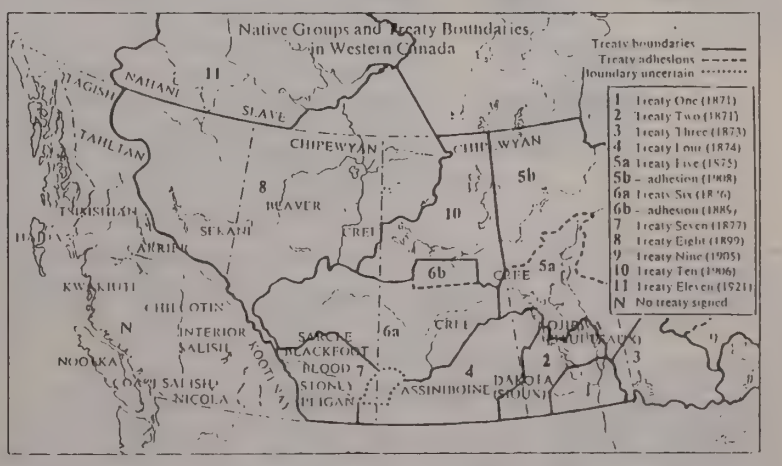
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PEACE, PINKOS, PIGS'

Into the gut of the anti-war movement

PRO-PEACE OR ANTI-U.S.?

BY KRISHNA RAU
Varsity Staff

My first moment of panic came as we approached the U.S. border at Windsor-Detroit.

I suddenly realized I had a copy of "The Arena of Masculinity: Sports, Homosexuality and the Meaning of Sex" nestled in my knapsack. Now, the U.S. border is not the best place to be caught with books on sex (homosex, no less), especially if you're dark-skinned. A gay Iraqi terrorist must be the stuff of American nightmares.

Luckily, I was travelling in a van with socialists who were cautious to the point of complete paranoia. One woman had carefully forged a letter enrolling us in Chicago's Alfred Adler Institute for weekend graduate courses on psychology. She had even arranged for a "comrade" to answer the phone there.

It was a pity all her efforts went for naught. The customs official couldn't have cared less about us. We drove through, and for the first time, I was in America when it was at war.

❑ ❑ ❑

We were on our way to a conference in Chicago, a meeting of peace activists from university campuses across North America. Normally, I enjoy attending gatherings of leftists. Most people seem not to enjoy my habitual mouthing of tired slogans and constant didactic dogma. But, with leftists, I usually feel right at home.

The problem with this particular jaunt, however, was that it was in Chicago. That meant a ten-hour drive through the heartland of America with a group of foaming, frothing socialists to arrive in a city renowned for its violence. And its architecture. And its hockey team.

It also meant spending three days in a country where Arab-Americans were being beaten and their property destroyed. I've been mistaken for an Arab in Canada since August. If it happened in the States, it might not be so peaceful. I prepared to spend three days in a state of perpetual fear among a group of straight, white, middle-class students.



My fears were not allayed when we stopped at our first toll booth, the first of many. There was a nice poster advertising a toll-free number one could call to provide information on a series of shotgun shootings plaguing the area. One hates to see such incidents, of course, but it does raise the question of why all these troops in the Gulf couldn't have stayed and shot people at home like normal Americans.

But, having had the foresight to equip ourselves with a van with AM *and* FM *and* a tape deck, we decided to turn on the radio to cheer ourselves up. "War is neither cheap nor easy," said George Bush on National Public Radio.

Oh well, we reasoned, surely this country and western station won't be mindlessly redneck and blindly patriotic. We listen to John Cougar Mellencamp wailing "You've got to stand for something or you'll fall for anything," followed by the U.S. Navy Chorus and the announcer extolling the virtues of democracy.

"Believe it or not, in this country you can protest anything. But in the case of our boys and girls in the Gulf, I think you should COME TO THIS PARTY to show public support."

Luckily, we had bought a Patsy Cline tape.

We continued merrily on our way, sleeping when we could, hiding under the seats when police cars drive by, passing through strange American hamlets (Climax — 1/2 mile). Some time later (post-climax), we reach Gary, Indiana.

Driving through Gary is like driving through hell. We immediately seal all the windows with wet cloths, hold our breath, and wish like hell we had gas masks. My first reaction is that Iraqi missiles must have a much greater range than we had been told. My second reaction was to wonder if the Jackson 5 were *really* born there. My third reaction was to thank God we had bought a Patsy Cline tape.

Finally — tired, bedraggled, miserable and paranoid — we pull into Chicago. It's the first time I've ever realized that a skyline dominated by modern skyscrapers can actually look beautiful. From a distance, the skyline is heavenly. Closer up, of course, all the buildings are surrounded by concrete sidewalks and dogshit.

We zip off to a party in a wonderful, large, airy, and CHEAP apartment. I stand against a wall all night and tell people I'm a journalist. Word spreads and the activists line up to talk to me.

We spend the night with some comrades in another wonderful, large, airy and CHEAP apartment, with a paranoid cat avoiding us all night. We fall asleep on the floor with the sounds of America wafting gently through the plants in front of the window, and the sounds of speed metal and thrash pounding down through the ceiling.

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Saturday morning. We arrive at Loyola University to find the conference hall being picketed by the Spartacus Youth Club and the Revolutionary Workers League.

They tell me the conference is excluding communists, and is merely a front for the liberal democrats led by Teddy Kennedy and Jesse Jackson. I tell them to get a job and head inside to talk to Teddy.

Unable to find him or Jesse, I step into the lecture hall where the delegates are debating the finer points of Roberts' Rules. Cries of "Call the question," "Point of order," and "I'm bored" fill the air. I start taking bets on which peace activists will come to blows first.

Finally, we get started, and we begin hearing reports on activities all across the country, and debates on strategies. There seems to be general agreement that the war is bad, journalists are scum and George Bush is the anti-christ.

However, the first of many discordant notes is struck for me very quickly. A woman suggests the chairs make an effort to bump women up in the speakers' list as we have had a parade of men speaking. I am astounded when people object, particularly one woman from San Francisco who says she is tired of "gender delineation."

The chairs agree to make such an effort, but an old anti-Vietnam activist tells me later that such a move is a sign of weakness in the movement. I begin to wonder exactly where all these people are trying to move to.

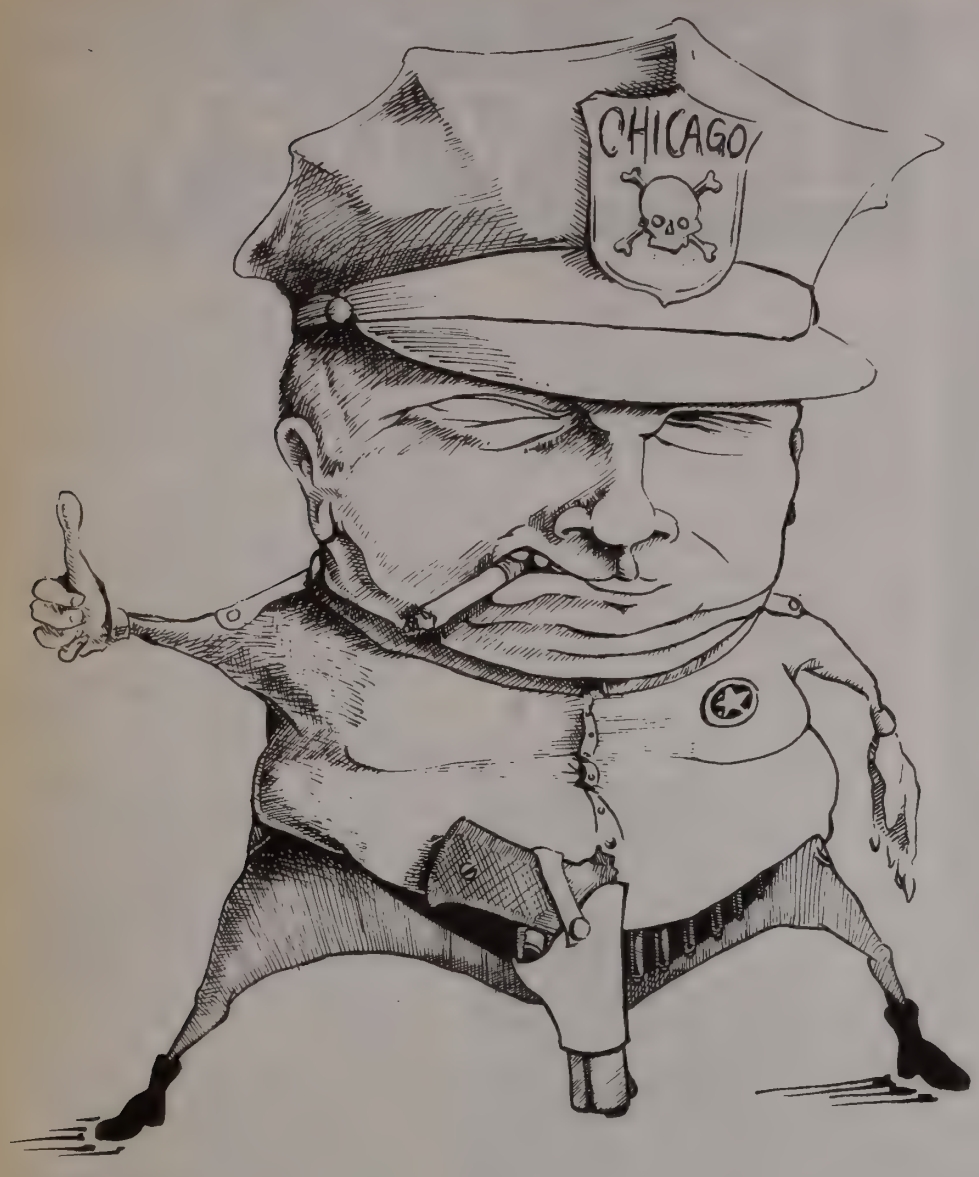
A few people raise the question of the environment, the effect of the

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war on the environment, and the responsibility the movement has to fight for the environment. We clap and nod, and at lunch, we head to Wendy's for some good old rain forest-raised beef.

After lunch, I encounter the Spartacists again. I give them my widest, friendliest smile and assure them some of my best friends are communists.

I continue to be disillusioned about the peace movement. A report comes in that Iraqi Scud missiles have landed in Israel. People cheer. Another report comes in that Algeria has committed 10,000 troops to defend Iraq. People cheer again. I am shocked.

I had assumed anti-war activists opposed the deaths of people in the Middle East. I am shattered to find I was wrong. Missiles landing in Israel can kill people, 10,000 troops can kill people. I reluctantly realize this is not an anti-war conference, these are not all peace activists. This is an anti-U.S. conference.

There seems to be general agreement that the war is bad, journalists are scum and George Bush is the anti-christ.

It's generally safe to link the U.S. with imperialism, war, death and unwarranted invasions, and the Persian Gulf is yet another arena for Bush to act out his macho fantasies, impose U.S. rule and please oil companies. But, activists at this conference insist one cannot condemn Saddam Hussein without lending legitimacy to the U.S. troops. Hussein — a man who rules by terror and torture, and uses chemical weapons on his own people — must be supported simply because he opposes the U.S. I want to throw up.

Things get worse. People start talking about the need to do outreach within African-American and other oppressed communities, to draw them into the peace movement. I shudder. Outreach, in this context, seems to mean telling them about the war. I conclude that, as the overwhelming majority of soldiers in the front lines are African-American or Hispanic, these communities probably already know.

I look around at a sea of white faces, and wonder why these people are not asking themselves why so many people of colour and so many gays and lesbians feel excluded by their movement.

The conference finally gets around to discussing the plans for another and bigger peace conference to be held in Chicago March 1-3. They decide it should oppose the war, and call for the withdrawal of troops. I'm glad we haven't been wasting our time.

It also calls for workshops on the environment and on racism and sexism, including sexism in the peace movement. I leave the conference feeling a little better.

❑ ❑ ❑

We buy beer, and we order pizza from a place whose slogan is "Experience: the ,comb life gives you after you've lost your hair." One of my comrades insists I try Schlitz Red Bull malt liquor. It tastes like I've always fondly imagined horse piss would. But it has a kick like a mule.

We begin to make our way to our evening's destination — the Heartlands Eco-bar. An Eco-bar is a combination vegetarian restaurant and bar. You avoid red meat and eat nice, healthy food then duck through the archway and poison your liver. They also sell magazines such as "Massage: Keeping People Who Touch — In Touch."

On our way, however, we have a brief encounter with one of Chicago's finest. A car comes slowly around a corner pursued by a covered pick-up with a grille-covered window. To me, it looks like a Humane Society truck. One of my comrades assumes it's an ambulance, and urges the car to move quicker: "Go, man, go."

The truck stops and a huge Chicago cop gets out with a huge butt dangling from his mouth. "What the fuck do you mean, go?"

"I was talking to the car," replies my companion.

"Shut up or I'll shove your hat up your pretty little ass."

We shut up and we leave, eventually ending up at someone's apartment at a party whose highlight is watching U.S. planes bomb the hell out of Baghdad.

When we get to bed, the neighbours have the courtesy to restrict themselves to AC/DC and Led Zeppelin. We leave the next morning.

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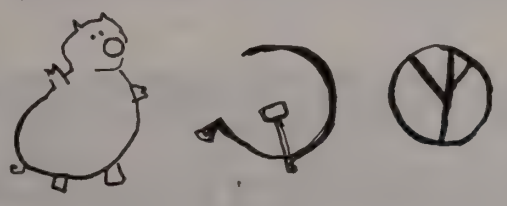
We leave Chicago bright and early at 11 a.m. The day is clear and sunny enough that we can see the subtle gradations of colour in the smog of Gary. We turn on the radio again.

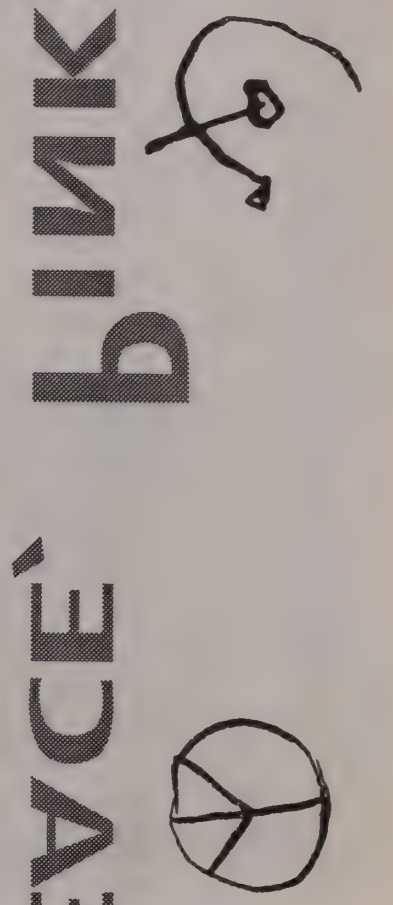
The radio promises a special live concert by The Crucified, due to "popular demand." We hear the first few pounding chords of a generic thrash band, then one of my paranoid socialist companions decides we "don't really want to listen to Christian rock." So we get to listen to B.B. King lamenting the fact that "Only my mother loves me, and she may be jiving." Luckily, we have a Patsy Cline tape, and we picked up an Elvis Costello tape (Get Happy with tons o' bonus tracks) in a mall in Michigan.

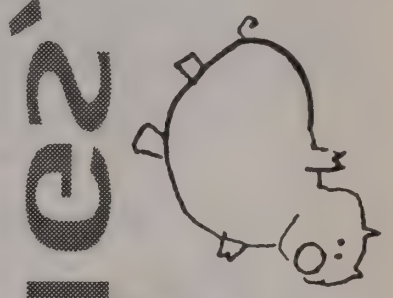
But, before we hit the border, we have to pass through Detroit, and we tune into a black radio station that proudly boasts it plays no rap. This is a special day for them.

"Today, we're having a celebration of the Reverend Martin Luther King Jr. and his courageous opposition to the Vietnam war in the light of the Gulf crisis. BUT, you'll also be getting all the news on your favourite STARS, like Prince wondering where all his money went."

We cross into Canada uneventfully, despite the doomsaying of my paranoid socialist companions, and I get out of the van to kiss the soil.







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Review
THURSDAY EDITION
FEBRUARY 7, 1991

Dream Warriors

Already huge in Europe, the pride of Jane and Finch look for local rap success



BY J. ALEXANDER FERRON

Right now, I can name a hundred rap acts undeserving of my attention, much less a record deal. I can name a hundred groups that sound the same, a hundred groups that look the same, a hundred groups that "feel" the same. I can't name a hundred groups that even approach the artistic brilliance of the Dream Warriors. In fact, I can't name one.

"We listen to everything. You might come into our living room and find us listening to some heavy rock," says King Lou, the DW's lead rapper.

"We did a track with a band called Rocktopus, which is an alternative band feeling the same financial squeeze as us. We were saying, 'I like you guys, I like your music.' It's got to be vibes, you know, the feeling that they truly love their music.

"We got that feeling from Sinead O'Connor. Even before we did the tour with her, we respected her because it seemed like she really believed in her music."

Dream Warriors' debut album, *And Now The Legacy Begins*, is an album which shatters any preconceptions a listener might have about rap. Others, noting The Dreams' eccentric stage presentation and unorthodox delivery, have tried to lump them in with the De La Soul, Tribe Called Quest, Jungle Brothers axis. More people just refused to acknowledge their talent. These same people are now scrambling to sign the two men from Jane and Finch to six figure U.S distribution deals.

"The rap scene today? A lot of people trying to make fast money. Hip-hop ain't what hip-hop was back then. I know that it isn't. That's why we used something like the jazz music.

"We've made two songs and taken music from jazz, so in order to bring the music back, we got a jazz musician named Slim Gaillard to do a track on the B side of the next single called 'Ludi'."

Dream Warriors take radical steps away from generally accepted rap procedures to make a sound that adheres to the earliest rap traditions, while taking the listener on a sonic voyage through uncharted rap territory. There are tracks on this album which are unreal.

"Tune From The Missing Channel" is but one of these tracks. I could give you a bar by bar analysis of the song, but as the cliche goes, you have to be there. This album is about inclusion, about giving back rap to the fans, and taking it away from those cynical record company smoothies. This, is the potential of rap fulfilled.

"See, we had to watch my nephew while we were in the studio, and we were playing around with him, asking him, 'What do you think of our album?'. We were pushing our stuff on him. Then he says, 'Dream Warriors album is boombastic, boy.' Coming from a little kid, that's impressive. I was like 'Damn, where did he get all that?'"

The Warriors, straight outta Westview Secondary, aren't newcomers to the rap scene. King Lou and Capital Q (The Quiet Storm) were the chief lyricists behind Toronto artist Michie Mee ("Elements Of Style", "Jamaican Funk"). After being squeezed out of the limelight by fellow First Priority recording artist M.C Lyte, Michie is finally ready to release her first album, two years behind schedule.

The Dream's roots are celebrated in the video for "My Definition Of A Boombastic Jazz Style." No rented Mercedes, fake money, or gold painted "jewelry", just the clothes on their backs and a ride on the T.T.C represent their honest, working class upbringing.

Dream Warriors' future could include a comic book inspired by the group and a spot in Spike Lee's new feature, *Jungle Fever*. All this depends on the success of their debut album

Some may remember King Lou from his somewhat unwelcome (at least to the anchorperson) appearance on CBC At Six a couple years ago to do the weather forecast. Other than that, their only real exposure before the single "Wash Your Face In My Sink" was a few spots on MuchMusic.

""Some guys do fall into that trap, you know, the trap of American music," says Lou. "It's almost like some of them are scared to play us. A lot of times I'll be at dances, and people will come up to me and ask me 'Why isn't the D.J playing your record?' I'll just say, 'Yo, he's scared'. Point blank. I'm not, he's scared, because we'll perform it and they *will* dance to it."

"Wash Your Face In My Sink" went crazy in Europe. Every dance music rag in Europe (and there are a lot of them) was labelling the Dream geniuses. A sink manufacturer in Brighton wanted them to appear at the opening of their social club. The same thing happened with "My Definition..." One overheated reviewer called it "the finest release yet from the jazz scene." The Dream touched a nerve in the U.K, but they barely hit in Canada and haven't made a scratch in the States. Prejudice against a Canadian rap group is a giant barrier.

"It seems the only job people in the States have is to say, 'You can't make it, forget it, you can try but I know there's people there who'll' and blah blah blah. And we're like, thanks a lot. But when you're done and you've made the crowd scream, they're usually like, 'yo, man I respect you for that show,' and all that.

In Europe and England, claims the normally reticent Capital Q, audiences are more open minded. "Up front they'd say, okay, go and try."

"My Definition" is the only proof anyone will ever need of the Dream Warriors' immense talent. Even the Kings Of Rock, Run D.M.C., called it the best rap single of the year. They managed to take the cheeseball music of the cheeseball game show "Definition" and turn it into art. Even known money enthusiast Quincy Jones, the composer of the music, refused to take royalties away from the Dream after being "blown away" by the track.

The future for the Dream Warriors could include a comic book inspired by the album and a guest spot in Spike Lee's new film *Jungle Fever*. All this depends on the success of their debut album.

And Now The Legacy Begins isn't just the obligatory MuchMusic/ Canadian-Content/ We Love This *Canadian* Group record. This is a legitimate accomplishment that ranks the group right up there with the giants of Hip-Hop, including Public Enemy.

"We could have pinpointed one certain group like the ragamuffins and done a jump up tune, but it wouldn't have hit home as solidly. We wanted to include everyone, so we had everyone playing Ludi (a West Indian game similar to Sorry). On the other side we have "Twelve Sided Dice", to target the people who are playing chess or those role playing games and give them the opportunity to listen to us. The people who are listening to "Twelve Sided Dice" are getting introduced to Dream Warriors and the vibe they give, and now they're more open minded to listen to the music. That's what we think Dream Warriors is, an invitation."

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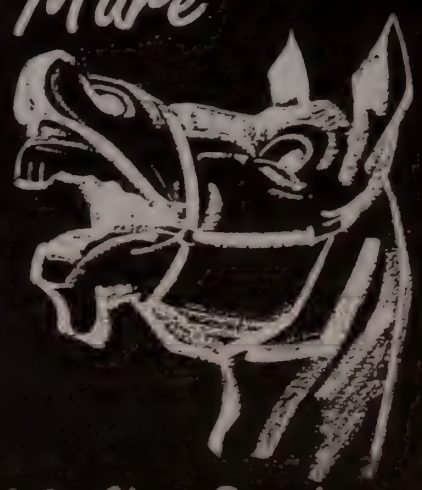
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New film by Diane Kurys excels

BY MIKE SHEASBY
Varsity Staff

C'EST LA VIE
Directed by Diane Kurys
Alliance Releasing

Funny, the sort of films that interest you at 10:00 am. What a lousy time for a press screening. C'est La Vie was cruelly scheduled so as to catch reviewers before their sleepy brains were fully into gear, before the cynical side of the brain had woken up. The ploy worked; *C'est La Vie* is a truly enjoyable film, despite the fact that it's all about things which are normally classified as uninteresting by my now fully operational noodle.

The film compresses a family's summer vacation in the south of France down to a slightly long hour and a half. Marriages break down, kids get into trouble, daughters fall into adolescent romances, and pets suffer various indignities (such as having laxatives thrown into their goldfish bowl).

At times it feels like the *C'est La Vie* is made up of two separate films: the stories of the children and those of the adults. The children explore their beachside paradise and grow slightly older from their experiences, while the parents suffer miserably from a marriage that refuses to die with dignity.

It is the children's side of the film which really strikes chords. Somehow, director Diane Kurys has managed to capture the look of a memory; the images are personal yet universal. At one point, a group of kids go on a long expedition away from the beach resort and into a deep forest, where they get caught in a thunderstorm. By the time they get home, their parents are so worried about them that they're ready to slap them silly. If that doesn't sound familiar to you, then you can't be from this planet. The whole film is sprinkled with moments like this, which have happened to everybody at some point or other. It's a strange sensation to see them transcribed so faithfully.

The adult half of the film pales by comparison. It too manages to capture the essence of the lives lived not only by the characters but by the audience, but the familiarity of a realistic slice of adult life cannot hope to live up to the tingling sense of reminiscence dredged up by the children's episodes.

It's in French, which is completely transparent; the family could be from anywhere. The universality of their experiences in the film transcends not just the linguistic barriers between characters and anglophone audiences, but also the boundary imposed by the projection screen. Odd that a theatrical film can feel like one's own family movie, but *C'est La Vie* manages to achieve just that.





French actors **Zabou** and **Vincent Lindon** (above); though **Red Foxx** (left, with friend) does not appear in the film, his esthetic looms large

STAND UP AND CHEER

the varsity will only be publishing once next week, on Tuesday

watch for our exciting, behind-the scenes expose on the set of Adrian Zmed's film comeback, the sequel to Howard the Duck



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SPORTS

Blues come up short on UNH

BY ROBERT CHARLES
Varsity Staff

U of T, arriving at Concordia University only 15 minutes before game time, was forced to take on a tough University of New Hampshire team in the tournament's opening game.

After being on the bus from 7 am, the Blues wre forced to play a UNH team who'd been resting in Montreal from Wedensday night. Despite outshooting UNH 46-23, the Blues were defeated 6-4.

Trailing 5-1 going into the third period the Blues got untracked and scored three times to make it a surprisingly close contest. An empty net goal cemented the UNH victory.

"We got there at 3:45 and game time was 4:00. That was a tough thing," said Stephanie Boyd.

"In the third period we were all over them. It was too bad we couldn't have got there the night before," added Vicky Sunohara.

The night before, the Blues were playing in Guelph, clinching the league title.

The rest of the tournament was anti-climactic. A 5-0 victory over Queen's and a 3-0 win over York gave the Blues the consolation title.

Basically all the Blues were very disappointed with the tournament schedule. They all felt that Concordia, the host team, had geared the tournament towards ensuring their own success. Concordia's trip to the tournament final did little to disprove the team's theory.

Tuesday night, the Blues continued their undefeated season with a convincing 10-1 thrashing of McMaster.

"Considering it was 2-1 the last time we played, I thought we played very well. We definitely skated better tonight," said acting coach Karen Hughes.

The Blues play next Friday night at Varsity Arena at 5 pm.



U of T fell to New Hampshire for the second time

Steven Leung

Championship streaks on the line

BY SOFIE KOULEAS
Varsity Staff

It looks like the swimmers from U of T will continue their domination in the pool.

Swimming

The Blues are gearing up for major competitions over the next couple of weeks. The Ontario Women's Interuniversity Athletic Association championships will be held at Laurentian this weekend.

The Blues have won the OWIAA title in 12 of the past 13 years. That kind of domination is expected to continue this weekend in Sudbury.

Assistant coach Linda Kiefer sees the Blues coming home with the championship. "We are expecting to win," she said. She feels the Blues toughest competition will come from the Western Mustangs and the McMaster Marauders.

If the Blues are to win a fourth straight title, they will have to get great performances from their top swimmers: 1990 OWIAA triple gold winner Adrienne Kovacs, Andrea Papamandjaris, Catherine McKenna and D'Arcy Musselman.

Also swimming well for Blues in a recent dual meet against York and Waterloo was Kia Puhm who won three events, two of which were individual wins.

Head coach Byron MacDonald also feels the Blues have the talent to win. "We have stars on this team," he said. "But it's going to be a question of depth."

Meanwhile, the men are trying to extend an even longer record. The Blues held the longest conference streak in North America with 30 consecutive Ontario Universities Athletic Association championships.

"They will be hoping to keep it alive when they defend their OUAA title at home on Feb. 16-17. "This is a crucial men's streak," said MacDonald in his 13th season as the coach. "This streak started before I was here and before any of these swimmers were born."

The Blues will be defending their title in their own pool which just happens to be the fastest university pool in the country. "It will be added pressure swimming at home, but it will be a familiar setting for the athletes," said MacDonald.

Expecting to lead the Blues in the pool are 1990 Canadian Interuniversity Athletic Union champion Ron Watson, Andrew Boyd, John Grootveld, Joe Agocs, Stephen Hulford, Pat Gostovic and Stan McLaurin.

The Blues only real threat will come from the Marauders whom the Blues already defeated earlier this year in a dual meet.

After the OWIAA and OUAA championships, several swimmers will be competing at the Winter Nationals in Calgary, before heading to the CIAU championships in Halifax on March 1-3.



blues notes

Indoor track on track for championships

The U of T women's 4 X 200m relay team won gold at the Ontario Relay Championships this weekend at York University.

The team, which ran together for the first time, beat out York and Waterloo with a time of 1:48.40. This was good enough to qualify them for the Canadian Interuniversity Athletic Union championships which are to be held in Windsor on March 8 and 9.

"I'm happy with how we did, and the more times we run together, the faster we will get," said **Allison Tyrell**, the lead runner. The other members of the team are **Stacey Simms, Rose Stewart** and **Leslie Wilson**.

The men's 4 X 200m relay team placed a close second behind York coming through in a time of 1:31.00. They displayed exemplary passing of the baton which is essential for good times in the relay.

This was also the first chance **Jonathan Smyth, Jonas Murieka, Matt Young** and **Kingsley Ohenhen** had to run together and they too qualified for the CIAU championships.

In other events, Ohenhen, the anchor on the relay team, placed first in the 300m with a time of 35.15s only minutes before running the relay.

Nicole Smith, who is second in the CIAU rankings won her event with a triple jump of 11.61m.

LESLIE WILSON

Women's volleyball swept by Yeowomen

The one exception to the terrible teams out of York is the women's volleyball team.

The Yeowomen showed why they are the number three ranked team in Canada as they swept the Blues 15-11, 15-4 and 15-9 in the Sports Gym on Tuesday night.

CIAU top ten rankings

	Women's Basketball	Men's Hockey
1.	Laurentian	Calgary
2.	Regina	Waterloo
3.	Victoria	Alberta
4.	Winnipeg	UQTR
5.	Manitoba	Dalhousie
6.	Calgary	Regina
7.	Lethbridge	Laurier
8.	**Toronto**	Concordia
9.	Western	New Brunswick
10.	McMaster	York

	Women's Swimming	Men's Swimming
1.	**Toronto**	UBC
2.	Alberta	**Toronto**
3.	Montreal	Alberta
4.	Calgary	Calgary
5.	UBC	McMaster
6.	McMaster	Laval
7.	Western	Western
8.	Laval	Manitoba
9.	Brock	Victoria
10.	Guelph	Waterloo

	Men's Track	Women's Track
1.	Windsor	York
2.	York	Windsor
3.	UBC	Manitoba
4.	**Toronto**	Saskatchewan
5.	Western	Western
6.	Manitoba	Calgary
7.	Saskatchewan	**Toronto**
8.	Sherbrooke	UBC
9.	Calgary	Victoria
10.	Queen's	Sherbrooke



This week's schedule

Date	Team	Opponent	Venue	Time
Feb. 8	Women's hockey	Queen's	Varsity Arena	5 pm
Feb. 8	Men's hockey	Queen's	Varsity Arena	7:30 pm
Feb. 8	Women's volleyball	Carleton	Sports Gym	5 pm
Feb. 8	Men's basketball	Concordia	Sports Gym	8 pm
Feb. 9	Indoor track	Toronto Classic	Field house	2 pm
Feb. 9, 10	Diving	Championships	50m pool	
Feb. 9	Women's volleyball	Ottawa	Sports Gym	11:30 am
Feb. 9	Men's basketball	Queen's	Sports Gym	4 pm
Feb. 9	Women's basketball	Queen's	Sports Gym	2 pm

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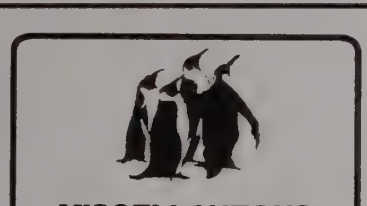


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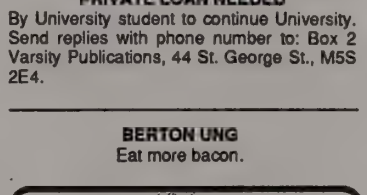
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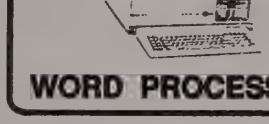
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Mourning Northrop Frey

just Alex Ferron

The passing of Northrop Frey (sic) brings mourning and regret. When reflecting on the age old dillema of life and death, however, Kellman put it best when he said, "A man who lives in one's mind never dies." Let us take this opportunity to celebrate the varied and interesting life that Frey led.

Frey was truly an accomplished man of letters. After he published his universally acclaimed Anatomy Of Criticism in 1958, he took a sabbatical from the high pressure world of literary criticism and headed towards a simpler life, on the highways and byways of America, trying to hook up with any minor league baseball team as a pitching instructor.

He finally settled down with the Kansas City Royals in 1969, then a fledgling major league expansion team. Under the tutelage of Frey (then known as "Jim"), the Royals became an instant powerhouse. Who can forget the awesome Royals pitching staffs of the seventies? Busby, Leonard, Splitorff, Gura, all of these stars credited the genius of Norry "Jim" Frey for their success.

When told of Frey's untimely death, Royals pitching great Larry Gura was shocked. "I had dinner with him last night. He seemed a chipper as ever." he said, not wanting to believe what he had heard.

In 1980, after many years of frustration, Frey fulfilled his lifelong dream. He took his team to the World Series. Although he lost, his brilliant strategy made "Frey Guys" out of a good many baseball fans who were mesmerized by his blind love of the game and his paitent, easygoing manner.

That, however, is but the first triumph in Frey's remarkable life. In 1968 he began to take saxophone and guitar lessons. By 1971 he was fronting his own country/rock band in California. Even today, the immortal "Eagles" still bring cheers to the lips of their countless fans around the world. Known as Glenn to his music industry peers, he and his celebrated "Eagles" outfit recorded pop hit after hit. "Take it Easy", "Peaceful Easy Feeling", "Tequila Sunrise", all of these were unforgettable million sellers.

Nevertheless, in 1979, Frey began to tire of all the pressures of life as a rock and roll star. After the critically acclaimed "Hotel California", he called it quits, devoting all of his energies to the managing of the Kansas City Royals.

After being unceremoniously dumped by the Royals in 1983, Frey went back to the music business. As a solo artist, he made his mark by scoring the movie soundtrack for Beverly Hills Cop. "The Heat Is On" became his biggest hit yet.

Just months before his tragic passing, Frey could still be seen flexing his muscles in the ads for Bally Matrix Fitness Centres. Northrop never lost his desire to build himself both physically and mentally.

Northrop Frey was a simple man and a complex man. Why he preferred to be addressed as Jim in Kansas City, Glenn in California, and Northrop in Toronto -- no one knows. He was Bo Jackson, Cher and the Empreror Augustus Ceasar rolled into one fine example of humanity. He was the epitome of the scholar/athlete/musician.

Frey was a shy man, an enigma, an iconoclast. He was a true original who was at home in the fun loving rock spots of California, the stadium locker room and at a poetry symposium.

Frank Mitchell, studio drummer for the Eagles at their height of fame, puts it best. "Glenn Frey? He was good people."

This week's standings

Men's Hockey

Team	W	L	T	P
UQTR	13	4	0	26
Concordia	11	5	0	22
McGill	10	6	2	22
York	10	6	0	20
Toronto	**9**	**7**	**1**	**19**
Ottawa	8	7	2	18
Ryerson	3	15	0	6
Queen's	2	14	1	5

Women's Hockey

Team	W	L	T	P
Toronto	**13**	**0**	**1**	**27**
Queen's	6	2	4	16
Guelph	6	5	2	14
York	3	8	2	8
McMaster	0	10	3	3



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TAs refuse U of T's "final offer" in contract talks page 3

The VARSITY

PROGENITORS OF EGGPLANT CHILDREN SINCE 1880 VOL. 111 NO. 38 TUESDAY, FEBRUARY 12, 1991

A DIFFERENT KIND OF ANTI-WAR MOVEMENT

A veteran peace activist compares the 60s to the 90s

by Krishna Rau

CHICAGO— Bill Roberts hopes the modern peace movement will learn from his mistakes.

Roberts is no stranger to war and peace. As a member of Students for a Democratic Society, one of the major American student groups formed to oppose the Vietnam War, he was active on campuses across the States.

When Martin Luther King marched in Chicago, Bill Roberts marched with him.

When police rampaged against demonstrators during the 1968 Chicago Democratic convention, Bill Roberts' head was one of the targets of riot clubs.

But, despite his distinguished history of radicalism, he feels the student movement forming to oppose the war in the Persian Gulf is already a stronger and more unified movement than the anti-Vietnam one.

"If you compare 1965 when the heavy bombing started to now, there's no comparison. It was wide then, but not as deep.

"It (the war) is going to fire up a generation that was waiting for something to happen...I think this war has opened up a lot of tensions that people have been feeling for some time about the way the world is. It opens the possibility for this generation to begin addressing some of these questions. It's already radicalized a fairly significant layer of young people."



continued on page 15

HART HOUSE
upcoming events

ELECTIONS
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ELECTION DAY: Wednesday, March 6, 1991

JAZZ PLUS - 8:45 P.M. WEDNESDAY - LICENCED PUB
February 13 - The Engineering Skule Band

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U of T endangering AIDS service, activists accuse

BY KRISHNA RAU
Varsity Staff

Toronto AIDS activists are accusing U of T of trying to shut down a unique AIDS information service by forcing out the professor running it.

U of T and the federal government are both auditing the Treatment Information System for AIDS/HIV (TISAH) to investigate possible financial irregularities and conflicts of interest.

According to Richard Ten Cate, U of T's vice provost for health sciences, the university began its audit after it was found in October that Kathryn Taylor, the professor in charge, had hired her husband to work on the project without informing the university.

U of T notified the Federal Centre for AIDS, a government organization which funds the program. The federal government conducted its own audit. The audit has concluded, but the report has not yet been released. U of T's audit is expected to be completed within two weeks.

Ten Cate would not comment on allegations published in the *Toronto Star* that Taylor had also hired her son and had used program funds for personal use.

But activists in Toronto, who have been involved in the design of the program, say some officials at U of T are trying to force Taylor out and shut down or change the program.

"That's the system of analysis that's floating around, that this is an attempt to fuck up the project," said Eric Mitchell, coordinator of the AIDS Action Now Treatment Information Exchange.

"I think there are certain people in the university who are not pleased with the project and what it might do to the restructuring of the relationship between patient and doctor."

Mitchell said Taylor has done a wonderful job, and has maintained very close contact with Toronto AIDS organizations.

"Most people are very pleased with the work Kathryn Taylor has done. If you review what the questions (about the finances) are, her answers are quite adequate."

But Ten Cate said the university is also trying to save the project.

"It's very anxious that the program continue. I would argue that our actions were in the best interests of the program. Our concern is to make sure the project is working properly."

Joel Finlay, acting director-general of the Federal Aids Centre, said the government remained committed to the program.

"The government, regardless of how the current situation unfolds, is still committed to the process."

TISAH is intended to act as a clearing-house for information on AIDS and HIV. The information would be available to everyone, including doctors, patients and anyone who might be interested.

The Federal Centre for AIDS gave U of T $50,000 in April for a feasibility study. In June, it gave another $1 million to design the registry. The design plan is due at the end of February. The government has also announced it will give $6 million to be spread over three years to actually build the registry.

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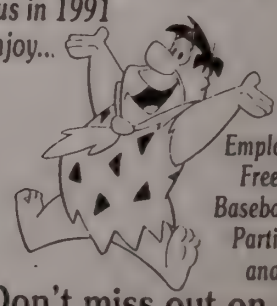
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Ontario hikes tuition fees by 8 per cent

BY MAYLIN SCOTT
Varsity Staff
With files from Canadian University Press

Bake sales and bottle drives may become more common as Ontario students plan ways to pay next year's 8 per cent tuition fee hike.

Provincial treasurer Floyd Laughren boosted the fees for 1991-92 yesterday while unveiling a 7.3 per cent increase in operating grants to universities, bringing the province's total contribution to $1.96 billion. Last year's Liberal government increased both fees and operating grants by 8 per cent.

Critics say they are suprised and dismayed by the government's decision yesterday to raise fees.

"It would be difficult to look at (the) anouncement and realize there's been a change in government," said Glen Brown of the Ontario Confederation of University Faculty Associations.

Tim Jackson, Ontario Federation of Students' chair, agreed. "This could have come out of Sean Conway's office." Conway is the former Liberal minister of colleges and universities.

"We needed 9 per cent to stay at the horrible level we were at last year," he said. Enrolment levels have increased by about 4 per cent, and inflation is hovering at 4 per cent, he said.

U of T is also displeased by the announcement.

"I'm surprised as are OCUFA and OFS that after talks with the new government over four months, that there's nothing in the announcement to begin a multi-year plan of recovery," said U of T president Rob Prichard. "Particularly given the government has said they are interested in a multi-year plan for each ministry."

He said the increase in the operational grant will not allow U of T to maintain its status quo.

"The first claim on (the money) is for enrolment increases. We expect that to be 1 per cent. Beyond that, the amount provided is insufficent to meet the increased costs of the university."

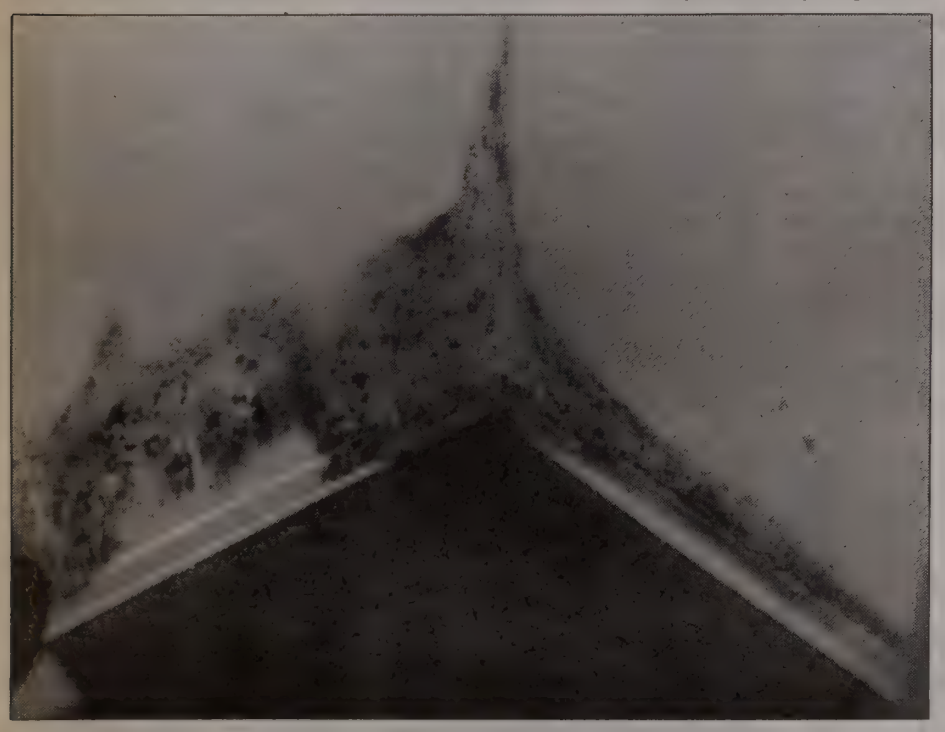
The increases also allot $14 to $15 million to cover the costs of pay equity, according to government official Jamie MacKay. More money will also go into the province's loan plan to accommodate the fee increase, he added, although he would not specify an amount.

Long-standing NDP policy calls for a tuition fee freeze leading toward their abolition. When asked about it, MacKay said, "I don't know if that's the position of the government, although I know it was the position of the party.

"The economic situation has made it very difficult to deal with a lot of these things."

In Ottawa for the announcement, minister of

See Macaroni, pg. 13



Mould was discovered creeping up behind a bookcase in an Erindale residence.

Mould fouls Erindale rez

BY BARB ZAKOWSKI
Varsity Staff

Mould is creeping through the new Phase V Erindale College graduate student residences and even experts can't figure out where it's coming from.

In October, a fuzzy, green, and black mould began to appear along walls, window ledges and personal items such as textbooks and shoes in approximately 21 units.

Last Thursday, an outraged Phase V resident's association met with the Erindale director of residences Mike Lavelle, to discuss the situation and other outstanding problems.

But some residents said the administration offered only band-aid solutions to solve the mould problem.

"The meeting was okay but he (Lavelle) was only treating the symptoms, they still haven't found a root cause," said Andrea Rutty, a Phase V resident. "They can try anything they want, I just want it to go away."

Lavelle said he has had seven consultants check out the problem. Nearly all of them said excessive humidity caused by breathing, cooking, and showering and possibly new construction material is the problem.

"The experts suggested that the fans should be run and we will be supplying a cleaner to remove the mould," he said.

But in an interview, he later added that the construction of the $650/month houses began during a rainy November of 1989 and may contain excessive water in the insulation or concrete pads.

"You're always going to have high humidity in any construction but we wanted the houses to be done quickly. People were rushing to get spaces," said Lavelle.

According to Rutty, her unit is slated to have the interior wall checked.

"They are supposed to come into our place and break a hole in our wall to check the vapour barrier," Rutty said.

So far a few of the residents are using dehumidifiers to suck out the excess water created by poor ventilation, and they said this

See Erindale, pg. 11

news continues pages 8-14

"Strike looking more certain"

TAs reject final offer

BY JOANNE D'ADDIO

U of T teaching assistants have rejected the university's final contract offer.

Last Wednesday, members of the Canadian Union of Educational Workers local two -- the TAs' union -- met with the university for the last scheduled round of negotiation before the union's strike date.

Now it's up to U of T to make the next move and prevent a strike, said CUEW local two chair Vanessa Kelly.

"Unless they are willing to change, we are headed towards a strike date of February 27th. A strike is looking more certain."

But vice-provost David Cook, negotiator for the university, said the university's offer is final.

"It's important for the union members to look seriously at the offer," he said. "The offer we made was fair. We did the best we could in the context."

U of T's offer included a six per cent wage increase in the first year and four per cent in the second, a dental plan paying up to $100 in services per year, creation of Departmental Workload Committees and a Work Study Committee, and increased job security for PhD students.

But Vanessa Kelly, chair of CUEW local two, said the union couldn't accept the final offer. TAs wanted a $100,000 budget for the Work Study Committee, but this was refused by the university. Instead, U of T offered two employees to review six of 84 academic departments over two years, she added.

"This limited piecemeal approad is entirely inadequate," said Kelly.

She said she was also not pleased with the university's dental plan where $100 is offered a year for TAs working over 280 hours annually, but only $50 for TAs working from 140 to 280 hours.

Most unionized TAs are in the second category, Kelly added. "You can't even get your teeth cleaned for fifty dollars. It's not adequate at all."

But Cook said the university is financially under the gun and cannot support the TA demands.

"The demands are not particularly realistic given our fiscal situation," he said. "We put forward a plan we could afford. You don't always get what you want," he said.

Kelly said the union was also not satisfied with the job security proposal.

"The way they wrote the language includes only PHDs, it rejected any job security for master students. The proposals they gave us was engineered to damage the existing collective agreement."

Universities could face lawsuits over lack of assault info

BY KAREN HILL
Canadian University Press

TORONTO -- A recent Ontario Supreme Court ruling may open the door for women to sue universities for failing to give information about sexual assaults on campus.

In a precedent-setting decision, the Ontario Supreme Court last week ruled that a woman who was assaulted could sue the Metropolitan Toronto Police for negligence.

The woman said the police failed to give her equal protection under the law from a rapist in her area. Her name was on the police's list of potential victims, but she was never contacted or warned.

Christie Jefferson, executive director of Women's Legal Education and Action Fund (LEAF), said the decision has serious implications for university security forces.

"Universities have been notorious for not warning women and not taking precautions for women's security," she said. If the case succeeds, it will become easier for women to hold university administrations directly accountable for failing to give adequate protection, she said.

And she said the fall-out from a possible victory will be wide sweeping. "There will be immediate implications for the rest of Canada, not only with this case, but with examples of domestic violence," she said. If police ignore a case of an assault by a man against his lover or spouse, they may face a lawsuit later on, she added.

Anne McGrath, Alberta representative for the National Action Committee on the Status of Women, said secrecy often

See Campus, pg. 8

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

What are we paying for?

What would you do with $200,000?

The question may seem simple, but it's one our student council has not been able to answer. They know they want the money, they are just a little unsure of why.

With vague references to their needs and lack of funds, SAC is asking students for an additional $2.25 for the next two years and a cost of living adjustment built into every year's levy. At at a six per cent inflation rate, the fee would go up $3.31 next year, and another $3.51 the following year. That amounts to a 38 per cent increase in two years -- $200,000 more than they get now.

Is there a need for the money, and will it be well spent? Let's review the books.

SAC presently gets over $600,000, most of which comes from the $17.75 every full-time undergrad pays when they register. 65 per cent of this money goes into administrative expenses for the office and executive. The remaining $210,000 goes into seminars, services and parties.

SAC says this just isn't enough. They were so strapped for cash this year they had to reduce services. Faced with having to cut services, the board made some hard choices when it reviewed the budget in late September:

❑ the External Commission eliminated money for a Mandela Celebration Day, a December 6 Memorial for the 14 women murdered in 1989 in Montreal, and the SAC scholarships, yet maintained the full amount for a party for the world debating championships;

❑ an extra $3500 was found for the Services Commission Hallowe'en party while the free films ceased to be free;

❑ the University Affairs commission cut 75 per cent from both its lobbying and its "Human Rights" budgets, but gave a little extra money to the logo contest for Sexual Awareness Week;

❑ Project Aid, the contingency fund which doles out money to other student groups, was cut by a third;

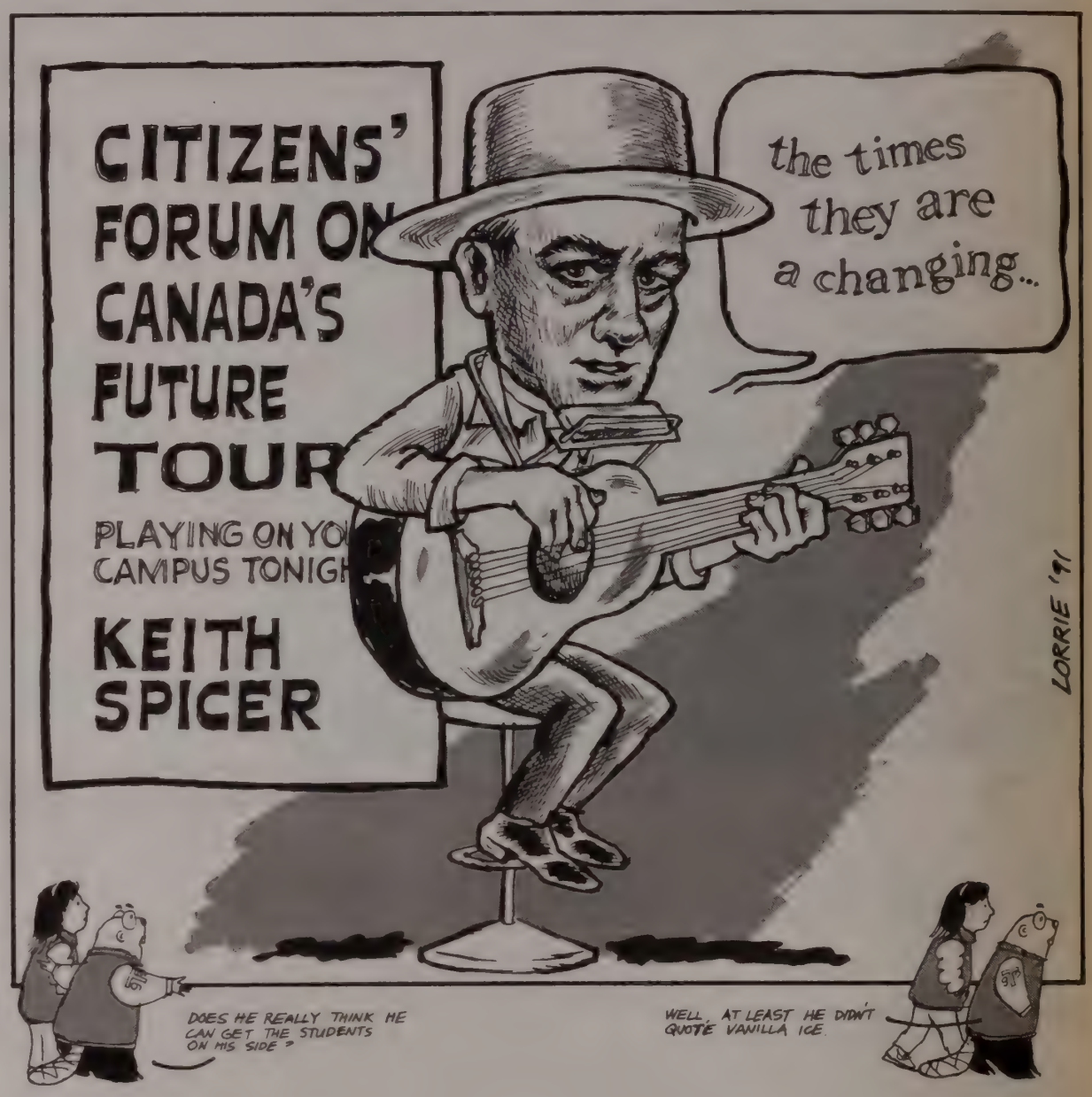
❑ the Environmental Action Committee's budget was cut by two thirds;

❑ executive travel was upped slightly and government lobbying cut substantially.

The only concrete things SAC president Tim Costigan has said the huge increases will go towards are the SAC Women's Issues Committee and the Environmental Action Committee. However both of these groups are duplicating the services of better established and more effective campus organizations.

We need more info. We need to know where SAC plans on spending the money. Will they continue to pour the bulk of the money into administrative costs and poorly attended services? What new services do they see as possible with a 38 per cent levy increase? Does orientation have to cost over $50,000?

To date there have been no answers, and with the record SAC has of dealing with our money, and the priorities they set, $200,000 over two years could be better spent virtually anywhere else on campus.



Come to the weekly *Staff Meeting*

Open to everyone

Thursday, February 14, 4 pm

Nominations now being accepted for Editor-in-chief

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The Varsity will not be publishing again until after Reading Week

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Library worker negotiations

Don't forget university's context

BY CAROLE MOORE

Any discussion of contract offers in labour negotiations must be conducted with an eye on two things: first, the economic context of the institution and second, the very real disruption that results from the ultimate job action -- *a strike*.

library workers: administration

These are not simply academic considerations at a time such as today, when mediation between the Library and the Library workers' Union has failed to achieve a settlement.

A strike, with all the lost income and hard feelings, not to mention lost service to the public, has become a distinct possibility.

It is clear that the role of the Library and the people who staff it is central to the operation of any university.

Any job action, especially at this time of the year, will inflict a great deal of suffering on innocent third parties, the users of the Library, most of whom are students whose academic studies may be impaired if they do not have access to the Library's resources.

This is too great a risk to take, given that the Library's last offer represents a concerted effort to balance the needs of the Union members with the ability of the university to pay.

The university's best offer includes a 10.76 per cent compounded wage increase over the two years of the contract, with 6.5 per cent in the first year. This weighting is designed to provide an enhanced salary base on which to build the second year increase. The first year raise would be retroactive to July 1, 1990.

In addition, the offer includes a number of improved benefits:

❑ a vision care plan with coverage of up to $150 every two years for employees and each dependent, with half the premium paid by the university;

❑ a better bereavement leave plan, with the immediate family defined more broadly;

❑ two days' paid paternity leave of absence.

The two parties have reached agreement on a number of issues, the most important of which is a mediation process to address outstanding grievances. We have agreed that the current backlog of grievances is unacceptable from all points of view.

However, we have not been able to agree to a Union demand to return staffing levels of 1986. And here is where we must recognize the context in which the Library operates. Government funding to universities as been severely curtailed over the last decade and more, and we believe it will not get any better during the current recession.

As a result, the Library, along with the rest of the university, has had to make reductions in operating budgets every year since 1972.

Our response has been to protect our employees to the extent possible form the effects of these budget cuts. We have been successful in managing the reductions without having to lay off a single employee.

That is a remarkable record, especially in an economic environment in which thousands of workers have lost their jobs in the last year or two alone. At the same time, we have also been able to give fair annual salary increases and improvements to the benefits package.

Given that context, and given the damage that a strike could inflict on library employees and on people who are not part of the negotiations, we are urging members of the Union to consider this improved offer with utmost care.

Carole Moore is Chief Librarian at the University of Toronto.

back talk ... letters to the varsity

Apology

In an article published in the November 13 issue of *The Varsity* ("Legalities leave harassment charge in limbo"), statements were made which suggested concerns about the honesty and integrity of Mr. Morris Manning, the lawyer representing Professor Hummel. *The Varsity* wishes to apologize to Mr. Manning for any embarrassment which he may have suffered as a result of that article. Mr. Manning is a person of honour and integrity and a distinguished member of the legal profession. *The Varsity* did not intend to cast any doubt on Mr. Manning's professional integrity and it sincerely regrets any embarrassment caused to Mr. Manning by the article.

The Varsity

Centre Regrets

The Women's Centre regrets that the timing of our event "Women Speak Out Against the War" Friday February 8, 3:30-5:30, coincided with Shabbot and the Muslim holy day. We had planned the event for Thursday but some of our panelists could not make it that day, so we made it Friday. We were informed a few days ago that our original time 4:30-6:30, made the event inaccessible to Jewish women who observed Shabbot, and we tried to make it more accessible by starting at 3:30. We thought that this time would be alright, but later realized that women still may not have been able to attend, and the collective met to discuss the situation. We felt that in consideration of our panelists, it was too late to change the time again. We apologize to any women who were unable to attend.

U of T Women's Centre

Queer Question

I am writing in response to Andrew Davidson's article, "Queer questions" (Lesbian and Gay Supplement, January 31). In that article, Davidson stated that AIDS is not "*God*'s punishment for a sinful lifestyle" (Emphasis mine).

Asymptomatic HIV-positives who are given AZT develop AIDS 2.8 times more slowly than those who receive a placebo (N Engl J Med 1990; 322: 941-9). Despite this fact, asymptomatics receive no treatment at all in Ontario. The majority of people who consequently develop AIDS are gay.

There is growing recognition that two additional drugs, ddI and ddC, are potent inhibitors of HIV replication (AIDS Treatment News 1990; 112: 1-5). Despite urgent need, HIV-positives must wait for the completion of additional studies before we may use these drugs (N Engl J Med 1990; 322 [19]: 1386-8). 50,000 people are expected to die waiting (AIDS Treatment News 1989; 83: 1-4). Most of the people who will die are gay.

Scientists agree that "in the future," (when the majority of HIV-positives are expected to be heterosexual) treatment for HIV-infection "will require use of combination regimens" (Reviews of Infectious Diseases 1990; 12 (suppl 5): S507-S512). On the other hand, today's HIV-positives (most of whom are gay) are not permitted to use these regimens. If scientists believe that future, heterosexual, HIV-positives will *require* combination regimens, then why are today's homosexual, HIV-positives being denied permission to use them?

Most of today's HIV-positives *are* gay and we *are* being denied permission to use treatments which are known to delay progression to AIDS. Thus, AIDS *is* currently being used to punish us for our lifestyle. But, Davidson is correct to say that this punishment is no act of God. It is an act of people who want to be gods.

Ken Blott, BSc
Former co-chair
Gays at U of T

Two Cents

I wish to add my two cents' worth to the debate over the unwillingness of the Students' Administrative Council (to which I pay my dues) to take a position against the war in the Persian Gulf.

At a recent forum at the Faculty of Education, a very young student asked Phil Taylor, speaking for the Coalition Against US and Canadian Intervention in the Middle East, what ordinary Canadians could possibly do to stop the war in the Gulf. Mr. Taylor replied that the US generals complained after their failure in Viet Nam that "we (the North American public) spoiled their war for them." Mr. Taylor continued by urging the young student and the rest of the audience to help spoil this war for the very same generals, by raising opposition of every possible kind in every single organization to which they belonged: student unions, trade unions, churches, athletic and social clubs, schools, day care centres...

It seems to me that SAC's formal opposition to the war would add some weight (in the eyes of the federal government) to the widespread student opposition to the Gulf War expressed by the Ontario Federation of Students and many other student unions across the country. It seems to me that SAC's leadership might also encourage some U of T students to get involved in opposing the war who aren't involved now Finally, it seems tome that, by not taking a position against the war, SAC is sending a message to Mulroney that it tacitly accepts the aggressive actions of the Canadian government in the Persian Gulf.

Ken Stone

Gulf War Statement

The Student Christian Movement hereby:

❑ condemns the invasion of Kuwait by Iraq of August 2, 1990;

❑ condemns the massive military buildup in the Persian Gulf region by the UN Forces which served to escalate tensions and the drive for war;

❑ believes this war is for a western directed, capitalist "world order" and for oil profits which have nothing to do with democracy and social justice;

❑ condemns the January 16, 1991, US-led attack on Iraq and Kuwait which will result in a prolonged and devastating war. Solutions proposed by the West will never serve the desires and dreams of the Middle Eastern people. The western nations must renounce their legacy of imperialism and their support for dictatorial regimes if true peace and justice is to be found in the Middle East;

❑ denounces Canada's involvement in the war believing that in effect Canada is following US dictates and therefore denying its historic role as a "peacekeeping" force in UN endeavours;

❑ reiterates that there are no winners in this war and that justice and self determination in the Middle East cannot be attained by force. The repercussions in strife, displaced persons, ecological and economical damage will be felt for generations to come.

The Student Christian Movement joins with others in saying:

No blood for oil!
Troops out of the Gulf!
Real justice for the peoples of the Middle East!
We urge all Christians and all concerned persons to speak out and to build the anti-war movement now!

The Student Christian Movement at U of T

Missing the Point

This letter is about the review of the movie, *The Field* (February 4). The review is interesting, but I think that it misses the point.

In my opinion, and I feel it very strongly, the movie is about the story of Cain and Abel in the Bible (this is probably why the American is called "Kane"). The Bull McCabe grows cattle on the land, but he does not own it; if he loses the land, he will be returned to the fringe status of the Tinkers, like his own ancestors, who were not even buried in consecrated land. By taking the field from him with his money, the American destroys the way of life of the other, which is equivalent to murder; looking for his roots, he uproots the family of his brother. The Priest, who goes along better with the American than with his own parishioners, stands for a superficial sense of morality, respectful of the law of ownership, but not of the real law that makes men live; when he boasts that "it is only a superficial varnish of morality that we have painted on these people," he is speaking of himself and his social class. The closed church means that God's Grace is absent. Finally, as a consequence of the (symbolic) murder of Abel by Cain, they all end up East of Eden, in a land called "Wandering": the sea.

This is how I understand this movie. Maybe I understand it this way because I have myself become a sort of Tinker, chased from my birth country by the wickedness of magistrates who are only interested in the appearances of truth and justice, in the hope of protecting themselves.

PS - why do you make excuses to the people who stole your newspaper? This is brainwashing!

Marc Dixmier

Refreshing Read

It was refreshing to read Mr. Suprun's article, "Still dangerous to voice opinions" (February 4). With all eyes fixed on the Gulf War one does not often read about current developments in the Soviet Union. This may be exactly the result Mr. Gorbachev wants to see. Bush's halfhearted, token gestures *vis-a-vis* the events in the Baltics, Moldavia, Ukraine and Georgia are less than adequate responses to the crimes committed against those freedom-loving peoples. The US President didn't even justify the postponement of the Gorbachev-Bush summit in terms of his disappointment with the crackdown in the USSR.

This scenario is reminiscent of super power politics in 1956. In that year, the west's eyes were fixed on the Middle East during the Suez Canal Crisis. The Soviets took this opportunity to roll their tanks onto the streets of Budapest.

Perhaps Mr. Gorbachev and Mr. Bush came to some agreement which gives the US a free hand in the Middle East as long as they don't meddle in Soviet domestic affairs. While the west, arguably the only source of genuine support for Mr. Gorbachev, is once again preoccupied with a war for oil, the Soviets are quietly reverting back to a repressive domestic policy.

Stepan Bandera
SMC II

Correction

In my letter of February 3 I accidentally wrote that Professor Michael Walzer had written a favourable review of Simha Flapan's book *The Birth of Israel: Myths and Realities*. I meant to write that Professor Don Peretz had written the review, not Professor Walzer. I don't know if Professor Walzer has reviewed Flapan's book. Sorry about the mistake.

Mark Marshall
Middle East and Islamic Studies

Dental Plan

I'm a tutor in the Computer Science Department, and have been one for three years now. One of the issues that the tutors at U of T are about to strike over is the lack of a dental plan. It's ridiculous that as we should be putting such a thing above helping students to learn, which is what we're being paid to do. We should be ashamed of ourselves.

Tutors are overworked. The tutorial sizes are too big. These are issues that affect the quality of education for our students and they're the types of issues that we should be concentrating on. We should be putting the plight of our students to the forefront, instead of our own greed.

If the Union feels that it must have a dental plan, then here's one that they can have for free: "Brush after every meal, and floss regularly." It works for me.

Scott Ambler
Masters Student

Unfair Editorial

Your editorial (February 7) is most unfair and certainly out of date.

The whole purpose of the Forum held here on February 4 was to examine the issues you mention. Some of the items (for example, the Orientation song sheets) have already been dealt with and are now in line with our new Code of Ethics.

Certain opinions expressed by panel members and the audience are their own and do not represent all of our students. While some may want to retain traditions, I am confident that changes will be made if a majority of engineers agree. I know that Kevin Fair and his executive will act in a reasonable manner and respect the wishes of the larger group. After all, wasn't that why he formed the committee to study the climate in Engineering, held the forum, and sat on the Dean's Task Force on Professional Image and Women in Engineering?

I attended the Forum on Monday night, but rather suspect that you didn't. If you had, your editorial would have been much different in tone and content.

Malcolm McGrath, P.Eng.
Assistant Dean
Alumni Liaison

Linguistics letter

The following letter was sent to president Prichard and is reprinted in The Varsity *by request.*

letter continues on pg. 6

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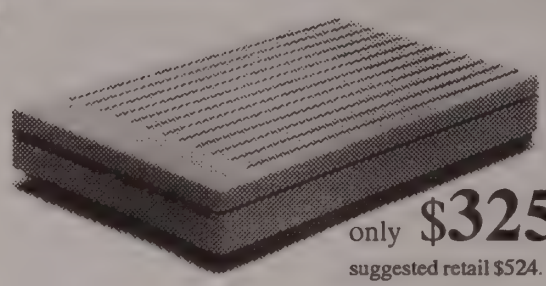
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back talk ...

continued from pg. 5

We, the undersigned members of the Department of Linguistics, are deeply concerned about the current state of labour relations at this University.

If there is a strike by the Canadian Union of Educational Workers, local 2, it will have a serious and lasting impact on teaching, research, and studies in this Department. The teaching staff will face a number of difficult choices: whether or not to teach classes that are being picketed and/or boycotted, whether or not to cross picket lines, whether or not to do the work normally done by TAs, and whether or not to perform other regular duties. The students will find their course work and research interrupted, and will also have to decide whether or not to attend classes.

There are two aspects to the current crisis in negotiations. First, the bargaining strategies of the labour relations administration are outdated and counterproductive. Second, the administration has failed to address the bargaining proposals of CUEW local 2 in a serious manner. These proposals are not unreasonable, and in fact, exist in other similar collective agreements in this province. This intransigence on the part of the administration is the major stumbling block to a timely settlement. A similar situation occurred two years ago, and we find it distressing that the University administration has not learned form the experience of the previous strike.

Although the attitude of the University management with regard to these proposals has been uncooperative, the Department of Linguistics has been sensitive to TAs' concerns. For example, the hiring practices in this department are perceived to be fair. We would like to see such fairness codified in the collective agreement between the University and the Teaching Assistants. A strong collective agreement, with improved wages, benefits, and job security, would attract more graduate students to this department and to the University as a whole.

We strongly urge the administration of this University to address the proposals of CUEW local 2 in an adequate fashion by putting forward a reasonable offer before the strike date. The University will settle its outstanding contract problems only by bargaining meaningfully with CUEW local 2 and other unions and associations on campus.

Jennifer Ormston,
President, Undergraduate Executive
Keren Rice,
Professor and Associate Chair
Tom Wilson,
Instructor
and 17 other members of the Department



Varsity Board of Directors nominations open

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Nominations close 5:00 pm. Wednesday, February 27. Elections will be held on March 13 and/or 14. Nominations forms are available at 44 St. George Street. Candidates must obtain (25) twenty five signatures from members of the corporation.

cue **sctte**

CUEW / SCTTE
GENERAL MEMBERSHIP MEETING

Friday February 15, 1991
5:00 p.m.
Medical Science Auditorium

Discussion of Administration's "Final Offer"
Strike Preparation (Bylaw Change)

The CUEW Bargaining team is recommending that the membership reject the Administration's latest package, which they call their "final offer". As of Wednesday, Feb. 7, 1991 their package looks like this:

Workload study - A committee of two Union members and two faculty would study, in two years, six widely disparate departments. Not only would any one department not be comparable to the others, but since the committee would have access only to "current" data, no historical comparisons (changes in job descriptions, class sizes) could be made.

Job Security - The Administration proposed an extension of the current guaranteed second appointment for PhD students to a third appointment. (N.B. not grandparented — PhD students who already have had three appointments gain nothing from this.) They have ignored our proposal for a "priority pool". There is still no protection for Master's students.

Wages and benefits - The Administration has proposed a 6% raise this year, and 4% the next — exactly the offer the Physical Plant and Library workers have already rejected. It doesn't meet GST-inspired inflation for this year, let alone our real wage losses over the last fifteen.

Dental Plan - Their plan reimburses you for $100 if you have a 280 hour appointment in your department; a 140 to 279 hour appointment gets you $50. You cannot combine appointments to reach the 140- or 280-hour triggers.

In addition to the poor offers on these issues, the administration has proposed a number of take-backs (most regrettably in the discipline clauses) which endanger current rights.

The administration has forestalled further negotiations. We find this offer unacceptable. Come to the General Membership Meeting for the complete details.

TAs on your side for smaller classes, decent pay

BY VANESSA KELLY

Students at the University of Toronto may shortly be faced with the second teaching assistant strike in three years. As if this weren't enough, this time there may be three strikes. At the same time as the TAs are posed to walk, so are the library workers and the physical plant workers.

teaching assistants: cuew local 2

This is no coincidence. It's taken many years for the university administration to create the current climate of labour unrest, but they've been busily working away at it for about as long as they've been presiding over the deterioration of our little corner of Ontario's post-secondary education system.

The same people who serve themselves up raises on their six-figure salaries are raising your tuition, increasing your class sizes, cancelling library subscriptions, and overwhelming your TAs' workloads.

When the teaching assistants say they need smaller class sizes and more reasonable workloads, they're fighting for their ability to give you the education you deserve. When teaching assistants say they want their pay to keep up with inflation, and their job security to have some relation to the length of time it takes to finish a degree, they're setting the stage for you, should you decide to do graduate study here.

When teaching assistants say experience should count more in hiring than the university's need to attract new graduate students, they're supporting your desire for experienced, competent teachers.

The people the teaching assistants are arguing with are the same people who are loading your classes with more and more students, and cutting faculty positions. The people the teaching assistants are arguing with are the same people who say, on CBC's Metro Morning, that if only you were charged more tuition, the system could save itself.

When you see the TAs out on picket lines, they're asking you to remember that your argument is not with them, but with the same people they're arguing with.

Workers on this campus have reached a state of agitation which is rare indeed. At the centre of this, stirring the cauldron, is a university administration which treats them, their organizations and unions, and the students they serve, with contempt bordering on dereliction of duty.

Teaching assistants are saying that, after years of such contempt, it's time they had a little more control over the process. The administration says, "We can't have standards; we're too diverse." What they really mean is that their absolute control over the purse-strings is the only control they're comfortable with.

We teaching assistants feel we know what we, and our students, need: smaller classes, more time to do our work, more attention paid to the quality of *our* education than the administration has the time for. If we hit the bricks, these will be the issues. But U of T is a big place — it's hard to be noticed. So we're asking for our students' support.

Such support is absolutely necessary. It's in everybody's interest that a strike, if it happens, be short. You can help. Join the picket lines. Boycott your classes — you'll be able to make them up. Call President Prichard (978-2121) — tell him, by doing these things, you just may help the administration realize they're in the wrong, and that the students here really do care about their education. An overwhelmingly successful strike, with lots of student support, will be a short one.

Make it so.

Vanessa Kelly is the chairperson of the Canadian Union of Educational Workers, Local 2, which represents U of T teaching assistants.

TA contract offer

Is it fair? Administration says yes

BY JOAN FOLEY

No one wins when collective bargaining culminates in a strike. This has never been more evident than in the current dispute between the university and its teaching assistants.

If no agreement is reached, students will feel the loss of support to their learning, union members will feel the loss of income, and the university will suffer from its reduced ability to deliver on its educational mandate.

teaching assistants: administration

Yet with the TAs' Union's rejection last week of the university's final contract offer, our community faces the real possibility of such a no-win situation.

The question is, what has the university done to find a solution to the dispute before it reaches such a disruptive stage? The answer is, the university has made an offer that is fair and equitable, both within the context of the institution and when compared with what is occurring in the labour marketplace in our city, our province and our country.

The university's final offer calls for a pay raise of 10.2 per cent compounded over two years, six per cent in the first year. Is that fair, when the Consumer Price Index in Toronto is only four per cent?

Is it fair that the university offer includes more job security — an increase in the number of guaranteed assignments for PhD students from two to three — at a time when thousands of Canadian men and women face permanent job loss?

Is it fair that the offer increases benefits: two days' leave for a father on the birth of a child; two months instead of one month for maternity benefits; three days' bereavement leave, up from one day; and a new dental plan?

Is it fair that the university develop new training programmes for TAs and that the Union participate in a Provostial Advisory Committee to develop those programmes?

Is it fair that the offer includes provision for TAs to be paid while they take these required training courses?

Is it fair that the Union get equal representation on a new Work Study Committee and on new Departmental Workload Review Committees?

The answer in each case is unequivocally yes — the offer is fair, not only as it relates to the equitable treatment of all U of T employees, but also as it reflects the environment outside the institution.

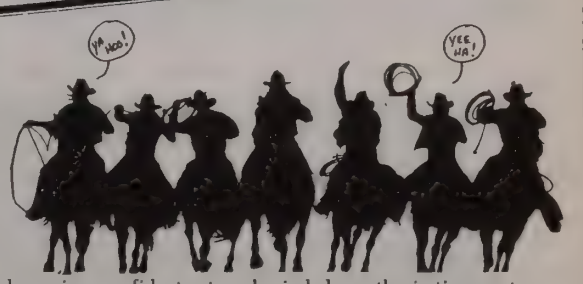
More than that, within the context of the fiscal realities that constrain the university, the simple truth is that the offer is the maximum the university can afford.

Let no one mistake the university's position. We believe the offer is fair and equitable to both parties. It provides Union members with a decent wage raise, increased job security and better benefits while enabling the university to live within its means.

We remain hopeful that these realities will assume a larger role in the debate and set the stage for a settlement before we all suffer from a strike.

Professor Joan Foley is Vice-president and Provost of the University of Toronto.

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Student demands tobacco holdings divestment

BY ERIN KELLY

U of T isn't totally smoke-free yet.

Despite its tough stance on a smoke free environment, the University of Toronto continues to invest millions of dollars in tobacco companies, says Rob Behboodi, a student representative on U of T's Business Board.

Behboodi is leading a campaign to get rid of these tobacco industry investments.

"I feel that given our commitment to cancer research and the fact that the university should take political and social issues into account we should not be investing in tobacco," he said. "There have been studies done by the university about the addiction qualities of tobacco and it's something the university should concern themselves with."

According to assistant vice-president of finance Robert White, U of T's Connaught Fund, Endowed Funds Investment Pool and other university funds include about $2 million of shares in Imasco. The university's pension fund also holds about $29 million of shares, debentures and short-term securities in Imasco, Phillip Morris and Rothmans.

Behboodi said he is circulating a petition to be presented to president Rob Prichard and hopes to get 300 signatures.

"It shouldn't take long," he said.

Current U of T policy requires that three board members sign a petition before investments can be withdrawn for social or political reasons.

But Richard Criddle, vice president of Administration, said the university's policy does govern the philosophy of investments.

"It was the wisest investment decision to make at this time. We invest in companies that have successful profits and dividends."

Criddle also noted that some of the companies also invest in areas other than tobacco and cigarette production.

"Imasco, for instance, has breweries and is involved in steel production" he said, although "it is the company itself which decides whether the money we invest will go into these other industries or into the tobacco industry."

Marilyn Nefsky, head of provincial programs with the Cancer Research Foundation, said the university was sending out mixed messages.

"It's a moral issue," she said. "U of T has an active department of medicine and preventive medicine and these messages that are coming out contradict that."

She said one third of all cancer-related deaths is directly due to smoking.

"I don't think the university should be encouraging the spread of tobacco, it is causing deaths. Besides, I don't think investing in tobacco is a good investment. Tobacco sales are decreasing."

Bryan Williams of the department of molecular and medical genetics agreed. He said it is hypocritical for the university to be investing in tobacco companies.

"They should divest their investments in the tobacco companies. It's contradictory and not a policy that I would like to see the university pursuing."

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Campus security

continued from pg. 3

surrounds rape investigations, particularly on university campuses.

"I don't think it's that unusual for the police to be tight-lipped about a case," she said. A fear of causing so-called "undue hysteria" is often the reason police cite for withholding information, she said.

"You should be slightly emotional if there's a rapist in your area stalking women."

Despite the threat of lawsuits, university security chiefs say they don't think they will need to make any changes in light of the Supreme Court decision.

University of Toronto police chief Greg Albright said cases of rape and sexual assault are referred to the Toronto police force for investigation. And it is a judgement call to decide which incidents are reported to the campus press, he said.

"It would all depend on the circumstances," he said. "Certainly it would be routine for metro (police) to be informed."

Lee Lakeman, BC representative for the Canadian Association of Sexual Assault Centres, said information dispensed by university officials has to be taken with a grain of salt. She said she thinks the numbers of assaults against women are on the rise, although campus statistics don't often bear this out.

"The campus police in some ways mirror the police in the city at large," she said. "They often don't classify certain types of assaults" in their crime statistics, such as referring to attempted sexual assaults as attempted robbery.



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SAC goes for 38% levy increase

BY JOHN HODGINS
Varsity Staff



Fee increases will dominate the Students Administrative Council's referenda questions for this year's elections ballot, but not everybody thinks it's a good deal.

SAC will be asking students on the ballot if they are willing to "support an increase in your membership fee of $2.25 per year for two consecutive years commencing in the 1991-1992 winter session" and a second question to "allow the council fee to be tied to a Cost of Living Adjustment each year."

SAC president Tim Costigan said the increases in the student council fees are necessary to properly fund new SAC ventures like the Environmental Action Committee and the Women's Issues Committee.

"The last increase we had was in 1983. Since then, we've had no increases at all, except in the salaries we pay our staff. The money we have to serve our students has gone down -- in terms of inflation, we probably have about 40 per cent of what we had in 1983.

"We receive the least amount of money for a student council in the country and we're the largest," said Costigan.

The University of Alberta, the second largest university in the country charges a $50 student government levy.

Students at U of T currently pay $17.75 in SAC fees. The proposed fee increases would represent a 38 per cent hike spread over the first two years. The COLA would mean that council fees would automatically increase each year after that.

Emily Andrew, a University College SAC representative, questioned SAC's use of money and its choice of referendum questions.

"I think if SAC were willing to take a more activist stance the money might be necessary," said Andrew. "But if they're just going to fund more free films and put up more Daytona Beach posters it's ridiculous.

"We're one of the very few universities that doesn't ask referendum questions on choice and on tuition fee policy. This is one of the most inactive SACs in the country."

SAC University Affairs commissioner Paul Hirst said while he supported the fee increase, he was opposed to the COLA.

"Any student group that needs money each year should go back to the students each year and ask for it," said Hirst. "That was the logic when the (SAC) board rejected *The Varsity* asking for a COLA last year -- those were our principles then and they should be now."

Costigan disagreed.

"I don't think it's fair to ask the students each year for an increase because of inflation," said Costigan. "If we have to go to them to fund a specific increase in services we shouldn't go for inflation as well."

Student groups rebuff Spicer

BY KAREN HILL
Canadian University Press

TORONTO -- Keith Spicer is sending out "commandos for dialogue" to get students talking, but his guerrillas are firing blanks.

The chair of the Citizen's Forum on Canada's Future also known as the Spicer commission, says he is trying to get Canadian students talking about the state of the nation. The commission is trying to get student newspapers to publish an article, for free, talking about their role in nation-building.

Apparently the youth of Canada have something unique to offer. "It's time for students to take the lead again, because the older generations may have so fouled things up that the country needs an entirely new way of thinking about itself," Spicer says in the article.

"I know what students can accomplish -- their ideals and drive -- and, yes, even their 'innocence' -- are powerful antidotes for the tired cynicism which clogs the brains cells (sic) of every establishment."

However, students' brains seem to be just as clogged as those of the so-called establishment. Ontario Federation of Students chair Tim Jackson, is not only cynical, he's downright hostile.

"I think (the article) is extremely paternalistic," he said. "I think he's way off base. The whole thing stinks of Mulroney and stinks of the Tory agenda."

Jackson said the absence of students from the 12-member commission indicates just how interested the government is in student concerns. And, he added, it's unlikely that the federal government will listen to what people have to say.

"This government in particular has shown that it doesn't care what the average Canadian wants," he said. He cited the GST, cuts to VIA, and free trade as examples of the Conservatives ignoring the popular will. He said student issues -- such as improvements to the Canada Student Loans program and federal transfer payments to the provinces for education -- have been ignored.

Not surprisingly, the commission is also getting a frosty reception from Quebec students. Rhonda Mawhood, president of Quebec's post-graduate association representing 15,000 members, said the commission itself is "anti-democratic."

"It's also establishment -- mostly men, white, well-off people who've already achieved positions in our society," she said. She echoed Jackson's concern about the lack of students, and said fundamental questions about Canada are being ignored.

Despite the negative sentiments expressed by student groups from across the country, Citizen's Forum officials remain optimistic. Pat McKinna, a graduate student at the University of Ottawa and student liaison officer for the commission, said she thinks students will recover from their cynicism.

"I think the chairman has referred to corrosive cynicism and he's right," she said. The country is in a crisis, and people have to work for change, she added.

There were charges of poor student representation at the outset, and she was appointed to her position in early January to remedy that, she said.

McKinna is confident there will be a great deal of student input because of the work being done with student councils and youth groups. "CFS (the Canadian Federation of Students) represents 400,000 kids across the country" and meeting with them was an effective way to hear about student issues, she said.

Charges of slipshod work bear up under scrutiny. According to Tobie Myers, external relations officer at Simon Fraser University's student council, SFU was given so little notice about setting up a meeting that they have decided to refuse to co-operate.

"We were only contacted a few days ago," she said. And McKinna wanted them to have a meeting this week, but "they didn't know if they'd be able to get a commissioner out here, or get the media out."

"We don't think (the commission is) an effective means to voice our concerns," he added.

Evidently Spicer does. His article closes with this parting shot, "You can, of course, stay quiet now. If you do, then later you will have to endure without complaint the country others will have defined and decided for you. Canada is your country: Act for it today or pay for it tomorrow."

The Spicer commission visited U of T last night, after press deadline.

STRIKE TALK

Facilities mediates

Contract talks between U of T and Facilities and Services will resume Feb. 21.

U of T and the Canadian Union of Public Employees local 3261 -- which represents over 700 Facilities and Services staff -- broke off negotiations Jan 27th. The union has held a strike vote in which 79 per cent voted to strike if talks broke down.

Bob Panzen, president of CUPE 3261 said he didn't know if the new mediation would be successful.

"We're praying it will work," he said. "Something might be accomplished, we don't want to go in there with any negative attitudes."

He said the union's priorities were to settle wages and job reclassifications.

John Parker, chief negotiator for the university, said U of T had offered a 77 cent per hour increase in the first year and a 50 cent increase the second year. The union rejected the offer.

"We figure that is a disgrace as far as we are concemed," said Panzen. "Our people used to be one of the highest paid in universities and now we are one of the lowest."

Parker said he is still looking on the bright side. "I'm always optomistic until they go on strike," he said.

BY MAYLIN SCOTT

Library standstill

The book's shut as far as talks between U of T and its library workers goes.

Mediation between the university and the Canadian Union of Public employees local 1230 -- representing over 400 full and part time library workers -- concluded Friday without a settlement. The union has been in a legal strike position since Monday.

"It's hard to be terribly optimistic at this moment," said Carole Moore, chief librarian at Robarts. "But we hope the membership will look at the offer we've made."

The university's latest offer includes a Blue Cross vision care plan paying up to $150 every two years for employees and dependents, and increased bereavement and paternity leave.

Moore said there were no plans to reopen talks.

"We're possibly faced with a strike," she said. "But we're still hoping they will reconsider."

CUPE 1230 could not be reached for comment.

BY MAYLIN SCOTT

Nominations for
President, Vice-President, Secretary and Treasurer
of the
Graduate Students' Union

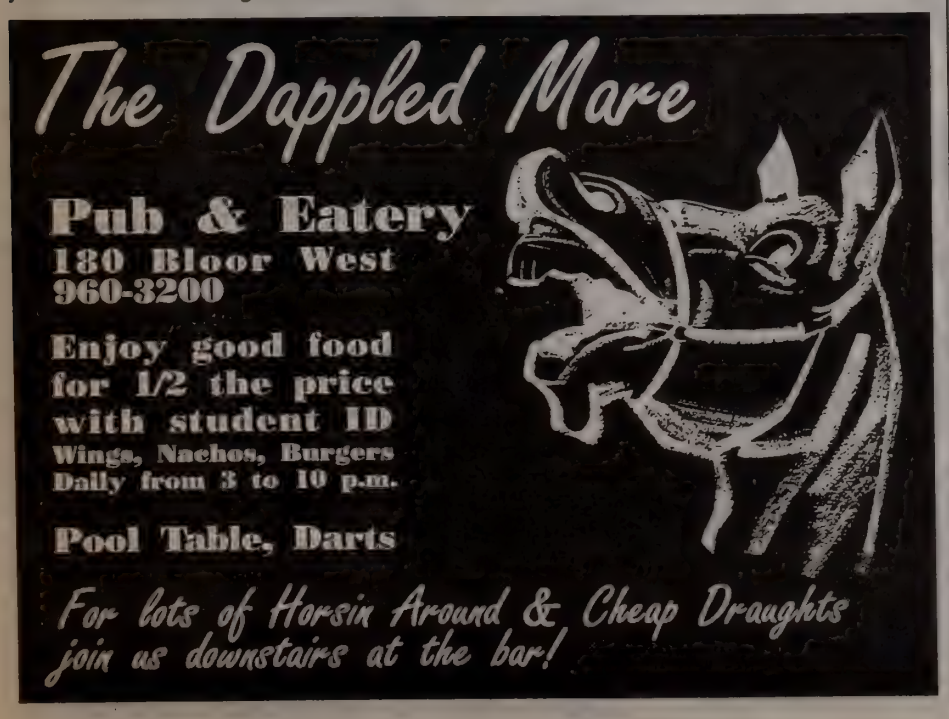
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Profs integrate Gulf war into classrooms

BY CLIVE THOMPSON
Varsity Staff

While Western armed forces have been tangling with Iraq's military, U of T professors and students of political science have found themselves faced with studying a war that isn't covered by the textbooks.

International relations professor Janice Stein says the Gulf war has been a focus of discussion in her lectures, essay topics, and even exam questions.

Ordinarily, the course syllabus sticks to past conflicts, such as the Cuban Missile Crisis and the world wars. But Stein has used discussion of the Gulf war to make the study of international conflict more immediate and pressing for students.

"Those who I've talked to have said they've really enjoyed it," she added. "It's a chance to relate their course to something happening around them."

Deborah Spar, another professor teaching International Relations, said the eruption of war in early January forced her to pre-empt some scheduled lectures, which were supposed to deal with peace.

"Current events haven't quite fit in with the syllabus," Spar said. "We spent the whole first term looking at why war breaks out, and we were to spend the second term looking at issues of peace" and collective security.

"Now, we've got a real live war."

But they've had to rely on a fair dose of mass media -- such as *The New York Times* -- to get information about the Gulf, Stein said.

"We prepared a special set of xeroxes (from newspapers) and asked students to make an extra effort to read the papers every day. What can you do? There's nothing published, but it's a major event going on."

U of T student James Appleyard, who took Stein's first term seminar course "The International Politics of the Middle East", said they also went directly to primary sources, such as the controversial transcript of the talks between Iraqi diplomats and American ambassador April Glaspie.

The class has focused on the conflict as "a failure of US diplomacy in the region," he said.

"It was definitely not the status quo reading of the conflict."

Professor Anaton Rapoport, who heads U of T's Peace and Conflict Studies programme and teaches its central course, agreed that the war has shifted discussion away from peace, which had been the dominant topic during the breakdown of the cold war.

"Because of the events of Eastern Europe, and the relations between East and West, it seemed as though a new era had come. And then there was this infusion of new life into war.

"Of course, I'm completely appalled by the war itself, but I must admit I have enjoyed having this case to study."

Discussion of the conflict has examined how various countries' arms buildups over the last decades -- particularly the United States -- made a war inevitable, Rapoport said.

"(The US) must have been terribly embarrassed about what to do with all their hardware," he added. "Saddam Hussein very obligingly stepped into the role (of the enemy)."

Spar said her class has examined the role of economic factors in the breakout of the war. Although she feels it's shed some doubt on whether collective security can actually ensure peace, some students have been arguing that the war is a matter of international law instead of economic law, she said.

U of T students raise cash to send doctors to the Gulf

BY BERTON UNG
Varsity Staff

A group of Canadian medical personnel is heading to Jordan to care for the millions of refugees fleeing the Gulf war, and U of T students are helping to raise money to send more.

The Canadian branch of Medicins Sans Frontiers (Doctors Without Borders) already has one physician, Dr. Mark Antoine from British Columbia, in the Gulf area. Another six to eight volunteers are on standby in Canada. Standbys have to be prepared to leave on 24 hours notice.

"I'm feeling motivated to help the people there," said Marilyn McHarg, an Ancaster nurse currently on standby. "There's an element of fear involved. But the fear isn't to the point where it inhibits me from going. I have to think of the real reason I'm going, and I'm trying to be as informed as possible."

MSF was founded in the 1960's by a French doctor who became disenchanted by the bureaucracy associated with the Red Cross. MSF teams are ready to go to world trouble spots, often without requesting government approval. It has received world attention for its prompt response to disasters and wars.

A U of T chapter of MSF was formed last year by Trinity student Declan Hill and engineering student Simon Hesp. The U of T group, with over 40 volunteers, will hold its first fundraising event on February 13 at the St. Michael's College pub.

"Our role hasn't changed because of the war, but the degree of our involvement has," said administrative director Jim Lane. "It is the first conflict that has arisen that we can contribute personnel."

Money raised from the pub will be split between MSF and the International Health Program, which helps U of T medical students do elective studies in the less industrialized countries.

"The IHP is a training ground for medical students who want to get involved in international development," said second year medical student Jennifer van Leeuwen, who spent last summer working in Swaziland. "It's a good way of keeping a balance on medicine and what medicine is about. There are so many people around the world who have nothing."

Lane said that money raised by the pub night will go towards helping MSF expand and set up regional offices across Canada. Currently the only office is in Toronto, though there are representatives across the country.

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Support high for parking, U of T survey shows

BY CLIVE THOMPSON
Varsity Staff

Students, faculty and staff who drive to U of T prize their parking over environmental concerns, according to a recent survey.

86.5 per cent of students and 85.3 per cent of faculty, staff and administration surveyed stated "that parking should not be reduced on the St. George Campus for environmental reasons".

And just over half of the latter group listed "convenience" as the main reason why U of T parking permit holders drive to work.

"That's disappointing, isn't it?", said Lynd Forguson, chair of U of T's Committee to Review Parking Requirements at the St. George Campus.

"You have a huge number of people who say that they've got to drive, not because they're living too far away, not because they've got a disability ... but because they just want to drive."

Forguson's committee was struck last fall in the wake of public outcry over U of T's plans to build a 960-car parking garage under the Back Campus playing field. The new garage was intended to help U of T keep to its city requirement of providing 2,031 parking spaces.

Some claimed the university can't rely on public transit and needs to provide parking for its students and employees, while others said driving posed an environmental hazard and should be discouraged.

The survey -- which was responded to by 42 per cent of the 2,322 permit holders -- is the first step in resolving the issue by determining the actual need for parking, Forguson said.

He thinks part of the solution could be to change some monthly reserved spaces into unreserved, cash paying ones. The survey showed most unreserved spaces had a one-hour turnover, allowing them to park more cars than per day than reserved spots, which can only be used by the permit holder.

The committee is having two open meetings to get the public's view on parking, this afternoon and tomorrow night at the Hart House Theatre, and hopes to have its recommendations by March, Forguson said.

The survey also shows:
- most students drive 60 to 69 minutes to get to U of T, while most employees drive 20 to 29 minutes;
- 31.2 per cent of employees live within a five-minute walk to public transit, and 25.8 per cent live within a ten-minute walk. 20 per cent of students were five minutes away, and 32 per cent were 15 minute away;
- 36 per cent of employees carry other passengers in their car, compared to 55.6 per cent of students;
- 17.6 per cent of employees used their car to take a child to day care on the way to work;
- if parking charges became too high, 41.7 per cent of students would park elsewhere, and 29.5 would take public transit. 31.3 per cent of employees would park elsewhere, and 30.7 would take public transit.

Erindale to pay for damages

continued from pg. 1

has made a marked difference.

"We would take a butter tub container and it would be filled with 5 litres of water every day. It's excessive condensation," said resident Brenda Callaghan.

However, some have hesitated using the humidifier and running their fans because it will increase their Hydro bill, which is not included in the rent.

"We're not running it 24 hours because our Hydro is going up," said Daisy Matthews, Phase V resident.

Lavelle later said he will compensate those people who have humidity problems and will compensate those with mouldy personal belongings.

"We will give them a credit back if they're using the dehumidifier and fans because of the humidity," he said. La velle also said the university is holding back $100,000 from Bradscot Construction until they agree to finish off additional problems like missing door screens, and grading. According to Lavelle, they have 68 outstanding areas of unfinished construction.

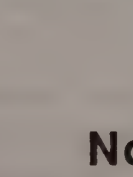
Richard Criddle, vice president of Administration, said the St. George campus will not fund any compensation because Erindale already has it factored into their budget.

"It would come down to whose fault it would be and whoever caused the problem. Erindale has its own management and St. George doesn't interfere."

Rutty said she wants the university to seriously check the houses again, possibly for faulty construction.

"If they find it's a constructional problem then I think they should take Bradscot for all its worth. I can put up with all of the little problems but the mould was extreme," she said.

Bradscot Construction did not return phone calls.



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U of T & faculty group lock horns over wages

BY NANCY HOWDEN
Varsity Staff

Salary, benefit and pension negotiations between U of T administration and the U of T Faculty Association are slow-going, says the association's president.

Talks, which began last December, "are not going well," said Bonnie Horne. "No one can anticipate a quick resolution at this point."

UTFA is asking for faculty and librarian salaries to catch up with the levels at other universities, Horne said, and to make up for real value lost from years of increases that didn't match inflation. Currently, the average salary at U of T is $69,000, according to Statistics Canada.

"The real value of our salaries is greater in theory than what we actually receive," said Horne.

In 1982, arbitrator Kevin Burkett told U of T to hike the salaries by 25 per cent within a reasonable period, to compensate for this erosion. Though faculty have received 6.5 per cent in a catch-up effort by administration, the remaining 18.5 per cent from 1982 has not yet been awarded.

Alexander Pathy, U of T's vice president in charge of Human Resources, said in a letter to UTFA that budget restrictions prevent the university from awarding the compensation.

"While the University remains committed to the provision of a competitive compensation program for its faculty and librarians, it is inevitable that our negotiations must be informed by the current and prospective budgetary situation," he said in the letter. "One cannot lose sight of the University's financial predicament."

But nine out of fourteen Ontario universities have succeeded in compensating their faculty, said Horne.

In this round of negotiations, UTFA is asking for at least a cost-of-living increase, but has not yet set a figure on how much catch-up it will ask for, said Bill Graham, UTFA's chief negotiator.

UTFA is also calling for pension reforms, which they say are also long overdue.

"If retiring faculty are not receiving their deserved compensation, pensions are affected since they are based on salary at the time of retirement," said Horne.

Negotiations also deal with the PTR scheme, which provides extra money for faculty and librarians on the basis of merit. It was designed as a promotion substitute, since promotions for faculty do not exist at the university level.

In the letter, Pathy said paying for the PTR plan restricts the money available for across-the-board salary increases. U of T feels PTR has been an integral part of overall salary compensation since 1973, he added.

Horne disagreed, saying the scheme should be reevaluated. Currently, the PTR money comes from funds generated when a higher-paid professor retires and a new one is hired at a lesser starting salary.

But since starting salaries haven risen faster than ceiling salaries -- in an attempt to attract the best new graduates -- the PTR system isn't generating as much money as it was supposed to, Horne said.

"It only works in theory," she added. "The increases in starting salaries are what prevent the PTR from breaking even. It's a vicious cycle," said Horne.

Also under review is a benefit that gives free tuition to dependents of U of T faculty and librarians. While the university wants to reassess or abolish the waiver, UTFA wants to add an expansion to the present waiver letting their children go to other universities for free.

"We don't think it's fair to limit children of U of T faculty to U of T only," said Horne. "If one wants to attend McMaster and a child of a faculty member at McMaster wants to attend U of T the two could exchange places with no extra cost to either school," she said.

Pathy refused to comment on the negotiations.

"Negotiations are continually changing right now," Pathy said. "Nothing can be reported yet since nothing is carved in stone."

But he added that he believes a reasonable settlement can be reached.

Negotiations will continue through February and probably soon enter mediation, Graham said



Faculty are looking for inflationary wage increases

Native dropout rate 85%; low funding, racism cited

BY HEIDI MODRO
Canadian University Press

MONTREAL -- When Robert Berube finished grade school at age 13, he and a dozen of his friends were bussed from their small northern Quebec native reserve to the nearest high school.

But two years later, the 30-kilometre daily trips came to an end.

"I dropped out," Berube said. "I hated it: I hated the travelling, I hated the school, the teachers and the students. Everything. I never felt right being there."

Berube was one of thousands of Quebec native students who drop out of the province's high schools every year.

Native leaders point to the alarming 85 per cent high school drop-out rate in some native communities as proof that the school system which is largely controlled by non-natives does not suit their needs.

On average, two thirds of Quebec native students leave high-school before graduating, according to the First Nations Education Council. The Quebec Ministry of Education reports that only 19 per cent of the non-native population drops-out before getting their diploma.

Only one in 12 Native students in Quebec will get to the post-secondary level, while 25 per cent of non-native students will be able to go on to university.

Native leaders say many forces within the education system -- such as underfunding and institutionalized racism -- are at the root of the crisis.

"It's a system built for whites," said Lise Bastien, president for the First Nations Education Council. "The curriculum, the teaching materials, all ignore the history of the first nations, their values, and their specific needs."

Bastien said a restructuring of the education system would also have to educate non-natives about aboriginal issues.

Children will very often leave the grade school on their reserve well-prepared and full of confidence. But once they enters a non-native school, they'll go through a kind of culture shock, she said.

"It's the other students and even the teachers who will make that child ill at ease because they don't always understand that they must deal differently with someone who has a different cultural background and whose first language is often not French," she said.

It would help, she said, if course curriculum would put more emphasis on teaching about the history of Canada's native people.

"People end up knowing more about South-American Indians than about Canadian Indians," she said. "It doesn't make sense that many Canadians live close to a reserve without knowing what band lives there."

But fighting against the high drop-out rate requires not only taking on the education system.

Konrad Sioui, Quebec regional chief of the Assembly of First Nations, said poverty within native communities is the still the biggest problem in the battle against high drop-out rates.

"Natives quite simply lack the material means to fight the racism and segregation that exists in schools," Sioui said.

Native children who leave their reserve to go to high school only get $12 a month in allowance and $150 a year bursary from the provincial government to buy supplies such as books.

Parents are expected to also contribute to a child's education, but if they're poor the children quickly fall on hard times.

"You can be sure that if a native student goes to school wearing an old dirty pair of pants and a pair running-shoes with holes, s/he will automatically be excluded by the other students," he said.

"Native kids are ten times more sensitive to being excluded by other students because they're not living in their communities where they would normally feel more secure."

But native communities that run every aspect of their high school will have a greater success rate, said Gilbert Whiteduck, director of Education Services for the Maniwaki reserve.

In 1980 the reserve opened the doors to its native-run high school and has seen the number of graduates increase yearly.

"We've come a long way in the last ten years," said Whiteduck.

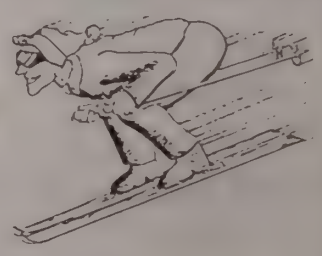
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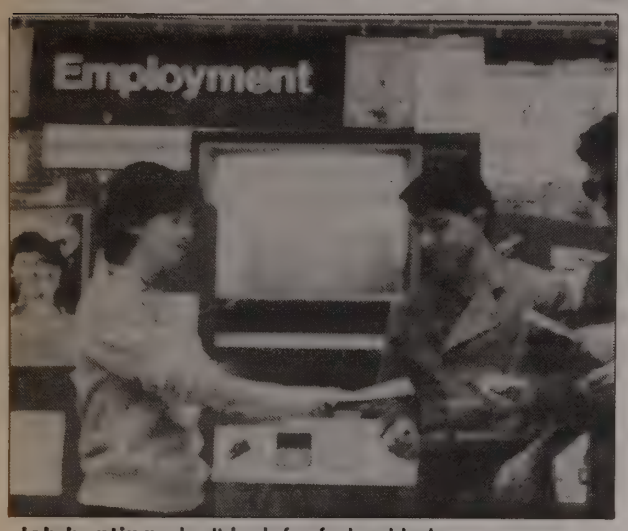
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Federal funding offers little help to job hunters



Job hunting: don't look for federal help

BY ANDY RIGA
Canadian University Press

OTTAWA -- Students hunting for summer jobs in the recession won't get much help from the government, say critics of Canada's student employment program.

Even Youth Minister Marcel Danis, who announced this year's federal summer job program Feb. 4, warned students about employment prospects, although he seemed leery of using the R-word.

The government has added $3 million to this year's Challenge program because "it is expected that job prospects may be somewhat more difficult in the current economic climate," Danis said at a news conference.

The extra cash will go into the Summer Employment/Experience Development program, which provides wage subsidies to employers creating summer jobs.

But students still shouldn't rely heavily on the federal programs, said Silvia Sioufi, researcher for the Canadian Federation of Students.

"They have added some money (to Challenge), but they haven't taken into account the recession and they're certainly not making up for the millions that have been cut from the program since it started in 1985," she said.

Liberal and New Democrat critics are also condemning the federal government for only adding $3 million to the job program during a severe recession.

Liberal co-finance critic John Manley said more cash should be pumped into Challenge -- and quickly.

"There are two barriers to post-secondary education," Manley said. "One is the absolute cost and the other is the inability of students to finance that cost. SEED should be addressing the second barrier."

Danis didn't return phone calls last week, and his office said he would not be available for interviews about Challenge 91.

SEED helped create about 47,000 jobs last summer, down from a peak of 87,000 in 1985.

Jobs funded through SEED earned students an average of about $2,300 for a summer's work. On average, hourly wages were about $5.73. CFS contrasts these figures to the amount needed to pay for a year in school, which it estimates to be between $8,000 and $10,000.

High school students have been the federal government's job-creation focus since 1989, when they began channelling money towards stay-in-school programs. The government is pitting university and college students against those in high school, Sioufi said, adding that Challenge is less and less geared towards the needs of post-secondary students.

"What we have been asking for is a program specifically designed for post-secondary students, a program that would be career and study related," Sioufi said.

Government officials haven't been responsive so far, but Sioufi said CFS will be presenting a proposal for a completely new strategy to Danis this spring.

Summer unemployment soared to 17.4 per cent at the height of the 1982 recession for those aged 15 to 24. And forecasters warn the current deepening recession could have a similar effect.

The national unemployment rate for all ages -- hovering at about 9 per cent late last year -- could reach 9.7 per cent this spring, according to the Conference Board of Canada, an independent research institute.

Forestry, Environment merger eyed

BY NATASHA PRESS

U of T is considering merging the faculty of Forestry with the Environmental Studies programme as a way of bumping up the use of Forestry's underutilized professors.

Undergraduate enrolment in Forestry has plunged to 74 students this year from 148 in 1986/87, according to Forestry professor Irene Jardine. In a faculty with the equivalent of 18 full-time professors, that makes the teacher/student ratio 1 to 4 -- far below the average of 1 to 18 in most other post-secondary areas.

Merging would help out the Environmental Studies programme, which currently only has 1.75 professors to teach 295 students, said Forestry dean Jim Carrow.

"One of the things the (U of T) provost is concerned about is the university wide imbalance between low academic resources and high enrolment. We're responding to this resource imbalance."

Forestry and Environmental Studies are in ways academically similar, he added. "We have a lot of commonality with this area. Already we feel as if our program focuses on environmental content."

The merge is only one option U of T is considering in its attempt to streamline and cut back the budget in its academic divisions, said Adel Sedra, chair of the university's Budget Committee.

But he thinks it's a good option. "We have to get those professors in use more."

Environmental Studies programme head Isobel Heathcote said she could not comment on a merge since it has not been decided yet, but added that there are areas of overlap in the two disciplines.

"One of the things we have to be concerned about is whether there is any redundancy."

In such a merge, students from both disciplines would study together but get separate degrees. Some forestry students feel the merge would enable foresters to learn about environmental policies, and Environmental Studies students to learn more about management.

Chris Bird, vice-president of the Foresters' Club, said he would be open to the idea. "I think it will open a lot of avenues of thought and offer a more balanced student body."

Rachel Bell, a first year forestry student, agrees that a merge is a "good idea because right now [environmental studies and forestry] seems like a confrontation. If they're combined they can work together."

But Wilfred Doidge, the faculty of Forestry men's athletic director, thinks it could hurt the quality of Forestry.

"I just feel that combining the two faculties has a potential of watering down the forestry degree. If there aren't enough students to fill the faculty of Forestry we shouldn't try to increase our numbers by merging. Environmental studies deserves a faculty of its own."

Carrow disagrees.

"None of us would go into this thing with that in mind. No one wants a watered-down program. Across Canada there have been reports that some Forestry programs tend to get a little soft but we are not going to let that happen," he said.

A merge, however, could change the U of T curriculum enough that graduates would not be eligible for accreditation as foresters with national forestry agencies, said Jim Cayford, an official with the Canadian Institute of Forestry.

Vice-provost Tony Melcher, who chairs the working committee studying the undergraduate curriculum of the environmental studies programme, said he could not comment because they are still discussing options and waiting for departmental submissions. They plan to report back by the end of March.

Macaroni greets Allen's funding news

Continued from pg. 3

colleges and universities Richard Allen was greeted by about 50 macaroni-wielding students. "This government is deeply committed to the idea of equal access to post-secondary education," he told them.

And because of the cuts to federal transfer payments, "we have not been in a position to hold back on fees at this time. We have a large deficit and what we've announced is a generous transfer in these circumstances."

U of T's Students' Administrative Council was disappointed by the increase in fees.

"It's a bad announcement, horrible," said SAC president Tim Costigan. "It's better than the kick in the teeth we were expecting but it's still a blow to the head.

"We've been very clear that before there is any tuition increase, there is OSAP reform. There's also no funding for outreach and transitional programs that are victims to this current budget."

He cited cuts like the Native Studies program as an example.

"What goes next, a faculty? Want to send a clear message to the province? Tell them you're closing the faculty of medicine because that's where we're headed."

Both Brown and Jackson decried the lack of a "long-term plan," saying the funding announcement indicated shortsightedness.

"There's absolutely no mention of OSAP or long-term planning," Jackson said. "The tuition announcement goes against everything the minister has said about the link between tuition fees and accessibility. It's just crap."

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Blondin pushes for Native self-determination

BY BARB ZAKOWSKI
Varsity Staff

"People begin to exist only when groups assert their rights," said Ethel Blondin, the first Native woman MP on Friday during 27th annual conference on Law and Contemporary Affairs.

She and other Native rights supporters, including George Erasmus -- National Chief of the Assembly of First Nations -- talked to a packed crowd at the Royal Ontario Museum about her fears for a future where aboriginal people will have to forcibly convince the government to recognize native self-determination and self-government.

"I'm very skeptical because I see this wheel turning and I don't see an opportunity for Aboriginal people, not even within the Spicer commission. I don't see an opportunity for us to participate in a way without forcing our way to the table," she said.

Blondin also spoke harshly about the treatment of Native people by federal and provincial governments in Canada, especially during last year's Meech Lake affair.

"If Meech went through then the people I represented then would have been screwed." She also said premier Bourassa has not done enough to encourage dialogue between the Native and non-Native Quebec population.

"This man has done more to separate Quebec. I feel that his time has essentially come and gone."

Blondin noted the government has failed once again to recognize the special needs of northern Native people in her riding, the Western Arctic. Currently faced by high unemployment and economic disparity, the unstable situation has been exacerbated by the GST.

"We have a lot of impediments that we're undergoing. Look at the GST, there are inequities that the government hasn't made an accommodation for northerners, not even a symbolic gesture and it's made life very difficult."

Blondin spoke about the difficulty of convincing people at the last first minister's conference that Native people have an effective social infrastructure based on equality, and need self-government.

"All of our documents and principles of institutions are based on equality. And when Native people take on the whole issue of constitution I think the results for them will be much more positive," she added.

"In the end I believe my primary commitment is to ensure that Aboriginal people, women, and northerners get a fair shake in the next round of constitutional talks."

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Deadline for applications is Friday, March 1, 1991

Women speak out against Gulf war

BY CELIA CANCELLIERE

Four guest speakers from the Middle East talked about the underlying issue of racism in the Gulf war during the "Womyn Speak Out Against The War" forum last Friday.

Nahla Abdo, from the Palestinian Women's Association, criticized the United States for "masking" the reality of the Gulf situation through the use of tactical language in the media.

CNN coverage of the war is focussing on the precision and success of American-led bombing, Adbo said, and is just a type of jargon used to keep the North American population from knowing about what she called one of the most barbaric wars waged against the third world.

"The US, under the disguise of the United Nations is claiming to wage a war that is so-called 'just'."

Another theme reinforced throughout the forum was the direct linkage between the war and racism within and toward the Middle East.

Amy Gotlieb of the Jewish Women's Committee Against The Occupation in the West Bank and Gaza said she was concerned about how Palestinians, Arabs and Jews from other countries are treated within Israel as second-hand citizens. The war reflects an urgent need for Arabs to be able to control their own lives and resources, she added.

Gotlieb also questioned the Canadian government's justification for being involved in the war.

"Why is it that at this point in time you talk about how you have to support the United Nations when for years there have been resolutions passed that have condemned the occupation of the West Bank and Gaza?," she asked. "What action did the Canadian government take at that time? So what is this brave new love of the UN now?"

Aida Graff from the Arab-Canadian Women's Network, opened up her discussion with a historical analysis of colonial powers and their control of world regions.

"Colonialists always redraw the map of the world and so have to have a racist perspective," she said.

The forum was organized by the Women's Centre and the Middle East Forum.

Health fair freebies

BY SONIA D'AGOSTINO

Student Health Services and a condom man are trying to help you "Love Yourself."

That's the theme of Wednesday's health fair in Sid Smith, which will consist of 20 health exhibits.

"I hope to achieve a sense of what wellness is all about, how you can improve your health," said Margaret Galamb, director of the Student Health Services.

She said she will be doing workshops on eating disorders, alcohol awareness, date-rape, birth control, sexually transmitted diseases, and AIDS.

The Faculty of Nursing, the largest single faculty involved, will be sponsoring four exhibits: breast and testicle self-examination, acquaintance rape, alcohol awareness, and blood pressure and weight, Galamb added.

A condom man handing out Valentines and condoms will also be present, as part of the Department of Public Health's sponsoring an exhibit on sexual health.

"There will be lots of freebies," Galamb said, including 600 survival kits containing band-aids, tylenol, antihistemenes, sunscreen, moisturizer, and information pamphlets for students who fill out an evaluation form.

"The only concern is the student turnout," she added. "The students' biggest complaint last year was that they didn't hear about it until it was over."

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SPRING BREAK '91

Activism redefined

continued from page 1

Sitting in an empty classroom in Chicago's Loyola University in the middle of a North American student peace conference, Roberts said the activists downstairs seemed instinctively aware of problems his generation had barely recognized.

"The idea here is to try to establish a student-based national co-ordinating organization that has some roots in the actual campuses, that is representative, that will look at all the issues and allow minority opinions. I think that's different. That never happened in any significant way in the anti-Vietnam thing. I think it's kind of exciting that it's happening at this stage of the game, whatever the duration of the war."

A Bourgeois Movement?

When Roberts talks of allowing minority opinions, he also feels that the movement today is more capable of being non-discriminatory, of not alienating people of colour or gays and lesbians. The bleached quality of the faces downstairs, and the frightening totality of racial segregation in Chicago itself, might seem to contradict him but Roberts is optimistic.

"Racism runs very deep in this country. I think if the war thing dies down, there'll be people whose consciousness has been raised enough that they'll do something."

Roberts, however, is unable to see the connections between the treatment of oppressed groups within the movement and the movement's stand on oppression without.

"It'll be easier because people's consciousness about sexism and racism in this society is higher than it was going into the '60s. But there's also a fetishization in the broader left about process — caucusing, you have to have a third world caucus, a black caucus — all of this sort of fragmentation that was really a sign of the weakness of the anti-war movement."

Roberts feels this weakness and the naivete that marked much of the '60s can be avoided this time. Activism is familiar to many in the current anti-war movement, and organization is not such a bourgeois concept.

Activism in the '60s was a largely foreign concept to America and students were no exception. When it arrived during Vietnam, it was a chance to find freedom, to find oneself, while seeking an end to a dirty little war being waged half-way around the world. The mechanics of taking on the most powerful government in the world at home were ignored. There is regret in Roberts' voice as he thinks of the organizational chaos that destroyed the dreams of SDS.

"SDS was such a loose thing, and unless you were in the central leadership, it didn't necessarily mean a lot. It prided itself on no ideology, and consequently everything was up for grabs.

"It depended on which little group you were in as to which way it went. That's why it exploded so easily. By 1969, SDS was essentially a dead organization. It grew rapidly from '65 to '69 and exploded into all these different pieces."

Looking back on his anti-Vietnam experience with the advantage of almost thirty years of hindsight, Roberts paints a picture of young students who were deeply concerned, but who still held a desperate belief in the goodness of America and the power of democracy to heal all wounds. It required death and destruction on a scale unprecedented in their lives to change them.

"Because of the nature of the war, it wasn't until after the elections of '64 when the massive bombings started that the anti-war movement took off. And it was also during that period that SDS came on the scene. They had gone 'Half the Way with LBJ (President Lyndon Baines Johnson),' supporting him in his domestic policies, but opposing him in terms of his Vietnam program.

"But once the bombings started, once the election was over, once the so-called "peace candidate" was exposed, then things began to turn. But right to '68, there were people who believed it was through the electoral process that they could effect change."

Guns'n Butter Politics

Today's generation of activists, says Roberts, are nowhere near as naive. He thinks they can see through the screens, the smoke, and the webs of lies that governments create to camouflage their activities. This movement, he feels, will take the opportunity to denounce the entire American system of politics.

"I think the movement, the people who are active, are more cynical. There'll be a debate coming up in '92. Let's elect a Democrat. That'll be seen as one of the answers for the movement. There's be all those arguments. That'll be good, because for the first time it'll be possible to expose the two-party system as essentially two parties of the same class."

And this time Roberts does not feel the students will be alone. Times are different in America now, he says. The recession has hit middle America hard, and people are as worried about their jobs, their families and making a living as they are about driving out a foreign invader from an unknown region.

"It was guns and butter in the '60s. Johnson tried to carry on both the war and his great society program and there was a certain cushion he could draw on, a certain surplus. That isn't available to the administration now.

"A longer war than they planned on could seriously alter the terrain. With the recession, workers are going to organize fightbacks. The whole notion of a draft. All of that is going to put a real strain on the system. I think if this goes longer than anticipated, this is going to be a different kind of anti-war movement."



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WAR IN THE GULF: THE UNIVERSITY REFLECTS

Wednesday 13 February

U of T is holding a non-partisan teach-in on the war in the Gulf, its background, its causes, and implications for the future. The teach-in is endorsed by UTFA, UTSA, GSU, SAC, Campus Chaplains' Association, and Science for Peace.

Morning Session in HART HOUSE THEATRE

9:00 a.m.: The Destructiveness of War
Moderator: Metta Spencer, Sociology/Erindale, U of T; editor, Peace Magazine.
(1) The Human Cost
Aïda Graff, Arab Canadian Women's Network.
Frank Bialystok, education consultant on interethnic relations.
Dawn Roach, student; Martin Luther King, Jr. Commemorative Committee.
(2) The Environment
Jacques Berger, Zoology, U of T.
(3) The Economy
Joyce Kolko, author.
Keith Krause, Political Science and Centre for International and Strategic Studies, York.
(4) The Truth
Ann Medina, independent producer.
Barrie Zwicker, media critic.

Afternoon session in CONVOCATION HALL

12 noon: Musical interlude. Peter Lutek, U of T alumnus.
12:15 p.m.: Introduction
Moderator: Bob Shantz, University Chaplain, U of T.
Welcoming Remarks
Joan Foley, Provost, U of T.
Remember the Victims
Bob Shantz
The Question of War as a Tool
Ursula Franklin, Massey College, U of T.

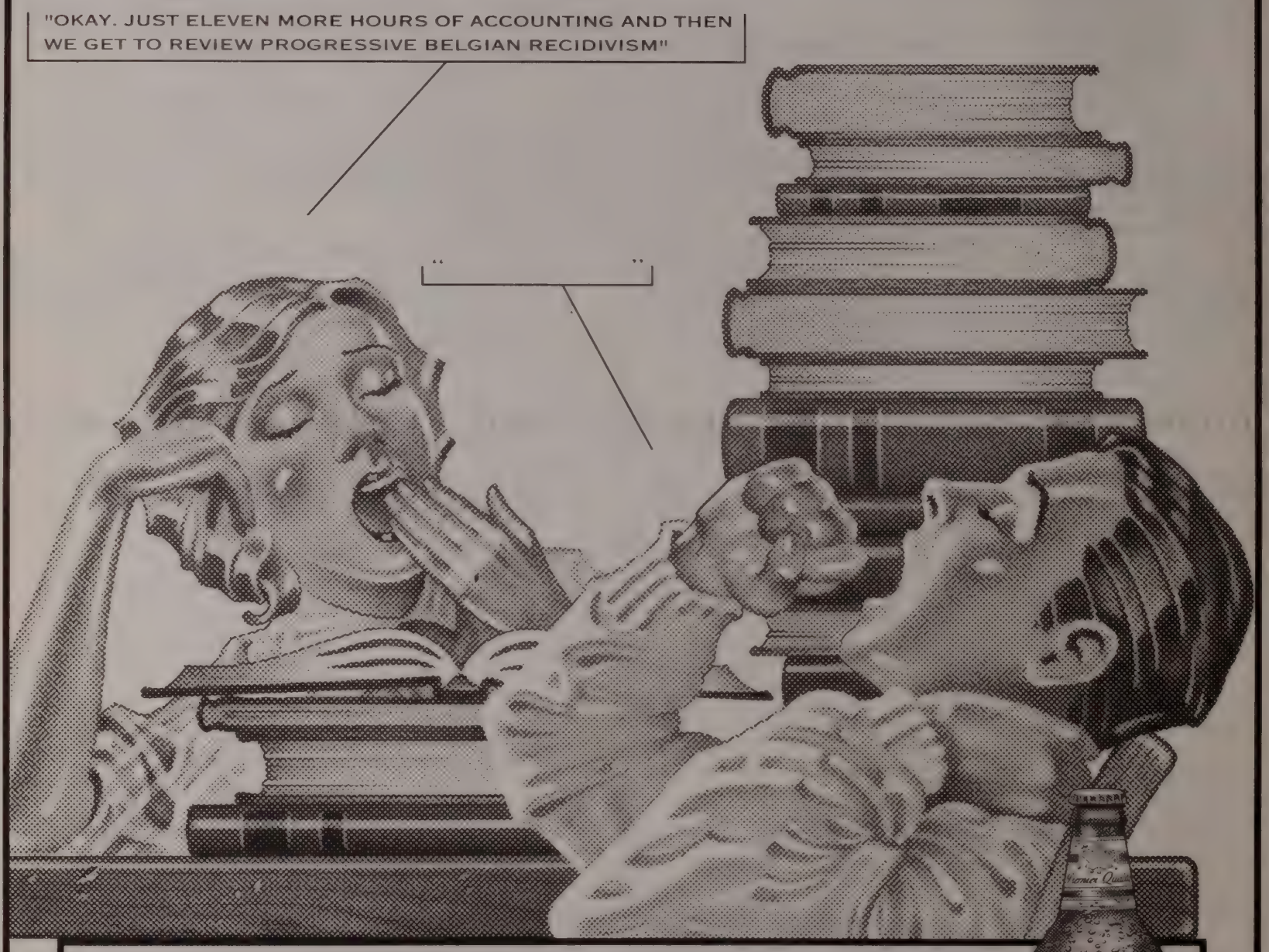
12:40 p.m.: The Historical Background
Moderator: Bill Graham Philosophy/Scarborough, U of T.
(1) The Region
James Reilly, Middle East and Islamic Studies, U of T.
Atif Kubursi, Economics, McMaster University.
Paul Rose, History, Haifa University (visiting York).
Gideon Gera, Dayan Institute of Tel Aviv (visiting Centre for International and Strategic Studies, York).
(2) This War
Edward Herman, Wharton School, University of Pennsylvania.
John Harbron, journalist; Canadian Institute of Strategic Studies.
David Goldberg, History, York; Executive Director, Canadian Professors for Peace in the Middle East.

3:30 p.m.: A Thoughtful Look Ahead
Moderator: Kenneth McNaught, History, U of T.
To be announced: A representative of the Department of External Affairs.
Leonard Johnson, Major-General (ret.); Chair, Project Ploughshares; Chair, Canadian Pugwash Group.
Mady Gilchrist, nurse; Voice of Women representative on Women for Mutual Security.
John Kirton, Political Science and Centre for International Studies, U of T.
Anatol Rapoport, Peace Studies and Conflict Resolution, U of T.

Evening Workshops: Places and convenors to be announced.

6-8 p.m.: Workshops
Restoring and Preserving the Peace; Political Action in the Search for Peace; Israel and the Palestinians; Oil and the World Economy.

READING WEEK



SKIING. TANNING. RE-RUNS. PERHAPS FOR SOME, BUT SEASONED STUDENTS TAKE READING WEEK LITERALLY AND USE THIS VALUABLE TIME TO GET CAUGHT UP. BUT EVEN THESE TWO KNOW WHEN TO QUIT: AFTER SIXTEEN HOURS STRAIGHT NOTICE HOW EACH STUDY PARTNER RESORTS TO THE OLD "FAKE BOREDOM AND/OR FATIGUE" TRICK IN ORDER TO GRACIOUSLY ALLOW THE OTHER AN OPPORTUNITY TO STOP HAVING SO MUCH FUN. ANYONE FOR A COUPLE OF COLD ONES? MOLSON CANADIAN, THAT IS?

MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

VARSITY Review
TUESDAY EDITION
FEBRUARY 12, 1991



A perfect, if somewhat moist, example of the fun in the Third Animation Celebration

Animation Celebration a trippy delight

Animated Acid

BY AARON E. BOLES

THIRD ANIMATION CELEBRATION
Bloor Cinema Feb.15-28
Paradise Cinema Feb.25-28

Sometimes I think that I should seriously consider getting professional help. Like the other day, I went to review *The Third Animation Celebration* at the Bloor Cinema and through the entire hour and a half of claymation, computer-generated film, and traditional cartoons, the same sentence kept flashing through my mind: "It would be so excellent to watch this fucked up on acid."

Not that seeing it sober was unrewarding. Quite the opposite, in fact; this collection of 25 cartoon films is so rich with humour and general strangeness that it provides a truly mind-altering experience in itself. Terry Thoren, whose L.A.-based company, Expanded Entertainment, has been distributing cartoon compilation films for the past five years, knows exactly what he's up to. He says that his films are geared towards an "audience that responds to the unique opportunities for the exercise of the imagination." That sounds like just about everybody I know — when it comes to escape, today's attitude is "Pleasure? Where?!"

So if my job as a reviewer is to tell you whether or not I liked what I saw, I'll tell you straight out that Yes, I liked this. A lot. Actually, I can't imagine anyone not liking it because there is such a diverse range of ideas presented here. Since this was the first film of this kind I'd seen, I expected it to be a collection of boring black-and-white protest films by local wing-nuts. To my surprise, I saw very sophisticated Technicolor movies, two of the best hailing from the Soviet Union, with an entry from Canada thrown in as well. Most of the cartoons contain large doses of humour, which in my opinion is their whole purpose. Of course there is usually a message beneath the laughs so that the viewer gets the feeling that there is a point to all this. Bill Plympton's satirical entries probably represent the most ingenious blend of social statement, comedy, and trippy visuals.

The clips in the compilation average about three minutes in length, so it's difficult to provide a plot summary here without it sounding stupid. Like all movies, you just gotta see it, man. I also don't see much point in subjecting my readers to endless theorizing about why exactly it is that this medium is so versatile and how it is uniquely free from ordinary laws of physics. I leave that up to you. However, I will tell you that "Ren Hoek and Stimpy in Big House Blues" is my favourite cartoon of the lot. The style is classic Bugs Bunny, and it's the story of "a cat and a hairless Mexican asthma hound" and their efforts to eke out an existence in the alleys of the city. There's not much more to it than that, but trust me, it's terrific.

This is the kind of entertainment we need more of — light, but not meaningless. It is attractively packaged in nice little bits, thus not straining the infamous North American seven-second attention span. And finally, it is just as wild as acid, but it won't keep you up at night.

Native Truth

BY JENNIFER MORROW
Varsity Staff

SOJOURNER'S TRUTH
Lee Maracle
Press Gang

The stories in *Sojourner's Truth* are funny and painful and relentlessly honest. Lee Maracle's talent as an orator and her ability to relate universals from the perspective of a First Nations woman give her collection of 13 stories an unmistakable cohesiveness.

In a short preface to the collection, Maracle explains that she tries to integrate the European short story and Native oratory media. She warns that most "conclusions" have to be drawn by the readers themselves because in Native oratory, "the reader is as much a part of the story as the teller." She warns that "this is most disturbing for European readers/listeners. Much of their condition of life hinges on instructive learning." She's right.

And so we have "Maggie" and "Charlie," stories about children for whom the one-way instruction in the European schools they have to attend is completely irrelevant. Maggie mouths off to her teachers about "this boring shit" and Charlie feigns dullness to avoid being punished for not doing his schoolwork.

But Maggie keeps a journal, "painting with words whatever pictures of the world she wanted," and Charlie daydreams of romps with his dog through the forest near his home.

It is ironic that these children's escape from a system they have no part in lies in shutting themselves off from it altogether. It is the rigid and self-righteous European system of instruction which lies behind the children's tragedy.

Maracle's readers, who are probably very adapted to this system, can react to her stories in two ways. They can breeze through them, extract what they think is the writer's message, and put the book back on the shelf. Or they can try Maracle's suggestion. A story's message is only one which the readers themselves draw — "not necessarily the lessons we wish them to draw, but all conclusions are considered valid.

"The listeners are drawn into the dilemma and are expected at some point in their lives to work themselves out of it." The book may not return to the shelf for years.

The stories' subjects are honest and hard-hitting. Maracle does not shy away from the woman who dies of alcoholism, the victim of incest, urban poverty, spirituality, sexism within the Native community, or tensions between Vancouver's Asian and Native populations (which vanish when both groups get together and make fun of white people).

It has clearly been a struggle to publish stories about such issues. In one story Maracle hints that a previous story was rejected by the publisher who wanted her to remove the drinking. "It is kind of hard to take the drinking out of a story about a woman who dies of alchoholism," she comments.

"Sojourner's Truth" deals particularly with the issue of truth. The protagonist has just died, and is realizing that he knows what hell is.

"Hell just might be seeing all the ugly shit people put each other through from the clean and honest perspective of the spirit that no longer knows how to lie and twist the truth."

This man's hell is realizing that when he was alive and could actually have done something to prevent wife and child abuse, racial harassment and environmental infractions, not to mention his own wife abuse, he did nothing.

"On the wings of a snow white dove, my truth sails across the vast expanse of weeping earth and choking fauna and my soul mutters helplessly to the wreckage below: *Jesus, I didn't know.*"

And Jesus appears, starting a funny and painful dialogue which lasts throughout the story each time the man swears, "*Jesus.*" No one appears when he mutters, "*God,*" and he realizes that "the whole notion of lords in heaven is ridiculous. It could not have been contrived by ethereal souls."

But this experience is not hell; it is heaven, where all one can feel is pleasure or pain. Hell, the Jesus character explains, is guilt, "an intellectual contrivance that reduces

continued on page 21



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STAND UP AND CHEER

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Imagination a subversive look at everyday love

BY MARIA AMUCHASTEGUI
Varsity Staff

A FERTILE IMAGINATION
Written by Susan G. Cole
Poor Alex



A fertile example of local drama

A Fertile Imagination is subversive theatre because it is so everyday. A comedy about a lesbian couple who are trying to have a baby, it brings lesbianism from the exotic fringe into the domestic norm, which is ultimately more provocative than, say, a titillating sex scene from *Henry and June*. (Actually it's titillating too, but that's another matter.)

You'd never guess this from the posters, mind you, which merely show an inverted female head placed cryptically next to a silhouette of a pregnant woman, and hint at "a courageous comedy." But then again, in the press kit for *La Maison Suspendue*, which was written by gay playwright Michel Tremblay, is about a gay male couple who have a son, and includes a drag queen as one of its characters, there was no mention of homosexuality.

Still, it's probably best not to quibble, given the barriers lesbian playwrights traditionally encounter in having their plays produced. Susan G. Cole was lucky: her play evolved out of a skit which she did at the annual Five-Minute Feminist Cabaret about the difficulty of obtaining sperm "as far away from a penis as possible," and which she was encouraged to develop into a full-length play by Kate Lushington, now the artistic director of Nightwood Theatre. The result is a didactic, polemical, but nevertheless extremely funny variation on reproductive choice.

The story is simple enough. Rita (Robin Cràig) and Del (Kate Lynch) want to have a baby. The play chronicles exactly how they go about it: the practical consideration of choosing a donor; receiving their first specimen (sorry, speci-person); comical attempts to inject it; an initial, heartbreaking failure; and finally, birthing classes and choosing a name.

Both Del and Rita are psychologically complex, believable characters, although Del, who is based on the playwright herself, is more so. Full of internal contradictions, they are not insufferably politically correct, which makes them more realistic and infinitely more likeable. Del, a militant feminist columnist for the *Star*, declines to discuss their experience in her column. Rita, a daycare worker who championed the equality of boy-children at Michigan Womyn's Music Festival, now confesses that she is hoping for a girl.

At the same time, the play gets into the dynamics of the lesbian couple. Del and Rita are believable not only as individuals but also as a pair. Del is the cynical, pragmatic one; Rita, who will bear the child, is calmer and more optimistic. Together, they seem very attracted to each other and convey a sense of a shared past.

Patricia Idlette plays a host of secondary characters, all of them quickly drawn types: the midwife Zee, who is "hot, strong and black" like the coffee she drinks; Ms. Martel, their trenchant and peremptory lawyer; marginal Marge, the dyke sperm courier with lofty dreams of founding a Lesbian Nation; and their straight partner-in-pregnancy, Erica.

The play also seeks to educate as well as entertain. Not surprisingly, it contains a ton of technical information about the procedure, called alternative fertilization rather than artifical insemination, because "it's not artifical and it's not just about semen." It also points out the precarious legal position of lesbian mothers, who are warned by their lawyer that the agreement they have made the donor sign waiving all rights to the child has little legal weight. All of this information is mercifully made more palatable with humour.

More important than the issues discussed, however, is the act of staging the play itself. Cole's final message — that the personal is political — is ironically first articulated by the most inarticulate character, Marge, who complains to Del that "You're living a revolution and you're not telling anyone." Since *A Fertile Imagination* is about the playwright's own experience, the staging of the play represents her act of telling everyone. In the play, this action is translated by Del, through her symbolic use of the first person in her final column, which begins, "My lover and I are having a baby. She's pregnant . . ."

Toronto Philharmonic Orchestra

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Is Canadian literature worth saving?

Several publishing bigwigs air their views

BY HAL NIEDZVIECKI

Looking at Canadian literature is something like watching the falls at Niagara suddenly change course and drown the honeymooners. It's a paradox, a puzzle, an enigma that can't and shouldn't exist.

Yet it does. Canadian literature exists despite the impossibilities. Ask any publisher in the business and they'll tell you something like this: there are 26 million people in Canada; geographically it's the second largest country in the world. With thirty percent of them illiterate and much of the population spread around in small towns, the challenge of building a viable literary industry of Canadian writers is, to say the least, formidable.

Some say Canadian literature is thriving. Some say it is just barely hanging on. According to Paul Stuewe, editor of the magazine *Books In Canada*, it is like a ball teetering on the edge of a cliff. "Canadian literature," he pointed out, "is always in a state of crisis. Even more so now, especially literary publishing which has to be state supported if it's going to exist."

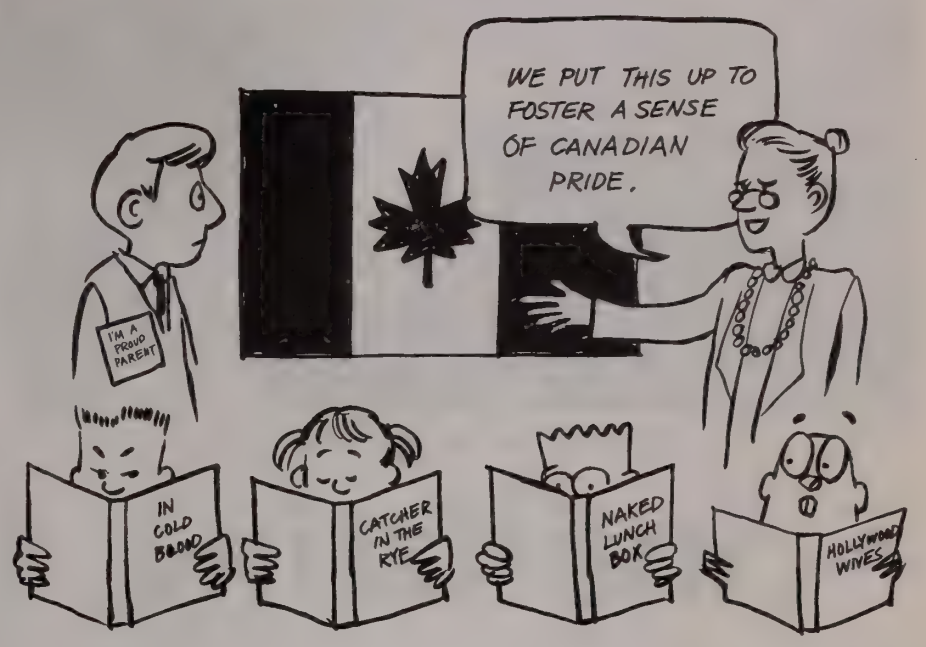
The book industry, which is hardly immune from economic vagaries, should be going through some hard times. Some point to the recent closing of Canadian publishing house Lester Orpen Denys as an indication of the beginning of a serious financial crisis. As Director of the Literary Press Group Marc Cote says, "Lester Orpen Denys isn't the only ship that floundered and sank in the last little while. They were an extremely important publisher and it's horrible that they went under and there are other publishers on the way down." Cote attributes much of this to government grants which have been flat-lined since 1986. But others will point to the GST.

With much of the population spread around in small towns, the challenge of building a literature in Canada is a formidable one

Irene McQuire, owner of Toronto book store Writers & Co — one of the best literary bookstores in Toronto — says she sees no evidence of the GST slowing down sales. "We came out this year slightly ahead of last year. Who knows, maybe without the GST we would have made twenty percent more profit?" Deborah Barretto, who does promotion for the Women's Press, a small publishing house in Toronto, agrees that sales are still going well. With the clear consensus that books, which some say are recession proof, are still selling, it becomes evident that Canadian publishing just cannot make money. Margaret Mclintock, publisher of Coach House Press, defends the industry, pointing out that they will sell a 1,000 copies of a book of poetry, the equivalent in the U.S. of selling 12,000, which would be, as she puts it, "amazing."

Nonetheless, Mclintock concedes that eighty percent of the books sold in Canada are from the US or UK. But does this mean that Canadians have no interest in Canadian literature? Jean McNeil, a former editor at Lester Orpen Denys says that she is "positive Canadians buy books because they are Canadian to an extent you don't see in the U.S. or U.K." But Stuewe says that "people will often make the distinction between a Canadian and a non-Canadian book in a negative way. They won't buy it because it is Canadian."

"There is a very definite market," Irene McQuire says, "for Canadian literature. But people who love literature won't make distinctions, you read what catches your fancy and part of that is Canadian literature...If you want to read Michael Ondaatje's *Skin Of The Lion*, you will want to read it because you've heard it's a good book and because it's Canadian, not just because you want to read a Canadian book."



Almost everyone you talk to in the publishing business will praise the content and quality of Canadian literature. There are countless small presses and some very high quality larger publishers like Coach House. The problem remains that it is just not a money making business. Some people might suggest that if it doesn't make money, it shouldn't exist. But as Jean McNeil will tell you, it is Canadian literature that is finally shaping our national identity. "Canadian thought and Canadian anguish come through marvelously in Canadian writing. People say that this country has no national identity, but it clearly does."

This view is echoed by Marc Cote. "If we want to have Canadian literature it needs tax dollars. People don't understand what they would be getting rid of. It's not as if we are talking about poets smoking too much pot and living off the government. The stupidity of commercial culture is that they think that if something can't support itself it shouldn't exist, but given the realities, Canada is never going to have a self sufficient cultural industry, national industry or anything that spans the country. Do we bite the bullet or do we just give it up?"

The dedication of the people in this country's publishing business is admirable. They are ready and willing to persevere; when talking to them, it is clear that Canada will continue to have an interesting and exciting literature of its own. For the population of Canada, there are a surprising number of publishers providing quality publishing and keeping the industry vibrant. Perhaps if Canada took to hear Paul Stuewe's words, we could all guarantee the future of literature in this country. "If you're reading simply for pleasure," he asks, "just something to read on the subway, a thriller maybe, then buy Canadian. The books are there, people just have to start reading them."

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The Cast of Lilies: exploring the inner workings of gay Quebecois culture

Scintillating Lilies

BY MICHOL HOFFMAN

LILIES
Theatre Passe Muraille
Until February 24

Trudging through the grim haze of February we can easily lose sight of the essence of human existence, the emotions which both characterize and deepen our experience. If you are in need of an injection of life in between classes and visits to Robarts, just such rejuvenation can be provided by *Lilies*, at Theatre Passe Muraille.

Lilies, titled *Les Feluettes* in its original French, is the work of young Quebecois playwright Michel Marc Bouchard. It could ostensibly be pegged as a play about young men coming to terms with their own homosexuality. *Lilies* is, however, a work so rich that the feeling and issues encompassed by it are universal.

Billed as "the revival of romantic drama," *Lilies* is complexly constructed. Two planes of time, forty years apart, meet as Simon, newly released from prison, invites Bishop Jean Bilodeau back to their childhood home of Roberval, Quebec. Once there, Simon proceeds to have events of their youth re-enacted be ex-convicts. To further emphasize the theme of "the play within the play", we see a re-enactment of the boys' 1914 rehearsal of Gabriel D'Annunzio's The Martyrdom of Saint Sebastian. The intensity of D'Annunzio's play is continuously blended with the potency of the events of 1914, linking love with death and death with rebirth.

The audience, like Bilodeau, is made witness to a tragic story. It centres around the love between young Simon and Vallier (nicknamed Lily White — hence the title) and its consequences. In *Lilies* the characters are painfully forced to confront truths: Bishop Bilodeau must literally watch as his love for young Simon is revealed; Vallier's mother, a countess, must renounce her dream world and accept death as the only passage to her former life of luxury.

In view of *Lilies*'s intricate text, its poignancy and strength could easily be ruined by both its translation into English and its presentation on the stage. Although some of its lyric qualities are indeed left behind in French, the Theatre Passe Muraille production leaves little to be desired. The main section of the stage is very visually accessible; it is practically level with the audience, as if to encourage the viewers' participation and involvement. The grey renovation atmosphere, accentuated by two tall, fluted columns, is broken only by a stained glass reminiscent mural of the martyred Saint Sebastian.

Space is used effectively in the multi-storeyed set. Simon and Vallier can escape up to the attic; Bishop Bilodeau can be brought down to reality. At the start of *Lilies*, the theatre is lit only by candlelight. This, coupled with low religious chanting creates an almost mystical mood which pervades the entire production. At one point, this litany leads to frenzy as the passion of Saint Sebastian overlaps into the tentative passion of Simon and Vallier.

The theme of fire set off by the candles continues throughout as young Simon progressively sets the town of Roberval aflame in order to vent his anguish. These flames culminate in a large fire which burns on the water in the bathtub in which Simon and Vallier will later embrace. There are many such extraordinary moments in *Lilies*. The scene in which Vallier lovingly kills his mother is both touching and tense. Near the end, as Simon and Vallier await death in their attic their words and caresses are tender and charged with the fervor of their feelings.

The acting in *Lilies* is excellent. It must be noted that the performers all really have double roles — they are ex-cons portraying inhabitants of 1914 Roberval. They are outstanding both capacities. The cons taunt Bishop Bilodeau as they move between scenes. Especially remarkable are Richard Partington as the pitiable and histrionic Countess de Tilly, and Damon D'Oliveira as the vivid and violent Simon.

Lilies is incredibly alive, from the poetic elegance of the script through to the sensual movement of its actors. Skeptics may deem it too idealistic, but as one of the characters advises, "One can do anything in the theatre, you know. One can reinvent life."

Rhubarb's rebel drama returns

BY RAY DEONANDAN
Varsity Staff

In the big pink building on George street, the Rhubarb Festival has returned. This spanking new home of the Buddies In Bad Times Theatre is also the home of the thirteenth installation of this annual festival dedicated to providing a showcase for "new and/or innovative theatre". In a venue that specializes in gay and lesbian thespianism, Rhubarbdom claims to "push the intellectual, aesthetic and political grounds of what defines 'art'".

This year's focus is on young performers who have never before experienced professional stage life in Toronto in the capacity of writers or directors. The opening week's line-up features five exceptionally well-crafted offerings: *Gilligan's Thailand*, *Hulla Baloo*, *Chaos*, *Dead Man's Penis* and *Blonde*.

Gilligan's Thailand was what Calvin Klein's *Obsession* commercials should have been. With persistent references to safe intercourse, latex concertos (numbers one through four), and an earnest solicitation of condoms from the audience, this play takes on an undeniable sexual bent; there are investigations of interpersonal relationships, romance, all manner of pleasure and all extremes of sex, including rape. And there is, of course, lots of slick music.

Hulla Baloo is almost a one-woman performance by writer/director Susan McLay. It is the story of a schlock television variety show, complete with the mandatory berating of the entertainment media and the egotists who compose it: "We don't need money, we don't need anybody, we've got talent!"

Hulla Baloo's crowning achievement is a compelling phone seduction scene ending with the buzzing line: "please hang up and try your call again", driven relentlessly by excellent hypnotic music. A good sound system, it seems, goes a long way toward convincing an audience that there is great relevance to an otherwise shallow offering.

By far the brightest star of this fine collection is *Chaos*, an unforgiving dissertation on disorder and upheaval. From suburban angst through horny housewives to grammar school politics and psychiatric therapy, all dimensions of personal chaos are shown to interweave. The shadows of rape, cruelty and insanity are projected powerfully, and always —of course— there is the recurring infatuation with sex. Heroic performances all around.

The remaining fare is light and meaningless comedy to help diffuse the dark power of *Chaos*. *Dead Man's Penis* is the story of a bereaved scientist's theory on how a "dismembered member" changed history. Supposedly, this penis has appeared at all events of great historical relevance, from the burning of ancient Rome to the Last Supper.

Blonde is a superficial laugh about how easy life can be for the blonde-haired woman. With a set displaying giant icons of Madonna, Marylin Monroe and Jean Harlow, *Blonde* is prefaced by the disclaimer: "There are women who have blonde hair, and then there are The Blondes. You know who you are."

Both comedies are good entertainment, but *Blonde* makes use of a strobe light which is always a questionable choice of techniques, especially three hours into a visually challenging drama destival.

The Rhubarb Festival runs until Feb. 17, with a different set of plays offered each week. It is an excellent opportunity to see inventive youthful theatre in a vibrant new venue.

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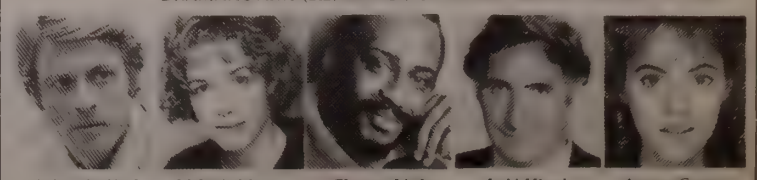
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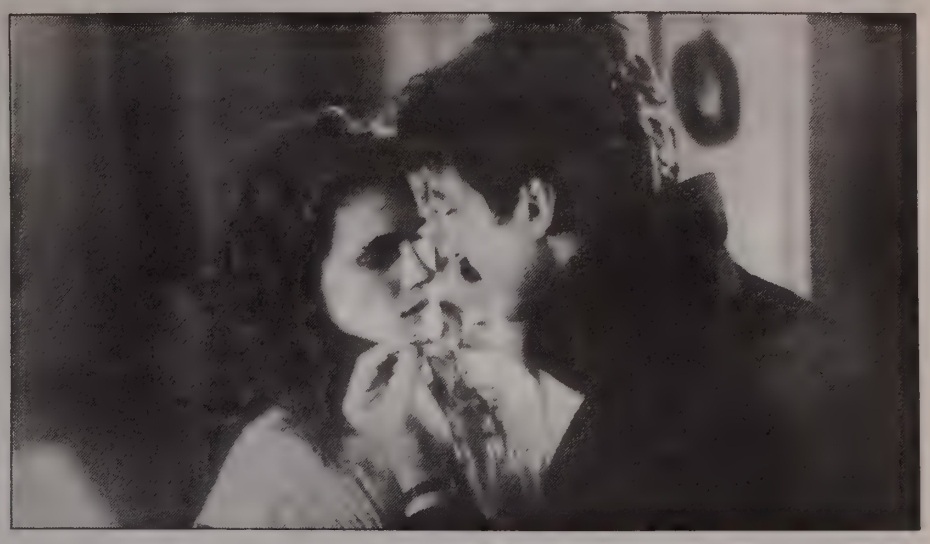


Robert Redford *Melanie Mayron* *Cleavon Little* *Judd Hirsch* *Joanna Going*

Roberts's Enemy an insomniac's delight

ANDREW THOMPSON
Varsity Staff

SLEEPING WITH THE ENEMY
Directed by Joseph Ruben
Starring Julia Roberts
Twentieth Century Fox



Julia Roberts and Patrick Bergin, on the verge of separation

You've heard the story a hundred of times: boy meets girl, boy charms girl, boy and girl get married, boy turns out to be a psychopath, boy beats girl when she tries to leave him, boy gets his in the end, girl lives happily ever after. If you feel like wasting approximately an hour and forty minutes of your existence on this planet, then *Sleeping With The Enemy* is right down your alley.

Opening with an idyllic sunset on an Cape Cod cove with birds majestically flying in front of a gargantuan beach home, the film presents the archetypal pretty woman herself, Laura Burney (Julia Roberts), trapped in a less than perfect marriage. Her husband Martin, as an obsessive compulsive individual whose ideal marriage is a macabre twist on 1950's mentality of the non-working housewife, has her trapped in a cell without walls. Everything has to be perfect; the towels have to be straight, the cupboards immaculate, and his dinner ready on time, or else. Meek, submissive, and withdrawn, Laura endures beating after beating only to be greeted with flowers and seductive dresses as means of an apology for their "quarrel". She stays put only because Martin's overly-amourous attentions would drive him to seek her out no matter where she went.

When that magical moment for escape arrives (no surprises here folks) sanctuary presents itself in Cedar Falls, Iowa, the epitome of small town Americana: baseball, hot dogs, apple pie and the KKK. On a side note, don't let the publicity fool you, she doesn't "change her looks"; the only cosmetic surgery she undergoes is placing a geisha-girl wig on her head so as not to be recognized when on a bus. There she meets her soon to be knight in shining armor, Ben Woodward (Kevin Anderson), the local college drama professor who tries desperately to befriend the emotionally scarred Laura.

To her credit, Julia Roberts does rise above the idiotic dialogue so as to let her role as the loving and obedient housewife not seem more of a farce than anything else. The role of of Laura is definitely not a suitable follow-up to *Steel Magnolias* as she has very little to work with. It is difficult to imagine that screenwriter Ronald Bass, who came up with this abominable pastiche, scripted the Oscar-winning *Rain Man*.

Unfortunately, what initially shows some promise falls prey to the limitations of its cliched, and overused plot. The only thing that provides any interest is Patrick Bergin's devilish portrayal of the single-minded husband. His obsession has an ice-cold intensity sure to drive a chill down the viewer's spine; in fact if not for him this so-called "suspense thriller" would have no bite. The only thrills arise as he inevitably becomes closer and closer to his prey. However, once the climax arrives that has been built up, the resolution is much too easy, predictable, and quite unsatisfying.

The only purpose behind making this film, if there was one, was to attract hordes of young men who will no doubt drool over Miss Roberts. If you want to see the same movie, but in a more entertaining fashion, *Kindergarten Cop*, should still be playing at your local theater. In all honesty, it would be a more productive use of time to take a nap, which you will probably do in the darkened theatre anyway, than to waste your time with *Sleeping With The Enemy*.

Thoughtful, stylish literary Maracle

continued from page 17

the pain the spirit needs to experience if it is to alter the actions of the body."

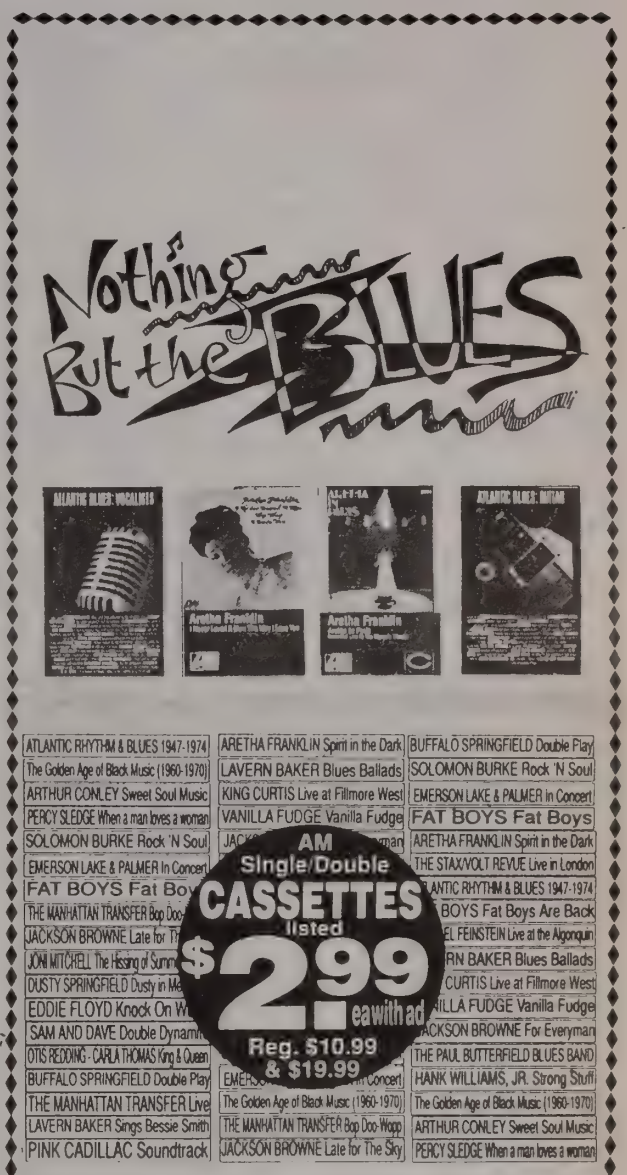
The stories are also political. But for Maracle, political does not mean civil disobedience and meetings. It's clear what "political" means in "Who's political here?" The wife of a man who has been arrested for postering muses, "I do all the laundry, cook and clean after that man, type all his leaflets after midnight and mother his two children so that he can risk postering downtown. Who is in prison here?"



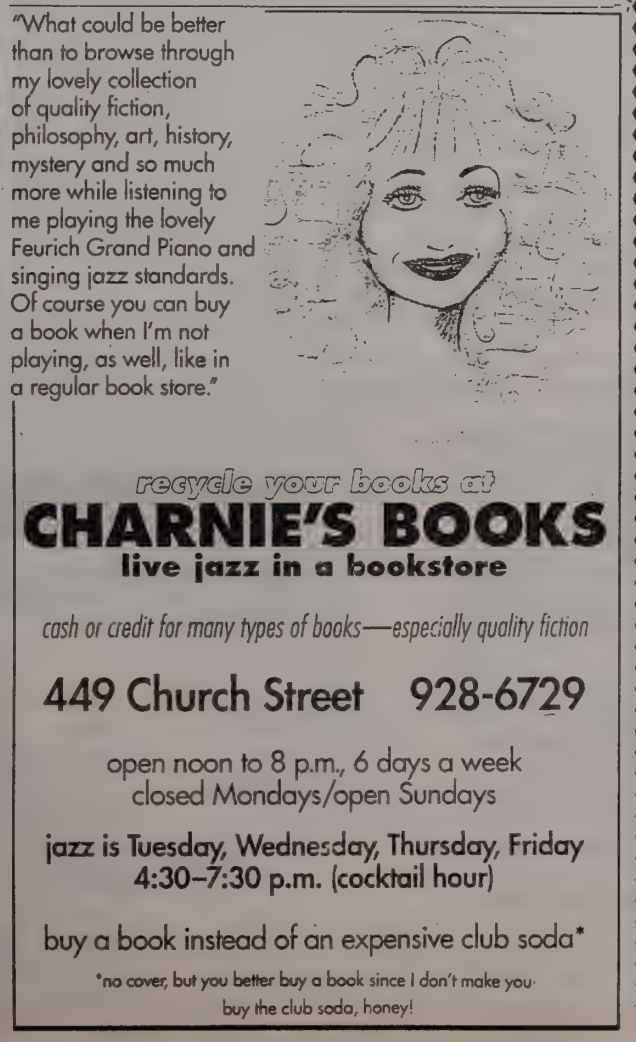
Lee Maracle

In "Eunice," the protagonist woman writer sits in a political meeting thinking, "I recall my efforts to get here, running about readying my four kids for my departure, giving last minute instructions about their care to my husband and finally robbing my change bank of loonies so that I can buy gas on the way — that's political."

Sojourner's Truth is a collection of stories that anyone can draw truths from, with a little effort to participate in the oratory. It also deals frankly with First Nations issues in a way that any Canadian should have a chance to experience.







SPORTS

Gibson strikes diving gold

BY JENNIFER McARTON
Varsity Staff

U of T divers placed a close second to Queen's at the Ontario Women's Interuniversity Athletic Association diving championship last weekend at the 50m pool.

"It was a tight competition but in the end Queen's won because they had more divers," said Blues coach Skip Phoenix. "Their fourth, fifth and sixth place finishes just added up. We had some divers that were injured and couldn't compete, which hurt us."

Phoenix was pleased with his team's performance, stating that they had achieved a lot of personal bests.

U of T's Aurelie Gibson won the Diver of the Year award for her outstanding performances. She did not lose a university meet all year and scored 343.18 points in the one metre competition, well ahead of teammate Heather Ardley (295.60 points) and Western's Kristen Wingfield (287.95 points). In the three metre event, Gibson finished with an impressive score of 372.15 points. Wingfield and Ardley placed second and third again with 332.25 and 318.88 points, respectively.

"I was just very consistent here and scored a lot of eights," said the double gold medalist. "I was working on getting good tops on my dives and with good tops you get good bottoms."

Ardley felt that the relaxed atmosphere of the meet helped her performances. "It was a fun environment, so I didn't feel a lot of pressure and I was able to dive well," she said.

In the novice events, U of T's top diver was Leslie Fitter, who finished first in the one metre and fourth on the three metre. Fitter admitted that her three metre performance was a disappointment.

"I felt confident on one metre but I wasn't very aggressive or confident on the three metre," Fitter said. "I'll have to work more on the three metre next year and try to learn some harder dives."

Also competing in the novice event for U of T was Christine Rigby, a Pharmacy student who placed second on the three metre and PHE student Diana Liepold, who finished fourth on one metre.

The Ontario Universities Athletic Association men's championships were also held at U of T. It was won by Laval University's Rouge et Or (there are no other university diving teams in Quebec so Laval competes in the OUAA). They were followed by Queen's and Western.

Competing in the novice events for the Blues was Stuart Bertram and Todd Chisholm. Bertram and Chisholm swept the first two spots in the three metre event and placed second and fifth respectively in the one metre event.



Heather Ardley heads over heels after second place finish *Steven Leung*



blues notes

Women's swimming win another title

The Blues won their 13th title in the last 14 years winning the Ontario Women's Interuniversity Athletic Association championship meet in Sudbury on Sunday. One more swimmer qualified for the Canadian Interuniversity Athletic Union championship in March. Full details in the next edition of *The Varsity*.

Women's volleyball knock off Ottawa

Toronto's right where they want to be thanks to a couple of victories this past weekend.

The women's volleyball team played their final games of the season at home against the Carleton Ravens and the Ottawa Gee-Gees hoping to move up a spot in the East Division. And that's exactly what they did.

Friday's match-up against Carleton saw a somewhat unconfident Toronto team that looked like they were still shaken by their 3-0 blanking by York last Tuesday.

But the Blues managed to climb out of the hole that they had dug for themselves in all three games and finally offered a true display of their talent after being down 5-0 in the third game and coming back to take 15 straight points for the win.

Saturday's match against Ottawa was perhaps their most crucial. The Gee-Gees had beaten Toronto earlier this season in five games and was in second place in the OWIAA East behind York and tenth in the nation.

In order for Toronto to move into that second spot and be in good position for the Ontario championship tournament the Blues had to not only beat Ottawa but in less than five games. But the chance of that didn't look good after Ottawa, with the help of a 6'3" outside hitter turned a 5-1 Blues lead into a 15-6 Ottawa thrashing.

But with some finesse play from middle hitter **Carrie Dorion** and aggressive play of rookie **Clare Reyes** made the difference as the Blues won 15-5.

The third game showed a definite swing of momentum with the Blues all over the court on defence to win 15-2. The fourth was a must game for both teams.

The lead changed hands several times and neither team showed any signs of letting up. The points moved from 13-12 Toronto to 14-13 Ottawa. But the Blues would not be denied and held their concentration to come from behind to win 16-14.

Toronto will have two weeks to prepare for the OWIAA championship in Kingston which will take place from Feb.21-24.

TED GRAHAM

Undefeated men's volleyball "six-pack" York

The U of T men's volleyball team continued their winning ways as they trounced a demoralized York team last week.

Tuesday night, in front of a large crowd of cheering spectators, the Blues retained their dominance of the Ontario Universities Athletic Association East Division by defeating the Yeomen in three straight sets 15-4, 15-4, 15-2. U of T confidently took control of the match right from the start and never allowed York to take the lead.

An early indication of the inevitable ending occurred when one of the Blues, **John Canjar**, "six-packed" a York player in the face near the beginning of the first game. Fortunately, the player was fine after a few seconds and continued to play in what was to be a disappointing performance for York. The Yeomen were not able to muster up a solid game plan against their formidable opponents.

The Blues finish the regular season with a perfect 10-0 record. Their next game will be the opening round playoff game at home against Laurentian on February 23.

PETER CHANG

Football player appears in court

BY GLORIA MOTTAHEDIN
Varsity Staff

A U of T football player was in court last Tuesday charged with assault and resisting arrest.

Steve Roest, a fourth year defensive lineman was charged on October 5 after a post game Red and Blue Bowl party at Varsity Arena, after the Blues defeated the York Yeomen.

According to Len Paris, U of T police officer, three people including Roest were told to get out of the dance floor because they had beer bottles rather then cups in their hands. This led Russel Stutaryk, a friend of Roest, to start attacking one of the bar staff, starting a brawl.

According to Paris, Stutaryk was charged with eight counts of assault and on February 5 pleaded guilty to four counts. Stutaryk's sentencing has been put over until March 19, and Roest will be going to court May 14.

"I think there was a communication problem," said Roest. "It was like a snowball effect. I feel bad because I let down the department, the team and also the school."

Trever Driscoll, the manager of the Hanger and one of the bar staff who was assaulted, said he believes the problem was caused when a few people were let in through the back door with alcohol in their hands.

"We were simply trying to enforce the Liquor Licence Act," said Driscoll. "Steve's mistake was that he should have stopped his friends instead of trying to stop the staff."

According to U of T football coach Bob Laycoe, Roest was suspended for one game because of the incident.

"We suspended Steve at the time it occurred to gather information on what had occurred and reinstated him two weeks later," said Laycoe.

Roest played out the rest of the season with the Blues.

Blues running back Lorne King said the turmoil helped draw the team together.

"He is one of us," King said. "It helped us stick together. Steve is not the person to create a disturbance off the field. But he is a very intense player on the field."

Roest is a promising defensive lineman who is eligible for the Canadian Football League draft this year. King feels that the incident won't affect Roest's draft status.

just Alex Ferron
will return after reading week

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This week's schedule

Date	Team	Opponent	Venue	Time
Feb. 12	Women's basketball	York	Sports Gym	6 pm
Feb. 12	Men's basketball	York	Sports Gym	8 pm
Feb. 13	Women's hockey	Guelph	Varsity Arena	7:15 pm
Feb. 14	Men's hockey	York	Varsity Arena	7:30 pm
Feb. 15, 16	Men's squash	OUAA champs.		6pm, 9am
Feb. 16, 17	Men's swimming	OUAA champs	50m pool	10:30 am
Feb. 22	Indoor track	Last chance comp.	Field house	5 pm
Feb. 22	Men's hockey	Ottawa	Varsity Arena	7:30 pm
Feb. 23	Men's volleyball	OUAA playoffs	Sports Gym	
Feb. 23	Women's hockey	OWIAA champs.	Varsity Arena	
Feb. 23	Men's hockey	Concordia	Varsity Arena	3 pm
Feb. 24	Women's hockey	if necessary	Varsity Arena	

Blues skate circles around Golden Gaels



Blues captain Chris Vickers loses his head after flipping opposition *Steven Leung*

BY ROBERT CHARLES
Varsity Staff

A Queen's team with nothing to lose, and used to losing gave the Blues a scare on Friday night.

However, two goals each from Joey Rampton, and Jeff Daniels and clutch goaltending from Paul Henriques gave the Blues a much needed 4-3 win.

The Blues lacking any sort of a jump in the first period, relied on goalie Paul Henriques for some big saves. "I thought he (Henriques) played well tonight," said coach Paul Titanic. "I think he's been outstanding over the season and this was just another typical game."

Just over halfway into the first the Blues took two penalties in quick succession. With a two man advantage for over a minute, Queen's capitalized on some nice passing and a good shot from the slot to take a 1-0 lead.

The first period was very physical with numerous skirmishes after the whistle. With only 13 seconds remaining, Joey Rampton tied the score for the Blues on a nice second effort. The Blues had to feel fortunate though to be tied after one.

"I was particularly surprised we didn't come out strong in the first period," said Titanic. "I thought we had only one or two good plays in the period."

The Blues did pick up the tempo some in the second period, but with all the penalties neither side could develop any momentum. Queen's with no playoff hopes seemed determined to mix it up with the Blues. Pushing and shoving matches continued throughout the second period with Queen's captain Kevin Frecklin particularly anxious to provoke a fight.

Joey Rampton playing a strong game for the Blues put them ahead 2-1 just over five minutes into the second. With a great second effort in front of the net, Rampton beat a sprawled Queen's goalie Bill Landry with a nice shot on his own rebound.

Queen's proved to be the architects of their own downfall. Their lack of discipline resulted in too many stupid penalties, and the Blues, two for six on the power play, scored when they had to. Jeff Daniels notched both power play goals for the Blues.

"There were a lot of penalties for both teams, so there were some short power plays," said Daniels when asked about the Blues being two for six on the night. "But we did get the two most important goals on the power play."

Although only 3-2 for the Blues after two, Queen's played a lousy third period. The physical play ceased from both sides. Once the Blues scored their fourth goal at the nine minute mark of the third period, they seemed as content as Queen's to merely play out the rest of the game.

Queen's scored their final goal with only 12 seconds remaining to give the appearance of a close game. However, from the halfway point in the third there wasn't much doubt about the final outcome.

Titanic, although happy with the two points wasn't altogether pleased with the effort. "I'm surprised we didn't play better," he said. "I'm surprised we couldn't raise our game a level. I thought we played a very mediocre game."

Solid goaltending leads to win

BY ROBERT CHARLES
Varsity Staff

Goalie Heather Zakary led the Blues with a shutout and one assist in what could be called a "Zak attack" that the Queen's Golden Gaels couldn't overcome.

With only 12 players dressed the Blues put in a solid effort in improving their record to 14-0-1 with a 2-0 victory.

Queen's is the favourite to meet the Blues in the Ontario Women's Interuniversity Athletic Association finals over reading week. Queen's were really ready for the Blues on Friday feeling that this was their best chance of the year to beat U of T.

Heather Zakary though was up to the challenge. "Heather is quickly establishing herself as the best female goalie in Ontario," said coach Dave McMaster.

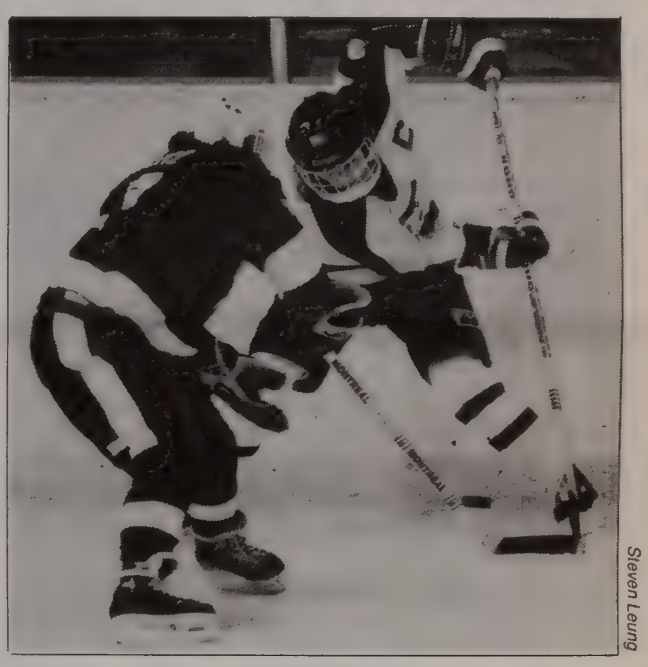
All 12 Blues played well on the night. Players like rookie Kim Gray were given a regular shift throughout and didn't disappoint. "Everyone played with discipline tonight," said McMaster. "This game really showed our depth of talent."

Scoreless after two periods the Blues were definitely feeling a little frustrated at their bad luck around the net. Then less than two minutes into the third period, Vicky Sunohara made a beautiful play intercepting a Queen's clearing pass and easily beating the Queen's goalie to give the Blues a 1-0 lead. As has happened on numerous occasions this year, Sunohara scored a big goal at an important point in the game to give the team the needed momentum.

Strong defensive play and some big stops the rest of the way helped clinch the win. With just under six minutes to play, the Blues put the game away when passes from Zakary and Diana Brown sent Cathy Payne in on an one on one break. Using the Queen's player as a screen Payne sent a beautiful wrist shot passed the goalie who never even saw the puck.

Asked about being both an offensive and defensive star Zakary was quick to credit the entire team. Zakary though was was pleased to have a busy night. "Those games where I just stand there get very boring," she said.

Mary Lou Jolly, sitting out a one game suspension on a questionable misconduct call by the ref in the York game, was pleased with the Blues efforts of late. "We're picking it up," said Jolly. "We're playing at a quicker pace than we've been." With the playoffs just ahead that is news the Blues playoff opponents certainly don't want to hear.



U of T faces off against Guelph on Wednesday *Steven Leung*

Coach Dave McMaster was very upset after the game by the absence of scheduled referee Kathy Chumley. With only one official on the ice for the game it made the level of officiating clearly unacceptable for this level of hockey.

"This is the second time she didn't show up," said McMaster. "We're demanding she be suspended for what is clearly unprofessional conduct."

The Blues wrap up their regular season against Guelph Wednesday night at Varsity Arena. Although meaningless in the standings the Blues are definitely interested in completing an undefeated season.

Where were the Blues fans?

You missed some great basketball against the Queen's Golden Gaels on Saturday.

Instead of blowing eight bucks on a mediocre movie, you could have enjoyed a veritable four hour orgy of high calibre basketball *for free.*

You missed marvelling at how everybody from Queen's look exactly the same (yep, as usual, there were more of *them* in the stands, but I guess I'd do anything to get out of Kingston too). Unfortunately, the Queen's cheerleaders weren't around to lead their clones in a rousing rendition of the world's most inane cheer: "They're big ... they're yellow ... they're big yellow guys".

You missed helping out the referees. There were three of them but sometimes they needed advice, so tips such as "Open your eyes, ref!" and "Go back to the Soviet Union!" were always welcome (when in doubt, follow the coaches' lead). You missed snickering at the truly hideous ruby-red court shoes the Golden Gaels were forced to wear.

But the big moment was the *turning point* in the men's game. Here you missed the Blues at their heart-stopping, knuckle-whitening, adrenalin pumping best.

Three quarters of the way into a discouraging game, the Blues clicked as a team. Scott Bleue ran circles around the opposition. Veteran Linas Balaisis and Rob Wilson pumped up the volume - and the score - with textbook precision: solid rebounding, aggressive defence and three point plays. And in an unforgettable leap, spring leaded six-foot Peter Nkansah stuffed a 6"10" gargantuan Yellow Guy. After five minutes of overtime in which Toronto was unstoppable, it was a Big Blue-and-White Win.

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U of T crowns Queen's

BY PAMELA VRENSEN
Varsity Staff

Toronto bounced a completely dethroned Queen's team 77-54 with an impressive 23 points in the last 13 minutes of the game.

The battle of the Gaels and the Blues has always been dependent on who has home court advantage. Numerous times Toronto has had a run for their money after sitting on a bus for three hours on the way up to Kingston. This time, however, Queen's was the unlucky team.

"To travel three hours on a bus and then to play on the same day is wearing on any team," said assistant coach Jim Hendersen after Saturday's game.

Toronto's defence was not working since the Golden Gaels are made up of inside shooters who work well at fighting under the boards. Tied at 47, Toronto switched to a zone in the last 13 minutes of the game. Queen's was shut down. Having few outside shooters, Queen's was unable to match Toronto's pace.

The high scoring players for Toronto were Denise Scott with 20 points, Sam Reed with 17 points, Joan Stock with 16 points, and Kim Johnson with 15 points. For the first time in a while, the scoring was evenly spread.

"It's the first time that we have had four players in the double figures," said Hendersen. "I think it reflects our high shooting percentage in this game."

Toronto shot 45 per cent, leaving Queen's in its wake with their 30 per cent shooting. Queen's put up many shots, and had the opportunity to score, but just couldn't put the ball in the hoop to make the difference.

The Blues also improved in one major area that they have been lacking all season - drawing fouls. Toronto drew the fouls, and finished off the plays by sinking an impressive 31 of 36 foul shots. Shooting from the line has been an aspect of their game that they have been working on this past week in practice.



Gunars Balodis driving for the basket

Steven Leung

Rebound from week in hell

BY DAVID ROSENBLOOM
Varsity Staff

The U of T men's basketball team snapped out of the February blues Saturday with a 103-98 overtime victory over Queen's. The win came on the heels of losses to Concordia 92-76 on Friday night and 74-71 to Ryerson on Tuesday.

The Blues reached their nadir in the Ryerson loss. It was the Ram's first victory of the season, and the first time Ryerson has beaten U of T on the basketball court in ten years.

A team meeting followed the loss. "We decided that it was time to turn things around," said senior guard Peter Nkansah. "I think the loss to Ryerson was important; it showed any team can beat us." Humility now in place, the Blues prepared for the weekend homestand.

Playoff implications made the Queen's game significant especially after the loss to number one ranked Concordia. Adversaries in the Ontario Universities Athletic Association Central Section, Queen's and U of T will likely meet in the first round of the playoffs. Barring the unforeseen, the Blues will finish second in the division, and host a playoff game in early March.

Early on in this playoff preview, Queen's controlled the pace of the game. Running the court freely, the Gaels held a 50-40 lead at the half.

The U of T offence remained in neutral. Lacking the quickness to play the transition game, and the discipline to execute the half-court offence, the Blues fell behind 64-50 before staging a comeback.

No magic was employed as the Blues overcame the 14 point deficit. At times, basketball is a simple put-the-ball-in-the-hole game. It was simple. The Blues took control of the game because they began to make their shots and Queen's began to miss. The second half shooting percentages tell the story: U of T hit 51 percent of their shots, while Queen's hit an abysmal 30 percent.

To their credit, the Blues never lost their poise. "Today we didn't start off well, but, if you remain positive, things will start to go your way," Nkansah said. "We know what we can do."

A jump hook by Scott Bleue brought the Blues to within one at 84-83. Rob Wilson's free throw with thirty seconds to play tied the contest at 84-84. Good defence over the final seconds thwarted Queen's final scoring opportunity, and sent the game to overtime.

The Blues remained hot in the extra period. Particularly effective was Scott Bleue. Posting down on the smaller opponent, the 6'4" Bleue scored eight of his seventeen points in extra stanza. His gutsy three point bomb gave the Blues a 96-91 lead, putting the game beyond reach.

Following overtime losses to Lakehead and Guelph, the party line, from coach Olynyk down to his players, remained constant: "These losses will only help us win the toughies in the future." That's what they said. They were right.

"We've continued to learn from our mistakes, " Nkansah said, "I think this is going to be a turning point."

Their next game is on Tuesday against York in the Sports Gym at 8 pm.

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Applications, with a curriculum vitae, names, addresses and telephone numbers of two referees should be forwarded to Professor A. Helewa, Chairman, Department of Physical Therapy, The University of Western Ontario, Elborn College, Room 1013, London, Ontario N6G 1H1. Deadline for receipt of applications will be April 1st, 1991. The professional training program will begin in September, 1991. This project is subject to program approval. In accordance with Canadian Immigration requirements, this ad is directed to Canadian Citizens and Permanent Residents of Canada.

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*Pending final approval

Olympic standard just missed at Classic

BY LESLIE WILSON
Varsity Staff

The U of T track and field team hosted their annual Track Classic over the weekend but it was of little advantage to the Blues.

The Classic is a unique style track meet. It combines the individual performances into a team competition. Each of the four universities participating enter one athlete per event. First place finishers receives five points for his/her university, second place receives three points, third place earns two points and one point is awarded for a fourth place finish.

Harry Groves, the head coach from visiting Penn State University, was very impressed with the calibre of the competition. "The future of track depends on these scoring meets because the public understands team competition and will watch two teams run it out on the track," he said. "It takes out the depth, but shortens the length of the meet and makes it more interesting."

On the men's side, the four teams competing were Penn State, Queen's, McGill and U of T. The Americans took home the hardware, winning the meet with 60 points. U of T was second with 45 points, followed by Queen's with 37 and McGill with 17 points.

There were some outstanding performances and five more Blues qualified for the Canadian Interuniversity Athletic Union championships.

John Gardner made the standard in the 1500m, slicing seconds off his personal best with a second place finish in 3:55.71. "It's a weight off my shoulders," Gardner said.

"It was a better race than I've seen by any of the big guys that they pay to run at the meets at the Gardens," added head coach Andy Higgins. The lead alternated between three competitors before Gardner was edged out by a Penn State runner in the last 150m.

The high jump event continues to be dominated at the university level by Alex Zaliauskas. He placed first, clearing a height of 2.21m. The real excitement began when the bar was raised to 2.28m, which is the Olympic qualifying standard. Zaliauskas was unsuccessful at that height although he just grazed the bar on his third attempt.

Another CIAU standard was set by Anthony Biggar in the 600m event. He won with a time of 1:21.08.

On the women's side, two more athletes have qualified for the CIAU championships, Sandra Tenaglia in the 600m and Kim Crawford in the 1000m.

Tenaglia won her event with a time of 1:34.78, which is a personal best. "Sandra is going to be a strong force on our team over the next three years," said Higgins.



CIAU record holder Alex Zaliauskas makes a valiant attempt at 2.28m. *Steven Leung*

Crawford placed second in the 1000m with a time of 2:56.63. She was also the anchor leg in the 4x800m relay, which made the CIAU standard by over eight seconds in a time of 9:27.19. The other team members were Tanya Ceolin, Jennifer Mather and Mary Balic.

Other first place finishers were Laura Torrible in the 3000m event in a time of 10:14.64 and Mather in the 1500m. Nicole Smith was second in the triple jump with a hop, skip and jump measuring 11.04m.

Allison Tyrell, Rose Stewart, Natalie Lewis and Leslie Wilson put together a winning 4x200m relay team and edged out Queen's.

The University of Toronto Track Club (not the U of T Varsity Blues) won the competition with 44 points. U of T was close behind with 42 points. Queen's placed third with 29 points and McGill came in fourth with 24 points.

Tired of commuting?

Accommodation available for undergraduate U of T students in the residences at New College.

Phone: 978-8875 (Women)
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How to stay fit in February

BY SUE BOND

Pump up the volume - of your heart, that is.

February is designated "Heart" month by the Heart and Stroke Foundation of Ontario. You probably don't want to hear how heart disease is one of the major causes of death in Canada and ...

Instead of looking at the grim side of things, let's look at some things that can happen if you choose to be kind to your heart by being fit and eating sensibly.

For starters, the fact that you choose to care for your heart is commendable. The benefits of being fit include increased energy, toned muscles and decreased fat level, not to mention all the physiological benefits. All of this can have a spin-off effect where you find yourself feeling better about yourself and your body. Besides, who knows who you could meet working out.

How do you actually get started on a fitness program? The hardest part of getting fit is not simply putting one foot in front of the other, but putting your leg into your shorts (or fitness attire) and then putting your feet into your shoes. At first it may take a lot of self-talk and encouragement to get yourself moving and into a new routine. If you can get a friend to participate with you the chances of your adhering to a program is much greater.

To get fit, the FITT principle should be followed:

Frequency - 3 - 5 times a week
Intensity - 60- 85% of target heart rate
Time - 20 - 45 minutes continuous duration
Type - activity should utilize large muscle groups

In addition to getting fit, you can also help your heart by eating healthier foods. For those of you who want to lose some weight, a combination of increased physical activity and sensible eating is the safest and most reliable method. Health and Welfare Canada recommend the following guidelines for Healthy Eating:

- ❑ enjoy a variety of foods
- ❑ increase complex carbohydrates to 55% of diet ie. vegetable, whole grains, pasta
- ❑ limit fat to a maximum of 30% of diet - with no more than 10% of the saturated variety
- ❑ reduce salt consumption
- ❑ limit alcohol consumption to two drinks per day (no stockpiling until the weekend)
- ❑ limit caffeine intake to the equivalent of four cups of coffee per day

The Sport Sciences section of the Department of Athletics and Recreation offers fitness assessments and nutrition and strength training consultations. Before you get started on any fitness program it is advisable to have a fitness assessment. In this one hour session you will find out your current fitness level and the certified tester will help you devise your personal fitness plan. For more information, drop by room 2038, or phone 978-3086.

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Frolicking in the sun in the middle of winter

BY TED GRAHAM
Varsity Staff

Mid February is an odd time to focus on beach volleyball; freezing temperatures and wind chill factors don't exactly invoke an image of bronzed bodies diving into the sand.

But already the upcoming professional circuit is being ironed out by some familiar faces in U of T's volleyball program.

The women's volleyball head coach, Kristine Drakich, and her brother Ed helped form a beach player's association which promises to provide much needed changes and expansion within this up-and-coming sport.

Both are widely recognized in the Canadian volleyball scene, having been standouts for U of T as well as playing for the national teams.

Until now the professional circuit in Ontario and the rest of Canada have had all aspects of its organization controlled by private promotion companies hired by the sponsors. The players had little or no say as to such things as rankings or division of prize money and moreover were in need of a solid body to represent their interests.

In comparison, beach players' associations in the U.S. have been successful for years, with the men's tour alone able to offer almost two million dollars in prize money as well as attracting four and a half million television viewers for one event in 1990.

Now the Canadian player's association, with the financial support of a new sponsor, will highlight the upcoming season with a four to six stop national tour. If all goes well with sponsorship and network contracts, volleyball fans will be able to see some home-grown talent on the local beaches and on national television.

"With the new ranking system we can have a elite national tour with the top 24 men's teams and the top 12 women's teams," said Kristine Drakich.

Most U of T students don't realize that John Canjar, a standout on the men's varsity volleyball team, is a two-time national beach champion. The lack of recognition may change this summer as top players like Canjar and his partner Ed Drakich can expect increased television exposure as well as the possibility for product endorsement contracts.

Indeed Canjar and Ed Drakich was invited to compete in Brazil this week for the World Beach Championship. They are the first ever Canadian pair to participate in this championship.

With the inclusion of beach volleyball as a demonstration sport in the 1992 Olympics perhaps we can see some of our very own battling it out with the Kings of the Beach in Barcelona.

If you would like more information about the beach player's association you can write to Kristine Drakich at: 58 Silverbirch, T.O., M4E 3K9.



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PLACE: Medical Sciences Building, Rm. 4171

Inquiries to M. Michael 978-2550
Visit labs and talk to individual Professors
Pizza and refreshments provided.

Varsity Events Calendar

LISTINGS FOR WEEK OF FEBRUARY 12 TO FEBRUARY 16

TUESDAY FEB 12

OPIRG -- Petition Drive for the Green Master Plan. Volunteers needed. 8:00 a.m. - 5:00 p.m. Continues on Wednesday.

BIOETHICS UNDERGRADUATE STUDENT UNION (BUSA) -- Free Lecture: Suzanne Scorsone of the Royal Commission on New Reproductive Technologies speaking on "IVF and surogate motherhood". Trinity College, Rhodes Room, 6 Hoskin Ave. 5:15 - 7:00 p.m. Coffee and cookies.

WEDNESDAY FEB 13

INTERNATIONAL SOCIALISTS -- Public Meeting: The Palestinians, Israel and the Gulf War. International Students' Centre, 33 St. George St. 3:00 p.m. All are welcome.

MARXIST INSTITUTE LECTURE -- "Abortion Rights: Where do we go from here?" Carolyn Egan, Ontario Coalition for Abortion Clinics. Library Sciences Bldg., room 205. 8:00 p.m. $3 or PWYC. For more info: 324-8808.

IMPERIALISM, WAR AND THE WORKING CLASS -- The U of T Trotskyist League holds its first class on "Imperialist War and the Fight for Socialism." International Students' Centre, 33 St. George St. 7:30 p.m. Free. For more info call 593-4138.

MEDICINS SANS FRONTIERES (MSF) AND THE INTERNATIONAL HEALTH PROGRAM -- "Give your heart to the world" party to raise money for health care in developing countries. St. Mike's Pub. 8:00 p.m. - 1:00 a.m., $5 at the door.

U OF T HUNGARIAN STUDENTS' CLUB -- Showing the movie Music Box. Sigmund Samuel Library Room 153. 6:30 p.m.

THURSDAY FEB 14

STUDENT CHRISTIAN MOVEMENT (SCM) -- Coming Out, the spiritual journey of an ordained Gay Christian. Hart House Meeting Room. 7:00 p.m. Free.

U OF T COALITION FOR TROOPS OUT OF THE GULF -- Rally against war in the Gulf. Sidney Smith Bldg. 12:00 noon. General Meeting on Racism and the Gulf War at 4:00 p.m. International Students' Centre. 4:00 p.m. All are welcome.

ENGLISH STUDENTS UNION -- Career Night. Find out about possible careers with a degree in English. Koffler Centre at 5:00 p.m. Free admission and refreshments.

COUNSELLING AND LEARNING SKILLS SERVICE -- "Overcoming Writer's Block: Reducing the Anxiety of Writing Papers". Koffler Centre. 1:00 p.m. - 3:00 p.m. To register call: 978-7970.

PYRAMID POWER AND PERSONAL SUCCESS -- Teenaged success story James Andrew Yao Jr. will talk on his indomitable powers of persuasion. Yao was an Oscar nominee (*Lost Boys, License To Drive*), awarded the Congressional Medal of Honour for his work as a heart surgeon in the Korean War, and is currently a sensation on the Toronto Night Club scene and a fashion photographer. Come see this modern day renaissance man do his stuff. The Varsity, 4:00 p.m.

FRIDAY FEB 15

GAYS AND LESBIANS AT U OF T SPECIAL "COMING OUT" MEETING -- All newcomers are urged to attend. The atmosphere will be open, casual, friendly and supportive. International Students' Centre, Pendarves Room. 7:00 p.m. Info: 971-7880.

EVENING OF ARAB MUSIC AND POETRY -- Poetry read by Aida Graff, Music by George Sawa. Bloor St. United Church, 300 Bloor St. West. 7:30 p.m.

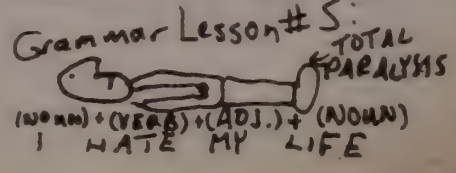
SATURDAY FEB 16

SRI CHINMOY PEACE MEDITATION AT U OF T -- Introductory Meditation seminar, with techniques, practice sessions, discussion of music, athletics, and meditation. Faculty of Education (371 Bloor St. W.), room 230. 10:00 a.m. - 3:00 p.m. Free.

U OF T PORTUGUESE ASSOCIATION AND YUPA -- Valentine's Dance: Come have a blast with the Portuguese university students. Refreshments sold. Sporting Club. 154 Augusta Avenue. 8:00 p.m.

U OF T INDIAN STUDENTS' ASSOCIATION -- Valentine Dance. SAC Hangar. 8:00 p.m. - 1:00 a.m. $7 for members, $9 for non-members. Legal ID required or you don't get in.

NICE, NANDA, NICE -- "Coming to Terms" a discussion on being a nymphomaniac. BYOB (bring your own baton). Varsity staff room. 12:00 midnite.



send your events listings to the Varsity the thursday previous to publication

remember to include the time, date place and cost

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VALENTINES

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Three years is too long,
Get your finger out of my eye,
Pull myself apart,
Baste and serve with
lumpy gravy
Onion Cheese Loaf

Wubblebear, you are the best,
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And that is why we truly care!
(signed) Snickerpuss and Pooherbear.

Isn't it just my worst ever?! Happy Valentines!

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A year has past.
O boi has turnt into
lots of love. My little
brother has become
my wabbit. And me,
your big sis has become
your Little Bunny Foofoo.
Mug Shot

To Ron, my favourite romantic,
Happy Valentine's Day - Amy

Hey Scary Mellons!
Happy Valentine's Day!
Neemes

Gary
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Love Lambchops XOXOXOXOXOXO
XOXOXOXOXOXOXOXOXO

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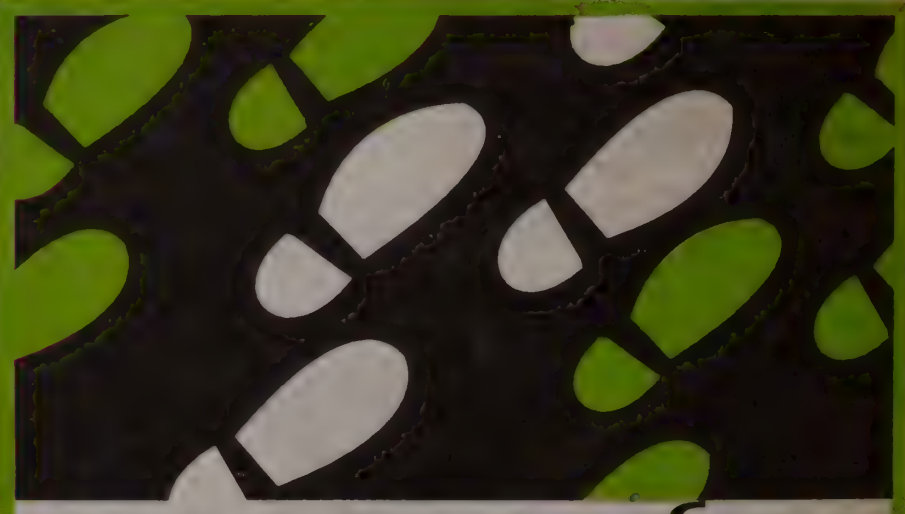
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The VARSITY

VOLUME 111, NUMBER 39 MONDAY, FEBRUARY 25, 1991

AN ACHINGLY CONSISTENT YET UNGLORIFIED IMITATOR OF THE TORONTO SUN SINCE 1991

U of T prof moves research grant to hospital

Nurses denied pay equity

BY CLIVE THOMPSON
Varsity Staff

A U of T nurse is filing a grievance against a professor who denied her a pay equity settlement by moving his research grant money out of the university.

Registered Nurse Beverly Britz said kidney specialist Dr. Dan Cattran -- whom she worked with -- took a $138,000 research grant over to the Toronto Hospital, claiming he couldn't afford to pay her an equity increase without damaging the quality of the research.

Under U of T's pay equity guidelines, adopted last January, Britz was to get a 44.7 per cent pay increase. At the Toronto Hospital, however, there is no pay equity plan and no requirement for a salary hike.

Cattran offered to employ Britz and two other nurses at the Toronto Hospital. Britz -- a ten-year employee of the university -- was the only one to refuse.

She has filed a grievance with the Ontario Pay Equity Commission and U of T, claiming Cattran's actions go against the spirit of the province's equity legislation, which calls for equal pay between the sexes for work of equal value.

"If we're going to be given pay equity and people are just going to have loopholes to get out of it, then where's the teeth in the legislation?," she said.

But Cattran said affording pay equity would have compromised the research project. "I wouldn't have been able to hire the same number of people."

There weren't any avenues open to get additional funding, he added.

Cattran refused to comment further on the issue, since the grievance is still pending.

Britz said she isn't the only one facing the dilemma of foregoing pay equity or losing a job. "I've heard it isn't anything new."

Judith Eichmanis agrees. Eichmanis, who is president of the U of T Staff Association, said some grant-paid staff have had their hours cut down by 20 per cent, to compensate for the cost of giving them pay equity. The net effect is that their salary doesn't go up at all.

"It is really unpleasant," she said. "And let's face it, even if they say you're only working 80 per cent, you're still actually working the 150 per cent that you need to at U of T."

Grant-paid staff are hit harder than budget-paid staff, she added. Provincial legislation demands both categories receive pay equity increases -- but whereas money set aside for the pay hikes goes automatically into budget-paid salaries, grant-

See UTSA, pg 9



Tina Chen celebrates OWIAA title. See pg. 16

Strikes impending

TA s plan final talks before strike

BY DARLENE DOMAGALA
Varsity Staff

U of T has called tutorial assistants back to the contract bargaining table for a last-ditch attempt to reach agreement before the TAs' February 27 strike date.

The university and the TAs' union, Canadian Union of Educational Workers local two, will meet in mediation today. To date, the union and the university have mediated twice.

"We thought at the time that February 6 was to be the last meeting, but subsequently the university informed us that wasn't so, and we returned to negotiations," said Vanessa Kelly, president of CUEW local two, the TAs' union.

Kelly would not comment on the negotiations.

But David Cook, negotiator for the university, said U of T is still unable to meet the union's demands.

"There was no movement in the areas of wage increases and the dental plan," he said. "We gave a fair offer some time ago. But the university just doesn't have much money left."

The university will be awaiting the union's response but the TAs are prepared to strike if necessary, said Kelly.

"We have strong support. We have picket captains and picket line schedules at all three campuses. We are prepared and ready."

The union is also requesting that professors show solidarity by refusing to lecture.

"We're asking for a boycott of the university if the strike happens, but it's really up to them to decide what they're going to do," she said.

But Cook said that those TAs who do not agree with the union's demands should speak out soon.

"If the strike happens, all TAs are out. No one will be paid and professors have been advised not to accept voluntary services."

The union is asking for a wage increase of 15 per cent in the first year and 10 per cent in the second. The university's last offer was at 6 and 4 per cent.

The dental plan offered $100 a year for TAs working over 280 hours annually and $50 for those who work between 140 and 280 hours annually. But most TAs fall into the second category and the union finds it is an unacceptable amount.

Facilities and Services to debate final offer

BY CLIVE THOMPSON
Varsity Staff

U of T has made a final contract offer to Facilities and Services workers in an effort to avert a strike -- a strike that could have administrators cleaning toilets and taking out the trash.

John Parker, chief negotiator for the university, said U of T presented a revised offer on February 21, and it will be the final offer the university will make.

"The union has the exclusive right to know the offer first," he said. "They will either vote to accept it, in which case we'll draw up the contract or they'll probably vote to strike."

But the offer doesn't seem adequate, according to Rudy Won, a negotiator for the Canadian Union of Public Employees local 3261, the library workers' union.

U of T is offering them 6.5 and 4 per cent wage increases over a two-year contract. Won said this doesn't match the union's demands for a $1.75 per hour increase in each of the two years.

The university has also offered 2 days of paternity leave and a $150 two-year Visioncare plan, but "that's not great," Won added.

CUPE 3261's membership will discuss the offer on March 3. If they reject it, they will go on strike unless U of T calls them back to the bargaining table with a new offer, he said. No strike date, however, has yet been set.

If the over 700 union workers went on strike, it would affect

See Maintenance, pg 2

New harassment officer

BY WYNNE HARTVIKSEN
Varsity Staff

After nine months of searching and over 200 applications, U of T has finally found a new sexual harassment officer.

Paddy Stamp began the position February 4, saying she felt supported by the university community.

"The university has made me feel very welcome. I feel a great deal of support for the (sexual harassment) policy and office."

Lois Reimer -- who is U of T's Status of Women officer, acted as the interim harassment officer and sat on the search committee for a new one -- said Stamp had the counselling, educational and administrative background the search committee was looking for.

"She combined the qualities we had identified and looked for. We were looking for a person who had experience with issues of that sort that would require counselling. She just combined all the things we were looking for."

Stamp, who hails from the United Kingdom, has worked voluntarily in women's shelters and the Women's Legal Education and Action Fund and co-ordinated a provincial study of physical and sexual assault. She also worked on the 1986 Sex Discrimination Bill for the U.K.'s National Council for Civil Liberties, and holds a law degree.

Reimer said there was some concern that the candidate was from outside the university community, but the search committee "put other things ahead of that." They voted unanimously to hire Stamp.

In fact, "a vast majority" of the candidates came from outside U of T, Reimer added.

Stamp said it was "quite useful to come in without preconceived notions", although it means "I've got a great deal to learn about the university."

U of T president Robert Prichard apologized at a recent Governing Council meeting for the length of time it took to find a new officer but stated his confidence in Stamp's ability.

"I'm sorry it took so long but it was worth the wait. I think she will meet the demands of the office in an exemplary fashion."

Stamp is already working to fulfil some of the recommendations made by the previous sexual harassment officer, Nancy Adamson. Adamson had recommended an expansion of the office to the suburban campuses, and an increase in staff to handle the escalating demand on the officer.

"There are a number of needs, that I, even at this early stage would identify," said Stamp.

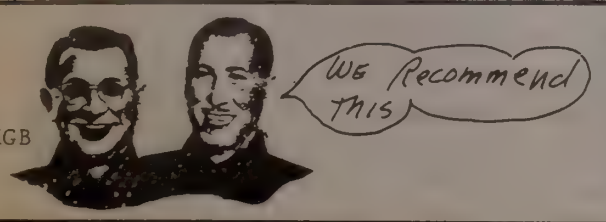
She agrees with the need to find permanent contacts at Scarborough and Erindale to work with the office.

"Even if I spend one day a week on each campus, it's not enough," Stamp added.

She will also soon appoint a full time assistant to help deal with the workload. "It will make my job substantially easier."

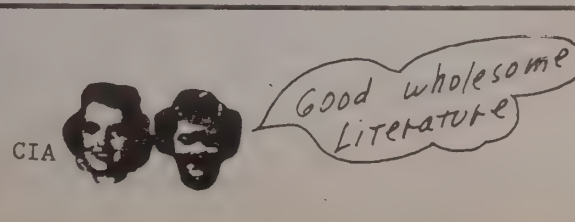
Reimer said she's relieved an assistant will be hired to ensure a constant presence in the office.

"I think it's critically important ... that there be a real voice at the other end of the phone," said Reimer.



SAC prez hopefuls may be disqualified pg. 9

The literary excesses of the lumpen proletariat: speaking with Jim Fleming of NYC's Semiotext(e) pg. 11



HART HOUSE
upcoming events

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NOMINATION FORMS AVAILABLE AT THE HART HOUSE PROGRAMME OFFICE

ELECTION DAY: Wednesday, March 6, 1991

BOOKBINDING - ALTERNATE BOOK STUCTURES
Instuctor: Susan Corrigan
Tuesday, Feb. 26, Mar 5, 12, 19, 1991, 7:00 p.m. - 9:00 p.m. in the Crafts Room. The Class is limited to 15 students, please pre-register at the Hart House Programme Office. Class fee: $20.00, Materials fee: $25.00 (includes Bone Folder)

WEDNESDAY, FEBRUARY 27, 1991
THE HART HOUSE INVESTMENT CLUB PRESENTS *The Name of the Game is Leverage.* Rob Catenacci, options trader at the TSE speaks on how YOU can realize unlimited gains in the options market without risking a lot of money. Time: 7:00 p.m. Place: South Dining Room. Refreshments will be served. All welcome.

ATTENTION ELECTION CANDIDATES
Discover how to win friends and influence voters
Take advantage of the worldly wisdom of the well seasoned hack extraordinaire **ANDREW SPEARS.** Mr Spears will share his secrets of successful election campaign battles: strategies / tactics, poster making / distribution, legalities, winning, etc.
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OAK & HART PUB - ARBOR ROOM, THURSDAYS AT 8:30 P.M.
February 28 - Open Stage featuring Ryerson Polytechnical Institute
March 7 - Maddy York
March 14 - Caribbean Music Night with Dick Smith & Syncona
March 21 - Flying Bulgar Klezmer Band

ATTENTION ALL FOLK MUSICIANS
The Hart House Music Committee invites all folk musicians from University of Toronto and beyond to play at the Folk Music Open Stage. This will occur on Thursday February 28 at the Arbor Room in Hart House. We welcome all musicians and singers to play a ten-minute set of approximately three works during the three hour event. We can accommodate only limited number of musicians, so please sign up early. Simply call Vinay Chaudhri at 340-9029 or the Warden's Office at Hart House 978-2436.

THE MUSIC COMMITTEE OF HART HOUSE PRESENTS
THE ISREALIEVITCH QUARTET - with Jaques Israelievitch, Violin; Marrk Skazinetsky, Violin; Christopher Redfield, Viola; David Hetherington, Cello.
March 3, 1991, 3:00 p.m.
Programme: Sergei Prokofiev - String Quartet No 1, B minor, Op. 50. Sonata for Two Violins, D major, Op. 56. - intermission - String Quartet No. 2, F major, Op. 92

69th ANNUAL EXHIBITION OF PHOTOGRAPHS by members of Hart House
You may submit: 12 black and white and/or monochrome prints for the aenior or junior awards; 6 prints for the Karsh Trophy; 9 colour slides for the W.J Blackhall colour awards maximum 3 slides in each of three divisions; 3 photographic essays for the Bev Best Award; 6 colour prints for the Hart House colour print award. The Gibert A. Milne Trophy will be awarded to entrant having the highest total acceptances. closing date for entries, friday, march 1, 1991, 12 noon. Entry forms available at the Hall Porter's desk, Hart House. Open to all members of Hart House.

1991 COVENTRY CUP SQUASH TOURNAMENT - March 6,8, 9, 10
This Tournament is open to all Hart House and the Department of Athletics and Recreation members. Events include; Men's A, Men's B and Women's Open. The deadline for entries is Friday, March 1, 1991 by 5:00 p.m.

STRESS MANAGEMENT SEMINAR
This lecture will include a demonstration and discussion of the role of Shiatsu massage and Chiropractics in stress management. Seminar will be held Monday march 4, 1991 from 7:30 - 9:00 p.m. in the Meeting Room. Free Ticketrs may be picked up in Room 101.

JAZZ PLUS - 8:45 P.M. WEDNESDAY - LICENCED PUB
March 7 - **Jonnie Bakman** with reg Schwagger, Jim Vivian, Mike Billard
March 14 - **Bob Brough** with Mark Zaret, Shelly Berger, David Piltch
March 21 - **Hart House Jazz Ensemble**

Strike date set for after Feb. 25

Library union nixes offer

GLORIA MOTTAHEDIN
Varsity Staff

U of T library workers voted last Thursday to reject the university's last contract offer, and are now gearing up to strike later this week.

84 per cent of those who voted turned down the package, which included a 6.5 per cent and 4 per cent wage increase over a two-year contract, as well as a $150 Visioncare plan. The library workers are asking for a 10.1 per cent increase over a one-year contract.

They have already passed a strike vote and will strike after February 25 if U of T doesn't come up with a new offer and call them back to the bargaining table, said Hollis Joe, president of the Canadian Union of Public Employees local 1230, the library workers' union.

"We hope the employers will be smart enough to come back with a better offer," Joe said.

Currently, though, there is no date set for new negotiations.

Chief librarian Carol Moore said a strike could be avoided if both sides come to a compromise.

"There's some hope there won't be a strike," said Moore. "I think if there is movement on their (CUPE 1230) side we would consider some changes."

According to Moore, a strike would limit library service' but not cut it off entirely, since librarians -- who do not belong to CUPE 1230 -- would still be working.

Affected would be Robarts, the Science and Medical, the Engineering, the Pharmacy, Sigmund Samuel, and the Earth Sciences libraries.

Maintenance worries UTSA

continued from pg. 1

cleaning and grounds maintenance, hazardous waste disposal, parking lot attendance, and some food service.

U of T is calling for volunteers among its administrative staff -- including secretaries and assistants -- to pick up the cleaning and maintenance slack if the workers strike. It's a move that has the U of T Staff Association worried, said UTSA president Judith Eichmanis.

Eichmanis doesn't feel it's fair to ask staff to perform extra jobs when they are already overworked. Many, however, will do it voluntarily, fearing retribution if they don't, she added.

"It's a real mess," she said. "By the time it trickles down, the volunteering is like military volunteering. For anyone who wants to get a good appraisal, you're not going to say no."

UTSA is advising workers to do the work if they are demanded, but not to volunteer, because U of T is legally allowed to demand that the extra work be done.

Won said he doubts the volunteer labour would be able to cover the impact of 700 striking union workers. "I really don't think so."

He agrees with Eichmanis that it isn't fair to ask staff to do the work.

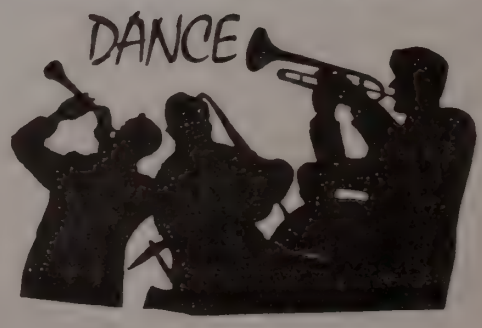
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Students and faculty divided on parking space



Time is expiring on the environment, students tell parking committee.

BY BARBARA ZAKOWSKI
Varsity Staff

Convenience and environmental concerns went head-to-head on Feb. 11 and 12 as students and faculty debated whether U of T should provide more or less parking space on campus.

U of T's Committee to Review Parking Requirements on the St. George Campus formed last fall to reassess parking need, in response to public outcry over the university's plans to build a 960-car parking garage under the Back Campus playing field. The garage was intended to help U of T keep to its city requirement to provide 2,030 parking spaces.

But some who spoke at the committee's open meeting on the issue said the university should be taking a role of environmental leadership.

"I think the university should encourage people to use alternative means of transportation," said SAC president Tim Costigan.

Faculty members, however, said they want to use their car and need parking spaces even though they understand the ecological consequences.

"I use it as a convenience, and we understand the ecological problems, but the car and parking gives to the faculty the ability to move back and forth quickly," said Professor Ken Norwich.

Professor Peter Wright said although he takes public transportation to work, parking is necessary at the university, and driving is essential for some professors who have busy schedules or commute from the Erindale and Scarborough campuses.

"I believe that there are a number of people on campus who should be provided parking, like staff. As you get more involved in studies you find you don't have the same time as you once did as a student."

He also said that public transportation is simply an unpleasant experience for many faculty and staff.

"If I take the streetcar I really don't want to have to listen to foul language. It can be a pretty rough crowd," he said. "Somehow streetcars bring out the worst in young people."

Wright wants the committee to recommend building a parking garage.

"It can be done in a way that would be barely visible above but extremely tasteful."

Matt Wood, a fourth year student at Victoria College and co-chair of the U of T Environmental Coalition, said U of T should reduce parking to dissuade people from using cars.

"Our society has been telling people to sit on their fat ass and drive the car, especially those in prestigious positions. This is the attitude which has been destroying our planet, and the university should be telling society to do the opposite," said Wood.

Lynd Forguson, chair of the committee, said the objective of the parking committee is to develop a parking policy that is fair to the entire university community.

"It's clear that we have one side of the university that feels we should provide convenient parking and others feel we should be preserving the environment. The committee itself represents all sorts of opinions. UTFA wants us to provide parking for free or at least heavily subsidized.

"We're in the middle of a city, and there's no way we can accommodate everyone. You either provide parking or not provide parking."

If the university doesn't provide enough parking, Wright said, some professors who choose to drive will be forced to go to another university.

"At some point an academic would say 'I don't think it's worth my while to work at U of T' and they will go elsewhere. Ultimately it would hurt the students."

Wood disagrees.

"Why should we be attracting academics who will be blackmailing the university into destroying the world? I mean, how can they possibly say they're on the razor's edge of knowledge when they want to drive?"

Muse safe-sex article sparks media frenzy

BY JEFF HARRINGTON
Canadian University Press

HALIFAX -- The mass media have "missed the boat" in the brouhaha over a safer-sex article published in a Newfoundland student newspaper, say the paper's supporters.

"It's really unfortunate the media pounced on this and defined it immediately as being about offending people -- rather than as a health education issue," said Gary Kinsman, a sociology professor at Memorial University who has done extensive research on AIDS education issues.

The Feb. 15 article, called "A gay men's guide to erotic safer sex," was part of the annual lesbian and gay supplement published by *The Muse* at Memorial University in St. John's. It used explicit language and erotic scenarios to show gay men how to enjoy sex while reducing the risk of spreading HIV -- the virus thought to cause AIDS. It was accompanied by a suggestive graphic taken from a pamphlet on oral sex produced by the AIDS Committee of Toronto.

Kinsman said the media's fascination with the various negative reactions to the article -- rather than its intent -- has created a "hysterical" atmosphere which could stifle crucial discussion about AIDS education.

"This is a brilliant illustration of how the homophobia in society is preventing us from doing the effective safe-sex and AIDS education we have to do."

After the supplement appeared, Memorial president Arthur May told the St. John's Evening Telegram the article was "pornographic" and suggested the Feb. 15 edition could raise tuition fees by hurting alumni donations. Newspapers and radio shows from as far away as Montreal called *The Muse* after Memorial's student council said it would establish a publishing board to oversee the paper's editorial content. The Royal Newfoundland Constabulary's statement that it would launch an investigation made *The Globe and Mail's* national



edition. In St. John's, *The Sunday Express* advised the lesbian and gay communities to "take care not to lose sight of their longer-term social goals."

"What long-term goal are they referring to -- that we should book funeral parlors?" asked Padraic Brake, the gay rights activist who co-wrote the controversial article.

Brake, a student at Memorial, said explicit, gay-positive education has been proven effective in study after study. He said the article was a "replication of safe-sex material used in other North American cities," based on the guidelines of the Canadian AIDS Society. The national umbrella group's booklet on safe-sex education urges that "a variety of specifically tailored terms be used for the many different needs of people, in their own erotic vocabularies."

"It wasn't meant to sensationalize, nor to shock anyone. It was to communicate directly to gay men in the language that they use," said Brake, who estimates there are over 2,000 lesbians and gay men among students, staff and faculty at Memorial.

Kinsman agreed. He said community-based AIDS groups in New York, San Francisco, Toronto and Vancouver have been highly successful in reducing rates of HIV transmission among men, but only by using a more direct message which is gay- and sex-positive, actually shows people how to have safe sex and uses

See Muse, pg 8

Students lobby GC to save African Studies

Over 40 students lobbying to preserve the African Studies programme and increase awareness of racial issues met with a reserved crowd of governors at the February 14 Governing Council meeting -- and a handful of U of T police.

Karen Dickson of the African and Carribean Students' Association told GC that continuation of the African Studies programme -- currently under review by the Faculty of Arts and Science -- would further U of T's "pursuit of excellence."

"The African Studies programme will not survive without a major increase in funding," Dickson said.

She also criticized U of T's curriculum and faculty for not including many perspectives other than ones of European origin. "The university experience for all should include patience and understanding ... in uncertain financial times with tuition fees rising, the marginalized student is often hit tenfold."

Four U of T police, as well as police chief Greg Albright, attended the meeting, and were guarding the council chambers door as well as the stairs leading up to the chambers.

"We're basically here to make sure none of the people from the group get in fisticuffs with anyone from the (Governing) Council," Albright said. They were called to attend the meeting by GC secretary Jack Dimond, in response to the disruption of the December GC meeting by a similar group of students, Albright said.

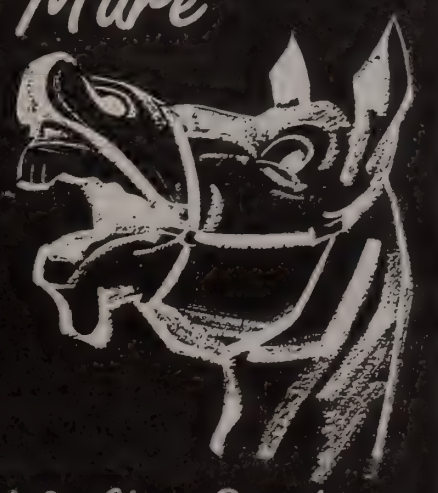
During the meeting, the students filed in to hear Dickson's address, and left after she finished. There was no disruption.

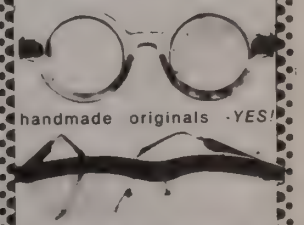
Dickson said the group was disappointed by the lack of

See Police, pg 9

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"Somehow streetcars bring out the worst in young people."-- Professor Peter Wright, gas guzzling social analyst

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Pay equity and research rules

The recent attempt by a U of T professor to avoid the university's pay equity guidelines is dangerous not just because of the minded that provoked him to keep paying three research nurses 44.7 per cent less than their work is due. It is also dangerous because he was successful in doing so.

Dr. Dan Cattran moved his research project out of the university, where he would be compelled to meet pay equity guidelines, to Toronto Hospital, which does not enforce pay equity. He told the three nurses working with him at U of T either to go over to the Toronto Hospital -- without a pay increase -- or lose their research jobs. Two went over; one objected to the principle of what Cattran was doing, and refused.

Cattran -- and many other researchers -- say the sorry state of research funding doesn't provide for pay equity increases. Either grants date to a time before pay equity was a requirement at U of T, or the funds are so limited that the depth and quality of the research would have to be cut to meet the pay hikes.

Undoubtedly, research suffers when it doesn't get enough money. But so do women who don't get their fair shake through pay equity -- equal pay for work of equal value. The question becomes: which should have greater priority?

The nurse, Beverly Britz, compared the current situation of low-paid women workers to child labour of the turn of the century. Everyone back then said society couldn't afford to function without the cheap work of children. Today, however, everyone wonders how we could have allowed such an exploitation.

Pay equity is similar. Research may suffer in the short term, but paying women their due is dictated by simple justice, and it builds a bigger and stronger base of researchers for the future. Driving women out of work by refusing to pay them equitably does just the opposite.

Most of the problem lies in the administration of grants. Currently, the money laid aside for pay equity automatically goes into budget-paid staff salaries, but researchers who receive grants are largely left to themselves to decide whether they'll award pay equity.

And as long as abuse is possible, it will -- depressingly enough -- probably happen. Until U of T stops ignoring this problem and starts monitoring the administration of grants, the abuses will carry on. The university owes it to its workers to make pay equity more than a promise.



Policy not product of 'new puritanism'

BY DEANNE FISHER

A stack of paper exactly 1.4 centimetres thick arrived on my desk last week. It was 1.4 centimetres (to which APUS contributed a restrained one millimetre) of outrage, vituperation, praise, bliss and just about everything in between over the proposed revisions to the University's Sexual Harassment Policy.

sexual harassment policy

Most of the outrage and vituperation is from faculty members. Most of the praise and bliss is from the underdogs -- students and staff. The outrage and vituperation far out measures the praise and bliss.

The proposed Sexual Harassment Policy is a victim of bad timing. It is being used as a scapegoat for the "new puritanism" migrating from American campuses to our own. John Allemang, the Globe and Mail's vanguard of the grammatically correct, uses U of T's proposed Sexual Harassment Policy as an example of "looniness" and "that Nineties fear of pleasure". His other examples include environmentalism, healthy eating, monitoring violence in children's television and anti-fur demonstrations. The nineties, writes Allemang, are "self-important, guilt-tripping, holier-than-thou and unforgiving".

Allemang and his U of T connections are not entirely off-base about the nineties. Guilt and shame are being used as a means to social change. (When a man in my feminist philosophy class dared to point out, in a discussion on sexual harassment, that men are harassed as well, the class actually hissed him into silence!)

The proposed Sexual Harassment Policy is not a part of this fad. Granted, women, in their support of the document, may be guilty of self-interest, but setting up a process to determine community standards of behaviour is hardly foreign to the University.

Briefly, the proposed Sexual Harassment Policy brings sexist behaviour, not necessarily directed at specific individuals, under the definition of sexual harassment and allows anyone to lodge a complaint. The test for whether sexual harassment has occurred is whether "a hostile, intimidating or offensive environment" has been created as a result of someone's behaviour. Complaints are almost always resolved in primary, less formal, stages of the policy. If the complaint is not resolved, a hearing board is established to determine the guilt or innocence of the alleged harasser.

Students who participated in the simulated rape of a blow-up doll, as a tangible example, might be subject to the procedures of the proposed Sexual Harassment Policy. Under the current, two-year old policy, the definition of sexual harassment excludes behaviour which is not directed at specific individuals. In an attempt to deal with this type of ever-increasing and vexatious conduct, a committee proposed a re-definition of sexual harassment. Seems reasonable enough.

The three major students groups -- SAC, the GSU and APUS -- are in rare unanimity about the principle of this change, although we differ in the wording and in the extent of behaviour which should be covered. Even the Faculty of Engineering stated earlier this year that its low enrollment of women could be attributed, at least partially, to "practice which has tended to alienate women and discourage them from a career in the profession." Few challenged that idea.

Still people are enraged because academic freedom and freedom of expression are in jeopardy. Perhaps it would be easier if we designed a policy which outlined what should not be covered.

Artists should continue to be criticized. Theories should continue to be challenged. Political statements should continue to be debated. Consensual intimacy between professors and students should continue to be cherished.

Behaviour that ostracizes and intimidates women, lesbians and gay men from activities, the workplace, classes, and entire faculties should be stopped.

Overt prejudice is relatively easy to address. The nineties are already doing a good job of curbing it. The subtleties of sexual harassment and the right to academic freedom and freedom of speech deserve a community response. What we are dealing with now is an almost entirely abstract concept of sexual harassment. We should not develop a community response based on 1.4 centimetres of hypothetical situations. Community standards should be based on real situations where we cannot ignore the impact of sexual harassment on someone's security and well-being. The policy should simply give us a framework in which to respond to real situations.

Deanne Fisher is the Liaison Officer of the Association of Part-time Undergraduate Students at U of T (APUS).

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back talk ... letters to the varsity

Krishna Rau fan mail

I happen to be an uninvolved first year student at U of T whose life suddenly changed for the better. So far the most involved I've become is to occasionally pick up a copy of one of the many student publications drifting around campus. As far as I'm concerned these newspapers all contain articles which when boiled to the core (usually after the first flowery sentence) all inspire to the same cognition full of the same "anti-this or pro-that" — Look Mom I'm involved shit. Then one day while on the Spadina bus, I find a copy of *The Varsity* containing a super double paged article that at once looked as tempting as a centrefold. The title, "Pigs, Peace and Pinkos" almost turned me off, but somehow the little illustration of K. Rau (Mulroney with bags under his eyes) brought a little smile to my uninvolved face, which I must say surprised me. Cautiously I got past the first sentence, then the first paragraph and before I knew it the station had arrived and I was, good Lord, past the half way mark! Krishna Rau's memoirs about his visit to a US student peace movement was an article full of so much positive animation that it actually made me break out of my shell of uninvolvement and haul my rusted first year ass into gear by writing out this appreciation. Krishna with almost hypnotic capability showed the power of creating an article in which he masterfully trode along the almost unseen line of one who reports what he witnesses while at the same time adding important, believable and enjoyable prose that ultimately stands out through its quality of being neutrally outrageous. Who is Krishna Rau and how did he obtain his gift of being able to arouse the uninvolved? Well I'm off to join some campus clubs perhaps even start a K.R. fan club ...

Omar Shaikh
Vic I

Dissatisfaction

While the Jewish Students' Union/Hillel welcomes any attempt to address anti-Semitism, we must nevertheless express our dissatisfaction with the recent programme sponsored by the U of T Women's Centre and the Middle East Forum entitled *Women Speak Out Against the War: Fighting Racism, Anti-Semitism and Sexism.*

The programme was held on a Friday afternoon at a time that made it impossible for many Jewish students to attend because of the Jewish Sabbath. Repeated requests were made to have the event rescheduled so that all religious denominations could attend. These requests were denied. We find it inappropriate, to say the least, that a programme addressing anti-Semitism was scheduled so as to exclude many Jewish students.

Furthermore, the speaker that was to speak about anti-Semitism was a representative of the Jewish Women's Committee against the Occupation of the West Bank and Gaza. This small fringe group is known to be anti-Zionist and does not represent any mainstream Jewish views. The speaker's qualifications to address this sensitive issue were also highly questionable.

Along with the request for rescheduling, the JSU/Hillel offered to provide a *qualified* woman to speak about anti-Semitism. This request was also rebuffed.

Therefore, at a future date, the JSU/Hillel will sponsor a lecture about anti-Semitism that will be given by a *qualified* woman. This event will be scheduled so that people of all faiths will be able to attend. As well, we extend an invitation to assist any group that is interested in conducting a forum on anti-Semitism.

Steve Mayer, Chairman
Political Action Committee
Jewish Students' Union/
Hillel

Varsity puzzles

The Varsity has long puzzled us. It has consistently taken stances which decry offensiveness in any of its many forms — homophobia, racism and sexism, the eradication of which we fully support. Paradoxically, however, it has attempted to offend in turn. Krishna Rau's inarticulate ramblings, Naomi Klein's overt anthrophobia, and cover art which depicts a man fellating his own penis have always struck us as equally tasteless. Two distinct editorial policies coexist: one stridently moralist and the other seeking to shock for the sake of shocking. Up until now, however, we were not shocked. We just thought your newspaper was amusing in its imbecility.

Alex Ferron's snide "Mourning Northrop Frey" (February 7), however, was tasteless in a way that we simply could not laugh at. True, no human being is above satire. But Mr. Ferron's insensitive portrayal of a gentleman who passed away less than two weeks ago* is emblematic of a profound lack of respect, not only for the University of Toronto, not only for Victoria College, not only for Dr. Frye's widow, but also for a gentle scholar who spent a lifetime eloquently urging students to seek enlightenment though the written word.

Mr. Ferron needs enlightenment. We suggest that he seek it, while on a sojourn from the masthead of a once-great newspaper which has sadly been supplanted by a bunch of hacks. In fact, we think we speak for many when we argue that *The Varsity* is an embarrassment to the University of Toronto.

South House
Victoria College
**at the time of writing*

No Pay Equity

Over 70 per cent of CUPE 1230 unionized library workers are women. Surprisingly, we are the only group on the U of T campus not to have a pay equity plan. The Pay Equity committee has been working for over a year to achieve a plan. Stonewalling by the U of T part of the Committee has led the union to turn to the commission for resolution but nothing has been resolved to date, and, in fact, a meeting scheduled for February 21 (the day after the ratification vote of February 20) was mysteriously cancelled by management, the day before the vote.

This further delays the possibility of a pay equity settlement at a time when the workers are facing a strike. For over a year the University has been collecting interest on the money that is to be used for pay equity purposes. We work alongside male managers who have received over 20 per cent increases through their pay equity plan.

We were recently told by the chief librarian that we should accept a four per cent salary increase (while men in other unions have received seven per cent pay increases) because: "further increases in salaries ... should result from implementation of the Pay Equity Plan" [memo from chief librarian to CUPE 1230 members, February 8]. Are we to bank on her words? It would appear that there is money enough for everyone on this campus except the women who need it most.

Mary Pietropaolo
CUPE 1230
Pay Equity Committee

No Coincidence

It is no coincidence that the Tory government is ramming through a programme of brutal cutbacks at home at the same time as it is spending hundreds of millions of dollars in its murderous war on the people of Iraq.

It should be clear by now that Bush and Mulroney's war in the Gulf is not about "freeing" Kuwait — a territory they have spent the last month bombing into the stone age. Nor, judging by their allies (Saudi Arabia, Syria, Turkey, Israel) and their past record (Panama, Grenada, Nicaragua, Oka), can we believe the feeble claims that the war has anything to do with defending democracy or the rights of small nations. Rather, this war is about defending the interests of western corporations and about disciplining third world nations that step out of line to threaten those corporate interests.

Mulroney's domestic offensive of education and social service cuts is also about defending the profitability of private corporations. Throughout the economic "boom" of the last decade we have seen round after round of cutbacks to education spending, unemployment insurance, social services, and programmes for women and native people. With the deepening recession and the upcoming federal budget, the Tories will only increase their attempts to make workers, students and the oppressed pay for the crisis.

It is important that students recognize the link between the barbarous war in the Gulf and the attacks on education spending at home. Students at U of T and across the province are facing a $500 increase in tuition fees, overcrowded classes and reduced services and facilities. At the same time university administrations are attacking courses such as African and Women's Studies, programmes which are of no value to corporate employers.

It is equally important that students begin to build a fightback that unites opposition to the cutbacks with opposition to the war. For this reason, the U of T Coalition for Troops Out of the Gulf has called for active support of the three campus unions should they take strike action against the U of T administration. In supporting the fight of unionized workers at U of T for better pay, benefits and working conditions, we can help build a fight for improved education. We can also begin a fightback against cuts that are directly linked to the Tory agenda in the Gulf War and broaden the base of the anti-war movement.

Myles Magner
U of T Coalition for Troops
Out of the Gulf

TA support

The following letter was sent to president Prichard and is reprinted in The Varsity *at the author's request.*

On Tuesday, February 12, 1991, the Executive of ASSU passed the following resolution:

"That the Arts and Science Students' Union Executive supports the Teaching Assistants in their current negotiations with the University of Toronto administration.

"We urge the administration and CUEW, Local 2, to negotiate fairly and quickly.

"Should a strike take place we encourage all students to boycott classes, as their consciences dictate."

Further, we strongly urge that Governing Council adopts a stronger policy that will protect students in the event of the disruption of academic services due to any labour dispute at the University of Toronto. We feel that the current grading practices policy does not adequately protect students. Serious consideration should be given to the following suggestions:

❑ *any change in the course requirements would require proper notification and require a majority vote of students*

❑ *if the disruption occurs after the last date to drop a course, then a new drop date shall be imposed to allow students to withdraw from a course without academic penalty*

❑ *immunity from any penalty for being absent from class (i.e., participation mark)*

❑ *immunity from any penalty from submission of work which was late due to any disruption. A* reasonable *extension of deadlines must be approved by a majority of students in that class*

❑ *after final results are known there should be a reasonable period of time to allow any student who feels that they suffered academically due to the disruption to have their mark(s) automatically struck from their academic record.*

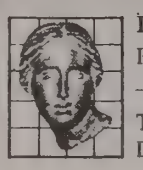
If you have any questions or comments regarding our position, please do not hesitate to contact me.

Peter Guo
President
Arts & Science Students' Union

Without foundation

Your editorial (February 4) stated that "University administrators voted themselves seven per cent increases in salaries at the beginning of this year." This allegation of conflict of interest is without foundation. The compensation of all executive officers is one of the responsi-

continued on page 6



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back talk ...

continued from page 5

bilities of the Senior Salary Committee of the Governing Council. Three of the four members of this Committee — the Chair and Vice-Chair of the Governing Council and the Chair of the Business Board are lay members of Governing Council. The fourth is the President, who is not part of the Committee when presidential compensation is discussed.

Prior to determining salary increases, the Committee carefully considers the performance of each individual for who it is responsible. This process is, and has been, subject to audit, both by the Governing Council's external auditors and, in the case of the recent Provincial Audit, by agents of the Legislature.

Contrary to your statement with respect to the President, I wish to point out that since he is in the first year of his term he has to date received no salary increase.

Robert J. McGavin
Chairman
Governing Council

Raelian movement

I am writing in regards to an article (December 3) titled, "U of T group's race idea from space." Unfortunately, the article has generated some misconceived statements regarding our group, which I feel must be rectified.

To evidence this: the first paragraph, which sets the mood for the rest of the article, states: "a group who believes some races are superior because humanity was created by space aliens is a recognized U of T student club." Nowhere in our printed literature or in our public presentations do we Raelians make any claim of superiority of any race over any others.

In a telephone interview with Mr. Rau I explained to him emphatically that although we believe that the Hebrew people are direct descendants of the Elohim, our creators from another planet, we do not consider them as a superior race, just as we do not consider the Elohim themselves as superior to us but only more scientifically advanced. As a matter of fact we believe in equality for *all* of humanity regardless of race, colour or creed. We preach a message of peace, love, fraternity and an alternative to the origin of mankind on this planet.

We strongly hold that misrepresentation of the facts pertaining to the fundamental principles of a legitimate campus group deserves public acknowledgement and therefore we request you to take proper steps to clarify our stance to your readers.

I also invite Mr. Rau and all other individuals to attend one of our lectures. I will personally contact *The Varsity* with specifics regarding date and location. I am sure that you will find our session to be very interesting.

Mehran Sam
Executive Officer
Canadian Raelian Movement



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Solve riddles at the Disability Awareness Day

BY LISA BENDALL

If you're fond of riddles, then here's one for you: how does a wheelchair user get into Erindale College's South Building?

out therindale

Good question. A full flight of steps leads up to the front doors, making it impossible for anyone in a wheelchair to negotiate this entrance. People with physical disabilities must circle around to the side entrance. They can then either use a special magnetic disk to open the automated door, or wait patiently for assistance as the door is impossibly heavy.

To worsen matters, a new academic building is being built on the campus. While this means eventual full wheelchair access (in accordance with government regulations), for the moment it's just an added frustration. The path between the front and side doors of the South Building is no longer manageable, and wheelchair users have been advised to take a much longer alternative route.

It seems ridiculous to go on a sightseeing tour just to get to Psychology class, but there are no other options provided to a student with a physical disability.

That's an example of just one of the many obstacles that are constantly, if inadvertently, placed before people with disabilities.

Forty-eight students at Erindale College have a disability; almost half of them are learning-disabled.

Erindale's Participation Club, with a membership of 50, has traditionally raised funds in support of people with disabilities. Named for Participation House, a residence in Markham for disabled adults, the club has also worked toward heightened disability awareness, discovering a need for this awareness very close to home: at Erindale itself.

This Wednesday, students and faculty will have the opportunity to learn a bit more about their disabled cohorts, as Erindale's Participation Club hosts its first Disability Awareness Day on the campus.

This Wednesday, the Meeting Place in the South Building should be busy. Fifteen local organizations will set up information booths, show off special equipment, and hand out brochures in the hopes of enlightening staff and students alike.

At lunch hour, anyone interested can try their navigational skills from a wheelchair or behind a blindfold on an obstacle course. Also at noon hour, learning disability workshops will be held in the Art Gallery. And in the evening, a wheelchair basketball team is coming to the gym to show their stuff, challenging Erindale athletes to borrow a wheelchair and jump in the game with them.

Awareness means not placing limits on other people. It means refraining from stereotyping, generalizing, or stigmatizing. The only way we can keep from making judgments about members of any minority is by finding out more about them. You can find out more about people with disabilities by visiting Disability Awareness Day this Wednesday, in Erindale's South Building.

Upstairs/downstairs at libraries

BY ROY D. PEARSON

This article concerns the Chief Librarian's opinion piece ("Don't forget university's context," February 12) and comments ("Library standstill," February 12). I feel I must reply not only to correct the inaccuracies presented there, but also because I wish to question the editorial wisdom of *The Varsity* for having printed these pieces without any form of comment from my Union, CUPE 1230.

library workers: viewpoint

I find it highly unlikely that no one from CUPE 1230 or even the CUPE national office "could be reached for comment." There are seven officers of our Executive and five on our bargaining committee, as well as our national representative.

The following are points that the Chief Librarian is aware of but failed to mention.

❑ U of T received a 7.3 per cent increase in funding for 1991. The President received a 7 per cent salary increase this year.

❑ The 4.2 per cent wage increase U of T offered us is well below the wage increases the other unions on campus received: for example, the electricians, plumbers and steamfitters all received a 7 per cent increase.

❑ For the past nine years CUPE 1230 has received per cent increases well below those of both the Faculty Association — the organization which bargains for our "Librarians" — and the Staff Association.

❑ This year, Librarians are seeking a "reasonable settlement," to quote another *Varsity* article ("U of T & faculty group lock horns over wages," February 12). On average, Librarians now earn more than double our earnings. Librarians graduate from a two-year programme at the Faculty of Library Information Science, with no Masters thesis required. Many members of my local possess PhDs and Masters degrees.

❑ U of T is giving the vision plan to all staff. Like the Dental Plan, we are the only ones being costed for the "eye" plan, making this a very expensive "benefit" for our members. Our Dental Plan now costs each of our members many hundreds of dollars per year, when it is virtually free for the rest of the staff at U of T.

❑ The university has stonewalled the Pay Equity settlement for CUPE 1230 members, whilst Librarians and non-Unionized male managers received their settlements over a year ago, some receiving 19 per cent increases. Our membership is comprised of over 70 per cent women ('Hope you're listening, Bob Rae!). After suggesting the Union members be satisfied with a 4 per cent salary increase, saying the Pay Equity plan would provide the remaining deserved increase, the Chief Librarian was charged twice, by the Pay Equity Commission, and the Labour Relations Board, for linking pay equity to contract negotiations.

❑ The present contract offer would change our grievance procedure in such a way that no objective third party would enter into the hearing of a grievance (or, a violation of our rights guaranteed by our contract). Without an effective grievance procedure the rights of employees can be violated without recourse. This has been happening for over two years: we have, presently, 200 grievances backlogged.

In sum, an "upstairs/downstairs" situation has been created at U of T Libraries, just when library workers in other parts of North America are starting to be recognized for the work they perform.

I should like to close with the remarks, regarding library technicians, of Dr. John Berry, Editor-in-Chief of the *Library Journal* in a July, 1989, editorial:

"They are, after all, closer to [library users] than we are in most libraries. For library users, one of them is usually seen as the librarian. Indeed, in perception, and often in reality, they are all librarians. They are the other librarians."

Roy D. Pearson works at the Science & Medicine Library, is a former president of CUPE 1230, and a member of the Library Advisory Council.

The Varsity wishes to inform CUPE 1230 that two of our editors tried repeatedly, for several days, and at several phone numbers, to reach members of the Union for comment and for an opinion piece.

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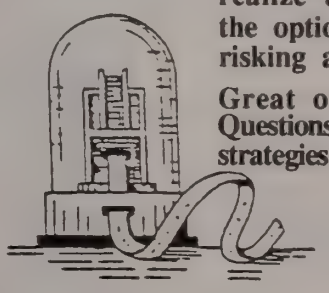
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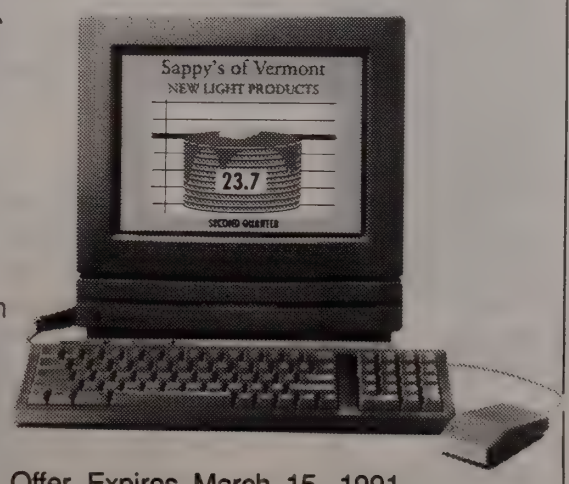
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Gulf teach-in draws varied views

BY JENNIFER RICE

"This is not a happy occasion," said Aida Graff, of the Arab Canadian Women's Network, summing up the mood of the University's teach-in on the Gulf War.

The February 13 day-long teach-in was held at the Hart House Theatre and Convocation Hall. A variety of speakers from diverse backgrounds discussed their perspectives on the war, ranging from racial issues to the media's role in the conflict.

Graff saw the dehumanization of Arabs as a fundamental problem created by the war. "The other is dehumanized. If you don't, how can you kill him or her?"

Dawn Roach, representing the Martin Luther King Jr. commemorative Committee, made a link between the Gulf War of today and colonialism of the past. "It's a racist war because white nations -- Europe and America -- are killing thousands of Arab people in lands far away from their own. This is a continuing legacy of colonialism. Since the time of Christopher Columbus we've seen this pattern of European colonization spreading through the coloured nations of the world."

Frank Bialystok, an education consultant on interethnic relations, voiced similar concerns. "We need an education policy that addresses ingrained racist attitudes. We need honest fashion teaching of the Middle East without negative stereotypes."

Graff supported Bialystok's emphasis on non-racist education.

"Educators are as racist as others. Children have been reprimanded and turned out of their classrooms for offering other perspectives. In one school, a teacher had written 'Arabs debase Western civilization' on a blackboard."

Speakers also cited the war's effect on the environment. Peter Timmerman, of the U of T Institute for Environmental Studies, discussed the danger the war poses to the ecosystem.

"We are living in a smaller and smaller planet. Collateral damage is no longer collateral because it affects the entire ecosystem."

Journalist's reports of the war also came under scrutiny. Media critic Barry Zwicker said the media has used misleading language to give the public "a falser view of the world than we need have."

But Ann Medina, an independent producer who worked for the CBC, disagreed. "I don't blame it all on the media. I think people can decipher, they can make up their own minds. Whether they are Germans or Americans or Canadians."

Medina said she was more interested in changing the presentation of news, saying reporters should go to the public, not report for them.

"Reporters ... are human exclamation points. We should remove the reporter, and go to people directly. Don't package news as if it's information when it's not.

Some members of the audience saw the teach-in itself as being manipulation of information. One critic carried a placard: "Teach-ins are for Brain Washing."

The point of view of one scheduled speaker was left out because of the location of the events. Jacques Berger, of the U of T's Zoology Department, was unable to speak because the Hart House Theatre is unequipped for wheelchairs.

Muse article cont.

continued from pg 3

language appropriate to the community it is aimed at, he added.

"This is the type of work that succeeds. This is what works," he said.

On Feb. 18, supporters of *The Muse* held a press conference in an effort to focus the media's gaze on the health angle of the story.

"Mr. May seems to have lost sight of the fact that pornography is sexual imagery which presents a human subject as a sexual object for the use of the viewer," said Theresa Walsh, representing the St. John's Status of Women Council.

Walsh said May was trying to throw up a smokescreen.

"This article -- and the accompanying photograph -- depicts a sexuality which is mutually pleasurable and entered into freely, not one linked to violence, humiliation or ridicule," she said.

Robin Whitaker, a Memorial student and former Muse editor, said the article has been used by some people as an excuse to gay-bash.

"AIDS is the issue here and hiding the fact that people are sexually active and the ways they are sexually active will only perpetuate the problem," she said.

Biology and Women's Studies professor Joan Scott said the university should support the article.

"Art May is only exciting homophobia on the campus when he should be squelching it," she said.

May retracted his linkage of tuition fee hikes and the "pornographic" article the next day.

Muse editor Dawn Mitchell said that despite the news conference, none of the "zillions" of journalists pestering *Muse* staff members seem to care about AIDS education -- the point of the article in the first place. Their interests, she claims are "shock value, the police investigation, the (student council) and May's comments."

"It's totally amazing -- they've blown it all out of proportion. On TV, we were put ahead of the Gulf War and a possible outbreak of meningitis," she said.

Members of the *Muse* staff have yet to hear anything from the police.

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Tuesday February 26
10:00 a.m. **Holocaust Display in Sid Smith Lobby**
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Press release may disqualify SAC prez hopefuls

BY NICOLE NOLAN

A press statement released by a Students' Administrative Council presidential ticket may be in violation of election rules, saddling them with a fine or even disqualifying them from the race.

Peter Guo and Bart Arsenault delivered press releases -- dated January 21 -- to all campus newspapers and radio stations announcing their candidacy for SAC president and vice-president, respectively.

The statement included quotes from each of the candidates. Guo's made promises concerning his and Arsenault's accessibility as SAC presidents.

But SAC election rules prohibit candidates from actively campaigning until nominations close February 25. Fines range from a note of reprimand to disqualification from the race.

Chief returning officer Rebecca Spagnolo said she had not yet decided whether Guo and Arsenault's press release violates the rules.

"It's not considered campaigning to announce that you're running. The question is whether or not they have disseminated their policy in the statement."

It is more than an announcement of candidacy, she added. "The press release does go beyond simply announcing they're running. It goes on to outline their vision of SAC. However, they don't specify."

Spagnolo said if she decides the action constitutes an offense, the penalty will probably be a fine.

But Guo -- who currently serves as president of the Arts and Science Students' Union -- said the statement does not violate election regulations.

"All it says is who we are, and what we want to do. We make no comments on issues, or on our plans, or on any kind of direction. We made it very clear when we wrote the release that it wouldn't be construed as campaigning," he said.

They made the statement was released to clarify their candidacy, he added.

"There were a lot of rumours flying around, a lot of guessing as to whether or not we were running. We wanted to put the rumours to rest."

Spagnolo said she will refer to SAC precedent to determine whether or not the press release represents unfair campaigning.

Arsenault said the *Medium II*, the newspaper at Erindale College, had published the press release and he did not consider it campaigning. He said the campaigning rules were not available when they printed the press release.

During the 1989 SAC election, presidential and vice-presidential candidates Charles Blattberg and Kristin Honey were fined when the covering on a banner they hung before the official election began slipped to reveal the first letter of Blattberg's name.

And in the 1989 election, the Socialist Action ticket was fined for distributing a press release stating more than candidacy, before nominations closed.

Spagnolo said she is required to make a final decision on the matter in the Chief returning officer's election report published after the election.

The election is set to officially begin at 12:01 am, February 26.

Land sale snubs housing: critics

BY CLIVE THOMPSON
Varsity Staff

U of T is one step closer to buying the land at 40 St. George St. -- and critics say the move will scuttle a Toronto co-op's bid to build cheap housing on the site.

Last Monday, the city of Toronto's executive committee recommended selling the city land directly north of the Koffler Student Centre to U of T. If the decision is ratified by the city council during its meetings today or tomorrow, then the Metta housing co-op will lose the site that the city promised them last year.

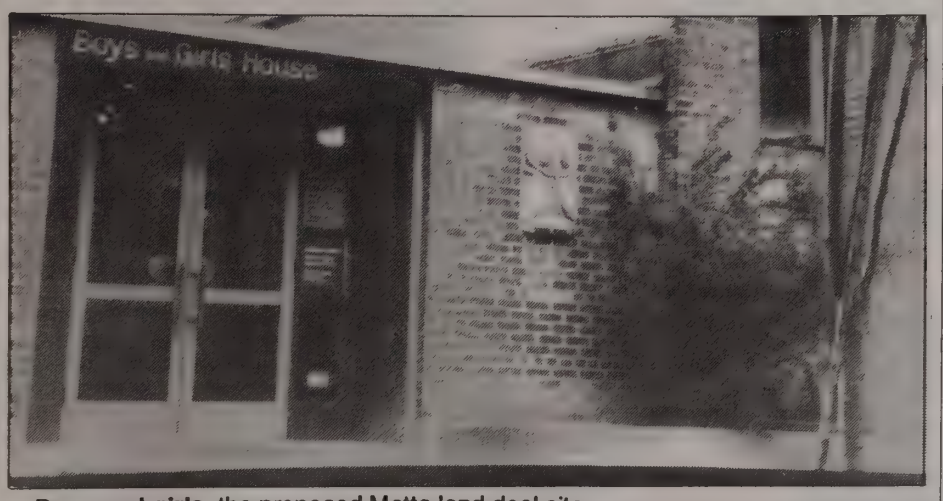
Metta is planning to build 156 non-profit apartment-style units to house students, student families and other Toronto citizens, with funding from the province. U of T has opposed Metta's project, claiming the 10-storey building would be functionally and aesthetically out of place at 40 St. George.

The executive committee, however, also recommended the sale to U of T would be conditional on the university finding an alternate site for Metta by September 1, 1991.

The university was "reasonably pleased" with the decision, said Gordon Cressy, vice-president of Development and University Relations. They are ready to borrow funds to buy the land.

But the university will try to persuade the city council to drop the condition, he added. Failing that, "I doubt we'd proceed to acquire the site, because we don't think we can find an alternate site in that time frame."

U of T and Metta have already had months of fruitless attempts to agree upon a new site.



Boys and girls, the proposed Metta land deal site.

Metta representative Michael Labbe, however, said he isn't pleased by the executive committee's turn-around or U of T's resistance, which he calls "bizarre" for a university that is in need of more student family housing.

"It would have been preferable to have the university support the production of housing on campus," Labbe said. "The only thing that explains (U of T's position) for me is the university's desire to control every piece of land" in its precinct.

Maura McIntyre, executive assistant to city councillor Liz Amer -- councillor for U of T's ward -- sharply criticized U of T for being "everything but co-operative" in Metta's bid to build housing,

"The university has essentially killed the housing," she said. "They've done everything they can to prevent it."

Both McIntyre and Labbe are hoping city council will uphold the condition forcing U of T to locate a new site for Metta. Without it, they say, the university won't voluntarily work towards helping out Metta.

And if Metta doesn't begin construction by late 1991, they face losing the provincial funding for their project.

In fact, Labbe said, U of T has already rejected a Metta proposal to split the building of its 156 units between two alternate university sites: the northeast corner of Harbord St. and Spadina Ave., and the land directly west of the Koffler Student Center on College St.

While U of T agrees to the Harbord and Spadina location, it doesn't think the College St. site is feasible, according to Cressy.

Cressy denied the university is working against affordable housing. "I look at myself in the mirror and I don't feel bad."

Even if U of T hadn't wanted to buy the land, the city still probably wouldn't have given it to Metta because of concerns surrounding the Toronto Boy's and Girl's Library, which currently sits on the 40 St. George St. site, he added.

Library supporters and workers told the executive committee that the library cannot move its collection until a new permanent site for it has been secured. In the event the sale is approved, U of T agreed to lease the land back to the library until the library finds a new site.

"I think the issue of the library became the governing concern" in the executive committee's decision and made U of T's offer attractive, Cressy said.

But McIntyre said the housing should take priority over the library's collection. Even if Metta began construction immediately, the library could relocate temporarily to the Toronto Archives, she added.

UTSA worried

continued from pg 1

paid staff are left to the whims of the individual researchers, Eichmanis said.

Often, grants issued a few years ago don't take into account the cost of pay equity.

If Cattran had stayed at U of T, there wouldn't have been any certainty that money could be found for the increased cost, said Laleah Macintosh, U of T's director of Compensation. "I don't know what would have happened."

Macintosh added that she has not received any other formal complaints like Britz's, and feels grant-paid employees aren't running into as many problems as they predicted when pay equity legislation was enacted.

"I know that their dire predictions have not come through."

But the U of T Staff Association is worried that more cases like Britz's will erupt unless U of T is stricter in ensuring researchers award pay equity. Past discussions with the university haven't led anywhere, and UTSA may have to ask the province to step in, Eichmanis said.

"We've told the university that this situation is outrageous. The university doesn't seem to see it that way."

Although Britz and Eichmanis appreciate the strapped financial state of the university, they also feel pay equity is a cost that's long overdue.

"When I heard that (my increase was to be 44.7 per cent), it made me feel as though I had been exploited for quite some time," Britz said.

Police

continued from pg. 3

interest in the governors to the group's address, as well as the presence of the police.

"There didn't seem to be very many people listening. But if I was talking about, say, how we were going to spend university funds, how would things have been different?"

After Dickson's address, the only comment from GC came from student rep Barry McCartan, who said that questions of academic policy were best addressed at levels of decision-making lower than GC. "At the committees that closely examine and begin initiatives, that's where your input is needed," he said.

BY CLIVE THOMPSON

A 2nd Coming Out Meeting

facilitated by Francesca Colussi
of LGYT

DATE: Fri. March 1st
TIME: 7 p.m.
PLACE: International Students Centre
ATMOSPHERE: Open, Friendly, Casual, Supportive
INFO: 971-7880

GLAUT

HOLOCAUST EDUCATION

Yesterday's Nazis
Today's Neo-Nazis

Speaker:
Bernie Farber
of Canadian Jewish Congress

Venue:
University College
Room #161

Date:
Tuesday, February 26th
3:00 p.m.

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Canadian database not for sale

BY ROSE PACHECO
Varsity Staff

Controversial attempts to sell Canada's biggest library database to a United States company have ended and the present owner will not be looking for another buyer.

Utlass International Canada, a bilingual database developed by U of T, was bought by Thomson Canada Limited in 1985. Months ago, OCLC -- an American computer library and research organization in Ohio -- began jockeying to buy the Utlas system, prompting fears that a major piece of Canadian intellectual property would leave the country.

But last week, OCLC announced it would no longer seek to buy it, claiming the transaction was too complicated.

"Technical and contractual difficulties involved in consolidating the Utlas and OCLC systems were the principal reasons for not completing the transaction," said Wayne Smith, president and chief executive officer of OCLC.

Now Thomson has abandoned plans to sell the system, said Utlas public relations officer Elaine Jennings.

The data base contains the bibliography of about half the holdings of all Canadian libraries. Students and other researchers use it to hunt down periodicals and books unavailable at their own facilities.

Carol Moore, chief librarian at U of T, had expressed concern about the information that could get lost in the transfer.

"If it goes to the U.S., some Canadian subject headings may be lost, stripped out, because the U.S. data base does not really handle anything but one version of the record."

Lawrence Adams, a member of the Coalition of Arts Heritage Preservation in Toronto, agreed.

"Once the maintainence mechanisms and the control of that information leaves Canadian hands, then it is no longer relevant, for example, the data base has a bilingual component and probably the French component would be stripped away because American customers do not need that," Adams said.

OCLC's decision has also saved jobs in the areas of maintainance, building, and addition to the database. Those would vanish if Utlass went south of the border, Adams added.

Skeptical students confront Spicer

BY NANCY HOWDEN
Varsity Staff

Some U of T students aren't sure if the Spicer Commission can glue together a Canada that's breaking up on English-French lines.

The Citizen's Forum on Canadian Unity -- a roving national commission created to collect citizen's views on the country's future -- visited U of T on February 11 to get the student opinion.

Keith Spicer, chair of the Forum, said Canada could become a trendsetter in the world if it succeeded in a reconciliation.

"Many people think this is a test of civilization", he said. "If Canadians could show that two or more civilizations can coexist and cooperate the there's hope for the survival of the human species, and there would be a meaning for Canada."

But throughout a lively discussion, many students questioned the validity of the commission.

"It's pretty hypothetical and idealistic for a low-budget, government-appointed commission to become a catalyst for significant change," said one student. "And I can't see Brian Mulroney as the new Father of Confederation, either."

Spicer agreed.

"You may be right," he said. "The forum may not help at all but we have to try something. The politicians have run out of ideas so it's up to the people now."

Tim Costigan, president of the Students' Administrative Council, asked Spicer how effective the forum has been to get different regions together and talk.

"It's been more than a symbolic success in that it's gotten people thinking," said Spicer. "But our low budget and our chaotic preparation in six weeks has hurt the forum's potential."

Costigan also expressed concern over the level of freedom the commission has been granted in making their recommendations to the House of Commons.

"We have the liberty to report whatever we want," said Spicer. "However, our mandate is not to rewrite the Constitution but rather to set the climate for change."

Student comment centred on the issue of Quebec's sovereignty.

One student complained that Quebec has already separated from Canada by opting out of social programs such as financial assistance for students.

"Quebec doesn't recognize Canadian citizenship in applying for the Canada student loan," he said. "Quebec shouldn't be allowed to opt out of social programs. Millions of people fall through the cracks and it's Ontario who takes them under their umbrella when Quebec refuses to."

Another student said she was despondent over reconciliation with Quebec.

"Canada should offer its best to Quebec while preparing for the worst," she said. "And if Quebec chooses to separate, it should separate completely, taking its huge portion of the deficit."

Spicer said both English and French Canada should expect to make compromises.

"One should look to the core of things, to get to the feelings behind the words that might lead to better understanding the other sides," he said.

The role of the media was also a concern. Some students agreed the media has influenced the momentum of Quebec's separatist movement.

"It was so unfortunate that five people in Saskatchewan who stomped on the Fleur-de-Lis were broadcast coast to coast," said one grad student from Mcgill, now studying at U of T. "With that, plus the failure of Meech, no wonder Quebec feels rejected."

The forum began gathering public input on January 8 and is will publish a report of their findings and recommendations by July 1, 1991.

Election

before nominations closed.

Spagnolo said she is required to make a final decision on the matter in the Chief Returning officer's election report published after the election.

The election is set to officially begin at 12:01 am, February 26.

Nominations for
President, Vice-President, Secretary and Treasurer
of the
Graduate Students' Union

will be open from
Mon. Feb 11, 1991 at 10 a.m. until Fri. March 1, 1991 at 4 p.m.

Duties of the **PRESIDENT** include:
•to be responsible for the affairs of the Union
•to accept overall responsibility for all actions of the Union, and to act as official representative of the Union
Duties of the **VICE-PRESIDENT** include:
•to be responsible for the duties of the President in the absence of the President
•to serve as GSU representative to the provincial and national student organizations
Duties of the **TREASURER** include:
•to be responsible for keeping of records of the monetary transactions of the Union, and to act as financial advisor to the General Council
Duties of the **SECRETARY** include:
•to record the minutes of all meetings of the Executive and the General Council

The President and Vice-President shall be elected on a two-person ticket.
Term of Office: May 1, 1991 to April 30, 1992
Honoraria provided.

NOMINATION FORMS: are available at the GSU. Nomination papers must include signatures and student numbers of fifteen graduate students. Send nominations to: Elections Committee, c/o GSU Office,16 Bancroft Avenue (978-2391)

For further information on duties, contact GSU.
Vote Tues. March 26 and Wed. March 26

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STUDENTS ✻ FACULTY ✻ STAFF

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A CAREER IN ORTHOPTICS

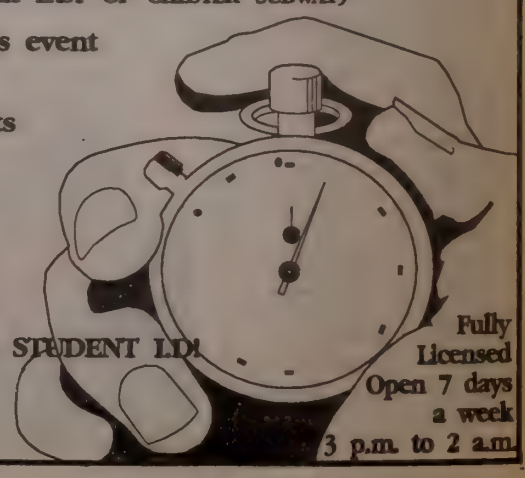
The Hospital for Sick Children Orthoptic Training Program is currently accepting applications for **ORTHOPTIC STUDENTS.** Orthoptists are allied health professionals who work with ophthalmologists to diagnose and treat patients with eye muscle disorders i.e. lazy eyes. **REQUIREMENTS:** A bachelors degree with an emphasis on science is strongly recommended as well as excellent communication skills.
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SUMMER SESSION





SUMMER SESSION 1991

II

WOODSWORTH COLLEGE
UNIVERSITY OF TORONTO

SUMMER SESSION 1991

Woodsworth College, St. George Campus, University of Toronto

This is a revised list of Arts and Science courses to be offered during the 1991 Summer Session on the downtown campus of the University of Toronto. The list was compiled in late February, 1991. The official timetable, including the times, rooms, and names of instructors will be available by the end of March. There may be changes in the programme.

Each course has a seven digit code which ends in one of six letters (A, B, F, H, S, Y). The letter indicates the weight of the course and the period of time over which it is offered:

A ..... full course offered May 13 - June 21
B ..... full course offered July 2 - August 9
F ..... half-course offered May 13 – June 21
H ..... half-course offered May 13 – August 9
S ..... half-course offered July 2 – August 9
Y ..... full course offered May 13 – August 9

Note: Courses are taught at Siena, Italy from July 15 to August 28.

Course Load:
It is recommended that you register in no more than two full credits during the Summer Session. If you would like to register in more than two full credits you must contact the office of your College Registrar to receive special permission prior to registering.

Course Suffix	Credit Value per Session	Course Load per Term
Y	1.0	1.0
H	0.5	0.5
A or B	1.0	2.0
F or S	0.5	1.0

Examination periods:

A & F courses	June 24 – 28
B, H, S & Y courses	August 12 – 16

✻ For courses with an asterisk, ballot or make special application with the Department concerned. In many instances you can do this before March 31. Most Departments will issue written approval which must be submitted directly to your College Registrar when you register. See March Timetable for deadlines.
Note: Commerce: Ballot from March 1 to March 31.

○ Enrolment is limited for reasons other than classroom size.

In the column headed "TIME" the days of the week are expressed as follows:
M = Monday
T = Tuesday
W = Wednesday
R = Thursday
F = Friday
TBA - To Be Announced
Where more than one letter is used classes meet on each day indicated.

COURSE	TITLE	E	SECTION	TIME
HISTORY				
HIS 250Y	History of Russia		L0101	MW4-6
HIS 263A	Intro to Canadian History		L0101	MTWRF10-12
HIS 344A	Conflict Cooperation		L0101	MTWRF3-5
ITALIAN				
ITA 100B	Introductory Italian SIENA		L3001	MTWRF9-11:15
ITA 245B	Italian Culture SIENA		L3001	MTWRF11-1
ITA 250B	Intermediate Italian SIENA		L3001	MTWRF9-11:15
ITA 328B	Renaissance Drama SIENA		L3001	MTWRF11-1
ITA 350B	Language Practice SIENA		L3001	MTWRF9-11:15
ITA 352B	Advanced Language SIENA		L3001	MTWRF9-11:15
JOINT COURSES				
JAL 252A	Sociolinguistics		L0101	MTWRF2-4
PHILOSOPHY				
PHL 346H	Logic & Mathematics		L0101	W3-6
POLITICAL SCIENCE				
POL 319A	American Constitutional Law		L0101	MTWRF2-4
POL 340A	International Law		L0101	MTWR10-12:30
PSYCHOLOGY				
PSY 240F	Intro Abnormal Psych		L0101	MW3-6
PSY 290Y	Intro Physiological		L0101	TR10-1
PSY 323S	Sex Roles & Behaviour	○	L0101	MW2-5
PSY 396F	Neurochemistry & Behaviour		L0101	MW10-1
SOCIOLOGY				
SOC 202A	Interpersonal Relations		L0101	MTWRF10-12
SOC 210A	Ethnicity		L0101	MTWRF10-12
SOC 369A	Canadian Communities		L0101	MTWRF2-4
ZOOLOGY				
ZOO 304F	Field Ornithology	✻	L0101	TBA
ZOO 433F	Radiation Biology	○	L0101	TR3-5

Evening Courses

COURSE	TITLE	E	SECTION	TIME
ACTUARIAL SCIENCE				
ACT 240F	Investment & Credit		L5101	TR7-9
				TR6
ACT 247S	Life Contingencies I		L5101	TR7-9
				TR6
ACT 335F	Finite Calculus		L5101	MW6-9
CSC 364H	Computability & Complexity		L5101	T7-9
				T6
CSC 378H	Information Structures		L5101	W7-9
				W6
EAST ASIAN STUDIES				
EAS 110Y	Modern Standard Korean I	✻	L5101	MTR6-9
EAS 120Y	Modern Standard Japanese I	✻	L5101	MWR6-9
ECONOMICS				
ECO 100Y	Introductory Economics	○	L5101	MW6-9
		○	L5201	TR6-9
ECO 200Y	Microeconomic Theory	○	L5101	MW6-9
ECO 202Y	Macroeconomic Theory	○	L5101	TR6-9
ECO 206Y	Microeconomic Theory		L5101	MW6-9
ECO 208Y	Macroeconomic Theory		L5101	TR6-9
ECO 220Y	Quantitative Methods	○	L5101	MW6-9
ECO 222Y	Canada Since Confederation		L5101	TR6-8
ECO 227Y	Quantitative Methods		L5101	MW6-9
ECO 244Y	Industrial Relations		L5101	TR7-9
ECO 325F	Advanced Theory Macro		L5101	MW6-9
ECO 333Y	Urban Economics		L5101	MW7-9
ENGLISH				
ENG 102Y	Intro English Studies	○	L5101	MW6-9
		○	L5201	TR6-9
ENG 103Y	Effective Writing	○	L5101	MW6-9
		○	L5102	MW6-9
		○	L5201	TR6-9
		○	L5202	TR6-9
ENG 202Y	Major British Writers		L5101	TR6-9
ENG 216Y	Modern Canadian Fiction		L5101	TR6-9
ENG 217F	British Fiction Since 1960		L5101	MW6-9
ENG 218S	American Fiction Since 1960		L5101	MW6-9
ENG 220Y	Shakespeare		L5101	TR6-9
ENG 234F	Children's Literature		L5101	TR6-9
ENG 250Y	American Literature		L5101	TR6-9
ENG 300Y	Chaucer		L5101	MW6-9
ENG 322Y	Fiction Before 1832		L5101	MW6-9
ENG 324Y	Fiction 1832-1900		L5101	TR6:30-9:30
ENG 328Y	Fiction 1900-1960		L5101	MW6-9
ENG 430F	Studies Canadian Writer	✻	L5101	MW7-9
ENG 434S	Studies Canadian Writer	✻	L5101	MW7-9
FINE ART				
FAH 207F	Ancient Rome		L5101	MW6-8
FAH 268S	Gothic Cathedral		L5101	TR6-8
FAH 276S	Art of Baroque Rome		L5101	MW6-8
FAH 284F	Picasso & Art of his time		L5101	TR6-8
FAH 367S	Graphic Arts		L5101	MW6-8
LIN 229S	Sound Patterns		L5101	TR7-10
LIN 301Y	Structure of English		L5101	MW7-10
MATHEMATICS				
MAT 105Y	Algebra & Calculus		L5101	MW7-10
				MW6
MAT 130Y	Calculus I		L5101	TR7-10
				TR6
MAT 133Y	Calculus for Commerce	○	L5101	TR7-10
				TR6
		○	L5102	TR7-10
				TR6
MAT 135Y	Calculus Science I		L5101	TR7-10
				TR6
MAT 139Y	Calculus		L5101	TR7-10
				TR6
MAT 225Y	Linear Algebra		L5101	MW7-10
MAT 229F	Linear Algebra		L5101	MW6-9
MAT 230Y	Calculus II		L5101	MW6-9
MAT 235Y	Calculus Science II		L5101	MW6-9
MAT 239Y	Advanced Calculus		L5101	MW6-9
MAT 244F	Differential Equations		L5101	TR6-9
MAT 246Y	Concepts in Abstract Math		L5101	TR6-9
MAT 300Y	Algebra		L5101	TR6-9
MAT 334F	Complex Variables		L5101	MW6-9
NEW COLLEGE COURSES				
NEW 365S	Gender Issues in Law		L5101	MW7-9
NEW 367F	Women and Health		L5101	MW7-9
PHILOSOPHY				
PHL 101Y	Mind, Value and Religion		L5101	MW7-10
PHI 200Y	Ancient Philosophy		L5101	TR7-10
PHL 230F	Knowledge, Belief & Truth		L5101	MW6-9
PHL 243S	Philosophy of Sexuality		L5101	TR6-9
PHL 245F	Modern Symbolic Logic		L5101	MW6-9
PHL 310H	The Rationalists		L5101	T7-10
PHL 345S	Intermediate Logic		L5101	MW6-9
PHI 384F	Ethics Genetics Reproduction		L5101	TR7-9
PHYSICS				
PHY 110Y	Basic Physics		L5101	MW6-10
POLITICAL SCIENCE				
POL 100Y	Intro Canadian Politics		L5101	MW6-8
POL 200Y	Political Theory		L5101	TR7-9
POL 201Y	Third World Politics		L5101	TR6-8
POL 203Y	American Politics		L5101	TR6-8
POL 208Y	International Relations		L5101	MW6-8
POL 209Y	Canadian Public Policy		L5101	MW6-8

TBA = To Be Announced
Where more than one letter is used classes meet on each day indicated.
25 February 1991

Day Courses

COURSE	TITLE	E	SECTION	TIME
ANATOMY				
ANA 300Y	Human Anatomy & Histology		L0101	TR10-12
				TR2-4
ANTHROPOLOGY				
ANT 204A	Social & Cultural Anthropology		L0101	MTWRF10-12
ANT 363A	State Societies		L0101	MTWRF10-12
BIOCHEMISTRY				
BCH 320Y	Introductory Biochemistry		L0101	TR2-4:30
BIOLOGY				
BIO 100Y	Introduction to Biology		L0101	TR10-12
				R1-4
CHEMISTRY				
CHM 135Y	General Chemistry		L0101	TR9-5
CHM 240Y	Organic Chemistry		L0101	TR9-5
COMMERCE				
COM 223F	Management Accounting I	✲	L0101	MW3-5
COM 224F	Financial Accounting I	✲	L0101	MW3-5
COM 321H	Auditing	✲	L0101	T3-5
COM 322S	Financial Accounting II	✲	L0101	MW3-5
COM 323S	Management Accounting II	✲	L0101	MW3-5
COM 337Y	Business Finance	✲	L0101	MW2-4
ECONOMICS				
ECO 100Y	Introductory Economics	○	L0101	TR3-6
ECO 200Y	Microeconomic Theory	○	L0101	TR10-1
ECO 202Y	Macroeconomic Theory	○	L0101	MW10-1
ECO 220Y	Quantitative Methods	○	L0101	MW3-6
ECO 324Y	Economic Development		L0101	MW11-1
ECO 328A	International Economics	○	L0101	MTWR10-1
ENGLISH				
ENG 102Y	Intro English Studies	○	L0101	MW10-1
ENG 103Y	Effective Writing	○	L0101	MW10-1
		○	L0102	MW10-1
		○	L0201	TR3-6
ENG 213F	The Short Story		L0101	TR2-5
ENG 214S	The Short Story Collection		L0101	TR2-5
ENG 220B	Shakespeare		L0101	MTWRF9-11:30
ENG 222A	Intro to Drama		L0101	MTWRF9-11:30
ENG 234F	Children's Literature		L0101	MW9-12
ENG 308A	Romantic Poetry & Prose		L0101	MTWRF9-11:30
ENG 338A	Modern Drama		L0101	MTWRF3-5:30
ENG 348B	Poetry 1900-1960		L0101	MTWRF9-11:30
FINE ART				
FAH 269B	Pictures & Culture at Time of Dante SIENA	○	L3001	
FAH 330B	Italian Sculptors 13&14C SIENA	○	L3001	
FAS 110Y	Intro to Visual Arts	○	L0101	TWR1-5
		○	L0102	TWR1-5
		○	L0103	TWR1-5
FAS 238A	Drawing II	○	L0101	MTWRF12-5
ACT 335F	Finite Calculus		L5101	TR6 MW6-9
ANTHROPOLOGY				
ANT 100Y	Introductory Anthropology		L5101	MW7-9
ANT 203Y	Physical Anthropology		L5101	TR7-9
APPLIED MATHEMATICS				
APM 236F	Linear Programming		L5101	TR6-9
ASTRONOMY				
AST 200F	Evolving Universe		L5101	TR7-9
BIOCHEMISTRY				
BCH 320Y	Introductory Biochemistry		L5101	TR6-8:30
CHEMISTRY				
CHM 222Y	Physical Chemistry		L5101	TR7-9
				TR6
COMMERCE				
COM 120F	Financial Accounting I		L5101	MW6-8
				MW8:15-9:15
COM 121S	Financial Accounting II		L5101	MW6-8
COM 223F	Management Accounting I	✲	L5101	MW6-8
COM 224F	Financial Accounting I	✲	L5101	MW6-8
COM 321H	Auditing	✲	L5101	T6-8
		✲	L5201	R6-8
COM 322S	Financial Accounting II	✲	L5101	MW6-8
COM 323S	Management Accounting II	✲	L5101	MW6-8
COM 330F	Investments	✲	L5101	TR6-8
COM 331Y	Finance	✲	L5101	MW6-8
COM 337Y	Business Finance	✲	L5101	MW6-8
		✲	L5102	MW6-8
COM 352F	Principles of Marketing	✲	L5101	MW6-8
COM 362F	Administrative Behaviour I	✲	L5101	MW6-8
COM 371H	Business Information Systems	✲	L5101	R6-8
COM 392Y	Legal Environment of Business	✲	L5101	TR6-8
COM 423F	Canadian Income Taxation I	✲	L5101	MW6-8
		✲	L5102	MW6-8
		✲	L5103	MW6-8
COM 426H	Advanced Accounting	✲	L5101	T6-8
		✲	L5201	R6-8
COM 428H	Management Control	✲	L5101	W6-8
COM 429S	Canadian Income Taxation II	✲	L5101	MW6-8
		✲	L5102	MW6-8
		✲	L5103	MW6-8
COM 460F	Personnel Administration	✲	L5101	TR6-8
COM 460S	Personnel Administration	✲	L5101	MW6-8
COMPUTER SCIENCE				
CSC 104H	Computer Use		L5101	R7-9
				R6
CSC 108H	Computer Programming		L5101	T7-9
				T6
CSC 148H	Intro to Computing		L5101	T6-8
				T8
CSC 158H	Computer Applications		L5101	W7-9
				W6
CSC 228H	Files & Data Management		L5101	T7-9
				T6
CSC 238H	Discrete Mathematics		L5101	W7-9
				W6
CSC 258H	Computer Organization		L5101	R7-9
				R6
				M6-9
CSC 324H	Programming Languages		L5101	R7-9
				R6
FAH 367S	Graphic Arts		L5101	MW6-8
FRENCH				
FRE 101Y	Introductory French I	✲	L5101	MTR6-8:30
FRE 121Y	Introductory French II	✲	L5101	MWR6-8:30
FRE 161Y	Practical French I	○	L5101	TR6-8:30
		○	L5102	TR6-8:30
FRE 171Y	Language Practice I	○	L5101	MWR6-8:30
FRE 220Y	Classicism	○	L5101	TR6-8
FRE 240Y	Literary Methodology	○	L5101	MW6-8
FRE 261Y	Practical French II	○	L5101	TR6-8:30
FRE 271Y	Language Practice II	○	L5101	MWR6-8:30
FRE 272Y	Structure of Modern French	○	L5101	TR6-8
FRE 277Y	Orthoepy	○	L5101	MW6-8:30
FRE 301F	Business French	○	L5101	TR6-8:30
		○	L5102	TR6-8:30
FRE 310Y	Quebec Novel from 1960	○	L5101	TR6-8
FRE 358Y	French Theatre from 1900	○	L5101	MW6-8
FRE 375Y	Comparative Stylistics	○	L5101	MW6-8
FRE 380F	Language III: Written	✲	L5101	MW6-8:30
FRE 381H	Language III: Oral	✲	L5101	T6-8:30
GEOGRAPHY				
GGR 124Y	Urbanization		L5101	TR6:30-8:30
GGR 249S	Latin America		L5101	MW6:30-8:30
GGR 252F	Marketing Geography		L5101	MW6:30-8:30
GGR 332S	Urban Waste Management		L5101	MW6:30-8:30
GGR 343S	China		L5101	TR6:30-8:30
GGR 393F	Environmental Assessment		L5101	MW6:30-8:30
GEOLOGY				
GLG 104F	Elementary Geology		L5101	MW6:30-8:30
GERMAN				
GER 202Y	Language Practice I		L5101	MW6-9
HISTORY				
HIS 220Y	Middle Ages		L5101	MW7-9
HIS 232Y	British Imperialism		L5101	TR7-9
HIS 238F	England, 1550-1785		L5101	TR6-8
HIS 280Y	East Asian Civilization		L5101	MW7-9
HIS 305S	Progressive Era		L5101	TR7-9
HIS 308Y	Women in Europe		L5101	TR7-9
HIS 347F	French Revolution & Empire		L5101	MW6-8
HIS 357Y	The Renaissance		L5101	MW6-8
HIS 362Y	French Canada to 1840		L5101	TR7-9
HIS 375Y	American Pop Culture		L5101	MW6-8
HIS 385Y	American Revolution		L5101	MW7-9
INNIS COLLEGE				
INI 112Y	Intro Film Studies		L5101	TR6-10
ITALIAN				
ITA 100Y	Introductory Italian		L5101	MW6-9
			L5102	MW6-9
ITA 222Y	19th & 20th C. Novel		L5101	TR6-8
ITA 250Y	Intermediate Italian		L5101	MW6-9
ITA 321Y	Dante's Divina Commedia		L5101	TR6-8
ITA 360F	Italian Linguistics		L5101	MW6-8
ITA 361S	Applied Linguistics		L5101	MW6-8
JOINT COURSES				
JLP 374F	Psychology of Language		L5101	TR7-10
LINGUISTICS				
LIN 100Y	General Linguistics		L5101	MW7-9
LIN 228F	Phonetics		L5101	TR7-9
POL 209Y	Canadian Public Policy		L5101	MW6-8
POL 301Y	African Politics		L5101	MW6-8
POL 312Y	Canadian Foreign Policy		L5101	TR6-8
POL 320Y	Modern Political Thought		L5101	MW6-8
POL 459Y	Military & Foreign Policy	○	L5101	MW7-9
PSYCHOLOGY				
PSY 100Y	Introductory Psychology		L5101	MW6-8
PSY 201F	Research Methodology I		L5101	TR5-10
PSY 202S	Research Methodology II		L5101	TR5-10
PSY 210Y	Intro Developmental		L5101	TR6-9
PSY 220S	Intro Social Psychology		L5101	TR6-9
PSY 230S	Intro Personality		L5101	MW7-10
PSY 270Y	Cognitive Psychology		L5101	MW6-9
PSY 311F	Social Development	○	L5101	MW6-9
PSY 313S	Aging	○	L5101	MW6-9
PSY 319Y	Developmental Lab	○	L5101	MW6-9
PSY 321S	Inter-personal Behaviour	○	L5101	MW6-9
PSY 325F	Psychology & Criminal Law	○	L5101	MW6-9
PSY 341F	Child Psychopathologies	○	L5101	TR6-9
PSY 372S	Human Memory		L5101	MW6-9
PSY 393S	Cognitive Neurology		L5101	MW6-9
PSY 440F	Abnormal Psychology Research	○	L5101	TR6-8
RELIGIOUS STUDIES				
REL 213Y	Women in Western Religions		L5101	MW7-9
REL 220Y	Religion, East and West		L5101	TR7-9
REL 241Y	New Testament		L5101	MW7-9
REL 378Y	Religion & Politics Today		L5101	TR6-8
ST. MICHAEL'S COLLEGE COURSES				
SMC 200F	Christian Imagination		L5101	TR6-8
SMC 308S	Marriage & Family		L5101	TR6-8
SOCIOLOGY				
SOC 101Y	Introduction to Sociology		L5101	MW7-9
SOC 200Y	Introduction to Social Research		L5101	MW6-8
SOC 203Y	History of Social Theory		L5101	MW6-8
SOC 215Y	Socialization		L5101	TR6-8
SOC 235Y	Sex and Intimacy		L5101	TR7-9
SOC 301Y	Social Inequality		L5101	TR7-9
SOC 311Y	Sociology of Education		L5101	MW6-8
SOC 325Y	Health and Medicine		L5101	MW7-9
SOC365Y	Gender Relations		L5101	TR7-9
SPANISH				
SPA 100Y	Spanish for Beginners	○	L5101	TR6-8:30
		○	L5102	TR6-8:30
		○	L5103	TR6-8:30
SPA 220Y	Composition & Oral II		L5101	TR6-8:30
SPA 320Y	Composition & Oral III		L5101	TR6-8:30
STATISTICS				
STA 222Y	General Statistics		L5101	TR7-10
				TR6
STA 242Y	Probability & Statistics		L5101	MW6-9
STA 262Y	Probability & Statistics		L5101	TR6-9
WOODSWORTH COLLEGE				
WDW 203Y	Intro to Criminology	✲	L5101	TR7-9
WDW 260Y	Organizational Behaviour	✲	L5101	TR6-8
WDW 306Y	Corrections	✲	L5101	MW6-8
WDW 309Y	Young Offenders	✲	L5101	TR6-8
WDW 330S	Employment Law	✲	L5101	TR6-8
ZOOLOGY				
ZOO 332S	Neurobiology	✲	L5101	TR6-8
ZOO 433F	Radiation Biology	○	L5101	TR6-8

Design IMS Creative Communications

VARSITY Review
MONDAY EDITION
FEBRUARY 25, 1991

Jim Fleming's world of Semiotic Subversion

BY SUSANA BEJAR AND CARL WILSON
Reprinted from the McGill Daily

The New York based Semiotext(e)/Autonomedia publishing project is immediately distinguishable from the arid or at best self-centered mass of late century cultural thought, though it shares many of the theoretical concerns that fill more academic journals.

The pages of Semiotexte magazine, each issue radically unlike the last, tend more towards explosions of experimentation, manipulating the debris of culture and politics with ruthless wit and near-crazed enthusiasm. Its list of contributors through the years includes the biggest names in high-tone sociology, anthropology and criticism, but also gathers together comic book artists, conspiracy theorists and really bad poets.

The Autonomedia imprimature rides the backs of little black "Foreign Agents" books, which carry the matter in Semiotexte(e) to further, or at least longer-winded extremes. Titles in the series have included writings by Jean Beaudrillard, Paul Virilio and Gilles Deleuze.

Semiotext(e)/Autonomedia co-editor and publisher Jim Fleming was in Montreal last month to speak on The End(s) of Communism(s), The End(s) of Capitalism(s), a title he says he chose only for his parenthetical sybillance. He dropped by the McGill Daily for an extended interview.



***Daily*: The McGill library has a tiny, scattered collection of bits of Semiotext(e) through the years, and it certainly seems that the first couple that they have are much more solidly academic and addressed to a different audience than the most recent issues. How long have you been invloved?**

Jim Fleming: I got involved in 1979, and the journal began in '73 or maybe '74 with a group of people at Columbia University. I suppose there was a collective of five or six at the very start. The group never looked as though it would be a stable group from issue to issue. Sylvere [Lotringer, Fleming's co-editor and author of Overexposed] is the only continuous thread from the actual beginnings.

But this change from abtruse academic considerations to a more popular cultural style is something I can't take primary responsiblity for. The whole focus shifted because rather than representing some kind of alternative in academic styles we thought we could move into a place of real practice.

And of course many things have changed in the world of theory as well since that time. In the early 70s structuralism was a going thing, semiotics felt like a cutting-edge approach to more disciplinary questions. Nobody's concerned with those questions quite so centrally now, and that's a good thing.

The change was deliberate, then.

The change was to say, "Fuck it, we don't want to be an academic journal." Even if we want to represent alternatives in theory, we want to do the stuff instead, to practice what we were preaching.

So have you gotten any signal that you're reaching beyond an academic audience?

We get periodic inquiries from various police forces. After the Italy issue [of Semiotext(e)] we got a visit from a lawyer who worked for the Italian Supreme Court, who came unannounced to our office and wanted to know if we were in jail yet, only to discover that we were operating with impunity. He seemed to think that any state ideology worth its salt would have been on our case long ago.

You're talking about Semiotext(e)'s "activist" nature — activism to what ends?

Well, speaking for myself I'd say one of the major strains is around the question of work: its refusal or its abolition is part of the project.

The left has traditionally been blind to lots of these questions, thinking for at least the better part of this century that the struggles were over ownership of the means of production or increasing wage scales or salary questions. From the perspective we've developed those goals seem suicidal.

Are you trying to present visions of a society to move towards or simply to disrupt our vision of society as it is?

We don't want to offer visions of ways we should go. The vision comes of itself, and I don't want to represent someone else's struggle, because I don't know what they want.

Part of the politics of representation is to say everybody's project has to be defined uniquely. Whatever you want, we can't define collectively; but we can what's wrong with the way many lives are lived now, particlularly our own, and if there is a common denominator that defines these struggles let it be something that at least plays with the notion of work.



"Anybody who needs someone to tell them how to live their life is in trouble."

The tyranny of forced labour

This is not so much to enshrine the working class, which is an older way of trying to play the same dynamic, the hagiography of labour. The experience of working classes in so-called "real existing socialist countries" have gone sour because the work relation is being enshrined, preserved and eternalized rather than abolished, for reasons that should be apparent to anybody who looks.

There's always a way in which hierarchies get elaborated by somebody whose vision of what society should be like is closer to realization than somebody else's. So defining liberation can be a very egocentric task. Anybody who needs someone else to tell them how to live their life is in trouble, and anybody who presumes to tell somebody else how to live their life is also in trouble.

So how in a culture that, first, has work built into it as the assumption of common sense and, second, forces people to build their self-images around their work can you represent these ideas without being alienating?

I don't think it's easy, and I don't think the struggle to abolish work is a formula where all the answers are found... For reasonably affluent First World people to say "Fuck Work" can often mean, "Let the Third World do our labour for us."

And in fact that seems to be part of the strategy employed in the post-war period: the job of the First World will be the job of consumption, and the nasty, dirty work of production will be increasingly delegated to the new proletariat.

So Taiwanese women will spend their lives in factories and First World people will have the job of watching television. All of which can be equally governed by the work relation. No one's paid to watch television, but the labour in the social factory since the Keynesian revolution has involved consumption equally as much as production.

Leisure is a mediated position, the point of the day where the production of the work relation is organized. Leisure time simply means preparing to work again, just as the reproduction of the family is producing labourers, paid or unpaid, for the family, the home, the factory, the school...

What role do fantasy and humour play in Semiotext(e)?

I think if there's any theoretical project at all, that's what it's got to be. We're not martyrs for a cause, we're not working for the revolution. We're at play. And we try to make sure we're having lots of fun. Zero work doesn't mean inactivity. Sometimes things are very strenuous, sometimes arguments are exceedingly heated, sometimes blood is drawn. We try to do something like a barroom brawl in print.

But this sense of liveliness, I hope, seldom feels like it's mediated by power plays around local hierarchies. The project feels generally too interesting to produce the factionalism that comes of boredom. The factions as they appear are quite real, so as a result the debates can be real debates rather than rhetorical gestures of one-upmanship.

So you think the process is relatively free of what you're criticizing?

Well, I think so, but then again I'm the boss. Everybody who works on it would have to answer for themselves...

The task is to offer an incredible variety of potentials without having them somehow become a hierarchical chain. In as much as our little editorial group achieves that, then we're doing something that matters and I guess we know that's happened or starting to happen by the dynamics of the group itself — whether people are attracted to it or abused by it.

Many people are drawn to it and then move away, so it's not like flypaper that everyone stumbles onto and then their life problems are solved, but some people stay and I was just one who did.

Smartass Ivy League kids

There've been a number of smart rich kids at Columbia who show up thinking it's got some cache or something and imagine they're going to do a lot of very fancy thinking over tea, and it's not an editorial group that operates like that at all. Nearly everybody does the shitwork of an issue or whatever the project might be, so it's not like there's a secretarial staff at the beck and call of the senior editors or anything like that.

Everybody boxes books up and sends them to the post office. There's no division of labour around something like white collar, pink collar, blue collar. There are no employees, and I think there will never be any employees, no matter how large it might get.

Where are you getting your funding?

We're just now applying for the first time to some private foundations for money for some individual projects. But... in these current debates about censorship and state sponsorship of the arts, I guess our position is, get it if you can but don't feel like it's owed you. To take money from the state doesn't feel to me like any purer political gesture than getting money from some private corporation.

We succeed mostly because we all work fo free, which is just a kind of structural neccessity... so the money we generate goes to the next project.

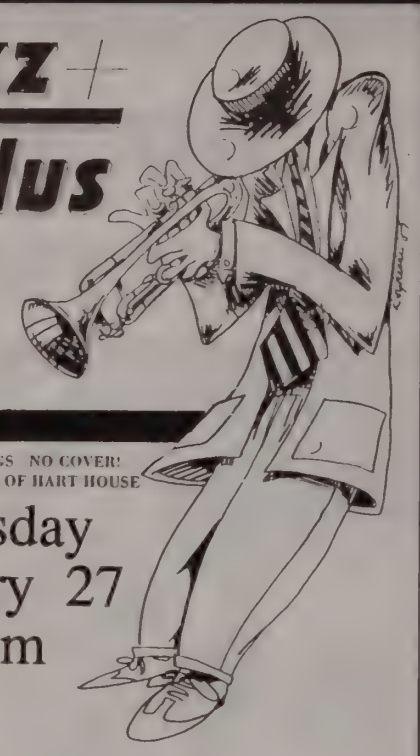
And that's enough to get by?

Yeah, we seem to be growing at a pretty good clip with that. If we had to actually pay people, it'd be different. And there's another question around *access* to refusal of work. Most of us live lives that are comfortable enough that we have the opportunity to do this kind of thing, and if we were, say, single parents with three kids we wouldn't neccessarily...

see Dropout, page 13

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Enjoy the Silence

Demme, Foster make perfect sense in new thriller

BY ANDREW THOMPSON
Varsity Staff

THE SILENCE OF THE LAMBS
Starring Jodie Foster
Directed by Jonathan Demme



Question: What do you get when you take a Yale University valedictorian who went on to become an Oscar-winning actress, a director whose predilection for the off-beat led him to immortalize art-rock band Talking Heads on film, and give them artistic license to interpret Thomas Harris' best-selling sequel to his novel *Red Dragon* (later filmed as *Manhunter*).

Answer: One of the few movies in recent memory worthy of its eight-dollar price tag, the taut heart-stopping suspense thriller *The Silence of the Lambs*.

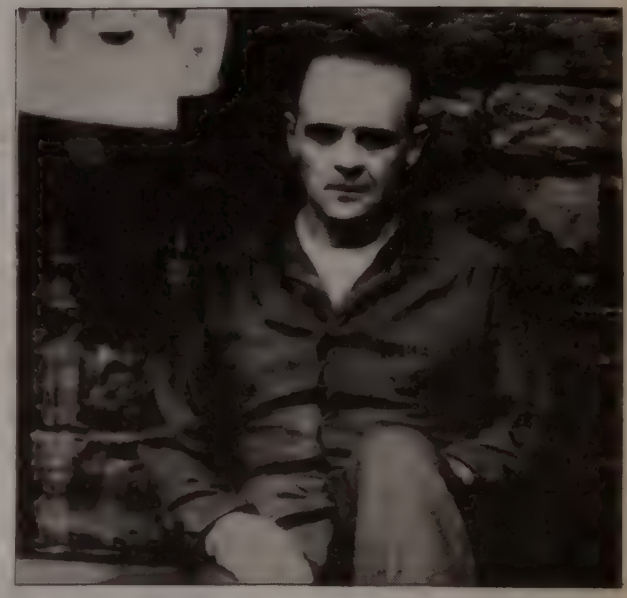
Scenario — The FBI Academy complex in the backwoods of Quantico, Virginia where special agent hopeful Clarice Starling (Jodie Foster) finally gets the opportunity to show what she's made of. Courtesy of the very official but not inflexible Agent Jack Crawford (Scott Glenn) who is currently in the midst of tracking down the demented serial killer "Buffalo Bill", so named because his modus operandi entails skinning victims before disposing of them. Crawford takes Starling under his wing as a protege to this ongoing investigation of psychologically driven murders.

Assignment — Question the brilliantly psychotic (if there is such a thing) Dr.Hannibal Lecter , former psychiatrist to "Buffalo Bill" and longtime thorn in Crawford's side, in an attempt to gain some leads as to the possible whereabouts of the serial killer's next victim. What promises to be an extraordinary task surpasses Starling's most perverse expectations when it becomes as much of an ordeal as the tracking of the "Buffalo Bill".

To call Lecter disturbed would be an insult at best; his bizarre machinations (played to terrifying perfection by Anthony Hopkins) make the Joker look like one of the Care Bears. In a sadistic variation on the Darwinian survival of the fittest ethic, Lecter has a penchant for devouring his prey, hence the moniker Hannibal "the Cannibal". Probably voted the intern most likely to become the man in the iron mask in his medical school yearbook, Lector is not the type of guy one invites for dinner, but then again if one did it would be one of the few times when there would be no worry about whose turn it was to do the dishes.

The most unsettling thing in watching *The Silence of the Lambs*, is the unnatural attraction one may feel towards Lecter. What makes this character so enticing is the ease with which he is able to unearth the secrets of buried within one's soul while being questioned. And that is exactly what he does to Starling; despite Crawford's warning that to have Dr. Lecter inside your psyche would be a parasitic as opposed to symbiotic relationship, she acquiesces to establish a kind of "quid pro quo" (if you tell me, I'll tell you) partnership, as a means to get anything out of him.

Through Dr. Lecter the audience probes into the very being of not only "Buffalo Bill" but Starling as well, in the process she is forced to confront the horrors of a trauma-ridden past. What emerges from their alliance is a frighteningly affectionate relationship based on trust and respect. As she is not one of the many weak-willed authority figures who intimidate by effecting a domineering front (like Lecter's warden Dr. Chilton who later has the privilege of becoming Lecter's most distinguished dinner guest) Lecter develops a fondness for Starling because he realizes that she possesses both the potential and spunk to rise to the top.



Foster (above), Hopkins: unconventional thrills

Jodie Foster, for once in a role that is free from any smart-ass pretensions, brings a strength to Starling which cements credibility of her character. While she may be unsure of herself, Starling is definitely not a coward. Success comes with the realization that the only one who she is really victimized by is herself, and that it is necessary to uphold her duty to herself in order to maintain her responsibility to the FBI.

Although unconventional director Jonathan Demme has been criticized for delivering a rather conventional climax, the previous two hours of *The Silence of the Lambs* are so enthralling that it makes up for a resolution which although not sensationalistic remains true to the spirit of Starling's character. A psychological thriller in every sense of the term , this is one lamb that definitely goes out like a lion.



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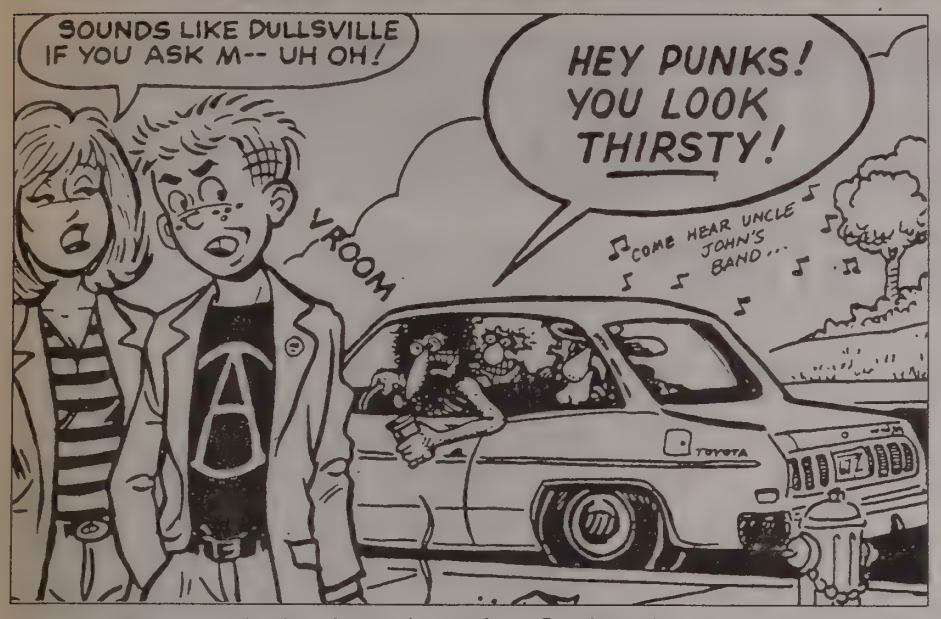
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Anarchie meets The Freaks: an image from Semiotext(e)

Dropout yuppies

Continued from page 11

How does that affect the diversity of the collective?

If you define people in this liberal mantra of race-sex-class, most of the people who are women or non-white have worked for us on projects that are around race-sex-class books on feminism and sexual definition, books on the Third World.

We're actually trying not to use those categories so much, not because they're ineffectual categories but because they often feel like categories that have in some measure been co-opted. The achivements are local and real in some people's lives, but that probably is primarily a strategy of integration.

In political conjunctions where there's a social push to integrate formerly excluded groups — Blacks, gays, women, whatever it might be — there's a temptation for those long disenfranchised groups to feel they can work better from inside, or that if they simply get a little higher in the chain of command they can change it.

It seems to me that's in large measure illusory. Not entirely — there are ways in which the domination of the workforce by women, as it is in numbers in the United States now, affects the nature of the workplace in ways that are really good. But its reform seems to me a different project than its abolition.

I guess I'm trying to represent a drop-out tendency rather than a tendency of the integration into the workplace of disparate groups, which may have the effect of simply homogenizing the face of capital.

How much does that ethic of dropping out actually function day to day at Semiotext(e)? Is it a social scene?

Yeah. It's primarily a group of friends. And most of these people operate at the margins... These are not execs, and with really just one or two exceptions they're not at the university either. I'm a prt-time university person, Sylvere's a full-time university person, but everybody else isn't connected to universities in any way, not even as students.

One's an artist, other people just work part-time jobs of very 'menial' types... Its a little of everyting. We're the lumpen-yuppieteriat.

Brat marks five years of hijinx

BY SUE CAMPBELL

According to musician Beverly Bratty, "A girl playing an acoustic guitar as if it were a rock band is unorthodox. You're supposed to play wimpy songs, you're not supposed to have any life in you. But I want to be dynamic and exciting as one person."

Toronto's own "Bratty" is just that. One of her matinee performances (every Friday at the Cameron House) can lead a mesmerized audience into believing that anything is possible for "The Acoustic Brat."

At 32, Bratty is more determined than ever to polish her craft, to tour nationally, and to secure an international recording contract.

It was only seven years ago that she abandoned life as an upwardly-mobile industrial sales representative and descended upon the local club scene as a self-made singer/ songwriter/ guitarist/ percussionist.

Apart from her diversity of styles (rock, funk, R&B, ballads), Bratty's real strength as a solo artist lies in the simplicity of her music and the intimate atmosphere she cultivates with her audience.

"What I try to do is get to the depth of [people's] emotion and bring that out," she says. "And if someone is sitting there ready to receive it, I'm concerned with doing everything possible to allow them to take it in."

Alongside her musical ability, Bratty has an obvious talent for making her audience laugh and feel good about themselves.

"Really, in my heart's desire, I wish to affect people in a positive way," she says. "I want them to know that I'm not holding court here, I'm not some kind of icon to be paid tribute to."

Bratty's musical success has come in many forms over the past few years. She and her eight-piece band the Babysitters released the album *In A State* in 1986 before disbanding a year later.

"It was getting real successful and I dumped it because I thought it wasn't sincere. It wasn't me anymore," she says.

So Bratty set out on her own again, releasing two solo albums — Live at the Cameron Matinee (1988) and Acoustic Brat (1990).

In 1990 she was nominated as Rising Star (Female Vocalist) at the Toronto Music Awards, and she was winner of the 1988 CASBY awards' Best Unsigned Artist award.

But it wasn't long before "The Brat" was back to managing and playing in a band, first with the Nancy Sinatras, and just recently with her new band Urge to Purge.

Along with regular gigs with these two groups, Bratty is busy promoting a new 4-piece Bratty and the Babysitters and demo tape they made in 1990. The tape is now circulating in England but financial problems are preventing it from becoming a full 10-song album.

In the meantime, Bratty recently celebrated her fifth year playing Friday matinees at the Cameron on February 22. And though she considers this "a small triumph", she continues to prepare for international success.

"I believe that we all have what it takes to get the things and the people and the relationships that we want and that we need."

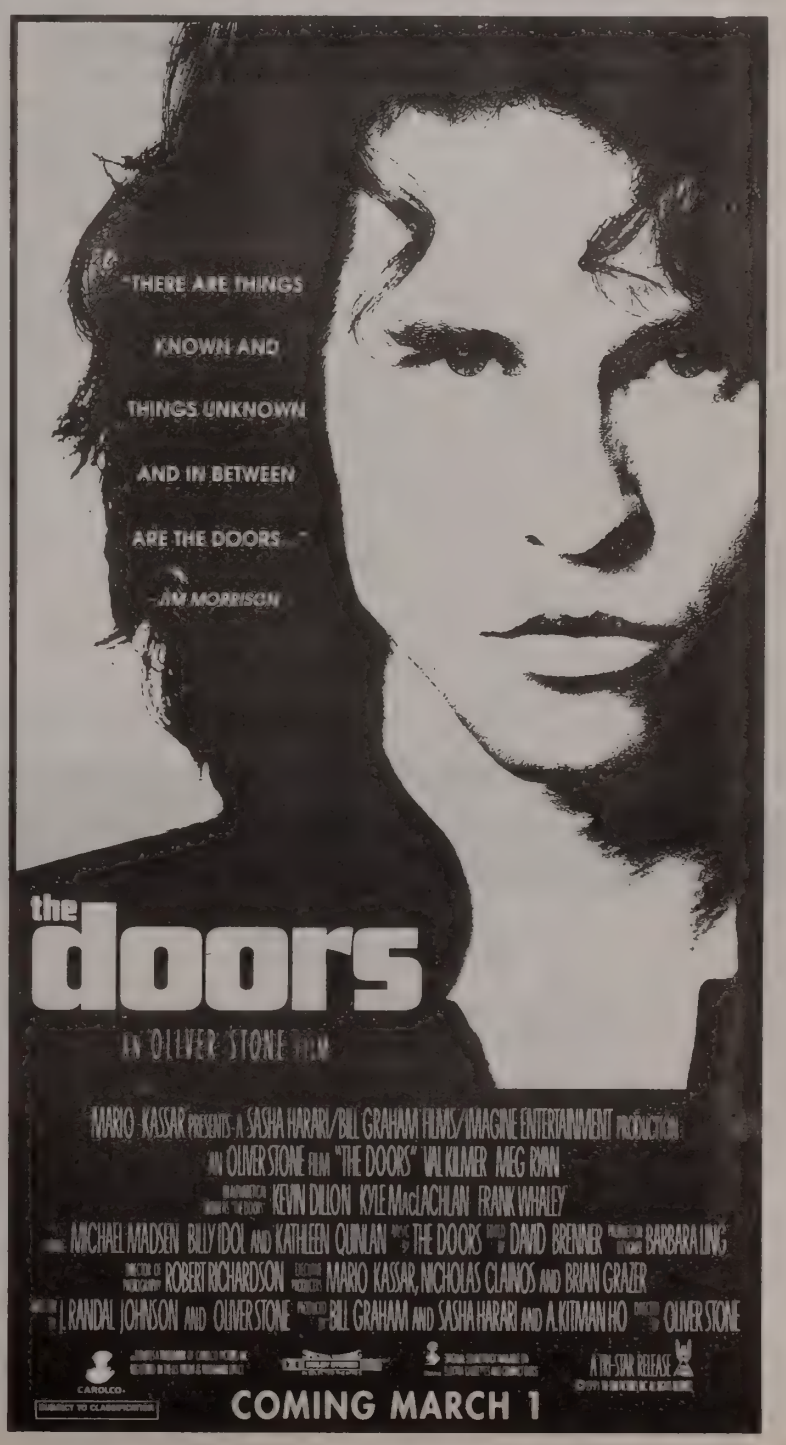
So head down to the Cameron early Friday night to catch one of Toronto's most inspiring solo acts, and you'll be sure to wish Beverly Bratty the best of luck.

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science

Science group wants ethics

BY SANDRA C.F. WONG
Varsity Staff

A group of U of T students have proven that necessity really is the mother of invention.

In April 1990, eight students formed the Biological Research Ethics Society (BRESoc) which examines the ethical side of research science -- an area that is completely overlooked in their science curriculum.

"Ethical issues could actually be taught in the curriculum because they are important issues that you can't ignore," said Edgar Young, a fourth year biochemistry student and BRESoc member. "This was missing in the curriculum and we wanted to address it."

Even though ethics courses are offered through the department of Philosophy, they tend to deal with medically-oriented rather than research-oriented ethical issues. Research-oriented ethical issues include experimental data fraud, the underrepresentation of certain groups in science and the ethical issues behind the use of animals in lab experiments.

"Most people don't even realize that there are any issues the research scientist have to deal with," said Shereen Elfeki, a fourth year immunology student. "Even research scientists don't know about these issues," she added.

BRESoc aims to generate awareness amongst students, many of whom will at some point in their careers have to face a wide variety of ethical issues. The group would like to see ethical issues in research presented as an integrated part of their science courses. Realistically, though, members of the group admit that if these issues were to be examined at all, it would probably be in the form of a separate research course.

"I think a lot of times the professor's opinion is that we shouldn't even be worrying about this yet because we haven't even encountered ethical problems directly," said Caroline Ang, a fourth year genetics student. "But once we begin research we'll be knee-deep in ethical problems."

BRESoc members would prefer to have ethical issues dealt with by the faculty, rather than themselves. However, numerous attempts to have ethical issues raised in their courses have come up dry.

"Nobody said that they didn't like the idea, but there were feelings that it would be difficult since there was no one available to teach it and financial problems," said Sharir.

Elfeki agreed. "Most professors we approached would say, 'How highly commendable', but when funding issues were raised it fell to pieces and the enthusiasm waned a bit," she said.

Although BRESoc receives most of its financial backing from The Centre for Bioethics, the group has also received money from various life science course student unions.

In the past the money has been used to fund informal seminars that dealt with use of animals in research, biological weaponry and fraud in science. A large part of the seminars is allocated towards an open discussion of the topic of discrimination.

"Our point is not to push our own opinions, but rather to let people formulate their own opinions," said Elfeki.

Since the eight members of BRESoc are in their final year, the group is in desperate need of enthusiastic students who are wiling to commit themselves to the perpetuation of the group. Interested individuals are invited to call 920-7569.

BRESoc's next seminar is on Wednesday, February 27 at 4 p.m. in the alumni lounge at the Medical Sciences Building. The group has invited Drs. Miriam Rossi and Diane Cox, researchers at The Hospital for Sick Children, to discuss discriminatory practices in science. This includes racial and gender discrimination.



Sandra C.F. Wong

Members of U of T's Biological Research Ethics Society

Crack less addictive: study

BY SANDRA C.F. WONG
Varsity Staff

Crack has often been portrayed by Hollywood and the media as a highly addictive and controlling drug, but the script to this "lethal weapon" may have to change.

A recent study at the Addiction Research Foundation (ARF) has found that crack may not be as addictive as previously thought.

Dr. Yuet Cheung, a research scientist at ARF, discovered that most crack users were able to control their level of crack use.

"There's a popular image of crack users: if you try it once, you'll be addicted and will die," said Cheung. "That kind of scenario does not necessarily represent the general pattern. Those extreme cases as portrayed by the media are extreme cases."

But, it is important to realize that the results of the study does not overlook the fact that crack is a powerfully addictive drug. "We are not saying that crack is not a dangerous drug so go ahead and try it," said Cheung.

In 1989, less than one percent of the adult population used crack within a year.

In phase one of the study, 79 crack users in the Toronto area were interviewed. The subjects were all volunteers who were at least 18 years old and who had experienced cocaine or crack use.

"We are not saying that crack is not a dangerous drug so go ahead and try it."

"Drug users do like to share their experiences with other people and some of them were very positive to such research as long as you made it clear that you were not with the government or police," said Cheung.

Although crack users sought the quick and intense high from using crack, they were aware of the adverse consequences. Most users realized the physical, psychological, social and financial consequences that result from crack use.

"Many subjects were quite aware of the dangers of allowing themselves to be addicted," said Cheung. "As a result of this awareness, they didn't take crack as often," he added.

At the time of the interview, 67 percent of the 79 subjects had not used crack in the past month, 19 percent had used crack less than 10 times in the past month, and 5 percent had used crack between 10 and 19 times.

A major factor affecting an individual's level of crack use was the perceived risk of harm. The study found the higher the risk as perceived by the user, the lower the level of crack use. According to Cheung, this finding implies that a user's perception of risk at a certain level of drug use is enough to determine the level of drug use they will maintain.

"A lot of people just talk about the chemical and pharmacological aspects of crack, but this perspective assumes that the user is a passive organism," said Cheung. "This is too simplistic a view since drug use does not occur in a social vacuum."

Cheung emphasized the importance of incorporating psychological and social aspects in the treatment programs of drug users.

"The drug user is very often an active entity who can make choices, who can balance the pressures derived from using a certain drug with the negative consequences," said Cheung.

Phase two of the study is currently underway. It will check to see whether any changes in crack use has occurred one year after the first interview.

U of T needs infants to test special cereal

BY GIL WEISS

A University of Toronto researcher Dr. George Beaton and his associate Phyllis Tanaka, a registered dietician, are investigating the efficacy of iron fortified cereal for infants.

Iron is essential for the production of haemoglobin, a component of blood which carries oxygen from the lungs to various organs in the body. A deficiency in this vital mineral can lead to anemia, a lowered level of haemoglobin, and the supression of an infant's immune system.

According to Tanaka, an infant is born with a fetal iron store which provides them with the iron they will require till they are about six months old.

After the age of six months, infants need a dietary source of iron to maintain their iron stores. These iron stores are essential for infants because they undergo such rapid development in the first year of their life.

Tanaka's interest in the infant iron study was sparked by the American pediatrician Dr. Samuel Fomon. Fomon challenged the traditional misconception that unfortified infant cereal can be a good dietary source or iron for infants.

Added to this controversy was the fact that prior research into the ideal amount of iron that should be part of an infant's diet was carried out on adult male subjects. This seemed to Tanaka to render the final data unsuitable as the basis of an infant formula.

"The testing of a very commonly used and economical source of fortified iron food product to see if it really works, is an important thing to do," said Tanaka.

Tanaka's investigation utilizes a double-blinded control study. In this study neither the researcher nor the mothers know what kind of cereal they will be receiving.

Within the study, one group of infants will be receiving cereal fortified with everything but iron, while another group of infants will receive fully fortified infant cereal. These infants will then be monitored by a pediatrician on a monthly basis for a total of six months.

The risk to the infants is minimal because they will be under constant supervision by pediatricians. "If an infant's iron stores reaches an undesirable level he or she will be removed from the study, and regular infant cereal will be available for the duration of the six month period," said Tanaka.

People interested in participating in the infant iron study can contact Phyllis Tanaka at 978-3014.

HartHouse

PROPOSED
FEE INCREASE

An increase in student fees for Hart House will be considered by the Board of Stewards at their meeting on Thursday, February 28, 5:00 p.m., in the Committees Room of Hart House.

The present fee for full time students on the St. George campus is $61.00. The proposed increase is $4.90. The present fee for part time students on the St. George campus is $18.30. The proposed increase is $1.45.

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SPORTS

Blues bounce back for title

BY PATRICK HO AND
ROBERT CHARLES
Varsity Staff

A Blues hockey team determined not to let their whole season go down the drain won the Ontario championship on Sunday night with a solid 4-0 victory.

Not surprisingly, the Blues won the Ontario Women's Interuniversity Athletic Association title for the fourth straight year over the Queen's Golden Gaels. For the Blues having to play all three games in a best of three series was all the surprise they needed.

U of T, heavily favored right from the start of the year, took an undefeated season into the finals. The only blemish on their record in league play was a tie to the Golden Gaels team. But U of T had handily beaten this team six other times on the year and had not expect to be threatened. That is, until their best player, Vicki Sunohara, went down with a knee injury suffered in the championship game of the Ontario Women's Hockey Association. Sue Dies, another leading scorer for the Blues was also injured.

Even with this depleted roster, the Blues travelled to Kingston on Thursday night, still confident that they were the best university team in Ontario. But Queen's handed the Blues their first league loss in double overtime upsetting U of T by a 3-2 score. "I wasn't happy with the practices earlier in the week," said McMaster in the aftermath of this shocker. "They were overconfident, a little bit cocky."

The Blues had a slow start and let Queen's take control but U of T forced the game into overtime with a goal in the last five minutes of play. U of T controlled this portion of the game as Queen's could not even get one shot on net in the first period of OT.



Steven Leung

Michelle Saunders scores for the Blues in second game

"We must have rung at least five goal posts and missed an empty net (in overtime) so it was a tough break for us," said Blues captain Michelle Saunders.

The game ended in controversy in the second overtime period on a disputed Queen's goal. Blues goalie Heather Zakary felt that the whistle should have been blown earlier. "They shot and I covered the puck," said Zakary. "The girl then pushed me into the net with the puck and they ruled it a goal."

So it was back to Toronto for the remaining two games of the series.

In the second game, in front of a big,

see Queen's, pg. 17

31 titles and counting for Blues

BY SOFIE KOULEAS
Varsity Staff

When the Varsity Blues men's swim team took to the pool at the Ontario Universities Athletic Association championships there was no denying them of a 31st straight title.

The Blues, swimming at home, won 11 of 17 events and set seven new OUAA records. The title was a result of great individual victories and strong relay swims. The Blues began their defence of their title with an outstanding victory in the 400m medley relay.

The team of Steve Hulford, John Grootveld, Andrew Boyd and Bernhard Volz set a ne.. OUAA record in a time of 3:48.80.

Following the team victory, third year swimmer Ron Watson captured the 200m freestyle in a record time of 1:50.08.

"When Ron swims, the team expects him to win and he expects to win," said coach Byron MacDonald. "That's a mark of a champion."

Watson was outstanding in the two day meet, capturing five gold medals, three in individual events. Along with his win in the 200m freestyle, he also won the 200m individual medley and the 400m IM.

"I felt good," said Watson. "It was good to get the ball rolling for the rest of the team."

Another Blues swimmer to rise to the occasion was rookie Joe Agocs. He set two OUAA records, one in the 100m breastroke in a time of 1:02.987 and one in the 100m backstroke in 56.99s. "No one could believe he was that fast," said MacDonald. "The 100m breastroke was one of the top swims in the country."



Steven Leung

Swimmers continue championship streaks

Other Blues contributing to the team's success were Mike Rollason who placed second in the 200m IM and third in the 200m breastroke. Also, third year swimmer John Grootveld captured three golds and a bronze. Grootveld's individual win came in the 200m breastroke in a time of 2:21.17. "It didn't feel that good but it was a solid swim." he said.

The Blues also called upon a former varsity swimmer, Deke Botsford. The national swim team member and medical student had not swam in a university meet for the Blues all year. Botsford contributed to the streak by capturing the 200m backstroke in a new OUAA record time of 2:02.28. He also anchored the 400m freestyle relay in the final event of the meet. The Blues were behind McMaster for most of the relay but Botsford caught the Marauder swimmer heading into the final turn. With 10m left, Botsford took a slight lead and hung on to out touch McMaster in 7:33.16.

"That was one of the most exciting races of the meet," said assistant coach Linda Kiefer.

The Blues have dominated swimming over the past 31 years, a record that appears impossible to repeat. Success of this nature is built on tradition. Early in the 1960s, the U of T was one of the few schools to have full time professional coaches. The objectives of the program then was to have national success.

When MacDonald came to U of T in 1978 the focus changed from national to international recognition. "To be able to compete at an international level you must run a year round program," he said.

Also, athletes' training schedules are more intense. "The highly driven swimmers train up to ten times per week," said MacDonald.

The success of the Blues swimming program lies in all of its swimmers, not just those who are vying for international recognition. "Both groups can function as a cohesive group to obtain the team's goals," said MacDonald. And that they have, establishing the longest university streak in North America.

❑ ❑ ❑

The women's swim team also dominated all of the competition at the recent Ontario Women's Interuniversity Athletic Association championships.

The Blues won their fifth straight title on the strength of a total team effort. "Everyone thought that this year would be tough," said third year swimmer Amy Perkings. "We don't have a really big team and many people graduated last year."

The graduations didn't seem to affect the Blues as they won 14 of the 19 races. Leading the Blues in the pool was Adrienne Kovacs who won five gold medals. Kovacs collected three individual medals by dominating the butterfly. She set two OWIAA records, one in the 100m in a time of 1:03.76 and the other in the 200m at 2:16.35. Her performances earned her "Swimmer of the Year" honours. Byron MacDonald was named the "Coach of the Year".

see Records, pg. 17



blues notes

Men's basketball upsets Laurentian

The men's basketball team surprised first place Laurentian in Sudbury on Saturday in an 86-77 upset to finish the regular season on a five game winning streak.

Their previous victories over York (80-77), Ottawa (91-84) and Carleton (80-65) clinched second place in the Ontario Universities Athletic Association Central Division.

The Blues will play cross town rival York on Friday in the first round of the playoffs. More details on all these games in the next issue of *The Varsity*.

Women's basketball starts playoffs Tuesday

The women's basketball team took three out of their last four games to finish second in the Ontario Women's Interuniversity Athletic Association East Division.

The Blues defeated York 77-44 on Feb. 12 with **Denise Scott** leading the scoring with 26 points. U of T then moved on to Ottawa winning 87-35 against the Gee-Gees and 81-18 against the hapless Carleton Ravens.

But their six game winning streak came to an end in Sudbury against Laurentian as they lost to the number one ranked team in the nation for the second time this season 72-63. "We opened up the game slowly but had a good middle first half yet we let them run away with it," said head coach Michele Belanger.

The Blues will play Lakehead on Tuesday night in the first round of the OWIAA playoffs. U of T has eliminated Lakehead from the playoffs for the last two years. "It's certainly not going to be a blowout by any means," said Belanger. "They have two very good outside shooters so we're going to have to bear down."

Synchro Swimming & Badminton add more titles

The synchronized swimming team successfully defended their title scoring 73 points finshing ahead of Western and Queen's. **Deana Inglis** won the Sea Queen Trophy as the Outstanding Swimmer in the Meet, a title her sister, **Sandra**, received last year. Sandra Inglis is now the coach of the Blues.

The men's badminton team won their tenth OUAA title in the past twelve years as they defeated Queen's 4-2. **Mike DeBelle** won the individual gold medal and he teamed up with **Mike Deane** to take the doubles crown.

Fencers slice their way to title

The men's and women's fencing teams had excellent results as both teams fenced brilliantly at the OUAA and OWIAA championships.

The women's epee and foil teams won the 1991 championships. The epee team consisted of **Kim Crawford, Dawn Watson, Janine Dodge** and **Wendy Tait** and they went undefeated throughout the tournament to take first place. In the individual finals, Crawford was the OWIAA champion, Watson placed second, and Dodge placed sixth.

The foil team, consisting of **Irene Antonenko, Sarah Douglas, Lisa Vaughan**, and **Michelle Seid** coped well against the more experienced teams as they placed sixth in the finals.

Men's foil and epee teams each took gold medals at the championships in McMaster. The sabre team was undefeated up to their fourth round until **David Kriendler** suffered a torn Achilles tendon. They went on to place third. In team standings, U of T placed second.

Mike Sheasby and **Dave Gates** placed second in the individuals for their categories.

PETER CHANG

Borowick shines in gymnastics

Last weekend, the Blues competed in the OUAA and OWIAA championships at Queen's University where the women finished fourth while the men finished dead last.

The Blues had a strong performance in the OWIAA all-around being the only school to place two athletes in the top five. **Alexandra Borowick** was third while Cindy Walman placed fifth. **Tracey Wilkonson** and **Janet Matthews** put in strong performances to help with the team's placing.

Borowick also won the vault and floor, Waldman placed fourth on vault and bars as well as a third on floor.

Ken Shaman qualified for the floor finals for the Blues in the men's competition but was unable to compete due to injuries. He will represent U of T at the University Cup at York University on March 15.

Women's curling finishes fifth

The Blues encountered some very tough competition at the OWIAA championships held in Kitchener-Waterloo. The women got off to a sluggish start which made the OWIAA crown unattainable after the first three games but they did manage to spoil McMaster's bid for the title.

Brock won the championship while the Blues finished in fifth place with a 2-3 record.

IAN McLEAN

Figure skaters win title

BY GAYNOR ROGER

The weekend of February 16 and 17 proved to be two very successful days for the U of T figure skating team.

The Blues won the Ontario Women's Interuniversity Athletic Association finals held at Guelph. The Blues managed to capture the title with ease after a very exciting undefeated season.

Toronto took the lead after the results for the first event were posted and stayed positioned at the top until the final standings were tallied. Toronto earned a total of 179 points - 68 points ahead of Western in second place with 111 points. Guelph finished a close third with 110 points.

Saturday's events started early with two gold medals; one from Vivian Woodley in Intermediate Singles and the other from Kristine Pasternack and Laurie Secko in intermediate similar pairs.

Pasternack then changed partners to dance with Woodley to achieve a second in intermediate similar dance. Daniella Sciarra came first in senior B singles after which Catherine Martinec and Gaynor Roger placed third in senior similar pairs.

The first day ended with the domination of the dance events by Leanna Caron, Tina Chen, Sara Ramshaw and Kim Yamamura, who together won the original set pattern dance event. Caron also paired with Chen to win the senior similar dance and Ramshaw and Yamamura took the gold in variation dance.

Early on the second day of the competition, Caron, Chen, Roger and Yamamura skated to a third in pairs fours followed by another third place finish in intermediate sols dance for Natasha Kim. Sciarra repeated her win of the day before in Senior A singles.

In the short program event, Martinec skated to a second place finish and Chen came back in Senior solo dance to haunt the other dancers and win the last dance event, guarenteeing the championship for Toronto.

Although Toronto needed no more points, the team isolated moves event marked another medal winning event, in which Caron, Chen, Kim, Ramshaw, Roger and Secko teamed together to win the gold.

Overall, Toronto brought home medals in 14 out of the 16 events.



Blues setting up for championship drive *Ted Graham*

Blues humble Vees

BY PETER CHANG
Varsity Staff

The men's volleyball team took a step closer to the Ontario Universities Athletic Association championships on Saturday.

After an undefeated regular season, the Blues continued their winning ways against the Laurentian Vees in the East Division semi-finals at the Sports Gym.

U of T easily defeated the weaker Laurentian team in three straight games 15-4, 15-9, 15-7. The Vees were incapable of putting up a strong offence or defence against a better-coached and more talented team.

Although they were able to have a few good rallies with the Blues, Laurentian gave away easy points by hitting the ball either out of the court or into the net. Their lack of hitting power was also evident because the Blues were able to claim fourteen stuff blocks in a matter of only three sets. A clear indication of the Vee's frustration occurred when their head coach received a yellow card for unsportsmanlike conduct.

On the other hand, the Blues claimed an easy victory. According to head coach Orest Stanko, U of T played a solid game. "But one aspect of the game that broke down was service reception," he said. Nevertheless, Stanko, voted coach of the year for the East Division, was pleased with the way his team played. He was pleased with Joey Grdisa's performance, who replaced John Canjar who was at the World Beach Volleyball Championships in Brazil.

Grdisa played well according to Stanko, both as a power hitter and defensive specialist.

U of T placed three of its players: Edgar Lueg, John Canjar, and Howie Grossinger to the starting line-up on the OUAA East Division All-Star team. Mark Haebasch, voted divisional rookie of the year, received an honourable mention.

U of T's next game will be on Saturday March 2 at home against the York Yeomen for the divisional final. The Blues have defeated the Yeomen in all seven matches that they have played this year. The winner will then play either Waterloo or McMaster for the OUAA championship. The provincial champions will then play in Quebec City for the CIAU title.

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Final league standings

Men's Volleyball

Team	G	W	L	P
Toronto	10	10	0	20
York	10	8	2	16
Queen's	10	5	5	10
Laurentian	10	3	7	6
Ryerson	10	3	7	6
RMC	10	1	9	2

Women's Volleyball

Team	G	W	L	P
York	10	10	0	20
Toronto	10	7	3	14
Ottawa	10	7	3	14
Carleton	10	4	6	8
Queen's	10	2	8	4
Ryerson	10	0	10	0

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1. Men's A* 2. Men's B 3. Women's Open
*Note: For Varsity level players

TIME:
Matches will be played on the Athletic Centre courts on:

Wednesday	March 6	5:00 p.m.	-	9:00 p.m.
Friday	March 8	3:40 p.m.	-	11:00 p.m.
Saturday	March 9	10:20 a.m.	-	3:40 p.m.
Sunday	March 10	12:00 noon	-	4:00 p.m.

NOTE: First round of Men's B is played Wednesday. Please state if there are times you cannot make

ELIGIBILITY
Open to all members of Hart House and the Department of Athletics and Recreation. A player may enter one event but is guaranteed two matches.

ENTRY FEE:
$5.00 non-refundable after Friday, March 1, 1991, 5:00 p.m

DEADLINE:
Friday, March 1, 1991, 5:00 p.m. Draw times available Tuesday, March 5, 1991, 12:00 p.m. outside Hart House Locker Office and on Squash Bulletin Board at the Athletic Complex.

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Entry forms are available at the Recreational Athletics Office, Room 101, Hart House 978-4732 and the Recreation Office, Athletics Centre, 978-5845. Please register early.

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Hot Blues roll into playoffs on Tuesday

BY ALEX FERRON
Varsity Staff

Get your playoff tickets, hockey fans. At least one Toronto hockey team will be playing here in the postseason.

Blues 8, Stingers 4

Troy Mann's hat trick keyed the men's hockey Blues to an 8-4 pasting of the Concordia Stingers Saturday afternoon. The win clinched third place for the Blues, giving them home ice advantage in the Ontario Universities Athletic Association quarterfinal game Tuesday night against Ottawa.

"The team had me worried," said head coach Paul Titanic. "We played badly for the first half of the game, but we woke up in time to win."

The Blues overcame a two goal deficit in the second frame, scoring six straight goals, two of which were potted by Troy Mann.

"I'm not really a goal scorer," said Mann. "I pride myself on being a two way player; the breaks just came my way."

Mann is looking forward to an intense match on Tuesday night. "Right now we're very confident, but we're going to take it game by game. I don't think we'll make the mistake of looking past Ottawa."

If good defence wins playoff games, then the Blues could be looking at a championship season.

"We've been most successful when we play physical hockey (11 - 1 -1 in the last 13 games)," Titanic said. "It seems that when everyone gets a hit, we play that much better."

U of T's goals against average is under three goals a game, placing them in the league's top three on defence.

According to Titanic, this year's Blues have what it takes to win in the postseason.

"In other years, we've been emotional, but not really ready," explained Titanic. "I think this team is more focused on the task at hand."

Over the holidays, the Blues also beat York 6-2 and Ottawa 7-2.

Rinkside Rumblings...Perhaps the reason for the embarrassingly low turnout for the Blues games is the organist. I swore I heard the theme for "Hostess Potato Chips"... Why is the Molson Export banner twice as big as the Varsity Hockey Anniversary banner right beside it? The DAR might as well go whole hog and rename the team "Molson Export Blues"... The eagerly anticipated "Molson Hockey Showdown" was a bit of a disappointment to the fans who lined up five hours before the match to get in. The winner, Gord Kutz of Dentistry received what looked like a big red bag for his troubles... The busload of loudmouthed groupies from Concordia left early -- you could say they were "stung" by defeat.



Steven Leung

Blues celebrate third place finish in tight OUAA East Division

Queen's quest for crown shutout

continued from pg. 15

noisy crowd, the Blues skated circles around Queen's but couldn't get a good shot on net and the first period remained scoreless.

The Blues had a golden opportunity to tie it up with a two player advantage for one minute but the absence of the OWIAA's top scorer Sunohara was obvious as the Blues just could not set up a good shot on net.

Queen's got on the board first just 39 seconds into the second period.

Finally at 7:50 Michelle Saunders flipped it over the Queen's goalie's shoulder to tie it for the Blues as the power play unit finally got untracked.

U of T began to press offensively and get more shots on net and it paid off as Kim Gray pounded a rebound into the empty goal after the Queen's netminder could not control Brenda Thompson's shot.

Queen's, however, was not in any mood to give up and in the third period, the Golden Gaels evened the score on a power play goal from Tanya Casey. But Saunders showed why she is the captain of the immensely talented Blues hammering in a rebound off the shot from the point with 5:46 left in the game to force the third game.

"We worked too hard, played too well to lose when it counts. This is an important year for me," said Saunders. "It's my last year and I want to go out a winner."

There was no doubt in the third game as to who was the better team on Sunday. "It could have been a lot higher score," said McMaster. "We controlled the game right from the start. Our strength tonight was the way we played defence."

The Blues also enjoyed solid goaltending throughout the finals with both Leslie Reddon and Zakary playing. "Leslie was a key ingredient in the 3-2 win on Saturday, a game we had to win," said McMaster. "Heather just put the icing on the cake with her performance tonight."

The Blues, going with only two centres because of the injury to Sunohara, got excellent performances from both Andria Hunter and Stephanie Boyd, particularly in Sunday's game. Hunter, no stranger to university titles winning championships in two of her four years at the University of New Hampshire, celebrated her first OWIAA title

"We played with so much intensity," said Hunter. "We wanted it more than Queen's did." Blues trainer Kelly Weaver summed the feeling of the whole team. "It's the best year we've had."

Boyd, Hunter, Sunohara and Reddon were named to the OWIAA first team all-stars while Zakary was a second team selection.

For Queen's, this was their second straight loss to the Blues in the league final after they were upset by U of T last year.

Records fall at swim meet

continued from page 15

Other Blues contributing to the cause were Andrea Papamandjaris, Kia Puhm and D'Arcy Musselman each winning two events. Papamandjaris won the 100m freestyle and set a new OWIAA record in the 200m freestyle at 2:03.91.

Puhm, in her rookie year, controlled the field as she swam to victory in both the 100m and 200m backstroke. Mussleman, a versatile swimmer, showed her strength as she captured the 400m freestyle and the 200m breastroke.

Also providing individual victories were Andrea Maechler in the 200m individual medley and Kim Samel in the 800m freestyle.

Captain Val Georgiev was pleased with the entire team's effort.

"We were on top the whole meet," said Georgiev. "We hung together and then ate them up"

The Blues will try to carry this momentum to the Canadian Interuniversity Athletic Union championships which take place in Halifax March 1-3. But it will be a difficult task as Toronto has only nine swimmers that have qualified for the national championships.

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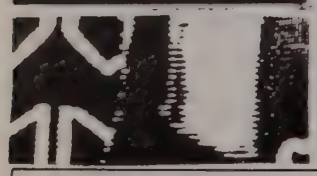


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Roest follows in footsteps of Chomyc

BY FLORIAN VON GUTTENBERG
Varsity Staff

Another U of T Blues football player is set to join the professional ranks.

Fourth year defensive lineman Steve Roest has been drafted by the Canadian Football League's Toronto Argonauts on Saturday. He was picked in the fourth round, 45th overall.

"Steve has the physical tools to play at that level," said Blues coach Bob Laycoe. "He has the key, a combination of strength and speed. He has worked hard to improve himself physically the last four years."

Laycoe added that if Roest is unsuccessful in landing a job with the Argos, he is eligible to return for another year with the Blues.

❑ ❑ ❑

Roest will be following in the footsteps of other Blues who have gone on to the pros, such as place kicker Lance Chomyc. Chomyc is one of the brightest stars in U of T's football history and played with the Argos last season. He is now attempting to catch on with a National Football League team.

Chomyc played for with the Blues in 1983 and 1984, and was acquired by the Argos in 1985 as a free agent.

In 1983 he led Canadian Interuniversity Athletic Union players in punting and scoring and was chosen to the Ontario Universities Athletic Association all star team.

In 1989 he led the Argos in scoring for the fifth consecutive season, and in 1988 he set the team and conference single season scoring record with 207 points. This made him the third player in Canadian Football League history to pass the 200 points mark in one season.

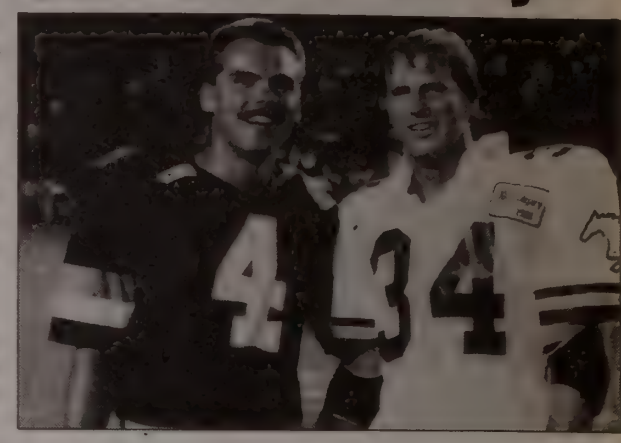
He also holds the Argos record in field goals with 48 and single season converts with 58. This year, he broke his own converts record midway through October.

The Varsity: What is the difference between the CFL and how drastic is it?

Lance Chomyc: There is a big difference. The players are much bigger and better, and it's much more competitive. Only the best out of the CIAU get to play in the CFL.

Varsity: Is there a skills difference between the Canadian and American players?

LC: It depends on the position you're playing, for example at quarterback or at centre. The Americans start playing and training at a much earlier age, like six or seven, whereas Canadians usually don't start until high school. It's like it is in hockey. Canadians start really young, whereas the Americans don't start until high school. Most American high school football teams could probably



Lewko Hryhorijiw

Lance Chomyc (left) chats with ex-Blues Andy McVey

Varsity: What do you see in the CFL's future?

LC: The CFL will definitely last. It's been around for over one hundred years. Why beat most Canadian university teams, whereas most Canadian high school hockey teams could probably beat most US college teams.

shouldn't it still be here in one hundred years? With a core of 30,000 fans, we're fine. There's this attitude in Toronto that NFL football is better, and in general, if something's from the States it must be good. That's a Toronto phenomenon. It certainly doesn't occur out west.

With files from Berton Ung

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Scoffing *Geek* back from exile

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

In the heat of battle, what is old becomes new again. Down in the trenches, experienced veterans prove more valuable than the strength and raw skills of youth.

Witness the recent resurgence of the B-52s, the *USS Wisconsin*, lingerie pitchman Jim Palmer, polka dot ties and now *the Geek*.

That's right folks, *the Geek* has been hauled out of retirement just in time to scoff a few free drinks before the CIAU rock 'em sock 'em hockey championships.

So what's in store for the hockey playoffs? First of all, it's a complete sham when six of eight teams (that's a fat 75 per cent, folks) gets into the playoff in the Ontario East Division. Forget the regular season. All you need is three wins to surpass those doormats from the pen in Queen's and Ry High.

Ottawa at Toronto. Yawn! Toronto has been purple and Blue all season, with injuries after injuries. Yet they are on a six game winning streak. Sort of amazing when you realize there are no big guns on the team, just a group of hard working diggers.

The Gee-Gees are one of those bottom of the barrel teams that, thanks to those experts (sic) in the CIAU head office, get to prolong their season and generate an extra $2.50 from gate revenues.

Toronto by 2.

McGill at York. York does not have a football stadium. And undoubtedly many wish they didn't have an arena either. The icebox of a rink is one of those few places where patrons go outside to warm up. Then again, what do you expect in a remedial school that calls itself a university in a desolate town in the middle of nowhere that insists on calling itself a city?

People still talk nostalgically of those Yeomen championship years not too long ago. Sort of like the Maple Leafs old timers reunion. The Yeomen started well but have sagged noticeably. To put it mildly, they are still "rebuilding".

The Redmen have no defence but have plenty of flashy French scorers and flunkies who got cut by NHL teams on the first day of training camp. But what the hell, they've got a Habs draft pick and even a Guy Lafleur Trophy and that's good enough for *the Geek*.

McGill by 1.

As the Big Mac can attest, you just can't get rid of the *Geek*. The *Geek's* going to be around until the Dinosaurs from out west capture the hockey title.

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Varsity Events Calendar

LISTINGS FOR WEEK OF FEBRUARY 25 TO MARCH 2

MONDAY FEB 25

CAREER CENTRE -- *Learn to Relax*. We will explore a variety of simple methods that you can use to reduce the general level of stress that results as a by-product of the pressures and difficulties of daily life. Instructor: Lauren Goldhamer. International Stduents Centre, Pendarves Room. Every Monday at 4:10 p.m.

TUESDAY FEB 26

CELEBRATING BLACK HISTORY MONTH -- Lillian Allen, premier dub poet and 2 time Juno Award winner, will be performing at the Scarborough College Residence Centre. 5:00 p.m. Cost: $2.

U OF T NDP -- *War of Words: Media Coverage of the Gulf*. General Meeting, all welcome. International Students Centre. 4:30 p.m.

CARRER CENTRE -- *Career Puzzle*, a workshop designed for those students wishing to discover their career options. Seminar room 185, 9:30 a.m. - 12:30. Pre-register at the Counselling Office or Call 978-8010

WEDNESDAY FEB 27

AMNESTY INTERNATIONAL AT U OF T -- A lecture by John Ralston Saul, author, essayist, and president of PEN International, Canada. He will be speaking on *Human Rights and Hypocrisy in Burma (Myanmar)*. Sidney Smith 1084. 4:00 p.m.

DEPARTMENT OF ATHLETICS AND RECREATION/ SPORT SCIENCES -- *Fitness Blitz*, a free blood pressure check and an opportunity to ask about fitness, strength training and healthy eating. Robarts library, south lobby. 11:00 a.m. - 1:00.

INTERFAITH CONERSATIONS -- *Understanding the World's Religious Traditions: The Christian Challenge and The Catholic Response*, with Prof. Ovey N. Mohammed, S.J. Newman Centre, 7:30 p.m.

BIOLOGICAL RESEARCH ETHICS SOCIETY -- *Discrimination and Science*, a discussion session. Medical Sciences Bldg., Alumni Lounge at 4:00 p.m. Refreshments.

WOMEN'S HEALTH BREAKFAST PRESENTED BY THE GENESIS RESEARCH FOUNDATION -- Some of Canada's leading researchers will be discussing problems such as infertility, reproductive cancers, eating disorders, premature birth, menopause and PMS. Celebrities, including Mila Mulroney, will also be on hand. Sheraton Hotel at 7:30 a.m. Tickets: $25/per person or $250/ per table of ten persons. Contact Lee Drinkwalter at 978-2667.

DIABOLOS LATENIGHT -- An evening of jazz, folk and blues in the University College Junior Common Room. All acts from U.C. and U of T are welcome to perform - call 351-0703 to get on the playlist. Open to all ages but I.D. required for alcohol service. No Cover. 9:00 p.m. - 1:00 a.m.

THURSDAY FEB 28

U OF T TROOPS OUT OF THE GULF COALITION -- General Meeting. International Students Centre. In the event of a strike the meeting will be at 24 Cecil Street, 1 block south of College, 2 blocks east of Spadina. 4:00 p.m. All welcome.

STUDENTS CHRISTIAN MOVEMENT -- *Education in Nicaragua*, Eric Obregon speaks on Education and the Sandinista Revolution. Hart House Meeting Room. 7:00 p.m.

U OF T NDP PEACE PARTY -- Fundraiser for the U of T NDP and the U Of T Troops Out Of the Gulf Coalition. Food, fun, raffle prizes! 20 Prince Arthur, Apt. 17C. 8:00 p.m.

CRIMINOLOGY STUDENTS ASSOCIATION -- Movie Night showing *Twelve Angry Men*. Woodsworth College, 563 Spadina Ave., room 314. 5:00 p.m. Free.

DEPARTMENT OF ATHLETICS AND RECREATION/ SPORT SCIENCES -- *Fitness Blitz*, free blood pressure check and an opportunity to ask about fitness, strength training and healthy eating. Medical Sciences Bldg. main lobby. 11:00 a.m. - 1:00.

CAREER CENTRE -- *Skills Bank*, discover your assets and hidden talents. Career Centre Seminar Rooms. 1:00 - 4:00 p.m. Pre-register at the Counselling Office or call 978-8010.

SATURDAY MAR 2

1990 - 91 RICHARD CRADDOCK LECTURE -- *Getting into the Muslim Wind*, with Dr. Salim Mansur, Dept. of Political Science, U.W.O. Bloor Street United Church at 2:00 p.m.

Classifieds

Varsity Classifieds cost $8.50 for 25 words ($3.25 for students), and $6.50 each for 6 or more ads. 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquries 979-2865. (GST included).



ACCOMMODATIONS

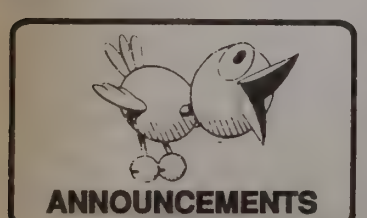
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SABBATICAL HOUSE
Yonge / Eglinton - subway park library Dominion Eatons, all within 2 blocks - 8 rooms, 3 bdrm, big bright study, parking. Aug 1991 - July 1992. Tom Cohen 488-9391 or 736-5123 (work). $1400 / mo.

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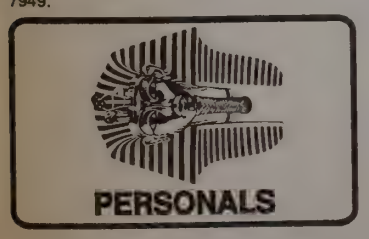
ANNOUNCEMENTS

"J" DIALECT OF APL
Dr. Ken Iverson (the originator of APL language) and Roger Hui (the implementor of "J" language) discuss "J": an ASCII character implementation of the advanced dictionary APL. Free presentation at Ryerson (Yonge & Gerrard) Jorgenson Hall, Room 344 on Monday, February 25 at 6:30 p.m. (862-3193 for info).

SIENA SUMMER MUSIC INSTITUTE (FLORENCE)
Music / travel studies at the University of Siena-S, concerts in Italy, Switzerland (4 da.), Rome, Venice, etc. Credit, non-credit, diploma. Lodging, meals, trips. Mail-in registration. Cost $1,545. July 15 to Aug. 18. Non-profit ed. Write or call; SESSIONE SENESE, SSMA, 595 Prospect Road, Waterbury, CT 06706. (203) 754-5741 or (212) 496-4345, NY.

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FREE CONFIDENTIAL INFORMATION
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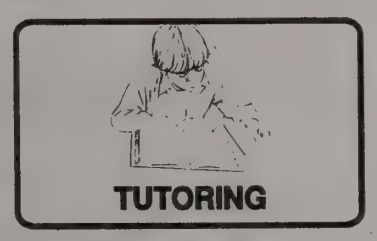
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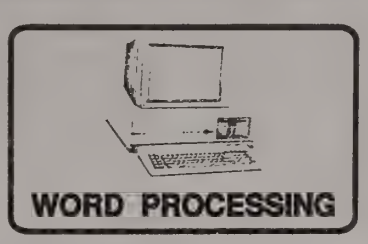
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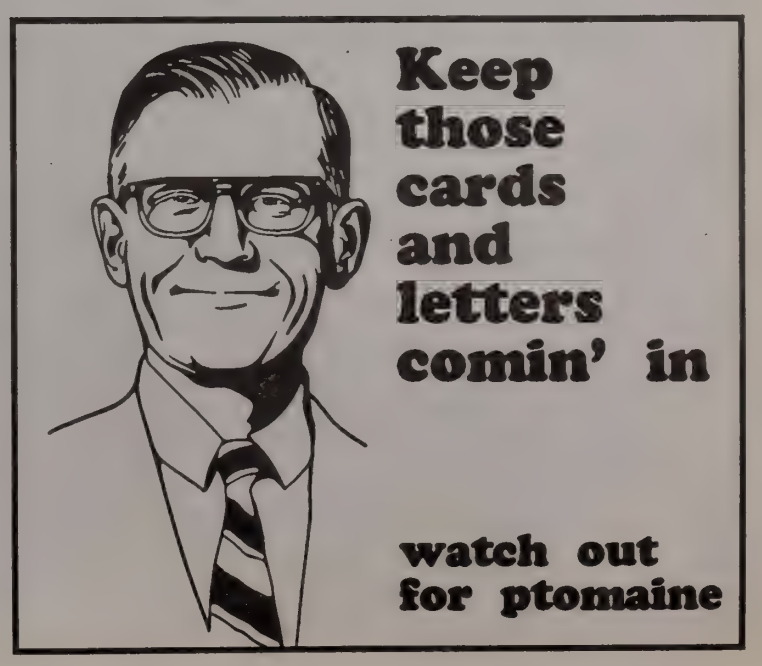
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What's ON?

Shaking the Foundation

The Grouches Pasty White Boys Requiem

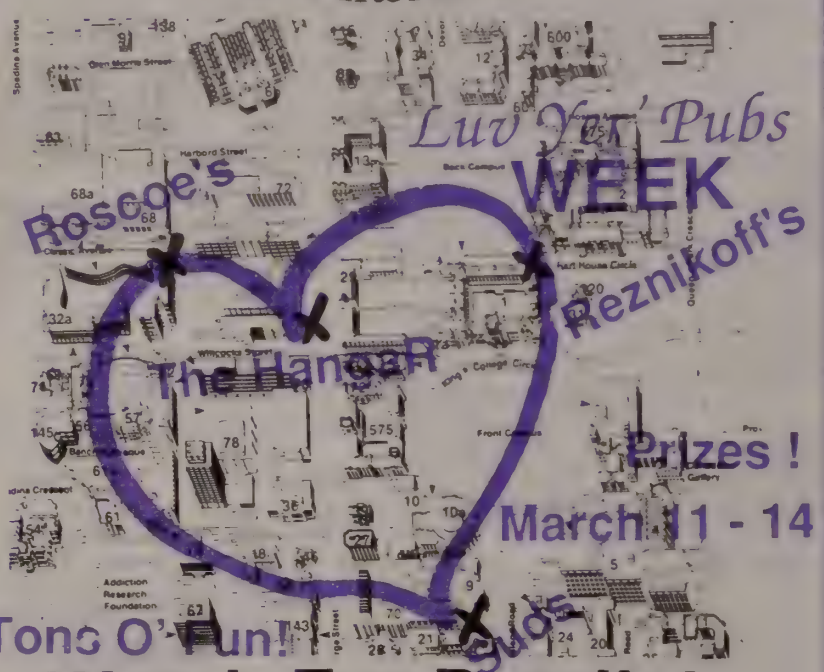
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Dome a monument of greed to sports fans

BY ALEX FERRON
Varsity Staff

This city has been duped. Deceived by greedy politicians. Fleeced by business consortiums. Hustled by the mass media.

When the ground first broke for the construction of SkyDome, it was supposed to be a $150 million monument to sport, government and private sector know-how. SkyDome isn't the monument is was meant to be. Nonetheless, it still is a monument: to greed, corruption and stupidity.

In a few years, after Toronto recovers from its collective hangover, there will be a legion of bad memories. Memories of corporations making record profits thanks to 99 year product supplier monopolies purchased for $5 million. Memories of a stadium, $300 million over budget. Memories of promises being broken left, right and centre. Memories of a public contribution of $90 million turning into an endless pit of taxpayers money wasted.

Perhaps the city was naive. Maybe we should have known that "The Dome" was going to become a playpen for the rich. The family restaurants that were promised have become expensive club level lounges with window seats "for members only".

Toronto needed a new stadium. Exhibition Stadium was only a temporary site for the purpose of luring a baseball team to Toronto. It served its purpose. By 1985, the Blue Jays had attracted record attendance en route to winning a division title, and it was evident that a first class team with first class fans deserved a first class stadium. But did we need SkyDome?

Buffalo needed a park to replace decrepit old War Memorial Stadium. In 1988 Buffalo built Phase One of Pilot Field, a widely acclaimed 20,000 seat ballpark, for only $43 million. If Buffalo wins its expansion bid, Phase Two of Pilot Field expands the capacity to 40,000 seats for another $40 - 60 million.

Other cities were so impressed by Buffalo's plans that they patterned their blueprints in the same manner. Chicago, Baltimore and Cleveland are all building open air, classically styled stadiums for under $150 million.

Building costs, however, are only half of the story. Pilot Field is a baseball fan's dream. Local culinary favorites such as "beef on weck", spicy chicken wings and gourmet pasta dishes are readily available to all fans at reasonable prices. SkyDome patrons pay through the nose for uniformly insipid McDonald's fare.

The SkyDome itself is not the problem. Even the most conservative sports enthusiast would give grudging respect to its design and function. Any other city would love to have such a facility, they just don't have the money.

The fact is, we don't have the money either.

The business consortium that was supposed to finance most of the project now says that its responsibilities have concluded.

The spin doctors at The Stadium Corporation used the consortium to sell taxpayers on the Dome. The fact that was obscured after the ground breaking and subsequent cost overruns was that each corporation's obligation after joining the consortium was nil. While the SkyDome is still $300 million in debt, consortium members are raking in large profits thanks to exclusive supplier rights they bought for only $5 million.

The provincial government guaranteed the huge bank loans needed to complete the project, all while telling myopic taxpayers that the stadium would pay for itself. That's not surprising. Business always want less government intervention - except when they're being bailed out, and governments are only too eager to make promises, waste money and tell the taxpaying public to "tighten their belts".

The story of SkyDome isn't a surprising story, nor is it a rare one.

The University of Toronto

PLAYOFFS TUESDAY FEB. 26

Men's Hockey

OUAA Quarter-Final (1 Game)

Varsity Blues

VARSITY BLUES

vs

Ottawa Gee-Gee

Varsity Arena 7:30pm Students $2 Non-students $5

Women's Basketball

OWIAA Quarter-Final (1 Game)

Varsity Blues
Ranked #8 in Canada

vs

Lakehead Norwesters
OWIAA West Division

SPORTS GYM 7:00PM

Students $2 Non-Students $5



SAMANTHA REED
Final Home Gamefor 5-year veteran
Former OWIAA League and Tournament All-Star

BLACK HISTORY MONTH SUPPLEMENT INSIDE

The VARSITY

VOLUME 111, NUMBER 40 THURSDAY, FEBRUARY 28, 1991

WE ALMOST RAN THE BOY ON BOY FELLATIO PIX BUT OUR LEGAL OPINION CAME TOO LATE

Strike one: TAs locked out

Over 100 classes are cancelled

BY LISA SUMI AND MAYLIN SCOTT
Varsity Staff

Teaching assistants hit the pavement Wednesday morning after hopes of an eleventh-hour settlement were quashed when negotiators failed to resolve contract disputes with U of T.

The striking TAs have set up picket lines at buildings on all three U of T campuses. Major picket lines are in front of Robarts Library, Sidney Smith and King's College Road.

"The university is going to honour the picket lines," said David Cook, negotiator for U of T. "All TAs will be locked out."

Vanessa Kelly, chair of the Canadian Union of Educational Workers, local two -- the TAs' union -- said she urges students and staff not to cross the picket lines.

"Support is very important," she said. "The more we get from everyone, the sooner the strike will be over."

In addition to honouring the picket lines, Kelly said, support for the TAs can be shown by boycotting university facilities and services and by "getting down and picketing with us."

The university is still open but many classes have been cancelled, such as in Philosophy or Spanish, either because a TA teaches a section or because professors are choosing not to cross picket lines. The French department has cancelled 65 classes.

During talks held Monday and Tuesday, CUEW representatives tabled new positions on job security and a proposal to study workload.

"We clearly indicated that we were willing to move," said Kelly, "the university did not respond with any changes to their position."

Cook said the university "made small but important changes in five or six issues including changes in the workload study proposal," in talks held earlier this month.

No movement has been made by U of T on the demand for a wage increase. Cook compared the TAs' demands for an initial 15 per cent wage increase with the 3 per cent cap on civil servants' wages announced in the federal government's budget Tuesday.

"In the climate we're in, this proposal is pretty unrealistic," he said.

See No, pg. 2



James Andrew Yao

Take this job and shove it: TA picket lines block cars on campus

STRIKE TALK

- *Teaching Assistants are on strike. The university has locked the TAs out. There are no current plans to reopen talks with the university. Tutorials and courses where a section is taught by a TA are cancelled.*
- *Library workers meet tonight for one last round of talks. They may be on strike tomorrow. At the present, U of T plans to keep all libraries open, but services will be reduced. The college libraries and libraries at Erindale and Scarborough will not be affected by a strike.*
- *Facilities and Services meet Sunday to vote on the university's final offer. They could be on strike as early as Monday.*

Budget freezes transfer payments

BY KAREN HILL
Canadian University Press

OTTAWA -- Federal finance minister Michael Wilson bared his teeth and sank them into education funding in his February 26 budget.

The Tory budget froze transfer payments to universities and colleges again, and offered no promise for a thaw until 1994-95.

According to the Canadian Federation of Students, this constitutes a $775 million loss for 1992-93 alone, and a combined $3.85 billion cut from 1990-91 to 1994-95.

CFS chair Jane Arnold said the budget is a signal to students that the government is less and less concerned with accessible, quality education.

"My beef is that they're saying they want a highly skilled workforce, but at the same time they're making these cuts," she said. "The government has to be willing to put their money where their mouth is."

Arnold said she is particularly distressed by the Tory promise to crack down on students who default on their loans. The budget promised changes that would allow the government to deduct money owed to Ottawa from individual tax refunds.

The government is charging ahead with punitive steps instead of trying to get to the root of the problem, she added.

Forty-four per cent of defaulters are deemed "uncooperative" and that ranges from people who don't respond to a letter to those who simply refuse to repay their loans, she said. "I truly believe students aren't given enough information when they sign the loan form."

Arnold also said she is worried about the provinces boosting fees to make up for the cuts. "We're going to see tuition fees skyrocket."

Students, teachers and critics alike said the budget illustrates the federal government's attempt to decrease its role in post-secondary education.

"Mr. Wilson is trying to remove the federal presence in higher education without having an up-front debate with the Canadian people," said Donald Savage, executive director of the Canadian Association of University Teachers.

"The cuts in the transfer payments are such that the cash will disappear very soon and once that happens there's no longer any federal involvement in higher education."

James Downey, vice president of the Association of Universities and Colleges of Canada, agreed. "This is a time when leadership is needed to strengthen education. All we can see is the gradual retreat of the government."

He said provinces such as Quebec and Ontario, with high student populations are going to be particularly hard hit. And, if the pattern of cuts continues much longer, "by the end of the decade, some provinces will not be receiving any money," he said.

Ontario alone will lose $125 million to the cuts in 1992-93,

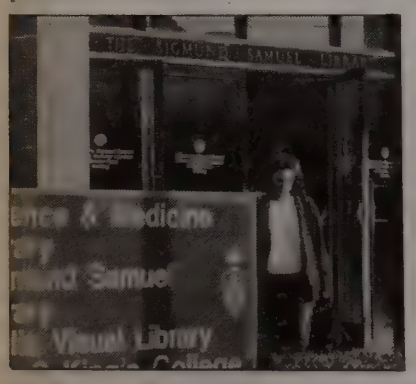
See Budget, pg. 3

Last talks try to stall library strike

BY MAYLIN SCOTT
Varsity Staff

A last ditch effort to avert a library workers' strike at U of T may be nothing but talk.

U of T and the Canadian Union of Public Employees, local 1230 -- representing over 400 full and part-time library workers -- are set to meet today in the presence of a provincial mediator.



Library workers: strike two?

But Carol Moore, chief librarian at Robarts and spokesperson for the university negotiators said U of T has nothing new to offer.

"I think there's a willingness to talk but we're not going there to present any new offer," Moore said.

CUPE 1230 is currently in a legal strike position.

"We can go out at any time, Friday, Monday or after," said Hollis Joe, president of CUPE 1230. "But we are going back to talking, and hopefully the employers will have something to offer."

He said although the union has not officially gone on strike they will picket with the teaching assistants in the morning, lunchtime, and after work and will help them distribute leaflets and flyers.

Joe said the main issues still to be resolved are wages, job security, workloads and grievance procedures.

"What the university has to do is be flexible," Joe said. "They prefer to say that these problems don't exist, that they are being cooked up. To simply say 'no, we won't talk about staffing', is not negotiating.

"95 per cent of our employees have never seen a job description. If there is a vacancy they can readjust the jobs so that other people are doing extra work and no one will be able to say what their job is."

On Monday, part-time CUPE 1230 workers voted 77 per cent to reject the university's latest offer of a 6.5 per cent increase in the first year and 4 per cent in the second. The full-time workers rejected the offer last Thursday.

"I think the university was really shocked about the part-time vote," said Joe. "Part-timers are seen by them as the weak link, as they are mostly students, but they want to be paid for the work they do."

Moore said the vote did not surprise her.

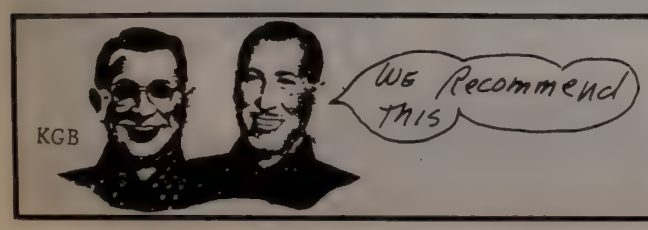
"It obviously shows strong support for the union. It would be difficult to act in two separate fashions when you're just a different branch of the same union."

She said the libraries have been making plans in the event of a strike.

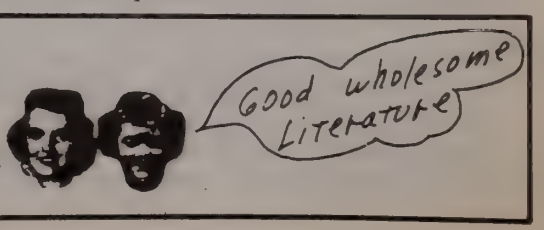
"We will maintain as many things as possible," she said. "We hope to keep all libraries open but service would be reduced."

She said service levels would depend on

See Library, pg. 2



More strike news pg. 3
Bruce La Bruce's latest film and his hunka' skinhead love pg. 11

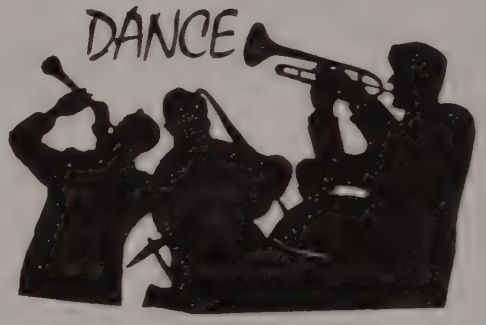


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No future talks in sight

continued from pg. 1

Neither side could give any feel for how long the strike will last. Cook said the mediator at Tuesday's talks felt "there was not sufficient closeness of the two positions to bring about a settlement."

Cook added that "there is not major movement left in (the university's) settlement. We had on the table everything we had indicated we could possibly do."

No further talks have been scheduled, however Kelly says CUEW made it clear to the university that the TAs are "willing to meet at any time."

Cook said "the TAs elected to withdraw their services. It's open to them to continue strike action, and if they decide to come back to the table, of course the university is willing to talk with them."

A U of T Strike Support Committee with members of students, faculty and staff was formed at the beginning of February to organize rallies and demonstrations in support of the three unions currently bargaining with the university. The committee is organizing a rally at noon, Friday, outside Simcoe Hall.

David Heap, a TA and committee member said the TAs have more people ready to go out on the picket lines than two years ago. In addition to pedestrian pickets at Sid Smith and Robarts, TAs will also try to have road pickets around the St. George campus.

"We're looking in good shape," he said. "We intend to aggressively prosecute those who drive through picket lines. We have the licence plate numbers of those who passed through two years ago. They will meet some charges this time."

SAC president Tim Costigan said SAC has not yet taken a stand on the TA strike. They will be calling a meeting of the council early next week, and may try to organize a one day student boycott of classes to show support for the TAs. He added that he will be crossing picket lines.

"It's my job to protect the rights of students," he said, "and if I've got to go across a picket line to get into a building to do my job then I will cross it, and I hope the union will be understanding of it."

The U of T Faculty Association last night passed a motion regretting the failure of the administration to come to a settlement and urging them to call the TAs back to the bargaining table.

"The intent of the motion is to get the administration back to bargaining and give them the message that this is a serious disruption," said Peter Fitting, a member of UTFA. "If the strike isn't settled very quickly, I think the frustration and anger of the professors will only increase."

Library strike cont'd.

continued from pg. 1

the length of the strike and whether Facilities and Services staff also strike.

Joe said if all three strikes happen, the university will have to shut down.

"They won't be able to keep Robarts open," he said. "The entire campus will be picketted, all the libraries, we're going to cover the place. They can't keep it open."

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FACULTY OF MANAGEMENT



Professor Jack Mintz

Dr. Roger Wolff, Dean of the Faculty of Management, is pleased to announce that Professor Jack Mintz has been named **Arthur Andersen Professor of Taxation** at the University of Toronto.

The company will make a significant contribution to the U of T business school over three years to support Professor Mintz's research into Canadian and international tax and fiscal policy issues.

Professor Mintz has served as a consultant to the World Bank and the Organization for Economic Cooperation and Development (OECD) on tax reform issues. He has evaluated tax reform proposals for the governments of several countries and Canadian provinces. He teaches business economics and public finance in the Faculty of Management.

Arthur Andersen & Co. has offices in seven major Canadian cities with more than 1400 employees into two separate business units -- Arthur Andersen & Co. and Andersen Consulting. Arthur Andersen & Co. specializes in accounting, auditing, business advisory services and tax consulting and compliance services. Andersen Consulting specializes in computer-based information consulting, corporate reorganization and business equipment management services.

In addition to its support through this new professorship, Arthur Andersen & Co. has made a significant financial contribution to the Faculty of Management's soon to be launched Building Campaign. A state-of-the-art Management Education Centre is planned for the St. George campus, which will significantly advance the Faculty's strategic "Plan for Pre-eminence".

Sometimes it's necessary to re-think your social life



150 Harbord Street (at Brunswick) 961-6277

Philosophers debate U of T policy

Ignore picket lines, profs warned

BY MAYLIN SCOTT
Varsity Staff

U of T's philosophy professors may find themselves in a conundrum if they choose to support striking teaching assistants by cancelling classes.

Currently, university policy demands all professors continue teaching during the TAs strike, unless a TA is teaching one section of the course. But at a February 14 meeting, over 25 philosophy professors passed motions asking administration not to penalize students, faculty or staff if they choose not to cross picket lines. The chair of the Philosophy department was also asked not to report professors who refused to cross picket lines.

Professor Fred Wilson, who drew up the motions, said members of the department feel strongly about the strike.

"It's a serious issue," he said. "Many people here were raised to be good union people and it's difficult in good conscience to cross picket lines. The administration at York University has recognized this and never enforced their legal right of making people go through them. U of T is creating greater tensions and this shows a lack of collegiality at the university."

Wayne Sumner, chair of the Philosophy department, said he had not yet made a policy on whether he would report professors to the provost.

"Our department is very large," he said. "It's hard to police whether people are holding classes or not. I'll have to take it case by case. There is no official policy."

Over thirty philosophy classes have already been cancelled due to the TAs strike.

But vice provost David Cook said it's business as usual at the university for all professors.

"(Professors) are expected to come to work. In terms of the resolutions, philosophers are wont to questioning morals and matters of conscience. Well, good for them. But they can't ignore the employee relationship."

Cook said he could not comment on the penalties to professors who cancelled classes solely due to conscience, because each case would have to be looked at individually.

Wilson said two years ago professors who refused to cross picket lines received letters of censure in their files.

"In one sense it wasn't too strong a penalty because (the administration) also said they wouldn't use them before a tenure committee," he said. "But they also said if it happened again, that could be grounds for dismissal."

And he said he did not think the threat of dismissal would deter a professor from following a similar course of action.

Cook said the number reported two years ago was small.

"I think you get the range of views and behaviour in a situation like this," he said. "Some held their classes off campus, some were up front about it. We certainly don't want a system where you punch a clock.

"But I don't expect Psych 100 to be held at the Dome."

Wilson said even if all professors keep classes running, students would still suffer.

"Papers won't get marked and I'm not going to do the work of a TA. It's asking volunteers to do the work of people striking and that's scabbing. I won't do it."

He added if the strike is a long one the academic year may be ruined for students. Professors will be asked to give a grade based on marks already received or just give a credit for the course with no mark.

"That is not a good solution but it's one thing that can be done. But hell, if you're looking for an education and you miss three months of school, it's just not sufficient."

Last night the U of T Faculty Association also passed a motion asking the university not to penalize anyone not wishing to cross picket lines.

Peter Fitting, UTFA vice-president of Grievances, said UTFA would defend any professor faced with dismissal for such an action.

"The university really puts us in a difficult position," he said. "We're torn between not wanting to cross picket lines and being responsible to our students.



SAC race begins

BY FARHEEN HASAN
Varsity Staff

Four tickets are in the race for the Students' Administrative Council presidency.

Presidential candidate Peter Guo and vice presidential running mate Bart Arsenault said the main issues of the campaign revolve around the undergraduate student experience.

"Our platform is quality student experience," said Guo, a fourth year student and president of the Arts and Science Students Union. "Between the two of us we're experience and action."

Guo said he and Arsenault will also focus on external issues, housing on campus, a safety program, tolerance on campus and feminist issues.

A second ticket for SAC president is Kevin Forrest, a fourth year Victoria College student studying history. His running mate, Susan Rogan, is a second year Sociology student from Erindale.

They refused to comment to *The Varsity* about their campaign.

"Kevin and Susan decided that they disagree with *The Varsity* and its style," said campaign manager Peter Naglik. "They are not interested in it and will not comment to *The Varsity* during this campaign."

The third ticket is Paul Vranesic, a fourth year Civil Engineering student and Alex Ochrym, a fourth year Engineering student registered at Woodsworth College.

Vranesic said the main issues of the campaign are the environment, safety, equality, fiscal responsibility and a strong college focus.

"SAC set the ball rolling for the university and we want to see it rolling in the right direction and we mean it," he said.

Ochrym agreed. "The most important issue emerging is fiscal responsibility," he said. "We're definitely proposing some cuts in spending, the operative budget at SAC is excessive."

David "Don" Henderson and Anjan Chakravartty are the fourth ticket.

Henderson is a third year student in Industrial Engineering and Chakravartty is specializing in Bio-Physics. Both are running for president under the same ticket.

Chakravartty said environmental concerns are a major issue. "We're going to recycle our campaign from last year."

Henderson agreed. "In the past, SAC has created a lot of garbage. We'd like to see a compost heap placed outside the SAC building so that we could dump all of our shit our there."

Guo and Arsenault, after releasing a press statement about their candidacy weeks before nominations closed, face a fine of five per cent of their campaign money, according to chief returning officer Rebecca Spagnolo.

U of T to buy land promised to co-op

BY CLIVE THOMPSON
Varsity Staff

Toronto city council has agreed to sell the land at 40 St. George St. to U of T, closing the door on a non-profit housing co-op's plans to build on the site.

U of T will put forward its agreement to the sale -- which does not yet have a price tag -- to the city by March 21, said Gordon Cressy, vice president in charge of development and university relations.

The council decided not to demand as a condition of the sale that U of T find a new site for the Metta housing co-op to build its planned 156-unit family residence. The university must pay Metta's estimated $200,000 costs of pursuing the St. George St. site, however.

The sale will allow U of T to "preserve the future integrity of the university", Cressy said. The university opposed the co-op, claiming it would be aesthetically and functionally out of place.

Now Metta will have to find a new site by the end of the year, or risk losing its provincial funding for the project, said Metta board member Steve Bellantoni.

"It's obviously problematic. It shows that the city has reversed its position," he said, referring to the city's original promise to give the land to Metta.

"But it doesn't mean we're going to roll over and play dead."

Ward five city councillor Liz Amer heavily criticized U of T, saying the sale will force Metta to build outside of downtown Toronto, even though that's where the need for housing is keenest.

"There is about no chance" of Metta finding a new downtown site, she added. "The university has essentially killed this housing."

The city council's decision included a "strong request" for U of T to work with Metta in finding a new site. But requesting isn't enough to get U of T to actually do anything, said Helen Simpson, staff member for the Graduate Students' Union (which supported Metta's project).

"Considering the amount of energy the university has put into getting Metta off campus, I doubt they'll put a lot of energy into finding a second site."

Cressy said U of T will be able to tell more clearly what alternate sites it can offer after it finishes its ongoing drafting of a campus master plan. If the plan calls for co-op housing, Metta and its representative group Lantana will be the first choice.

"At the moment there is the feeling that Lantana is operating in good faith, and they would be the preferred party in that case."

But, he added, this scenario isn't definite. "I don't want to create unrealistic expectations."

Budget continued

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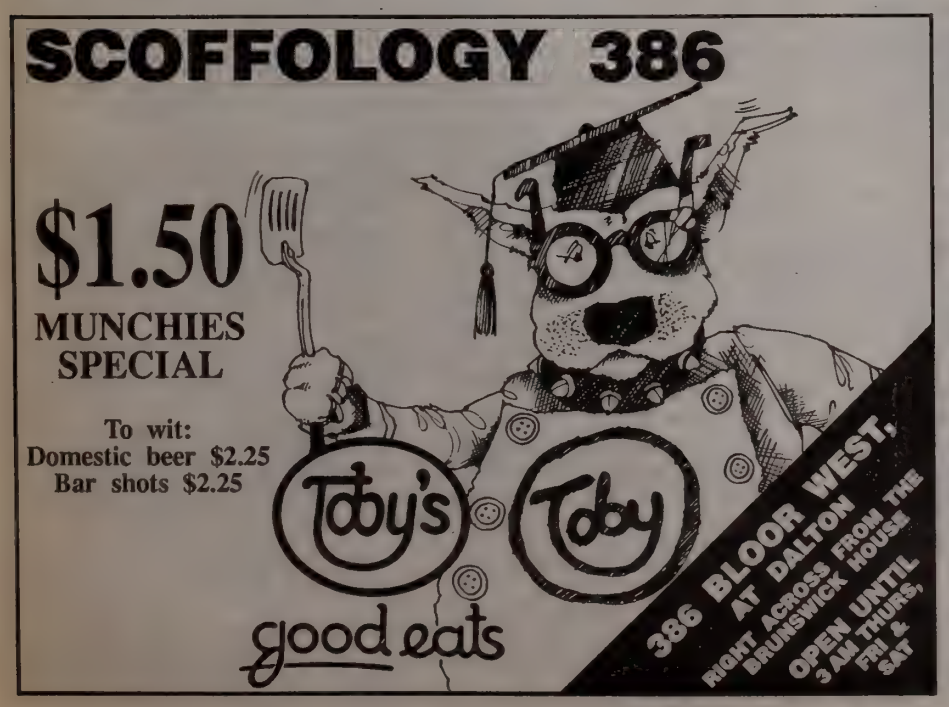
said provincial ministry of Colleges and Universities official Bob Kanduth.

The province isn't thrilled, he added. They feel spending on education should be a priority in hard financial times. "It's not the approach we've taken to dealing with the recession."

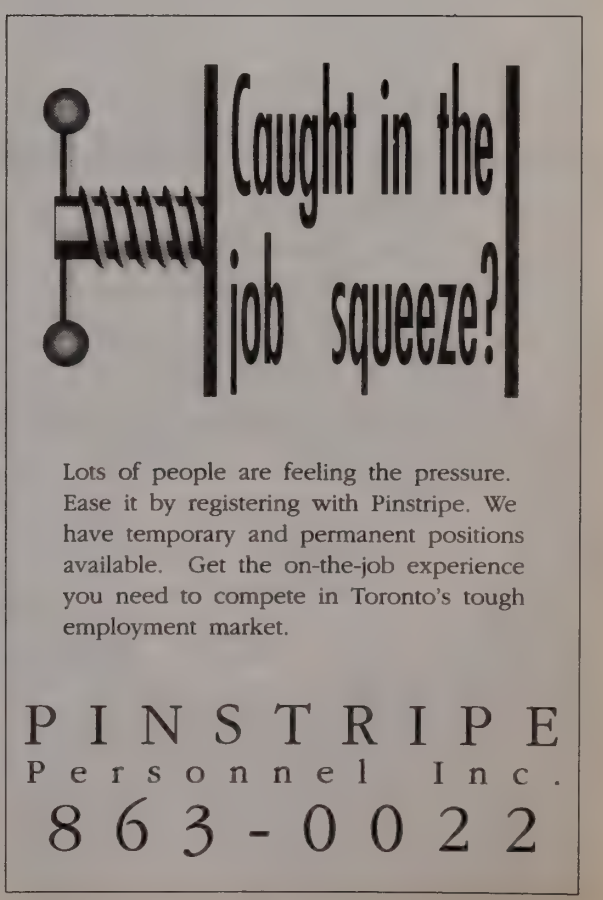
It's too early to tell whether the province will slash its university funding proportionately to the federal cuts, Kanduth said. "Certainly this minister has indicated that he regards the institutions as underfunded, and would be loathe to pass it on to them."

U of T planning officer Martin England is optimistic. He said the province didn't give universities any extra money when federal post-secondary funding was high, so they can't fairly cut back when federal funding is low.

He's more worried about affording the increased Unemployment Insurance premiums levied by the budget. These will suck an extra $6.6 million from Ontario universities, Kanduth estimates.







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"The university is going to honour the picket lines. All TAs will be locked out."– U of T negotiator David Cook actively supports the TA strike

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Mega Metta mess

U of T has just axed a chance for university students to have 156 more units of affordable housing on campus, for some pretty feeble reasons.

The Metta co-op, a group of U of T students, had secured provincial funding to build that cheap housing at 40 St. George St., directly north of the Koffler Centre, a piece of city land.

Metta's project would fill some areas of dire need. It would house, in part, married students and students with families, helping to take the crunch off U of T's existing married students' residence -- which has a waiting list of over 700. It would also have special facilities for students with a disability, another group that's drastically short of housing. And it would house single students, faculty, and a minority of non-students from the Toronto region.

But U of T killed the project, frighteningly enough, because they didn't like the way the building would look.

The university threw its political muscle into the fray and convinced city hall to sell the land to the university. Spearheaded by councillor Tom Jacobek -- who has opposed co-op housing everywhere in Toronto -- the city reversed its original promise to give Metta the 40 St. George St. property.

U of T argued that the building, being residential and 10 storeys tall, wouldn't fit it with the area. Granted, the site is surrounded by non-residential buildings, but the point of mixing functions between properties is to create a safer, more pleasant atmosphere. The reason most of U of T is imposing and unsafe at night is exactly because the non-residential nature is never broken up.

And, granted, a ten-storey building is no treat to look at -- but given the current housing crisis, aesthetics should have given way to need in this one case.

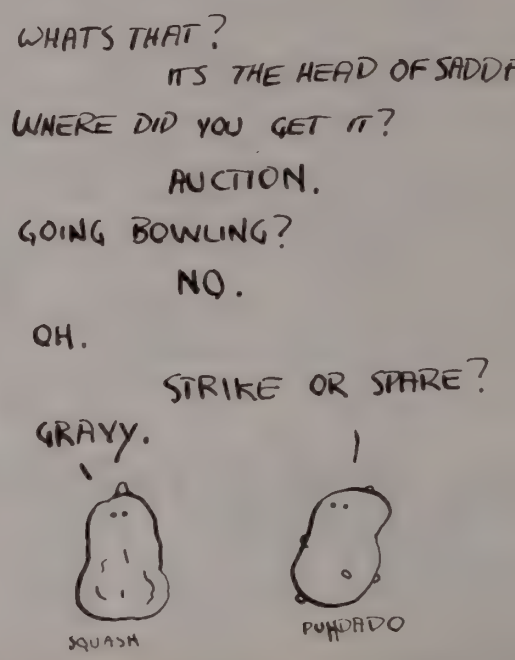
SAC also helped to kill the project, claiming they had no assurance the project would remain filled mostly by students. By rules of co-operative management, SAC said, tenants could graduate and legislate their continued tenancy. They pointed at Ryerson's Neil-Wyck building, which has had this problem for years.

There is no infallible assurance this wouldn't happen to Metta -- but there is common sense. Statistically speaking, most student co-ops remain student co-ops; the Ryerson case is an exception rather than a norm. This year, Campus Co-ops' management is actively clearing out a number of non-students. SAC president Tim Costigan has said if he, for example, was living in the Metta co-op and graduated, he would fight to stay in the cheap housing. But not everyone would be so selfish, and it is a little insulting that he assumes everyone would be.

For these faulty reasons, SAC and U of T have forced Metta to find another site. If Metta doesn't find one by the end of the year, the time limit will run out on their provincial funding. As a result, they'll likely move the project to the suburbs, since there are no other downtown sites suitable, given the time frame.

U of T has made a promise to help Metta find a new downtown site, but you have to question their sincerity when they've already done the damage. They have wrecked the chances of a housing project that would not have cost them a cent, in exchange for buying an expensive piece of land for which they have no immediate use.

The most productive thing they could do at this point is to sell the damn land to Metta.



Staff Meeting

Open to everyone

Thursday, February 28, 4 pm

Nominations for Editor-in-chief

close at 5:00 pm Feb. 28 (today)

Nominations now open

for all masthead positions

production coordinator, news editor, review editor, opinions editor, sports editor, features editor, CUP editor, photo editor, science editor, associate news (2), associate review (2)

All candidates must be staff members by the close of nominations

submit notice in writing to the chair

by 5:00 pm Wednesday, March 13

Mackenzie King portrait

House hasn't faced shameful past

BY JASON ZIEDENBERG

Many people in Canada's past held values which today's Canadians abhor. However, we find these people's portraits, writings and names on the walls of many of our historic buildings, including U of T buildings. This article details one of many strolls around campus which reveal to us some of these figures and his shameful past.

anti-racism column

The other day I was strolling through the Hart House Debates Room and realized that we really do live in a systemically racist society.

No. It wasn't the Imperial photos or the placard announcing the "world's longest debate." It was seeing the portrait of our longest serving Prime Minister, William Lyon Mackenzie King, which brought me to conclude that we still haven't come to grips with one of the most shameful figures in Canadian history.

Why has this man been given such a prominent place on the Debates Room wall of fame? Obviously not for his debating skills. Canadian history texts detail how King was one of the most ambiguous and boring debaters that ever served in office. King's claim to fame must be his political success and his socially progressive policies.

Did we forget to mention that King was an unabashed racist?

A quick perusal of King's diary and the historical records of the Liberal Party rule from the 1920s to the late 1940s illustrates that King was a blatant anti-Semite. One quote from Pierre Berton's *The Great Depression* which details King's xenophobia towards Jewish encroachment to his neighbourhood says it all:

"It wasn't worth five hundred to me ... to prevent Jews or other undesirable people from getting in ..."

It is no wonder that the official policy regarding Jewish refugees during the Holocaust was "None is too many." King appointed anti-Semites such as Frederick Charles Blair and Thomas Crerar to the Immigration Branch to keep Canada pure and "... free from foreign strains of blood."

But King's intolerance didn't end with Jewish Canadians. King's government committed great atrocities against Japanese Canadians founded on nothing more than Victorian style racism.

In the period between the world wars, King's government drove Japanese Canadians out of the west coast fishing industry, limited Japanese immigration to 150 persons per year and continued to deny Asians the right to vote. These decisions were all made through the Cabinet, for which King had the final word.

During World War II, 22,000 Japanese Canadians were interned in concentration camps, had their property confiscated, their families divided and their human rights trampled upon on a daily basis. King's racism is epitomized by a notation made in his diary after the bombing of Hiroshima:

"It is fortunate ... that the use of the atomic bomb should have been upon the Japanese rather than upon the white races of Europe."

Even though the federal government officially apologized to Japanese Canadians for the anguish caused to them by an inherently racist state, no amount of money or retribution will ever completely heal their pain.

All across Eastern Europe, students are tearing down portraits of Lenin and Stalin as they breathe freedom for the first time in over 45 years. If the whole world is going through an Iconoclastic phase, I wonder why Canadian universities must continue to hold in esteem our false idols. To allow King to remain in prominent position in our history without acknowledging his racist tendencies is a national tragedy.

To their credit, even the Young Liberals of Canada have deleted Prime Minister Mackenzie King from their brochures. Why can't Hart House recognize that glorifying this particular graduate of the Debating Society helps legitimize King's legacy of racism and pragmatic intolerance?

I respectfully ask that the Hart House Debates Committee realize their insensitivity to the pain of Jewish and Japanese Canadian students and please remove this racist Prime Minister from the wall of fame. King should take his rightful place on Canada's wall of shame.

Jason Ziedenberg is a University College student and a member of the United Coalition Against Racism. Works cited in this article include Abella and Troper's None is Too Many, *Pierre Berton's* The Great Depression *and Ann Gomen Sunahara's* The Politics of Racism.

back talk ... letters to the varsity

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

The strikes are a microcosm

The U of T administration is pushing three campus unions (service workers, library workers and teaching assistants) into striking. It is also planning an enormous and unprecedented provocation by trying to use management and non-unionized staff to scab on the strikes. But the 6,000 campus workers are not taking the administration attacks lying down. Vanessa Kelly, President of CUEW local 2, remarked that "if all three unions went on strike at once we'd have to shut the university down." That is exactly what is necessary, and by helping beef up the picket lines students can play an important role in supporting the campus unions against the administration.

The attempt to organize scabbing at U of T must be fought. Those non-unionized staff members who refuse to act as scabs must be defended. And those who think of scabbing should be actively discouraged. This is the best way to make sure that the strikes, if they turn out to be necessary, are short and successful.

The current attack on campus workers is a new and more dangerous escalation of the austerity programs of the past decided that have slashed funding and eroded the quality of education. The administration is planning to cut back another 155 teaching positions over the next few years, making classes bigger and further reducing the quality of education. Post-secondary education is rapidly passing out of reach for people who have to work for a living. As government funding is cut off the corporate masters of society are stepping in to dictate programs and research projects according to their own narrow requirements.

While the university administration is busy pimping the institution to the corporations, it also looks after itself. The top administrators, starting with golden boy Rob Prichard (who "earns" a cool $240,000 a year) awarded themselves seven per cent wage increases this year. They are not so generous, naturally, with those who actually perform the work of the university and make a tenth of their salaries. The service workers and library workers have been offered a miserable four per cent raise for 1991 -- roughly half the projected rate of inflation. The service workers are making less than most equivalent workers on campuses across the country, while U of T's library workers are the lowest paid in any library in Metro. The teaching assistants, who carry a large part of the teaching load have wages that, on an hourly basis, are not much more than the minimum wage. In the library management also wants to gut the seniority system and the grievance procedure.

The present crisis at the university is a microcosm of the larger society. The drive for bigger profits by the capitalist class is a direct attack on the living standards of the majority of people in this society. To become more competitive, capitalists try to cut wages and social services. The regressive GST is a direct means of shifting the burden of taxation from the corporations to those who work for a living. Now is the time to take a stand at U of T, and show Simcoe Hall that we oppose scabbing, the continued erosion of education and the reduction of the people who keep this place running to the level of peons. Join the picket lines --stop the scabs!

Paul Fraschetti
1917 Society (U of T)

Erupting sentiment

I agree with Aida Graff, of the Arab Canadian Women's Network, who was quoted as saying (February 4) that anti-Arab sentiments "are erupting in Canada" and that "the government's focus on domestic security has encouraged the stereotyping of Arabs as terrorists."

A recent poll of Quebeckers showed only 19 per cent wanted Arabs as immigrants to Canada, by far the lowest figure for any nationality in the poll. The same racism exists across Canada and the US. Arabic people face harassment in the streets, CSIS surveillance at demonstrations, discrimination at jobs and in renting apartments, desecration of cultural symbols like mosques and community centres. Bomb threats and street violence are increasing incredibly.

The racism is instrumental in western governments' management of public opinion, as they continue their mass murder bombing campaign in Iraq, and give increased aid to pro-US Arab regimes like Egypt, Morocco and Saudi Arabia, which are arresting and torturing thousands of dissidents. Most worrisome, however, is the situation of the Palestinians, who face a holocaust in the West Bank and Gaza. They have ben under curfew for a month, and face starvation. According to numerous reports, the Israeli army has prepared plans to deport, or "transfer" as they all it, 100,000 to 200,000 Palestinians to Jordan, to make room for the Soviet Jews and "clean the land" in order to carve out an Eretz Yesrael (a Greater Jewish State) from the Nile to the Euphrates.

This is a genocidal war we are waging in the Middle East. How dare we speak of democracy and freedom. We, in the "Free World," are reading too much Orwell.

Alex Roslin
Troops Out Coalition
McGill University

Troubling letter

While visiting eastern Canada I have spent time exploring your university libraries. I am a political historian and have been impressed by your vast collections. I was, however, troubled by a letter to the editor in *The Varsity* (February 4) by Mark Marshall. If you wish to discredit the arguments of an opposing view, you should attack your opponents' sources on their credibility or their data, not on *hypothetical* personal views. The sources you cited are all well-informed and well-respected on Middle Eastern issues, history and political science. It is irrelevant whether or not they are potentially Zionists. I am an American and a democrat; however, I oppose Mr. Bush's gun control policy not because he is a Republican, but because it has no scientific basis.

Furthermore, you demonstrated a basic lack of logic rule use with your convoluted alliance with Keegstra and Zundel (yes, I am an American who has heard of these two individuals). I cannot understand why anyone would want to even hypothetically or rhetorically align themselves with such individuals. I am disturbed by your very immature and non-academic reasoning. I am, however, reassured by other letters to the editor that you do not represent the standard product of this internationally respected university.

T. Walker, PhD

FLIS resolution

The following resolution was passed unopposed by the Faculty of Library and Information Science (FLIS) Student Council on February 15 and is reprinted in The Varsity *by request.*

"Whereas as library students and future library professionals we have an interest in, and a dedication to, professionalism in librarianship,

"And whereas one aspect of professionalism is respect for the non-professional and para-professional library staff, and the realization that their unique contribution to the delivery of services to users is vital for any library's success,

"And whereas it is becoming distressingly clear to us that the conflict between the University of Toronto and its library support staff, CUPE 1230, is not caused by wage disputes, but rather by the absence of any evidence of respect for the library support staff by the library and university administration, an absence we can only consider a grave breech of professionalism,

"Be It Resolved That the FLIS Student Council declare its support for the current bargaining position of CUPE 1230, inasmuch as, in our opinion, this position is ultimately closest to the proper relationship between librarians and support staff."

FLIS Student Council
Inconvenient facts

Inconvenient fact

Mr. Marshall, aren't you the one who said (January 8): "responding to inconvenient facts with personal abuse is a well known tactic"? Yet when I reported the fact that your article was wholly fraudulent, the work of a pseudo-historian, you responded by calling me ignorant and prejudiced. If I had any respect for you, I might have even been insulted but as I don't, I find your comments more entertaining than upsetting. You "resent being called a liar" but what alternative is there? You got accepted to this institution of higher learning. It is therefore logical to infer that you are credited with some intelligence. As a student, your subject of choice is Middle East & Islamic Studies. This tells me that ignorance of Middle East history is inexcusable. What other explanation is there? Temporary insanity?

Incidentally, I do happen to possess a copy of your original article. Simcha Flapan's name was repeated many times in the footnotes. (Surprise. Surprise) Thanks to Eli Posner, we all know what Flapan's book is worth. It is by no means a respectable or reliable source of Israeli history, much like your own article. Regarding your concern about giving Zundel and Keegstra a good name, you needn't worry. The two notorious Holocaust-deniers were both prosecuted and convicted. I personally think their analogous relation to you is quite apt. Zundel was guilty of spreading false news and Keegstra was guilty of spreading hate propaganda. Keegstra's victims were students, as were yours and he, like you, masqueraded as a historian. They were exposed for their revisionist teachings and you were exposed for yours. Congratulations for bringing shame and dishonour to the Middle East & Islamic Studies department.

I must also congratulate Mr. Abdollel on his recent mudslinging effort, "Swinging clubs" (February 4) but at the same time I worry that he may be losing his touch. It seems that he couldn't think of an original insult and instead resorted to plagiarizing Mr. Finkelstein in describing "people like Yitz Gabay" as "frothing at the mouth." I fail to see the "agreement of views between Jews and Arabs concerning the Arab-Israeli conflict" which I allegedly denounce. I assume Mr. Abdollel is referring to the "forum" of November 29, in which two or the four Jews who wrote did not address the Arab-Israeli conflict and neither of the remaining two (Mr. Ziedenberg and myself) have been denounced as self-hating Jews. No "forum" contributor has been denounced as "terrorist" by anyone. Mr. Abdollel, do you pay attention to the letters you read? Perhaps you should read them slowly so that you don't get confused and begin to see swinging clubs that aren't there. Finally, people like me write to expose and challenge anti-Israel propaganda lies written by people like you.

Yitz Gabay
UC III

Suggested readings:

1) "Motley Crue History," Eli Posner (January 2)

2) "Serious and systematic study," Eli Posner (January 14)

Qualification

The following letter was sent to president Prichard and is reprinted in The Varsity *at the author's request.*

I have joined a number of my colleagues in supporting the tenor of the report by Miriam Rossi and Jack Wayne, and in urging implementation of its major proposals. I would like however to add a qualification.

Recommendation C2 of the report is that the University "establish the position of Vice-President, Human Rights." This is as well motivated as the other recommendations: Professors Rossi and Wayne want the seriousness of the matter to be expressed by the level at which it is represented in the administrative hierarchy. But surely the seriousness can be expressed in other ways. To create their new office would symbolize even more plainly something damaging: the notion that democratization flows not from members of the academic community but from a bureaucracy. Bureaucratic, formulaic measures discredit the anti-racist programme. Democracy must be struggled for, not accepted as a handout from benevolent paternalists.

For the same expense as one Vice-President the University could hire three new black professors. They would be engaged in the University's primary business of research and teaching rather than overseeing it. Students and colleagues would live with them rather than just receive forms to fill out. From them, black students would get, as the report says, "sympathetic and understanding counselling;" from a Vice-President, probably, nothing.

To be sure, there is this difference between creating a Vice-Presidency and appointing three professors: administrative restructuring can be slipped through

letters continue on pg. 6

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back talk ... letters to the varsity

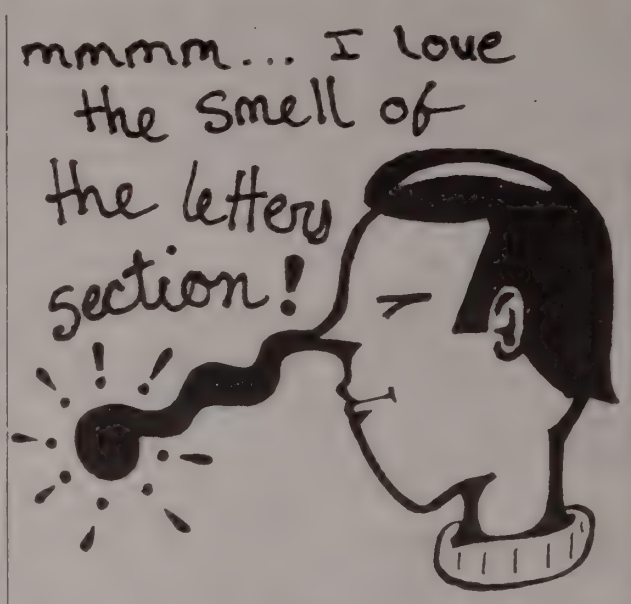
continued from pg. 5

quietly by administrators, but academic appointments get the scrutiny they deserve from the faculty. Furthermore, I am painfully aware that if you set out to find black appointees you will find a phalanx of my colleagues poised to render most unsympathetic scrutiny. I believe, however, that strong applications from blacks are already being received, and that the funds can be found. The appointments can and should be justified by reasonable argument, defeating the widespread prejudgment, case by case.

Chandler Davis
Department of Mathematics

Strike support

The strikes are coming, and we don't plan to sit idly by. The Strike Support Committee is calling on students, faculty, and staff to support workers from the three unions that are preparing to strike. The common story is that the administration has not been dealing fairly with campus workers. There has been almost no willingness to compromise, and the little movement shown has only come as we near the brink. We don't think it's fair that the upper levels of the administration are receiving an eight per cent increase, while the people who do the essential work at this institution are offered less than the estimated cost of living. U of T employees must not only live in costly Toronto, but must also pay GST. But, wages and benefits are not the only matters.



The teaching assistants' union, CUEW Local 2, has proposed a study of workload, which would include an examination of class sizes. TAs are paid for ten hours per week, but many must put in much more time. The administration's response is a two-year study of three departments per year. This is a sham.

The library workers' union, CUPE 1230, would have lost the already established right to appeal grievances outside of library management unless they resort to expensive arbitration, had they accepted the University's current contract proposal. CUPE 1230 has raised many other serious problems, but the administration has stalled for a year, doing next to nothing to solve them.

CUPE 3261, the union of Facilities and Services staff has been frustrated in much the same way. Now the administration has asked other workers, such as secretaries, to do "volunteer" (i.e., scab) cleaning. In order to insure that these "volunteer" brigades get organized, the administration has held the verbal threat of lockout without pay over workers should the health inspector order buildings closed.

The common thread is lack of respect for the workers and the value of the work they do. Instead of working together to make U of T a decent place to work (and study), the administration is using heavy-handed tactics and seems to be bargaining in bad faith.

You *can* do something about the strikes. Phone President Rob Prichard (978-2121). For more information about the strikes and what you can do, come to the next meeting of the Strike Support Committee. Get involved (phone 978-2391 for details).

Olivia Rebeiro
James Hoch
Strike Support Committee

Misrepresented expenditures

In your editorial (February 12) you misrepresented some of the External Commission expenditures for 1990-91. I wanted to provide your readers with an accurate account of how their money is being spent.

We allocated money to sponsor a service to remember the women who died in the Montreal Massacre on December 6. We worked in cooperation with many different members of the university community, most specifically Lois Reimer and the Office of the Status of Women. This event happened and the administration funded it. We reallocated our funding from this event to our Native Awareness Week in January.

The money given to the Worlds Debating Tournament was not specifically for a "party." The External Commission donated $500. on behalf of the undergraduate students, to this extraordinary event that Hart House was hosting. The money went into the general operating budget, not specifically for a "party."

The fact that the SAC Scholarships had to be cancelled this year is testament to the fact that the Corporation is desperately in need of a fee increase from its membership if we are to sustain services of this nature. We need this increased contribution if we are to maintain the services our members currently benefit from and to ensure that we have the resources to embark on new initiatives.

Krista Slade
External Commissioner
Students' Administrative Council

Brutal quest for national identity

BY ALLAN VALK

With the ironically beautiful scenery of snow-capped mountains as a backdrop, the modern state of Lebanon continues its brutal quest for a unified national identity.

The country known as Lebanon today is the product of a 1920 French decree, which ended that country's control of the area and placed leadership in the hands of the mountain-dwelling Maronite Christians and smaller sects of Christians allied to them.

country profile lebanon

Into the bargain were swept the predominantly Muslim Mediterranean coastal cities of Beirut, Tripoli, Sidon and Tyre, as well as the Muslim regions of Southern Lebanon. What the French overlooked, however, was the strongly entrenched tribal ethos characterizing these diverse religious groups. Throwing these groups together into forced nationhood was easier accomplished on paper than in reality.

Although Lebanon initially prospered under this agreement, becoming the showpiece of the emerging Arab states in the 1950s and 60s, rapid demographic growth in the Muslim population and a shrinking Christian population led to the Muslims' demanding political reforms that would reflect this changing national character.

Maronite resistance to these reforms led to the outbreak of two civil wars in Lebanon, the first in 1958, the second and bloodiest in 1975, which persists today.

The capital city, Beirut, is the stage across which are paraded the innumerable tragedies of this thorny and nebulous conflict.

It has served variously as a playground for the wealthy of the Arab world, the power base of the Palestine Liberation Organization, and the focal point of a 1982 Israeli invasion of Lebanon. To most people, however, Beirut represents the horror and futility of street warfare.

Suicide car bombings, cross-town shelling and snipers are a part of daily life in this broken, rubble-strewn city.

The Lebanese government has disintegrated into a group of rival militias, Christian, Muslim, and all their associated splinter factions.

Although these dishevelled armies can rarely decide when to pull themselves together and fight under a single banner, they do seem to agree on the preferred form of political statement -- the massacre -- that claims the lives of armed soldiers and unarmed, peaceful civilians alike.

As we in the West continue to wring our hands over Lebanon, and more recently over the burgeoning conflict in Iraq, another Arab country which is wrestling under its "made in Europe" nationalism, we can only hope that sooner or later we'll get our "instant nation" formula right.

UNIVERSITY OF TORONTO
JEWISH STUDIES PROGRAMME

PRESENTS

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PROFESSOR
RENÉE LEVINE MELAMMED

Lecturer, Centre for Studies in Sephardi and Oriental Studies, Ben-Gurion University in the Negev, Beersheva
Fellow, Annenberg Research Institute, Philadelphia, Pennsylvania

JUDAIZING WOMEN AND THE SPANISH INQUISITION IN THE 16TH CENTURY

Tuesday, 5 March 1991
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varsity
BLACK HISTORY MONTH
Supplement



By Sharon Fernandez

Rewriting the textbooks

BY BUSHRA JUNAID AND CAMILLE LEE

Sankofa is an Akan word which, literally translated, means "to return to fetch what has been lost", or in other words, "back to the future". This expression effectively sums up the purpose and ultimate goal of Black History Month, also referred to as African Heritage Month.

For people of African descent who were educated and socialized in European dominated societies, education has consisted of images which portray African peoples as uncivilized, primitive and intellectually inferior savages. Popular media and our educational system has done little to educate us about the many positive achievements and contributions made by people of African descent. Textbooks include a brief footnote on slavery. No mention is made of our contributions to science, literature, music and art or the role we have played in shaping history and world culture.

African people have been part of Canadian history for over 300 years and we have a right ...to a knowledge of our past achievements

Cheikh Anta Diop, author of *The African Origin of Civilization: Myth or Reality* expressed it accurately: "The west hasn't been calm enough and objective enough to teach us our history correctly, without crude falsifications."

The history of our experiences in slavery, colonization and all that followed, can be compared to the process of milling brown whole wheat into "enriched" white flour. At the end of the process, the most vital parts of the grain, bran and fibre (knowledge and pride), have been removed along with almost 90 per cent of the most essential vitamins and nutrients. A few vitamins are then returned and the end product is marketed as "enriched". This "enriched" product, however, is a weakened by-product with very little of its original value.

Living in a society that is systematically racist while suffering from the effects of "the milling process" has caused people of African descent to internalize many generally held notions of inferiority and oppression whether consciously or unconsciously. Negative imprinting displays itself in our day to day lives: we want lighter skin, our lips are too big, our noses too broad, we want good hair; almost every young black girl can remember looking in the mirror with a towel on her head wishing she had long beautiful hair.

Unless we have been fortunate to have parents or other positive role models who have instilled in us pride and the desire to know more about our heritage, we grow up with little or no knowledge of ourselves as descendants of Africans and find it difficult to identify with the global struggle of African peoples. We are, however, able to identify with European goals and ideals and as a result buy into images of ourselves being created and portrayed by Europeans. This can be seen in the trivialization of many symbols and images of African culture in popular media. Many people of African descent can only identify themselves as Black against a backdrop of white.

Canadian history is taught from the perspective of its two "founding" peoples, the French and the English. African people have been a part of Canadian history for over three hundred years, and we have a right, as does every other group, to a knowledge of our past achievements and contributions. After all, the whole concept of teaching history is centred on building cultural pride and identity.

Our history has been remarkable. Knowledge of this can only build pride. Our recent past shows us the strength and determination that we possess. We have overcome a great deal and are still struggling. Our history on the African continent bears witness to our ingenuity and creativity. We have built pyramids and great civilizations. It is a shame that this inspirational heritage is not readily accessible.

The longing to tell one's story and the process of telling is symbolically a gesture of longing to recover the past in such a way that one experiences both a sense of reunion and a sense of release.
— Bell Hooks in Djanet Sears *Afrika Solo*

Bananas and history lessons

BY BUSHRA JUNAID AND CAMILLE LEE

I sit in the middle of the fourth row in Geography class. Mrs. Kirkpatrick is going to show us slides today. I love Geography class because we learn about people all around the world. Last week we talked about Peru and learned about llamas which are sort of like camels except they have only one hump.

Mrs. Kirkpatrick says that this week we're going to learn about the African rain forest or jungle. Our textbook tells us about the primitive people who live in the jungle. There's a picture of a short man in a loin cloth carrying root vegetables that he dug out of the earth with sharp sticks.

Suddenly, the teacher looks straight at me and says, "Camille, you're from Jamaica. They have jungles there. Maybe you can tell us about them."

Thirty pairs of eyes bore holes in my head as I try to sink into my seat.

As I walk home from school I think that I'm not really like those people in our textbook: I don't look like them, I don't act like them. I decide then and there that I want mom to straighten my hair.

❑ ❑ ❑

I think, too, of the time in Jamaica when we were playing by the side of the road in front of my great grandfather's workshop. He was a tailor and had built the one room building with his own hands; a quiet place where he could go and do his work in peace.

My grandmother refused to have it torn down because of what it meant to her. We kids would run down there from our big house on the hill when my mother had enough of us being underfoot.

One day a big car pulled up and a tall white man stepped out. He asked if he could take our photograph. Cousin Macky shook his head 'yes' for all of us and the man had us line up in front of the workshop. He was about to shoot the camera when he cried wait and ran back to the car for bananas.

As we all stood lined up with big grins on our faces Uncle Lloyd came running down the hill demanding to know what was going on.

He was furious with the man and at the time I wasn't sure why.

The Varsity
needs... *writers*
production people
photographers
we ain't brain dead yet



Winnie and Nelson Mandela before an audience of thousands in Toronto last summer.

Dubious cause for celebration
Sanctions await end of apartheid

BY ANDREW THOMPSON
Varsity Staff

Black History Month received a special inauguration this year on February 1st. The South African parliament, announced in its opening session that the system of apartheid was to be dismantled. However, President F. W. de Klerk's recent condemnation of the laws governing his country should not be treated with too much euphoric fervor. There are a number of other overriding concerns in need of attention other than those eradicated in this recent legislation.

Abolished were the Land Acts of 1913 and 1936 which segregated land rights, and the Group Areas Act of 1950 which had the same effect on residential areas. Both were responsible for the fact that the country's 27 million black inhabitants were relegated to the most inhospitable areas — some 13% of South Africa's land. Most encouraging was the rejection of the Population Registration Act, which for the past half century or so, had categorized the South African people into four distinct and unequal classifications: white, colored, Asiatic, and African. These classifications were the basis for their infamous segregationist policies.

Popular opinion lauded Mr. de Klerk's actions, calling for the immediate removal of economic and other sanctions. However, the African National Congress, neighboring African nations, and the black community in general were not so quick to jump the gun, and with good reason. South Africa's black citizens do not have the right to vote in their own country, a condition which is, in this age of renewed democracy, appalling at the least. At the time of Mr. de Klerk's resolution, the ANC's call for the formation of a constituent assembly to devise a constitution based on non-racial principles was explicitly rejected. Also on the ANC's agenda is the re-admittance of some 30-40,000 political exiles as well as the release of approximately 3,000 political prisoners.

Needless to say, the so-called "dismantling" of apartheid does not automatically place the black inhabitants in grasp of the ideals of life, liberty, and the pursuit of happiness. The abolition of legal apartheid does not necessarily ensure the eradication of a de facto system of segregation; a situation prevalent in much of the United States. There still exists much prejudice on the part of conservative whites, who no doubt will not act with kindness when, and if, black citizens start to move into their areas.

The opposing black coalitions in South Africa, the Nelson Mandela-led ANC and Chief Buthelezi's Inkatha Freedom Party have indicated a desire for cooperation since the January 29th truce which delineated a cease-fire between the two sides. Now is the time for the global village to own up to their obligations. So far the Commonwealth has declared that it will uphold all sanctions until April 30th, after which an agreement including the release of prisoners, and other changes, as of yet unspecified, are to take place.

The South African government, along with Britain and Australia hoped that sanctions would be immediately dropped, and therefore consider this an insult. In light of the fact that the Olympics are to be held next year, one cannot help but wonder if the timing of these legislations were at all under this influence. As sanctions extend into the sports and entertainment spectrums, one questions whether the British and Australians are more concerned with getting off a round of cricket with the boys from the old school than in addressing issues of freedom and human rights. In the governments' eyes as long as the changes are down on paper, the rest will no doubt follow.

Until concrete changes are made in the everyday lifestyle of blacks; namely getting the vote, permitting the return of exiles, releasing prisoners, and restructuring the constitution, all sanctions should be maintained on South Africa.

Obviously, change in South Africa will not happen overnight, nor within the next five to ten years. The bitter legacy of apartheid still lingers on; it is imperative that the needs of the constituents be addressed in order to prevent any further bloodshed. If blacks have waited so long for the freedom which many take for granted, then the government can wait a little while longer for full acceptance into the world's economic, social, and political community.



Voodoo and drugs Hollywood style
Oh those Jamaicans

BY ALEX FERRON
Varsity Staff

The entertainment industry has never been known for its sensitive portrayals of non WASP ethnic groups. After all, racism sells especially to a North American society that continually looks for scapegoats to blame for the collapse of their social systems. Today, with the drug war focusing mainly on the Jamaican posses for publicity, it's not surprising that Jamaicans are now Public Enemy Number One.

Scales Of Justice, the Ed Greenspan television project, kicked off its run by focusing on the Barbara Turnbull shooting. Turnbull was shot by a group of Jamaican youths in a bungled robbery attempt. That Turnbull was shot by Jamaicans is indisputable. The fact that *Scales of Justice* played upon supposed Jamaican characteristics in showing the youths criminality is inexcusable and racist.

Virtue in *Scales Of Justice* was designated by dialect. Every criminal in *Scales* had an ersatz Jamaican accent. One could easily tell the "good" blacks from the "bad" blacks ; the bad blacks all sounded like tropical Boris Badinov's.

Non-Jamaicans might not feel the rage Jamaicans feel when they see their language and culture reduced to some sort of ape act by desperate black actors. In *Scales of Justice*, the rhythmic and subtle Jamaican patois becomes a strange "Mahn" expression thrown in twice in each line of dialogue.

The fact that the producers of *Scales Of Justice* did not hire suitable actors to play parts of the Logan brothers, shows the lack of respect and sensitivity they have for Jamaicans as a whole. The Jamaican community in Toronto is rather large; that they could not find the right actors for the part shows that they did not take the time to look, for every week new plays from Jamaica are performed right here in Toronto.

At this writing I have watched at least three episodes of different television shows (i.e *D.E.A.*, *Superboy*) that depict Jamaican men as dangerous, wife beating, drug dealing menaces. In each case, not only were the accents false and insulting, liberal doses of voodoo were thrown in to make the Jamaicans that much more dangerous. At the time of this writing, I have yet to meet a voodoo practicing Jamaican.

Marked For Death, a Steven Seagal effort, is a feature film that is ridiculously anti-Jamaican. It manages to offend despite the mealy-mouthed disclaimer that was thrown on at the end of the film. In one of the more offensive scenes, Jamaican posse member are shown peddling crack to innocent white teenagers on the sideline of the football field.

That the only roles African-American actors are able to land are as Jamaican posse leaders says a great deal about the Hollywood mentality. To ask for a fair and honest portrayal of all people in the media and entertainment business would be naive. To see fair and honest portrayals would be impossible, because media moguls would quickly find that the vast majority of the villains would be white. And that would not sell.

Roving *Varsity* reporter in Ghana

Researching African history leads to a return home

Dear Varsity,

Can you believe it? It's true. Oji has finally made it to Africa.

I have been in Ghana now for twelve days. In these twelve days, I have learned more about African history and the African way of life than I learned in my 13 years of school and 4 years in university while living in Toronto. Presently my research is restricted to Ghana, but if finances permit, I would like to travel to Togo and Nigeria to continue my research.

My program in West Africa is more than ambitious when we consider the extent of the geographical area that I hope to cover in two months.

In Ghana there are over nine cultural groups. Some of the major ones are: Ashanti, Ga, Fante, Akim, Wasa, Ewe Gonja, Dagomba, and Sisala. Adding richness and diversity to Ghanaian culture are the various languages spoken in the country. While the colonial English is the "official" language of Ghana, the Ghanaian people also speak Fante, Ga, Ewe, Hausa, Nzima and Dagomba. All the Akan speak different variations of Twi.

According to official government statistics, Ghana's population is 12 million plus. Ghana is 239 460 square kilometers. The area is divided into ten provinces and 115 districts.

Ghana, like most African countries is at the mercy of the British pound, Euro dollars, and the U.S. dollar. In 1986, one U.S. dollar could buy 35 Cedi (Cedi is Ghana currency). Today you get 370 Cedi for one U.S. dollar. It is only by way of comparison that we can really understand the weakness of the Cedi.

The average monthly income in Ghana for the unskilled worker, who makes up to 80 per cent of the population, is approximately 7 000 Cedi or 20 U.S. dollars.

I have been living in the Accra region of Ghana which is predominantly inhabited by the Ga people. In Accra I have not done as much research as I would like, but I will complete my study of Ga culture and collect materials necessary for a more detailed study before I leave. The Ashanti region has been extensively explored. Ashanti are found in Kumasi and the surrounding region.

In the Ashanti region, I visited the National Cultural museum where I was educated on Ashanti Kotoko culture. I visited the Komfo Anokye Teaching Hospital built in honour of Akomfo Anokye, one of the Ashanti's great spiritual leaders and adviser/friend of Osei Tutu, the first king of the Ashanti nation.

In a visit to the military museum, I learned about all the wars that involved the Ashanti nation. Here I also learned about the great Ashanti Queen Mother, Nana Yak Asantewaa, who in 1900 at the age of 60 declared war against the British in a last hopeful attempt to save the Ashanti from being over run by the British. The war lasted for one year. Yak Asantewaa was captured and sent to join the Asantehene, Nana Prempeh I and others who were exiled to the Seychelles Island by the British.

No visit to Ashanti region would be complete without a visit to the palace of the Asantehene — King of the Asante and to the home of Nana Yak Asantewaa. Since I did not have an invitation to visit the Royal Palace of the Ashanti King I resigned to take 2 photographs of the gate which read "Headquarters of the Asantehene".

I did however, make a brief visit to the home of Nana Yak Asantewaa in Ejisu with her granddaughter. In Kumasi I also attended a traditional Ghanaian funeral where everyone (almost) was dressed in African clothes. There were at least 5 000 people in attendance at this first event (the wake) of a seven-day funeral ceremony.

This week I plan to visit a primary school, the African Studies Institute, University of Ghana, and Cape Coast. While in Cape Coast I will pay a visit to the Koromte people. For me this visit is an important historic event. It symbolizes a complete revolution. My return home, to my clan, my people. These are the Koromte whose children were herded together like chattel and brought to Jamaica (where I was born).

Although Ghana has its negative characteristics like every other country, overall it is a beautiful place, and a place I will always be able to call home.

From the Cape Coast I will return to Accra to rest and prepare for my second trip to Kumasi. This time I will be travelling with Kontihere Nana Kwarteng, who will take me to the Asantehene's Palace for the Kwasidaese festival.

On the 19th of February I will visit the Akonedi shrine in Lartey (this is one of the most powerful shrines in Ghana) to the north of Ghana. I will visit Tamale and two other areas. After spending six days in the north, I will return to Accra and if a visit to Nigeria and Togo is not feasible, I will spend more time researching at the Dubois and other libraries in Accra.

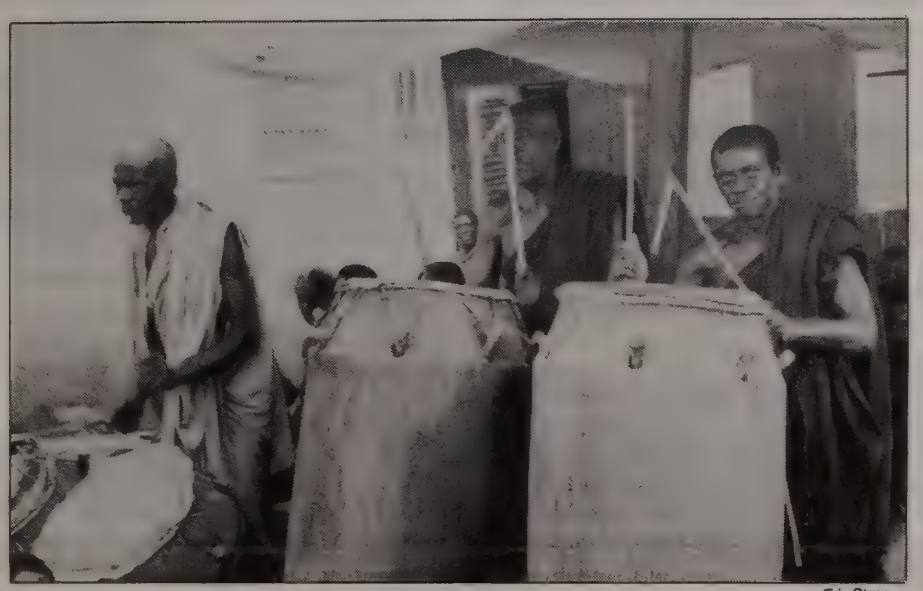
Time is short and there is much to do so I will have to go.

Bye for now,
Oji

Oji Adisa is a recent graduate of the University of Toronto and is presently doing independent research on the history and culture of West African people.



James Andrew Yao



Eric Stacey

Above: Former ACSA president at large, Oji Adisa.

Left: Traditional drummers at a funeral in Nkwatia, Eastern region, Ghana, West Africa.

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Producing images of Black women
Show draws mixed response

BY ANASTASIA KAUNDA

BLACK WOMEN AND IMAGE
The A-Space
Curated by: Hazel Da Breo
until March 9, 1991

As part of this year's Black History Month celebration, A-Space Gallery is presenting "Black Women and Image", a mixed media group show which focuses on images of black women in Ontario past and present.

Featured are a number of archival photographs from the Ontario Black History Society, the films of NFB's Sylvia Hamilton (*Black Mother/Black Daughter*) and of Trinity Square Video's Glace Lawrence (*D-E-S-I-R-E*), the photographs of Michael Chambers, the paintings of Paul Forrester and a mixed media installation by Karen Augustine. In terms of the images presented as well as the styles of presentation, this is definitely a mixed bag.

The Ontario Black History Society photographs are dated from the late 1800's to the middle of this century and depict middle-class women who were pillars of their society. The style in which these women were photographed is typical of the period. The faces are earnest and unsmiling. They conjure mixed feelings of wanting to know more about these women — who are they? — yet at the same time being inclined to impose an "Every [Black] Woman"-ness upon them. Personal details become unnecessary as they *represent* our grandmothers and great-grandmothers who survived Ontario and their very survival has made it possible for us to be here today.

Also drawing on history, Sylvia Hamilton's film *Black Mother/Black Daughter* is an intimate exploration of the personal as well as the powerful shared legacy of black women in Nova Scotia. In this documentary, we are treated to animated storytelling and music which is characteristic of the rich spiritual and cultural life of the region.

In a completely different way, Karen Augustine's strong installation *Joe* tackles the sometimes conflicting identities determined by place of birth and ancestral heritage. She juxtaposes the above with the graphic re-telling of a young African-Canadian woman's harassment and rape by an older white man. Using repetition and an original presentation style, she successfully alarms the viewer.

In *D-E-S-I-R-E*, Glace Lawrence deals directly with notions of beauty, style, fashion, and food. She wittily portrays a young woman's browse through glossy fashion magazines, allowing the camera to rest upon certain photographs. The film makes clear the importance of creating one's own self-image.

...these photographs break no new ground when it comes to the representation of women. Is it outstanding that the nudes are not white?

The interestingly mounted photographs of Michael Chambers are problematic within the context of this exhibit about black women and image. Consisting of three female nudes, one close-up of a woman's face, and an ambiguous shot of a dancing couple, they force one to question where the line is drawn between objectification and portraiture. At first sight, these photographs break no new ground when it comes to the representation of women. Is it outstanding that the nudes are not white? It is hard to say.

Painter Paul Forrester also uses an archetypal European form (the Christian Madonna) to depict the African woman. In *Mother and Child I, II, and III*, the colours are vibrant and bold rèsembling traditional African masking and face-painting.

The title of the show implies that its emphasis is on the image of the black women. This is a complex and ambitious objective because it is obvious that image and representation are multi-layered, multi-dimensional issues which are dependant upon so many factors, the least of which is: by whom are the images presented? Specifically, is this show about the image that others have of black women or is it about the image that black women have of themselves?

Interestingly, of the six contributions in the show, there is a split right down the middle. The archival photographs, Chamber's photographs and Forrester's paintings necessarily fall into the former category, while the films of Hamilton and Lawrence as well as Augustine's installation fall into the latter.

Also, to be considered is whether or not challenging our notions of images of black women in our society, attempting to break new ground, was a priority in this show. The works by the women themselves did the most to offer up interesting and incisive things to think about. Though some of the curator's choices lend the show a feeling of lack of unity and vision, again, some of the pieces are worth seeing.



Michael Chambers' "The Rose"

GOVERNING COUNCIL ELECTIONS

Full-time Undergraduates - Professional Faculties

Advance Polls
(In conjunction with SAC elections)

March 4th and 5th
10 a.m. - 5:00 p.m.

Faculty of Education - front hall
Faculty of Medicine - lobby

Bring your student card!

Candidates' Statements

These statements were submitted voluntarily as part of the nomination form.

Blake Lindsay

The University of Toronto is a great institution of learning. I would represent my faculty and my fellow students to the best of my ability. I am also doing this for myself, to gain experience dealing with different people and relaying ideas and concerns from the students to the Council. I have had two years' experience being on students' councils and I feel prepared to handle the large responsibility.

Melanie Fay Korleen Smith

As a first year engineering student I have been active in athletics and the Engineering Society. If elected, I would use my strong leadership skills to represent the concerns of all professional faculty students. The Governing Council needs a fresh perspective, a frosh perspective if they want to attract more students to the University. The Council is responsible for the University's budget, student services, admission and awards policies. The decisions made affect you. Please vote.

varsity
BLACK HISTORY MONTH
Supplement

Editorial
Ann Shin, Greg Sewell, Simon Archer

Production Manager
Christopher Frey

Contributors
Bushra Juaid, Anastasia Kaunda, Eric Stacey, Andrew Thompson, Alex Ferron, Camille Lee, Oji Adisa, Sharon Fernandez

GOVERNING COUNCIL / ACADEMIC BOARD
ELECTIONS

BALLOTS MAILED

During the week of February 18th, ballots were mailed to the following constituencies:

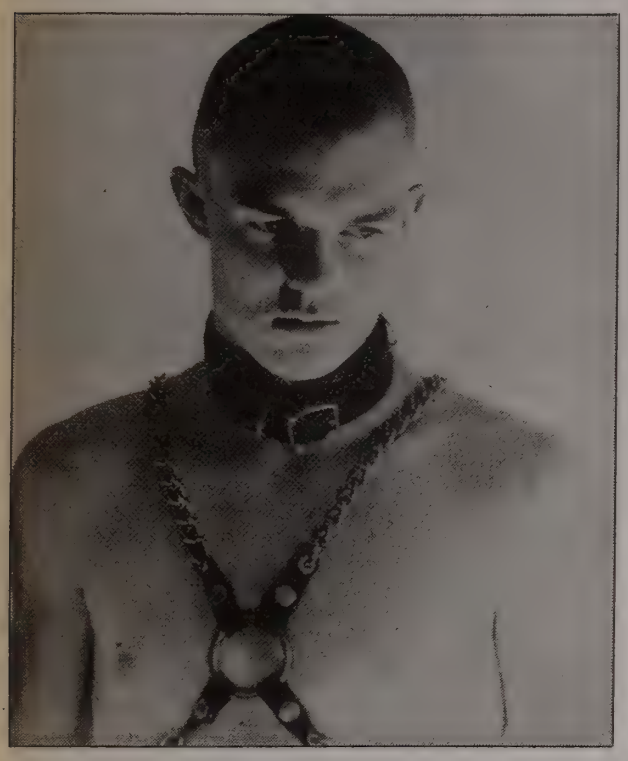
- for the **Governing Council election**
  - to all the administrative staff

- for the **Academic Board election** to all teaching staff in
  - the Faculty of Medicine
  - the Faculty of Dentistry

The election closes at **noon, Tuesday March 12th, 1991**

If you do not recieve a ballot, please call the Chief Returning Officer at 978-8428

VARSITY Review
THURSDAY EDITION
FEBRUARY 28, 1991





"Being a fag is a definite plus": Klaus Von Brucker as the skinhead (left), Caroline Azar

Skinhead Love

BY CHRISTOPHER FREY
Varsity Staff

NO SKIN OFF MY ASS
YYZ Artists' Outlet
Until March 16

If you've ever been lucky enough to get acquainted with the series of *Mondo* films which emerged in the 1960s, you would've seen such marvellous curiosities as a chicken smoking cigarettes and an annual celebration in Italy where men ram a garage door with their heads with gruesome results. And of course many other cultural practices not necessarily foreign to the United States. Their genius lies in the fact that they eschewed any pretext of anthropological inquiry in exchange for purely voyeuristic and visceral thrills.

Bruce La Bruce's latest and most ambitiously conventional film, *No Skin Off My Ass*, could be called a soap opera stylized *Mondo Skinhead Fag*. In exploring the fetishization of the skinhead aesthetic, particularly within a gay context, La Bruce mines much the same territory as artist Attila Lukacs's classically fashioned paintings of skins and Derek Jarman's experimental films, albeit with a refreshingly low-brow and trashy intent.

La Bruce employs Robert Altman's *That Cold Day in the Park* as a stepping off point for his own narrative, juxtaposing Altman's title sequence of a woman walking through the park with his own voyeuristic glances at the skinhead romantic lead walking Yonge St. and sitting in a park on a swing set.

In this version the hairdresser invites the somnambulistic skin home from the park, ostensibly for humantarian reasons. Strangely passive, the skinhead lets the hairdresser bathe him and lock him in a room. Out of his own bored anomie the hairdresser admits that "a shaved head is the only haircut that makes sense anymore." True to his kitsch convictions La Bruce gives the skinhead a sister who uses pop psychology to push him in the right — queer — direction.

Appropriately La Bruce casts himself as the hairdresser, exploring his own obsession with the skinhead aesthetic. Early on there's a montage of photos of skins, focusing on their shaved heads, their sneers, their tattoos and their biceps — all to the tune of "My Favourite Things". In one segment the narrative becomes a virtual documentary on skins, the hairdresser detailing his own preoccupation as if it were a nasal drone lecture on the fashion, attitude, and social phenomena of skins. The lesson concludes with him performing fellatio on the bewildered youth in a bath tub.

The home-movie aesthetic creates a new context for pornography; the amateurish, fumbling lens evokes a sentimental, brusque portraiture of the naked skinhead. La Bruce meditates on the skinhead's posture, his passivity, films a very real nipple piercing and spends what seems like ten minutes gazing at his body through the refracted light of a basement pool. You would expect the effect of the home movie format would be more consensual, less exploitative of its object, but it's still definitely off-putting, awkward — and more authentic. Maybe it's just that the character isn't yet comfortable with being queer. And as if to emphasize how vain everyone is La Bruce has lots of cameras happening within the film, everyone seemingly intent on rendering the most mundane image as somehow intrinsically artistic or memorable.

LaBruce knows well how to exploit the low budget black and white video for his own aesthetic purpose: melodramatic, trashy excess. He overexposes one bondage dream sequence in which the hairdresser imagines the skinhead as his leather bound submissive in archetypal bondage poses, giving it a stark German Expressionist tone.

With *No Skin Off My Ass* La Bruce deftly equates filmmaking with giving a blowjob. Guilt-free and with peanut-butter lubricant, a touch undoubtably inspired by John Waters.

Mall rife with mindless laffs

BY TIMOTHY LONG
Varsity Staff

SCENES FROM A MALL
Directed by Paul Mazursky
Touchstone Pictures

Watching my house burn down, or finding out that Jerry Lewis and Carol Channing are my real parents, might shock me more than seeing Woody Allen in a ponytail. But I doubt it. In *Paul Mazursky's Scenes From a Mall*, the Woodman subverts a half-century's worth of legitimate East Coast snobbery by playing a trendy, vapid, and yes, ponytail-laden L.A. sports lawyer. The resultant oeuvre, while certainly not worthy of Allen's grand act of treason, is amusing enough, thanks to a passable script and a great performance from the crown prince of neurosis himself.

Allen and Bette Midler play an affluent couple browsing through a shopping centre on the afternoon of their sixteenth wedding anniversary. As the two purchase yoghurt cones, Allen admits to having recently had an affair; as you might well expect, this admission provokes an ostensibly poignant/ hilarious/ thought-provoking torrent of revelations, denials, and reconciliations. By the end of the film, Allen and Midler are supposed to have grown, and the audience is supposed to have gained new insights into the nature of marriage and commitment.

Of course, this is all total bullshit. When *Scenes From A Mall* clicks — and it does surprisingly often — it's not because of any important themes which are being explored or depths that are being plumbed, but rather because Woody Allen is the funniest person alive.

At first, Allen and his character seem hopelessly mismatched; in one particularly uncomfortable early scene, Allen's L.A.-centric character makes a snide remark about New York, a line which comes off about as credibly as a joke about two priests on a Tilt-A-Whirl as told by John Paul II.

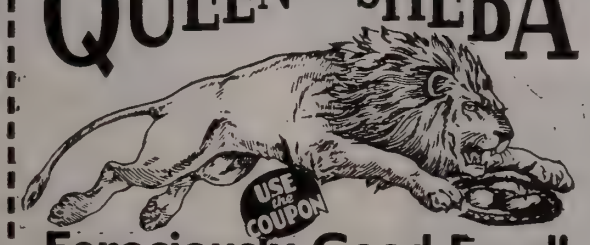
As the film progresses, however, it becomes clear that Allen's neurotic nebbish shtick can be adapted to almost any character or geographical location. In fact, *Scenes From a Mall* actually breathes new life into his standard routine; in this film, we get to see, for the first time, Allen 1.) punch out a mime, 2.) perform cunnilingus (complete with slurping noises) in a movie theatre, and 3.) walk into a parking lot and exclaim, with total conviction, "Christ! Where's my fucking Saab?" If anything, *Scenes* proves that the Woody Allen persona (and make no mistake — despite the Italian clothes and the ponytail, Allen is, as always playing himself) can survive and in fact thrive outside of its natural Manhattan habitat.

For her part, Bette Midler proves an inoffensive foil for Allen's antics. In most of her previous work, Midler has pushed her "Aren't I outrageous?" act to progressively greater heights of obnoxiousness; here, though, she's reasonably calm, working herself up only for one memorable scene in which she knees Allen in the crotch. Make no mistake: Midler's presence in a film, no matter how innocuous or brief, is never less than a disease which threatens the entire work. In *Scenes From A Mall*, however, the disease is controlled — kind of like diabetes — and the movie is thus able to escape her intrinsic noxiousness relatively unscathed.

Mazursky does not, alas, always take full advantage of this reprieve. The movie does not progress much beyond the obvious "He reveals this, she reveals that, and all hell breaks loose" paradigm. The couple breaks up and makes up again about a million times, but little justification is

See Woodman, page 12

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Watts displays virtuosity at Beethoven celebration

BY LANCHESTER ANDERSON



Andre Watts: one of the world's very best

This year marks the twentieth anniversary of the death of Mozart. Good old Amadeus was put on hold, however, for three night, Feb. 13, 14, and 16 while the Toronto Symphony, under guest conductor Gerhardt Zimmerman led the ensemble in an "all Beethoven" programme. Zimmerman, who is the director of the North Carolina Symphony, was replacing Roger Norrington, who called in sick. The concert was a triumph with a programme that included the Leonore Overture No.1, Symphony No.4 and Piano Concerto No.5. This was a well-balanced programme mixing some popular works with lesser-known ones.

The orchestra opened with the Leonore Overture No. 1. Apart from its ambiguous and reluctant introduction, it was warmly received. The lively and spirited Allegro compensated. The conductor clearly knew the score and was therefore able to pay more attention to detail. The 4th symphony was played next. This work is very beautiful but underrated because of the popularity of the symphonies before and after it. This symphony is rather challenging for the strings but the TSO players met the challenge. The symphony follows the standard sonata principle. The finale was the most exciting. The sound coming from the

The high point of the evening came when Afro-American pianist Andre Watts mounted the stage to perform the fifth piano concerto. Beethoven dedicated this piece to Archduke Rudolph; the work is more commonly known as "The Emperor". Mr. Watts got a solid round of applause as he entered, which was probably intended to remind him of the formidable task ahead. The full orchestra (Tutti) gave the tonic chord and immediately Watts got to work, unleashing his technical arsenal in a series of arpeggios, trills and scales. This went on between orchestra and piano until the orchestra introduced the first theme.

Watts, who was born in Europe, got his early musical training from his mother. Upon their arrival in the United States, the family settled in Philadelphia where young Andre was enrolled in the city's musical academy. He made his first concert appearance at age nine. At 14 he played Franck's Symphonic Variations with the Philadelphia Orchestra, and at 16 he became an instant success when he appeared with Leonard Bernstein and the New York Philharmonic Orchestra. He has played concerts all over the globe and is the recipient of at least four Honorary Doctorate degrees. He is best known for his interpretation of Liszt and Rochmaninov. At age 46, Watts is said to be in the league of the top ten great pianists.

There were some problems with the slow movement (Largo) of the concerto. Set in the remote key of B major, this movement represents Beethoven at his best. Too much was taken for granted here. The cellos and double basses were much too heavy when the flutes played the cantabile, hymn-like theme. More care could have been taken. The pianist and orchestra were redeemed in the finale, however. Watts did well in keeping up with the orchestra. With splintering fortissimos, technically brilliant scales passages, and exultant arpeggios, this "mother of all concertos" was hammered home to a most satisfying end. In the Valentine's Day spirit, Mr. Watts got a nice bundle of flowers from a young woman who sat in the front row — a devoted fan no doubt.

Woodman rules

Continued from page 11

given for any of their actions (just why does the Allen character choose to spill his guts next to the yoghurt stand, anyway?) and little sense of real development is conveyed. Of course, this may well be the point, but the idea that their relationship might just be circular, and that they are doomed to repeat the same patterns of denial and renewal, is a theme much too weighty for this essentially lightweight comedy to handle.

But then again, a perfectly legitimate response to this criticism is "Who cares?" Woody Allen is, after all, God, and his presence is just about enough to bail out anything, no matter how frivolous or misconceived. While his own current release (*Alice*) dies a quiet, well deserved death, Allen renders Paul Mazursky the ultimate cinematic favour, transforming *Scenes From A Mall* from an annoying two-hour sitcom into a worthwhile, if almost instantly forgettable, little gem.

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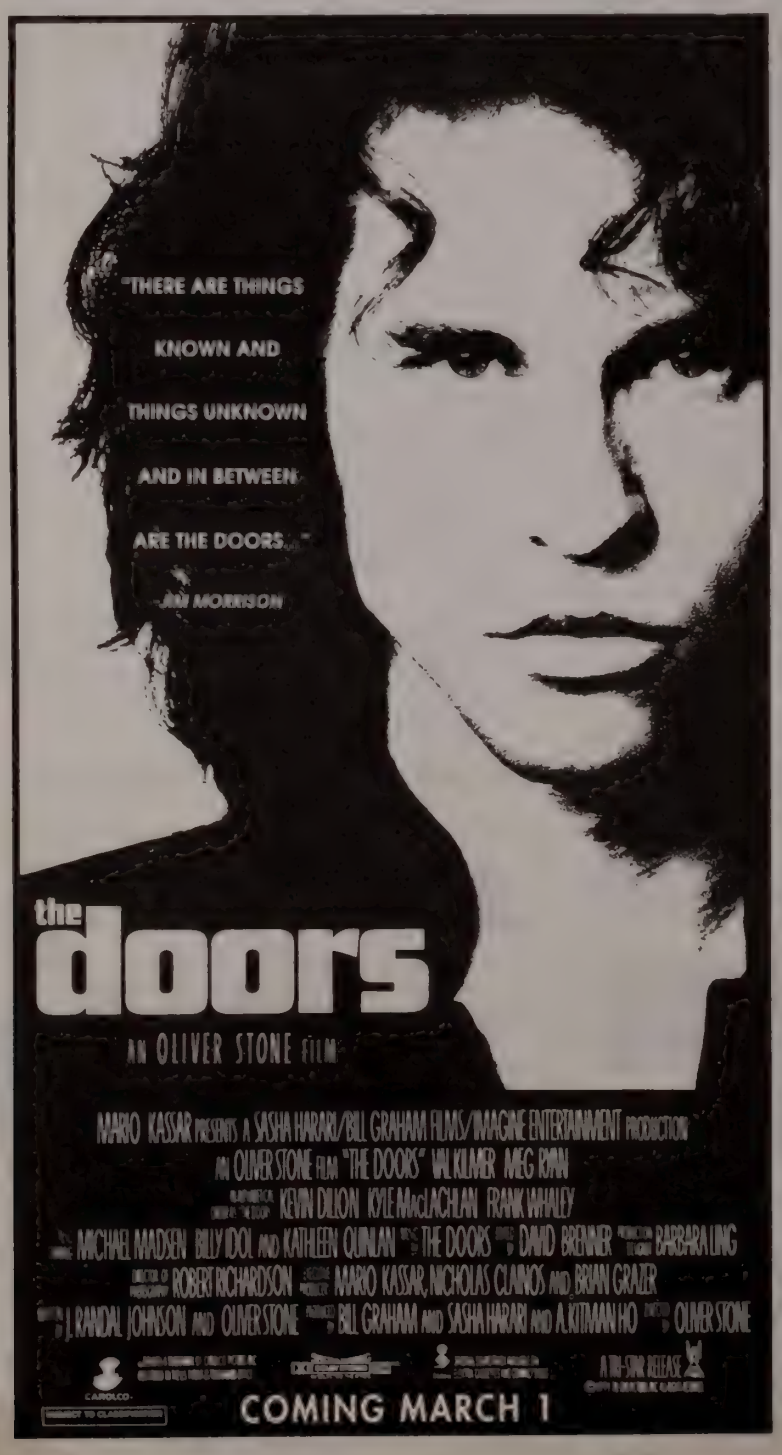
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SPORTS



Blues centre Jeff Daniels fights his way through heavy traffic *Steven Leung*

Rams mishap recovery

Hoops hype

BY DAVID ROSENBLOOM
Varsity Staff

The final practice before what might be the final game of the 1991 men's basketball season is winding down. The Blues are preparing for Friday's 8 pm Central Division playoff against the York Yeomen in the Sports Gym.

Men's basketball preview

The Blues, 10-5 in the regular season, are favourites to defeat the 6-9 Yeomen. The teams have met twice this season, with the Blues winning on both occasions, 87-80 on January 15 and 80-77 two weeks ago in the home finale.

To get an indication of where the Blues have been and where they might be headed, it's best to divide the season into two: the Before Ryerson and the After Ryerson; that is before the disgraceful 74-71 loss to Ryerson (the 1-14 Rams only victory of 1991), and the period following the February 5 debacle.

The BR period, encompassing the months of December and January, is characterized by inconsistency. Hovering about the "Mendoza Line", the Blues record in Ontario Universities Athletic Association play was 3-3, and their performances were hardly awe inspiring.

The AR period officially began with a Thursday morning team meeting following the loss to Ryerson. "We met and went over the things that had to change in order for us to be successful," coach Ken Olynyk explained. "We had to get everybody going in one direction. That's what we talked about and that's what we've worked on."

Two options presented themselves: the Blues could continue to welter in misery, or they could rebound and attempt to turn around their fortunes in the final third of the season.

By winning five of their final six games, five in a row including Saturday's 86-77 win over first place Laurentian, the Blues clearly opted to wipe the egg off their faces and turn things around. Aware now of their vulnerability, the team is playing their best ball of the season and is peaking at playoff time.

"I think we are executing offensively and doing some good things on defence," said Olynyk.

It's been quite an about face. Discussing the team's fortunes, centre Rob Wilson referred back to that now infamous morning get together, when Olynyk sat the players down and cleared the air.

Wilson said a team goal - winning their remaining six games - was set. The players now realized the importance of the word TEAM. "We realized that we all needed each other," said Wilson.

What irony. Discussing the Ryerson game, the season low, players used the word "debilitating." If anything, the loss vitalized this team, shook them to the soles of their Nikes and snapped the Blues out of the doldrums.

Filed away under "lessons well learned," February 5th remains a distant, but haunting, memory. Let's put the Ryerson game to sleep. It's history. Bigger and better things are on the agenda, like a playoff game against a city rival.

Everything seems in order. Coach Olynyk, his cherubic face breaking into a grin, said "we are playing with confidence ... which isn't a bad thing at all."

Feast after years of famine

BY ROBERT CHARLES
Varsity Staff

A tentative Blues team, concentrating on not losing to Ottawa, squeaked a narrow 4-3 victory over the Gee-Gees to advance to the Ontario Universities Athletic Association East Division semi-finals against Concordia.

Blues coach, Paul Titanic felt that this, the first U of T playoff victory in five years, would allow the team to relax and play as well as they did in the second half of the season.

"We have to play as a team to win," said Titanic. "We just barely squeaked it out. We weren't at the top of our game, but this first playoff win was a big hurdle."

The game was close and hard hitting throughout. Blues winger Joey Rampton in particular had many Ottawa players keeping their heads ups, with many bone crunching open ice hits.

"When you go with single game elimination, the intensity should go up," said Ottawa coach Michel Goulet. "We had one of those seasons where we didn't play a full 60 minutes."

The Blues never led by more than one goal, and Ottawa never gave them a chance to relax.

U of T opened the scoring just 23 seconds into the second period on a great shot from the point by Chris Vickers. Four minutes later, Ottawa tied the score on a shot deflected in off the shin pads of Gee-Gee Yves Plourde. In what was to be a pattern throughout the night, the Blues would pull ahead only to see Ottawa tie the score shortly thereafter.

Chris Vickers' goal, his second of the night and the prettiest in the game, moved the Blues ahead 2-1 with just under five minutes to play in the second. Vickers and Jeff Daniels moved in from the blueline on a partial two on one and made no mistake. "Jeff made a great play," said Vickers. "I just kept going to the net. I don't even remember shooting the puck, it just seemed to slide under their goalie."

But as per usual in this game, Ottawa tied the score with less than a minute to play in the second. The Blues, though, deserve full credit as they didn't let the goal get to them and they came out strong to start the third.

Winger Troy Mann, on a great second effort, lifted a shot over the shoulder of Gee-Gee goalie Pierre Cholette just under four minutes into the second to give the Blues a 3-2 lead.

Less than a minute later, Ottawa tied the score on a blast from the point that left even the Blues coaching staff shaking their heads. Gee-Gee Steve Simoni let go with a slap shot that left the underarm of Blue goalie Paul Henriques looking like the Daytona Raceway.

The Blues were finally to pull ahead for good thanks in large part to the help of Gee-Gee Daniel Charbonneau. U of T's Mark Haarmann fired the puck from just inside the Ottawa blueline. Charbonneau, trying to knock the puck out of the air, deflected what would have been a harmless shot into his own net.

However, after a playoff drought that has stretched over five years, no one on the Blues could care how the winning goal was scored.

"The last one took a lot of bounces," said Goulet. "It was a freak goal."

In the other OUAA East Division quarterfinal, McGill defeated York 5-4 in overtime.

The Blues resume their quest for the National title on Thursday night at 7:30 in Varsity Arena when they host the Concordia Stingers in a best of three semifinal. McGill will play Trois Rivieres in the other OUAA semifinal.

Geek off to Quebec

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Ahh, it feels good.

So the Geek got the goal differential wrong in the Blues - Gee Whiz game. Heck it was their first playoff win in eons so who could complain?

see Geek, page 14

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Date	Team	Opponent	Venue	Time
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Mar. 1	Men's volleyball	OUAA playoffs	Sports Gym	5 pm
Mar. 1, 2, 3	Swimming	CIAU final	Halifax	
Mar. 2	Men's indoor track	OUAA final	York	
Mar. 2	Women's indoor track	OWIAA final	York	
Mar. 2, 3	Women's basketball	OWIAA final	Brock	
Mar. 2, 3	Indoor hockey	OWIAA final	Field house	

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V-ball Blues win silver medal

BY TED GRAHAM
Varsity Staff

The U of T women's volleyball team finished their season with a respectable second place finish in the Ontario Women's Interuniversity Athletic Association championship this past weekend in Kingston.

After doing away with Laurier 3-0 in the first round of play the Blues met Brock, the team who defeated U of T for the bronze medal last season. Brock finished first in the West division but this meant little to a much stronger Blues squad who swept the match with scores of 15-5, 15-13, 15-0.

Toronto controlled the match as Brock could only manage points through unforced errors by the Blues. The 13 points that Brock managed in the second game came as result of 11 unforced Toronto errors.

The Blues were set to face their cross-town rivals York in the finals, this match up being about as regular as the Lakers vs. the Celtics in the NBA finals. York had scraped by Ottawa in a tough five game affair to get into the final while U of T had yet to be really challenged.

Toronto started off on fire taking a 10-2 lead in the first game but then things started to go downhill. Capitalizing on U of T's poor serve reception York came back to squeeze by 17-15. It seemed like the wind had been taken out of their sails and the second game went to York as well with a score of 15-9 and taking an early 10-2 lead in the third.

Toronto still had some fight left but it was too little too late as the Yeowomen finished the game 15-11 to win the gold.

Head coach Kristine Drakich applauded the efforts of middle hitter, Laura Zago. "She played an outstanding game," she said.

The win guarantees York a spot at the Canadian Interuniversity Athletic Union championships but Toronto, who hasn't risen above tenth spot in the nation all year, will need a big break if they hope for a wild-card berth.



Laura Zago had an outstanding weekend *Steven Leung*

Some Toronto players, namely OWIAA East all-stars Carrie Dorian and Jolan Storch, may still get to travel to the nationals if an All-Canadian award comes their way.

U of T will miss the talents of Dorian who finishes off a fine career at U of T this year. Dorian notched some impressive numbers this season leading the OWIAA East in kills, aces, and blocks per game.

"In terms of physically dominating a game she is one of the top two in the country," said this year's national B team and York coach, Merv Mosher.

Reed's graceful exit

BY PATRICK HO
Varsity Staff

The Blues are one step closer to the Ontario women's basketball championship after a 77-63 victory over Lakehead Norwesters on Tuesday night.

Joan Stock and Denise Scott led U of T with 19 points each in the first round of the Ontario Women's Interuniversity Athletic Association playoffs.

U of T had a slow start and the lead exchanged hands several times before U of T went on a seven point run and ended the half leading 37-32.

Lakehead stormed back at the beginning of the second half and came within one but then U of T went on a 12 point splurge and never looked back.

"We picked it up in the second half and got momentum going," said head coach Michele Belanger. "There were a couple of spots on the floor that were tough. We lost composure offensively and we started to run the ball a bit too much which hurt us."

Stock had a strong game for U of T but the player getting all the attention was fifth year veteran Samantha Reed who was playing her final game at home. There was a halftime ceremony to mark the occasion and she was given a big hand when Belanger took her off the floor with 23 seconds left to play.

"All this hype about this being my last game made me a little nervous," laughed Reed. "But it was so nice to get that appreciation even though I didn't play that great."

Yet it was her three point shot and three point play at the beginning of the game that was the key for the Blues to keep up with the stubborn Norwesters.

"We'll miss her experience, her sense of direction on the court," said Belanger. "Her great attitude in practice and her determination to win is unbelievable. She's a true team player. Those players you don't replace by recruiting, they have to be nurtured along. She'll be sadly missed."

Reed had a chance to look back over her career after the game and thought the 1988-89 edition of the Calgary Dinosaurs was the best team she ever played against and her first year with the undefeated national champion Blues in 1985-86 was the best team she ever played for.

But this year's team is no slouch. "It's such a joy to play for this team when everyone is playing to their potential," said Reed. "Joanie (Stock) is playing so well on the floor driving to the hoop. Denise (Scott) is also playing well but overall we have to play more physical if we want to beat (number one ranked) Laurentian."

U of T will play Western on Friday in the next round of the playoffs. "Their team is very similar to Lakehead in that they have two great outside shooters," said Belanger. "We will have to learn how to deal with a couple of screens but the key is to keep our composure."

The winner automatically qualifies for the Canadian Interuniversity Athletic Union championship in Quebec City next weekend.

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Geek picks Stingers

continued from pg. 13

Toronto at Concordia. The Blues are riding the longest win streak of the season, but will it be enough against the Stingers?

The Stingers are a young team without much scoring. Defence must be all the rage in Montreal.

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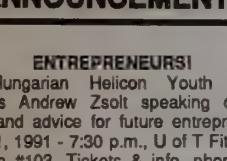
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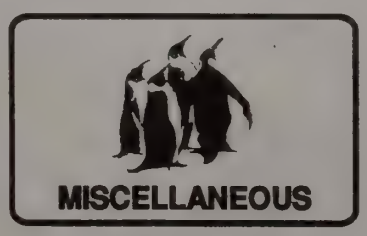
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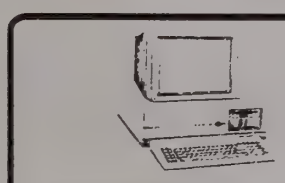
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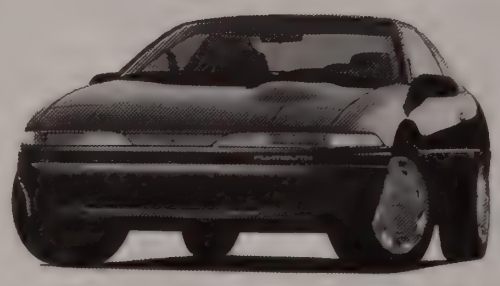
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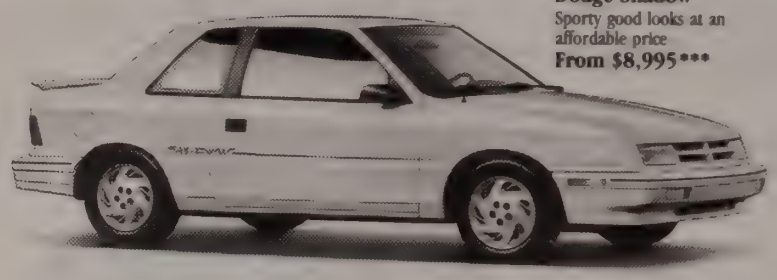
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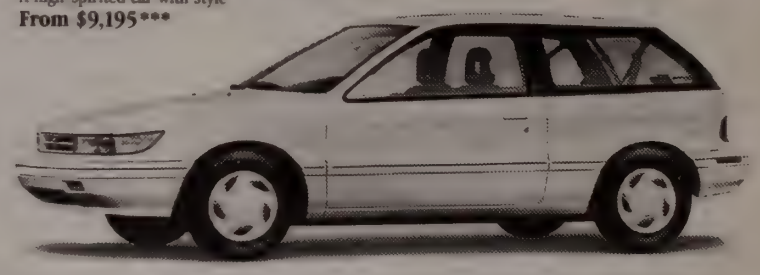
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VARSITY POLLS STUDENTS ON STRIKES PAGE 7

The VARSITY
VOLUME 111, NUMBER 41 MONDAY, MARCH 4, 1991
AN EXCORIATING TRIBUTE TO THE GENIUS OF SOFT CHEESES SINCE 1880

Strike two, three: they're out

Walkouts close library stacks

BY BARBARA ZAKOWSKI
Varsity Staff

U of T libraries shut their doors early last Thursday as library workers clocked off at 4 p.m. to begin their strike, leaving students out in the cold.

The university and library technicians were in unsuccessful mediation talks February 28 when the library workers decided to walk out, said Hollis Joe, president of the Canadian Union of Public Employees local 1230, the workers' union.

Although U of T agreed to the union's wage demands, the union says they cannot settle until their other issues -- including increased job security, workload review and improved grievance procedures -- are addressed.

"We went to negotiate and we even reduced the requested 10.1 per cent (wage increase compounded over two years) to 9 per cent. We told them we would substantially reduce the wage demand if the workplace problems were dealt with, but they refused to even acknowledge it," he said. "The walk out was in frustration. If the employer had shown a willingness to bargain we wouldn't have striked."

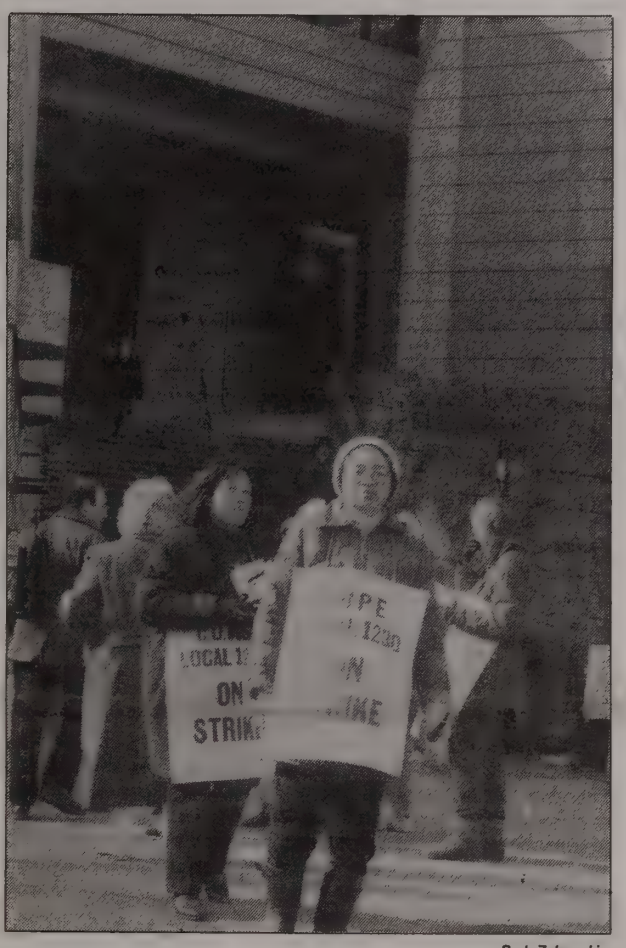
Carol Moore, chief librarian at Robarts and spokesperson for the U of T negotiators, said the university is worried about the walk out, but can't afford the extra cost of dealing with the issues other than wages.

"We're worried about the strike, we're certainly worried, but on the other hand we do not have the resources to give into all of their demands but we're willing to move on some issues," she said.

The university offer included a 10.76 per cent salary increase, compounded over two years, and a $150 vision care plan. The union is calling for a $250 vision care plan.

Robarts, Sigmund Samuel, the Science and Medical, the Engineering, the Pharmacy, and the Earth Sciences libraries will

See Library, pg. 8



Barb Zakowski

Library workers walk the line.

Facilities & Services rejects wage offer

BY BARBARA ZAKOWSKI
Varsity Staff

Full-time Facilities and Services workers will join tutorial assistants and library technicians on the picket line today at three pm.

At a meeting yesterday, the members of the Canadian Union of Public Employees local 3261 -- the Facilities and Services workers' union -- decided to reject the university's final offer of February 21, claiming U of T's wage package isn't good enough.

"It is simply the monetary package. We're negotiable but it's not enough money. Even if they came back with a hundred per cent vision care, we certainly need a great improvement in the wages," said Jim Lynd, CUPE national representative.

But John Parker, chief negotiator U of T, said the university has offered as much as they can.

"The university just doesn't have the cash. We gave them absolutely everything we had to offer. We're as far as we can go at this point," Parker said.

The union is asking for 12 per cent in the first and second year. The university is offering 6.5 and 4 per cent. So far the union and university have not scheduled any more meetings, said Parker.

The union has instructed its 700 members to go to work today until three pm and then go on strike.

Parker said the university will not lock them out. A lock out prohibits employees from working, even if they want to.

Bob Panzen, president of CUPE local 3261, said the strike will not last long because the university does not have enough people to maintain cleaning and grounds maintenance, hazardous waste disposal and food services, jobs usually done by the striking workers.

"We could see classrooms close. We do a lot of caretaking, very few washrooms will be properly cleaned," he said.

Panzen also said if the sanitary conditions deteriorate the board of health may intervene.

But David Cook, a negotiator for the university, said if that happened then the university would shut down the area and clean it up to board of health standards.

"There's no doubt that we have already have a problem. But we obviously will not keep an area that is not fit for use, clearly we would have to temporarily close. But I think though that you've got a lot of people who will try to keep classrooms and washrooms open."

Cafeteria smokers face stiff fines

BY CLIVE THOMPSON
Varsity Staff

U of T smokers who light up in cafeterias will risk fines of up to $2000, as the city gets tough with its no smoking bylaws.

And the university -- which also gets fined in such cases -- isn't sure how to stop cafeteria smoking, an action prohibited by both municipal and university legislation, says Elizabeth Leesti, Human Resources executive assistant.

"The city is watching us extremely closely," Leesti said. "If we cannot enforce our policy, then the city can come in and fine the person smoking, and, what's scarier, the university."

According to city health inspector Vincenza Calabrese, first-time offenders are automatically fined $103.75, but they can be taken to court and hit with the full $2000 fine. Repeat offenders also get the higher fine.

The city health department has received several calls from people at U of T complaining others are disobeying the no smoking rules, she added. In such cases, the department alerts the university, but if the situation doesn't improve, the city moves in to impose fines.

That's a cost U of T can't bear, Leesti said. "We cannot afford the fines, and we can't afford the bad PR."

Cafeterias are the hardest areas to stop smoking, Leesti said. Students aren't receptive to requests to butt out, as she and a group of U of T officials found out when they visited the Hangar to distribute pamphlets about the rules.

"Some of the students were quite militant."

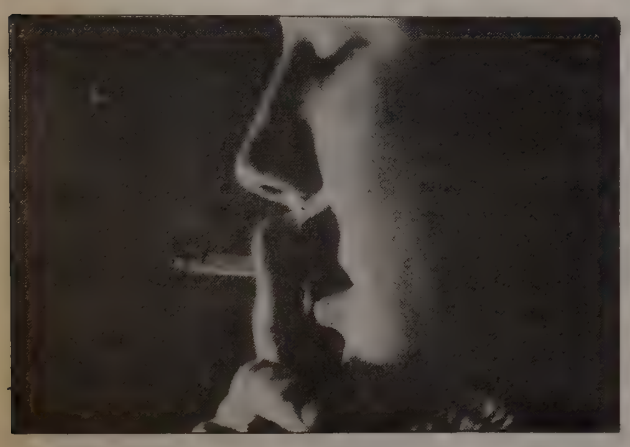
Tim Costigan, president of the Students' Administrative Council -- and member of the group that went to the Hangar -- said students are being forced to break the rules in cafeterias because they don't have anywhere else to relax and smoke.

"When we asked them to butt out, the answer was 'where else can I go? I just want somewhere to sit and have a smoke and talk with my friends."

U of T is trying to educate students about the bylaws, rather than adopt a "smoking police" to enforce their own internal fines, Leesti said. But this option will be considered if things don't improve, she added.

Dr. David Smith, head of the university's Student Health Services, said he favours being harsh on smokers, given the dangers of first- and second-hand smoke.

"I see this, I live with this, I am appalled," Smith said.



The dying art of indoor smoking.

Laurier student union shuts down paper

BY BECKY FONG
Varsity Staff

Sir Wilfrid Laurier's student union has shut down the university's student paper after it reprinted a controversial safe-sex article.

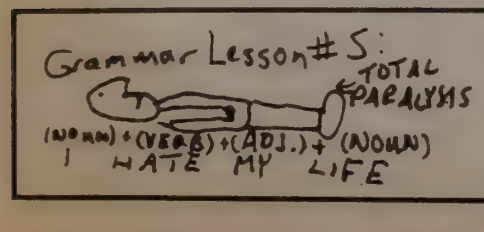
Campus police closed the offices of *The Cord* last night on request of the union's board of directors. *Cord* writer Jim Boyce was talking to *The Varsity* on the phone when the police came in and told students to get out.

"Fuck, the police are coming and I have to leave the building," he said.

The board accused *The Cord* of sloppy journalism, as well as the paper's reprinting of an article about safe sex for gays and lesbians from Memorial University paper *The Muse*. The article -- which *The Cord* ran last Thursday -- offended a large percentage of the Laurier student body, said student union president Stuart Lewis.

"Because the union acts on the behalf of the students," Lewis

See Campus, pg. 7



The Lizard King Jim Morrison gets the Stone treatment pg. 9
Hockey Blues advance to next round of playoffs pg. 16

Grammar Lesson #5: TOTAL PARALYSIS
(NOUN) + (VERB) + (ADJ.) + (NOUN)
I HATE MY LIFE

HART HOUSE
upcoming events

ELECTIONS
EXERCISE YOUR DEMOCRATIC RIGHT

VOTE

For your student representatives on 8 Hart House Committees: HOUSE, MUSIC, FINANCE, ART, LIBRARY, DEBATES, FARM, RECREATIONAL ATHLETICS.
YOR BALLOT COUNTS ON WEDNESDAY, MARCH 6!

POLL LOCATIONS:

St. George Campus:	Hart House, East Common Room 10:00 a.m. - 7:00 p.m.
Erindale Campus:	INFO Desk, South Building 10:00 a.m. - 4:00 p.m.
Scarborough Campus:	The Meeting Place 12:00 noon - 6:00 p.m.

SHIATSU AND STRESS PREVENTION LECTURE
With **Terri Marks,** Massage Therapist, and **Christopher Oswald,** Chiropractor
Monday, march 4, 1991; 7:30 - 9:30 p.m. in the Meeting Room, Hart House. Please pick up free tickets in Room 101, Mon. 10 a.m. - 7 p.m., Tues. - Fri 10 a.m. - 5 p.m.

THE JUSTINA M. BARNICKE GALLERY
HART HOUSE ART COMPETITION Sponsored by the hart House Art Committee
& 69TH ANNUAL EXHIBIT OF PHOTOGRAPHS Sponsored by the Hart House Camera Club Committee
Opening: March 6, 7:30 p.m.

Gallery Hours:
Monday and Friday 11:00 a.m. to 6:00 p.m.
Tuesday, Wednesday, Thursday 11:00 a.m. to 8:00 p.m.
Saturday and Sunday 2:00 p.m. to 5:00 p.m.

OAK & HART PUB - ARBOR ROOM, THURSDAYS AT 8:30 P.M.
March 7 - Maddy York
March 14 - Caribbean Music Night with Dick Smith & Syncona
March 21 - Flying Bulgar Klezmer Band

JAZZ PLUS - 8:45 P.M. WEDNESDAY - LICENCED PUB
March 6 - **Jeff Black Quartet**
March 13 - **Hart House Jazz Ensemble**

THE MILLER'S TALE



From Chaucer's
CANTERBURY TALES

Group reading with Professor J. Leyerle & Students on Friday, March 8, 1991 at 4:30 p.m. in the Hart House Library. Hot Cider to follow.

HART HOUSE STRING ENSEMBLE
SPRING CONCERT
Divertimento K. 138...W.A. Mozart
Brandenburg Concerto No. 3... J.S. Bach
Concerto Grosso for String Orchestra
and piano Obbligato ...E. Bloch
Sunday, March 10, 1991; 7:00 p.m., The Great Hall of Hart House

PREPARING FOR BICYCLE COMMUTING
A WHEELIN' TALK WITH BOB ESPLIN (FROM "SPINNING WHEELS")
Lecture will discuss: Motives for cycling, Choosing a bike, Outfitting your bike, Dressing
Free tickets available in Room 101, Hart House, upon presentation of your student/membership card. Lecture will be held Thursday, March 14, 1991 from 7:00 - 8:30 p.m. in the Hart House Music Room on the second floor.

GOURMET FOOD PREPARATION SEMINAR
Join in the fun of preparing a gourmet dinner under the tutelage of our chef - Mr Danny Tam. The theme is "A Taste of the Orient". Prepare the food on Monday, March 18th then join fellow participants on Tuesday, March 19th in tasting the dishes. Cost is $25.00 per person. Closing date is Friday, march 8th. Limit of 13 persons. All members welcome!!! Further information available in the Programme Office Monady thru Friday, 10:00 a.m. to 5:00 p.m

NINO RICCI
THIS YEAR'S RECIPIENT OF THE GOVENOR GENERAL'S AWARD FOR LITERATURE.
Mr. Ricci will be reading from his novel Lives of the Saints on Tuesday, March 19 at 5:00 p.m. in the Hart House Library.

Feds to oversee AIDS service
Project "mismanaged"

BY KRISHNA RAU
Varsity Staff

Toronto AIDS activists say U of T has mismanaged a unique AIDS information service.

The Treatment Information System for AIDS/HIV (TISAH) is a computerized information access system being funded by the federal government and run by U of T.

The project is still in its planning stage. A completed outline was supposed to be presented by the end of February. But, following an investigation of possible financial misuse by Kathryn Taylor, the professor in charge, it has now been rescheduled until the beginning of April.

"These are days of infamy for the University of Toronto," said George Smith, a spokesperson for AIDS Action Now and a member of the TISAH community planning committee.

"The university has clearly not been able to handle this project properly. There doesn't seem to be any expertise in the university when it comes to project management. All those claims of being the Harvard of the north ring hollow."

Smith said that at a meeting last Tuesday night between the university, the federal government and the planning committee, the government decided to send several of its own people to oversee the administration of the project.

However, Richard Ten Cate, U of T's vice provost for health sciences, said he would be the one who would decide if help were needed.

"There have been difficulties. There have been some problems with the project. But they (the government) are not thrusting people at us. I've got the responsibility of pressing forward with this. It'll work."

Smith, however, was less optimistic about the project and the university's commitment to it. He said many AIDS activists thought the university had used the charges against Taylor as an attempt to derail the project.

"I don't understand why the work didn't go ahead. In this instance, it seems to have been used to do that (derail the project). The bottom line is there are people who are dying. It's really quite unconscionable that the university would do such a thing."

The project began receiving negative publicity when the university discovered in October that Taylor had violated university policy by hiring her own husband to work on the project without informing the university. A February article in the *Toronto Star* alleged that Taylor also misused funds.

Both the federal government and U of T audited the project to investigate the charges. Both audits have been completed, although neither has been publicly released.

However, Richard Criddle, U of T's vice president of administration, said the university's audit had cleared Taylor of financial impropriety.

"The allegation was that there was misspending and misuse of funds and we're satisfied that was not the case."

He said the university had not decided how to deal with violations of university policy.

Criddle said the federal government was also satisfied with the results of its audit. He said government auditors did not think some expenses should be allowed, but had few questions about the finances of the project.

news continues on pages 7, 8

STRIKE HOTLINES

The University will continue its efforts to avert strikes by any of its unionized employees. Please direct strike-related enquiries to the following information lines:

Teaching assistants (CUEW Local 2)	978-2824
Library workers (CUPE Local 1230)	978-6307
Maintenance workers (CUPE Local 3261)	
St. George campus (except Hart House and Athletic Centre)	978-4411
St. George campus, Hart House	978-6111
St. George campus, Athletic Centre	978-3437
Scarborough campus	287-7549
Erindale campus	828-5454
General enquiries concerning picketing	978-8750
Emergency security problems	
St. George campus	978-2222
Scarborough campus	287-7398
Erindale campus	828-5200



Barb Zakowski

Tax man cometh: Sid Kashyap collects signatures for fair taxes.

Student petitions for fairer taxation system

BY FRANKIE WOOD

Three U of T students are trying to convince the province and the country to combat Canadian wealth disparities with a new tax system.

Sid Kashyap, a political science student, and two of his friends -- Tom Lavrih and Henry Nettey -- are circulating a petition to request that Ontario's Fair Tax Commission consider taking from the rich and giving to the poor. They will also send it to Prime Minister Brian Mulroney.

The students' petition calls for creation of an annual net wealth tax, paid by those in the extreme upper income brackets. In this system, when a person's entire assets are valued to exceed a certain amount they must pay a tax. It is similar to an inheritance tax, which taxes people's assets after they have died.

Student response to Kashyap's petition has been positive, although he said many students have displayed a general lack of knowledge concerning tax systems.

"I was surprised that a lot of people don't know we and Australia are the only two countries who don't have (a net wealth tax)," he said. "Once we explained it, almost all the students we talked to went for our idea."

Most hesitancy to support the tax comes from ignorance, Kashyap feels. "There are a lot of doom and gloom theories about wealth taxes, but in Europe, it's working well."

The commission was set up by Bob Rae to revamp Ontario's tax system. While commission vice-chair Neil Brooks agrees an annual net wealth tax would help reduce economic disparities in Canada and help pay off the debt, he's not convinced it's the ideal answer.

"The province could probably raise $190 million that way, but this year's deficit alone is projected to be $2.5 billion," he said. "That's not much of a dent at all."

Although the commission -- which will be holding public hearings to get public input -- has not yet met on a formal basis, he said they will look at any well reasoned argument, and the idea of a wealth tax will be seriously considered.

"They will take into account the compellingness of the arguments presented to them," said Brooks. "We will be urging all people with ideas to come forward."

But a petition itself will have little influence on the commission, since they will be looking at what systems will make a good policy, not where the public support lies, Brooks added. He does, however, think the petition will influence the government's final decision, which they will make after they have received the commission's report.

So far, the students have collected 500 signatures from U of T and Queen's Park. Kashyap said he would like to collect at least 3,000 signatures before presenting the petition and the accompanying report.

Kashyap thinks the tax could cure Canada's recessional problems, which he feels is the result of a reduction in purchasing power among middle and lower classes. Lack of consumer power leads to job loss and economic instability, he added.

"The most important thing is to enhance the purchasing capacity of the lower and middle classes because they are the backbone of the engine that drives our society."

To increase their power, said Kashyap, interest rates must come down, which will reduce the government's debt. Revenue collected by the wealth tax would go directly towards paying off that debt.

Students claim agency overcharged on trip

BY NICOLE NOLAN

Students who booked a trip to Daytona Beach with Student Travel Services for reading week got more than they bargained for.

U of T students Kristina Soutar and Brooke Smith-Windsor booked a reading week trip with the London-based STS in early February, but say the agency charged 25 per cent more than it advertised.

They said the poster advertising the trip listed the price as $199. But when the time came to sign the contract the representative, Sanjiv -- who refused to give his last name -- informed them of an additional $50 charge which he said was for provincial tax, GST and service charge, raising the cost of the trip to $249.

Soutar and Smith-Windsor said when they tried to get a breakdown of the $50 charge from the STS head office in London, they were given varying prices. One representative told them the trip was in fact $199 with a $20 service charge.

"I got four prices by the end of the whole thing," said Smith-Windsor.

Michelle Hanrahan, another student, also got varying prices for her trip. "First they quoted us $199, then they told us it was $228. We ended up paying $264."

Soutar and Smith-Windsor complained to STS president Scott Smith, who told them the price was $199 with a $50 service charge and that there was no tax added.

"I told him the people working for him were incompetent. I said they were taking advantage of students by adding it on the service charge. A lot of people wouldn't bother to look into it," said Smith-Windsor.

But a representative at the London office of STS -- who refused to give his name -- said he had not received any complaints from students.

"Quite honestly, I've worked the phones the past seven nights and we haven't had any complaints," he said.

John Buckley, assistant registrar of the Travel Industry Act at the ministry of Consumer and Commercial Relations, said according to section 38 of the travel act, companies can change the price of their trips as long as the terms are clearly listed.

"Taxes and services affecting the price must be clearly set out by the company in their advertising," he said.

According to a report of the Better Business Bureau of Western Ontario, the company had an unsatisfactory record because it has responded to consumer complaints. The report said the company promised to rectify its practices after a discussion with the Bureau last October and has had a satisfactory record since then.

But U of T student Inga Kiss also encountered difficulties with STS. She said STS posters advertised seven nights accommodation, but because the trip left and returned on Saturday, the students received

See Neglected, pg. 8

Land project underway

St. Michael's College has finally won city approval to let Tridel Enterprises Inc. build a 32-storey residential tower and apartment complex on its land.

Last Monday, Toronto city council voted 9-6 in favour of allowing the controversial development, which is to net the underfunded college roughly $40 million.

The tower will sit on St. Mary's St. -- over part of the college's field -- and the apartment complex will run 9 storeys high along Bay St., between St. Mary's and St. Joseph's Sts.

The approval must be ratified by a meeting of the city's Land Use committee and another council meeting, but St. Michael's College president Richard Alway said the vote showed support for the project is high.

"We're very pleased," he said. "It's another step in a long journey."

Not everyone is as happy with the decision, though.

Liz Amer, city councillor for ward five -- U of T's ward -- voted against the deal, saying it will take away one of the last green spaces in the downtown core.

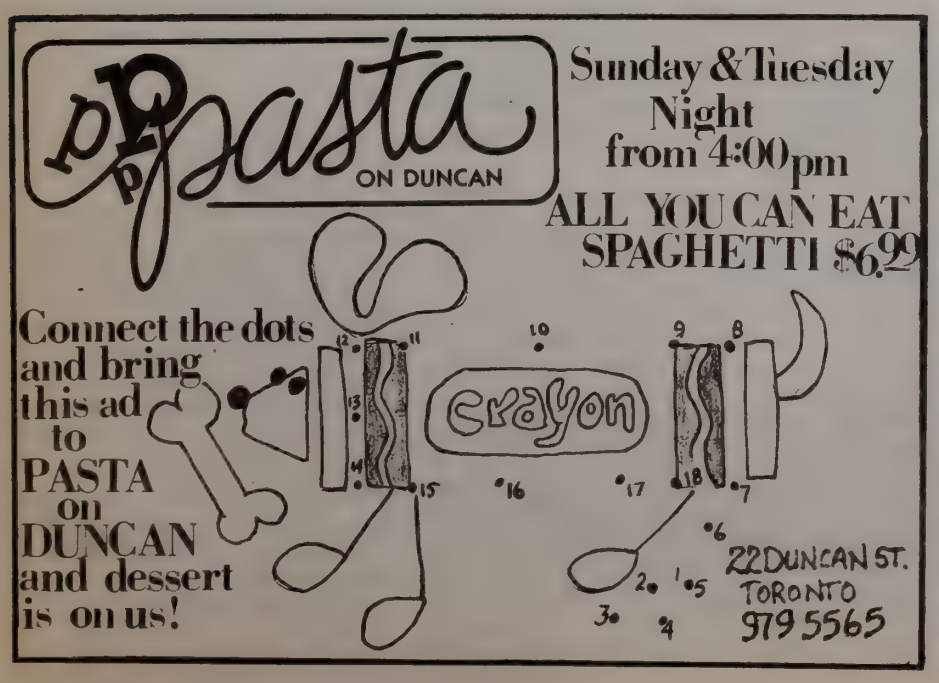
"There will be some green space, but it'll be the size of a postage stamp," she said.

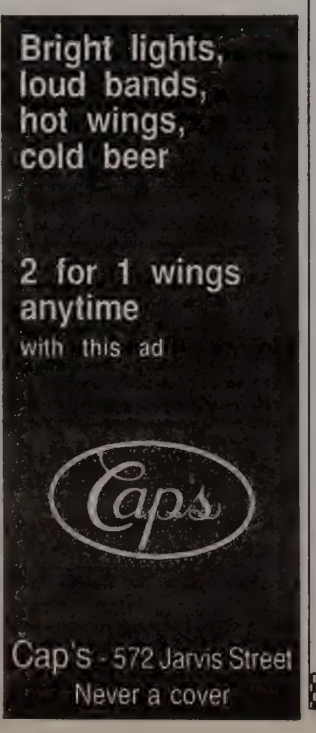
The project has also attracted criticism for its size -- 291 units larger than the originally allowed 333 units. The college, however, has claimed it needs money from the deal to stay afloat.

The development could still be held up if opponents take it to the Ontario Municipal Board, which has the power to review and veto projects.

Alway said they expect one. "We've been told that there is a strong possibility that there would be an appeal."

BY CLIVE THOMPSON







THE VARSITY ✪ LOOKING FOR AN IDENTITY AT THE UNIVERSITY OF TORONTO SINCE 1880 ✪ CIRCULATION 25,000

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"There will be some green space, but it'll be the size of a postage stamp."-- City Councillor Liz Amer looks forward to weekend strolls through the shadows of St. Mike's

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Student rights and strikes

With more than 4,000 teaching and support staff walking picket lines around campus, it's a wonder classes are continuing at all. But continue they will -- say administrators -- and the longer the strikes last, the more adversely affected students will be.

After the TAs' strike two years ago, the university made some changes to the University Grading Practices Policy, a document that, among other things, lays out students' rights in the event of a strike (or "disruption of the academic program" as the document calls it). So here's a brief guide to what you can (and can't) do during these strikes.

Changes made to courses as a result of the strikes are to be guided by the following two principles:

"(i) The academic integrity of academic programs must be honoured; and

(ii) Students must be treated in a fair manner recognizing their freedom of choice to attend class or not without penalty."

While principles are always vague, and infinitely malleable to the whims of those enforcing the policy, the basic premise holds: *you cannot be penalized for boycotting classes, nor can you be compelled to attend class.*

The policy then continues, laying out how "classroom procedures" (i.e. marking schemes, workload) can be justifiably changed.

Changes to the course plan "should, where possible, first be discussed with students prior to the class in which a vote of the students present on the proposed changes is to be taken". Another clause says that if a "vote is not feasible", the instructor can recommend changes without consulting the class.

If your class is meeting, there is no excuse for you not to be consulted on changes to your course. Do not let a professor dictate a new marking scheme; insist on a class discussion and vote.

If your class is not meeting, a labyrinthine bureaucracy can make the decision to change the course, and while a further clause says "students must be informed of changes to classroom procedures", this can be as simple as a note pinned to a departmental bulletin board. It's best to call your prof, or the department, and insist on being informed of any changes to a course.

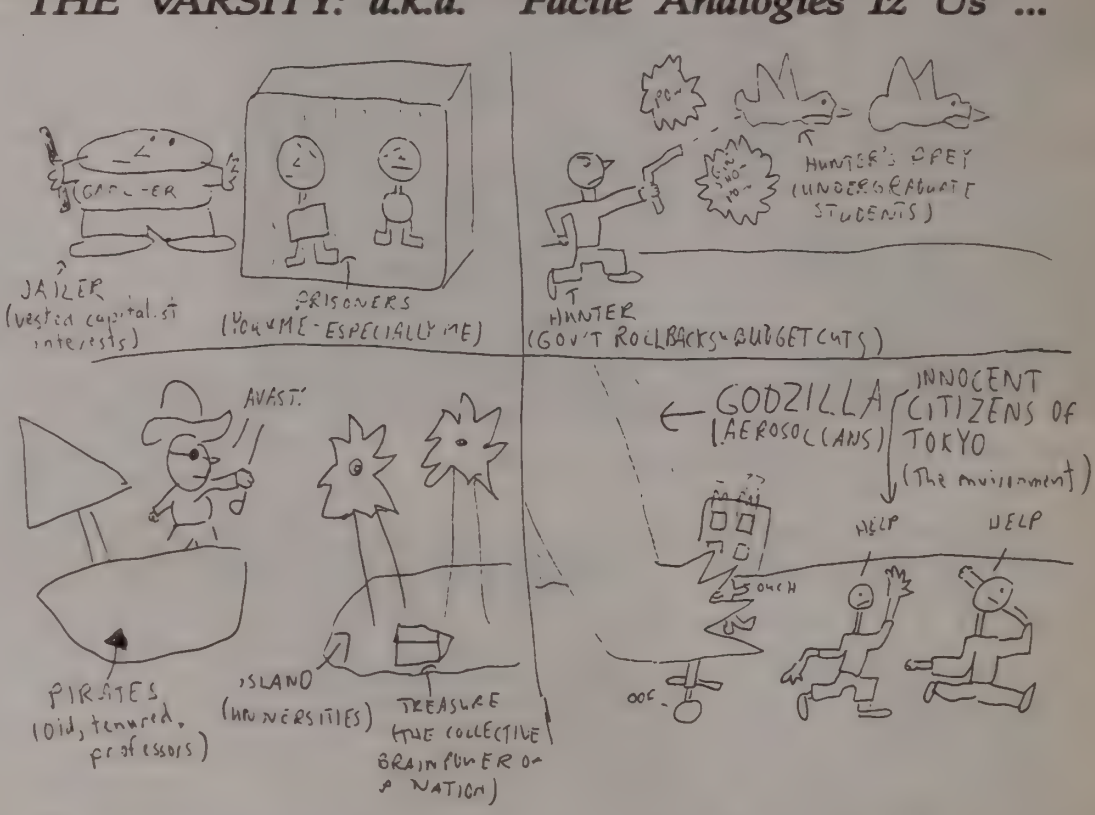
If changes are made to a course and, for example, that 'D' paper worth 8 per cent of your mark is suddenly worth 75 per cent, you can drop the course at any time before the last day of classes. You can drop *after* the drop date, and *cannot* be academically penalized.

One important warning: "Where students have not attended classes that are meeting, the nonetheless remain responsible for the course work and meeting course requirements". However, you are entitled to "reasonable extension of deadlines ... and reasonable alternative access to material covered". Since you cannot be compelled to attend class, make-up tests must be scheduled for students who were not at the original test. Professors cannot make you cross the picket lines to write tests.

These rights are a bare minimum, some professors may be more lenient than what's above; what's important is that no instructor gives you less than you are entitled.

Staff Meeting
Open to everyone
Thursday, March 7, 4 pm
Screenings for Editor-in-chief will take place at this meeting
all staff encouraged to attend

Nominations now open for all masthead positions
production coordinator, news editor, review editor, opinions editor, sports editor, features editor, CUP editor, photo editor, science editor, associate news (2), associate review (2)
All candidates must be staff members by the close of nominations
submit notice in writing to the chair
by 5:00 pm Wednesday, March 13



Problem-solvers prove problematic

BY PHILIP GREYSON

As most people hopefully are aware, the world is having a rather difficult time adjusting to all of the demands we humans place upon it. The atmosphere seems to be heating up, many of our fresh water systems and marine environments are a wee bit noxious, and more locally, Toronto is having difficulty convincing its neighbours to take its garbage (There are a host of other problems, but these will do for a quick primer).

environment

For more info on these and other problems, there are numerous books in most bookstores outlining the destruction we have wrought. The U of T bookstore has no fewer than 20 tomes with titles such as *Silent Earth*, *Hothouse Earth*, *Planet Under Stress*, etc. These all admirably cover the ecological crises the world (or parts of it) is undergoing.

However, if any of these books should lead us to lose hope, despair not, for in the same section there conveniently are another 20 books that tell us how to solve the problems.

These range from the very popular *Canadian Green Consumer Guide* to two of my personal favourites: *The Green Capitalist: How industry can make a profit and protect the environment* and *2 Minutes a Day for a Greener Planet*. Virtually everyone is represented by these how-to manuals, including the New Age contingent with *Secrets of the Soil*.

There are a few major problems with these books. The first is just the sheer number of them. While the information given is no doubt useful and practical, surely there is a bit of overlap, or even, perish the thought, redundancy. Do we need 20 books to tell us how to wash our plastic mild bags, or that a mixture of turmeric and baking soda is an efficacious and environmentally sound laundry cleaner?

Could not the information contained therein be condensed into one or two volumes? Is the central idea of these books to lessen the demands we place on an overtaxed environment or to line their authors' pockets with greenbacks? If the former, why are there so many of them?

In North America, our insatiable desire for wood and paper products has left many of our forest systems gasping for relief, with little hope of rejuvenation in the short term. By recording similar information in 20 different ways, all of these books maintain the pressure upon our forests and the forests of the world, ostensibly in an altruistic effort to save the same world that they are despoiling.

Seems a tad inconsistent at best; reprehensible and self-serving at worst. Some of the trees in Northern Ontario may appreciate a few extra years of standing around.

I realize the idea of less redundancy may go against one of the basic tenets of our glorious "free-market" system, that of choice for the consumer. But this same choice leads to the second and more important objection against these pop-ecology paperbacks. The very assumptions underlying their existence are ultimately misguided and perpetuate the attitudes that have led to the current environmental difficulties.

This wrongheaded approach is reflected in many of the titles. Apart from the above mentioned *Green Consumer Guide*, there is *The Green Pages: your everyday shopping guide*, the *Ecologue* (a "green catalogue"), and a consumers' guide to the World Commission on Environment and Development's report, *Our Common Future*.

The assumption of these titles and the contents of the books is that consumerism and consumption are all right in themselves. They've just been approached in the wrong way. If we could only develop an enlightened consumer ethic, a benevolent type of consumption, the world's environmental crises will be solved, and our worries will be over.

A new Green capitalist ethic is the way to solve all ecological problems, just as the free market enthusiasms of Maggie and Ronnie were touted to solve all our societal woes during the '80s. Instead of challenging the dominant assumptions of our society and way of life, the approach outlined in these books is to tinker in minor ways with the status quo.

These little "fine-tunings" in the way we buy and consume the world's resources do not ultimately challenge or change the way in which we as humans relate to our home. Our relationship with the earth, which is based on use and extraction, gives us the ability to maintain our exploitative lifestyle. *The Green Consumer Guide* and its cohorts perpetuate this view, keeping us informed as to which environmentally correct products to buy while assuring us that we can keep up with the Jones's and salve our consciences.

But could the status quo be the reason that we've reached this point in the first place? Is this society, based as it is on the acquisition of goods and the consumption of raw materials, inherently flawed in its dealings with the non-human world?

These minor cosmetic changes in the ways humans relate to the world, which appear to be for the betterment of the environment, are just an attempt to maintain the basis of a destructive civilization. They will ultimately fail in their stated goals.

This simplistic approach that some of the authors appear to take is based upon some questionable assumptions. Our Western belief in a simple solution, a "magic bullet," is laudable but doomed to failure.

Just as oat bran was expected to lead us into a new dawn of purged colons and low serum cholesterol, but didn't quite live up to advance billing, our reliance on Blue Boxes and brewer's yeast will not solve many problems unless we actually challenge ourselves to consume less. We approach our health with a similar faith in the quick fix. The idea that we can do our 20 minute workout, and then spend two minutes cleansing our sinks and our souls with baking soda is nice, but is it enough?

Philip Greyson studies Botany and Environmental Sciences.

back talk ... letters to the varsity

Varsity Letters Policy

The Varsity accepts letters from all members of the university community. Letters must be typed, double-spaced and signed. A daytime phone number must be included for verification.

Letters must be recieved no later than three days prior to publication. Letters longer than two hundred words may be edited for length with the consent of the author.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability -- will not be published.

Standing up to the words of God

Dare I stand up to the word of God, I wonder, as I read Steve Meyer's latest attempt at crushing any sign of a Jewish pulse outside of the walls of the JSU.

For anyone out there who is confused about just who the JSU represents, please let it be known that they do not represent the many progressive Jewish students on campus. I am ashamed by the bullying tactics used by Steve Meyer; he does not own the patent on fighting anti-semitism and as the JSU has taken a pro-war stand he has no business writing this uninformed and arrogant letter (February 25) condemning the Women's Centre and the Middle East Forum's panel discussion *Women Speak Out Against the War: Fighting Racism, Anti-Semitism, and Sexism* on behalf of any Jewish students except himself. The forum was a wonderful opportunity for Jewish and Arab women to exchange views and support, to work both against anti-Arab racism, anti-semitism and sexism.

Meyer maintains, in his position as chairman of the Political Action Committee of the JSU, that these villains deliberately chose a time to discuss anti-semitism that would exclude Jews from the discussion and chose a speaker whose politics somehow made her unqualified. Although I do not profess to represent anything more than one lowly Jewish student I hereby claim my right to refute not some but every single one of the points made by Mr. Meyer's letter.

Point #1: The event was scheduled during the Jewish Sabbath "so as to exclude many Jewish students."

This point was beautifully addressed by one of the panelists, Nahala Abdo, of the Palestinian Women's Association. She first informed the audience that Friday, the day of the discussion, is also the Muslim day of peace and rest. She explained that this was a discussion about peace and as there can be no peace until there is an end to this war, what better way for any people to spend their day of peace than working against war?

Point #2: Requests to change the timing of the event were repeatedly denied. Actually, the timing of the event was changed in response to requests. The event was originally scheduled for 4:30-6:30 and was changed to 3:30-5:31 so as to end before sundown when the Jewish Sabbath actually begins.

Point #3: The speaker chosen to speak about anti-semitism was unqualified because the group which she was representing "is known to be anti-Zionist and does not represent any mainstream Jewish views."

This was not a mainstream forum; it was a forum against the war. The speaker was qualified because her group, Jewish Women's Committee to end the Occupation of the West Bank and Gaza Strip, opposes the war. A speaker representing mainstream Jewish views would have been unqualified as the Jewish mainstream generally supports the war. As for the allegation that a critical stand against Israeli policy is analogous to "anti-Zionism," Mr. Meyer makes his most damaging statement regarding the possibility for a just peace between Israelis and Palestinians, for not only is criticism and dialogue constructive it is vital for the future health of any country.

Naomi Klein

Parking disagreement

With reference to B. Zakowski's article on parking (February 25): Sorry, but I've got to strongly disagree with the anti-parking stance taken both by the SAC president and apparently by *The Varsity*. Both parties should be aware that the "students" whose opinions they claim to represent appear to be a small group of downtown undergraduates who live on campus. My own laboratory is at Erindale, and few faculty, staff, or students at Erindale would seriously consider using bicycles or public transport to get to the campus. The presence of several thousand cars standing motionless outdoors for 8 hours a day in the middle of a beautiful green area, close to a charming nature trail, seems to pose no "environmental threat" whatsoever. I've even seen rabbits and deer on the grounds. And yet the presence of several thousand cars standing motionless 8 hours a day in a hidden underground parking lot in the middle of a large, busy downtown area is seen to constitute an environmental insult.

I must apologize for my lack of understanding, but I just don't get it. As an overworked graduate living in North York, whose research needs require the use of two campuses, I cannot imagine being able to work effectively without the use of a car. Toronto's slow and inefficient transit system is not a viable alternative. This effectiveness is being slowly whittled away as the parking situation worsens.

Let me illustrate what I mean. When I started my Master's here, I could get a yearly yellow TA permit that allowed me to park in front of the same downtown building where I had my lab. Later, these same parking spaces became reserved spots for faculty members, but I was still allowed to park on King's College circle. Now I no longer have this privilege and must purchase monthly undergraduate permits that force me to compete with hundreds of undergraduates for a very limited number of dedicated parking spots.

Without the ongoing ability to attend my lab at any hour of the morning or night -- an important issue to a graduate student -- my research efforts are bound to suffer. The ongoing reputation of this University depends upon the continuing research efforts of its faculty and graduates. Without effective, rapid access to the campus at any hour of day or night, both research and teaching will be affected. There is nothing that matches the comfort and security of an automobile. Undergraduates such as Tim Costigan and Matt Wood fail to appreciate the fact that research does not stop when classes are over.

In sum, I support the reported opinions of my much senior colleagues, Professors Ken Norwich and Peter Wright. Not only should parking be freely available to faculty and staff, it is clearly needed for all those directly involved in research.

Lance Nizami
Doctoral candidate
Department of Psychology

Severe problem

The three strikes at U of T must be an indication of a severe problem. The students have been feeling the effects of this problem for some time now with resources being stretched ever farther.

Still, it has been five years since any serious student action for improved quality of education. There are groups who have consisted worked to improve education quality, but the overwhelming majority of undergraduates react passively to each new event eroding the quality of their education.

Unions are quick to blame the university administration and many students can't see past blaming the unions. It is nearly impossible for students to evaluate union demands and university decisions because information about contracts and university budgets is hard to come by.

Undoubtedly, there are new fiscal restraints as a result of decreases in government spending, though provincial spending on university education increased this year, and tough economic times. But, perhaps this is more a reflection of societal values. After all, most solutions to university problems are summed up in the phrase, tuition hikes. It seems our society no longer sees post-secondary education as beneficial to much of anyone but the student, him/herself.

There could be some truth to that. Universities may have to become even more attuned to private sector needs so as to secure their funding and assure equal access to education.

I feel upset and helpless. Each year it becomes harder and harder to complete a quality bachelor's programme. Because of strikes this year, many will have delays in graduating. Who should I blame? The unions? The administration? Society!?

Dave Latimer
UC IV

Open letter

To Bob Byers (National Representative) and Hollis Joe (President), CUPE Local 1230:

As a part-time library worker and student at U of T, I am angered by the way you are putting union politics ahead of the interests of the workers you are supposed to represent. It is time you stopped clouding the issue with rhetoric and tactical manoeuvres, and began negotiating from a realistic bargaining position.

At a time when the University is grappling with the effects of chronic underfunding, and a recession is causing layoffs or pay freezes or cuts for other unions across the country, the Library's wage offer of 10.76 per cent over two years (6.5 per cent plus 4 per cent compounded) cannot be regarded by any intelligent person as contemptible, whatever you may say to the contrary -- especially since these figures don't take into account the benefits of employer-paid OHIP premiums and the pending Pay Equity adjustments, both legislated since the last contract. (What *is* ridiculous is to insist on 10.1 per cent over one year, on the grounds that your starting price was 23 per cent)

At ratification meetings, you told us that concerted action with the TAs and maintenance workers was the key to *avoiding* a strike, since the University would cave in at the prospect of a withdrawal of services by all three groups. But this is to admit that the *threat* of a strike is the weapon, not the strike itself. Once the University calls your bluff and the walkouts begin, the University regains the upper hand. A strike is like a stranglehold: it only works when applied to your adversary's throat rather than your own. Who is hurt by a strike, from the library worker's point of view? Students and faculty face reduced services at the largest downtown campus libraries; workers lose all salary and benefits for the duration of the strike; and, for the duration of the strike, the Library saves something like $150,000 per week in salaries. Who has the strongest bargaining position?

There are a couple of things you would do well to remember. The University exists to provide services to

Letters continue on page 6



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and Elections

the meeting will be
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The Man Who Planted
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7:00 p.m. Wednesday, March 6, 1991
Sandford Flemming Building, Room 1105
(just north of College Street on King's College Road, west side)

Prospective New Members welcome!!!

send us your opinions
but only if you really want them printed
THE VARSITY

Voices From the Secret Heart

An evening of Sufi poetry, music, and art will be presented Saturday March 9, 8:00 PM at University College, 15 King's College Circle, on the main campus.
The evening will feature:

- Well-known American poet **Coleman Barks** reading his interpretations of Jelaluddin Rumi, along with musical accompaniment.
- Traditional Persian mystical music performed by the **Sama Ensemble** on authentic reproductions of 13th century instruments.
- An exhibition of paintings by Philadelphia artist **Amira Dvorah**.

General admission $10.00 Students $8.00
For further information, call 731-9481 or 962-7277 eve.

Brainwashing blitz from all sides

BY JACKIE RUBIN

Reading the newspapers and watching the television in recent weeks, it was impossible to come to any other conclusion than that the world had gone mad. Both Saddam Hussein and George Bush had a curious delusion known as "victory" -- G.I. Joe style.

retrospective

Newspapers revelled in showing you the impressive variety of "peacekeeping weapons" as if they were a must-have set of toys, rather than the agents of mass destruction they really are.

An early televised broadcast had an American soldier comparing the relentless bombing of Baghdad to Christmas and a fourth-of-July picnic. What ever happened to peace on earth and goodwill to all men?

The US-led allied forces' massive assault on Baghdad was also compared to the atomic bombing of Hiroshima; both inflicted all-encompassing damage on a tiny area.

George Bush spoke of "surgical strikes" on military targets; yet many military installations were hidden in civilian areas such as hospitals. And what about the imprecise, purgative carpet bombing? Together, they threatened to obliterate Iraq.

The Pentagon would love to shield the *sensitive* among us from the knowledge that countless civilians have been killed and maimed in this holy war. They still have not figured out how to sugarcoat the environmental impact of tonnes of oil which flow into the Gulf ... but they're working on it.

The bloody ground war was *mercifully* short, for the allies, but not for the hapless Iraqis. The total death toll of Operation Desert Storm is reported to be 75 for the allied troops. The Iraqis are estimated to have well over 100,000 casualties. Soldiers' dying violently and senselessly in the air and in the trenches, slaughtered like pawns in a chess game ... all for the sake of *Manifest Destiny*.

Due to the "low" allied casualty rate, the resolution of this war is considered a major triumph for George Bush -- a virtual political *tour-de-force*. He affectionately bypasses the bloodshed in favour of rejoicing over the US's military campaign that liberated Kuwait.

Only the naive imagine that the pride emanating from the president's face has anything at all to do with liberation. Aren't we really talking about America flexing its political muscle? The humiliating Viet Nam debacle had not as yet receded into Yankee consciousness.

What about the massive Iraqi deaths, both soldiers and civilians? Does the Pentagon not consider this cost too "high"? Who cares? We are talking about "the enemy," after all. We blew up more of them than they did of us, and that's the important thing.

The media wanted to keep us from the truth. Nowhere was this paranoia more evident than in Britain: increasing numbers of unsatanic pop songs were banned from the airwaves, such as "Give peace a chance," "Imagine," and "In the air tonight."

A new American television show with eerily similar political overtones has been put on hiatus; how long will it be before we get to watch *Born on the Fourth of July* either on cable or commercial television?

Canadians have no reason to feel smug, however. Our very own City TV recently substituted *2001: A Space Odyssey* for *Apocalypse Now*.

The media seem determined to protect us - but from what? From truth? From suffering? Or from being human? Humanitarianism and all the qualities it encompasses (love, compassion, respect for human life) are incongruous with the tragic events in the Gulf.

It has been the war-controlled media's intention to bludgeon us both psychologically and spiritually. By withholding crucial information and by blunting our emotions, the media revealed their intention of adhering to the Pentagon's every whim.

This brainwashing blitz has been nothing less than sensory deprivation on a mass scale. We have all been cleverly manipulated, to a sickening degree, into cheerleaders for Uncle George Bush. The new media have left no stone untumed in an apparently successful Orwellian pursuit of turning us into a war-receptive audience of Nintendo couch potatoes.

This is post-war 1991. The truth is nothing more than Pentagon fiction. As Winston Smith found out too late: 2 + 2 really does equal 5.

Jackie Rubin is a student in English and Philosophy at York University and writes for The Lexicon.

back talk ...

Letters continued from pg 5

students and researchers, not to provide jobs for as many CUPE members as will fit in the Robarts Library. Also, the last Library strike ended with a settlement that left certain job classes worse off than the original offer; and, if the same thing happens this time, you should certainly be held accountable for the financial losses suffered by the membership as a result of your political power struggles.

(An interesting statistic: out of *ca*. 200 part-time workers, 28 cast ballots in favour of a strike.)

Alastair Boyd
Library Technician
Robarts Library
FLIS II



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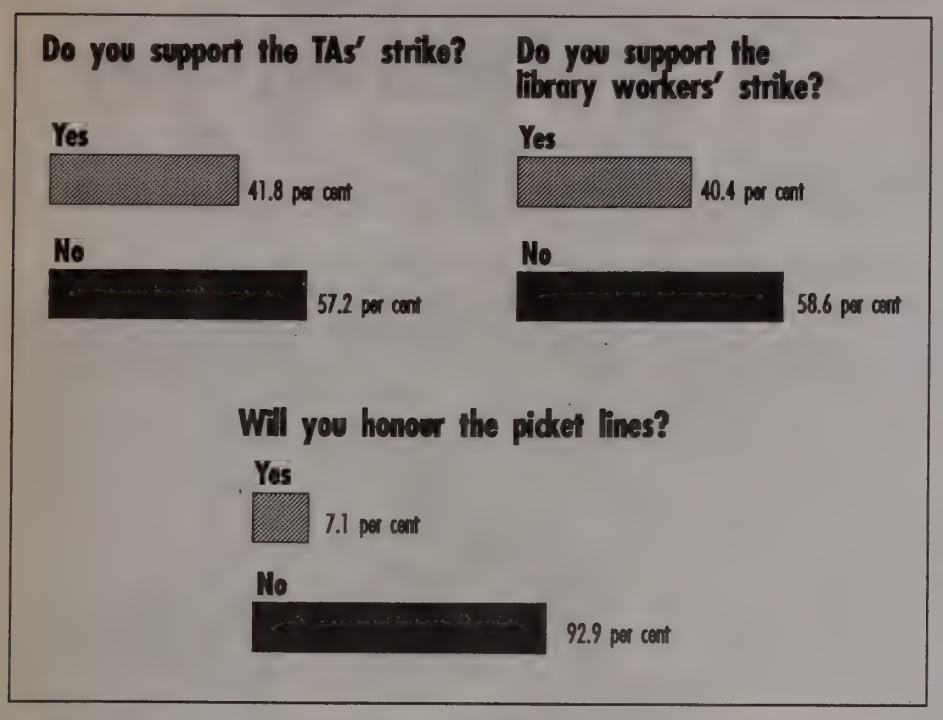
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TACOS



Poll shows students split over strike issue

BY MATT WOOD

Under half of U of T students support the teaching assistants' and library workers' strikes, according to a *Varsity* poll.

Of the 507 students polled across downtown and suburban campuses, 212 or 41.8 per cent supported the TAs' strike.

Support was similar for the library workers' strike, where 182 or 40.4 per cent of the total 450 students polled supported the strike.

Thomas Blak, a fourth year Vic student, firmly opposed the TA strike.

"As part-time workers they don't deserve a dental plan ... nor maternity leave," he said. "What sort of job security does a masters student deserve when he's here for only two years?"

Other students disagreed.

"I trust that they wouldn't strike for no reason," said Leo Wong, an engineer. "And smaller classes would be for our benefit, though a dental plan wouldn't."

"The thing is, the TAs do most of the work," said one student who wished to remain anonymous. "Much of the stuff I learn is in tutorials, because frankly, the professors don't have the time of day for you."

Significantly, the poll -- which was not scientifically conducted -- showed that though 41.8 per cent of students support the strike, only 36 people, 7.1 per cent, said they would honour the picket lines.

"I'll keep going to classes but I intend to walk with them between classes," said Janne Dunnion, a second year Vic student.

Most felt they could not jeopardize their class attendance. "I'd honour the lines if my professor were more sympathetic," said James McDonald, a third year University College student.

Of the many comments by students, most centered on the need to maintain their academic year while supporting the TA's how they could.

"I'll be boycotting classes for a week but I can't do much more than that," said one student who wished to remain anonymous.

The poll was conducted on last Thursday and as such could not include a question on the Facilities and Services strike, which was announced yesterday.

Pollsters: Sonia D'Agostino, Darlene Domagala, Nancy Howden, Nanda Lwin, and Matt Wood.

Library strike necessary, says union prez

continued from page 1

only be open Monday to Friday from 9 am to 5 pm and overall service will be reduced as a result of the strike, said Moore.

"We will try to maintain the best level possible but students will no longer be able to go to the stacks. In Robarts they will have to request material from the circulation desk," she said. "There's definitely going to be slower service. We don't have enough people to provide everything students are used to."

There are roughly 350 library workers in Robarts but only 70 professional librarians and staff will be able to maintain the service, Moore added.

Joe said preventing students from going to the stacks is a deliberate move on U of T's part to turn students against the striking workers.

"That's the stupidest thing they could do. It will take half an hour from the time of request to getting the book. How may people are they going to be servicing? There will be long line-ups," Joe said. "They could be trying to make it as miserable for students so they will get angry and blame the delay on the striking technicians."

One student said the walk out has made many aware of the library workers' plight, but the strike is going to hurt a lot of students who are preparing for midterms and researching essays.

"They're getting my attention. But it's going to affect students. This is the most hectic part of the year," said Thomas Lee, a second year political science student.

Another student agreed.

"Students are the pawns here. It really takes away your desire to study," said Ken Murray, a third year student at Victoria College.

David Cook, negotiator for U of T, said students won't be given any breaks on courses or essays because of the reduced circulation of books.

"Slowness in circulation is not necessarily disabling. You can still take out material from other college and affiliated college libraries," he said.

But one fourth year student, who supports the strike, said it is students in fourth year that are most at the mercy of the university.

"I came here (Thomas Fisher Rare Library) to get a rare book, but the library is closed indefinitely. This will limit the amount of resources I can use for my thesis. This move will definitely get the point across faster," said Chemical Engineering student Lanre Oshinowo.

Cook said situations like Oshinowo's would be in the minority. "A number of courses will find that indeed a course evaluation will be required and professors will take into account the effect of the disruption," he said. "But how many people will use the Thomas Fisher Rare Library? Most undergraduates use the college libraries."

Joe said the union understands the students' position but the strike is necessary.

"We sympathize with the students and we would much appreciate it if the students would go after the administration and tell them to start treating us like human beings."

One of the main sticking points in the union's demands, Joe said, is improved grievance procedures, including resolution of the over 200 outstanding grievance.

"Personal harassment is the main problem. If the supervisor doesn't like you, he'll give you the time of your life, especially if you are part of the union. It's a whole process of intimidation," he said. "U of T doesn't seem to want unions here."

Moore said although there is no meeting scheduled between the university and library workers yet, she hopes to be back at the bargaining table soon.

"There's nothing scheduled but I assume we will meet."

Joe, however, is a little less optimistic.

"The bargaining will not continue until the employer finds it in their interest to come up with a decent wage offer and deal with the workplace issues. So far the employer has shown a complete unwillingness to negotiate."

He added that the facilities and services strike may force the university to reconsider their position.

Neglected requests

continued from page 3

only six nights accommodation in the hotel at Daytona Beach.

When the students arrived in Daytona, they also discovered STS had neglected to book the kitchenettes they had ordered and paid for. The STS representative said he would provide them with refund forms, but the forms never arrived, the students said.

Sanjiv could not be reached for comment, and the anonymous representative said the STS president would not comment.

"It is standard policy that we don't negotiate with the press," he said.

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A DISCUSSION GROUP IS BEING FORMED FOR THOSE INDIVIDUALS WHO WISH TO DISCUSS THEIR FEELINGS TOWARDS ISRAEL IN THIS TIME OF POLITICAL CRISIS. THERE WILL BE NO GROUP LEADER. THIS IS A NON-POLITICAL, NON-RELIGIOUS DISCUSSION GROUP. WE WILL BE DISCUSSING THE REALITIES OF JEWISH AND ARAB HISTORY, ISRAEL, AND POSSIBILITIES FOR THE FUTURE. THERE WILL BE A DIALOGUE FACILITATOR AT EACH MEETING TO STIMULATE DISCUSSION. THERE MAY ALSO BE GUEST SPEAKERS (IF THE GROUP DECIDES IT WOULD BENEFIT FROM HEARING SPEAKERS). THERE WILL BE BI-MONTHLY MEETINGS AND A TOPIC OF DISCUSSION AT EACH MEETING. OUR FIRST TOPIC OF DISCUSSION WILL BE: "WHAT ARE THE IMPLICATIONS FOR ISRAEL AFTER THE GULF WAR?"

THIS GROUP IS OPEN TO ALL STUDENTS, BUT THE HOPE OF THE ORGANOZER IS THAT JEWISH STUDENTS WHO WISH TO DISCUSS THEIR POSITIVE FEELINGS FOR ISRAEL WILL BE ABLE TO DO SO IN A SUPPORTIVE ENVIRONMENT.

THIS DISCUSSION GROUP IS BEING FUNDED BY THE JSU AND ISAAC. IF YOU HAVE ANY QUESTIONS, PLEASE CALL THE JSU AT 923-9861.

MARCI ROTSTEIN

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American Foreign Policy at the End of the Cold War

Final Lecture in the Series

Monday, March 4, 1991:

Gabriel Kolko,
Department of History, York University

All lectures will take place from **4:00 - 6:00** p.m. at:

George Ignatieff Theatre
Larkin Building
15 Devonshire Place
Trinity College

100 support unions' strikes at Simcoe Hall rally

BY BECKY FONG
Varsity Staff

Shouts of "Rob, Rob, you are able, put some money on the table!" rang loud and clear at a strike support rally on Friday.

Roughly 100 students, staff, faculty, and members from the striking teaching assistants' and library workers' unions rallied in front of Simcoe Hall to demand U of T acede to the unions' demands.

"We wanted to bring everyone together from different pickets to show the administration that there are a lot of people who are pissed off," said Peter Trnka, chief spokesperson for the TA's union and member of the bargaining committee.

"We want to show the administration that we're angry and we want something done."

Although Prichard has claimed the strikes have caused minimal disruptions, Trnka said, the evidence is different.

"The University is in shambles and they're refusing to admit it. We know for a fact that there are hundreds of classes cancelled," he said.

Kathy Johnson, president of the Graduate Students' Union, said the university should be coughing up more cash than they are.

"The unions deserve to be paid a fair wage because right now they're so damn poorly paid."

A professor who supports the striking TAs -- Heather Murray from the Department of English -- said the TAs' concerns are also those of the faculty.

"They work awfully hard for the money they get and it seems to me the university as bargained very badly," she said. "We want more than fast food education at U of T."

Hollis Joe, president of the library workers' union, urged students to support the strikers. "Students can demonstrate with us or show their support by overusing the library. Bring your thousands there and demand service."

He added that the rally was successful. "It has brought together the striking unions in a collaborated effort to give a message to Prichard that the university needs us."

The rally finished with a march to Robarts Library with protestors showing support for the library workers. The union for the Physical Plant was in negotiations at the time but have since announced that they are officially on strike.



Pro TA demonstrators at Simcoe Hall. *Clive Thompson*

HART HOUSE

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Wednesday, March 6

POLL LOCATIONS:

St. George Campus: HART HOUSE, East Common Room 10:00 A.M. - 7:00 P.M.
Erindale Campus: INFO DESK SOUTH BUILDING 10:00 a.m. - 4:00 p.m.
Scarborough Campus: THE MEETING PLACE 12:00 noon - 6:00 p.m.

Campus police lock staff out of *Cord*

continued from pg. 1

said, "we have the obligation to encourage something we can be proud of and not support something that puts us in a negative light.

"Our main concern is that the actions of a small group of students has such a great affect on the student body as a whole and that can be damaging."

Editor-in-chief Tony Burke defended the paper's decision to run the article, which uses explicit language and erotic scenarios to discuss safe sex. He felt the article was interesting, and when he brought it up to the staff, none were "violently" against running it, although some had concerns about the article's wording.

"The language was explicit but the intent was good," Burke said.

But Lewis said the article was not the only reason the union decided to shut down the paper.

"*The Cord* has published some poorly researched news stories and potentially libelous editorials. There has been a pattern of problems over a long period of time and an isolated incident did not cause this." The Cord is currently embroiled in two lawsuits stemming from an editorial printed last year.

Burke doesn't think they should have to pay the mistakes of last year's staff, since the paper has a high staff turnover rate. "This year's staff is being held accountable for last year's mistake that some of the new people didn't even know about.

"The Student Union has been trying to shut us down throughout the year and now, we're barred from the office." If staff try to enter the *Cord* office, they can be charged with trespassing, said Burke.

Other staff do not believe the union's decision was justified.

"It was an irrational and emotional decision rather than a well thought out action," said Jana Watson, president of student publications at Laurier.

The Cord is financially dependent on the Student Union and was in the midst of negotiating new terms for their agreement.

"This power gives the union a veto," said Watson. "They say that we have freedom of the press to a point and that right is taken away when we print something the union doesn't like."

Watson said she will meet with Lewis today to discuss the board's decision, and hopes to convince them to reverse it.

STUDENTS' ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO

Announcement of SAC Presidential Forums

SAC will be hosting the following:

Tuesday, March 5th,
from 11:30 - 1:30
Hart House Debates Room

Wednesday, March 6th,
12:00 - 2:00pm
Scarborough Meeting Place

Thursday, March 7th,
11:30 - 1:30pm
Erindale Meeting Place

All Students Welcome

Come Hear The Candidates & Bring Questions!

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◆

Dave "Don" Henderson
Anjan Chakravartty

◆

Paul Vranesic
Alex Ochrym

Announcement of Referendum Questions

As a fee paying member of the University of Toronto's Students' Administrative Council, do you support and increase in your membership fee of $2.25 per year for two consecutive years commencing in the 1991-92 winter session.?

As a fee paying member of the Student's Administrative Council, would you be willing to allow the council fee to be tied to a Cost of Living Adjustment each year? This would enable all services to remain at the same level of funding.

The Ontario Public Interest Group (OPIRG-Toronto) and the University of Toronto Environmentalist Coalition (UTEC) have compiled an environmental audit of Recommendations for Change. The Plan includes forty-eight recommendations for the following six areas: Reduction and Reuse, Recycling, Toxic and Hazardous Substances, Energy Conservation, and the Lug-a-Mug Campaign. Do you support the implementation of the environmental changes outlined in the U of T Green Master Plan in order to make U of T, as a community, a forerunner of ecological responsibility?

VARSITY
Review
MONDAY EDITION
MARCH 4, 1991



Morrison (Val Kilmer) as Dionysus; the myth lives

Oliver's biopic opens new doors

Jim gets Stoned

BY ANDREW THOMPSON
Varsity Staff

" Morrison, the planet is screaming for change, we've gotta make the myths..."

Ray Manzarek

THE DOORS
Directed by Oliver Stone
Starring Val Kilmer
Tri-Star Pictures

The myth of Dionysus: that's the one thing Jim Morrison managed to cultivate about himself during his short career as icon of sixties mainstays The Doors. It is also that Dionysian attitude which drove him to such an early grave, but like some narcissistic phoenix, his spirit and poetry lives on, leading some to believe that he is alive and well in some Parisian alcove still putting pen to paper.

Now, some twenty years after his passing in an era which thrives on competition, and the ideals of dog-eat-dog capitalism, the free spirit of Morrison is alive, returning to enlighten those too young to know anything about the man except his music.

From the group's humble beginnings at Sunset Strip's Whiskey A Go-Go club to that final controversial concert in Miami, Oliver Stone's bio-pictorial stresses that the friction between the Dionysian Morrison and his Apollonion bandmates, limited the Doors' existence from day one. Morrison is mythologized in the beginning as he is told on more than one occasion: "You are the Doors". This imposed self-importance extends even into his love life. Not limiting himself to one lover, his ever-tumultuous "relationship" with Pamela Courson (Meg Ryan, who makes a convincing flower child), equally confused and doped-up as he, can be best described as the Sid and Nancy of the Woodstock era.

Rebellion, one of those themes that betrays the test of time, inhabited all of Morrison's actions. What we are offered is the rise and fall of an individual torn between the myth he had become and the man he wished to be. Constantly trying to be different, and ever outspoken in both word and deed, Morrison's only escape was through music and drugs. So what *The Doors* gives us is a brief glimpse of each part of his multifaceted persona: Morrison the artist, the addict, the poet, and the fame-fearing maniac.

Val Kilmer's Morrison (excellent as it is) has been said to fail to show his softer side. Many of the principles portrayed in the film are of the frame of mind that in glorifying his hedonism this script ignores the sensitive side of Morrison which did not always shun love and other emotions. This may very well be the case; after all the film is not a textbook approach to the Doors. In a recent interview Ron Kovic, immortalized in *Born On the Fourth of July*, said that Oliver Stone was partial to "impressionistic paintings" of his real-life subjects.

Well, some things never change. The self-proclaimed 60's historian pulls all the stops, envisioning a romanticized counter-culture which satisfies everything one has been taught to believe about the movement which spawned free love, excessive use of mind-expanding drugs, and the free speech movement. Not a subtle director by any means, Stone takes full advantage of the sixties technicolor dreamcoat. Romantic beach scenes, expansive shots of the desert, and slow-motion/sped up time-lapse photography (to convey drug induced highs) run the gamut in this film.

Just prior to Morrison proclaiming "I think I'm having a nervous breakdown" this cinematography is used to its best effect as a frenzied cacophony of sight and sound reveals the unraveling of sixties' idealism: the assassination of Martin Luther King, the murder of student protestors at Kent State University, and the upheaval of the Vietnam War. The message is clear: the sixties are over, so Morrison must be next.

Who knows how much of *The Doors* is fact, and how much is fiction (by the way, it is a fact that the band members **never** tripped acid in the middle of the desert), but with Oliver Stone's authentic flavor of the era, coupled with even more convincing performances, The Doors, their music, their myth, and now their lives are sure to go down in history as integral to the pop culture that was the sixties.



Ayash sublime

BY BECKY FONG
Varsity Staff

SON OF AYASH
Written by Jim Morris
Native Earth Performing Arts
Until March 10

Much of modern theatre depends heavily on words; in Native Earth's production of Jim Morris's *Son of Ayash*, though, facial and bodily expression are the key.

The story of the most ancient Cree-Ojibway hero is told in the native tongue with English excerpts to provide a basic outline. The most obvious problem for a monolingual Anglophone is the language barrier, but the essence and direction is not lost as the play combines dance and music to balance the text.

The most striking thing about the setup of the theatre is that the audience is almost a part of the environment of the play. The stage is a drum with three runways and the audience is seated in between them.

The play begins in a hospital room. A young native man is dying and his mother tells him the story of the son of Ayash, a man punished for a crime he did not commit. In the role of the mother, Gloria Minguel is not convincing, mainly because she is a relatively young actress playing the mother of a man who appears to be her age. In a possible mistake in casting, she is not able to make the audience believe she is a mother on the verge of losing her son; she is more like a sister losing her brother.

The subtext of the play, "The Journey of Dreams", is essential in setting the tone for the incorporation of evil spirits and monsters. As the dream journey begins, the young man, played by Alejandro Ronceria, meets the spirit of his grandfather in the form of a giant snake. Ronceria, as the young man is a good casting choice, as he is confident in the role's required dance. He also has the ability to convey a wide range of emotions through facial expression, an asset appreciated by viewers unfamiliar with the Native tongue.

As the journey begins, the young man begins the first of many dances, one which incorporates aspects of traditional native and modern dance forms. The choreography continues the story and portrays the progression of his journey. The actor no longer depends on the text to convey his message but uses his body and facial expression to effectively speak to the audience. The dances also act to create segues the different scenes.

The journey of the young man is one in which he must survive confrontations with mythical monsters to overcome evil and the fear of death to finally be reborn. The theme of the next scene is the medicine wheel characterized by the various roads he must take. He first meets his grandmother on the White Road, where she provides him with clothing and weapons for his journey. On the Blue Road, he meets the Blind Elbow Sisters and defeats them by crippling these aging women. This is a highly comic scene as the sisters exchange insults and fight. As can be expected, some of the comedic dialogue is lost on some of the audience but this is compensated by the general mood of cajoling expressed through exaggerated but effective physical gestures and command of vocal dynamics.

The young man then meets a man with pus and boils in his legs and overcomes his fear of sickness and disgust with physical deformities. The Red Road takes him to the Teeth Sisters who are sexually aggressive women who torment the young man to the point where he takes his spear and pushes it between the legs of the women to drive them away. The young man is then forced to confront his greatest fear: death. As the dream journey ends, spirit guides help him cross over The World on Fire. The young man is then transported back to the hospital room where his mother is lamenting his death.

The play utilizes various art forms to tell the story of a native version of *Ulysses* preserved in the oral tradition through generations. The music throughout the entire play places the audience in the setting and incorporates an important part of native culture. The pulsating beat of a drum and the repetition of one main theme or musical idea mimics authentic traditional native music in this contemporary version of the myth. Although the play often leaves Anglophones confused as a result of the language, the overall immersion into the native culture is one that can be appreciated by anyone.

60's flower power blossoms at Bloor

BY J. KEENE

BERKELEY IN THE 60'S
Bloor Cinema

A few years ago, at the University of Alberta, the news leaked out that HUB Mall, our favourite campus hangout, was going to be converted into a real profit-turning, fast-food outlet kind of mall. The collective student reaction was outrage. Very, very quiet outrage. I can remember a professor of mine saying, in response to our quiet outrage: "If they (the ubiquitous "they") had done this to us back in the sixties, we'd have held a piss-in. You know, boys on the left, girls on the right, and just let 'er rip ..."

The idea that students could act cooperatively — hold piss-ins, sit-ins, love-ins — in order to precipitate change seems distant and mythologized in the post-80's, but in the 1960's it came as a revelation. The seeds and eventual fruition of this revelation are the subjects of an accomplished documentary by Mark Kitchell, *Berkeley in the Sixties*, now making the rounds on the repertory cinema circuit.

Berkeley in the Sixties features some remarkable images, among them shots of helicopters (requested by Governor Ronald Reagan) gassing students at a peace rally in 1969.

At the beginning of the sixties, Berkeley, California was attracting the best and the brightest to its University. America was becoming a powerful technological machine and the University of California was the "knowledge factory" which would supply the professionals, and ensure its continued operation. But amongst the student population, discontent was growing; not only were young people questioning the administrative policies of their University, but they were beginning to look outside the campus and question the social and political values of their society.

Berkeley in the Sixties features some remarkable film footage of this period, from the initial shots, taken in 1960, of student demonstrators being dragged away from their protest against the House Un-American Activities Committee while Little Richard sings, "I hear you knockin', but you can't come in', to shots of helicopters (requested by then-Governor Ronald Reagan) gassing students at a peace rally in 1969.

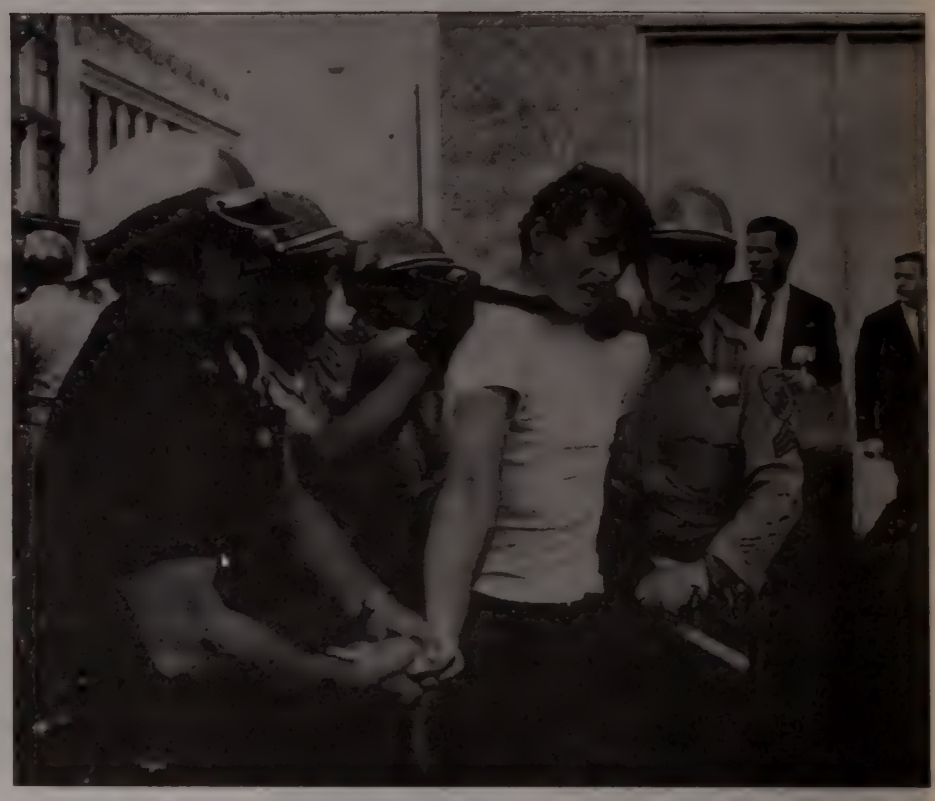
With documentary footage interspersed with present-day interviews, Kitchell chronicles the progress of the student movement. From the initial revelation that the collective will in action could spur a revolution, the movement encompasses the issues of civil rights, freedom of speech, and the fight to end the war in Vietnam.

The film captures the mood of intense idealism prevalent during the sixties — reflected in clips of Martin Luther King, and activist Mario Savio's impassioned speech to Berkeley students, advocating that they "throw themselves upon the gears of the machine" rather than be used as the raw material for an operation they can not morally support.

By focusing solely on the happenings in Berkeley — the city which became synonymous with protest and a magnet for student activists -- *Berkeley in the Sixties* remains free of the over-generalization of more broad-ranging studies of the period. Kitchell's choice of interview subjects — former student protestors, now mostly entrenched in the education establishment themselves — provide literate testimonials of their participation during the student movement and thoughtful perspectives upon its successes and failures. One of the best stories is told by Bobby Seale, co-founder of the Black Panthers. He tells of how he sold dozens of copies of Mao Tse-Tung's "Little Red Book" to Berkeley students for a profit, and then used the profits to buy shotguns for the Panthers.

Like the ironies inherent in Seale's story, the most accomplished aspect of Kitchell's film is its multiplicity of perspective. He reveals not only the idealism and camaraderie of the sixties' movements, but also the beginnings of its internal fractures. As the peace movement began to move in the direction of active resistance through civil disobedience, it began to lose some of its meaning — its idealism became tainted. And he illustrates most successfully the way in which the parameters of democracy were tested during the sixties — the idea of freedom actualized — for both positive and negative ends.

Yet never does Kitchell lose sight of the potential realized by Berkeley students - nor the fun - which is what, inevitably, makes Berkeley in the Sixties so watchable. As one interviewee says, "It was chaos, it was confusion, it was kind of like a party."



Police brutality quashes the Berkeley dream

Life a thespic delight

BY JENNIFER MORROW
Varsity Staff

BOYS' LIFE
Written by Howard Korder
Glen Morris Studio

The Graduate Centre for the Study of Drama did a good job with a problematic play last week.

Boys' Life is the story of three friends, Jack, Don and Phil, and their confused macho/male bonding relationship with each other and the rest of the world (*i.e.*, women).

Now, we all know — don't we? — that men of the North American nineties have to deal with all sorts of repressed aggressions that used to be satisfied by the hunt, or, for those lucky enough to participate, war.

With feminism on the rise, these repressed emotions are, of course, even harder to deal with. So to relieve themselves of this overwhelming burden men behave like the jerks we all know them to be. *Right?*

Well, if you believe that, you'll probably find that *Boys' Life* says something to you. You'll probably get a good, sarcastic laugh or two out of Jack, Don and Phil, played respectively by Ron Obadia, David Westbrook and Michael Johnson.

Get these priceless quotes, for example: "You couldn't have this kind of talk with a woman," "Anybody have a good fuck lately?", "Don't get sensitive or you'll get yanked around by the wiener."

Wait, there's more. Listening? "You feel, everybody feels ... *fuck that!*", "We know what we are. We're men. We do terrible things. We like that," and my favourite: "Remember who your friends are!"

Then there's the guy who cheats on his girlfriend and gets found out: "I wanted to see if I could get away with it. 'Cause that's what a man would do."

Then there's your old penis jokes. You know the kind. Don says, "I guess they wanted something big," and Jack replies, "Yeah, and they're getting it, eh?" (or something like that; it doesn't really matter).

Or Phil rubbing his nose in some woman's neck while she speaks emotionally about standard contemporary angst; then, when she asks if he's listening to her he insists that he is when he obviously isn't (*Just* like a man, eh?).

Or Don looking earnestly at his date, hoping she'll think he's listening to her passionate diatribe against men and their ridiculous ways.

I found this play to be someone's ridiculous diatribe against men and their ways. Sure, I laughed. Sure, I got a little mad at Jack's obsession with tits, like I was supposed to. Sure, I appreciated the bitter portrayal of the polygamous man's confusion at his girlfriend's wrath.

The problem with nineties men like playwright Howard Korder, I believe, is this very assumption that men do have innate aggressions that make them act like the stereotyped, obviously-emotionally-repressed machos that we see in Jack, Don and Phil.

Then, when confused Don and geeky Phil start to question the role they play as men, Korder wastes a good opportunity to actually give some interest to the play. Don remains confused and geeky Phil figures he did something wrong by raping someone but isn't quite sure what it was.

Jack's wife appropriately wraps everything up with a brilliant, "You're not the worst man in the world. But you'd like to be." Alas, we've seen this before! Not only that; we don't need to see this again.

I will say that actors Obadia, Westbrook and Johnson played Jack, Don and Phil extremely well, once they had had the first five minutes of the play to warm up.

Any attempt to deal with the confusion contemporary western men must understandably feel is welcome. To assume that this confusion arises from unavoidable, innate aggressions is an unfortunate error.

THE KATHERINE BAKER MEMORIAL LECTURES
under the auspices of The Faculty of Law, New College, and the Students' Administrative Council, University of Toronto

A. Alan Borovoy
General Counsel,
Canadian Civil Liberties Association

Current Threats to Civil Liberties.

Tuesday, March 5th, 1991
4:00 p.m.

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Tom McManus and Stephen Ouimette in *7 Stories*

Vancouver playwright defies categorization

Serendipitous Stories

BY DREW SHAW
Varsity Staff

7 STORIES
Written and Directed
By Morris Panych
Starring Tom McManus

7 Stories is a brilliant comedy with a serious undertone. Award-winning playwright / director, Morris Panych, has come up with a dynamite combination.

It's all about humanity's search for the meaning of life. According to T.S. Eliot and other great modern minds, the place to look for meaning is at "The Edge" (of sanity and reason).

7 Stories literally takes us to The Edge: the play opens with Man (Tom McCamus) poised to jump from a seven storey apartment building. His last-minute reflections on the nature of existence are rudely interrupted, though, by a pair of murderous lovers, a paranoic psychiatrist, an actor trying to fake his way into a million dollar marriage, a religious fanatic, party animals, Yuppies, a cynical nurse and a 100 year old woman. Needless to say, the play rapidly dissolves into glorious farce.

The inhabitants of the apartment building emerge intermittently from seven windows and casually converse with Man while he contemplates the End. They generally confirm his nihilistic world-view and irritate him with their equally meaningless lives. Lillian, the 100 year old woman (played by Nancy Beatty), has a bright idea, though. She thinks Man should jump because she once had a pigeon that did the same thing: "Albert went up and around!" she exclaims, "Not down."

7 Stories derives its humour from a sharp analysis of various roles and situations with which we are all very familiar with. For this reason, it will appeal to just about anyone. At the same time, though, it operates on a very thoughtful level, raising questions such as "How do we express the plight of the Human Condition?" and "What is the difference between theatricality and reality?"

Every so often Panych employs Brechtian techniques to jolt the audience out of vegetation. For example, the ninety minute performance has a fake interval. It also has an actor playing an actor.

7 Stories steadily erodes the barriers between the real and the unreal, between hilarious farce and serious thought. Heavy intellectual stuff goes on in the subtext while you laugh your head off at the events on stage. Then the serious undertone slowly enlarges on you with the potency of vodka. Not in a menacing way, though — after all, life's too funny for anyone to take it seriously.

7 Stories is well-written, well-directed, well-acted, well-everything. It hurtles along for a riveting ninety minutes; the high energy level of this play must make incredible demands on the cast, but they never show signs of fatigue. Tom McCamus, as Man, gives a stoic ninety minute non-stop performance (there is no real interval and he remains on the ledge throughout the play). The other actors, Nancy Beatty, Tanja Jacobs, Peter Donaldson and Stephen Ouimette, take on multiple roles and make the switches with remarkable talent and dexterity. The performances are all dazzling but Stephen Ouimette's paranoic psychiatrist is particularly brilliant.

It's not hard to see why Morris Panych's play won six Jessie awards in Vancouver. Amidst the humdrum of mediocre theatre, *7 Stories* stands out like a jewel.

Rozema's film fizzles

No light in White Room

BY MIKE SHEASBY
Varsity Staff

WHITE ROOM
Directed by Patricia Rozema
Starring Sheila McCarthy
Alliance Releasing

Making *White Room* must have seemed very much a family reunion for those involved; just about everybody connected with the technical side of "I've Heard the Mermaids Singing" has rejoined director Patricia Rozema to create the second major film from Vos Productions. Unfortunately, the product of their labours doesn't quite live up to that earlier triumph, as White Room seems overly attentive to ideas and presentation, without paying enough attention to the rough edges in the script and performances.

Maurice Godin plays Norman, a gentle outcast who takes pleasure in shadowing people and watching furtively through their windows. He is horrified one evening to witness a brutal rape and murder through the windows of a house he has come to frequent; he is powerless to help as he watches a woman he feels he knows killed before his eyes. In his grief, he attends the funeral for the woman, a popular singer, and discovers that all may not have been as it seemed that night. He is led deeper into intrigue by a woman he meets there (Kate Nelligan), and the two develop an odd symbiotic relationship.

The film is wonderful to watch; cinematographer Paul Sarossy has gone beyond the unique look he gave to *Speaking Parts* and delivered an energetic and original style to wrap around the story. His lyrical camerawork sometimes tells the story better than the characters do, making you wish the actors would just shut up and let the camera get on with the talking.

This is the crux of the difficulty with this film. The script has a number of bad lines and scenes which were just too carefully planned out; ideas larger than normal conversation can support are expressed in awkward lines which sometimes come out sounding more contrived than sincere. Rozema doesn't seem comfortable with dialogue in general and some of the lines she has cooked up don't rest easily with the characters as the audience has come to know them. There are also some real clangers from the actor's side as well, where lines are delivered in such a wooden manner that one gets the odd suspicion that we have drifted gently enough into a fantasy sequence that the borderline was crossed unnoticed.

At the best moments the characters seem quite believeable, so it seems the fault lies with Rozema for not recognizing a bad delivery on the set or in the editing studio. The actors were all capable of more impressive performances, as evidenced by the scenes that do work well.

This point holds true for everyone save Sheila McCarthy, who is a complete disappointment as a nasty airhead who latches onto Norman when he comes to live in the big city. Her performance is so uniformly dreadful that my guest and I were hard pressed to come up with a single scene she played where her character rang true. She was much more in her element in *I've Heard the Mermaids Singing*; here she sticks out like a sore thumb.

More work in rehearsal and less work on the way the film looks might have been a better balance for this film to strive for.

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WE'RE BONEHEADS

Due to a typographical error on the part of the editors, an egregious factual error found its way into Lanchester Anderson's article, "Watts displays virtuousity at Beethoven celebration." The line in question should have read, "This year marks the 200th anniversary of the death of Mozart." The Varsity apologizes for the error.

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MC's Sting leaves you Cryin'

Mustard Rap

Stereo M.C.'s
Supernatural
4th & B'Way

There are some things British accents are good for. "Red Rose" tea commercials, for example. A telephone operator with an British accent is a welcome respite from the mundane. Lead singers of punk rock bands always sound that much better when sporting a finely tuned British brogue. Some things, however, just do not sound good with an British accent. Rap is one of these endeavors. Let me cite a typical rap lyric.

Bad Brooklyn brutha with a U-Z-I/
Mess with me — I'ma let lead fly

A rapper speaking in the typical hip hop dialect can make even the most banal of rhyme couplets sound menacing, even intriguing. On the other hand, performers who do not speak the language of rap usually sound like a cross between Benny Hill, Hulk Hogan, and Clarence Williams III.

The Stereo M.C's fall into this unfortunate category. The double whammy of being white and British stops all their work from passing beyond the hysterical laughter stage of appreciation. The artwork on the cassette cover is, unfortunately, the best reason I can think of for purchasing this tape.

Perhaps Stereo M.C's best hope in the entertainment business is quitting the rap game — to pursue gainful employment doing voice-overs for "Grey Poupon" mustard commercials.

J. ALEXANDER FERRON

Pleasant Sting

Sting
The Soul Cages
A&M Records

I laughed; I cried. It was much better that *CATS*.

I was expecting an album of "even more human rights violations/clever clever synopses of the past 200 years of world politics/look what philosopher I've been reading lately" type songs. Even Sting's best songs are often tainted by an air of "lookit how well-educated and socially-conscious I am".

The Soul Cages thus comes as a pleasant surprise. Mr. Sumner has crafted a collection of thoughtful songs with nary a pretentious sermon amongst them.

Half the songs on the album are linked by a common preoccupation with the power and mystery of the sea. Rich in imagery and ambitious in ideas, they form a tantalising glimpse at a song cycle never to be. Particularly fascinating is the folktalish title track, which details a contest of sorts between a child and "the king of the ninth world".

Except for the bland "All This Time" and the throw-away instrumental "Saint Agnes and the Burning Train", the songs are filled with neat chord changes and inventive arrangements. Lacking, however, are the pop hooks that Sting usually masterfully inserts into even his most challenging songs. Without strong melody lines the songs lack the identity and drive of his best songs.

As would be expected, the musicianship is first rate. Manu Katche contributes spare and tasteful drumming. Kenny Kirkland returns on keyboards, particularly shining on an eerie break in "Jeremiah Blues (Part 1)".



Stereo M.C.'s make better covers than music

The Soul Cages shows that Sting can still write intelligent songs without his ego getting in the way. Let's hope this album isn't an anomaly.

JOHN TESHIMA

Fly Me Cryin'

Drivin' N' Cryin'
Fly Me Courageous
Island Records

Is there more yet to be done with four chords and a distortion pedal, or is it all destined to sound like bad Zeppelin? This question pursued me as I listened to Drivin' N' Cryin's new album, *Fly Me Courageous*, but fortunately there seem to be a few new tricks left in our ol' black dog.

Actually, the first analogy I should prejudice you with is Guns N'Roses, because Drivin' N' Cryin's stuff has the same Jack Daniel's quality, the same hint o' funk - did anyone catch the name parallel? - but like most second generation copies, it does not quite match the freshness of the original.

Unusual arrangements of usual tunes is the forte of Drivin' N' Cryin'. Although most of their songs are straight-ahead rockers, the band employs enough tempo changes, often within a single song, to keep things interesting: they are adventurous enough to eschew the prevailing vogue among rock bands of operating at only the two speeds of "fast" and "ballad". The slower material, in fact, has a purposeful rhythm similar to that of Hunters and Collectors - in itself not worth the price of admission, but nevertheless enough to keep me listenin'.

Most of the songs on the album are carried along by guitar riffs, which the band tends to use in place of good song-writing, and the riffs themselves are nothing Angus Young couldn't write before his morning coffee; however, with a few hooky vocal melodies and some arrangements that keep you, well, surprised, Drivin' N' Cryin' earns absolution. The title track, "Fly Me Courageous", is the one that clings most tenaciously to the mind, and I realized that its catchiness comes from nothing more than that old rock recipe of all the wrong ingredients mixed just the right way.

On first listen, Drivin' N' Cryin' may appear to be a rock band without a difference, but I think this is true only because their distinguishing marks are subtle (the bass player, for example, also handles backing vocals and *mandolin*.) In a genre and an industry that selects its successes for how well they conform, Drivin' N' Cryin' maintain a sense of identity because they choose to, and if they are not as distinctive as they might be it is for want of ability, not attitude. Drivin' N' Cryin' may not be the best of this genre, but they won't have their membership cards revoked either, and, as they say, that's good enough for rock N' roll.

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COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF SPRING ELECTIONS - STUDENT NOMINATIONS OPEN

Nominations are now open for candidates to fill student seats as follows: **Div. I (2 seats), Div. II (3 seats), Div. III (1 seat), Div. IV (3 seats).** These seats are open for a one or a two year term. Nomination forms may be obtained at any Graduate Department office, the Graduate Students' Union, or the School of Graduate Studies. The deadline for receipt of nominations in the office of the Secretary to Council, School of Graduate Studies, 65 St. George Street, is **12:00 noon, Friday, March 22, 1991.** No nominations can be accepted after that date.

CONSTITUENCIES

DIVISION I - The Humanities
(2 seats to be filled)
Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literatures
History
History of Art
History & Philosophy of Science and Technology
Italian Studies
Linguistics
Medieval Studies
Middle East & Islamic Studies
Museum Studies
Music
Near Eastern Studies
Philosophy
Religious Studies
Slavic Languages & Literatures
South Asian Studies
Spanish & Portuguese

DIVISION II - The Social Sciences
(3 seats to be filled)
Anthropology
Criminology
Economics
Education
Geography
Industrial Relations
International Studies
Law
Library and Information Science
Management
McLuhan Program in Culture and Technology
Planning
Policy Analysis
Political Science
Russian and East European Studies
Social Work
Sociology
Urban and Community Studies

DIVISION III - The Physical Sciences
(1 seat to be filled)
Aerospace Science & Engineering
Architecture
Astronomy
Biomedical Engineering
Chemical Engineering & Applied Chemistry
Chemistry
Civil Engineering
Computer Science
Electrical Engineering
Environmental Engineering
Environmental Studies
Geology
Industrial Engineering
Mathematics & Applied Mathematics
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Physics
Statistics
Theoretical Astrophysics

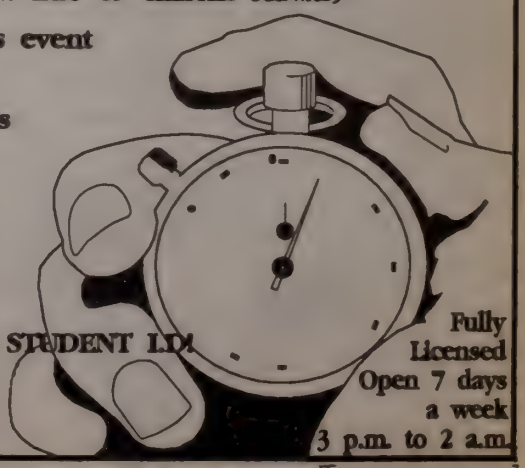
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SPORTS

18 straight years of winning end at York

BY LESLIE WILSON
Varsity Staff

Despite the controversy and uncertainty surrounding the provincial track and field championships due to the banning and later reinstatement of fourteen middle distance athletes, both the men's and women's teams turned in some excellent individual performances.

Indoor track

But the men were unsuccessful in winning their nineteenth consecutive Ontario Universities Athletic Association title finishing behind Windsor while the women placed fourth.

Two OUAA records were broken. Alex Zaliauskas cleared a height of 2.28m in the high jump which qualifies him for the World Championships which will be held in Tokyo in September. Zaliauskas had already qualified for the indoor world championships, but fortunately for the Blues, he will not be going as they are held on the same weekend as the Canadian Interuniversity Athletic Union championships.

Zaliauskas took only one attempt at the Canadian indoor record of 2.32m held by 1976 Olympics silver medalist Greg Joy, and was unsuccessful because of a nagging ankle injury. Zaliauskas was named OUAA athlete of the meet for his performance. His teammate, Darren Cunningham, placed second with a jump of 2.10m.

Emile John broke the OUAA record in the long jump with a performance of 7.25m in the qualifying round. This jump puts John first in the CIAU rankings. He also won the long jump final with jump of 7.11m.

U of T continued to dominate the jumping events with Geoff Hamlet, Tanju Yurtsever and Steven Ivansec placing one, two, three in the triple jump. Hamlet had a personal best performance of 14.82m. All three have qualified for the CIAU final.

In the middle distance events, the men proved why they should be feared at the national championships. In the 1500m, John Gardner won with a time of 3:54.9 which is his personal best by one and a half seconds. Gardner took off from the rest of the field in the last 300m and won by over 50m. "I ran inspired," said Gardner. "I'll be happy with my performance today even if I don't get to go to the CIAU's." John Castelanno was fourth in the event.

Brian Hall won the 1000m with a time of 2:26.13 in a gutsy race. Jim Creegan placed third.

In the 3000m, Dan Holmes, a first year Varsity athlete, placed second in 8:27.39. Tim Phelan was close behind coming through in 8:28.72 to place third.

It's not a wonder, with these performances, that the men's 4X800m relay team won by over three seconds. Gardner, Creegan, Brian Hall and Anthony Biggar clocked in a time of 7:35.94.

The 4X200m and 4X400m relay teams both finished fourth.

Collin Lewis placed fifth in the 60m hurdles with a personal best time of 8.33s. Reid Hindley in the pole vault and Rob Pilo in the shot put also captured fifth place in their events.

On the women's side, the 4 x 800m relay team displayed their superiority of the event winning by over seven seconds. Their time of 9:06.69 ranks them first in the country. Fuelled by determination were Sandra Tenaglia, Mary Balic, Jennifer Mather and Kim Crawford.

The only U of T woman to win an individual event was Nicolle Smith who jumped 5.67 m to capture the long jump gold.

"It's the best I've jumped since grade 11, so I'm quite pleased," Smith said.

Teamate Leslie Wilson was third in the event. Smith also placed third in the triple jump with a leap of 11.57m.

In the 1500m, Jennifer Mather ran to a third place finish in a time of 4:45.10. Kim Crawford placed third in the 1000m event in 2:57.49. Mary Balic was sixth.

Laura Torrible ran to a fifth place finish in the 300m. In the sprints, Allison Tyrell ran a personal best time of 7.88 seconds to place fourth.

Tyrell used her speed to help the 4x200m relay team cut 2 seconds off their previous best performance. Despite problems with their passes, Tyrell, Rose Stewart, Stacie Symons, and Leslie Wilson placed third with a time of 1:46.46.

The 4x400m relay team made up of Sandra Tenaglia, Tamia Ceolin, Kim Crawford and Jennifer Kapplin placed fourth.

All of the athletes who achieved the CIAU standard in their event will be eligible for the CIAU championships which are to be held in Windsor next weekend.

see Judicial, pg. 14



Steven Leung

Nicolle Smith was the only U of T woman to win gold with a 5.67 m jump



Steven Leung

Blues could not get untracked over the weekend

Season ends abruptly at Brock

BY PATRICK HO
Varsity Staff

A promising season for the women's basketball team came to a crashing end over the weekend after two straight losses in the provincial championships.

The Blues were optimistic at the beginning of the year and deservedly so. They did not lose any players of significance from last season when they qualified for the national championships and Samantha Reed returned after a one year absence. Opposition coaches were raving about the Blues height on the floor and their outside shooting.

But it all fell apart over the weekend.

U of T lost 67-46 to Western on Friday night, the first time the Blues scored less than 50 points all year. A closer examination of the stats sheet explains why. U of T shot a miserable 32% from the floor and hit only one of five foul shots.

The Blues felt prior to the game that the rims were tight and that, combined with new balls, played havoc with their shooting percentages. "The ball just wouldn't drop in," said fourth year forward Sue Barzo. "When you bounced one off the rim, they didn't even have a chance to fall in like it would in our gym. The ball was bouncing everywhere."

But head coach Michele Belanger felt that the Blues were psyched out by this factor and just could not concentrate on their game. "They played the worst weekend in the twelve years I've been coaching this team," said Belanger. "I can't put a finger on it. It's phenomenal. We played as if we were afraid to lose, we were uptight and we just couldn't buy a basket."

The Blues ended the first half trailing by eleven and just couldn't recover.

On the bright side, Samantha Reed and Denise Scott were named Ontario Women's Interuniversity Athletic Association all-stars and Kimberly Johnson was named the rookie of the year. "But we didn't get a rookie of the year performance out of her," said Belanger. "In fact, she played like a rookie."

But it's not fair to put all the blame on one player. "It wasn't like one person played poorly," said Barzo. "We all played badly all the way through and we were all looking at each other wondering when this was going to end."

The Blues rivalled the men's hockey team in terms of the amount of injuries suffered this year. At one time or another Christine Brown, April McClellan, Heather Marlborough, Marion Barber, Rachel Katocs and Sue Brown were out with injuries. Although they were all back for the playoffs, their lack of game experience showed as their timing was off.

The next game against McMaster was pretty well meaningless and the Blues played that way as well trailing 14-2 in the first few minutes of play and eventually losing 63-52. The Blues shooting percentage was even worse as they shot 31% from the floor.

"The second game was pretty hard to get psyched up for knowing that we had to win the previous night and didn't," said Barzo. "It's so disappointing knowing that we should have qualified for the nationals and could have done better than we did last year."

This was the first time the Blues missed the national championships in seven years and as depressing as that may be, the only thing to do right now is to cancel the plane ticket reservations to Quebec City and look forward to next year. Reed finished her last year of eligibilty but she is the only one who will be missing. Belanger feels that crucial additons to next year's team will be another point guard and a forward.

"We don't like to battle inside so we need a good, pure shooter next year," said Belanger. "We need to take the heat off Scott and when she dishes out, there's got to be somebody out there to get the baskets or else they'll continue to double and triple team her."

An important factor will be the development of 6'2" Christine Brown, who was on her way to a fine year until a stress fracture put her on the sidelines. "She was having a tremendous year prior to the injury and she will certainly be the key to to take the pressure off Stock next season," said Belanger.

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Year ends after win over York

BY DAVID ROSENBLOOM
Varsity Staff

The Blues undefeated streak now stands at six games following Friday's 94-76 romp over York in the first round of the Central Division playoffs.

The Blues staked their claim early, opening up an 18-6 lead over York on a Gunars Balodis field goal. The Blues increased their lead to 27-9 before York began to mount a comeback that eventually cut the lead to 35-31.

Balodis said Toronto's inexperience allowed York to get back into the game. "We don't know when to close in and go for the kill," he said. "We got a little careless, they were diving for loose balls, scrapping back, and we were not. We felt the game was over."

Baskets in the final minutes by Balodis and Linas Balaisis gave the Blues a 46-35 lead at the half.

The second half was all Blues. Scott Bleue scored five of his 25 points in the early moments of the second half, boosting Toronto's lead to 51-35.

The Blues aggressiveness was punctuated by the efforts of Chris Dennis, a freshman guard starting in place of the injured (reconstructive knee surgery) Richard Dobson.

CD, as he's called by his teammates, is a cat quick impact player who has the ability to make things happen. Dennis is the freshman guard personified: he wheels, he deals and commits the odd turnover.

Coach Olynyk has been pleased with his progress. "I think the biggest factor for us is Chris Dennis," he said. "Chris has come to play two weekends in a row."

York cut the lead to 66-52 before Gunars Balodis (27 points) applied the coup de grace --three consecutive three point bombs-- putting the game beyond reach at 78-58.

Regarding his shooter's hot hand, Olynyk said, "that helped us a helluva lot."

The Blues were looking for their seventh straight victory on Sunday, when they travelled to Sudbury to meet Laurentian in the Central Divison final.

A victory would have given the Blues a berth in the Canadian Interuniversity Athletic Union championships in Halifax. U of T felt they had a good chance after an 86-77 win over the Vees in Sudbury last week.

But it wasn't to be. Laurentian avenged that loss as they won the OUAA Central Division with a 77-62 victory. Gunars Balodis led the Blues with 21 points as U of T's season came to an end. More details in the next issue of *The Varsity*.

Nkansah exits in style

The ceremony was tasteful. Not too long, but to the point and sincere. Apropos for saying goodbye to Peter Nkansah, the U of T senior guard playing his final home game at the Sports Gym.

As a token of appreciation from both his teammates and the U of T, Nkansah was presented with some photographs, lasting reminders of his three seasons with the Blues.

The ceremony took place at centre court, before the tip off of the playoff game between York and U of T. Nkansah, his parents, head coach Ken Olynyk and teammate Rob Wilson gathered at centre court to say goodbye.

They said goodbye with handshakes, warm wishes, hugs and kisses.

Peter Nkansah, the Blues co-captain didn't start the game. Olynyk said something about "pent up emotion." The coach thought it best to let him sit and collect his thoughts.

When he finally entered the game early in the first half, Nkansah played solidly. "Didn't try to do anything he's not capable of," assessed Olynyk.

After the contest, after many more handshakes and warm wishes, Nkansah said, "it was a very nice ceremony and a very nice way to say goodbye to the Sports Gym." He paused and added, "it's nice to finish on a positive."

DAVID ROSENBLOOM

Judicial intervention

BY LESLIE WILSON
Varsity Staff

The day before the provincial track and field championships, fourteen U of T athletes were informed that they would not be able to compete. But the athletes were reinstated the next day by a university judicial committee.

The reason they were originally banned from the competition was due to an administrative error. These athletes competed in cross country in the fall and moved on to the middle distance events for the indoor track season. But their cross country eligibility forms had not been resubmitted for the indoor track season. All of the athletes were academically eligible and had been competing all season.

The OUAA and OWIAA committees did not inform U of T of the oversight until after the final registration date for the championships. Therefore the athletes were deemed ineligible to compete. The men's team was going for their nineteenth

see Admin, pg. 16

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J.S.U. / HILLEL ELECTIONS

Wednesday, March 20 & Thursday March 21
Nominations accepted February 25 - March 12, 1991

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President and Vice-President as one ticket.
1. President
2. Vice-President & Chair of Campus Affairs

CHAIRPEOPLE:
3. House
4. ISAAC (Israel Support And Action Coalition)
5. Community Affairs
6. Social & Athletic
7. Political Action
8. Membership & Outreach
9. Residence
10. Religious Affairs

NON-ELECTED POSITIONS:
a) UJA Chairpeople
b) Graduate Students' Co-ordinator
c) Jewish Students' Newspaper Editor

NOTES:
Nominations must consist of 10 nominees who are JSU / Hillel card holders. People running on a Presidential ticket may also run for one committee chair. The Presidential ticket is a separate ballot from the committee ballot. Chairs may be co-chaired but there must be agreement to run as one ticket (one vote per chair on committee). Individuals may only run for one chair.

If position is uncontested, a vote by acclamation will be held



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Varsity Events Calendar

LISTINGS FOR WEEK OF MARCH 4

MONDAY MAR 4

AMERICAN STUDIES LECTURE SERIES -- *American Foreign Policy and the End of the Cold War*, with Gabriel Kolko, Department of History, York University. George Ignatieff Theatre, Larkin Bldg. 4:00 - 6:00 p.m.

EMBROIDERY OF PALESTINE EXHIBIT -- Until Friday, March 8. 1st floor, Robarts Library.

UTTC -- Slideshow and talk on Tibet. University College Union, 79 St. George St. 7:00 p.m. Free.

TUESDAY MAR 5

VUSAC UNIVERSITY GOVERNMENT COMMISSION -- Information session on Board of Regents, Victoria University Senate, Victoria College Council, and VUSAC. Prospective candidates are urged to attend. Wymilwood Music Room. 4:00 - 6:00 p.m. Coffee and juice served.

DEPARTMENT OF ATHLETICS AND RECREATION/ SPORT SCIENCES -- *Healthy Heart*, free aerobic test. Wear appropriate clothing. Main lobby at the Athletic Centre, 55 Harbord St. 11:00 a.m. - 1:00 p.m. & 4:00 - 6:00 p.m. Free.

WEDNESDAY MAR 6

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS -- Presents *Japan & Germany: After the Cold War, After the Gulf War.* With Robert A. Spencer and Michael W. Donnelly. Massey College, Upper Library. 6:00 p.m.

PEACE AND CONFLICT STUDIES SOCIETY -- Career Night 1991. Speakers will discuss future possibilities for people with a degree in Peace and Conflict studies, International Relationa, and other related disciplines. University College, room 240. 5:00 - 7:00 p.m. Free.

DEPARTMENT OF ATHLETICS AND RECREATION/ SPORT SCIENCES -- Healthy Weights, get your body composition measured (Body Mass index, skinfolds and girths). Main lobby of the Athletic Centre, 55 Harbord St. 11:00 a.m. - 1:00 p.m. and 4:00 - 6:00 p.m. Free.

THURSDAY MAR 7

CENTRE FOR SOUTH ASIAN STUDIES -- A seminar with Professor Katherine Young, Faculty of Religious Studies, McGill University. Hindu Militancy and the Women's Issue. University College room 65. 4:00 p.m.

PIRANDELLO'S HENRY IV -- Victoria College Chapel, continuing until Saturday. Tickets $5, Students $4. Directed by Anna Snaith. Produced by VUSAC.

HUNGARIAN STUDENTS CLUB -- Short documentary film about Hungary. Get acquainted social gathering with coffee and tea. Rakoczi Villa, 747 St. Clair Ave. West. 6:30 p.m.

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FRIDAY MAR 8

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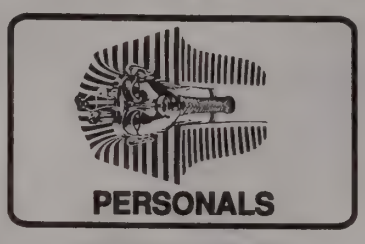
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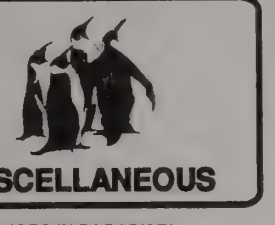
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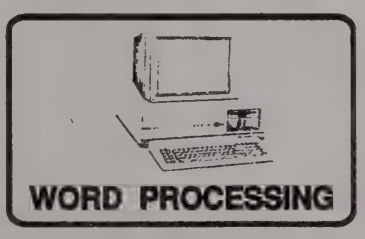
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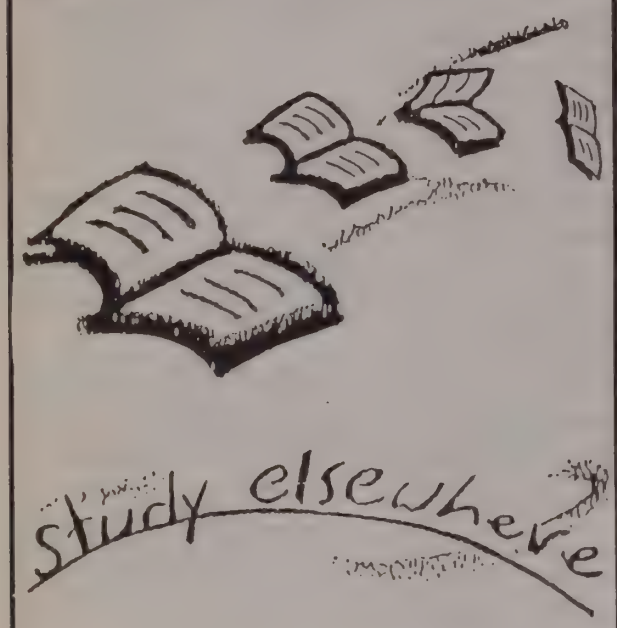
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Stingers stung twice in sudden death

Blues sweep Concordia in OT

BY BERTON UNG AND PATRICK HO
Varsity Staff

MONTREAL -- The Blues won a wild shootout by a score of 7-6 last night in Montreal against the Concordia Stingers to win the Ontario Universities Athletic Association East Division semi-final playoff round in two straight games.

Chris Depiero's second goal of the game enabled the Blues to win the match that was delayed for 45 minutes because of a power blackout.

In a game that was rough and dirty before the puck was even dropped, Depiero's goal was a work of art. Picking up his own rebound, he displayed a Gretzkyesque touch around the net, waiting until Stingers goalie Robert Desjardins went down before flipping in a high shot.

"It was patience," said Depiero. "I had an empty net to shoot at."

Having two of the top defensive teams in the division scoring thirteen goals was unusual. That ten of them came on the power play or while shorthanded was even more so.

The two teams displayed open hostility against each other with the shoving starting half an hour before the opening faceoff. There were plenty of stick infractions, roughing and charging penalties called.

The Blues were down 6-5 in the third after the Stingers scored two quick power play goals while Dean Usher was serving a double minor.

But instead of giving up, the Blues tied the game with less than two minutes left on Jeff Daniels' second goal of the night, setting the stage for overtime.

"I think at this point each guy has found a way to focus on the game," said Blues coach Paul Titanic. "The guys displayed a lot of character. We had a lot of power play goals (4), but we feel that five on five, we can play against anybody."

The Blues win streak now stands at nine and it includes U of T's first win against the Stingers last Thursday night at Varsity Arena.



Tom Diceman (2) scores the first goal for the Blues in the opening game *Steven Leung*

The first game was a close, hard checking affair which didn't feature too many shots on net. The Blues played really well as a team and Daniels and Joey Rampton played their usual solid game.

The first period was scoreless but in the second period, a Concordia player went around the Blues net and came out near the front and it appeared as if he slipped a backhand shot underneath goalie Paul Henriques.

The goal judge certainly felt so at the beginning and the red light was on but after consulting with the referee, the goal was disallowed. The Stingers did not put up much of an argument and the game remained scoreless.

Tom Diceman scored the first goal of the game later on in the second period to put the Blues up 1-0. Concordia tied it up before the period ended and the score was 1-1 after 40 minutes.

Both teams played a tight checking game in the third period and there were not too many scoring opportunities on both sides although Henriques had to come up big near the end of the game to send it into overtime.

U of T controlled this portion of the game and at 2:57, Mark Haarmann scored on a slapshot from the point which gave the Blues the 1-0 series lead.

U of T will likely play Trois Rivieres this Thursday night in Varsity Arena in the next round of the playoffs. The winner will automatically qualify for the Nationals in two weeks here in Toronto.

Final league standings

Women's Hockey

Team	W	L	T	P
Toronto	15	0	1	31
Queen's	9	3	4	22
Guelph	7	7	2	16
York	3	11	2	8
McMaster	0	13	3	3

Men's Basketball

Team	G	W	L	P
Laurentian	15	11	4	22
Toronto	15	10	5	20
Queen's	15	6	9	12
York	15	6	9	12
Ryerson	15	1	14	2

Golden swimmers

The U of T women's swim team won the Canadian Interuniversity Athletic Union championships in Halifax last night despite not winning an individual event.

With only nine swimmers, the Blues managed to compile 437 points finishing ahead of Montreal (379) and UBC (351). Andrea Papamanjaris qualified for the World University Games in Sheffield, England later this year with her performance.

The men finished second at the CIAU championships behind Calgary. Full details in the next edition of *The Varsity*.

PATRICK HO

Admin screwup

continued from pg. 14

consecutive OUAA title, and without the middle distance runners this victory would have been an impossibility. But even with these athletes reinstated, the men placed second behind the University of Windsor.

Jennifer Mather, a fourth year Pharmacy student, found out the night before that the cross country athletes would not be able to compete from a message on her answering machine. "The first thing I thought was, that can't be me, I'm eligible," said Mather.

Mary Balic, a first year Varsity athlete, was also shocked. "I was obviously upset when I found out," she said. "This is what I have been aiming for all season."

Although these athletes were allowed to compete at the OUAA and OWIAA championships, their status for the Canadian Interuniversity Athletic Union championship is still unknown.

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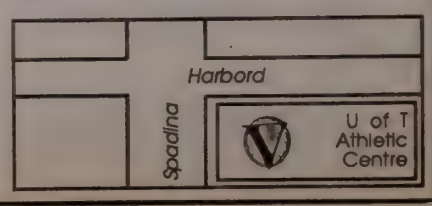
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•INT'L WOMEN'S DAY SUPPLEMENT INSIDE•

The VARSITY

VOLUME 111, NUMBER 42 · THURSDAY, MARCH 7, 1991

A PSYCHEDELIC ROAD MAP TO THE FACIAL EXPRESSIONS OF SAC PRESIDENTS SINCE 1880

TA and U of T talks to resume on Friday

BY BARBARA ZAKOWSKI
AND MAYLIN SCOTT
Varsity Staff

Ten days into the teaching assistants strike, the TAs and U of T are planning to talk.

Peter Trnka, chief negotiator for the Canadian Union of Educational Workers local two -- the TAs' union -- said the provincial conciliator called the union Wednesday morning and suggested a meeting for Friday.

Trnka said there was still room to negotiate.

"We were never firm, we've always said we're flexible," he said. "We'll have to wait and see what happens."

But David Cook, vice-provost and negotiator for U of T said the university had made its final offer and would not make any major changes.

"It's not that we're reluctant, but we're not going to go back and make major concessions, especially in the fiscal areas," he said.

The TAs are asking for 8 and 7 per cent wage increases over a two year contract, increased job security, a committee to study TA workload, and access to historical information. U of T has offered 6 and 4 per cent increases, and the study of workload in only a minority of academic divisions.

Cook said little has changed on the university's side of the table.

"The situation is pretty much the same way as it was last week. The administration has sent out a letter summarizing the update so that the TAs are clear as to what they could have if they accept the university's offer ... the wage demands are still unrealistic," he said.

Although departments report that over 200 classes have been cancelled, the word from the administration is that all classes are still being held.

"In the general sense classes won't be cancelled and professors will continue to work. What will be affected are smaller groups and labs will not be offered during the strike," Cook said.

He said the disruptions caused by three strikes hasn't stopped students from going to classes or professors from teaching.

"It's been shown with a bit of effort on everyone's part including the students, you can get by. No one's saying the level of tidyness is desirable, or the lack of small tutorial groups or floor access to the libraries. But you can get by."

Trnka disagreed. "It's going to become one dirty university."

He said the university has the money available to settle with

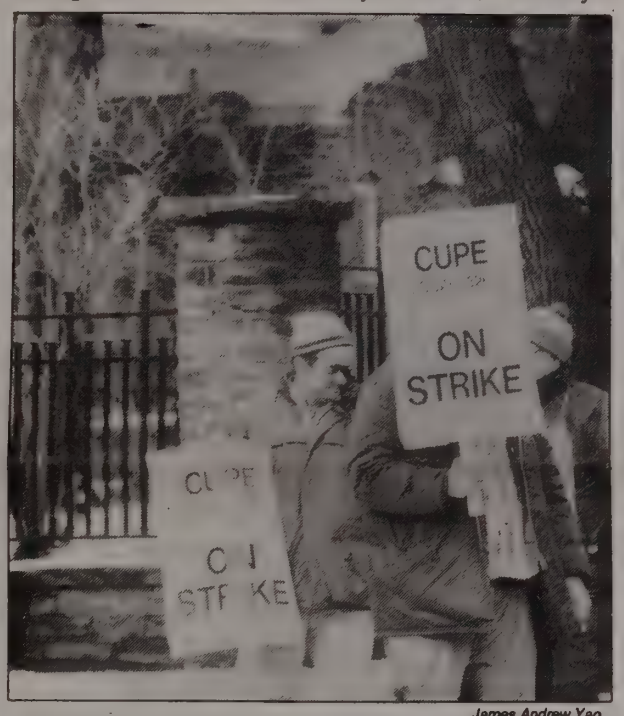
See Picket, pg. 2



Peter Trnka

STRIKE TALK

- *TAs and the university will be back at the bargaining table Friday. The union is optimistic, but the administration says it can give no more.*
- *There are no talks planned in either the Library strike or the Facilities and Services strike.*
- *A picket has been set up outside president Prichard's university supplied Rosedale home.*
- *Main libraries are still open (9 to 5), but service is limited.*
- *Tomorrow at 11:45 am, there will be a women's picket at Simcoe Hall to celebrate International Women's Day.*



James Andrew Yao

Picketers at U of T prez Prichard's house

Administrators confused over class boycott rules

BY CLIVE THOMPSON
Varsity Staff

U of T administrators are sending out mixed signals about what happens to students who boycott classes during the ongoing strikes.

The university's existing Grading Practices Policy states that, in the event of a disruption, students "must be treated in a fair manner recognizing their freedom of choice to attend class or not without penalty." Boycotting students can -- "where possible" -- have "reasonable extension of deadlines for the course requirements", and have tests rescheduled.

"The policy states that students should be held harmless, and I would expect the course instructors to respect that," said vice-provost David Cook.

These rules have been sent to all registrar's offices, faculties, departments and instructors, Cook added.

When asked, however, some registrar's offices weren't clear about the policy. Assistants at University College and Trinity said students who skipped tests would get zero. And Trinity registrar Bradley Adams said he didn't know what the rules were in such a case.

"I honestly haven't seen anything that says one way or another," Adams said.

T. A. Sandquist, associate chair of the History department, hadn't heard either. "As far as I'm concerned, nothing has been announced."

The Students' Administrative Council is distributing over 7,000 pamphlets detailing students' rights under the Grading Practices Policy, since SAC isn't sure whether professors and administrators are following the rules, said

See Policy, pg. 8

Students win fee hike lawsuit

BY MONIQUE BEAUDIN
Canadian University Press

OTTAWA -- A 378 per cent increase in graduate student fees at the University of Alberta has been deemed illegal by an Alberta provincial court.

The Alberta Court of the Queen's Bench found the increase contravened a provincial law prohibiting fee increases of more than 15 per cent annually without legislative approval. The university's board of governors approved the increase last May.

The fee hike applied to graduate students working on their dissertations or independent projects. The increase raised fees from $104 to $498 last year.

"We're very happy with the decision," said Wolfgang Engler, vice-president of the Graduate Students' Association. "We had a lingering doubt we might lose, but we were fairly confident."

"We don't have much money, so if we didn't think we would win, we wouldn't have pursued it," Engler said.

If the university decides to reimburse the "illegally collected" fees, it will cost the university $860,000, Engler said.

About 2,200 of the 6,000 graduate students could be reimbursed with cash, or given a credit for "instructional" fees.

The university administration has already announced program cutbacks for next year because of decreased provincial funding. Engler said reimbursing the grad students should not affect other programs.

"They should have budgeted for this," said Engler. "They should never have assumed that they would have this money. The result of this court case shouldn't hurt the financial position of the university." The university is appealing the decision, he added.

The university also has to pay part of the GSA's legal costs, which are between $10,000 and $20,000, Engler said. The rest of the costs will come out of the GSA's annual membership fees.

U of A president Paul Davenport released a statement saying he was disappointed with the decision, and added that U of A grad students already pay the lowest fees in the country.

Davenport did not return phone calls.

Expand Walk-Safer, say women's frats



Danger at night isn't only on-campus, say women's frats

BY NICOLE NOLAN

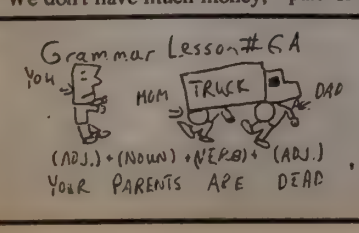
Representatives of women's fraternities are criticizing SAC's Walk-Safer service for neglecting the needs of women living off campus.

The service -- which began March 1 -- provides a pair of escorts for students to destinations on the U of T campus. The boundaries stretch from Bay St. to Spadina Ave. and from Bloor St. to College St..

In a letter to the SAC Safety Advisory Committee, Tara Regan and Tania Hrebicek of the Panhellenic Association of Women's Fraternities proposed extending the boundaries of the Walk-Safer service to neighbourhoods immediately around the campus.

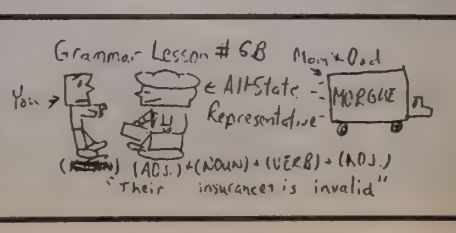
"It doesn't make much sense to spend a lot of money without accomplishing much for women," said Hrebicek. "The majority of students live outside the boundaries of the current Walk-Safe. Are the escorts going to drop a woman off at the corner of St. George and College and say 'See you later' when she still has a five to ten minute walk to her door?"

See Walk-Safer, pg. 8



Next Generation second rate offspring of Star Trek's campy Kirk and Co. pg. 9

Athletic facilities cut services due to strike pg. 10





SAC candidates Peter Guo (left) and Bart Arsenault

SAC ticket wants quality

This is the first in a series of profiles of the presidential tickets for the Students' Administrative Council. Profiles will continue in the next issue of The Varsity.

BY GLORIA MOTTAHEDIN
Varsity Staff

Peter Guo and Bart Arsenault are running for SAC prez and vice-prez to improve the quality of undergraduate education.

Guo, current Arts and Science Students' Union president and his running mate, president of the Erindale College Students' Union said their platform encompasses several things; quality of the undergraduate education, the community experience, student facilities, and the internal operations of SAC.

"Our platform stands for quality of the undergraduate experience, which is safe, secure, healthy and tolerant," said Guo.

He said some concrete proposals he would make to ensure students' academic concerns will be addressed include publishing completed problem set booklets for science and math students, supporting writing and essay workshops and making U of T's computer facilities the best they can be.

"We have to incorporate all these things into a package students can use," said Guo.

Guo and Arsenault also feel U of T is a community as well as an academic institution, rather it's a community. To improve the U of T community, they oppose the $550 tuition increase supported by this year's SAC. They also say they will continue and expand campus safety programs, as well as promise to take an environmentally friendly attitude.

"No to tuition fee increases, and we oppose the $550 fee increase that the governing council asked," said Guo. "We should make sure that the walk safe program is continued and extended (to include Erindale)."

This team feels SAC should communicate more. They also propose alleviating SAC's current budget constraints by making monthly budget statements as well as creating a bi-annual budget process.

"SAC this year has been on severe financial constraints, so we want to make monthly budget statements so all students know where the money is and how much," said Guo.

Guo feels he and Arsenault can add to the university experience as SAC members.

"You know from talking to me, we know what we're talking about," said Guo.

HART HOUSE

During the strike by C.U.P.E. LOCAL 3261, Hart House Will remain open. Building hours:

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Memberships	978-2447
Food Services / Reservations	978-2444

Monday - Friday 9 a.m. to 5 p.m.

General information -
Porters Desk 978-2452
8 a.m. to 9 p.m. 7 days

Hotline information will be updated daily - call 978-6111.

Ontario gives cash for jobs in spring cleanup

BY GREGORY SEWELL
Varsity Staff

U of T's spring cleaning is getting a $7.8 million helping hand from the provincial government.

Last week the ministry of Colleges and Universities doled out $89 million to schools across the province. The purpose of the grants is to provide jobs to counteract the recession, said MCU official Bob Kanduth.

"They asked all of the colleges and universities to put together a list of those projects that could be gotten under way quickly. The point is to create jobs during the recessionary period," he said.

U of T's list originally added up to $22 million. Don Beaton -- of the university's facilities administration -- was pleased with the amount the university got, but said the U of T still needs more to take care of all maintenance needed.

"We have a deferred maintenance list that's something like $100 million long, so $5 million is just a dent. But every little bit helps," he said.

U of T's grant is divided into $2.7 million for a hazardous materials control and $5.1 million for deferred maintenance -- renovations and repairs left untended for years.

Though specific projects have not been determined, the money will go towards such things as asbestos removal, chemical waste collection and disposal facilities, roof replacements, painting, and landscaping. Money can also be spent on any employment equity costs of the projects.

David Coulter, co-ordinator of Capital and Operating Grants for Universities at MCU, said since the main goal is to create jobs, there are some restrictions on what the projects can be.

"All the projects must be started within the next few months and completed by April 1, 1992," he said.

He added there is a maximum weekly allowance of $3,000 per person. "This will exclude high level technical help. We want to create as many jobs at lower salaries as possible."

Slowdowns abound

Picket lines irk drivers

continued from pg. 1

strike.

"It's hard to think of their strategy, they might keep us out a long time to get provincial funding," he said. "That's the cynical view. They claim they don't have the money but it's just not true. They are saving money on the strike."

He said U of T was saving approximately $300,000 a week in salaries due to the TAs' strike alone which could pay for a 3 per cent wage increase and a dental plan.

But Cook said the union's reasoning was flawed.

"It's true that at the moment, there would be some 'savings'," he said. "But if we agree to a 3 per cent increase for example, that continues in perpetuity. We have to pay it every year. I'm sure the TAs are not suggesting that they go on strike for a week every year to fund a pay increase. This folly has plagued a lot of their budget calculations."

Meanwhile, on the picket lines, the mood is positive, according to one picketing captain.

"Everyone is feeling good right now. We do hope it doesn't last too long," said Michael Mccool.

Tmka agreed.

"The lines are strong. It's fun to be out there with the other workers from the university, the weather's been pretty good and so have the lines. There have been 20 to 30 people out on each line."

Traffic slowdowns, however, have angered some commuters. The TAs are legally entitled to stop each car that enters the university boundary for two minutes. Brian Robinson, CUEW staff representative, said the TAs are stopping cars to ask the drivers to support the TAs by refusing to come to work and classes.

"We're allowed to disseminate information stating our position and we're allowed to talk to them for two minutes. You can't expect a labour disruption without disruption," he said.

But some drivers weren't happy.

"I know they're trying to pressure the administration but I don't think it will work. They get a position at the university for being TAs and they should be thankful for that," said Mary Teofib, one of the drivers.

Another angry driver who complained he'd had to wait longer than two minutes called the pickets outrageous.

"I hope you all lose your jobs," he shouted to the picketers.

Tmka said drivers were getting more aggressive and safety was being emphasized on the picket lines.

"It's a concern," he said. "Drivers are getting more fed up. Almost every entrance to the university is blocked. People are zooming around trying to find a quick entrance and they're not finding one."

One of the few places not affected



ROWERS

150 Harbord Street (at Brunswick) 961-6277

Staff asked to clean up in Facilities strike

Volunteers feel job is at stake

BY KRISHNA RAU
Varsity Staff

Students and staff are accusing U of T administrators of using threats to ensure cooperation during the strikes.

U of T's full-time Facilities and Services workers have been on strike since Monday afternoon. The university is trying to have staff take over, on a volunteer basis, the jobs done by janitorial workers.

But, some staff feel their jobs are at stake if they don't volunteer, and students feel they could have problems remaining in residence, or even eating, if they honour the strike.

"In some departments, they have been told that if they don't volunteer, they'll be laid off without pay," said Judith Eichmanis, president of the U of T Staff Association. "Some departments are advising people to volunteer because if their buildings are shut down, they'll be laid off."

But David Cook, U of T's vice-provost for staff functions, said there would be no penalties if staff chose not to do the work.

"If you want to do it, fine. If you don't for some reason, then that's fine, too. If there is a circumstance in which part of a building is closed, we will continue to pay the individuals."

Eichmanis expressed doubt that all departments would follow those directives.

"A lot of departments are very used to running their own show," she said. "A lot of the problem is the university is very decentralized.

"The pressure is there."

U of T administrators have also sent memos to residence deans telling them to record and, if possible photograph, instances of students "rejecting or hindering" attempts to clean residence washrooms.

A memo was sent from Robin Toderian, U of T's director of residence, food and beverage services on February 15 to various deans of campus residences.

The memo outlined the university's legal responsibility to keep residences clean, but said taking out garbage and cleaning washrooms should be enough. It also read:

"If at any time, students reject or hinder our attempts to clean washrooms or remove garbage, we need to record this. This usually means the need of witnesses. Therefore, if a location appears to be hostile, another person separate from the team should accompany the work team and accurately record in writing or on film, if possible, what has occurred."

Toderian refused to comment on the memo.

"I'm not prepared at the moment to talk about it."

Students' Administrative Council president Tim Costigan said the administration had no right to take such action.

"I'm appalled. I think that is way out of line."

Costigan said that since the university has passed rules protecting students from academic penalty if they honour the strike, they should not be forced to break the strikes in residence.

"This sounds to me like it's a violation of that on the residence side. This sounds like it's saying you might not be let back into residence next year."

Garry Spencer, the dean of residence at both Devonshire House and Innis College, said he could not remember such a memo. He also said students were all happy to help.

"We've got a lot of cooperation from people living in residence. After all, it's their house.

"It sounds like you're trying to sensationalize things."

Another memo from Toderian was sent to University College residence meal plan holders on March 3. This memo warned that all the food service facilities at the college -- Howard Ferguson Dining Hall, the Union, and the Refectory -- would be closed as soon as the Facilities and Services strike began.

The university gave residents coupons enabling them to obtain food from Marriott Food Services outlets at the university. Marriott is a non-unionized company that operates outlets at New College, the Medical Sciences Building, Sandford Fleming and Robarts Library.

At a meeting of strike coordinators (administration staff organizing volunteers), Toderian said using coupons offered students better value than refunding the cash, despite the fact it leaves them unable to honour the strike.

The memo said the coupons should last for approximately two weeks.



Garbage piles up around campus as the Facilities and Services strike continues

University leaders plunge into toilets

BY KRISHNA RAU
Varsity Staff

For U of T administrators and student leaders, "pissed off" is taking on a whole new meaning.

While Facilities and Services workers remain on strike, administration volunteers are taking over the task of cleaning washrooms and buildings on campus.

"I was out at seven am at Dentistry and Lash Miller," said Janice Oliver, U of T's assistant vice president of operations and services. "Someone should tell students about gum in classrooms. It's disgusting. You can quote me on that."

David Cook, the vice-provost for Staff Functions and one of U of T's negotiators in the strikes, was also getting up early to do his share in the latrines.

"My shift begins tomorrow at seven. A washroom's a washroom in some respects. If the greatest need is the washroom, then that's what I'll do."

Some student leaders were also being forced to get down on their knees and actually clean their offices, probably for the first time.

"I can show you some subtle strokes with the old toilet bowl cleaner," boasted SAC president Tim Costigan. "Our building's not that big. We're just chipping in to make sure the building's clean and make sure the toilet's usable."

Varsity editor Greg Sewell faced the prospect with mixed feelings of fear and equanimity.

"Cleaning a toilet can't be worse than that," Sewell said moments after removing a dead and putrefying mouse from the innards of a soft drink machine.

However, he added, "the place'll go to hell. We haven't done a damn thing to keep it clean all year."

Meanwhile, U of T president Robert Prichard was not worrying at all. His secretary assured *The Varsity* Prichard was not on any cleaning detail.

Part-timers balk at crossing pickets

BY BARBARA ZAKOWSKI
Varsity Staff

While full-time Facilities and Services workers hit the pavement Monday the part-time workers did not join them -- and they're not too happy about it.

The part-time workers, who are under a separate collective agreement with the university, have been negotiating for their own contract, said Nick Marchese, representative for the part-time union workers.

Currently, the part-time workers are at the conciliation stage and haven't yet held a strike vote. They are several steps behind the full-time workers in their talks because the union halted part-time negotiations in November for political reasons, Marchese said.

"We went into conciliation with the university but Jim Lynd (CUPE national representative) stopped it for us. He thought we were, to use his words, the 'weak link'."

The full-time workers were worried the part-time workers would readily accept U of T's offer, weakening the full-time workers' striking stance, Marchese said.

"How did he think 200 members are somehow going to sway the full-timers? It was a flawed argument and now our part-time members have to cross the picket line set up by our members," said Marchese.

"We feel the union brass has usurped our democratic rights."

Lynd disagrees. He says part-timers agreed to suspend their negotiations until the full-time settlement was reached -- but, back in November, no-one expected full-time talks to last as long as they have.

"Now there is some concern that they have to work while we go on strike. A decision was made months and months ago that this was the process and this process will remain," Lynd said.

The part-time workers are also worried that the university will make them do some full-time work now that the full-time workers are striking.

"We're not in a legal position to strike and without a contract, management can tell us what to do. There was a person from Hart House who has been told that they may be asked to do cleaning, something they normally don't do," said Marchese.

But John Parker, chief negotiator for the university, said part-time workers will not replace the full-time workers.

"We don't have that many part-time workers to fill the full-time vacancies. They're not going to hire strike breakers," Parker said.

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"Someone should tell students about gum in classrooms. It's disgusting. You can quote me on that."– Assistant vice-president Janice Oliver gets grossed out

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Tampon trek

Whether feminist or not, all women at U of T face a similar problem -- education may be plentiful but tampons are a scarce commodity.

Here's the scenario. A true and frightening tale.

Janice is at Sig Sam and she's late. Her meeting began five minutes ago. But she can't get there until she finds the one thing she desperately needs --- a tampon. Hurrying to the nearby bathroom she is slightly annoyed but not overtly shocked to discover an empty machine. Figuring the next floor will be more profitable, she goes down. A tap to the machine in that bathroom reveals a stash of the very item she seeks.

But Janice's search is not yet over, the nob on the machine is stuck. Thus the struggle begins. Straining on the handle, Janice twists, turns, pulls, pushes and begs with the machine to give up its treasures. With one final attempt, she slightly turns the nob only to have it break off, taking a good portion of her finger with it. Now, bleeding profusely from her hand as well, Janice goes off in search of assistance. While every woman she polled didn't have and didn't know where she could get a tampon, Janice did receive many offers of bandaids. Now more than a tad pissed off, Janice continued her search for a tampon -- bandaids be damned.

Now Janice isn't stupid. She realizes that the "creme de la creme" of university women would expect quality tampon service. So she heads off to Simcoe Hall, really late for her meeting and wondering whether her hand would require stitches. But even Simcoe Hall, where the woman in charge of Facilities and Services (the people who refill those nasty little machines) has her office, doesn't have what Janice wanted. But keeping with the upper echelon image of Simcoe Hall there is a polite little note asking to refill the machines.

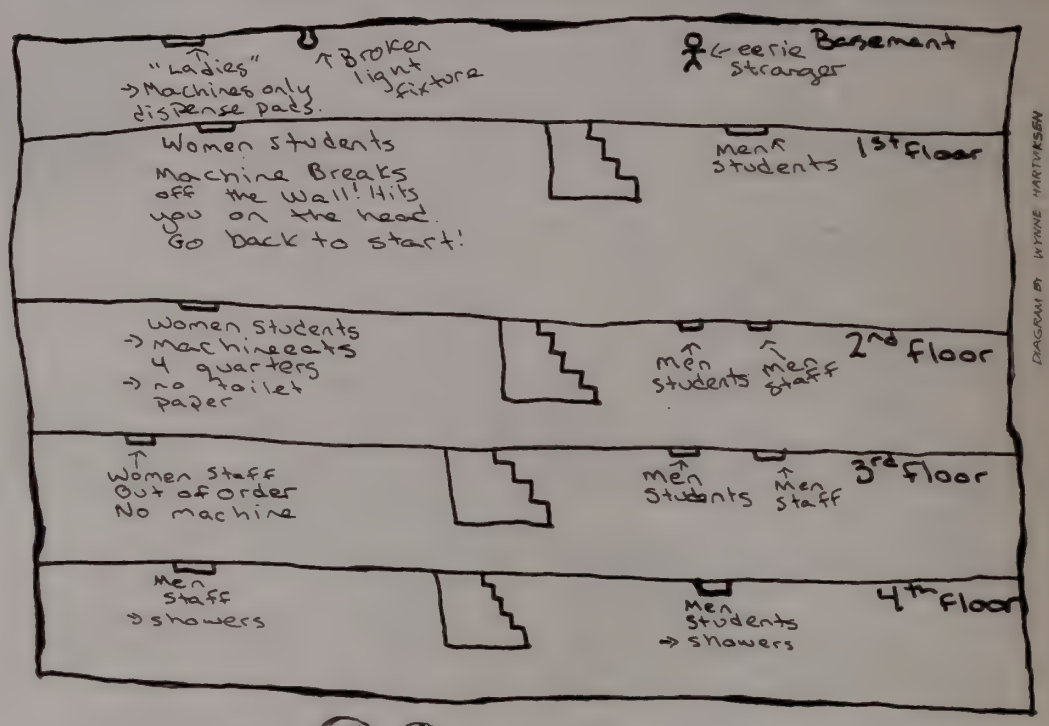
These problems are not life threatening. These are not even issues of great political concern. But they are the realities with which women live every day. And as if tampons aren't hard enough to find, try finding a bathroom. One building, surveyed by *The Varsity*, had only two working toilets for women but more than 40 working urinals and toilets for men. Also. women's washrooms have the nasty habit of being located in darkened corridors.

But tampons aren't our only problem. We're mad and we have some questions we want answered.

For instance, why the hell do women's haircuts cost more than men's? A women can have less hair than a man but for some reason it still costs more to get our hair trimmed.

Millions of dollars are spent designing better jock straps for men but we haven't been able to produce a decent, comfortable, underwire bra.

Janice finally got a prehistoric pad but did not forget her horrible experience and neither have the many women at U of T who have undergone the same trauma. Where's the equality women hear so much about when even if they find a bathroom, chances are the tampon machine will be empty broken, or probably non-existent?





THE ADVENTURES OF WYNNE & MEAGAN....

IN SEARCH OF A TAMPON AT GALBRAITH BUILDING ON MARCH 6, 1991

Staff Meeting

Open to everyone

Thursday, March 7, 4 pm

Screenings for Editor-in-chief will take place at this meeting

all staff encouraged to attend

Nominations now open for all masthead positions

production coordinator, news editor, review editor, opinions editor, sports editor, features editor, CUP editor, photo editor, science editor, associate news (2), associate review (2)

All candidates must be staff members by the close of nominations

submit notice in writing to the chair by 5:00 pm Wednesday, March 13

Nominations are open again for a Scarborough rep on The Varsity Board of Directors

due 5:00 pm, Thursday, March 21

Librarians in same boat as workers

BY KEITH M.O. MILLER

It is ironic that librarians are finding themselves in the same boat as the striking library workers. They should stop harbouring feelings of antagonism toward library workers and the two groups should instead work together to deal with these common problems.

library workers: viewpoint

Among these common problems are working conditions, salaries and the changing nature of our jobs.

Librarians say they enjoy their work but there is lots in it that is difficult and frustrating. They are often swamped by their work. There is severe understaffing and little on-the-job training. Too heavy workloads and the pressure of quick decisions add to their stress. They also experience "bullying, the use of position, rank or status to get service." Their low pay "is reflective of the undervaluation of work in a female-dominated profession."

The feelings of library technicians also? Probably, but these are the general feelings of U of T *librarians*, excerpted from a survey published in the librarians' association's Bulletin last month.

The low salaries of both library workers and librarians present another issue.

In her article, "Don't forget the university's context" (February 12), the Chief Librarian stated the administration's side of the negotiations and part of their offer. How extraordinary that she should write about reductions' in operating budgets, tempered with administration's ability to give fair annual salary increases, when the Faculty Association "is asking for faculty and librarian salaries to catch up with levels at other universities ... and to make up for real value lost from years of increases that didn't match inflation" (*The Varsity*, February 12).

"The real value of our salaries is greater in theory than what we actually receive," says librarian Bonnie Home. Librarians' salaries should be 18.5 per cent higher than they are; this is the remaining portion of a compensation award given them in 1982.

The librarians are singing the library workers' song, a song they tell us we are not to sing!

In the U of T Library staff update (February 26), there is a heading, "Are traditional librarians going the way of the dodo?" It announces a lecture dealing with "how information technology has radically and permanently changed the ways the profession thinks and performs. As traditional roles fall away, opportunities are moving informationists (*sic*) from support roles to management, from middle managers to executives, from followers to leaders."

This view elevates librarian status to managers and executives -- a role for which they were neither trained, nor had they in mind when beginning their careers. Is this elevation to demigods an attempt to justify their fat salaries and high annual increases in a cash poor university, or is their self perception suffering from an inferiority complex? Writer Ambrose Bierce defines self-esteem in his *Devil's Dictionary* as an erroneous appraisement!

Perhaps this problematic self-perception explains why some librarians tend to bully and use their position to intimidate the library workers. To be told that you are not paid to think but to do the work, or to see supervisors who have been found guilty of racism and bigotry left in positions of authority and given promotions and/or good raises, begins to explain the resentment some library workers feel towards some librarians.

The fostering of a feeling of them against us, librarians versus technicians, the haves opposed to the will not get, is contrary to good management. Why call them managers when they do not manage?

A refreshing, timely and much needed resolution was passed by the Faculty of Library and Information Science student council. Important was the statement "that the conflict between the U of T and its library support staff ... is not caused by wage disputes, but rather by the absence of any evidence of respect for the library support staff by the library and university administration, an absence we can only consider a grave breech of professionalism."

While the low wage increase offered is very much an issue, the biggest stumbling block to a settlement of this needless strike is one of attitude. Attitudes must change on both sides of the dispute.

The administration should be ashamed that there are still 200 outstanding grievances waiting to be resolved, some, years old. That there are so many grievances speaks volumes as to the sorry state of affairs in a library whose directors actively condone and promote aggressive, antagonistic, confrontational management. *Res ipsa loquitur*.

Also, there *are* many librarians who support us and do not actively participate in this enforced aggressive stance. However, they do not openly stand up or speak out against wrongdoings, fearing for their own positions.

It is encouraging, in the face of adversity, to see that future librarians want to see the proper relationship between librarians and support staff reinstated and respected.

Teamwork is all important in achieving good working relations, job satisfaction and results that the public can see.

Just ask the president of General Motors how he gets his products from the assembly line to the public and I am certain he will tell you that he wouldn't be successful if, *de haut en bas*, he bullied his workers, denigrated and demeaned the job they perform.

Keith M.O. Miller is a member of the library workers' union, CUPE 1230.

back talk ... letters to the varsity

Our racist history

In the anti-racism column (28 February), Jason Ziedenberg called upon the Hart House Debates Committee to remove the photograph of the Rt. Hon. William Lyon Mackenzie King from the south wall of the Debates Room, since Mr. King was "an unabashed racist."

The House hangs photographs of past prime ministers of Canada who have spoken at Hart House formal debates. Mr. Mackenzie King spoke, so his photograph has been hung. The House makes no judgements about the moral fitness of any of the several past prime ministers whose photographs are there. The term "wall of fame" was Mr. Ziedenberg's -- it is left to the individual to decide whether elected officials are deserving of fame or infamy.

If indeed the people of Canada elected and re-elected an infamous anti-semite as prime minister, then surely we should not sweep it all under the rug by hiding our photographs. He cites as an example the fact that the Young Liberals of Canada have "deleted" Mr. Mackenzie King from their brochures -- just as though he never happened. If the Little Liberals choose to pretend that a certain infamous anti-semite was not a Liberal prime minister, then they have chosen to ignore their past. Hart House merely records the historical fact that for better or for worse, this man was prime minister, and that he spoke in Hart House.

The headline read, "House hasn't faced shameful past." On the contrary, the House faces its unvarnished past every day.

Mr. Ziedenberg should be cautioned that if he seeks to go throughout the world, taking down photographs of anti-semites, there will be precious few photos left. When his task is done he will discover that in hiding the photographs of the Adolf Hitlers and the Henry Fords he has not wiped out the stain of racism, only painted it over.

Mr. Ziedenberg is encouraged to bring his suggestion to the Debates Committee for inclusion in the agenda of its next meeting.

A.J. Schoen Nusbacher
New 8T8
Staff Advisor
Debates Committee

Honest as possible

Call me naive, but I'm going to assume everyone's being as honest as possible unless it can be deduced otherwise. The TAs want more money -- ultimately that's what it boils down to. The Admin. says that that money simply isn't there. Now either they're telling the truth -- in which case there's nothing that can be done -- or they're lying for purposes of their own.

The TAs insist the latter is the case, citing official salaries and out-of-date financial records and remarking ominously that "no one knows just how much money is squirreled away in corporate investments." They decry the Admin. as, in effect, a body that doesn't give two hoots for education, a fair workload or anything save lining their own pockets.

Now I'm sorry, but a number of questions occur to me at this point. The big officials may indeed be overpaid; $240,000 seems a bit much for a university president. But even so, chop it down to, say, $100,000 -- a good salary for the president of a corporation this size -- and you get an extra $140,000 ... which, divided among a thousand or so TAs, adds up to a hundred and forty bucks. Whoopee. And in 1988-89, there were fifty-four million dollars operating surplus. Well and good -- but this is 1991. Where did it go? Good question, but a better one for the TAs would be: where is it now and why can't we have any of it?

No offense to the TAs -- I'm very well aware that they're incredibly overworked and underpaid -- but I wish they'd stop presenting themselves as noble martyrs and the administration as bloated villains. Life isn't that simple. The TAs, ultimately, are striking with their own profit in mind; their motivation is no nobler than the Admin's. I speak in general, of course -- individuals are welcome to be exceptions -- but, like the Gulf war, this is a conflict over money. If the TAs want my support, they've got it ... but they shouldn't expect my enthusiasm. Not for money.

Stephen J. Barringer
SMC II

Tritium signs

R.L. Criddle, Vice-president (Administration) is to be congratulated for his prudent decision to order the removal of tritium-powered exit signs in the UC Playhouse and elsewhere on campus. In a letter to me dated February 21, he promises that they will be "replaced as quickly as possible by conventional signs."

These fixtures, which are characterized by the pale green light they emit, are an unnecessary radiation hazard. Energy efficient compact fluorescent light bulbs can serve the same purpose on campus.

A typical tritium-filled exit sign reportedly contains about a million times the maximum annual tritium inhalation dose suggested for one member of the public by the US National Council on Radiological Protection. Energy Probe says that the beta-radiation from tritium is too weak to be detected by an ordinary Geiger counter. Slow leaks from these signs can thus go unnoticed.

A few years ago, a tritium-filled exit sign was broken at the University of Colorado, contaminating an office with a quantity of tritium that exceeded amounts used in the university's 30 years of research. There are more than ten of these signs in the UC Playhouse!

In 1989, tritium-filled exit signs were removed from Toronto's SkyDome because they were deemed to be a public health hazard. The University of Toronto is wise to follow the policies of Germany and France, where strict limits or prohibitions on tritium light use have been enacted.

Anne Hansen
Secretary
UC Drama Programme

Ignorance of reality

Despite growing environmental concerns at U of T, it seems there are still people that prefer to remain blissfully ignorant of reality. Mr. Nizami's pro-parking letter (March 4) seemed to advocate what I had hoped was a dying "convenience first" attitude. One of my major concerns with the letter was Mr. Nizami's idea that "the presence of several thousand cars standing motionless 8 hours a day in a hidden underground parking lot in the middle of a large, busy downtown area" would not result in any environmental damage.

First, the cars parking in the new parking spaces would not be standing motionless but would cause a significant increase in congestion and pollutants in a very small area, as they come and go during the day. Not only would this be very damaging to the small amount of green space and the few trees in that part of the downtown area, but as well, the effect would be felt by the residential students of UC, Trinity, Devonshire Hall, Massey College, the students using Hart House, and the thousands of commuting students that walk down St. George and Harbord each day.

As well, there seems to be a generally accepted view that this new underground parking lot would eliminate the huge demand for parking at U of T. What seems more likely is that the parking would be handed out preferentially to faculty and staff and would not ease the competition among the many undergraduate students for their few allocated spaces.

Mr. Nizami sums up his views when he says that "there is nothing that matches the comfort and security of an automobile." True or not, this kind of self-serving attitude is destructive. What we should strive for is a more progressive, environmentally conscious attitude that combines need with environmental preservation. It would be unrealistic to suggest a move to a car-free university at this time, but parking space distribution based on need would perhaps be a more reasonable idea, as was suggested by last year's Coalition for Reduced Parking. For example, those who live great distances from campus and do not have access to TTC, people who commute often (in the course of a day) between campuses, and people who are disabled could be given first priority. Everyone within a reasonable distance, including faculty and staff, should take public transit, bike or walk. Everyone should take responsibility for the consequences of their actions and realize that luxury is no reason for polluting.

It is not just a few students who live on campus that are concerned, as Mr. Nizami suggested, but other people who are willing to act on their desire for change. If Mr. Nizami can demonstrate his need for a parking space then perhaps he is justified in asking for one. Requesting that "... parking can be freely available to faculty and staff [and] ... all those directly involved in research" is not valid.

Faye Shedletzky
UC II
Off-campus student

Endorsement

I would like to endorse the SAC Presidential ticket of Pete Guo & Bart Arsenault because they are undoubtedly the most experienced team that has run for SAC in a long time.

A glance through their election pamphlet reveals a history of intense commitment to student issues and concerns and the quality of the undergraduate experience here at the U of T. Through my personal contact with them I have a greater understanding of what SAC needs in terms of direction, leadership and enthusiasm; I know that Pete & Bart have these essential qualities.

Your readers must take an interest in the upcoming SAC election, and this team has the most comprehensive student-friendly policies. Pete & Bart are the right choice.

Philip Howard
Innis SAC Director
Co-chair, Innis College Council

Not scientific

To state that your poll on student support of the strike (March 4) "was not scientifically conducted" is a gross understatement. If you ask students on campus whether they will honour the picket lines, the answer will be an obvious "no", or else what would they be doing on campus in the first place? You have asked people who have decided to cross picket lines whether they will cross picket lines. The results are obviously distortive. If one wanted to conduct a more realistic poll, one would have to telephone students at random, say in the evening, when there are few classes and libraries are closed.

University claims that classes have not been affected by the strike also suffer from an obvious bias. Professors are being threatened with unspecified disciplinary measures if they honour the boycott. It is the responsibility of department chairs to report their colleagues to the Provost if they do not hold classes. That is rather unlikely, as professors are largely more sympathetic to fellow faculty members than to the

letters continue on page 6

UNIVERSITY OF TORONTO
JEWISH STUDIES PROGRAMME

PRESENTS

PROFESSOR
KENNETH R. STOW

Professor of Jewish History at University of Haifa, Israel
Author of: The 1007 Anonymous and Papal Sovereignty: Jewish Perceptions of the Papacy and Papal Policy in the Middle Ages

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back talk ...

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Administration. Hence, the Administration is not being officially informed of cancelled classes.

If you want accurate information on class attendance during the strike, I suggest that you contact the association of undergraduate student unions, which has representatives in most classes and is compiling information on attendance. It is estimated that over 300 classes have been cancelled thus far.

David A. Goldfarb
M.A. Candidate
Slavic Languages & Literature

Clarifying facts

In response to a letter from Mary Pietropaolo and an article by Roy Pearson (February 25), I would like to clarify some facts.

❑ Roy Pearson states in his article that CUPE 1230 was offered a 4.2 per cent wage increase. In fact, CUPE 1230 was offered a wage increase of 6.5 per cent retroactive to July 1, 1990, and a further 4.0 per cent effective July 1, 1991.

❑ There is at present no vision care plan at the University of Toronto, contrary to Mr. Pearson's statement that the "U of T is giving the vision care plan to all staff." In these negotiations, the university offered the vision care plan specifically in response to the CUPE 1230 request.

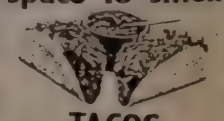
❑ Mr. Pearson states that the dental plan costs CUPE 1230 members "many hundreds of dollars, when it is virtually free for the rest of the staff at U of T." This is just not true. Faculty, librarians and administrative staff participate in the University of Toronto Blue Cross Dental Plan on exactly the same basis.

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strikesville

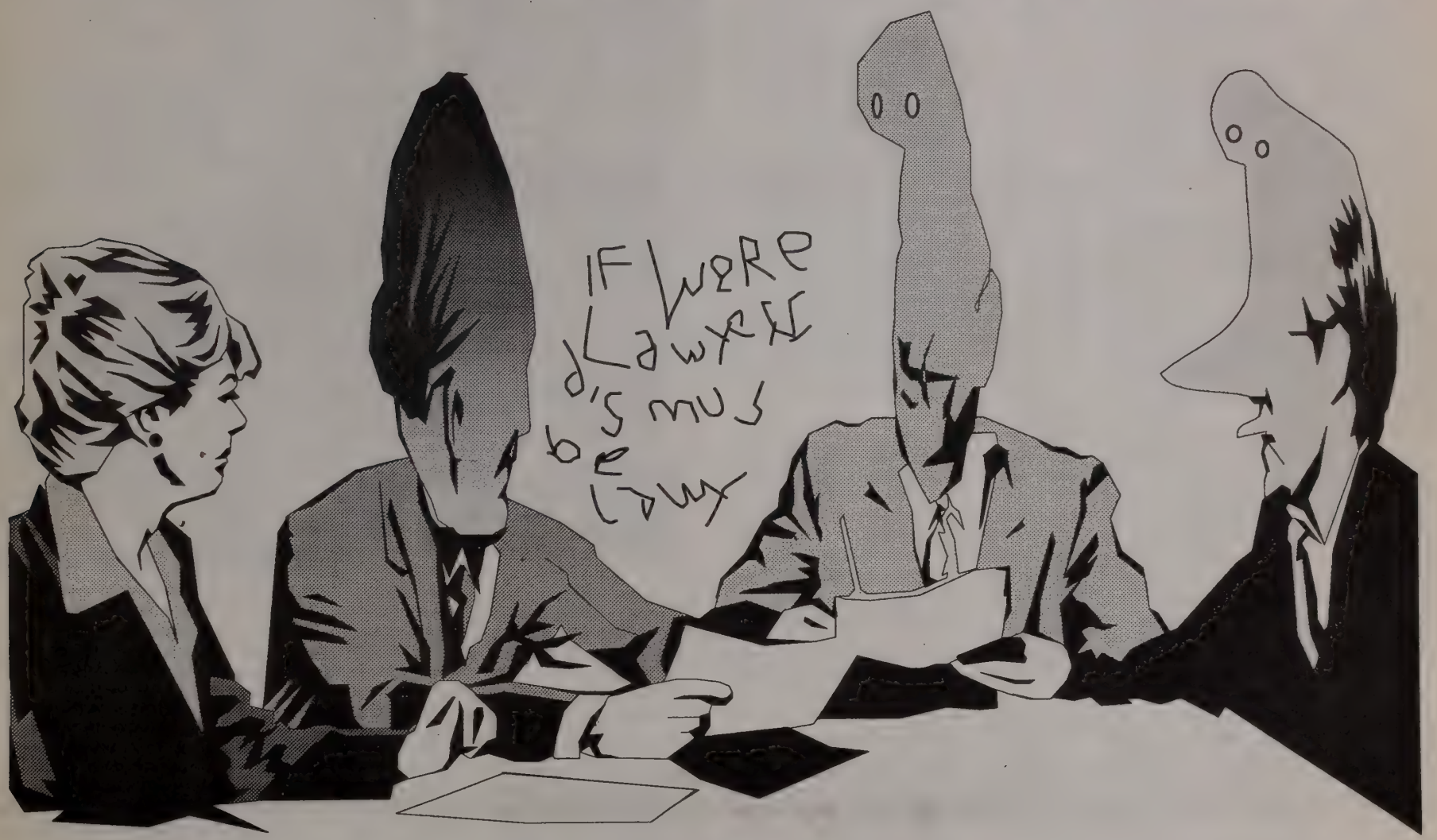
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TACOS

International Women's day
1991 supplement



Law students wary of feminism

Gender politics in law school

BY ERICA TAO

Disturbingly, Canadian law graduates believe their education has been compromised by the introduction of feminist legal theory.

The February issue of *Canadian Lawyer* featured articles entitled "A Report Card On Canada's Law Schools" a survey by Katherine Monteith and "Is Legal Scholarship Failing?" by Deborah Watson. The survey has been so successfully publicized that *The Newspaper* reported its results on the front page of its February 6, 1991 issue.

Conducted last fall, the survey centres around the question of how recent graduates of Canadian law schools felt about their legal education. 700 respondents graded their law schools in the following categories: "quality of overall curriculum, relevance of education to actual practice, quality of the law faculty, quality of fellow students admitted to the school, standards of testing, and adequacy of facilities, such as libraries, classrooms and computers."

The survey attempts to examine the quality of education in Canadian law schools. Disturbingly, the underlying argument of the survey is that the future generation of lawyers resents feminism in legal education.

Locker-Room Talk

The survey reports that Osgoode Hall was graded a C+, because "there are far too many left-wing theorists who are destroying the law school". Queen's University also received a C+ on the basis that, "Queen's appears to be a cauldron of dissent and bitterness, stemming largely from the activist nature of some of its faculty". Further, a male lawyer wrote that the feminist debate has "poisoned the atmosphere of the law school". Both Osgoode and Queen's have been involved in revolutionary feminist activity.

A special section was devoted to one of the survey questions, "Should Law Schools Teach Feminist Legal Theory?" While 43 percent of the respondents agreed that women are underrepresented in some law schools, an overwhelming 91 percent rejected the suggestion that law schools should require students to take a course or courses in feminist legal theory.

The interpretation of the results emphasized that women were the most vociferous opponents. One women is quoted as saying, "No. Absolutely not. Feminist legal theory has no relevance to the practice of law and students should not be compelled to study it."

Another women responded, "I think that this is b.s. and I am a woman. Law schools should teach the law and nothing else."

Feminism a Fad?

The author of the article argues that the professors are to blame for the failure of the system of legal education. She writes, "law teachers themselves are consumed by the debate over what is and isn't valuable scholarship; whether so-called critical legal studies, neomarxism, feminist legal theory and the like are just the latest "fad" disciplines.

Finally, she concludes her article with an assessment of the low grades given to Queen's, Osgoode, and Western: "Perhaps, the most telling comment on the state of legal scholarship are the survey results ... it is likely no coincidence that the schools that rated poorly among former students ... are the same ones that have rushed headlong into this new era of academic freedom."

The attempt to attack the feminist movement within law faculties under the guise of the failure of law schools to satisfy their students is both weak and disappointing. Although the magazine's primary argument is that feminist jurisprudence is irrelevant to the teaching and understanding of law, it seems to me that the legal universe is one of the most appropriate targets of feminist reform.

Law students and the legal community in general are an insular bunch. The ethic and pride of autonomy is reflected in its internal mythos that the education of lawyers can somehow be detached from the political and social structure which generates the need for lawyers.

The following is a brief introduction to some major strands of feminist jurisprudence. I offer it in the hope that the university population at large has a different perception of what is relevant. I do not claim to be either comprehensive or to adequately represent the richness of feminist issues in this limited space. However, the law touches the lives of every citizen, and the future of the law should be a shared endeavour of the society.

Points to Consider

❑ Feminists argue that the adversarial process of litigation, which our legal system is based, tends to privilege competition as the primary value of court trials. In fact, the pitting of adversaries against one another in an enclosed arena implies a male conception of dispute resolution.

❑ Feminists posit that the liberal tradition of grounding legal arguments on the basis of rights represents and reinforces a male perception of the world, and the individual's relation to it. Women, on the other hand, tend to address human conflicts on the basis of alternative models of resolution such as care and need.

❑ Further, the male domination of the judiciary coupled with the ideal that judges should aspire to neutrality, detachment, and objectivity, ignore and justify the ignorance of the experience of half the population. Consequently, sexual assault, marital assault, sexual harassment, divorce, obscenity, abortion, etc. are interpreted within the male frame of reference, and this approach is entrenched into law.

❑ Feminists are also concerned about the meaning of words such as justice and equality which have been historically defined by men. Is it equality to treat both male and female employees as similar in that neither receives "maternity" leave?

❑ Feminists identify certain techniques of reasoning as being male. This presents two problems of gender bias: 1) women's voices are silenced through accusations of irrationality, and 2) the rationale behind legal decisions seems irrational to women. One good example is the mode of analysis which dichotomizes experience into an "A" and a "not-A". A legal dichotomy which has served to oppress women is the public versus private sphere of civil life. While the courts are willing to interfere with those areas of public life such as crimes against the state, nuisance, and free speech, they have been traditionally reluctant to deal with issues of home life such as marital rape, wife abuse, and child abuse.

Even in a cursory examination of issues treated by feminist critiques of the law, the law's role in the construction of social reality, and in the possibility of social reform compels it to recognize gender. The law cannot claim immunity from the institution which it serves, nor ignore the issues which society deems important. Students of the law must be exposed to feminist issues because feminism *is relevant* to legal equality.

What's not included in police reports

A frank look at violence against women

BY WYNNE HARTVIKSEN

I wake up at night sometimes, wondering if he's watching me. I know this is paranoia. I've moved, changed jobs. He couldn't possibly know where I am. But the problem is there is more than one he, and I know at least one them has found me again.

Most women learn, at some stage in their life, just how dangerous our male dominated society is to them. I learned this lesson relatively early, and have been retaught it time and time again.

Like most children, I romped through early childhood oblivious to the dangers of being a woman. I was taught, like most of you, "not to talk to strangers" and though I didn't understand why, I knew I'd never get into the car with a man who wasn't my father. This unspoken fear occupying older women around me, meant nothing to me as a nine year old until one day the illusive realm of childhood innocence came crashing down around me.

While walking through my neighbourhood park on my way home from school, with my younger sister and a friend, I was confronted by the horrible violence that is inflicted on women, by men, everyday in our society. My problem was that it was my day. A man stopped us. He grabbed my friend, my sister ran and I froze. The events are cloudy now. I remember searching hands, fear and the thought that I just couldn't do anything. He had caught both my friend and I by our inability to leave each other.

Every once in a while, I remember flashes of what happened that afternoon. When a male friend pinned me to the ground as a joke, I screamed. Once someone grabbed me around the neck unexpectedly, I attacked and I remembered. We were "saved" by some older students also coming home from school.

The police claimed the guy who stopped us was "mugging us", wanted money, was on drugs, didn't know what he was doing, all the usual excuses. This was my first lesson in societies' denial of violence against women. If I was to mug someone, I wouldn't find it necessary to feel them up, I don't attack young male children when under the influence of narcotics and I know the difference between a mugging and a sexual assault. Apparently the police don't.

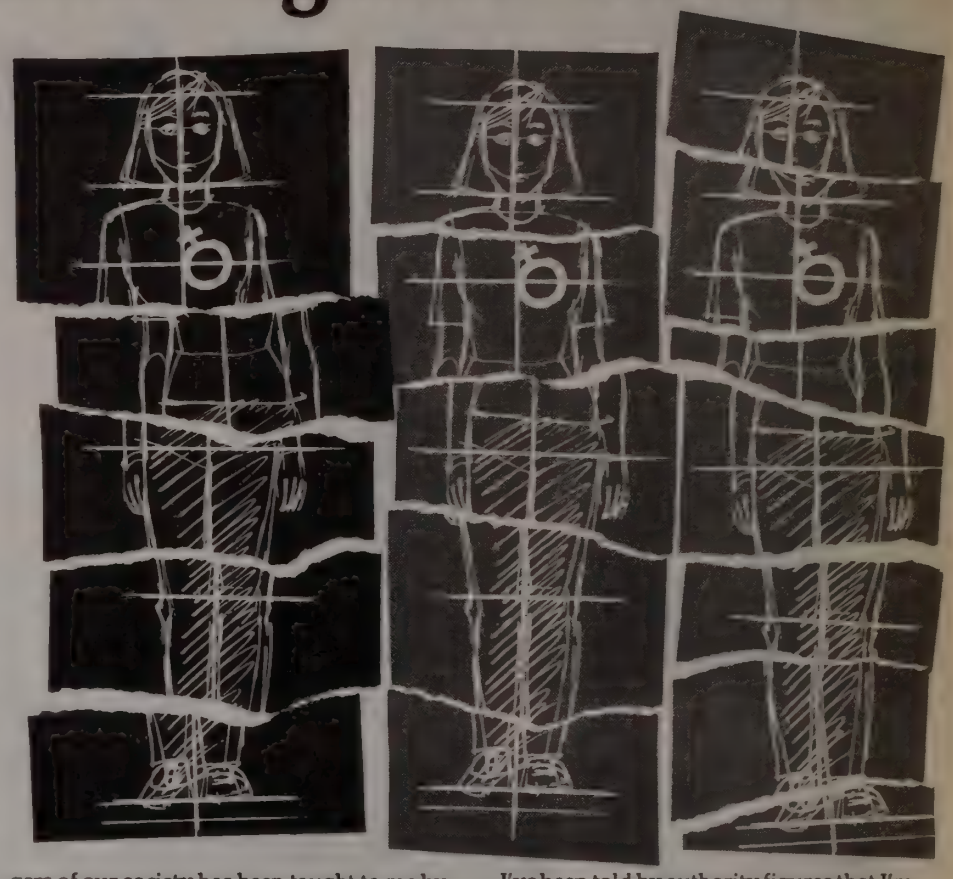
Since then, I've had many more lessons in police stupidity. A friend's driving instructor took advantage of the fact that there were two women alone in the house he had been invited into. While waiting for my friend to come home for her lesson, he decided to seize the opportunity to wack off in front of me and my friend's sister. Needless to say we had not invited this display of male stupidity. We got him out of the house, called the police and waited for the cops to confront this man who had violated our home.

The cops told us they weren't sure they could charge him, that he did it because he thought it would excite us and that men like him didn't really hurt anyone. Well they were wrong on all points. He was charged for indecent acts and once he saw us in the courtroom to testify, he pleaded guilty to the charges. If he did think his act would excite us he was dead wrong. I don't personally get off watching some strange guy jack off. That's by invitation only boys.

The police's biggest mistake was their assumption that he wasn't dangerous. Not only did he verbally assault myself and my friends on the phone after the cops let him go, but he also wacked off while teaching another woman to drive and was suspected of raping a student as well as beating up another woman.

This lesson taught me to be paranoid and overall, never to listen to the advice of those who "serve and protect" us.

But my most frightening lesson in the dangers of our society has been taught to me by a man who while not being obviously violent, has shadowed me for over four years.



While working down at Harbourfront, I met a man who was a student, presumably at U of T. We talked, he took it as an invitation to ask me out, I turned him down. He didn't take no for an answer. Soon, everywhere I went he was there asking me out. Eventually, I had to get the management of the restaurant I worked for to ask him to leave me alone. Then he started just watching me from a distance and when that didn't satisfy him, he started following. He'd show up at restaurants I was at, movies I'd see and just pass me by on the street no matter when I was out or what part of town I was in.

This all stopped when I quit my job and moved unexpectedly. But since I came to U of T and started writing for the Varsity, I've begun to see him again. Just occasionally at first, when coming and going from the Varsity. Then he walked into the store I work in uptown and proceeded to walk back and forth in front of the store for the rest of the afternoon. I sense it has begun again.

I've been told by authority figures that I'm lucky I've never been raped. What kind of society says a women is "lucky" if she's avoided rape. It's not luck that I've avoided further, more serious forms of attack. It's because I've been paranoid and even paranoia isn't a guarantee of safety for women. The violence permeating our society against us is so much that sometimes, as hard as we try, we just can't avoid it.

This is, in a way, a message to the man who is following me and all the other men like him. It is also a message to the people in our society who are paid to protect women, like me, from these forms of harassment and attack.

To him. I don't want to take this shit anymore. Come near me and I will confront you. Be violent towards me and you'll get violence back.

To the police and the government, do your goddamn jobs and really "serve and protect" the women in this country. Don't belittle and disbelieve other women's complaints as you have mine. And don't be surprised if one day soon, women start taking justice into their own hands on a large scale as they've begun to do sporadically. You see there's only so much fear before there's anger and now that I'm angry, your fear won't keep me down anymore.

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Pro-choice problems

BY JENNIFER MORROW

I am sickened and confused by clashes between the pro-choice and anti-abortion movements. Upset at the narrow-minded lack of reason I see in the emotional rhetoric of both sides, my only consolation may well be simply that both sides exist.

I have supported the pro-choice movement for only one reason, a reason which I find irrefutable: if a woman wants to end a pregnancy, she will end it by any means available to her, however dangerous; women die doing this, and the tragedy does nothing for the fetus's own precious life.

But why on earth would a woman want to end a pregnancy? Although pregnancy and motherhood seem to have lost their magic of old, I still don't think anyone will deny that an abortion is an extreme and horrible act.

Fortunately, for any pro-choicer doubting the legitimacy of their support for the movement, society offers us a host of reasons to avoid pregnancy and parenting like the plague.

Imagine a young woman who finds herself unexpectedly pregnant, despite her and her partner's most careful precautions.

In our society of materialists and intellectuals, she will be an eyesore and later as a nursing mother, a downright embarrassment.

She might remember her employer who asked her when she planned to marry, clearly thinking about maternity leave benefits. The employer needn't worry, really: the benefits to which she will be entitled are neither extensive nor sufficient enough for her to be likely to need them.

Once the child is born it will present further problems. After a mere three months, mother is obliged to go back to work. Insufficient daycare facilities render our friend still less likely to want to bear her child if she knows she won't have the money she needs while unable to work.

Besides, society also seems to have lost its taste for the music of a child's cry, and taking her child to work won't be an option for many years. Children, once assets, are now burdens or luxuries.

If our friend is willing to put up with the ostracizing, the sickness and innumerable other discomforts of pregnancy and give her child up for adoption she has more barriers to face. Our belief in exclusive ownership of our children forces birth parents to lose contact with their children, possibly forever, days or hours after their birth. This abrupt separation is often, though somewhat ironically, harder to take than the abortion of an anonymous fetus.

A separate issue is that of fathers. While women were fighting for the rights men enjoyed, effectively giving up the rights to motherhood which had always been theirs, few men have ever fought to gain these parenting rights.

This woman-man dichotomy makes no sense to me. I believe that any differences between the sexes other than the obvious ones are minimal at most. I do not buy arguments that women are naturally more nurturing than men. Much as women are claiming to be as competent as men in positions of responsibility, I believe men are as nurturing as women.

If I am wrong, then, sisters, we might as well take our shoes off and return to the kitchen.

If I am right, then an unexplored field of childcare opens itself up: Dad. Why should we assume, as we do, that responsibility for a child is exclusively Mother's responsibility? Sure, she has to bear it and has the option of nursing it. But after that, can she not get help, practically or financially, from her partner? Even if the father is not her partner, that does not mean he still can't help, if she wants him to. And if she really does not want the child, would he not step forward and become a single parent himself? I've yet to meet such a man, but I'm sure they exist.

These are all issues which the pro-choice movement fails to address. Rallying around the pragmatic but extreme solution to an unexpected pregnancy, the movement has tragically oversimplified the issue into a moral dilemma. It offers no option but to abort when it should step back and look at the issue in a more holistic way, and provide some support to women who choose to bear their children.

The movement is thus connected inexorably to a sexist society which has removed the delight of parenting from both mothers and fathers.

In my ideal world, our friend will know that as a pregnant woman and later as a nursing mother, she will be respected and receive the financial support she needs from the government. She will be able to pursue her studies or her career unhindered, either by means of adequate subsidized daycare or, when attitudes have really changed, with her child in tow.

If she still doesn't want her child, she will be able to count on the child's father to care for it, or give it up for adoption without the wrenching separation adoption currently implies.

If she *still* doesn't want the child for whatever reason, a safe, free abortion will be an option for her.

Will the pro-choice and pro-life movements help me to create this world?

Equity policy revised

BY ANN SHIN AND CLIVE THOMPSON

Administration and faculty are all hush-hush but the proposed revisions to the 1986 Employment Equity Policy seem to be creating quite a controversy. It has passed the Academic Board, the Business Board, and is now up for review by the Governing Council.

Interestingly enough, this revision has coincided with the federal government's review of U of T's Employment Equity Policy. As a member of the Federal Contractors Program, U of T is required to have an employment equity policy and was randomly selected for compliance review last year.

"There's a hunch, especially in the faculties, that the university isn't looking too good. Particularly in hiring, U of T is near the bottom of the list among universities," said Mary Lynne Macintosh, Employment Equity Coordinator.

According to the Annual Report published by the Office of the Employment Equity Coordinator in 1988-1989, the U of T faculty and professional librarian staff are comprised of 0 per cent aboriginal people, 23 per cent members of a visible minority, 20 per cent persons with a disability, and 25 per cent women.

However, the report didn't specify that only 13.7 per cent of the instructors at U of T are women in tenure-tract streams. Many are in sessional, tutorial, and contractually-limited positions. According to the Women's Audit published by the Ad Hoc Committee on the Status of Women last spring, this percentage of tenured female faculty has remained unchanged over the last three years.

The revised policy introduces some fundamental changes which is already causing a ruckus in the faculty and administration. First, the exclusion of the objective regarding "individual merit as the prime criterion" for hiring and employment practices; and secondly, expanding the focus of employment equity from a "special concern" of female staff to specifically targetting four groups that have "traditionally been disadvantaged in employment: women, visible minorities, aboriginal peoples and persons with disabilities."

"The proposed revisions talk about setting up a framework for achieving a representative workforce," said Macintosh. "It incorporates program goals as well as numerical goals, 'challenge figures' which we would work toward."

It is the notion of establishing targets in hiring and retaining members of the focus groups that is the most controversial aspect of the proposed policy.

"I would be very concerned that the targetting would be in terms of achieving a certain number — that you would need *n* number of women, *n* number of native people, *n* members of the visible minorities," said Professor Cecil Yip, chair of the Special Committee to Re-

continued on page S4

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Immigrant women in a legal bind

BY BECKY FONG
Varsity Staff

Fear. Battered immigrant women are often silenced by abusive husbands because of fear.

In Canada, women who are without permanent status because they are under the sponsorship of their husbands are not able to escape the cycle of violence because they are not aware of the opportunities made available to them.

But the initial stage of dealing with this problem is recognizing that wife abuse is a crime in this country.

"The first step in dealing with the problem is the woman must realize the abuse is wrong and then society must help them take steps to ensure her safety," said Agnes Casselman, an intercountry social worker.

"Some immigrant women don't know they have alternatives to remaining in an abusive relationship," said Casselman. "In some cultures, women are taught to make the marriage work no matter the cost."

Some cultures teach women they have the responsibility of maintaining the unity of the family, especially if she has children.

"There is an expectation in some societies that women should remain in the home even if she is being abused because failure in marriage often equates shame," said Barbara Jackman, a lawyer specializing in immigration.

Canada's immigration system does not provide women with rights in case of abuse, said Jackman. "There is an imbalance in the marriage relationship when the husband signs the immigration papers and this is only exacerbated when the woman is being abused."

One of the problems is that immigrant women trapped in an abusive marriages are often housewives with few professional skills, explained Jackman.

"Because of their status, they are not eligible for training programs and are at a disadvantage."

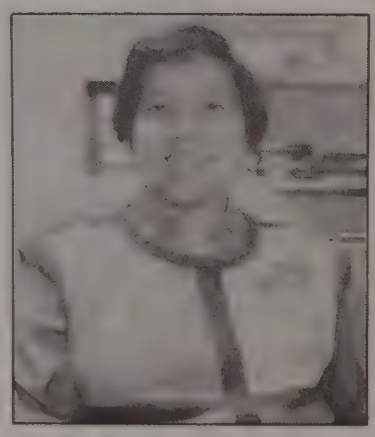
Women who do not have landed immigrant status are not able to take advantage of government services such as welfare, subsidized housing and language classes without applying to Immigration Canada.

"To use these services, women must endure a lengthy process where they have to persuade an immigration officer that it is essential to their safety that they leave their husbands," said Susan Vandervoet, general manager at Women in Transition.

Individual immigration officers have the power to decide the fate of battered immigrant women petitioning for government assistance. Officers judge if the woman is really in an abusive situation, taking into consideration her family background; but the primary concern is the ability to support herself. In this paternalistic process, a woman's future is decided by the government through officers.

"The unfortunate part of this system is that it is up to the judgement of one individual officer who may be unsympathetic, uninformed of the severity of the problem and may incorrectly assess the situation to deny the woman help," said Vandervoet.

If a woman's application is turned down, she can seek a review but deportation is the government's ultimate remedy. This is the cause of fear for many battered immigrant women.



Martha Ocampo

"Women have claimed immigration officers have threatened that if they go on welfare or depend on the government for services, they would inevitably be deported," said Jackman.

The threat of deportation can also empower a man who wants to force his wife to stay in the abusive relationship.

Jackman said that men tell their spouses that they will report them to the immigration authorities and she will be deported while he retains custody of their children.

Jackman lays part of the blame on the government for not informing these women of their rights. "There has never been any attempt on the part of government to ease the fears of women and inform them that they will not necessarily be deported if they seek help from government agencies."

Because women are not informed of their choices, they submit to the threats of their husbands. But some women are not able to remain in the relationship because of repeated beatings.

"A hostel is the most caring atmosphere for battered women who must leave her home for her own safety," said Jackman.

Hostels provide women with shelter, counselling and most importantly support in a time of crisis.

"The recognition of the abuse is in the fact that these women are fleeing for their lives," said Martha Ocampo, chairperson of the Board of Directors for the Shirley Samaroo House.

This hostel is recognized as a place that provides special services for battered immigrant women. The lack of English speaking skills often intimidates women from seeking help, but the staff at Shirley Samaroo House knows a total of 22 different languages. The staff often support these women by accompanying them to lawyers, helping them apply for welfare or other government services.

"Because of varying cultural backrounds, we appreciate the difficulty of breaking from attitudes that allow for wife abuse so deep-rooted in their systems," said Ocampo.

"They are often tolerant of abuse because of their cultural upbringing but they slowly unlearn their acceptance to stop the violence."

Women who turn to the centre are often not reacting to the first display of violence from their husbands. After a pattern of abuse, these women have reached a point where they feel their life is in danger and seek refuge in a hostel.

"In crisis situations, these women have to deal with feelings ranging from fear, anger to confusion," said Ocampo. "We recognize that although physical damage is painful, emotional damage is more difficult to repair. It takes a long time for those kind of scars to heal."

Not only are these women subject to emotional turmoil, they experience uncertainty because they are displaced and are often isolated as their decision to leave their husbands is not acceptable to those in their cultural community.

Women often flee from their husbands with their children who are forgotten in the midst of all the pain. Because many children are aware of and sometimes are even witness to the abuse, the centre recognizes the need to attend to their needs.

"Children torn away from the security of their home are often subject to feelings of confusion and displacement, many of the same emotions their mothers experience," said Ocampo.

In addition to individual counselling, women have the chance speak with others who have also experienced abuse from their husbands. Group sessions give women an opportunity to talk about their oppression.

"Because we try to be sensitive to the variety of cultural backrounds, we do not pass judgement on those who have tolerated abuse and return to it," said Ocampo.

"Because there is a lack of information, we try to provide these women with alteratives to remaining with an abusive spouse," she said.

The centre also operates a follow-up service for those who leave and a support group to encourage those who are trying to stop the cycle of violence in their lives.

STRIKE HOTLINES

The University will continue its efforts to avert strikes by any of its unionized employees. Please direct strike-related enquiries to the following information lines:

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St. George campus, Athletic Centre	978-3437
Scarborough campus	287-7549
Erindale campus	828-5454
General enquiries concerning picketing	978-8750
Emergency security problems	
St. George campus	978-2222
Scarborough campus	287-7398
Erindale campus	828-5200

Defining equity

continued from page S3

view the Policy and Procedures on Academic Appointments.

However, Macintosh explained that the goals were not to be confused with quotas or numerical targets per se. "People automatically assume it's just numbers but it isn't. It incorporates program goals as well as internal training programs such as managing diversity and cross-cultural programs," she said.

"For example, there are a lot of women staff at U of T; we don't need more women, we need to see women better distributed throughout the organization, in senior positions and upper level management."

The removal of 'merit' as a hiring criteria in the Employment Equity Policy has also raised some hackles amongst faculty members.

When it was first adopted in 1986, U of T's policy began with a statement that it would "regard individual merit as the prime criterion for the treatment of present staff members and the employment of prospective staff." But provost Joan Foley and Human Resources head Alec Pathy have proposed taking that statement out.

Foley says merit is already the prime concern in every level of hiring, so it doesn't need to be repeated in the Employment Equity Policy — and taking it out makes the policy a clearer and unequivocal statement about the university's commitment to equity.

"I do not feel the matter needs to be addressed within the employment equity policy itself," Foley said at a meeting of U of T's Business Board, which passed the amendment on Monday.

Macintosh said that as a procedural objective, it belonged in the Academic Appointments policy rather than in the Employment Equity policy.

Other speakers at the board didn't agree. History professor Michael Marrus argued that taking merit out of the equity policy will exacerbate an ongoing decline in concerns of scholarship as hiring criteria.

"Our commitment used to be that we would hire the best. Since then, there has been a shift ... merit has now dropped away entirely."

Marrus said he believes U of T is already a fair and non-discriminatory employer and hirer, and thinks the policy should have a "strong statement" to this effect. Removing merit, he added, is to move in the direction of setting quotas for employment of minority groups — something he opposes.

"The effect of this (amendment) is undeniably to set up a pattern of reverse discrimination."

Rob Behboodi, student rep on the Business Board, agreed. While concerns of merit "can be used as a tool to conceal systemic discrimination", removing it from the policy insults any prospective employees from minority groups by suggesting they might be hired simply because of their race, sex or disability, instead of their suitability for the job, he said.

International Women's day 1991 supplement

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Have humans developed a higher order of logic?

BY SANDRO GALEA

We have heard the numbers before. Just five minutes of the gulf war consumed enough funds to provide literacy for all of Central America. Similarly, one and a half hours of the war cost the same as it would to bring clean water to the same region.

gulf war: retrospective

The numbers were brought up by McMaster professor Joanna Santa Barbara during a recent Peace Symposium sponsored by the Canadian Physicians for the Prevention of Nuclear War and Science for Peace on campus.

Rather than spending dubious hours revelling in facts and figures (which have been subjected to more overkill than Iraqi infantry), the symposium took a stab at analyzing the human animal, which insists ever so obstinately on hurting others of its species.

Dr. Santa Barbara proposed that humans are born with as much propensity for caring as for aggression. Nobel Prize winner Dr. John Polanyi, also featured at the Symposium, noted that, coupled with the caring, there is a propensity for learning.

Is war a way by which the human species learns? If so, it is an expensive lesson indeed. Around $40 to $50 billion were spent to build up the Iraqi military might over the past ten years. The same amount has been used to destroy it, and about the same amount will be used to rebuild it. If only calculus were this simple.

What would Robert Fulghum, the man who learned everything he really needed to know in kindergarten, say about all this? Let's see now.

Among the essential tenets we have playing fair, not hitting people, cleaning up your own mess, not taking things that aren't yours and the linchpin, saying sorry when you hurt somebody.

So, Saddam launches weapons against resolutely neutered Israel and the allies clobber him in return. Iraqi conscripts left a hell of a mess behind them in Kuwait and it doesn't look like they are in any state to be doing much cleaning up any time soon. That will be left to the multinationals which are waging fearsome ground battles of their own to win the contracts for cleaning up somebody else's mess.

As for saying sorry, Iraqi radio did a wonderful job, after the cease-fire, of proclaiming an Iraqi victory. I'm sure that Iraqi radio will eventually apologize to all the Palestinians it is wooing with the ubiquitous false hope of the ultimate Saddam secret weapon trump card. Hasn't anyone around here ever been to kindergarten?

Evolutionarily, it is natural for every human animal to protect its own hide. Similarly, it is not too hair raising to see this animal sacrifice the hide of some fellow mammal to save the sacred hide of its own back. So why do we find any form of self-preservation "ruthless?"

Attempts have been made to confine "nonruthless" behaviour to within the bounds of reasonable force. Force is, after all, a reasonable way to get whatever one wants, isn't it?

Then again, if it is, why is the Western public facing the conflict in the gulf with so many misgivings? Maybe we have, after all, evolved beyond primal levels of brutal self-preservation. Dr. Polanyi noted that if the United Nations did not exist we would instantly have to invent it.

Why? Maybe we have developed some form of higher logic which keeps us from doing each other in. Or maybe the UN is a means of giving us a higher order -- an arbiter to save us from ourselves. Or is it there to give us something else to fight over?

I wonder if all the little boys and girls in kindergarten in Iraq will be getting their warm cookies and cold milk today.

Sandro Galea is a medical student and a member of Canadian Physicians for the Prevention of Nuclear War.

U of T and union play chicken with students in the middle

Arbitration will end the TA strike

BY BELADO KANG

The current TA strike resembles a game of chicken: both sides wait, hoping the other side will yield.

ta strike: viewpoint

But it is chicken with a difference; the fates of a group of innocents, the onlookers, who did not instigate the game, do not participate in it, and have no direct effect on its outcome, nevertheless hinge on the game. The students -- not the TAs and not the administration -- clearly have the most to lose during this strike, especially if it is prolonged.

I am sure both sides do care about the students. But how much can the plight of students -- whom one does not know well as a TA and whom one does not know at all as an administrator -- how much can this spur both sides to settle quickly?

There is one solution which would allow for the fair, if properly conducted, consideration of the union's demands which would also end the strike quickly: arbitration.

Let a knowledgeable and disinterested party decide between the proposals of the union and of the administration on each point of disagreement. Arbitration is justified in this case because the strike affects the students the most.

I issue three challenges. First, to SAC. Tim Costigan was quoted as saying, "it's my job to protect the rights of students," yet SAC seems inclined to support the TAs. Isn't is clear that the union can and is taking care of itself? If you really want to "protect the rights of students" then *don't* support the union; support arbitration.

And don't just support it or even ask for it; demand it and demand it of both sides. You many object that some of your members are themselves TAs. Forget about them; their interests as TAs are sufficiently represented by their union.

It is the far greater majority of students who lack and need representation, especially those whose classes have already been cancelled (temporarily, one hopes). Besides, arbitration doesn't conflict with the interests of TAs. There is no reason why you shouldn't, and every reason why you should, demand arbitration.

Second, to the union; and third, to the administration. If you really care about our education, then accept arbitration. If you feel your proposals are fair, you should have no fears in allowing a third party to decide between them. If you refuse to arbitrate one can only infer that you believe your proposals are unfair.

Finally, a word to the students. You have been urged by TAs and by some professors to support the union and to phone important administrators and tell them to negotiate fairly and quickly. If you feel the union's demands are just, support them; if you feel the administrators are bungling their handling of the strike, call them and vent your spleen. But if you only want a quick end to the strike, don't support the union and don't harangue the administration.

If you are going to call and tell anybody anything, tell them to accept arbitration; tell it to the administration and to the union. The plain fact is the administration is not delivering what it tacitly promised you when you selected and paid for your courses. What good is a refund? Will it compensate you for the hours spent on and in that cancelled class?

The best solution is a quickly negotiated settlement. But since it does not seem forthcoming, arbitration is the next best alternative.

Belado Kang is a third-year student.

back talk ...

continued from page 6

❑ The grievance procedure proposed by the university would refer grievances to the Chief Librarian at Step 3, after which they may be taken to third party arbitration. This adjustment makes the grievance procedure similar to those of faculty and librarians and administrative staff.

❑ In accordance with the Pay Equity Act, the university and CUPE 1230 attempted to negotiate a Pay Equity plan. In fact, the university discussed a possible settlement with the union's negotiating committee which would have given nearly all CUPE 1230 staff an increase. That offer was rejected by the union and the union applied to the Pay Equity Commission for assistance.

❑ Male managers outside the union received increases under the Pay Equity Act as part of a female dominated job class.

❑ No charges have been laid against me by the Pay Equity Commission or the Labour Relations Board, as alleged by Mr. Pearson.

Carole Moore
Chief Librarian

Dear TA

I'm very sorry to see you on the picket line today. Only a day before you were still confident that the strike would be averted, though you gave me your telephone number just in case.

I want to give you support but my professor "advised" me that no moral choice is free. I'm silenced as I can't afford the price.

I'll miss your tutorial and your office hours. And I hope you'll come back soon. I'll not disturb you at home.

Wendy Chan Tang
Sociology II

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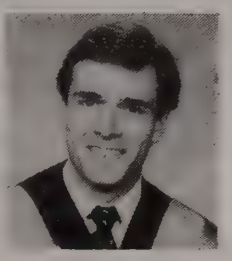
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Walk-Safer limits come into question

continued from pg. 1

Hrebicek said the areas off campus were more dangerous then the campus itself.

"The danger is greater outside of campus, especially if the university follows through with the installation of additional lighting. The more dangerous areas will be the side streets in residential areas in the Annex and north of College."

She added fraternity women have been assaulted on Madison Ave and on Huron St. in the past.

Susan Addario, U of T's Personal Safety Awareness Officer, said the criticism is valid, but the current service is a pilot project with limited funding, and cannot be expanded to include areas off campus.

"We decided for the purposes of the demonstration project to confine the escort service to campus boundaries."

She said research done prior to the start-up of Walk-Safer showed the primary need for women was on campus.

"There are not a lot of students living in areas traditionally known as student ghettos. The Annex is no longer an area of choice for most students," she said.

Walk-Safer Service co-ordinator Cathy Mason said while the service will concentrate on campus, destinations within five minutes of the campus would not be prohibited.

"Common sense would tell you that if the person's destination is five minutes off campus they will be escorted to that spot. This is a pilot program. The escorts are going to be coming across all kinds of situations we haven't considered. In those cases we'll have to use common sense and sound judgement."

SAC president Tim Costigan said he advised Hrebicek and Regan to write their concerns in a letter, but said it would be difficult to extend the boundaries of the service.

"If you start walking women in the fraternities to their door, then what about the woman who lives in a private apartment one block away from the last women's fraternity? Once you start going beyond a certain boundary, where do you stop? That's the problem."

Mason said the Walk-Safer service will continue until the end of the academic year and will be reviewed in the summer.

Photo Contest

the varsity will pay $50 for a photo of any one of the following u of t administrators cleaning a toilet: gordon cressy (p.r. guy), joan foley (big principal), janice oliver (head janitor), & rob prichard (head etcetera)

Policy likened to cheese, safe sex

continued from pg. 1

president Tim Costigan.

"I think the comparison might be whether students are practising safe sex. We would like to think they're doing it, but we can't be so sure.

"What the provost has sent out I think is clear ... but the question is whether or not professors have read it."

Although Costigan said the policy is open to misinterpretation -- "it's kind of Swiss Cheese, full of holes" -- he feels it has to be non-specific to accommodate changing situations during the strike.

SAC, however, is urging students to appeal any decisions made about their grades they disagree with.

Cook said the university will give leeway to students in situations where instructors didn't know the rules. "Obviously if there's a misunderstanding then that would be taken into consideration."

Some students are also worried about the prospect of getting a "pass" or "fail" in a course instead of a mark, which may happen if the tutorial assistant strike carries on for long. Cook said this will only take place in half-year courses conducted in the second term, where a TA is responsible for assigning the marks.

"This will only happen in a small minority of cases," he said.

One case would be too much for Trinity SAC rep Millie Stanisic, who said it would hurt upper year students' chances of upgrading.

"That's not enough for students like me who have busted our butts to get good marks," Stanisic said at a SAC meeting on the strike.

"If I don't get marks for my courses, I'm serious, I'm going to bring a civil suit against this university."

The Philosophy department's many half-year second-term courses may face this situation, said Philosophy chair Wayne Sumner. "If the strike carries on for the duration of the term, you can imagine it ... losing essentially the second half of the course, which is really the most important part, it's when most of the marking is supposed to happen."

But the department isn't yet worried about this dilemma, he added. "We're still hoping it won't go that far."



Classes? What classes?: boycotting's a thin-ice trek

Academic code grinds merrily along

U of T's controversial Code of Behaviour on Academic Affairs has finally passed, ending months of debate over what students should and shouldn't be penalized for.

The university's Academic Board last Thursday voted unanimously to approve the code, which sets out penalties -- ranging from a note of reprimand to suspension from U of T -- for academic offenses, such as plagiarism.

A section outlining misuse of computer facilities as an offense remains in the code, despite reservations from the Students' Administrative Council and student representatives on the Academic Board. Both groups have claimed such offenses are non-academic and shouldn't carry academic penalties.

But they agreed to endorse the code, conditional on that section being reviewed once U of T finishes its work on a code on non-academic matters. Computer offenses would ideally belong in that code, they said.

"There's certainly no desire to have (computer) offenders go unpunished," said SAC president Tim Costigan. "But they shouldn't be punished by this (academic) code."

SAC also asked that future academic offense cases be examined to see whether students are easily able to get legal counsel, which isn't automatically provided by the university under the code.

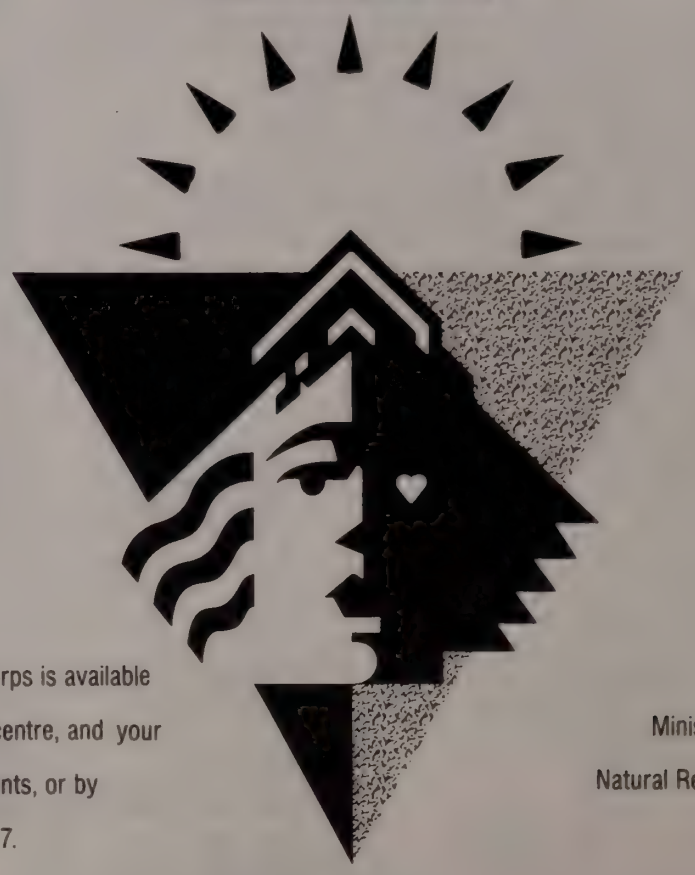
Student rep Rick Martin, who is heading up a committee to draft the non-academic code, said they plan to review the contested sections.

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VARSITY Review
THURSDAY EDITION
MARCH 7, 1991



Recycled Star Trek, the perfect show for the environmental age

A Bold Voyage, Redux

BY HAL NIEDZVIECKI
Varsity Staff

The original series *Star Trek* was a milestone for science fiction television. Due to the immense popularity of the starship which boldly went where no man (person, non-human life form, phlegm spitting gas cloud) had gone before, sci-fi t.v. was forever entrenched in our generation's viewing.

Don't believe me? Just try and count how many choclate-chip cookies you ate while taking in *Space: 1999*. Indeed, there are few who could deny watching *Buck Rogers in the 21st Century* on many a lazy Sunday.

But at no time did it ever cross my mind that *Star Trek* was not the best, the hippest and the highest form of star strutting entertainment. While it's true Lorne Green cut a fine figure fighting to the death against the Cylons in *Battle Star Galactica*, he was no serious threat to *Star Trek*'s supremacy.

But now, from the bowels of tv-dom comes *Star Trek: The Next Generartion*. Like a leper messiah the show has slowly crawled across the t.v. screen tarnishing the memory of *Star Trek* the same way a smoke emitting Buick might destroy the life of a bold and beautiful buck.

Watching the new Star Trek, I regret to say, is like putting wasps in your mouth and taping your lips closed.

Foolish lies, you might cry. Indeed, after three seasons of *Next Generation* garbage, you - who grew up deserving better, have gotten the bad side of a Vulcan mind-meld. I maintain, while watching the shiny head of Jean-Luc Picard gather tiny drops of sweat like a wimpy Kojac, that *Star Trek* was better.

I could have kept silent but every time I turn on the television *The Next Generation* is in my face. The damn show is on for two hours every weekday plus the ever exciting new episode on Saturdays. But you know all that. You, after all, are the ones who drag me from the living room as I desperately seek to explain that watching new Star Trek is like putting wasps in your mouth and taping your lips closed.

But I cannot be silenced. A few simple points of cast and plot will allow me to make it clear to you how right I am.

Captain Kirk was a force to be reckoned with. He had a full and lustrous head of hair (toupee rumors be damned), looked good in his tan outfit, and kicked ass in fights. Compared to that do gooder Star-Fleet-says weenie Jean-Luc Picard, Kirk is practically God. Some suggest that Kirk was fat. But after a hard day of space roving, Kirk deserved the galactic-brew belly he sported.

How about Data vs. Spock? Spock had so much shtick that it had to be stored in the upper regions of his ears. He had emotions that came out just at the right moments, mind-melds, nerve pinches and mating urges so damn powerful that they had to turn the ship around. Data is a character who quickly becomes boring. After all, how many times can we see the alien being look at the goofy robot Data and say something like "Ah, I sense you are not human." A big revelation since his eyes glow in the dark and his skin has the pallor of vanilla ice cream.

Another important point is that in the old *Star Trek*, people died. Viewers liked seeing that nameless security guard writhing in agony as the purple spots on his face sucked out his very essence. The only people they off in *The Next Generation* are the ones who realize that being on the show is not a good career move.

Morally, *Next Generation* is twisted. There is an episode where a crew-member is addicted to a room that can generate any holographic fantasy. What does this mean? That drugs are bad? Illusions are only fun for a little while? Never play with toys that can simulate the kiwi fruit? Nobody knows. The real *Star Trek* never told so ambiguous a tale.

In the next decade, I predict an academic out-pouring of work on the two *Treks*; books will be written, essays published, lectures given. Important issues of gender, class and race will be examined. But in the end the truth, which I have just begun to tell, will be known.

My uncle used to have a model of the Enterprise on his desk. Not the vaunted late-night-ad-model with the rubies for warp engines, but the real model that he spent months gluing together. The model is gone, crushed under the stacks of video cassetes he uses to record Next Generation episodes. Fooled by the glitz and glamour of this day and age, he has renounced his heritage. God help him, he's beginning to look a little like a Klingon.

30's play ultra-lamo

Time defeats new Conways

BY ARPITA GHOSAL
Varsity Staff

TIME AND THE CONWAYS
Royal Alexandra Theatre
Until April 6

In the Old Vic revival of J.B. Priestley's *Time and the Conways*, it is Time that has the last word. Although the play created a stir in 1937 for its exploration of J.W. Dunne's theory that we inhabit all aspects of time at once, Time has stripped Priestley's abstractions of their original vim. The production running at the Royal Alexandra Theatre, buoyed by the prestigious Olivier family, displays what this play is: a faulty (and outdated) piece of experimental drama needful of a skilled cast to keep it together.

Act I and III centre on Kay Conway's 21st birthday while Act II propels us 19 years forward to her 40th. Presumably, the first act is meant to show us the vitality of the Conway clan just after WWI, the second to show what Time has wrought on them, and the third to provide prophetic glimpses into the characters to foreshadow how abject misery is possible, nay inevitable, for each and every family member.

Optimism was the author's intention. The result is, however, an atmosphere steeped in gloom, and aching with unrealized potential. The dialogue is stilted, and the concept of Time as the Great Destroyer is awkwardly introduced — so much so that Kay's realization of its destructiveness is hard to appreciate. Priestley enlists the aid of William Blake to reiterate that life is intermingled with joy and woe. The middle-aged Conways suffer at every turn; one is inclined to think that anyone save this lot might have beaten the odds.

It is not Time but the mother — portrayed by an on- and off-stage matriarch, Joan Plowright — whose arrogance and tyranny bring the family to ruins. Her singular act of vain superiority ensures a solitary life for daughter Madge. In fact, Fiona Victory's moving depiction of the bitter old schoolmarm is one that elicits immediate sympathy while Plowright as the mother manages to simultaneously captivate and alienate us. But it is Andrew Hawkins as Alan Conway, the guileless brother with the stutter, who touches us most deeply. Time could not deprive Alan of any lofty ambitions because he has contented himself by staying within the realm of the attainable. He is thus seen as the luckiest Conway of them all — unless the viewer is a cynic, and argues that Carol (Julie-Kate Olivier) makes good her escape by dying.

Tamsin Olivier plays the fanciful but ultimately demoralized younger sister Kay. Both she and her sister, Julie-Kate, give sound performances, as do their fellow cast members, providing just what the roles demand — nothing more, but certainly nothing less. Brother Richard Olivier's fluid direction gives the play adequate momentum to propel us along one erroneous time zone to another. If this comes as a challenge to the Dramalogue Award-winning director, it is one to which he rises with considerable success. It is hard to make dramatic strides with this period piece, and Olivier has done well to keep his presentation conservative. The underlying sentiment here is that Time (one almost hears the word with a capital "T") does not stand still. Ironically enough, Priestley's psychological ramblings would have fared better if it did.

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SPORTS



Steven Leung

All-Canadian Adrienne Kovacs leads the Blues to victory at the CIAU swimming championships in Halifax. Teammate Andrea Papamandjaris, also an All-Canadian, will represent the country at the World University Games in England this summer.

Swimmers win CIAU title

BY SOFIE KOULEAS
Varsity Staff

When the U of T swim team travelled to Dalhousie University in Halifax for the Canadian Interuniversity Athletic Union championships March 1-3, they were considered big underdogs. But the women's swim team proved everyone wrong as they captured their fifth consecutive CIAU national title.

Surprisingly, the women did not win a single race but still managed to hold off the Universite de Montreal 437 to 379 in total points.

"We didn't win any golds but everyone made the most of every swim," said Blues head coach Byron MacDonald.

The Blues sent only nine swimmers to the championships but all the athletes performed well. "All the women were able to rise to the occasion," said MacDonald.

Two swimmers that had a particularly good meet were Adrienne Kovacs, who finished second in the 200m butterfly, and Andrea Papamandjaris, who placed second in the 200m freestyle. Both athletes earned All-Canadian status and Papamandjaris was also named to the Canadian team for the 1991 World University Games, which will be held in England this summer.

Other fine performances were turned in by Kia Puhm, who won the bronze in the 200m backstroke and D'Arcy Musselman, who won a bronze in the 200m breastroke.

With three of the country's top swimming recruits coming to U of T next fall, the women's program appears to be in great shape.

The men's swim team placed a satisfying second behind defending CIAU champions Calgary. The Dinosaurs totalled 539 points, compared to U of T's 400.

The championships provided some great results for a few Blues swimmers. Andrew Boyd, concentrating on the 200m butterfly, won the event and in turn was named to the World University Games team. Joining Boyd will be teammate Ron Watson, who captured the 200m individual medley. Both Boyd and Watson were also named All-Canadians.

Other significant performers included Steve Hulford in the backstroke. He also made the national team, and will be competing in the Pan-Am Games this summer in Cuba.

Joe Agocs had a great race, placing third in the 100m breastroke. "His improvement has been remarkable," said MacDonald. "It was a big swim for him."

The Blues men's team will lose a few swimmers after this season, including second year medical student Bernhard Volz. Volz was a member of Canada's Olympic team in 1984.

Overall, MacDonald was pleased with the results of the past season. "We had a hell of a year," he said.

Cuts anger *Geek*

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Another so-so, mediocre 0.500 week. What do you expect when *the Hackman* sliced my space to 0.500 of what it deserves. Of all the lousy space fillers in this rag, why was *the Geek* cut? Did someone lose a bundle?

Toronto at Trois Rivieres. *The Geek* learnt his lesson against taking the Blues lightly. After all, this is the hottest team in the country at the moment, with nine wins and counting. But Les Patriotes are the top team in the country.

The Blues did manage to beat Trois Rivieres when they were in the midst of their four game losing streak. Then again, York also beat them.

Les Patriotes defence system and goaltending is suspect. After all, they allowed a lot of softies to McGill last week. But Toronto allowed six goals to the Stingers.

Trois Rivieres in 3.

Laurier in Waterloo. Ahh, another cross town rivalry. The last time that happened, both halves of the town fell asleep. Both teams are having ordinary seasons after overachieving last year. Laurier, which got blown away by Ryerson despite outshooting them by over 40 shots, has no goaltending. Now that Mike Maurice killed his knee in Varsity Arena, they have no scoring either.

Waterloo are a middle of the road team playing in a mediocre division.

Laurier in 2.

Last week's record: 1-1
Record to date: 2-2

STRIKE TALK

Athletic services face cutbacks

BY PATRICK HO
Varsity Staff

Athletic services at U of T have been thrown into confusion by the current maintenance workers' strike.

Operating hours are shorter, access restricted, towel service has been eliminated and many games and practices have been rescheduled.

"It really pisses me off because it's just cutting into my freedom to come and go as I please," said Carrie Dorion, the intramural volleyball schedule coordinator.

Hours have been reduced at the Athletic Centre to enable management and other volunteers to clean up the facility. It will now open an hour later at 8 am and close two hours earlier at 9 pm on weekdays. On Saturdays, it will continue to open at 10 am but will close an hour earlier at 4 pm.

The times for Hart House athletic facilities have also been changed from their regular hours of 7 am to 11 pm each day. Facilities will now open from 8 am to 8 pm on weekdays, 9 am to 5 pm on Saturdays and 11 am to 5 pm on Sundays.

"We're still clean although we can't be as clean and tidy as before," said Gord Bullock, manager of facilities at U of T. "If students make a concentrated effort not to make a mess and clean up the place, it would make things a lot easier."

Because of the changes in hours, intramural schedules have been altered. Darcy Brioux, coed intramural program supervisor, felt this hasn't been a problem.

"It's not a scheduling nightmare because most of the varsity sports have ended with the exception of men's hockey and men's volleyball," said Brioux.

But Dorion disagreed. She said she had to spend all day on Tuesday trying to reschedule the intramural volleyball playoffs.

"We had to go through and reschedule every game," she said. "Right now we're only in the quarterfinals. It will definitely affect the quality of the games because it asks a lot of the players to come out at the different times. Some of the better referees just can't make it to those times either."

And Brioux admitted the casual user will face difficulties.

"It does put pressure on the member who does not have the opportunity anymore to come in when they want to because the courts that are normally reserved for pick up games are used by the intramural program."

Towel service has been cancelled. But most students feel this is not a problem because they are bringing their own.

"Since I work at the hospital, it's not a problem for me because I can swipe some of theirs," said Jordan Lewis.

The locked Huron St. entrance, and the request that each student show their student card at the front counter is a source of irritation to the users of the Athletic Centre.

"For the first time in my four years here, I was asked for my student card," said Dorion, who is an all-star on the Varsity Blues volleyball team. "The people who are usually at the front counter know me because I practically live there."

Other students agree.

"I just like to drop in and swim at any time I want to but now I can't," said Mindy Kalchman, first year grad student.

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This week's schedule

Date	Team	Opponent	Venue	Time
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Mar. 8	Men's volleyball	OUAA final	Sports Gym	7:30pm
Mar. 7, 8, 9	Women's volleyball	CIAU final	Calgary	
Mar. 8, 9,	Indoor track	CIAU final	Windsor	
Mar. 8, 9, 10	Women's basketball	CIAU final	Laval	
Mar. 8, 9, 10	Indoor hockey	CIAU final		

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Election Dates: April 3-4

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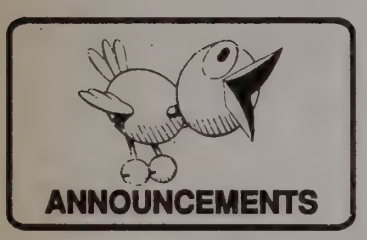
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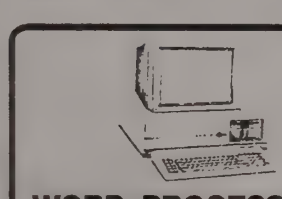
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Drug tainted CIAU records still on books

BY LESLIE WILSON
Varsity Staff

Self admitted steroid users still hold Canadian Interuniversity Athletic Union records in indoor track.

After the revelations at the Dubin Inquiry into the use of drugs and banned substances in sport, those athletes who admitted to using steroids had all their records stripped by the International Amateur Athletic Federation, Athletics Canada and the Ontario Track and Field Association.

They included Angella Taylor Issajenko, Desai Williams and Mark McKoy. But these runners still hold CIAU, Ontario Universities Athletic Association and the Ontario Women's Interuniversity Athletic Association records.

Issajenko holds the CIAU 60 metre and 300 metre records which she set in 1981 while she was competing for York University. She stated at the Dubin Inquiry that she began taking steroids in 1979 and continued taking them through to 1988 when the drug scandal broke after the positive test result of Ben Johnson at the Olympic Games.

Athletics Canada, the governing body for track and field, recently revoked Issajenko's Canadian indoor record in the 200m which she set in the same year as her two CIAU records.

Bob Pugh, CIAU executive vice president, said that the CIAU had no opinion on the matter of revoking Issajenko's record. "We have not developed a policy yet that will address that matter," said Mr. Pugh in a telephone interview. "We're having problems, how far back do we go (in terms of revoking records)? We have no position, we haven't addressed it, but thank you for bringing it to my attention."

Jennifer Russell, the national programs director for the CIAU, stated that the CIAU's policy stresses education and rehabilitation programs. "There has been no plans to take away her records," said Russell. "There has been no discussion at the coaches' level or the CIAU level."

But some people feel the CIAU is a little slow out of the blocks. Andy Higgins, head coach for the national and U of T track and field teams, is a strong opponent of drug use in sport. "Should they take the records away? Of course. They are not real. Dirty performances are what the kids compare themselves to," said Higgins. "The most powerful education is not what you say, but what you do. If you leave dirty records what does that say?"

Carl Georgevski, high jump coach at U of T and another national team coach, shared Higgins' view. "I think it's a joke," said Georgevski. "Our athletes are chasing after drug enhanced performances. The IAAF took action, so did the CTFA (Athletics Canada), the OTFA, but not the CIAU - the institutional level. It just doesn't seem right."

Issajenko also holds the OWIAA 50m record set in 1981. "People have commented, but no one has formalized a motion and there are no plans to revoke her record," stated Sue Wise, the OWIAA convenor of track and field.

Desai Williams and Mark McKoy, who admitted to taking steroids while testifying at the Dubin Inquiry, also hold CIAU and OUAA records. Williams' 60m and 300m sprint and McKoy's 60m hurdle records were set between 1983-85 when they competed for York University. Neither of these athletes admitted to taking steroids until 1987 although in his report, the honourable Charles Dubin felt that both had been taking banned substances at an earlier date.

Confident Blues ready for finals

BY JOSEPH M. GRDISA
Varsity Staff

This past weekend the U of T men's volleyball team defeated the York Yeomen in four games at the Ontario Universities Athletic Association East Division final.

Men's volleyball

This was the eighth meeting between the two teams and with the Blues having won all previous seven matches the Blues looked to continue the dominance.

"We've completely controlled York this year, especially last match when we simply embarrassed them," said captain Howard Grossinger. "I was warned we might be overconfident."

Despite U of T's dominance in the previous meetings, the Yeomen knew they only had to beat U of T once. The match began with the Yeomen going head to head with the Blues and playing aggressively. In fact, it was five minutes into the match before the Blues scored the first point.

Soon however, the Blues jumped out to an 8-2 lead and had seemed to settle into their game. But the Yeomen fought back to take a 10-8 lead. After being held at 14-10 for a while, the Blues put the game away.

The Blues had drawn first blood, but not as easily as was expected.

"We seemed to be a little off our game," said middle Hillar Sorra. "We were not being aggressive. York was playing well, but we were not worried."

The second game was similar, with the Blues seeming to be reluctant to win. However, they did win 15-12. In the third game when York jumped out to an 8-0 lead. The Blues finally woke up and fought back but it was too late. York had won that game 15-10.

This loss seemed to spark the Blues as they came out in the fourth game flying. In just minutes, the match was over with the Blues winning the final game 15-4.

"The key was the third game," said coach Orest Stanko. "Although we were down 8-0, I felt it was important to take momentum away from them. Even though we lost the game, we clearly took back momentum."

The Blues now head into the OUAA finals with an undefeated record in league play. They will be facing the McMaster Marauders, the fifth ranked team in Canada, whom they have beaten twice this year.

"It's obvious the rankings are not indicative of the actual abilities of the teams, but this is beyond our control," said Stanko, "All I know is the pressure is all on them to win. I'm very excited."

The experience and talent of U of T should prove too much for the young Marauders. A lot of the pressure will be on veterans and OUAA all stars Edgar Lueg, John Canjar and Howard Grossinger.

"We serve very tough. McMaster doesn't," said York coach Wally Dyba. "I'm confident U of T will pass the serve well and play very well. My money is riding on U of T."

The finals will be held at the Sports Gym at 7:30 pm this Friday.

Looking ahead

It was just a feeling he had, but U of T men's basketball coach Ken Olynyk sensed something wasn't right. He discerned the team's uneasiness Saturday, during the eight hour bus ride to Sudbury, as the Blues headed north to take on Laurentian in the Central Division final.

The angst lingered through Saturday's shooting practice, and was still there at breakfast Sunday. The pall of doubt lingered right up until game time. "I felt there was some anxiety there," Olynyk said. "And that anxiety manifested itself in the game."

It's no surprise the Blues lost the Central Division final, falling to the Vees 77-62. No surprise here, because a team lacking that inner sureness rarely brings home a divisional crown.

The anxiety Olynky mentioned manifested itself in 12 turnovers, 36% shooting, and in an offense that registered 62 points, the skimpiest total since a Jan. 12 loss to Bishop's.

Olynyk didn't make excuses for Sunday's loss. He's not a "could've been, would've been, should've been" kind of guy. His team just didn't get it done Sunday. It was that simple.

The 37 year old Olynyk wasn't particularly interested in talking about the loss to Laurentian; he has bigger, more pressing issues on his plate --like recruiting.

The old lament "wait till next year" isn't uttered around here. The future is now and preparations for next season have already begun.

Olynyk and his staff are responsible for finding fresh talent and the search is on. "We have a list of players that we're interested in, and our job is to go out and contact them," he said.

In the coming weeks, Olynyk will be seeking:

- ❑ a point guard
- ❑ players he characterizes as "perimeter people," those with size and very good athletic skills
- ❑ big people, athletes in the 6'8" - 6'9" range.

Expect three to five new recruits for '92.

All of this recruiting talk isn't meant to suggest that Olynyk is unhappy with the Blues. In fact, he's looking forward to '92. And with good reason. Barring the unforeseen, the backbone of the team, veterans Rob Wilson, Scott Bleue, Jason Ciceri and Linas Balaisis will all return.

Olynyk is optimistic about the Blue's youngsters, the Chris Dennis's and the Trent Arendse's.

Arendse plans on working hard this summer. He'll spend time in the gym attempting to add bulk to his spindly, 6'6" 175 lb. frame. He talked about being "very dedicated to the team," and improving his own game, especially his jump shot.

The '92 season is still six months away, but Arendse is already fired up proclaiming, "We're gonna kick some serious butt next year."

DAVID ROSENBLOOM

GOVERNING COUNCIL / ACADEMIC BOARD
ELECTIONS

REMINDER

During the week of February 18th, ballots were mailed to the following constituencies:

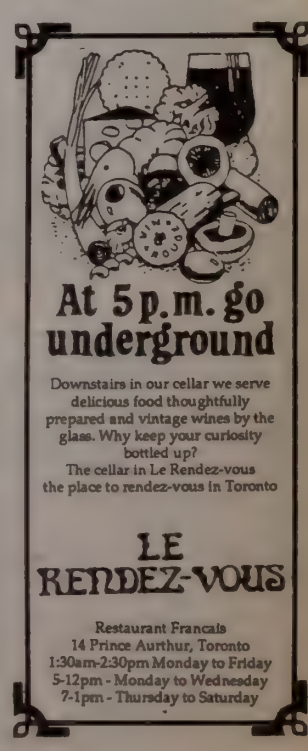
- for the **Governing Council election**
  - to all the administrative staff
- for the **Academic Board election** to all teaching staff in
  - the Faculty of Medicine
  - the Faculty of Dentistry

The election closes at **noon, Tuesday March 12th, 1991**

Since the campus mail service is not in operation, this route can no longer be used to return ballots. Voters are reminded of their responsibility to return their ballot before noon Tuesday, March 12th to the Governing Council Office, Room 106, Simcoe Hall. Arrangements have been made for staff at Erindale College to return their ballots to the Registrar's office and at Scarborough College to Room S420A by noon on March 12th. These ballots will then be delivered to Governing Council and included in the count.

If you have any questions, please call the Chief Returning Officer at 978-8428





University Archives

SAFER SEX ARTICLE SPARKS CONTROVERSY PAGE 5

The VARSITY

VOLUME 111, NUMBER 43 MONDAY, MARCH 11, 1991

HOME OF FUN SUICIDE FACTS AND ITS MORE SCIENTIFIC SPIN-OFFS SINCE 1880

U of T, TA talks end without agreement

BY CLIVE THOMPSON
Varsity Staff

The first chance of ending the TAs' strike died on Friday after contract talks with U of T failed to produce an agreement.

And now, both the teaching assistants' union and U of T are accusing each other of inflexibility.

"They'd indicated that they were flexible, but we did not find any agreement," said U of T vice-provost David Cook.

U of T stuck by its previous offer, which Cook calls "fair and reasonable".

"We expected them to make changes in their offer, to bring them in the neighbourhood of where we were ... but they did not," Cook said.

Vanessa Kelly, chair of the Canadian Union of Educational Workers local two -- the TAs' union -- said they had been willing to be flexible if U of T had also been willing to bend.

"We told them that we were ready to bargain and that our position was flexible. The university came back with the response that their position hadn't changed," she said.

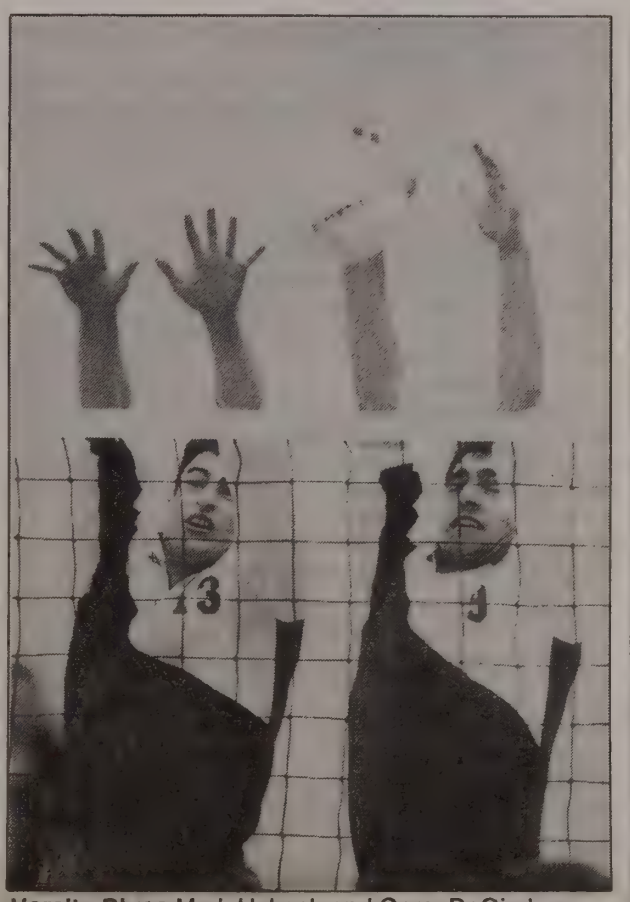
"They literally said it in one sentence."

The mediator agreed the strike hadn't yet put enough pressure on either side to compromise, Cook said. "I think he believed the parties had not been moved enough by the withdrawal of services."

Currently, the TAs are asking for wage increases of 8 and 7 per cent over a two-year contract, increased job security, and a committee to study TA workload.

U of T is offering 6 and 4 per cent wage increases, and a

See Workload, pg. 3



Varsity Blues Mark Habash and Gerry DeGirolamo shut down the McMaster offense to win OUAA title. See story, page 16.

Steven Leung

STRIKE TALK

❑ Last Friday's contract talks between U of T and the TAs' union failed to produce any agreement, and the TAs' strike continues. Both U of T and the union claim they won't bend on their positions unless the other does the same.

❑ One TA is filing a grievance with the TAs' union at the Ontario Labour Board, claming their bargaining tactics were in bad faith and brought on the strike. She is also complaining that a letter sent to her by the union was intimidating. The union says it hasn't violated the Labour Act.

❑ There are no talks planned in either the library workers' strike or the facilities and services workers' strike.

❑ College libraries are facing increased use because of service slowdowns in main libraries. At Kelly library, no books can be checked out, and at Trinity, books cannot be renewed.

Course changes slated for Mar. 22

BY CLIVE THOMPSON
Varsity Staff

Any changes made to courses because of the TAs' strike will be finalized next week, and some of the alterations may be drastic, says U of T vice-provost David Cook.

The provost's office has decided that all changes must be decided upon no later than March 22, if the strike is still going on. Once decided, they will be irreversible -- even if the strike ends the following week.

"I think the motivation for this is that you have to have some lead time to re-evaluate the work before exams. We really do have to tell you, at some point, what's going to be required of you," Cook said.

Changes could include the dropping or reduction of any academic work which would ordinarily be marked by a TA.

"Essays might not be marked, or in cases where there's a final exam, the exam might be shortened," he added. "It will go class by class, but what the trend will be, without the help the TAs give, is less marking."

If a course is being taught by a TA -- or if no marks have yet been received, as in the case of some half-year second-term courses -- students in the course will receive a pass or fail grade, instead of a mark. No courses will be cancelled, Cook said.

In classes that are meeting, the changes must be decided between the instructor and the students: "There will be a polling of the views of the class."

See Grading, pg. 8

TA files grievance against union

WYNNE HARTVIKSEN
Varsity Staff

It's not solidarity forever for all unionized TAs.

Nicole Petrin, a TA with the Centre for Medieval Studies, has lodged a formal complaint with the Ontario Labour Relations Board against the TAs' union, presently on strike.

Petrin contends that the union did not deal in "good faith" with the university in the failed negotiations for a new contract.

"I perceive that the union is not negotiating in good faith, an that they represent U of T in a manner that is an incitement to striking."

Petrin, who initially complained to the union informally, feels the union's only response to her complaints, a letter, was "unresponsive and intimidating".

"I have a right to voice my opinions. They're not professional, they're dysfunctional," said Petrin.

Petrin is demanding:

❑ an apology for the union's letter, as well as a proper response to her initial concerns;

❑ the union to show they are dealing in good faith on the overwork issue;

❑ assurance that the union is dealing in good faith on the issue of a dental plan.

But Brian Robinson, staff representative for CUEW local 2, said the union had not violated the Labour Relations Act.

"I don't think the Board will rule in this case," he said.

He doesn't feel the union's actions constitute a violation of the Labour Relations Act, which demands that unions bargain "in good faith".

But Petrin feels the union's informational bulletins, distributed by the union to all TAs prior to the strike, "constitute an incitement to strike and an infringement on our rights."

Bulletins from the union "conclude that U of T is not serious about bargaining a new collective agreement" and ask TAs to inform their students that "you may be on strike soon, and that if the University Administration would take your working conditions (and their education) more seriously, you wouldn't have to."

"They're so dishonest that I don't see how they show good faith," said Petrin.

Petrin claims that other bulletins, including one citing a motion passed by the Ontario NDP party to support the union, are misleading.

"Do they think that if they ask for a 20 per cent raise for us, that the NDP will increase funding to U of T by 20 per cent to pay for us? It's quite misleading," said Petrin.

The union is asking for 8 and 7 per cent increases in pay over a two year contract. Petrin feels U of T's offers of a 6 and 4 per cent are adequate considering present economic conditions.

"(The union leaders) don't mention that 6 per cent and 4 per cent for the next year is very good in these economic times."

Petrin wants the union to live up to its mandate to serve the TAs which she doesn't believe the strike is doing.

"Those people have a duty to represent us. It's not their job to boss us around."

Ontario NDP supports zero tuition



NDP goes for zero tuition but Premier Bob Rae does zero talk with NDP youth.

BY JACQUES POITRAS
Canadian University Press

OTTAWA -- In a dramatic grassroots revolt, members of the Ontario NDP have told the party establishment they won't allow the party to water down its zero tuition policy.

Members attending a March 2-3 policy convention in Toronto -- the first since the NDP's election victory last fall -- voted to reaffirm the policy.

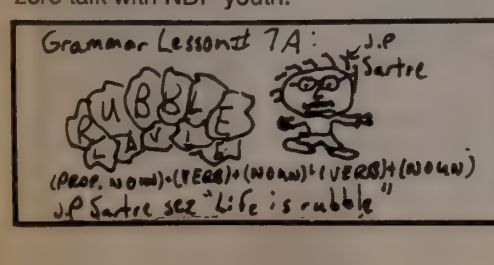
"The ball is in the government's court now," said Carleton student Marcella Munro, who moved the reaffirmation. "The party has spoken."

The decision is embarrassing for the government, which announced an eight per cent tuition increase last month.

The new policy is actually stronger. Besides reaffirming the zero tuition policy, it calls on the government to "enact all of the policies before the next election" and "immediately freeze tuition fees across Ontario." It also calls for the elimination of higher fees for foreign students.

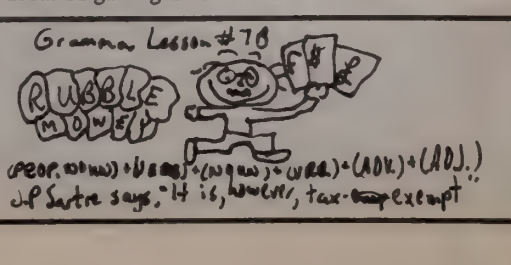
Expecting the motion to be defeated, Ontario Premier Bob Rae had been telling people on the weekend that the tuition issue would

See NDP, pg. 10



Checking out the SAC presidential tickets pg. 9

Poet and scholar Molara Ogundipe-Leslie on the origins of feminism pg. 11



HART HOUSE
upcoming events

During the strike by C.U.P.E. LOCAL 3261, Hart House Will remain open. Building Hours:
Monday through Friday: 8 a.m. - 9 p.m., Saturday 9 a.m. - 6 p.m., Sunday 11 a.m. - 6 p.m.
Enquiries for Athletics - 978-4732, Memberships - 978-2447, Food Services / Reservations - 978-2444, Monday - Friday 9 a.m. - 5 p.m.
General information - Porters Desk 978-2452, 8 a.m. - 9 p.m. 7 days.
Hotline information will be updated daily - call 978-6111

THE FOLLOWING INSTRUCTIONAL CLASSES WILL BE CANCELLED DURING THE STRIKE OF CUPE 3261:

FITNESS:

Monday - Friday	7:15 a.m. - 8:15 a.m.	
Monday	8 p.m. - 9 p.m.	Intermediate Toni Rossi
Sunday	10 a.m. - 11 a.m.	Intermediate Nadine Melemis
Sunday	7 p.m. - 8 p.m.	Intermediate Debbie Sabadash
	*7 p.m. class is re-scheduled for 4 p.m. - 5 p.m.	

INSTRUCTIONAL:

Monday	8 - 9:30 p.m.	Improvisation
Tuesday	7 - 8 p.m.	Ballet I
	8 - 9:30 p.m.	Ballet II & III
Wednesday	9 - 11 p.m.	Underwater Hockey
Thursday	8:30 - 9:30 p.m.	Stroke Improvement (now changed to 6:30-7:30 p.m.)
Thursday	9 - 10 p.m.	BallroomII
Friday	9 - 11 p.m.	Table Tennis
Saturday	6 - 8 p.m.	Master Swim

Gymnasia, Pool and Rooms will close one hour before the building closes.

THE FOLLOWING YOGA CLASSES WILL BE CANCELLED DURING THE STRIKE OF CUPE 3261:

Mondays	Beginners Level II - 8 p.m., Beginners Level III - 9 p.m.
Wednesdays	Intermediate - 8 p.m.

THE JUSTINA M. BARNICKE GALLERY
HART HOUSE ART COMPETITION Sponsored by the hart House Art Committee
& 69TH ANNUAL EXHIBIT OF PHOTOGRAPHS Sponsored by the Hart House Camera Club Committee
March 7 to April 4, 1991
Gallery Hours:
Monday and Friday 11:00 a.m. to 6:00 p.m.
Tuesday, Wednesday, Thursday 11:00 a.m. to 8:00 p.m.
Saturday and Sunday 2:00 p.m. to 5:00 p.m.

THE HART HOUSE MUSIC COMMITTEE PRESENTS
MARY DELLI COLLI Mezzo-Soprano, CHE ANNE LOEWEN piano
Tuesday, March 12, 1991 at 7:30 p.m. in the Music Room of Hart House
Program: J.S. Bach *Et exultavit* "*The Magnificat*, Loeffler *Quatre Poemes*
JONATHAN CRAIG, violinist - Brahms *Botshaft*, *Die Mainacht*, *Vegebliches Ständchen*, *Von ewiger Liebe*. Debussy *Trois Chansons de Bilitis*, Argento *From the Diary of Virginia Woolf*

PREPARING FOR BICYCLE COMMUTING
A WHEELIN' TALK WITH BOB ESPLIN (FROM "SPINNING WHEELS")
Lecture will discuss: Motives for cycling, Choosing a bike, Outfitting your bike, Dressing
Free tickets available in Room 101, Hart House, upon presentation of your student/ membership card. Lecture will be held Thursday, March 14, 1991 from 7:00 - 8:30 p.m. in the Hart House Music Room on the second floor.

GOURMET FOOD PREPARATION SEMINAR
Join in the fun of preparing a gourmet dinner under the tutelage of our chef - Mr Danny Tam. The theme is "A Taste of the Orient". Prepare the food on Monday, March 18th then join fellow participants on Tuesday, March 19th in tasting the dishes. Cost is $25.00 per person. Closing date is Friday, march 8th. Limit of 13 persons. All members welcome!!! Further information available in the Programme Office Monady thru Friday, 10:00 a.m. to 5:00 p.m

NINO RICCI
THIS YEAR'S RECIPIENT OF THE GOVENOR GENERAL'S AWARD FOR LITERATURE.
Mr. Ricci will be reading from his novel **Lives of the Saints** on Tuesday, March 19 at 5:00 p.m. in the Hart House Library.

THE HART HOUSE ART COMMITTEE presents
DR GLENN LOWRY, Director of the Art Gallery of Ontario
"PLANS FOR THE NEW AGO" on Thursday March 28, 1991 at 4:00 p.m. in the Music Room

SUGARING-OFF
SUNDAY, APRIL 7, 1991





Last Chance to get away before essays and exams!!!
Activities: A day of making maple syrup, maple toffee, and feasting on all the pancakes you can eat! A tour of the Farm will be given. Enjoy a wood-fired sauna by the pond.
Cost per person: $15.00 with bus; $12 without bus
Transportation: Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m. (please note this is the first day of Day Light Savings Time - turn clocks one hour ahead the night before).
Tickets and information are available in the Programme Office

Staff 'uncomfortable'
Tritium signs exit UC

BY DARLENE DOMAGALA
Varsity Staff

U of T's newly installed tritium-powered exit signs are going to be ditched as soon as possible in the wake of staff complaints, says U of T administration.

The use of tritium -- a radioactive isotope of hydrogen -- to power the exit signs in the University College Union had drawn complaints from staff who worried about the possible leak of toxins.

Anne Hansen, a secretary with the UC drama program, who brought her concerns to the university's attention two months ago, was ecstatic upon hearing that the signs were to be replaced.

"I believe it's happening because (the university administration) took seriously the material I sent to them," said Hansen.

But Richard Criddle, vice-president of Administration, said there was never any health hazard at all. The signs were being replaced "simply because university staff felt uncomfortable with them, and so, to reassure the staff, we decided to change the signs," he said.

Criddle did not have an estimate on how much it would cost to replace the approximately 15 to 20 signs on campus with the conventional electric or battery powered signs that are more commonly found in buildings.

The work would be done by Facilities and Services or private contractor, he added. "It will be done as soon as we can although the strikes are a factor in this. It should be done in the next few weeks though."

Hansen wasn't upset about the length of time between her request and the university's response. "I can forgive them for not instantly acting upon my request. I would think that (the strikes) are a valid reason. But if it takes too long they'll be hearing from me again."

WE'RE BONEHEADS

In its March 4 issue the Varsity reported that the university had agreed to the wage demands of the Canadian Union of Public Employees local 1230, when they had not agreed. The Varsity regrets the error.

OFFICE OF THE PROVOST
ACADEMIC PROCEDURES IN THE EVENT OF A CLASS DISRUPTION

The University of Toronto will remain open throughout the strike by teaching assistants, library workers and service employees, and most lectures will continue as scheduled.

The University will not extend the academic term already established in each division. As well, class disruptions will not prevent students from receiving a final grade in each of their courses.

If a class is disrupted, the following procedures are in effect:

Principles

The following principles shall apply in the event of disruption of the academic program:

(i) The academic integrity of academic programs must be honoured; and

(ii) Students must be treated in a fair manner recognizing their freedom of choice to attend class or not without penalty.

Procedures

(a) The Vice-President and Provost, or the Academic Board, shall declare when a disruption of the academic program has occurred. The Provost shall take steps to inform the University community at large of the changes to be implemented, and will report to the Committee on Academic Policy and Programs regarding the implementation of the procedures and changes to the status of the academic programs.

(b) Individual instructors or multi-section co-ordinators responsible for courses that are disrupted shall determine, as the disruption proceeds, whether any changes to classroom procedures are needed to complete the course.

(c) Changes to the classroom procedures should, where possible, first be discussed with students prior to the class in which a vote of the students present on the proposed changes is to be taken. Changes agreed upon by consensus should be forwarded to the department or division with a report on the attendance at the class where the vote was taken.

(d) Where consensus on changes has not been arrived at, or where a vote is not feasible, the instructor, after the class discussion, will provide the division head or chair of the department in multi-departmental faculties, with his or her recommendation, along with the results of any classroom votes. The chair or division head shall then make a decision.

(e) Where classes are not able to convene, the instructor, with the prior approval of the chair in multi-departmental faculties or the division head, shall make changes deemed necessary to the classroom procedures. In the absence of the instructor such changes will be made by the divisional head and require the approval of the Provost. Where courses are to be cancelled, approval of the divisional council is required. If the divisional council cannot meet, approval of the division head, or in the absence of the division head, the approval of the Provost, is required.

(f) Students must be informed of changes to classroom procedures. This may be done by circulating the changes in writing to the class, posting in the departmental and faculty offices, reporting to the divisional council, as well as listing in the campus press. Should classes resume students must be informed, at class, of any changes made during the disruption.

(g) Where changes to the classroom procedures are made, students who do not wish to complete the course under the revised procedures may withdraw without academic penalty. This must be done prior to the last day of classes.

(h) Where students have not attended classes that are meeting, they nonetheless remain responsible for the course work and meeting course requirements. However, where possible, reasonable extension of deadlines for the course requirements, or provision of make-up tests shall be made and reasonable alternative access to material covered should be provided.

(i) A student who feels, owing to his or her special circumstances, that changes to the classroom procedure have unreasonably affected his or her grade may appeal the grade following the procedures as set out in each division.

For more information, contact your instructor, department or faculty.

Strike floods college libraries

BY NANCY HOWDEN
Varsity Staff

As the library workers' strike wears on, U of T's college libraries are accommodating a flood of students caused by service slowdowns at the main facilities.

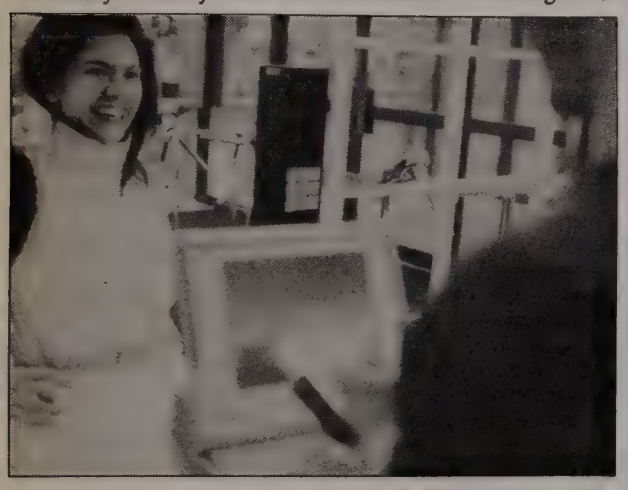
"Each college library is making its own rules to keep up student service during the strike," said New College librarian Jean Guillaume. "We're managing all right with regular staff but everyone here does more than their share. I hope this ends soon."

Kelly Library at St. Michael's College has cancelled circulation for the duration of the strike.

"We are functioning as a reference library only," said Louise Girard, associate librarian at Kelly. "Students can have access to all materials inside the library and seating capacity is greater so we can accommodate the rush."

Student usage has increased sharply, she added.

"At dinnertime on weeknights there are usually five to six people studying. These days there are close to fifty. We've installed two extra copiers and more students are making use of periodicals."



Business is booming at the college libraries

Trinity Library is still circulating books, but renewals are not permitted.

At Vic's Pratt Library, circulation has also jumped. "Circulation is by far our biggest job," said reference librarian Irene Dutton. "Reshelving is probably slower now though we are operating all facets of the library as usual."

Despite overpopulation, all St. George campus librarians agreed students are being remarkably polite and friendly through this strike.

"I'm amazed at how tolerant students are," Dutton said. "People are patient and some even say `good luck' to us when they see how busy we are. It's nice to hear."

Trinity College associate librarian Elsie Delbianco said staff numbers are the same but each member is working harder.

"We're coping but it's definitely busy," said Delbianco.

Chief librarian at Robarts Carole Moore does not anticipate an end to the strike yet.

"No date is set for renegotiating," said Moore. "We are waiting for the union workers to come back to the negotiating table first. It's hard to make them an ideal offer with university budget cuts every year since 1972."

But Hollis Joe -- president of the library worker's union -- said they are more dissatisfied with the way they are treated than with their wages.

"We are willing to negotiate," said Joe. "Money isn't the issue as much as equal treatment in the workplace. Workplace tensions, unmerited promotions and overworked, underpaid staff are just a few problems. Ninety-five per cent of us never saw our job descriptions when we were hired so people are assigned to more jobs they aren't required to do."

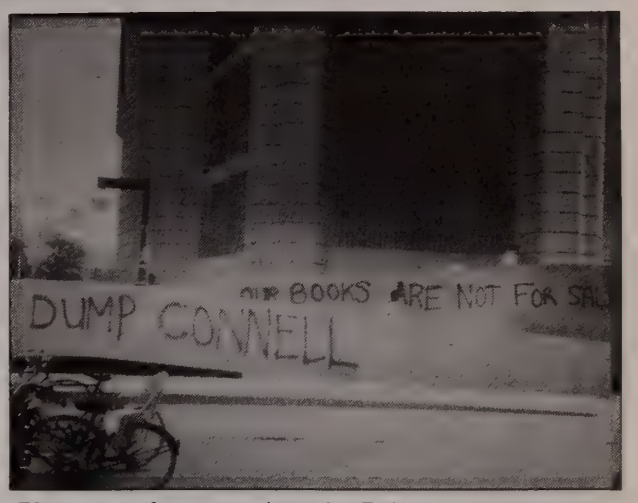
Joe was optimistic in receiving support for union workers by going over the heads of university officials.

"We are appealing to the government for help," he said. "Morale on the picket lines is high and we are prepared to wait for an answer."

Picketing union workers were hopeful for a response from either the government or the university by Friday, March 15.

"If we don't hear from the administration by the end of the week it could be a long strike," said one library worker outside Robarts. "But we're fine and we're prepared to wait them out."

No plans for renegotiations are underway from either side.



Plans are afoot to replace the Robarts ramp

Sid Smith, Robarts to get new ramps

BY NICOLE NOLAN
Varsity Staff

SAC will use almost half of this year's $30 accessibility levy to improve wheelchair access to Sidney Smith and Robarts Library.

The Student Levy Committee -- responsible for spending a three-year $30 student levy to improve campus accessibility -- is planning renovations to the two busiest student buildings. Together, they will take up $400,000 of the $900,000 collected this year.

In consultation with U of T's Services to Persons with a Disability, SAC is proposing to construct a ground level entrance on the northwest side of Robarts and install an elevator leading from that entrance to the stacks.

Currently, Robarts users must enter the library at the second floor, using either steps or a ramp, and take two escalators to reach the elevators leading to the stacks.

Committee chair Ed Bonner said the current ramp on the north side of Robarts is inadequate for wheelchair users because it is too steep and becomes icy in winter.

"It's probably one of the most complained-about things in the university by people in wheelchairs. Some people have real trouble getting up, because it ices up and is too steep and narrow," said Bonner.

Carol Moore, chief librarian at Robarts, agreed.

"A ground level entrance is going to be much easier, not only for people in wheelchairs. We have had a lot of complaints, even from people who are able to walk but have breathing difficulties or the like and find the steps difficult," she said.

Moore said the library welcomed changes that would make it more accessible.

"This is some of the best news that we've had in a long time. Making the library more accessible to people with disabilities has been number one on our priority list for a long time, but we haven't had the money to do it."

The Student Levy Committee also plans to build a ramp on the west side of Sid Smith and lower control panels in the elevators inside the building to make them reachable for people in wheelchairs.

See Ramps, pg. 10

Profs' walk-out shuts down Trent

BY KATHY BLAIR
Canadian University Press

TORONTO -- Trent University is all but shut down since professors went on strike over salaries last week.

The 231 professors rejected an offer of increased wages of 20.2 per cent over three years, and walked out March 6. All classes are cancelled but libraries and athletic facilities remain open.

"We're the lowest paid university in Ontario but we have one of the largest teaching loads," said Douglas Curtis, a faculty spokesperson.

The average salary for professors at Trent is $55,000, compared to an average of $62,000 for the rest of the province, he said.

"What we're really interested in is that the university commit itself to removing the disparity in two years," said Curtis. Other issues on the table include the faculty pension fund, and support for teaching and research.

Curtis said management's offer was contingent on professors giving up their pension fund surplus. "They're asking for us to pay for our own increase," Curtis said.

But Susan Wheeler, Trent's director of communications, said there are no sessions" held by administrators have gotten "quite rowdy", since questions about changes in courses and possible cancellation aren't being met. "There's a bit of scare tactics going on -- they never want to tell us what's going on."

Workload

continued from pg. 1

workload study of 6 out of 84 academic divisions.

"I still think that their position is a little unrealistic," given the university's dire financial straits, Cook said.

There are no talks planned for the future, although Kelly said the union remains willing to talk: "Everyone wants to get back to the table and wants to get back to work."

But unless U of T changes its position, future talks will be equally useless, Kelly added.

"It'd be like talking to yourself."

U of T, however, doesn't plan any changes in its stance, according to Cook.

"We've got offers out there that are fair and reasonable."

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"...Are you just doing this to torment me?"– Foerrest/ Rogan campaign aide Peter Naglik breaks down

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

In solidarity

Why?

Why, after *The Varsity* was criticized for printing its own safe-sex article in the September handbook, have we reprinted the article (page 5) which has caused a national uproar and put many student papers across Canada in jeopardy?

The first part of the answer is simple; it pertains to the content and style of the article itself.

If the spread of AIDS is to be halted, knowledge about HIV infection and how to prevent it must be continually restated. Since many people are still not using condoms, and many are still getting infected, clearly the info still has to get out.

One of the goals of AIDS education should be the removal of the negative, clinical stigma associated with health education. For the message to be effective, safe-sex must be presented as fun, erotic and part of a fulfilling sex life.

As reaction to the article spreads across Canada, the undercurrent of homophobia which has surfaced must also be confronted. The president of Memorial University called the piece "pornographic" and said it could cause donations to the university to drop and consequently, tuition fees could rise; the student paper at Wilfred Laurier was shut down; and *The Uniter* at the University of Winnipeg is being investigated by the RCMP. Were the article to depict graphic heterosexual sex, the outcry would probably be as loud. But people would be reacting to the open discussion of sex not to the sex itself.

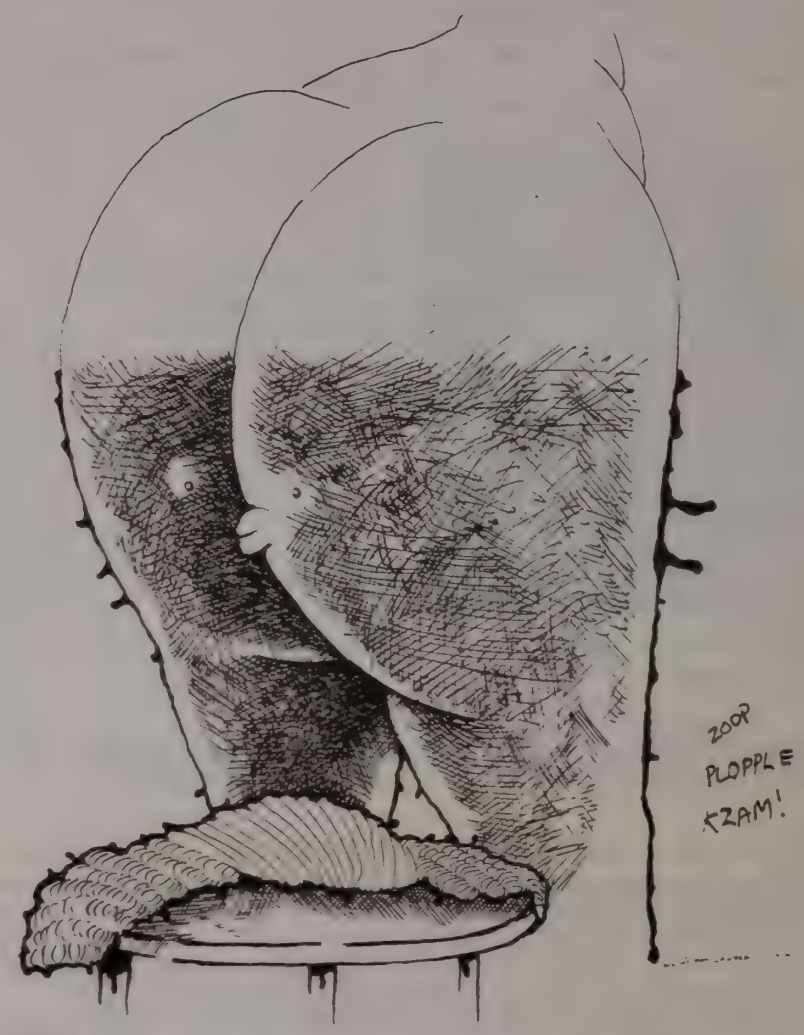
This is a different emotion than the disgust people claim to feel when reading about gay sex. The battle to overcome homophobia must be connected with an acceptance of gay sex and sexuality. Clearly the article is about safe sex between gay men, and while the information about AIDS prevention is equally relevant to straight people, the article serves the double purpose of educating straights about gay sexuality and sexual discourse.

And if the reaction of individual readers is not frightening enough, the actions taken by student administrations across the country is the stuff nightmares are made of (at least for student journalists). Why, you might ask, will university papers be shut down? The answer is simple. Those in charge don't like the article and instead of debating the merits of the piece will simply silence its writers, editors and publishers. Is this the healthy, academic debate universities claim to sponsor?

The Varsity also wants people who have been following the issue, either in daily newspapers or on national radio and television, to have all the facts. Since the CBC, *The Globe and Mail* and other mainstream media outlets self-censor themselves from uttering the words used in the article, the closest one can come to knowing its content is by trusting the analysis or criticism of reporters. We want to give people the chance to decide for themselves. Is it offensive? Does the message get lost? Should it be censored?

To this last question, *The Varsity* wishes to add its voice to the chorus of resounding no's being heard across the country; the issue should be debated, not silenced. When university administrators and student councils act as censors for a diverse population of thousands of students, the principles of intellectual debate are stifled.

We welcome comment on any of the issues raised by the article and ensuing controversy. Without informed debate, and without student newspapers provoking this debate, the seemingly unrelated issues of AIDS prevention and free speech will be in the same dangerously compromised state.



Responding to controversial article

Members of the Memorial University of Newfoundland community wrote in response to The Muse*'s Gay and Lesbian Supplement, specifically regarding the gay men's guide to safe sex, reprinted today in* The Varsity. *Here are excerpts from some of the responses as they appeared in the February 22 and March 1 issues of* The Muse.

"As we gathered around our coffee cups the realization hit. It's Friday! *The Muse* is out! Several copies were dropped neatly on our table and the crew anxiously grabbed a copy. I, like the rest, thumbed to the G/L Supplement. I must admit that I do look forward to the articles. I am proud of the attempt to express freely the issues of my minority and to challenge some of the prejudices we face every day.

"The anxiously awaited edition, however, filled none of my need for education, pride and laughter. I was sadly disappointed in articles that failed to educate as was intended. I found them vulgar, degrading and embarrassing to the entire gay/lesbian population. I am not disputing the fact that there is a need to promote safe sex. I am also aware that this need is exemplified in the gay population in particular.

"The manner in which the project was undertaken, however, left me literally disgusted. Homosexuals were presented as sex addicts with no concern for privacy or dignity. Their only concern is their next sexual encounter. I fail to see the need for excerpts of 'soft' porn in the supplement. If I want to read erotica, I will buy a cheap paperback. I don't expect to read it in an article supposedly aimed at the acknowledgement of the homosexual population as the boy or girl next door or the person you met in the cafeteria last week.

"Don't get me wrong. I *usually* enjoy the supplement and will vouch that some of the articles were not bad. However, the guide to erotic safe sex has no place in a public newspaper. I feel you owe the homosexual population of Memorial an apology for misrepresenting them to the rest of campus.

"You have taken the very arguments against discrimination and twisted them only to have them used against us. You had a great idea but defeated your entire purpose by using vulgarity and showing no regard for the gays and lesbians on campus."

❑ ❑ ❑

"Primarily, I am concerned with the 'explicit language' used in some of the articles. Although it does provoke shock value and generates controversy, the language does nothing to further gay rights as this supplement is presumably intended to do. It may even be detrimental.

"As I see it, any in-roads towards acceptance made by the gay community have been because of gays who have publicly portrayed themselves in a positive light as people who want to be allowed to have their private lives as they choose. Gays claim to want the right to marry and live in monogamous union as families. Now, here comes *The Muse* G/L supplement and because of its 'reality' and 'explicit language,' manages to portray gays and lesbians as people looking for some kind of kinky new sexual thrill with anyone in a condom or dental dam. This approach can only breed more opposition to and hatred for gays."

❑ ❑ ❑

"The crux of the resulting hype is that through a veil of controversy the issue of gay rights is addressed. One can argue that only negative emotions are being stirred and so the cause of gay rights has been ultimately harmed by the supplement; but the animosity that is surfacing is animosity that usually lays dormant only to be expressed in subtle ways.

"The first response to this supposition is to claim to have no problem with homosexuality and then transfer the issue to the realm of whether or not the material was pornographic. Ironically enough, pictures of such an overt sexual nature are published monthly in magazines, specifically, in the ads for Obsession perfume. And the raunchy diction used that shocks a reader when it's immortalized in print flows without protest over a table in our cafeterias and on our streets.

"The dangerous potential outcome of all this controversy is that homosexuals will polarize in a conflict that excludes any common ground. Yet, there is a grey area and it requires that heterosexuals show support for the gay community and their efforts to achieve equality. Also *The Muse* should be commended for printing this controversial material and facing topics that would otherwise be avoided and tucked away in some recess of the human psyche to fester and gather disease. Where else can this change be achieved if not in the vital context of a university?"

❑ ❑ ❑

"The risks of HIV transmission can be fully understood by the last part of the article. You say that in order to make safe sex more appealing and acceptable in the gay and lesbian community, you need to publicly eroticize it. Earlier in the article, you also say, "this article uses explicit language. If you can't cope with reality, don't read on."

"A. These statements border on contradicting each other.

"B. They are both trying to justify pornography, rather than trying to educate the public."

Staff Meeting

Monday, March 11, 4 pm
Special pre-election meeting
all staff encouraged to attend

Nominations are open again for a Scarborough rep on The Varsity Board of Directors
due 5:00 pm, Thursday, March 21

Nominations for staff reps to the Board of Directors close 5:00 pm Monday, March 18, 1991

Staff Meeting

Thursday, March 14, 4 pm

A gay man's guide to erotic safer sex: the original article

The following article and accompanying graphic ran in the February 15 issue of The Muse, *the student newspaper at Memorial University.* The Varsity *offers it support to student papers across Canada who have reprinted the article and met strong criticism from student councils and administrators. See editorial, page 4.*

BY PATRICK BARNHOLDEN
AND PADRAIC BRAKE

WARNING: These guidelines contain explicit language. If you can't cope with reality, don't read on.

Fear of AIDS is no reason to decrease the amount of sex you have or the number of sex partners you have. As gay men and lesbians we have adapted our sexual practices to take into account the risk factors of the various ways we live out our passions. HIV is the virus that is thought to cause AIDS and it can be passed from one person to another during sex through the exchange of cum or blood. But remember, since we learned about how to protect ourselves from HIV we've had years to make safe sex exciting, fun and worth staying awake at night for. It is not the number of people or the kind of people you have sex with that puts you at risk -- it is specific high risk activities -- activities you can easily avoid.

Anal intercourse with a condom (a lower risk activity)

As I woke up I could feel Mark's hard cock pressing into my ass and was immediately reminded of last night. My first move was to reach down beside the bed and grab the last remaining condom. Opening the package as I could feel Mark smearing my ass with K-Y I could only think of the ecstasy I would feel within minutes. I put the rubber on the tip of his beautiful cock and squeezed the tip and rolled it down to the base. Squirting more K-Y onto his cock he slipped into my already lubricated ass.

The eroticization of safe sex has been crucial in the efforts of our community to educate ourselves. Telling our stories of wild safe sex serves to make us all aware of the myriad possibilities for lust and passion in our lives. Anyone can become infected with HIV but anyone can also play safe. Learning how to use condoms properly and assessing the risk factors of various activities is all you need to know to play safe.

Mutual masturbation (a no risk activity)

I lay on my back as Fred sat across my hips, his limp cock resting on my abdomen. I reached my left hand up to his left nipple as my right hand took hold of his cock and balls. Within seconds I could feel his cock hardening in my hand. I slowly worked my hand up and down his shaft, accelerating my actions and pinching his nipples as I worked to make him cum. Soon I heard the telltale sounds from deep within his throat and knew that I was about to feel his cum squirting all across my chest.

When choosing a condom always choose latex -- you can use either lubricated or non-lubricated but always use additional water-based lubricant such as K-Y jelly or Lubafax. One size fits all but Trojan now has a large sized one for the man with a big ego. When putting on the condom you can squeeze some lubricant into the tip. Always squeeze the air out of the tip before you roll the condom down. It never hurts to practice on your own (or with a friend) a few times before you actually fuck with one.

Dental dams are pieces of latex rubber that act as a barrier when eating cunt. They are available at some drugstores and at dental suppliers. Condoms can also be cut up one side and used in the same manner.

Fellatio without a condom and swallowing cum (a low risk activity)

I had heard Raghu's message on the answering machine very clearly, "I'll be over around 10 and suck your cock within the first 3 minutes." Raghu never wasted time. The doorbell rang at 10:04 -- I had thought he would wait at least until the door was closed before he went down on his knees and found his way into my pants. Before I was even finished my hellos his mouth was filled with my swelling cock. Looking down and seeing his head move up and down and feeling his tongue circle my cock I felt at home once again. Raghu speeded up and slowed down his actions several times as he brought me to the point of explosion. "Ohhh, I'm gonna cum now Raghu" I moaned. He kept his lips tightly around me as my cum shot down his throat.



Here are guidelines for assessing the risk of different activities.

HIGH RISK OF HIV TRANSMISSION
Anal intercourse (ass fucking) without a condom
Vaginal intercourse without a condom
Sharing sex toys (dildoes etc.) without thorough cleaning or condoms
Any activities where there is contact from one bloodstream to another

LOWER RISK OF HIV TRANSMISSION
Anal or vaginal intercourse with a condom
Unprotected oral sex on a woman during her period
Unprotected oral sex on a man (cocksucking) with or without swallowing cum

LOW RISK OF HIV TRANSMISSION
French kissing
Drinking pee
Oral anal contact (rimming)
Eating shit
Giving or getting head (cocksucking) with a condom
Getting head without a condom
Giving head without a condom, no ejaculation
Oral sex on a woman without a dental dam outside her period
Oral sex with a dental dam

Patrick Barnholden is a gay AIDS activist who recently moved to St John's and Padraic Brake is a gay rights activist at Memorial University.

Reaction to censorship

Halifax to be postered with article

BY JEFF HARRINGTON
Canadian University Press

HALIFAX -- Fed up with what it considers homophobia-fueled censorship of a gay safe-sex guide, a shadowy Halifax group called "The Safe Sex Banditos" plans to plaster the controversial article all over town.

"We want to make it available to a broader audience and students who haven't read it. What they do with it is their choice," said one Bandito, who did not want his name used.

"A gay men's guide to erotic safer sex" has been published in at least six Canadian university newspapers, including the Feb. 28 edition of The Dalhousie Gazette. The article, which five more student papers plan to print this week, uses explicit language and erotic scenarios that supporters and studies say are crucial to get gay men to practice safe sex -- and save lives.

The Feb. 28 issue of the Gazette disappeared from the Dalhousie campus within four days, prompting speculation that many copies were removed by people offended by the article.

"There's not a chance in hell they were picked up one by one. They were taken en masse," said Alexander Dow, the newspaper's advertising manager.

Another Halifax student-run newspaper, The King's College Watch, tried to print the story Mar. 5, along with commentary on the controversy. But the issue came back from the printer with a large blank space and the word "Censored" where the article should have been.

"There is a legal problem with printing anything that may be considered pornographic. And we have a lot to lose by printing anything that could affect our reputation," said Paul Fitzgibbons of WEB Atlantic, who personally pulled the article from The Watch.

The Banditos feel the accusations of porn-peddling and irresponsibility that critics have levelled at several of the newspapers have obscured the article's purpose -- health education.

"We want to return to the original reason for printing the article -- to make safe-sex information available to gay men. This is a life and death issue," said the Bandito.

He said the oversized posters will go up "sooner rather than later, under cloak of darkness," and added the group "will keep putting them up. And up. And up."

At The Gazette, many staff members are well aware the educational intent of the article has been all but lost in the on-going, nation-wide media circus. But they can't afford to ignore another issue raised by the backlash: the freedom of the press.

"Before it was an issue of content and language (in the article)," said Allison Johnston, co-editor of the paper.

"Now it's taken another turn. They're talking about shutting papers down."

While the Gazette's decision to print the article has been supported by many individuals and various groups, including AIDS Nova Scotia, some outraged critics are demanding the democratically-run paper be replaced to "better represent the student population."

A motion at a student council meeting Mar. 3 to survey students' opinions of the paper was defeated after Gazette supporters argued such a survey could only be discussed by the paper's publishing board.

But two brothers of the Phi Kappa Pi fraternity plan to push for a referendum on The Gazette's future at the annual general meeting of the student union in late March. They want the current newspaper "dissolved."

The same fraternity is holding a "Nuke the Gazette party" at which they will circulate a petition demanding the paper be changed.

"We're not homophobic. It's not the content of the article, it's the way it was put forward," said fraternity president Jeff Gelman.

"They should have used more tact. Little kids could pick up the paper," said Tom Wilson, a brother of Phi Kappa Pi.

"The Gazette only prints things about special interest groups. It should be more

see Safe Sex pg. 8

VARSITY ELECTION NEWS

nominations for editor and all other masthead positions are open until Wednesday, March 13. Screenings are Thursday. Elections are Monday, March 25.

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back talk ... letters to the varsity

Grave disservice

Re: Alastair Boyd's "Open letter" (March 4) "to Bob Byers, CUPE National Representative and CUPE 1230 President, Hollis Joe."

Alastair Boyd has committed a grave disservice to the students of U of T by distorting the current contract negotiations between the Library Administration and CUPE 1230.

Boyd forgets, or chooses to ignore, the realities of the bargaining process. "Rhetoric and tactical manoeuvres" have been the Library Administration's game, not CUPE 1230's. Boyd ignores the fact that the Administration's Negotiating Team has bargained in bad faith, stalling on a new contract which was due July 1, 1990, eight months ago! This tactical manoeuvre is nothing new: Library Administration has stalled Pay Equity for CUPE 1230 members for well over a year. However, Library Administration awarded themselves their Pay Equity increases January 1, 1990. Pay Equity was legislated to redress the long-standing salary discrepancies of female workers. It was NOT meant to replace negotiated settlements.

Boyd deliberately misrepresents U of T students working part-time for the main library in his closing sentence: "Of ca. 200 part-time workers, 28 cast ballots in favour of a strike." Boyd neglects to state that these 28 ballots cast on January 24 by student employees in favour of a strike represent 77 per cent of the ballots cast. On February 25 the ratification vote to accept or reject U of T's final offer was held. 119 CUPE 1230 part-time members cast ballots and 77 per cent voted against the offer.

The only interesting factor about Boyd's closing "interesting statistic" is not that he chooses to misrepresent his union, but why he chooses to do so.

Boyd even misrepresents himself. He begins his letter as "a CUPE 1230 part-time worker and part-time student," but he neglects to mention his faculty until the end of the letter: "FLIS II" (Faculty of Library and Information Science).

We the undersigned, as both CUPE 1230 members and FLIS students, say "Shame!" Shame on Alastair for misrepresenting the CUPE 1230 Part-time Bargaining Unit, even as he profits by the union's efforts! And shame as a library school student for deliberately manipulating statistics to cast aspersions on a valid, legal process!

Alastair did not learn these things in library school, where such sophistries are deliberately pointed out and criticized.

So, Alastair Boyd, "FLIS II," shut your open letter, before you disgrace your union and your future profession any further. You have already disgraced yourself.

Andrew Allen Davidson
(CUPE 1230 member, FLIS Student Council Part-time rep)
Christina Sewerin
(CUPE 1230 Recording Secretary, FLIS student)
Mary Roddy and Joan Links
(CUPE 1230 members, FLIS graduates 9T1)
Andrea Shier, Marc Lalonde, Sharon Clapp, Lina Guidoni and Mike Langevin
(CUPE 1230 members, FLIS students)
Walter Eisenbeis and Alex Thomson
(CUPE 1230 part-time members, FLIS students)

Struggle continues

After the death of 100,000 people, George Bush will now be trying to inaugurate his new world order, as global top gun. The US all along said what it wanted was an unconditional Iraqi withdrawal. But when offered it, they quibbled, and continued to kill. They are talking of continuing to strangle Iraq economically with sanctions. The agenda is clear: bring Iraq to its knees, install a new puppet dictator in Iraq, and reinstate the oppressive Emir of Kuwait. US forces are clearly not fighting for the self determination of small nations. Their invasions of Grenada and Panama, and their attacks on Nicaragua are but a few examples.

The Palestinians have been living under occupation by the Israeli conquerors for decades. The UN has called for Israeli withdrawal, but the US (and Canada) never invaded Israel, never imposed sanctions, and instead gave Israel billions in aid. Israel's aggression against Lebanon and Syria continues unhindered.

Michael Wilson starves education and other social services to feed the war machine. Billions for the military, belt-tightening for students and working people. It seems as though if something is reactionary, Ottawa can be counted on to do it. The gulf war has seen a predictable rise in jingoism and anti-Arab racism. This shouldn't be surprising, considering that the whole Bush game-plan is based on racist domination of the third world. Bush's new world order is a racist new world order. Saddam Hussein is no more or no less a dictator now than he was during the Iran-Iraq war, when he received US aid. It is quite clear that the US don't mind dictators at all, unless the dictators turn against their masters. The puppets are treated well, until they break the puppet strings.

The occupation of Iraq by the US and its "allies" continues. Therefore, the anti-war struggle will continue. Racism and the gulf war is the discussion topic for the U of T Troops Out of the Gulf Coalition. For more information, phone 531-0728.

Al Grant
Scarborough Physics Student
U of T Troops Out of the Gulf Coalition

Melodramatic letter

"Dare I stand up against the words of [Naomi Klein], I wonder, as I read" her latest melodramatic letter of defiance (against what, only she knows)(March 4). Ms. Klein, it seems that you yourself are "confused about just who the Jewish Students' Union represents"; it represents Jews at U of T. I would take issue with your offensive and incorrect statement that the JSU "does not represent the many progressive Jewish students on campus." As a Jew and a card-carrying JSU member I resent the implication that I am not progressive simply because I'm a member. The word "progressive" is all too often used (and abused) to attack a false image of superiority to certain groups/individuals, usually with radical or unpopular "rebel" views. If you would kindly glance down from your moral high-horse, you would see that Mr. Mayer is not only correct in his criticism of the recent panel discussion Women Speak Out Against the War: Fighting Racism, Anti-Semitism, and Sexism, but that he also has the right to speak on behalf of other Jewish students.

Points #1 & #2) While Friday may be the Muslim day of peace and rest, many Jews spend Friday afternoon preparing for the Sabbath which begins on Friday evening. Furthermore, observant Jews who keep the Sabbath can take neither car nor bus nor taxi once the Sabbath begins (*i.e.*, soon after if not immediately after the panel discussion ended). Thus many Jews, myself included, found it impossible to attend.

Point #3) The JSU was excluded from providing a qualified woman to discuss anti-semitism, something the panel was lacking. Being opposed to the Gulf war does not make one a qualified speaker on anti-semitism.

While the JSU's door remains open for "progressive" and "non-progressive" Jews alike, the panel discussion which discussed among other things, anti-semitism excluded Sabbath-observant Jews. Mr. Mayer, as an elected representative of the JSU and as Chairman of the Political Action Committee took appropriate actions.

I would like to thank Steve Mayer for his letter (February 25) and I look forward to being able to attend the next lecture on anti-semitism.

Yitz "non-progressive" Gabay
UC III

Real issues

Since Wednesday, February 27, I along with the rest of the Teaching Assistants at the University of Toronto have been on strike. The Administration is doing its best to portray the TAs in their media propaganda as unrealistic money-grubbers who are being unfair to their students. This is unfair. We do have real issues on the table -- wages are not the major issues. Mind you, in the February 28 *Varsity*, the Administration's Mr. Cook said that the recent 3 per cent Federal wage guidelines made the Union's present "final" position of 8 per cent in the first year and 7 per cent in the second unreasonable. The fact is that the Union's negotiable position originated almost a year before the new Federal budget and have already been reduced. In light of the 3 per cent position now spouted by the Administration, is it going to role back its own 7 per cent pay raise, or President Prichard's $16,000 raise? Restraint should come from those on top rather than those already living near or below the poverty line.

I have concerns about the impact of the strike on my students, but I am also concerned about the effect of the Administration's policies on TAs' ability to teach our students. For this reason, the Union wants a university-wide, historical workload and class--size study -- overworked TAs are not good teachers and that is not fair to our students. We want better job security and hiring criteria so that experienced TAs will be hired -- TAs who can do a better job teaching.

Most importantly, I would like the TAs to be taken seriously by the Administration. It did not respond to the Union's negotiating package of May 1990 until late this fall, and then only to say that they would not negotiate until the Union had withdrawn all issues except wages from the table. Is this fair? While the union modified its negotiating package a number of times, the Administration showed no flexibility until mediation began in February, six months after our contract ran out. Is this reasonable? The Union is asking for a dental plan, but the Administration has refused to look at the Union's various options -- contributory or reduced service plans -- to keep the costs low. Are these the actions of an Administration that is willing to talk?

We do want to be fair to our students. I for one would much rather be in my tutorials. Walking on a picket line while irate drivers take aim at you with dangerous weapons is not fun. I am grievously hurt by the damage the

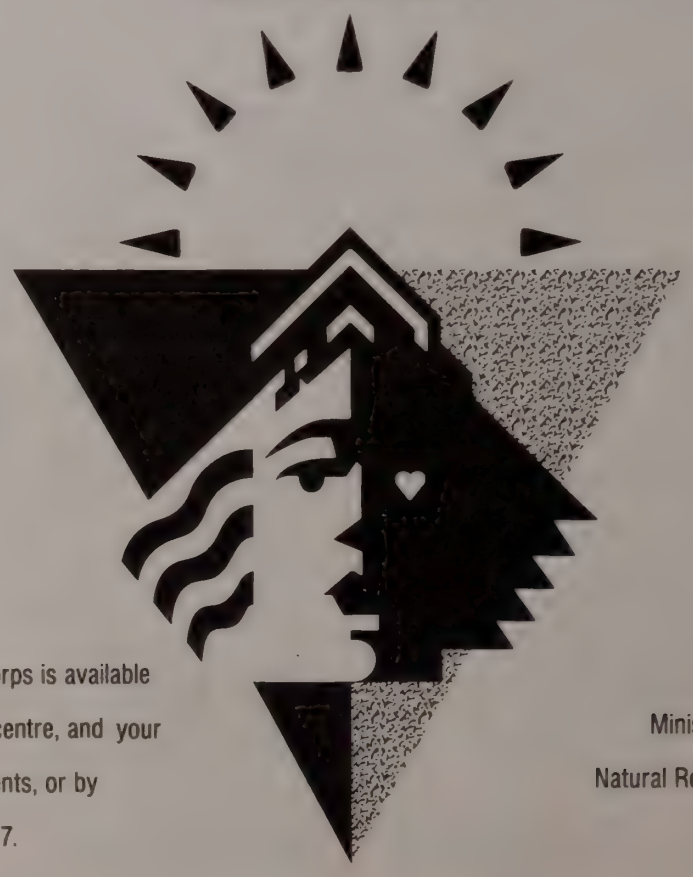
letter continues on pg. 7

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Cette information est également disponible en français.

This week, cast a vote for the air you breathe

BY VICTORIA TAYLOR

When students vote for their SAC president this Wednesday and Thursday, they will also have a chance to support, in principle, a document known as the *U of T Green Master Plan*.

Drinking coffee from a disposable cup, pouring toxic chemistry lab concoctions down the drain, eating pesticide injected food from the cafeteria ... a typical morning for many students, but if you stop to consider that this routine occurs thousands of times every day, the meaning of "environmental impact" is clear and the need for student support behind the *U of T Green Master Plan: Recommendations for Change* hits home.

Produced by the Ontario Public Interest Research Group (OPIRG) and the University of Toronto Environmentalist Coalition (UTEC), the Plan is an environmental audit of the campus focusing on energy conservation, reduction and reuse, recycling, toxic and hazardous substances, food issues and the now popular Lug-a-mug campaign.

green master plan

The Plan outlines many solutions to environmental problems on campus. Student support can make a change, for example, by lobbying for the elimination of disposables on campus and the supporting the move to change cafeteria purchasing practices.

The Lug-a-Mug campaign in the *Green Master Plan* explains that by purchasing a portable mug from OPIRG or UTEC, students will help to reduce the daily use of over 12,000 disposable cups on campus. From the Plan we learn that "while Styrofoam is no longer produced by using harmful CFCs, it is produced using HCFC-22 which also depletes the ozone layer, although at a slower rate than CFCs." Why deplete the ozone layer at all?

Currently, the university refuses to take any responsibility for food issues in the cafeterias. Many things need to be improved upon to ensure the future health of students, staff and faculty. U of T should ensure the purchase of organic foods -- food grown without the use of pesticides and other chemicals proven toxic to human and animal health -- and to purchase only products which are produced and imported by companies that assure the health and prosperity of their workers.

The Administration does not believe that these issues are factors in contractual negotiations with caterers such as Marriot and Beaver. U of T should demand ethical and environmental improvements of their food suppliers.

Your vote on the referendum ballot affirms your support of these issues. Support the environmental efforts of OPIRG and UTEC and other environmentally conscious students. Go green to get our campus green.

Vote "yes" on your SAC election ballot, giving your support to the *Green Master Plan* and its 68 recommendations for environment changes. Your vote will say you care about the environment and an ecologically sound campus.

A list of the 68 recommendations for change will be posted at each polling booth. You can also inform yourself before the vote. The full document is available at the OPIRG resource centre and at the Sigmund Samuel, Institute for Environmental Studies, Erindale, Scarborough and Innis College libraries. If you would like further information or would like to help implement the recommendations in the Green Master Plan, call OPIRG (598-2199) or UTEC (978-7199).

Victoria Taylor is involved with OPIRG's Environment Group and is a U of T student in Environmental Studies.

Strikes make students their victims

BY TIM COSTIGAN

Classes have been cancelled, test dates have been moved, libraries have limited access, and there is a lot of uncertainty as to the status of the academic year.

students' rights

All across the university the impact of the strikes is growing each day and things can be expected only to get worse.

Students are the victims in between these strike conflicts. As the bargaining teams from the administration and all three unions attempt to reach a solution, students' education is suffering.

There is no doubt in my mind that some of the unions' demands are reasonable and would be beneficial to the quality of the undergraduate educational experience. I also understand that the university is grossly underfunded, faces severe financial limitations and may be forced to cut other services if all demands were met.

However, an analysis and appraisal of both sides is not the primary job of the students' council. Negotiations by their very nature are complex procedures that involve public propaganda and private agendas. Without a full seat at the table it is extremely difficult to balance the competing demands and evaluate the real needs and agendas of both sides.

Our primary job is to do all we can to protect students' rights in the long and short term. In the long term this involves attempting to ensure all staff, teaching assistants and faculty are being paid equitable salaries, for surely, content staff do better jobs and the quality of the educational experience would be affected proportionately.

It also involves lobbying the government for more funding to reduce class sizes and provide training programs to make our instructors better teachers. It involves ensuring there are proper grading procedures in place to treat students fairly.

In the short term my job as Students' Administrative Council president must be to protect students' academic rights and ensure all receive appropriate credit for their work this year. I must attempt to bring all sides back to the table to engage in real negotiating and bargaining so as to reach an equitable solution and end the academic disruption as soon as possible. I must do all I can to educate students about their academic rights.

Under the present Grading Practices Policy students have some very strong academic rights. The policy is nowhere near as protective as it should be.

It should provide clearer protection to students who decide to honour picket lines and should do more to avoid the allocation of a credit rather than a grade. However,it does provide some safety.

Everyone should attempt to learn what their rights are. Pick up a copy of the SAC pamphlet, *Strike: things you need to know about your academic rights* and read it carefully.

In the coming week, professors will be informing their classes of the need to change grading structures if the teaching assistants strike is not settled.

What this means is that in large classes where TAs grade papers, papers may not be marked. In classes where TAs mark exams, examinations may change from essays to multiple choice questions and may decrease in time from three to one hours. This type of alteration is appalling and can jeopardize students' ability to receive a fair assessment of their work and abilities.

To make changes in how the grades are assessed professors must consult with the class and reach some form of consensual decision. Everyone must demand this right and in the discussion ensure your rights and assignments are protected. The decisions made will be binding and final, regardless of whether the strikes are settled the next day, so make sure you take part in the decision making process.

If you have any questions: first ask your professor. If his/her answer is not satisfactory ask the department head or your registrar. If the answer is still unsatisfactory call me at the Students' Administrative Council office at 978-4911. Remember: *everyone has academic rights and the right to appeal.*

No one likes to be on strike and no one likes to be affected by the strike. Don't take your anger out on the picketers. Let all sides know you want them to come to an equitable settlement by signing the petition at the council office or in cafeterias.

Give your MPP a call and tell them underfunding hurts. Most importantly join us on *Wednesday at 1 pm for a rally at Sid Smith and march to Simcoe Hall and Queen's Park.* Come and tell everyone you want your year and courses protected.

Tim Costigan is president of the Students' Administrative Council.

back talk ...

continued from pg. 6

strike is causing my students. The Administration's "fairness" propaganda plays on the desires of TAs to teach. I would like the Administration to be fair to us and to our students by taking the Union seriously as a negotiating partner, a partner equally concerned with giving our students a good education -- possibly more so. We at least deal with the students face to face as real people with real problems and real interests, and not as administrative units to be run through the system as quickly and as cheaply as possible. Fairness is not offering pass credits rather than real marks to students whose courses are disrupted. Students need real marks to enter limited enrollment programmes and to earn jobs. Fairness is not blaming the Union solely for the strike and lockout. If the Administration wants to be fair to the students and to the TAs, it needs to negotiate seriously to end this strike quickly.

Chris Hull
Teaching Assistant

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TRAVEL CUTS Going Your Way!

Prez's face cameos at SAC forum on election

BY CLIVE THOMPSON
Varsity Staff

The Students' Administrative Council elections race began in earnest last Tuesday as presidential tickets unleashed their platforms before a rapt audience of 19 students.

Discussion ranged from tough stances on SAC budget overspending to a heated argument over the facial expressions of Tim Costigan, current SAC president and moderator of the forum.

Presidential candidate Kevin Forrest -- who is running with Susan Rogan -- claimed SAC has wasted most of its $600,000 budget on administrative salaries and duplication of services found elsewhere on campus. He promised to voluntarily cut the president's salary by one third and increase spending on campus clubs, if elected.

"Clearly, they have the money. The problem is just the irresponsible spending of the money," Forrest said.

Vice presidential candidate Alex Ochrym -- running with Paul Vranesic -- agreed, calling SAC spending "excessive". He promised stronger financial management, citing his experience organizing social events for the Ukranian Students' Association.

Vranesic also promised to cut SAC's administrative salaries. "There's a lot of dead weight, and dead meat, at SAC."

As the candidates furiously slammed SAC spending, Costigan rolled his eyes and grimaced. Peter Naglik, campaign aide for Forrest and Rogan, rose to protest Costigan's facial expressions.

"Why do you keep making facial expressions during the candidates' speeches?," Naglik asked. "I don't think that's appropriate."

Costigan apologized: "I'm sorry, I tend to be a passionate person, and I'm sorry if I did express facial expressions. I'm hoping that, this being an educated group, everyone will be able to make up their own decisions (about the candidate's statements)."

Undeterred by Costigan's face, the candidates pressed on, with presidential candidate Peter Guo -- who is running with Bart Arsenault -- promising to work for an improved undergraduate experience, with a "tolerant, secure, and healthy environment for all students on campus."

SAC should build a campus-wide consulting group to work on ways to improve teaching quality, Guo said. He cited his work in setting up the Teaching Development Service, which helps professors and instructors learn to teach -- addressing problems such as "How do you use an overhead?", he added.

After Guo explained the TDS for five minutes, Costigan stood up to interrupt. "Brevity is an important quality in a SAC president," Costigan said. "Can I ask you to look at brevity?"

Candidates also addressed tuition hikes. Guo and Arsenault criticized the $550 increase proposed by Ontario universities, and said they would hold a "mini-Spicer" to find out what U of T students felt were fair increases. Vranesic and Ochrym said "reasonable" tuition increases were fine, and Forrest and Rogan supported both tuition hikes and increased corporate support for universities.

After one student questioned the candidates' political affiliations, the SAC hopefuls scrambled to distance themselves from any party agenda. Rogan and Forrest claimed to be members of the Progressive Conservatives, but the latter said their presidency "would not put forward any ideological issues." Rogan added that belonging to the Young PC's was "a useful way of getting in touch with politicians."

Guo said he didn't want any political hacks at SAC -- "hacks tend to destroy more than they create" -- while Vranesic and Ochrym cited affiliation with the U of T Gumby Party.

"We're really not using this as a springboard to law school," Ochrym added.

Gesturing at the audience, which by the end of the two-hour session had thinned to 12 students -- roughly 0.0004 per cent of the voting population -- Costigan promised SAC would hold further open candidates meetings.

Grading procedures cont'd.

continued from pg. 1

Tim Costigan, president of the Students' Administrative Council, said he expects the in-class decisions to work on a consensus basis. "It'll be important to take part in that decision."

In classes that aren't meeting, the chair of the department will make the decision and post the changes in the department. Students will have to phone the professor or the department to find out what they are, Cook said.

Any student who doesn't want to abide by the changes made to the course can drop out, without academic penalty, before the final day of classes, according to the University Grading Practices Policy.

In theses cases, students will also get a full refund of tuition fees, minus incidental fees, Cook said.

The policy also allows students to boycott classes during the strike "without penalty". Those who don't find out about any changes are still bound by the decisions, including those boycotting classes, according to Cook.

"They are still responsible for the results of their actions as regards the course."

Peter Guo, president of the Arts and Science Students' Union, said this isn't fair to students who are boycotting.

"For those that are doing it out of conscience, they're going to lose out because they won't be there for the decisions."

He said any changes will affect students adversely.

"Sure, they can get their money back if they want, they can get no academic penalty, but what students want is the course," he said.

Vanessa Kelly, chair of the TAs' union, said setting an irreversible deadline is an attempt to put pressure on students.

"I think it's heavy-handed, and I think the TAs that I've talked to feel that way too," she added.

Deanne Fisher, liaison for the Association of Part-time Undergraduate Students, said she's worried that the policy won't account for disruptions in courses caused by the library workers' strike.

"What if the TAs come back this week but the library workers are still on strike?," Fisher asked. "Could you get your money back ... if you couldn't get a book for a course?"

Any students who feel changes "unreasonably" affect their grade can appeal the grade, states the policy.

Safe sex posters

continued from pg. 5

dedicated to the everyday workings of the school," he added.

Although at least two other frats on the campus are boycotting the party, The Gazette is preparing for a possible referendum by planning an open forum on AIDS education and freedom of the press.

"Hopefully people will become more informed about the purpose of student papers -- why we print the articles we print," said co-editor Johnston.

Meanwhile, the Safe Sex Banditos are itching to provide an alternative for the steady stream of people who show up at The Gazette's office to photocopy the safe-sex guide.

The yellow posters will feature the safe-sex guide, topped by the prominent message "YOU ARE FREE TO READ THIS!" They include a suggestive graphic taken from a pamphlet on oral sex produced by the AIDS Committee of Toronto, which was published alongside the article.

Another Bandito added they won't be so easy to remove.

"They'll be glued on, so'll you'll need a razor blade to get them off," she said.

A Halifax member of the anti-AIDS group ACT-UP said the publication of the blunt article has "stimulated a great discussion about a host of issues."

"I hope the editors of The Gazette aren't disheartened," said Dan Hart.

"It's extremely important to cut through the bullshit and speak directly to the issue."

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SAC presidential candidates outline issues

Ticket avows sound finances

BY JOHN HODGINS
Varsity Staff

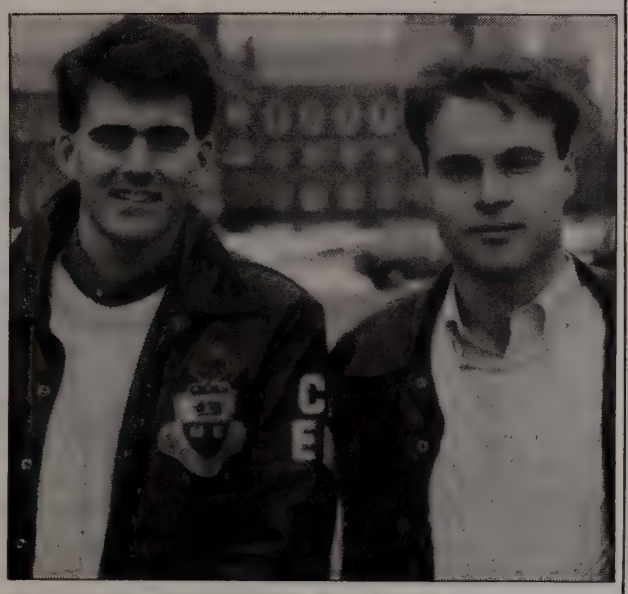
Fiscal responsibility and services are the big issues, according to Paul Vranesic and Alex Ochrym, SAC presidential and vice-presidential hopefuls.

"It is easy enough to look at a budget and see what can go," said Ochrym, a fourth year Woodsworth College student. "Obviously, the administrative budget of SAC is extravagant. We should be able to increase services -- that means the photocopy machines and the free films. We could bring more bands. If we have more spirited events, I think U of T would be a better place."

Though Ochrym said he thinks underfunding is a major problem, the $550 tuition fee increase proposed by the Council of Ontario Universities is not.

"I don't think the tuition increase is unreasonable. We are fortunate to be living in Canada, in Ontario, where we pay a fraction of the cost of our education," he said.

Ochrym said he was also opposed to SAC taking a more activist stance.



Paul Vranesic and Alex Ochrym

"I wouldn't like SAC to turn into an ideological battleground," said Ochrym. "I don't think it's prudent to take a stand on sensitive issues, like abortion, where you end up offending too many people. The issue of the year was the Gulf War -- I think setting up a forum was a good idea.

"With regard to the OFS in particular, I would be the first to say that students are overgoverned as it is."

"We've adopted 'everyone counts' as our slogan because we realize that everyone at U of T is apathetic or hostile to student government," said Ochrym.

Joke ticket gets serious

BY JOHN HODGINS
Varsity Staff

Anjan Chakravartty and Dave "Don" Henderson think it's about time for a serious Students' Administrative Council.

"There's been a dangerous trend of joke tickets winning SAC elections," said Chakravartty, a third year Trinity student. "We would like to be the first serious ticket to do it."

Chakravartty and Henderson, also a third year Trinity student, are both running for president -- "the money's better," said Chakravartty. He went on to say that they will be running on a grass roots, fiscally responsible platform.

"The slogan for our campaign is food, folks and fun. We want to administer a little SACual healing to every undergraduate's experience of SAC."

Improving the undergraduate experience is high on the agenda, said Chakravartty.

"We want to open the first 24 hour bowlerama-study centre in Canada in Sig Sam," he said. "This will provide the balance students need between work and fun. We are also committed to the principle of equal access to cable television. Combined with our proposed U of T home shopping network, we can actually raise money."

Chakravartty also has some sound suggestions to combat underfunding.



Anjan Chakravartty and Dave "Don" Henderson

"We think pursuing corporate sponsorship is very important. Right now we are under negotiations with a huge company -- we can't say who -- who would give us major funding if we renamed the first term 'the tastes great' term and the second term 'the less filling'

See Crack, pg. 10

Forrest, Rogan slam media

BY JOHN HODGINS
Varsity Staff

Kevin Forrest and Susan Rogan don't want to talk to *The Varsity*.

Forrest, a fourth year Victoria College student who is running for Students' Administrative Council president, would not return *The Varsity*'s phone calls. Instead, he had a campaign aide, Peter Naglik, speak to *The Varsity*.

"Kevin has a policy of not talking to *The Varsity*," said Naglik. "If you want to know about their platform, you can read it on their posters. Are you just doing this to torment me?"

However, Naglik did go on to describe Forrest and Rogan's platform of fiscal responsibility.

"They are the only candidates who oppose increasing the SAC levy and the yearly increases. Kevin is promising to decrease the presidential salary and return it to SAC. They would increase Project Aid so that our clubs could provide the services that would make U of T a better place," said Naglik.

Naglik said Forrest wanted students to be able to opt out of non-mandatory fees, like the $1 Women's Centre levy and the $30 accessibility levy, when they register.

Rogan, a second year Erindale College student and SAC vice-presidential candidate, said she was also hesitant to talk to *The Varsity*.

"Kevin doesn't want to talk to *The Varsity* and I've had problems with you in the past," said Rogan. "I understand Kevin's concern.

"I want to say, though, that I'm strongly opposed to the TAs strike. They make 22 to 28 bucks an hour. They're paid more than enough."

Rogan went on to describe her general hatred for the print media.

"I was at this $500 a plate meal a few months ago to hear Mulroney speak. He said some great things, but what was on the front page of the *Toronto Star* was all about this professional agitator they snuck in.

"There seems to be a problem with a lot of the press in Canada. I guess *The Globe and Mail* and *The Financial Post* are all right."

Rogan then criticized *The Varsity*'s coverage.

"*The Varsity* prints stories they call news that should be on the editorial page," said Rogan.

"I remember when I was on the Erindale rowing team. *The Varsity* printed an article about us that was untrue. We were just a bunch of people who got up at six in the morning to row, so why did we get a major slam from a paper that was at that time calling itself the 'official student voice of U of T'?"

Rogan was referring to an October 18 *Varsity* sports article that called the Erindale rowing team "incredibly annoying" and "colour coordinated doormats."



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be decided once and for all by the convention.

The Ontario Federation of Students praised the party decision and urged the government to withdraw its tuition increase. The Ontario Confederation of University Faculty Associations also applauded the vote.

But Bob Kanduth, an assistant to Colleges and Universities Minister Richard Allen, said the party and the government are two different things.

Kanduth said the government was faced this year with the economic reality that a tuition freeze would remove almost $40 million from the university system. "That's what he will be confronted with again" in next year's funding decision, he said.

But, he added, "certainly the party's resolution will be utmost in people's minds."

Munro, an NDP youth member and chair of Carleton's Student Issues Action Committee, worked with other NDP youth and the Ontario Federation of Students to get the motion passed.

"We spent two days lobbying really hard," said Marc Molgat, an executive of the Students' Federation of University of Ottawa.

When the reaffirmation resolution came to the floor, party leaders planned to refer it to a committee that would water it down and bring it back for a vote on Monday, after most youth delegates had left.

But NDP youth members had stacked the microphones. Munro, Molgat and George Dadamo, a government MPP, spoke in favor of the motion. The next youth at the microphone called the question and the delegates passed the motion.

Drivers get rough with picketers

BY MAYLIN SCOTT
Varsity Staff

Two minutes seems too long to wait for some drivers at the picket lines.

Bob Panzen, president of the Canadian Union of Public Employees local 3261 -- representing Faciliites and Services workers -- said there have been at least five incidents in the last week where picketers from his union have been involved in physical confrontations with angry drivers at the road entrances to the university.

"One person got beat up on the St. George campus," he said. "Some guy got out of the car and punched a picketer and slapped his wife, and another picketer was bumped with a car and knocked over at Scarborough."

Government regulations allow picketers to stop cars for up to two minutes, after which all vehicles must be allowed through the lines.

Panzen said there had also been incidents at Varsity Arena, King's College Circle and Erindale.

Seargent Darcy Foran of the U of T police confirmed there have been problems, saying a few picketers were taken to hospital for bumps and bruises. However, there were no serious injuries, he said.

"We are trying to keep people at all the entrance points to keep a lid on any problem," he said. "It has been good so far. There have been a few incidents where drivers will edge their way between the picketers, but these are few and far between."

Panzen said the fact people were hurt concerns him.

"The point is they were injured and are now at home and will be off work for a few days. Some of these people are elderly, they've been bruised up and now have bad backs."

He said he is stressing to the picketers that they consider their safety first.

"We're asking for campus police to be around and available," he said. "We find that wherever the campus police are the incidents are fewer."

He said licence plate numbers had been taken down and the police were currently investigating.

"There probably will be some prosecutions," said Panzen. "Charges will be laid."

Foran said he hadn't heard of any charges yet but complaints had been lodged. He said the police have a good relationship with the picket captains and the picketers are sticking to the two minute stopping rule.

"There was a Supreme Court ruling that said picketers were within their rights to talk to drivers for two minutes ... but the drivers seem to be overlooking it."

Ramps on the roll

continued from pg. 3

Both changes need clearance from U of T's Accomodations and Facilities Directorate before construction begins. While Sid Smith has already received this, changes to Robarts have been delayed by security concerns on the part of the library, Bonner said.

"There have been some kinks balancing out library security with accessibility," Bonner said. "Robarts was concerned that an interior elevator on the first floor leading to stacks would allow library users to take books out of stacks without passing the circulation desk."

But Moore said she believed the library security could be altered to accomodate the elevator.

"It can be done. It will just require a little internal rearranging. We're going to have to redo stacks security."

Eileen Barbeau, co-ordinator of Services to Persons with a Disability -- which paid for the preliminary accessibility study on the two buildings -- said she is satisfied with the progress of the two projects.

"As far as I'm concerned it's real co-operative effort. Sidney Smith is really rolling and Robarts should be underway in two weeks."

No construction dates are yet set.

Crack

continued from pg. 9

term. Eventually, we would like to see all of the colleges, the buildings, even the profs renamed after our corporate sponsors."

Chakravartty said he felt there were some very good reasons why students should vote for him.

"Well, I would vote for them," said Chakravartty. "Plus, if we win, we won't have to sell crack anymore."

UNIVERSITY OF TORONTO
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AS AN EMPLOYER

Report Card

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Fairness and Consistency in Wage Settlements — F

COMMENTS: U of T president R. Pritchard gets $40,000 a year more than George Bush. He gets a 7% increase – we get creamed by inflation.

Bargaining in Good Faith — F

COMMENTS: The University "negotiated" for seven months before making any offer whatsoever. Their so-called final offer was less than inflation. In other words, a pay cut!

Fair Labour Practice — F

COMMENTS: The Library workers have some 200 grievances which the administration refuses to deal with in accordance with the terms of the contract.

Truthful Representation of the Issues — F

COMMENTS: The Library administration steadfastly refuses to admit there are issues other than money in the labour dispute. They would have you believe that "workplace" issues such as harassment and favouritism are not on the table.

Equal Treatment of Employees — F

COMMENTS: Student workers do the same job as full-time employees yet they are payed less and get no additional compensation for doing higher-skilled jobs. They also face regular lay-offs with no guarantee of re-hiring.

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Molara Ogundipe-Leslie discusses the origins of feminism

Reclaiming Anguish



Molara Ogundipe-Leslie: "Feminism did not start in Euro-America and it will not end there."

BY MARIA AMUCHASTEGUI
Varsity Staff

"I think it is arrogant for anybody to step into somebody else's shoes, and want to express their viewpoint, and appropriate their anguish. You cannot take on the anguish of another person. By doing that, you parody the emotion and you devalue it. If you have never been through slavery you cannot feel the experience of the slave."

African poet and scholar Molara Ogundipe-Leslie, a visiting research professor at U of T, spoke with *The Varsity* recently about post-colonial literature and third-world feminism. Originally from Nigeria, where she was chair of the English department at Ogun State University, last year she was a visiting research scholar at the University of Texas at Austin.

Ogundipe-Leslie, who has been writing poetry since she was very young, has published one volume of poems entitled *Sew the Old Days and Other Poems*, and has two in manuscript form which will come out later this year. The first, *Rats Are People Too*, is about living in urban Nigeria during a certain period, and the other, *Migrant Laborer*, is about her experience in North America as a professor looking for work and trying to relocate.

Ogundipe-Leslie discussed the appropriation of women's voices by male writers. "Women's voices are appropriated in literature, by people who choose to speak for women, through the creation of characters, and by people who feel they can articulate better the voices of women.

"There is an African long poem, for instance, that claims to speak in the voice of a rural peasant woman, and it is written by a male writer, and that persona is now being discussed as the correct and true reflection of the concerns of the African woman."

The tyranny of the canon makers

She also discussed the marginal status of post-colonial literature within the established literary canon. "They might have one or two names in the periphery, if you've made it with the institutional kingmakers, and they've decided — like Salman Rushdie — that you're good enough. It doesn't matter if you're significant for your community or not. Literature, however, belongs to the people who consume it."

Those post-colonial writers who are accepted into the canon, she added, tend to be those who write from outside their own culture. "A writer could be from a culture and write from the periphery of it, looking in at it, mocking it and laughing at it, like V.S. Naipaul about black experience," she said. "Naipaul does not speak from the location of someone inside the culture who identifies with the culture and loves it and is proud of it. Those are the kinds of people which are adopted by the external canon makers."

Ogundipe-Leslie pointed out that the concerns of the canon makers are not necessarily those of a writer's own community. "A work of art is also important for its concerns, and sometimes the concerns that an artist considers great are not important for certain audiences. And sometimes your own audience, the audience that identifies one, the audience that should be properly one's own, does not identify with one's work.

"When you look at people like [Nigerian woman writer] Emechata and Rushdie, they are writers in exile. I mean, who are their communities? Is it some vague, international, *New York Times Book Review* audience?"

Does the women's movement in North America reflect this eurocentric viewpoint? "Feminism did not start in Euro-America and it will not end there. But if one comes to it with the perspective that it is something that was started by Mary Wollstonecraft then one is bound to see the other people in relation to it.

"I don't think of feminism in terms of what is happening in Europe and North America. I think of feminism in terms of a women's historical event, and this can encompass the whole globe."

"I don't think of feminism in terms of what is happening in Europe and North America. I think of feminism as a women's historical event, and this can encompass the whole globe."

The women's movement, she added, has a long history in Nigeria. "There are many women's movements in Nigeria. If you go back historically there were movements within the nationalist struggle that go back to the nineteenth century . . . struggle for independence from the colonial country, which was Britain. And then since independence, women [have become] involved with politics and the nation.

Better Life for Rural Women

"In additon to various progressive movements, right now there's a movement being organized by the wives of the military head of state and the state government, [who]... have organized a nation-wide network which we call Better Life for Rural Women," she said. "They have managed to get the State, the bourgeois State, to be involved with issues of women. The most progressive women's movement in Nigeria is WIN [Women In Nigeria.]"

Ogundipe-Leslie's poems, many of which are dedicated to a given country or to a certain people, reflect this interest in politics, as can be seen in this extract from "The Errors of Our Rendering," the final poem in the collection, *Sew the Old Days and Other Poems*:

And she lifted her voice and cried out to him:
"O beautiful elegant cat of a man,
Forest feline and black, are you a story, a story
Of Africa, so many stories yet unrendered?

"At the feet of our masters, the colonial schools,
We passed through the sieves to rise technicians,
And there are no errors in the rendering

A conspiracy there was to father mutes,
clowns of history, of knowledge fragmented
for there to be errors in our rendering

To know a little of this and a little of that,
To comprehend less and specialise in one
So there will be errors in our rendering

And so many errors that our history
is unrendered and cannot be rendered
by minds miniaturised and political children

And this is the error of our rendering.

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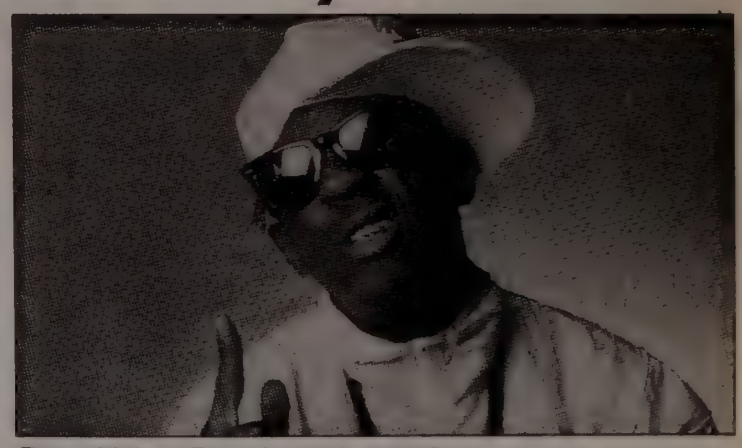
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Geto Boys, 2-Live Crew spark controversy

Is rap inherently sexist?

BY ZSOLT LUKA



Rap criticism: Fear of a black planet?

"You gotta let a ho be a ho"
-Geto Boys

These words describe the attitudes of an increasing number of rappers towards women today. "Ain't that the motherfuckin' truth", they assert, effectively disarming any progressive ideas that may be present elsewhere in society. While many, perhaps most, male rappers do not write sexist songs (KRS-One, Paris, etc.), it seems that many recent rap albums have contained at least one sexist track, and that these tracks seem to push the limits of violence and degradation further and further. Artists who were generally non-abusive previously have turned increasingly so with their '90 and '91 releases. Now, why is that?

Rap is such a rapidly evolving musical genre, with so many different leading performers, that it is almost impossible to comprehensively answer such a question. However, the open-minded rap enthusiast who's aware of the genre's fundamental characteristics is probably able to identify certain trends and to trace their development in recent years to get an idea of why rap has developed such a controversial edge in its portrayal of women.

After Run D.M.C. greatly enlarged rap's marketplace, many crews moved in to peddle their own mixes. I believe that initially, even crews like Public Enemy tested the waters just to see what the public was willing to accept, and most importantly, consume. It is useless to ignore this most important aspect of rap, which is the sale of your product (even bands who boast about getting no airplay would not be around had their notoriety not allowed them to sell sufficient copies of their tracks). Rap's most receptive audience turned out to be males (black and white) between the ages of 15 and 25, and this audience generally enjoyed the lyrical style and content of initial releases by such artists as Schooly-D and Public Enemy.

Naturally, other releases followed, each trying to outdo the others. One of the greatest features of the genre is that successful new styles, use of instruments, sampling techniques etc. have in the past spread very rapidly, therefore raising the overall quality of the genre. Naturally lyrics, the other part of the rap equation, evolved too. The adolescent male market snapped up the new, more blatantly sexist work, and let it be known that the more offensive a track was, the more likely they were to buy it.

Pioneering bands who cashed in on the combination of such market demands and the media's support (and most important, promotion) included the 2-Live Crew and NWA. Subsequent bands released even more controversial material and enjoyed even greater success. Big Daddy Kane, who included a real love song on his first album ("The Day You're Mine") released "Pimpin' Ain't Easy" and "No Damn Good" on more recent releases, while EPMD's "Jane" stories became increasingly more violent on newer albums. The labels are also to blame, for they likely coerce new and established artists alike to include token sexist material. The "state of the art" for the moment seems to be songs like "Talkin' Sex" by Kool G. Rap and "Gangster of Love", "Let a Ho Be a Ho" by the Geto Boys, the latter of which may indeed be profoundly disturbing for some.

Rap is by nature reactionary and often aggressive and boasting. Almost always the lyrics reflect a rather personal view of the artists and their crews, expressed in a much more direct way than other musical genres. Rap rarely praises; it criticizes society's shortcomings in a way designed to get the listener's attention. Much of rap is "toasting", or self-congratulation. So when these elements of style combine to create the rapper's love theme (pain or gain), the negatives and criticisms dominate. Women are berated for supposedly being promiscuous, having too many children, going on welfare, being addicted to drugs, living off prostitution, snitching to police, etc. The women's point of view is rarely heard in rap protest songs (male artists overwhelmingly predominate; there is no professional equality and this further influences the lyrics). A love gone sour often results in the launching of a vicious personal diatribe.

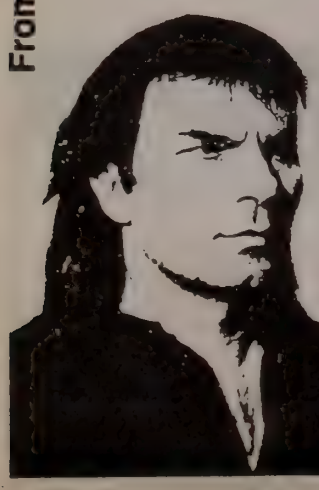
The boasting songs are the most numerous, and here women are often objectified to the point of being live sex machines, attesting to the artists' prowess (ie. "Talkin' Sex" by Kool G Rap). These fantasies naturally appeal to the hot-blooded audience who can quote them word for word. They're an ego boost for a large male population.

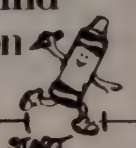
The role of the media cannot be ignored. The artists are relatively famous, some very much so, and according to their lyrics this fame earns them endless sexual adventures (The 2-Live Crew). The toasting of earlier rappers regarding their ability to make "girls dance and enjoy themselves" has changed for some bands to toasting about exploiting willing fans backstage and the "testing" of these females to see whether they deserve to "hang with the crew" (Geto Boys). The artists then often vociferously attack the very same media which has elevated them to this exploitative position, stating that they are misunderstood and censured. The truth is that the media has been, on the whole, very helpful in promoting these controversial bands' repertoires and exposing their sexist material, while admirable movements such as the Stop the Violence campaign pioneered by KRS-One have largely gone ignored.

This article is not a protest article, in that there is hope in the immediate future for the general elimination of sexist material from most bands' repertoires. The nature of rap dictates that trends are quickly replaced. With the slow but steady increase in female rappers and the release of more anti-sexist material by mature male rappers it is likely that most crews will adopt a more acceptable position.

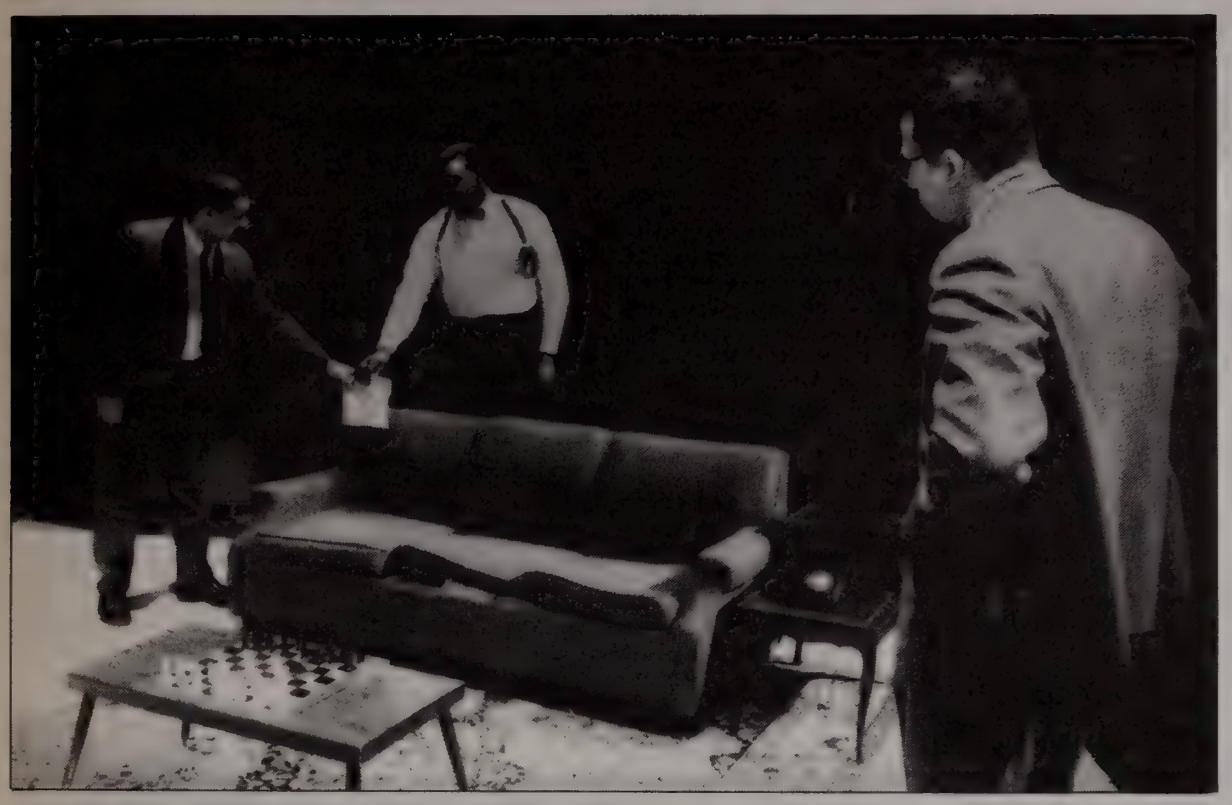
Moreover, many listeners are already bored with the barrage of sexist lyrics — after the Geto Boys, how much further can this trend go? The future will hopefully cleanse this face of rap and allow both men and women to enjoy this great genre.

From the letters of Isadora Duncan
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The Meeting: A fictional clash of two proud philosophies

MLK, Malcolm X meet on stage
Ministry and Militance

BY ANDREW THOMPSON
Varsity Staff

THE MEETING
Directed by Colin Taylor
Tarragon Extra Space

"Freedom: absolute, total, and complete" is the one of the few sentiments shared by the disparate factions of Blacks involved in the civil rights movements of the 1960's. Although the non-violence movement and the militant revolutionaries shared roughly the same goals, they never did unite into as a cohesive whole.

Jeff Stinson's ideological play, *The Meeting*, envisions such a union; it is a meeting of minds, philosophies, and two very charismatic individuals. This one act play set in Harlem dramatizes a fictional meeting between Martin Luther King and Malcolm X about one week before the latter was assassinated at the Audobon Club. As one would expect this confrontation is at times quite volatile, but it also offers an unexpected amount of wit and humour that serves to counterpoint the gravity of the issues involved. Although deemphasizing the myth of the two figures, the play does not compromise the strength of their rhetoric. It goes out of its way to present the two figures as ordinary men, to show what they might have been when not behind the podium, on the march, or on the battlefield.

Set in a sparsely decorated room, *The Meeting* is forced to make much allegory out of the philosophical conflict in place of dramatic action. The chessboard on the table says it all; the two are both pawns in the game. There are a multitude of poignant metaphors about the divisive philosophies. For example, when Malcolm threatens to force his guest to eat the apple he has offered, it is a means of showing King the futility of non-violence; one "can't force people to take something they don't want" because they "won't swallow the truth even if it is good for them."

Towards the end of the play when the last of three arm-wrestling matches (which are executed in such a manner as to not seem as ridiculous as the idea may sound) ends in a draw it is King's turn to wax philosophically : "just imagine what we would have accomplished if we had only joined hands and pushed in the same direction." , he tells X.

Allegory and ideology form the substance of the play, leaving much room for such heavy-handed rhetoric to ring true in the minds of the audience. While offering no real solutions, as the dialogue unfolds it becomes evident that a symbiotic relationship existed betwen the two. For the pacificist ideals of King to be accepted, the alternative had to be the violence of X for the world to realize that Blacks meant business.

Despite this symbiotic theory, *The Meeting* does seem more partial to the ideals of X. Constantly trying to open King's eyes to the real situation, X practically overpowers him with verbal assaults. While committed to the truth of his ideals, King often seems defeated under this constant barrage of rhetoric, often making him more of a foil to X than an adversary. We see an X torn between commitment to his ideals and his family life. Constantly haunted by visions of both he and his struggle being forgotten by the people, X respects King because he has made the people believe in themselves: the first step towards winning the battle, regardless of how it is fought.

No doubt, some will claim that the actors lack a charismatic presence, but who knows what King and X were really like when stripped of their fighting gloves. Gene Mack who plays X's bodyguard Rashad comes across quite well, but then again this role does not precede itself as do the other two. Marc Gomes' Malcolm X, on the other hand, while not as overbearing as one might have believed him to be, does a good job of evoking the militancy of his ideals in a mere one on one dialogue. King (Jonhie Chase), while at times submissive, does convey the passion and love endemic to his movement and his ministry.

As unlikely as this confrontation between the dreamer and the revolutionary may seem in its timeframe, it is convincing because one wishes it had occurred, if not to unite the philosophies then for the exchange of dialogue, an occurrence sorely lacking in this day and age of political social brow-beating.

Puppets too abrasive
Fevered Frantic fails furiously

BY ZVI GILBERT
Varsity Staff

THE BAD HAND
Starring Dan Redican
Factory Studio Theatre Cafe

I had high hopes for the evening's entertainment: *The Bad Hand*, at the Factory Theatre Studio Cafe. I stalked out of my student lodgings, full of tension and anxiety, hoping to be diverted from a week of political unrest and strife at this institution. I'd heard that it was an adult puppet show, written by and starring someone I'd heard of before. "Dan Redican," I thought, "He was in the Frantics, the best Canadian comedy group ever. They were great. This could be funny."

But *The Bad Hand* was not good, nor was it funny. In fact, it was bad. Real bad. Boring, senseless, violent bad. I was mad. And sad.

I remember when I was in public school, I used to amuse myself by drawing Frantics-inspired cartoons of little heads flying around in space, propelled by snot coming out of their noses. The level of inventiveness in the show was about at this level. (This is not an insult: I thought those snot-heads were darn funny.)

This play's basic premise: a guy with a giant hand that terrorizes the world comes home after fifteen years to a reconciliation with wife, daughter, and wife's lover. Daughter was raised by moles after having been thrown in the basement. Wife's lover and daughter are obsessed by sugarbowl: she regards it as a god, he as a sex object. Lots of senseless violence; many people die. All done with puppets, and the occasional monologue in silly costumes.

If you like bizarre humour (as I do: I'm a big fan of Woody Allen, Steven Wright, The Frantics, and Monty Python) this sounds great. But instead of being amusing, this show is a big yawner. (The show's only good line: "My best friend was a bowl of guano named Julia.")

Why is this show so pathetic? I mused about this as I went out for a drink to wash the taste of the play away, and came to the conclusion that there were two reasons: character interaction and lack of closure.

There are different types of interaction that characters can have on stage. In the terminology of improvisational theatre, anything that a character does on stage is called an "offer". The other characters on stage can choose to either accept or reject that offer. Both may produce a laugh, but only one will produce a scene that has any hope of sustained humour.

For example, if a character says on stage "You belong to my Yacht Club," the poor improvisor will resist this offer, and say "No, I don't." The scene stops right there, and while the audience might laugh a little, uncomfortably, this type of blocking interaction goes nowhere.

This kind of blocking is found all through the play. Husband: "I'm going to go upstairs and kill myself." Wife: "Okay, then, do whatever you want." Even though this is stated positively, it is a block. It removes the possibility of conflict or humour, and destroys the scene. This play blocks itself all the way through: there are few genuinely funny moments as a result.

Dan Redican, a hugely talented performer, has made a mess of a play, which doesn't live up to the potential of puppet theater or his own considerable skill. I was very disappointed, so I went home and listened to some old Frantics tapes, and then watched *The Kids in the Hall*.

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Rhythm Activism's humour won't outlive the Gulf War

Gangstarr gets jazzy, Divinyls get horny

Brutal Gangstarr

Gangstarr
Step in the Arena
Priority

Even the most open minded people have their own private prejudices. Being luckier than most, I had only one. Despite the valiant efforts of the Betty Ford clinic, and regular UCAR shock treatments, I could not be dissuaded from believing that any rap group with a lead rapper named "The Guru" could ever be any good.

Like all prejudices, however, my irrational viewpoint had no basis in reality. The purchase of *Step In The Arena*, the debut effort from Gangstarr, was all the therapy I needed.

The latest rage in rap music seems to be the sampling of jazz riffs. Gangstarr, whose lead rapper calls himself, coincidentally, The Guru, has melded jazz sampling into a science. One needs only to listen to "Beyond Comprehension" or "Just To Get A Rep" to appreciate their advanced beat techniques. Even "the rapper's rap group" Eric B. and Rakim sound almost clumsy and amateurish compared to Gangstarr.

Perhaps the only thing holding Gangstarr back from becoming major rap superstars is The Guru and his limited voice range. The Guru leaps from being slightly bored to mildly disinterested when displaying his microphone prowess. This seemingly bad characteristic could be turned into a plus with the correct record company publicity. Imagine, "The Perry Como Of Hip Hop."

It is possible that I am being too hard on The Guru. I enjoyed the album, and consider it to be the best so far this year (although I would get intense disagreement from Brand Nubian fans).

Now that I have been cured of my preposterous views on the Guru, I can say without regret that The Guru is my guru.

J. ALEXANDER FERRON

Masturbatory Anthems

The Divinyls
The Divinyls
Virgin

One has only to look at the cover of the Divinyls' new album to get a sense of what it's like. Singer Christina Amphlett is posed wearing a fishnet dress, with one hand cupping a breast and the other clutching her groin.

This album, the Australian group's fourth, and first in a number of years, is a last-ditch attempt at a comeback. And it deserves to be successful.

The music is catchy enough, but it's really just basic pop with a few wonderful hooks. The real attraction is Amphlett, her voice and the persona she projects.

The voice ranges between a growl and a childish wispiness. The childishness becomes more than a little wearing on some songs, but when Amphlett lets loose and starts growling about sex, we hear some of the most explicit tales of female sexuality in mainstream pop. When coupled to the happily poppy beat, it's irresistible.



Divinyls put sex on vinyl

The first single, "I Touch Myself," rides on the existentialist chorus of "And when I think about you, I touch myself, Ooh, Ooh, Oo, Oo, Aahh." The song "Love School" talks about her "sensual desire."

But the real hit is "Lay Your Body Down," a celebration of S&M, with Amphlett as the dominatrix. "Lashings of a recipe, I'm whipping something up, That's just for you, Oh yeah."

There are few women in "rock" (ie. not Madonna) who present themselves as so in control of their sexuality. Amphlett is filling the void left behind by Chrissie Hynde, a void that desperately needs to be filled.

KRISHNA RAU

Instant Activism

Rhythm Activism
War is the Health of the State
Les Pages Noires

To the cynical, political songwriting can often be as opportunistic as the television crews which managed to transform the bombing of Bhagdad into a hyper-stylized video game.

Especially in these fast merchandise times, it would seem another benefit/awareness musical project emerges each week, featuring a coterie of flatulant rock stars bracing their egos for ecological disaster .

Fortunately, the odd welfare case (I mean this in the best sense) manages to be low-key enough to save itself self-aggrandizing principles which formulate most protest pop.

Montreal's self-proclaimed "rebel news orchestra", Rhythm Activism, have enough of an anarcho-busking spirit to elude the more obvious criticisms of a cynic. Last October RA released "OKA", a benefit single for the Mowhawk Nation Legal Defence Fund. A week after the Gulf War "officially" began RA released its newest instant cassette, their anti-war statement.

The first side consists of a couple of satirical turns at war hysteria, sending up its facile and wearisome boosterism in "YO HO HO" then its commodification in the form of aftershave lotion "Mutiny". The shtick owes more than a passing debt to Jello Biafra's commercial-inspired pranksterism; unfortunately, the yuks won't last much longer than the war did.

Much more memorable is the Quebecois agit-disco of "Apocalypso" and the elegaic "Winnable War", a genuinely mournful piece on which Norman Nawrocki's violin more than makes up for its poetic failings.

❑ ❑ ❑

An alternative review c/o Tim Long: For all these visceral thrills, the album's highlight does not come until the fifth side of this ten-record boxed set. On "Song for a Dead Trucker", guest vocalist Ralph "Karat e Kid" Macchio mournfully intones "He drank his coffee/ He was quite a trucker/ He drove his truck/ Now he's a dead fucker." With additional vocals by ex-Miss America Vanessa Williams, the song rivals MacArthur Park in its invocation of an America free of inter-state commerce regulations.

CHRIS FREY UND T. LONG

SAC

STUDENTS' ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO

ELECTIONS

Wednesday, March 13 and Thursday, March 14 1991

Polling Locations and Times:
Please bring student identification

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Victoria College • Burwash Hall
St. Michael's College • Wed. : St. Joe's Thurs. : Loretto
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Mclennan Physics Lab
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New College • Wetmore Hall
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Engineering Cafeteria
Earth Science Auditorium
Scarborough College • Meeting Place A & B, Thurs. : R-wing
Erindale College • Meeting Place A & B, North Building A & B

science

Cancer-killing substances in plants

BY GIL WEISS

A University of Toronto researcher is investigating synthetic ways of producing cancer-fighting substances derived from plants.

Dr. Frank Dicosmo, an associate professor in the department of Botany, has been exploring synthetic ways to produce naturally occurring substances found in plants such as the Pacific yew and in the Madagascar periwinkle.

The Madagascar periwinkle produces two vital anti-cancer substances, vinblastine and vincristine. Vinblastine is currently being tested as a treatment for Hodgkin's disease, a form of blood disorder. Vincristine is being tested as a treatment for acute childhood leukemia.

The Pacific yew produces taxol, which is under current investigation in the United States as a treatment for ovarian cancer.

Currently, these plants produce the anti-cancer substances in insufficient quantities. It takes 9,000 kilograms of Pacific yew bark to yield one kilogram of taxol. This works out to a cost of about $200,000 per kilogram. Vincristine and vinblastine are much more expensive than taxol and cost about $10,000 per gram.

The enormous costs and difficulty in obtaining these substances have hindered research in the past. Only 2.4 kilograms of taxol, enough to treat 2,500 patients, have been produced since 1975.

Current methods of extracting these substances from plants have a negative effect on the plants themselves.

"We are depleting natural resources, they are indeed renewable, but in the case of the Pacific yew, it's very slow growing so it will be endangered because of this particular activity," said Dicosmo.

Nowadays many commonly prescribed drugs are obtained from plants. Codeine and morphine, for example, are extracted from the poppy plant. This process requires a great deal of plant material. A more feasible alternative to the production of these drugs might be the kind of synthetic processes that Dicosmo has been working on.

"My research will allow us to produce these chemicals in a laboratory setting and hopefully we can scale up and bring this to an industrial configuration," Dicosmo said.

Dicosmo has been approaching the problem of synthetically synthesizing these substances by growing plant cells under specially controlled settings. These conditions allow for optimal plant growth.

When fully matured these cells produce cancer-fighting agents. By analyzing the structure and learning more about the substance, Dicosmo may develop an alternate synthetic method.



Drugs found in plants: Scientists have found all sorts of drugs in our flora. These include morphine and substances that could help us fight cancer.

Dicosmo has had success in the synthetic development of producing anhydrovinblastine, the precursor of vinblastine and vincrisine. The enzymes from the Madagascar periwinkle cultures produce the anhydrovinblastine.

Despite its appeal, the use of synthetic methods to produce certain drugs has its drawbacks. Specific conditions must be maintained in order for the enzyme to be productive. If these conditions are not maintained continually, the enzyme may not function properly, if at all. Furthermore, complicated isolation procedures must be used in order to separate the enzyme from the product.

Cancer risk identified

BY GIL WEISS

Scientists have long believed that fat and breast cancer were related but they had been unable to prove this, until now.

A team of Canadian researchers has discovered that women who consume large amounts of fat run a higher risk of aquiring breast cancer.

Dr. Meera Jain, assistant professor at the University of Toronto and a researcher with the National Cancer Institute of Canada, participated in this revolutionary discovery.

Although researchers believe that large amounts of fat in one's diet may increase the chances of aquiring breast cancer, Jain warns that this study does not prove that dietary fat actually causes this disease.

According to Jain if a person is at risk of developing breast cancer, then a high fat diet would further increase that risk.

The study consisted of having more than 56,000 women fill out a detailed questionaire about their diet. These women had been enrolled in the Canadian National Breast Screening study between 1982 and 1987. Out of 56,000 participants, 519 developed breast cancer.

After analyzing the questionnaire, researchers calculated that the risk of breast cancer increased 1.35 times for every 77 grams of fat.

"77 grams of fat is equal to about 15 pats of butter," said Jain. "Of course no one eats 15 pats of butter in a single sitting. Fat is hidden in many common foods including dairy products, meats, fried and baked goods as well as the oil in salad dressing," she added.

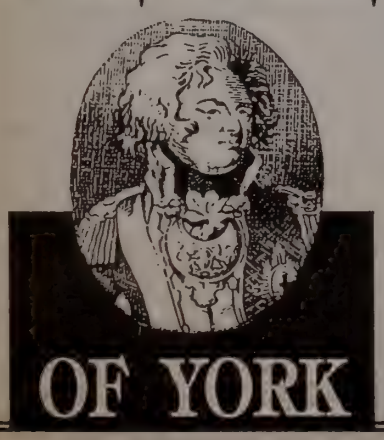
Despite medical advances in the diagnosis and treatment of breast cancer, the number of cases of this deadly disease is still on the rise. One out of every 10 canadian women and one out of every nine american women are afflicted with breast cancer.

Despite medical advances in the diagnosis and treatment of breast cancer, the number of cases of this deadly disease is still on the rise. One out of every 10 Canadian women and one out of every nine U.S women are afflicted with this disease.

"The message here for women who have a very high fat content in their diet is that they should take a second look at what they eat," said Jain.

"In view of the high rate of breast cancer in North America and the possibility of dietary modification, the number of breast cancer cases that might be prevented by modifying intake could be substantial" said Jain.

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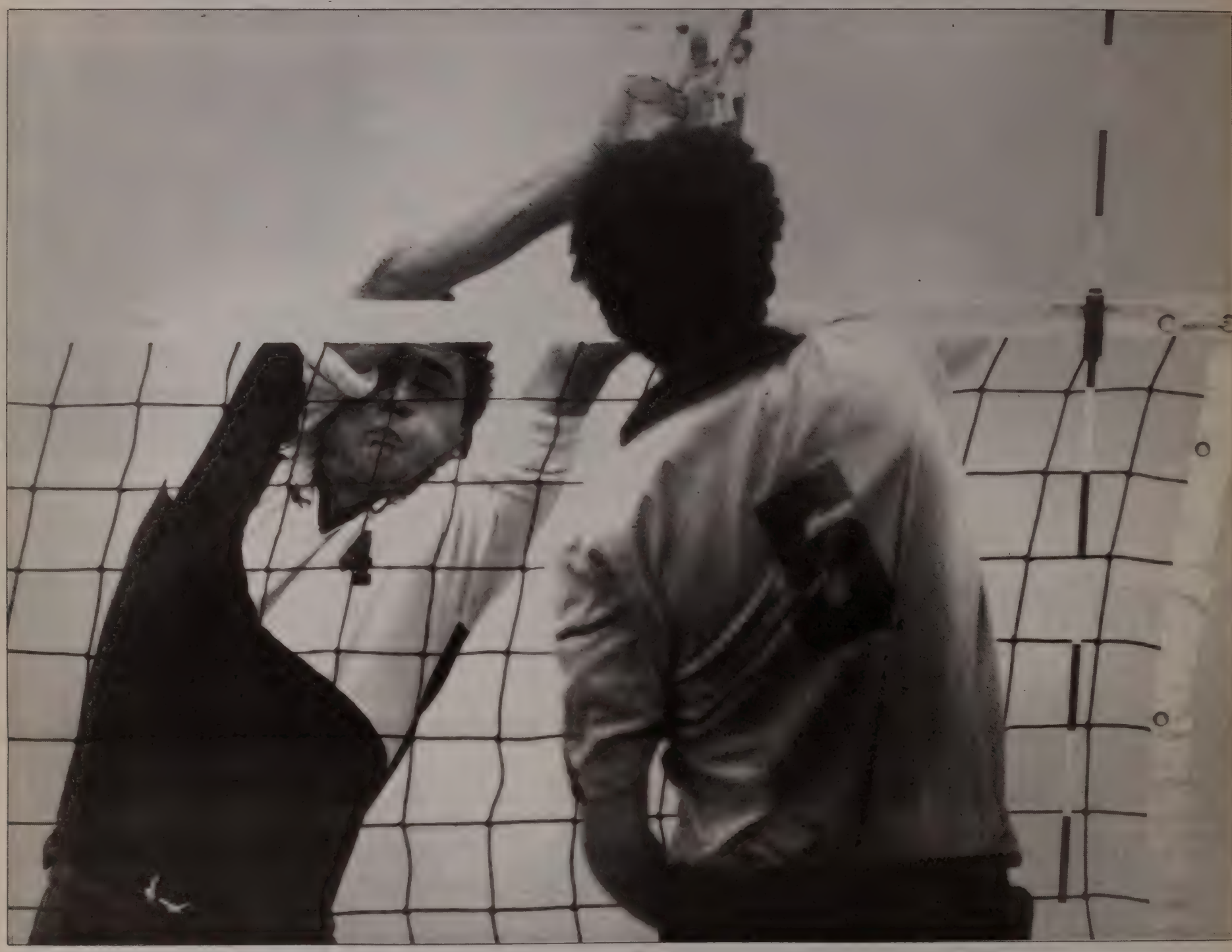
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SPORTS



Power hitter Edgar Lueg forces McMaster's Matt Reed to hit wide in Friday night's thriller at the Sports Gym

Blues win OUAA crown in front of 1000

BY TED GRAHAM
Varsity Staff

The U of T men's volleyball team captured the Ontario Universities Athletic Association banner and a berth at the nationals by defeating McMaster in an exciting five game affair Friday night.

Playing before a sell-out crowd of approximately 1000 at home in the Sports Gym, the Blues came back after being down two games to one to win 15-5, 12-15, 12-15, 16-14, 15-12.

The Blues may have had the home court advantage but McMaster brought three bus loads of enthusiastic fans and it was difficult to remember that this was Toronto and not Hamilton.

Marauder fans were deafening after their team quickly scored the first two points of the match on a couple of impressive kills. But Toronto's veteran power hitters, Edgar Lueg and John Canjar, kept their concentration and exploited McMaster's weakness -- serve receive.

"We knew they weren't a good passing team and we practiced our serving all week to take advantage of that," Lueg said.

McMaster, without the passing, also lost the possibility of multiple option attacks. U of T used this factor to put at least two blockers on the Marauders big outside hitters and effectively slowed down the offence that had demoralized their opponents in the OUAA West Division all season.

But Toronto's flawless first game effort seemed to be in the distant past as the Blues relinquished early leads like a 7-2 advantage in the second and a 9-4 lead in the third game.

"We started off like crazy but it's hard to maintain that momentum," said Canjar.

The fourth game looked like it was going to be a repeat of the earlier two sets with Toronto letting McMaster tie it up at eight after U of T led 8-4.

The fans from Hamilton could smell blood but the Blues weren't ready to give up. U of T stormed back with the help of Canjar's jump serves and looked to be in fine position with a 13-9 lead. But McMaster still had a few tricks left and managed to tie it up at 13, thereby sending the McMaster fans in a frenzy as they were two points away from claiming the title and ending the Blues undefeated season.

Perhaps it was the experience that paid off for Toronto at that point. With fifth year setter Howie Grossinger at the service line and fifth year power hitter Lueg in the front court, the Blues extended the match to a fifth game with a 16-14 win.

The final game, played in rally-point format, saw both teams neck and neck until the Blues started to pull away with four straight points to put them up at 13-9. McMaster managed one point before rookie star Mark Haebash slammed a short right side ball past two McMaster blockers and inside the attack line to put the Blues up 14-10.

This lead proved insurmountable and McMaster could only manage two more points before U of T took the championship by a score of 15-12.

By beating the fifth ranked McMaster, the Blues, who have been mired at the bottom of the national rankings all year despite beating the Marauders twice at the Excalibur tournament at York, have given notice that they will be tough competition at Canadian Interuniversity Athletic Union championship at Laval University this weekend.

"We felt, and a lot of other coaches felt, that we should've been higher up in the rankings and we proved it," Blues head coach Orest Stanko said. "We should be fifth ranked in the nation now."



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Rampton's injury knocks Blues out of contention

Les Patriotes eliminate U of T in two straight

BY FLORIAN VON GUTTENBERG
Varsity Staff

The men's ice hockey Blues had a rather humbling finish to a relatively successful year.

UQTR 7, Blues 1
UQTR 6, Blues 2

They were eliminated from the playoffs after being annihilated 7-1 and 6-2 in the Ontario Universities Athletic Associations East Division final by the Universite de Quebec a Trois Rivieres over the past weekend.

It appeared as though Les Patriotes didn't even have to work up a sweat for their victories, as they skated circles around the floundering Blues.

But U of T surprised most people by making it that far in the playoffs in the first place. Even more impressive was the fact that they were on a nine game winning streak, including two overtime victories against Concordia in the semifinals.

But that streak ended quickly when UQTR and the Blues clashed for the first game of the best-of-three series on Thursday at Varsity Arena.

For the first eight minutes or so of the first period the game was evenly played, but then Les Patriotes scored off a faceoff at 8:26.

The Blues struggled for the rest of the game. Their only goal came on a two-man advantage, by Mark Haarmann, and their powerplay was as inept as it was at the beginning of the season.

The 7-1 outcome was not so much a matter of bad play on the Blues part, but rather the fact that the number one ranked team in the nation are simply much faster and better than U of T.

UQTR also got lucky on several occasions, but luck alone could not change the outcome.

The Blues were hurt by the absence of Joey Rampton, who was out with a knee injury after blocking a shot early in the first period. This cut down on the Blues' physical game considerably.

Paul Henriques played goal for the Blues for the first two periods, and did all he could to keep the Blues in the game, but his defence could not keep up with UQTR.

"Maybe we just sat back and watched them too much," said Henriques.

Paul O'Donnell was in goal for the third period, and although he too put in a solid effort, it was not enough to make a difference, as the score was already 5-1 at this point.

The first game was fairly rough and physical, with a lot of stick work. "We wanted to hit some people, to let them know that we were in the game," said Haarmann.

Unfortunately they were only in this game for the first eight minutes and the next game was no different.



Les Patriotes celebrate another goal in front of a dejected Blues goalie Paul Henriques *Steven Leung*

Saturday's game at Trois Rivieres was as rough as the one on Thursday. The Blues opened the scoring on a powerplay, but didn't manage to score again until the third period.

Again UQTR got several lucky bounces, but ultimately the Blues were just outplayed. "Anyway you look at it, they're just a very good team," said Haarmann.

Goals for the Blues were scored by Haarmann and Doug Cherepacha.

The refereeing was fairly competent, which surprised the Blues because Ontario teams often complain about the bias for Trois Rivieres against any team from outside that province. The referee let both teams get away with minor infractions throughout the game.

The amount of travelling U of T have had to do lately hurt them last weekend. But the 100th anniversary edition of the Blues will probably remembered as the team that was just two wins away from making a trip to the Nationals despite numerous injuries to their lineup including their top scorer from the past two seasons, Steven Boyd.

But with the absence of all these front line players, it enabled a lot of the rookies like Jeff Daniels to blossom and next year, the Blues should benefit from their extra playing time experience.

In the OUAA West Division finals, Waterloo defeated Laurier 8-5 Sunday afternoon to sweep the series.

Strange scene at Sports Gym

BY PATRICK HO
Varsity Staff

After being accustomed to watching Blues games at the Sports Gym with about ten people in attendance, I did a double take and had to make sure I was really at U of T when I saw so many people jammed into the gym on Friday night.

Fire regulations states that 800 is the maximum allowed in the Sports Gym but it was probably closer to 1000 fans that attended the OUAA men's volleyball final.

They were crammed into the doorways and were standing around courtside because there wasn't enough room in the stands (yes, this was U of T).

The number itself is not that significant. After all, there were probably close to that number for all the men's hockey playoff games at Varsity Arena and more than that at all football games at Varsity Stadium.

But at the Sports Gym, this number took on a different dimension. With the fans roaring and stamping their feet after each point, the gym was literally rocking.

One guy who has been around for ten years said that not even in the heyday of the Toronto-York rivalry in basketball, was there that many fans and so much noise.

But only at U of T could the fans from the opposing school drown out the hometown crowd. Indeed, it was almost intimidating to be cheering for the Blues when it seemed like everybody else was cheering for the Marauders.

With their inane "MAC" chants, the fans from Hamilton tried to eliminate the Blues home court advantage.

But the experience of players like Edgar Lueg, Howie Grossinger and John Canjar shone through. This was especially true in the fourth game when it looked like the Marauders would come back from a seemingly insurmountable deficit (13-8) for a third straight game.

The Blues held them off and after the fifth set, the Toronto fans finally emerged and the place absolutely erupted.

It should happen more often.

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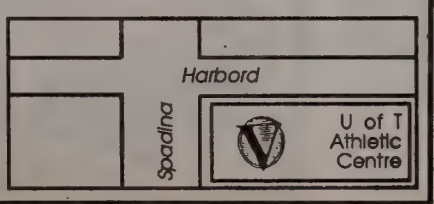
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Religious Affairs

Elections to be held on
Wednesday, March 20th
& Thursday, March 21st, 1991

Zaliauskas just misses Canadian record

Men's track team falls short at CIAU finals

BY LESLIE WILSON
Varsity Staff

The U of T men's track and field team gave it a good shot, but they failed to defend their Canadian Interuniversity Athletic Union title. They placed second behind the University of Windsor, the host team, at the CIAU finals this past weekend.

The women's team accumulated enough points for an eighth place finish.

Indoor track

U of T brought home two gold medals. Alex Zaliauskas, not surprisingly, won the high jump and set a new CIAU record with a leap of 2.21m. He raised the bar to 2.32m, which would have been a new Canadian record. He had a couple of excellent attempts but failed to clear the bar. Zaliauskas was nominated for CIAU athlete of the meet for his performance. Teammate Anthony Deserio was second with a jump of 2.11m.

Emile John won the gold in the long jump with 7.31m, which is his best indoor performance this season.

In the 600m, Anthony Biggar, a first year student, put in a second place performance with a time of 1:20.82.

Geoff Hamlet placed third in the triple jump with a hop, skip and a jump of 14.75m. Tanju Yurtsever was fifth and Steven Ivancevic came in seventh place.

Brian Hall doubled up in individual events, competing in the 1500m and the 1000m, where he placed fourth and fifth respectively. John Gardner finished in seventh spot in the 1500m.

In the 3000m, Dan Holmes came through in fifth spot and Tim Phelan in tenth.

The 4x200m relay team made up of Collin Lewis, Jonathan Smyth, Matt Young and Emile John ran to a fourth place finish with a time of 1:31.93.

One of the most exciting races of the weekend was the 4x800m relay. Five teams, including U of T, traded the lead throughout the race. Anthony Biggar sprinted the final 100m to a second place finish. There was less than half a second between first and fourth place. The U of T team consisted of John Gardner, Jim Creegan, Brian Hall and Biggar.

On the women's side, the U of T missed the presence of last year's female athlete of the year, Catherine Bond, who scored 19 of the Blues 21 points in 1990 when Toronto finished fourth.

Nicolle Smith brought home the bronze medal in the long jump with a personal best performance of 5.68m. Leslie Wilson finished in fourth place.

Smith had another personal best in the triple jump, with a leap of 11.67m, enough for fourth place.

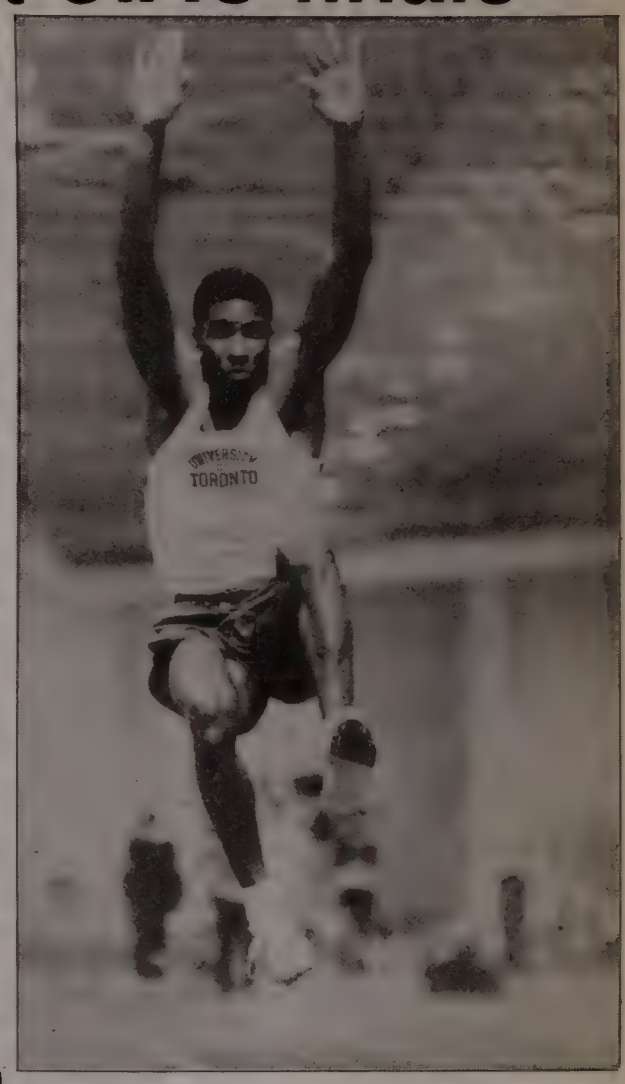
The 4x800m relay ran to a third place finish in a time of 9:07.66, a little shy of their best performance. Sandra Tenaglia, Mary Balic, Jennifer Mather and Kim Crawford are the team members.

Allison Tyrell made it to the final in the 60m, placing sixth in 7.83 seconds. "I'm happy with my time," she said. "I just wish I could have been closer at the finish."

The 4x200m relay team ran a personal best in the heats to earn a spot in the finals, where they placed sixth. Tyrell, Rose Stewart, Stacie Symons and Wilson were happy with their improvement over the season.

The middle distance runners suspended because of a technicality were allowed to compete in the finals after a court injunction allowed them to run in the OUAA and OWIAA championships.

With the indoor season's completion, many members of the track team will begin training for the outdoor season.



Emile John wins long jump in CIAU finals *Steven Leung*

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Varsity Events Calendar

LISTINGS FOR WEEK OF MARCH 11

TUESDAY MAR 12

ASSOCIATION FOR BAHA'I STUDIES -- Lecture and discussion on progressive revelation. International Student Centre, Riddel Room. 7:30. Free.

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS -- Careers in International Relations. Seminars offered throughout the afternoon, from 1:00 p.m. and the last one beginning at 4:00 p.m. CIIA National Office, University College.

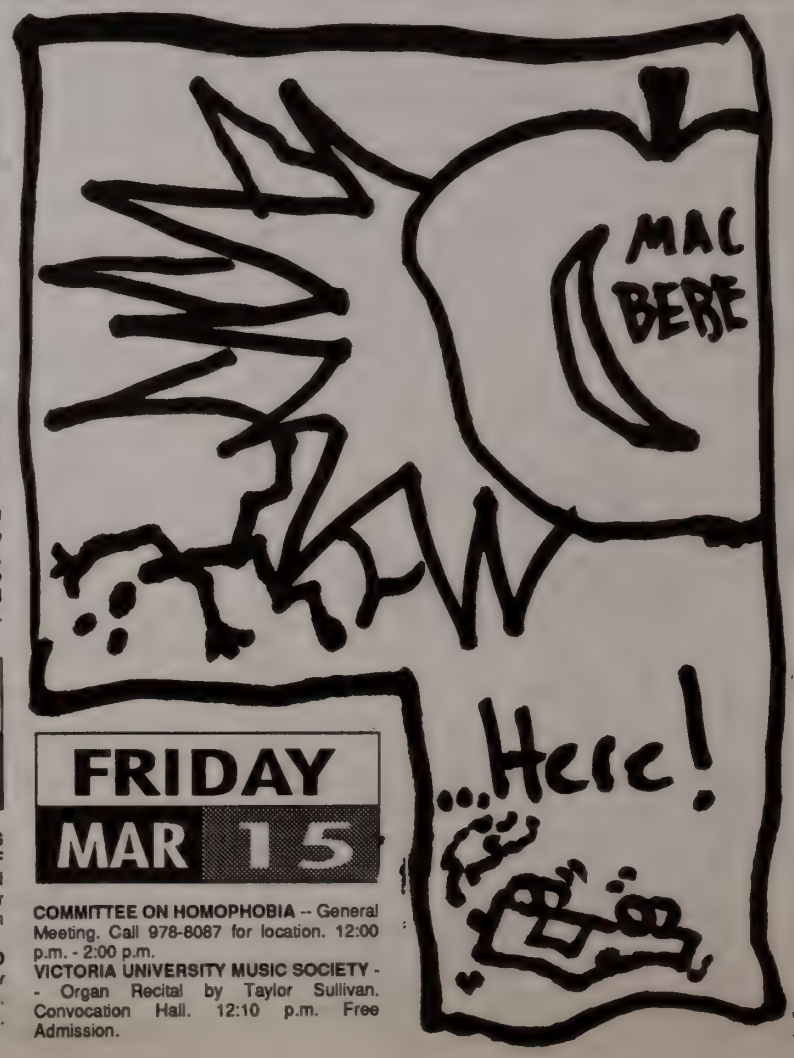
BIOLOGICAL RESEARCH ETHICS SOCIETY AND BIOETHICS UNDERGRADUATE STUDENT ASSOCIATION -- Discussion about "Gene Therapy: Problems and Possibilities". University College rm 240. 5:15 p.m.

REFUGEE GROUP/ AMNESTY INT'L AT U OF T -- *Refugees in the Aftermath of the Gulf War.* Guests: Dr. Ishaq Al-Qutub, professor from the University of Kuwait; Also a representative of Amnesty Int'l. Sanford Fleming Bldg., rm 1105. 7:00 p.m. Donations.

WEDNESDAY MAR 13

UNIVERSITY OF TORONTO STUDENTS FOR THE ETHICAL TREATMENT OF ANIMALS -- Debate on the ethics and scientific utility of using animals for biomedical experimentation. McMurrich Bldg., rm#107. 4:00 p.m. - 6:00 p.m. Free.

DEPARTMENT OF MIDDLE EAST AND ISLAMIC STUDIES -- *Islamization of Higher Education in Iran.* A lecture by Ms. Shahrazad Mojab, University of Windsor. Lash Miller rm 161. 3:00 p.m.



FRIDAY MAR 15

COMMITTEE ON HOMOPHOBIA -- General Meeting. Call 978-8087 for location. 12:00 p.m. - 2:00 p.m.

VICTORIA UNIVERSITY MUSIC SOCIETY -- Organ Recital by Taylor Sullivan. Convocation Hall. 12:10 p.m. Free Admission.

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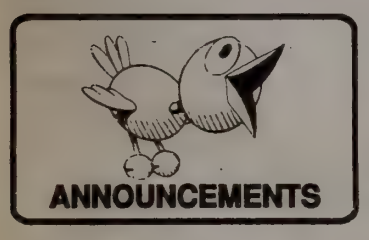
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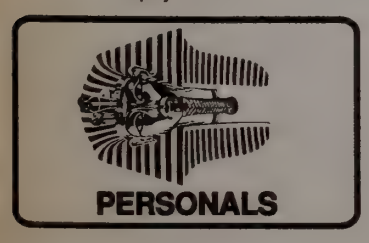
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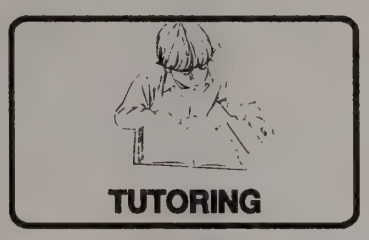


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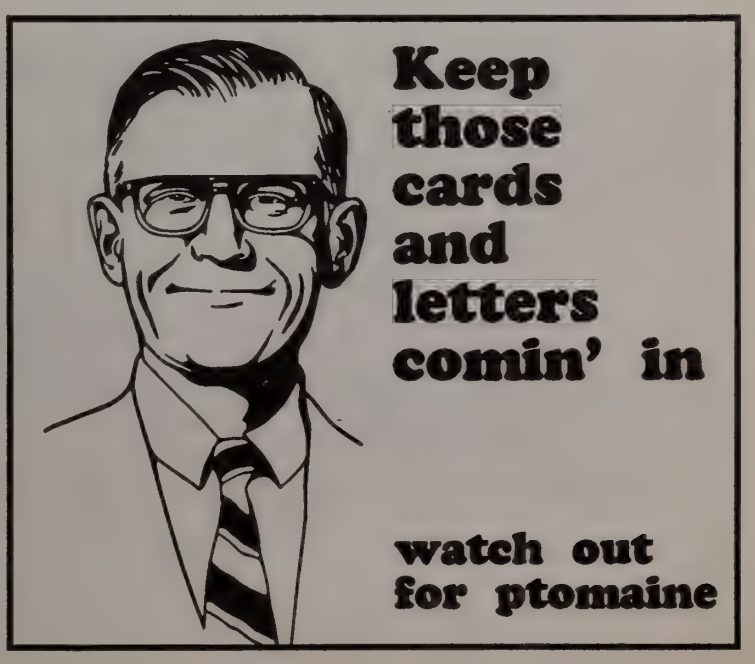
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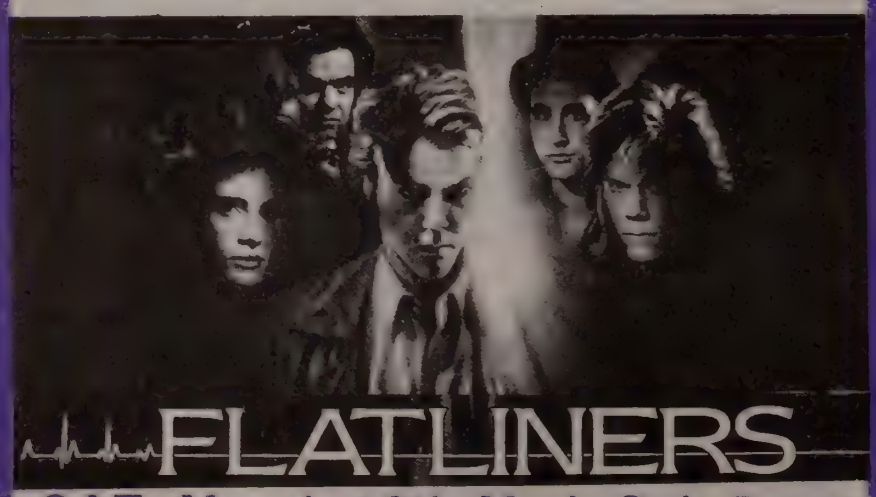
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March 20

doors open 9pm
ID. required

General $5
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SAT. March 16th Med. Sci. 7pm
1$ admission DON'T MISS IT !!

U.S. college sports the root of all evil

BY PATRICK HO
Varsity Staff

March Madness will once again envelope the sports world as the countdown to the Final Four in American college basketball begins.

Book review

These *athlete students* will monopolize the media, even in this country, thus shoving aside their Canadian counterparts, the *student athletes* and their basketball championships in Halifax.

Of course, this coverage is always justified by pointing out that the American game has a much higher skill level and therefore is much more entertaining. The fan of the Canadian university game can only meekly point out that at least their athletes know how to read. Small comfort.

Of course, you keep hearing of little, minor improprieties such as how the American college athletic system is so corrupted that it is just nothing more than a farm system to the professional leagues. Indeed, a former sports journalist, Murray Sperber, has taken the time to document just a few of these improprieties. The book is called *College Sports Inc.* (Henry Holt) in reference to the big business of American college athletics.

The sheer length of the book (353 pages) indicates just how deep the problems are. Sperber literally writes it like a financial statement dividing up the revenue and expenses of the athletic departments in America into different sections of the book.

Unfortunately, it also reads like your usual boring financial statement.

Sperber is on a mission to damn the athletic departments of America. Looking at his background, it is easy to see why. He teaches English and American Studies at Indiana University. Every chapter ends with Sperber stating that the money put into the athletic departments' budget is at the expense of the academic departments, the universities' raison d'etre.

He gives examples of the sheer evil of the American college sports scene. Three week road trips in the middle of the academic year, coaches withholding books from the athlete until the season is over so that they can concentrate on their sport and athletes not being able to read beyond the third grade level.

And the list goes on. And on. And on. Indeed, reading the book, it is easy to see why we're reading more and more incidents of college players charged with public mischief and involved in sexual assaults on campus. Their life is totally sheltered from reality, living off the fruits of the corrupt athletic system.

Sperber has a thesis and he lists all these examples to prove it. But as entertaining and fascinating as these incidents are at the beginning of the book, they lose their shock value as you trudge further on. The reader is frustrated by the lack of solutions offered and the ten pages offered at the end of the book is not sufficient to solve the problems from the other 340 pages.

As readers on the peripheral of the American college scene, we could look smugly at their system and feel smug as each offence is uncovered.

But one has to wonder if somebody actually does an in depth investigation into the recruiting practices of Canadian universities, whether or not you will find similar situations, albeit at a smaller scale.

But in the long run, even though people may be turned off by the revolting recruiting practices and the riches that the athletes enjoy at the expense of the academic departments that Sperber lists in his book, people will still flock to the nearest television set to catch the American college playoff basketball games. Because they sure are a hell of a lot more exciting than the Canadian version on TSN this weekend.

But at least our athletes can read.

GOVERNING COUNCIL ELECTIONS - Joint Polls with SAC

Full-time Undergraduates Professional Faculties

March 13 and 14

Polls open 10 a.m. to 5 p.m. or 10 a.m. to 6:30 p.m.

For a complete list of poll locations and times, see ad elsewhere in this paper.

Bring your student card!

Candidates' Statements

These statements were submitted voluntarily as part of the nomination form.

Blake Lindsay

The University of Toronto is a great institution of learning. I would represent my faculty and my fellow students to the best of my ability. I am also doing this for myself, to gain experience dealing with different people and relaying ideas and concerns from the students to the Council. I have had two years' experience being on students' councils and I feel prepared to handle the large responsibility.

Melanie Fay Korleen Smith

As a first year engineering student I have been active in athletics and the Engineering Society. If elected, I would use my strong leadership skills to represent the concerns of all professional faculty students. The Governing Council needs a fresh perspective, a frosh perspective if they want to attract more students to the University. The Council is responsible for the University's budget, student services, admission and awards policies. The decisions made affect you. Please vote.

University Archives

HIP HOP CINEMA OF NEW JACK CITY PAGE 11

The VARSITY

VOLUME 111; NUMBER 44 THURSDAY, MARCH 14, 1991

THE CONTINUING MISADVENTURES OF MILO AND EUSTACE IN OLD JIM VILLAGE SINCE 1880

Mudslinging SAC ticket fined

BY CLIVE THOMPSON
Varsity Staff

The Students' Administrative Council presidential ticket of Kevin Forrest and Susan Rogan face a fine of up to $1,200 after the SAC elections committee found them guilty of mudslinging yesterday.

The committee ruled that a flyer -- distributed across downtown campus residences by Forrest and Rogan campaign supporters -- slagged the presidential ticket of Paul Vranesic and Alex Ochyrm, and thus broke an election rule prohibiting interference with "the other campaigns of other candidates in any way."

The flyer links Vranesic and Ochrym to *The Varsity* by pointing out Ochrym's position as the treasurer and vice-president of Varsity Publications. "Paul Vranesic and Ochrym give interviews to *The Varsity*," it adds.

"Kevin Forrest doesn't even read *The Varsity*!", it goes on to state, as well as "Kevin Forrest and Sue Rogan refuse to give interviews to *The Varsity*!" and "Forrest and Rogan refused to ask *The Varsity* for their endorsement!"

The committee decided not to disqualify Forrest and Rogan, although SAC chief returning officer Rebecca Spagnolo recommended they do so.

"I felt that because it directly singled out the Vranesic/Ochrym ticket, and because of the links made to *The Varsity*, it could alter enough votes to do damage," she said. Polls opened on Wednesday morning, and close on Thursday night. The flyers were circulated Tuesday night.

Spagnolo also had earlier registered a complaint against Forrest after he admitted to tearing down election posters of another presidential candidate. "The two incidents together ... were part of my recommendation."

Vranesic -- who launched the complaint after discovering the flyers on Tuesday night -- also felt Forrest and Rogan should have been disqualified.

"I think (the flyers) will have an effect," he said. "I think it could determine the election. It was specifically distributed so as not to give us a chance to defend ourselves before the voting began." It probably turned all of Devonshire House and Trinity against their ticket, he added.

Peter Naglik, campaign aide for Forrest and Rogan, said they could not comment on the committee's decision -- or whether they will appeal it -- until they read the written text of the decision, due to come out Friday.

Naglik confirmed that their campaign distributed the flyers.

"Basically, we've been fairly clear about where (Forrest and Rogan) stand when it comes to *The Varsity*," Naglik said. "We wanted to distance ourselves from Vranesic and Ochrym in that respect."

Forrest refused to comment.

SAC president Tim Costigan, chair of the elections

See SAC, pg. 2



TAs' union chair Vanessa Kelly speaks at Tuesday's rally. *James Andrew Yao*

600 rally to support strikes

BY CLIVE THOMPSON
Varsity Staff

U of T workers said on Tuesday they will hold "the mother of all strikes" until they get their wage and benefit demands.

"They sent back to our union the mother of all lousy agreements, and, by god, we're giving them the mother of all strikes," said John Slattery, vice president of the Canadian Union of Public Employees local 3261, which represents U of T maintenance staff.

Slattery spoke at a rally of striking workers and strike supporters that drew nearly 600 to Simcoe Hall, and ended with a march to the Ontario legislature.

Judy Darcy, CUPE national secretary-treasurer -- and former president of U of T's library workers' union -- criticized U of T for refusing to accede to the unions' wage demands. She cited the $125 million success of the university's fundraising campaign and its $100 million pension fund surplus as evidence that U of T has enough money to pay for increases.

"I'd say if we asked about the honesty and integrity of this institution, and how it treats its employees, what would we give them (as a grade)?" Darcy asked.

"G," shouted the crowd.

She also slammed U of T for not giving unionized workers full pay equity settlements, and for not addressing the union's 200 outstanding grievances.

"On the issue of equality, what do we give them?," she asked -- prompting the crowd to dish out an "X".

"An X? I don't know how much worse you can get," Darcy replied.

Vanessa Kelly, chair of the TAs' union, said U of T wasn't bargaining fairly. She cited six complaints that her union and the library workers' union have filed against U of T for bad faith bargaining.

"We had another example of their bargaining style when the TAs went in last Friday," she added. "We told them we were ready to negotiate. They kept us waiting for three hours, and came back and said 'our position is unchanged'."

U of T is treating its workers and students "like cattle" with these tactics, Kelly said.

Student organizations also showed up to support the strikers. Chris Lawson, researcher with the Ontario Federation of Students, called U of T "probably the worst employer in the university and college community in this province."

"We will be damned if we let the University of Toronto set students against teaching assistants against workers. It's a time to stand together and get the university to be serious."

Brian Major, a student member of the U of T Strike Support Committee, said the union's

See Strike, pg. 2

STRIKE TALK

Maintenance staff start talks

U of T will have a chance to clean up one strike when it meets with Facilities and Services.

John Slattery, vice-president of the Canadian Union of Public Employees local 3261 -- representing over 700 Facilities and Services workers -- said the union plans to meet with the university today with a mediator to try and come to a settlement.

"This is more or less a mutual meeting," he said. "Both sides are willing to get together. We hope this will work out and give both sides an understanding of what each wants."

He said the one issue remains wages.

"Nothing else really matters," he said. "If we can settle this, then there will probably be an end to the strike."

The union wants a 12 per cent increase in each year of a two-year contract. U of T is offering 6.5 per cent and 4 per cent.

Slattery said he is optimistic they can settle because, unlike the two other unions on strike, CUPE 3261 has only one item to settle.

"When we brought it down to one issue, it makes it easier for them. We've simplified things, so hopefully we can come to a settlement."

John Parker, chief negotiator for the university also said he was hopeful things would work out.

"If we weren't optimistic, we wouldn't be talking to them," he said.

The union has been on strike since March 4.

BY MAYLIN SCOTT

TAs enter talks

TAs and U of T went into talks on Wednesday morning and, at press deadline on Wednesday night, had not yet finished. If the strike is not resolved, courses that are affected by the strike must finalize any changes to their marking schemes during the week of March 18 to 22. Changes would include the dropping or reduction of any essays and exams ordinarily marked by TAs.

Libraries in limbo

There are no talks planned between the university and the library workers. In order to accommodate part-time students, Robarts library will be open Saturdays from 9 am to 5 pm and Sig Sam will be open Wednesday evenings until 9 pm. Carol Moore, chief librarian at Robarts said service is running between half and hour and forty-five minutes to retrieve a book. Libraries affected by the strike are not charging fines on overdue books for the duration of the strike, but Moore encourages students to return books so others may use them.

Changes to tenure urged

BY NANCY HOWDEN
Varsity Staff

In the future, professors may have to make the grade in both teaching and research in order to get tenure.

Cecil Yip, chair of the committee reviewing the university's policy on academic appointments, presented a report on tenure qualifications to the Academic Board of Governing Council -- U of T's final decision making body -- on February 28.

"In future, tenure should be granted on the basis of excellence in research and teaching and not, as now, on candidates' superiority in one or the other," states the report.

Yip said the proposals are necessary to keep standards for granting tenure high, although he added it will be difficult to keep the same standards for every faculty.

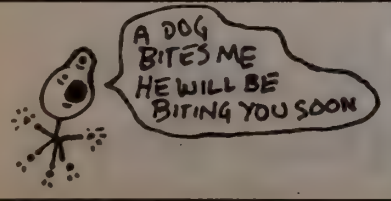
"Emphasis for granting tenure is put on achievements in research rather than on achievements in teaching, especially in the sciences," said Yip. "We want to see that changed."

Rick Martin full-time student rep on Governing Council said the proposed changes were excellent.

"I think it is the single most important improvement we've seen in undergraduate education in a decade."

It is common knowledge that

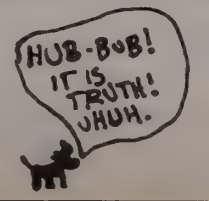
See Focus, pg. 2



INSIDE

Tabu for teens: sensual choreography pg. 12

Message from the unions to students: a strike supplement



gabba, gabba, hey
the year's almost over
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Focus on teaching too, says Yip

continued from pg. 1

the emphasis now is on research, he added.

"(The tenure changes) will free profs from the unfortunate situation of the 'publish or perish' syndrome. Profs are expected to publish even if they don't have anything useful to say. They keep cranking it out because they have to."

Provost Joan Foley also agreed the proposals are necessary.

"The current policies for academic appointments are 15 years old," she said.

English professor Heather Murray, however, said she has a problem with the word "excellence".

"I believe in the principal to grant tenure on the basis of excellence in teaching and research but only in theory," she said. "Whether it means gaining a broader perspective by hiring more women for tenure for example, no one is sure. I'm very cynical about the report's practical use when speaking in terms of excellence, since the term means different things to different people."

Foley agreed the term "excellence" should include gaining a broader perspective by hiring underrepresented groups.

"An excellent university will encourage different views from different people. Excellence depends on all levels of analysis."

Yip said excellence in teaching and research depends on specifics of the departments, not uniformity.

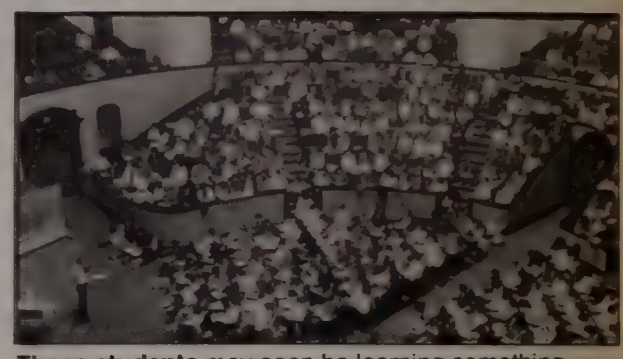
"What is important to astronomy, for example, may not be as important in French," he said. "The requirements for profs in each department are already documented by each department and their terms of excellence set the standards."

But Murray argued that time is a big factor for some professors.

"The English department says a prof should be proficient in teaching and research, but not enough time is allotted for research," she said. "When a prof is overloaded with marking and teaching, it's difficult to maintain excellence in research. There's no time left."

Foley said she hoped students would get involved in the discussion.

"Students should see the opportunity to lead their ideas and support for the issue," she said. "Excellence in teaching is required by students and excellence in research is required by everyone."



These students may soon be learning something.

SAC to impose fine

continued from pg. 1

committee, said the decision not to disqualify the ticket was "difficult".

"We felt that to remove a candidate is a very severe step. We decided that they had contravened the rules, but not enough to disqualify them."

They did agree to impose a fine, the amount of which has not been determined, Costigan added. In such cases, SAC can refuse to reimburse the ticket for its election expenses, which Naglik estimates at about $1,200.

The committee also decided to put up a notice at all polling booths stating that "the Vranesic and Ochyrm ticket have not expressed support for *The Varsity* or its' (sic) actions."

Later in the day, SAC presidential candidate Peter Guo demanded the signs be taken down, claiming they gave Vranesic and Ochyrm an advantage by making the latter two's names more prominent.

"Basically we felt that to have any one candidate's name posted at the polling station was an advantage."

The committee -- and the Vranesic/Ochyrm ticket -- agreed to have the notices removed.

Strike rally cont'd.

continued from pg. 1

demands are in the interest of students.

"The administration loves to suggest that the workers that are on strike are on strike for themselves, and that students should thus oppose the strike action," Major said.

Increasing TAs, library and maintenance workers wages would improve the overall learning situation at U of T, he added.

"Maintenance staff are always taken for granted at U of T. Does the garbage fairy simply magically remove the trash? Do the washrooms clean themselves? Does food cook itself?

"People do these things. A well-kept university that would be conducive to learning requires workers that are adequately paid."

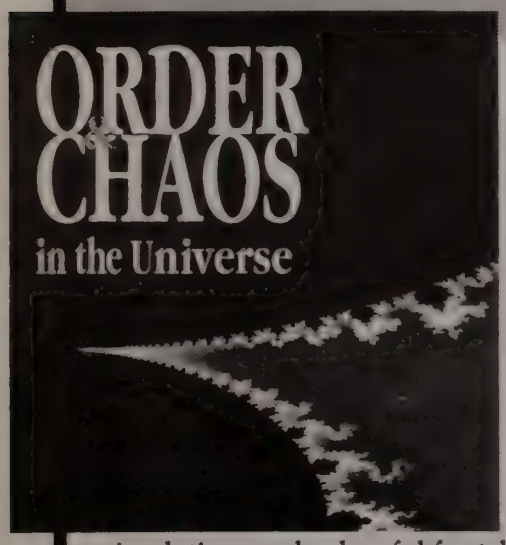
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Enviro report card

U of T gets poor grades

BY ROSE PACHECO
Varsity Staff

A Toronto environment group has released a follow-up report card grading U of T's progress based on the student-drafted Green Plan recommendations.

The Green Plan was written last summer by seven U of T students in conjunction with a Toronto chapter of the Ontario Public Interest Research Group. It was presented to the university in October, and makes environmental recommendations in areas including reduction, recycling, toxic and hazardous substances, energy, food and the lug-a-mug campaign.

But the only things U of T received an "A" for were the campus-wide recycling program for newspapers, cans, bottles and plastics, and its plans to build an energy-saving cogeneration system at the Central Steam Heating plant on Russell St..

Tzeporah Berman, one of the authors of the Green Plan, said the university as a whole is not doing well and the administration has not taken the report seriously.

The reduction and re-use of office paper received a "D" because the purchasing department has not reduced the amount of paper ordered.

It is easier to recycle paper than reduce it, said U of T recycling co-ordinator Renee Dello, but recycled paper is not popular because it is not as white as new paper and people complain about double sided paper. Many photocopiers use recycled paper but most photocopiers come from Japan and are made for the type of market they are going to, she added.

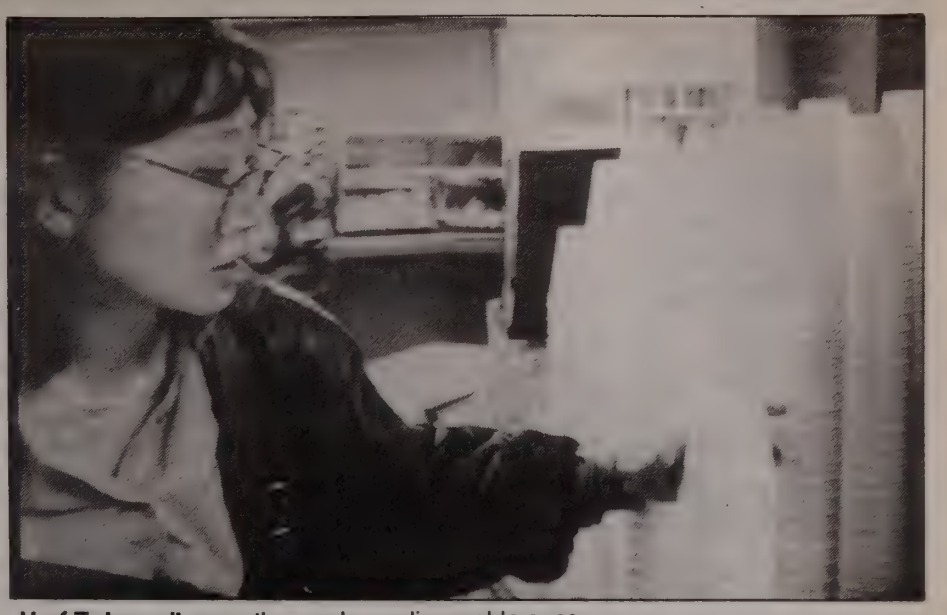
"It is harder to change methods of doing things," said Dello. "You have to force people to make that kind of change. Reduction will take a lot of education."

The recommendations for Hazardous and Toxic Substances included a chemical exchange program and using non-hazardous cleansers. Elizabeth Krivonosov, U of T's Chemical Safety Officer, said a chemical exchange program -- allowing researchers can submit used chemicals so they can be used by other researchers -- was in the works before OPIRG made their recommendations. OPIRG rated this program a "B" because the program has not been made mandatory.

Jim Yates, U of T's Purchasing Officer for janitorial products, said the two main areas looked at when purchasing cleaning products are effectiveness and cost. Suppliers are also moving towards the whole idea of environmentally friendly products.

"There are bio-degradable and environmentally products on the market, but do they do the job?" said Yates. "The ones we have been shown are not as effective. In many cases they will be toxic, there is no way around it. They are used to kill bacteria and if it is not toxic it is not going to work very well. It is part of the whole idea of cleaning." Yates said the purchasing department tries to get environmentally friendly products as much as possible. Janitorial paper is recycled, in most cases 100 per cent.

"Bio-degradable products are purchased if it performs as well as the products we are using at a



U of T doesn't pass the grade on disposable cups

Gov't helping plan AIDS project

BY ELIZABETH VILMIK
Varsity Staff

A federal government official will assist in planning a unique AIDS project amid charges U of T is running the program into the ground.

The project, funded by the federal government and run by U of T, is designed to provide up-to-date information on AIDS treatments to people with HIV or AIDS, their physicians, and community workers.

Kathryn Taylor, the professor originally in charge, was taken off the project two weeks ago. Rae MacDougal, from the federal government's department of Health and Welfare, will now assist the university in drawing up a business and operating plan for the project.

Joel Finlay, acting director general of the AIDS Centre and Protection Branch of Health and Welfare said ten days ago the government made the offer of McDougall to assist the university.

"He's there to provide the benefit of his experience in operational planning," Finlay said.

He said McDougall is not there to oversee or take over the project.

"We have a contractual obligation with the university," he said.

"But the management is the responsibility of the university. The government does not have the authority to oversee the project."

Richard Ten Cate, U of T's vice provost for Health Sciences, said it was U of T's idea to include MacDougal in the project.

"We need all the help we can get."

But Philip Berger, a member of the committee advising U of T on the program and a doctor who treats people with AIDS, said the university is incapable of running the project.

"They do not seem to have the management or the capability to do a project like this. Their credibility has been seriously undermined and deservedly so."

Berger said the university was attempting to hide its incompetence by firing Taylor.

"The university is sacrificing Taylor to hide the fact that they've failed to fulfil their own contractual obligations to the federal government," he said.

Both the university and the federal government conducted audits following charges Taylor had misused funds and hired her husband to work on the project, in violation of university policy. Both audits cleared her of the charges.

Ten Cate said the charges had nothing to do with her dismissal, which he said was based on her lack of productivity.

"She was taken off the project because the deliverables had not been delivered."

U of T and the federal government signed an agreement to run the project July 31, 1990. The original deadline for the completion of the design phase of the project was November 15, 1990. The design is now scheduled to be completed in April.

Berger also said the university was not seeking enough input from community AIDS groups or those working on AIDS.

"It's like putting Ringo Starr in charge of the Toronto Symphony Orchestra," said Berger.

See TISAH, pg 8

Engineering toilets vandalized

BY NICOLE NOLAN
Varsity Staff

Recent vandalism to washrooms in the Galbraith building has U of T administrators scrubbing.

Vandals have blocked, spray painted, and defecated on the floors of toilets in the Galbraith, Sanford Flemming, and Medical Science buildings, say administrators.

A U of T plumber said -- in an interview from the men's washroom of the Galbraith -- that vandals had stuffed soft drink cans in the toilets.

"The pop cans fit right in and once they're in, you can't get them out. You have to take the toilet right off the wall."

The plumber said he encountered one student in the washroom squatting on top of a toilet seat.

"I came in the washroom. I thought there was no one there. But then I saw a running shoe lying on the floor. I looked underneath stalls but I couldn't see any feet. So I knocked on the door. It turns out there was a guy in there squatting on the toilet. They get up on the toilets because they don't want to use the seats."

Faculty of Engineering Dean Gary Heinke said damage was extensive.

"Waste bins were overturned, paper thrown all over the place. Thursday or Friday of last week in the basement washroom people actually shit on the floor."

Heinke said administration and faculty clean the washrooms according to a duty roster.

U of T vice-president of Facilities Janice Oliver said the Engineering faculty requested extra security in an attempt to limit the vandalism, including posting U of T police at the side entrance of the Galbraith building in order to limit access to the front and back doors.

Both Oliver and Heinke said they did not know who was responsible for the vandalism.

Tony Branco, a picket captain for the Facilities and Services union, said if vandalism in the washrooms went on much longer, the university would be forced to close them.

"In another week, you won't be able to use the washrooms ... Everything is a mess, they don't want to admit it."

But Heinke said he thinks aside from the vandalism, the washrooms have never looked better.

"Some people think by using these tactics they will be able to shut the university down. That is not true. The university will continue regardless."

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"Gordon (Cressy) and I are of one mind and he's speaking."-- President Rob Prichard and vice-prez Cressy keep an eye out for Perseus

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Tenure streamline

Scenario: your Nobel laureate professor is giving the third consecutive lecture on orbital shell theory, when it occurs to you that you don't understand the first thing about the structure of atoms. You ask the prof to explain the difference between protons and electrons.

Instead of giving a straight forward answer about electrical charges, mass or location in the atom, the internationally renowned chemist stammers and furiously flips through the text book. You are dismissed with a reference to chapter one and the professor continues with the lecture you don't understand.

This deliberate hyperbole illustrates the problem many undergrad classes face when brilliant scholars are charged to teach fundamentals of a discipline -- and find they can't.

This reality is finally being addressed by the administration, which is reviewing its policy for granting tenure to professors. A committee of the Governing Council's Academic Board has recommended that teaching ability and research status be given equal weight when hiring new profs.

For undergrads, this is a step towards making the university a place that puts disseminating knowledge on par with raking in research grants. It also helps to eliminate the often diametrically opposed interests of different parts of the university.

For those who run the university, the quality of research produced and the prestige of the academics doing the research has historically been paramount. Having world class scientists, philosophers, doctors, anthropologists, semioticians, or literary theorists on staff is what attracts further big name thinkers and also draws high profile and lucrative research projects. This is a self-perpetuating system of well-funded research bringing in fundable faculty.

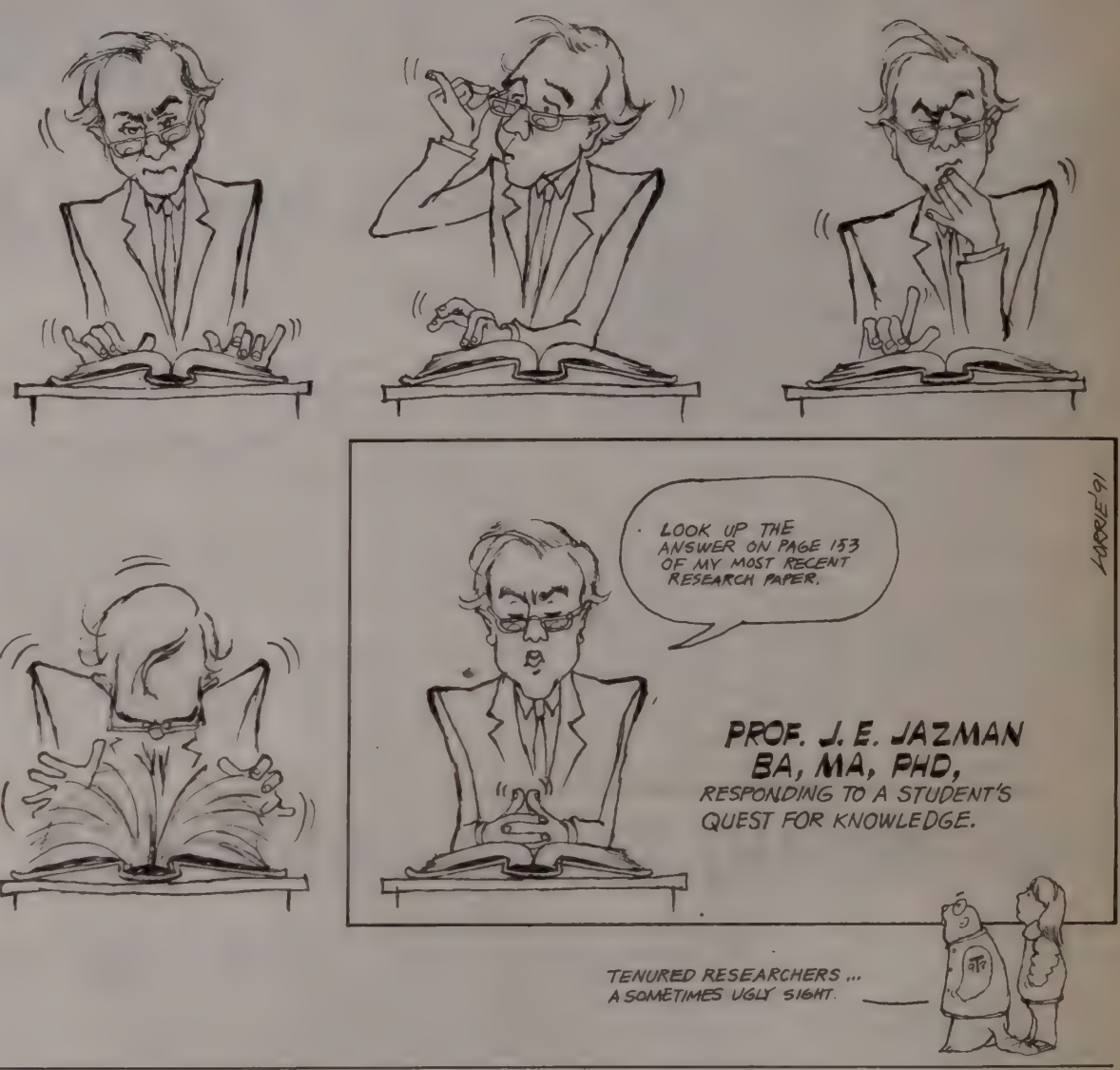
U of T, in particular, has been heavily charged with this research-intensive sense of purpose. Witness the infamous *Renewal* scheme of ex-president George Connell, which advocated turning Ontario universities into a three-tiered system, where smaller, ill-funded universities would teach the undergrads, and bigger universities -- like U of T -- would support research. Luckily, the plan never got off the ground, but it certainly was a sign of the times.

For students, however, the crucial element of a university is the quality of its teachers. Without a staff of skilled pedagogues, students would leave ill-equipped for further schooling or professional employment. Hiring based on research has often compromised this fundamental need.

The proposed tenure policy would help to eliminate this dichotomy. Ideally, the overall quality of the university's faculty will improve; we will maintain the same level of scholarly prestige, and will graduate students who have benefitted from a superior education. The worst case scenario still has the quality of teaching improving, with the research side of the school suffering slightly for the benefit of the 45,000 undergrads.

The pressure to produce research has pushed many professors to put together hasty or insignificant work. With the removal of some of the "publish or perish" threat, faculty will have more time to devote to both undergraduate education and quality research.

In an underfunded university system, with more and more money coming from the private sector to support specific research, the plan may seem financially unwise. But the greatest victims of underfunding are the undergrads, and improving guarantees for a quality education to this constituency is a painless way of fighting the lack of funding.



Staff Meeting

Thursday, March 14, 4 pm
Masthead Screenings!!!

Nominations for staff board reps close 5:00 pm Monday March 18

Nominations for editor and production coordinator for The Varsity Student Handbook close 5:00 pm Monday, March 25

Nominations for a Scarborough rep on The Varsity Board of Directors
close 5:00 pm, Thursday, March 21

Have gov'ts pay the ultimate price

The war in the Persian Gulf has led many students to ponder the problems the world is facing, such as the arms race, acid rain, bad conversation, finding the right shoe size, drug hysteria, crafts, the population explosion, people, etc., etc.. Some have actually come up with miraculous solutions to certain, if not every one, of these problems. The Varsity accordingly introduces a new column, "A Modest Proposal" in which you can find the answers.

a modest proposal

BY MARK GRZESKOWIAK

Far worse a crime than the destruction of Kuwait or the death of civilians in Baghdad would be the resistance to ensuring that this may happens again.

It would seem appropriate, then, that we begin to look for solutions to war; perhaps this is one.

My solution is really quite simple. If any government, anywhere in the world, wishes to wage war; if any such government believes so strongly that it has exhausted all possible means other than force to settle its dispute; if it is willing to sacrifice the lives of thousands (hundreds; it doesn't matter) of its children, then it, too, must be willing to pay the ultimate price.

The members of any government, whether it is dragged into war or instigates it, victor or loser, must forfeit their lives at the end of it.

In Canada this would mean the execution of all those members of Parliament who voted for war, in the House of Commons, including the Prime Minister and his executive. For Iraq this would mean the same for Saddam Hussein and his generals directly following the invasion of Kuwait, and Kuwait's own government.

Before you pass this off as lunacy think about it. I have, and I don't think I'm crazy (and if I am not the first person to propose this then I apologize to whomever I have stolen the idea from). What is the difference if a hundred or so, at the most, casualties are added to the number already dead in the Gulf?

Imagine, if you will, the world this would create. Elected politicians, upon entering the world stage that current international trade requires of them, would do their best, from the start, to encourage peace. If this were a rule of thumb, accepted globally, it would provide the incentive needed for governments to fully understand the nature and culture of those with whom they trade, and even those with whom they are not directly involved.

Some will say, of course, that this is unfair; why should a government dragged into a war have to pay such a price? To them I would suggest that everybody involved with Iraq under Saddam Hussein knew what type of man he is, but dealt with him anyway.

Faced with this rule governments would be forced to look at the nature of their won foreign policy, see that it is on the up-and-up, in order not to some day push a stranger over the edge through ignorance, greed or indifference.

Finally, it would pose an interesting question, one which must have gone through the heads of many of the young men and women who fought and died in the Gulf region. Why fight a war, when after all the carnage and destruction you're not around to see what it has accomplished?

The world is not a perfect place, and it is easy to focus in on the war in the Gulf while ignoring the bloodshed taking place daily in the developing world and in the ghettoes of our own cities. No one, myself included, thinks that the world can be changed in a day. This does not, however, exempt us from trying to change it.

It is my opinion that lasting peace can not be brought about by force. We may destroy one Saddam Hussein but in doing so we have created a hundred more. There are countries out there which do not share our ideology, including some with nuclear arsenals, and therefore the ability to bring war to our own home.

One thing is certain though. We cannot simply look at the problem any more, we must also find solutions, lest we some day go the way of the dinosaur. The rules which govern our lives may have to be changed.

Mark Grzeskowiak is a University College student.

back talk ... letters to the varsity

Right choice

The Pete Guo and Bart Arsenault presidential ticket is the right choice for students at U of T.

Pete has shown excellent leadership as president of the Arts & Science Students' Union (ASSU), and in issues of excellence in teaching, gender, campus safety, tuition, and many other aspects of student life at the St. George campus. He has also consulted other leaders of student organizations including all of the college presidents on many of these student concerns.

Bart has given effective leadership at Erindale College on quality of education, safety, student centre, pub, and other issues. He has also taken the time to come downtown to share and exchange ideas as any good leader should.

Pete & Bart are the leaders with experience and will give students a quality undergraduate experience.

Diane Lee
President
Commerce Students' Association

Out on strike

"Did you see the 'foreigners' on the picket line? They've just immigrated here, and then they go out on strike."

-- overheard Tuesday afternoon in the Athletic Centre's men's locker room, from a man who appeared not to be of North American native descent.

Apparently an athletics coach (judging by his conversation with friends), the man did not mention how his income and working conditions compared to those of the striking cleaners, maintenance workers and parking lot attendants.

A sports coach, perhaps, but hardly sporting. Fair play, anyone?

Eric Mills
alumnus

Off the mark

Re: Frankie Wood's article (March 4),

Mr. Kashyap is off the mark when he claims Canada has no wealth taxes (*Toronto Star* Article). Amongst OECD countries, in 1988, only Britain and the USA imposed higher levels of wealth taxes than Canada did.

Property taxes (a form of wealth tax in Canada) accounted for nearly 8 per cent of Canada's 1988 tax revenues. This percentage would be even higher if capital gains taxes (another form of wealth tax in Canada) were included. In contrast, less than 2 per cent of Sweden's and less than 1 per cent of Finland's tax revenues were derived from wealth taxes in 1988 (OECD statistics).

OECD countries have been moving to eliminate wealth taxes. They cost too much to collect; they yield minimal tax revenues; they encourage tax evasion and tax avoidance; they hurt the economy and most importantly they do nothing to further equity in the tax system.

Should Canada ignore this established international experience? Why did Canadas get rid of death taxes (a form of wealth tax) in the early 1970s anyway?

I hardly believe that Canadians will look forward to losing their homes to pay increased wealth taxes.

Bob Nichols
U of T Graduate

Union efforts

The Faculty Reform Caucus supports the efforts of CUEW 2, CUPE 1230 and CUPE 3261 to negotiate better working conditions and salaries. We call on Simcoe Hall to reopen serious negotiations immediately and we call on all our colleagues to support the "day of action" Tuesday March 12. We ask our colleagues to consider not teaching classes on that day and to come to the rally at noon in front of Simcoe Hall.

All concerned faculty who wish to support the strikes are urged to attend a meeting at OISE, room 7-206, Thursday, March 14, 4:00 pm.

Guy Allen, TYP
Ed Barbeau & Chandler Davis, Mathematics
Rebecca Comay & Danny Goldstick, Philosophy
Peter Fitting, French
Harriet Friedmann, Anthropology

Major disservice

SAC did a major disservice to students at their anti-strike rally last Thursday. Claiming that students don't care about the issues, but just want the strikes to end, is both patronizing and wrong-headed. Sure we want the strikes to end -- but at what cost? Students will suffer if administration prevails over the strikers. If the strikers are forced to give up their demands for job security, workload studies, wages and benefits, students can look forward to a deterioration in education support services at this university. Students pay a great deal of money for our education and we deserve first rate support services. If the strikers win, administration will be forced to allocate more of its resources to the services that affect our education the most. Saying that students are fed up with the strikes is not good enough. Sure we are fed up. But we must direct our anger in the right direction. It is administration that refuses to go back to the bargaining table. It is administration which is forcing both students and workers to bear the brunt of continuing cutbacks in education services. Administration is trying to set the students against the workers at this university and SAC is falling right in line behind administration. SAC had the chance to organize a rally that could have informed students as to the issues at stake -- but no, we were subjected to a megawattage barrage whipping up student's anger against the most visible targets -- the strikers. I heard such inane comments as "we don't want the strikers to win -- we're against unions" and "the TAs are stupid, -- they don't even speak English." Fortunately, such hard core right-wing attitudes were only being expressed by a few. Most students (and SAC was unable to mobilize more than 50) were simply pissed off -- as they should be. SAC's approach of "we're stupid and we want to stay that way" is an insult to all students as well as cover for strike-breaking. Students in the strike support committee also want the strike to end. But we refuse to be stooges for an administration that is happy to take more of our money every year, but provide us substandard services. Students must back the strikers and pressure the administration to do whatever necessary to meet the strikers' demands immediately. All angry students are urged to join us at the strike support rally tomorrow at noon at Simcoe Hall (beside Convocation Hall).

Susan Rosenthal
Strike Support Committee

Why write letter?

Why would anyone write an open letter to *The Varsity* (Alastair Boyd, March 4) in order to criticize the union of which he is a member? What would the writer hope to accomplish by this? Is brother Boyd afraid to come to strike headquarters and raise his concerns with the union executive and-or the strike committee? Did brother Boyd attend the strike vote? Did he raise his concerns then?

Clearly brother Boyd has an axe to grind. Clearly he is looking after his own personal agenda and has no interest in the harm he is causing to the union which protects his interests.

Boyd's position seems to have a lot in common with that of management. Is this the key to his motivation? I would just like to point out that gratitude is not management's strong point. Although, who knows, he may get lucky. May he get lots of joy out of it.

Jack Nissenson
Library Technician

Congratulations

Brothers and Sisters,

Congratulations on your firm strike action and on this strike rally.

As Member of Parliament for Trinity-Spadina, I was proud to join your picket lines at King's College Road, Sidney Smith and Robarts Library.

From my eighteen years as a factory labourer, active in the Canadian Paper Workers Union, I know the strength of workers when we stand together. Canada needs the University of Toronto, the University needs the Maintenance and Facilities workers, the Library staff and the Teaching Assistants and you need fair wages and decent working conditions.

Furthermore, Canada can pay. Any country that can spend a million dollars a day on the Gulf War can pay you a fair wage. Any country that can give a billion dollars a year for tax-free lunches for well-heeled businessmen can pay you a fair wage. The federal government must pay what it owes the University of Toronto and the University must pay what it owes to you.

Stick together. You'll win and make this University a better place to work and Canada a better place to live.

Dan Heap, MP
Trinity Spadina.

Endorsement

I am writing to you personally endorse Pete Guo and Bart Arsenault for 1991/92 SAC President and Vice-President.

In my year as an Arts and Science Students' Union (ASSU -- representing 14,000 full-time Arts and Science Undergraduate students) Executive Member, I have found Pete to be an extremely capable, innovative and effective leader. He has shown great depth of knowledge and experience in all his duties as ASSU President.

Pete is a leader with excellent communication skills and will always consult prior to implementing any actions. He also very personable and dedicated to serving students.

My experience with Bart is that he is also an efficient leader who represents his Erindale students fairly and effectively.

I urge all U of T undergraduate students to vote Guo and Arsenault today.

Jeff Sernet
ASSU Executive Member

Everyone counts

Student elections got you down? Can't find the exam timetables for all the campaign posters? Well, here's an opportunity for you to participate in the elections. Here's your chance to ensure effective and student-positive government exists under the SAC dome next year. Vote for Paul Vranesic and Alex Ochrym as your SAC presidential ticket on March 13 and March 14 (today).

Why them? Why should you make that special trip to the polling booths to vote in an election that you may not even care about? Because if you want a student council which will represent you fairly and responsibly, if you want a presidential ticket with experience which sets them above all other candidates, if you want two people to whom safety, the environment, fiscal responsibility, equality to all, and a vision that your time at the University of Toronto should include a quest for academic excellence mixed with the right amount of social and cultural experience, then Paul and Alex are the ones for whom you should cast your vote. Having worked with both Paul and Alex, I can attest to the fact that they possess the leadership and skills to make our university and its student government the best!

So vote Paul Vranesic and Alex Ochrym for SAC today.

And remember, everyone counts!

John Hayes, President
St. Michael's College Student Union

Please explain

Would someone please explain to me what the connection is between Kevin Forrest's campaign for SAC prez and the undergraduate experience? Every time I read something about him, I see a lot of numbers and financial double-talk. Has he ever said anything about the people he claims to represent? All this talk about reducing the SAC President's salary suggests that he can afford to be an undergraduate right now, but is he aware that many others cannot?

Recently, some students had the pleasure of meeting Mr. Forrest while he was campaigning in the Sid Smith lobby. He deliberately and facetiously mispronounced Peter Guo's surname three times despite attempts to correct him. This is not the enlightened action of a candidate who recognizes and appreciates the diversity of his constituents, or their needs! Does he mock people's names because he finds it difficult to cope with cultural differences? Perhaps he just considers the personal side of the U of T undergraduate experience unworthy of his attention or concern. His campaign appears to be based solely on financial propaganda, perhaps in order to avoid any discussion of the other issues that affect students. Money takes precedence over education, health and safety, racism and sexism on campus.

Forrest claims that students supporting Pete Guo "don't know what they're getting into." I suggest that he worry about his own apparently weak platform and the hot water his ill-considered mud-slinging might get into instead.

Deborah Villeneuve
Vic II

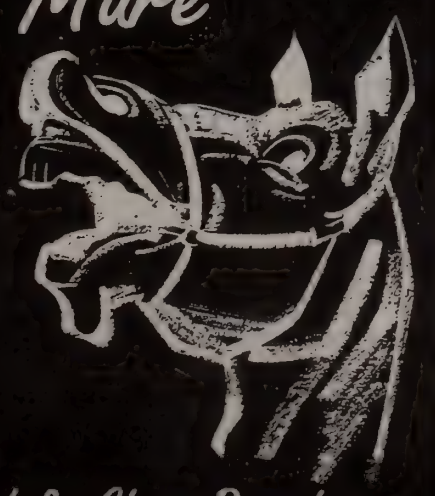
Ethical upsets

Recently, I picked up a notice from ASSU which I found morally and ethically upsetting. The present ASSU President Peter Guo and another executive member (Hoffman) are attempting to pass a motion to amend the present honorarium to the President of ASSU from $500 to $3,900. As a full time undergraduate who must pay ASSU fees, I would prefer better management of these monies. At $500, the money is an humourium but at $3900 it becomes a salary. As a salary, the motivations of the president are altered. This person is no longer a student who genuinely wishes to serve the interests of the student populous; rather it is a person motivated by money to punch the clock and perform daily routines. Also, if the president of ASSU is allowed a salary, then as president of the Nutritional Sciences Student Association, can I put forth a motion to amend my own constitution and allow myself a "generous honorarium"? What type of students would these leaders in the university community be? I find it even more disturbing knowing that in the recent past it has been common for executive members to be nominated for higher positions the following year. Could this be occurring presently? Are they attempting to pass a motion for their own financial benefit?

My final note of disgust lies in the fact that any student group presently who may apply for recognition from ASSU are not

letters continue on pg. 6

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back talk ...

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entitled to receive funding for social events and do not have a vote. Recently, this aspect of the ASSU constitution was challenged and was defeated on the grounds that ASSU simply could not afford the potential increase in funding. However, ASSU does feel that there is enough money for a 780 per cent increase in the presidential "honorarium"! The meeting at which this amendment will be discussed is on March 20, 1991. I urge all Course Unions who have a vote to attend.

Susan Iantorni
Nutritional Sciences Student Association President

Clarify statements

As chair of the library workers' pay equity committee, I am writing, again, to clarify statements made by Carole Moore, the Chief Librarian, in her letter to you published March 7.

The settlement suggested to us by management, when compared with the actual numbers generated by the scoring process, would have deprived a large number of our full-time membership – approximately one third – of a substantially larger pay increase (roughly $2,000 per year). Our student part-time workers would also have received substantially less. In addition, there were three small groups of full-time workers for whom we were given no figures at all, only a vague assurance that management would "do something" for them. Management expected us to give up all this in exchange for an immediate settlement. We felt we did not have the moral authority to accept a deal of such dubious benefit for our members, and asked to take it to our membership for a vote. Management refused to allow us to do so. We waited in vain, for weeks, for some sign of flexibility from management and finally requested our pay equity review officer to assist us in reaching a settlement.

It was at this point that Ms. Moore issued a memo to all library staff, union and non-union, claiming that management had tabled a proposal which we had turned down. It was as a result of this memo that the union executive filed the unfair bargaining complaint. This complaint was, of course, made BY the union TO the Pay Equity Commission, and remains outstanding.

Marilyn Johnson Gervais

Open letter

Dear Tim Costigan,

After witnessing your response to the strikes here on campus I felt that I had to make a few comments. It is quite understandable that students are worried and concerned about their education. They are angry, frustrated, confused and no one can blame them. However, I think that the student leadership would take a more rational and constructive approach besides leading the yell: "negotiate or arbitrate." This approach is not only naive, it exasperates the situation. You left the students with the impression that both sides are at equal fault. Let's look at some facts. All three Unions have, publicly and privately, stated that they are willing to return to bargaining. The University has stated, publicly, that there is no reason to negotiate because their offer is final.

You seem to have failed to realize that people who strike do so as a last resort. While President Prichard enjoys the 7 per cent increase of his already inflated salary, some strikers have seen their income slashed by over 75 per cent. No one goes on strike on a lark, they go on strike only as a last resort after very serious thought and consideration.

Instead of making students angrier you should be trying to

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back talk ... letters to the varsity

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protect their rights. The current grading practices policy does not adequately insure that the academic rights of all students are protected.

Finally, that chant you led, "negotiate or arbitrate," again shows your lack of understanding of the labour practices in Ontario. To assist you, a scholarship has been set up to send you to a course at George Brown College entitled "Fragile freedoms: civil rights & liberties for Canadian workers"; topics include the right to join a Union, the right to strike, and the right to picket. All that is required from you is that you complete the course.

Terry Buckland
Steward, CUPE 1281
ASSU Sub-local

Voicing support

The U of T New Democrats would like to strongly voice its support for the 4,000 striking workers who are striving to achieve fair wages and benefits, and ultimately an environment conducive to quality undergraduate education.

Maintenance workers are not only underpaid, but have been insulted with the offer to receive a wage increase which does not even keep up with inflation. The library staff is not only the lowest paid in Toronto but over 200 outstanding grievances have been largely ignored by the administration.

However, the strike generating the most publicity has been that of the Teaching Assistants. Not only must they live in the most expensive city in Canada, but TAs receive pay for only ten hours of labour per week -- far fewer than most actually work. Additionally, the TAs are subjected to steadily increasing tutorial, class, and lab sizes. This not only adversely affects the TAs but also the calibre of a U of T education.

It has been argued throughout the strike that funds are simply unavailable to increase pay to the strikers. However, in 1988 and 1989 there was a $54 million operating surplus. Surely, an administration committed to a fully productive educational system would have been able to prevent the current situation with an alternate financial scheme.

Students are therefore receiving an education of a significantly lower quality; the TA strike is attempting to rectify the appalling conditions that create the impersonal and uncaring academic atmosphere for which our institution is becoming known. It is the position of the U of T New Democrats that by supporting the strikers we are protecting every student's right to a quality university education. We encourage all students to a quality university education.

U of T New Democrats

Must Strike

I am a library worker, and I am on strike -- not because I want to be, but because I feel I must. Here's why.

We have many serious problems in our workplace, the result of ongoing automation, restructuring, and significant cuts in staff levels. This has resulted in a huge backlog of grievances. We feel that the causes of these problems must be addressed; the administration, instead, has demanded destructive changes to our grievance system.

We are the lowest-paid library workers in Toronto, the result of years of accepting contract settlements below the inflation rate. Contrary to what has been stated in the press, we do not have an agreement on wages -- we are still being offered only 4 per cent for 1991-92. Management says there is no money, but they received a 7.5 per cent increase in funding from the provincial government; they gave a 7 per cent increase to senior administrators, earning over $100,000 a year; and the university has had operating surpluses in the tens of millions of dollars in the last two years. Clearly, the money is there; the problem is priorities.

If the administration really wants to solve its problems with its unionized staff, it must stop expecting its lowest-paid staff to subsidize administrative salaries, land purchases, and investments. It must attack the causes of our workplace problems, not our unions. It must acknowledge what you already know -- that our services are essential to the smooth operation of this institution. It must begin treating us with the respect we deserve, as important members of this community.

Marilyn Johnson Gervais

Chicken game

In a recent article (March 7) Belado Kang characterizes the conflict between the TAs and the University as a game of chicken. S/he also pictures the students whose courses have been disrupted as helpless victims caught in the middle and who, according to Kang, have most to lose.

First of all, the only thing that would render the students helpless is their own ignorance of the issues. Do they know what the TAs are getting paid? Do they know how many hours the TAs spend preparing for each hour of lecture given? Do they know that TAs are not paid for preparation time? Do they know about the TA who was hired the day before classes started? If they knew these things would they continue to sit helplessly on the sidelines while others decide their fate?

Kang suggests that if the students want a "quick end to the strike" they should encourage both sides to accept arbitration by a "knowledgeable and disinterested party." First of all, where is such a person to be found? Do such people exist? Kang's assumption that the arbitration process is either quick or impartial just shows how little he knows about it.

If you want to shorten the strikes support the strikers. Anything else will just encourage management to sit tight hoping the strikers will become exhausted and capitulate.

The strikes are not just about wages; they are also about restoring the kind of staff levels and working conditions that would help put some reality back into U of T's reputation as a world class university.

Finally, I hope Belado reads this as a friendly letter, which is the way I read his.

Jack Nissenson
Library Technician
CUPE 1230 member

Canadian hero

The shameful attack on the portrait of William Lyon Mackenzie King that hangs regally in the Debates Room of Hart House is unwarranted and disgraceful. While some might believe that King merits the label of "racist" *by contemporary standards*, it is absolutely inexcusable to call for the removal of his portrait and the eradication of our esteem and veneration for a great Canadian hero.

Mackenzie King was more than our longest-serving Prime Minister: he was arguably our greatest. As a Canadian statesman of unprecedented international influence and stature, King won worldwide respect and recognition for Canada. As a conciliator who advanced the interests of workers through a lifelong struggle to "humanize" labour, King transformed our system of industrial relations. And as a wartime leader, King made the toughest decisions of our history; he ensured our survival and the triumph of Canadian dreams for a world free of war.

You may take issue with his biases and policies, as you are free to do. Yet permit this University, and this country, to continue to bask in the pride which he brought us all through his many remarkable achievements. And if you refuse, answer this: exactly whose portraits *would* you hang in places of prominence such as Hart House? If all our heroes must be saints, imagine how few men and women we can truly admire.

Ira Nishisato
Faculty of Law

Voicing support

We, the Student Christian Movement at the U of T would like to declare our support for the striking workers of CUEW Local 2, CUPE Local 1230 and CUPE Local 3261. We urge the University administration to come to the negotiating table with a view to resolving this conflict with a fair settlement. This means agreeing to the just demands of the workers of these unions. Students as well should recognize that the actions of these unions, as uncomfortable as it may be for us, are quite justified in the face of the administration's intransigence. We should support the strikers in whichever way we can and call on the administration to end its unjust posture of inflexibility. It is not the unions that are inflexible. President Prichard did not have to strike to receive his 7 per cent raise and the TAs, library and maintenance workers shouldn't have to either. We shouldn't respond to this like our anti-labour Students' Administrative Council (SAC) and ignore the issues. In the interests of justice and fairness we must side with the striking workers. Contrary to what SAC would have the world believe there are non-striking students on the picket lines supporting the striking workers. If students are fed up with this strike we should make our voices heard at Simcoe Hall and realize that it is not the freezing women and men walking the picket lines that are causing this disruption in our academic lives. We urge everyone to find out what the issues and grievances behind this strike are and to join the Strike Support Committee in striving for a fair solution to this strike.

The Student Christian Movement Collective

Flying in the face

The appearance of a letter (March 4) by *Varsity* staff writer Naomi Klein flies in the face of all democratic principles that have governed the actions of *The Varsity* for at least the last three decades.

Prior to this year, it had been the consistent policy of *Varsity* editors to leave the letters section as an open forum for those in the University of Toronto community who were not staff members. It was the belief of previous editors that this was the most democratic approach to the dissemination of opinions: common sense dictating that staff members already had enough access to the pages of the paper through editorials, cartoons, news articles and opinion pieces if they wished to influence others.

Whether Klein was simply writing as an individual, and not as a member of the *Varsity* staff, it must be obvious that her name carries a certain weight of authority, as a staff member, among the paper's readers.

In the past, if *Varsity* Staff members wished to voice their own opinions as individuals in the editorial pages of the paper, they were required to either express them in opinion pieces, or forfeit their staff status. Why the change in policy?

Simon Houpt
Varsity Staff, 1987-1991

Hot toddies

To the cynical, student newspapers are merely a repository for the disgruntled musings of hyper-stylized children of wealth who sip too many hot toddies and write diatribes on misunderstood art in jargon picked up in the most pretentious classes on campus.

Fortunately, the odd bursary case (I mean this in the best sense) tips their hand by writing guilt-ridden dissections of work they're completely incapable of understanding.

Rhythm Activism, as a phrase, is the precise antithesis of *The Varsity*, as a phrase.

Yawning in black and white and red all over,

The McGill Daily

Abortion attack

Re: Jennifer Morrow's "Pro-choice problems" (March 7).

I find it impossible to ignore Ms. Morrow's faintly disguised attack on abortion as a viable option for women. Her bias is obvious from the moment she asserts, "I still don't think anyone will deny that abortion is an extreme and horrible act." Well, I, will. I don't happen to share Ms. Morrow's concern for "the fetus' own precious life." My concern lies with the mother of what will, if carried to term, one day become a child. And, believe it or not, I truly feel that open access to abortion is good for children: it ensures tat those children who are born are wanted, loved and provided for.

Ms. Morrow seems to be missing the point of the entire pro-choice movement in her rush to condemn abortion. She would do well to remember that the main thrust of the movement is choice. I doubt that many in the pro-choice movement would attack any woman's decision to have a child; in fact, many women are active supporters of the movement while openly stating that they themselves would not or did not choose abortion. The issue here is not the prevention of all births but the right of the individual woman to maintain control over her own body and her own future.

Ms. Morrow's rosy dream of a world where any woman with a child could continue her life totally unhindered is laughably unrealistic. Yes, fathers should take some responsibility -- but fathers do not bear children, and more often than not, mothers are left to parent alone. Further, the recent cases of male partners seeking to force women to carry children to term gave us a frightening glimpse of the type of enforced prostitution -- woman as baby machine -- this angle might make possible. Yes, adoption is a valid option -- though often just being pregnant can take a terrible and irrevocable toll on a young woman's life, not to mention the effects of pregnancy on young and improperly-cared-for bodies. The author's comments about "exclusive ownership" of children are fascinating. Does Ms. Morrow suggest shared upbringing in order to curtail the "abrupt separation" of adoption? What happens if, at the age of five or ten, the natural parent decides she wants Johnny back full time? Who is little Susie meant to call Mom? Maybe a better option would be to have wealthy but childless people sponsor the children of the underprivileged, like Foster Parents Plan; maybe the author has timesharing in mind ...

Bringing children to work is wonderful if you happen to be an executive with your own office -- but what about wait staff, construction workers, factory labourers ...? Furthermore, anyone who thinks a student mother can continue her studies "unhindered" has obviously never spent a night in a house with a nursing baby. "The music of a child's cry" takes on a whole new meaning at 3 am.

The birth of a child creates a profound impact on the life of the mother. The responsibilities and the need for love and care are enormous, and the social attitudes and institutions Morrow promotes, while certainly welcome, cannot replace those needs. There is no advantage to bringing an unwanted child into the world: here lie the roots of emotional and physical abuse, neglect and poverty. I am sure that Ms. Morrow would agree that every child deserves to be cared for.

Gwen Hyman
Woodsworth III

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OPIRG deals out "F"s

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cost roughly equal. No product is written in stone. The Facilities and Services have a budget and we have to work within it. If we buy something that does not work as well, you end up using twice as much, there are really no savings."

Berman disagreed.

"Certain cleaners like Borox are biodegradable and can also be bought in bulk. We think it is an information problem."

This area received an "F".

OPIRG has applied for a grant from the government for money for teach-ins to bring awareness to staff and students of what options are available.

Berman suggested each student receive a lug-a-mug during orientation and lunch kits in the cafeterias be sold, similiar to ones already available at the University of Guelph. These kits are recycled plastic, like Tupperware, with a plate for sandwiches and cutlery which students can carry around.

"Things will improve with time because consumers are demanding it. We are working on time restraints because of the environmental crisis," she said.

U of T should also take quicker action on reducing disposables in cafeterias, Berman feels.

"Cafeteria workers should not have to do something about it themselves, they are over-worked and understaffed. What has been done has resulted by others looking at the issues."

Dello, however, said she is pleased with the progress in the past year because there has been more interest and concern.

"We're working with a small budget. We need more money for can and glass recycling containers in larger cafeterias and for depot stations around buildings," Dello said.

TISAH cont'd.

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On April 3, the management committee at U of T will meet with a committee composed primarily of doctors and Canadian AIDS Society workers to discuss the outline for the completion of the project. David Corder, chairperson of the management committee, said this meeting will discuss the time, money and resources needed to complete the project.

However, neither Ten Cate nor Corder could give an estimate of when the project will go from the design phase to the implementation phase.

Berger said he has no confidence in the university to complete anything.

"All they've done is copy paper and fire people." He said he believes the university does not realize the urgency of the situation.

"The project is four months overdue and they haven't even finished a work plan yet...they (the administration) don't understand the quality and duration of people's lives are at risk...four months in the life of someone with AIDS could be half their lifetime."

Eric Mitchell, co-ordinator of the AIDS Action Now Treatment Information Exchange agreed. He said without the information this project will provide, people won't be able to make informed health choices.

"News of this kind has a different significance for people who are living with HIV infection," he said. "They require an urgency that people who are healthy might not understand."

Ten Cate said at the moment the issue is one of organization and management but that the university is committed to the project.

"The new management committee is meeting every day...we realize it's urgent and we're working on it."

Safe-sex guide hidden

BY DOUGLAS SAUNDERS
Canadian University Press

TORONTO -- York University wants to shield potential students from a campus handbook that features a graphic guide to "Making Sex Safer."

High school students shouldn't be allowed to see Up York when they visit the campus during the university's March 11-15 recruitment week, says the university's office of admissions.

York's student council -- which published Up York last August -- was asked by the administration not to place the handbook on an information table during the week.

Sharon Harrison, who organizes recruitment programmes for the admissions department, said she felt the contents were "inappropriate."

"I feel that some items in the handbook are offensive, but I will not comment specifically because I do not want my opinions to appear in The Lexicon," said Harrison, referring to a York campus newspaper.

But Deborah Hobson, the university's vice-president of admissions and recruitment, admitted Harrison was referring to a guide to safer sex which appears in the handbook.

"We don't think there's anything wrong with it but we're worried about how some parents might respond," Hobson explained. "It is very explicit...some parents might not want their children reading about anal sex, for example."

George Sanghera, a council executive, described the request as "ridiculous" and said he plans to complain.

"I find there is already enough censorship going on. The university is now using its own kind of censorship," Sanghera added.

Council president Jean Ghomeshi said he is offended by the request and plans to make the handbook available anyway.

"(The council) will likely be distributing it. We feel it is extremely appropriate, Ghomeshi said. "We feel that Up York sheds a lot of light on a lot of things at York that high school students ought to be able to read about."

Engineers engineering St. Mike's ramp

BY NANDA L. LWIN
Varsity Staff

U of T's fourth-year civil engineering class will be using their skills next May to build concrete ramps for wheelchair users at the university.

"We want to give something back to U of T," said Paul Vranesic, co-chair of the engineering class's committee on ramp construction. "We want to send a message that we're professionals and we care. If others are seeing something done, it will probably inspire and spark the university," .

Vranesic said his class is hoping to build more, but current plans only include the construction of at least two ramps on campus, including one at Brennan Hall at St. Michael's College which is slated to begin construction in mid-May.

Funding for the project will be provided by the university administration and the $30 student levies, with additional financial support from the Engineering Society. The cost of the ramps and the amount each organization is going to contribute has not yet been determined.

Cosimo Casale, president of the U of T chapter of the Canadian Society of Civil Engineers, announced last week that CSCE is considering making a contribution as well after they look at the organization's financial state at the end of the academic year.

Eileen Barbeau, co-ordinator of services to persons with a disability, called the project "impressive", and said the offer was generous.

"It's terrific that the engineers are doing this...and I hope this will establish a precedent", she said.

Barbeau said a wheelchair ramp at St. Michael's is very appropriate since students in the college's residences use wheelchairs.

Engineering dean, Gary Heinke said he was enthusiastic with the efforts.

"I think it's an important part of what engineering students are doing to improve the university for the physically impaired and I'm pleased to hear about the project."

This will be the second ramp to be built by an engineering graduating class in the past ten years. In 1986, a similar one was built at the entrance of the Medical Science Building.

HartHouse 1991-92 HART HOUSE ELECTION RESULTS

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TIOSECO, J.A.	SMC II
YAN, Suzanne	UC III

Carried Over from 1990-91 Committee:

AKSOY, Julin	INN III
CONKLIN, Lauretta	TRIN II
WHITE, Michael	VIC II

ONE (1) SEAT AVAILABLE ON THE ART COMMITTEE

FARM COMMITTEE (Elected)

GILBERT, Frankie	UC III
HILLBERG, Lynn Elizabeth	SMC II
HOBBS, Brian Andrew	VIC II
MCINTYRE, Lilace	PHE III
PROVART, Nicholas J.	SGS I
SARABIA, Michael	SMC II

Carried Over from 1990-91 Committee:

HUI, Tom	WDW
JACKSON, Rebecca S.	UC
O'BRIEN, Minga K.H.	VIC
SCHNEIDER, James B.	UC
WILLSON, Carole	UC

NO SEATS AVAILABLE ON THE FARM COMMITTEE

FINANCE COMMITTEE (Acclaimed)

HENDRICKSON, Tim	UC II
JASPAL, Manesh	ERIN I
KOPERDAK, Serge	TRIN II
LUHUR, Cassandra	VIC II

Carried Over from 1990-91 Committee:

BERNARD, H.E.	WOOD II

NO SEATS AVAILABLE ON THE FINANCE COMMITTEE

HOUSE COMMITTEE (Elected)

DOBSON, D.L.	VIC III
FRUEHAUF, Jennifer D.	VIC III
FUNG, Tania A.	ERIN III
GOVANI, Shinan	TRIN I
LORDAN, Meredith	SMC I
MACDONALD, Valerie S.	TRIN III
NURSE, Elizabeth A.	UC IV
SOOTS, Liisa M.	INN II

Carried Over from 1990-91 Committee:

GRIFFIN, Joan	NEW III
KILGOUR, Victoria	NEW III
MORREALE, Mark	SMC IV

NO SEATS AVAILABLE ON THE HOUSE COMMITTEE

DEBATES COMMITTEE (Acclaimed)

DAVIS-PLAW, JoAnne	SMC IV
GRAMMER, Caroline E.	SCAR I
KING, Denise W.	WDW II
PEPA, Steven M.	MUS III
SLADE, Krista	SMC III
YOUNG, M.D.	INN III

Carried Over from 1990-91 Committee:

BANNISTER, Vicki	VIC II
COLAIACOVO, Pelino	LAW I
FOWLER, Catherine L.	UC II

TWO (2) SEATS AVAILABLE ON THE DEBATES COMMITTEE

LIBRARY COMMITTEE (Acclaimed)

ARCHER, Simon Bruce	NEW VI
COMISKEY, M.	SMC II
LIU, Albert? Ka Hing	VIC IV
OPASHINOV, Mark	VIC III
SHARF, Elizabeth F.	TRIN IV
SHIN, Ann S.	UC IV
THOMPSON, T. Clive	VIC IV
WILCOX, A.M.	UC II

Carried Over from the 1990-91 Committee:

HALFORD, Tracey	UC II
KIPLING, Cheryl	SMC IV
SILCOX, Mark	TRIN III

NO SEATS AVAILABLE ON THE LIBRARY COMMITTEE

MUSIC COMMITTEE (Elected)

BERMAN, Hal David	UC III
BRUNI, Nadia Carmela	SMC III
HUNT, J.T.	SMC II
KIM, J.L.	TRIN III
OVADYA, S.E.	INN V
STREUTKER, C.J.	VIC IV
WADHWA, Sanjivini G.	VIC IV
YONG, Paul	NEW IV

Carried Over from the 1990-91 Committee:

CHAUDHRI, Vinay K.	SGS II
COLBOURNE, John	SMC III
LEVI, Charles M.	UC III

NO SEATS AVAILABLE ON THE MUSIC COMMITTEE

RECREATIONAL ATHLETICS COMMITTEE (Elected)

BATTAGLIA, Julie	ERIN III
KHOSROWSHAHI, Alireza	ERIN I
SEFTON, Andrew E.Y.	UC II

Carried Over from the 1990-91 Committee:

HERBERT, Dan	
HOGAN, James	SMC III

NO SEATS AVAILABLE ON THE R.A.C. Committee

The
Global Development Network,
The International Devlopment
& Refugee Foundation
Oxfam

present

PICKING UP THE PIECES
The Gulf War
& Global Development

The Gulf Crisis and Canada's Humanitarian Position
Dr. Cramford Pratt
Professor Political Science U of T

Challenges for Aid Agencies
Dr. Mayer Brownstone
National Chairperson, OXFAM Canada
Yamoa Apea
Canadian Red Cross, Toronto Branch

Environmental Impact of Gulf Crisis
Kevin Jardine
Greenpeace

Militarism & Development
Dr. Ishaq Al Qutub
Professor of Sociology, York University

Monday March 18th, 6:30 p.m.
University College, Junior Common Room

For more info Call 532-6663

The Strikes in Perspective

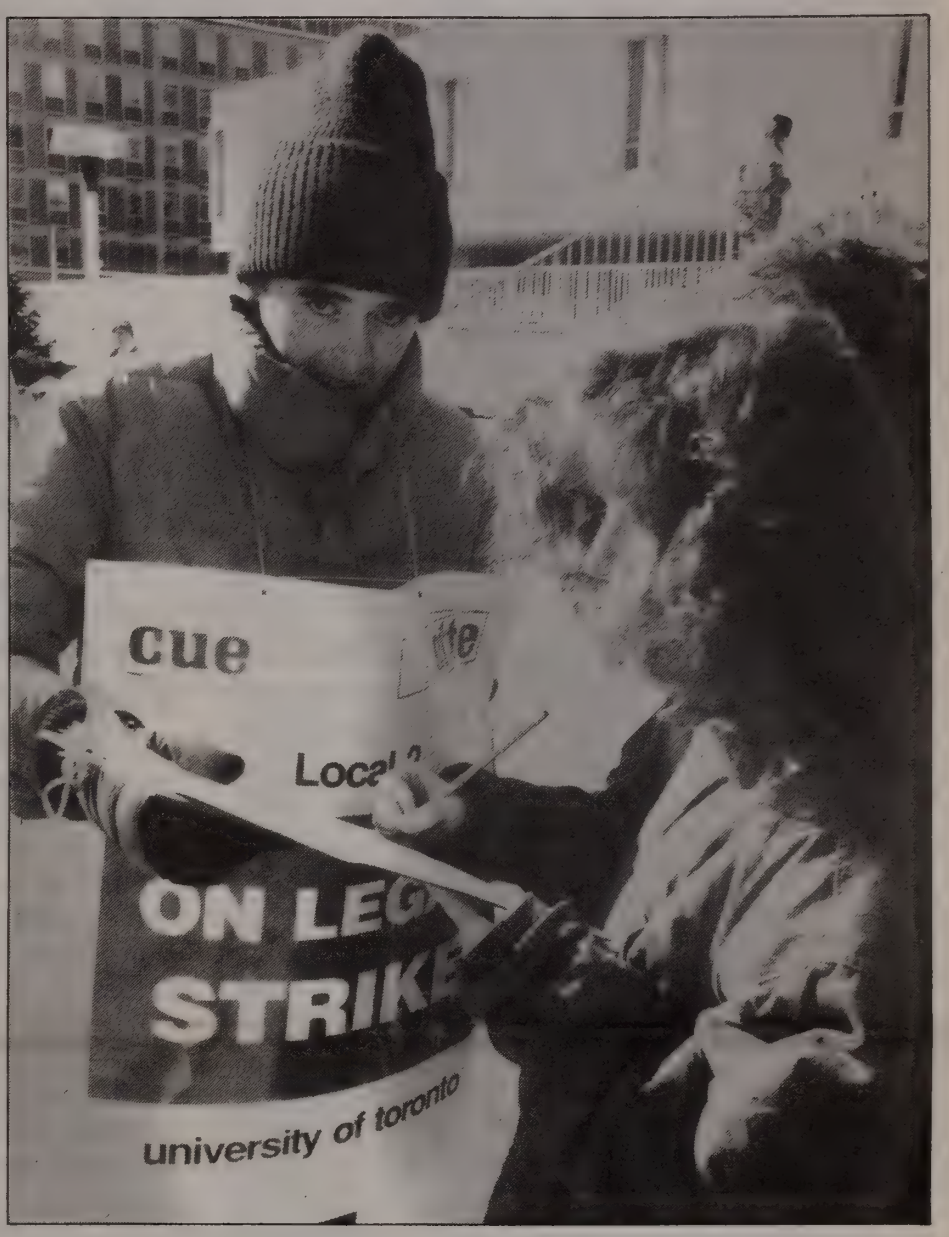
cue w sctte

Why are University of Toronto Teaching Assistants on Strike?

We are on strike because the administration at our University has not responded in a significant way to the issues on the table. Since we do forty percent of the teaching and grading on campus we are painfully aware of increasing class sizes and increasing workloads. Most undergraduates and faculty members realize that our working conditions affect the quality of education at the University.

The University administration says it doesn't have the money to reduce class sizes or to do a proper examination of the number of hours TAs need to do a good job. That would mean they don't have the money to provide the quality education that we all expect when we come to the U of T. We don't believe them. What we DO believe is that the University administration is NOT demonstrating a commitment to the quality of our education or to the working lives of employees on this campus. When the administration says that they don't have the money what they are saying is that it's easier to overwork TAs and underfund undergraduate education. It's easier and cheaper to ignore the problem than it is to solve it. But student, faculty and TA groups have been saying for years that without action on the part of the University administration, problems aren't going to disappear and conditions in the classrooms will continue to deteriorate.

The University administration, however, listens only to itself. Administrators continue to repeat the same tired litany: there's no money for students or TAs and we just have to live with what we've got. With the surpluses the University has generated over the last five years, it's not clear what the administration is saving money for. It is clear that they are not saving it to improve the quality of education or the working lives of employees at the U of T. Our argument is simple: smaller classes, better working conditions and a decent living wage for TAs means a better education for both undergraduate and graduate students.



WHAT ARE THE ISSUES?

Overwork

We know that overwork is a serious problem and that classes are getting bigger. We want language on class size eventually. What we are asking for now is a detailed study to examine the problem of increasing class sizes and increasing workloads. This study would enable us to make valid recommendations on work standards and pedagogically sound class and tutorial sizes. Our proposal asks for a joint union/management committee with a budget and access to all relevant information. The University administration has proposed an extremely limited study that would not even begin to address these systemic problems.

We TAs are ourselves students and we want to do our best both with our teaching and grading, and our own academic work. To ensure high standards we must check the growth of overwork. We are required to work no more than ten hours per week and yet our actual work demands force many of us to sacrifice the well-being of either our own work or our TA duties. Neither sacrifice is acceptable.

Job Security

Another serious concern for TAs is job security. A university functions at its peak only when it attracts and develops the best students. Administrators at the University of Toronto have decided that it is more important to attract good students than to support those who are already here. We want them to focus on development as well as attraction.

We have offered the administration two different ways of addressing the issue of job security: one, a priority pool system which gives preference in hiring to experienced TAs; or two, subsequent appointments for up to four years for PhD students and two years for Master's students. Neither system would prevent new graduate students from getting teaching assistantships. Our job security demands are still well below the average length of time required to complete a degree and would still not bring us up to par with security at York and other universities.

Wages and Benefits

More and more employers are offering their employees better benefits packages, even in these recessionary times. We are asking our employer for a basic dental plan. All they are offering is an annual reimbursement of $50 or $100 dollars depending on the number of hours worked. Under the administrations proposal, 55 per cent of the TAs would be ineligible for ANY benefits. The Union's dental plan proposal would cost only $12 per member, per month and would give those eligible a maximum of $1,000 of basic coverage per year.

We have told the administration that we are flexible on our wage requests if reasonable gains are made on issues such as overwork, discipline and job security. Although they have insisted on making wages a central issue, they haven't offered raises that account for inflation (6.8% in January) or cover our real wage losses over the last fifteen years.

We are also fighting for rights that were won by most unions three decades ago. We want progressive discipline language that ensures that TAs won't be fired without a warning and gives them a chance to improve their performance. We also want sick leave benefits, a right so fundamental to employees that it's hard to believe that the administration sees it as a privilege.

CAN THEY AFFORD IT?

Yes, they can. The increase the U of T received from the provincial government this year was 8.7 percent; next year the same increase will be 7.3 per cent. Clearly, then, they can afford our wage proposal of 8 and 7 percent. In addition, as reported in the Toronto Star on March 10, the University has an extra $100 million in the bank, and who knows how much more from private donations and endowments.

The University administration portrays itself as destitute and underfunded. It's possible that this portrayal is an attempt to pry more funding from Queen's Park, and to justify their refusal to pay their employees a decent living wage and to improve their working conditions.

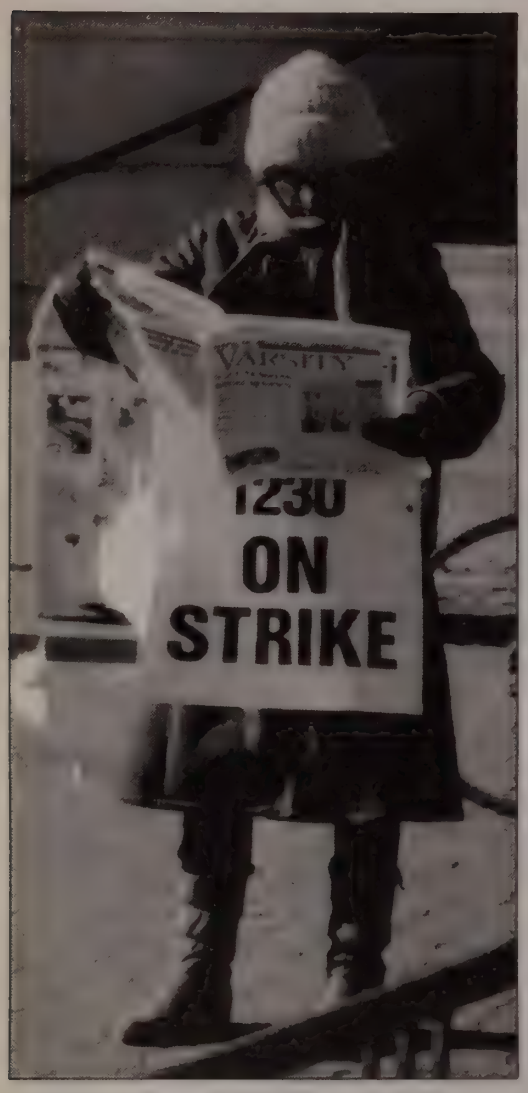
Our proposals are not expensive. The administration doesn't need more funding to address our concerns; they could afford to settle right now. Their attempts to characterize the current crisis as one of underfunding is a cynical ploy designed to use the hardships that workers and undergraduates are experiencing to get more money for who knows what purposes. The adminstration is out of touch with the University community as a whole and should not be allowed to continue its irresponsible governance of our academic and working lives. If you wish to show your opposition to this situation, call Rob Prichard and Joan Foley and tell them to get their negotiating team back to the bargaining table.

BACK TO WORK PROTOCOL

A prime consideration of the Union's bargaining team is protection for everyone who supported them during the strike. We will demand a general amnesty for undergraduates, graduates, faculty, staff and all the other people who have respected our picket lines. After the strike in 1989 we negotiated what we now know to be an insufficient protocol agreement. We won't make the same mistake twice.

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The Strikes in Perspective



Catching up on strike developments in her favourite U of T rag.

Library Technicians

We receive and sort the mail, process and catalogue the books, answer your catalogue and reference questions. We order your interlibrary loans. We help you photocopy your articles. We teach you how to use the new technology. We charge out your books, and put them back on the shelves. We represent hundreds of years of experience and knowledge.

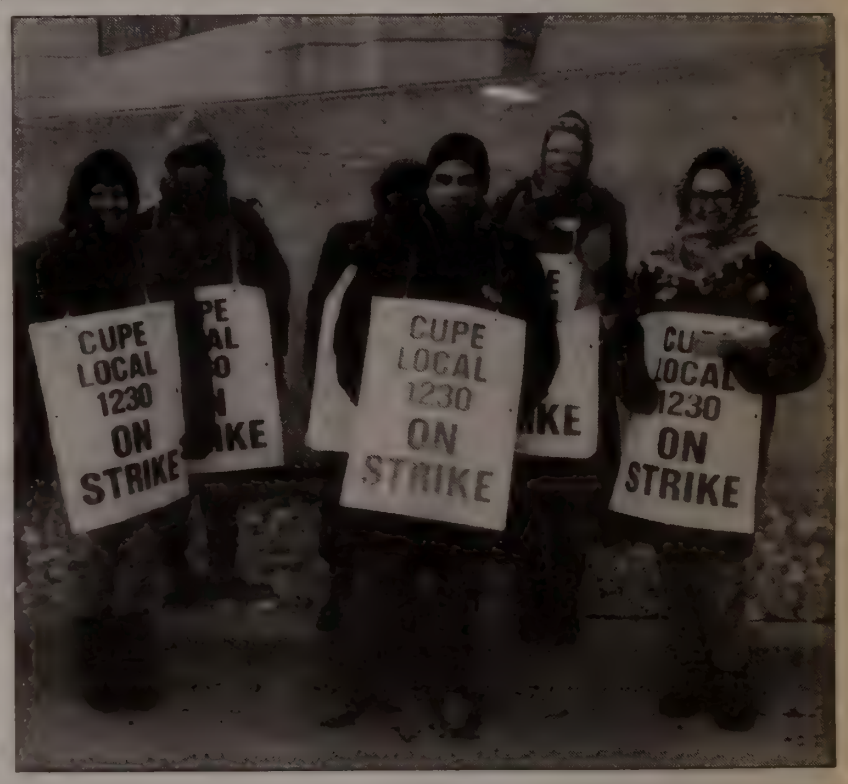
We are on Strike! Why?

We are tired of doing two jobs at once. While the number of staff in Library Administration increases every few months, every other sector in the library system is cut to the bone. How many administrators does it take to run a library with a shrinking staff and, according to management, limited resources?

We are frustrated with dealing with a technological revolution without proper training.

Most of our members are now doing completely new jobs with new skills and responsibilities without any recognition of the changes by management in our job descriptions or in our pay cheques.

We can't bear to hear one more time that service to the public comes first when management shows no enthusiasm in providing the tools and support to make this possible. Bearing the brunt of frustrated, confused and angry patrons is no longer acceptable.



We have filed 300 grievances in the last three years...200 grievances are still outstanding.

We are tired of being told to work faster to cover chronic understaffing.



Who are we? We are your library workers

Everyday, we must deal with gross mismanagement, the harassment of the sick and handicapped, favoritism in hiring and promotions, and racism. We are treated like "unwelcome guests" instead of valued members of a team doing important work.

We have filed over 300 grievances in the last three years. We only have 261 full-time members. 200 grievances are still outstanding. Management's answer to the deteriorating work situation is, in effect, to eliminate the grievance procedure in their latest negotiation proposals. If they can't see or hear the problems, maybe they will disappear.

We are sick of being paid 25% less than other library workers in Metropolitan Toronto. We have the same expenses. Our families deserve the best we can give them. We cannot provide for them properly on the 6.5% and 4% over two years that is being currently offered. The Faculty is asking for 25% in the next year in order to feed their families properly. We earn much less than they do.

We want an end to the harrassment and intimidation.

We want the University to address our concerns now. Restore the staff levels, deal with the grievances, and pay us a fair wage.

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The Strikes in Perspective

WHO ARE CUPE 3261?

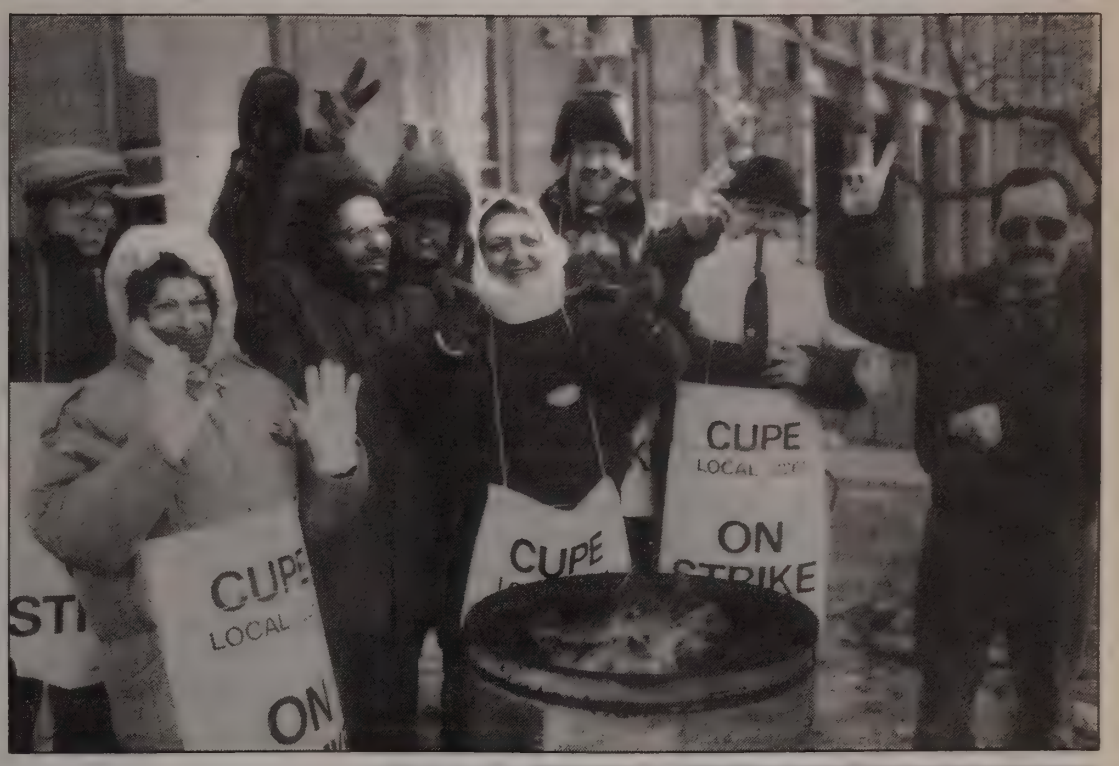
Cupe 3261 is the lunch-bucket brigade of the three striking unions. Most media attention so far during the strike has centred around the TA's and the library workers; their job descriptions are far more politically sexy than shipping/receiving, or washing floors and toilets, or even planting petunias. Our staff labours in relative anonymity in back rooms, on shifts when the campus is deserted, or unnoticed in the hustle and bustle of the excitement of academia.

Also unlike the other two unions on strike, our local does not represent single job descriptions; our bargaining unit represents 70 different job classifications, with wages ranging from $11.56 an hour to $13.98/hr. - roughly 25% lower than the industry standard in other institutions and public sector organizations.

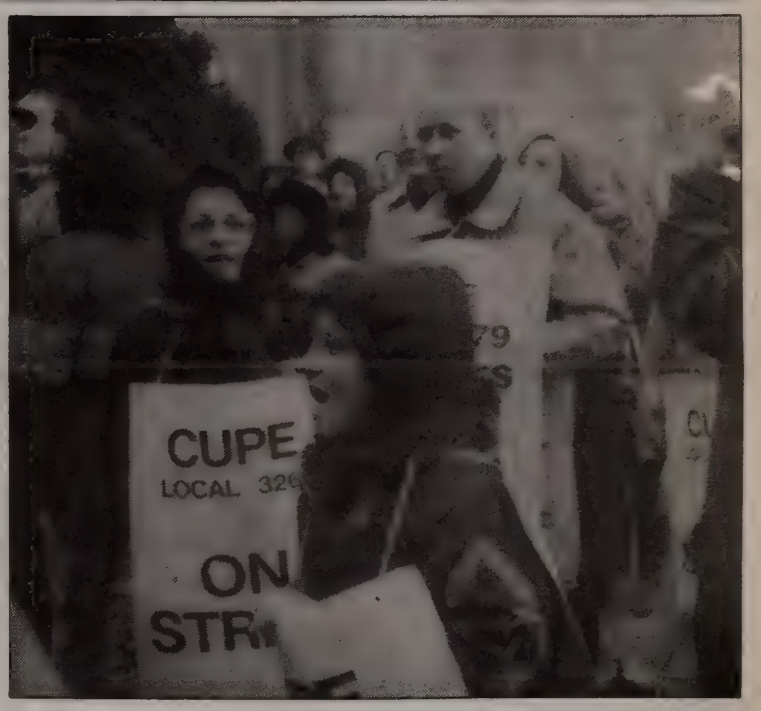
Our wages are so much lower because for years we have accepted conciliatory contracts in the spirit of cooperation with Administration. Our members are not politically radical. In over forty years, this is the first time we have ever voted in favor of strike action.

Unfortunately, Admin has taken our past cooperation as a sign of docility; perhaps they have mistakenly assumed that we can be had again; that we will once again take whatever is handed to us. If so, they have made a major mistake.

Indeed, the signs are there for all to see that Admin has taken us for granted. We have been without a contract for nine months; during the summer Admin was too busy with its holiday schedule to talk to us; as the strike deadline approached, Admin stiff-armed us, taking a hard line and refusing to negotiate. Making an absurd offer and then refusing to budge does not constitute negotiation, but rather a heavy-handed patronization.



Cold but hopeful, everyone wants a quick settlement. (above)



Striking Workers are joined by family members and student supporters for March 12th strike support rally. 4(right)

Administration refuses to recognize the key element in our stand; we need a raise that not only covers cost-of-living increases for the duration of the contract, but one that helps even a little to make up for our years of eroding income. Admin's present offer does neither. We are thus left in a position where cooperation and our sense of responsibility to the university community at large can only lead to our victimization.

Our position is an uncomfortable one, because we are not insensitive to the adverse effects of our actions. We realize the students are being as adversely affected as we ourselves are. To that extent we must recognize that what is happening is unfair to the students, despite our feelings on the matter.

SAC has launched an initiative to force both sides back to the negotiating table, adapting a neutral stance between union and administration. We applaud that initiative; we are totally prepared to negotiate, and want to get back to the bargaining table. It would be good to remember, though, in regards to SAC's neutral stance, that as understandable as it is in the students' dilemma, it does not fairly reflect the power balance of the issue. When the University accepts your tuition money, it enters into an implicit contract to provide full services. These services are not being provided. The unionized workers, on the other hand, do not enter into an implicit contract with the students. We enter into an explicit agreement with Administration to provide labour for services based on equitable relationships. Part of effective administration is the creation of harmonious labour relationships. To that extent the Administration has failed, and the ultimate responsibility rests with them.



Legal strikers exercising their right to picket incoming traffic.

Let there be no mistake; our membership is determined not to accept Admin's offer. It would be economic suicide, and self-betrayal.

What can you as a student do to help? The answer is easy:

IF THE PICKET LINES ARE LONG THE STRIKE IS SHORT - JOIN US NOW.

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The Strikes in Perspective

STUDENTS ARE CONFUSED

Students are confused. The University of Toronto has been shaken by three strikes, which have placed over 4,000 workers on picket lines. The presence of picketers around many university buildings, and their requests that students not cross their lines have frustrated and angered many. Reactions to the strikes have ranged from support to hostile demands that the strikers return to work. Students fear penalties for supporting the strikers. Many are afraid of losing their year and the education they paid for.

The strike support committee formed in sympathy with union demands. The students, faculty and staff in the strike support committee believe the demands of the strikers are demands that will lead to better education services in general. Administration cannot continue to ignore the grievances of their overworked, harassed and underpaid employees. It is a telling sign when three separate unions strike against one employer. Administration cannot continue to ignore the rights of students to receive the education services they deserve.

The strikers are not against the students. They want to supply the quality of service that students expect when they come to the University of Toronto. Under existing conditions, it is impossible for education workers to provide that level of service. When administration refused to negotiate in good faith, strikes were the last resort.

Students are in a difficult position - but so are the strikers. Picketing in the rain and cold, being insulted, and existing on strike pay are not admirable circumstances. Neither is watching someone else do your job. A person who takes a striker's job is called a scab - the lowest form of humanity.

The strike support committee supports the strikers. We repudiate such irresponsible acts as the SAC anti-strike rally. This rally was supposed to be 'impartial' but was clearly an anti-union rally. Many of the persons assembled in the SAC rally were abusive to the strikers marching in the cold. They told the strikers to return to work and some shouted racist insults. SAC president Tim Costigan was quoted in the Toronto Star, "I don't give a fuck about the unions, I just care about student rights." Costigan is obviously ignorant of the good proportion of the strikers who are students. Furthermore, students' rights are not that different from workers' rights. We would all benefit from a better funded, better staffed university that provided better working and studying conditions. What was glaringly obvious at the SAC rally was that most assembled were confused about the issues.

The strike support committee was formed to educate the university community about the issues of the strike and to involve everyone in strike support activities. Join the picket lines. Talk to the strikers. Educate yourself about the issues. Help the committee to leaflet and organize support rallies. Pressure administration to meet the strikers' demands. If you live in residence, form a strike support committee, collect your garbage and take it to Simcoe Hall. Come to the strike support committee meetings, or send a representative from your residence or organization.

We demand administration address the issues raised by the strikers. We ask students to join the struggle for better education. If the government can find the money to go to war, it can fund education services.

The more support we can build for the strikes, the sooner they will end. If the strikers lose or are forced back to work with bad agreements, there will be more strikes. The strike support committee urges all three unions to stick together and not return unless all return. Education workers are not slaves. They deserve decent wages and working conditions.

DON'T LET ADMINISTRATION DIVIDE US !

Jeffrey Mackie and Susan Rosenthal,
Strike Support Committee
(531-0728)



Supporting meaningful negotiations and equitable settlements:

Arts and Science Students' Union, University of Toronto
Beth Rodger, Library Science '67
British Columbia Teachers' Federation
Brock University Faculty Association
Building & Construction Trades Council (Toronto - Central Ontario)
Canadian Union of Educational Workers Local 3 (York)
Canadian Union of Educational Workers Local 7 (Ontario Institute for Studies in Education)
Canadian Union of Educational Workers Local 10 (Ottawa)
Canadian Union of Public Employees local 1582 (Metropolitan Toronto Reference Library)
Canadian Union of Public Employees local 2323 (Carlton)
Canadian Union of Public Employees Local 2396 (Simon Fraser)
Carlton University Academic Staff Association
Dan Heap, M.P. Trinity Spadina
Douglas R. Farenik, Centre de Recherches Mathématiques, Montréal
Faculty Association, Memorial University of Newfoundland
Faculty Association of University Teachers, University College of Cape Breton
Fédération des enseignantes-enseignants des écoles secondaires de l'Ontario
Federation of Women Teachers' Associations of Ontario
Graduate Students' Union, University of Toronto
Graduate Students' Association of the University of Alberta
John E. Russon, Ph.d. U of T Alumnus
Lakehead University Student Union, Thunder Bay
National Union of Provincial Government Employees
Ontario Public School Teachers' Federation
Ontario Public Service Employees Union local 595
Ontario Public Service Employees Union
Ontario Secondary School Teachers' Federation District 15
Philosophy Graduate Students McGill University
Service Employees International Union Local 204
Syndicat canadien des travaileuses et travailleurs en éducation local 4 (Ryerson Polytechnical Institute)
Syndicat canadien des travaileuses et travailleurs en éducation local 6 (McMaster)
Syndicat canadien des travaileuses et travailleurs en éducation local 9 (Manitoba)
Syndicat des postiers du Canada (Région torontoise)
Syndicat des professeurs de l'université Laval
Teaching Support Staff Union, Simon Fraser University
The Northwest Territories Teachers' Association
Toronto Typographical Union Number 91
Trent University Faculty Association, Peterborough
University of Toronto Staff Association

We the undersigned faculty members of the University of Toronto believe that the University is now going through an ordeal that could and should have been avoided.

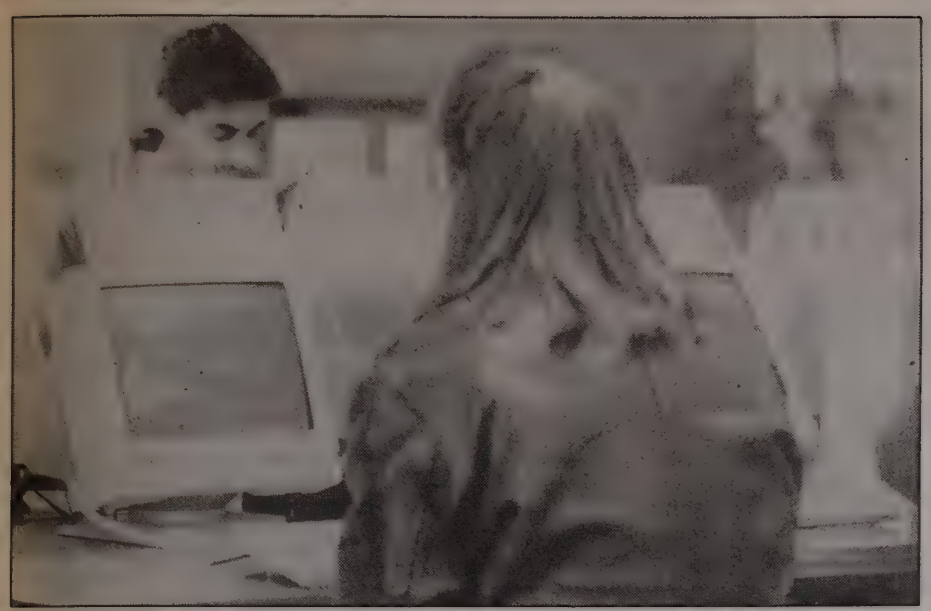
Instead of treating its employees as part of a community, the University administration tends to treat us all, faculty included, as antagonists.

It negotiates by stalling for months on end. As a result, strikes are provoked as if the educational interests of the University's students didn't matter.

The University administration should go back to the table at once and start negotiating with all three unions on strike.

Guy Allen Transitional Year Program
Bruce Alton Religious Studies
Kay Armatage Women's Studies
Parth Bhatt French
Edward N. Burstynsky Linguistics
Rebecca Comay Philosophy
Chandler Davis Mathematics
Elan Dresher Linguistics
Deborah Esch English
Eric Fawcett Physics
Peter Fitting French
Terry Gardner Mathematics
Jan Gerits Geography
Dan Goldstick Philosophy
Jim Graff Philosophy
Bill Graham Philosophy
Vassos Hadzilacos Computer Science
Rick Hehner Computer Science
Andrew Kernohan Philosophy
Martin Klein History
Richard Lee Anthropology
Philippe Martin French
Helios Murialdo Medical Genetics
Heather Murray English
Julian Patrick Literary Studies
Anthony Percival Spanish & Portuguese
Jim Prentice Physics
David Rayside Political Science
Keren Rice Linguistics
Richard Roman Sociology
Helen Rosenthal Scarborough Mathematics
Peter Rosenthal Mathematics
Ben Z. Shek French
Edward Silva Erindale Sociology
Gavin Smith Anthropology
Alasdair Urquhart Philosophy
John Valleau Chemistry
Mel Watkins Economics

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James Andrew Yao

Times are changing: FELIX becomes obsolete.

FELIX on the way out

BY SONIA D'AGOSTINO

University of Toronto libraries will be pulling the plug on the FELIX system.

"The company which has been supporting the development of software ... is essentially going out of business and turning over software agreements to another company," said Marshall Clinton, who is chairing a task force to find alternatives to FELIX.

"The primary effect is that (FELIX) is now an orphan system and it's not going to be developed further," he added.

The FELIX system, developed by DataPhase -- an American company with a Canadian counterpart -- was implemented at U of T in 1987. But the Kentucky-based computer company is going out of business and will no longer be able to supply the parts necessary to maintain the system at U of T. The idea of replacing the system angers Roy Pearson, a library technician who is on the Library Advisory Council.

"They said FELIX cost us $2 million. That's what they told us. But really it cost us $4 million after all the reorganizing. We had to amend all our internal workings and cancel tons of journal titles to implement FELIX," Pearson said.

Carol Moore, chief librarian at Robarts, said FELIX was installed for $2.5 million but additional equipment pushed the cost up to $3.5 million. Changing over to new software would probably have been done anyway as part of the natural upgrading of a computer system, she added.

"It's difficult to give a figure yet, our budget is combined with our cataloging system. But it could be spread out over a couple of years. There are so many options, but we're looking at staying in the budget."

But Clinton said he didn't think the university would be able to afford it. "The highest rough estimate we've received is $3.6 million. Looking at the state of finance of the university, that's not within the realm of possibility".

Pearson said the money seems to be going to unnecessary places as a result of this automation process and the implementation of FELIX.

"It's their (the librarians') idea that we can fax things to one another all over the country. The cost of that is astronomical. I had a journal sent over from Waterloo and it cost the university $34."

Moore said a new system would probably not be implemented until the summer of 1992.

"It would be our aim to have the new system put into place at the time of year that would be least disruptional to students," said Clinton.

Pearson said although it might cause minimal, initial problems for students, the long-term effects could be more strikes and the slow deterioration of the library collections. One of the demands of the library workers currently on strike is a process for dealing with grievances, many of which were caused by the switch to automation when job reclassifications occurred without new job descriptions written.

"After this bitter strike is over, I don't know how they're going to deal with a new system," he said. "I can't imagine how they can even get it off the ground. If they have 200 grievances stemming from the present system, there's going to be six-hundred with the new system."

But Moore said U of T has now had experience with training new systems and has learned how to do it.

"We're with automation now, and in the future, so we have to accept it. It's here to stay."

Copyright act limits access to disabled

BY NANCY HOWDEN
Varsity Staff

Canada's copyright law is making it hard for librarians and students with visual disabilities to access academic material -- and the government isn't making good on its promise to improve the situation, say critics of the copyright act.

Currently, the act prohibits the copying or lending of material without the creator's permission. They also prohibit translating of texts into Braille or tapes without permission.

Although minister of Communications Marcel Masse is currently proposing changes to the legislation, he doesn't plan to keep with a promise made in 1988 to give copyright exemptions to libraries, researchers and persons with disabilities, says the Canadian Association of University Teachers.

"Right now we don't know what to believe ... but it hasn't been positive," said CAUT president Robert Kerr.

CAUT wants researchers and librarians to be able to make single copies of works without permission, and for organizations working with the visually impaired to have no restrictions at all.

Librarians and researchers often need to send material on inter-library loans, they usually send a copy of the work instead of the original, because of the risk of damage, Kerr said.

"The problem with inter-library loans is that it's risky and difficult to send the book. Unfortunately, it violates copyright law to do so."

U of T chief librarian Carol Moore agreed such provisions are necessary.

"Right now it is a very lengthy process to obtain scientific articles. We have to get written permission and pay the copyright holders before we send an article on inter-library loan," said Moore. "Other countries have no such restrictions. We don't think Canada should have to receive research articles months after universities elsewhere."

Students or other academics with visual disabilities who need texts quickly are also out of luck with the existing copyright act, said John May, president of PAL, a Toronto service that translates texts on to tapes.

"Getting copyright clearance can be time-consuming and difficult," May said. "If a student wants a text for a course as soon as possible, they could still face a wait of a few months for clearance."

Eileen Barbeau, co-ordinator of U of T's Special Services to Persons with a Disability, agreed. "It's only fair to grant these exemptions. If it isn't allowed, disabled students will continue to face unnecessary delays in obtaining course materials."

Gerard Desroches, a spokesperson for the department of Communications, said the minister recognizes the need for some exemptions, but isn't sure yet how they could be administered. "Nobody argues the need for exemptions, the question is how."

However, he added, "the minister has positioned himself throughout these deliberations as a defender of creators."

Desroches said he could not comment on what shape the copyright changes would take, or on what date the matter would go before parliament for approval.

Department of communications officials agreed to CAUT's demands in 1988, say CAUT and Moore, but they say that agreement will be reversed with the changes.

Students at sit-in demand prez end strikes

BY GREGORY SEWELL
Varsity Staff

A handful of students occupied U of T president Rob Prichard's office yesterday, calling on him to end the three strikes at the university.

"We want to ask him why he won't settle the strikes. We hold him responsible for provoking them to a strike action," said one demonstrator.

The eight undergrad and two grad students entered the president's office at 10 am and spent seven hours on the floor just outside Prichard's door.

U of T police and vice-president of Planning and Development Gordon Cressy kept visitors and media from entering the president's office to talk to the protestors.

"They've occupied an office, there's enough disruption already," said Cressy.

Prichard refused to talk to the students and would not comment on their action.

"Gordon (Cressy) and I are of one mind and he's speaking," he said.

David Heap, a member of the Strike Support Committee who spent the day in the hall outside the office, criticized the president for not addressing the 10 demonstrators.

"I think it's really reprehensible the president won't speak to students. He says he's the open door president. I guess he's the closed door president."

Speaking over a wall through an open hallway window, the students in the office listed some of their complaints with the university.

"The university is running a surplus. They should be putting that money to education. Maybe we should rent out the president's Rosedale home and put that money to buying books for the library," said one.

"We want to know why they are fighting the unions. Why are they trying to push their underfunding problems on the poorest workers?" said another.

Cressy criticized the students' action.

"A group of students want the university to take some action. I don't believe you have dialogue by coming in and occupying an office," he said.

After the 10 left the office, a U of T police officer at the demonstration thought the protest may have some effect.

"I hope this encourages the administration to do some negotiating," he said.

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LIBRARY STAFF would receive a wage increase of 6.5 per cent immediately, another four per cent in July, and a vision care plan.

SERVICE EMPLOYEES would also receive 6.5 and four per cent, as well as a vision care plan and increased meal and safety shoe allowances.

ALL UNIONS would receive improved bereavement and paternity leave.

SOUND UNFAIR?

NOT TO US. Not when the University has to cut five per cent from the overall budget in the next five years. Not when academic divisions are looking at cuts that would result in 155 fewer faculty. And not when some programs are already under review due to budget restraints.

WITH THIS bleak economic outlook, is it fair that teaching assistants are asking for wage increases of on average 15 per cent over two years? Is it fair that library staff are asking for nine per cent in just one year, and service employees 24 per cent in two years?

WE BELIEVE that in the current economic circumstances, each of our offers is fair and reasonable.

THE UNIVERSITY'S obligations are to bargain in good faith, to allocate our resources fairly and to work to find settlements that are consistent with the long term best interests of the University as a whole. We will meet these obligations while making every effort to resolve the strikes as quickly as possible. In the meantime, we regret the disruptions and inconvenience for all members of the University.

VELUT ARBOR ÆVO

University of Toronto

VARSITY Review
THURSDAY EDITION
MARCH 14, 1991



New Jack City: harbinger of a new age in cinema

Crazy Jack Funkay

BY J. ALEXANDER FERRON
Varsity Staff

NEW JACK CITY
Directed by Mario Van Peebles
Warner Brothers

New Jack City is at first glance a crime movie that replaces Italian gangsters and opera with black gangsters and rap. Warner Brothers had so little regard for the film's Canadian potential that it didn't bother to arrange a press screening. Nevertheless, *New Jack City* is destined to become a film classic, signifying an artistic movement with a significance that could be unparalleled in the years ahead.

The importance of *New Jack City* is manifold. Disguised as a latterday blaxploitation flick, it manages to make a fine artistic statement. The work can probably be called the first film in its genre, that is, the American Hip Hop Movement. The signs are unmistakable.

Like a rap track, the film revels in verbosity. The characters are forever talking, and not in an aimless manner. Metaphors replace everyday speech. "You're going to die" becomes "You're gonna be hangin' with Elvis, man." Speech bombards the viewer at a fast and furious pace. Comments are overdubbed repeatedly, giving the film a decidedly surrealistic feel. *New Jack City* is as much an aural experience as it is a visual one.

Not coincidentally, *New Jack City* is a fusion of disparate elements of popular culture in order to create a work that is entirely original. Just as rap songs sample music from other artists, one could say that *New Jack City* samples elements from other films. The most obvious motif is that of *Scarface*. Two friends build a criminal empire together — as seen in *Scarface*. A woman comes between the two friends — in *Scarface* it is Tony Montana's sister, in *New Jack City* it is Gee Money's (Allen Payne) girlfriend. Finally, Nino Brown (Wesley Snipes) ends up shooting Gee Money, hastening his decline and ultimate fall — liberally borrowed from *Scarface*. This apparent plagiarism only serves to heighten one's interest in the film; how could something be so similar to something else, and yet be so different?

The film aims to be neorealistic in tone, yet it routinely ignores conventions of time and space. The post apocalyptic hell that is the Carter projects is one case in point. One can never be sure if the filmmakers intended us to believe that a drug den could be so coldly futuristic, or if it was meant to be seen as some sort of insane fantasy, much like *The Cabinet Of Dr. Caligari*. The only parallel that can be drawn when watching this film is of a very good rap track. Reality and unreality weave a seamless cloth; Judd Nelson shoots holes in Ice T's wall for no apparent reason, Ice T rehabilitates a stick up kid/basehead, leaving the plot behind for what has to be a good six months. The acting is at times highly stylized and at other times almost Bressonesque. *New Jack City* is the cacophony of Public Enemy's "Night Of The Living Baseheads" brought to the silver screen.

The most stunning parallel that *New Jack City* has to a hip-hop tune lies in its characters. Make no mistake, each major performer is playing his/herself, or a variation of his/her persona in the picture, just as the rap artist would claim to be representing himself and "street reality" when on the microphone. Mario Van Peebles, the director, plays the rarely seen director of the police investigation. Ice T, the street hustler turned entertainer/sociopolitical philosopher is now a street hustler turned detective/sociopolitical philosopher. Judd Nelson, the actor/iconoclast is the rogue cop/iconoclast. While Wesley Snipes may not be the vicious drug baron he plays, his comedic touch is an integral part of the character.

Just as many rap tracks do, *New Jack City* suffers from its high minded pontification. In order to bring across the point that successful drug dealers (like the film's Cash Money Brothers) are as sharply minded as the top business executives, seemingly uneducated crimelords wax poetically about "robbing to get rich in the Reagan era." Nino Brown, the fallen antihero, uses his trial as a platform to indict American society; ironically the film is a platform to indict American society.

Once one gets past the "drug caper with a message" hype concerning *New Jack City*, one can appreciate its stylistic importance. In years to come *New Jack City* will be seen as the first bona fide expression of the American Hip Hop Movement on film. Remember that *Citizen Kane*, a film now generally regarded as one of the best ever made, was derided by the critics and ignored by the film-going public when it was first released. *New Jack City* may not be on the scale of *Citizen Kane*, but every student of the cinema (or those looking to see an entertaining picture) should catch the film before it fades into videocassette oblivion.

Hiatt acolyte scores
Folky Ashley emotes a-plenty

BY ARPITA GHOSAL
Varsity Staff

That Ashley Cleveland is a rock singer from Nashville isn't the most intriguing thing about her. Neither is the fact that, on hearing her, Atlantic Records' big boss Ahmet Ertegun signed her to his label within three weeks. Nor is it that her talent as a songwriter as well as guitarist is so noteworthy that her debut album *Big Time* has got the folks at Warner Music more than a little excited.

If you had to narrow Cleveland's fascination down to one thing, it would have to be her blatant honesty. Whether in song or in conversation, Cleveland proves herself to be an earthy, tenacious woman whose affirmations of her beliefs causes you to question your own. One senses that she sings not because she can, but because personal exigency demands it: "Over the years, I went to school and explored different options, and I always came back to the music. At one point I said, I need to explore this as a viable career. Even having said that, I was also of a mind that if I was not able to do it as a career, I would always do it for my own soul, one way or another."

And then there is her voice, her striking brandy-soaked timbre, that bursts forth with passion so intense that it can blow a door off its hinges. This is not Whitney Houstonesque volume, more bluster than heart, but fiery externalization of soul reminiscent of an Aretha Franklin.

It was this voice, in a duet with John Hiatt on a Memphis Horns album, that turned Ahmet Ertegun's head and, consequently, her own luck around. Until her signing, she was doing session work for other artists. Although she modestly asserts, "what I theoretically know about playing the guitar you can put on the head of a pin and still have room for a family of five", her self-taught, Joni Mitchell and Stephen Stills-inspired style was strong enough for John Hiatt's last touring band. Obviously there is something to this Hiatt-Cleveland combination. Much to her delight, Hiatt, known primarily as a guitarist, dropped by to play piano on one of the tracks on her album.

Big Town was produced by Niko Bolas (Melissa Etheridge, Don Henley, Neil Young) in collaboration with Cleveland's drummer Craig Krampf. The album, stripped of the typical studio echo, and recorded with as little overdubbing as possible, has a live feel which lends itself to Cleveland's lyrics and vocal style. Gospel, R&B, and even country influences intermingle to create the effect of a freedom of emotional expression that is, to say the least, cathartic.

rom the first strains of the Andrae Crouch-authored excerpt , "Soon and Very Soon", she elicits an emotional commitment that endures from start to finish.

"They're all relationship songs," she comments. "In terms of personal expression, of what satisfies, it's completing a song, looking at it, and saying, 'Yes, I was able to find that element of truth and put it out there in its rawest, most emotional state.'"

This is the gritty, brutally realistic stuff that, in articulating certain facts of life, will touch a nerve or two. "Love on the Mainline," for instance, presents the very visual image of a house being torn apart as analogous to the dichotomy between heart and mind. "Willy", the first single, is another "poor relationship song" about a married man's lust for love. "I'll Call You" is a light-hearted look at what one reviewer terms "men's more enigmatic brush-offs". While men's (and industry officials') "secret codes" may never be cracked, Cleveland is one of the few to see the irony and

See Hi page 12

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Tabu gets low grade for spelling high grade for explicit sex

BY JENNIFER MORROW



A first inept attempt at sexual intimacy

This play attempts to explore sexuality for an audience of teenagers. The music, sensual choreography and a plot which may be confusing for a twelve-year-old nevertheless send the viewer away with a clear message: anything's possible.

The play, created by a collective which includes the four actors and two musicians, focuses on two stories. Private Flowers, a soldier in Upper Canada, was hanged in 1832 for having sex with another man. No diaries of his remain and he had no trial. The actors can only imagine what he felt about his action.

In 1991, Ann and Garten are two young women in a relationship with each other. When Garten's boyfriend discovers their secret in a scene which is repeated five or six times, Garten denies being a lesbian, then admits to her confusion. It is Garten's unwillingness to define herself which is key to the play's message of endless possibilities in its celebration of sexuality.

The actors play up the disturbing parallel between the two stories by switching back and forth between the two. With neither costume nor set changes to help them, the switch is still clear and easy to follow. The four actors, Dawn Roach, David Findlay, Shaun Phillips and Alisa Palmer, are very gifted, switching smoothly not only between scenes, but between different, often contradictory roles.

Each performance is followed by a discussion with the audience. Stage manager Leslie Lester said, "we're continually in the process of developing and recreating the play," and accordingly invited comments from the audience.

When one young person ventured, "Isn't it hard to act like gays and lesbians?" a wave of disapproval swept across the small audience but the actors explained gently that that very question assumed that the actors do not represent a variety of backgrounds.

A woman in the audience declared that she would never let her 15-year-old see the play because she was worried it pushed homosexuality on otherwise straight people. Again, a barrage of disapproving raised hands from people who already approved of what the actors were trying to do.

The discussion was, nevertheless, a good one and would doubtless be even better with a group of 15-year-olds who hopefully don't yet automatically approve or disapprove of the play's intentions.

I was disappointed with the play's emotional depth. Issues of identity, attraction and love are powerful and the creators passed up a chance to really move people to understanding, if not compassion. Garten said, "I'm scared," but saying so wasn't enough, and she didn't convince me. Her learning process was equally shallow. She concluded, "My sexuality is more than whose girlfriend I am. It's how I see the whole world." The spectator was unsure how, after the one scene repeated *ad nauseam*, she reached that conclusion.

Still, it is important to spell the possibilities out to young people who will soon take their attitudes into arenas where they may have some impact. The play does not force homosexuality on young people, but, refreshingly, it lifts the enforcement of heterosexuality, a norm which leads not to straightness, but certainly to a lot of confusion. Its message is conveyed clearly and universally, crossing racial and cultural boundaries.

I'd take my own 15-year-old sibling to see it.

TABU
Starring Dawn Roach and David Findlay
Canadian Stage
Until March 23

Hi frustration

continued from page 11

humour of this most frustrating of life's imponderables.

"A lot of my songs are intense," Cleveland avows. But this is an extension of the fire that fuels her energies. The effect of the album is not of ostentatious display, but of rebuilt confidences. She regards part of her job as being a communicator, and in this impressive opener, the music is her message: "grace will see me true.. I will tell the truth."

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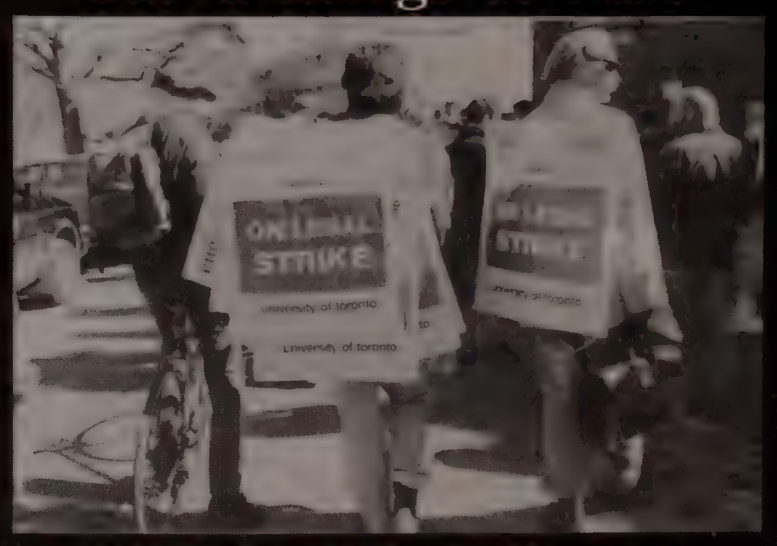
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Theatre Columbus reinvigorates commedia dell'arte

Matamoros's sincere schnooks



Leah Cherniak and Michael Simpson (shown in actual size) cavort in *Wildlife*

BY SIMON HOUPT
Varsity Staff

WILDLIFE
Written by Diego Matamoros
Theatre Columbus
Poor Alex Theatre

For the first time in recent memory, there's a curtain hanging in front of the stage at the Poor Alex Theatre this month. It's a pallid mauve colour, and it looks like it's seen better days.

So does the man who steps out in front of it, languorously lights up a cigarette and, knees buckled firmly together, begins crooning a sadly outdated Spanish love song.

Both man and curtain — indeed, all of the wonderful curtains engulfing the Alex stage for this production — are the wild creations of Theatre Columbus, the troop that seems to never tire of giving us physically exhaustive work borne from the Italian commedia dell'arte tradition.

For *Wildlife*, the first script from company regular Diego Matamoros, Columbus has underlined their indebtedness to the original Italian clowns by including a genuine commedia character in the work. Arlequino is a stock creation, the King of the Devils, who is played here by Michael Simpson as a masked, bird-like creature bent on hounding a forlorn lounge singer to his grave.

It seems that the down-on-his-luck singer, Auguste Malazar, inexplicably hears ducks in his head at the most inopportune moments of his performances. Escaping to a countryside retreat to relax and work on his schlocky routine in peace, Malazar runs into Elaine, a young woman with a penchant for Harlequin romances. Encountering for the first time in her life an actual Spanish man in the flesh (having previously just experienced their steamy enterprises between the sheets of her novels), Elaine finds herself drawn to the stranger.

Another man, however, has designs on the young girl.

Elaine's scientist aunt, meanwhile, is finally allowing herself to warm to those around her, and has chosen her niece's unwanted suitor as the target of her own developing affections.

All this is by way of explaining some of the farcical intrigues Matamoros has set up for the Columbus crew to disentangle, as always using the opportunity to show their magical talent of physical humour.

As with most Columbus shows, the thrill of *Wildlife* is to be found in just that: the unfettered joy of watching rigorous artists extending the boundaries of the physically extreme performance.

Matamoros himself plays Malazar as a sincere schnook who honestly believes all the trite maxims about love he dispenses for his comatose audiences of ninety year-olds. A bittersweet caricature of the restive lounge singer, Malazar is an ultimately sad creature. The wonder of Matamoros is the pure delight in his performance that we experience while watching a doomed man grasping at life.

Would that the actor's first script might have been as effective. But *Wildlife* too often seems like a workshop, an exercise for the Columbus members to expand their impressive ability at portraying bizarre characters. There are strong, even genuinely beautiful moments here. Yet they are left behind in a work that sends itself into a tailspin just as it is picking up speed.

Certainly, Matamoros is dealing with some wonderful themes here: the loss of one's self-identity chief among them. It has just always seemed pretentious to discuss the content of Columbus shows when it is the ride, not the destination, that is usually the company's concern.

There are some delightful performances during that trip, most notably from Tracy Wright and Don McKellar who have never worked with Columbus before but seem quite at home with the physical style. Michael Simpson also turns in some fine, seemingly unappreciated work as a variety of characters.

But back to that goddammed gaudy curtain. The Poor Alex has never felt like a conventional theatre space — its claustrophobically low ceiling and undefined stage area see to that — but Glenn Davidson's set of florid green backdrop and endless series of painted, staggered curtains has brought a charming freshness to the concept of the orthodox proscenium stage. Indeed, all of the production work on the show — from the batik work on the set to the music and sound design — seems exuberantly conceived and deftly delivered.

I just happen to hate mauve.

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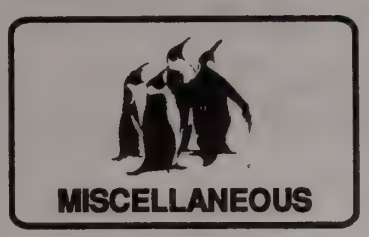
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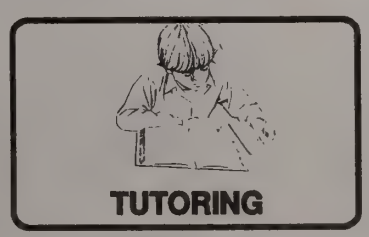
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SPORTS

U of T seeded fifth at CIAU volleyball championships

Blues set to face Dalhousie Tigers at Laval

BY TED GRAHAM
Varsity Staff

STE. FOY -- The Blues are digging for gold in Quebec City this weekend in men's volleyball.

U of T is one of the top eight squads in the country who travelled to Laval University in Quebec City yesterday in search of a national title.

The Blues, seeded fifth, meet the fourth ranked Dalhousie Tigers at 1 pm today in first round action. The Tigers are one of the stronger teams to come out of the Atlantic Universities Athletic Association having beaten top-ranked teams like last year's Canadian Interuniversity Athletic Union silver medalists, the Manitoba Bisons.

Toronto was slated to play to play Manitoba in the first round but a few well placed phone calls from Garth Pishke, Manitoba coach and former national team stand-out, changed all that. The protest, citing the fact that Manitoba had beaten Dal in two out of their three meetings, resulted in Manitoba taking Dalhousie's number three seeding and Dal moving into fourth spot.

The change was welcomed by U of T because they believe they have a better chance against Dalhousie.

"We're better matched versus Dalhousie," said head coach Orest Stanko.

But setter Dana Sanders of Dalhousie disagrees.

"We don't know anything about Toronto," said Sanders. "But I'm confident we can win because of our performance all year against top ranked teams."

If Toronto wins their first round match they will most likely play the number one seed, Laval, in the semifinal.

Laval, the hometown favourite, is comprised of an excellent group of players who have been playing together for many years in high school, club and university.

"They were pretty well weaned together," remarked Stanko.

The Blues coach isn't worried about the seedings but he feels all the teams in the top eight have shown flashes of inconsistency. Dalhousie has lost to eighth seed Sherbrooke in three out of four matches as well as dropping matches against seventh seed Waterloo and unseeded Western.

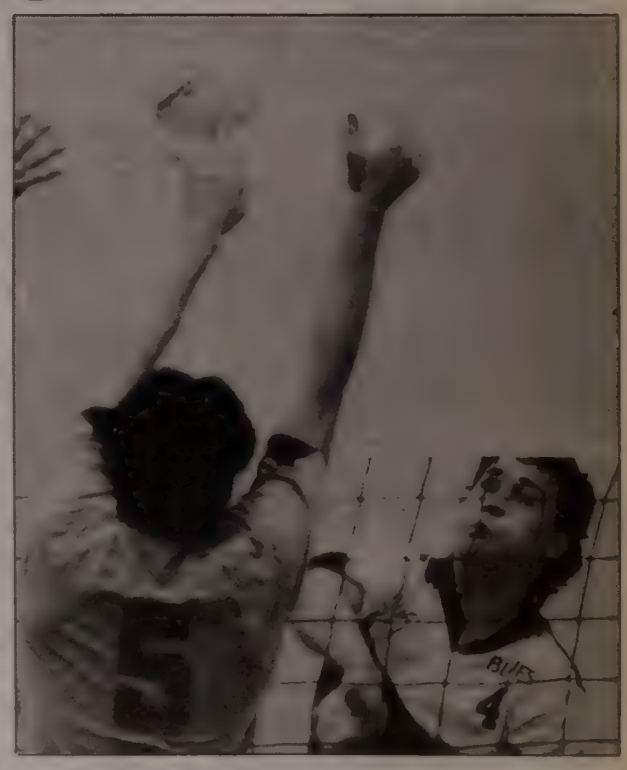
Laval has also shown signs of weaknesses against teams like unseeded UBC who took them to five games at the Excalibur tournament.

But the Blues also lost two matches at this same tournament at York. They lost to Sherbrooke as well as number two seed, the Calgary Dinosaurs.

The Blues will be looking to use their experience to remain a consistent team. They have been improving steadily all year and have compiled a 13-0 unbeaten streak going into the national championship.

If All-Canadian candidate, Edgar Lueg, and Ontario Universities Athletic Association all-star, John Canjar, can maintain their strong outside hitting as well as their integral role as primary passers, the Blues should have the tools to do well at Nationals.

But if Toronto hopes to come back with a national title it will rely on the hitting of rookie sensation, Mark Habash, the blocking of middle hitters, Gerry Degirolamo and Hillar Sorra, and the leadership and tactical proficiency of OUAA all-star Howie Grossinger.



Volleyballers reaching for the top — *Steven Leung*

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Call Friday March 15 between 10:30 and 11 am and ask for *the Patman* or *the Geek*.

Geek punts as U of T goes broke

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

All you naysayers, disbelievers and infidels can laugh till you croak. Everyone, including *the Geek*, is due for a bad day, especially during a ferocious hangover.

But apparently I wasn't the only one to lose big. The U of T *had* $100 million in the bank, but are now crying poverty just as the unions are plotting their money grab. Also, look at the Breakthrough fund. Supposedly $125 million was raised, but the university is in the same sad shape it was in 1987.

Wonder where the money went? Try asking those loan sharks and small time bookies above the pawn shops.

There is only one playoff game in hockey this week, and a joke series at that. West division champs Waterloo and East division winners-by-default Trois Rivieres are battling for the meaningless OUAA title. Why bother, *the Geek* asks. Both teams are automatically guaranteed a spot at the Nationals anyway. Whoever tries the hardest to win this series is just going to wear themselves out before the national championships.



Steven Leung

Trois Rivieres, the best team east of Ontario, prepares to capture the OUAA title

Waterloo at Trois Rivieres. Those Warriors did the skule boys proud, virtually dominating the West. Despite losing most of their all stars from last year's overachieving team, they didn't miss a beat. They are a big team, with strong defence. But can they hold their own against Les Patriotes, the fastest team in the nation?

Not only is Trois Rivieres fast and high scoring, but those Frenchmen can play some defence as well. They clear the net well, making an otherwise mediocre Denis Desbiens one of the best goalies in the country.

This will go to whoever wants it most, but then again neither really cares, so watch for a long, drawn out waltz.
Trois Rivieres in 2.

Wonder what Bou-Bou and those Allaire boys feel about Trois Rivieres being in the *Ontario* Universities Athletic Association? Where will they play after the referendum?

Last week's record: 0-2 (Yes, you read right)
Record to date: 2-4

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This week's schedule

Date	Team	Opponent	Venue	Time
Mar. 14, 16, 17	Men's hockey	Queen's Cup		
Mar. 14, 15, 16	Men's volleyball	CIAU final	Laval	
Mar. 15, 16	Gymnastics	University Cup	York	
Mar. 15, 16, 17	Men's basketball	CIAU final	Halifax	

University Archives

AMERICA'S PARANOIAC RED PURGE RE-EXAMINED PAGE 10

The VARSITY

VOLUME 111, NUMBER 45 MONDAY, MARCH 18, 1991

ALL ROLLED AND NO PLACE TO SMOKE SINCE THE CAMPUS DIDN'T GO TO POT

TAs back to work as strike ends

STRIKE TALK

- TAs voted to accept U of T's latest offer on Sunday. It includes the creation of a committee to study TA workload, and salary increases of 6 and 4.5 per cent over a two year contract.
- Talks between U of T and facilities and services workers broke down Thursday without agreement. Their strike continues.
- There are no talks planned for library workers.

BY CLIVE THOMPSON
Varsity Staff

TAs are off the picket lines and back teaching in classrooms today, after union members agreed to a contract settlement with U of T yesterday.

Slightly over 84 per cent of the 823 TAs who voted said "yes" to a package hammered out by union and university negotiators.

"It's a relief," said Vanessa Kelly, chair of the TAs' union.

The contract agreement came after a marathon 22-hour bargaining session that began Wednesday and finished Thursday morning.

Although he feels the talks lasted "too long by any rational measure," vice provost David Cook -- one of the university's negotiators -- said he was happy with the result.

"In general, we're pleased by our reaching agreement," Cook said. "We think it's a very fair (agreement), one that's both fiscally responsible and one that meets the needs of the union."

Kelly said the best part of the settlement is U of T's agreement to study TA overworking. A workload committee, composed of two TAs and two administrators, will review whichever academic

See Committee, pg. 8



Motor-driven druids slice celtically northwards up St. George St. (named unaccidentally) as the St. Patrick's (de-canonized somewheres early in the 20th century) parade gropes by a mystified Galbraith building on Sunday.

Guo and Arsenault win SAC presidential election

BY NANCY HOWDEN
Varsity Staff

In a landslide victory, Peter Guo and Bart Arsenault took the Students' Administrative Council presidency last weekend.

Presidential candidate Guo and vice presidential candidate Arsenault won 2035 votes, almost half of the 4,578 total votes cast.

Runners up Alex Ochrym and Paul Vranesic came second with 1253 votes, followed by Kevin Forrest and Susan Rogan with 798 votes. "Joke ticket" Anjan Chavaratty and Don Henderson claimed 492 ballots.

"The election results came in at five thirty in the morning and all we could do was stand there grinning like mad," Guo said. "We just took everything one minute at a time.

"I'd like to thank all the voters and to encourage them to make sure Bart and I are doing our jobs -- and if we're not, students should come pound on our door and yell at us."

Guo said they were surprised they won by such a wide margin.

"We expected a much closer race, though I'm very happy students liked our quality undergrad experience campaign," said Guo. "The overwhelming results show students placed a real trust in us and our ideas and thought the idea of a quality undergrad experience was important enough to base votes on.

The "joke" ticket also was pleased with their results, which represented almost eleven per cent of the voters.

"Last year we earned ten per cent of votes and this year we're

See Runner-ups, pg. 3

Facilities talks end: no agreement

BY GLORIA MOTTAHEDIN AND MAYLIN SCOTT
Varsity Staff

Maintenance workers continue to walk picket lines after walking out of failed negotiations with U of T last Thursday.

Bob Panzen, president of the Canadian Union of Public Employees local 3261 -- representing 700 Facilities and Services employees -- said the bargaining went on for seven hours but the university didn't budge on their offer.

The union originally requested a 12 per cent wage increase in each year of a two year contract, but they were prepared to be flexible, he added.

"We put an offer on the table, they rejected that," Panzen said. "So we went down to 90 cents an hour in the first year and 90 cents in the second and they rejected that. Then we came up with 90 cents and 75 cents, but all they can offer is 6.4 and 4 percent or 77 cents and 50 cents. That ended the negotiations."



Facilities and services workers: still strikin'

John Parker, chief negotiator for U of T said he was disappointed they couldn't reach a settlement.

"Of course we would have loved to have two settlements in one week."

He said the mediator had decided there was too much distance betweeen the two groups to continue negotiations.

"(The union) changed their demands a little, but didn't bring it down enough," he said. "It really comes down to a question of money and the university can't find the money to meet their demands."

Panzen said he was angry at the way negotiations went.

"We were shocked," he said. "After seven hours, they hadn't budged on their position. There was no reason to keep us there from 10 to 5. They could have told us over the phone."

John Slattery, vice-president of CUPE 3261 said union members were disappointed a settlement wasn't reached, and were also angry at U of T.

"They're quite mad at the university, they feel they've been slapped in the face," he said. "They are in more of a fiery mood as a result of these negotiations."

Some picketers agreed.

George Barreiro, also a CUPE 3261 member, said the university has enough money to give them a fair settlement.

"After all these months of negotiations, there's only wages to be solved," he said. "I feel that the workers of U of T are doing the same job as York University, but York pays more than U of T."

Howver, one picketer, who asked to remain anonymous, said he was disappointed with the union.

"We feel continually betrayed with the administration but we

See University, pg. 8

Donation misspent, audits show

BY NICOLE NOLAN
Varsity Staff

The University of Toronto is in hot water with one of its donors for misspending research money.

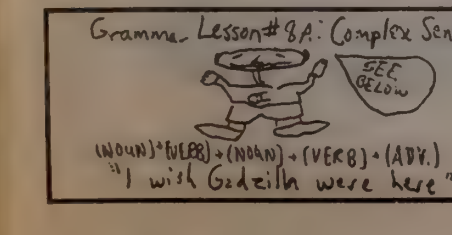
Peter Silverman, president of the Saul A. Silverman family foundation -- which donated $1 million to the U of T ear, nose and throat department for research and clinical studies -- demanded an investigation last spring into how the funds were used.

Silverman claimed Dr. Peter Alberti, chair of the department, had spent some of the donation on non-research items such as office equipment.

The university ordered three separate audits of the use of the $1 million in the past 18 months, including an internal one by John Cowan -- associate dean of the faculty of Medicine -- and an external one by the law firm of Tory, Tory, DesLauriers and Binnington.

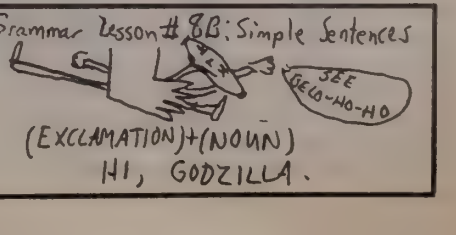
Gordon Cressy, U of T vice-president in charge of university

See U of T, pg. 9



Student Council seizes control of York University student paper pg. 9

Men's Volleyball Blues suprises by winning CIAU silver pg. 13



HART HOUSE
upcoming events

During the strike by C.U.P.E. LOCAL 3261, Hart House Will remain open. Building Hours:
Monday through Friday: 8 a.m. - 9 p.m., Saturday 9 a.m. - 6 p.m., Sunday 11 a.m. - 6 p.m.
Enquiries for Athletics - 978-4732, Memberships - 978-2447, Food Services / Reservations - 978-2444, Monday - Friday 9 a.m. - 5 p.m.
General information - Porters Desk 978-2452, 8 a.m. - 9 p.m. 7 days.
Hotline information will be updated daily - call 978-6111

THE FOLLOWING INSTRUCTIONAL CLASSES WILL BE CANCELLED DURING THE STRIKE OF CUPE 3261:

FITNESS:		
Monday - Friday	7:15 a.m. - 8:15 a.m.	
Monday	8 p.m. - 9 p.m.	Intermediate Toni Rossi
Sunday	10 a.m. - 11 a.m.	Intermediate Nadine Melemis
Sunday	7 p.m. - 8 p.m.	Intermediate Debbie Sabadash
	*7 p.m. class is re-scheduled for 4 p.m. - 5 p.m.	
INSTRUCTIONAL:		
Monday	8 - 9:30 p.m.	Improvisation
Tuesday	7 - 8 p.m.	Ballet I
	8 - 9:30 p.m.	Ballet II & III
Wednesday	9 - 11 p.m.	Underwater Hockey
Thursday	8:30 - 9:30 p.m.	Stroke Improvement (now changed to 6:30-7:30 p.m.)
Thursday	9 - 10 p.m.	BallroomII
Friday	9 - 11 p.m.	Table Tennis
Saturday	6 - 8 p.m.	Master Swim

Gymnasia, Pool and Rooms will close one hour before the building closes.

THE FOLLOWING YOGA CLASSES WILL BE CANCELLED DURING THE STRIKE OF CUPE 3261:

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Wednesdays	Intermediate - 8 p.m.

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THE HART HOUSE MUSIC COMMITTEE PRESENTS
AVIVA DAYAN, Flute, IRIS PURENS, Piano
March 19, 1991, 12:10 p.m. in the East Common Room, Hart House
Program:Cécile Chaminade *Concertino, Op. 107,* J.S. Bach *Sonata in E Minor Adagio Ma Non Troppo Allegro Andante Allegro,* Paul Hindemith *Sonate* (1936) *Heiler Bewegt Sehr Langsam, Sehr Lebhaft-Marsch*

NINO RICCI This year's recipient of the Governor General's Award for Literature, Mr. Ricci will be reading from his novel *Lives of the Saints* on Tuesday, March 19 at 5:00 p.m. in the Hart House Library. Please note that if the strike is still in effect the reading will be rescheduled.

TUESDAY EVENING CONCERTS
Join us at 7:30 in the Hart House Music Room. Admission is free.

March 19	**Sorim O,** Pianist
March 26	**Andrea Stoneman,** Pianist
April 2	**Jae-Hee Choe,** Pianist
April 9	**Eve Egoyan,** Pianist

HART HOUSE ORCHESTRA SPRING CONCERT
Thursday, March 21 1991 at 7:00 p.m. if the strike is still in effect, or 8:30 p.m. if the strike has been resolved, in the Great Hall of Hart House, the admission is free.
The programme to include: **Ginka:**Overture Russian and Ludmilla, **Rapaport:** Meditation for Orchestra, **Vaughan-Williams:** English Folk Song Suite, **Tchaikovsky:** Symphony No. 2 in C Minor "Little Russian". Errol Gay, Conductor, Claudio Vena, Associate Conductor. This Concert is the Toronto Premiere of Mr. Rapaport's work, commissioned by Hart House.

THE HART HOUSE CHAMBER WINDS present a **SPRING CONCERT**
Sunday, March 24th, 1991 at 3:00 p.m. in the Great Hall of Hart House. Everyone is welcome!

THE HART HOUSE ART COMMITTEE presents
DR GLENN LOWRY, Director of the Art Gallery of Ontario
"PLANS FOR THE NEW AGO" on Thursday March 28, 1991 at 4:00 p.m. in the Music Room

AN APRIL FOOL'S OPEN READING
The Hart House Library invites you to give a humorous reading of your choice – your favourite author or perhaps something of your own. Come and join the fun. Refreshments will be served. The event takes place on **Monday, April 1 at 4:30 p.m.** Arrive early! Maximum of 15 participants. Please limit readings to 5 minutes. Spectators are welcome.

SUGARING OFF
HART HOUSE FARM, SUNDAY, APRIL 7, 1991
Last Chance to get away before essays and exams!!!
Activities: A day of making maple syrup, maple toffee, and feasting on all the pancakes you can eat! A tour of the Farm will be given. Enjoy a wood-fired sauna by the pond.
Cost per person: $15.00 with bus; $12 without bus
Transportation: Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m. (please note this is the first day of Day Light Savings Time - turn clocks one hour ahead the night before).
Tickets and information are available in the Programme Office

Job centre fates unsure

BY MONIQUE BEAUDIN
Canadian University Press

OTTAWA -- Though some student employment centres have been saved, the fate of other centres across the country remains uncertain.

The Department of Employment and Immigration announced in early March that the centre at the University of Calgary will keep its current assets and receive $50,000 for operating funds for next year. The centre at Laurentian will receive funding for the next three years, but at a decrease of 30 per cent each year.

The employment centre at Ryerson Polytechnical Institute in Toronto may stay open as well, although officials say the decision isn't final yet.

Reaction to the announcements was mixed.

"I'm glad we've been able to win two of the job centres, but there's still a plan to close the rest of them down," said Jane Arnold, chair of the Canadian Federation of Students.

The Tory government began plans to shut down student employment centres last summer. Currently, about half in Canada are run by the government, and the rest by the universities.

Arnold said CFS is still lobbying to keep job centres at other colleges and universities open and federally-funded. She said the March announcement was the result of CFS lobbying and student momentum at the two universities.

Laurentian's student council president Marc Veno agreed student pressure played a big role in the decision.

"The support here was very good," he said. "We had information rallies, letter-writing campaigns and we occupied the regional employment centre for a day."

"I'm happy that the funding has been extended to the centre here for another three years, but I'm also disappointed that the government failed to realize the need in a university atmosphere for a specialized (student) employment centre," Veno added.

Ryerson student council vice-president Dennis Mock said it looks like his school's centre will keep its doors open for another year.

"Nothing has been signed yet. And until you get a piece of paper, nothing is official," he said.

Kate Bedding, an Employment Canada area manager, said the Ryerson centre will be getting $200,000, and two centre employees will remain on the federal government's payroll for another six months.

The additional money is being handed over in order to give Ryerson more time to assume responsibility for the centre, Bedding said.

Ian Miller, manager of the employment centre at Carleton University, said talks with the government are at a "standstill."

"There was no real discussion between the university and our department because they were waiting to see what happened with other discussions," he said.

Miller said there are "basically two options. One is a phase-out, where the funding decreases eventually, and the second is a cash-out, where the government provides the money up front and the university makes some kind of arrangement immediately."

At Memorial University in St. John's, students recently got bad news about their centre: it'll be closing in June.

After that, students will have to go to a general Canada Employment Centre in downtown St. John's that will service all age groups, said Clem George, vice-president of the Newfoundland and Labrador Canada Employment/Immigration Union.

ERRATUM

In last Monday's article on Marie Ogundipe-Leslie ("Reclaiming Anguish"), a small error appeared in the reprinted version of Ms. Ogundipe-Leslie's poem "The Errors of Our Rendering". Herewith the corrected extract:

And she lifted her voice and cried out to him:

"O beautiful elegant cat of a man,
Forest feline and black, are you a story, a story
Of Africa, so many stories yet unrendered?

"At the feet of the masters, the colonial schools,
We passed through the sieves to rise technicians,
And there are no errors in the rendering

A conspiracy there was to father mutes,
clowns of history, of knowledge fragmented
for there to be errors in our rendering

To know a little of this and a little of that,
To comprehend less and specialise in one
So there will be errors in our rendering

And so many errors that our history
is unrendered and cannot be rendered
by minds miniaturised and political children

And this is the error of our rendering.

The Varsity apologizes for the error.

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Trent students seize office to protest strike

BY ALISON AULD
Canadian University Press

PETERBOROUGH -- Trent University students have taken over the campus Registrar's Office to protest the school's ongoing faculty strike and demand they be part of negotiations to end it.

Nine students broke into the office at 6 am on March 13 before the staff arrived, and locked themselves in with a Kryptonite bicycle lock.

The group, Students For Education At Trent, says it won't leave the office until a move is made to settle the dispute.

It has three main demands, according to a news release:

- ❑ that the administration and faculty return to the bargaining table "with sincere intent to end this strike with an equitable settlement";
- ❑ that the administration hear the concerns of students;
- ❑ that all students involved in the occupation not be penalized academically or otherwise.

"(Students) are getting really angry and there's a real sense of frustration," said Laurie Kingston, a Trent student council executive and a member of FEAT. "We are all shareholders in this university, and we need more opportunity to be heard."

The 231 members of Trent's faculty association went on strike March 2, demanding increased salaries, and a revision to the way the administration spends the faculty's pension surplus. The two sides are at an impasse, and neither groups knows when negotiations will resume.

All classes have been suspended for the more than 5,500 students, although library and athletics facilities remain open.

University president John Stubbs talked to the students occupying the Registrar's office through locked doors for about 40 minutes on the first day of the sit-in.

Garath Park, a member of the student council executive, said the president told the protesters that he was "feeling the pressure" and wanted the strike to end.

"He's taking a very conciliatory line," Park said. "He said the university is preparing an offer, but didn't say what or when (it would be presented)."

Stubbs couldn't be reached for comment.



Peter Guo (l) and Bart Arsenault

SAC wins yearly increase in levy

BY NANCY HOWDEN
Varsity Staff

Referenda results from the Students' Administrative Council election show U of T has thrifty spenders and environmentally conscious students.

Students voted against a $2.25 levy increase in each of the next two years, 1,214 voting for the increase and 2,016 against.

"The results were disappointing simply because council really needs it," said SAC president Tim Costigan.

According to Costigan, SAC receives one of the lowest student levies in Canada, and the rejection of the increase was the result of confusion.

"I think there was confusion among students as to what the increase would go to," he said. "Our main focus has been on explaining to students their rights during the (TAs) strike. We don't have the resources to make students aware of everything at U of T. It's a chicken-and-egg question. We need resources and we don't have any. That's why we need money."

Though the $2.25 increase was shot down, an annual cost of living increase for SAC passed. 2,004 students voted for the increase and 1,626 against.

"I think it's a good sign," said Costigan. "The students' council can use it."

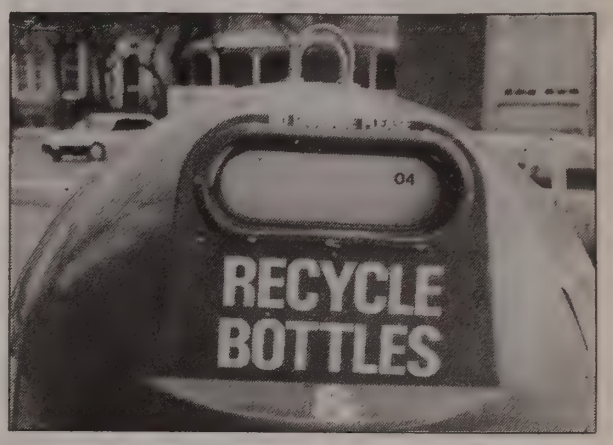
SAC president-elect Peter Guo agreed but does not have any concrete plans about where the new money will go.

"It will probably be put to use by making what SAC does already better," said Guo. "But I can't say yet what it will go to."

Students also voted to endorse the Green Master Plan, a student-drafted document that recommends several new environmental initiatives for U of T. This approval showed a growing concern for the environment among students though results from this question are not binding on SAC, said Costigan.

Of those who voted, 3956 supported the Plan while 290 voted against.

"It's a kind of `parenthood' question about responsibility to the environment," said Costigan. "We already knew the answer to that one. We were just asked to put the question there so we did."



Students voted to support environmental initiatives

Runner-ups gripe

continued from pg. 1

up to almost eleven per cent," said Chavaratty. "I think it says a lot about student politics at U of T. Don and I are plotting the results from the past two elections and we estimate a win by the year 2000."

Ochrym and Vranesic blamed their second place finish on brochures distributed by Forrest and Rogan's campaigners throughout downtown campus residences. The brochures constituted mudslinging, according to the SAC elections committee.

"I was pleased with the engineering vote but we could have gotten a lot more votes," said Ochrym. "We really don't know how many votes we could have gotten if it weren't for those brochures. They were just rumours and lies but no one knew that for sure.

"I think it really hurt us and Paul and I are discussing what action should be taken against Forrest and Rogan. It's a shame this kind of thing has to happen at the university level."

Forrest and Rogan refused to comment to *The Varsity*, in keeping with their campaign trend.

Guo said he is not interested in taking political activist stances as a SAC leader.

"The crux of our campaign was based on the undergrad experience as a whole and not on just one or two issues," he said. "I don't think SAC should take a stance (on issues) that don't reflect the opinions of total student population. Since it's impossible to represent all opinions of all students through one stance it's not in our interests to take a stance. It comes down to personal beliefs versus politics. SAC would be better off concentrating its efforts in places where it can help and leave the stances up to individual activist groups."

Candidates were surprised at increased numbers of voters this year.

"We were all pretty surprised by the turnout this year," said Chavaratty.

Guo agreed.

"We expected less students to vote and we got more voters during this election," he said.

Strikes may hinder APUS calendar

BY ERIN KELLY

Part time students may not have an anti-calendar next year if the strikes continue.

The part-time anti-calendar is a yearly publication of the Association of Part-time Undergraduate Students. It evaluates professors based on questionnaires filled out by students in class.

APUS researcher Tim Hutton said the three strikes are preventing organizers from distributing their questionnaires to part-time students.

"We've been putting the program on hold for two reasons -- the class disruption (with the TA strike) and because we don't have campus mail service," Hutton said.

"Usually we have them sent out by now because professors do not like to have their classes disrupted in the last week of school."

Since the strikes began in the first week of March, U of T's mail system and campus post office have been shut down, mainly because mail workers refuse to cross picket lines, said Hutton.

Now that the TA strike is over, APUS may decide to deliver the questionnaires by hand to and from the classes, he added. This method is used by the Arts and Sciences Students' Union for its own anti-calendar.

"We still might end up delivering them through various departments. We will probably decide some time next week."

ASSU president Peter Guo said their anti-calendar, which serves all full-time undergraduate students, would not be affected by the mail service.

"I don't think the strikes will prevent us from publishing."

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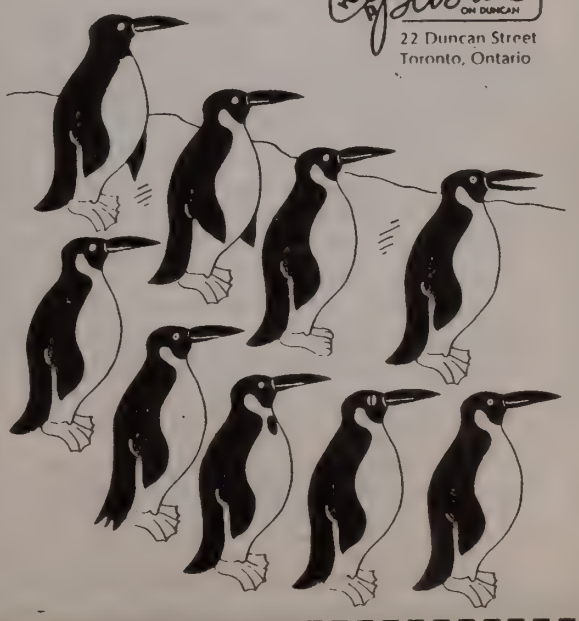
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"I wanted to retire while all my body parts are still in tact."-- Retiring gymno-contortionist Cindy Waldman doesn't want to tempt fate

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TAs back, but questions remain

Teaching Assistants are back at work today, but the university's labour problems are far from over. Two unions, representing over 1,000 employees are still walking the picket lines.

The TAs' settlement is significant in that for the first time, the university has agreed to make teaching -- not just salary and benefits -- an issue in the contract. During the TAs' strike two years ago, the university refused to discuss workload. This time around, they have committed to studying the problem of class size and overwork.

But the university's benevolence ends there. In talks with the Facilities and Services union, which were going on at the same time as negotiations with the TAs, the university made scant concessions to the union. Clearly the three unions are not being treated equally.

It is more than coincidence that the first strike settled is the only one with a deadline. If the TAs' strike had not been settled, decisions about the structure of courses would have had to have been made this week. The realignment of marking schemes or the elimination of them in favour of a pass/fail system for courses would have caused the university great hardship; students had threatened to sue the university for lost courses or marks.

By settling with the TAs, the university has not only cut the striking population by more than half, they have divided the unions and distracted students from any concern for the strikers.

All classes are supposed to be meeting now. TAs are supposed to cross the picket lines of the library workers and the Facilities and Services staff; students will be under greater pressure to do the same.

So let's take another look at the Grading Practices Policy, the document that lays out student rights in the event of strikes.

Nowhere does the policy define "disruption". This is left to the interpretation of administrators. Is it still a disruption if students cannot check out library books? Do students still have the right to boycott classes without academic penalty to support the remaining strikers?

On these issues, the administration remains confusedly silent. When pressed last Wednesday by APUS and SAC, president Prichard and provost Joan Foley gave little more than a "wait and see" response.

Will students still be able to get extension on work due between now and the end of the year? Can they be asked on short notice to write their delayed midterms? What happens if a student refuses, citing the three week lapse in tutorial work?

Two years ago, when amendments were made to the Grading Practices Policy, questions were raised about whether it should apply to all strikes or only those by teaching staff. It is time these questions were answered.



Staff Meeting

Thursday, March 21, 4 pm

Masthead Elections will take place
9 am - 5 pm Monday, March 25

The following people are eligible to vote:

George Vlahos, Florian Von Guttenberg, Joseph Grdisa, Leslie Wilson, Pamela Vrensen, Jennifer McArton, Sofie Kouleas, Ted Graham, Robert Charles, David Rosenbloom, Firoz Dattu, Helen Brodbeck, Ray Deonandan, Terence Dick, Jeff Ellis, Alex Ferron, Zvi Gilbert, Avi Goldstein, Murray Foster, Arpita Ghosal, Jeff Hecker, Mickey Hoffman, Drew Shaw, Mike Sheasby, Simon Houpt, Anna Turner, John Teshima, Hal Niedzviecki, Krishna Rau, Rose Pacheco, Darlene Domagala, Nima Naghibi, Andrew Sabbadini, Becky Fong, Wynne Hartviksen, Ian Jack, Stephanie Campbell, Gloria Mottahedin, Nanda Lwin, Naomi Klein, Linda Morra, Nancy Howden, Farheen Hasan, Karen Hill, Nicole Nolan, Frankie Wood, Elizabeth Vilmik, Lorrie Torreda, Laura Scanga, Bottle Cap Philpotts, Kyo Maclear, Hilary Williams, Megan Dick, Gil Weiss, Maria Amuchestegui, Ann Shin, John Hodgins, Tim Long, Andy Thompson, Clive Thompson, Barb Zakowski, Maylin Scott, Elmer Frey, Steven Leung, Andrew Yao, Patch Ho, Berton Ung, Sandra Wong, Jennifer Morrow, Greg Sewell

Need 1 more contribution: Peter Chang, Lisa Bischoff, Scott Cowie, David Gaspar, Greg Robic, Glenn Sumi, Deepak Ramachandran

Need 2 more: Lisa Bendall, Pauline Zvejiniaks, Michael Blake, Alec Kinnear, Erin Kelly

Need 3 more: Bruce Sutherland, Margaret Magee, Eric Whitmore

Time for US to force UN legislation

BY GAVIN KANOWITZ

With the words "we have kicked the Vietnam Syndrome", US president George Bush signaled to the world the end of the Gulf Crisis which for seven months had dominated the agenda of international politics.

gulf war: retrospective

Iraq, once reputed to have built up the fourth largest army on the globe, is in tatters; its military force neutralized and its infrastructure in disarray, hovering at what appears to be a possible revolution. Such are the apparent outcomes of the liberation of Kuwait and the fate of Iraqi leader Saddam Hussein's ambitions.

Yet the war is in many ways far from over. The Middle East has certainly undergone a necessary readjustment in the grossly displaced balance of power, but it remains an arena of volatile action where the forces of diplomacy tend to take a back seat to naked aggression.

In establishing the successful coalition that ensured the viability of Operation Desert Storm, George Bush was forced to make a number of political compromises that may yet prove to be fateful. Foremost amongst these was the acceptance of Syria as an ally when for many years the US State Department had listed (and quite correctly so) the regime as an international sponsor of terrorism.

Granted, the sudden change in policy prevented the frightening possibility of the creation of a united Iraqi-Syrian front, but it also provided the impetus for the Syrian takeover of Beirut and portions of Lebanon, leading to the establishment of a puppet government loyal to the Baath party regime in Damascus.

Pleas from concerned nations to the United States about Syria's obvious desire for a 'greater' territory have fallen on deaf ears. By remaining oblivious to Syrian leader Hafez Assad's disregard for international law, Washington has in effect condoned Damascus' action.

It was through such political oversight that Saddam Hussein won favour in the eye of the Reagan administration, who supported the Iraqi dictator militarily asa bulwark against the threat perceived to be of greater danger at the time: that of Iran's fundamentalist regime.

However in fighting off one apparent evil, another was encouraged. Today's ally is tomorrow's enemy, and as was evident with Hussein, the United States could conceivably create in Syria what it built up in Iraq, a newer 'monster' in what some have dubbed the Frankenstein Syndrome.

Critics may argue that this view is over cautious, but with a tank force larger than the American divisions in Europe and an air force with more planes than any other country in the region, all strictly under the control of Assad's expansionary regime, such caution is with foundation.

So where does a solution lie?

The US was a clear victor in the military aspect of the Gulf war and has shown beyond any shadow of a doubt that it can initiate its policies with the true confidence befitting a superpower. It is time now to exercise this authority, together with the Soviets (who are more dependent now on Western aid than ever before) in forcing through legislation in the United Nations prohibiting the sale of arms and the financial support of countries which are clearly undemocratic and authoritarian in nature, such as Syria and Iran amongst many others.

Legislation of this nature may not be the aphrodisiac for a progressive reconstruction of the autocracies of the world, but it may prove to be the catalyst precipitating the end of those regimes who derive their strength solely from the power of the sword.

It is the unfortunate absence of democracy in the Middle East and the belligerence of leaders, who in a totalitarian environment face no checks to their authority, that pose the greatest threat to a peaceful solution in the region. It is therefore crucial that these regimes be curtailed through enforceable arms embargoes and restrictions before they too develop into the 'menace' that Iraq once was.

Gavin Kanowitz is a fourth year Innis College student

back talk ... letters to the varsity

Simpletons

Re: Tenure Streamline scenario (*The Varsity*, Volume 111, Number 44, Thursday, March 14)

1. The writer of this letter has been fortunate in having been taught by three Nobel laureate professors. All were excellent teachers. Probable reason: anyone gifted enough to win a Nobel prize is very likely to be gifted enough to organize an effective lecture.

2. Anyone attending a lecture on orbital shell theory without understanding the first thing about the structure of atoms should:

either:

(i) withdraw until he has mastered the fundamentals of the discipline

or,

(ii) have the decency to abstain from wasting the time of both the audience and the lecturer by asking inappropriate questions.

S. Dmitrevsky
Professor Emeritus
department of Electrical Engineering

TA strike

I am addressing the current TA strike as a fourth-year student who will most likely also be a teaching assistant in graduate school next year. The question to these picketing graduate students is: are you really fighting for our education?

The unionized teaching assistants have outlined a number of demands which they are asking of the university; these include dental plan, maternity leave, pay increases and job security.

In addressing these demands specifically, one must ask how many part time workers expect these type of benefits. It is not solely the university's responsibility to ensure that students are earning enough to make ends meet. The university is here primarily for the students' benefit, not vice versa. The university is present as a means of assistance to grad students, but not a prime employer, and thus should not obligated to the above demands such as a dental plan, maternity leave and job security.

If teaching assistants are fighting for our education, why should they be ensured of job security. If a TA does not perform well, they should not necessarily have a secured position as an assistant. A teaching assistant who has been with the university a number of years does not have the inalienable right to employment, rather their credentials should serve as job security. A pay increase as well as dental plan, and maternity leave will result in higher tuition fees for students, and less money to go towards the university's main goal -- education.

It is quite unjust that those picketing propose that they are "fighting for our education" when their actions have resulted in the cancellation of more than 200 classes -- a disruption of learning. Many courses now exist with a pass/fail credit, and will have only provided the student with insufficient education. This selfishness has spread to many professional faculties where the TAs, many of whom do not agree with the strike in principle, are not allowed to be approached by professors needing help. Many of these faculties have had their curricula jeopardized with cancellations of tutorials, laboratories, mid-terms, and possibly whole courses. This will result in damage to -- and more likely delay to -- students' educations.

Finally, it is a shame the way in which some of the campus media portrays the TA strike as a widely supported action, an assumption which is just not true. A rough estimate would show that up to 90 per cent of students cross the picket lines daily, and when polled, a lot of students are not well informed upon the issues discussed.

I ask: can the all the TAs' demands be truly valid and worthwhile if they are indeed fighting for our education? Students, voice your opinions, and TAs, please get back to work so we can get back to work.

Alan Morris
Mechanical Engineering 9T1

Very disturbing

I found Mr. Roslin's letter (February 28) very disturbing. At first it seemed that he was taking a stand against racism claiming that "the government's focus on domestic security has encouraged the stereotyping of Arabs as terrorists." But then Mr. Roslin himself went on to stereotype Israelis as Nazis with the absurd claim that "Palestinians face a holocaust in the West Bank and Gaza." Nothing could be further from the truth. If Mr. Roslin is searching for Nazis in Israel, he overlooked a more obvious group; the "rooftop dancers." "Palestinians" who come out when air-raid sirens are wailing, to sing a song of praise for Saddam, to dance around a cardboard SCUD missile, to chant: Yallah Saddam, gaz el-Yehud (Go on Saddam. Gas the Jews), to celebrate the indiscriminate and unprovoked murder of innocent civilians; to celebrate the deaths of Jews. Here too a Nazi analogy fails. Not because the "Palestinians" lack the will but that the Israelis deny them the way; Never Again!

Your other statements concerning Israel were also totally devoid of truth or intelligence. Yes there was a curfew but it was lifted for a couple hours each day so that people could get food. The "Palestinians" did not face starvation. "Transfer" is not and has never been advocated by any Israeli government. As for the Soviet Aliyah (emigration to Israel), **LESS THAN ONE PER CENT** of Soviet Jews settle in Judea, Samaria and Gaza. Most of those who do settle there do so because their families live there. Most Soviet Jews are skilled professionals who flock to urban areas and not rural Judea and Samaria. Mr. Roslin's vivid imagination reached a new height when he suggested that Israel has a secret agenda to control the Middle East "from the Nile to the Euphrates." Would he then kindly explain why Israel gave back territories bought with the blood of its children in three wars forced upon it by Arab aggressors (1956 Sinai War, 1973 Yom Kippur War, 1982 Peace For Galilee). I am referring to the Israeli withdrawal from Lebanon, the return of the West Bank (of the Suez canal) to Egypt, and the return of the Sinai, **TWICE**, to Egypt? Why did Israel stay its hand and obey UN resolutions calling for a cease-fire when the invading Arab armies were routed and the Israeli armies were on the roads to Damascus and Cairo? Why did it declare that some of its borders would be decided by negotiations? These are not the acts of a regional conqueror. They are the actions of a country which wants nothing more than to exist in peace and security with its many Arab neighbours.

I'm not surprised that you are a member of the "Troops Out" coalition. I've been to several of their meetings and I could not believe the garbage that assaulted my ears. What ever happened to the days when Anti-War activists hated war instead of Israel and the US?

Yitz Gabay
UC III

Safe sex I

I am shocked and disgusted by the publication of the "A gay men's guide to erotic safer sex." The goal of an open-minded newspaper should the to further the acceptance of homosexuality, not to promote homophobia. "Coming out of the closet" has been carried to the extreme of pornography. It is the "erotic" part of "A gay men's guide ..." that is offensive. Sex is a deeply intimate affair among heterosexual and homosexual couples alike and any health issues concerning it should be publicized with tact and discretion in appropriate places. Page 5 of *The Varsity* is not one of them.

The best proofs of the demeaning treatment of homosexuality by publication of the article are responses of gays themselves. They felt the article "vulgar, degrading and embarrassing to the entire gay/lesbian population" and that "this approach can only breed more opposition to and hatred for gays."

Instead of being explicit with the *medical* reasons behind necessary precautions such as condoms for example, to decrease the risk of HIV infection, the article presents a catalogue of sexual exploits. "Sucking, it's safer than we thought" and the accompanying photograph is downright pornography. The whole attitude is "these are the ways to get the biggest kicks, go for it" rather than "be careful in such and such situations."

The gay/lesbian community does need to be aware of safe-sex methods. The right place to get information is through brochures at the Health Centre or doctor's offices, not in a college newspaper surrounded in an aura of scandal and controversy.

Maria Gate

Safe sex II (?)

Who is gay, who isn't, who cares. I am a 21 year old homosapian male who has never felt the need to tell anyone that. During my first year here at U of T since transferring from Dalhousie I have witnessed as much mental masturbation in the school newspapers as ever imagined. Everybody has a cause from girls complaining about violent intramural team names, minority rights or lack there of, ethnic battles, administration bashing, and most tiresome of all homosexual and lesbian whining.

Who cares if you're gay. Shut up and be gay. I don't make my sexual orientation an issue and I can hardly be discriminated against if nobody knows either way. Why do you assume I give a shit about your plight in the first place. I see how homosexuality is becoming trendy in Toronto. I wonder if these folks are declaring themselves as such just to be different and draw attention to themselves, or if they're actually primarily aroused by their partners. Either way it's your business, don't lay it on us. If you kiss in public or fag it in a bathroom stall expect to be looked at differently, you are. You're the minority. Shut up and be the minority. If I were to sing Doors music naked in a park I'd expect people to look at me weird. I'd be weird, even if it's perfectly acceptable in the privacy of my own home. Time and place homos, remember, time and place.

As for the super enlightened mood of the student body, let me say this. Your profound thoughts and politically conscious platforms aren't so profound. Millions of adolescents have thought these same radical ideas during development into adulthood. To dedicate three-quarters of a page to team names inciting violence and demeaning women is waste of ink. Try concentrating on school spirit and how shitty this school is for students. At Dal we had pub crawls, house smokers, organized student support for striking professors, sports rallies, pubs open every day not a cafeteria serving beer, a pub. When I told my friends across the country I was transferring here they laughed. "Bunch of nerds, good degree probably the best -> have fun!" They're right. You people are losers. You march from class to class, like bees in a hive, never stopping to say hello or meet anyone, just work. Many of you are totally oblivious to the world around you arriving at your next class out of habit in your bookish daze. It's not appropriate to call you losers, many of you simply weren't ever seen socially in highschool and you all came here. It doesn't have to stay this way. Smile, say hello, pull your head out of books and deadlines long enough to meet a couple of new people each week. Try visiting Western, Mac, Queen's, McGill, Dal, St. Mary's, St. F.X., even U.B. Fredericton. Erindale for that matter would blow St. George away for friendly sociable people. All these other schools are communities of students getting their education and going through this period of life together. Having fun and making ties that will last lifetimes.

I've met four new people this year at U of T. Right now I could return to Dal after two years away and see 60 or 70 friendly faces. Many, friends whom I still have contact with. **FOUR PEOPLE**. I haven't changed. I've never seen an environment like this, from Oakville Traphalgar, Ridley College, Richview Collegiate, and Dalhousie, this place is awful. Today I met a girl named Shannon, turns out she's here from Western and well on her way back, go figure. I asked her what she thought of this subject and very quietly stated "I'm worried this was the biggest mistake I've ever made." The entire country knows this place

letters continue on pg. 6

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back talk ... letters to the varsity

continued from pg. 5

is hurtin' big time, why don't you do something about it.

In closing shut up and be gay, fuck all you clones, please tell me where you keep the transfer forms.

John Dancy
New II

Safe sex III

I am shaking as I write this letter because I am so outraged at the article by Patrick Barnholden and Padraic Brake graphically illustrating their sexual fantasies, in the guise of promoting safe homosexual sex. I could not even finish reading the pornographic assault; the language was graphic for its shock value, and shock it did. When I pick up *The Varsity*, I expect to find out what' happening in the U of T, not in two men's bedroom. The article was totally uncalled for -- wouldn't "Use a condom" have sufficed? I no longer consider myself a reader of *The Varsity* -- in fact, I swear that I will never touch another copy. That is disgusting.

Anne Valenti
SMC III

Letter to Vic

We the undersigned would like to declare our support for Russell Alexander as VUSAC President.

Their are many reasons why we feel this way. First, we believe Russell has the appropriate blend of experience (VAC President) combined with an adequate amount of reformed ideas to effectively represent Vic students.

Second, many of Russ' ideas are specific and meaningful: he is proposing to implement a constitutional forum to enhance VUSAC, and make it an organization with a *real* purpose; organize a committee to research and implement a reduced rate of increases for residence fees; and establish an improved socializing environment between residence and commuter students.

Third, and most importantly, Russ has vowed to take a $1000.00 pay decrease from his summer research position salary. The present salary for the elected VUSAC President is $6000.00.

For these *real*, and *tangible* reasons, we feel that Russell Alexander is the best candidate for VUSAC President.

Georgina Blanas,
Annesley Floor President
John Choi, VAC Treasurer
Vito Ciraco, Vic II
Albert Kim, Vic II
Ron Nowak,
Orientation Chair 1991
Steve Rankin,
VUSAC Scarlet and Gold
Com. 91-92
Robert Butler, Vic IV
Sherman Chung, Vic II
Adrienne Galway,
VUSAC Services Com. 91-92
Chris Kennedy, Vic II
Peter Lee, Vic IV
Tom Petris, Vic II
Kay Sunahara,
VAC Social Director

Find time

I am surprised to find that the Chief Librarian could find time to respond to my piece (February 25) between chores of shelving books and sweeping floors. Poor old soul must be overworked though, because a few of her facts don't seem to fit (March 7).

My figure of 4.2 per cent was arrived at from the Chief Librarian's own figures, "10.76 per cent with 6.5 per cent in the first year" (February 12). Hence, 10.76 - 6.5 = 4.21. I guess we were both wrong, if in fact the offer is 4 per cent (U of T is cheaper than I thought).

The Chief Librarian should be aware of the fact that other campus workers have been offered the vision care plan -- presumably, it will be given to all, even our poor faculty members.

The Dental plan was part of a benefits package which cost CUPE 1230 11.9 per cent. This amount was lost from the base salary and would have grown compoundedly over the years. We were the only group on campus who paid for the Dental plan; it was then given, free of charge, to UTSA and UTFA members.

The Chief Librarian was charged by CUPE 1230 to both the Pay Equity Commission and Labour Relations Board.

There is on "fact" the Chief Librarian could clarify for me; how were the lowest paid library technicians in Canada expected to work alongside the some of Canada's highest paid librarians?

Roy D. Pearson
Science & Medicine Library
Former CUPE 1230
president

Important question

Mr. Yitz Gabay has written that "the JSU represents Jews at U of T." According to Mr. Gabay, one of the representatives of the JSU "has the right to speak on behalf of other Jewish students" on campus. This "right" is said to stem from the fact that the representative in question is "elected" and chairs the JSU's "Political Action Committee" (March 11).

In contrast to Mr. Gabay's opinion, Ms. Naomi Klein has written that the JSU representative "has no business" communicating "on behalf of any Jewish student except himself" with respect to certain issues (March 4).

Ms. Klein's letter gives rise to an interesting and important question. As a condition of studying at this public university, should a citizen be forced to support a political action group that offends his or her own federal ideologies?

In other words, what if a JSU representative had wanted to lobby the federal government over the Gulf war? Imagine, for the sake of argument, that there are five thousand Jewish Canadians studying at U of T. Would a JSU representative have had the "right" to send letters to Members of Parliament claiming "the JSU represents the five thousand Jewish students at U of T and we support military intervention against Iraq"?

Clearly such an action by the JSU could not be justified in a free and democratic society. After all, what if Ms. Klein personally opposed the use of the Canadian military against Iraq? Simply for having chosen to study at this public university she would have been forced to associate with a political action group that offended her own federal ideologies. Is this the price she should pay for studying at Canada's best university?

Surely it is not. In choosing to study here a citizen should not be coerced to join, fund or associate with a political action group that deeply offends his or her own federal ideologies. Ms. Klein as recognized that "criticism and dialogue are vital for the future health of any country." Does the JSU recognize limits to the extent to which it can justifiably claim to "represent" and "speak on behalf of" free citizens enrolled at this public university?

Keith Stringer
Graduate Student

Safe sex IV

I am writing in anticipation of the sadly inevitable backlash that will result form the March 11 reprint of "A gay man's guide to erotic safer sex" in order to praise *The Varsity* for making this information available in such a palatable form. Many readers will undoubtedly question the need for such explicit eroticization of safer sex. However, each of these scenarios contains essential material on how to integrate safety into one's sexual experiences without the use of clinical terms that tend to distance our own sexual practices from what we often read. Furthermore, almost everyone will be sure to read this entire article, and will gain information that is potentially life saving, regardless of their sexual orientation. If it had been a clinical description of safer sex practices many would skip over it, judging it to be too boring or altogether inapplicable. Some will say that a school newspaper is not the place for "erotica," however, many closeted gays at the university are not yet prepared to find this information in homosexual publications or from gay-/lesbian-positive sources. If it saves even one of these lives it has served a purpose.

An incidental purpose served by this article, especially when published with the accompanying editorial, is to promote discussion on censorship. Many will agree with such extreme measures as those which have been taken by the RCMP, WEB Atlantic, and student administrations nationwide against newspapers that have run the article. I question the legitimacy of denying this information to a group just because the majority finds it distasteful or mistakenly deems it irrelevant to their own lives.

One writer discussed a fear of children obtaining a copy of the article. I cannot understand why an article that responsibly discusses a mutually pleasurable experience between two people is considered harmful to the young when children see

letters continue on pg. 7



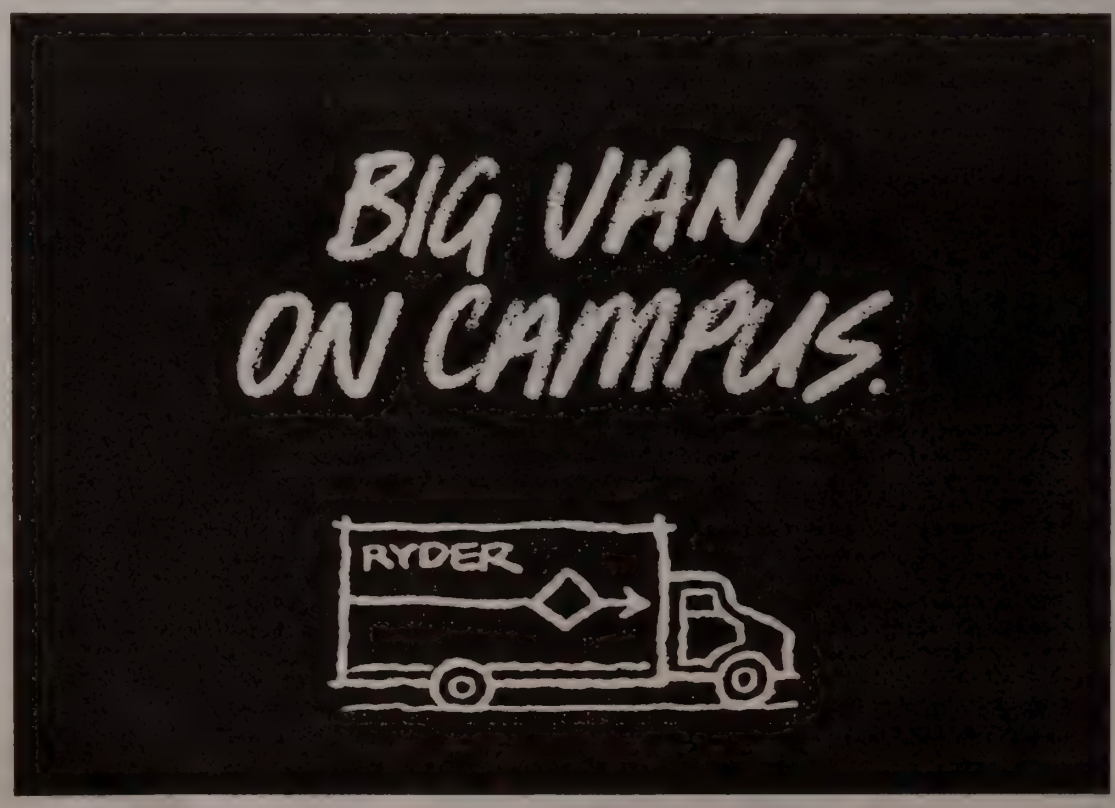
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New kids in the universe best on the block

BY DEREK SCHRANER AND
WYNNE HARTVIKSEN

Reading Hal Niedzviecki's *Star Trek: The Next Generation* review (March 7) was, we regret to say, like putting wasps in our mouths and taping our lips closed.

next generation star trek: a response

Niedzviecki's illogical and inane ramblings comparing *Star Trek* to *Star Trek: The Next Generation* lacked any substance and were in fact a waste of *The Varsity*'s space. We find it necessary to protest.

"Foolish lies!" we cry, and we cannot be silenced. A few simple points of cast and plot will allow us to make it clear just how right we are.

Captain Jean-Luc Picard, of the Next Generation group, is a force to be reckoned with. With diplomatic skills that could refute even God's arguments, he makes little Jimmy Kirk look like Daffy Duck. Some suggest that he is bald. Well ... he is, but after a tough day of delegating work to Number One, he deserves the cool breeze wafting across his lustrous, shining scalp.

Picard is the final, grand product in the evolution of science fiction captains. While Kirk was a potbellied, dreary clad hothead, who thought himself to be God, Picard is God. Kirk's macho attitude and authoritarian rule of the ship left little room for any other characters to develop (especially those scantily clad women who wandered around ready to swoon at Kirk's very glance).

Picard is a modern captain. He is not sexist and he's not a rebel without a cause as Captain Kirk of the original show was. Instead he's a man who works diligently to serve his ship, its people and maintains a strict respect for the Prime Directive, the law of noninterference that governs StarFleet. If a situation calls for breaking the Prime Directive, Picard will manipulate the situation and the law to suit his purpose, while Kirk would have just broken it and to hell with the consequences. It's brains over brawn in the Picard vs. Kirk debate and brains always wins with us.

How about Data vs. Spock? Data is so cool; his skin is the colour of vanilla ice cream and his hair is frozen in one position forever. Though of artificial intelligence, Data proves to his crewmates and viewers just how human we could be if we tried. Programmed to obey orders, Data breaks the Prime Directive numerous times to save a small girl whose planet is about to be destroyed. His character has been developed in such great detail over the past four years that he is definitely the *creme de la creme* of science fiction.

Spock, on the other hand, is a character who quickly becomes boring. After all, how many times can we endure him telling Kirk that he is a Vulcan, he does not feel emotions. A big revelation, since his ears look like a plastic surgeon's worst nightmare, and Bones keeps reminding him that he's a "Green-blooded Vulcan, dammit!"

Another important point is that in the new *Star Trek*, people die and obey orders. Viewers would have loved to see Kirk wring Scotty's neck after repeated insubordination preceded by "Cap'n, I canna push it any faster. Y'er gonna hafta slow doon." Picard would have thrown Scotty in the brig. This however, is not half as annoying as all those nameless people who would be introduced at the beginning of the original shows just to be killed. Everyone knew this would happen; there was no surprise.

The Next Generation on the other hand has lost a number of strong characters whose deaths were a surprise, shocking and brought great sorrow to viewers (ok, so it wasn't great sorrow, but we shed some tears, we really did).

This has some ring of reality to it unlike the old show that had three main characters who seemed to have every storyline revolve around them. They should have named it *Three Inter-Galactic Idiots and Their Romp through Space* instead of *Star Trek*.

I feel bad for Niedzviecki. It must be hard for reality to hit him over the head. Truthfully, both shows have great science fiction value and Niedzviecki should just deal with it. Buy your uncle a video cassette storage unit Niedzviecki, your uncle can display his model of the original enterprise and then you can have the best of both worlds, past and present.

W.H and D.S, both dedicated "trekkies", remind you that these opinions may not necessarily be those of anybody else

back talk ...

continued from pg. 6

people grotesquely slaughtered and dismembers in Rambo-type movies on a daily basis. Sex is to be enjoyed, violence is harmful.

Others who claim not to be homophobic will complain that the article makes the entire gay community appear morally bankrupt. To this I say that we can speak for ourselves, and I suggest that this is homophobia, uncovered by having to face what gay (and many straight) couples do to please one another. The fact that the article discusses sexual acts does not mean that it "portray[s] gays and lesbians as people looking for some kind of kinky new sexual thrill with anyone in a condom or dental dam." It doesn't imply irresponsibility, perversion or an obsession with sex. Obviously, latent homophobia is uncovered when our sexuality comes out of the closet as heterosex has been for decades. If straights are supposedly so concerned about the portrayal of gays and lesbians in the media I advise them to join the Committee on Homophobia rather than write letters of condemnation to *The Varsity* for bravely initiating debate on these issues.

Andrew Davidson
SMC IV
Chair, GLAUT

Safe sex V

I typically support *The Varsity*'s stand against homophobia and its role as an outlet for most minority perspectives. However the latest controversial article, "A gay man's guide to erotic safer sex: the original article" (March 11), demands criticism. I find nothing wrong with much of the article, especially the informative and comprehensive table highlighting the AIDS risk involved with various types of sex. What I consider unnecessary are the pornographic excerpts. Did *The Varsity* feel threatened that Memorial University's paper out in the hickish Maritimes might be more controversial, challenging its claim to fame? Or did *The Varsity* feel it was taking a constructive stand against authority? Unfortunately by offending and angering the public, what *The Varsity* has accomplished is creating further and stronger public animosity towards gays.

Editors may argue that the role of a university paper, especially the U of T's, is to be controversial and expressive of new ideas. One would indeed have to agree, if there was a constructive reason to do so, however the pornographic excerpts in the recent article not only serve no intrinsic purpose but are deemed by many to be offensive. To argue that they illustrate how safe homosexual sex can be fun sex provides little justification. Of the three excerpts only one contained any reference to using a device pertinent to lowering the risk of AIDS -- a condom. The other two outtakes did no more than give a fairly detailed description of a homosexual sex scene. And I am sure most homosexual individuals do not turn to *The Varsity* as a sexual guide.

It is my conviction that there is nothing wrong with pornographic literature, however *The Varsity* is not officially a pornographic medium and should not be used as such. As well *The Varsity*'s position seems severely hypocritical because, considering its strong feminist stance, one can be almost certain that were an article to contain minor heterosexual storylines describing graphic sex, it would be considered exploitative and degrading of women. Yet, one must remember that AIDS is now spreading faster among heterosexuals than homosexuals.

The Varsity has a responsibility to inform its university constituents of lifesaving tactics to prevent AIDS. On this occasion *The Varsity* has exploited an honorable mission, spreading the word with regards to the prevention of AIDS, and acted irresponsibly. There is no point in exercising the freedom of press simply for the sake of doing so, it is when this happens that the right its threatened and damaged.

Meredoc McMinn
SMC II

Volunteer work

In the present economic conditions of recession and high unemployment rates having solid work experience and developing one's skills is very important. Volunteer work presents one rewarding way to gain such experience and skills.

There are a variety of volunteer opportunities in our city. One such opportunity is no farther than at our university's Career Centre which is currently seeking student volunteers for the 1991-92 academic year to work in the Career Centre as peer counsellors. Formally known as Career Planning Assistants (CPAs), these students get involved in various activities such as counselling other students, assisting in the organization of job fairs as well as providing information to students and prospective employers about the services offered by the Career Centre.

As a current CPA, I can say that meeting and working with about ten other CPAs as well as with the two Volunteer Coordinators who are our fearless leaders have been a lot of fun as well as a learning opportunity. Our weekly breakfast meetings involve informative mini-seminars on topics such as stress management and job search techniques, for example.

Since the deadline for applying for these rewarding positions is March 22, 1991, I would urge anyone who may be interested to drop by the Career Centre and ask for more info.

Cora Gurrieri
Career Planning Assistant

Crusade of ignorance

"Your ignorance is betrayed by your suspicions and prejudices." Boetcker

The Crusade of Ignorance continues! Naomi, not content with mere anti-Semitic slurs, has changed her tactics and has now resorted to unprovoked personal attacks on other Jewish students. As Naomi slowly drowns in her sea of ignorance, she can only lash out at others in a desperate attempt to save herself.

In her personal attack on me, she criticized my "bullying tactics." What were these tactics? Physical threats? Abuse? Of course not! My "bullying tactics" consisted of writing a letter on behalf of the Jewish Students' Union/Hillel that expressed dissatisfaction with a programme on anti-Semitism. Among other thing this programme was timed so as to exclude many Jewish students. If writing a letter to *The Varsity* is now construed as "bullying tactics" then as a *Varsity* staff writer, Naomi has also condemned herself.

However, Naomi displayed her ignorance for all to see when she attempted to provide new religious interpretations of the Sabbath. Indeed, as Goethe said: "There is nothing more frightening than a bustling ignorance."

In Jewish law, the Sabbath is not a day of peace -- every day is a day of peace. The Sabbath is a day of rest. For observant Jews this means that there are restrictions on work and travel. The programme in question ended on Friday at 5:31 pm; the Sabbath commenced at 5:32. Therefore, observant Jews had exactly 60 seconds to get home and make all the necessary preparations. I personally wanted to attend this programme on anti-Semitism, but could not solely because of my Jewish religious beliefs.

To my knowledge the travel restrictions still apply -- unless Naomi, in her extensive study of the Talmud, has managed to unearth new interpretations of Jewish Halacha (religious law).

As a "progressive" Jew, I take pride in my religion and in Israel. I have self-respect as a Jew and I will fight hatred and anti-Semitism. As can be seen from Naomi's writings, these ideas and values are not only foreign to her, but contradict her actions. If Naomi exemplifies a "progressive" Jew then let me forever remain regressive.

I can only hope that Naomi can resolve her ill-feelings towards her religion, not by attacking it, but by educating herself and by overcoming her ignorance.

Steve Mayer
Commerce & Finance IV

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Strikes postpone teach-in on sexism until Sept.

BY MAYLIN SCOTT
Varsity Staff

Classes aren't the only thing being cancelled due to the strikes at U of T.

This year's teach-in on sexism, originally scheduled for March 20, has been postponed to September 26 because of the ongoing strikes at the university, said the co-ordinator organizing the event.

"We decided it would be best, all considered, to postpone it," said Dawne McFarlane, co-ordinator of the organizing committee. "What it really came down to was that it was inappropriate to hold an event where people have to choose whether or not they want to cross picket lines."

She said events had been planned in a number of different buildings across campus, some of which the strikers are picketing.

The teach-in, which originated last year to commemorate the murders in Montreal, is a day-long series of seminars, lectures and films aimed at educating the university community about various aspects of sexism in society. Some of the events planned had included talks on violence against disabled women, women and poverty, native women and literature, women and medicine, and sexual harassment.

Nathalie Benzing, also a member of the organizing committee said the new date for the teach-in will coincide with the annual Take Back The Night march and she said she hoped many of the speakers would still be available in the fall.

"I'm disappointed that it's not going on, but happily it will be connected with Take Back the Night," she said. "The topics will still be as current and relevant."

Participants in the teach-in also expressed their disappointment but said the committee had made the right decision.

"We wanted this to be useful rather than create more stress," said Ursula Franklin one of the scheduled speakers and committee member. "We'd rather wait, than produce a situation where wherever we go, someone will be hurt."

Paddy Stamp, U of T's new Sexual Harassment officer agreed. She said if they had held the teach-in off campus, there might not have been a good turnout.

"It's like the events of International Women's Day," she said. "It's traditionally held at Convocation Hall but this year was moved to Queen's Park. There were people taking part as speakers who would have been reluctant to cross picket lines."

Franklin said the strikes will probably affect other scheduled lectures and events at U of T.

"It will detract from the university's activities," she said. "They will have to be held off campus. We cannot forget the library workers and the custodians with grievances as well, and we shouldn't look away from it. They have to be resolved in a fair way."

University morale waning, charges union

continued from pg. 1

feel upset with the union because of lack of communication," he said. "The offer they gave to the administration was good but it was too low."

He said if the union had originally given that offer to the university before the strike, it would have been fine, but now that they have been on strike for over a week, the union should hold out for more.

Slattery said morale is still strong among the union workers. And he feels the morale of administration and staff who are forced to perform the jobs of CUPE 3261 is waning because they are tired of doing extra tasks.

But Parker disagreed.

"If you're asking me if there is a revolt in the ranks there isn't, " he said. "But people would like it settled sooner than later."

Slattery said there are no new talks planned between the union and U of T.

"We're going back to the picket lines, and we'll wait for them to call," he said.

George Abebela, a striking service worker said he was optimistic.

"I feel if we all stick together we'll get what we want."

The union has been on strike since March 4.

Committee to study TA workload

continued from pg. 1

divisions the union wants, at a rate of at least two per month. They will also have access to the last three to four years of information on class size.

U of T had previously only offered to review 6 of the 84 academic divisions, with no access to historical information.

"We got a solid agreement on the overwork issue," Kelly said. "It's a very powerful committee."

She was less enthused about wage and benefit issues. The TAs accepted a 6 and 4.5 per cent wage increases over a two-year contract, considerably lower than the 15 and 10 per cent increases they had originally wanted.

"We were most displeased about that," Kelly said. "But considering that the membership made it clear that workload was the biggest issue, and U of T wasn't going to budge on any financial issues, we agreed."

They also accepted a $150 dental plan -- which Kelly calls "inadequate at best" -- and an increase in PhD TAs' job security, from two years to three.

The strike also increased the union's position as a bargaining unit, by showing the university that the TAs aren't afraid to strike if they're not taken seriously at the bargaining table, Kelly added.

"I think it's certainly strengthened us. We went into a strike in a difficult situation, we had a university that locked us out. They tried every dirty trick in the book."



Vanessa Kelly

Being part of the three simultaneous strikes helped to create the biggest labour dispute in the university's history and "thoroughly embarass the University of Toronto," Kelly said.

"It would be extremely foolish for the university to try this type of crap again."

Cook said he hopes addressing TA workload through the committee will help to prevent further strikes, since workload was a major concern.

"Obviously there were a number of areas of concern that caused the TAs to withdraw services," he added. "Hopefully this committee will help to address those."

With the TAs back at work. Cook said, many courses will not need to drop or reduce essays, although deadlines should be extended.

However, in courses that were disrupted -- such as ones that missed a scheduled test -- any changes to marking schemes will still be subject to provisions in the Grading Practices Policy. The policy states that changes should be made on a class-by-class basis in consultation with the students, and allows any student who doesn't agree with the decisions to either appeal the grade or drop the course, without academic penalty, before the last day of classes.

"It's basically my feeling at the moment that the provisions of the Grading Practices Policy are still in effect," Cook said. "And we will try to minimize the disruption to courses as much as possible."

Students who boycotted classes should also be treated in "as fair and equitable manner as possible," he added.



"Somebody should do something about that."

SOMEBODY DID

In Nova Scotia, the Maritime Fishermen's Union wanted to continue its campaign of encouraging fishermen to bag their trash and bring it back ashore. With help from the Shell Environmental Fund, the campaign is going strong.

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York U student council takes control of paper

BY KAREN HILL
Canadian University Press

TORONTO -- Students more interested in speeches and sports scores want to transform a York University student newspaper into an administration rag.

The Lexicon, a bi-weekly Bethune College publication with a circulation of 20,000, is being stripped of its editorial autonomy.

The Lexicon's board of publications has decided to ignore staff elections for the editor, and instead has advertised for applicants, one of whom will be appointed by the four-person board. Some members of the college council, which funds the newspaper, say poor college coverage led to the decision.

"I think it's ridiculous" that staff elections are being ignored, said editor Cindy Reeves. "They're afraid of losing power, of losing control."

The board, defined by Bethune College Council's constitution, is composed of four members -- the president of the council who chairs the board, the Lexicon editor, and two council appointees.

Over the past two years, the board has simply ratified the editor elected by the staff. But this year the publishers have decided to follow the letter of the constitution and appoint the editor.

Reeves said the board is manipulating an outdated, long-ignored document to further its own agenda.

But Sarah Payne, council president and board of publications chair, said the board wants to appoint an editor who will be more responsive to the college. Students want more coverage of college events, such as sports scores or reporting on the council, she said.

However, Reeves said there are other ways to deal with the issue rather than radically altering the way the paper operates. The college council is using their displeasure over the content of the paper to deny the Lexicon autonomy, she added.

"There are two separate issues: There's autonomy and there's content."

"We always knew we wanted autonomy and we always knew they didn't want to give it to us."

At a recent student council meeting, the Lexicon staff proposed several motions which would strengthen the paper's editorial autonomy, including one allowing the staff to elect the editor. All of the motions were defeated.

And, Reeves said, she has heard little criticism from students save one letter to the editor. All of the complaints have been from council members, she said.

Fred Morgan, head administrator of the college and council member, said he is unhappy with the content of the paper this year. "I assume that Bethune college news is just not a priority."

"Students are anxious to see Bethune sports coverage. (And) they should be covering more college council issues."

Morgan said the Lexicon should cover more speeches at the college, such as one this year on the Hagersville tire fire.

Reeves said the Lexicon allows people to write about things that interest them, and few writers are concerned about what happens at council meetings. Staff members are volunteers and they can't be ordered to write about something, she said. And issues such as tuition fees or housing affect all students, which includes Bethune students, she said.

Last year's editor John Montesano said the problems with the council this year are nothing new. The council has a history of editorial interference, he said.

"Three years ago they tried to impeach the editor. Two years ago they tried to force the editor to sign a contract which specified that he do everything to promote the mandate of the college."

"This mandate has never been specified. It isn't outlined in the constitution, it's open to interpretation," he said.

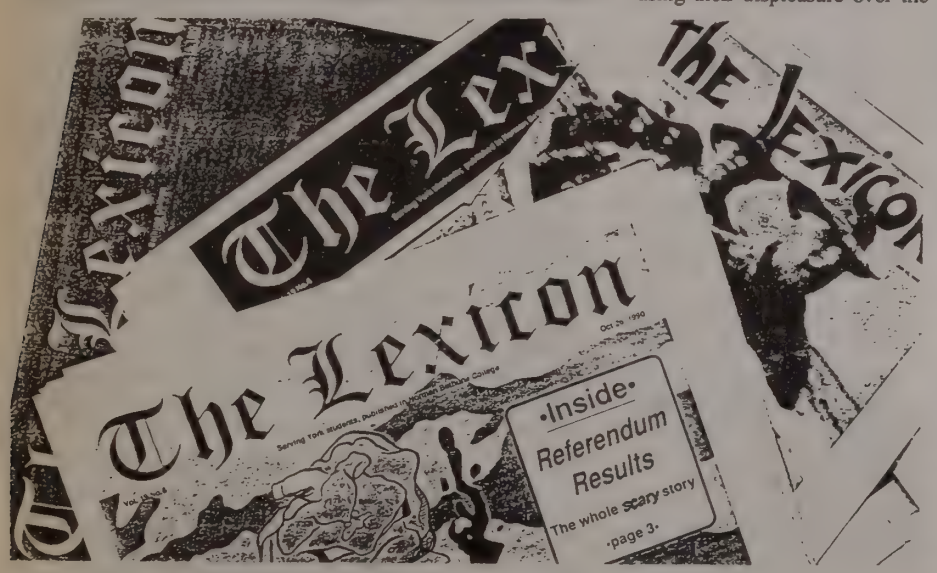
Reeves said David Lumsden, the former head administrator of the college, threatened to stop the staff from publishing its last issue Apr. 3. "His exact words were, 'I hope your staff has a place to put it out from.'"

Lumsden had told Reeves that when her term was up Mar. 31, that was it for the staff, she said.

For the past two years, final editions have come out in April.

The Lexicon's battle has attracted the attention of campus papers from across the country. Student journalists from as far away as Montreal and Ottawa were on hand March 11 to take part in a rally in support of the paper.

They were part of a group of about 50 Lexicon supporters who marched across the university's campus chanting "Free the Lex!" After touring the campus, demonstrators convened on Bethune College, where shouting matches broke out between Lexicon supporters and college council representatives.



Skinhead assault victim launches suit

BY STEPHANIE CONWAY
Canadian University Press

MONTREAL -- A victim of a racist skinhead attack earlier this year in Montreal has filed a complaint with Quebec's Human Rights Commission.

Mohamed Achoure was one of several people, including Algerians and gays, who were attacked on Jan. 12 in a two-hour period in a Montreal neighborhood.

So far, Achoure is the only one to file a formal complaint with the Human Rights Commission.

"We have forwarded the complaint to the investigation department who may recommend that the skinheads pay compensation," said Pierre Bosset of the HRC. "If they don't pay we will take them to court."

Bosset said Achoure was coming out of a bar on St. Catherine Street East near Beaudry metro when he was attacked by five or six skinheads shouting racist remarks.

Achoure lost consciousness, but was helped by a taxi driver who had also been beaten up. When police took Achoure to the hospital he was told to go home because it was full.

"He has told me it's hell now because he's afraid to walk outside, he can't go to work and he has had to move," said Bosset.

Achoure said, "I've been in Canada for 13 years now. I've always had problems with racism, but I was not really afraid. Now I have had to move out of Montreal. I know no one."

Achoure also said he was afraid people would recognize him from his appearances on television after the incident.

"I spent my 31st birthday in the hospital having an operation," he said. "I hope justice will be served."

Bosset said the Commission may take the case to a new Human Rights court created last December, but it may be a few months before recommendations are made.

Francois Richard, of the Centre Canadien sur le racisme et les prejuges, said two of the adult skinheads convicted are scheduled to appear in court on June 21.

U of T offers $50,000 refund to donor

continued from pg. 1

relations, said the audits confirmed that $50,000 had been misspent.

"When we reviewed all the expenditures, there were things done that might benefit the university, like buying office furniture, that were not within the guidelines specified by the fund. Those expenditures came to the sum of $50,000."

Silverman, however, was reported in the March 17 *Toronto Star* as saying that up to $450,000 had been used for purposes outside the fund.

Cressy stood behind the $50,000 figure.

"I believe he (Silverman) has calculated expenditures on his own. That brings him to that figure (of $450,000)."

U of T president Robert Prichard had ordered the external audit -- performed by the law firm of Tory, Tory, DesLauriers and Binnington -- in response to Silverman's concern that an internal audit would not be objective, said Cressy.

"The donor said when people investigate themselves, they may come up with recommendations that support the institution. The president requested an independent review to ensure the judgement of the first two hadn't been skewed to favour the university."

In a meeting with Silverman last Thursday, the university proposed to reimburse the fund for the $50,000, Cressy said.

"We want to put this behind us. Our hope is that the donor is satisfied and will continue to support the university."

Silverman has not yet responded to the university's offer, he added.

Silverman did not return phone calls.

An audit performed by the firm of Price Waterhouse into Alberti's activities as chief of Mount Sinai's department of Otolaryngology has also found "financial irregularities".

Albertia, dean of Medicine John Dirks, Cowan, and Prichard all refused to comment.

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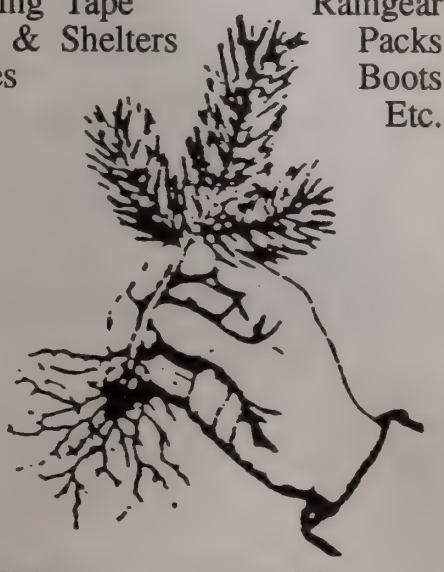
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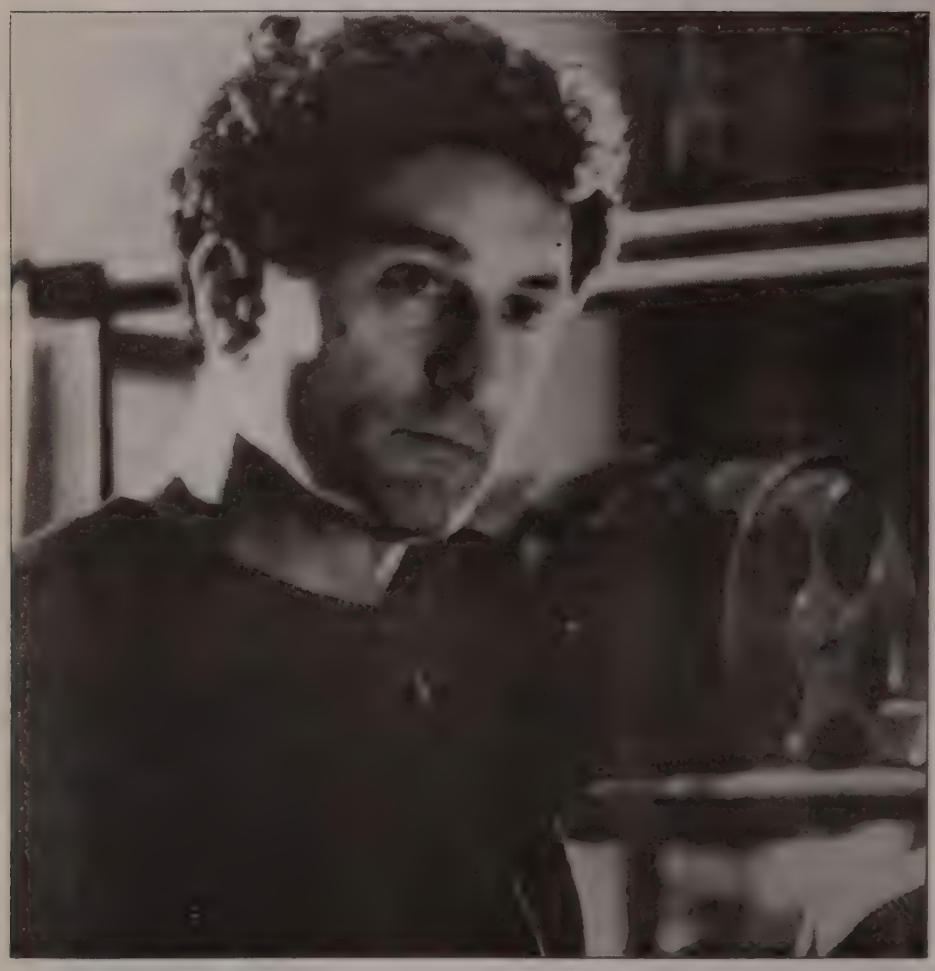


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VARSITY Review
MONDAY EDITION
MARCH 18, 1991



Robert DeNiro: victim of the urge to purge

Gill Gull grand

BY ANGELA PIRISI

THE SEAGULL
By Anton Chekhov
Robert Gill Theatre

If we consider that Anton Chekhov's *The Seagull* completely flopped upon its first production in Petersburg, 1896, we can only guess its present-day worldwide acceptance is due to better, more comprehensive productions. The Robert Gill Theatre's current performance of this play has enough merit to do justice to Chekhov's work but has some shortcoming as well.

To have a glance at the serious side of this drama piece, we can judge this production by seeing how the themes are presented. *The Seagull* contrasts the idealistic world of the writer, which consists of discussions of art and philosophy with no action, and the reality of the natural world. Each character perpetually asks what exactly constitutes living one's life: Trigorin exists through his writing; Arkadina lives only when she is acting; and Nikolayevich, a man of sixty, claims that he has not yet lived.

In this case, neither the worldly nor the naive are contented. The unhappiness each character harbours is portrayed by the actors by an occasional emotional outburst or the melodramatization of a particular scene. In fact, it is interesting to see the balance established by the moving back and forth between moments of intellectual discussion and unrestrained emotional displays.

Chekhov mentioned when he was creating his play that it was meant as a comedy. The Robert Gill production enhances the play's comedic aspects through the actors' efforts. There is Arkadina's brother, Nikolayevich (Ian Orr), who constantly whines like a child and makes tight fists to express that his desires are always thwarted: he owns horses but is never allowed to hire one out; he has a doctor who refuses to give him any medical advice. Then we have Shamray (Peter Hart) who is constantly telling anecdotes and impersonating people's speech but entertaining only himself as everyone else stares on in silence. Similarly, there is the young teacher Medvedenko (Robert Hope) who is always talking out of term, as when he suggests that "someone ought to write a play describing how our sort of people live — I mean we teachers — and get it produced somewhere".

At other times, there is a slight change made to the original dialogue, as when Arkadina asks Treplev — who has already attempted suicide once — if he is planning to "play click-click" again while she is away. So, in terms of evoking humour, this production of *The Seagull* is successful.

Moira Wylie, as Arkadina the actress, has the pride, sophistication, egotism, and arrogance required by the role. Graig Walker (Treplev) and Ronald de Sousa (Trigorin) manage equally well to depict and bring forth the despair that underlies the public success of a writer. Tre-

continues on pg. 11

Heritage of Shame

Guilty by Suspicion recalls McCarthy

BY AVI GOLDSTEIN
Varsity Staff

GUILTY BY SUSPICION
Directed by Irwin Winkler
Starring Robert DeNiro
Warner Brothers

In 1954, Senator Joseph McCarthy was censured by the United States Senate for alleged financial improprieties and for his subsequent conduct towards those who investigated him. This action effectively ended the largest witch hunt in U.S. history. For seven years, McCarthy used Gestapo-like tactics to weed out what he thought was a widespread Communist threat, leaving thousands of destroyed lives in his wake. After McCarthy's fateful clash with the U.S. Army, enormous popular support for the House UnAmerican Activities Committee turned slowly to shame, as Americans came to realize the massive violation of civil rights that had been perpetrated against innocent people.

Hollywood was the first target of McCarthy's vitriol. It was thought that many Communists existed among the ranks of actors, directors, and screenwriters alike. The circus-like hearings of the HUAC led to the blacklisting of countless persons, most of whom were unable to clear their names for nearly twenty years.

Few films about the McCarthy era have been so successful as Guilty by Suspicion in relating the shame and desperation of the times

For a young Irwin Winkler, who watched the hearings on television, the "purges" left a lasting impact. Winkler's memories inspired his latest effort, his first as a director. *Guilty by Suspicion* chronicles the troubles of David Merrill (Robert DeNiro), a successful film director. Merrill is a hot property in Hollywood, but is told that he cannot begin filming his new project until he "purges" himself in front of the HUAC. This means that he must name names, including those of some of his friends, to the satisfaction of the Committee. Merrill refuses to turn traitor and soon finds himself unable to work in show business. In fact, he can't hold down any job with the FBI following him everywhere. Finally, he becomes desperate enough to testify before the HUAC in order to reinstate himself. Once he faces the Committee, however, Merrill has saved a few surprises for his oppressors.

With each performance, Robert DeNiro continues to prove that he is undeniably the finest actor of his generation. As Merrill, he effectively conveys the overwhelming sense of bewilderment and frustration in a man who suddenly finds himself a criminal without having committed a crime. *Guilty by Suspicion* is DeNiro's movie, but he is helped by a fine supporting cast. Annette Bening (*The Grifters*) gives a subtle yet strong performance as Merrill's ex-wife, Ruth. A surprisingly competent job is that of George Wendt (*Cheers*), who makes the audience forget his beer-chugging alter ego with his portrayal of Merrill's frightened best friend Bunny Baxter. Unfortunately, the same fate has not befallen the other TV star in the cast, Patricia Wettig (*thirtysomething*). As a blacklisted actress, Wettig's role is terribly superfluous, so she struggles to make her presence known with her tried-and-true weepy techniques. It doesn't work.

Few films about the McCarthy era have been as successful as *Guilty by Suspicion* in relating the shame and desperation of the times. The audience sees how those who testified were castigated by their peers for their traitorous actions, while those who refused to testify were condemned to blacklisting and name-smearing that was not resolved, in many cases, until it was too late. The effect is chilling.

By no means is *Guilty by Suspicion* a perfect film. Several parts of the movie are too long and melodramatic, and there are elements of the film that are sugar-coated (for easier digestion). *Guilty by Suspicion* is very enjoyable and quite moving, however. In addition, the final scene is one of the most exciting courtroom scenes in recent history.

As Americans revel in their rediscovered patriotism after the victory in the Persian Gulf, they may not want to be reminded of such a shameful part of their history. *Guilty by Suspicion* is a powerful story about one of the more devastating events of the Cold War. It risks being forgotten by moviegoers who insist that the United States can do any wrong.

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Kick it in, daddio: disks reviewed

Old REM time

REM
Out of Time
Warner Brothers

The word was that this album marked a radical departure for REM, that it was full of experiments and surprises and had a completely different sound.

Well, it doesn't. It sounds just like the REM of old.

Having said that, it must be emphasized that there's nothing wrong with the REM of old. And *Out of Time* is the most consistent and focussed work they've released since 1986's *Life's Rich Pageant*.

Out of Time takes the best of their last two flawed albums — the poppiness of *Green* and the lyrical grimness of *Document* — and combines them into a catchy, hummable whole.

Songs like "Near Wild Heaven," "Shiny Happy People," or "Me in Honey" are right up there with the best of the band's songs, giving their penchant for harmonies and hook-laden choruses full rein.

The use of strings and horns, and the contributions of B-52 Kate Pierson and former db's guitarist Peter Holsapple give the band a somewhat fuller sound than in the past, but it remains the quintessential jangle-rock quartet.

There are flaws on the album. The opener "Radio Song" is a nice song. But the use of rapper KRS-ONE is pointless, as the music is pure REM. Without any musical rap context, it could be anybody speaking those words.

On several occasions, the strings and horns are overused. "Endgame" sounds like a piece of over-produced Muzak, and the strings serve to slow down a rocker like "Texarkana." And "Belong" is merely spoken drivel with a chorus of "Oh, Oh, Ohs." But, on the whole *Out of Time* confirms that REM is still alive and well.

KRISHNA RAU

Pemmican day

Eleventh Dream Day
Lived To Tell
Atlantic

Not unlike the emblematic decoy of our home and native land, Eleventh Dream Day pop up along the R'n'R food chain in an innocuous habitat that slips nicely around their furry forms until they feel right at home. But what distinguishes our furry rodentia from otters and raccoons is that wacky pancake tail. That's what makes them so neat.

Half way between R.E.M. and Soul Asylum, E.D. Day don't have their heads so far up their butts to attempt to pass off obscure self-absorption as art (no matter how good it is) like the former, and they're old (read: mature and weary) and brained enough to avoid the gas station-buming of the latter. On top of that, they chug more distinct guitarisms than either of the above.

Amongt the four songwriters that make up the band is one Janet Beveridge Bean (sledgehammer emphasis: a female), whose prose leaves you with a dynamic songfest loping into your lap in a range covering the entirety of the bar-room/ pre-middle age/ college-git/ Amerindie rock spectrum (how's that for a pigeonhole?). Kind of like a warm glove on a sore hand (without getting mired in drunken school-boy post-Beat beat-offs.)

Furthermore, they all write songs that last like pemmican and taste great after many million chews. I wrangled their first major label disclast summer and slowly warmed to the wonderfully comfortable tuneage found therein. In the last month I've accumulated this new release plus their first two albums (released on or among New Rose records). Slowly I work through each song, attempting to decipher the meaning of every chord, every plucked note, every massed amount of sound, trying to discover the source of each beauty. But mostly I sit back and dream away.

Summary Ratings
Bedroom stereo: Swell
Bar-room P.A.: Environmentally correct
Car stereo: Kick it in, daddio

TERENCE DICK

Consumption

The Pop *Will* Eat Itself
Cure For Sanity
BMG

For those of you suffering from acute amnesia, the Pop Will Eat Itself are those boys who, on their last album, told all you suckers out there to wise up. Well these musical icons, of cyberpunk have returned to satisfy their legionnaires of industrial hip-hop with *Cure For Sanity*.

PWEI's prescribed method is to deconstruct the mainstream and then strip it down only to spit it back at you like so much burning chrome. Filling in the gaps are an abundance of samples, scratching, mechanized drums, and any other musical use of technology this posse can dream up. These are white-boy pseudo-rappers who don't try to emulate the existing form but come up with a future projection of it.

Buried behind this subversive techno-funk are politically correct, and socially aware lyrics (like American doppleganger Consolidated) which belies a concern for worldly dilemmas. Topics range from censorship ("PWEI vs. the Moral Majority") to the injustices of the KKK ("88 Seconds & Still Counting").

The frenzied beats per minute of *Cure For Sanity* begin with the unabashed cathartic hedonism of "Dance of The Mad Bastards". Sure to sooth the savage beast is the fast-paced, scratch-filled haunting heeds of "Psychosexual". The most accessible cut is the relatively calm but still danceable "X, Y, & Zee" (which like "Wise Up" gets the remix treatment on an unlisted track). The soul-tinged vocals (courtesy of a throaty Sylvia Tella) on "92 F (the 3rd Degree)" make for a interesting diversion from the boys. For those strictly house-types, the edited highlights of "Touched By the Hand of Cicciolina" should prove more than adequate to get the ants out of their pants.

Musically and lyrically the images on *Cure for Sanity* of retrofit technology evoke an aural *Blade Runner*-ish landscape. If pop is the disease, then PWEI is definitely the cure. Any fan of hardcore hip-hop who doesn't sample this panacea will surely go insane.

ANDREW THOMPSON



Seven Souls: two more and they could beat the Yankees

Cut-up Soul

Material
Seven Souls
Virgin

While James Brown might be the most sampled man in the post-digital age, William S. Burroughs, in his own right, if not heard, is at least invoked as much as the music which best exemplifies post-modernism in the pop age. What is hip-hop beyond that of Burrough's (by way of Brion Gypsin) cut-up method put to music? Elucidations aside Billy B hasn't got much of the recognition he deserves except as inter-track babble on Mark Stewart cuts or appealed authority in early Cabaret Voltaire and Throbbing Gristle interviews.

However, as Burroughs slowly contributes his cells to the Kansas dustbowl, his product is shuttling onto the market at an unprecedented rate. Between reports on Cronenberg's filming of *Naked Lunch*, patients of Doctor Benway can enjoy the piped in strains of the newest release which puts the writer to music.

Seven Souls makes a statement both in terms of content and music (which vindicates the lack of sonic density found on Hal Wilner's *Dead Radio City*) thanks to the steady hand of mega-producer and mega-bassist Bill Laswell, more of a musicologist on this release than anything else. He does not step lightly in accumulating the heaviest tropical dub sounds in order to splice together lessons of the Western Lands with amorphous world beats that run from spheric trance dances to heavy metal Moroccan raps to wiggly drones emanating in pulses from the desert.

Laswell's ever-changing group Material lets loose with a wonderfully faceless yet vibrantly independent soundtrack to readings that catch like a faint broadcast from the market at Interzone. If *Dead City Radio* collected the transmissions of an alternate America signing off light years through the crystal cobwebs of space, *Seven Souls* speaks from the future of this big blue marble in a voice always already on the OTHER side of the globe. To get to the heated and throbbing source, one merely has to move from here to go.

TERENCE DICK

Valuable Chekhov

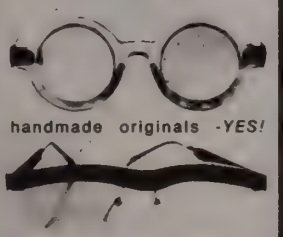
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plev deals with his pain by turning to human love (Nina) and nature; Trigorin can only counter his spiritual anguish by further giving way to his obsessive urge to write, indulging in it night and day.

The acting is adequate overall, except for the inconsistency among the characters, only some of whom speak with an English accent. As for the set, which is supposed to convey an outdoor-by-the-lake-sunset scene, it consists only of a series of vertical wooden beams set at different angles to represent oak trees. This is not too convincing as a natural setting. There are some wind sound-effects to help it along but the picture is still lacking. Of course, since this is a play about ideas more than of plot — there is minimal action — it does not cry out for visuals too desperately.

All in all, this theatre group's production of *The Seagull* does manage to hit upon all the important concepts Chekhov presents, even though the theatre space is not elaborate or impressive enough as a venue for the work. The Gill production remains a worthwhile experience for anyone who enjoys Chekhov's plays for their intrinsic value.

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Legal drama strictly dullsville

BY JULIE ROSENTHAL

Meet Maggie. Maggie (Mary Elizabeth Mastrantonio) is a young, hotshot, but nonetheless principled associate at a downtown law firm, hoping to make partner before 30. Now meet Jed. Jed (Gene Hackman) heads up a small firm of scrappy, rag tag, do-good lawyers who delight in fighting for the worthy underdog. Jed is, by the way, also Maggie's father.

The occasion for father-daughter conflict in Michael Apted's *Class Action* presents itself in the form of, surprise, a class action lawsuit filed against an automobile manufacturer whose "Meridian" station wagon displays an alarming tendency to explode on impact, injuring and killing hundreds in the process. Maggie's firm has represented the car company for years and she is chosen to head up the defense. Acting for the pathetically maimed plaintiffs we find, surprise again, Jed and his band of intrepid litigators.

It so happens that during the course of her investigative work, Maggie discovers that the car was indeed defective and, furthermore, that the company knew this and decided against a costly recall. Ethical and practical lawyer that she is, Maggie recommends settling out of court. This causes a problem. It turns out that several years ago one of the firm's partners (who, just by chance, is Maggie's clandestine lover) told the company "not to worry" about the defect in the car's electrical system.

To make matters worse, when he gave this advice he was too busy to bother reading the scientific report. So, rather than risk losing this lucrative client, the law firm's senior partner opts in favour of destroying the evidence. "But that's unethical! That's illegal!" protests naive, not-yet-a-partner Maggie. "Keep quiet and you'll make partner within the year," croons her cut-throat superior.

Maggie, in short, faces a dilemma. This, however, is where the movie fails. There is no moral dilemma at all. The evil-minded law firm and car company are so clearly in the wrong and exposing the truth would so obviously help the injured and hurt the wicked that the audience wonders why Maggie has to puzzle over this one at all. She doesn't even have to weigh her job in the balance since her father has his own practice where no doubt Maggie could find a position. Indeed, from the very beginning of the movie, the lines of right and wrong are so clearly, so obviously drawn that they kill any element of suspense. The audience never for a moment doubts that Maggie will make the correct choice and lead the side of right to victory.

There is no moral dilemma here: the evil-minded law firm and car company are so clearly in the wrong and that one wonders why Maggie puzzles over the issue at all

Furthermore, I never understood why Maggie would ever want to work with the people we see at her law firm. Each one is nastier than the next. Mastrantonio's character is simply too nice to want to have anything to do with these patently evil men.

However, be that all as it may, *Class Action* is an enjoyable movie to watch. Mastrantonio and Hackman both give humourous performances; indeed, Hackman's humourous antics carry much of the film. Against the backdrop of the legal drama, the stormy relationship between father and daughter plays itself out, culminating in Maggie's dilemma over whether or not to give her father the information he needs (and has a right to) to win the case. Unfortunately, this drama loses much of its punch simply because I never believed Maggie could possibly make the wrong choice.



Mary Elizabeth Mastrantonio and Gene Hackman look stylish

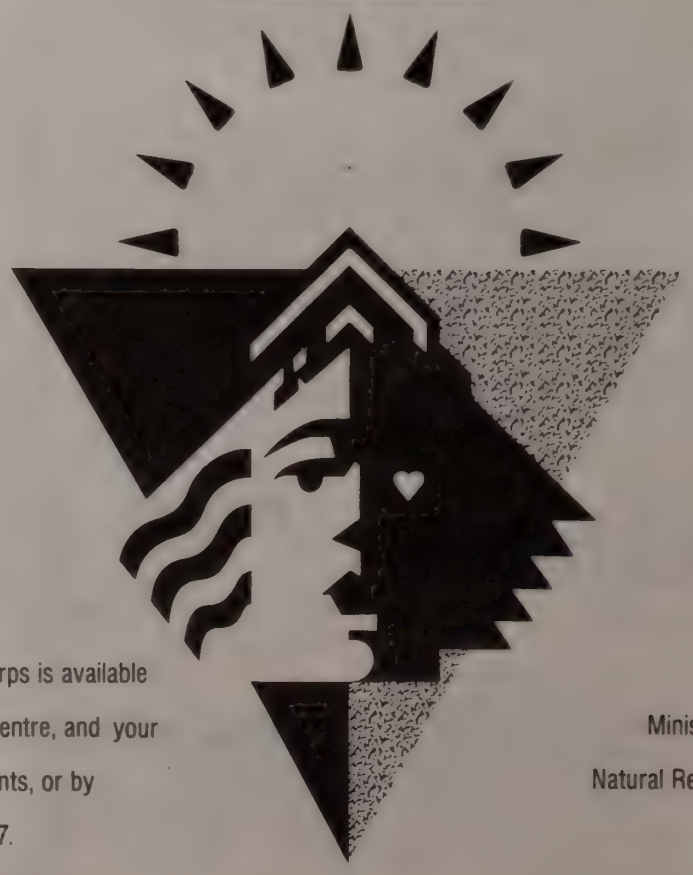
Director Michael Apted (*Gorky Park*, *Coal Miner's Daughter*) expresses the driving conflict of his film as follows: "On one side, the values of an upwardly mobile, corporate America dominated by big business, and on the other, a code of ethics... which aims at preserving individual and civil rights. Which of the two makes a healthier, fairer society?" The question of how to balance the needs of big business with the rights of the individual does indeed pose a host of problems in today's world. *Class Action*, with its very neatly drawn good and evil characters, fails precisely because it ignores these problems and removes all of the moral ambiguities and paradoxes from the question. What remains is a beautifully filmed, well acted movie that nevertheless leaves the audience feeling cheated.

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SPORTS

U of T shocks "experts" in this tournament of upsets

Upstart Blues win CIAU silver medal

BY TED GRAHAM
Varsity Staff

QUEBEC CITY -- The U of T men's volleyball team surprised everyone but themselves by winning the silver medal at the national finals on Saturday.

Blues 3, Dalhousie 2
Blues 3, Sherbrooke 1
Manitoba 3, Blues 0

The Blues lost the nationally televised gold medal match to the Manitoba Bisons by scores of 15-8, 15-8, 15-7.

The number five seeded Blues made it to the finals by upsetting Dalhousie, the fourth seed, in the first round 11-15, 15-13, 8-15, 16-14, 15-13 and Sherbrooke in the semifinals 15-7, 15-2, 8-15, 17-15.

During the beginning of the Dalhousie match, it looked like Toronto was too tenacious as they didn't get untracked until they were down 14-1. A ten point run wasn't enough to beat the Tigers, but it did switch the momentum for Toronto, with the help of setter Howie Grossinger.

The door was left open for the Blues after Dalhousie couldn't capitalize on match point in the fourth game with the score 14-13. The Blues jumped at the opportunity and didn't waste any time taking the fourth game with the help of outside kills from John Canjar and Edgar Lueg. At 13-13 in the fifth game, the Blues finished the three hour match by scoring on a block and then a hit by rookie Mark Habash.

With the tournament already buzzing from the many first round upsets (number eight Sherbrooke defeated top ranked Laval and number seven Waterloo knocked off second ranked Calgary) the Blues were riding high on a wave of confidence going into the semifinals.

Sherbrooke, on the other hand, came out surprisingly flat after having beaten the top team in the country. The Blues gave them no time to regain their senses and proceeded to take the first two games with ease.

Les Vert et Or woke up in the third game with the return to form of All-Canadian outside hitter Christian Laviere, but it wasn't enough. With Laviere staging a show with no supporting cast, Toronto countered with an ensemble effort in the fourth game, turning a 13-9 deficit into a 13-13 tie. The Sherbrooke hitting began to crumble at this point, and Toronto finished them off to advance to the finals.

The win had the local press and TSN scrambling to uncover the story behind these young upstarts from Toronto. Many teams were calling the Blues the *Rodney Dangerfield of Volleyball*.

"There's a lot of parity," said Blues head coach Orest Stanko. "You might as well go out expecting to win."

The Blues opponent in the finals was the Manitoba Bisons who had already gained their reputation as one of the top teams in North America. The Bisons fielded an intimidating starting lineup, with an average height of 6'4". This team includes 6'6" All-Canadian setter Dale Iwanazko and 6'2" junior national team member Steve Welch, who is known for his incredible leaping abilities.

Welch received a steady supply of sets as he hit over the top of the Toronto blocks and was the main force behind Manitoba's 10-3 lead in the first game. The Blues came up with some tough serves to put them within four at 12-8 but it wasn't enough as Manitoba regained the serve after a Toronto ball handling error. The Bisons capitalized on this mistake by scoring three quick points to put them up 1-0.

The Steve Welch show continued in the second game as his back row hits were often unchallenged by Toronto blockers. The Blues managed to cut the Bisons lead to two at 9-7 but unforced errors put the game out of reach for the Blues and Manitoba chalked up a 2-0 lead.

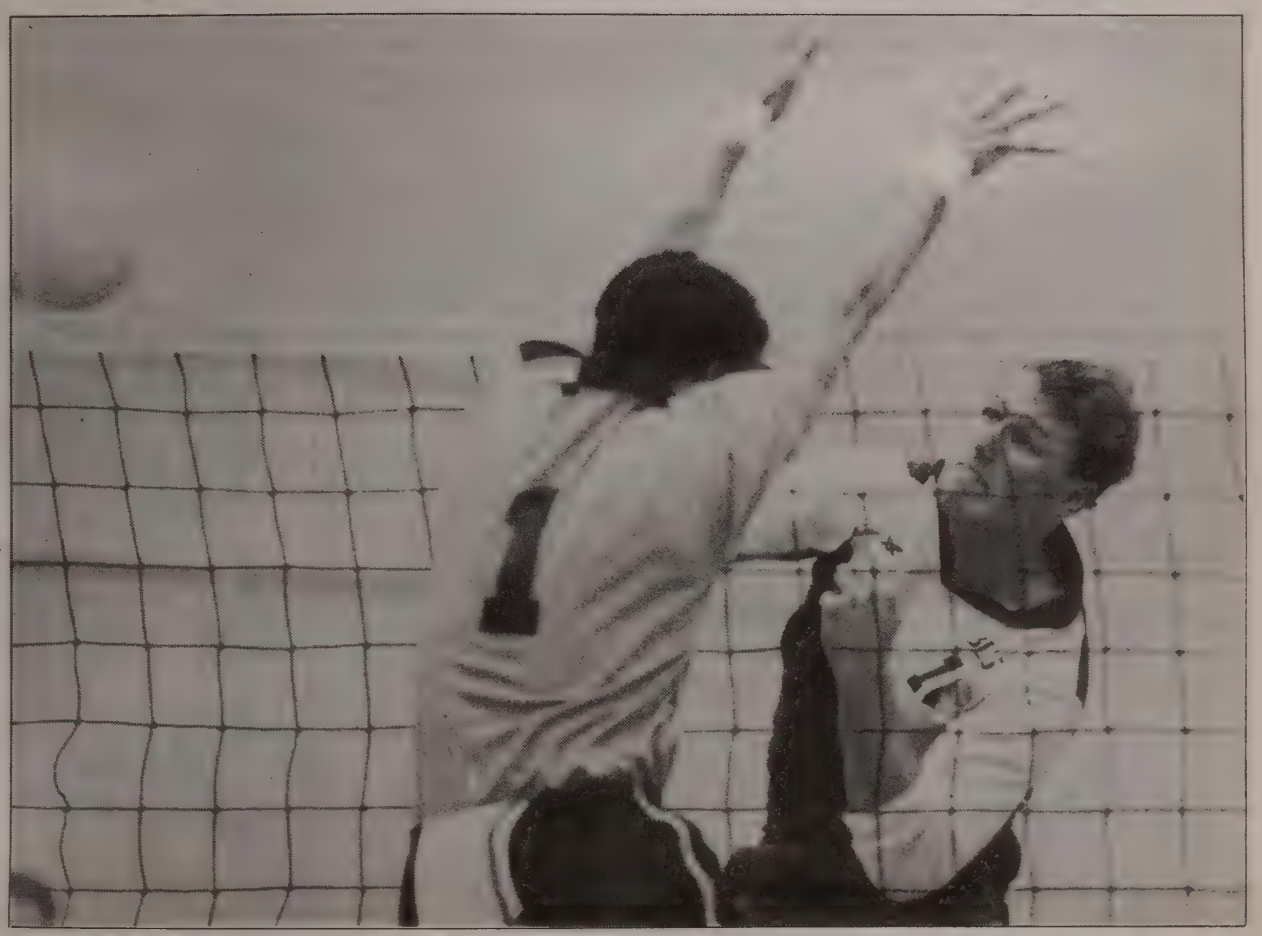
The third game looked stronger for Toronto as Mark Habash maintained his unstoppable hitting from the right side. But U of T could not keep up any momentum as Manitoba's setter plagued the Blues with his second ball hits. The Bisons charged on to win their first gold after being in the Canadian Interuniversity Athletic Union final four years in a row.

Edgar Lueg received a tournament all-star ring to go with his silver medal, thereby finishing off his U of T career in fine form.

"I'm proud to be a Blue," said Lueg, who is nominated for U of T's best male athlete of the year award.

Toronto had plenty to be proud of coming from virtual anonymity to a silver medal and attention from all around the CIAU.

"There were no disappointments," said Stanko after his team's first ever appearance in the CIAU championship game.



Steven Leung

Middle hitter Hillar Sorra and the Blues had a tremendous weekend as they finished second at the CIAU championships at Laval

Original seedings

1. Laval Rouge et Or
2. Calgary Dinosaurs
3. Manitoba Bisons
4. Dalhousie Tigers
5. **Toronto Varsity Blues**
6. McMaster Marauders
7. Waterloo Warriors
8. Sherbrooke Vert et Or

Final placing

1. Manitoba Bisons
2. **Toronto Varsity Blues**
3. Waterloo Warriors
4. Sherbrooke Vert et Or
5. McMaster Marauders
6. Laval Rouge et Or
7. Calgary Dinosaurs
8. Dalhousie Tigers

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University of Toronto
FACULTY OF
ADMINISTRATIVE STUDIES
YORK UNIVERSITY

Concerned About Housing for NEXT YEAR?

Residence:
April is the best month for returning students to apply to residences for the 1991-92 winter session. For information on costs and which residences accept students in your programme visit the Housing Service, located on the main floor of the Koffler Student Services Centre at 214 College St. A list of nearby residences independent of the university but which accept full-time students of post-secondary institutions is also available. Hours of operation are 8 a.m. - 5 p.m. weekdays (with extended hours during July and August).
Application forms for the Charles St. apartments which are for full-time students and give preference to those with children and to student couples are available at our office. Students should be aware that there is a 12-16 month waiting period for one and two bedroom apartments. The latter are only available to students with children.

Off Campus Housing:
If you are leaving Toronto for the summer and wish to keep your off-campus accommodation for next year, consider listing it with us as a summer sublet. To discuss advertising call us at 978-8045.
If you decide to give up your current off-campus housing and search again for the 1991-92 winter session, then it is imperative that you make arrangements now for a place to stay temporarily while you look for long term housing next summer or fall. The Housing Service has information on short term lodging, if you cannot arrange to stay with a friend or relative in Toronto. Making hurried decisions can result in needing the assistance of the Housing Service in mid fall to get out of unfavourable situations. A better choice of long-term accommodation can be made if you are comfortable with your temporary lodging. We list both private and shared accommodation available in the Toronto area. These ads, received mainly from city landlords, are posted at the Service and students refer to them as they would to the classified section of a daily newspaper. Most of the listings refer to housing which is located less than 30 minutes' travel time by T.T.C. from the St. George campus; approximately 15 per cent of the housing we post is located within walking distance to campus. Advertisements are updated at least once a day and so students should visit the office daily. Whenever possible prospective tenants should rent their housing from either Aug. 1st or Oct. 1st avoiding the peak demand for Sept. 1st vacancies. It is too early to begin looking for off-campus housing for September now. The best time to begin your search is about 3 weeks prior to the desired occupancy date. University I.D. or an offer of admission must be shown to gain access to the display of advertisements.
It shoud be emphasized that there is a limited supply of affordable housing in Toronto, for students willing to share accommodation. Students who share an apartment or house normally pay between $300-$375 a month. A bachelor or one-bedroom apartment of your own will normally cost $400-$500 or $550-$700 respectively.

Student Feedback:
Your experiences while searching for and living in off-campus housing or residence accommodation are important to us. How long did it take you to find your off-campus housing? Any problems during the search? Were you satisfied with the housing you arranged? Any problems with the accommodation, landlord, or leasing arrangement? Was the Housing Service able to provide you with the service you required? Any suggestions for us? Please drop into the Housing Service or call Norma Coole at 978-8027 to discuss your experiences.

March 18, 1991

Golf coach stresses basics to students

BY DAVID ROSENBLOOM
Varsity Staff

The lefty is up first, and he begins hitting plastic golf balls off a synthetic mat. The old man in a pale blue golf shirt just stands by and quietly watches.

"Not bad," the old man says, "you move like an athlete. Still, I'd like to see that grip strengthened, firmer in the last three fingers. And your follow through, it's sloppy."

If anyone, Bill Whitcombe, the old man in the light blue golf shirt, should know. The U of T golf coach has been teaching the golf swing for forty years. He was at it again Saturday, conducting the first of his two annual golf clinics.

Whitcombe stresses the basics. "Learning to play golf is a progression," he says. "I don't know of any short cuts."

The swing, he explains, is a collection of parts: The grip and the stance and the body motion itself. Combine the parts and you'll have built a winning swing that holds up under pressure.

This is not meant to make the game sound easy. Even Whitcombe allows, "Golf is unnatural for most people. It's not something people do naturally."

But it must have come pretty naturally to Bill Whitcombe, though. He progressed through the Canadian golf ranks, from caddy to Head Professional at the Toronto Ladies Golf Club, a position he landed in '52. But Whitcombe's thing was always teaching. He left in '62, leaving behind "all of the club duties," and took a job as teaching professional at Toronto's flossy Oakdale Golf and Country Club.

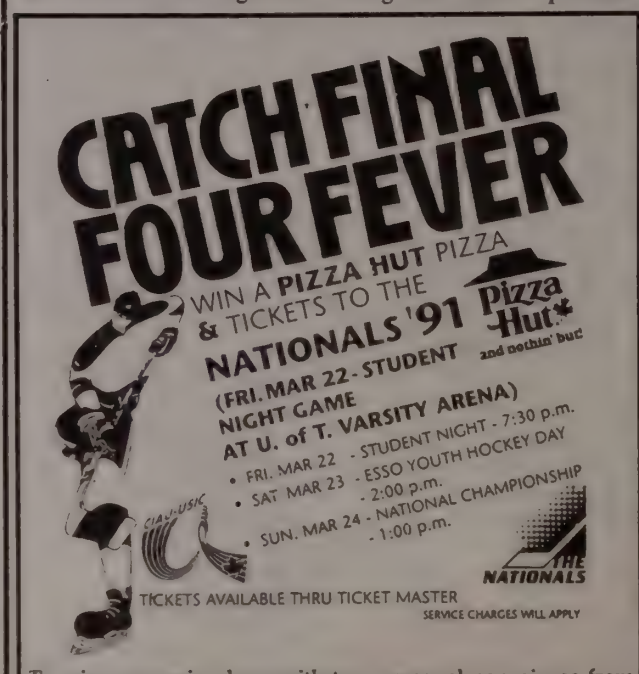
Full of youthful vigour, Whitcombe taught from dawn to dusk.

"It sounds silly, but I just love teaching," Whitcombe says. "I never get bored."

It remains consistent. Whether the driving range at Oakdale, or the catacombs in the Athletic Centre, that time or this place, Whitcombe continues to stress the fundamentals: the grip and the stance and the motion itself. No short cuts here.

The U of T came calling in '68, and Bill Whitcombe has been here ever since. Back in the late sixties, two hours of physical education was mandatory. Many students opted for golf lessons. Whitcombe recalls those classes. "I taught 2000 first year girls, 12 lessons an hour, nine to five, five days a week."

see *Golf*, page 16



To win your pair, along with two personal pan pizzas from Pizza Hut, be one of the first three callers to **identify the Varsity Blues coach who went on to own the Toronto Maple Leafs**. Call 979-2831 on Tuesday, March 19th between 11 and 11:30am and ask for *the sports god* (Patrick Ho) or *the sports geek* (Berton Ung).

Varsity Events Calendar

FREE WEEKLY LISTINGS

WEEK OF MARCH 18

MONDAY MAR 18

UCAR -- United Coalition Against Racism general meeting. At OPIRG, above Tip Top Tailor at corner of College & Spadina. 3:30 p.m.

TUESDAY MAR 19

FRENCH COURSE UNION, THE CERCLE FRANCAIS DE TRINITY COLLEGE AND THE ST. MICHAEL'S COLLEGE FRENCH CLUB – A wine and chesse social. Trinity College Junior Common Room, 4:00 p.m. - 6:00 p.m. Free.

WEDNESDAY MAR 20

COUNSELLING AND LEARNING SKILLS SERVICE -- Workshop: *Writing the Multiple Choice/Short Answer EXAM or TEST.* Koffler Centre, rm. 182. Also on Thursday, March 21.
ORIGINS AND IMPLICATIONS OF THE GULF WAR – Prof. Reilly and Prof Shakeel, of the Middle East and Islamic Studies Dept. St. Michael's College, Brennan Lounge. 3:00 p.m.

THURSDAY MAR 21

RALLY AGAINST RUSHTON – with Western's Academic Coalition for Equality. Queen's Park, 12:00 p.m.

UTEC - University of Toronto Environmentalist Coalition General Meeting, with a guest speaker on Global Warming: Prof. Joan Morrison of the Dept. of Geology (U of T). Victoria College, Wymilwood Reading Room. 3:00 p.m.

A LOOKING GLASS FOR LONDON AND ENGLAND -- A production of the Lodge and Greene play. Emmanuel College, until Saturday, March 23. 8:00 p.m. Tickets $8 adults, $6 students/seniors. Sunday performance at 2:00 p.m.

UC WINE TASTING CLUB –' At the University College Union. 7:00 - 9:00 p.m. Free.

ZOOLOGY COURSE UNION -- Wine and Cheese Social, uninhibited revelry with a zoological twist. Ramsay Wright, rm 010. 5:00 - 8:00 p.m. $1 with ZOOCU card, $2 without.

FRIDAY MAR 22

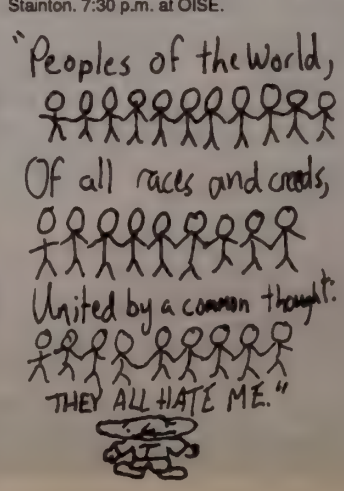
GLAUT -- Meeting. Call 971-7880 for details.
FINANCE CLUB -- Michael Wilson Minister of Finance is giving a speech. Osgoode Law School, rm 101, 4700 Keele St. 10:30 a.m.

SATURDAY MAR 23

U OF T ROWING TEAM -- "Buy a crew a boat" Pub. Victoria College, Wymilwood. 9:00 p.m. $2 before 10 p.m., $3 thereafter.

SUNDAY MAR 24

THE CERCLE FRANCAIS OF TRINITY COLLEGE AND THE FRENCE COURSE UNION -- Film to be announced. Rigby Room, St. Hilda's College, 44 Devonshire Place. 6:00 p.m. - 8:00. Free.
DEVELOPMENTS IN TAIWAN AND THE EFFECTS ON RELATIONS WITH HOMELAND CHINA -- A lecture by Michael Stainton. 7:30 p.m. at OISE.



EVENT LISTING

Free advertising for your group's:
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Date: _____
Organization: _____
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Event: _____
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Time/Cost: _____
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please have your listing in to The Varsity by Thursday at noon

Classifieds

Varsity Classifieds cost $8.50 for 25 words ($3.25 for students), and $6.50 each for 6 or more ads. 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds, 44 St. George St., Toronto, Ont. M5S 2E4**. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquries 979-2865. (GST included).



ACCOMMODATIONS

SUMMER SUBLET
By Yonge & Finch subway. 2 bedrooms available in a furnished house to share with 1 other housemate. Available May 10 to Aug 31. Non-smokers only. $295. / month / room. Call Deb or Bernette 733-1203.

SUBLET MAY 1 - SEPT 1 - 2 BED
Dupont / Spadina, across from subway, close to shopping & U of T. Includes parking, laundry & utilities, furn / unfurn, $800 / month. Call 929-6657.

WANTED - ONE BEDROOM APT
With parking, in University, Bathurst - Bloor or College - Bathurst area. Beginning May 1st or June 1st. Call 967-0173 (answ. mach).

SABBATICAL HOUSE
Yonge / Eglinton - subway park library Dominion Eatons, all within 2 blocks - 8 rooms, 3 bdrm, big bright study, parking. Aug 1991 - July 1992. Tom Cohen 488-9391 or 736-5123 (work). $1400 / mo.



ANNOUNCEMENTS

REWARD!
Know anyone (especially if taking BIO 150 / 233) who's acquired a "new" Pentax 35 mm camera -- with zoom lens and Lowepro bag -- since last Monday? If so, please call Scott, 929-0292. No questions asked.

SIENA SUMMER MUSIC INSTITUTE (FLORENCE)
Music / travel studies at the University of Siena-S, concerts in Italy, Switzerland (4 da.), Rome, Venice, etc. Credit, non-credit, diploma. Lodging, meals, trips. Mail-in registration. Cost $1,545. July 15 to Aug. 18. Non-profit ed. Write or call; SESSIONE SENESE, SSMA. 595 Prospect Road, Waterbury, Ct. 06706. 203-754-5741 or 212-496-4345, NY.

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PERSONALS

LADIES ONLY
He's tall, fair-haired and slim, and better still, sentimental and willing to listen. That he's graduating and in his late twenties is not important, that he loves music, literature and romantic afternoons by a crystal lake, is. Like him, you're honest, unattached yet shy and sensitive. Curious? Write: Paul 253 College St. Box#153, Toronto, Ontario M5T 1R5.

ATTRACTIVE CANADIAN BACHELOR
28, seeks an attractive young woman (nationality unimportant) for friendship, intellectual debate and romance. Please respond to Varsity Box #6.

SMILE
Can you bring a smile into my life? 24 yrs M needs to meet that special someone to share hot cocoa and daily soaps. Your age is unimportant, only your soul counts. Please write and lift my spirits. Write K box #3, Varsity.

WARM, INDEPENDENT
Handsome man (30s), U of T staff, wide range of interests / hobbies (sports, bridge, movies, mystery novels, antiques) seeks bearded individual (preferably male!) to join me for coffee, movie, or drive exploring the countryside. Just divorced, I lead a quiet, predominantly straight lifestyle. Just looking for someone I can be myself with. Discretion appreciated / reciprocated. Reply Varsity Box #7.

SOUP MATE SOUGHT
Male, 22, undergrad seeks lunchtime companion to share talk and stock. I enjoy game shows. No science students please. Reply with recipe to Varsity Box #4.

SHY BUT SENSITIVE
Handsome male seeks fantasy letter correspondence with males / females. Please send your fantasies to Kiernan, Box #5, Varsity. Discretion assured.



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40 MB hard drive, monochrome, graphics card, software, $500. Tel: 781-7809.

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HELP WANTED

ASIAN ACTORS WANTED
For independent film. The main character is a third generation Japanese Canadian woman. For more info call 651-1465 between 9 a.m. & 5 p.m. before March 24.

PART-TIME EMPLOYMENT
Turn condom cost to income. Free info: WP Co. 253 College St. Box 291, Tor. Ont. M5T 1R5.

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Treeplanting positions available. Start mid-April. Finish early June. Applications at your Career Centre, or send resume to Storforsen Resources 45 Southport St. Suite 808, Toronto, Ont. M6S 3N5.

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THE ULTIMATE SUMMER "JOB"
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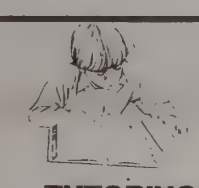
MISCELLANEOUS

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To get top jobs and higher grades. Individual tutoring available for essays, proof reading, translations, resumes. Reasonable rates. 481-5786.

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Tutor, 20 year's experience: calculus, statistics, algebra, physics, chemistry, GRE, GMATS, MCATS. Past tests, exams available for practice. 783-2294 (Not available for calls Friday sunset to Saturday sunset).

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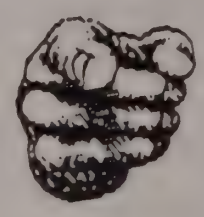




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Blues place fourth at national championships

Golden retirement for Waldman

BY PATRICK HO
Varsity Staff

U of T's Cindy Waldman won the floor exercise at the national University Cup over the weekend at York University.

Gymnastics

Waldman scored 9.50 to finish ahead of Western's Ildiko Hattayer (9.35). Teammate Alexandra Borowick, was third with 9.35.

"I was actually quite pleased with my performance," said Waldman. "I held myself pretty well together."

Waldman finished third at the Ontario Women's Interuniversity Athletic Association championships three weeks ago and to win the nationals in this discipline was unexpected. "To move up from third place to first was pretty surprising," she said.

In addition to her gold medal, Waldman finished third on the uneven bars with a score of 8.85 and eighth in the all around (35.720).

Borowick also had a successful weekend as she came second in the all around (36.260) and third on the balance beam (9.10)

"I'm pretty happy with it," said Borowick. "I knew if I did well that I would come out on top."

Tracy Wilkonson was the other U of T gymnast to compete on Saturday.

The end of the university gymnastics season also marks the end of Waldman's career.

"I've been a gymnast for 17 years now and my body has decided that I've had enough," she said. "I wanted to retire while all my body parts are still intact."

Alberta won the overall team competition while U of T was fourth.

York was upset in the overall men's competition by Calgary as the Dinosaurs won 166.700 to 165.950. The Yeomen had won 15 of the past 17 national championships and was heavily favoured to defend their title.

UBC won the bronze.



Steven Leung
U of T gymnasts finish fourth at the University Cup, held at York University over the weekend

Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

PEOPLE WITH ANSWERS

Revenue Canada Taxation | Revenu Canada Impôt | Canada

Hockey

The Trois Rivieres Les Patriotes continued their winning ways by sweeping the Waterloo Warriors to capture the Ontario Universities Athletic Association hockey title.

Trois Rivieres won 6-2 Thursday night at home and 5-3 Saturday afternoon in Waterloo, to capture the Queen's Cup.

Both teams will go on to the Canadian Interuniversity Athletic Union championships this weekend.

Golf

continued from page 14

Golfers and their swings come and go, and Whitcombe recognizes two distinct types, "those who go through the program and vanish, and those who stick around, and return every few months."

The latter aptly describes George Giorgie, a doctoral candidate in psychology at U of T, and a student of Whitcombe. "When George first got here," Whitcombe explains, "he had never swung a club before. He moved like he had board up his butt."

A few lessons made a difference. George Giorgie shouldn't abandon his psychology career and attempt the professional golf circuit, but at least there is hope.

Today, it's this promise of improvement that keeps Whitcombe, 64 but going on 50, coming back for more.

In that basement office, room 61 in the catacombs of the Athletic Centre, Whitcombe talks on about his love of teaching.

"I enjoy doing something to help other people and like to think I've helped people relax, given them a lift," he says. "I like to think I've given some joy."

University Archives

TERENCE DICK DISSECTS THE RHEOSTATICS PAGE 8

The VARSITY

VOLUME 111, NUMBER 45 · THURSDAY, MARCH 21, 1991

NOT A PENNY TO PISS IN NOR A POT NEITHER SINCE MY PA TOOK ESL CLASSES

Course changes, library slowdowns irk students

BY LASZLO HERCZEG

Though the TAs' strike is over, some students say they're still experiencing problems from the two strikes still in progress and from classes catching up after the disruptions.

Shortened library hours and the scheduling of tests were the most frequent complaints.

According to Robert Luxton, a fourth year History student, the library workers' strike has put a big dent in library services.

"They are not fining people and have stopped renewing books, so there is no incentive for students to take their books back," Luxton said.

Soundari Vigneshwaran, a user of the Statistics Aid Centre at Sid Smith, agreed.

"To do my research, I had to go to the Metro Reference Library, because the books were not circulated here," she said. But she also found the Metro library cumbersome to use. "It does not really cater to our needs."

She said the format of her first year chemistry test has been changed twice in the last month.

"Before the strike, it was supposed to be an essay-type test," said Vigneshwaran. "And then they changed it to a multiple-choice test during the strike, but now they switched it back again because the markers are back."

Fourth year Trinity student Angelique Kournetas said problems with the library service arose mainly because the hours have been changed to 9 am to 5 pm at Robarts, when most students have classes. She also had reservations about crossing picket lines to check out books.

"I think the administration is really screwing us up," Kournetas said. "This is a school for labour management and they can't even manage their own labour. The private sector is doing a better job at settling labour disputes."

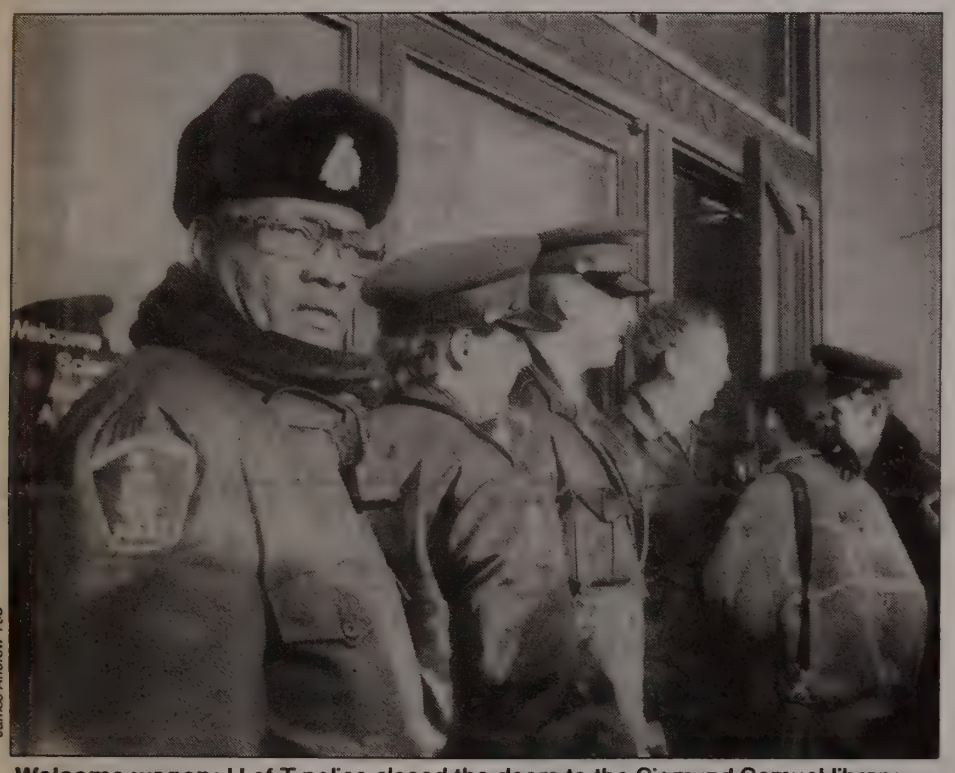
Not everyone has complaints, though. A second year Bioethics major at Vic, who wished to remain anonymous, said she wished the strike had lasted longer. But she also expressed relief that her labs in BIO 150 were resumed.

"The course is a total disaster as it is, and now that they cancelled the labs, it is even worse," she said. "We were in the middle of experiments, but

See Complaints, pg. 2

STRIKE TALK

- Facilities and services workers are going into contract talks with U of T this Thursday. There are no talks planned in the library workers' strike.
- Any changes to the marking scheme in courses -- due to disruption by the strikes -- must be decided by Friday.
- U of T police closed the doors to the Sigmund Samuel Library after a library workers support rally yesterday.



James Andrew Yao

Welcome wagon: U of T police closed the doors to the Sigmund Samuel library last night after 100 supporters of the U of T library workers' strike rallied. Story pg. 3.

Provincial board okays construction of Vic hotel

BY NICOLE NOLAN
Varsity Staff

A provincial board has given the green light for Victoria College to build a hotel on its campus, despite objections from Toronto's city council, students, and area residents.

In a decision handed down March 14, the Ontario Municipal Board -- a provincially appointed body with the power to overrule city land decisions -- overturned the city council's 1989 ruling preventing the construction of a 10-storey hotel on the northeast corner of the Victoria campus.

Victoria College and the developers Huang and Danczkay -- who are proposing to lease the land for the hotel -- had appealed the City's decision to the OMB.

Liz Amer, city councillor for Vic's ward, was dismayed by the OMB's decision.

"It's astounding that anyone would think it was good planning to build a hotel on a university campus."

SAC president Tim Costigan -- who represented U of T students at the OMB hearings -- agreed. Students had objected to the hotel, claiming it would increase traffic and destroy the collegiate and residential nature of the area.

"It's upsetting. I have a hard time understanding how they made that decision," Costigan said.

Victoria College bursar Larry Kurtz said the Victoria administration is pleased. Victoria will receive over $100 million from the leasing of the land, through the 99-year leasing of the land to Huang and Danczkay.

"In that the administration has been trying to see this project approved for some time, there's a general sense of optimism about the process," he said.

The OMB -- which evaluates projects based on their physical and planning merit -- claimed there were no solid arguments against the construction of the hotel.

Currently, the city's official plan designates the neighbourhood around the proposed hotel's site as an area of special identity, characterized by tree-lined streets and residential-scale buildings. In its decision, the OMB advocated amending Part II of the official plan to allow a hotel.

"This is an area so much defined by the existing and potential high-intensity uses that any attempt to reintroduce a residential enclave, is a best nostalgia, and at worst, counterproductive," it stated.

Amer objected. "The special identity of the area was dismissed. It's like saying 'it's in the official plan, but so what'."

City lawyer Craig MacFarlane said he also was puzzled by the OMB's justification.

"The board had a tough time trying to figure out a way to approve these two projects in the face of very strong opposition."

But Kurtz said the decision was clear.

"I think the report was very straightforward and to the point."

Students may appeal the OMB's decision, Costigan said.

"We're exploring all our options right now. One option is to appeal to the provincial cabinet. I don't think we're ready to give up yet. We've still got some fight in us."

The provincial cabinet can

See OMB, pg. 3

Law students picket Trudeau, library

BY MAYLIN SCOTT
Varsity Staff

Pierre Trudeau may be getting more than he bargained for when he gets an honourary law degree at U of T today.

Law students and professors plan to set up picket lines around Convocation Hall and the Bora Laskin law library, officially opening today, to show support for U of T's striking unions.

Jolanta Malicki, a third year Law student, sent a letter signed by over 70 students to Trudeau.

"We've basically asked Trudeau to consider not attending the ceremony and instead to join the picketers," she said. "Bora Laskin was a very famous labour lawyer. It doesn't seem appropriate to have his memory honoured by asking people to cross picket lines."

Law professors sent a similar letter to Trudeau.

"We did this because many of us are concerned by the lack of progress in the negotiations with the two striking unions," said an anonymous spokesperson for the faculty members. "To go so far as to refuse to teach hurts the wrong people, which are the students, so we looked around for other ways we could support the unions and put pressure on the administration."

She said it was ironic the ceremony was celebrating the library that bears Laskin's name.

"He was a chief justice of the Supreme Court of Canada, appointed by Trudeau to the court, that's where that connection is," she said. "He was also one of Canada's most famous labour lawyers. The impression I get from a reading of his writings and the kind of judgements that he made, is he had a basic respect for trade union principals.

"He'd probably be turning over in his grave about this, especially in the circumstances of the maintenance workers who are so underpaid."

Dean of Law Robert Sharpe said as far as he knew, Trudeau had not cancelled and the ceremonies were going ahead as scheduled.

"I am not concerned at all," he said. "I think any student or faculty member has the right to express himself or herself, but I don't think it will change any plans."

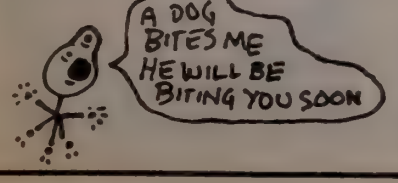
Sharpe said he didn't think Laskin's memory would be dishonoured.

See Prichard, pg. 3



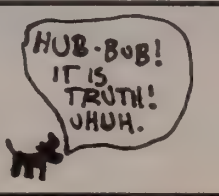
Lazlo Herczeg

The new Bora Laskin law library: Trudeaumania part II



Jewish and Palestinian women working together to end the Israeli occupation of the West Bank and Gaza Strip pg. 7

Jackie "The Geek" on the Hockey Nationals pg. 10



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Complaints pouring in

continued from pg. 1

then they disturbed the time-schedule for lab work so that we were supposed to go in at totally weird times to do our lab-work," she explained.

Roman Tatarsky, a first year St. Michael's College student, said the cancelling of tutorials robbed him of preparation for his upcoming chemistry test.

"People should have the option to defer the test to catch up with the work because they didn't get the help of the TAs during the strike," Tatarsky added.

Professors in many departments granted a one-week extension on essays. An anonymous economics student thinks this practice should also apply to tests.

"Normally, we have tutorials once a week to prepare for the test," he said. "Delaying the test by a week or so would be the right thing to do."

But he's afraid to approach his professors to ask for an extension, he added. "I would not want to put my life in the professor's hand."

For Brigette Walenius, a first year Vic student, instruction time dropped from fourteen to four hours per week during the strike. Walenius missed classes in her French and Spanish courses because they had sections taught by TAs. But the date set for her oral exam in Spanish 100 did not get pushed back at all.

Tim Costigan, SAC president, said his office handled anywhere between fifty to a hundred student complaints a day during the strike and they are still pouring in.

"We've received all kinds of complaints. We have everything under the sun," he said.

Costigan said the loss of tutorials should be grounds for students to ask their professors to defer tests.

"We have a strong commitment from the provost that she will declare academic disruption to be still in place," said Costigan.

David Cook, U of T's vice-provost, confirmed that as of March 20, the provisions of the Grading Practices Policy for disruptions still apply.

Under the policy, in courses where the marking scheme has been changed, students are free to drop those courses until the last day of classes. Professors may also assign grades of pass or fail if there is insufficient work submitted.

Peter Guo, president of the Arts and Science Students' Union, said ASSU gets more inquiries from confused students than complaints. Changes in the marking scheme are causing the most distress, he added.

Guo questioned the usefulness of reverting to the pass or fail scheme.

"Pass or fail marks don't do any good," Guo said. "If you have done so much work in a course you should get a grade."

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NOTICE OF THE ANNUAL GENERAL MEETING
OF THE STUDENTS' ADMINISTRATIVE COUNCIL

Thursday, April 4th at 6:00pm
Galbraith Building (GB 202)

- For the purpose of receiving the report of the auditors and appointing auditors for 1990/91.
- All full-time undergraduate students are entitled to vote at this meeting upon presentation of their current student card.
- The auditors' report is available at SAC (12 Hart House Circle) and the SAC INFO DESKS at Erindale and Scarborough Colleges.

ARTHUR ANDERSEN & Co.
CHARTERED ACCOUNTANTS

To the Members of the
Students' Administrative Council of the
University of Toronto

We have examined the balance sheets of the STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO (a Canada corporation) as at April 30, 1990 and 1989 and the related statements of operations and accumulated equity and changes in financial position for the years then ended. Our examinations were made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances, except as explained in the following paragraph.

In performing a test of disbursements for the year ended April 30, 1990, we were unable to locate supporting documents of certain disbursements totalling approximately $40,000. In addition, our examination of disbursements was on a test basis and would not necessarily detect any other unsupported transactions.

In our opinion, except for the effect of adjustments, if any, which we might have determined to be necessary had we been able to examine documentation for those expenditures, as described in the preceding paragraph, these financial statements present fairly the financial position of the Students' Administrative Council of the University of Toronto as at April 30, 1990 and 1989 and the results of its operations and the changes in its financial position for the years then ended in accordance with generally accepted accounting principles applied on a consistent basis.

- 2 -

Our examinations were made for the purpose of forming an opinion on the basic financial statements taken as a whole. Schedules 1, 2, 3 and 4 are presented for purposes of additional analysis and are not a required part of the basic financial statements. This information has been subjected to the auditing procedures applied in our examination of the basic financial statements and, in our opinion, except as described in the preceding paragraph, is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

December 20, 1990 Arthur Andersen & Co.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO
BALANCE SHEETS—APRIL 30, 1990 AND 1989

ASSETS

	1990	1989
CURRENT ASSETS:		
Cash and short-term deposits	$ 43,090	$440,525
Accounts receivable	9,180	23,089
Receivables from employees	-	661
Deposits and prepaid expenses	10,800	3,611
Inventory	3,867	12,089
	$ 66,750	$480,063
FIXED ASSETS, net (Note 2)	$ 66,754	$ 23,511
	$133,440	$484,174

LIABILITIES AND ACCUMULATED DEFICIT

ACCOUNTS PAYABLE AND ACCRUED EXPENSES	$ 93,140	$ 73,405
ACCUMULATED DEFICIT	40,300	370,770
	$133,440	$484,174

The accompanying notes to financial statements are an integral part of these balance sheets.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO
STATEMENT OF CHANGES IN FINANCIAL POSITION
FOR THE YEARS ENDED APRIL 30, 1990 AND 1989

	1990	1989
SOURCE OF FUNDS FOR WORKING CAPITAL:		
OPERATIONS-		
Excess of revenues over expenses (expenses over revenues)	$(330,470)	$ 69,6
Add—Charge not requiring an outlay of cash-		
Depreciation	19,409	26,8
	$(310,861)	$ 96,4
Changes in non-cash operating assets and liabilities	39,843	(20,6
Cash provided by (used for) operations	$(292,977)	$ 75,6
INVESTING-		
FIXED ASSETS-		
Purchase of fixed assets, net	$ (54,680)	$(12,2
Special equipment	-	(4,9
	$ (54,680)	$(25,1
CSSF-		
Increase in receivable due from CSSF	$ -	$ 11,1
Write-down of CSSF receivable	-	7,8
	$ -	$ 19,0
Cash used for investing	$ (54,680)	$ (6,1
FINANCING-		
Deposits received	$ -	$ 6,9
Increase (decrease) in cash and short-term deposits	$(347,657)	$ 77,3
CASH AND SHORT-TERM DEPOSITS, beginning of year	485,525	336,2
CASH AND SHORT-TERM DEPOSITS, end of year	$ 43,090	$440,5

The accompanying notes to financial statements are an integral part of these statements.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO
STATEMENT OF OPERATIONS AND ACCUMULATED DEFICIT
FOR THE YEARS ENDED APRIL 30, 1990 AND 1989

	1990	1989
REVENUES:		
Student membership fees (Note 4)	$ 540,303	$527,000
The S.A.C. Pub (Note 3) (Schedule 1)	(14,630)	39,747
Convocation passes and caps, net (Schedule 1)	23,180	30,541
Interest and other	34,466	23,643
	$ 583,469	$620,471
EXPENSES:		
Administrative and executive (Schedule 2)	$ 471,488	$361,093
Committees (Schedule 2)	139,346	168,861
Commissions, net (Schedule 4)-		
Services	288,189	89,536
Grievance	48,874	11,835
Promotions	51,654	25,470
University affairs	28,537	13,704
Publications	39,239	(1,975)
Special projects	-	22,211
	$ 930,938	$570,647
Excess of revenues over expenditures (expenditures over revenues)	$(330,470)	$ 49,824
ACCUMULATED DEFICIT, beginning of year	370,770	313,779
DEFICIT (Note 5)	-	6,977
ACCUMULATED DEFICIT, end of year	$ 40,300	$370,770

The accompanying notes to financial statements are an integral part of these statements.

Police close doors to Sig Sam

BY CLIVE THOMPSON
Varsity Staff

Campus police closed the doors of the Sigmund Samuel Library to students yesterday evening, as 100 supporters of the library workers' strike rallied outside.

The demonstrators arrived at 5:00 pm, chanting "scabs out", and demanding U of T start up negotiations with the library workers' union.

After some of the demonstrators tried to enter the library, U of T police stood before the doors and refused to let anyone in.

"We don't want them to go inside ... it'd disturb the kids inside studying," said Lee McKergan, deputy chief of U of T police.

Police sergeant Len Paris said they also closed the doors because demonstrators had entered the library and strewn over 1,000 books on the ground.

"It's about ten hours of reshelving for that," Paris added.

Myles Magner -- student member of the U of T Strike Support Committee and one of the demonstrators -- said the rally showed U of T can't keep its promise to keep libraries open.

"It's clearly discriminatory. Students who support the administration could go in, but students who supported the strike couldn't."

However, Edward Schlauch -- department head at Sig Sam -- claimed they were allowing students in who needed books. Wednesday night is the only night Sig Sam is open during the strike.

Students on the outside told a different story. Mary Zurcher, a first year Fine Arts part-time student, said she had come to use the library and wasn't let in. Since she works during the day and needed to read a book available only on short-term loan, Wednesday night was the only time she could get it.

Zurcher said the demonstration was changing her mind about the strike.

"I feel terrible about crossing the picket lines. I'm starting to think I shouldn't."

Students who showed up to return books were also turned away. And one student who exited the library to attend a meeting wasn't let back in to retrieve his bag -- until 6:45 -- when the police announced the library would be shut for the rest of the evening.

Peter Gurney, vice-president of the library workers' union, said the ill effects of the strike will be felt more heavily in the fall, since the cataloging of new books isn't being done fully.

"It's going to be horrendous when you come back," Gurney added. "There's going to be profs that are asking 'where's that book I ordered?'"

Damaged texts -- such as ones where a student has cut out an article -- will also be on the rise, since library security has also decreased, he said.

The library workers have been on strike since February 28th, and there are no scheduled contract talks.



1,000 books were thrown off Sig Sam shelves yesterday, police say

OMB decision

continued from pg. 1

overturn OMB decisions if it declares an interest in the matter.

Amer said she would most likely move that city council appeal the decision.

"I'm waiting for the city solicitor's advice on whether it will be possible to appeal the decision."

Amer said students, area residents and council should form a coalition to lobby the provincial government.

"It might be a very good idea to ask the member for this area (Zanana Akande) to propose that the government declare an interest in the matter."

U of T students hold Oxfam fast

BY FARHEEN HASAN
Varsity Staff

Over 330 students from Trinity College fasted for twenty four hours for the Oxford Famine Relief Committee last month.

The residents gave up three meals and contributed six dollars each to Oxfam as a symbolic gesture and to acknowledge starvation in third world countries. The total amount of money raised at Trinity college was about twelve hundred dollars.

Approximately 334 resident students from Victoria College and ten members of the E.J. Pratt library participated in a second fast on March 6.

"Fasting is an experience," said Brett Matthews, a Political Science graduate student and volunteer with Oxfam. "In our society, people don't fast a lot. It's a valuable and spiritual experience where you spend a day contemplating an issue."

Kate Cochrane, a student at Trinity College and volunteer for Oxfam said the purpose of this fast is, "to urge people to think about what it's like not to eat."

Matthews said Oxfam's goal is to raise five thousand dollars. The Canadian International Development Agency will match whatever they raise to a certain percentage.

Vikash Jain, a member of the Oxfam student committee at Victoria College said the fasters at Vic contributed approximately seventeen hundred dollars. "CIDA will probably match by half, but it's hard to say due to cutbacks in the Canadian budget and the Gulf war.

"There are not enough students for a campus wide fast and we're hoping to do that next year. Right now, we need volunteers and out of residence students most of all."

The money generated by this fast will go towards overseas work and projects in developing nations such as Peru, Nicaragua, Mozambique, Ethiopia and Tigray.

Oxfam works on projects such as assisting the development of agriculture in the horn of Africa, the development of slum dwellers associations, peasant co-ops, women's groups, literacy groups and a wide range of empowerment groups, Matthews said.

Approximately 120 resident students from University College have signed up for the next Oxfam fast. Anne Fitzgerald, an executive member from the Oxfam student committee at UC said, "We will announce a new date for the fast once the strikes are resolved."

Prichard refuses to comment...

continued from pg. 1

"I don't know that much about what he would be thinking, but he was also someone who believed strongly in the law. There is nothing unlawful in the proceedings and therefore I don't have any problems with going ahead."

Greg Dee, a second year law student also sent a letter of protest to U of T president Rob Prichard.

"The letter basically says we felt the workers' demands were fair and reasonable and they shouldn't be the ones to suffer because the university is low on money."

He said 8 law professors and over 200 students signed the letter.

Cynthia Pay, also a second year law student, said even though there are no TAs in the faculty of law and their library workers are not part of a union, they wanted to show support for the unions on strike.

"The law school has been going on, it's been business as usual," she said. "It's been clean, there have been no picket lines. We wanted to show support for the picketers."

Both Dee and Pay said they will be taking part in the protest today.

"It's an excellent opportunity to get publicity and show how much support there is for the unions. A lot of students and some profs have refused to participate in any of the ceremonies. They'll be picketing with placards. We've also sent letters to Bob Rae and Richard Allen informing them if they plan on attending, they will have to cross a legal picket line, so they probably won't be there."

Officials from the offices of Bob Rae and Richard Allen said neither of them would be attending the ceremony if the strikes were still on.

Prichard, who as dean of law, was chiefly responsible for raising the money for the Bora Laskin library refused to comment or return repeated phone calls.

Trudeau's secretary at his Montreal law firm would not confirm or deny if Trudeau would be attending today's ceremony.

"Wait and see," she said.

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"He'd probably be turing over in his grave about this."-- News of U of T's strikes is heard even on the night's plutonian shores, according to 3rd year Law student and Bora Laskin devotee Jolanta Malicki

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

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Bad business

When will it end?

After three weeks of strikes, the university is showing signs of stress. Despite claims of "business as usual" and "no major problems", cracks are developing in the smooth surface of U of T.

A brief, and by no means complete, list of "unusual business" shows just how bad things are getting:

- ❑ libraries are closed at night;
- ❑ it takes up to 45 minutes to get one book from the inaccessible Robarts stacks;
- ❑ the scheduled March 20 teach-in on sexism was cancelled;
- ❑ the Graduate Students' Union building is closed;
- ❑ the campus post-office is closed;
- ❑ campus mail delivery has been suspended;
- ❑ Hart House, which doesn't even reduce its hours on statutory holidays, is closing early;
- ❑ University College residents are not being fed;
- ❑ the Women's Centre has closed;
- ❑ the opening of the new law library is being boycotted by hundreds of law students and faculty, the provincial premier, and the minister of Colleges and Universities;
- ❑ there's no one to clean the ice at this weekend's national hockey championships.

Whether you consider these disruptions of U of T life serious or sublime, they are not business as usual. The controversy building around the opening of the law library is particularly telling of the inconvenience being caused the university by stubborn administrators.

Law students and faculty, who themselves are not affected by the strikes, are refusing to take part in the opening ceremony, since it requires them to cross picket lines. Administrators, including former labour law professor Rob Prichard, continue to turn a blind eye to the picket lines.

Bob Rae and Richard Allen, minister of Colleges and Universities, are also refusing to cross the picket lines to join the ceremony. Perhaps this rebuttal of the university's claim to observing principles of fairness in bargaining will be the means to stop the tongue in a blabbering mouth.

The end of the TAs strike a few days ago seems to have lulled administrators into believing things are back to normal. Students are still being inconvenienced by the current dismal library services. As TAs return to the classroom, and end of term papers get back on track, the libraries are becoming increasingly disorganized and substandard.

Students who bought into the dream of attending Canada's foremost university are paying a hefty price for their mistake. This is not the university we are paying for.

Editor and Masthead Elections will take place 9 am - 5 pm Monday, March 25

The following people are eligible to vote:

George Vlahos, Florian Von Guttenberg, Joseph Grdisa, Leslie Wilson, Pamela Vrensen, Jennifer McArton, Sofie Kouleas, Ted Graham, Robert Charles, David Rosenbloom, Firoz Dattu, Helen Brodbeck, Ray Deonandan, Terence Dick, Jeff Ellis, Alex Ferron, Zvi Gilbert, Avi Goldstein, Murray Foster, Arpita Ghosal, Jeff Hecker, Mickey Hoffman, Drew Shaw, Mike Sheasby, Simon Houpt, Anna Turner, John Teshima, Hal Niedzviecki, Krishna Rau, Rose Pacheco, Darlene Domagala, Nima Naghibi, Andrew Sabbadini, Becky Fong, Wynne Hartviksen, Ian Jack, Stephanie Campbell, Gloria Mottahedin, Nanda Lwin, Naomi Klein, Linda Morra, Nancy Howden, Farheen Hasan, Karen Hill, Nicole Nolan, Frankie Wood, Elizabeth Vilmik, Lorrie Torreda, Laura Scanga, Bottle Cap Philpotts, Kyo Maclear, Hilary Williams, Megan Dick, Gil Weiss, Maria Amuchestegui, Ann Shin, John Hodgins, Tim Long, Andy Thompson, Clive Thompson, Barb Zakowski, Maylin Scott, Elmer Frey, Steven Leung, Andrew Yao, Patch Ho, Berton Ung, Sandra Wong, Jennifer Morrow, Greg Sewell

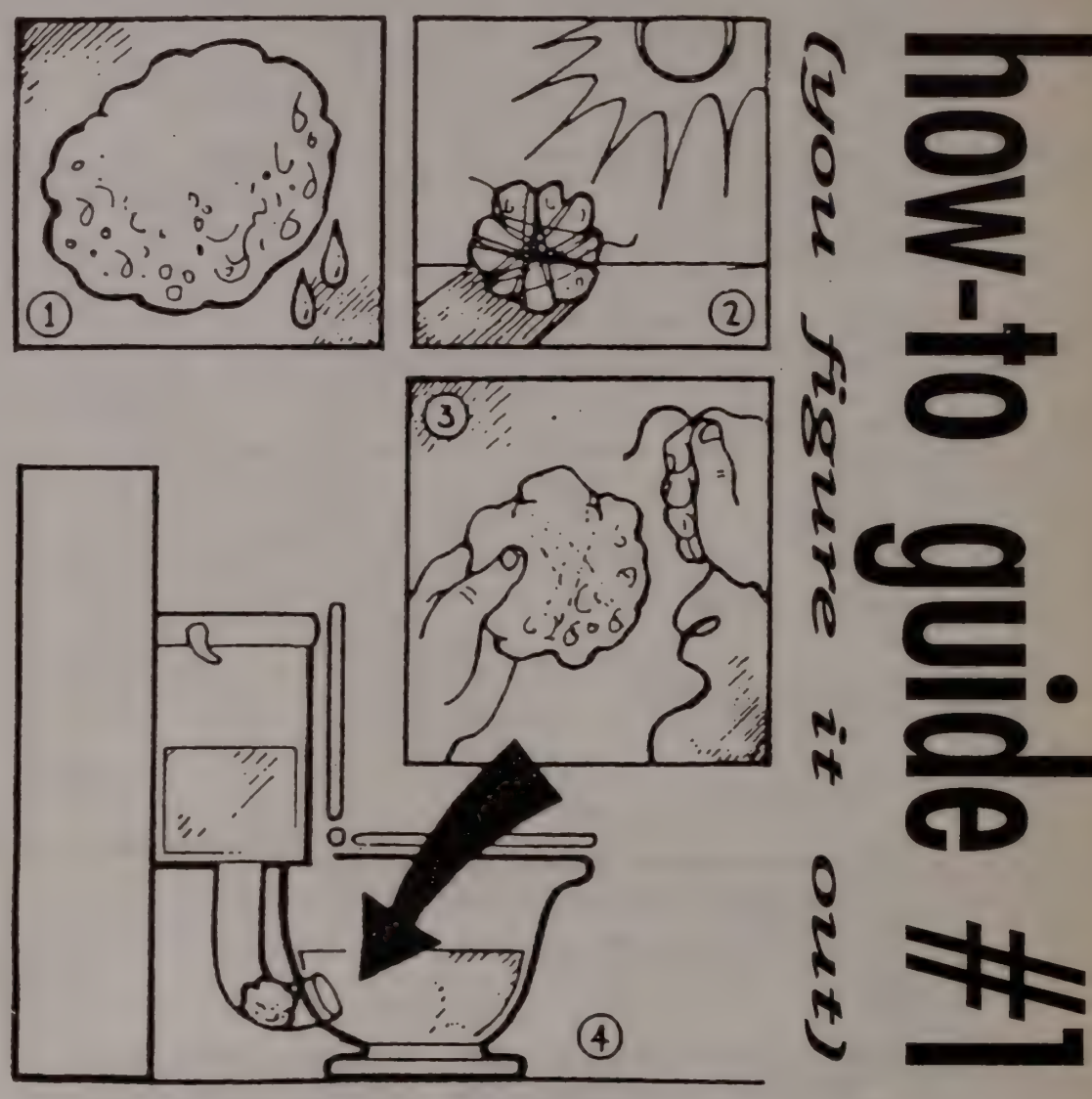
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Need 2 more: Lisa Bendall, Pauline Zvejiniaks, Michael Blake, Alec Kinnear, Erin Kelly

Need 3 more: Bruce Sutherland, Margaret Magee, Eric Whitmore

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back talk ...

Reasonable moaning

The wave of moaning heard throughout the class was both reasonable and expected. On Tuesday, March 12, students in STATS 222Y were told that a previously postponed test would be held next Thursday. This announcement was simply unfair and a disgusting denial of our (alleged) rights as students. Any rights we have were ripped out of our already loose grips. First, the professor Vukov threw the news in our face without even attempting to take a vote. According to page seven of the last Varsity, this is a VIOLATION OF OUR RIGHTS! If the class agreed with the decision, okay, it would have to be respected, but we didn't have the chance to make a "consensual agreement."

In addition, STATS is a class heavily dependent on the help of TAs. Anyone who's ever been to the Statistics Aid Centre knows how crammed it can get with students seeking help. When one considers that the average on the last test was so low that it required two adjustments (and that was with the help of our TAs), how is it logical to reason that we could do better on the upcoming test with no aid whatsoever? Moreover, we weren't given enough forewarning. One week's notice is completely unreasonable. THIS IS AN OUTRAGE! No Say = No Democracy = A Dictatorship. If you feel violated, let the prof know. Talk to him, write a letter, slip a note under his office door, but don't think the situation is irreparable. Don't let it be hopeless.

Name withheld on request

Safe Sex VI

Once again, you have given excellent evidence of how completely out-of-touch your editorial policies are. The mandate of a student newspaper is to report news in an appropriate manner to its readership. *The Varsity* has utterly failed to do this.

The March 11 issue featured "A gay man's guide to erotic safer sex: the original article." This article was run in a deliberate attempt to create controversy. It would seem that you are so inept at reporting news, you must create it. Is this what a student newspaper is for?

"Infantile" is the word that comes to mind when reading this article. We, your readership are university students. In some circles, we might even be called "intellectuals." Do we really need to have "anal intercourse" translated into "ass fucking" to avoid misinterpretation? Must you be so patronizing? And if the article had any chance of being taken seriously, the editorial cartoon put the final nail in the coffin. This artistic gem would be at home on a gas station bathroom wall, but in a university newspaper? Get real!

At the beginning of the article were the words, "If you can't cope with reality, don't read on." This sounds hauntingly similar to "If you don't like this newspaper, don't pick it up." This was the editorial policy of *The Toike Oike* for many years, until it was realized that this is not a responsible attitude for any publication. It would appear that *The Varsity* has fallen into the same mire that *The Toike Oike* so recently pulled itself from.

It is vital that everyone understand the dangers presented by AIDS. I do not dispute this fact. However, this article is precisely the wrong way to do it. The gay community has suffered terrible damage to its reputation as a result of this article, a fact well documented in the responses which were printed in the same issue. This gives the most irrefutable proof that you are not really out to provide a voice for the downtrodden, but instead are trying to make *The Varsity* as controversial as you can. And if anyone gets hurt on your road to glory, so be it.

Things will change next year.

I want my $1.25 back.

Alex "Gilligan" Chapman
Civil Engineering 9T2

Safe Sex VII

Congratulations to the editor and staff of *The Varsity* for their courage and commitment in printing the safer sex article. As a social worker and former AIDS educator I know only too well the tragic consequences of ignorance.

As a gay man I also know, intimately, the effects of homophobia. By printing the safe sex article as well as preparatory and follow-up pieces you have done a fine public service to the university community. The systemic pathology that creates and supports both homophobia and misogyny demands confrontation. Homophobes have clutched AIDS as justification for their maladjusted attitudes. We are therefore compelled to confront, challenge and educate those who hate women and gay men. Keep up the good work!

Paul Armstrong
Faculty of Social Work

back talk ... letters to the varsity

Place on campus

The Jewish Students' Union/Hillel is once again being accused of not knowing its place on campus. In yet the latest controversy, we let it be known that we were dissatisfied with the execution of the Middle East Forum's and the U of T Women's Centre's recent programme entitled: *Women Speak Out Against the War: Fighting Racism, Anti-Semitism and Sexism*.

A letter to *The Varsity* (February 25) outlined our grievances regarding the execution of the programme. Since anti-Semitism is an issue that affects all Jews, it would seem appropriate that the Jewish Students' Union would have been approached to participate in the programme. Furthermore, when discussion anti-Semitism, it is better to represent a broad range of Jewish opinions as opposed to only specific factions. Finally, it is distressing that this programme was scheduled at a time when observant Jewish students could not attend due to the Jewish Sabbath. The one minute difference between the end of the programme and the beginning of the Sabbath did not allow time for observant Jews to get home and complete preparations for the Sabbath.

Steve Mayer's letter of February 25, written on behalf of the JSU, expressed that we "welcome any attempt to address anti-Semitism." This is indicative of our approach to our programming. We encourage Jewish students to involve themselves in the planning of programmes of a Jewish nature that interest them. Once an interested student, regardless of background, accepts this invitation, the JSU will support him/her in his/her efforts. We endeavor to make every student feel welcome. Out of deference to the differing opinions of Jewish students, the JSU did not take a stand regarding the Gulf War.

Finally, we fully support and stand behind all of the positions and actions taken by Steve Mayer in his capacity as our Political Action Chairman. These actions and policies were taken with our full prior knowledge and support.

Paul Goldbach, President
Sara Urowitz, Vice President
Jewish Students' Union/Hillel

GST

We are not entering the third month of the GST, and most Canadians have become resigned to it; recognizing at the same time that regardless of the party in power after the next federal election, the GST is here to stay.

Canadians were told that basic needs, such as groceries would not be subject to this tax. Amazingly, one can purchase a frozen pizza or a cake and these items are not taxed as they are considered groceries. However, the purchase of feminine sanitary products, such as tampons or napkins, are GST taxable! This is infuriating to women. Although this is a sensitive subject, through our recent contact with the public, we have found that people are very angry about it and although most do not choose to become vocal; they will certainly express their disgust by signing our petition. Jew have collected almost 3,000 signatures asking the federal government to make these products exempt. Support for our effort has been extremely strong.

Hopefully, with the aid of your readers, others will join us by circulating petitions in the farthest reaches of Canada. Should you like to help, please send your name, address and phone number and we will send you a copy of the petition. Your help will be greatly appreciated. How often have you thought to yourself, "Someone should do something about this"? This is an opportunity to be that "someone." Every signature counts!

495 Devonshire Rd, Sarnia ON, N7V 2P4

Jacqueline Burnett
Sheridan Glenn

Safe sex VIII

In the editorial that accompanies your article on safe sex for gays you state that university officials and students who want to prevent publication of such articles stifle "the healthy, academic debate universities claim to sponsor." Yet I would call your own contribution to the debate anything but "academic." The language is vulgar, the tone is disgusting.

You also claim: "Were the article to depict graphic heterosexual sex ... people would be reacting to the open discussion of sex not to the sex itself." How thoughtful of you to speculate on and to interpret the moral indignation of others, and to use it to justify you own. The fact is that the article and accompanying photograph are pornographic and people are free to object on just those grounds.

Your article does more than assume the morality of homosexual acts, or inform on HIV transmission; it promotes homosexual behaviour. This is not to pass judgement on the promotion of homosexuality; rather, it is to identify the aim of the article. The writers, Patrick Barnholden and Padraic Brake are identified, respectively, as "a gay AIDS activist" and "a gay rights activist." They are not bona fide student journalists attempting to present a story objectively. So much for impartial reporting and a free press.

Allow me to close by saying that next September I intend to withhold that portion of my fees that goes to *The Varsity*. Furthermore, I intend to boycott the organizations and establishments which advertise in *The Varsity*.

Michael Collins
SMC II

Wage issue

Something that has always puzzled me about media coverage, and the public's general understanding, of strikes is the almost exclusive emphasis on the wage issue. It often seems that percentages asked for, offered, and finally accepted are all that really matter. For me, that is like saying that all sports events can be reduced to their scores. As a library worker and member of CUPE 1230, I want to make it clear that I am not on strike over any monetary issues.

I don't believe any of us are under the illusion that we will benefit financially from this strike. This action is costing our membership about $150,000 per week in lost wages, while each percentage-point increase represents only half of that figure. We are a low priority in the university's fiscal planning, and I do not honestly expect much more from them unless it comes from our lost wages.

This doesn't mean that wages aren't an issue. On the contrary, every increase that does not match inflation is, in reality, a pay cut; and we have been accepting such "pay cuts" for far too long. If such "pay cuts" were applied fairly then this would be easier to accept; unfortunately, some who can far better afford these cuts are avoiding them at our expense.

But the real issue of the Library strike for me is to have a union that is capable of dealing with management incompetence and employee dissatisfaction when these arise. What the administration has proposed would seriously hamper the union's ability to do so by limiting the effectiveness of our grievance procedure. They wish to remove the step at which the university's Labour Relations people, the ones who are responsible for negotiating our contract, decide whether the Library administration's actions are legal and appropriate within the framework of that contract. Without this step, the issue of legality would have to be settled through costly court procedure using money that we don't have and that management also doesn't seem to have if their statements about final wage offers are to be believed.

The problem is that too many disputes have been resolved in our favour at this step for us to allow for its removal. A major factor in the membership's massive rejection of management's offer was our awareness of this fact, and of the 200 outstanding grievances waiting to be resolved at this step. We cannot allow Library management to arbitrarily disregard their legal obligations under negotiated contract as they have done.

I believe that management's solution to the grievance problem is unnecessary and too drastic. Typically, they would rather impose a solution with a hard-line aggressive stance than sit down with us and try to work out together what is a mutual problem. Instead, they are prepared to have us on strike over this!

We are not the enemy. We share the need and desire that the university and the library be and remain viable and effective. But the hard-line, adversarial approach to non-monetary issues in times of fiscal hardship is, simply, bad business practice. Instead, let us work together and get back to work.

David Scovil
CUPE 1230 member
Robarts Library

Sexist rap

Re: Zsolt Luka's "Is rap

letter continues on pg. 6

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back talk ...

continued from pg. 5

inherently sexist?" (March 11)

Mr. Luka, being a fellow "rap enthusiast" myself, I must commend you on writing a fine article which brings an important issue to light. Many people are familiar with the rap group 2-Live Crew which dedicated an entire album to the Geto Boys theme, "You gotta lat a ho be a h o," yet there are also some other rap artists (many of which Mr. Luka gave a fine example of) who have also subscribed to this form of male rage but have escaped the public ear of scrutiny. To repeat the almost forgotten 2-Live Crew controversy, is freedom of speech or the respective freedom of women the issue at stake here? At this point in my letter, I know I'm going to create a little havoc here, by printing a few lines in defence of rappers who dwell in so called "sexism." Mr. Luka is correct in stating that "many listeners are already bored with the barrage of sexist lyrics" -- rappers have taken note of this recent change in attitude by releasing tracks such as L.L.'s "Mr. GoodBar" and Intelligent Hoodlum's "Game Type" which in my opinion are a new genre of rap lyrics which inspire to the sexism of reality. This style of rap does not attempt to insult women or a particular type of woman (e.g., a "ho") with filthy obscenities but rather paints a smooth, easy listening mood foretelling the satirical relationship that exists between men and women. For example,

... and I can't make you, I sure wouldn't rape you, feeling kinda mellow when I sure would hate to leave the job half done, cuz at a time like this you're the one that I'm looking for, crawling on the floor, "WOOF," I'm coming back for more. (LL Cool J)

The universal, male-inspired art of locker room talk has reached new poetic heights in rap which both men and women can find amusement in. So Queen Latifah, Michee Mee and all the other female rappers out there, bust out some fresh lyrics showing your version of "juicy legs and a nice pair of kegs" and join this particular type of rap which has not promoted or reversed, but instead has turned inside out the evil notion of sexism.

Omar Shaikh
Vic I

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A Feminist Foreign Policy for the West Bank and Gaza Strip

Working to end the Israeli occupation

BY NAOMI KLEIN
Varsity Staff

Listening to Nahala Abdo and Amy Gottlieb speak on the same panel, one would hardly know they come from peoples which many perceive to be at war. When questions come from the audience they often confer on a response as they share many of the same political beliefs. What makes these women's friendship extraordinary is that Abdo is Palestinian and Gottlieb is Jewish.

In Toronto, members of the Palestinian Women's Association and the Jewish Women's Committee to End the Occupation of the West Bank and Gaza Strip often find themselves speaking on the same panels or organizing the same rallies.

They are women forming their own foreign policy — proving that Jews and Palestinians can speak and work together. They are also women working to influence foreign policy, through workshops, vigils, and government pressure.

"We feel a great deal of warmth and solidarity with the Palestinian Women's Association. There is still a lot of work that we want to do with them," said Gottlieb, a member of the Jewish Women's Committee to End the Occupation of the West Bank and Gaza Strip.



Bill Lee

Salome Loucas, Aida Graff, Nahala Abdo and Amy Gottlieb on the Women Speak Out Against the War panel.

Crossing Boundaries

The work that these women do has become increasingly challenging over the last seven months. Their organizations are spin-offs of Israeli and Palestinian women's groups, but in Israel and the Occupied Territories, dialogue is breaking down as a result of mutual fear and mistrust, highlighted by the war.

"Right now the solidarity work between Palestinian and Jewish women is stronger outside of Israel than inside," said Abdo, a member of the Palestinian Women's Association.

According to Abdo, the break down in dialogue is partly a result of an Israeli perception that Palestinians were happy to see Israel hit by scud missiles.

"The Western media have made a big issue of showing Palestinians cheering when scud missiles were launched against Israel but they were never interested in finding out why they were cheering."

According Abdo the cheering was a reaction against Western imperialism and not against Israeli civilians.

"The Palestinians were against Iraq's invasion of Kuwait. However, the solidarity with the Iraqi people was out of total outrage at the hypocrisy of the United States and the United Nations in dealing with Israel on this issue."

Gottlieb maintains that Jews in Israel and abroad must make an effort to understand the Palestinian position on this issue, despite their immediate emotional response.

"Israel has been the all-powerful occupier in this situation. We need to understand that that is the perspective that the Palestinians are coming from if they cheer. Of course I am also horrified as a Jew — they are very contradictory feelings."

According to Gottlieb, being away from the war zone and maintaining contact with Palestinian women helps to have a broader understanding of the situation.

"I have spoken to Nahala (Abdo) about nightmares and what the war and its aftermath meant to her. Regardless of how we felt unsafe about the war, the bottom line is that our positions remain similar."

Despite the present decrease in Palestinian/Israeli dialogue in Israel and the Occupied Territories, in Toronto and elsewhere in North America, the resolution for Palestinian and Jewish women to work together in the struggle for a Palestinian homeland has grown with the anti-war movement.

Both groups were involved in International Women's Day this year as "self-determination for Palestinians" was one of the themes of the day. Abdo spoke to a crowd of 3,000 people at Queen's Park, asking them to make the links between self-determination for Aboriginal people, Blacks in South Africa, and Palestinians.

"I have spoken to Nahala about nightmares and what the war and its aftermath meant to her. Regardless of how we felt unsafe about the war, the bottom line is that our positions remain similar."

"I would challenge the feminist movement and any other progressive movement in North America and anywhere else in the world, to work together very solidly in making sure that the United Nations implements all the resolutions that were taken by the security council with regard to the Palestinian issue," said Abdo.

Abdo explains that the effects of the war have been devastating on Palestinians living in the Occupied Territories, particularly on Palestinian women.

"All the political and gender achievements that Palestinian women have struggled for are now being shelved. The immediate task right now is just to engage in their very daily life under blanket curfew, without jobs, without hospitals with equipment, without food in the shops. Under these conditions you cannot have any healthy movement."

But Abdo isconfident that the Palestinian women's movement and its dialogue with the Israeli women's movement will eventually resume. She explains that much of the dialogue was initiated by Palestinian women in the first place.

Pressuring the Israeli Government

"I am sure that Palestinian women will continue their struggle and begin again. It was the Palestinian women activists who began the whole dialogue with Israeli women. We said 'we are willing to work with you if you are willing to realize that the same government that is your government is our occupier'. That is also how the movement spread outside into Europe and North America."

The Jewish Women's Committee to End the Occupation of the West Bank and Gaza Strip was started in a similar way — as a solidarity group with the Women in Black, an Israeli women's peace group which works closely with Palestinian women towards an end to the occupation. They hold monthly vigils at the Israeli consulate in Toronto, holding signs and banners which say "end the occupation."

"There is room now for groups like ours and many other progressive Jewish organizations to speak and be heard, to put pressure on the Israeli government to wholeheartedly negotiate with the PLO," said Gottlieb.

According to Gottlieb there is a need for Jews to speak out as Jews against the Israeli government.

"As Jews we have faced persecution, pogroms, and the Holocaust and because of that we need to understand what our responsibility is when we are in a position of power. We need to take responsibility and say 'not in our name'."

According to Abdo, Palestinian women are sympathetic to the Jewish history behind the establishment of a Jewish state, but she, like Gottlieb, views the Holocaust as a reason for Jews to understand the rights of Palestinians.

"I would be the last one not to fully understand and grieve about the situation of the Jews in the 30s and 40s but you have to put it into context and the context is that it was the West who victimized and sacrificed the Jewish people and not the East — not the Arabs and not the Palestinians.

"Yes we understand the Holocaust but we have also been undergoing many holocausts. You are not making the links and that is what kills."

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VARSITY Review
THURSDAY EDITION
MARCH 21, 1991



The Rheostatics: honest roots rock without formulas, theories, or diagrams

Ook! Aak! Canada's best band holds forth

Rabid Rheostatics

BY TERENCE DICK
Varsity Staff

Etobicoke, Ontario, by the banks of the Humber River. Once upon a time, a Traveller was walking through the trees of West Deane Park when he stumbled over what he thought was somebody's groceries. It was late at night, and the moonlight shone across the suburbs like the reflection from an old man's eyeglass. A yard dog howled from a driveway. The Traveller looked down at his feet and noticed that something was moving; he saw four fully grown children, clad only in Canadian tartan underwear and old baseball caps. One of them had a maple leaf tattoo. He slugged from his bottle of Triple X sherry, gave the children branches to chew on, then led them across the grass to the river. He sat them down in the shallow water and listened as they began to bay a collection of ballads which he identified as songs from the third Max Webster album. It was then that he named them Rheostatics.

-from the liner notes to Rheostatics 1987 debut LP Greatest Hits

Unwilling and unable to rewrite their origins in a more poetic manner, I take up the story of the Rheostatics four years later, as fans in Toronto, and around the country breathe a collective sigh of relief, with the release of their second album, in an attempt to explain why they are the best band in Canada to no one more so than myself. From my first conscious exposure to the band early in 1988 at a *Nerve* magazine benefit, I have trailed them to every music hall in Toronto and through an accumulation of their tapes culled from various sources. I have become lost in a rapturous joy as the music went through me; rendered speechless in the face of queries as to my adherence to sub-popular T.O. homeboys beyond ineffectual blatherings about "rock perfection", "simply the best", incredulousotos", "ook", "aak", "etc.", etc. But! This is not to be merely an adulatory soft sheet; this is an investigation, a research, and an attempt at conception (and reconception) wherein we must start not at the beginning but at the source for the answer to my wordless obsession.

Neither KISS nor Vanilla Ice

The worth of any band begins and ends with its songs. I'm talking about bands here. I'm not talking about rock stars and I'm not talking about KISS or Vanilla Ice. I'm talking about music for the sake of music. The Rheostatics write songs. (I'm starting off simple in order to make this as easy as possible.) They write good songs that concentrate and project feeling that forces the listener to move both physically and mentally.

I talked to the three instigatory song-smiths of the band; Tim Vesley (bass), Martin Tielli and Dave Bidini (guitars), with the hope that they'd explain their seemingly direct connection with sonic divinity. That didn't work too well, so I asked them what they consider when writing new songs, especially in regards to the Rheostatics style (what ever that is)...

Martin: It's strange. Sometimes the stranger the song is relative to previous material, the more excited we are about doing it.
Tim: The last, like, say twenty songs that we've arranged with the band, each one stylistically comes from a different part of the world.
Dave: We try to write songs that have a certain style.
Martin: But we're not trying to cater them to sound like us.
Dave: No. But sometimes you want to write something that's really loud, so you play it loud. It's pretty simple.
Martin: Or write things with a certain flavour, like an African flavour or a country flavour. Or African country.
Dave: But that's the fun of it.. It is what it is...It's in the music.
Martin: It's absolutely natural.

So what the hell is that supposed to mean? I want formulas, theories, diagrams. I want an explanation. I want to know why I don't get bored after seeing the band dozens of times and listening to the record even more. I want to know why they move me. What do I get? I get the typical musician answer that shrugs shoulders and points to the music and tells you to figure out yourself. Or not. That's no help.

Maybe if I lay down some facts, I'll clear up my confusion a bit... Coagulated into its current roots-rock (for lack of a better phrase and said with the utmost ambiguity) phase in early '86, the four member Rheostatics (drummer Dave Clark being the fourth) made a number of forays across the gigantic expanse known as Canada (rumoured to be the hardest country to tour independently next to Czarist Russia), released the aforementioned Hits album, played live on CBC radio, toured Ireland (rumoured to be smaller than Canada), broke up (a sad day), reformed (a happy day), recorded an album last winter and after a long year of waiting, released it. Melville, named after a town in Saskatchewan and the band's part-time slide guitar player among other things, is currently available through Toronto's own Intrepid Record as distributed in Canada by Capitol (so there's no excuse for not finding it) in both cassette and CD formats. Included on the CD are the extra tracks "The Wreck of the Edmund Fitzgerald" and "You Are Very Star" which is one of the best reasons all year for investing in new technology. A video has been made for the song, "Record Body Count". The band will tour in support of the album in May, going west to Vancouver and East possibly as far as Halifax.

Though I marked the beginning of the Rheostatics above as 1986, they have existed in one form or another for over ten years. Considering the Beatles didn't last that long, how do they manage?

Martin: We're friends. It's been consistently interesting and fun. We have a lot of fun together... as a team.
Tim: It's weird. We're all good at different things. And you find if you go to try something on your own, you're not quite good at everything yourself.

Critical Devolution

Devolving to the level of critical theory, I would say: because they all play instruments, write and especially sing, the (live) Rheostad experience is decentralized, that is, spread over the entire band and the "rock band" text is thrown wide open. They are a cohesive whole; there is no distinction between where Martin ends and Tim begins, Dave and Dave overlaps even in name. As Tim implies in his statement, with the Rheostatics the whole is infinitely stronger than the parts.

Having so many songwriters in a band means they have a lot of songs. If the band is the Rheostatics, it means they have a lot of good songs. If they've only put out two official records, it means that I ache over unrecorded songs and stumble weakly through periods in between their concerts. I had to ask them about their next album, which they hadn't really even thought about.

Dave: We'll do twenty songs, I think. We'll do twenty because with a CD you have seventy minutes' worth of music.
Martin: I think we'd like to do that ideally, do a double-album. It's going to be a bit depressing doing songs when there's always new ones coming out, but there's all those ones that we haven't done but we like a lot. There's lots from the past. We don't want to have a backlog and be doing two-year old songs.
Tim: It's like trying to empty your swimming pool with a thimble.

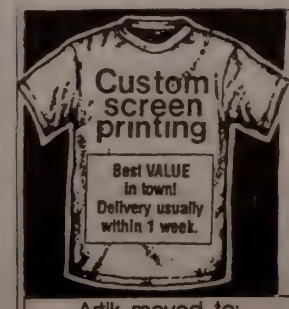
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Sheens can't buy a hit

Jumbled Cadence fizzles

BY RAY DEONANDAN
Varsity Staff

Charlie Sheen desperately needs a hit. After immediate stardom from his lead roles in *Platoon* and *Wall Street*, he has scrounged about pathetically for another mega-buck blockbuster.

He did okay with the Brat Pack's *Young Guns*, and pleased the critics with *Eight Men Out*. He tried teaming up with brother Emilio Estevez in *Men At Work* and *Wisdom*; with a forgettable cast in *Major League*; with a standard bunch of second-rate tough guys for *Navy Seals*; and recently with first-rate tough guy Clint Eastwood in *The Rookie*.

All dismal failures.

But somehow he has never been short of work. With no fewer than twenty major motion pictures to his credit over the last ten years, Charlie somehow manages to get cast by directors for the same role over and over again.

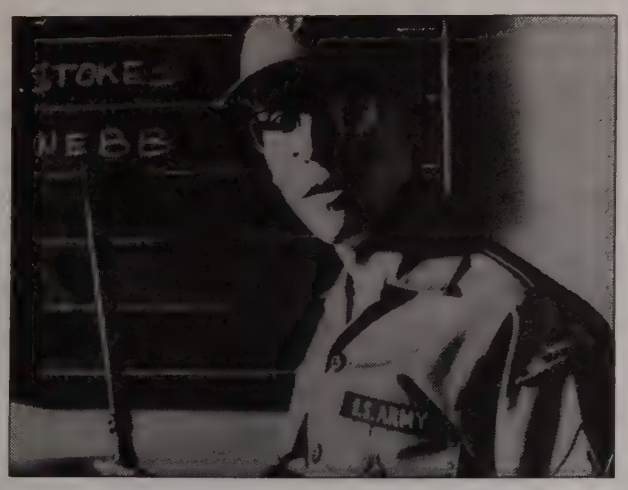
This time the director is his father, which is always a useful thing. Martin Sheen, the perennial living acting legend and professional political activist, has cast his sons Charlie and Ramon and countless other "friends of the family" in *Cadence*, a film about —what else?— father and son relationships.

Cadence is actually about a lot of things, none of which is particularly interesting. Charlie plays a son and soldier in the American army (sound familiar?) spending 90 days in the stockade with a group of closely knit black prisoners. Martin plays a father and by-the-books sergeant, another stretch of the imagination.

Claiming to be concerned with loyalty, friendship, family and racism, this film is about none of those things because it tries to be about all of them.

A great opportunity for the investigation of racial tension within the army and within prison systems is abandoned half-way in favour of some confusing references to Charlie having to "choose a team". The team thing is then put aside for the obligatory father-son interactions. The familial stuff is then scrapped to make room for the expected tirade regarding the evils of military conformity, etc. (The movie is set, after all, in the period immediately preceding the U.S.'s entrance into the Vietnam War. Of course.)

This is very much a film owned and operated by the Estevez family. One fully expects Emilio and Renee to come galloping over the horizon, six guns blazing. As it is, Ramon, Charlie and Martin look so much alike that it's almost easy to forget who is playing who. There's even a cameo of a black M.P. named Estevez. Cute, but not particularly funny.



Ramon, the latest hypertalented Estevez

Good things to be said of *Cadence*? It's not boring, though the excitement level never rises above the adjustment of one's spectacles. The scenery is nice, having been filmed at an abandoned American army base in British Columbia. (Indeed, it's difficult to believe that stockade life could be so traumatic when surrounded by forests, streams and rolling hills). And the music is agreeable, featuring the angelic strains of Harry Stewart who portrays a singing prisoner with "pipes that will bring Jesus into your heart instantly."

Stewart met Martin Sheen in the paddy wagon after the two had been arrested together many times for their anti-nuclear protests. More nepotism.

The screenplay is based on Gordon Weaver's novel *Count A Lonely Cadence*. And only with that realization does the revelation occur: "*Cadence* —could it have something to do with, like, marching to a different beat?"

With this one, Charlie Sheen still doesn't deserve to have another hit.

Of the Fields probes upheaval

BY ARPITA GHOSAL
Varsity Staff

"The flowers don't smell of the fields, lately" comments Uncle Wiff (Tom Wood). They smell of a funeral parlour. Ironically enough, it is his wife's death that reunites Ben Mercer (Randy Hughson) with his father, Jacob (Michael Hogan), and it is their stormy relationship that forms the hinge on which the dramatic plot of *Of the Fields, Lately* turns.

This is the second in a tetralogy (*Leaving Home, Of the Fields, Lately, Saltwater Moon*, and *1949*) by David French that deals with the Mercer family, and which garnered the playwright a Chalmers Award in 1973. Directed by French's longtime collaborator, Bill Glassco, it is a revival worthy of some attention.

The Canadian Stage Company production gives added meaning to the word reunion. For one, it has again brought together two of the finest creative minds this country can boast. Dora Award-winning director Glassco, co-founder of both the Canadian Stage and the Tarragon Theatre, has directed the first production of all of French's plays. And it is no secret that French has rightfully earned his place as one of Canada's most revered dramatists.

This play also marks the return of Lally Cadeau (in the role of Mary Mercer), whom Toronto audiences have not seen on the stage in four years. Cadeau, best known for her roles on CBC's *Road to Avonlea* and on *Hangin' In*, gives a sound portrayal as the not-so-disinterested mother who tries to renew ties between son and father.

The undisputed highlights of the show are, however, Tom Wood and Michael Hogan, both of them veterans of the Shaw and Stratford festivals. Both portray well-defined characters tortured by regret and destined to live with the memories of unfulfilled hopes. Their riveting performances are exemplary of why Hogan and Wood remain two stalwarts of Canadian theatre. Wood's speech, recalling his passion for his now-deceased wife near the end of the first act, is poignant enough to make even the least sentimental get misty-eyed.

Robert Hughson is the unfortunate weak link in the cast. His depiction of the son is so lacklustre that he fails to even convince us of his sentimental failings. Except for one brief moment in the second act, his lack of conviction is so apparent that, in the end, we remember him only as an actor spewing prepared speeches instead of a fully-drawn character with a personality of his own. At least if we liked him — or even disliked him — we would realize that some communication had taken place. Instead we come away feeling nothing for him at all.

This nineties staging of the seventies play will set many minds to rest: almost two decades later, the concerns that *Of the Fields, Lately* raises are not only relevant but will likely strike a chord within many who may be caught within the throes of social and economic turbulence.

More pseudo-critical blather

continued from page 8

It's like experiencing the ocean but only being allowed to keep a bathtub. It's a fact of life but it hurts. Still, the panacea is there on the magnetic tape and on the plastic circle and in revelatory amounts on stage. I can't even begin to explain the Rheostatic stage show except to have you go back over every complimentary word in this piece and consider the full weight of meaning I put behind it. All I can do is summarize (and rage).

The obvious way to describe any band is to appeal to their obvious influences. But manic funk, Stompin' Tom Connors, Max Webster, or Hockey Night in Canada (all necessary nouns in any article on the Rheostatics) are in them only as much as you can find Van Gogh in Picasso. The history is there but a break has been made and the current artistry is recognized as truly original. The Rheostatics are true artists. I've searched the past for their ancestors and come up with sand.

If that ain't a reason to go see them then your mug is twisted the wrong way out. Furthermore, it's not like they're post-Pendreckian avant-guano computer geeks. They're playing ROCK 'N' ROLL. They're playing POP MUSIC. Your parents could even listen to this shit. But that's not the point. What they look like is not the point. How polite they are is not the point. How Canadian, how nice or cool or bothersome they are is not the point. My pseudo-critical blather is the most pointless.

The point is the music. The point is the beautiful music that squooshes my heart and makes me FEEL. The point is the music that I can't explain in any number of words, and I've tried so often. All I can do is point and say LISTEN, listen to that. And I hope you listen and smile, because the Rheostatics are something special.

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SPORTS

Golden Bears poised to maul opposition

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Even though the pathetic Maple Laughs have finally been put out of their misery after putting up an eloquent case for euthanasia all season, there is still some hockey (real hockey) left in the city.

It's called the Nationals, which takes the cake as one of the stupidest names for a sporting event.

Semifinals 1. Trois Rivieres vs. PEI, Friday night.

Finishing first in the Atlantic must be pretty heady stuff out in Charlottetown. Pretty impressive accomplishment for an island whose only notable inhabitants are Anne of Green Gables and Rick Vaive. Between spud and fry harvests, the Panthers managed to win a trip out of the boonies by eliminating the heavily favoured Dalhousie Tigers. (Do they have a feline fetish out in the Maritimes?)

However, they are just a big fish that will choke on that toxic waste dump known as Lake Ontario. The Trois Rivieres Patriotes will sink the entire island faster than you can say "Titanic".

The Geek, on one of his frequent scoffing forays, overhead two Waterloo coaches marvelling that Trois Rivieres' fourth line is stronger than most teams' top line. They can actually play defence, something previously unheard of in the Other Solitude.

Trois Rivieres by 2.

Semifinals 2. Waterloo vs. Alberta, Saturday afternoon.

The Warriors proved yet again that there is no such thing as parity, when, as the top team in the Western half of Ontario, they got clobbered with nary a whimper by Trois Rivieres for the Queen's Cup.

This may well be the Alberta Golden Bear's swan song. After they attempted to cut their football team just so their top administrators can make six figure salaries, how long before they take the axe to Canada's national sport? The Bears were a surprise winner out West, eliminating the Calgary Dinosaurs (there goes the bundle) and the Regina Cougars.

This will be a physical contest between two of the biggest teams. More veterans and better scoring will boost the Golden Bears to the finals.

Alberta by 2.

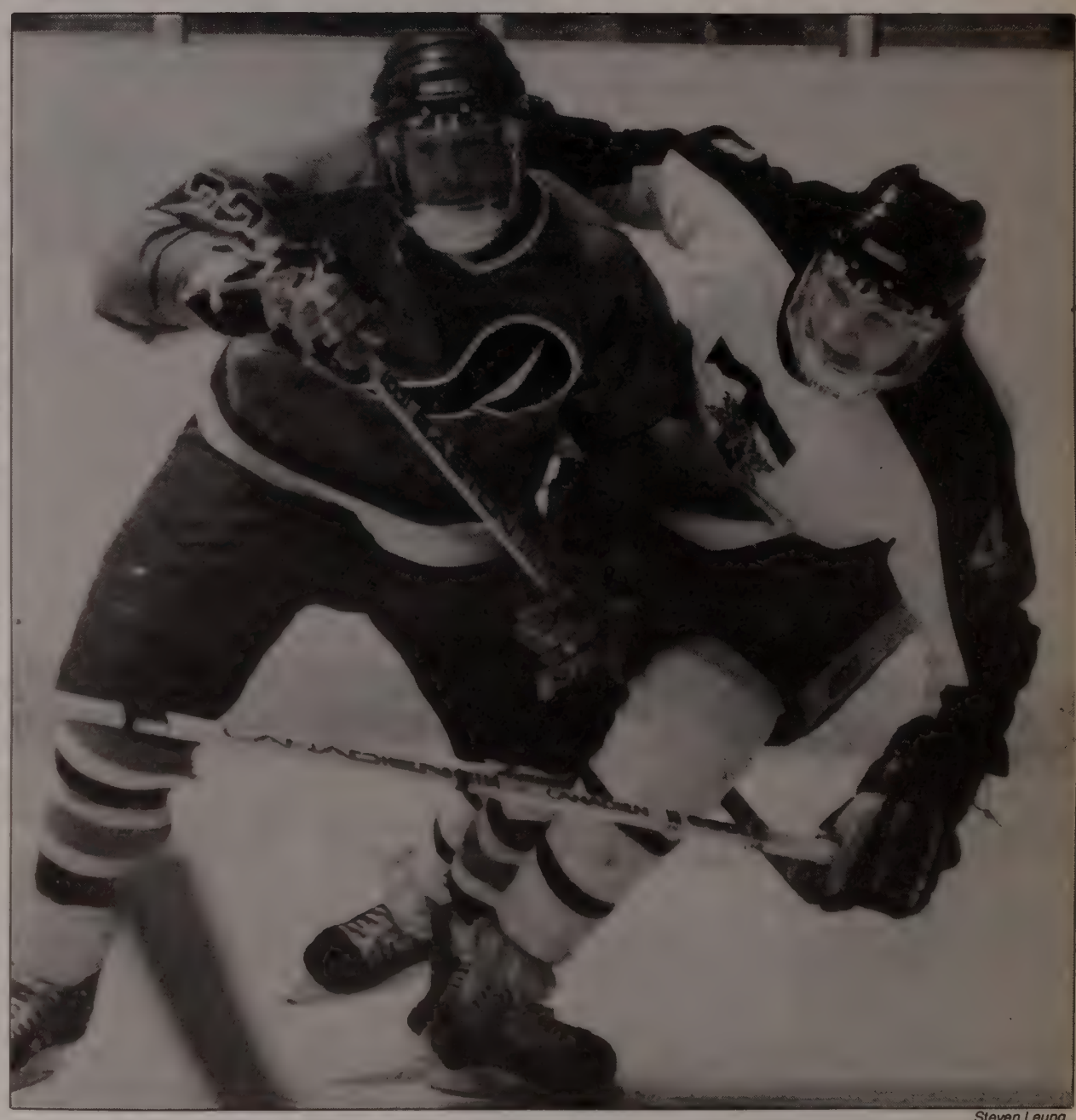
The finals. Sunday afternoon.

This should be a classic confrontation between size and skill. The Golden Bears are not about to go into hibernation on an empty stomach, so they should be especially hungry. Trois Rivieres can dominate their smaller opponents in the OUAA East, but won't be able to do that against the cowboys from Edmonton. Expect a high scoring, hard hitting game going down to the wire.

Alberta by 1.

Last week's record: 1-0
Record to date: 3-4

Berton Ung



Steven Leung

Trois Rivieres shoved aside the Blues in the OUAA East finals to reach the Nationals

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Whistle arms Warriors

BY BECKY FONG
Varsity Staff

Former Laurier hockey star Rob Whistle is back as assistant coach for the Waterloo Warriors after playing several years in the National Hockey League.

Profile

Whistle is looking forward to the Warriors' upcoming semi-final match against Alberta at the Nationals on Saturday, the first time Waterloo has made it this far since 1973.

But Whistle is not unfamiliar with the pressures of the national championships.

Growing up playing Junior A hockey in Thunder Bay, Whistle went on to complete an undergraduate degree and a business diploma on scholarship at Laurier. As a rearguard for the Golden Hawks, he led his team to the national semi-finals.

"He's the initial reason why our team received national recognition," said Wayne Gowing, Whistle's former coach at Laurier. "Rob was the impetus for establishing our hockey program and for this, I have a great deal of respect."

After coaching Whistle for several years, Gowing saw him as a leader by example who excelled in any situation, ranging from power plays to killing penalties.

In his last year with the Golden Hawks, Whistle won the Joseph A. Solomon Award as the outstanding player in university hockey and was recently inducted into Laurier's Hall of Fame.

see Ex-NHLer, pg. 12

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This week's schedule

Date	Team	Opponent	Venue	Time
Mar. 22	UQTR	UPEI	Varsity Arena	7:30 pm
Mar. 23	Waterloo	Alberta	Varsity Arena	2 pm
Mar. 24	Men's hockey	CIAU final	Varsity Arena	1 pm

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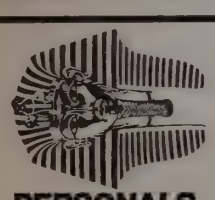
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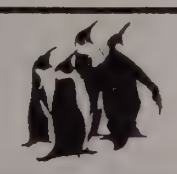
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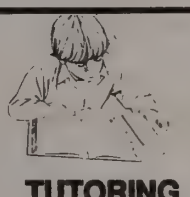
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Ex-NHLer passes on wisdom

continued from page 10

In 1985, the year he graduated, Whistle played on the Olympic team. Making the switch to professional hockey took Whistle across the border after he was drafted by the New York Rangers. He also played in the minors with New Haven and Baltimore but he decided to quit after a stint with the Washington Capitals did not work out.

"At first I regretted quitting playing professionally," said Whistle. "It was hard to give up but now I know I made the right decision."

After retiring as a player, Whistle decided to go back to school. He enrolled in accounting and finance courses to work as a management consultant. But his love of hockey brought him back to the rink as assistant coach for the Warriors.

Coaching allows Whistle to stay with hockey on a competitive level. "I don't feel the same sense of accomplishment as a player but I love teaching and I'll do anything to help our guys win," said Whistle.

"I like coaching because I think I can show the guys some new things that are unique to my professional experience."

Graham Wise, coach for the York Yeomen finds Whistle's broad experience in hockey a great asset for his coaching career. "Having the experience of playing both university and NHL hockey puts him in a good position to extend his knowledge through his coaching techniques to the players."

Don McKee, coach for the Warriors, said Whistle attained a great deal of knowledge both from his university and professional hockey backgrounds.

"In professional hockey, Rob had to fight to play so he is able to apply the tactics and strategies he learned to coaching and help the team deal with being overmatched," said McKee.

"His experience and expertise in defence and abilities to analyze opposition and motivation for players makes him a great asset to the coaching staff."

But Whistle's practical experience is not the only reason for his success with the Warriors.

"The most amazing thing about Rob is the balance of his knowledge of the game and his people skills," said Mike McGraw, general manager of the Warriors. "Even though he's easy going, he always manages to get his point across to the team."

McGraw credits most of Whistle's coaching success to his ability to give the players constructive criticism coupled with positive reinforcement.

As assistant coach, Whistle works on teaching drills, showing the team old tricks and helping players develop the ability to read what's happening on the ice and how to handle different situations.

"During the game, I talk to them about what I observe from the play," explained Whistle. "I make them aware of what is happening in the big picture so they can react properly."

Not only is he concerned about the team's performance, Whistle is also concerned about the morale of the players. "I try to stay positive and boost their confidence because when players are confident, they usually play well."

The team, particularly on defence, is comforted by Whistle's presence in practice and during games.

"Just having him behind the bench gives the team confidence and I think he's always working to keep us mentally prepared," said Ian Pound, a fourth year math student and a vital part of the Warriors' defence corps.

Rod Thacker, another Waterloo blueliner, agrees. "Rob brings stability and confidence to the team and is a calming influence behind the bench for all the players," said the third year economics student.

"Rob's also approachable and I think he commands respect from the whole team, not just because of his experience and knowledge but because of who he is as a person."

Aside from his coaching career, Whistle is studying for his Chartered Accountant designation while working at a firm.

"Rob's achievements in his hockey career and academics show he is able to identify goals and realize them," said McKee. "He is an excellent role model for all university hockey players."

This weekend's national championships will reunite Whistle with brothers David, from University of Brandon who was nominated for the country's most sportsmanlike player, and Bill, whom Whistle coaches on the Waterloo team.

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THE APPRENTICESHIP OF DANIEL RICHLER PAGE 8

The VARSITY

VOLUME 111, NUMBER 46 MONDAY, APRIL 1, 1991

"ONLY GOOD APRIL FOOL IS A DEAD APRIL FOOL IN THE RAIN" – MICKEY SPILLANE

Library workers' contract talks bottom out

BY CLIVE THOMPSON
Varsity Staff

Contract talks between U of T and library workers collapsed on Thursday, leaving no end in sight for the workers' strike.

A provincial mediator had called the parties together on Wednesday, but although the workers' union was willing to be flexible, U of T wouldn't budge on its position, said union president Hollis Joe.

The union walked out of the talks at 12:30 pm on Thursday. "We told them that if they hadn't come to negotiate, despite our willingness to negotiate, then there was no point in carrying on the charade," Joe said.

Carole Moore, chief librarian and spokesperson for U of T's negotiating team, said the university's offer hadn't changed because it can't afford to give more.

"We don't really have a lot to give," she said. "What we offered was basically what the other two unions settled for."

The union's demands include an end to workplace harassment -- workers currently have 200 outstanding grievances -- and a wage increase of 9 per cent over a one-year contract. They also want clarified job descriptions, job security for part-time workers, and a stronger employment equity plan.

U of T's offer remained at 6.5 and 4 per cent wage increases over a two-year contract, a $150 vision care program, and increased paternity leave.

Joe criticized U of T negotiators for taking one and a half days to decide they couldn't offer anything new. He feels the negotiating team isn't getting a clear mandate from university heads.

"Half the time they're on the phone talking with the university brass, which is why it's taking them so long to get anywhere."

Moore disagreed, saying the university is clear about its position. "I don't think that really was the problem. It's just that ... the two sides haven't gotten any closer yet."

There are no plans for further negotiations. Joe says the end of the TAs' and Facilities and Services' workers' strikes are making it harder to pressure U of T into resolving the final strike.

"It's going to be a little more difficult now."

The workers have been on strike since March 1.

U of T hikes tuition fees for 1991/92 by 8 per cent

BY BARBARA ZAKOWSKI
Varsity Staff

U of T students will have to dish out more dough for tuition next year, but some student governors say the increase will hurt those inadequately serviced by student aid.

Last Thursday, Governing Council -- U of T's final decision-making body -- passed a motion to increase tuition fees by eight per cent, the maximum allowed by the provincial government.

But Rick Martin, a full-time student representative on GC, said the increase isn't fair unless the Ontario Student Assistance Plan is reformed, and voted against the increase.

"I voted against it but I did so knowing full well that GC would pass it. There should be basic structural reforms in OSAP. Right now OSAP isn't meeting the needs of students," he said.

Earlier this year Martin and other heads of student groups sent a letter to the minister of Colleges and Universities asking the government to overhaul the present student aid system. Their demands included reviewing the weekly student living allowance, redefining the criteria for who is eligible to collect OSAP, and improving aid for part-time and graduate students. Currently part-time students are not eligible for loans.

This year, the government has put an extra eight per cent into OSAP to match the tuition fee increase, said Martin. But this is only a short term measure and will only maintain the status quo, he added.

"Part-time students are dealt with inadequately and there is poor aid for graduate students. The balance between loan and grant is inadequate."

Though U of T president Robert Prichard agrees with Martin, he said the tuition hike is necessary for a financially-strapped university like U of T.

"We should have significant reform of student aid and support, but I think our financial

See Necessary, pg. 3



Dogs on campus: enrolment takes an obscure new direction

Diverse groups attend student rally

BY LASZLO HERCZEG
Varsity Staff

While U of T student Jonathan Colvin flew his kite in front of Simcoe Hall on Thursday, roughly 50 members of various student groups held a joint "rally for student action".

Featuring volunteer performers and complimentary cookies, the rally -- organized jointly by the University of Toronto Environmentalist Coalition and the Ontario Public Interest Research Group -- was attended by a convivial crowd of students and faculty.

OPIRG member Victoria Taylor said the rally was to allow student groups that focus on environmental and social change to speak to members of the university.

Giving the campus back to students was the main theme. Anne Hansen, founder of the Bikes Not Cars coalition, said cars have taken too big a bite out of Toronto, especially the university campus.

"Some people today might have a hard time imagining cities without cars, but our grandparents would have had a harder time imagining cities with brown air," Hansen said.

Pointing at the asphalt pavement in front, she said King's College Circle could have planters "full of flowers and benches to sit on.

"In the summer, we could play volleyball in the parking lot where president Prichard parks his car."

A speaker from the U of T New Democrats voiced concern over the chronic underfunding of universities. She also said she was disappointed by the tentative approach taken by the new NDP government.

"Where is the people's premier, anyway?" she said. "We call upon Bob Rae to come out of Queen's Park and help us reclaim our university."

Glenn Benoy, leader of the U of T Group for Environmental Studies, said they are lobbying to create a faculty for the

See Student, pg. 3

Up outreach: Hart House review

BY GREGORY SEWELL
Varsity Staff

Guns and Christians are or their way out at Hart House.

A presidential review of the facility, completed on March 15, recommends closing the rifle range and revoking space for the Student Christian Movement.

The review -- which aims to increase participation at Hart House -- was performed by a committee of students and administrators, lists 22 recommendations for change.

David Neelands, committee co-chair and U of T's assistant vice-president in charge of Student Affairs, said Hart House has to become more active in getting people to join its programs.

"It should be proactively making links with the real community on our campus, with student government and with other student services."

The recommendations also include:

- ❑ improving security and locker facilities in the women's change room as soon as possible;
- ❑ providing space for an "Outreach Centre" to make the building more accessible to student groups;
- ❑ examining the art collection, getting rid of worthless pieces and displaying the valuable pieces more frequently;
- ❑ making better use of the theatre (though no concrete proposal was put forward by the committee);
- ❑ better advertising of services and programs;
- ❑ performing a study of the need for a student centre on the St. George campus.

The recommendations must be accepted by U of T president Robert Prichard and the Governing Council before any changes can be made.

The report says Hart House, while preserving its history, must counter its image of "a Victorian museum, symbolically preserving the patriarchal Anglo-European tradition out of which it was conceived".

According to Neelands, the Outreach Centre would be a space in the building where cultural groups would hold meetings and have access to the resources of the building.

"We have upwards of 150 groups on the St. George campus and more than two thirds are of a religious, cultural or ethnic nature. The centre would be to give them a room of their own, though I think it's more than one room we're talking about."

The proposed eviction of the SCM from its three ground floor offices is another step to eliminate the perception of Hart House as an "anachronism".

"The SCM has changed dramatically from what it used to be. It really had an important role to play Canada wide. But that has changed," said Neelands.

"They have very wonderful intentions, but have no impact."

SCM members were unavailable for comment.

The closing of the rifle range

See Spring, pg. 2



Hart House athletic facilities were OK'd in a recent review

HART HOUSE
upcoming events

THE LIBRARY COMMITTEE IS PLEASED TO ANNOUNCE THE
Winners of the Ninth Annual Hart House Literary Contest.
1st prize: Time Prior, St. Michaels College, The Abattoir
2nd prize: Joanne Findon, School of Graduate Studies, Angela
3rd prize (tie): Martha McGinnis, Trinity College, Loss for Words
Steven Angley, Victoria College, Portrait of the Smart-Ass as a young Man
Congratulations to all our winners!
Submissions may be picked up from the Warden's Office, by April 12th, if you did not include a stamped, self-addressed envelope.

OAK & HART PUB - (revised schedule) ARBOR ROOM AT 8:30 P.M.
April 3 - Carribean Music Night with **Dick Sith and Syncona**
April 4 - **Muddy York**
April 5 - **Flying Bulgar Klezmer Band**
***Note:** These events may be cancelled / rescheduled if the strike of service workers continues.

TUESDAY EVENING CONCERTS
Join us at 7:30 in the Hart House Music Room. Admission is free.
April 2 **Jae-Hee Choe**, Pianist
April 9 **Eve Egoyan**, Pianist

THE JUSTINA M. BARNICKE GALLERY
HART HOUSE ART COMPETITION Sponsored by the hart House Art Committee
& 69TH ANNUAL EXHIBIT OF PHOTOGRAPHS Sponsored by the Hart House Camera Club Committee
To April 4, 1991
Gallery Hours:
Monday and Friday 11:00 a.m. to 6:00 p.m.
Tuesday, Wednesday, Thursday 11:00 a.m. to 8:00 p.m.
Saturday and Sunday 2:00 p.m. to 5:00 p.m.

THE HART HOUSE CHORUS With members of the Orchestral Training Programme and students of The Royal Conservatory of Music present
A SPRING CONCERT featuring
W.A. Mozart - Solemn Vespers, K. 339.
J.S. Bach - Motet VI: Lobet den Herrn.
Paul Halley - Love Songs for Springtime.
With **John Tuttle**, Conductor. Rob Summerby-Murray and Sarah MacDonald, Assistant Conductors. Christopher Dawes, Accompanist.
Sunday, April 7th, 1991 at 3:00 p.m. in the Great Hall of Hart House. Admission is free to members of Hart House, Tickets are available from the Hall Porter as of 24th march.

AN APRIL FOOL'S OPEN READING
The Hart House Library invites you to give a humorous reading of your choice – your favourite author or perhaps something of your own. Come and join the fun. Refreshments will be served. The event takes place on **Monday, April 1 at 4:30 p.m.** Arrive early! Maximum of 15 participants. Please limit readings to 5 minutes. Spectators are welcome.

SUGARING OFF
HART HOUSE FARM, SUNDAY, APRIL 7, 1991
Last Chance to get away before essays and exams!!!
Activities: A day of making maple syrup, maple toffee, and feasting on all the pancakes you can eat! A tour of the Farm will be given. Enjoy a wood-fired sauna by the pond.
Cost per person: $15.00 with bus; $12 without bus
Transportation: Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m. (please note this is the first day of Day Light Savings Time - turn clocks one hour ahead the night before).
Tickets and information are available in the Programme Office

Five Hundred and Eleventh Sunday Concert
APRIL 7, 1991 8:00 P.M., in the Great Hall of Hart House
JACQUES ISRAELIEVITCH, Violin, *ROBERT KORTGAARD*, Piano
Program:
W.A. Mozart **Violin Sonata, G major, K. 301**
Allegro con spirito - Allegro
S. Prokofiev **Sonata for Solo Violin, D major, Op. 115**
Moderato - Andante dolce - Con brio
-Intermission-
W.A. Mozart **Violin Sonata, B flat major, K. 378**
Adagio / Allegro - Theme and Variations
S. Prokofiev **Violin Sonata No. 2, D major, Op. 94a**
Moderato - Presto - Andante - Allegro con brio

THE JUSTINA M. BARNICKE GALLERY
Hart House, University of Toronto, Toronto M5S 1A1

West Gallery
Cynthian Smith - ***The Venus Grail*** - photographs
East Gallery
Badanna Zack - ***Homage To My Grandfather*** - A sculpture installation

Artists Present: Thursday April 11, 6:00 - 8:00 p.m.

Gallery Hours:
Monday and Friday 11:00 a.m. to 6:00 p.m.
Tuesday, Wednesday, Thursday 11:00 a.m. to 8:00 p.m.
Saturday and Sunday 2:00 p.m. to 5:00 p.m.

Spring cleaning cont'd

continued from pg. 1
is also aimed at eliminating House's out of date image.

"We found it hard to reconcile the use of firearms in an urban environment in which they have become strongly associated with violence," the report states.

"In the committee it was pretty clear that firearms have no place in a university because they are weapons of violence," said Neelands.

Tim Costigan, SAC president and co-chair of the review committee, agreed.

"We know these people are responsible, but promoting gun use, especially in an urban environment, is not," he said.

Another recommendation which the committee looked at -- but rejected -- was the closing of the athletic wing of the House.

Costigan said the athletic facilities were the most broadly used service.

"There is a great lack of recreational athletic facilities for students at this university," he said.

Although he agrees with the need for change, Costigan said he does not want Hart House to become over-commercialized, like other universities' student centres.

"We don't want a mall."

A survey of over 600 students done during the review showed 62 per cent of students rarely or never enter Hart House and 63 per cent said Hart House did not contribute to their educational experience.

Increasing advertising and putting up better signs will help students find out about the House, said Costigan.

Homphobic posters

BY THOMAS BECKERLE

"Kill Fags" was scrawled last week on U of T roads, sidewalks, and on posters advertising the Ontario Public Interest Research Group and University of Toronto Environmentalist Coalition's rally.

Most of the 700 posters were also torn down, according to rally co-ordinator Tzeporah Berman.

The rally was composed of diverse U of T interest groups, and included the Committee on Homophobia and the Gay and Lesbians at U of T.

Though the other groups that attended the rally -- such as the United Coalition Against Racism -- are equally controversial, it is at GLAUT and the Committee that the graffiti was aimed, Berman added.

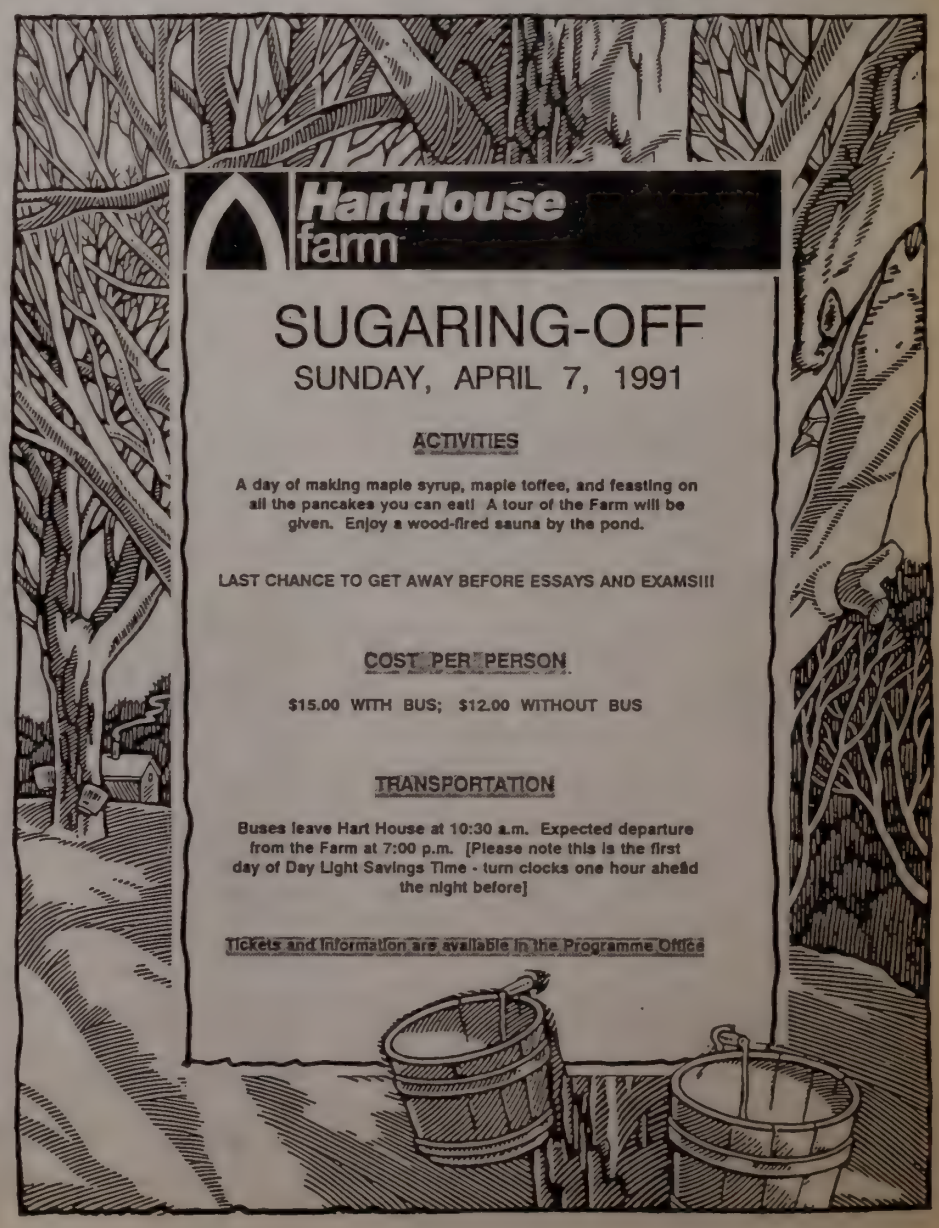
David Rayside, chair of the Committee on Homophobia, said he believes campus hostility is not directed at gay men and lesbians, though some university members could be concerned by the posters.

"Some people on campus do take offense."

Rayside said he is not worried about the vandalism of the posters, but added that the action does "contribute to a poisoned environment on the campus."

Berman agreed. "All of the other groups represented in the rally endorse the Committee on Homphobia."

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FOR U OF T STUDENTS WITH I.D. AND THIS AD
OFFER VALID MON.-FRI. ONLY
Full-time students only
Expiry date: April 30, 1991



TAs, students denied extra "make up" classes

BY CLIVE THOMPSON
Varsity Staff

U of T is not letting TAs hold extra tutorials to make up for classes lost during the TA strike, a move that student groups and the union are calling unfair.

A March 15 memo from the provost's office states that any class, lab or office hours lost during the strike "cannot be 'made up' by the assignment of additional duties".

This will force students who missed material to drop courses or risk doing poorly on exams and essays, said Deanne Fisher, liaison officer for the Association of Part-Time Undergraduate Students.

"They won't feel they understand the material, and they'll drop out," she said.

Those who do stay in the course won't have received necessary preparation for the next academic year, she added. "You will not be ready for the next course without the preparation course being as it was supposed to be."

Vice-provost David Cook said U of T doesn't have enough time to allow extra classes.

"One of the regrettable things about the strike is that it has degraded the undergraduate education. But in the last weeks of the second term, you're not going to be able to reschedule (extra classes)."

Tim Costigan, president of the Students' Administrative Council, disagreed. He feels U of T should allow two extra make up tutorials for courses that were disrupted.

"I don't think it's quite as strenuous as they'd like to make it," he added.

David Robinson, staff representative for the TAs' union, said U of T's decision goes against a verbal agreement -- made at the bargaining table -- to allow TAs to teach make up classes. It also breaks precedent, since TAs were allowed to do makeup work after the 1989 strike, he added.

"We do not think it unreasonable that when workers go on strike they lose some pay. However, when those workers return and want to make up those hours for the benefit of everyone involved," U of T should co-operate, Robinson said.

Cook doesn't feel the university has violated the back-to-work agreement. On paper, U of T only agreed to pay for work done after the strike ended, including the marking of tests held and essays handed in during the strike.

Cook said he could not comment on any "verbal" promises, and said U of T is only bound by the written agreement. "What we have here in writing, I don't think we've deviated from."

Any TAs who disagree with the back-to-work legislation can appeal to the university. The union is suggesting all TAs appeal to be allowed to work extra hours, Robinson said.

The only make up work for which TAs can be paid is work needed to help students who missed material while boycotting classes, according to the provost's memo.

Students and the union, however, both said this is unfair to students and TAs who aren't eligible to do such make up work.

"So some students get make up and some don't. We see this as inequitable," Robinson said.

Cook agreed that this provision will mean some TAs will get more work, and more pay, than others. "It's a difficult situation to be even-handed in."

But he doesn't think it puts students on an uneven footing, since the makeup work won't be covering any new material, only material that boycotting students missed by not attending ongoing lectures.

"It seems to me on the face of things ... to simply bring those students up to the level where their colleagues are at."

Costigan, however, said it just shows U of T is capable of scheduling extra classes for all students. SAC is recommending all students claim they were boycotting classes and demand make up tutorials.

"How are they going to tell which students boycotted and which ones didn't?"

Cook said it will be up to individual professors to decide who was attending class and who wasn't.

Library workers rally at Robarts

BY SONIA D'AGOSTINO

Almost 100 striking library workers rallied around the doors of Robarts Library on Wednesday to show they're weathering the storm.

"We just want let them know that even though the weather is miserable and we're at the table, we're not just ready to give up," said Peter Gurney, vice-president of the library workers' union.

The union went back to the negotiating table on the day of the rally, but didn't reach agreement with U of T.

"We've been out almost a month. As time goes by we get angrier and more determined to get a fair grievance procedure and decent wages," said striker Cristina Sewerin.

The union is demanding an end to workplace harassment -- workers have over 200 outstanding greivances -- and a nine per cent wage increase over a one-year contract.

"I think they're a little bit afraid to deal with us because we have too many grievances. They're determined not to give in and so are we. I think that's the stalemate," Gurney said.

The library workers are the last union still striking, now that TAs and Facilities and Services workers have settled.

"I think (U of T) wanted to see how far they could push it because we had the most an the table," Gurney added.

Another library worker who wished to remain anonymous said the university isn't willing to negotiate for other reasons. "I think the University's plan was to settle with the teaching assistants and maintenance workers first because we're the most hated union on campus. We introduced unionism to this campus and they'll never forget that. They know we're the strongest."

Library technician Roy Pearson said the bad press U of T suffered during the three strikes is lessening, which may make it harder for union to pressure U of T into settlement.

"Trent is getting more publicity in Toronto. All three parties have turned their backs on us. What's happening to these workers is what's happening to Canada. They're dividing people up."

Gurney said the strike is creating problems for teaching hospitals that rely on library service.

"Essential work is not being done. We've got teaching hospitals that depend on us. They're holding up important research. This can't go on forever," said Gurney.

Pearson agreed. "Only five percent of the work has been done. A number of librarians have signed letters in support of us."

Many students have now adapted to the reduced service by going to other libraries, a move Gurney says is regrettable but necessary to speed up the strike. "It just proves that we're essential.

"But we do regret that its come to this -- libraries shut down, students can't get any books. We've been trying to get the library and U of T administration to listen to us for a long time. This is only a method of last resort. We've been backed into this. If they'd listened to us earlier this wouldn't have happened."

Gurney also said the backlog of work may pressure the university into meeting the union's demands.

Student action continued

continued from pg. 1

currently underfunded programme at Innis College.

He also said that programmes with smaller enrollment than Environmental Studies already enjoy departmental or faculty status, such as Forestry and Botany. "We are bigger than Botany, and these guys have got a bloody whole building."

There are now 500 students enrolled in Environmental Studies courses, and about half of them are also majoring in the subject, said Benoy.

During the rally, the Committee On Homophobia circulated a petition to include gay men and lesbians in Canada's Charter of Rights and Freedoms. One speaker talked about the widespread homophobia still prevalent on the campus.

"Our love is just as legitimate as any other kind of love," he said.

Taylor said the university is not making serious attempts to eliminate disposable containers, one of the major recommendations in the student-drafted U of T Green Plan.

"Every student who is enrolled at the university should be given a free mug upon enrollment," Taylor said.

Altaf Khan -- member of the United Coalition Against Racism -- wrapped up the rally by a speech entitled "The Tale of Two Committees."

Khan said U of T president Robert Prichard appointed a committee in the fall to study race relations at the university, but when the committee produced its report -- which included the recommendation to extend base funding to the African Studies Programme -- he stalled and retreated behind a "bureaucratic wall of silence."

According to Khan, president Prichard dismissed the declaration of a Martin Luther King Day, one of the UCAR demands, as a "matter of cultural diversity."

At this point the crowd began chanting "Hey, Prichard, get the news, we want action, not your shmooze!"

Necessary income

continued from pg. 1

situation is so critical that we must increase tuition, like GC did and has done for several years now. This is nothing unusual, it's been U of T's policy," he said.

Martin said he would like to see students contact the post-secondary education minister and U of T administrators to voice their objections to the inadequate student aid.

"In the past, the message to the government has been garbled, some said there should be more tuition increases, some said there shouldn't be any tuition fees at all. What would be helpful is to articulate a medium ground of the need for tuition but only acceptable when there is a reform of student aid."

Prichard said students who experience financial difficulties in the upcoming year should consult the student aid office.

"Undergraduates and graduates should contact that office to get financial help. And I'm sure that on a case by case basis they will get help. The challenge of the university, however, is to put in place a reform of the whole system so that students can bear a heavier share."

WOODSWORTH COLLEGE STUDENTS' ASSOCIATION

ANNUAL GENERAL MEETING

(rescheduled)

Election of the new WCSA Executive Committee and Executive Officers

There will be food provided following the election.

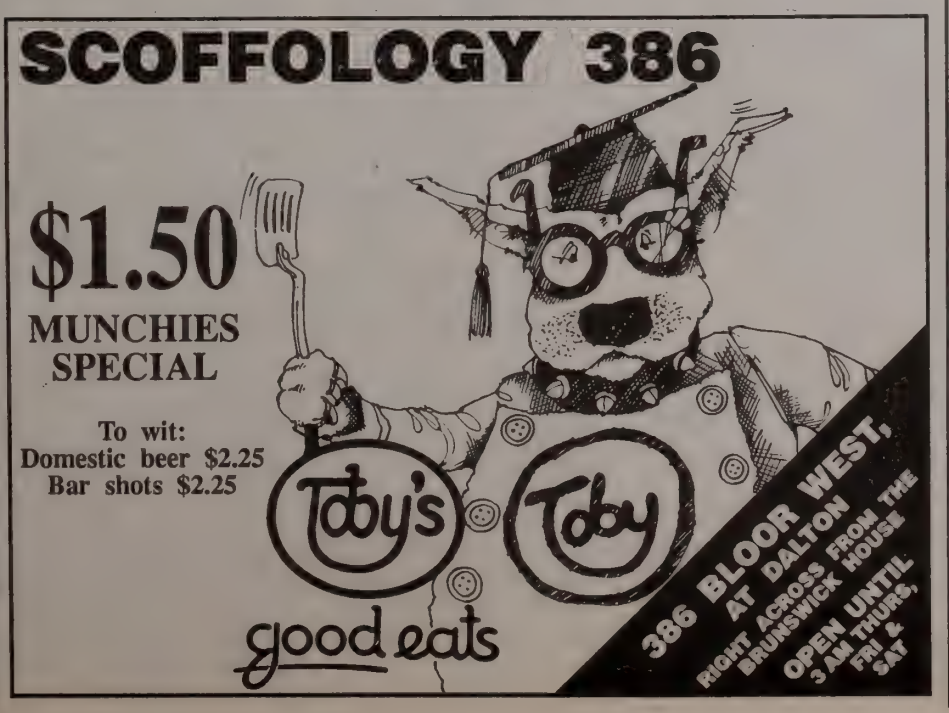
5:30 p.m.
Monday, April 15, 1991

in the Crow's nest
4th Floor
Woodsworth College
563 Spadina Avenue

Call 598-3110
for more information.

All Woodsworth College sudents are entitled to attend, stand for office and vote.
To vote you must present your 1990-91 student card.

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"... Our grandparents would have had a harder time imagining cities with brown hair."-- Huh? Bikes Not Cars founder Anne Hansen

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Crying wolf

Activists at U of T went up against the biggest windmill of them all last week: themselves.

About 50 students and faculty -- representing almost 20 student groups -- crossbred ideologies and shared generic chants at the Student Action Rally held last Thursday on the steps of Simcoe Hall. In what was no more than a networking session for the politically correct, any hope of a clear message was lost in the dull roar of rhetoric.

The poster listing the purpose of the rally betrays the helplessness of the organizers who desperately wanted to have a focus for the event.

It reels off the environment, anti-racism, women's issues, "positive curriculum changes", gay and lesbian issues and ends with "and other issues.. Rally for Change!!!". This intellectually implosive mantra offers no explanation of what change is desired, nor what any of the specific problems are.

The problem with the rally is not the issues. U of T needs to make substantial changes before it can claim to be supportive of any of these causes and all of communities represented have legitimate grievances about the way U of T treats them. The problem is in the execution.

By trying to address all these issues in one grand sweeping rally, the demonstrators ended up saying little. The reality is that the participating groups often have nothing in common. What, for example, is the bond between Bikes Not Cars and the Latin American Solidarity Coalition, or the New Age Forum and the U of T Coalition for Troops Out of the Gulf?

The problem -- to steal a catch phrase from the anti-war movement -- is linkage. Neither on the posters nor in the speeches at the rally were links made that explained why everyone was there. This brought about the comically bland chants of "we want change" and "hey Prichard get the news, we want action not your shmooze". Action on what? Oh, yeah -- everything.

Such an unfocused presentation of the problems makes it impossible for anyone who actually wanted to help out to know where to begin.

Nowhere is the result of this confusion more evident than in the turnout for the rally: 50 people for about 15 causes.

None of this is news, probably not even for the protestors. Rallies these days have a palpably tired air to them, as if even the participants realize the whole method is losing its effectiveness.

None of this is to say that protest is a useless way of doing things. It isn't, if it's done in a focused manner, in a way that doesn't shy away from civil disobedience. The current middle ground is too polite and therefore too easily dismissed.

The alternative is to work through administrative channels, trying to effect change from within -- a process that demands a close knowledge of university decision-making procedures and a willingness to sift through the paperwork and backroom lobbying.

Neither way is easy. Either way can have an affect.

But currently, neither is being done.

Staff Meeting

Thursday, April 4, 4 pm

Handbook screenings Thursday, April 4, 4:00 pm

elections Tuesday April 9

The following people are eligible to vote:

George Vlahos, Florian Von Guttenberg, Joseph Grdisa, Leslie Wilson, Pamela Vrensen, Jennifer McArton, Sofie Kouleas, Ted Graham, Robert Charles, David Rosenbloom, Firoz Dattu, Helen Brodbeck, Ray Deonandan, Terence Dick, Jeff Ellis, Alex Ferron, Zvi Gilbert, Avi Goldstein, Murray Foster, Arpita Ghosal, Jeff Hecker, Mickey Hoffman, Drew Shaw, Mike Sheasby, Simon Houpt, Anna Turner, John Teshima, Hal Niedzviecki, Krishna Rau, Rose Pacheco, Darlene Domagala, Nima Naghibi, Andrew Sabbadini, Becky Fong, Wynne Hartviksen, Ian Jack, Stephanie Campbell, Gloria Mottahedin, Nanda Lwin, Naomi Klein, Linda Morra, Nancy Howden, Farheen Hasan, Karen Hill, Nicole Nolan, Frankie Wood, Elizabeth Vilmik, Lorrie Torreda, Laura Scanga, Bottle Cap Philpotts, Kyo Maclear, Hilary Williams, Megan Dick, Gil Weiss, Maria Amuchestegui, Ann Shin, John Hodgins, Tim Long, Andy Thompson, Clive Thompson, Barb Zakowski, Maylin Scott, Elmer Frey, Steven Leung, Andrew Yao, Patch Ho, Berton Ung, Sandra Wong, Jennifer Morrow, Greg Sewell, Peter Chang, Mike Phang

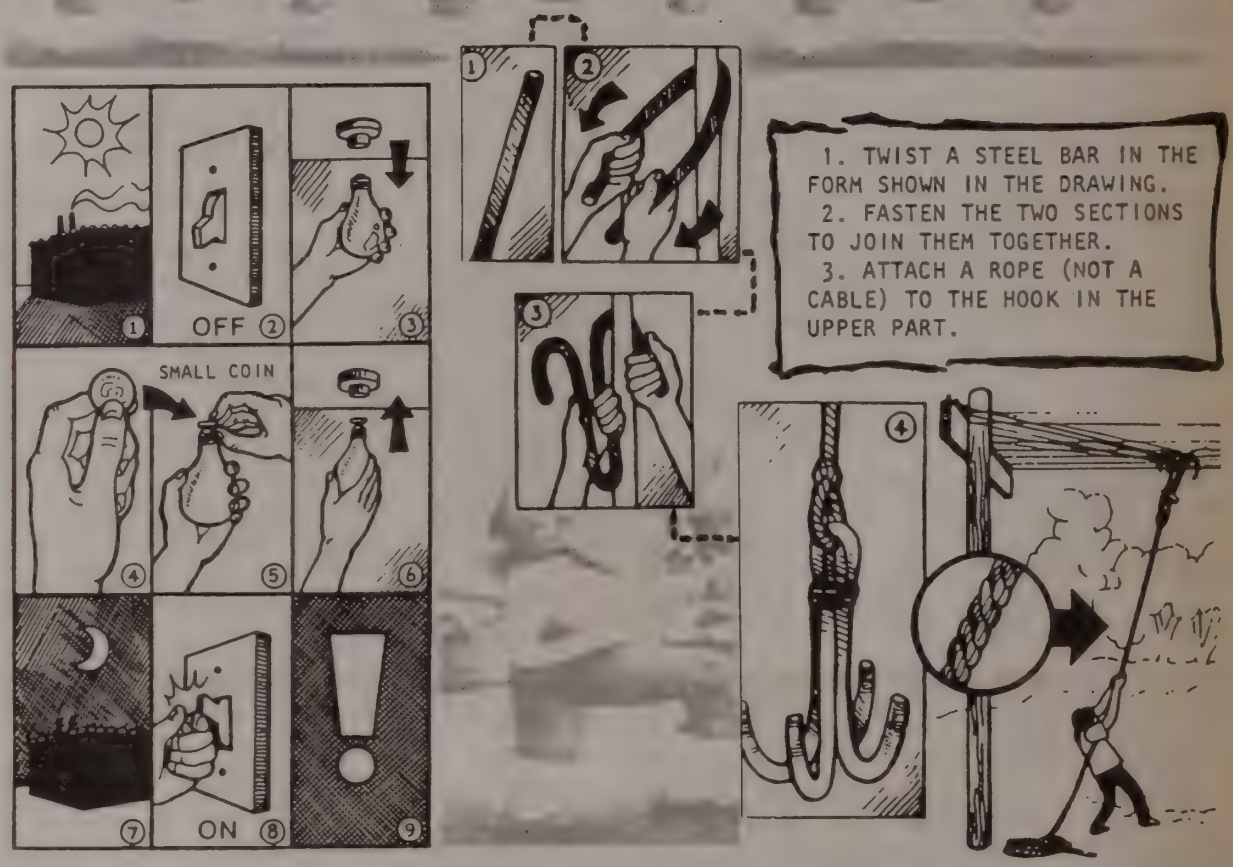
Need 1 more contribution: Lisa Bischoff, Scott Cowie, David Gaspar, Greg Robic, Glenn Sumi, Deepak Ramachandran, Margaret Magee, Erin Kelly

Need 2 more: Lisa Bendall, Pauline Zvejiniaks, Michael Blake, Alec Kinnear, Laszlo Herczeg

Need 3 more: Bruce Sutherland, Eric Whitmore

how-to guide #2

more tips culled from the pages of the CIA Freedom Fighters Manual



back talk ...

Safe sex XI

I must say that I am deeply saddened by the somewhat predictably negative responsive to *The Varsity*'s reprint of "A gay man's guide to erotic safer sex."

By nature, I must say that I am a prude. However, people are dying. My people. Unlike Meredoc McMinn, I have seen no evidence that AIDS is now spreading at a faster rate among heterosexuals than homosexuals in Canada. Indeed whatever the rate of growth, there can be no question that currently AIDS affects more homosexual than heterosexual people in this country. I feel outraged at government and societal inaction at every AIDS death: be it of a hetero- or a homosexual person. These are human beings, and they are dying. Whatever we can reasonably do to stop others from dying is preferable to inaction.

Was the reprint excessive? I really don't have an answer for this. However, I know that many young gay people who have no avenue for information, who do not feel at ease to discuss this with parents, doctors, or even friends; these people stand to benefit from this information. I have had friends die as a result of AIDS. Students at U of T have died of AIDS. Perhaps some who would have, will now not die from AIDS. That is all I can hope for.

AIDS has strengthened my resolve to be open and involved in my community, mainly as a fear that as a gay person I might some day have been stricken by AIDS. Humans are not immortal. As a U of T student, I have been and continue to be involved in student groups. As president of my course union, I feel that I have always been open about my sexuality: not in the aggressive manner expressed by John Dancy, but rather in talking about one's personal life, as one does naturally with all of their friends. And for all of these people, I know that there are just as many people I know who don't know I am gay.

When and if I die, maybe even of AIDS, I will know that I have made the most of the opportunities I have had to meet people and experience differing viewpoints and different lifestyles. John Dancy may have only met four people, for which I feel sad, but I have come to know about fifty more people this year -- from whom I will derive pleasure, knowledge and, most importantly, friendship.

To Anne Valenti, who will not be reading my response as she no longer reads *The Varsity*, I can honestly say there are many times I have been upset with *The Varsity* over a variety of issues, but on this occasion I was proud of them. And to Maria Gate I ask, how do you propose to talk to this audience, other than through the mass-market media? I haven't ever been to the Health Centre, and I doubt that until recent times that I would have had the guts to ask someone a question about safer sex practices. Until the age of 22, I wouldn't have known who to ask. I would have been vulnerable. Who would have helped me?

Yes, the message was blunt. But, let me congratulate *The Varsity* for its simple humanity in making the effort to save lives.

Greg Wilson
UC II

Dear John II

I would like to say to John Dancy -- go back to Dal. Such a narrow-minded individual has no place at U of T. I shudder to think what his 60 or 70 friends are like down East. All I can say is that I hope they stay there.

I didn't really agree with the choice *The Varsity* made when they printed the safe sex article but if John thought that was inappropriate then so was his blatant and disgusting homophobia. He embarrassed us open-minded heterosexuals. Attitudes like his belong down East with his friends at Dal.

As for the U of T bashing -- what does John think that does for school spirit? Sure U of T is big but it isn't impossible to make friends here. In fact, if you really think about it you should be able to make more friends here because U of T is so big. My guess is that John really doesn't want to make friends and that he is living in the past. He's thinking of his great Dal days while never giving U of T a chance.

John concludes by asking us (who exactly is "us" as he goes to U of T as well?) why don't we do something about the "hurtin'" school we go to. I think the question really is why doesn't he do something about it? He's the one who is unhappy. John says he's tired of "homosexual and lesbian whining" (what precisely is the difference between homosexuals and lesbians anyway?) but I'm afraid I find his whining far worse and a hundred times more offensive.

Do something about your situation or get out, U of T won't miss you. Oh, and John, Fuck you.

Laura Shaw
Vic I

Dear John III

Thank you Mr. Dancy for informing gays and lesbians, in your enlightened letter, of their right to privacy. But, in fact, we already know we are free to do anything we please in our bedrooms. That is our privilege and unless you hide in our heating vents, you'll never have to see it. But just think a minute about the phenomena of sexuality for a change, Mr. Dancy, and you might realize that it doesn't stop at the bedroom (closet) door. "Coming out" is, among other things, the recognition and acceptance of one's sexuality in all areas of life. Has Mr. Dancy convinced himself that when and if he were to show any sort of affection to his "girlfriend" in public this would not be a manifestation of his sexuality? Perhaps it would take the marking of heterosexuality with social condemnation to make certain straights realize the ubiquity of sexuality. In your case Mr. Dancy it is normal, taken for granted, in mine, forever "flaunting" it.

❑ letters continue pg. 5

back talk ... letters to the varsity

❑ continued from pg. 4

Whether gays and lesbians intend it or not, any normal exhibition of their sexuality is seen as attention-getting, shitdisturbing, and always imbued with a political dimension. But just remember this dimension is not always one issuing form us, but is one that has been projected onto us from a heterosexist perspective. Dancy's singing-to-the-Doors-naked-in-a-park analogy to kissing in public only illustrates the imbalance in value between sexualities.

Also Mr. Dancy seems to think gay is trendy. Does he really think a person would willingly inflict upon themselves the anguish of coming out if that person were not sure of his or her homosexuality? Pierced noses are one thing, social exile another!

Mark Robertson
Vic III

P.S. -- If Mr. Dancy would leave his address at *The Varsity* I would be quite pleased personally to bring him his transfer forms and facilitate his safe return to "Dal."

Dear John IV

The somewhat fascist nature of your letter caused me to feel obliged to respond. You state that homosexuals should "shut up and be gay." It is my opinion that gays would not have to proclaim their pride in their sexual orientation if the bigots of our society would shut up and let them be gay. Also, the fact that suicide is the leading cause of death among North American gay teenagers leads me to believe that homosexuals are not "declaring themselves as such just to be different and draw attention to themselves."

As for your enlightened attitude towards the students of U of T, let me say this. I had thought that the myth that all highschool students who perform well in their studies are socially inept had gone out of fashion years ago. Also, your ability to generalize a population of 55,000 students with the heading "loser" is quite astounding.

You end your letter with a request to the readers to "shut up and be gay, fuck all you clones, please tell me where you keep the transfer forms." I will ignore commenting on your beautiful grasp of the English language to offer a couple of closing points of my own. With the cheerful and fun-loving attitude you have displayed throughout your letter, it is hard to believe that you have only made four friends at U of T. As for the transfer forms, I feel that the "losers" of this school should do their best to help you escape this place as quickly as possible. Please don't let us keep you any longer than we have to.

Dave Constable
New III

Forced support

Re: Keith Stringer's letter (March 18) in which he is concerned that Ms. Naomi Klein is being forced to support the JSU.

The logic in Mr. Stringer's argument is faulty and his conclusions are wrong. First, Ms. Klein is not being forced to support the JSU. By Mr. Steve Mayer rightly speaking on behalf of the JSU, and consequently its Jewish members, Ms. Klein has had none of her personal beliefs threatened, nor has she been coerced in any way. Her independence was made abundantly clear by publicly attacking Mr. Mayer.

Mr. Stringer writes that no citizen who chooses to study here should be coerced "to join, fund or associate" with a group that offends his or her ideologies. Rather than falsely accusing a representative of the JSU of coercing students by stating the group's position, Mr. Stringer should channel his energies at true examples of coercion at U of T.

For instance, when I paid my tuition this year, I was forced to pay a mandatory levy of $1.25 to Varsity Publications. You see, otherwise I would get a letter from the Department of Admissions saying that if I did not pay this $1.25 by exam time, my marks would be withheld. Throughout the year, I was assaulted by *The Varsity* with vile anti-semitism (which, coincidentally, was perpetrated by Ms. Klein and others), falsification of history (Marshall *et al.*), revolting pornography and glorification (instead of merely promoting acceptance) of homosexuality (March 11), and blind disagreement with the university administration. I have come to abhor *The Varsity* (this is my first and only letter to this rag) and I regret the depths to which Gregory Sewell has taken it, yet I am still forced to fund the publication, no matter how deeply it offends my moral beliefs. I suggest that next year, like-minded students withhold their $1.25 until February or March.

Jeff Roberts
Law

Library

The library's refusal to meet the demands of striking library technicians may have serious consequences for the University of Toronto Library in years to come.

The present library staff possess a vast knowledge of the library's collections and a real commitment to the activity of library service. By failing to meet the technicians' demands for a living wage the administration is refusing to acknowledge this expertise and commitment.

The library must decide to allocate its money in such a way to insure that technicians at U of T have an incentive to stay. Failure to do so constitutes a slap in the face to library workers whose dedication to the library is, at least, equal to that of librarians and library administrators.

I would urge students, faculty and especially librarians to join me in supporting the library technicians' demands.

Debbie Green
Librarian, U of T

Safe sex XII

Finally someone has written a letter telling the homosexual students to keep their sex lives to themselves. Do you *honestly think* that the rest of the student population gives a damn about what they do? If they want to stop homophobia a good way to start would be to stop ramming their beliefs down everybody's throats. To use an analogy the homosexual or gay activist rather reminds me of a whining two year old children seeking attention. Furthermore that so-called "safe sex" article was totally uncalled for. Do you mean to tell me that homosexual men are that dense and stupid that they do not understand "wear a condom". If I wanted to read something like that I would go out and pick up a gay porn mag. It makes me wonder if *The Varsity* is trying to really educate people or are they just trying to be "rebels" in printing such an article.

Lisa Hamilton
Scarborough II

Dear John V

Due to the scandalous nature of this letter, I am forced to write at a time when I'm sure not to be discovered. I know that I am safe now, it is after 10:30 on a Friday night, the U of T student body has had its milk and cookies and is sound asleep with its homosexual lovers.

The name is Geekman. Bruce Geekman. I'm a special agent of the U of T Heritage Association. I was recruited by UTHA last spring when a transfer application was received by one John Dancy. Our sources told us that Dancy was outgoing, popular, and worst of all, heterosexual. This man posed a serious threat to the status quo at U of T. Could you imagine an entire campus of John Dancys? People would start associating with each other, then assignments would be ignored, and before long, men and women would be parading around campus arm in arm. The UTHA much prefers the student body as it is: slightly repressed, and studious. In any case, Dancy couldn't be turned away because his marks were actually quite good, but UTHA found his weakness: Dancy was intolerant. Krishna Rau, our Supreme Commander, came up with a brilliant scheme; if we couldn't prevent Dancy from gaining admission, we could chase him off by playing on his intolerance. The first thing we did was make an appeal to any students who were willing to engage in homosexual relationships. We were swamped with eager volunteers, most of whom were students anxious to catch the increasingly trendy gay wave. They were instructed to be as visible as possible during the coming year, especially around Dancy. Memos were circulated to the rest of the student body urging them to be distant and aloof at all times. Why am I revealing this intricate plot now? Because Dancy's ravings in *The Varsity* indicate that we've succeeded, besides, the pressure of secrecy is more than my boring mind can take. Lord knows what the punishment will be for leaking such sensitive information to the press, but I feel compelled to make the truth known: yes John, the whole thing is a conspiracy to get you on the first plane back to Halifax.

Bruce Geekman
a.k.a. Aaron E. Boles
UC II

Dear John VI

John Dancy raises a few good points in his letter (March 18):
- the Doors is good,
- Pubs are good,
- U of T could be better.

Why is everyone in this university such a tight ass? Well, you have to understand, John, we are in the real world here. There are problems out there, and we feel

❑ letters continue pg. 6

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NOTICE OF SPRING ELECTIONS
FOR
COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

Ballots will be distributed to all eligible graduate Faculty and Student constituents during the week of April 8, 1991 for election to the School of Graduate Studies Council. Faculty elections will be held in Divisions I, II and IV and Student elections will be held in Divisions I and III. One faculty in Division III and one student in Division IV have been acclaimed leaving one vacant faculty seat in Division III and two vacant student seats in Division IV. No nominations for Division II students were received leaving 3 vacant student seats. Ballots should be returned to the Graduate School **no later than Friday, May 3, 1991 at 12:00 noon.** Enquiries may be directed to the Office of the Secretary to Council, 65 St. George Street, Room 102, Tel. 978-8598.

back talk ... letters to the varsity

❑ continued from pg. 5

responsible for all of them. So we can't just go around and have a good time, or something. In fact, we can hardly speak to each other, for fear of being inappropriate.

Anyway, back to my essay.

Andrew Hawker
UC III

Safe Sex XIII

Re: Negative responses to the Memorial University safe sex article (reprinted March 11).

I suggest that those who were outraged by the language used in the Memorial article try dealing with the outrage that is AIDS. I suggest that they think about the pain, the anger, the fear, and the hardship with which people with AIDS must contend. I suggest that they think about the grief with which people who lose people to AIDS must contend.

Two years ago, I spent night and day in the hospital room of a friend who was dying of several AIDS-related ailments. His body was covered in Kaposi's sarcoma lesions. His lungs were full of the fluid produced by pneumocystis pneumonia. He had tubes running in and out of him all over the place. He was hooked up to a heartbeat monitor. He had a respirator shoved down his throat, the hose of which was the size of that of a vacuum cleaner. He had lost several of his teeth due to the decayed state of his gums. He was losing sight in one eye. He could no longer walk, talk, eat, drink, urinate, defecate or sit up in bed. He died. He was 45. I loved him.

The call for journalistic *politesse* is misplaced: if safe sex goes uneroticised, it will also go unpracticed. And *that* would be a disaster because, believe me, the reality of AIDS is a damn sight more offensive than a little bawdy language in a newspaper article.

Katy McDevitt
Vic III

Skule rules

I have tried to remain objective when reading the many articles published about the engineering students at the U of T this year, but it is difficult not to fall in the trap of creating stereotypes and making generalizations. It is very easy to believe that engineers as a group have little social conscience after watching some of their antics on campus. However, I have recently had the pleasure of seeing "Skule Night", and to say that I was blown away is to put it mildly. The performers, the band, the stage crew, and all the rest of the multi-talented people involved with the production taught me a valuable lesson. This was not a talent show with a bunch of guys wearing "I Live to Party" t-shirts, but a large group of male and female engineers who have been rehearsing since September of last year and who obviously took great pride in their show. Who says that Arts students have a monopoly on culture? In my opinion, "Skule Night" was a fine example of the engineers of the future projecting a good public image to compliment their soon-to-be high professional status. Congratulations on a terrific performance!

Martin Franklin
Woods '91

Note: there is a serious letters backlog. Consequently, some of these letters may seem out-of-date, having been received over two weeks ago. To those who have submitted letters, we apologize for the delay. For those who would like to submit a letter, please keep the backlog in mind and limit it to 200 words. Thank-you.

Administrative staff

The University community may not be aware of the extent to which the current labour relations problems have affected administrative staff -- a group of over 3,000 employees who work as secretaries, lab technicians, computer personnel, counsellors, accountants and other non-union positions.

We are worried about how students will complete the academic year, but many of us are sympathetic to the unions' positions. We know that we have no protection against reprisal if we refuse to cross picket lines, but we are distressed that some of our members have agreed to volunteer to fill in for workers on strike. We are also distressed at the pressure being exerted by some managers/supervisors to encourage such strike-breaking. Whatever the range of opinions and feelings our members may have about the strikes, we are all unhappy about the current abysmal state of labour relations at the university.

The university administration has circulated a memorandum which states that "employees who volunteer do so without promise of favour and those who do not volunteer will not be subject to criticism or reprisals." This kind of reassurance is important. It ignores, however, the realities of power inequalities within the university. A senior staff member may be able to refuse to do the work of striking employees but a junior staff member or one on probation will not likely feel empowered to do so. Moreover, it is administrative staff that have borne the brunt of the underfunding cuts for many years. We are already severely overworked.

Those who have been volunteering for fear of layoffs will be happy to hear that UTSA has just received a letter from Alec Pathy stating that "the university intends to keep all buildings open regardless of the duration of the strikes. Furthermore, the university has no intention of permitting the strikes to cause the layoff of any university employees.

Judith Eichmanis
U of T Staff Association

Dear John VII

I understand where John Dancy is coming from -- many a clone-head has passed in my direction with bland expressionless faces (and personalities), like stale farts instead of exuberant gusts of spring air! True, the crowds here at U of T tend to be like exclusive cliques whose aim in life is figuring out that challenging mathematics problem. But I'll let you in on a little secret -- a little smile on your part might take you a long way. You see, there are fun, exciting people out there who want to escape the rut and monotony of U of T academics -- even by simply exchanging a few kind words during class -- but this is a big and sometimes intimidating school. Shy people like me don't feel comfortable initiating conversations with total strangers. Why don't you take the first step since you're so gung-ho on friendliness? I think most people would respond favourably to it. I know I would. Don't lump all of us into that grand generalization of personalityless drones. There are lots of people like you out there. Seek them out. It's not as hard as you think.

Sandra Scodellaro

Safe sex XIV

I support *The Varsity*'s action of reprinting *The Muse*'s controversial article. There are a number of reasons for my support. First, censorship should not be allowed to silence an issue or a writer's opinion. Also, *The Varsity* is for all students and there are students who wanted to read the article. Finally, homosexuality is a part of life and should be presented as such.

I personally have some problems with the actual article. By itself it portrays an image of male gay life as being focussed solely on sex. The primary topic of safe sex is overshadowed by the actual sex as there are no articles presented in conjunction discussing other aspects of gay life (in its original presentation in *The Muse* this may not have been the case). It also endorses the idea that only gay men need to worry about HIV, AIDS, and high risk/low risk activities. Heterosexuals, bisexuals and lesbians also need to have eroticized safe sex information. The few token lines thrown in that could pertain to lesbians, bisexuals or straights are more trivilaizing than informative.

My personal problems with the article, though, have little or no bearing on my decision to support the reprinting. *The Varsity* did not write the article, nor did they print it entirely for its content. As a peer of mine pointed out, we are not always given the choice of which article or event, etc., generates the controversy. We must look at the issue it has raised and fight for what we believe in. I believe in the freedom of speech, in the fight against heterosexism and prejudice based on sexual orientation, and in the spread of positive safe sex information. I support *The Varsity* in their action of reprinting.

Suzanne Reeves
A&S III

No consent

I did not give my consent to have my name signed to the letter that appeared endorsing Russ Alexander's VUSAC Presidential Candidacy in *The Varsity* (March 18) and in *the newspaper* (March 20).

Georgina Blanas
Annesley Floor President

Green master plan

Recent issues of campus newspapers have contained election and referendum results. It has been noted that the referendum

❑ letters continue pg. 7

The Hungarian-Canadian Engineers' Association

Would like to honour students of Hungarian descent graduating from a degree course in 1991 at the annual Eotvos Lorandt Ball. If you will graduate this year, please advise Professor L.L. Diosady, Department of Chemical Engineering, University of Toronto, Toronto M5S 1A4, indicating your name, address, course and university

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*A Varsity correction for the ad printed in March 18th issue



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back talk ... letters to the varsity

❑ continued from pg. 6

question of whether or not students support *The Green Master Plan* received an impressive "yes" vote of 93 per cent. Within several of these articles, SAC president Tim Costigan was quoted on his oh-so-very-enlightened views of the referendum.

The question that initially comes to mind is why Tim was quoted at all, when he had nothing to do with the campaign and very little to do with the referendum question. Tim's response to the 3,956 "yes" votes was belittling, condescending and patronizing. He has been quoted as saying that it is a "parenthood" question with only symbolic value and that if the question had not passed, he "would have fainted." Tim goes on to posit that the "SAC name carries a lot of weight at Simcoe Hall" and that if students want to do something about the environment they should come out and do it with SAC. In addition he notes that substantial action on the environment requires a lot of lobbying. Indeed. What do you suppose Tim thinks that the dedicated students at the Ontario Public Interest Research Group (OPRIG) and the U of T Environmentalist Coalition (UTEC) have been doing for the past six and a half months?

Well ... we have released the document at a successful press conference in October, held a petition drive where over 2,000 signatures were obtained within two days, released an administrative report card which documents the effect of the *Green Master Plan* and the changes since October as well as organized a referendum campaign during which the strikes were honoured (which meant no posters or information tables) yet very encouraging results were obtained. All of the students that signed the petition (2,000 of them!!) were telephoned and urged to go out and vote, and pamphlets were given out on the street. Honey, if this isn't "a lot of lobbying," I don't know what is.

And where was SAC during all of this with its oh-so-influential name? Your guess is as good as mine.

Tim was right in that the referendum results are not legally binding. However, the question was meant to raise student awareness and to be an impetus for greater student action and education on environmental issues. Tim's belittling comments are uncalled for and could be detrimental to these ends.

Tzeporah Berman

Fur industry

The end of the fur industry appears to be in sight. This year alone the Ontario Trappers Association closed its doors permanently, and the Hudsons Bay Company made an historic decision to no longer sell furs in any of its stores. Creeds, one of Toronto's most "fashionable" furriers, went bankrupt. The fur industry itself admits that fur sales across North America and Europe have plummeted to only a small fraction of what they were a few years ago. *But we must not become complacent or overconfident at this stage!* The fur industry is down, but unfortunately not yet out, and so we cannot let up. Every single day that the fur industry continues to survive means another day of unimaginable suffering and painful death for thousands of animals. Animals caught in steel-jaw leghold traps in the wild suffer excruciating pain for hours or even days (for a similar experience, imagine slamming a car door completely shut on your hand!) before dying an agonizingly slow death. Some even chew off their own feet in order to escape, only to suffer or die later. Some, like beaver, are drowned. Those animals raised on fur "ranches" do not enjoy any better fate. Their entire lives are spent in tiny, dirty cages, and they are killed either by electrocution (usually a metal rod is inserted up their anus, a metal clamp is put in their mouth , and a surge of electricity passed through their contorting bodies), or gassed, poisoned, suffocated, or possibly even skinned alive (remember that furriers care only about their profits, not about the animals' suffering). Most people would certainly agree that animals shouldn't have to suffer and die this way just to satisfy the small minority of unthinking or uncaring people who continue to wear fur in order to make some kind of stupid fashion statement.

We must educate people to the realities of fur. To let them know that cruelty to animals is never fashionable, and that when people choose to wear fur they bring pain and death to living creatures, and shame upon themselves.

Dr. Michael West
CITA, U of T

Yitz XV

I must take issue with Ira Nishisato's letter (March 14) in which he denounced Mr. Ziedenberg's "shameful," "unwarranted" and "disgraceful" attack on William Lyon Mackenzie King who is in Mr. Nishisato's words "a great Canadian hero [worthy of] our esteem and veneration."

It would seem that one man's hero is another man's racist but in truth, which of the two better describes King? After reading Mr. Ziedenberg's article (February 28), there is no doubt in my mind that King does indeed "merit the !abel" of racist. Mr. Nishisato is not so convinced: "While some might believe that King merits the label of "racist" by contemporary standards ..." Mr. Ziedenberg presented historical and documented (and rather damning) evidence to support his claim including quotes from King such as: "... to prevent Jews and other undesirable people from getting in ..."; "It is fortunate ... that the use of the atomic bomb should have been upon the Japanese rather than upon the white races of Europe." King's actions speak even louder than his words. During WWII, he appointed anti-semites to the immigration branch and his government's "None is too many" policy deprived thousands of Jewish refugees fleeing the Holocaust, of a safe haven; the Jews were turned away to die in Hitler's ovens. The atrocities committed against interned Japanese Canadians can never be forgotten or forgiven. "Label"? I say if the label fits, Stick it!

"By contemporary standards"?! Is Mr. Nishisato saying that King's racism should be ignored now because it was ignored then? Should racism ever be tolerated, forgotten or forgiven? I think not. Mr. Nishisato does not deny King's racism but instead lists King's "many remarkable achievements" and suggests that heroes don't have to be saints. If being a racist, and arguably a murderer (though indirectly) does not disqualify a man from "hero" status in Mr. Nishisato's mind, what will? I will choose my heroes more carefully (as should we all, including Hart House).

I would like to thank Mr. Ziedenberg for his educational and informative article. I agree that our shameful past can neither be forgotten or forgiven. It must be exposed and appropriate measures taken. If portraits and reputations of Canadian "heroes" fall by the wayside, so be it.

Yitz Gabay
UC III

Painful confession

I am a fourth-year student of English and I have a sad and extremely painful confession to make. You see, for the last three years I have been floating through my literary studies in a state of pathetic and unconscionable ignorance. I have been asleep, completely unaware of the heady power that I hold.

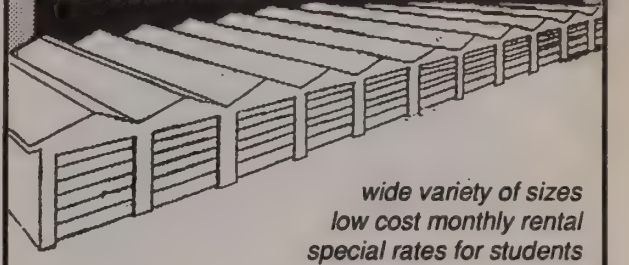
A few days ago, I slept through another class in a particular UC section of a "modern drama" course. That day, two people conducted presentations during which they referred to "The Good Person of Setzuan" by Bertolt Brecht. I admit, the first time I heard "The Good Person" I could only look up, as if drugged, and then down again to my open notebook. But then I heard it again: "The Good Person". And then again: "The Good Person". Now I looked up and straight ahead. The film before my eyes began to be cleared away as I slowly awakened. I hope I don't sound boastful when I say that I interpreted the confusion I felt as a clear premonition of humiliations to come. I fished my edition of the play out of my knapsack and looked at the cover. There is was: "The Good Woman of Setzuan". My face flushed red. I writhed in shame, thinking only of how I might hide my predicament from my classmates. Oh, Bertolt! You fool! You fool! How could you so indifferently use The Word? Have you no consideration for the weak and susceptible English students that might be forced to read your play? I sat there in agony, overwhelmed with shame and angry with the playwright, thinking that I had once conspiratorially whispered to a friend that *my own mother* is a "woman"!

Later, I took a thick black marker and crossed The Word from the title of my edition of the play. However, the ink coagulated in blotches on the plasticized cover and The Word could still be seen. So I took a blowtorch, adjusted the nozzle to a fine setting, and applied it to the offending spot. In doing so, unfortunately, the cover caught fire, and then the whole book. I attempted to save it by picking it up, dashing it on the floor, and stomping on it repeatedly. It was too late. I succeeded only in charring my own finger. Now I sit here with bandaged hands that cause me a great deal of pain. It's alright, though. I find the pain helps to keep me awake.

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VARSITY election news

nominations for editor are open until thursday, april 4.
screenings for Handbook editor and production manager are thursday.



The GSU Elections 1991-92

The position of Secretary will be filled by one of 2 candidates:

In alphabetical order

1. Nigel Moses, OISE
2. Cynthia Wannamaker, Linguistics

There will be an All-Candidates Meeting Tuesday, April 9th at 7pm in Sylvester's (upstairs in the GSU)

Dates to Vote:

Tuesday, April 16th, 1991
Wednesday, April 17th, 1991

Poll Locations will be at the GSU, Sid Smith the Med Sciences lobby, OISE, Erindale, Scarborough, & Aerospace

Poll Hours to be announced

ADVANCE POLL
April 12th
11am-2pm in the GSU Building

All full and part-time graduate students are eligible to vote. Please bring your student card.

Word Search

O E P S C R A Y O N	calamari
I A E T A R T U F O	chocolate
L T A E M S R I E M	coke
I S P A G H E T T I	cook
R A O K A A A A T C	cork
A L D C C L T I U E	crayon
M A P L O L F I C C	eat
A D U C R O E A C R	fettuccine
L U O M K T K N I E	garlic
A H S E L D O O N A	hot
C I L R A G C H E M	ice cream
	Italian
	meat
	oil
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VARSITY Review
MONDAY EDITION
APRIL 1, 1991



Daniel Richler: "I made a connection that writing would clean things up for me."

Mordecai's son begins a new life as a novelist

Daniel's Apprenticeship

BY ILONA KAUREMSZKY

Clad in black, Daniel Richler sits in a room with purple painted streaks on the edges of the walls. He is studying the latest script for *Imprint*, TVO's hot literary talk show.

Times are different for this former rock deejay. Gone are those vinyl days when Richler spun the tunes, talking all the while about teenagers looking for a cause. He's traded in the black leather for a suit jacket and he's flipped the record over to the arts.

With his life long dream, Richler's first novel, *Kicking Tomorrow*, now complete, and a new marriage, his first, two months ago, Richler's smile has a warm savvy.

"I was inescapably indoctrinated with the idea (of writing a novel)," Richler says, hunched over a bar table at a local TVO hangout.

"I can recall when I was around 11, I actually went through a tortured period when my brother (Noah) and I were esteemed by my father to be getting an inadequate education."

Richler's famous dad is Canadian author Mordecai Richler, who Daniel says made the sons work on writing projects during the weekend.

"We were given 60 words," says Richler, whose pace slows down to recall a couple, "words like alacrity, and Bohemian."

Those torturous writing sessions, which Richler remembers all too well, helped the neophyte author foster his love of words.

In 1976, after Richler attempted studies at McGill University (classical flute and art history), he dropped out after two months, and moved from his family's nest on Mordecai's decree. Papa Richler, says Daniel about his stepdad, (his "real dad," is Stanley Mann, a screen writer who lives in Hollywood) didn't want to see five little Mordecai's running around.

"He never was the sort of father who said you've got to get a good job in business. He just said, 'Do whatever you want, so long as you can support yourself.'"

Moving into a seven room apartment off Park Ave., in the hub of Montreal's Greek section, Richler started life with a new job, deejaying rock tunes at CHOM.

The British-born Richler says working for radio allowed him to tune into sound, making him more conscious about the spoken word.

Former CHOM rock announcer Beverly Hills, who worked with Richler says, "Everything Daniel did was in the shape of a story."

Richler's love for literature started, he says, when he picked up *Catcher In The Rye*, and was overcome with giggles when Holden Caulfield farted in church. Now, he has a habit of taking words he reads and using them in conversation.

Leslie Allen, then assistant to CFNY's Program Director, Dave Marsden, recalls: "When he was telling a story and forgot something, Daniel loved saying, 'A-terrible-horrible-ugly-baby.'"

This teaser, Richler says, while he cracks a smile, was from an Edward Gorey poem, "Beastly Baby," about a baby, "so horrible he was left alone at a picnic."

The Daniel style — a studded black leather jacket worn on all occasions padded with his quirky-coated lines — later became the perfect hit at CityTV.

John Martin, the person who hired Richler for City TV in 1984, says, "He (Daniel) is rock'n'roll. He's of it. He's controversial and he deals with issues."

That's what *Kicking Tomorrow* does. His book focuses on the issue of growing up in Montreal during the seventies, and looks at sex, drugs and good old rock'n'roll in a non-judgmental way.

He says his goal is to get closed minded adults to realize how exciting and true adolescence is.

Peering into his cold glass of Blue, Richler adds, "Really, what I wanted to do, was to write a book that would convey the physical experience of being an adolescent. I wanted the reading of it to be as rich and psychedelic as pained as... adolescence itself."

Turning the pages in this softback published by McClelland and Stewart and scheduled for release April 15, you read about Robbie Bookbinder, a passionate heavy metal headbanger, who as Richler says, "doesn't know what to be passionate about and he's looking for...something to hook his passions onto."

What happens is Robbie falls in love with a self destructive femme-fatale, Ivy Mills, who rewards his passions with an "absolute stiff arm." He doesn't want to deal with emotion at all.

"Do you sometimes feel like you're the only person in the world?" Ivy asked him. Well, him, in a way. "How do you know you exist at all? What does it feel like to think? At AA they tell you to look to a Force, to help you contact reality again. Reality? I'm addicted to it, but I'm trying to kick tomorrow all the time.

As Richler says, "He finds it safer to have all the nerve endings turned up...not to feel at all."

Meanwhile, Richler's other character in this love-triangle arrangement is Rosie, sweet and open.

"But, he (Robbie) can't afford any feeling and I think a lot of people carry that through their lives," he said.

In writing *Kicking Tomorrow*, Richler wanted to do three things: teach himself to write; exorcize certain spirits within himself; and to write about the experiences about young people growing up.

Sipping on his Blue with his long fingers touching the glass, Richler adds, "After I left *The Journal* (where he hosted the Friday night arts show) it really took me a year to finish writing the book."

For the new novelist, who says he's somewhere between 30 and death, but whom *Canada's Who's Who* as 34, writing the book was a form of exorcism.

"I made...a connection in my mind that writing would clean things up for me. I really do think in the end that after writing a book, I had sorted out some ideals and values."

Richler recently tied the knot with his sweetheart of four years, Jill Offman, who's an arts producer for his competition network — The CBC's *The Journal*.

In addition to his duties as host of *Imprint*, Richler is also Head of Arts Programming at TVO; he admits he may have "bit off more than he can chew" when he took the position. Seven programs at TVO, producer of a sci-fi show, *Prisoners of Gravity*, and host for *Imprint* is a lot for anyone.

But, Richler, wearing a warm smile with his blue eyes hinting at a lack of sleep, doesn't' seem to mind.

"I wanted experience in management, and I felt that it would be a maturing thing for me to do — to find out how it (arts management) works."

Sitting in front of his computer screen in the Transamerica building on a balmy early March afternoon, Richler continues correcting a script for *Imprint*.

Now that he finished *Kicking Tomorrow*, Richler says he is ready to write again. As he says of writing his first novel, "I could not escape the idea. To write a book would be the most demanding thing I could do and like Mount Everest, there it is. It has to be climbed."

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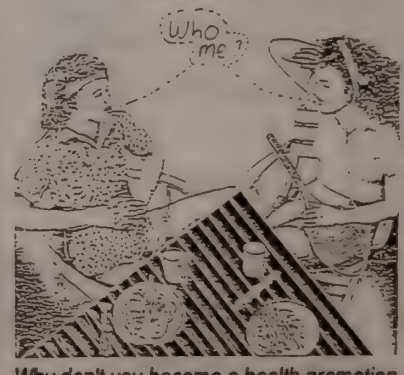
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SPORTS

Hundred years of tradition in men's hockey

BY FIROZ DATTU
Varsity Staff

The Varsity Blues men's hockey team reached the venerable age of one hundred years this past season.

Although the Blues have not won a title since the 1983-84 season when they won the national championship, the Blues have traditionally been a powerhouse in men's ice hockey.

In fact, between 1903 and 1984, the Blues captured 40 Ontario championships in 73 seasons of play. More than half of these championships were earned during the Blues dynasties of 1919 to 1929 and 1965 to 1978.

But hockey at U of T had modest beginnings. In January 15, 1891, a challenge from the McGill Hockey Club sparked the formation of the U of T Hockey Club. A team was formed on February 17 and they played their first game against McGill emerging victorious 2-0.

Thus began the historic rivalry between the Blues and the McGill Redmen. This year, on February 1st, a centennial game between the two teams took place at Varsity Arena, with McGill winning 7-3.

Interest in hockey escalated following the first game in 1891, and consequently, so did the calibre of play. Around the turn of the century, Varsity action moved from the rinks of the city curling clubs to a new skating rink (with adjoining hockey area) on the campus, north of the University Building.

Since 1903, U of T has been competing for the prestigious Queen's Cup, now awarded to the winners of the Ontario Universities Athletic Association.

Many famous Canadians have occupied a position behind the Blues bench as coaches. Conn Smythe, founder of the Toronto Maple Leafs, played center for the Blues and captained the team in 1915. He went on to coach the Blues from 1923 to 1926 in the midst of the Blues first dynasty. Lester B. Pearson took over as coach of the Blues from 1926 to 1928.

Former Maple Leaf left winger, "Ace" Bailey, now a member of the Hockey Hall of Fame, served as coach of the Blues shortly after a life-threatening hockey injury incurred in a game against the Boston Bruins when he was checked by Eddie Shore. Bailey was coach from 1935 to 1940 and resumed his position after World War II, from 1945 to 1949.

Present Chicago Black Hawks head coach Mike Keenan coached the Blues in the 1983-84 season when they won the Canadian Interuniversity Athletic Union title and current Maple Leafs head coach Tom Watt did a great job behind the bench from 1965 to 1979 and again in the 1984-85 season.

Watt led the team to 11 Queen's Cup championships in his 15 years of coaching. Paul Carson, Sports Information Director of the Department of Athletics and Recreation, recalls, "we used to win in the days of Watt ... we had incredible players and superb coaching."

Watt reminisced fondly of the days the athletes excelled both on and off the ice. In his championship years, his players were also academic achievers, playing hockey for the love of the sport.

"The last year I won the title, we graduated six players," said Watt earlier this year on a visit back to U of T. "Three were in dentistry, one in medicine and one in law." He also pointed out proudly that in his years of coaching at U of T, only one player did not graduate.

Another indication of Watt's success can be evidenced by his record in national competition. Watt led the Blues to nine of its 10 CIAU championships.

One must wonder whether U of T's glory days are buried in the past without hope of resurfacing. After all, the Blues have been far from successful over the past few years. Indeed, the champions on ice at U of T have been the women's hockey team who have quietly won the provincial title ten times in the last twelve years but get very little recognition for this accomplishment.

However, some would argue that the men's hockey team's poor record is misleading. Carson blames the team's recent failures to injury-plagued seasons. "The last five years we've just had a string of injuries," he said.

The Blues had another injury filled season this year, but was able to overcome it because of the team's depth through Paul Titanic's strategy of recruiting players straight from high school instead of the Junior A and B leagues. Indeed, the Blues managed to reach the OUAA East division finals before bowing out to the eventual CIAU champions, Trois Rivieres.

"The team was playing way above its head," Carson confirmed.



Rookie Oldrich Kuca and the Blues celebrate 100 years of success *Steven Leung*

The Blues hundred years of hockey can be marked by its abundant milestones. Among these milestones are: the construction of Varsity Arena (1926); Foster Hewitt's radio commentating in the 1920's; the Varsity Grads (a team of Blues alumni) grabbing the gold medal in the 1928 Olympic Games in St Moritz, Switzerland; the Varsity Blues winning the bronze medal in the World Student Games in 1968; the Blues winning in 1972 against the USSR Student National Team at Varsity Arena in a thrilling 5 to 1 romp. Many of the players on that USSR team went on play against Canada in the 1972 Canada Cup.

It comes as no surprise that many talented players have gone on from the Varsity Blues to NHL careers. In fact, twelve Blues hockey players have made the pros.

U of T can be proud of this great hockey tradition. A tradition enhanced by star players and excellent coaches. The "blue and white" can be proud of its past and if this year was any indication, they can look forward to even greater success in the very near future.

Morris and Crawford top athletes

BY PATRICK HO
Varsity Staff

U of T handed out the hardware for intercollegiate athletic excellence last Wednesday night and the recipients ranged from an immovable force on the offensive line to an athlete who possesses a versatility that few have.

Chris Morris, lineman on the football team that finished second behind Western in the Ontario Universities Athletic Association, was voted as U of T's best male athlete of the year. Kim Crawford won the trophy for the best female athlete of the year after excelling in three different sports this past season.

For Morris, this was another trophy to add to his mantle this season. He also won the J.P. Metras trophy as the outstanding lineman in Canada, the first Blue to ever win this prestigious award.

"They both mean a lot to me," said the 6'6", 280 pounder. "The (Metras) is more of an individual award but this one is for the whole team."

Other people in the running were Roger Baskett (rugby), Andrew Boyd (swimming), Edgar Lueg (volleyball), Peter Sarantopolous (soccer), Chris Vickers (hockey), Ron Watson (swimming), Rob Wilson (basketball) and Alex Zaliauskas (indoor track).

The best athlete of the year on the women's side went to Kim Crawford, one of those rare athletes who excels at more than one sport. She is a nationally ranked and carded athlete in fencing, won the individual epee gold in the Ontario Women's Interuniversity Athletic Association and led the women's team to capture the overall OWIAA title.

She is also a national team member in modern pentathlon and will be at the World Championships.

And there's more. She was a member of the cross-country team that just failed to qualify for the CIAU championships and the indoor track team which finished fourth at the OWIAA championships.

Her highlight of the season happened while she was on the indoor track team. Crawford was the anchor on the 4 X 800m relay team that won the OWIAA gold by over seven seconds. The team went on to

❑ **continued on page 12**

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DEPARTMENT OF ATHLETICS AND RECREATION

ATHLETICS COUNCIL

NOTICE TO STUDENTS

At its Meeting held Tuesday, March 26, the Council of the Department of Athletics and Recreation approved the following motion:

"For the 1991-92 academic year, the compulsory athletic fee for full-time and part-time students on the St. George campus shall be increased by 6%."

According to this motion, the athletic fee will increase to $81.25 from the current $76.75 for full-time students, and to $24.50 from the current $23.00 for part-time students.

Students who wish to comment on this motion are invited to do so in writing, addressed to:

The Chairperson
Council of the Department of Athletics and Recreation,
55 Harbord Street,
Toronto Ontario M5S 2W6.

ALL LETTERS MUST BE RECEIVED PRIOR TO 12:00 NOON ON TUESDAY, APRIL 2



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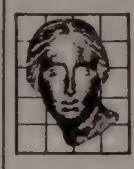
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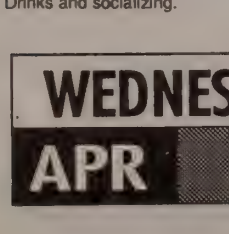
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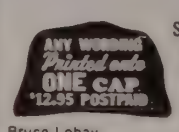
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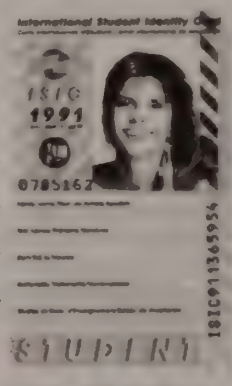
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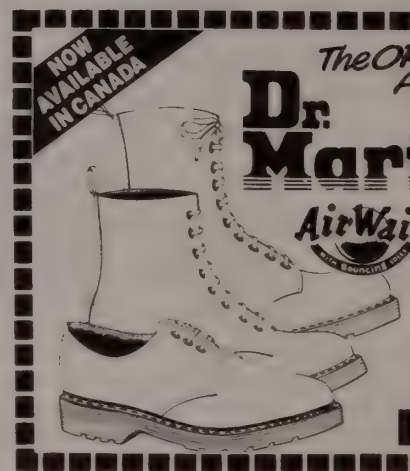
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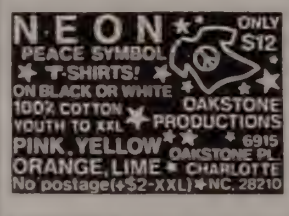
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Varsity Events Calendar

FREE WEEKLY LISTINGS

MONDAY APR 1

COUNSELLING AND LEARNING SKILLS SERVICE -- *Learn to Relax.* International Students Centre, Pendarves room. 4:10 - 4:40 p.m.

ONTARIO PUBLIC INTEREST RESEARCH GROUP (OPIRG) -- Annual General Meeting: reports from environment group, radio group, food group, social justice group, Board elections. All welcome. International Students Centre, Cumberland Room. 5:00 - 7:00 p.m. Drinks and socializing.

WEDNESDAY APR 3

CANADIAN-BORN ORIENTAL STUDENT SOCIETY -- General Meeting, new members welcome. Info: contact Wendy at 348-9779. Claude T. Bissel Building, rm 205. 5:00 p.m.

THURSDAY APR 4

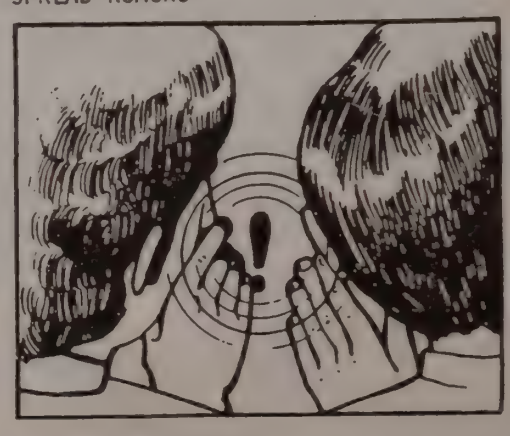
U OF T COMMUNIST CLUB -- Red Video presents *Dr. Strangelove*, starring Peter Sellers. International Students Centre, Pendarves room. 7:30 p.m. Free.

BAPTIST STUDENTS MINISTRY -- "Lunch Together" Casual Fellowship time. Topic: "Study smarter - not harder" Phone 875-3060 for questions. Hart House Great Dining Hall, near head table. 12:00 - 2:00 p.m.

HUNGARIAN STUDENTS CLUB -- Guest speaker Prof. Bisztray on *The Changing Priorities of Hungarians amd Canadian Hungarians.* Med Sci 3171. 7:00 p.m.

FRIDAY APR 5

HOLE IN THE WALL THEATRE GROUP PRESENTS -- A night of comedy and controversy. Four new one act plays by new playwrights: *The Insatiable Thirst For Clam Chowder, Knickers and Lace, The Gentle Rapist, The Grocery Store.* St. Michael's Theatre, Alumni Hall, 121 St. Joseph St. Tickets at the door $5, students $3. 8:00 p.m. Continues Saturday, April 6, 8:00 p.m.



send us yer event listing

ONE WEEK REMAINING

Classifieds

Varsity Classifieds cost $8.50 for 25 words ($3.25 for students), and $6.50 each for 6 or more ads. 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquries 979-2865. (GST included).



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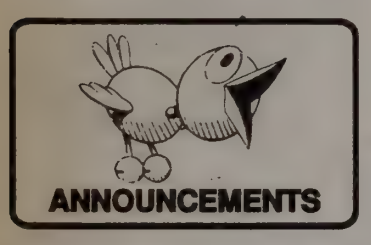
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GLAUT
Regrets any inconvenience that may have been caused by our Feb 25th advertisement which announced Francesca Colussi as a guest speaker at our March 1st meeting. No such person has ever attended a GLAUT event. last meeting: April 5, ISC. Year-end bash: April 12, Hart House. Homo-Hop: April 13, hangar. call 971-7880 for more info.

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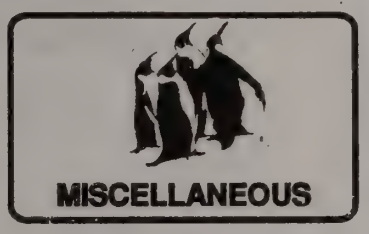
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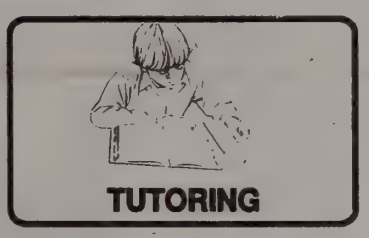
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Lueg and Dorion win for v-ball

❑ continued from page 9

win the bronze medal at the CIAU championships.

Other people in the running for this award were Kate Cochrane (rowing), Carrie Dorion (volleyball), Cheri Grogan (badminton, indoor hockey, tennis), Adrienne Kovacs (swimming), Andrea Papamandjaris (swimming), Ainslee Press, (field hockey) and Denise Scott (basketball).

The other winners on the night included Edgar Lueg who won the George M. Biggs Trophy for the male athlete who contributed most in terms of leadership, sportsmanship and performance. Lueg was an All-Canadian this year for the second time in his career and led his team to a surprising silver medal at the CIAU men's volleyball championship.

Carrie Dorion won the Benson Honour Award as the female graduating athlete who displayed outstanding ability in athletics and scholarship.



Berton Ung

Chris Morris and Kim Crawford (middle two) were named U of T's top athletes

Dorion was the key to the women's volleyball success this season as the Blues won the OWIAA silver medal. She led the league in blocks, kills and aces and has accepted an invitation to try out for the national team.

Dorion won over a strong list of candidates that included Kate Cochrane, a winner of the Rhodes Scholarship and a member of the top lightweight crew in Canada for the past two years.

Jim Spyropolous, defensive back, won the Competition in Peace Award and the Vehovec Award was awarded to Mark Haarmann, assistant captain on the men's hockey team.

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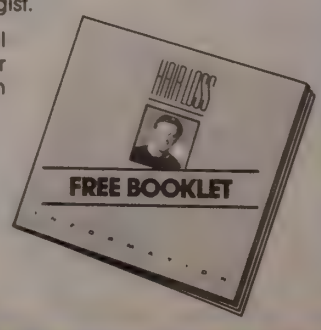
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HOME TO THE MICKEY DEATH CULT VOLUME 111, NUMBER 47 TUESDAY, MARCH 26, 1991



HART HOUSE
upcoming events

During the strike by C.U.P.E. LOCAL 3261, Hart House Will remain open. Building Hours:
Easter Friday: 11 a.m. - 6 p.m.
Monday through Friday: 8 a.m. - 9 p.m., Saturday 9 a.m. - 6 p.m., Sunday 11 a.m. - 6 p.m.
Enquiries for Athletics - 978-4732, Memberships - 978-2447, Food Services / Reservations - 978-2444, Monday - Friday 9 a.m. - 5 p.m.
General information - Porters Desk 978-2452, 8 a.m. - 9 p.m. 7 days.
Hotline information will be updated daily - call 978-6111

THE FOLLOWING INSTRUCTIONAL CLASSES WILL BE CANCELLED DURING THE STRIKE OF CUPE 3261:

FITNESS:

Monday - Friday	7:15 a.m. - 8:15 a.m.	
Monday	8 p.m. - 9 p.m.	Intermediate Toni Rossi
Sunday	10 a.m. - 11 a.m.	Intermediate Nadine Melemis
Sunday	7 p.m. - 8 p.m.	Intermediate Debbie Sabadash
	*7 p.m. class is re-scheduled for 4 p.m. - 5 p.m.	

INSTRUCTIONAL:

Monday	8 - 9:30 p.m.	Improvisation
Tuesday	7 - 8 p.m.	Ballet I
	8 - 9:30 p.m.	Ballet II & III
Wednesday	9 - 11 p.m.	Underwater Hockey
Thursday	8:30 - 9:30 p.m.	Stroke Improvement (now changed to 6:30-7:30 p.m.)
Thursday	9 - 10 p.m.	BallroomII
Friday	9 - 11 p.m.	Table Tennis
Saturday	6 - 8 p.m.	Master Swim

Gymnasia, Pool and Rooms will close one hour before the building closes.

THE LIBRARY COMMITTEE IS PLEASED TO ANNOUNCE THE
Winners of the Ninth Annual Hart House Literary Contest.
1st prize: Time Prior, St. Michaels College, The Abattoir
2nd prize: Joanne Findon, School of Graduate Studies, Angela
3rd prize (tie): Martha McGinnis, Trinity College, Loss for Words
Steven Angley, Victoria College, Portrait of the Smart-Ass as a young Man
Congratulations to all our winners!

Submissions may be picked up from the Warden's Office, by April 12th, if you did not include a stamped, self-addressed envelope.

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March 7 to April 4, 1991

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Monday and Friday 11:00 a.m. to 6:00 p.m.
Tuesday, Wednesday, Thursday 11:00 a.m. to 8:00 p.m.
Saturday and Sunday 2:00 p.m. to 5:00 p.m.

TUESDAY EVENING CONCERTS
Join us at 7:30 in the Hart House Music Room. Admission is free.

March 26	**Andrea Stoneman**, Pianist
April 2	**Jae-Hee Choe**, Pianist
April 9	**Eve Egoyan**, Pianist

LEARN HOW TO MAINTAIN YOUR OWN BIKE
A hands-on lecture with **BOB ESPLIN** (from "Spinning Wheels") on Tuesday, March 26, 1991 from 6:30 - 8:30 p.m. in the Hart House Debates Room on the second floor. Free tickets are available in Room 101, Hart House, upon presentation of your student / membership card.

THE HART HOUSE ART COMMITTEE presents
DR GLENN LOWRY, Director of the Art Gallery of Ontario
"PLANS FOR THE NEW AGO" on Thursday March 28, 1991 at 4:00 p.m. in the Music Room

OAK & HART PUB - **(revised schedule)** ARBOR ROOM AT 8:30 P.M.
March 28 - Dance Music Night with **"Self Defence"**
April 3 - Carribean Music Night with **Dick Sith and Syncona**
April 4 - **Muddy York**
April 5 - **Flying Bulgar Klezmer Band**
***Note:** These events may be cancelled / rescheduled if the strike of service workers continues.

AN APRIL FOOL'S OPEN READING
The Hart House Library invites you to give a humorous reading of your choice – your favourite author or perhaps something of your own. Come and join the fun. Refreshments will be served. The event takes place on **Monday, April 1 at 4:30 p.m.** Arrive early! Maximum of 15 participants. Please limit readings to 5 minutes. Spectators are welcome.

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Transportation: Buses leave Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m. (please note this is the first day of Day Light Savings Time - turn clocks one hour ahead the night before).
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Service workers reach settlement, strike ends

BY MAYLIN SCOTT
Varsity Staff

After three weeks on strike, Facilities and Services workers are back on the job today.

U of T and the Canadian Union of Public Employees, local 3261 -- representing 662 cleaning and maintenance staff -- negotiated ten hours on Friday before coming up with a tentative agreement. Over the weekend, the agreement was voted on by the union's membership.

Approximately 74 per cent of the 430 union members who voted agreed to accept the university's offer.

The offer includes:

- ❑ an 80 cent per hour increase retroactive to July 1, 1990, when the union's last contract ran out, a 10 cent increase retroactive to January 1, 1991 and a 50 cent increase due July 1, 1992. The wage gains represent a 6.9 and 4 per cent increase over the two year contract;
- ❑ vacation pay extended to cover more employees;
- ❑ a Vision Care plan;
- ❑ increased paternity leave;
- ❑ an extra $20 in safety shoe allowance;
- ❑ a $3 meal allowance increase for evening employees;
- ❑ extended bereavement leave.

John Slattery, vice-president of CUPE 3261, said he had mixed feelings about the settlement.

"I think in general, the members were happy," he said. We came back with something, whereas the last time we negotiated, we came back with nothing."

He said the university hadn't changed their offer very much but at least they had budged a little.

"A week ago, we didn't think we'd get anywhere," he said. "It's the best under the circumstances. By voting 74 per cent, the members showed they supported it."

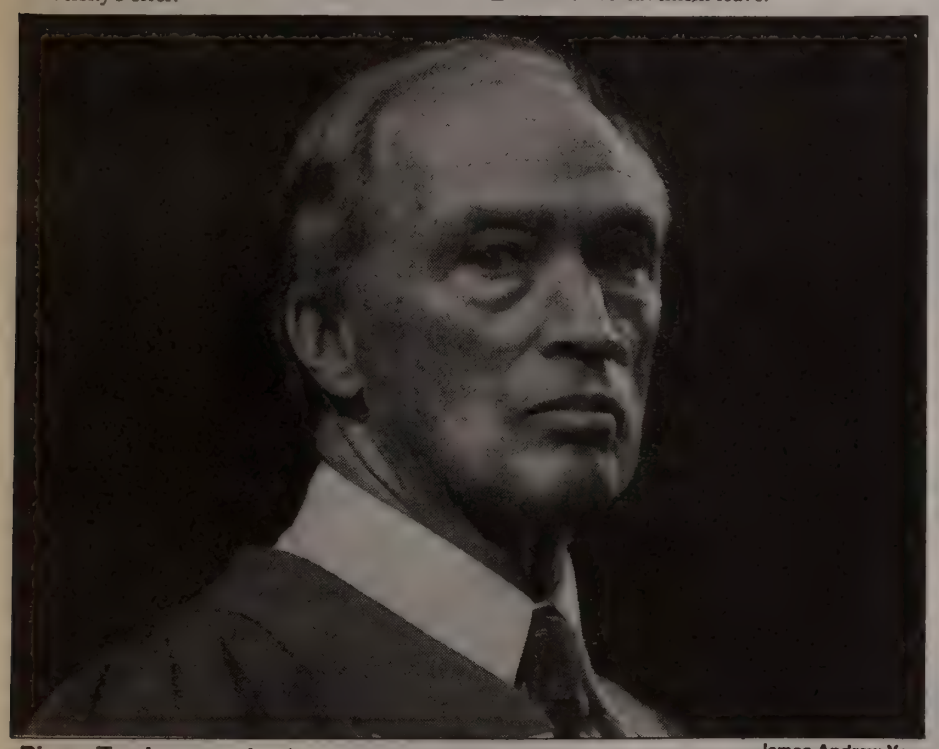
John Parker, chief negotiator for the university, said he was also pleased they were able to reach a settlement.

"The university worked hard to find this small, additional money," he said. "We wanted to get a settlement and we're glad we did. I'm extremely pleased. It's been a long haul."

Slattery said the university community had backed the union and that had made all the difference.

"I think one of the things that helped reach a settlement was basically we got great support from a lot of quarters."

The library workers' strike continues with no talks planned.



Pierre Trudeau received an honourary degree last week. James Andrew Yao

Ceremony called 'hypocritical'
Trudeau opens law library

BY ERIN KELLY

Over 150 picketers and strike supporters say there was little concern for moving "towards a just society" last Thursday as U of T president Robert Prichard and Pierre Trudeau crossed legal picket lines to open the university's new Bora Laskin Law library.

Law students and faculty joined striking library and maintenance workers as they rallied outside Convocation Hall where former prime minister Trudeau received an honorary law degree. They then picketed four entrances outside the new law library.

As protesters sat with bags over their heads during the opening ceremonies in Convocation Hall, Prichard spoke of the values of "justice and free expression."

Prichard said he respected the decision of those who support the striking maintenance and library workers. "And I take full responsibility for the voices of dissent. Tomorrow we return to mediation."

Mediation talks were scheduled for the maintenance workers but library workers have yet to be contacted by the university administration.

Shouts of "Two four six eight, U of T negotiate" and "Money for workers, not champagne" from the outside protesters could be heard inside the Convocation Hall.

"I'm here today in support of the union workers," said Chris D'Iorio, a first year law student. "We're hoping to get good coverage and publicize their cause. I think it's been effective so far."

Prichard and Trudeau made their way, following Trudeau's speech, to the Bora Laskin library where Trudeau officially cut the ribbon opening the new law library. But not all of the protesters stayed outside.

"Prichard, instead of throwing a party, why don't you get back to the negotiating table and settle the strike?," yelled Philosophy teaching assistant Glen Melanson as Prichard escorted Trudeau on a tour of the library.

"I'll do my best tomorrow," answered Prichard as he continued on the tour.

Bora Laskin, one of the

See Prichard, pg. 10

Queen's drops case against 'no means no' mockers

BY KAREN HILL
Canadian University Press

TORONTO -- Weary of court delays and legal fees, the student council at Queen's University has dropped proceedings against men who posted signs mocking a 1989 anti-date rape campaign.

Four women laid a complaint with the council's judicial committee in the fall of 1989 about signs which went up during an education campaign about date rape. Posters such as "no means more beer" and "no means dyke" were hung in the windows of Gordon House, a student residence.

But the nine men who were named in the complaint challenged in court the jurisdiction of the committee. A veritable ping-pong game of delays and new hearings followed. The latest ruling referred the case to Ontario Divisional court to determine the legality of the judicial committee.

However, student council president Emily Moore says that's it for the case, even though the courts have yet to rule. She said by the time the next court decision is heard, the time lapse will further reduce the chance of a win.

Moore said the council has already paid $8,500 in legal fees and it would be "fiscally irresponsible" to pursue the case.

Andrea Calver, one of the original complainants, said the case has been botched from the very beginning.

"It's been completely fucked up by everyone who has touched it," she said. When the women originally filed the complaint, "we weren't apprised of our rights. We weren't given the rules of procedure," she said. That led to delays, and made it difficult to prepare the case, she added.

Calver said she thinks the university administration should fund the court battle now that the council has decided to pull its financial support.

But Tom Williams, Queen's vice-president of operations, said the administration hasn't been asked for funding. However, a 1989 sexual harassment complaint that had been suspended in order to avoid "double jeopardy" will be resurrected.

But like the judicial committee complaint, the men challenged the sexual harassment charge on procedural grounds. Williams said a court will be hearing the case in May and deciding whether the complaint can be heard.

If the hearing gets the green light and the men are eventually found guilty, they could face fines, suspension, expulsion or be ordered to perform community service, he said. The university senate would decide what punishment they would receive, although Williams prefers to avoid any punitive measures.

Williams said the case of the "Gordon House nine" has spotlighted the problems with the student council's judicial committee. In this instance, a peer-review committee was overwhelmed and unable to cope with the addition of lawyers to the procedure, he said.

"Students aren't equipped with the expertise to deal with a situation such as this," he said.

But Calver disagreed. She said the problem with the complaint to the judicial committee was that committee members didn't do their homework.

"I would point the biggest finger of blame at the students who were administering the program. When such a big case comes up they have a responsibility to make sure they know everything about the procedure," Calver said.

"If students take on their own discipline systems, they have to be prepared to do some work. It's a system that works. It was a great thing to have."

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"I don't really like to think about life after I graduate."-- Aging Laurentian b-ball player Norm Hann fears the unknown

cover graphic by Sean C. Philpotts

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

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Tenure for tutors

As the continuing labour troubles at U of T illustrate, U of T is more than a school. For the almost 70,000 students enrolled at some level of the university, the thousands of clerical, grounds, maintenance and teaching staff are here to ensure the quality of our education.

But for these legions, the university is an employer, and with increasing frequency, it's proving itself a bad one.

Lost in the intense interest stirred up by the three strikes, and buried in an appendix of a January Governing Council report, was an unceremonious notice that signalled the end of a contract for two senior tutors.

Tutors and senior tutors are fully qualified academics -- most have PhDs -- hired solely to teach. They get no money for research, nor have much time for any. One of the tutors that is going to be fired, for example, was teaching four courses. In a university that has traditionally put research as its highest priority, tutors are a welcome reminder that teaching is a fundamental role universities must fulfil.

The problem facing tutors is a complete lack of job security. They work on contracts of one to five years, with no chance at tenure, and can be let go at the end of any contract with little or no reason given other than "budget cutbacks". One tutor at Scarborough worked for 14 years on one-year contracts, essentially working in a hand-to-mouth situation, never sure whether she'd have a job come September.

This lack of job security has had devastating results. Both the tutors involved haven't been able to do any research in over a decade, and they're both over 40. Age and a lack of published research make their job prospects grim.

It's a lousy way to treat employees that have given so much to the university for so many years.

The U of T Faculty Association is demanding U of T create a tenure stream for tutors, so that after 8 years of contract employment, they'd be eligible for long-term job security. As one tutor says, they're not out to protect incompetent tutors -- they just want those that have proven their mettle to be treated with respect.

Such an arrangement is no more than what professors already have. It's not much to ask for. And until tutors get a fair chance to attain job security, they will continue to be the easy targets when budget cuts loom.

This is not to say U of T shouldn't make tough choices when faced with the need to cut back. Undoubtedly, some programs may have to be cut, and some positions let go. But this is a question of equity; there is no reason why tutors should be treated differently from professors, just because their sole mandate is to teach.

In fact, anyone whose sole mandate is teaching should probably be applauded for sticking it out at a university like this.



Staff Meeting

everyone welcome

Thursday, March 28, 4 pm

Handbook screenings Thursday, April 4, 4:00 pm
elections Tuesday April 9

The following people are eligible to vote:

George Vlahos, Florian Von Guttenberg, Joseph Grdisa, Leslie Wilson, Pamela Vrensen, Jennifer McArton, Sofie Kouleas, Ted Graham, Robert Charles, David Rosenbloom, Firoz Dattu, Helen Brodbeck, Ray Deonandan, Terence Dick, Jeff Ellis, Alex Ferron, Zvi Gilbert, Avi Goldstein, Murray Foster, Arpita Ghosal, Jeff Hecker, Mickey Hoffman, Drew Shaw, Mike Sheasby, Simon Houpt, Anna Turner, John Teshima, Hal Niedzviecki, Krishna Rau, Rose Pacheco, Darlene Domagala, Nima Naghibi, Andrew Sabbadini, Becky Fong, Wynne Hartviksen, Ian Jack, Stephanie Campbell, Gloria Mottahedin, Nanda Lwin, Naomi Klein, Linda Morra, Nancy Howden, Farheen Hasan, Karen Hill, Nicole Nolan, Frankie Wood, Elizabeth Vilmik, Lorrie Torreda, Laura Scanga, Bottle Cap Philpotts, Kyo Maclear, Hilary Williams, Megan Dick, Gil Weiss, Maria Amuchestegui, Ann Shin, John Hodgins, Tim Long, Andy Thompson, Clive Thompson, Barb Zakowski, Maylin Scott, Elmer Frey, Steven Leung, Andrew Yao, Patch Ho, Berton Ung, Sandra Wong, Jennifer Morrow, Greg Sewell, Peter Chang, Mike Phang

Need 1 more contribution: Lisa Bischoff, Scott Cowie, David Gaspar, Greg Robic, Glenn Sumi, Deepak Ramachandran, Margaret Magee, Erin Kelly

Need 2 more: Lisa Bendall, Pauline Zvejiniaks, Michael Blake, Alec Kinnear

Need 3 more: Bruce Sutherland, Eric Whitmore, Laszlo Herczeg

Two canoes model fit for today

BY BARRY BROWN

When the Mohawk nation agreed to share with the white people the land we now call Canada. both parties accepted the terms of what the Mohawks called the "two canoe" wampum or law.

The political system of the Mohawk or Iroquois Confederacy was so sophisticated its constitution was used as the model for the American government. Unlike the tradition of common law, however, where legal traditions are written down in detail and argued as precedent, the Mohawk tradition of consensus utilized metaphor and oral tradition to pass down legal decisions.

The image of two canoes on a single river was the way the Mohawks described their understanding with the whites. The idea was the two societies would co-exist separately, like two canoes on a river. Each one would keep their own traditions and ways, but they would live together as neighbours, taking joint responsibility for the environment and other mutual interests.

Of course, this didn't happen. As the British Columbia Supreme Court recently ruled in a native land claims case, as far as the white society is concerned, once they arrived, the land was -- defacto and de jure -- theirs.

Obviously, this two canoe metaphor is reminiscent of the "distinct society within Canada" phrase used to describe Quebec's place in Canada in the failed Meech Lake constitutional accord.

Indeed, while that accord may have passed into history, the ideas being bandied about on the current constitutional front, have retained the idea.

Quebec still wants a separate canoe, and many other provinces are already shaping their own models.

While federalists argue a strong central government is necessary to maintain the country as a whole, perhaps the Mohawks had the right idea.

A radically decentralized Canada can still be Canada and change little in our day to day lives. One of the Key concerns of Canadians, as discovered by the Spicer commission and other hearings, was that we feel government has grown too big and too distant.

Urbanologist Jane Jacobs, whose writings influenced the universally-praised design of the City of Toronto, argues in her book, *Cities and Wealth of Nations*, that increasing city power will promote democracy, a sense of belonging and control, and economic growth -- since cities are where economic power is focussed.

Frank Feather, president of Geodevco, a Toronto consulting firm, puts the argument even more forcefully.

Returning to former primer minister Joe Clark's phrase, Feather says, "if we are a country that is a community of communities, we have to be autonomous. Cities have become concerned with issues like height restrictions on buildings because they want to control their destiny, but they don't have the powers. There is a policy vacuum.

"Why should all the taxes go to Ottawa? It's wrong. Where is the local community responsibility of the corporate taxpayer if 80 per cent of their business is in Toronto of Montreal or Vancouver, but their taxes are federal? We need a radical redistribution of power. Not just giving more to provinces like Quebec, but cutting federal power by maybe 50 per cent, and giving it to Canadians through local governments."

Buying into the two canoe idea means moving away from the old paternalistic style of government passed down from Britain's feudal age. It means treating each other like responsible adults capable of making our own decisions, rather than deferring control to distant politicians who then enforce a system on everyone, like it or not.

The two canoe idea is risky, and Canadians are a notoriously risk-adverse lot. But that may be changing. The question is no longer if change will come, but what form it will take and what attitudes we bring to that challenge. If we meet each other with the respect and dignity due to another canoe, then the self-determination demands of the Aboriginals, regions and language groups can all be accommodated and coexist. It is not just tolerance, it is two canoes.

Barry Brown is a freelance journalist whose work appears in Canadian and American newspapers.

back talk ... letters to the varsity

Vermicular ignorance

The way that the editorial staff of *The Varsity* have been ignoring the spread of a new and positive movement on campus is profoundly vermicular, and it might be added, pusillanimously repugnant.

Over 700 U of T students have participated since February in a fast that will provide much needed resources to the partner organizations of Oxfam-Canada (women's groups, trade unions, slum dwellers' associations and farmers' cooperatives among others) in developing countries. Farheen Hasan wrote an article on the fasts at Trinity and Victoria which was, unfortunately, dropped from your March 11 issue.

Organizing the fast this semester we've found that although most students on campus are still unfamiliar with us, once they know what we're doing their response is enthusiastic and committed.

This September a dedicated group of volunteers began the Oxfam Students' Committee to give U of T students a chance to get more directly involved in development work. Last November we had a very successful hunger banquet (which you ignored) to raise consciousness on campus.

The fast at UC has been postponed by the current strike, but we are expecting that over a thousand U of T students will have participated before the year is over. On their behalf as well as on behalf of small grass-roots organizations struggling for empowerment and basic needs around the globe, I'm asking that you publish Farheen Hasan's article, written for your March 11 edition, and cover the fast as it wraps up at UC when the strike is over.

Brett Matthews
Oxfam Students' Committee

Reasoned argument

I had hoped my letter (March 4) about the library workers' strike would provoke a more intelligent response than that proffered by the Library School contingent (Andrew Davidson, *et al.*). Personal abuse is no substitute for reasoned argument; and, to convince me of the error of my ways requires something like tangible evidence rather than hysterical allegations and name-calling.

As it stands, the onus remains on Davidson and friends to explain why: (a) it is not merely greedy to reject the Library's wage offer of 10.76 per cent over two years, given the economic conditions I outlined previously; and (b) why it is not merely stupid to call a strike (without a Local strike fund) when the practical effect is to deprive members of their income, while *saving* the Library more than $150,000 per week in salaries and benefits -- and then to compound the foolishness by asking students not to use the library, thereby making life easier for the reduced non-union staff still on duty.

If this debate is to continue, I hope it can rise to something more thoughtful than the reflexive chanting of union slogans.

Yours more in sorrow than in anger!

Alastair Boyd
FLIS II

English 216Y

In support of the striking workers at University of Toronto the majority of students in English 216Y (Section L0301) voted on March 13 to boycott classes for the duration of the strike.

This action has been taken by the class despite the fact that the strike does not directly affect us. The administration has in its power to end the strike, but has not treated the unions' demands seriously. It is unfortunate that an institution as prominent as University of Toronto should taint its reputation by neglecting employees who are essential to its operation.

We feel that our voices on this issue have been ignored and call upon other classes to take similar action.

Richard Almonte
Maria Amuchastegui
Lecia Kiska
Sandra Kovacs
Mary Talluto

Non-union support

As members of the non-union staff of the University library, we are writing to express publicly our support for our library co-workers who are on strike. However, we are pulled by divided loyalties, and resist the idea that our response to the CUPE 1230 strike can or should be reduced to "all or nothing" decisions. "Take a stand," we are told by both management and labour; "choose which side you are on." In effect, we are being asked to act on our understanding of the issues by crossing/not crossing picket lines, or by volunteering/not volunteering to do extraordinary work that would help keep the library running. On the one hand, we feel obliged to show our continued commitment to the ideals of service and education that originally led us to accept employment at the University of Toronto. On the other hand, we are unhappily aware that crossing picket lines may be interpreted by our striking co-workers as a decision in support of management.

After much deliberation, we have decided that we will continue to report for work. We have indicated to our supervisors that we do not wish to do anything in the workplace that would compromise our support for our striking co-workers, and would prefer to carry out only our regular duties.

We agree with Keith Miller (March 7) that the strike is not a conflict between equal players, because the library workers have much more to lose. Library workers are already poorly paid and are becoming poorer each day on the picket line, even as they strike for reasonable demands of better pay and greater involvement in the decision making process which affect their work environment, a process from which they are now largely excluded.

In this crisis situation we must express our support and concern for those who are suffering the most, the striking library workers. We therefore urge management seriously to reconsider the demands of our co-workers, by inviting them back to the bargaining table immediately with new offers designed to end the strike.

Lorraine O'Donnell, Rick Stapleton, Harold Averill (U of T Archives), Philip Oldfield, Anne Dondertman (Thomas Fisher Rare Book Library)

Safe sex IX

Flipping through *The Varsity* (March 11), my attention (I'm sure much like the rest of the campus), was immediately grabbed by the headline: "A gay man's guide to erotic safer sex: the original article." Curious to finally be able to read the article that has caused so much controversy, I read on. In light of all that has surrounded the article since its original publication, this is what I've been able to conclude.

The primary intent of this article, however shocking the methods were, was to educate gay men about safe sex. For some people this article serves simply as a piece of amusement, something to snicker about with friends. Others cringe in horror as they read the explicit language while their "good-moral-values" quickly judges and condemns guided by their ignorance. Finally, there are the political idealists, who with the bat of an eye see this is a controversial issue, something to fight for, something to quibble over and something to scream "repressive dictatorship" about. So what happened to the intent to educate? How effective was this article in promoting safe sex? The only thing this article has so far promoted is censorship of the press and a lot of resentment geared in every direction.

I will support *The Varsity* wholeheartedly when they say that censorship is a dangerous path to take. Now that the article has been printed, it must be openly discussed. The actions that have been taken by administrators and student councils across this country, should frighten anyone of us who believes in liberty.

Recognizing all of the above however, it should also be noted that this article was a truly tasteless and ineffective piece of journalism that completely failed to fulfill what it had set out to do. By saying this, I am neither feeding into homophobia nor censorship, I am simply recognizing an obvious fact.

With the increasingly rapid spread of AIDS, education on safe sex both among homosexuals as well as heterosexuals is vital. I tend to optimistically believe however, that there must be a more progressive method to do this rather than the regressive ones used in the article.

Ms. Shabnam Beyegan
UC I

SPAG

On February 28 students at the Faculty of Social Work at U of T received a memorandum outlining strike contingency plans regarding the strike of the 350 workers in CUPE local 3261. This memo asked for student support in cleaning our building. The memo states, "I am confident that faculty, staff and students will all pitch in to take care of our building."

We, the members of the Social Policy Action Group, are adamantly opposed to the stance that the Faculty of Social Work administration is taking in encouraging student participation "to take care of our building." The position reflected in this memo undermines the bargaining strength of the workers in CUPE local 3261. The Faculty of Social Work does not speak for the views of all social work students.

Social Policy Action Group

ASSU honorarium

I have to respond to Susan Iantorno's recent letter (March 14). The letter dealt with the proposed constitutional amendment that will give the ASSU president an honorarium of $3,900 per year. ASSU represents over 14,000 students, which is larger than most university SACs in Canada. In no-one's imagination can that amount be considered a salary since it falls about *$10,000 short of the poverty line*. I presented this proposal to the ASSU Executive because I felt it was a small compensation in comparison to the sacrifices that someone has to make to be president. All presidents drop to part-time status due to the ASSU workload, which delays their graduation by a year. Also, most of the ASSU presidents have had to take part-time jobs during their term to try to make financial ends meet. The office of President should be open to everyone, not just those with large bank accounts.

Ms. Iantorno's comments regarding the financial management of ASSU shows her lack of knowledge of our finances. One only needs to look at the past years' statements and audit reports to know that ASSU has been, and is, financially responsible and sound. It should be noted by Ms. Iantorno that course union grants increased this year by 39 per cent over the previous year and another substantial increase is expected in 1991-2. Direct grants to course unions (not including support services such as printing) represented over 17 per cent of this year's budget. The proposed honorarium would have been less than 3 1/2 per cent of the budget.

She commented that "any student group may apply for recognition from ASSU (and) are not entitled to receive funding for social events, and do not have a vote." Again, her lack of knowledge of the workings of ASSU is quite apparent. ASSU is an academic student union with only academic course unions in the Faculty of Arts and Science on the St. George campus eligible to apply. All departmental course unions receive money for socials and have the right to two votes on Council. Programme unions have a legal voice on Council and receive funding for all the academic events that they can hold. Departmental course unions individually represent thousands of students whereas programme unions generally represent less, some as few as twelve. Is it fair then that both should get equal votes? The majority of students belong to a departmental course union as well as a programme union so they are personally able to vote.

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varsity election news

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back talk ...

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I hope that Ms. Iantorno's lack of understanding and knowledge doesn't cloud her opinion.

Terry Buckland
Executive Assistant
Arts & Science Student Union

Dear John I

I was slightly bewildered by John Dancy's letter (March 18). At the risk of being categorized as someone who identified with "the super enlightened mood of the student body," I have difficulty trying to understand his numerous vexations. First, he acknowledges that "everybody has a cause from girls complaining about violent intramural team names" to "administration bashing." But then he goes on to condemn what he considers "homosexual and lesbian whining." Second he criticizes the students of U of T for their so-called social ineptitude by citing examples of other universities which "would blow St. George away for friendly sociable people."

How distressing. It is indeed obvious that Mr. Dancy, no matter how personable he is, is not happy here as a student. Why? He argues that he has met only "four new people this year at U of T" whereas at Dalhousie he boasts of knowing at least "60 or 70 friendly faces." Does this person not realize that there are many clubs, activities and programmes on campus which offer a wide range of opportunities to meet people who may, perhaps, have similar interests?

It strikes me as odd that Mr. Dancy's effort to point to the lack of "school spirit" and friendliness is also accompanied with a certain degree of intolerance and rudeness toward members of the university community which he calls "the minority." Those of us who are not "the minority" and who constitute the heterosexual majority will find his comments not only insular but obtuse. Whatever his ideas are for "having fun" must certainly be left to our imagination.

Ariel T. Lim
Peace and Conflict Studies

Paper contamination

St. Michael's College was having some problems with contamination in their fine paper recycling bins. Contamination refers to the presence of coloured or glossy paper in a bin meant for white paper only. This makes the whole collection unusable for the companies involved in the recycling, so they're thrown out. As a response to this, and in an effort to "green" the college, St. Michael's College Student Union (SMCSU) solidified a motion to ban coloured paper in advertising. Advertising is the principal use of coloured paper. The motion was passed in an attempt to practise the Reduce, Reuse, and Recycle philosophy to solid waste management. Whereas recycling coloured paper is possible, and in some

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A scientist rebukes kneejerk environmentalism

BY MARIANNE ROMANSKY

In the March 11 issue of *The Varsity*, Victoria Taylor exhorted students to support and vote for the Green Master Plan, and environmental campus audit, in that week's SAC elections.

green master plan: a response

She resorted to gross generalizations to catch the readership's attention and drive her point home. Unfortunately, while attempting to inflame undergraduates' passions for environmental correctness, she neglected certain aspects of the issues she cited as examples.

For a more balanced assessment, two of the more contentious points in the argument should be addressed.

❑ "Pouring toxic chemistry lab concoctions down the drain ..."

As a former lab demonstrator, I know that only happens when students completely and obliviously ignore all the signs posted in their labs, instructions in their lab manuals and instructions and orders from the lab demonstrators.

Should we ban automobiles because of the presence of a minority of idiot drunken drivers? Should we use only the most benign substances available and deprive students of the knowledge of a basic science, the principles and practices of which are recognized as being absolutely necessary to the study of biological and medical subjects? What is the definition of "benign"?

A typical toxic substance used in first-year chemistry labs, such as Chem 135, is sodium hydroxide (NaOH). Students use a dilute solution of NaOH in water for some experiments; this solution on prolonged exposure to bare skin will cause irritation similar to dishpan hands. However, fairly pure solid sodium hydroxide, also known as lye, is found in many homes.

Before the advent of Draino and Liquid Plumber, our grandparents used lye for unstopping clogged pipes and drains, because this concentrated "caustic soda" will eat through a variety of materials. A rather nasty form of suicide was consumption of lye; it eats through the alimentary passages and causes a painful death by internal bleeding.

Sodium hydroxide is still present in many bathroom cleaning products; the instructions to wear gloves should be followed. Even the making of soap in Roman times would not have been possible without the use of lye; the process has not changed much since then.

So here we have a substance that has an "acute local high" toxicity rating, as described in Newton Sax's *Dangerous Properties of Industrial Materials*; it "May cause death or permanent injury after very short exposure to small quantities," yet we keep it in the bathroom beside the mirror cleaning fluid.

The point is that chemistry and chemicals are not such dreadful dangers. Our illiterate ancestors coexisted with and used "toxic" chemicals. It is what uninformed or careless people do with potentially useful and beneficial substances that causes problems!

❑ "Eating pesticide injected food from the cafeteria ..."

Contact any university or government agriculture department and ask the researchers why pesticides are used. Speak to any farmer over 60 years of age, and ask how his or her productivity and income per acre has increased with the use of pesticides. Look at agricultural statistics; compare the numbers of people that one farmer could feed a century ago, and how many people a farmer feeds nowadays.

Through the marvels of genetic engineering and selective hybridization, some disease and insect resistant crops are being developed; a reduction in pesticide use is now feasible for some crops.

"Organic" foods are usually more expensive than "regular" foods because of the increased labour required for chores such as spreading manure rather than fertilizer, and companion planting. Is the university community willing to pay for the increased cost of "organic" food in our cafeterias, with some unquantifiable possible benefit to the health of the populace?

This environmental audit is a good way to make the university community aware of environmental issues on campus, but a more balanced approach to the issues is needed for intellectual honesty.

But then, nobody wins a vote by giving both sides of the story.

Marianne Romansky is a graduate student in polymer chemistry.

back talk ...

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instances feasible, an optimal policy lies in reducing its usage. The making and recycling of coloured paper requires the use of dyes and bleaches which are often harmful to the environment, and thus reducing the usage of its is a better policy than recycling it. This phenomenon applies to all waste management, and not simply coloured paper.

The motion met with some concern by those who believed that it would lead to a loss of effective advertising. A variety of alternative advertising techniques was suggested, including a return to large posters, and drawing on the white flyers with markers. It was also believed that the overuse of colour had led to a sensory overload, such that people simply ignoring advertising altogether, rather than being attracted to it.

The motion was passed in the hope that it would set a precedent for other student councils to do the same.

Mark Drever

Safe sex X

This letter is a criticism both of "A gay man's guide to erotic safer sex" and of the GLAUT support letter headed "Safe sex IV." While I disapprove of the article, and of homosexuality in general, on a theological basis, I do not consider this a basis for persuasive criticism: faith is not something you can really argue rationally. Let us therefore evaluate the article pragmatically: does it accomplish what it was intended to, or not?

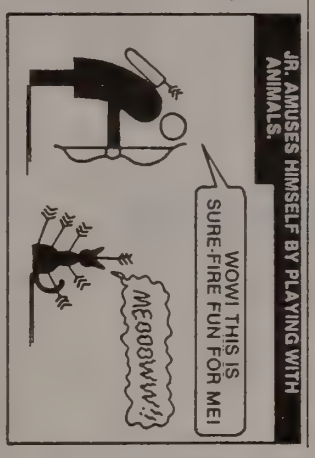
I cannot know the answer to this since I do not know what Barnholden and Brake intended, but several alternatives can be considered. If the article was intended to legitimize and make acceptable male homosexual activity to the largely straight public, I can only say that it failed. The sexual scenes were degrading both to homosexually oriented individuals and to people in general; I would like to believe that whether homosexual or heterosexual, meaningful lovemaking goes beyond the hedonistic mentality depicted in the article. Furthermore, one needs neither a degree in psychology nor in theology to realize that such activities as "drinking pee" and "eating shit" are abnormal, disgusting and revolting. Implying that these are normal to homosexual activity does not contribute to a homosexually-positive attitude.

If, on the other hand, the article was simply a guide as to pleasurable, risk-free gay activities, intended only for the gay audience, then it serves perfectly well. I question, however, whether it then belongs in a newspaper. I do feel compelled to say that we were perfectly free to ignore it if we chose; this is because we are responsible adults. But Andrew Davidson dismisses the possibility of children reading it with a flip "Sex is to be enjoyed, violence is harmful." If I had a son I would no more let him read that article than I would let him watch a Rambo movie or *Friday the 13th*. Sex is a deeply meaningful and personal act, whoever you do it with; it demands as much respect and careful handling as any loaded gun. Reducing it to the level of "Tab A goes into Slot B" seems to me a mistake.

A third conclusion might be shock value: the article was printed simply to see what the reaction would be, with little real concern for either straight or gay opinions. If that is the case, it worked extraordinarily well ... but quite frankly, to no purpose. I don't mind rocking the boat, but it should be done with a specific end in mind, not for its own sake.

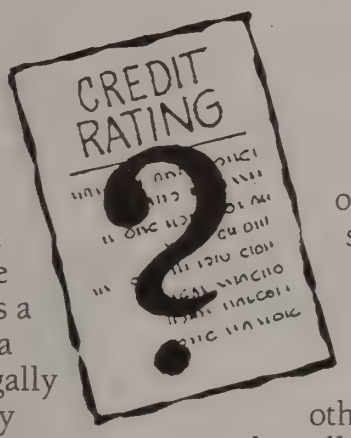
Ultimately, I am forced to conclude that at any level which is both practical and meaningful, the article failed to accomplish anything. To this end I must ask: what is wrong with clinical language and a rational approach? People are not so stupid or easily bored as Mr. Davidson seems to think. And, to be blunt, anyone who puts himself or herself in a situation known to be dangerous, and then ignores information because it's "unrealistic" or "too clinical" is digging his or her own grave.

Stephen J. Barringer
SMC II



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African Studies programme report delayed

BY NICOLE NOLAN
Varsity Staff

Students aren't yet being allowed access to the results of a review of the African Studies programme.

The review was commissioned by the office of the dean of Arts and Sciences earlier this year, with the aim of deciding whether U of T should "improve, reorganize, maintain or quash" the programme, said professor Milton Israel, review committee member.

But former African Studies student Maria McKay said the dean's office has intentionally delayed the report so students will not have the opportunity to respond to it before the end of the year.

"It means that no one can say anything to them before the end of school. It's one more thing they don't have to deal with."

But associate Arts and Science dean Stephen Tobe said the report's delay was not unusual.

"The report has been given to the co-ordinator of the programme and the principal of New College for their approval. That is standard procedure to ensure there are no inaccuracies in the report before it is circulated."

Tobe added there had been no intent to delay the report and he hoped it would be out in the next week.

"We would like to get the report to them at the earliest possible moment. There has been no intent to hold it back."

McKay said students in the programme need access to the report in order to make course choices for next year.

"It's important for students in the programme to know before next year if any changes have been made. Especially students entering or leaving the programme."

Tobe, however, said any changes recommended in the report would not come about immediately.

"It's unlikely that any changes would be implemented next year. There's usually a delay of about a year on any change."

McKay complained about the report's delay to U of T provost Joan Foley but has not yet received a response. Tobe said the dean's office had not yet heard from Foley on the issue.

During the review, McKay added, students were told by committee member professor Milton Israel and Tobe that the programme was eccentric and did not fit in at U of T.

"They said, 'If York's got such a good programme, why don't you go there?' For a university that claims to be multicultural, that attitude is ridiculous."

Israel said he could not comment on the contents of the report until it was made public.

"There were lots of questions about resources, whether we had the resources to maintain such a programme."

Currently, U of T is having to cut back in several areas because of budgetary restrictions, he added, citing the cutting of a Sanskrit teacher in his own academic division.

"Times are tough."

Toike appoints first female editor

BY NANDA L. LWIN
Varsity Staff

Outgoing *Toike Oike* editor-in-chief Ross Rock appointed staff writer Ivana Strgacic as his successor last week, making Strgacic the first woman to hold the editorship of the engineering paper.

"I don't like the label of being the first female editor because I don't think it has anything to do with the job," said Strgacic, a first year Chemical Engineering student. "I think it is more of an honour being editor of an 85 year-old newspaper rather than being the first woman."

Strgacic, who will start in September, will step in as acting editor of the April issue.

She said drastic changes will not be on the agenda during next year. News, features, and sports will be maintained to inform engineering students, and "serious aspects" of the paper will remain an integral part.

With one of the largest staffs in the history of the *Toike Oike* under her editorship, Strgacic emphasized the importance of balancing news and humour in the same paper. "I like the serious aspects of it but I want the *Toike Oike* to be more funny. I think I can pull it off without being crude", she said.

She said she thinks the public image of the *Toike Oike* has changed. "I don't like its reputation, but this past year it's been turned around -- really turned around. People should see how it is now."

Strgacic also feels the reputation of engineering is also unjustified.

"I don't think I've been around long enough to know. I've never encountered anything sexist. I've met some really nice people, and I've never been put down. Being female has never stopped me from doing something."

Rock said he selected Strgacic based on her competence.

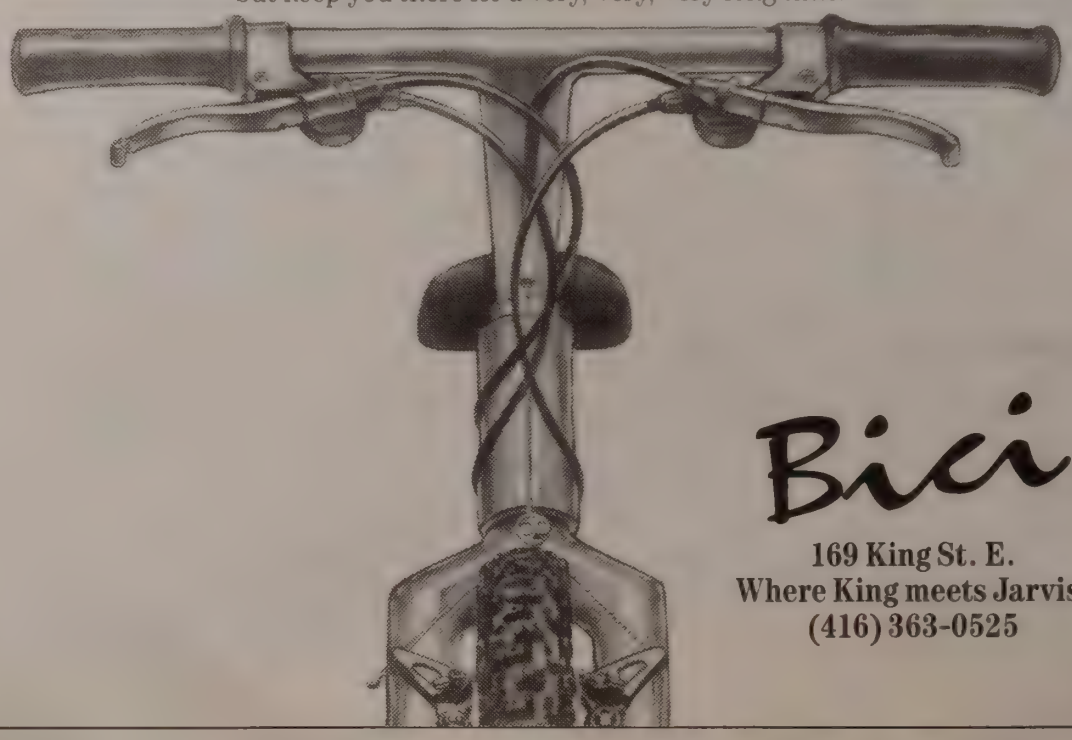
"It had nothing to do with her being female", he said, "I chose her because she is the one who is most reliable, that has the attitude to carry on the newspaper, and to keep it above water. And she has some funny ideas."

The *Toike Oike*'s controversial history reached a climax in October 1988 when the paper was accused of publishing sexist and racist articles. It resulted in an engineering student referendum, and widespread condemnation from the university administration, the Ontario Legislature, and *The Toronto Star*.

Strgacic is the third female to work on the editorial board of the *Toike* in the past fifteen years. In 1979, Dana Stonkus was acting editor of a special all-woman's edition while in 1982, Mary Suazic took office as assistant editor.

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Tenure plan on hold till tutor job security settled



Tough tenure times: Profs need to excell in both teaching and research.

BY NANCY HOWDEN AND CLIVE THOMPSON
Varsity Staff

Changes to U of T's tenure-granting proposal are on hold until the university settles the question of job security for tutors.

Currently, the university employs 250 tutors and senior tutors, which are teaching positions that do not involve research. Their contract lengths range from one to five years, but they are ineligible for tenure.

This has recently led to the non-renewal of several tutors' contracts because of financial reasons, even though they've worked for U of T for years, said Bonnie Horn, president of the U of T Faculty Association.

"Someone can work 15 years and not have their contract renewed, they can work until two years before retirement and not have their contract renewed," she said.

Mirta Cohen, a senior tutor of Spanish at Erindale College, said she has been told she will be fired as a result of the college's impending $1.3 million budget cuts. She has worked at U of T for 13 years and teaches four courses.

"This situation is an exploitation," Cohen said.

Adele Fisher, a senior tutor who runs the Writing Lab at Scarborough, says she's also been told her position will vanish when the college computerizes the facility. Fisher has worked at U of T for 18 years.

"I found out during reading week, and for a while, I was pretty demolished," Fisher said.

Finding new jobs is difficult for tutors, partly because they're not funded by U of T to work on research or publish research papers, Fisher said. Research is in the hiring criteria even for teaching-only posts at most universities, she added.

UTFA wants tutors who have received three annual appointments to be given a five-year contract and after that only be eligible for termination under the same terms as tenure and tenure-stream faculty.

Creating a tenure category for tutors would be in line with other universities, such as York, said Guy Allen, a senior tutor who is working with UTFA on the security issue.

"We're not out to protect incompetence, we just want to make sure people can't be terminated for planning reasons," Allen added. "U of T should take responsibility for Mirta Cohen just the same as they take responsibility for any tenured professor."

Currently, the university is ready to approve changes to its tenure-granting policy that would award tenure on the basis of excellence in both teaching and research, instead of one or the other. It recommends changing the title of tutor to "lecturer" but doesn't recommend giving tutors tenure.

The changes must be approved both by U of T and UTFA. UTFA, however, is refusing to approve it until the university improves tutor job security, Allen said.

"Ideally, we'd like to see (the changes) sent back and reworked so they include tenure (for tutors)," he added.

At the moment, the university has not offered to discuss the tutor issue, Allen said.

U of T provost Joan Foley said she hoped there would be a decision by May.

"There has been a history of discussion between the provost and (U of T's Faculty Association) and differences haven't been easy to resolve," she said. "We've put both general recommendations for UTFA but it was necessary to strike a committee to try to remedy the problem."

Cecil Yip, chair of the committee that reviewed the tenure policy, said he hopes an agreement is reached soon between UTFA and Governing Council.

"This report regarding tenure criteria is very important to me and to the rest of the committee who have spent 18 months on its design," he said. "It has been too time consuming to put it away on a shelf. We want it to be put to practical use as soon as possible."

Students want Rushton fired from U of W

Activists ejected from Queen's Park

BY KAREN HILL
Canadian University Press

TORONTO -- Security guards used excessive force to remove anti-racism activists from Queen's Park on Mar. 21, say witnesses.

"It was a nightmare, an absolute nightmare," said Greg Elmer, communications director for the Ontario Federation of Students. Elmer was present when about 20 security guards hauled out 30 chanting demonstrators from the provincial legislature's public gallery.

"A lot of people thought excessive force was used," he said.

About 70 students had gathered outside the Ontario legislature to mark the International Day to Eliminate Racism. The rally was organized by the Academic Coalition for Equality, a group based at the University of Western Ontario that is trying to have professor Phillipe Rushton fired. Students from Western, Guelph, the University of Toronto, York and Ryerson showed up in support of ACE.

Following the rally, about 30 students were admitted to the gallery where a woman from ACE stood up during question period and started speaking. According to Elmer, several cabinet ministers applauded her before the Speaker called for a recess.

The demonstrators then began to chant, and security forces moved in to remove them.

"It was a free-for-all," said Elmer. Both Elmer and Seth Klein, another witness, said a black student from the University of Guelph was roughed up by five security guards.

"He was being twisted in ways which the body is not meant to be," said Elmer.

Thomas Stelling, sergeant-at-arms, said students were not abused by the security guards. It was difficult to get them out of the gallery because the protestors were clinging to their seats, and the steps are quite steep, he added.

"We were using the minimum amount of force necessary to remove them," he said. "They were very determined to stay."

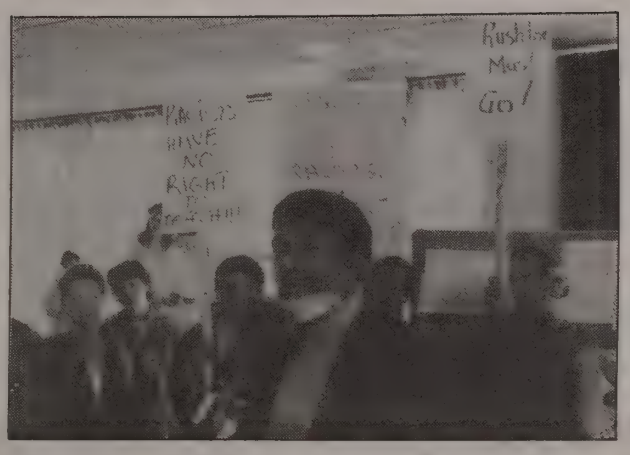
No arrests were made, Stelling said.

Outside the legislature, ACE member Peter Ewart said the government was being hypocritical on the issue of racism.

"In 1989 the NDP passed a resolution that no government money would be used to fund racist research. That was confirmed at the NDP convention three weeks ago."

And meeting with Minister of Colleges and Universities Richard Allen had accomplished nothing, he added.

"In the process of talking to Richard Allen, he didn't once say anything about Rushton. He said 'you mean students can't take unpopular views?'"



Anti-racism activists at an earlier Rushton protest

Rushton achieved notoriety in early 1989 by releasing a theory which said "mongoloids" were superior to "caucasians" who in turn were superior to "negroids" in terms of intelligence and sexual restraint. Then Liberal premier David Peterson called on Western to fire Rushton amid a flurry of controversy. Western administrators refused, saying that Rushton was protected by the principle of academic freedom.

While responding to questions from reporters, Allen cited the case of University of Toronto professor Jeanne Cannizzo, the curator of the controversial exhibition "Into the Heart of Africa."

"There was also a professor at U of T, Jeanne Cannizzo, who was charged with being racist simply for mounting an exhibition at the Royal Ontario Museum."

"Lots of charges of racism can be made, they're not all accurate," he said.

Black activists picketed the ROM during the exhibition last summer saying the display was not an accurate representation of Africa, it perpetuated stereotypes of black people and it was culturally insensitive. Cannizzo took a medical leave of absence after a student in her class called her a racist.

When Allen was asked whether he thought Rushton's work was racist, the minister paused for a while before finally saying, "He conducts research on racial issues."

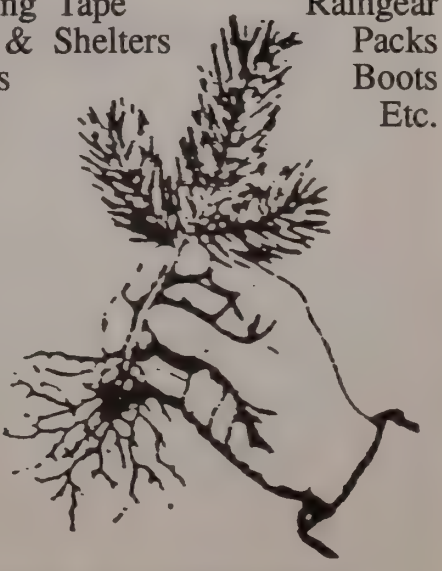
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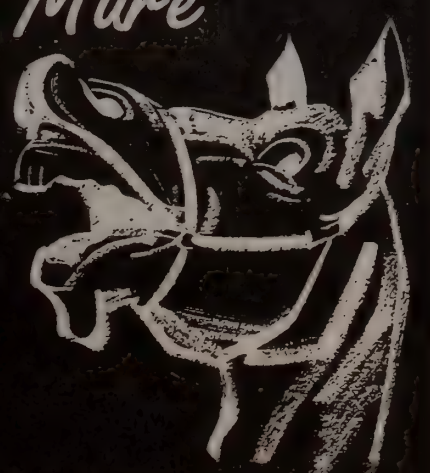


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McGill sets up low-income daycare

BY KRISTEN HUTCHINSON
Canadian University Press

MONTREAL -- A group of McGill University students are helping set up a childcare program for low-income immigrant others going back to school.

Unlike regular daycare programs, the month old program is free and students babysit on a volunteer basis whenever mothers need them.

"It's amazing what these women have to go through to go back to school," said Rachel Rose, an organizer of the project. "They often have two jobs, go to school full time and have two children."

One part of the program works out of Project Chance, a housing development for single mothers on welfare who are studying. The government subsidizes Project Chance, but there was no daycare on the premises.

The other childcare service operates out of the Montreal Women's Center and is mainly for immigrant women who are taking English, French or assertiveness training courses at the Center.

McGill students set up the service at the Center when they discovered that immigrant women would not take the classes they needed unless they could bring their children, and the Center did not have enough money to pay for sitters.

At present there are about 35 children in the program from diverse ethnic backgrounds ranging in age from a couple of weeks to nine years old.

There are about 20 volunteers who work four hours every two weeks.

Carellin Brooks, one of the volunteer sitters, said, "I think people accuse feminism of not being practical. You can do this and feel you are making a big difference right away. It is highly gratifying for the workers and for the mothers and kids as well."

"It's a fantastic environment," said Celia Moore, a volunteer sitter at Project Chance. "I can't believe how supportive the mothers are to each other and the kids get along so well. There are no war toys, just crayons, a blackboard and a space. It's a really great place to work because everyone is so enthusiastic and appreciative."

McGill has its own daycare but parents have to pay for the service. According to Marilyn Newman who works at the McGill Daycare, "there is a government subsidy program for families with lower incomes. They can apply to pay a lower fee."

There is usually a long waiting list at the McGill Daycare, especially for younger children. Newman said that half of the parents who use the center are students including several single mothers.

The organizers hope to continue the program into the summer and next fall. They want to expand nighttime babysitting into women's apartments.



McGill students volunteer at unique daycare.

Panelists discuss effects of Gulf War

BY BRETT MATTHEWS

Baghdad may be the world's latest Chernobyl, Kevin Jardine of Greenpeace told a group of 40 U of T students last Monday at a panel discussion of the effects of the Persian Gulf war.

While assigning responsibility to both sides involved in the war, the panelists were primarily concerned with the human and environmental prospects for the region.

Jardine said in the early days of the war, the coalition air force bombed two small nuclear reactors certified as nonmilitary only a few months before by the International Atomic Energy commission.

"It is extremely likely that the civilian population of Baghdad are presently suffering the effects of radioactive contamination," he said.

Jardine said allied bombing has completely destroyed military, industrial and civilian infrastructure. This means the people of Iraq face epidemics of cholera and typhoid due to contaminated water supplies, and imminent starvation due to a food embargo that has overloaded the government rationing system.

Debra Gibson, who helped train Red Cross mobile units that were sent to the Gulf, said she expects the Red Cross will be in the region for many years to come.

"Even as conflict continues, two water purification units have been installed to supply sterile water to 25 hospitals in Baghdad," she said.

Jardine said oil fires, lit by the Iraqi army and allied bombing, have resulted in black rain as far away as southern Turkey and are expected to destroy or severely damage 60 per cent of the trees in the Persian Gulf. Millions of birds are at risk from oil slicks as spring migration carries them to the Gulf. Clean-up efforts are slow to begin, mired in bureaucratic buck-passing by the affected countries, he added.

But Meyer Brownstone from Canada's branch of OXFAM said "collateral damage" does not end with the people of the region. While the war has diverted Western attention from a famine raging in Sudan and Ethiopia -- more severe than the famine of 1985 -- the Canadian government has transferred funds from foreign assistance to defence spending.

The panel discussion was organized by the International Development and Refugee Foundation.

Prichard autographs

continued from pg 3.

founders of the U of T faculty of law, was a famous labour lawyer. Strikers said it was hypocritical of people to cross picket lines while honouring a man who spent his life fighting for the rights of labourers.

Melanson said Trudeau has forgotten his origins.

"He was a big player in the asbestos strike in Quebec," he said. "Then he comes here and crosses legal picket lines. and he says he was the prime minister for a just society. I can't believe it."

However, not everyone agreed with the picketers.

"I think they're pretty ridiculous," said Cindy Mott, a first year Trinity student. "I've lost any respect for them the way they've harassed people coming in and the mess they've made. For the amount of people coming to this, I don't think it was appropriate to try and stop them coming in."

Danielle Etches, also a first year Trinity student agreed.

"It doesn't help any of the students," she said. "This is a library for students to use. They are not being at all helpful."

Trudeau refused to comment on crossing the picket lines.

"You may ask me, but I am not giving any answers," said Trudeau.

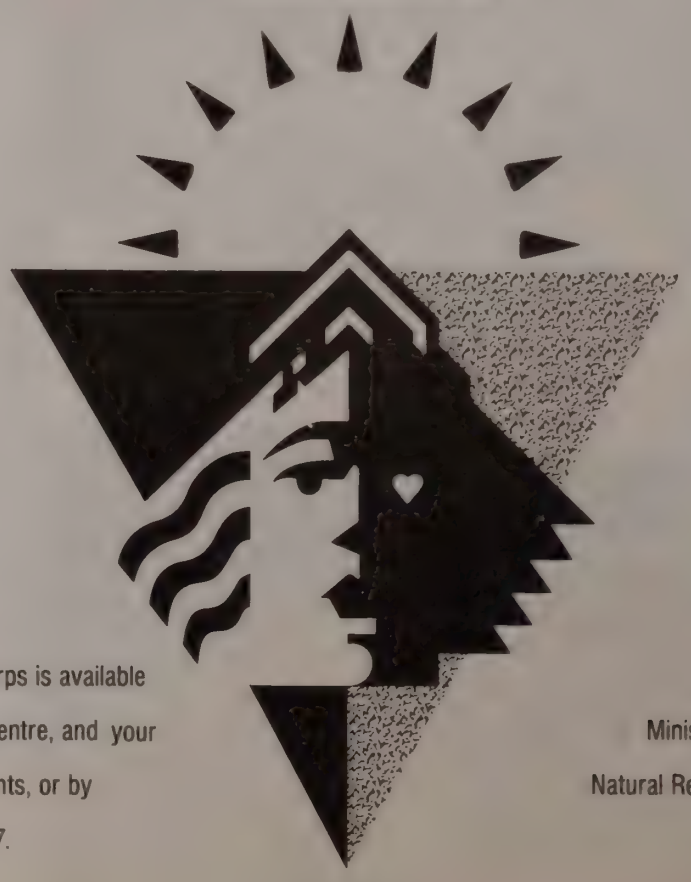
Prichard also refused to comment, saying he did not have time at the moment to give an interview, then began signing autographs.

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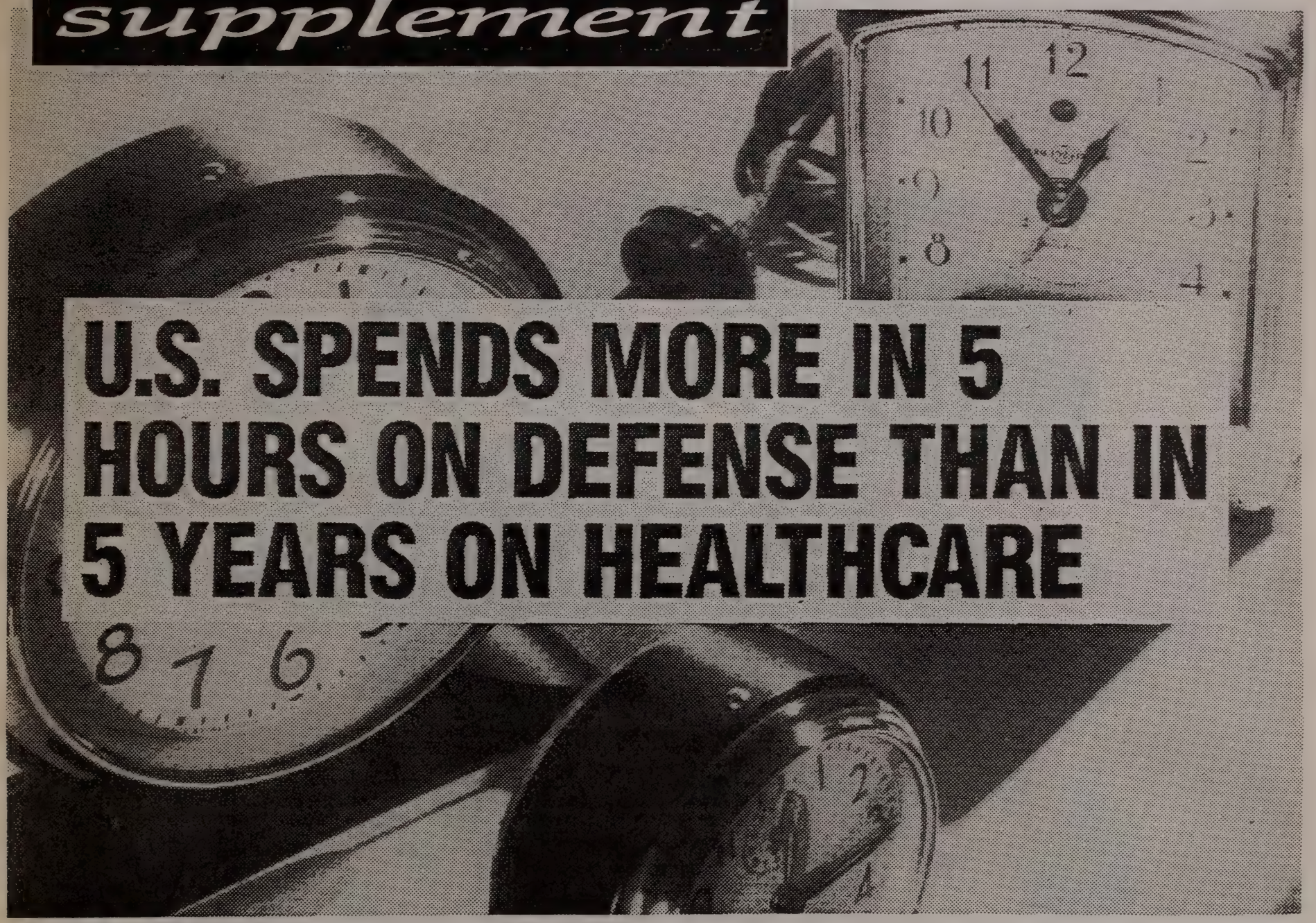
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varsity
LITERARY
supplement

inside
An interview with Dionne Brand pg. 3

The graphic novel comes of age pg. 7



A graphic from *AIDS Demo Graphic*, a compendium of material from ACT UP New York

Medical myths of malice

by Christopher Frey

Two new books -- with startlingly divergent points of view -- try to trace and evaluate the history of AIDS

HISTORY OF AIDS
by Mirko Grmek,
Princeton University Press

AIDS DEMO GRAPHICS
by Douglas Crimp with Alan Rolston
Bay Press

The privileged status of the medical establishment in our culture dictates that its body of knowledge is somehow free of superstition and myth, despite the fact they've fed off each other for centuries. Even Susan Sontag, in her otherwise brilliant work *Illness as Metaphor*, wrote that the extent to which a mythology is mobilized in connection to a disease, and the extent to which those with the illness are stigmatized and victimized, is an index of how little we actually know about a disease scientifically. Her supposition allows for that common myth: the purity of scientific knowledge, that rare conjuncture where inquiry is untarnished by any interest other than concern for the ill.

Of course medical discourse has always had its own fallacies, and although many people are inclined to believe that myth and medicine fortunately enjoyed a divorce some time ago, the case of AIDS, and the distillation of harmful myths around it, has proven otherwise.

In his introduction to *History of AIDS*, Mirko D. Grmek, a Yugoslavian professor who is currently Director of Studies at the Ecole Pratique des Hautes Etudes at the Sorbonne, identifies AIDS as an illness which "expresses our era", but more correctly it has become the symbolic locus for our contemporary anxieties. Its social enigma has triggered a reactive power structure; in North America it's a case of reacting to an altered concept of what constitutes a family, changing gender roles, and the legal gains of lesbians and gays.

In its perhaps premature attempt to trace the spread of the epidemic this history unfolds with the mannerisms of a very high brow detective novel often encumbered by its medicalese; Grmek likens his work to Thucydides and his theory of history. Initially, as *History* reveals the characteristics of those who first showed signs of the disease in America, the discovery that they were gay is pure rhetorical device. Grmek works the logic of his writing into paragraphs that end with the reaffirmation of the patients' homosexuality. Grmek is swelling with sympathy for those who have been referred to derogatively as the 4-H club: homosexuals, Haitians, heroin addicts and hemophiliacs.

Certain medical discoveries which would make it possible to discern what AIDS is caused by, namely Robert Gallo's discovery of retroviruses in 1975, occured only recently. Grmek argues persuasively that it doesn't make sense that AIDS emerged concurrently with the development of methods for understanding it, that perhaps this disease had appeared somewhere, sometime earlier.

In tracing incidence and loci of the virus, and its adaptability, Grmek scans the ages, going so far as to wonder whether AIDS dates back to antiquity. Grmek concludes it did manifest itself previously, notably in cases of what was diagnosed in the 50's as Kaposi's sarcoma in central Africa. And contrary to popular belief Grmek finds evidence of AIDS in Europe, before its appearance in the United States. He also asserts that spread of HIV to Haiti was a consequence of the gay American visitors and the Haitian male prostitutes who continued to sleep with their female companions.

Where much of *History* courts speculation at best, it also finds itself falling into an archaic pothole or two. Aside from his saintly praise for the Centre for Disease Control in Atlanta, an institution with lab closets full of skeletons, Grmek also recalls the "Patient Zero" theory, elaborated by Randy Shilts in his pseudo-journalistic exercise *And The Band Played On*. For Shilts's purposes North American patient zero was the French Cana-

Continued on page S2

Iconography of an Epidemic

continued from page 1

dian Gaetan Dugas, conveniently enough an airline flight attendant. Shilts took great narrative pains to cast Dugas as one of the archetypal villains in the AIDS crisis: the irresponsible gay slut. To make it work Shilts needed to establish Dugas as a modern vampire, and he did so quite amply with accounts of Dugas's licentious escapades which, Shilts says, often ended with Dugas telling his "victims" that he was infected and that they were going to die. Of course by unravelling all this for an anxious mainstream media Shilts established himself as one of the heroes of the epidemic: the sexually conservative gay man.

Both Grmek and Shilts apparently ignore remarks from Dugas's case worker at the Centre for Disease Control, that Dugas "had come down with Kaposi's but no one ever told him it might be infectious. Even at CDC we didn't know then that it was contagious. It is a general dogma that cancer isn't transmissible [AIDS was originally thought to be a form of cancer]." Grmek is careful not to accept Dugas as Patient Zero per se; he admits it's quite possible he got it from another American, but nonetheless uses Dugas as the example of promiscuous ruin.

Obviously this is no social history, not in any significant sense. As mentioned, Grmek alludes to the suffering of those with AIDS/HIV, and sympathizes with those against whom AIDS has occasioned bigotry and violence. It would seem that with such passages *History of AIDS* would be trying to be too many things to too many disciplines, though its attempt at sensitivity may be commendable. It is only while detailing the unfortunate controversies between Robert Gallo and the Pasteur Institute in France over naming of the virus does Grmek hint at the "unofficial" History of AIDS which remains to be written. And further, all the instances in which competition between research companies, and the amount of money and prestige at stake, determined the direction of AIDS research, and worse even, the public's understanding of AIDS. But overwhelmingly, what flaws this history, this scientific investigation, is not just Grmek's choice of the road most travelled; it is the obviousness of the cultural prejudices which infiltrate his own understanding of AIDS.

When it comes to assigning blame for the spread of AIDS in North America, hemophiliacs suffer from "bad luck", while the promiscuity of gay men is sexually irresponsible. Grmek complains that among gay men, the "search for physical pleasure and multiple partners passed for fundamental expressions of individual rights." What Grmek fails to supply, while passing his judgements, is the cultural context of the lesbian and gay civil rights movement of the 60s and 70s. Grmek's horror and pity escalates to paranoiac nightmares of Sodom, when he speculates that before the San Francisco of the 70s, "Never in human history had one city known such a concentration of homosexuals, nor such promiscuity." He makes much of the "network of homosexual contacts," or gay social scene, through which HIV spread.

Similarly he makes a similar argument in explaining the spread of HIV in Africa, where he says "certain ancestral customs may have contributed to the transmission of AIDS: clitoral circumcision, infibulation, scarification for esthetic and ritual purposes..." Grmek also mentions the role of "modernization" in Africa in expanding the sex trade. He concludes that generally the spread came about by use of syringes and vaccination. In one of the most insightful passages Grmek outlines the problems of western medicine grafted onto African culture:

"In the eyes of Africa, the white man's medicine consists essentially of giving injections. The physician's syringe is a quasi-magical instrument... But in a poor country everything is reserved and reused as much as possible. So the disposable syringe, an undeniable technological advantage in one cultural milieu, becomes a disadvantage."

Unfortunately, the conceptualization of a "cultural medium" which precipitated the epidemic's spread in the U.S., though helpful in understanding the early dimensions of AIDS in America, allows Grmek and others to engage in a veiled instance of victim blaming once removed: the idea that the individual, once removed from her or his cultural context, is only then innocent — as though individuals are indeed separable from their culture. It also provides a neat psuedo-medical axis upon which people can attack the legitimacy of gay relationships and gay culture, something which for all of his sympathetic gestures, Grmek does little to protect against. Grmek rails against promiscuity, specifically gay promiscuity, as an inherently unsafe sexual behaviour despite the preventative measures of safe sex.

Speaking of safe sex, Grmek isn't all too thrilled with the idea. He writes that the "obsession with safe sex will do more to assist the spread of telephone obscenity than it will to rein in the spread of AIDS." Grmek, it would seem, chooses to pay little heed to reality; he refuses to acknowledge that without eroticizing information about AIDS, education is left to sterile government pamphlets directed at some uniform sexual audience or worse yet, scare tactics and moral indignation. Death bells to ward off the well not only tempt their passions, but they leave those living with a virus feeling like the living dead.

A history lesson in the nature of AIDS education may be of interest to Grmek. When governments finally began initiating AIDS education campaigns, after years of intransigence, their slogans typically exploited such fears and the mystery around AIDS. A British slogan was "AIDS: Don't Die Of Ignorance". Ironically, the disseminators of such facile rhetoric were the culpable parties in perpetuating that ignorance in the first place.

AIDS Demo Graphics is in many ways one of the unofficial, or oppositional histories of the epidemic, and a definite antidote to the crusty theorizing of Grmek's *History*. Assembled and written by two members of AIDS Coalition To Unleash Power (ACT UP) in New York City, it's part manifesto, part history and most interestingly the first thorough documentation of what has already proven to be one of the most aggressive social movements of the 90s.

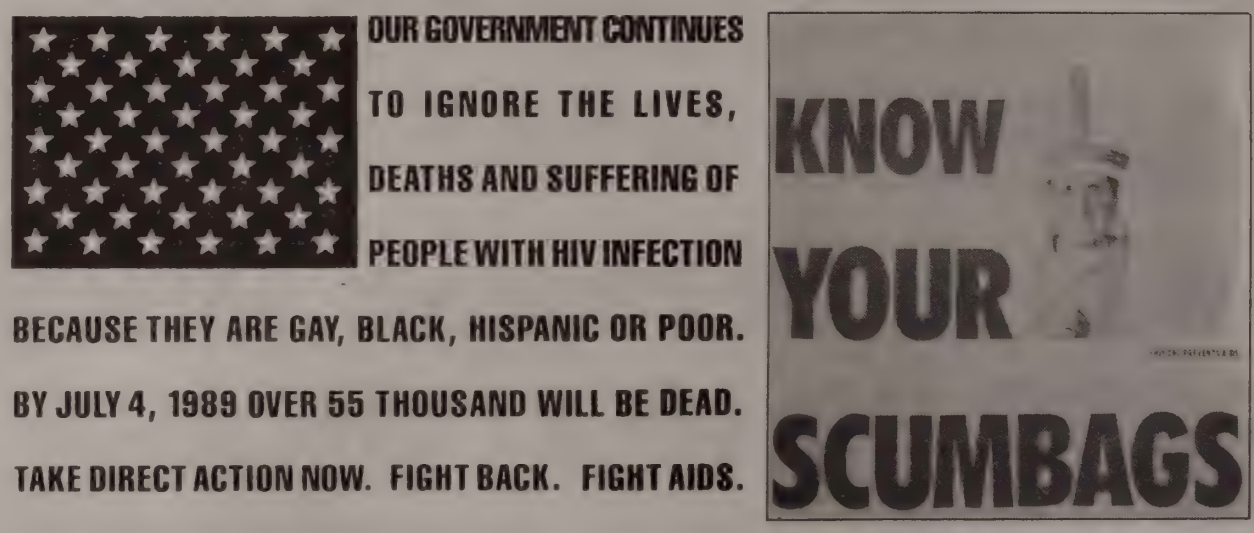
Remarkably, ACT UP has reinvigorated the concept of activism and articulated it alongside moderate doses of postmodern politics. Reversing the agenda which has seen bashing escalate in the tow of an epidemic, ACT UP has established an axis, connecting action on AIDS with lesbian and gay rights. The now familiar SILENCE=DEATH logo symbolizes the calculation. As Douglas Crimp describes it:

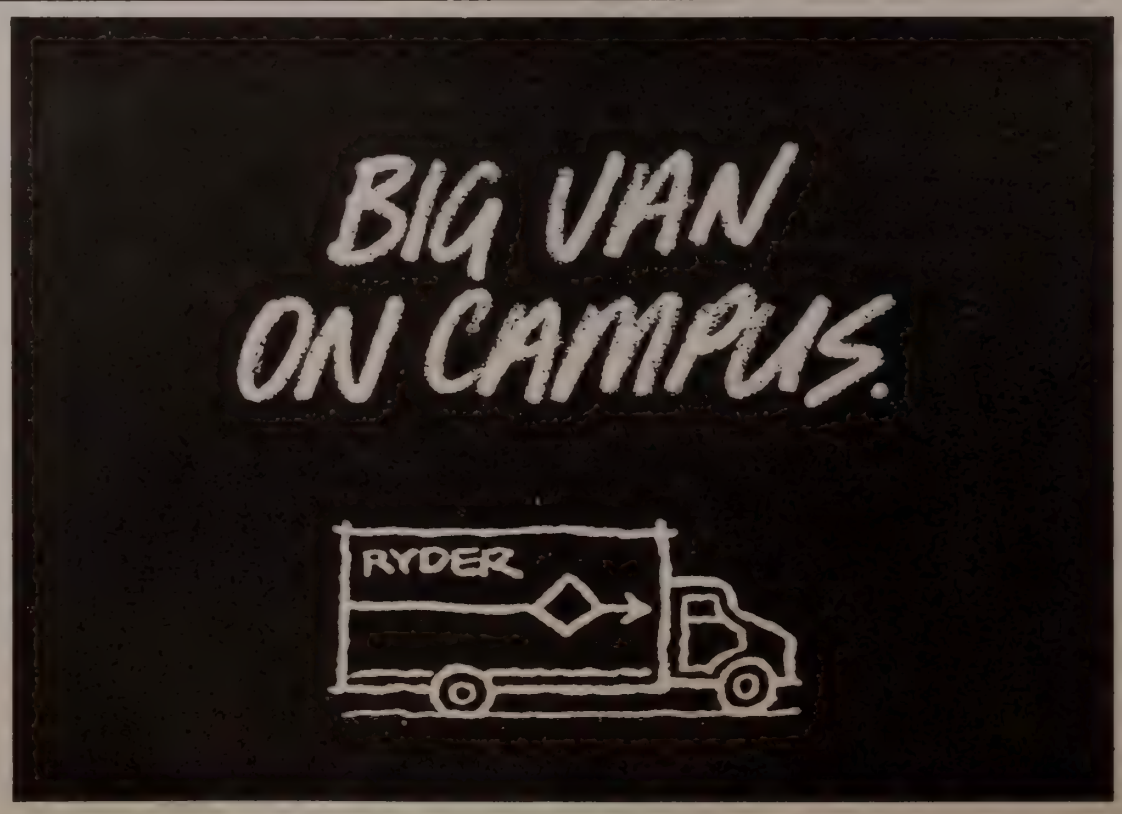
"Our emblem's significance depends on the foreknowledge of the use of the pink triangle as the marker of gay men in concentration camps, its appropriation by the gay movement to remember a suppressed history of our oppression, and, now, an inversion of its positioning (men in death camps wore triangles that pointed down; SILENCE=DEATH's points up). SILENCE=DEATH declares that silence about the oppression and annihilation of gay people, *then and now*, must be broken as a matter of our survival."

ACT UP was initially conceived by Larry Kramer in 1987 out of frustration with the lack of political will power of the Gay Men's Health Crisis, an AIDS service organization he had helped found. Bemoaning the absence of an intensive lobbying group ACT UP was born.

ACT UP New York has since become renown for its early response actions called "zaps", and its well-orchestrated and obviously symbolic "die-ins". *AIDS Demo Graphics* traces the major actions undertaken with accompanying photos and their familiar demo posters, from Wall Street to Washington, where in 1987 during the Third International Conference on AIDS, demonstrators were met by a line of police wearing yellow rubber gloves. It also analyzes the posters in the context of the propaganda war over AIDS.

Demo Graphics concludes with "Stop The Church" — an excoriating lunge at the singularly most destructive barrier to AIDS education and research in New York City: Cardinal O'Connor. The intelligence of their action, choice of targets, and often the humour, though grim, of their tactics is a testament to the truth of writer Gary Indiana's summation of the epidemic: "a litmus test of people's humanity."





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In Defiance of Neutrality

A few political minutes with Dionne Brand

by Ann Shin

Finally, I had an interview with her — this poet, current U of T writer-in-residence, and film maker whom I had been playing telephone tag with for the last 5 months. At last.

Equipped with a camera which I barely knew how to operate, sheafs of paper, an aging tape recorder, a pen, and her new book *No Language Is Neutral* which was nominated for the Governor General's award; I came, spilled paraphernalia, and sat.

It was nice to see her.

One thing about Dionne Brand which is really fortunate for interviewers is she has a completely relaxed disposition. No need for piddly small talk to break the ice, her smile and calm voice was invitation enough to start the interview right in the thick of things.

Namely politics and its place in the arts. Starting with this question, Brand discussed why politics is inherently part of her work as a Black, woman writer. Interestingly, most of the points she made are illustrated in her work, and so the following article draws material from *No Language Is Neutral* as well the interview.

"Politics always was an integral part of my work because I come out of a tradition where the politics of living Black in the world has been central to the literature. It's in the African, or African American, or African Caribbean writers, or in the writers coming out of England.

"It's central to the Black tradition whether that's music or literature. There's a kind of relevance, accountability and socio-political coherence, you know, and that has always been central to the tradition that I come out of. So when people ask me 'so what about the politics in your work?', I say, "What are you talking about? That is what work is supposed to be about. You can't write a Black work without that. It's not possible. (*she laughs*) It's not even necessary."

Aside from having published poetry, short stories, and fiction, Brand also helped direct *Older, Stronger, Wiser*, a documentary film about historically significant Black women in Canada. She is currently working on a second documentary *Sisters in the Struggle* as a sequel chronicling current efforts and achievements of Black women.

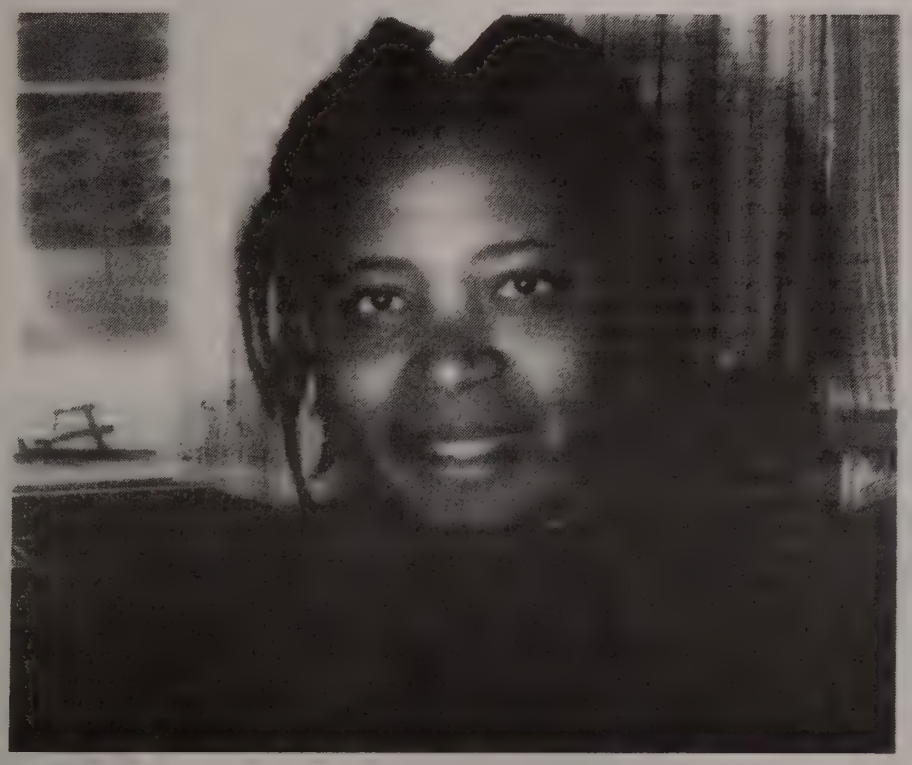
"The search for Black woman's history is a personal search. I feel that coming out of my experience as a Black woman, the truth of Black women's lives has not been told. They have been designated as valueless.

"But because of the fact that I am a woman and Black, I know the evidence of those lives, I've seen the business of those lives. I find them inspiring and important and so this is a way of saying we really existed. It really doesn't even matter what anybody else thinks about that; we exist and so I set myself the task of recording that existence.

"I think that every Black woman should commit herself to that project because its the most fulfilling project in the world if you've been through this experience," she says laughing.

Brand's decision to write, even her sense of identity as a writer is indebted, she says, to African writers in the diaspora, who have been publishing since early in the century.

"I was lucky enough to be born at the time that I was born. I was a child of the 60s and 70s. There was a blossoming of African literature from the diaspora and I was heavily influenced by African American writers. Sonia Sanchez, Ralph Ellison — some of the poets of the 60s who spoke of poetry as empowerment for Black people and were part of the Black power movement.



Dionne Brand: "The search for Black women's history is a personal search."

"After discovering writers like James Baldwin, Samuel Selvon, it was like coming home. Hearing the voice of Martin Luther King was like coming home. It suddenly landed in the pit of your stomach — and it landed there because there was a place there, there was an emptiness there, there was an absence there for it to land in.

"To suddenly discover yourself like that having seen yourself before in terms of British imperialist history, it was a revelation. Millions and millions of moments of self discovery all the time something becomes clearer and clearer to you about how you were born and how you lived and why.

"Meeting African writers like Chinua Achebe, Ngugi Wa Thiongo — Caribbean writers like Walcott, Braithewaite, Lamming — that opened up a whole spring of things, and that was another part of that spring you know. Their influence was great and I'll always be in debt to that experience.

"What those writers taught you was the meaning of writing, you know like what they taught you was what writing was for. In the Black tradition writing is for redeeming, rejoicing in, paying attention to Black life and being critical of the history that we've encountered in this part of the world."

... I beg him to recall something of my
mama, something of his mama. The ninety year old
water of his eyes swell like the river he remember
and he say, she was a sugar cake, sweet sweet
sweet. Yuh muma! that girl was a sugar cake!

"And it's also for the intensity and beauty of the language that come out of that history, and that come out of those people. Ways of speaking embody ways of living so all the rhythms of all those languages ... you can just ponder for a long time.

"When you read someone like Toni Morrison who in a novel like *Beloved* who word after word after word, the selection and placement of each word has an incredible importance, and reflects so deeply that history.

"Just the sheer beauty of the gesture that comes out of that life — that comes out of Black life, how they are, how they live, how they are alive. I try to capture that gesture. Language becomes no longer word and symbol but angle and movement and I listen to that and I enjoy my life. There is a sweetness to it that's so intense. I try to put that in my creative effort.

...Our
singing parched, drying in the silence after the chicken and ham and sweet bread effort to taste like home, the slim red earnest sound of long ago with the blinds drawn and the finally snow for christmas and the mood that rum in a cold place takes. Well, even our nostalgia was a lie, skittish as the truth these bundle of years.

"There are two things I meant by that, one of them is that it's a statement against the lulling silence of sleep or even for that matter being lulled into sleep. It's a statement about remaking all the time, staying fresh.

"And secondly, it refers to the experience, and it's a particular one for me, of being an immigrant in this country and of that longing, for some other place, for the ideal rather than the future. It's not only my personal experience, it's the case of a lot us who came here who begin to, because of some of the shit we suffer, look to the past as more glorious than it was.

"On one way it's a good thing because it is that longing that gives us our integrity, it keeps us sane, (*she laughs*) or some of us at least. If we were to wait for this society to tell us who we were, we'd be totally devastated."

Recalling the OKA incident last summer, and the recent rash of killings of Black people in Metro Toronto, Brand criticizes the treatment and negative stereotyping of people of colour in Canada.

"You just have to look in the face of something like OKA last summer, and you see what this society really thinks of people of colour, you know.

Is steady trembling I trembling when they ask me my name and say I too black for it. Is steady hurt I feeling when old talk bleed, the sea don't have branch you know darling. Nothing is a joke no more and I right there with them, running for the train until I get to find out my big sister just like to run and nobody wouldn't vex if you miss the train, calling Spadina Spadeena *until I listen good for what white people call it, saying I coming just to holiday to the immigration officer when me and the son-of a bitch know I have labourer mark all over my face.*

"That's how this society has constructed you. I mean there's nothing wrong with labouring, (*she smiles*) but they do have their hierarchies as to where that fits, right. So on one end [that longing] keeps you sane, but at the other end of it, it might stop you from moving forward because it's the future that should keep us sane.

"It's what we can make, what we're going to make, how we rose, which is a truer reflection of us within this society."

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Zhang Xianling, down and out in Maoist China

Thirty years of pain and insight

by Meredith Lordan

In moments of the greatest despair and anguish lies the strongest force within each of us, the will to survive. Despite oppression, fear, and injustice, the human spirit still thrives.

In his novel *Getting Used To Dying*, Zhang Xianliang explores this fortitude of the human spirit against the backdrop of twentieth century Communist China. The novel follows the author's own life as an intellectual in China, and gives an accurate portrayal of what it means to be living in China today.

The author is highly suspected of treason by the government for his poetry. In 1957, during the anti-rightest movement, he is sent to a labour reform camp, remaining there until 1961. During this period, China undergoes the Great Leap Forward, led by Mao Zedong to stimulate economic growth in China. The movement fails, leads to divisions within the governing party and contributes to a three year famine which ravages China.

GETTING USED TO DYING
by Zhang Xianliang
Harper Collins

Xianliang is released in 1961 in the midst of this turmoil and travels around China. He is placed under surveillance in 1963 for writing a book about his experiences. He is then sent to another labour camp for three years. He escapes in 1968 to visit his mother in Beijing but is later recaptured and remains in prison camp until 1979. During this time, China undergoes the Cultural Revolution to rekindle revolutionary and progressive fervor in China. However, this also fails and leads to further violence and repression of objectors.

Upon his release, Xianliang travels to San Francisco, New York, and Paris to experience western culture and ideology. At the same time the new leader, Deng Xianoping, has adopted a new constitution which entrenches the repression of intellectuals like Xianliang.

Xianliang returns to China in 1989 to complete the book which has caused his previous captivity. On June 4, 1989 the Tiananmen Massacre takes place in which student demonstrations for democracy and freedom of expression are firmly suppressed by both the military and government. It further entrenches the Communist system and causes greater censorship of Xianliang's work. The book is completed but the reader is given an insight into the pains of such an accomplishment in modern China.

Xianliang provides a compelling depiction of his experiences as a conscientious objector to the present state of China. His graphic descriptions of starvation and depression within the squalid conditions of reform camps depict the injustice of such a system. At the same instance, he provides a picture of hope. Despite such horrors, he survives and continues to detail his thoughts. In one compelling scene, he is brought before a firing squad and everyone around him is killed. However, he too, receives a bullet, one that "fear and repression has lodged inside his brain," and one that " every intellectual in China lives with ... in his brain." Despite the bullet, Xianliang continues to write his books and poetry to emphasize the power of his convictions as a stimulus for his survival against his treatment.

Although Xianliang details his travels to the West, he fails to analyze or fully discuss the impact of Western ideology upon his thinking and views. The reader must determine for her or him self why Xianliang returns to China when he is given an opportunity to remain in the West. In doing so, the reader is asked to recognize the significance of one's own situation and to accept and survive the ideological "bullets" found within each society.

Xianliang shed his tears of pain during the years of captivity, but was strengthened by his spirit to survive. Although the Chinese government ironically captured Xianliang to make him suffer, his tears only testified to the reality of his existence. Xianliang and the memory of the student demonstrators have stayed alive.

ANOTHER MYTH SHATTERED



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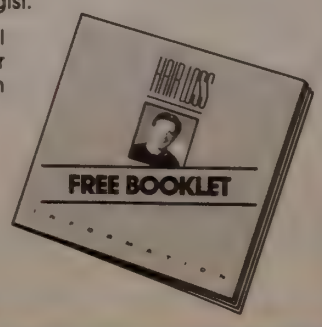
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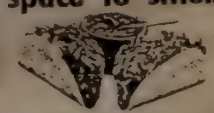


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Prakash Diar looks back at the Sharpville Six trial

Resolve re-examined

by Laszlo Herczeg

THE SHARPEVILLE SIX
by Prakash Diar
McClelland & Stewart

In 1988, the South African Supreme Court turned down a last-ditch petition to reopen the case of six young Black workers convicted of murdering a town councillor in an ugly mob scene. Pictures of the Six's families awaiting the State President's word on mercy or death were televised across the world. They were a confused lot, mostly women and some of them bare-footed, who shifted their gazes between the ground and the void to which their eyes mechanically returned.

Now some years later, and with the knowledge that the death sentences were commuted, one of the lawyers for the defence tenders his record of the trial with the modest addition of sociological and legal background.

The Six, one woman and five men, were the first Blacks to be tried and convicted for murder under the law of "common purpose," which allowed a judge to assign guilt for collective actions to any individual found to be a participant in mob violence. An initially peaceful procession on the municipal offices with the aim of protesting rent hikes was broken up by the police, and some of those in attendance regrouped at the house of a councillor to take their anger out on him as the main proponent of raised rents. One thing led to another, and around one hundred people stoned and burned the house, then captured the fleeing councilman and set him aflame by the side of the road.

None of the eight people originally accused was pinpointed by the prosecution as a direct perpetrator of the murder.

The author, Prakash Diar, represented the accused at the trial and during the circuitous appeals as an "advising attorney," meaning that it was his task to prepare them for the trial, and provide updates on the status of the case. Given the opportunity for close observation of his clients, Diar merges a biographical approach to the defendant's plight with the reporting of the facts of the case as it unfolds. Some of the psychological observations he contributes are truly striking, although the vignettes for the lesser characters are too sketchy to merit more than a passing notice.

In particular, the book benefits from Diar's resolve to let his clients speak in their own voice. "Even today," says one of his interlocutors, "after so long, nothing has changed. When the door behind me closes, I become sad." In the maximum security prison, where the Six are confined for over three years pending execution, it is habitual for the wardens to have the inmates shut the door on themselves when they are returned to their cells. This is what Diar's client has to say on the practice: "It is an automatic door. When you close it, it locks from the outside. It was not nice doing this, you do not want to close that door, you know you do not belong here, but you must do it."

Diar's exposé focuses on the most salient facts of the trial, and therefore it does not reproduce the entire court record. But when it falls back to quoting the record, there is much for the reader to notice. For example, the judge's and the prosecution's documents substitute numbers for the names of the accused.

As an even more tangible sign of the South African legal system's fixation with numerals, we are told that the accused sat behind numbered cards which served to identify them at the trial. The defence moved that the cards be removed from the courtroom, because some of the witnesses might rely on them in singling out the person implicated in their testimonies. In fact, if anything is to be said about Diar's fast-moving presentation of the trial, it is that he is enticed too much by the task of breaking the serial logic of the prosecution, as in the above instance, and consequently tries to follow through the case of each of his clients with the same amount of detail. As a result, the reader at times has to juggle a host of names, not only of the accused, but also of the witnesses.

Interestingly, there is a sense of real resistance against the grid of social and racial divisions that emanates precisely from the variation of names. At any rate, the defence could use the fact that almost every defendant bore a private adopted name to its advantage, smashing the testimony of two false witnesses.

In terms of his analysis of the legal aspects of the case, Diar fosters the desire to remain on the descriptive side. What criticism he offers is mainly directed at persons and not the legal institutions as such.

Torn between his deference towards the legal system, which, says he, "all of my training had taught me to respect", and his conviction that the state prosecution had committed perjury, Diar does not allow the reader to gain a good grasp on the smooth surface of the apartheid system of justice.

In the Sept. 25, 1958 issue of *The Times* (London), Erwin Griswold wrote that "South Africa has long had excellent Courts, maintaining high standards of fairness and justice. But, he added, "however fair and competent a court may be, if the underlying legal situation is deeply unsound, a court may, simply because it must act according to law, be compelled to unsound results."

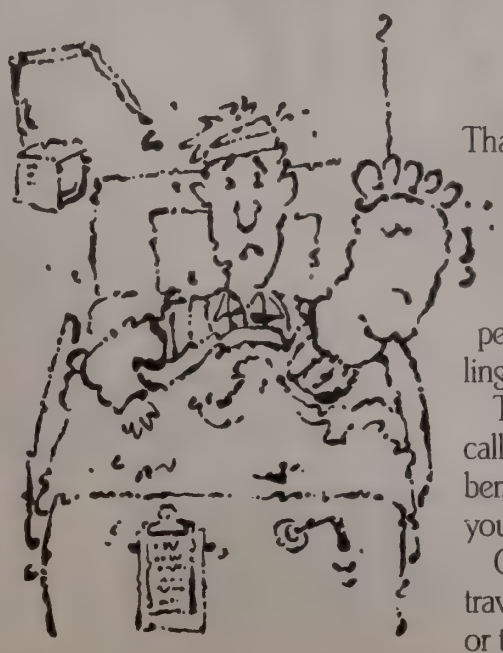
Diar's book amply refutes the first statement, the one about the integrity of the courts, but does not really touch upon the question of the underlying legal situation. "I am aware," Diar writes, "that appointments to the bench are political in many civilized countries, but in most of them the party in power represents the majority of the people." This clearly cannot be accepted as the whole picture.

Diar does hint at the demise of a legal system which, like the South African, operates without supporting values and concern in those called upon to administer justice. That is, even if some safeguards can be said to exist against internal abuse, the practices are just not in place to make these remedies anything more than formal.

But that is all on the negative side. *The Sharpeville Six* is a book, a great book, about lives lived in a state of constant mobilization, and a promise, a great promise, about the possibility of finding an interface between all levels of politics, local and international, and everything in between. As such, it is of interest to all those wishing to make a career in human rights advocacy, and in general to anyone who wants to gain a powerful glimpse into the South African situation.



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Hashish-made words for life

A new translation renews the glory of The Arabian Nights

by Jeff Ellis

The first, most striking, feature of Husain Haddawy's new translation of *The Arabian Nights* is its size: at a mere four-hundred-plus pages Haddawy's text looks like little more than a novella next to the seventeen volume, several thousand page translation by Sir Richard Burton which has, since 1888, served as the standard English version.

Where did all those pages go? To explain that, a little background is needed. For this edition, Haddawy has translated an Arabic text, based on a fourteenth century Syrian manuscript now in Paris, which was edited and published in an Arabic edition by Muhsin Mahdi in 1984. There are two main manuscript traditions for *The Nights*, the Syrian and the Egyptian. This early Syrian manuscript in Paris is one of four extant texts representing the Syrian tradition. The Egyptian tradition, however, has many extant texts. These, according to Haddawy, date no earlier than the seventeenth century and are generally much later than that.

It was from just such a late, Egyptian, manuscript that Burton made his translation.

THE ARABIAN NIGHTS
A new translation by Husain Haddawy
W.W. Norton

The *Bulaq* edition, as it is known, was printed in Cairo in 1835 and represents the work of hundreds of years of copyists' and scholars' additions and emendations. Taking the number "one thousand and one" literally, though it was certainly originally intended to denote endlessness or infinity, these writers added stories of their own, as well as stories from various other mythologies and oral traditions, to bring the collection up to the famed number.

One such addition, Haddawy says, is the story of Sinbad the Sailor. A very old story, it was nonetheless not a part of the original *Nights*. To speak of an "original" may seem rather questionable (and so it is), taking into consideration the *Nights'* origins in an oral tradition, but what Haddawy is referring to is a hypothetical prototype of the nights, one re-constructed by comparison of the earliest works in both traditions.

Previous to this edition, the only other Western translation which relied on the early Syrian manuscript was written in French by Antoine Galland in the early eighteenth century. It is this translation that first introduced *The Nights* to a European audience. Galland, however, also drew on other oral and manuscript sources, and it may be that he wrote the famous story of Aladdin and the magic lamp himself. Thus, Haddawy' new translation provides English readers with a chance to experience this ancient cycle of stories in a form much closer to its original written, and perhaps oral, form than ever before.

What is immediately apparent from this new translation is how *The Arabian Nights* (or *Thousand and One Nights*) captivated generations of audiences in the East and those first European orientalists who "discovered" the *Nights* for the West.

The overlying narrative is the same: Shahrazad, the Vizier's daughter, each night tells a tale to King Shahrayar, her husband, and leaves him so interested in what will happen next that he cannot bring himself to have her killed (why he would desire this is another story). By dint of her clever storytelling she manages to stay alive and ultimately cures her husband of his misogyny.

A measure of her success is that the stories are still hard to put down. The initial accounts are quite short, each bringing forth such clever and striking images that one can't imagine how the next will top it — and yet they consistently do. Typically, someone is telling a story, and in turn a character within that story tells a story, in which another character has a story to tell and so on. As wild as these tales get they almost never seem arbitrary or pointless. When there is not an obvious moral at work (e.g. the folly of curiosity, the merit of bravery) a bizarre logic seems to be behind these flights of fancy. The stories, and the levels of narration, gradually become more convoluted and rich as *The Nights* progresses.

There is, as Haddawy points out, a unique marriage between full blown fantasy and concrete detail in *The Nights*. On the fifty-first night, for instance, in a tale which Haddawy designates "The Tale of the Envious and Envied" the daughter of a king does battle with a demon. The Princess, skilled in sorcery, and the demon, go through a number of metamorphoses, battling as different animals and substances, until she suffers a fatal wound. Before dying, she explains the battle to her father and a startled onlooker, making a brief reference to the laws that govern magical battles with demons. And that's it. She dies, and we hear no more of these arcane laws, so briefly introduced. It is as if someone had turned on a light in a room crowded with treasure, quickly turned it off again, then took you away to a different room. This is the overwhelming experience of *The Nights*: its plenitude; the infinite treasure house of the imagination which it illuminates in brief, surprising flashes; the rent it makes in time through the endless interpolation of new stories, worlds, lives.

This is the overwhelming experience of *The Nights*: its plenitude; the infinite treasure house of the imagination which it illuminates in brief, surprising flashes.

This is certainly what the British literary critic W.E. Henley had in mind when he said "He that has the book of the *Thousand Nights and a Night* has hashish-made words for life." But this plenitude has often been, to some extent, attributed to the sheer size of the work's European manifestations. "At home I have the seventeen volumes of Burton's version," wrote Argentinean author Jorge Louis Borges, "I know I'll never read all of them, but I know that there the nights are waiting for me." Well, Haddawy's version needn't take more than three or four nights reading, but it is no less 'eternal' (to borrow an adjective from Borges) than its enormous Victorian namesake.

Haddawy's English is also far more accessible than Burton's. Burton's convoluted Victorian prose can tend to make the stories dry or even confusing. It also seems likely that Haddawy's uncluttered, modern style better approximates for us the experience of *The Nights* as it would have been for early readers and listeners. It is important to remember that this was a very popular and widely known cycle of stories about, primarily, magic, sex and death.

The Nights is also, as the overlying story suggests, pervasively misogynist and, as it happens, quite racist — aspects overlooked or perhaps indulged in by earlier audiences, but bound to be an impediment to many readers today. Haddawy makes no note of these elements in his introduction, unfortunately, and no attempt in his translation to hide them, thankfully:

In all, Haddawy's translation is an important work, and a fine place to begin one's introduction to *The Nights*. But despite his belief that Burton's translation is no more than a "Victorian relic" and Galland's now lies "buried in the archives of literary history," this most recent translation is not about to erase all that as come before it. Burton also believed he was writing a definitive translation that would preclude all others. However, Sinbad and Aladdin are not about to vanish in a puff of smoke simply because some scholar has declared them unauthentic.

The influence of *The Arabian Nights*, including its doubtful or apocryphal tales, can be traced throughout Western literature (John Barth's latest book, in fact, is titled *The Last Voyage of Somebody the Sailor*). Whenever a writer makes use of an interpolated, multi-layered narrative structure, *The Nights* is the archetype to which that work is compared. Haddaway's new, more accessible tranlation will not only facilitate such comparisons but also introduce a whole new generation to this unjustly neglected Syrian text.

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Age of Comic Anxiety

Every eight-year old's favourite medium tackles some adult issue

by Hal Niedzviecki



Peter Bagge's *The Adventures of Junior* (above);
Aline Kominsky Crumb's *Love That Bunch*

Pointing out that the comic is no longer just for kids seems to be a bit redundant. Most people, after all, know that these days comics often examine serious social themes in a way that is far more powerful than many other "sophisticated" art forms. They do so through their accessibility, in that an illustrated character is more likely to acquire your sympathies than say, certain actors, as well as the fact that you can suspend your disbelief more effectively when you're reading a cartoon.

Of course, like the dog that will forever chase its own tail, many people refuse to accept the genre of what I proudly call illustrated literature. They refuse to acknowledge what fans of this form of expression have know all along: the same things that interest your average kid will interest your average adult. That's why we grown-ups addict ourselves to computer games as much as any child, and that's why an article reviewing graphic novels can show up proudly in a literary supplement.

The graphic novel, popularized by Frank Miller's revolutionary and oh-so-adult look at the Batman, *The Dark Night Returns*, takes many shapes these days. Ahead, we have Miller's latest work as well as two books provided us from The Beguiling, one of the hippest comic stores in Toronto, which is currently located on Harbord and will soon be moving to 601 Markham Street.

One of the most interesting forms the graphic novel has acquired can be seen in a work put out by Fantagraphics Books entitled *Love That Bunch* by Aline Kominsky Crumb. While this title might suggest some sort of Brady Bunch in cartoon form, in reality "Bunch" is the main character in this novel.

The character Bunch is directly based on the author and illustrator's life, and its realism and willingness to deal openly with various social ills are what make it most fascinating. The work spans the various stages of Bunch's life as a girl growing up in the affluent Jewish community on Long Island, exploring her entrance into the hippy world, the sexual world, her marriage to Robert Crumb — himself a king of the comic world — and finally her attempts to come to terms with her role as semi-housewife and mother.

While the illustrations certainly aren't pretty, they seem to be congruous with the way the author portrays herself in the novel: as a woman who is constantly vacillating between announcements of her incredible uglines and obesity and her unwillingness to subject herself to any standards other than her own.

In *Love That Bunch* readers get a fascinating illustrated gaze at one woman's life and her attempts to make room in her mind for both the obnoxious materialism of her Long Island community in the forties and fifties as well as the beauty of that culture. This work asks as many questions as it resolves, but it does so in a way that is as thought-provoking, entertaining and often humorous as some of the best literary works.

The next thing I looked at, once again from Fantagraphics books, was a neatly titled collection entitled *The Adventures Of Junior and Tragic Tales About Other Losers* by Peter Bagge. Certainly the characters and the book have a similar trait - they are all failures. While the opening section dealing with Junior, a man so frightened and dogged by life that he preaches the doctrine of never leaving home, is amusing if not hilarious, the rest tries to deal with social trends and the trials of middle-age in ways that neither amuse nor impress.

The artwork in the novel is competent, but other than Junior, one gets the feeling that the characters could look like anyone or anything and not change the meaning of the book. Half as witty as it pretends to be, this work, unlike "Bunch," ends up making social revelations as obvious as reasons not to drink and drive; not that they shouldn't be said, but nobody should have to pay eighteen dollars to hear them.

On a different side of the spectrum is the more mainstream work by Frank Miller and Dave Gibbons. This is a series of four books, with the third being the most recent, and all of them called *Give Me Liberty* and published by Dark Horse Comics.

Good old Frank Miller isn't quite ready to change themes. While the characters are new, the premise isn't. *Give Me Liberty* is set in an America riddled with corruption and hatred. It looks at how Miller envisions the future of that fine country. The comic books all star one Martha Washington, a black youth trapped in the prison-like ghettoes that plague urban America.

Anyway, the novel traces her escape, her subsequent allegiance to PAX — the new American army — and the various attempts by the corrupt government to eradicate her. Certainly there are some cunning touches in this work and it is well conceived and enjoyable. Once one gets past the fact that nothing new is going to happen in these works, one can settle down and appreciate the combination of blood, guts, and gore that is Miller's breadwinner.

While *Give Me Liberty* has nothing as interesting as, say, The Joker gassing David Letterman and the entire studio audience to its death, it does have similar ironic circumstances. I love the old "on the verge of the apocalypse look what's going to happen if we keep on fucking up so much" book and so, while the art is typical comic-book, as are the heroes and the basic premise, I still had fun reading *Give Me Liberty*.

All these books deal with serious issues; none of them are for kiddies and at least two of them have nudity if not actual (burn 'em for it) depictions of sexual intercourse. While the cops should probably kick in my door for suggesting you read them, I will point out that some of the greatest literature of all time has started off being censored, banned and condemned.

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Two Girls Fat and Thin probes cycles of abuse

by Anna Turner

The title of Mary Gaitskill's novel, *Two Girls Fat and Thin*, is apt in several ways. Most obviously, the novel begins wih the events leading up to the meeting of two women, one of whom has been a devotee of a writer who started a cult of extreme right-wing individualism, the other of whom is a free-lance journalist writing a feature on this writer, now dead, and on the current status of the cult. The novel is about these two women, and is told from their points of view. Though one woman is represented by first and the other by third person narration, the latter only contains that character's viewpoint.



Mary Gaitskill

The title's reference to the characters as girls is appropriate, because a great deal of the novel is taken up by retrospective accounts of each woman's childhood and adolescence. As they reveal to each other at their first meeting, they were both sexually abused children — Justine having been molested several times at age five by a friend of the family, and Dorothy having been forced into an incestous affair with her father at the age of fourteen. These abuses actually take up little of the narrative, which is focused more on showing the acts as they start or perpetuate continuing and spreading cycles of violence.

Justine's experience echoes throughout a childhood full of sadistic behaviour towards other girls coupled with masochistic surrender to teen-age tough-boys. The defensive paranoia of Dorothy's father and the meek compliance of her mother escalate throughout Dorothy's childhood so that when the incest starts occurring it is the extension of a situation that was always inherently violent. This is not to say that the debasing attitudes the girls take toward their bodies, perceived as estranged objects capable of betraying them, stems directly and simply from the abuse they have been victims of. Justine's fascination with fantasies of domination and submission are perpetuated by the existing social order of adolescent suburban America; the fat Dorothy is already practised at creating fantasy worlds, based on Peter Pan and supplemented with candy, in order to escape the friendless misery of her scholastic life.

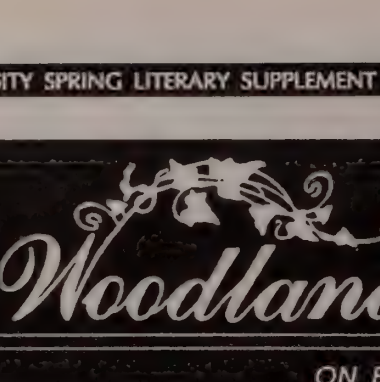
As the lives of the two women intersect, the book depicts complex and interdependent patterns of violence that are greater than the characters, who are not only trapped within but helplessly perpetuate them. The emphasis in the title on the weight of each girl is fitting for a novel in which everything from social environment and family to personal beliefs and fantasies aids the atmosphere of alienation and violence that is still centering around the women's bodies when they meet as adults.

Even though Gaitskill tells an intense story from the point of view of her characters, her well-crafted prose is unemotional and at its most beautiful is sometimes at its most distancing. My own preference is for books that treat highly disturbing material in an unsentimental way, and I think a great deal of the power and effectiveness of the novel comes from this. However, although at times a dry humour surfaces that works well, the writing sometimes falls into a kind of flippancy which is a little jarring. For example, names in the novel are apposite to a degree that is quite funny: Justine Shade recalls de Sade, Dorothy Never refers to both Oz and Never Never Land, the writer whose books, reminiscent of Ayn Rand's, create the cult of Definitism is Anna Granite, the town where Dorothy is repeatedly raped by her father is Painesville Pennsylvania, and so on.

These names suggest an allegorical character that the book does not have. While a more scholarly examination of the novel might explain them in a critical context, they are hard to deal with when one is just reading it. They suggest that the characters are types, and the story is so particular and individual that this suggestion is disconcerting: this is not a didactic treatment. While the novel does contain a general premise about the nature of this kind of violence, it has a specific context, and like any good novel it does not degrade the context for the sake of the premise.

TWO GIRLS FAT AND THIN
by Mary Gaitskill
Poseidon Press

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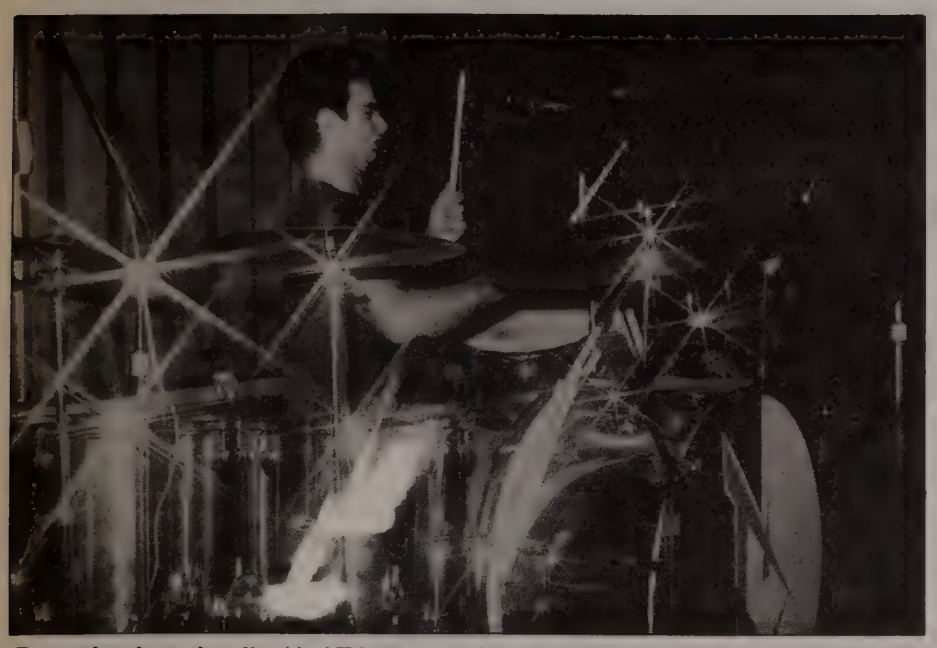
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varsity literary supplement
Edited by Tim Long, Anna Turner and Jeff Ellis
Production/Design by Christopher Frey



Bang the drum loudly: U of T has a new jazz degree.

U of T offers new studies: jazz, addictions research

BY MAYLIN SCOTT
Varsity Staff

Students could soon be jazzing to a new degree or cracking down on addiction research as the university prepares to offer two new innovative programs of study.

Starting next September, U of T will offer a four year degree program in performance jazz.

"It's an idea that's been floating around for a while, it was first suggested 20 years ago," said Paul Pedersen, dean of the faculty of music.

He said although the program, which will be the first one offered in Ontario, would concentrate on performance, there would also be courses offered in jazz arranging and composition.

"The course is basically improvisation," he said. "That's the essence of jazz, the players have to be able to improvise."

Paul Read, currently director of music at Humber College, will be running the jazz program in the fall.

"I'm really looking forward to it," he said. "There is a strong movement in both the United States and now in Canada to have strong jazz degree programs for employment. It allows students to do effective work in the commercial area."

Read said he thinks interest in jazz has undergone a little revival.

"I'm not a visionary, but there is an increased interest in acoustic music, especially in high school, and there is a need for it to continue at the post-secondary level."

Pedersen said the program, which hopes to attract between 12 and 15 students in its first year, has a good deal of appeal.

"There a lot of students interested in pursuing it further. As a matter of fact we'd been getting applications for several months, even before we announced it."

In September of 1992, graduate students from various different disciplines such as Social Work, or Biochemistry, will also be able to complete The Collaborative Program in Alcohol, Tobacco and Other Psychoactive Substances. The program does not grant a degree but is incorporated into the degrees that the students are studying.

"There is a whole lot of activity going on in the university in alcohol and drug areas but it is not as well co-ordinated as it could be. This will help to do that," said Eric Singer, a professor in preventive medicine and biostatistics, who proposed the program. "It's certainly the first program in Canada, one of only 2 or 3 in North America."

The program will work in conjunction with the Addiction Research Foundation and the Canadian Council on Substance Abuse. Ten different departments at U of T will also participate by donating faculty time.

"I think the best work involves a multi-disciplinary approach," said Singer. "Students have to know basic bio-medical processes involved in dependency, but it is also important to look at treatment and social policy issues."

He said the program will start off with three or four students, but hopes it will soon grow to ten.

"That would represent a lot of professionals trained in this area and that would be a success," he said.

AIDS protesters want prov. action now

BY CHRISTOPHER FREY
Varsity Staff

Six months ago, many AIDS activists had high expectations for the newly elected NDP government -- but whether it's inertia or first-time jitters, the continued absence of a provincial AIDS plan of action is proving fatal, they say.

Glen Brown, co-chair of AIDS Action Now!, admits he's disappointed. He said Health Minister Evelyn Gigantes is "still saying she's learning the portfolio, but for someone with HIV six months is a long time."

Ministry officials won't specify when any policies will be forthcoming, only that something will be introduced before the current session of the legislature is adjourned in June.

AAN! has devised a set of recommendations for the ministry which include:

- ❑ drug funding so people living with AIDS/HIV positives will not be forced to make economic choices between housing and treatment;
- ❑ encouraging new health care models which are community oriented, and recognize successful alternative therapies;
- ❑ giving hospitals authorization to offer experimental treatments, which would require the intervention of the provincial government to limit hospital liability.

"There are several points to which Gigantes's agreed in principal but has yet to implement anything," said Brown.

A Health Ministry official says that Gigantes "understands the critical nature of the issue and will be taking a number of initiatives in the coming months."

He says that initially Gigantes will be moving forward to ensure access to anonymous testing, and will introduce a public health policy which attempts to integrate community-based approaches and resolve the current crisis in drug availability.

Trent prof strike continues

BY KAREN HILL
Canadian University Press

TORONTO -- Talks between striking faculty and Trent University's administration have broken off, while students continue their occupation of the president's office.

"This campus is really close to the breaking point," said Gareth Park, a student senator.

Negotiations between the administration and faculty resumed on Mar. 19, but broke off at 3 a.m. on Mar. 21.

Six students took over president David Stubbs' office late on Mar. 17, also blocking access to the university's switchboard, calling themselves "Apathy? No! Students Working for Employment Resolution".

They intention of leaving until there's a move toward a genuine settlement, said ANSWER member Kenneth Moore.

However, nine members of Students for Education at Trent who took over the registrar's office and occupied it Mar. 13 left six days later, after the administration agreed to meet their demands.

And if students are looking to the province for financial support in the event that the academic term is extended, they're out of luck for now. When asked Mar. 20 in the provincial legislature if such money is forthcoming, Richard Allen, minister of colleges and universities declined to answer calling the scenario "highly hypothetical."

But according to faculty association spokesperson Doug Curtis, the need to extend the academic term is a distinct possibility. In fact, the faculty "had agreed to reorganize our work and time so that students won't lose their year" in exchange for concessions.

The 231 members of Trent's faculty association went on strike Mar. 2 demanding salary increases to put them on par with other Ontario universities. They are also asking for a change to the way the university administers the faculty's pension surplus.

"The university is unwilling to recognize that salaries are very low at Trent, relatively speaking," he said. But "we're very close to a resolution on the pension fund."

And while the faculty continues to battle it out with the administration, students are angry and claiming that they've been caught in the middle.

"Our summer terms are now jeopardized as well as our graduating students who have resumes in to potential employees," said Moore. Students are also upset that they've been kept in the dark by the administration about the events leading up to the strike, he said.

Park said another concern raised by students was the nature of contract negotiations. "We are very concerned about the collective bargaining process. It's an adversarial relationship with the third party, students, being left out of the whole process."

The administration will also explain the university's budget at an annual meeting with students, and listen to students' concerns at a forum each semester. In addition, Stubbs agreed to publish in the campus newspaper an explanation of why he supports a plan advocating a massive tuition fee hike.

"All hell has broken loose at the university," said Kingston.

The administration, fearing further student lockouts, has even had door handles removed from some offices.

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Military funding in scientific research

Dollars vs ethics?



By Stephane St. Onge

University of Toronto professor Hans Kunov faced an ethical choice when he accepted a $205,000 research contract to help the Department of National Defence test their new gas masks.

He chose not to listen to those professors and students who were opposed to all defence funding. And he also looked beyond those protesters who would eventually camp on the lawn at Queen's Park calling for an end to the Gulf War.

He's one of a dozen professors at U of T who has accepted defence funding to do basic scientific research — that is, they're not building weapons on campus.

But others believe accepting any money from the Canadian or foreign military is unethical. They say professors who chase this money down risk inadvertently designing a weapon for the war machine.

Government reports show the University of Toronto last year won the largest share of DND university research contracts, totalling $1.69 million for 33 contracts. The department awarded $6.3 million in contracts to universities across Canada.

Professor Kunov, who conducts research at U of T's Biomedical Engineering Institute, was asked to develop an artificial talking head. It now enables researchers at the Defence and Civil Institute of Environmental Medicine in North York to design gas masks and pilot helmets which won't hamper communication between Canadian forces soldiers. One of these gold-painted plastic mannequin heads sits safely inside a display case in his office.

Kunov warns opponents of defence funding to stop and think about the value of his research. "You can't just put your blinkers on and look at these things blindly," he said.

"I'm certainly not a militaristic person. But you have to be vigilant to protect your freedom."

He admits Canadian soldiers might be "a little bit better off than the Iraqis because of the gas masks."

"It's not an easy call, because some of our most destructive elements are also seen as good — like television."

Peter Munsche, assistant vice-president of Research Relations at U of T, said the university's share of National Defence funding isn't a lot when compared to last year's $119 million in total research grants, contracts and donations.

Munsche said those who accept defence contracts are doing research on "fundamental stuff with no strings attached."

"We can't single out a source of funding and say: 'that's dirty money,' when it's being used for fundamental research," Munsche said.

He said a professor must decide whether to accept funding. It's not the university's decision.

The Canadian government isn't alone in its military funding bid. Foreign governments also play a role. Project Ploughshares, a Waterloo-based disarmament organization, said U of T received $731,000 in US Department of Defence contracts from 1982 to 1986.

"It's safe to assume that it's still happening," said Ploughshares researcher Ken Epps.

He said Canadian universities maintain a history of defence funding from foreign goverments and industries — including the Pentagon.

Along with Kunov, other professors have signed contracts with DND.

"Any money used for military research at a publicly funded institution is inappropriate."

Ursula Franklin, U of T professor emeritus of metallurgy.

"We can't single out a source of funding and say: 'that's dirty money', when it's being used for fundamental research."

Peter Munsche, assistant vice-president of Research Relations at U of T.

Ethics of Accepting Funding

One of them, E. Stuart Lee, knows he's finally found how to keep computer hackers out.

DND awarded Lee and his collegues at U of T's Computer Systems Research Institute a three-year contract for almost $1 million to develop composible trusted systems.

Before, computer hackers could break through the security shield of a data base storing confidential information — such as social insurance numbers or criminal records. They could easily break in if different data bases, each with their own security shield, were linked together. No one could assure the security or accuracy of any information stored in a network of confidential data bases — until now.

Lee didn't think twice before accepting his funding. Yet he would turn down some types of research. "I will not do work that has any odor of secrecy," he said. "I would not accept funding to build a better weapon."

Some faculty members, such as Ursula Franklin, now professor emeritus in metallurgy at U of T, want to see an end to all military funding. Franklin has openly opposed this funding for over 20 years.

She said money for fundamental scientific research should instead go through the National Research Council — not the military. That way, the projects could be evaluated by peers.

"Any money used for military research at a publicly funded institution is inappropriate," she said. "I express this by not accepting this funding for my own work."

Military Applications of Research

Not all opponents of defence funding believe U of T's role in military research is important. Lynn Traynor, a physics professor and a member of the Science for Peace group, said defence funding in Canadian universities is not a major threat when compared to work in American universities. These universities are researching artificial intelligence and weapons which are deployable in space.

Instead, Traynor is concerned about military applications of basic science. "In Kuwait, it was a high-tech war," he said. "Science should promote peace instead of war."

But Munsche said the university can't pacify those opposed to defence funding by slapping down an unrealistic policy stopping anyone from misusing results. Professors would simply ignore it.

"If we worry about misapplied knowledge, we'd be cutting out some of our research — maybe most of it. It's not our job to act as a censor," Munsche said.

He said the university wins less funding than what's available because it rejects contracts requiring secret results.

"That kind of limits us. They have to conform with our policy or we won't sign them," he said.

The university's publication policy states that all results must be fully publishable after a year.

Professors usually obey this policy. Kunov said he would never accept a classified defence contract. That would deprive him of his freedom to publish. Professors gain recognition by having their research judged by their peers and published in academic journals.

"The researcher demands the right to publish because it's their livelihood," Kunov said.

"If we can't publish, we won't accept the work."

But Professor Lee said policies don't stop the federal government from acquiring intellectual property from a researcher. The government can buy any idea which interests them.

"Let's say someone builds a better mousetrap. If the government is interested, they can do whatever they want with the information once they own it," Lee said.

"The university policy can't override the law of the land."

Dr. Jerry Nagy, information officer for DND's industry-university program, said appropriation applies to all government university contracts.

"When the government pays the full cost of the research, the government owns the intellectual property," Nagy said.

"The government can appropriate but I'm not aware of the government doing that, and I've been involved since 1958," he said.

"It would only be in the case of an emergency and if it was deemed to be absolutely essential to any war effort," Nagy said.

Munsche and Lee said classified research hasn't happened at U of T since the Second World War. "But if there's another war of this magnitude, then I'm sure it'll happen again," Lee said.

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VARSITY Review
TUESDAY EDITION
MARCH 26, 1991



Domenico Gennaro, Vito di Francesco, and Maria Volonte in *Open Doors*

Giani Amelio directs a new breed of courtroom film

Justice Closed

BY J. KEENE

Open Doors is that rare breed of courtroom drama: one which eschews the dramatic pyrotechnics of the judicial process - devices such as concealed evidence, surprise witnesses, etc., all nearly exhausted by television shows - in favour an investigation into the nature of justice itself.

Set in Palermo, Italy in 1937, and based on a real event, *Open Doors* details the trial of Tommaso Scalia, a man accused of committing three premeditated murders. There is no question of his guilt — we watch him kill in the first brutal moments of the film. The court has simply to execute the ceremony of the trial and, eventually, according to the law, to execute Tommaso Scalia.

From the outset of the trial, however, one of the judges, Vito Di Francesco, probes beyond the apparent facts of the case. It is clear that, despite the wishes of the public and of the accused himself, Di Francesco is attempting to prove the crime an act of passion or insanity in order to avoid the death sentence. Told from the perspective of this rational and principled man, *Open Doors* investigates the most neglected side of the capital punishment debate: its effects, not upon the punished, but upon those who must punish.

These effects are felt by another member of the trial proceedings as well — a juror named Giovanni Consolo. He is opposed to the death penalty, but as a layman takes an inactive role within the courtroom proceedings. In an enigmatic and sensitive performance by Renafo Carpentieri, the strongest argument against capital punishment is made after all the evidence has been heard. When the formal court proceedings are through and the court is left to consider their judgement, Consolo expresses, quite simply, the pain of "signing one's name, one's surname" to another man's death warrant

Carpentieri's outstanding performance is one of several in *Open Doors*. Also notable is Ennio Fantastichini as the accused. The quiet desperation of his personal death wish, and his defiant remorselessness, contribute to a convincing and chilling portrait. Gian Maria Volonte, one of Italy's leading actors, plays the judge, Vito Di Francesco. His is an intelligent and detailed depiction of a moral person who faces an immoral action — someone whose world-weariness comes by way of too much hope.

Under Gianni Amelio's direction the film maintains a very restrained tenor. Yet it is this understated quality which creates much of the film's tension. The scenes outside the courtroom (which, under the stunning photographic direction of Tonino Nardi take full advantage of the Italia. landscape) all belie a kind of violence simmering beneath the surface. A dead octopus thrown upon the shore, or the petty cruelties of Di Francesco's family over dinner — all echo with the potential realized in Scalia's murderous acts.

In this way, the essence of the film's initial moments is dispersed throughout the film. And when the Chief Magistrate says to Judge Di Francesco, "We make it possible for people to sleep with their doors open", it is clear why Judge Di Francesco responds, "At home, my doors are always closed."

OPEN DOORS
Directed by Giani Amelio
Alliance Releasing

sKuLe NiGhT: A bop prosody

BY JOHN HODGINS

curtain rises on STONEHENGE ancient circle of pi shaped monoliths professor asks field trip "But what was its purpose?" Ed Bonner knows — to store Molson beer in ofcourse! ha ha ha ha ha ha ha ha ha ha audience on its feet doing the Arsineo Hall show cheer and enSgiKneUerLinEg caNthIarTsiEs begins
curtain falls there's this skit on how CITY TV gets stupid people to do its late great movie ad deal they get York U students and Industrial Engineers and Bob Rae ofcourse Bob Rae calls camaraman "union trash" this is real i like this this is funny curtain rises for prolonged professorial portraits skit the honest prof says "I'm sorry I'm late but on the way to class I walked very slowly" i like this too but the rest is running whine engineering is so hard the marks are so low TA's can't speak english

then there's something about construction workers wearing hard hats and making as much money as engineers - more whine - then Napoleon dies i miss something and then something funny
Rock 'em Sock 'em Dynamics Greg Eckler does a rippin' Don Cherry teaching a Dynamics course ends in a brawl hard to describe (obviously) cause i forget a lot of it but still tres amusing then really heavy funny stuff

more whining engineering is sooo hard then make fun of Ryerson Ry High

then a TTC skit fairly accurate in my humus opinion elderly lady beats up punker crazy guy scares guy reading Varsity (these aren't my words they're not)

engineers can sing.and dance the Skule Nite Band is proper but this is blasphemous a skit about computers to Vogue .. code ... code ... you've got to got to ... how can they do this, *this*, to Madonna
some more and then a Twin Peaks skit with baseball players Bell, Henke, Fernandez, Kelly Gruber, these two sports reporters i don't get it i just don't get it but there's something a certain moistness of language that appeals, that drips off the fingers
INTERMISSION: coffee and cigarettes, moustaches and glass eyes a SAC hopeful not no more trys to explain "You ever listen to baseball games on the radio? There's these two announcers..." "No, never" "Oh, well..."

Wilford Brimley selling Hall and Oates pulls a gun and shoots M.C. Hamburger "It's the right thing to do. Bury him in the back with the others" this is funny but it's a momentary relief fart jokes and Peter Ustinov, a Monty Python rip-off, mercifully short

now the final sketch. The moment of truth. Stepford TA's. Stonehenge is still there it's been there all along this isn't a Spinal Tap joke i don't think. Professor Stepford is brainwashing TA's so they can't teach, he wants to fail everyone, assorted whining. he puts them in a machine that has a dial *engineer*artsie*RCC* he dials them to RCC. there is hissing from the back is the classism obvious to others? i turn and look but there are only glass eyes staring back the skit ends — a morality play, a moral: engineers must learn to work together weren't these people adolecents? weren't they

for everyone who came out and helped with Review this year...



for more details, see next issue

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VARSITY Science MARCH 26, 1991

Insects solve bodybag cases

BY MARGARET MAGEE

The police and the ROM are getting together in an unlikely partnership to solve homicides through forensic entomology.

A careful analysis of the insects found on the body and in the immediate vicinity can help police determine when the victim died and if the body had been moved.

"When the police are sent to investigate sudden deaths — to look for foul play — one of the questions raised is time of death," said John Skeaff, a Detective Constable with the Metropolitan Toronto Police's Forensic Identification Services.

Skeaff, after attending a homicide seminar in the States, approached the ROM to work on the insect project in conjunction with the police department.

"I wanted to be a detective since I was a little kid," said Dael Morris, the entomological expert at the ROM. In addition to honing her detective skills by collecting flies and larvae from butchered chickens and fetal pigs, Morris must also be prepared to collect insects from the bodies of homicide victims. She has yet to have had the opportunity to practice her skills.

"Butchered chickens smell like shit, they are really awful. [Skeaff] says butchered chickens smell worse than a decomposing body," said Morris. Although she doesn't anticipate that plucking maggots off a murder victim will be easy, she is determined to go ahead with the program.

With good data it is possible to pin down the time of death to within a few hours. It is necessary to know the temperature and humidity of the site as well as the time of day the samples were collected.

"Blowflies are usually the first witnesses to the scene of the crime, they will show up in an hour depending on environmental conditions," said Morris. The flies will not lay eggs on bare skin preferring instead eyes, ears, nose, mouth, open wounds and the anus and genitals when exposed.

Clothing, or even an inch or two of soil, can prevent the flies from laying eggs.

Blowflies are efficient in decomposing bodies. Decomposition of an exposed body in the summer can take place over the course of one or two weeks. By that time, most of the body weight would have disappeared leaving dried skin and bones.

At the scene it will be necessary to collect material live and preserved. The identification person will be equipped with nets and jars for catching and storing flies and brushes to secure maggots and small matter such as pupa cases.

According to Morris, the maggot mass temperature is important in the determination of the developmental period. Many maggots generate their own heat. The ambient temperature around the body could be 15 degrees celsius but the maggot mass temperature would be 30 degrees celsius.

The literature on maggots alone is not good enough to determine the developmental period accurately — the adults are needed because it is not always easy to determine the species of fly from the maggot. Different species of flies will lay larvae directly on the body while others will lay eggs. In some cases, the maggots can be cultured to the adult stage.

Once the species is known, the developmental stage of the maggot can be determined which will indicate how long it had been there. The environmental data would indicate when a fly at this stage would have first landed on the body and therefore when death might have occurred.

"You have to be pretty confident of what you're saying," said Morris.

It will be important to establish some credibility for the program. "Dael is going to be exposed to some death scenes to build up a data base," said Skeaff. In particular, she will be examining suicide cases.

Suicides will provide a way of testing their methods. The date and circumstances of death can often be backed up with corroborating evidence.

"When it comes to getting involved with high-profile cases like homicides you can't make mistakes with this sort of thing, if you blow it just once the program would loose credibility as an applied science," said Morris.

Training is needed to identify entomological evidence. In a case in the States police on the scene reported rat droppings which in fact turned out to be pupa cases. This valuable evidence, when recognized, helped to establish the postmortem interval.

The manual for forensic science currently only has one paragraph on entomology. If the coroner gives the go-ahead for this program officers will have to be specially trained to collect data and to testify in court. The assessment of the data will remain in the hands of entomological scientists such as Morris.

"If this tool is used for only one case you can see the relevance of it if it was your loved one," said Skeaff.

"Butchered chickens smell like shit, they are really awful. They smell worse than a decomposing body"



Hi-tech forensic methods used to fight crime

BY MARGARET MAGEE

Forensic identification has come a long way from the methods used up until the late 1970s or early 1980s. "Before that we had a big wooden table, everybody would dust everything," said Detective Constable Wayne Dove.

The forensic labs at police headquarters on College Street are working with state of the art technology to fight crime.

"Guns are one of the hardest things to get prints from because they are oily — [dusting] powder would streak," said Dove. Glue fuming is a procedure which allows prints to be observed on objects that are traditionally difficult to work with.

The objects under investigation are placed in a vacuum chamber with a small container of crazy glue. When the vacuum is turned on the glue vaporises and adheres to the prints. This method produces cleaner prints without destroying the object they were found on.

Guns and dope baggies are the most common objects used in the vacuum however anything portable can be fumed. "In Florida, I hear, they are fuming bodies in a cardboard box," said Dove. (Using the original non-vacuum method with heat to vaporize the glue.) The chance of finding prints on skin are remote because the elements, like amino acids which create the prints, are also found on the body.



Courtesy of Metro Toronto Police

The process was developed by the National Research Council in Ottawa after the initial work by a forensic identification officer in North Bay. A commercial partner will be found eventually to market it.

Companion technology to glue fuming is the laser. Rhodamine dye is applied to the plasticized prints after the glue fuming. This causes them to fluoresce under the laser so that they can be readily viewed and photographed.

The dye enhances the natural fluorescence of the prints. Bodily fluids, fibres and inks also fluoresce naturally to a limited extent. Laser light would be used on ink the check for forgeries because they fluoresce differently.

The value of lasers was recognized by two Xerox Canada employees who noticed prints fluorescing on their copier lenses.

Once prints are isolated they are fed into the Automatic Fingerprint Identification Service (AFIS). This computer digitizes the prints and through video enhancement can remove the background clutter.

"If you want to talk to Buck Rogers here, you can take the video out to the scene and feed the results through AFIS and identify the person," said Dove.

In a less dramatic fashion, the prints are scanned onto the computer and then tagged. This is done manually by trained officers who identify swirls and breaks in lines which make the print unique.

When prints from a crime scene are entered into AFIS the computer will search its tagged prints and select any number for comparison. AFIS will rank the selected prints but a person is necessary to do the final match.

In some cases prints are not available at the crime scene. If only a skeleton remains the Computer Assisted Recovery Enhancement System (CARE) would be used to reconstruct the face.

An artist scans the skull formation into the computer which acts like an electronic sketch pad. He or she can then build up the face by layering muscles and skin over the bones. The final computer image can be placed in newspapers asking for information.

CARES began as a project with the police, IBM and a portrait artist, Bette Clark, to age pictures of children who were missing over long periods of time. It is now used to produce composites from witness reports, remove disguises from security camera images and alter the image of suspects who may have changed their appearance.

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U of T Prof involved in $6 million study

Implants help deaf hear

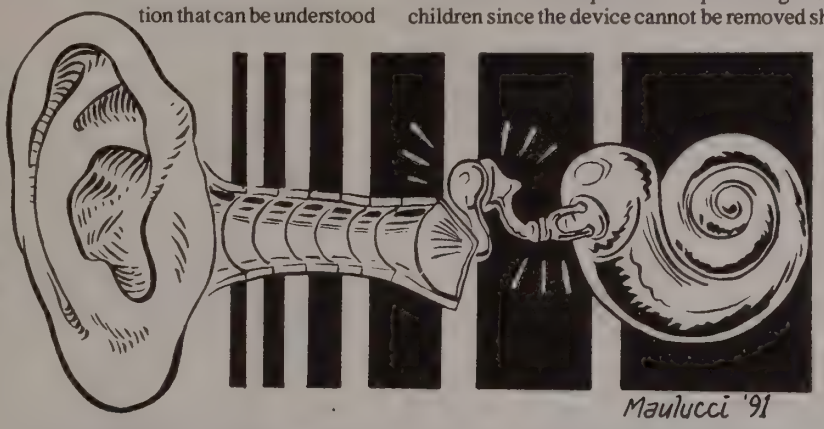
BY SANDRA C.F. WONG
Varsity Staff

Deaf individuals may someday be able to achieve normal hearing.

Dr. David Smith of the U of T's department of Otolaryngology is trying to determine the best possible surgical implant design. Otolaryngology is the branch of medicine that deals with diseases of the ear, nose, and throat.

"The implants which are currently available commercially were designed based on manufacturing constraints and not necessarily on the best design for an implant," said Smith.

The human ear has 3000 receptor cells that, at any given moment in time, are capable of picking up 3000 different pieces of information. It is the receptor cells that convert sound or mechanical vibrations into information that can be understood by nerves.



"We tell them that they will not go from being completely deaf to being able to hear the subtleties of Beethoven's ninth symphony"

In deaf individuals, the auditory nerve remains intact, but the receptor cells are missing. As a result, mechanical vibrations are not converted to electrical signals.

Smith and his colleagues are trying to replicate the missing receptors in the individuals who are completely deaf. The implant consists of platinum iridium electrodes that are placed into the part of the ear known as the cochlear. The electrodes mimic the role of the receptors.

"Ideally we'd put in 3000 electrodes, but we're dealing with a small space," said Smith.

Individuals who undergo the cochlear implant procedure must wear a "walkman" that converts sound into electrical information. According to Smith, the walkman acts as a miniature computer that performs an analysis on speech or environmental sounds. After undergoing a complex encoding procedure that extracts certain relevant features from speech signals, the information is sent up a cable that is located behind the ear. This electrical information stimulates the electrodes which in turn stimulate nerve fibres.

Although the procedure does seem to work and it has been approved for clinical use, Smith cautions that even with the surgical procedure, these individuals will not hear sounds similar to an individual who has intact hearing.

"Patients who were once able to hear describe what they hear when wearing the device: as if someone is speaking under water, or a poorly tuned radio (that buzzing noise), or like Donald Duck speaking," said Smith. "It's not at the point of being a perfect replacement for the human ear."

Although the $15,000-20,000 procedure might benefit those who cannot use a hearing aid and who therefore have no alternative to achieve normal hearing, little is known about why the implant works in some people, but not in others. Even with the extensive medical and psychological screening procedures that occur prior to receiving an implant, there does not seem to be any link between these test results and the potential clinical success.

There is also the problem of providing the surgical implant in children since the device cannot be removed should a better design be discovered in the future.

"With all the problems and benefits, I have yet to hear someone who has the device complain about it," said Smith. "The patients who haven't heard anything for 20 or 30 years are thrilled to hear voices, sound and doorbells."

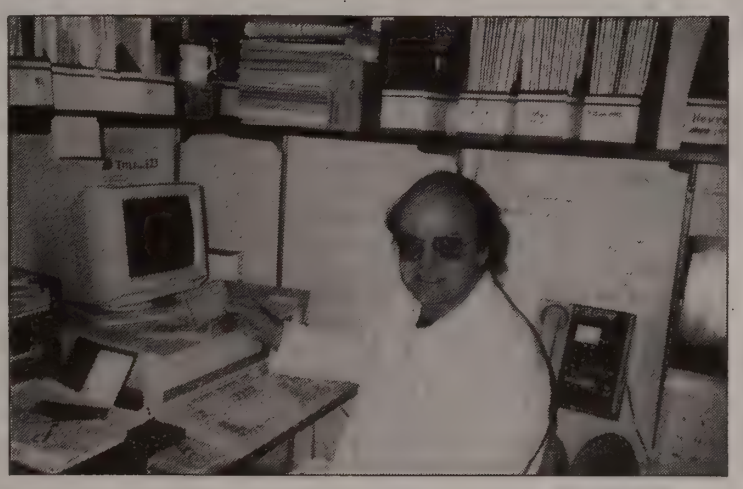
Smith is quick to add that patients' expectations are probed in order to orient them to the more realistic consequences of the implant.

"We tell them that they will not go from being completely deaf to being able to hear the subtleties of Beethoven's ninth symphony," said Smith.

Smith and his colleagues at Duke University, North Carolina State University, the University of California in San Francisco and Queen's University have a $6 million grant over a five year period from the National Institute of Health in the U.S. They hope to better their understanding of how hearing actually works, including how electrical stimulation works in the ear and how the nerves in the ear are excited.

Key found to nervous system repair

BY ELAINE WONG



Dr. John Roder researches MAG at Mount Sinai Hospital

Dr. John Roder, a professor in U of T's department of Immunology, and his team of researchers at Mount Sinai Hospital have discovered a substance that may help repair the nervous system of Multiple Sclerosis (MS) patients.

The substance, known as myelin associated glycoprotein (MAG), is a protein that is present on the surface of myelin-producing structures in the nervous system. MAG is crucial in the coating of nerve cells with an insulating substance and it also helps to speed up the transmission of signals within the system.

"If there is no MAG, our spinal cord would have to be about 3 feet in diameter for signal conduction to occur in the nervous system," said Roder.

Myelin is an insulating substance that coats neurons in the brain and cells in the nervous system. MAG helps to guide myelin-producing cells to find neurons and will "stick" to them. As a result, the myelin coating is formed around neurons.

In the case of MS patients, MAG is only present in the parts of their brain that are not affected by the disease. This results in the deterioration of the myelin covering and slow signal transmissions.

"The cells make more myelin, but they are not effective or fast enough," said Roder.

In his study, Roder cloned the gene that encodes MAG and placed it into an artificial membrane. A mixture containing MAG with a fluorescent dye, neurons and other types of cells was observed under a microscope. It was discovered that only the axons (longer stems of the neurons) glowed. This proved that MAG is a cell adhesion molecule that binds to neurons only.

By implanting the defective MAG gene in the fertilized eggs of mice, a new strain was developed that lacks MAG. In the brains of these mice, the myelin-producing cells do not bind to the neurons. As a result, the mice will display the symptoms of MS patients.

"The mice will suffer from shaking, convulsion [involuntary muscle contractions] and premature death," said Roder.

Roder's findings have provided MS researchers with a better understanding of the role that MAG plays in the formation of the myelin coating in the nervous system.

"It is like fixing a car, you have to first know the engine process," said Roder.

The soliton story

BY BRUCE SUTHERLAND

Despite its sixty year tenure in theoretical science, the soliton continues to elude a satisfactory definition. This is not due so much to its complicated nature as to its ubiquity in many diverse scientific realms.

Solitons have been used to classify water waves that don't interfere in collisions with other waves and, unlike ordinary waves, don't disperse, dissipate, or spread out in time. Solitons also describe the fluid vortices in supercooled liquid helium and the electical vortices in some superconductors (substances which, at low temperatures, have no resistance to currents). Common to these peculiar waves and vortices is their persistence. Solitons cannot be destroyed.

Solitons have a wide range of applicability that still remain theoretical and so are not yet part of popular science. One stream of study which is showing promise in optics and computer science is the use of solitons as a way to store and transport energy.

Generally, waves provide a convenient way to store energy. A strong breeze is energetic but it is unreliable and its intangibility makes it difficult to harness. Water waves, on the other hand, store larger amounts of energy more effectively so that a wave whipped up by a breeze in the middle of the Pacific Ocean can retain that energy long after the breeze has died.

It is precisely because solitons do not lose energy that scientists are so interested in their properties. Suppose, for example that a breeze whipped up a soliton in the middle of the Pacific Ocean. This wave, though traveling more slowly than the ordinary waves surrounding it, will travel much farther. Indeed, under ideal conditions the wave would change neither its speed nor its amplitude until it smacked into Vancouver Harbour.

Scientists would like to exploit the persistent behaviour of solitons by using them as some kind of battery. If scientists could efficiently transform one kind of energy into a soliton wave or vortex or some other manifestation of stored energy, then it could be contained until it was needed.

Often, creating a soliton is a tricky matter since what distinguishes a soliton from ordinary disturbances is its non-linear nature. Non-linearity is one of those mathematical abstractions capable of describing phenomena as dynamic as turbulence, as unpredictable as economics, or as elegantly simple as solitons. In a nutshell, a non-linear system contains a feedback mechanism that changes as the system changes. Manufacturing a feedback capable of creating solitons requires a special kind of craftiness.

University of Toronto Professor John Sipe and research associate Dr. Martijn de Sterke, now at the University of Sydney, are studying a new way to make solitons out of light waves. Their idea is to pass a pulse of laser light into a multilayered glass or fiber optic cable. The layers are evenly spaced alternating so that as light travels through the layers it slows down and speeds up.

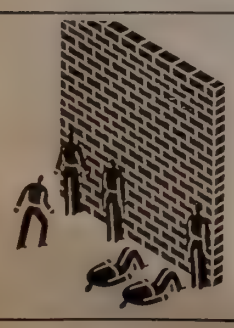
The effect of the layers is subtle. Essentially they modify the behaviour of light in the same way that crystal determines the behaviour of electrons; a crystal can be insulating like a diamond, conducting like copper, or semi-conducting like gallium, arsenic, and silicon mixtures. Similarly, some colors of light are unable to penetrate the multilayered glass whereas other colors pass through easily. If the layers are designed so that they insulate against red and conduct for green then the glass itself will appear green. (Such multilayered coating are often put on sophisticated camera lenses and are responsible for the coloured windows that symbolize eighties modern architecture.)

A special kind of soliton can be created in the layered glass by taking advantage of non-linearity. If the intensity of the incoming light is large enough, the glass can actually change what colors it allows to conduct.

In computer simulations at the Ontario Laser and Lightwave Research Centre, a pulse of blue light was flashed at one end of a multilayered fiber optic cable initially opaque to blue. As the intensity of the pulse increased, the glass became conducting to blue and so the pulse was able to push into the medium. Finally, as the tail of the pulse dropped back to low intensity, the fiber became insulating to blue again, thus sealing off the pulse's entrance. The result was a blue bubble moving forward along the fiber optic cable thanks only to its initial momentum. Indeed, under special conditions the bubble, once created, could remain stationary.

The bubble was a soliton. It was unable to disperse since its energy could not spread out without finding itself outside the *Blue Zone* where the cable was insulating.

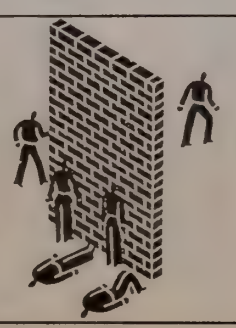
The conditions under which such solitons can be realized are difficult to create experimentally. Various research institutes, including A.T. & T. Bell labs, are attempting to confirm Sipe's and de Sterke's predictions. Beyond theoretical interest, some researchers believe that these light bubbles may have useful applications for computer science Related research in non-linear optics already has inspired the study of ultrafast switch to speed through communication bottlenecks.



The Varsity

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SPORTS



James Andrew Yao

Another Patriotes missile finds the back of the Alberta net in the Nationals final

Bears caught hibernating

BY ROBERT CHARLES
Varsity Staff

Les Patriotes of Trois Rivieres are the 1990-91 national men's hockey champions after an explosive offensive performance against the University of Alberta Golden Bears in a decisive 7-2 victory on Sunday afternoon at Varsity Arena.

Les Patriotes 7, Bears 2

After a surprisingly close semi-final against UPEI, les Patriotes came out strong right from the start of the final.

"After the game against PEI, the guys really relaxed," said Trois Rivieres coach Dany Dube. "The guys all remember losing in the semis last year and were tight. At this point in the season you have to remember everything is mental."

In Sunday's final, les Patriotes were definitely relaxed. Their superior speed and explosive offence were no match for a tired Alberta team.

Les Patriotes opened the scoring just 46 seconds into the contest when Jean Bergeron picked up a loose puck at centre ice for a breakaway. Bergeron put a beautiful head fake on Bears netminder Gavin Armstrong and slid the puck between his pads.

Bergeron was to score his second goal of the period less than five minutes later in a scramble in front of the net. Bergeron slid a nice shot under the pads of the partially screened Bears goalie.

For Alberta, down 2-0 just over five minutes into the game, it was not how they wanted to start. However, the Bears fought all game long and a late power play goal in the first cut les Patriotes lead to 2-1. Unfortunately, it was as close as the Bears would come.

For both coaches, the first two minutes of the second period was the key to the game. Alberta started the period with three minutes of a five minute power play remaining. Down only one goal, this was their opportunity to even the contest.

But two undisciplined Alberta penalties in the first minute and a half of the second ended their chances. Two UQTR goals within a minute of the penalties gave them an insurmountable 4-1 lead.

"Scoring two quick goals after the five minute advantage was the turning point for me," said Dube.

Alberta coach Billy Moores also felt that this was the difference. "The turning point was the two undisciplined penalties early in the second," said Moores. "Their two quick goals changed the game."

Alberta worked hard throughout the game but were not able to capitalize on their scoring chances. This was particularly evident on the power play. Scoring on only one of eleven power play opportunities is not going to win you a national championship.

UQTR goalie, and tournament MVP, Denis Desbiens, was a big difference throughout the game. Alberta blasted forty shots at the Patriotes goalie versus only nineteen on the two Alberta goalies.

"We worked so hard and so long this year," said Desbiens. "It's a great feeling to win it."

For Alberta, it was another disappointment at the final four. Two years ago, the Bears lost in double overtime in the tournament semi-final upset by the York Yeomen. This year, after barely surviving double overtime against Waterloo, the Bears ran into another great goalie.

But nobody on the Bears team was using yesterday's game as an excuse. "We knew we had to play two games when we got down here," said coach Moores. "It just seemed to be their day bounce wise. They scored on their chances, we didn't."



semi-finals

Les Patriotes stretched by PEI

Despite being the underdog, the Panthers managed to give les Patriotes a run for their money before finally bowing out at the Nationals hockey championships.

The top ranked Universite de Quebec a Trois-Rivieres Patriotes managed to overwhelm the Prince Edward Island Panthers 4-3 in an exciting semifinal game Friday night at Varsity Arena.

Les Patriotes were the heavy favourites going into the game but it was the Panthers who had the early momentum. UPEI applied pressure early in the first period, but UQTR goalie Denis Desbiens played solidly. There was no scoring until PEI's Rob Giffen managed to beat Desbiens from the top of the circle on a power play with 44 seconds left in the period.

Les Patriotes almost tied it before the period closed, but Panthers goalie Jamie Blanchard made a great save to preserve PEI's 1-0 lead.

In the second, PEI scored after just 23 seconds of play as Rich Little tucked one past Desbiens.

But the PEI fans didn't even get a chance to settle down when Jean Bois got one back for les Patriotes just 14 seconds later.

Trois-Rivieres started to pick up the pace and for a while the game was fairly even played until some sloppy stick handling by UQTR's power play unit enabled Giffen to make it 3-1 for PEI at 7:38.

see PEI, page 17

Bears win overtime thriller

The Waterloo Warriors lost a real war, 5-4 Saturday afternoon, to an Alberta Golden Bears team more than ready for the fight.

At 3:03 of the second overtime period, Alberta captain Doug McCarthy took a beautiful breakaway pass from Robert Glasgow at the Waterloo blueline and made no mistake. He put a great deke on Warriors goalie Steve Udvari, then slipped the puck into the empty net.

"I do that move two to three times a week in practice," said McCarthy. "It was really nice to come through with it under pressure."

In a game that was every bit as close and exciting as the score would indicate, the only real difference between the two teams was that the Bears scored in overtime.

"We got our scoring chances," said Warriors coach Don McKee. "We just didn't convert them when we had to."

The game was hard hitting and controlled as both teams relied on their size and strength to cause mistakes. The intensity level rose throughout the game as the lead switched between the two teams.

In a game with numerous lead changes, neither team built more than a one goal lead. Both goalies, Udvari for Waterloo and Gavin Armstrong for Alberta, had strong games, making key saves to keep the game close.

Alberta opened the scoring on a power play at 13:35 of the first period. Glasgow tipped a Garth Premak slapshot past Udvari. It was the only goal in a first period where both teams were feeling each other out.

As the periods progressed the play opened up, with both teams creating a number of good scoring chances. Waterloo, playing a strong second period, scored two goals to excite a very pro-Warrior crowd. The second Warrior goal with just over a minute left in the period had the Warrior fans cheering in the aisles during the intermission.

The fans were on their feet again just over a minute into the third as Waterloo took its first lead of the game, 3-2, when a John Williams centering pass bounced into the Bears net. However, two Alberta goals from Marty Yewchuk within three minutes quieted the noisy crowd. With just over twelve minutes to play, the Bears had a 4-3 lead.

Waterloo, who had felt their best chance of winning was to keep the Bears to less than three goals, had to start taking chances to tie the game. On a picture perfect faceoff Clark Day won the draw cleanly, getting the puck to Dave Lorentz in the slot. Lorentz made no mistake, his low shot clearly beating Armstrong on the far side.

It was a tie that was not to be broken for almost 23 minutes and two overtime periods.



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Post-university career hopes slim

Future bleak for Cdn hoopsters

BY BRENDAN ELLIOT
Canadian University Press

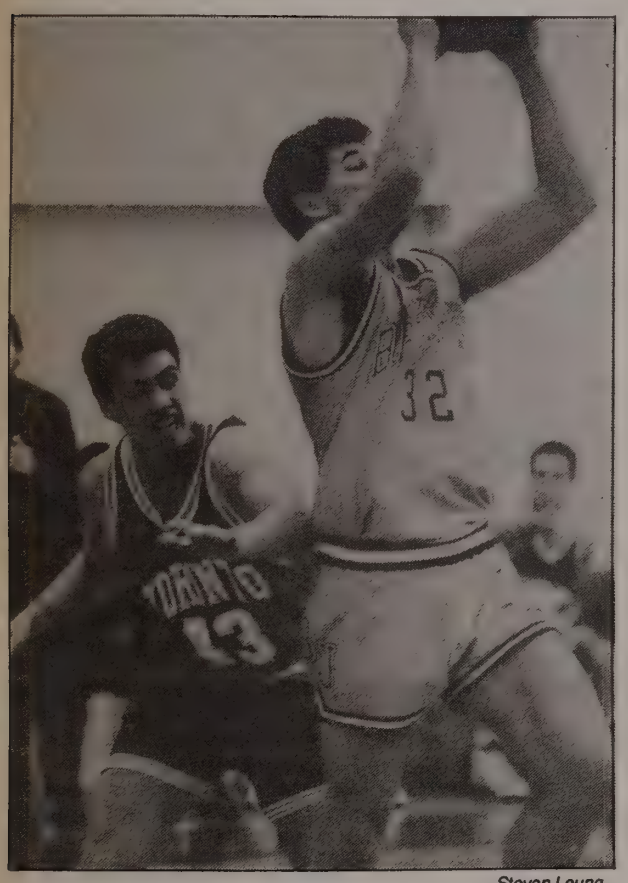
HALIFAX – Let's dedicate a moment of silence to the university basketball players from the class of '91.

Shed a tear for these graduating superstars of university basketball. Because no matter how much talent they have, there is very little future for them in the athletic world.

For the promising university football player, the dream of playing professionally is realistic.

But the future is bleak for a talented 6'8" Canadian university basketball player. The only hope would be to travel to Europe and play in a semi-professional league. But even that possibility would be a long shot.

The Canadian university men's basketball championships were held in Halifax last weekend and some of the most talented university players in this country were playing the highest calibre of basketball they will likely ever experience.



Steven Leung

Basketball players face towering career challenges

Laurentian Voyageurs star guard Norm Hann was second in the nation in scoring with a 26.5 points per game average. Voted to the All-Canadian second team this year, Hann was also the country's top free throw shooter with an 89.4 shooting percentage. With statistics like that, a basketball future might seem inevitable. But it's not.

"I don't really like to think about life after I graduate," said the third-year physical education student. Hann knows as soon as he completes his program, he'll have to hang up his Reeboks.

"Suddenly, everything I've been shooting for all my life will be over ... it just ends," Hann said after his award winning performance Saturday afternoon against the Concordia Stingers where he was named MVP of the game.

The 6'1" Sudbury native said the transition from the athletic world to the real world won't be easy.

"I've been playing ball since grade 6 and the thought of pushing paper at a desk job for the next 20 years scares me beyond belief."

Halifax will be the home of a professional team in the new World Basketball League in May. But Hann suggested a league be set up to cater to people like himself who do have talent - but not enough to crack the big team.

"There is tremendous talent in this country and I think an intermediate semi-professional league would be successful and would be helpful for players who don't have anything to turn to after they graduate," Hann said.

He believes the move to the real world is so severe for many athletes that an agency should be organized by the Canadian Interuniversity Athletic Union to cushion the blow.

"Maybe the CIAU could hire former athletes who are successful in their new lives to tour the campuses giving tips on how they adjusted to society," Hann said.

But Bob Corran, president of the CIAU said students should be able to make the adjustment without help.

"Basketball players in Canada know there isn't an athletic future so they have a dual focus when they head into university," Corran said. "(Canadian university basketball) offers growth rather than a career."

University of British Columbia Thunderbird's J.D. Jackson was selected as the outstanding player in Canadian university basketball for the 1991 season. He believes the jump from basketball to the real world shouldn't be hard.

"Canadian university athletes know before they start playing basketball that there won't be a future for them professionally so they concentrate on making education a priority," he said.

The 6'5" guard pointed out there's a big difference between American and Canadian university basketball.

"In the States, athletes are offered lucrative scholarships to study basket weaving but in Canada, students who want to play university ball also have to worry about where their next rent cheque is coming from," Jackson said. "So that builds a sense of responsibility that can be moved over into the real world."

Jackson said the doors may not be as tightly closed to Canadian athletes as many think.

"I've always heard people say there is no future in Canadian university sport but you just have to ignore those people and try your hardest to excel at eveything you do," he said. "That's when the doors start opening and you get noticed."



Pharmacy students show off their awards

Intramural awards

BY FLORIAN VON GUTTENBERG
Varsity Staff

Last Wednesday, the Department of Athletics and Recreation presented its intramural awards at the annual "Recognize '91" ceremony.

Over 10,000 students participate in U of T's intramural program, the largest in the country. Students can participate in sports ranging in diversity from broomball to inner-tube waterpolo.

There were nine major awards to be won this year, two of which went to Barbara Shum, a fourth-year Trinity Student.

Shum was the chair of the women's intramural sports committee at the DAR, and for her work won the Marie Parkes Memorial Award. It is awarded on the basis of academic achievement and involvement in the women's athletic programs.

Shum also received the Zeralda Slack Award. It goes to the female intramural athlete in her graduating year who is judged worthiest in the qualities of leadership, sportsmanship, and performance.

"I'm very happy," said Shum. "Intramural athletics has been the most rewarding extra-curricular activity for me at U of T."

The male equivalent of the Zeralda Slack Award, the Sidney Earle Smith Award, went to Mike Ferris of Devonshire House.

The Dave Breech Award, which is the co-ed form of the above two trophies, went to Sean Lahti and Laurie Opradek.

The John E. Molson Award went to Physical and Health Education student Jan Olson, who was chosen the male student contributing the most to the administration of DAR programs.

Referee of the Year went to Laura Zago and Peter Koutrompis, both PHE students.

There were three awards which were awarded to faculties, colleges, or schools. The Stewart-Wodehouse Award went to Medicine, in recognition of their coeds high intramural point rating (679) based on participation.

The A.E. Marie Parkes Award is for the most points in the women's intramural sports, based on participation and championships. The winners were Pharmacy with 892 points in Division I, Erindale with 762 points in Division II and Law with 393 points in Division III.

The final award, the T.A. Reed award, went to the college or faculty with the highest points over the entire year in the men's intramurals. Scarborough College led the way by a wide margin with 20,314.4 points, while Devonshire placed second with 12,909 points.

PEI Panthers Pride falls just short

continued from page 16

After this, it appeared that the Panthers rested on their laurels. They made some careless mistakes which would ultimately decide the outcome of the game. "The mistakes we made in the second cost us the game," agreed PEI head coach Bill MacMillan.

"The turning point came in the second period," added UPEI forward Shane MacEachern. "We opened up too much, and got away from our game plan. They pumped three by us before we knew what was happening."

Les Patriotes caught the Panthers on a line change and Alan Deeks blasted one from the top of the circle past Blanchard to make it a one-goal game at 8:29 of the second.

At 16:43, some sloppy penalty killing by UPEI enabled Jean Bergeron to tie it up at three. Just over one minute later, Michel Bedard scored the winner for les Patriotes.

Both teams played extraordinarily well, but in the final analysis the top ranked Patriote were simply a better team.

"We gave everything we had, more than everything, and it just wasn't enough," said MacEachern after the Panthers season came to a close.

❑ ❑ ❑

Playing With Pride was how the University of Prince Edward Island Panthers hoped to overcome the odds and beat the University de Quebec a Trois-Rivieres in Friday's semi-final of the Nationals.

It was a method that came extremely close to working as les Patriotes won by only one goal in an extremely tight affair. For the Panthers playing with pride is an approach to the game that recognizes the importance the players feel representing the Island.

"We are a very community oriented programme," said coach Bill MacMillan. "That's especially clear whhen we leave the Island and see the people who come out to support us."

The Panthers certainly had support on Friday. More than 70 people flew down from the Island at their own expense to join in the festivities.

At an alumni banquet following the game, between three and four hundred people attended. Many of them were like former Panthers goalie Tony Haladuick, who drove in from Montreal to enjoy the action.

"There's a special feeling playing on the Island," said Haladuick. "When you play well, the fan support is excellent."

For this year's Panthers squad, the support was excellent, averaging 1500 fans for regular season games. Coach MacMillan couldn't have been happier with the attention that the Nationals brings to the participating teams.

"You can't buy this kind of exposure for the school or the program," he said. "It is very difficult to recruit players to PEI. When they visit the Island most players love it, but it is very difficult to get players to visit."

MacMillen was disappointed at losing on Friday, but felt his players lived up to their slogan. "I think our boys handled themselves very well," he said.

FLORIAN VON GUTTENBERG AND ROBERT CHARLES

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1991 CIAU Hockey Awards

Award	Player	Team
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Coach of the Year	Billy Moores	Alberta

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CIAU steroid policy shows inconsistency

BY LESLIE WILSON
Varsity Staff

In the aftermath of the Dubin Inquiry. the Canadian Interuniversity Athletic Union initiated a self-proclaimed crusade against drug abuse at the university level.

And it appears that the CIAU, which is the governing body for university sports, feels they are doing their part to help combat drug use at the university level. But a deeper examination uncovers some glaring inconsistencies.

According to a pamphlet handed out to all varsity athletes at the mandatory drug seminar, the CIAU's official position statement reads, "the CIAU is unequivocally opposed to the use by student-athletes of any banned substance."

The message from the president, Leon Abbott adds, "the CIAU embarked on a plan to give direction and a measure of leadership to the matter of drug abuse in Canadian university athletics."

The CIAU began a program of out of season and in-competition random testing of football players. If the athlete tests positive for a banned substance, he is suspended for one year of athletic competition. But his name and the name of the school is not released. This is intended to protect the reputation and privacy of the student-athlete and applies to all sports.

At the Dubin Inquiry into the use of banned substances in amateur sports, several Ontario intercollegiate football players suggested that from the mid to late 1980s, 25 to 35 per cent of the members of university football teams used anabolic steroids.

But Bob Laycoe, head coach of the U of T football team, feels that the random drug testing will help to erase this misconception that drug use is prevalent in university football. In 1991 in Ontario, only one football player tested positive.

"The lack of positive test results seem to indicate that the players are not rampantly using steroids," he said. "It appears that they haven't identified any real abuses. This makes the testing worthwhile, it gives football a cleaner bill of health."

He feels that the CIAU should release the names of athletes with positive test results.

"There's not much point in hiding the fact," Laycoe said. "If they want to make it a deterrent, they should release the names."

But Steve Roest, a defensive lineman for the Blues football team and who was drafted in the sixth round by the Toronto Argos, has a differing view.

"I think testing is a good idea, but they should keep the names confidential. We're not professional athletes," said Roest who recently signed a contract with the Argos.

Another program that the CIAU initiated is the mandatory drug seminars which every athlete must attend to be deemed eligible to compete at the university level. The seminar consists of a short film on banned substances, a how-to of doping control procedures (when an athlete provides a urine sample for testing) and a few words from the athletic trainer.

The athletes are also given a pamphlet outlining the CIAU's philosophy, the penalties for a positive test result and a complete list of banned substances. The goal of these seminars is to educate the athletes.

But Dean Haig, who plays for the men's hockey team, feels that the mandatory drug seminars are a big waste of time.

"We've been hearing the same thing for the last three years," Haig said. "I think we should have to sign the form (that says you are willing to be drug tested) but I don't think returning players should have to attend. It's three hours long and people are falling asleep."

Sue Taylor, a member of the women's soccer team, agreed.

"I thought the seminar was interesting, but I think you should only have to go once in your career."

This raises the question of whether athletes are being educated about drug abuse or are simply going through the necessary motions so they are able to compete.

Another apparent inconsistency with the CIAU's policy is that three admitted steroid users hold CIAU records in indoor track.

Angella Taylor Issajenko, Desai Williams and Mark McKoy admitted at the Dubin Inquiry to using performance enhancing drugs and all have had their records revoked at the provincial and national levels.

Bob Pugh, CIAU executive vice-president, said the league has no intention of revoking these records. "We've not developed a policy yet that will address that matter," said Pugh, who also testified at the Dubin Inquiry.

But their inability to develop a policy reflects a contradiction between their philosophies and their actions.

Varsity Events Calendar

FREE WEEKLY LISTINGS

WEEK OF MARCH 26

TUESDAY MAR 26

U OF T STRIKE SUPPORT COMMITTEE -- Garbage dump at Simcoe Hall. Support U of T strikers. It's Prichard's mess, make him clean it up! Simcoe Hall, 12:00 noon.

CAMPUS CRUSADE FOR CHRIST -- Showing of the 'Jesus' film. Everybody welcome. Medical Sciences Auditorium. 7:00 p.m. Free.

WEDNESDAY MAR 27

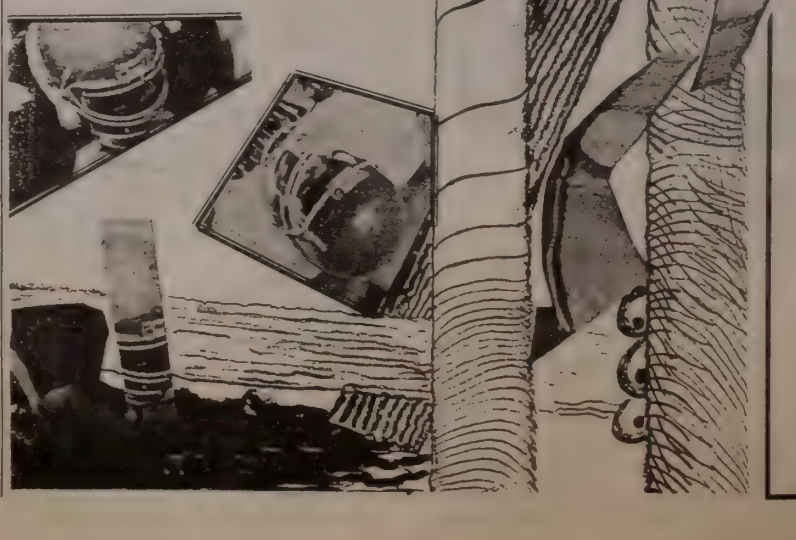
UCAR -- General meeting. OPIRG office, above Tip Top store at College and Spadina. 3:30 p.m.

SHINERAMA (ORIENTATION) -- Information meeting. Get involved in Orientation by helping to organize the annual fundraising event for Cystic Fibrosis. Hart House, North Sitting Room. 5:00 p.m. Info: contact Matthew Ng at 452-6337, or 978-3980.

DIABLO'S LATENIGHT -- Welcomes everyone to an evening of live jazz, folk and blues. University College Junior Common Room. 9:00 p.m. - 1:00 a.m. No cover.

THURSDAY MAR 28

ONTARIO PUBLIC INTEREST RESEARCH GROUP AND UTEC -- Student Action Rally: working towards a progressive university. 4:30 p.m. in front of Simcoe Hall.
BIKES NOT CARS -- Demonstration, starting outside Simcoe Hall. 12:00 noon. Bring bikes.
HUNGARIAN STUDENT CLUB -- Wine and cheese party. Rakoczi Villa, 747 St. Clair Ave West. 7:00 p.m.
BIOETHICS UNDERGRADUATE STUDENTS ASSOCIATION -- Lecture/ wine and cheese. Trinity College, Rhodes Room/ Divinity Room. 5:15 - 7:00 p.m. Free.



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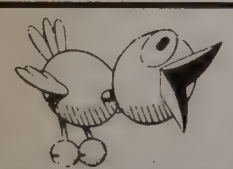
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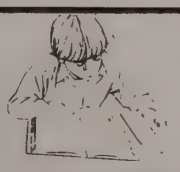
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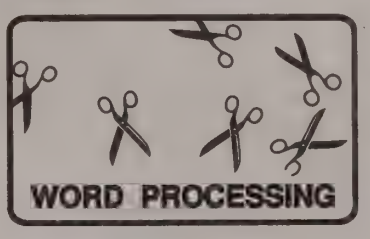
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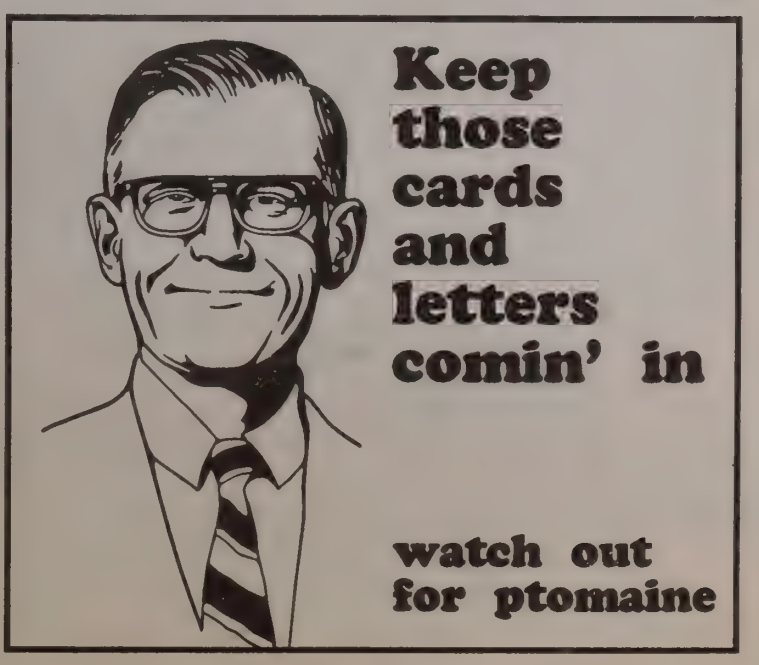
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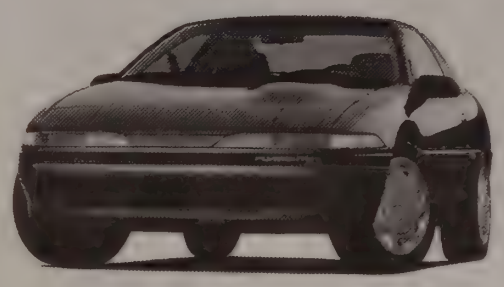
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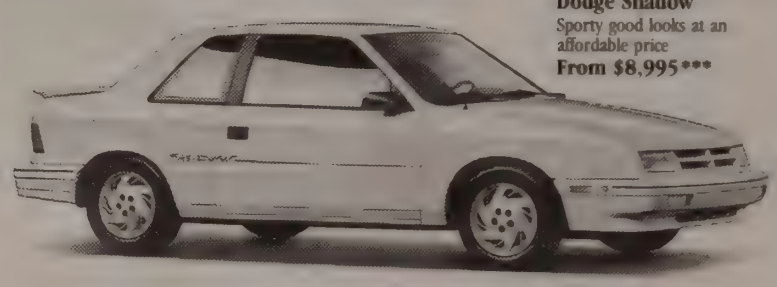
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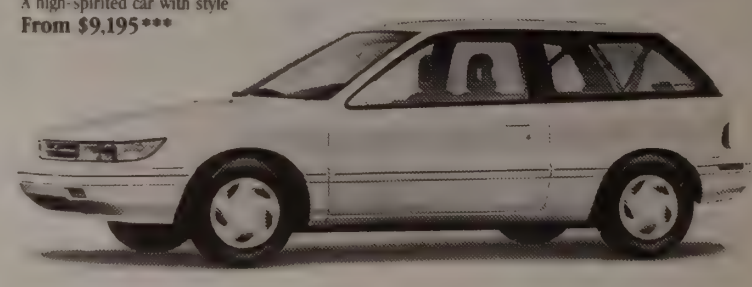
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JUNE CALLWOOD: CROSSING GENRES AND POLITICS PAGE 8

The VARSITY

VOLUME 111, NUMBER 48 THURSDAY, APRIL 4, 1991

3 HUNKAS O BURNING LOVE 'N' A DEEPLY TROUBLED ELF SINCE 1880



James Andrew Yao

April Fools: A sudden Spring snow and hail storm surprises students last Monday.

COU calls for $15M to hire professors

BY JOHN HODGINS
Varsity Staff

Ontario university heads want $15 million dollars to hire more professors but their chances of getting the money from the provincial government are next to nil.

"We have not had anything but agreement from the government about the numbers in the plan. Whether they can allocate the funds remains to be seen," said George Pedersen, chair of the Council of Ontario Universities, a lobbying group of Ontario university presidents and faculty.

The $15 million for hiring faculty would be on top of the 8 per cent increase in yearly funding Ontario gave the universities in February.

Bob Kanduth, spokesperson for the Ministry of Colleges and Universities, said he doesn't think COU will get the extra money. Final decisions won't be released until budget announcements later this month.

"(COU members) are hoping that there will be something in the spring budget answering their requests. It's unlikely that between now and budget time that we will have come to a resolution to this obviously serious problem," said Kanduth.

According to Pedersen, however, if more professors are not hired soon there will be a crisis situation in post-secondary education.

"Around 1997 we are going to see massive retirement of baby boomer professors if mandatory retirement is enforced, and there will be no way to deal with this. Undergraduate students are not thinking of graduate school because there have been no employment options. If we don't hire them, the people who are available now will disappear, they'll go to the US."

One quarter of existing faculty will have reached retirement age by the year 2000, according to recent Ontario faculty association estimates.

And the crunch is already being felt at U of T, according to president Rob Prichard. The university is planning to cut 155 professors by 1996 as a belt-tightening measure.

"Given the current brutal financial situation of the university we are reducing our faculty," said Prichard. "This funding would allow us to mitigate that reduction. We would get about $3 million. That's 60 professors. This is very significant to the university.

"The financial claims are very reasonable for the government and would be the best way for the government to show its commitment to higher education."

But Kanduth said he doesn't think the situation is that bad.

"I suspect that 6 years from

See Faculty, pg. 3

Paper yanked for safe sex article

Canadian University Press

MONTREAL – A Vanier College administrator pulled *Phoenix*, the CEGEP's newspaper, off the stands March 22 because it reprinted a gay safe sex guide he considers "morally offensive and pornographic."

The campus paper was confiscated by Joe Zemanovich, the college's director of student services, after it published 'A Gay Man's Guide to Erotic Safer Sex.'

And the only way the paper can be allowed back on the stands is if the gay and lesbian supplement containing the article is removed from the issue.

"The content of this article does not add anything to safe-sex information," Zemanovich said. "I have nothing against gays and freedom of expression as long as it is within normal and socially acceptable grounds."

Zemanovich said he was compelled to act after receiving complaints from a couple of students about the article.

"I can't just bury my head in the sand."

But *Phoenix* columnist and Vanier student Margaret McDonnell said that's exactly what Zemanovich has done.

"We ran the article to educate the student population," she said. "I have to wonder if this would have happened if the piece was about heterosexuality."

McDonnell said *Phoenix* staff originally voted 9-1 to run the piece after receiving it through the Canadian University Press news wire, but with "cleaned-up" language.

"But once we heard about the problems other papers were having after running it, we decided to run it unaltered, to show solidarity with the student press."

The story, which originally appeared in *The Muse*, the student newspaper at Memorial University in St. John's, has been reprinted in at least 15 campus papers across the country.

But reaction to the piece -- which describes in graphic terms sexual practices such as oral sex and anal intercourse -- has been strong.

After *The Muse* ran the guide, the Royal Newfoundland Constabulary announced it was investigating the contents of the newspaper's gay and lesbian supplement. *The Dalhousie Gazette* was also investigated by Halifax police after running the article. Both police forces have since issued statements saying no charges will be laid.

Vanier student council president Jamie Sklar said he supported Zemanovich's actions.

"It wouldn't matter if it was written for heterosexuals or homosexuals," he said. "I consider it pornography either way."

Both Sklar and Zemanovich said they have no intention of shutting down the paper. All funds directed to *Phoenix* have to be approved by the student council.

The ultimatum to remove the lesbian and gay supplement from the Phoenix came during a meeting between the paper's executive staff and Vanier's Board of Directors, of which Zemanovich and Sklar are members.

The paper intends to appeal the board's ruling.

Drop dates extended for over 50 courses

BY GREGORY SEWELL
Varsity Staff

Though the drop date for over 50 courses has been pushed to the end of the term, few students are taking advantage of the extension.

The St. Mike's registrar's office reported only 15 students have withdrawn from courses, and the UC registrar said many students have asked about dropping, but only "a handful" have actually withdrawn.

Dropping is only allowed in courses that were disrupted or changed their marking scheme because of the strikes.

A second year New College student dropped her philosophy course because she felt the new marking scheme was unfair.

"I did first term work based on what the assignments were worth. Now they turn around and change that."

Vice-provost David Cook said he expects most of the course changes and drops to be in Arts and Science.

"In programs like Engineering where students need to complete the year I think you'll see fewer withdrawals."

Peter Harris, secretary for the Faculty of Arts and Science, said though the courses which have reported changes are throughout the faculty, some departments have made more changes than others.

"They are scattered around. Courses with language instruction have had to make changes. Italian and Spanish have got a few. There's quite a fair number in philosophy."

Harris added that he only finds out about changes if the department reports them to him, and there are still some which have not been reported.

Cook said even though the list given to registrars is not complete, if there was a disruption of the class, students will be allowed to withdraw.

"I don't think any student will have a problem. If their course is not on the list there will be some checking," he said.

But Denise Keating in the St. Mike's registrar office said there has been some confusion over the incomplete list.

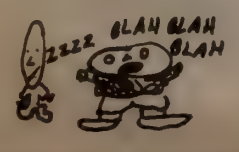
"Those that don't show up on the list are wondering why," she said.

Deanne Fisher, liaison officer for the Association of Part-time Undergrads, is concerned that the criteria for allowing students to drop is too vague.

"It can be interpreted very narrowly to exclude courses where a tutorial wasn't meeting for three weeks. We were under the impression that that would be a change in classroom proceedings."

Despite fears during the TAs strike that many courses would lose

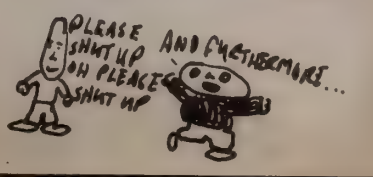
See Illness, page 2



INSIDE

Besson's Nikita: the French continue to set the pace with dynamic female protagonists pg. 9

Athletes left in the dark over team budgets pg. 10



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AD30

HIV policy to be announced in April

Gov't slow on anonymous testing

BY KAREN HILL
Canadian University Press

TORONTO -- AIDS activists are still waiting for anonymous HIV testing centres, even though they were supposed to open December of last year.

Then health minister Elinor Caplan said in May, 1990 that several regional testing centres were to open for a trial period by December. However, with the change of government, the plan was shelved and activists are awaiting word from NDP health minister Evelyn Gigantes about her plans.

Gigantes is expected to make an announcement sometime in April about the implementation of a new testing policy for the province. Currently, once a person tests positive for HIV -- the virus thought to lead to AIDS -- their name must be reported to regional health authorities.

This deters many people from taking the test say AIDS activists, and anonymous testing must be available so that more people can be diagnosed and treated. In Canada to date there have been 4,332 cases of AIDS diagnosed and 2,538 of these people have died, according to the Ontario Ministry of Health. The ministry estimates the number of people infected with the human immunodeficiency virus at 50,000, while cautioning that the figure is difficult to assess.

AIDS activist Dr. Philip Berger said he isn't expecting much from Gigantes' upcoming announcement.

"It is going to be a non-announcement. In October, 1990 Gigantes said she supported anonymous testing. We've heard nothing else."

Glen Brown of AIDS Action Now said he is more optimistic about the upcoming plan under the NDP.

"We are under the impression that they are moving on it. Caplan had given several new sites to do anonymous testing on a trial basis only. What we might see is something better than what we'd see under Caplan."

Brown said centres wouldn't be very expensive to set up and administer. "They don't have to be that extensive. You need to have staff to counsel before and after the test. Other than that, there's not a lot of rigmarole to go with it."

While clinics and individual doctors are legally bound to report the names of patients who test positive for HIV, some simply ignore the legislation.

Berger does not report the names of his patients who test positive for the virus. "I strongly support anonymous testing."

"There is a strong need because the people with the strongest chance of HIV are the least likely to be tested because of their fear" of reprisals, he said.

Only two clinics in all of Ontario currently offer anonymous tests in defiance of provincial legislation: the Hassle Free Clinic and the Birth Control and VD Clinic, both in metropolitan Toronto.

Illness

continued from pg. 1

grades and be marked on a pass/fail system, Harris said only one course, Introduction to Field Linguistics, has made that change.

Keating felt some students may abuse the extended drop date.

"I think some of the students are jumping on the band wagon and using it as an excuse to get out of their classes. One minute they want out because of illness and when they find their course is on the list they use that."

But Cook doesn't think the abuse will be that great.

"I think the vast majority of students want their credit and if there is any abuse, it will be very minor," he said.



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SAC finds new business manager

BY CLIVE THOMPSON
Varsity Staff

Three months after ditching its last business manager, the Students' Administrative Council has found a new one.

SAC's hiring committee selected Trevor Driscoll, current manager of the Hangar pub, from over 140 applicants.

Driscoll's knowledge of the university and SAC affairs gave him an edge over the other candidates, said SAC president Tim Costigan, member of the hiring committee.

"We needed someone who was intimate with the operations here, someone who knew what the numbers meant," Costigan said. Driscoll's ability to communicate well with student council members was another strong point, he added.

Although Driscoll has no formal business training -- he has a B.A. in Political Science -- the committee felt Driscoll's work with the Hangar over the last three years proved his qualifications, said SAC vice-president Ed Bonner.

"He took (the Hangar) from nobody going to big lineups," Bonner added.

The Hangar last year lost $14,820 in 1989/90, and made $38,767 the year before. Bonner said the 1989/90 deficit was the result of inaccurate depreciation predictions from previous years' management, and not related to Driscoll's performance.

Costigan said other candidates with greater financial experience -- "some of them were coming from dealing with numbers all their life" -- didn't have the same knowledge of U of T.

"One of the things we didn't need was a C.A.," he said, adding that any extra financial training Driscoll needs will be paid for by SAC.

The committee's decision must be ratified by the SAC board of directors on Thursday. Neither Bonner nor Costigan expect any difficulty.

Driscoll said he's nervous at the challenge SAC presents.

"Right now, SAC is still in a tight financial situation," he added, referring to the 1989/90 council's spending spree, which spent all of a $300,000 surplus accumulated from years of underspending.

SAC's costs have also risen for years while its student levy has remained static, Driscoll said. "They have been expected to provide the same level of service with much less money."

SAC president-elect Peter Guo said he was pleased with the committee's choice. "I think it's a solid one. (Driscoll) knows the university inside and out."

The Hangar's assistant manager will become manager if Driscoll is accepted by the SAC board, and the position of assistant manager will likely be unfilled until the fall, Bonner said.



James Andrew Yeo

New SAC business manager Trevor Driscoll

Man makes crank Walksafer calls

BY FRANKIE WOOD
Varsity Staff

A number of women have been bothered on the phone by a man pretending to be a part of the Students' Administrative Council's Walksafer program.

Cathy Mason, co-ordinator of the program, said someone has called women asking them personal questions under the guise of gathering information for the program.

"They ask things like `How old are you?' and `Do you live alone?' among others," she said. "It's potentially dangerous information to be giving out."

According to Mason, two incidents have been reported to the campus police, but Metro police have told her there are other cases.

The man begins his telephone call by informing the woman that a friend of hers is in trouble and has given him her phone number. He, however, refuses to give any further information regarding the friend. He then asks the woman about their living arrangements, and whether anyone else uses the same phone line.

One woman who wished to remain anonymous, said she got a call at 4 am. When the man asked her age and whether she lived with anyone else, she realized something was wrong. She told the man she had a male room-mate and he hung up.

Mason said the Walksafer program does not make calls to potential or previous users and if women get a call from someone claiming to be from the program, they should hang up.

"The Walksafer people will never call people at home to get information," she said. "People call us requesting the service."

The Walksafer program offers walks to and from residences and buildings to the edge of the campus for anyone who feels uncomfortable walking alone at night. Members are identified by I.D. badges and jackets, in order to prevent imposters from walking people home.

However, some people do not know the identification, and some women have almost accepted walks from non-Walksafer people. Last week, a number of men approached a woman leaving one of the campus pubs and asked if she needed a walk home, saying they were from Walksafer. She declined the offer, and reported the incident to the Walksafer staff.

Mason said she was concerned about their intentions. "They were obviously operating on a suspicious premise," she said. "I'm worried that their intentions were to do something suspicious with her."

Mason said she doesn't think the incidents will prevent people from using the service. Walksafer staff have to turn in their jacket and badge at the end of every shift, so no one else can get hold of the uniform to pose as a legitimate staff member. At present, they are receiving ten calls a night.

"It's a necessary program," she said. "If it stops just one sexual assault or assault from happening, then it's a worth while service."

The woman who received the call agreed the service was necessary.

McGill paper to be evicted

BY SUSANA BEJAR
AND KEN KING
Canadian University Press

MONTREAL -- McGill University's student council voted March 27 to serve the McGill Daily with a notice of eviction, despite objections that the action was "radical."

The Daily will be evicted June 1 if an agreement is not reached through negotiations over the next 60 days.

Daily co-ordinating editor Heather MacKay said, "They want us to negotiate with an eviction notice in our hands. That's absurd."

MacKay, also a negotiator for the Daily Publications Society, has been trying to work out a lease agreement for the paper for two months. The Daily's current lease expires at the end of May.

The DPS and the Students' Society will continue to negotiate for the next two months. At that point, if no agreement is reached, it is uncertain where the Daily will be housed.

Society groups are given preferential treatment over independent groups, according to a controversial lease policy adopted last year.

Architecture rep David Gruber said, "I don't believe the hypocrisy I've heard here. It's important that SSMU be consistent in its policies. They took away space from the Tribune (another campus paper) last year to give it to the Legal Information Clinic."

Students' Society negotiators Joanna Wedge and Jordan Waxman presented council with a lease that eliminates the Daily's business office, and charges $11,000 rent.

Currently the Daily pays $1 per year, but covers office maintenance expenses by subsidizing student advertising. The latest proposal also shortens the term of the lease from five years to two.

Mackay said the proposed letter of agreement is unacceptable.

"This lease has shown us just how confused our student government is. They treatment of autonomous groups is totally arbitrary. Their fear and loathing of campus media, on the other hand, never changes."

About 40 Daily staff and sympathizers attended last night's meeting in a show of opposition.

Debate on the issue lasted over an hour. At one point Wedge and Waxman said they would serve the eviction notice even without council's approval, sparking opposition from councillors.

Neither Wedge nor Waxman presented council with a motion on the Daily's lease agreement or on the eviction notice. In the end, clubs rep Peter Thomas moved to make the negotiating committee's report Students' Society policy.

Wedge said she thought council's vote was fair.

"What council voted to do was to maintain our options," she said. "But I think its good that there was opposition on council. I don't think people were all that informed about what was going on."

But Fabes said, "I object to the fact that a gun is being held to the Daily's head."

Faculty unimpressed

continued from pg. 1

now it won't be quite as bad as they're saying. But it is a serious problem and we will be taking action on it," he said.

COU has also been lobbying since December for a "Recovery Plan" for Ontario universities, which would see provincial funding increase by $273 million, paralleled by a 40 per cent tuition fee increase, which would net another $130 million.

Bill Graham, president of the Ontario Confederation of University Faculty Associations, agreed there is a faculty shortage problem, but said he didn't think the COU plan is nearly enough.

"The COU did not talk to us about this, and it's not a particularly exciting announcement. It's a fairly unimaginative plan. They've just done this to bolster their recovery plan, which isn't going anywhere with the government," said Graham.

"Anything that will add to hiring professors in the system is a good thing, but what we need is a long term plan to create new faculty positions, not just to replace old positions. We need a plan of faculty growth. $15 million is not enough, really."

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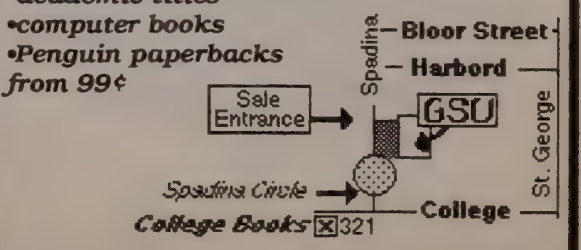
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"He took (the Hangar) from nobody going to big lineups."– SAC vice-prez Ed Bonner explains party planner Trevor Driscoll's accounting qualifications

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of the Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.

Second class mail registration number 5102.

Cover up at DAR

The maintenance workers may be back at work but something still smells at the Athletic Centre.

Take a closer look at the compulsory incidental fees that you pay.

Under athletic fees, a full-time student will be required to pay a whopping $81.25 to the Department of Athletics and Recreation. A part-time student must pay $24.50.

For this incredible amount of money, you might think that if you want to know how your hard earned cash is distributed, you would be given the information.

For example, let's say you wanted to know how much money the Blues football team received from the DAR in comparison to the two ice hockey teams at U of T. Sounds reasonable, right?

The administration at the DAR certainly doesn't think so.

Sure, you get to see how much money goes to the salaries' pool, how much the Sports Medicine clinic receives and how much is given to the entire intercollegiate department.

But the DAR firmly refuses repeated requests from the athletes, the media and the general public to see a break down budget of how much money each varsity sport team gets at U of T.

Are they trying to hide something? For instance, it was revealed at the Athletic Council meeting last Tuesday that $23 001 goes to the football team for their training camp alone. This works out to $39 / football player / day.

A number of athletes at U of T think that this figure is exorbitant. Many of them are demanding to know how much their team gets overall in comparison.

Incredible as this may seem, the players on each team do not know how much money their sport gets. Even the coaches are kept in the dark!

They never know whether or not they will have enough money to go on road trips for the exhibition games or if they would have to raise funds to keep out of the red. Instead, each team submits a schedule of which exhibition tournaments they would like to go to in the hope that the DAR approves it. Otherwise, the plan is scrapped and a new one drawn up.

Students on the Athletic Council are supposed to have a voice in decisions at the DAR but instead are expected to just rubberstamp the vague budget that the administration gives them.

Only a select few in the DAR are totally informed of the figures and they are playing god equipped with an irritating, patronizing attitude in which they inform everybody on a need to know basis.

Is it because there are more embarrassing skeletons in the closet? For example, is the DAR afraid to reveal how much the women's field hockey team, one of the select few that are comparatively rich, gets because one of the people distributing the money also happens to be the coach of that team?

This is not to suggest that Liz Hoffman, intercollegiate co-ordinator and field hockey coach, would take advantage of her position but there is a glaring conflict of interest. She also happens to be the only coach aware of her team's budget.

Obviously, action must be taken. Considering how much is taken away from us, we have the right to know, and we need to know, what happens to our money.

There is the stench of cover up at the Athletic Centre and it is essential that information with regards to how much each team gets, and how much each has received in the past, be released immediately to clear the air.



Staff Meeting
everyone welcome
Thursday, April 4, 4 pm

Handbook screenings Thursday, April 4, 4:00 pm
elections Tuesday April 9

Nominations for
editor
photo editor (2)
associate review editor (2)
close 5:00 Thursday, April 4, 1991

New group treats us like adults

BY BARRY BROWN

Globe and Mail editorial cartoonist Brian Gable had the right idea when he drew Bob Rae and his NDP government as a bunch of salvation army street singers. "Repent! Repent! The time is nigh when you will be judged for your politically correct thinking!"

TOLA

The time has also come for a new lobby group to be born. Announcing the birth of TOLA, Treat Ontarians Like Adults. (Those outside Ontario can join TOLA's sibling organization, TULA, Treat Us Like Adults.)

What's TOLA's platform? TOLA is an extreme moderate and hard-line centrist organic entity.

TOLA opposes group think and stands up for the individual. Only three kinds of people are banned from joining: bigots, those who abuse authority and litter bugs.

On the current scene, TOLA is sick and tired of moralizers. All those who don't want to shop on Sundays can stay at home and watch sports entertainers work.

Retail workers who feel it's wrong to labour can keep the Sabbath day with their families.

They can let the TTC drivers take their families to the Zoo on Sunday where tour drivers will amuse them, snack vendors will feed them, and police, fire fighters, reporters and telephone operators will go about their work keeping Sunday structures in place for those with the day off.

Preachers can keep their common pause day with the one per cent more customers, surveys found were drawn to houses of worship during the nine months of "open Sundays".

Furrier Paul Magder can get out of the newspapers and back into his shop where only his customers have to listen to him.

And Bob Rae, instead of trying to decide whether Toronto is a border shopping area for the purposes of exemption from his proposed new law, can go back to writing songs about the poor and oppressed.

TOLA also opposes film censorship and the police morality squad known as Project "P".

Project "P", the combined Metro and provincial task force on pornography, has in its collection of seized material, enough skin flicks to keep the team entertained through the coldest Toronto winter, and enough pornographic playing cards to take the surprise out of strip poker.

When they're not checking out the latest dirty film that they can watch, but the rest of us poor souls would pillage and rape at the merest glimpse of, they take on other (gasp) anarchists.

One such woman runs a leather clothing shop on Queen St. East. Project "P", who only wears leather to the job, took a dislike to the garments at "Kiss Kiss Bang Bang." They had more studs than the police uniforms and they told the owner her stud duds were pure porn, solidly sadomasochistic and not allowed in Toronto.

TOLA says, "Get outta her face. If she's not bothering anyone, don't bother her."

When it comes to the sexism-in-advertising police, TOLA screams, "Feminist Alert!"

TOLA, who is polymorphously perverse, says titillation is good for everyone. It keeps the skin clear, burns calories and focuses the eye and mind. Especially among men. It is a well-known fact that no man can chew gum and watch a sexily-dressed female at the same time. Women are superior. They can chew gum and watch a sexily-dressed female. They can't however, talk without hissing.

TOLA opposes the double standard on gambling. Ontario looks down its bifocalled nose at the Mohawks, Orientals and others who run "gambling houses" while raking in billions from lotteries and taxes on race tracks. It also finds strange the attitude that drugs are bad because they take you away from reality, while the 6/4/9 lottery is advertised as "Freedom for a Dollar."

TOLA is an over-achiever and proud of it. Like Bart Simpson's sister Lisa, TOLA plays jazz even if it means getting kicked out of orchestra class.

Down with the old slogans! Up with the new ones!

TOLA lives.

back talk ... letters to the varsity

Safe sex XV

I has been consistently shown that to be successful, safer sex must be made part of people's lives. The most effective way to do this is to eroticize sexual activities that incorporate safer sex practices. A policy of simply "giving people the facts" in clinical language that they may not understand is a prescription for continued spread of the HIV virus and continued needless death. This has already been recognized in many European countries whose safer sex ads make "A Gay Man's Guide to Erotic Safer Sex" seem conservative in comparison.

It is true that this article may trigger some homophobic responses, but this only serves to reveal homophobia that is already there, making it easier to deal with. Anyone needing justification for continued efforts to combat homophobia at U of T need only read some of the responses to this article. The gay and lesbian community has only achieved what it has today by refusing to hide, and will only advance by continuing to do so.

The right place for safe sex information is not only in a doctor's office, but any place where it will reach people, particularly in a country such as Canada where the dissemination of safer sex information has been inhibited by censorship at all levels of government (when was the last time you saw a safer sex ad on TV?). I think that the "well meaning" "non-homophobic" people who believe that it is better to deny gay people life saving information rather than offend some people's sensibilities ought to re-examine their emotions and re-educate themselves on homophobia.

I would therefore like to commend *The Varsity* for publishing "A Gay Man's Guide to Erotic Safer Sex" and considering that less than one-fifth of sexually active heterosexual university students practice safer sex, and that HIV can be transmitted from woman to woman by sexual activity, I challenge *The Varsity* to produce similar articles for heterosexuals and lesbians; it would be the moral thing to do.

T. Parsons
Graduate Student

Utter contempt

An open letter to our "colleagues" in UTSA and UTFA:

We write this letter to express our utter contempt for your willingness to act as scab labour during the CUPE strikes. While UTFA asks for a salary increase of 25 per cent, it wantonly sabotages *our* strike and our demands for a fair wage and grievance procedure. Your scab labour seriously undermined our strike by depriving us of the possibility of fair bargaining. Your scab labour undermined a fundamental democratic right -- that is, the right to withdraw one's labour power -- the right to strike.

Your collective inability to locate your collective backbones and declare that you will *not do our work* was remarkable. Librarians and UTSA stole not only CUPE 1230's work but also saw fit to steal work from CUPE 3261 facilities and services employees. You took pay cheques away from families earning $20,000 to $25,000. You became the highest paid shelvers and cleaners in North America -- nay, the world!

We will never forget your unconscionable acts of sabotage of our struggle for a fair contract. Had you refused to do our work, the university would have been forced to bargain with us seriously. Instead, you lined up behind the likes of Bob Prichard -- a man who is paid $240,000 + perks which include a Rosedale mansion; a man who expects us to settle for $27,000 so that he and his class can have MORE; a man who has no stomach for the concept of fair wages for workers; a man for whom the use of scab labour at U of T poses no moral or ethical dilemma nor embarrassment; a union-busting man determined to show workers at U of T just who's the boss.

This is the "new world order." This is the model you chose to uphold during your weeks of scabbing. Take a good long look in the mirror. We will never forget you!

Anne Darcy
Stephen Crotty
Mark Leighton
Tela Raghunath
B. Liu
46 other CUPE 1230 workers

Ignoring pickets

Saw on television the arrival of Mr. Pierre, Eliot, Joseph Trudeau for a gathering at Convocation Hall where he received an award for his work in law (congratulations). But in doing so, he ignored the line of pickets outside by crossing a picket line thus in effect breaking a "law" -- the law of respect for his fellow men/women who feel they are suffering due to financial problems caused by the "sorcerer's apprentice."

I'm ambivalent about the strikes. Over the years I've been involved in many -- "this battle of last resort" where "you are a victim and a victor" -- that's if you succeed in your war with your employer. I was in one strike for 14 weeks. We gained 10 cents an hour for our efforts.

My ambivalence about striking concerns those involved in the teaching field, whether at university level or at highschool. I've always thought "teachers should be above this war," being examples -- role models to be emulated. Demonstrating that's not the way to come to a conclusion regarding their vocation. Where the pupils' rights to an education are above such mundane pursuits of financial gain, causing much pain for all concerned. Even those who lend tomes to studious students should be regarded as "special people." Also cleaning staff at schools and universities are important. But in the long haul we the parents must foot the bill for all the above mentioned.

Joseph William Lea

Sorry way

The state of higher education must surely be in a sorry way, when a graduate science student like Marianne Romansky (March 26) is willing to put her name to such a poorly researched and ignorant piece.

The Green Master Plan is the result of more than four months of careful and extensive research by seven competent people. It is not a kneejerk reaction.

The article contains a host of poorly researched claims. To begin with, Romansky presents what she feels are compelling arguments for the use of pesticides in our food. Is she aware, however, that although production can be temporarily increased through the use of human made pesticides and fertilizers, the increased reliance upon these substances has rendered much of our agricultural land next to useless? Has she thought about what will happen to our washed out land if there comes a day when we can't afford these chemicals any more? or the land heaves a final sigh and punches out forever?

And what about humans? Speak to her 60 year old farmer and ask how many more people are dying of cancer these days. Pesticide use isn't the only cause of the increased array of ways to die in our society, but it is a part of it. What good is a heap of food if we're dead? Romansky praises increased food production, but the world is not short of food, rather, it is short of just, fair and effective ways to get it to the people who need it. Increased productivity looks onlky at the short term, but I certainly hope humans can plan to be around in the long term.

Romansky also expresses her concerns regarding Toxic and Hazardous Wastes. Perhaps I could have more respect for her arguments had she given any evidence of having actually read the report. She says students only pour chemicals down the sink if they ignore the rules. Well, lots of them do, something she would know had she read the report. The writer reports statistics from a survey of U of T students which give adequate cause for concern regarding the pouring of chemicals down drains.

She is concerned about educational sacrifices, and rightly so. The writer, however, is also very much concerned with education and spends a good deal of time discussing just that. At no time does she suggest that education be ceased or sacrificed. What she does suggest is that course structures, where possible, be altered to reflect the changing priorities and needs of our world. I know. I wrote it.

Frankie Wood

Safe sex XVI

I take exception to the self-appointed moral icons who so piously claim that the safer sex article (March 11) damages the reputation of the gay community. If reading about and being forced to face realities of homosexuality inspires disgust in people, then I call that homophobia.

Educators and activists alike agree that saving lives requires approaches like the one taken in the article. Anyone who calls such an approach "inappropriate" is ignorant of the realities of AIDS. I ask such people if anyone close to them has been affected by this disease. I ask such people if they have spent any time thinking about the denial and paranoia that surrounds discussion about safe sex. I ask such people if they know the facts about safe sex.

We need a society that is more honest and open about sex and sexuality. People fuck. The question is: are we going to hide it or are we going to talk about it and make sure people know the facts? If the neo-Victorian morality espoused by the objectors to the article wasn't so prevalent in our society, then more people would have known the facts and thus fewer people would have died of AIDS. Let's keep this in mind as we promote safe sex and sexuality -- onward to the revolution!

Robert Carpick

Anti-Catholic

In response to "Medical myths of malice" by Christopher Frey (March 26), I must protest the use of a poster attacking Archbishop John Cardinal O'Connor and point out some anti-Catholic "zaps" made by the AIDS Coalition to Unleash Power (ACT-UP).

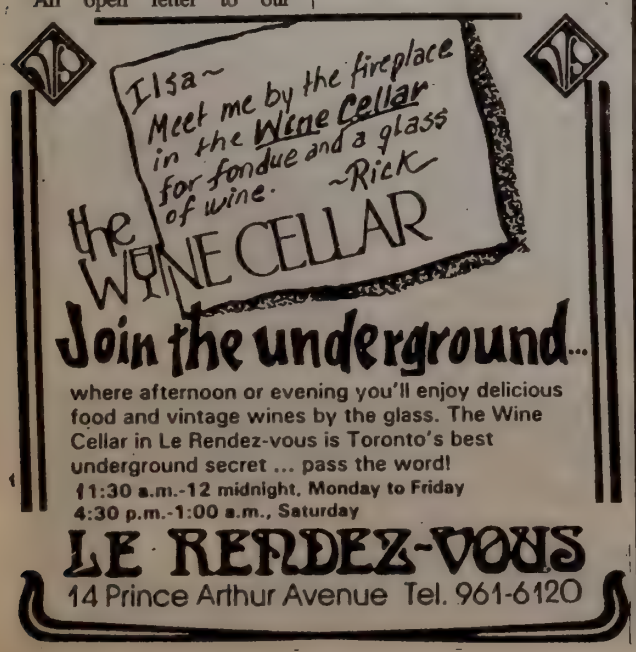
During 1990's St. Patrick's Day Mass at St. Patrick's Cathedral, New York, ACT-UP staged a demonstration within the Cathedral itself. Some demonstrators chained themselves to pews and started shouting. Others went up to the altar to receive Holy Communion and threw the Host, the Body of Christ, on the floor, desecrating it, in front of the horrified Cardinal, priests and congregation. This is not an "intelligent" or "humorous" action. This is a shocking spectacle of hatred and disrespect for religious sensibilities.

ACT-UP has desecrated Catholic churches elsewhere in the US. In one case a crucifix with condoms nailed to it was left at a church door. In another demonstrators threw condoms at people going to Mass. I have attended Mass in a church in Washington D.C. where AIDS activists had spray-painted slogans on the front sidewalk. I have seen a pro-abortion demonstrator holding a sign reading "The Church is reponsible for the spread of AIDS."

What have the Roman Catholic Church and Cardinal O'Connor done to warrant this abuse? The Church teaches that pre- or extra-marital sex, intravenous drug use and murder (i.e., knowingly donating HIV infected blood) -- all ways of contracting AIDS -- are wrong. The Church has programs supporting AIDS patients. Cardinal O'Connor's New York City archdiocese has the largest AIDS patient hospice program in the US. How on earth could a Roman Catholic clergyman be "the singularly most destructive barrier to AIDS education and research in New York City"? Not by his stand against condoms. If a New York Catholic teenager is going to have sex despite the teachings of the Church, s/he is not going to abstain from condom use out of deference to Cardinal O'Connor.

As the Center for Media and Public Affairs in Washington D.C. reports this week, Roman Catholics have long been vilified in the media. Even in today's supposedly anti-racist society, practising Catholics are victims of stereotype and derision. This can be seen from made-for-TV movies depicting Irish Catholics blowing up abortuaries to *The Varsity* itself snidely wishing condoms to St. Mike's students in its Christmas issue gift list. The printing of a poster describing someone who is obviously a Catholic leader as a "scumbag" is offensive to me and, I am sure, many other practising Catholics at U of T.

❑ letters continue on pg. 6







The Varsity

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back talk ...

❑ continued from pg. 5

The solution to the AIDS epidemic can neither be found in the terrorist tactics of ACT-UP New York nor in the growing resentment between some AIDS activists and the Catholic Church. *The Varsity* would better foster education and understanding by refraining form printing "material attempting to incite hatred or violence towards particular individuals (i.e., Cardinal O'Connor) or an identifiable group (i.e., Roman Catholics), particularly on the basis of..." religious belief.

Dorothy Cummings
SMC I

Concerned faculty

I am writing on behalf of a group of concerned faculty members and librarians that met to discuss the strikes on campus. This group met on March 19 and passed the following motions:

1) We deplore the negotiating tactics of the administration which have led to a disruption of teaching, learning and research at the University of Toronto.

2) We recommend that faculty members and librarians not do the work of people on strike.

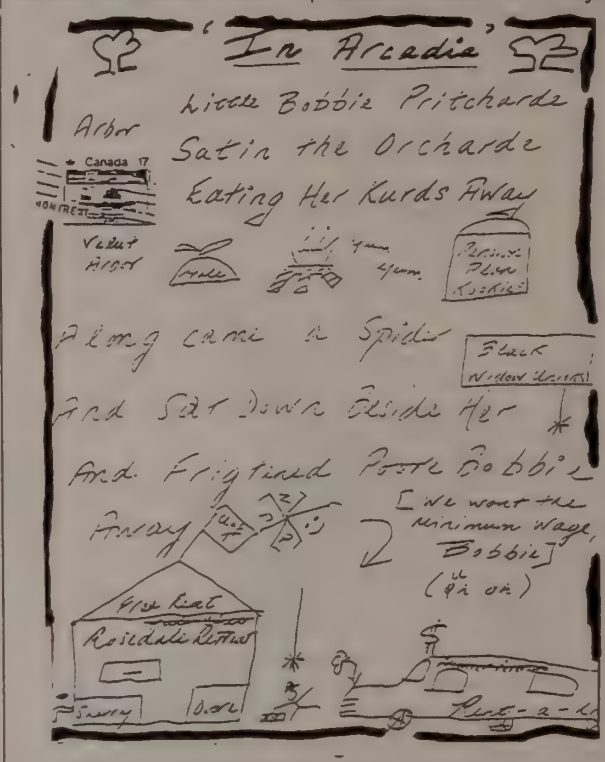
Professor William Nelson

Dear Bob,

It appears that you are miffed at the personal invectives being hurled at you from the picket lines, and that you instructed the provincial mediator to tell the CUPE 1230 negotiating team that you, personally, don't like it. Well, too bad. Surely someone who assumes responsibility for a university and more specifically for contract negotiations, must accept some abuse from unpaid strikers as a fact of life -- especially if you walk out and confront them.

Perhaps you are the wrong man for this job.

Hurling abuse is not something I am personally comfortable with, but that doesn't mean I don't share the anger and frustration against you and those you represent. A hard line on wages I can to some degree understand, especially now that you are about to tackle faculty and librarian demand for a major



I could understand if you were complaining on behalf of those in the Library community required to cross picket lines every day in order to fulfill their obligations of employment. The don't get paid for this abuse; they aren't used to it; they are caught between you and the union membership's demands. In most cases, it is they perhaps more than students and patrons who are victims in this dispute. But you, unlike Carole Moore and her staff, have the power to negotiate! How can you then be upset at being targeted when many who are far, far less deserving of our hostility are daily subjected to it?

increase; but I cannot comprehend your complete refusal to negotiate on non-monetary workplace issues. Don't you realize that these are precisely the issues that are being exacerbated by your intransigence?

We have two-thirds of our members on active picket duty. Morale is high and your unwillingness to negotiate is rejuvenating a union that was recently in danger of falling apart. Does anyone seriousnly believe that this membership will be eager, or even willing, to clear up the backlogs and inefficiencies created by this strike with a management that is perceived to have bargained in bad faith? Rather, the duration of the strike will remain as a measure of the insufficiently of this international research facility and affect the university's credibility in general.

So stop taking personal umbrage with the abuse and start dealing with your responsibilities professionally. Bear in mind the ongoing repercussions of the last TTC strike and let's get back to more serious negotiations. That, after all, is what ou are supposedly being paid for.

Dave Scovil
CUPE 1230 member
Robarts Library

Info system

I am writing in response to *The Varsity*'s articles on the Treatment Information System for AIDS and HIV (TISAH). If the medical profession continues to practice its current methods of treatment for HIV-infection, then the number of deaths due to AIDS will double in the next two years. The University of Tornto has been mandated to set up the TISAH project to address this problem.

In her article (March 14), Elizabeth Vilmik quoted Dr. Philip Berger as saying that the U of T doesn't have the "capability to do a project like this." Philip Berger is an HIV-physician who prescribes AZT, ddI and ddC only to his sickest patients. Berger has continued this practice despite the growing evidence that these drugs work best when given to healthier patients. Thus, I do not believe that Dr. Berger is qualified to criticize the way TISAH is doing business. It is TISAH, rather, which has been mandated to criticize the way Berger is doing business.

In Krishna Rau's article, (March 4), he quoted AIDS Action Now member, George Smith, as saying that the University of Toronto has "not been able to handle this project properly." AIDS Action Now still refuses to acknowledge

❑ letter continues on pg. 7

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Rape figures lost in media

Photocopy to help stop rape

BY DAVID ROBBINS

William Thorsell, editor-in-chief of *The Globe And Mail* chose the following headlines for the front page on March 22, 1991:

men for men

Land bought by York Region should be free, files say
Referendum question splits panel
Fetus not person, top court reiterates
Vander Zalm faces new probe as special prosecutor retained
Iraq using helicopters in combat, U.S. declares
Fashion-conscious women looking for permanent pout

The last headline was for an article written by Alanna Mitchell, "social trends reporter." The headline was accompanied by a sub-heading, actually in this case it was a super-heading, that read:

LIP SERVICE / Cosmetic surgeons, dermatologists across Canada report huge increase in demand for collagen injections.

The "Quote of the Day" (also on the front page overtop "Your morning smile," no less) read as follows:

"It's really incredible how it changes you. Women: we hurt ourselves in many different ways." -- Valerie Dufau on having collagen injections to make her lips bigger.

A grand total of 48 words introduces Alanna Mitchell's 1000-odd word article.

On page 13 of the same day's *Globe*, in the "World In Brief" checklist, William Thorsell included the following:

Record rape figures

Washington -- The number of rapes reported in the United States last year exceeded 100,000 for the first time, a Senate report said.

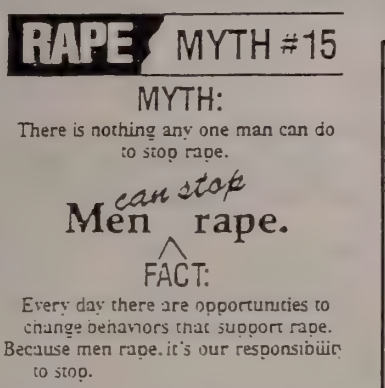
A grand total of 27 words, counting "onehundredthousand" as three words.

It seems that there was no need for an accompanying story. What else could be said? That for every reported rape, three, four, five are not reported? That few of the men reported are charged and that many of the men charged are not convicted and that many of the men convicted are sentenced lighter than car-thieves?

That rape is increasing, not only the reporting of it? That as *Reabushroneyism* promotes patrifascism, men become more violent and more numb to violence? That rape is a policy of men's control over women and their bodies?

In 1991 there is nothing new under the sun. Those who control the media control public opinion. Letters to the editor, opinion-editorial pages and "Focus" pieces cannot compensate for the discrepancies in coverage that are sustained by big businessmen. These channels, important though they may be, effective though they might be, function primarily to "ghettoize" issues such as rape. Rape is depoliticalized, reduced to 27 words, and related in shadowy, anonymous terms. "A senate report said." OneHundredThousand. FiveHundredThousand. Millions. One in Four.

If you're a man, say aloud, "No means No." If you're human, write it on buttons, draw it on T-shirts. Spray paint it on construction boards. Photocopy rape myth posters and staple them to billboards and telephone poles. I have a series of posters that debunk 15 myths of rape. If you want



a set to use as master[*sic*]copies, phone 345-8408, extension 3066. Leave your name and number. Free. Men only. These posters say, at the bottom, "posted by men for men."

Men must become activists. Lip-service is plainly insufficient. It masks the relapse "society" has entered. The backlash against feminist gain increases while there is talk of "equality" and a new world order. Stopping rape must be on every man's agenda. We cannot expect mass media to criticize the issues and attitudes that it helps to create and promote. One democratic alternative is postering.

Posters that scream out against rape stand out among posters for bands and film festivals. People read them. However, they tend to have short shelf-lives. But, photocopying is cheap and postering is fun. those of us who cannot use mass media can use media for the masses. Can social transformation be a photocopy away?

David Robbins is a University College student in English and Women's Studies.

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back talk ...

❑ continued from pg. 6

that HIV-infection causes AIDS and this group has duped a large number of HIV-positives who are eligible to use AZT into refusing to take it. Thus, Smith's criticism of TISAH is even less credible than Berger's and AIDS Action Now represents an additional obstacle which TISAH must overcome before it can help many HIV-positives.

The purpose of this letter is not to suggest that TISAH is doing its job properly. That remains to be seen. I am simply saying that *The Varsity* has not justified its stance against TISAH with objective evidence. Berger and Smith refuse to part with their scientifically unsound views about treatment for HIV infection. Thus, if TISAH does its job properly and begins distributing scientifically accurate information, then you can expect Berger and Smith to be upset. Therefore, their criticism per se, cannot be taken as evidence that TISAH is being mismanaged.

If *The Varsity* wants to demonstrate that TISAH is being mismanaged, then you should simply ask why most HIV-positives are not being permitted to use AZT, ddI, and ddC when it is known that we will die otherwise. If TISAH does its job properly, then it will put a stop to this practice. Conversely, if TISAH fails to do its job properly, then it will continue the tradition of making excuses for the medical profession's ongoing slaughter of HIV-positives.

Ken Blott, B.Sc.

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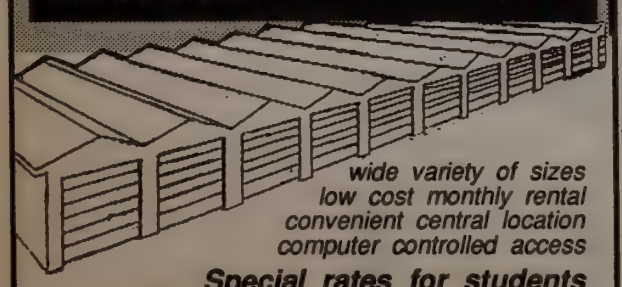
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The strike of library workers has meant that many libraries in the Robarts' system are closed in the evenings and on weekends. This, in turn, has meant that students from other disciplines are finding the new law library an attractive place to study. With the law school exam period only 2 weeks away, law students are reporting increasing difficulties locating a place to complete papers and prepare for exams.

If there is evidence over the next week of insufficient space for law students to work, the Faculty plans to limit access - at nights and on weekends from April 8 - May 2, 1991 - to law students, law faculty and others who can demonstrate a need to use the Library's materials.

The Faculty will do its best to accomodate those who cannot find study space elsewhere on campus if this is required.

VARSITY Review
THURSDAY EDITION
APRIL 4, 1991

June Callwood discusses her writing and her causes

Callwood's Calculations

BY BECKY FONG
Varsity Staff

Internationally acclaimed author and prominent activist June Callwood is one of Canada's most treasured and versatile writers. After nearly fifty years of writing, the author, journalist and social activist has covered a wide gamut of writing genres.

"I learned that in this country, you can't make a living writing for just one medium," said Callwood. "And because one source of income is not enough, I had to do newspapers, radio, television, gave speeches and occasionally did a book. To be a writer, you have to be a juggler."

Juggling her wide range of talents has been one of Callwood's strongest attributes and has kept her active in writers' circles.

Raised in the small town of Belle River, Ontario, Callwood began writing fiction. After winning a writing contest, she was offered a job as a reporter at *The Brantford Expositor*. She then joined the staff of *The Globe and Mail*. It was here that she met her husband Trent Frayne, a sports writer. After leaving *The Globe*, she turned to free-lance writing and broadcasting. In the mid-1970's, she hosted the CBC program *In Touch*.

A new life led as a ghost

As another venue of writing, Callwood turned to ghost-writing autobiographies.

"I think it's one of the easiest ways for a journalist to make a living," she said. Ghost-writing, according to Callwood is just a matter of helping people organize their material and trying to get the sound of their voice right.

"You can't write better than the way the person normally writes or it would be an artificial book...you don't have to reach for a wonderful way of expressing anything," said Callwood.

When asked if she would ghost-write anymore books, Callwood said that she didn't find it very challenging. "I won't do it anymore...I'm tired of it."

But Callwood is not known just for her ghost-writing. She is the author of twenty-seven books to date. *Love, Hate, Fear and Anger* and *Portrait of Canada* are just part of the impressive list of her achievements. At one time, Callwood was writing a book each year.

Her literary pursuits have never overshadowed Callwood's involvement in humanitarian work. She is a founding member of the Civil Liberties Association; a founder of Nellie's Hostels for Women; founder and president of Jessie's Centre for pregnant teenagers; and is a prominent contributor to Amnesty International, the Writers' Union and PEN which works on behalf of writers in prison in addition to countless other causes.

She not only speaks in support of the causes she works for; she puts herself out on a limb to make a point. In the 1960's, Callwood was arrested during a demonstration outside Digger's House, a home she founded for homeless kids.

"To me, justice is not what the courts define it as," said Callwood. "Justice is what is right and what is fair."

And fighting for what is fair has made Callwood a well-known activist.

Eventually her love for writing columns brought her back to *The Globe and Mail* in 1983.

The pressures of churning out a regular column did not phase the well-seasoned writer.

"You just have to set aside time to research it and decide what you're going to do," Callwood said.

She listed column ideas for a month or two ahead and never had problems finding something she felt compelled to write about.

"Some people get overwhelmed by the blank screen and have trouble deciding what to write but my problem was selecting what to do," she said.



James Andrew Yao

June Callwood: "I wrote about nose, toes, breasts, and penises"

She was receiving on average fifty letters a day from people asking her to write about their experiences or situations.

"Some people felt a column about what they were going through would help them individually or their causes... a good many were heartbreaking stories so the hard part was responding to this outpouring of grief and choosing which ones to write about."

Callwood was criticized by *The Globe* publisher A. Roy Megarry for only writing about depressing topics. But Callwood says she tried to achieve a balance.

"I wrote about noses, toes, breasts and penises," said the writer.

Speaking about the publisher's complaint: "I think it was partly personal because he didn't like me," said Callwood. "He had a different idea of newspapers...he was more interested in business and politics and thought my column was an anomaly."

But the readers certainly didn't. And Callwood's appeal has not faded as she is still actively writing columns for various publications.

Evident in her choice of column topics, Callwood is concerned about social issues. It is often difficult to separate the author from the activist, said Callwood. But it's necessary.

"The role of a journalist as advocate lies in having a wealth of information on social conditions," she emphasized. "The reading public is entitled to a careful construction of the facts without the passion of the writer being all over the story."

But Callwood recognizes that all writing is slanted "because it comes from your own personal experience."

"It is the responsibility of the journalist to be informed," she stressed. "You must meet a higher test in advocacy journalism because if you get one tiny fact wrong, the whole thing is discredited and there will be more damage done to the cause you care about and you may never recover from it."

It is through reading, Callwood said, that writers learn to master their craft.

"Reading is important to all writers for the language. It's like getting a musical ear and you get the sense of when a sentence sits right if you read a lot."

"You get an ear for how the language should fall on the page."

And Callwood definitely takes her own advice. She recently devoted an entire month to reading.

"My vocabulary improved, my proportion of the language and how it can it applied to my own writing," she said. "I quit swearing so much...it was good for everything."

"I don't think you can be a good writer without being a heavy, heavy reader."

Getting personal with Landsberg

Callwood attributes her attraction to reading to her childhood experience of what she refers to as being a misfit. "Being isolated made a reader and made me more sensitive," she reflected.

"When you're not a mainstream person, you have to protect yourself and become an observer," she said. "I also have some experience with being unfairly marginalized on the basis of some collective judgement."

But she says that experience had some benefits. "In some ways, it's a positive...people who have never known despair or have never been shut out; what do they know?"

And Callwood's deep sense of humanity is evident in her writing. Her columns often take an in-depth look at societal problems and she enjoys working on difficult topics that require more work.

"If I have a topic that is thin and it has to be spun out by being written well, I like it better than just telling a story in narrative form," said Callwood. "I used to deliberately pick something tough and go to the Robarts Library or Sig Sam and read and read and read."

Still writing columns, Callwood pays close attention to her peers.

She especially admire the work of Jeffrey Simpson at *The Globe*: "He's the perfect political writer for the paper...he's superb and his research is impeccable."

She also speaks highly of Carol Gore, a writer with *The Toronto Star* whom Callwood considers "probably the best of all the political columnists I know."

Michele Landsberg is another writer Callwood "rarely misses reading" but the two feminists have clashed on the issue of censorship.

Landsberg, a supporter of tough antipornography laws, is not in agreement with Callwood's position on the controversial topic.

"Censorship does not prevent what it's meant to prevent: the debasement, humiliation of people, violence," explained Callwood. "Pornography is a bad idea and you counteract bad ideas by presenting better ones and through a certain amount of peer pressure to change the general standards of behaviour."

Callwood attributes much of the problem to a society that is "still supporting macho male behaviour and that's responsible for much of the problem."

Both rigid in their beliefs, Landsberg and Callwood remain on opposing sides of this issue and this has strained their relationship as colleagues.

"She to some extent personalizes it and feels I'm somebody who isn't very admirable being opposed to censorship," Callwood said.

Her efforts as a crusading journalist have earned her both the respect of her peers and her readers and several honours.

Callwood was named an officer of the Order of Canada, was inducted in the News Hall of Fame, received the Humanities Award of the Canadian Council of Christians and Jews and countless other distinctions.

Despite her success, Callwood does not like to be seen as a mythological character. "People tend to force sainthood upon you when you reach this age," she said. "I'm flesh and blood, and deeply flawed."

And it is that human element that endears Callwood to her readers who follow her articles with the assurance they will find the kind of writing we've always found in anything bearing her name.

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French set the pace for dynamic female characters

Nikita gives Cinderella a stylish twist



Anne Parillaud and Jean-Hughes Anglade toast one to the good times

LA FEMME NIKITA
Directed by Luc Besson
Alliance Releasing

BY ANDREW THOMPSON
Varsity Staff

If independent dynamic female characters who defy stereotypical innuendos are *en vogue*, then the French have been ahead of the game for about a year or so. Yes, *La Femme Nikita* is slick, yes it is trendy, and it is a thriller, but under this chic veneer is a concern for the anti-protagonist's rights as a human being. What makes this film so effective is that the political message is not so didactic as to stifle the thrill of the moment.

Following in the footsteps of fellow Francophone filmmaker Jean Jacques Beineix, director Luc Besson (*Subway, Le Dernier Combat*) crafts a tale of both substance and style — although the latter sometimes clouds the significance of the former. However, unlike Beineix's *Betty Blue* whose fury lay in the fact she was unaware of what she what she wanted, this femme fatale is never given the chance to find out what she wants; she is merely manipulated by others.

Nikita (played with sexy savvy by Anne Parillaud) is a product of the environment; a feral child/drug addict who must constantly scrounge for her fix. In a shocking preface, she seals her fate; the only survivor of a botched drug store heist, she mercilessly shoots a cop at point blank range. Her punishment: life imprisonment, with no parole eligibility for 30 years. The government, in its infinite wisdom, decides they can use her talents for a much better cause. After a presumably lethal injection, she awakens in an austere, brightly lit white room, wondering if it is heaven. Well, she is partly correct in that it is the start of a new life. Nikita is dead.

From here on, it very much becomes a contorted version of the Cinderella story. In this case it's not rags to riches; instead it is from strung-out smack user to sophisticated spy.

Her mysterious mentor, the stoic Bob (Tcheky Karyo) is the authoritative half of her Prince Charming. It is he who trains her to become a computer, karate, and weapons expert. In the process, a difficult one to say the least, he learns that he is as much a prisoner in his world as is she. There is an interesting contrast, in that while teaching her to repress her emotions, he struggles to keep his in check.

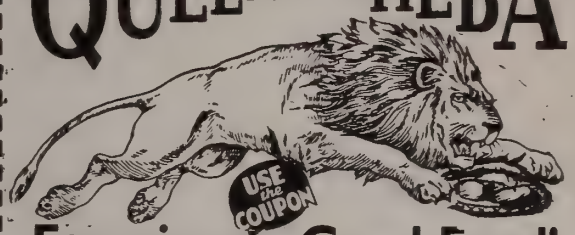
This incredulous transformation is visual as well as symbolic; the Sid Vicious poster on her graffiti-strewn wall is replaced with Degas' dancer, the centerpiece to an immaculate boudoir. However, it is not complete until she is feminized by Amande (Jeanne Moreau), her fairy godmother, who shows her how to use her femininity to an advantage. She becomes woman: "man's perfect complement". Betty Blue *with* an attitude is now *The Avengers'* Emma Peel.

Enter her next persona, Marie. She moves to an apartment, after which she very audaciously seduces a local grocery clerk, Marco (*Betty Blue*'s Jean-Hugues Anglade). Marco, the sincere spirit of her sweet prince, is the epitome of the human untainted by original sin (well almost). Loving her for what she is, he reluctantly obeys her request not to ask questions about her mysterious past. It is this relationship which puts a strain on Josephine, that part of her which is all assassin.

Living a double life confuses her, as she realizes that in all of her identities, she has lost sight of who she really is — even when she takes charge of her first assignment, which proves not completely successful. Nikita realizes that even when she believes she is in control, she is not. The only way to take command of her destiny is to free herself from her jail of the life. It is midnight, and her carriage has arrived, but she does not live happily ever after with her prince. Nikita is alive once more.

In the end, *La Femme Nikita* offers a promise of hope: hope for humanity to be able to choose its own course. If Nikita has gained anything, it is that she will be able to understand both worlds, that of the oppressor and the pawn.

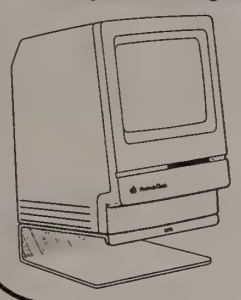
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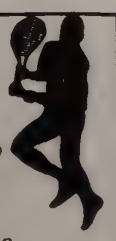
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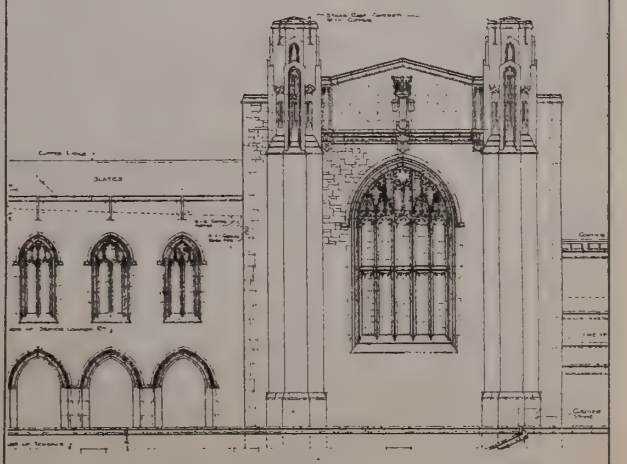
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SPORTS

Athletes face budget blues

BY PATRICK HO
Varsity Staff

Some athletes are demanding to know how much money each Varsity Blues team gets from the Department of Athletics and Recreation.

Last Tuesday morning, an Intercollegiate Committee meeting took place to pass the proposed budget for the 1991-92 season. This committee, with representatives from each varsity sport, is an advisory body to the DAR Council -- the department's decision making body.

It was revealed at that meeting that the football team receives $23,001 for spring training camp. This was a cause of concern for some athletes.

"I'm not trying to cut down other sports," Jolan Storch said, who represents the women's volleyball team. "But because there are 43 teams at U of T, there is a need to prioritize. I'm concerned that the athletic fees are mostly going to the football team for a usage that some might wonder is necessary."

But Dave Blanch, the football representative, said in the meeting that these players have to give up a week of income to come to the training camp.

Bill Papaconstantino, the men's soccer representative and co-chair of the committee, agreed.

"Some people felt it was too much but to my understanding, you definitely need training camp," he said. "Some were arguing that all athletes have to make sacrifices but you have to remember the liability issue. You have to have training camp to properly prepare the players."

The budget was passed with only one dissenting vote. But the bigger issue for some athletes was that they were not aware of how much money each team gets.

"It would be awfully nice to have a breakdown of sport by sport instead of category by category if we were to make any meaningful suggestions to the DAR Council," fencing rep Dave Kriendler said.

The DAR, however, says this would not be possible because there are no figures available which divide the DAR funds up by each different sport.



Berton Ung

Dr. Ian MacGregor at last week's intercollegiate awards banquet

"It's never been done because we've always done things centrally and globally," said Director of Athletics Ian MacGregor. "We do the intercollegiate globally, the travel globally and so on."

There will be some changes on how the DAR prepares their budget in the future but dividing up funds by the different sports is not a priority, according to MacGregor.

He cited that it would take a long time because there are more than 43 teams at U of T. In addition, the DAR is busy preparing a new five year plan after the expiration of the last one at the end of this year.

Yet even if a sport by sport budget is drawn up, MacGregor said the general public would not have access to this document because "it's an internal document".

But some students feel this internal document should be made public once available.

"Considering that we will pay $81.25 in athletic fees, I would like to know where the money is going and they should be accountable for that," Storch said.

However, other students were wary of revealing such figures.

"We should certainly have a say," Barzo said. "I don't think athletes are willing to be left in the dark on these matters any more. But I'm not sure whether (revealing each team's budget) is the way to go because each team has a vested interest and would be wanting to get as much as they can."

Papaconstantino agreed.

"It would be great but you will have people cutting each other's throats," Papaconstantino said. "You will need a lot of education as to why there is such an allocation of the funds."



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TENNIS	TORONTO	QUEEN'S
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WRESTLING	WESTERN	

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SKI-NORDIC		
SOCCER	U.B.C.	ACADIA
SQUASH		
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SOCCER
VOLLEYBALL

BLUES OWIAA BONZE MEDALLISTS

CROSS COUNTRY
TENNIS

Recruiting violations at Western

BY BERTON UNG
Varsity Staff

The University of Western Ontario Mustangs football team is facing sanctions for recruiting violations last season.

The Mustangs are accused of allowing potential prize recruits from high schools in their bench area during the playoffs, which is against Ontario Universities Athletic Association rules. The team has pleaded guilty and the OUAA is looking at punitive measures.

"There were no recruits actually on the bench," said Mustangs coach Larry Haylor, who was named the top university football coach in Canada. "But there were recruits around the bench area."

The regulation states that "in basketball, football, soccer and volleyball, it is unacceptable to have prospective student-athletes practicing or travelling with university teams, *or occupying the bench area during competitions.*"

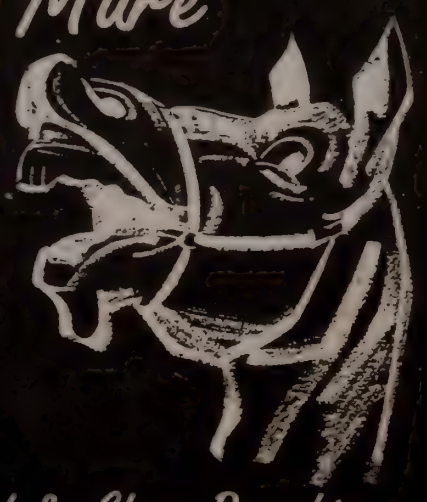
Haylor said he was aware of the regulations, which were explained to every coach at the start of the season.

The league had tried to resolve the issue quietly, but details were leaked to the *Toronto Sun* last week.

"I think this whole thing is premature," said Haylor. "The process is far from complete. To comment before due process is unwarranted."

❑ see Stangs, page 12

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Mar. 7-9	Swimming	CIAU finals	Quebec	
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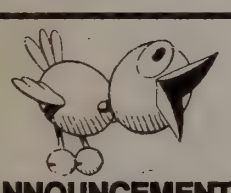
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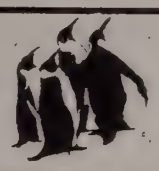
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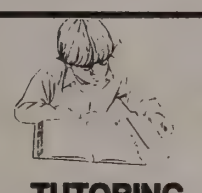
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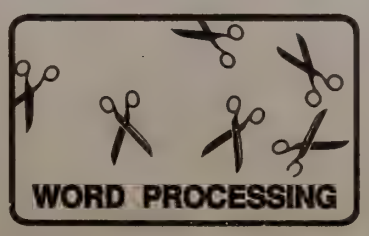
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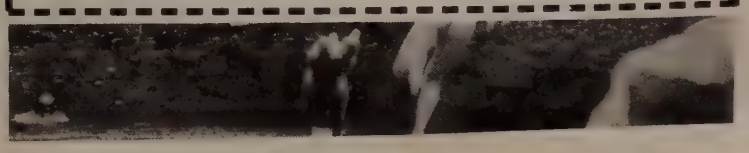
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Stangs nailed

❑ continued from page 10

Among the sanctions discussed were forbidding Western from hosting any playoff games. Also, the OUAA executive may not allow the telecasting of any Western league games. However, playoff games will not be affected. Western will have the right to appeal any decision, expected at the OUAA annual meeting May 6-8.

Western chairman of athletics Darwin Semotiuk, who was in Japan when the controversy broke, had little to say on the issue.

"The league has a mechanism to deal with this issue," he said. "We expect a resolution soon."

Haylor thinks the issue has been blown out of proportion, partly because Western has been a powerhouse in the OUAA the past decade. "The magnitude of this is a tempest in a teapot," he said.

The Mustangs are one of the top football teams in Canada, and has won the OUAA title nine times the last eleven years. The team has a reputation for recruiting the top athletes in the country. Prized recruits last year included kicker Frank Jagas from Waterloo, who became an all-star in his first year.

While there has been widespread speculation of recruiting violations at Western, Haylor feels that there is not a problem.

"I don't think it's a particular problem," he said. "I think by and large recruiting is incredibly competitive in Ontario."

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The VARSITY

VOLUME 111, NUMBER 49 · MONDAY, APRIL 8, 1991

THE OFFICIAL HIDE-OUT AND CRACK HOUSE OF GARY COLEMAN SINCE 1990

Union slams U of T for holding 'scab' party

BY BARBARA ZAKOWSKI
Varsity Staff

To the sounds of striking library workers' chanting "crabs for scabs", U of T held a party at Simcoe Hall last Thursday for management who helped clean buildings during the Facilities and Services strike.

"I held the luncheon for those members who volunteered during the strike to keep the university going for you students," said Janice Oliver, assistant vice-president in charge of Operations and Services, in an interview after the party.

Picketing library workers said they were appalled by the university's gesture.

"It's a slap in the face," said Peter Guerney, vice-president of the library workers' union. "If they had done this at the end of the strikes it would have been bad, but to do this now, while we're on strike, is just rubbing salt in the wound."

Oliver said she felt no remorse over holding the party.

"I don't understand what they're going on about, all I wanted to do was have a lunch thanking those people who helped out during the strike," she said.

Students' Administrative Council president Tim Costigan, who did not attend the event, said the university was not being sensitive to the picketing library workers.

"I don't think it was well thought out. I don't think we should be celebrating when there are people still on strike," said Costigan.

The exclusive event was not heavily publicized, a move some workers say spells guilt.

"There was very little short notice so other supporters could not be reached in time, but they've been very hush hush about this. So, obviously they're ashamed of what they're doing," said Guerney.

Reporters were not welcome at the party either.

"This is a private function," said Oliver as she pushed two *Varsity* reporters out of the room.

Guerney said the university never showed their appreciation

See Library, page 3.

STRIKE TALK

- Library workers begin their sixth week on strike. There are no plans for talks between the union and the administration.
- Registrars have lists of courses whose marking schemes have been changed due to the strike and which can still be dropped. There are many courses that were disrupted, that are not on these lists. According to vice-provost David Cook, any course where a TA taught a section can be dropped.



Spring hits the Hart House quad

James Andrew Yao

Give up AIDS program, advisors tell university

BY CLIVE THOMPSON
Varsity Staff

An advisory group of doctors and AIDS activists is demanding U of T give up its responsibility for creating Canada's largest AIDS information service, claiming the university has bungled the project.

"There was an unanimous expression of non-confidence in the University of Toronto" at the advisory group's meeting last week, said group member Dr. Philip Berger.

"We felt ... there was an absence of leadership and foresight."

If U of T doesn't give the project to another university, AIDS activists and doctors working with AIDS won't give any support for it, Berger added.

"It's going to have to happen, because the community is going to refuse to work with U of T on this."

The group also demanded U of T pay back the $900,000 of government money already spent on designing the project.

Called the Treatment Information System for AIDS and HIV, it is intended to be the first rung of Canada's new AIDS strategy, and will bring together the newest information on AIDS and treatment, making it accessible to anyone through telephone, fax or newsletter.

Dr. Richard Ten Cate, U of T vice-provost in charge of Health Sciences, said the university took the group's advice.

"We have accepted their advice that perhaps the University of Toronto should step aside," Ten Cate said.

The federal government is considering the group's recommendations, but will not have a response until later in April, said Health and Welfare official Monette Hache.

Moving TISAH to another university will be examined, she said. "All the options are going to be considered."

However, Health and Welfare will have to consider the difficulty of moving TISAH, Ten Cate said.

"Who knows what the outcome will be, because it is not going to be easy to move it."

He would not comment on whether U of T would return the $900,000.

Currently, Ten Cate added, U of T would not be able to get TISAH running before December. It has also asked for another $1.8 million to finish the design phase, and submitted a business plan for the project to Health and Welfare.

The advisory group was dismayed by the delay, the request for more money and the business plan, which they say did not offer budgeting details, job descriptions, or what steps were necessary to complete the project.

It showed U of T isn't taking a potentially life-saving project seriously, Berger said. "They should spend less time in the administrative offices and more time on the streets."

Ten Cate defended U of T's business plan and funding request. "It was realistic in terms of what is necessary to get the project going."

And he said although he understands the group's concern about the additional delay, a delay is unavoidable because of the complexity of the project.

The advisory group's recommendation comes in the wake of months of controversy over U of T's management of TISAH. Earlier this year, the government and U of T itself investigated allegations that project director Kathryn Taylor misspent funds. Taylor was cleared, but the incident sparked concerns amongst AIDS activists that U of T was dragging its heels on the project and using Taylor to cover up its own inefficiencies.

Hart House eviction irks groups

BY GREGORY SEWELL
Varsity Staff

Gun aficionados and Christian social justice activists are upset by recent recommendations which would see them evicted from Hart House.

Part of the report of the Hart House review committee, which spent the last five months reviewing the role and efficiency of Hart House's programs and facilities, suggested closing the rifle range and revoking the office space of the Student Christian Movement.

Shawn Wenzel, a range officer in the Rifle Club, said closing the range would leave three clubs without practice space.

"There is nowhere else the rifle club and the revolver club can go. The archery club only has very limited access to the Benson building," he said.

The two gun clubs have almost 350 members between them, up from about 50 in the 1960s.

David Neelands, co-chair of the review committee and assistant vice-president of Student Affairs, said the issue is not the popularity of the range, but whether it is appropriate to allow guns on campus.

"Any use of weapons, including recreational, is not appropriate in an urban university. The issue is whether the celebration of weapons has any place in the university," he said.

Other club members said it is already difficult to find space to shoot in the city.

"I compete in the biathlon, and without this I have to go to Collingwood to practice," said Quoc Pham, a Computer Science graduate student.

"Range space is at a premium in the city," said alumnus member Ed Korol.

Wenzel said there is no reason to be concerned about guns being used on campus, saying security in the range is tight.

"Rifles are stored in the lockers and revolvers are kept in the safe. There is always a qualified range officer on duty when people are shooting."

The rifles are all only single-shot, Wenzel added. "They're not even effective as weapons."

Neelands, however, said security is not the issue. "I have absolutely no reason to believe they are anything but extremely careful."

The Student Christian Movement, which has had office space in Hart House since the 1920s, is not so much inappropriate as unpopular and ineffective, according to Neelands.

"Their impact is very small if you compare them to other groups

See Vibrant, page 2.

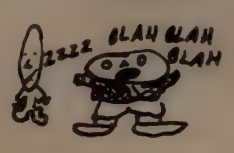


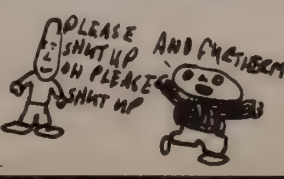
Guns: for sport or for symbolism, take yer pick

INSIDE

Runner-up SAC candidate ejected from meeting pg. 7

The controversy continues: Other universities' team-by-team breakdown revealed pg. 9





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U of T budget on deficit track

BY CLIVE THOMPSON
Varsity Staff

U of T is on schedule with its five-year plan to eliminate a looming $47 million deficit, according to this year's budget report.

"We're right on track," said U of T planning officer Martin England.

U of T adopted the five-year plan last year, after finding that -- unless they began rigorous cutbacks -- they would have a $47 million deficit by 1995/96.

The plan cut 3.1 per cent from this year's budget, a total of $3.3 million. This amount will increase yearly until 1995/96, when the yearly cut will be 4.3 per cent.

By that time, the university will be spending $20 million less per year -- and will subsequently have dropped 155 professors, cut administrative and staff positions, and hiked tuition, England said.

"We're pleased that we've been able to stick to the five-year plan, but staying on course means taking $20 million off. We're still just treading water."

This year's budget actually took $7.2 million more off the deficit than was originally planned. Overall revenue was higher, mostly due to a $3.6 million extra grant from the provincial government last spring -- "that was not anticipated" -- and enrolment that grew faster than expected, he added.

The five-year plan projects that next year the university will break even. In the following years, it will operate at a yearly surplus, to eat away the deficit.

The report also estimates U of T's governmental funding to have fallen by $71.6 million since the 1970s.

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Admin. cuts Walksafer

BY CLIVE THOMPSON
Varsity Staff

U of T's Walksafer program isn't going to get any more administrative funding after it finishes its trial period this month.

The pilot program has been in operation since February after U of T gave it $87,320 on a one-time basis. Created by the Students' Administrative Council, the Walksafer program provides company for students who are walking across the downtown campus at night.

Richard Criddle, U of T's vice-president in charge of Administration, said money was too tight in next year's budget to afford the program. The budget, which passed U of T's Academic Board last week, will go to the Governing Council for final approval on May 2.

The only way it could get funding is if the university decides over the summer that the program is a higher priority for funding than it is right now, he added.

"It doesn't mean it isn't going to happen, it just means the money isn't here right now."

Michol Hoffman, SAC's University Affairs commissioner-elect, criticized the funding cut, saying said she will be lobbying to reinstate the program and expand it to Erindale and Scarborough campuses.

"It had better happen," Hoffman said. "Not as many people are using it as they should, but I think (the program) is necessary."

She questioned the university's priorities in deciding not to fund the Walksafer again.

"People at Simcoe Hall had better not be getting raises next year."

SAC president Tim Costigan said he hadn't yet talked to Criddle about the non-renewal of funding for the program or read the report on next year's budget.

"I'm concerned that it's premature for them to be saying it can't be done, because I really feel we haven't had a full go at it yet. We need to have the program running from September, when students first get here and see it from day one."

Costigan estimated the program was handling about ten calls per evening.

He will be speaking with Criddle later this week.

Vibrant Group

continued from page 1.

with those interests," he said.

Jeffrey Mackie, local secretary for the Students' Christian Movement, said the club deserves office space on campus.

"We believe that we're a vibrant group and have a right to space."

Listing the group's involvement in the anti-war movement, the strike support committee and their attacks on homophobia this year, Mackie said they do not fit the anachronistic image they are being given.

"That does not sound to me to be a group that is out of touch."

Neelands said the group, with six core members, is too small to warrant the space it has.

"I think that it's an enormous privilege for a group that is tiny and isn't doing things as well as other social justice groups."

The report of the review committee must be approved by U of T president Rob Prichard and the Governing Council -- U of T's final decision-making body -- before the recommendations are adopted.

GAYS & LESBIANS AT U OF T

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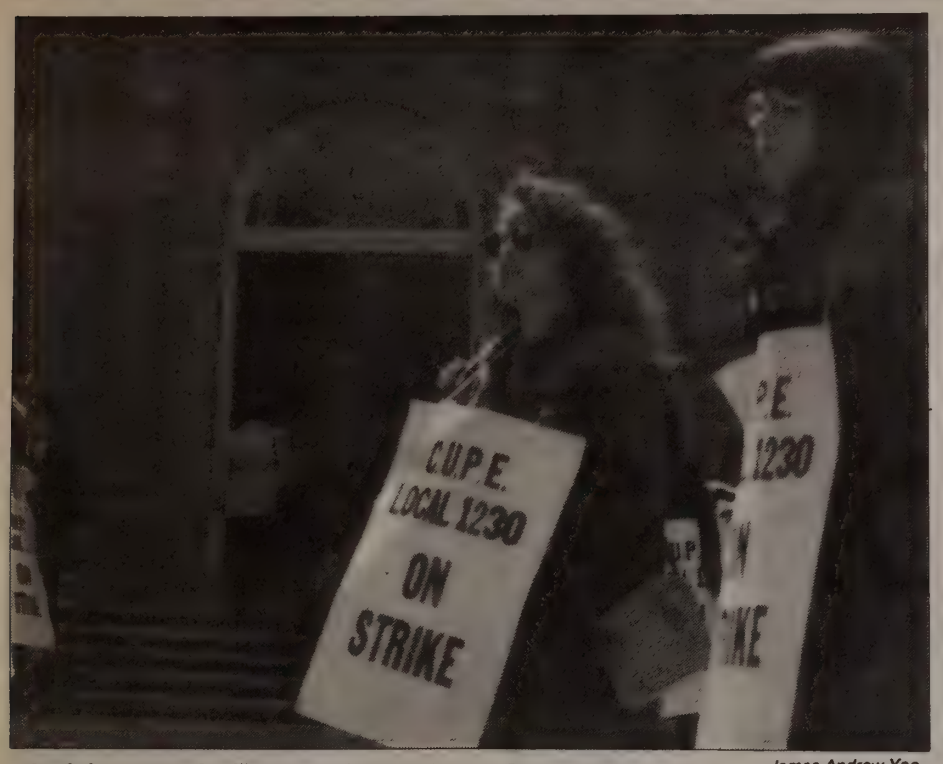
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It ain't a party for library workers picketing Simcoe Hall *James Andrew Yao*

No end in sight for library strike

continued from page 1.

when the library technicians automated the Felix library system.

"When we got the system up and going they gave us a `thanks' for the job, they never gave us a party," he said. "And now they're holding a party for scabs -- U of T Faculty Association and U of T Staff Association members who are managing the libraries right now. People don't realize that these people are making the strike last longer."

Library workers contract negotiations are at a standstill, Guerney added.

"We had a talk last week but they are not willing to negotiate. We say we're flexible but they want to gut the grievance policy itself. It's obvious that the university wants to break this union."

Situation called "unfair"

Student petitions U of T for religious holidays

BY MAYLIN SCOTT
Varsity Staff

Students of any faith may soon be able to take a holiday if their exams or tests fall on a religious observance.

Farhan Memon, third year Trinity student member of the Arts and Science Students' Union, said ASSU has written to U of T provost Joan Foley asking for a broad-based policy whereby tests and exams would not be scheduled on certain holidays, and if they were, students could petition to write them on other days.

He said he had problems last year when the Muslim religious holiday of Eid-Ul-Fitr fell on a day when he had two exams.

"I wanted to spend the holiday with my family in Montreal," he said. "I petitioned to write the exams at another time and they said no. I then appealed and the university said I'd have to take the courses over again in the summer and then take the exams.

"I decided out of this whole ordeal that it wasn't fair."

He said he sent Foley the holiday list used by the Metro Toronto School Board and added the Eastern Orthodox Good Friday. The list includes major Jewish, Christian, Baha'i, Buddhist and Hindu holidays.

"The university community is diverse and no longer homogeneous," he said. "People should feel free to enjoy their holidays."

Foley said she has written to a number of campus groups asking what holidays they would like to see covered in a such a policy.

"When we have some of the results, we can begin to decide what to do," she said. "We won't be having anything happening in a hurry."

Memon said U of T has respected Jewish holidays since 1974, and he thinks it wouldn't be difficult for the university to do the same with other faiths.

"There will be the argument, that we are going to have so many holidays that they won't be able to schedule exams," he said. "But we're not the ones who scheduled it beyond statutory holidays. They did, and they must do it to all groups.

"The reason that there are no classes on Friday evenings is because it is the Sabbath, not because it's party time."

Foley said any U of T decisions would depend on the nature of the religious holiday.

"Every year we notify the divisions of certain of the Jewish holidays," she said. "The question is the nature of the observance, for example, with Jewish holidays, there are certain religious restrictions. At present time, others would have to put in their petition on an individual basis."

Foley said the groups would probably get back to her by the end of the term and then she could start to draft a plan. But there would probably not be anything in place by the next school year, she added.

news continues page 7

Critics contest tuition, funding poll

BY ROSE PACHECO
AND CLIVE THOMPSON
Varsity Staff

A recent poll showing a majority of Ontario residents supporting increased tuition fees and government funding for universities is misleading, say members of the university community.

The Council of Ontario Universities -- which is made up of Ontario university presidents and academics -- commissioned the poll to assess the public's support for their "Recovery Plan", which calls for a $410 million increase in Ontario university funding.

The plan would see the government pay $273 million more per year, and students pay 40 per cent more in tuition -- which would raise the additional $137 million.

The poll showed 72 per cent of the 500 Ontario adults interviewed supported the plan. 124 of those surveyed were students.

U of T president and COU member Rob Prichard said he wasn't surprised by the results. In discussions with the Ontario university community, he has already found high levels of support for the Recovery Plan.

"I was pleasantly reassured by the results," Prichard added.

Roughly 9 per cent of those surveyed supported zero tuition fee levels.

"The very low level of support for the obliteration of tuition fees ... confirms our position that it is politically and socially not acceptable," he said.

Others claim the poll's questions were slanted in favour of COU's Recovery Plan and against the abolition of tuition fees.

"The poll was a joke," said Greg Elmer, researcher for the Ontario Federation of Students.

The Recovery Plan question was prefaced by several sentences explaining the COU's proposal, which proposes the 40 tuition hike in tandem with the revamping of student financial aid. In comparison, the question about abolishing tuition fees didn't explain the possibility of making up the lost income through tax reform, Elmer said.

"The opposite end of the question was just 'do you support no fees'. Just that. No mention of tax restructuring or anything," Elmer said.

"They're just taking money and flushing it down the toilet."

Prichard said COU plans to use the poll's results as a lobbying tool to convince the government to adopt the Recovery Plan. Provincial funding announcements from February refused to begin such a plan, and granted only 8 per cent in funding increases and tuition fee hikes.

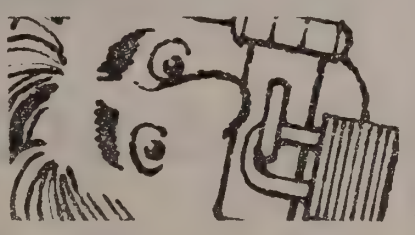
But Bob Kanduth, communication assistant in the ministry of Colleges and Universities, also felt the questions were leading, and the poll had no basis.

"The questions are structured in such a way so you would be led to a certain response," he said.

To increase university funding by hiking tuition fees is questionable, Kanduth added, given the current recession.

"If the poll does anything it will supply more money for research," Kanduth said.

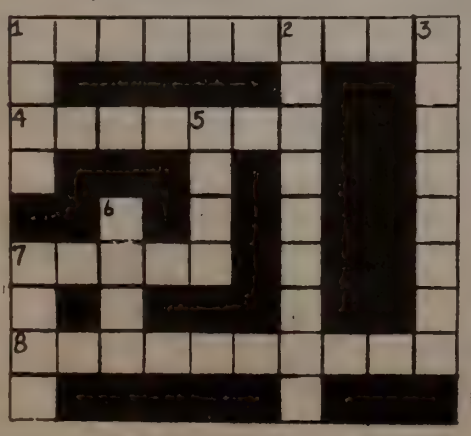
The support for COU's plan was two to three percentage points lower among students, their parents and university graduates.



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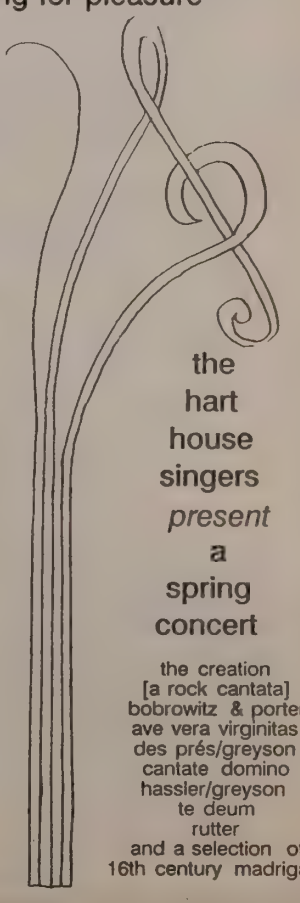
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"The only non-engineer here who is not a SAC rep is with the goddamn *Varsity* and we're trying to shut that piece of shit down."– Evictee Paul Vranesic gives the fecal count of SAC's annual meeting

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at UofT. All full-time undergraduates pay a $1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age, mental or physical disability, or sexual orientation.

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Strike and lobster

Exhibiting as much compassion as Marie Antoinette, U of T held a gourmet brunch last week for non-striking staff who helped clean up during the Facilities and Services strike.

Janice Oliver, assistant vice-president of Operations and Services and buffet host, said after the fact that she didn't understand what all the fuss was about.

Considering that at the party she was very concerned about anyone crashing – U of T police were stationed at the only unlocked door to the building with the expressed order to keep cameras outside -- she seems to have had a pretty clear understanding of just what a slap in the face such a fete is to the still striking library workers and the perpetually inconvenienced student body.

However, in case selective amnesia or chronic insensitivity have overcome her senses, let's spell out just what is wrong with toasting the scab labour of one strike while not even negotiating an end to a continuing one.

Considering the abysmal state of U of T's main libraries, the deadlocked negotiations, the remaining confusion over which courses can still be dropped and the compromised quality of this year's academic standards, there seems to be little to celebrate.

Confidence in the administration's concern for the quality of education provided to undergraduate and graduate students is waning; they seem more concerned with breaking the union than ending the strike. And with only a week left in the term -- and no more than a month until all essays are due -- their deadline for getting the libraries running properly is in danger of jumping from 'as soon as possible' to 'by the start of the new year'.

If the strike continues past the end of term, the administration will have no incentive to end the strike before we come back to school in September. A summer long strike will not only save the university money, it has the real possibility of breaking the union.

And while students write substandard essays because of limited sources checked out of overcrowded college libraries or chaotic main libraries, the administration took time out and spent thousands of our dollars on a lobster and crab feast. The message is clear.

Hey Janice! You're at the wrong table.

Staff Meeting

screenings for editor

Thursday, April 11, 4 pm

Varsity Masthead '91-'92

editor: election April 16
production manager: Hilary Williams
news editor: Maylin Scott
review editor: Hal Niedzviecki
opinions editor: Wynne Hartviksen
sports editor: Alex Ferron
features editor: Naomi Klein
science editor: Gil Weiss
associate news editors: Gloria Mottahedin, Nancy Howden
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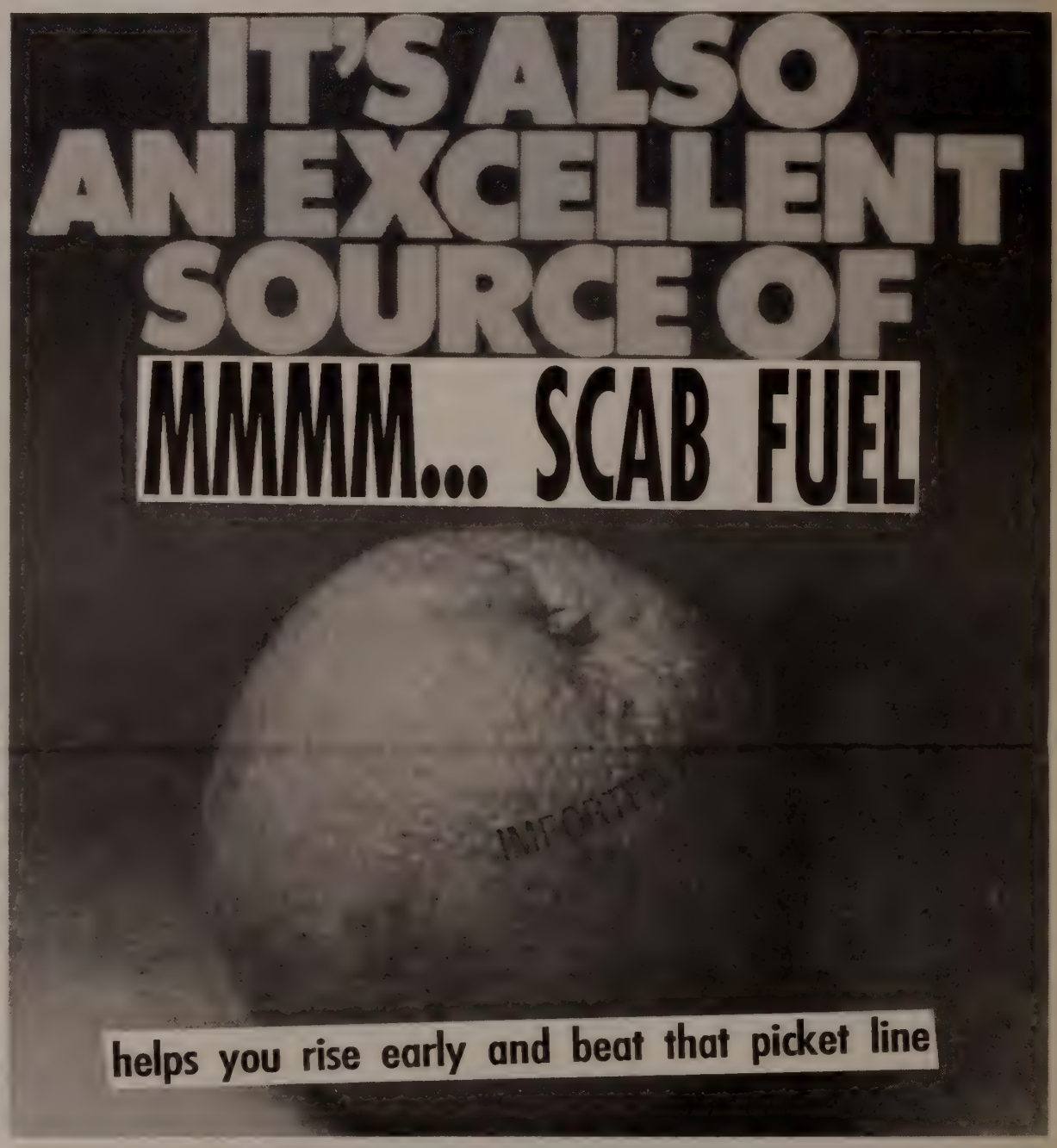
Elections for Handbook editor and production manager are Tuesday, April 9 9:00 am - 5:00 pm

The following people are running:

editor: Laszlo Herczeg
Naomi Klein and Clive Thompson
Maylin Scott
production manager
Lorrie Torreda
Hilary Williams

The following people are eligible to vote:

George Vlahos, Florian Von Guttenberg, Joseph Grdisa, Leslie Wilson, Pamela Vrensen, Jennifer McArton, Sofie Kouleas, Ted Graham, Robert Charles, David Rosenbloom, Firoz Dattu, Helen Brodbeck, Ray Deonandan, Terence Dick, Jeff Ellis, Alex Ferron, Zvi Gilbert, Avi Goldstein, Murray Foster, Arpita Ghosal, Jeff Hecker, Mickey Hoffman, Drew Shaw, Mike Sheasby, Simon Houpt, Anna Turner, John Teshima, Hal Niedzviecki, Krishna Rau, Rose Pacheco, Darlene Domagala, Laszlo Herczeg, Nima Naghibi, Andrew Sabbadini, Becky Fong, Wynne Hartviksen, Ian Jack, Stephanie Campbell, Gloria Mottahedin, Nanda Lwin, Naomi Klein, Linda Morra, Nancy Howden, Farheen Hasan, Karen Hill, Nicole Nolan, Frankie Wood, Elizabeth Vilmik, Lorrie Torreda, Laura Scanga, Sean C. Philpotts, Kyo Maclear, Hilary Williams, Megan Dick, Gil Weiss, Maria Amuchestegui, Ann Shin, John Hodgins, Tim Long, Andy Thompson, Clive Thompson, Barb Zakowski, Maylin Scott, Elmer Frey, Steven Leung, Andrew Yao, Patch Ho, Berton Ung, Sandra Wong, Jennifer Morrow, Greg Sewell, Peter Chang, Mike Phang



China hides Tibetan atrocities

BY LOSANG RABGEY

The urgency of the situation in Tibet is such that it may be approached from a wide variety of "issue" angles. Earlier this year, the "Country Profile" column was initiated with an article chronicling the genocide, cultural destruction and apartheid being suffered by the peaceful people of Tibet. Tibet was illegally invaded by the Peoples Republic of China (PRC) in 1959; the occupation continues today.

tibet

The focus of this piece is the environmental degradation of Tibet. The reasons for approaching the Tibet issue from an environmental perspective are many. Environmental degradation in Tibet has devastating effects on the surrounding Asian region. More importantly, it appears that given current interest in the global environment, it may be possible to draw more attention to the plight of the Tibetan people in this way. They may otherwise be forgotten.

It is important to recognize that the Buddhist philosophy has been firmly woven into the fabric of the Tibetan mindset. This approach to life emphasizes the interdependence between and the respect for the natural environment and the beings living within it. In the Dalai Lama's Five Point Peace Plan and in his 1990 Nobel Peace Prize address, he stressed this critical link and called for a more responsible world.

To begin with, since the 1959 invasion, there has been massive deforestation. Reports from Western botanists and reporters clearly indicate that the eastern Tibetan province of Kham, once known for its vast forests, has now lost 68 to 80 per cent of its trees.

Since the region is characterized by its mountainous terrain, the rate of soil erosion is alarmingly high. In some areas, regeneration of the forests is already impossible. The consequences are far reaching and devastating. In the immediate area, the rivers are silted, agricultural productivity drastically reduced, and an important fuel source for the region lost.

Further downstream, the deforestation of Tibet causes siltation of some of Asia's largest rivers, such as the Brahmaputra and the Yangtze, since these rivers originate in Tibet. The result has been destructive floods causing thousands of deaths in China, India, and Bangladesh. Yet, the PRC government has no adequate plans for the reforestation of Tibet.

Also, the numbers of Tibet's unique wildlife are becoming rapidly depleted and some species are nearing extinction. In 1920, British naturalist Kingdon Ward described Tibet as "one great zoological garden." Now, however, testimony from naturalists such as Galen Rowell clearly indicates that the once vast herds of Tibetan gazelles and mountain sheep have essentially disappeared. In addition, parts of Tibet's northern province of Amdo is being used as a testing ground for chemical weapons. There is also strong and consistent evidence of nuclear wastes being dumped on the Tibetan plateau.

One may ask how all this destruction can go on in a land of people who only wish to live in peace. The answer is complex. However, it must be noted that journalists, scientists, UN fact-finding delegations, and travellers are not permitted free movement in Tibet. And without the free flow of information about the atrocities in Tibet, little can be done. It is hoped that if the facts were widely known, the present destruction would not continue. One has to remain optimistic.

back talk ... letters to the varsity

Reasoned criticism

Since Alastair Boyd (March 26) invites reasoned criticism of his letter regarding the library workers' strike, I will be happy to offer some.

Mr. Boyd cites "current economic conditions" as a justification for the university's insulting wage offer to the library workers. This argument is irrelevant; a university is not a market entity, and economic recession means little, if anything, to it. The university's operating grant increases are already set -- 8 per cent in the current year, and 7.3 per cent in the coming year. It is difficult to see why the worst-paid library technicians in the city should accept a wage offer which is below the already assured operating grant increases.

Also with regard to money, there is an implicit unfairness in percentage raises that are the same at all pay levels. Top-level administrators -- those making at least $100,000/year -- received an average 6 per cent raise this year. I'm sure library technicians, who earn an average of $25,000/year, would be happy with a $6,000 raise, but the $1,625 they were offered isn't quite as acceptable. The unfairness of offering virtually the same percentage raises to people at all pay levels is compounded by the fact that the university has been stalling the library workers' pay equity adjustments, which should average about 18 per cent, for over two years.

Mr. Boyd's letter makes him sound like someone who simply doesn't wish to have his short-term employment interrupted, no matter what the issues are. He, like others who condemn strikers out of hand, seems to believe he will never find himself stuck in a job where he is badly paid and ill-treated. If Mr. Boyd finds the market for professional librarians less buoyant than he expects in these recessionary times, perhaps he will begin to understand the necessity of collective job action.

Lee Brown
Faculty of Management

Act of coercion

Laurels go to P. Goldbach and S. Urowitz, chief executives of the Jewish Students' Union (JSU). They are to be applauded in that the JSU refused to take an official stand on the Gulf War "out of deference to the differing opinions of Jewish students" (March 21).

A dart goes to K. Jones, president of the Graduate Students' Union (GSU). Under the president's command, those running the GSU voted on an official stand calling "for the immediate withdrawal of all Canadian and US troops from the Persian Gulf." The GSU then took an official stand opposing "any attempt by the federal government" to fund "any military effort in the Persian Gulf" through spending cuts (GSU *Minutes*, January 29).

As a condition of enrollment at U of T, graduate students are forced to join and fund the GSU. Therefore, it was not the place of the GSU to lobby the federal government over its response to the Gulf conflict. As a condition of studying at a public university, no free citizen should be forced to support a political action group that offends his or her own federal ideologies.

A final dart goes to J. Roberts, a law student who implied that the GSU scenario was not a "true act of coercion" (April 1). What, pray tell, is a "true act of coercion" in the eyes of Roberts? Would it be a true act of coercion if citizens were forced to join and fund the NDP in order to study at a public university?

Keith Stringer
Graduate Student

Safe sex

It is really a shame that an article such as "A gay men's guide to erotic safer sex" has spurred up such an outrage.

It was always my belief that a university was learning experience, and through this learning education was achieved. In the end, those educated people would leave the bounds of the university and join the rest of society more educated. Could this theory be wrong?

Many who profess themselves as being heterosexual live much in their own little world, not wiling to accept others' sexual behaviour. Whatever is seen explicit or different from the norm is immediately scolded as being vile or insulting. These are the same people who buy *Swank*, *Penthouse* and who read all the stories. These people are not offended but instead are turned on. Probably these are the same people who are offended by the article.

So why the outrage? Freedom of speech and press is one of the great elements of this country. Every individual has the right to read and publish whatever he or she wants, or that feel the article will be informative and/or educational. Anyone who read the complete article did so because it was of interest to them. Those who knew that they were about to be insulted should have stopped after the "warning" paragraph.

Perhaps those who were so insulted (especially the men) and consequently criticized the article did so because they were afraid to acknowledge to themselves and to others that the story brought out feelings that they did not know they had. Perhaps, what could be more important part is that men, by way of the article, had their "manhood" threatened by something that they do not understand and will not, by any way accept. *The male ego is really at work here!!!!!!*

In conclusion I would like to say that this article had every right to be in this newspaper, and that you the editor be commended in taking a stand on what has always and will always be a hot issue.

Massimo Lizzola

It's... Yitz

Two core elements of racism are ignorance and propaganda lies. It has been my unfortunate experience to discover a vile cancer thriving at U of T; racism subtle enough to be not only overlooked but even actively assisted by campus media. I am referring to Israel-bashing on campus. I have personally witnessed four groups, on campus, engage in irrational, unjustified, and outrageous Israel-bashing, both in print and at meetings. One particular campus club seems to have no other function.

The Varsity has hosted many letters on this topic (some of which were in flagrant violation of *The Varsity*'s letters policy). After the scandalous "forum" of November 29, I concluded that *The Varsity* could not (or would not) separate fact from fiction. That job was left to the reader. But as the readers are busy students, they cannot be expected to research every issue and are therefore susceptible to anti-Israel lies written by the ignorant and the malicious.

That's why I write. I have researched this topic and history has been my best teacher. I have toured Israel and talked to its people; and listened, and learned. I've talked to soldiers who've faced Intifada violence and PLO terror. If people only knew the truth about Israel they'd have nothing but respect and admiration for the only bastion of democracy, of freedom, and of justice in the Middle East.

Education is the strongest weapon we have in the fight against racism and anti-semitism. I hope my words have contributed somewhat to the battle. Am Yisroel Chai (and we don't have to take it anymore!).

Yitz Gabay
UC III

Rifles & pistols

The members of the Hart House Review Committee were uninformed and biased in recommending the closure of the range used by the Rifle, Pistol and Archery Clubs.

As reported by *The Varsity*, the aim of the committee is to improve the participation at Hart House. Yet it seeks to exclude and alienate hundreds of active members of these clubs who are involved in a legitimate sport.

How can Hart House be "out of date" for offering its members the opportunity to practice target shooting, a modern sport that features in numerous events in the Olympics, Canada Games and Ontario Games. In the 1988 Calgary Olympics, the biathlon event (cross-country skiing and rifle marksmanship) drew a record number of spectators in the tens of thousands. As any other sports, to excel in target shooting requires physical training to develop certain muscle groups and eye-to-hand coordination. It also demands patience, calmness of the mind, concentration, and mental imagery. However, it can be practiced by men and women, the able as well as the disabled on equal footing. The notion that guns can only viewed as weapons is outdated.

As a member of the Hart House Rifle Club, I am deeply offended by David Neelands' and Tim Costigan's irresponsible statements in associating the activity of our club with violent crimes involving the use of illegal firearms. Should responsible drivers be equated with drunk drivers who cause accidents? Why should we be punished and persecuted because some criminals happen to use guns? If baseball bats are used by gangsters in fights, should baseball be banned?

❑ letters continue on pg. 6

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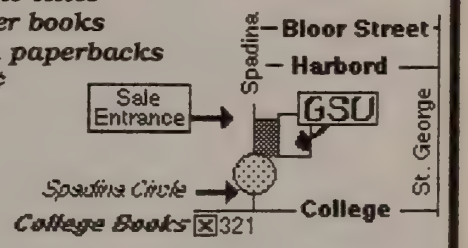
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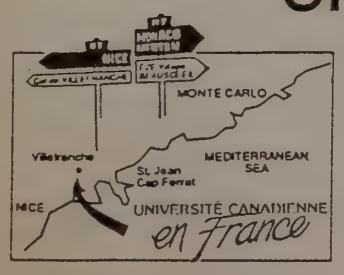
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The Man Inside
PG
ALLIANCE RELEASING
OPENS APRIL 12
CHECK LOCAL LISTINGS

Bikes are best to deal with city's smog

BY ANNE HANSEN

"The people would feel a tremendous sense of liberation. The streets would be full of flowers. The parking lots would become volleyball courts for the staff, and skating rinks in the winter. The air would be clean. There would be no noise. It would be turning the city into the country. The silence would be like a snowstorm. Streets would be like public squares, couples would court there ... It would be the city streets

bikes not cars

returned to the people. Lots of people are asking for it. I hope I see it in my lifetime."

This is the dream of a car-free Montreal of Bicycle Bob Silverman, the founder of *Le Monde a Bicyclette*, a Montreal bicycle lobby group.

Imagine. St. George Street could be a public park. King's College Circle could have planters full of flowers and benches to sit on. In the summer, we could play volleyball in the parking lot where president Prichard parks his car.

Some people today might have a hard time imagining cities without cars. But our grandparents would have had a harder time imagining cities with brown air. 25 years ago, did people picture a smoke-free University of Toronto?

Cars have taken too big a bite of this city and too big a bite of the university. Cities devote one-third of their area to cars.

I can't think of a technology less suited to urban transportation than the private car. And I can't think of a technology better designed for urban travel than the bicycle.

Bicycling is the fastest-growing form of transportation in Toronto. But Toronto's planners are carrying on as though the bicycle is the greatest single threat to urban civilization. Virtually nothing has been done to accommodate cyclists; there are still no bike lanes on the Bloor viaduct, for example.

What is the University of Toronto doing to accommodate cyclists? Only a few privileged professors have access to secure bike parking. In 1989, 102 bikes were stolen from U of T. Imagine the security measures that would ensue following the theft of 102 cars!

The university owes basic services to its cyclists. This means secure, weatherproof parking facilities, and employee changerooms and lockers. These are standard amenities in Europe and some other North American cities.

The bicycle is truly the pollution solution, so when you go home, hug your bicycle. If you don't have a bicycle, hug a pedestrian.

Anne Hansen is a U of T employee and founder of Bikes Not Cars.

I'm with stupid
thanks to everyone who has helped out

back talk ...

❑ continued from pg. 5

Does the committee honestly believe that the closing of the Hart House range could stop the drug dealers, the gangs from using their illegal firearms or urban violence? Should chess, the martial arts, fencing and football also "have no place in a university" because they could be associated with gangs' violence, warfare and so on?

On the contrary, it is the guilt-by-association statements and the McCarthyite witch-hunt tactics certain members of the committee employed to cover up their ignorance and prejudice that should have no place in a university environment.

Q.T. Pham
Graduate student
Computer Science

To faculty and students

I am amazed by the fact that you have accepted the closing of the library system on this campus. Any group that has a vested interest in the proper and efficient functioning of a university should be doing their utmost to see that the strike is settled. From the resounding apathy that has been demonstrated it seems that the only people concerned about the library, ironical as it may seem, are the members of CUPE 1230. They are on strike because day after day they have witnessed incompetence, nepotism and flagrant disregard for maintaining basic good relations with their employees. Does this appalling lack of support from the faculty and students of this "university" mean this type of behaviour is being condoned on campus?

Another question this raises is that if the university community can survive five weeks without a library, then what is being taught and what is being learned? The library is often considered the heart of a university, the source of information to allow the mind to grow and develop in the disciplines taught and learned here. In light of the situation at the university would I be wrong in assuming that the university is both brain dead and heartless?

Just what is the agenda of this university community? It appears to have little to do with education and certainly nothing to do with the six million plus resources contained virtually unused for five weeks in the library.

In the future, when the university is asking for money and the faculty and students need support on some issue, I'm sure the members of CUPE 1230 will match the support given them. It merely means ignoring legitimate concerns of some members of the university community.

Walter Eisenbeis
Library Science student

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2. Cynthia Wannamaker, Linguistics

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varsity RAP supplement '91 SPRING

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PARIS:
Strictly Ghetto

Bay area rapper drops knowledge on the microphone

by J. Alexander Ferron



Is the hip-hop power base shifting westward? There was a time when the only sounds coming out of California was the L.A. Dream Team. Today, along with the established gangsta sounds of Ice T and N.W.A comes a new voice of anger. Paris, "the Black Panther rapper" from the Bay Area is intent on bringing the Panther movement back to the halcyon days of the late 60's by exercising his variety of gritty Islamic rap.

"The power that existed then still exists," says Paris. "I base my music on Black Panther ideology. Look at the recent uproar concerning police brutality. That stuff has been going on for years. My style of socially and politically conscious rap is meant to draw attention to those sorts of issues."

Panther ideal symbol

The panther is an ideal symbol for Paris. His deep voice takes on a growling resonance when on the microphone. His Nation Of Islam—influenced lyrics strike hard and deep against problems facing the African—American community. Yet it is his unique intonation that jars the listener. Tracks like "Scarface Groove" and "Break The Grip Of Shame" have an added edge of commitment owing to his dead serious rhyming tone.

Some observers have criticized artists like Paris who, they say, are destroying artistic expression in hip-hop by focusing solely on political issues while frowning upon those who seem to glamorize inner city problems like drugs and violence in their works. "What's more important, the survival of rap or the survival of our people?" bristles Paris. "I want whatever I do to be enlightened. If I make an album that spreads ignorance, then I am part of the problem."

As with other politically conscious music makers, Paris couldn't avoid some mass media controversy regarding his work. The video that he directed for the title track "The Devil Made Me Do It", encountered some difficulty when MTV was reluctant to play it, claiming that it "polarized viewers". "It's a sad commentary on the state of the music industry," Paris laments. "The more committed you become, the less they want you around."

"It's a sad commentary on the state of the music industry. The more committed you become the less they want you around."

Hardly a newcomer to the music business, Paris played keyboard and drums for a band all through his high school years. In his freshman year of university, Paris launched his own record company. "I started the company because I was trying to shop a demo tape for a group I produced named A.T.C. When we didn't get any interest from the major labels, I decided to release myself under Scarface Records. It wasn't until I started to produce A.T.C that I became interested in rap as a career."

"In the record business you learn by trial and error," says Paris while discussing the many pitfalls of the music industry. "Other than surrounding yourself with knowledgeable people that you can rely on, all you can do is keep your guard up."

Paris, who has a degree in economics from the University Of California, says that his education has been a valuable tool. "From a business point of view, my degree helped me," Paris says. "My background gave me common business sense; to know what lawyers to hire and to estimate ballpark figures regarding contracts. As far as the music, my degree didn't do anything to it."

Smorgasbord of original riffs

Paris belongs to the growing cluster of rap artists who incorporate original music into their rhythms, leaving sampling by the wayside. His Tommy Boy debut album, *The Devil Made Me Do It* features a smorgasbord of original jazz, rock and funk riffs. "I didn't want to sound like everyone else," Paris explained. "Even if a sample sounds new, someone else could use it; people sometimes have the same ideas."

Established rap pioneers like Boogie Down Productions, Public Enemy and Run D.M.C are among the artists Paris says he has been influenced by. "I look up to all the old players. I enjoy listening to Stevie Wonder and James Brown," he adds. "Some new artists who's work I enjoy are Chubb Rock, Main Source and definitely Gangstarr."

"I'll be doing a major tour with some other rappers in the summer," says Paris. "Right now I'm on a promotional tour. I like promoting my work, but at times I miss home."

When discussing his musical future, Paris is cautious yet optimistic. "I think I'll be in rap for awhile," he explains. "Right now I'm developing new rappers while performing. Later on I'll probably concentrate on the business end of music."

The legions of fans of Paris and his dangerous brand of political rap should hope that "later" will never come.

Rap Attack

Canada grooves to hip-hop sound

When Run-DMC's rendition of the Aerosmith classic "Walk This Way" reached the top 10 in Canada in 1986, nobody had suspected that rap music would emerge as one of the most influential genres in music today. Now rap has a widespread appeal that no other type of contemporary music can equal.

by Nanda L. Lwin, Varsity Staff

In a survey of Canadian teenagers and their lifestyles revealed last month in The Record magazine, rap outranked seventeen other music formats including dance, pop, blues, country, and classical to become the most preferred music format. 50% of teenagers surveyed said they liked rap a great deal; 32% said they liked it somewhat; 16% said they disliked the format. In comparison, dance was liked a great deal by 38%, liked somewhat by 41%, and hated by 19%; pop was 34%,41%,24%.

"I can tell you that teens have taken to Dance and Rap precisely because it is new:, said researcher Allan Gregg at a recent music industry conference in Vancouver, "Dance and Rap also appeals to Canada's young people because it is the first and only music to break through the barriers of racial and ethnic stereotyping".

Whatever the reason is for its popularity, rap is growing at a rapid pace and reaching new heights every year. In fact, according to music business officials, the format is the fastest-growing sector of music in the past three years. In the last two years rap's progress, and gained acceptance has been particularly significant as evidenced by its dominance in the mainstream of pop music. Consider these statistics:

❑ In December 1989, "Bust A Move" by Young M.C. became the first rap single to reach the coveted #1 position on the Canadian music charts as published by The Record.

❑ In April 1990, Maestro Fresh-Wes' "Let Your Backbone Slide" became the first domestic rap hit to top the charts in Canada. The Maestro also became the first Canadian artist to reach the top five with his first two singles.

❑ In July 1990, "Please Hammer Don't Hurt 'Em" by M.C. Hammer spent nine weeks at #1 becoming the first #1 rap album. "Please" is also the biggest rap album to date in Canadian history selling 800 000 copies. Robertson said that the album still "has life in it" and should go diamond (one million copies sold) soon.

❑ The Record's 1990 year-end charts revealed an unprecedented three of the top ten best-selling singles of the year were rap songs - M.C. Hammer's "U Can't Touch This", Maestro's "Backbone", and Vanilla Ice's "Ice Ice Baby'. In fact, a rap is included in Madonna's "Vogue", the number one single of 1990.

Rap's impact has also been felt by other parts of pop culture as well. M.C. Hammer endorses Pepsi-Cola, British Knights and Nike footwears, while Young M.C. also sells the American television audience Pepsi along with Taco Bell. Kid N' Play anchored the film "House Party", Vanilla Ice makes an appearance in the Teenage Mutant Ninja Turtles movie "The Secret of the Ooze", Ice-T starred in the motion picture "New Jack City", and the Fresh Prince is featured in his own television show "Fresh Prince of Bel Air".

Rap has changed the course of video programming as well. Just last year, MuchMuusic expanded its popular "Rap City" television program to one hour. Among its other accomplishments, Rap CIty can take credit for breaking Maestro Fresh Wes to its mainstream audience.

With the increased media attention from video and radio, rap now has its own superstars. However, some releases in the United States are not available here in Canada.

David Freeman of PolyGram Records, defended his company saying that PolyGram has been putting a consistent effort to promote rap.

"When you look at our artist roster — Salt n' Pepa, Run-DMC, Third Party — you can see that PolyGram has been aggressively pursuing rap in Canada. In fact, we're already on our second single off the Run-DMC album", Freeman says.

Another major label official says that Canada and the United States are two different markets and that the Canadian counterpart of the company chooses to release rap records according to the market.

"Whatever works in Canada is released. It's basically a judgement call between the chief executives and the representatives in the States, and in Canada", she said.

Ron Robbles, product manager at Capitol Records, said that Capitol didn't release certain singles because it would hurt album sales. Citing M.C. Hammer's "Pray" as an example, Robbles said, "We're in the money-making business. Singles sell well — so well that they can cut into album sales. We're in the business to sell albums."

Nevertheless, music industry bigwigs are confident in rap's longevity. "In 1990-91, rap has had tremendous influence on the business. Rap has had high sales. It's as influential as the disco phase was in the late 1970's and early 1980's." said Brian Robertson, president of the Canadian Recording Industry Association.

With the massive appropriation of rap ranging from acts as diverse as Mariah Carey to R.E.M., rap seems headed for even greener pastures in the future.



Stetsasonic comes close to recording a classic

Schizoid KMC Without Interest

KMC
Three Men With The Power Of Ten
Priority Records (Import)

Nothing on this album is particularly impressive. They strive to be a P.G. version of the Geto Boys and that is where their problem lies. The "appeal" of the Geto Boys rests in their depraved, degenerate delineations of assorted anti-social maniacs. KMC (Kaotic Minds Corruptin') attempts to place some semblance of conscience along with their psychotic accounts.

Unfortunately, the criminal psychosis of "horror rap" and good natured social commentary make a strange and disorienting brew. On one track they might recount the grisly methods they employed while murdering half the population of Compton. In another rhyme they condemn the murderers they portrayed so delightfully in the previous song. While this mix might give social workers and psychiatrists a sigh of relief, it doesn't do much for their music..
Lackin'

Young Black Teenagers
Young Black Teenagers
Soul/MCA Records

If you haven't heard by now, YBT's shtick is that they're all white. This handicap, however, doesn't stop them from rockin' the mike. The Bomb Squad (Hank 'n Keith Shocklee) keep the beats large and the triple M.C., double D.J. attack makes sure that the flow doesn't stop.

The best track on this debut effort is "Daddy Called Me Niga Cause I Likeded To Rhyme", the sad lament of a teenager who becomes the family pariah because he "wears his hat backwards and his Levi's sag".

Nonetheless, the decidedly schoolyard lyrical content on this album prevent it from being receiving the top rating..
Crazy Wack Funkay

J. ALEXANDER FERRON

Straight Gangsta Mack=Excellent,
Crazy Wack Funkay=Very Good, *Coolin'*=Good,
Lackin'=Mediocre, *You Got Gaffled*=Poor

Stetsasonic
Blood Sweat And No Tears
Attic/Tommy Boy Records

Five less tracks and this album is a classic. Daddy O is the best M.C. in the business and M.C. Hammer's circus troupe can't touch (pardon this overused cliche) the original Hip Hop Band. Unfortunately, the brilliance that makes up most of the album is weighed down by its mediocre filler tracks.

The best of the best has to be the minimalist "Don't Let Your Mouth Write A Check That Your Ass Can't Cash". Other songs of note are "You Still Smokin' That Shit?", and "Ghetto Is The World".
Crazy Wack Funkay

Brand Nubian
All For One
Elektra Entertainment

Although many critics are convinced that Brand Nubian is the Second Coming, I remain a Doubting Joseph. There is no question that this album is an above average offering, but not the classic some make it out to be.

❑ continued on S4

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Hidden Agenda

Style, not content the real focus of rap music criticism

Back in late 1989/early 1990, when the CRIA and CSIS and the CRTC and CBS and all of them came down hard on John Oswald's Plunderphonics CD, a lot of things became clear to me. All the media wars that hadn't even happened yet concerning 2 Live Crew were to cover up a reactionary force that began inside Canada, right under our noses.

by Terence Dick, Varsity Staff

To the superficial eye, it might seem that the forces of self right pick on rap because of its content. The fact of the matter is the more subversive portion of this new music (as resultant from new technology, new conceptions of art and new thought processes) is the form. In response the forces that are attempting once again to halt history and clamp down on the evolutionary mass. Not since charges in the fifties against the evil and amoral beat of rock 'n roll has there been such an insidious attempt at cultural repression. Rap, however goes beyond mere rhythms. It rearranges the modes of musical language into a form that forces a rupture in the aesthetic chain and leaves those who can't speak the lingo wallowing in the pre-Cambrian mire. In other words, Led Zep is lost in the void.

My conception of this cabal arose through a network of connections that reads like a white-sheet on hip-hop haters, otherwise known as teleological supremacists. Beginning with beat boy Oswald (who is one up on the ideals of jamming samples and a veritable McLuhanesque DJ of the theoretical wheels) as key, the base atom of the rap universe is isolated in an evil creationary process that flips Public Enemy samples of the Godfather of Soul back in on themselves in an unspeakable rereading of James Brown as the Mother Earth of bass lines and interstitial exclamations.

Was (Not Was)'s surrealist monologue "I Feel Like James Brown" refers to Oswald's "Brown" in an attempt to cover up the cover up that is Was (Not Was)'s program. The Was brothers distance themselves from the image of technology that instigates "Brown" yet claim to be as hip as the sequentialists. They present the myth (now too distant in our technological past to be regained) of the musical group, the traditional band that became a fossil after the Beatles *Sgt. Pepper* album; the point where the recording studio becomes an integral and necessary, though indefinite, contributor to the music.

The current manifestation of the ghost contribution of the studio of the studio is the externalization of the internally active producer who is central in the building and rebuilding of any "song" (as if these terms still hold any meaning except in the ancient courts of laws). Don Was returns as an evil figure again in this regard, attempting to perpetrate an image of a mythic producer who works with artists that could never enter the realm of the studio (as Studio) without becoming completely banalized and pointless; case in point: Bob Dylan. He does not speak the language, he cannot use the computer. These tracks are PONG compared to the Virtual Reality of even the simplest dance track.



Public Enemy: the sampling kings live

Photo by Oji Adisa

Producers are archivists and surgeons of the sonic past. They reconceive a recorded history from a bank of sound, sever any necessary connection that the digitalized blips have with a specific time/date/face in the past and utilize it in a mode of expression unarguably involved in the present (if not the future). When the Black Crowes fart out retread blues riffs, all that is exposed is a sluggish nostalgia for early seventies proto-metal, English blues rock (which was, is and shall always be sluggishly nostalgic to the nth degree). When public Enemy samples James Brown or De La Soul sample the Turtles, there is no retread, there is no pull. The successfully manipulated sample breaks the tie with history in speed, in contrast, in violence of placement. The sound is undeniably present does not even need to be to be imagined.

The forces of the aging past however, don't like it too much with here and now is flashed in their greying mug (especially if copyrights are involved). Thus they repress and rearrange in an attempt to recall the stasis of the good old days. The even have traditionalite mavens nominally within the realm of rap, such as M.C. Hammer and Vanilla Ice, who, in sampling whole songs and moving too fast to be a viable target, instigate a living death not unlike Elvis' Las Vegas years. Much easier to handle on the corporate level, but parasitic in the creative system.

The thing is, this isn't old. It's just popular. J.G. Ballard (circa *The Atrocity Exhibition*), *Nurse with Wound*, *Naked City*, Christian Marclay, Boyd Rice and Montreal's *Buire* all communicate a message as severe if not more subversive than N.W.A. but they don't sell. Once you get on the charts and the kids start shelling out sheckles, then their mothers and fathers worry and that's when you start getting deactive responses such as remix albums from the Cure (a vain attempt).

Luckily, those in the know don't have much to worry about. We have history and Nietszche behind as well as the most powerful force in the world today, the Xerox corporation. Let's just see Paul Simon et al put up their dukes against cybernetically relevant reproduction.

Confusion reigns as NWA leader visits White House

Compton Shocker! Eazy E Funds G.O.P



Eazy E (extreme right) in happier days

by J. Alexander Ferron

Eazy E. the leader of the controversial gangsta rap group N.W.A, recently contributed $1 000 to the coffers of the U.S. Republican Party. The contribution landed the former Compton drug dealer into the exclusive Republican Party "Inner Circle", where he visited the White House and met with, among other G.O.P. notables, President George Bush.

The "Inner Circle" is a fundraising of the Republican Senatorial Committee. The group uses its funds solely to finance the election campaigns of Republican senatorial hopefuls. For a membership fee of 1000 dollars, a contributor becomes a member of the Circle, which holds luncheons and meetings at the White House twice a year.

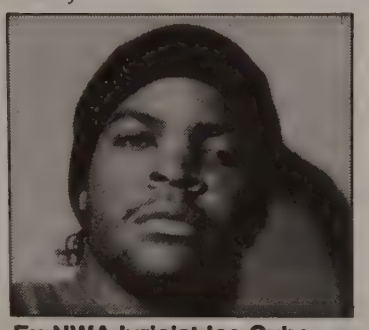
"Eric Wright (Eazy E) has knowingly contributed to the Republican Senatorial Committee," said Wendy Burnley, a Republican publicist. "As far as we understand, Mr. Wright is a reformed drug user, so it follows that he would contribute to the election of strong anti-drug, anti-crime candidates."

Eazy E. whose group gained fame with its underground hit "F—Tha Police" has been quoted as saying that he approves of George Bush's policy in the Persian Gulf, and his platform in general. Carla Banks, a publicist at Priority Records, Ruthless' distributor, seemed perplexed by this development.

"Eazy is not really political, at least not in the Republican, Democrat, Legislatures sense," said Banks. "It could be that Eazy contributed the money to this cause to get a tax deduction."

Not so, says Burnley. "Contributions to political parties are not tax deductible in the United States. Not only did Mr. Wright contribute $1 000 for his own membership, he also bought another for his manager, Jerry Heller."

Eazy E, who founded the successful L.A. based "Ruthless Records" independent label, is no stranger to controversy. Last year he was one of the central figures in the departure of lead lyricist Ice Cube from N.W.A. Ice Cube claimed that Heller had not given him enough money for the lyrics he had written for N.W.A's debut album, *Straight Outta Compton* and Eazy E's solo effort, *Eazy Duz It*. The two albums each sold more than a million copies in the U.S., with Ice Cube making about $35 000 for his efforts. Ice Cube eventually left the group to pursue a highly successful solo career.



Ex-NWA lyricist Ice Cube

"This Republican incident shouldn't hurt their (N.W.A.'s) record sales," added Banks. "They have fans that will follow them to the ends of the earth. If anything, fans will find this whole episode humourous."

Nevertheless, Eazy E sees no mirth in the situation. "Every body's going, 'Eazy E hangs with all the white, rich people, now he's a Republican.' This is not true. If I'm sitting up here saying 'Fuck the police,' how can I be a Republican?"



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House Horror

Ex-houseman tells real story

Is it hip to hop, or must one hop to be hip? Questions like these prevail within the easily permeable minds of the average, dial-tuning, CFNY soul-searching techno-monosyllabic house listener. Mindless lyrics such as "I'm dripping it, I'm dropping it" or the over-sampled favourite, "come into my house", are just some of the meaningless examples of this so-called genre.

by Omar Shaikh

I've got nothing against freedom of expression on the dance floor to the gyrational sounds of dance music, but what I can't even attempt to comprehend is how some people can glue their ears twenty-four hours a day to this self-repeating, defeating, droning noise. If brain sample studies were to be conducted on these lost souls, I'm sure that a new market would be opened for the bored, chimp-oppressing needle jabber.

It is widely perceived in intelligent circles that the number of addicts enslaved to this deadly mind crack is increasing at an alarming rate. Most susceptible to this mental addiction are junior high and high school students who are easy prey for tape-pushing, walkman-infested schoolyard dealers. The popular slang term "houser" is often used to describe these bell-bottomed, polka-dotted, poker-faced individuals. Visit any dance club in Toronto (especially the non-alcohol serving ones) and you are certain to witness the pained, wild-eyed, dance expression of the house rat. If for some reason you are too busy pretending to study, or your religion doesn't allow boogying, then don't fret, the sight of these wild throngs can be witnessed in the comfort of your living room or the ol' boob tube. Shows like *The Party Machine* are on practically every night for the unfortunate bed-ridden hiphop enthusiast. If Canadian content is strictly your diet, then tune into the *Electric Circus*, that renowned haven for the not-so-hip regional houser.

So how do I know so much about hip-hoppers from hell? Well, it's simple; I'm a reformed house-a-holic who one day, after mastering all the club house poses and reciting Nia Peeples's name backwards, forwards and with one eye closed, suddenly had the sense to ask myself 'what now?' I've dressed up in all the daily-changing fashions of the C-17/ L.A. Raiders line, so what have I not done these last few years of my meaningless existence? I let the question go unanswered and before I knew it, university had started and I was surprised to see that I was one of the few house rats on campus. Had all the other house rats gone on to higher education at R.P.M. or had they suddenly transformed into the future erect-walking, non-grunting beings of the professional world? Needless to say, after a few weeks of intense therapy, I was finally able to tune into other contemporary forms of music (jazz, opera, rap...). My craving for saying "yo" had become transfixed by the pleasant-sounding "Hello". My appetite for expensive clothing that became outdated by the end of the week had also been whetted. Today I listen to the music of loose change "jingling" in my pockets and most important of all, I've lost that extremely maddening ringing sound in my ears.



Brand Nubian: saviours or false prophets?

Main Source scores

❑ continued from S2

The playful rhymes of Grand Puba and the cuts of DJ Alamo are fresh and original at first but by the sixteenth track they become ponderous and annoying. Brand Nubian has to mix up the rhyme flow before I become a True Believer.

Check out the single "Wake Up" before buying the album.
Coolin'

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If rap is poetry spoken over jazz, then Main Source is the aural definition. Each track is new and innovative in both the musical and lyrical realms. Rapper/Producer Large Professor drops knowledge on each track, especially in "A Friendly Game Of Baseball", which is a timely indictment of police brutality.

The two Canadian born DJ's Sir Scratch and K Kut are a veritable tour de force. Their immense talents are best exploited on "Peace Is Not The Word To Play".

The condemnation of "false producers" on "Snake Eyes" is interesting. The word is that Large Professor really produced the Kool G. Rap album though Eric B. took the credit.
Straight Gangsta Mack

varsity rap supplement

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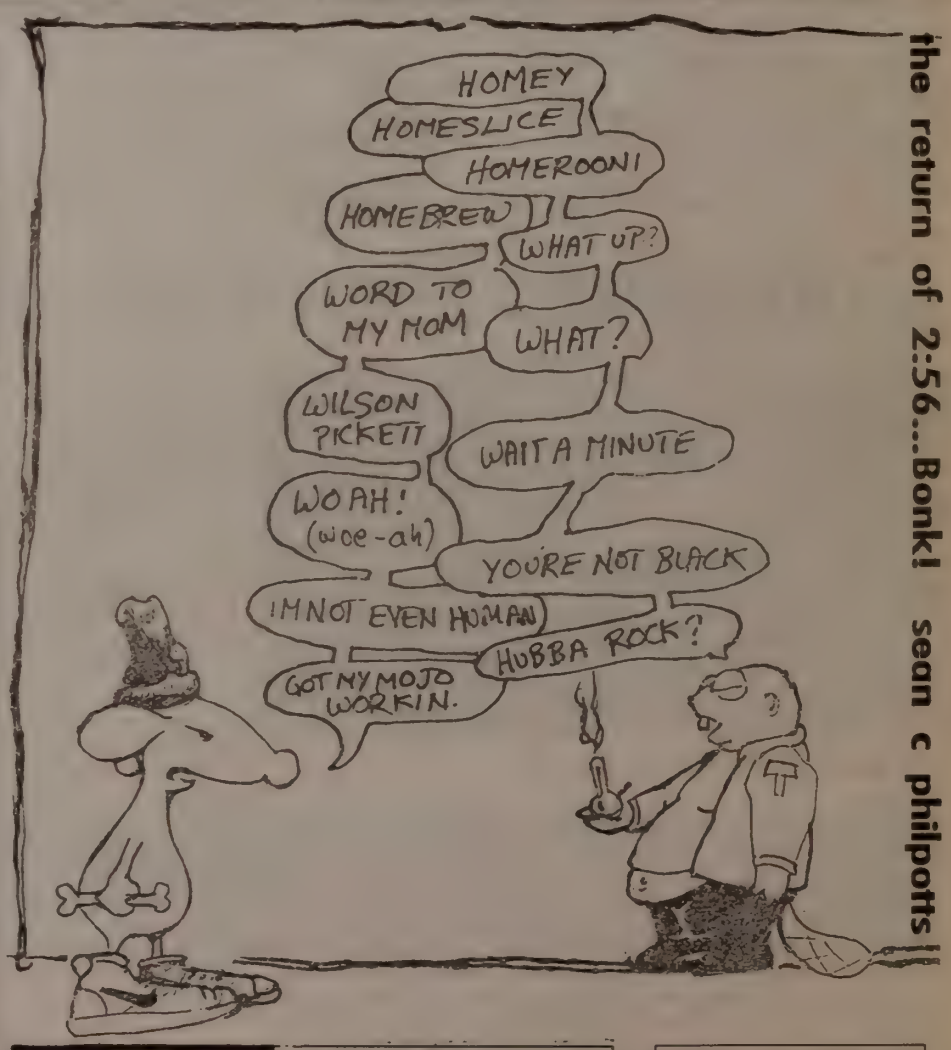
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SAC presidential ticket to get $1 reimbursement



The SAC dome: cops, election nuttiness and a veritable cornucopia of new commissioners

BY JOHN W. T. HODGINS
Varsity Staff

When SAC presidential candidates receive their campaign refunds, the ticket of Kevin Forrest and Susan Rogan can cash their whopping one dollar cheque.

The candidates are reimbursed the expenses of running a presidential campaign according to the percentage of votes they received. The SAC Elections Committee decided to give Forrest and Rogan only $175 of a possible $700, after ruling that the two had broken several election rules, including mudslinging and ripping down another ticket's posters.

But the SAC board of directors made the penalty even harsher -- they rejected the committee's recommendation and awarded Forrest and Rogan only one dollar of reimbursement.

"I've come to expect this sort of incestuous cronyism from student politics," said Forrest.

He did not think the Elections Committee's findings were valid. The Committee had ruled that a pamphlet distributed by Forrest and Rogan supporters slagging the Paul Vranesic and Alex Ochyrm ticket had interfered with the latter's campaign. (Peter Guo and Bart Arsenault ended up winning the election.)

"(Vranesic and Ochrym) didn't do as well as they thought they would. It wasn't anything we did. It was obvious that Guo was unbeatable from the start," said Forrest.

"They've broken several laws of this province and the Canada Corporations Act. I could probably successfully sue them for a good chunk."

However, chief returning officer Rebecca Spagnolo said she thought the SAC board's decision was "perfectly fair."

"I recommended that they be removed from the race," said Spagnolo. "They showed a continuous disregard for the election rules. I think it's important that the board show that this is intolerable."

Forrest said he felt the Elections Committee and the board's decisions were undemocratic.

"The issue at hand is that I was never given an opportunity to represent myself to the Elections Committee or the SAC board," said Forrest. "The total lack of respect, the general foolishness and vindictiveness of the SAC hacks and the elections infrastructure is something undergrad students should keep an eye on. Being on the outside, (if you try) to crack that cadre of SAC, they'll turn on you with ire."

Spagnolo, however, said that the process was completely democratic.

"They had every opportunity to appeal to the Elections Committee," said Spagnolo. "At no time, to my knowledge, did they appeal those decisions.

"They had the right to appeal right up until the board accepted the results on April 4. They had 21 days."

Guo/Arsenault received $1140, Vranesic/Ochrym received $1200 and Don Henderson/Anjan Chakravartty received $400 in refunds.

SAC calls campus cops on students

BY JOHN W. T. HODGINS
Varsity Staff

The only two students at last week's SAC annual meeting who weren't board members got a chilly reception -- SAC called the campus police to have them removed.

Paul Vranesic -- a fourth year civil engineering student who placed second in the recent SAC presidential elections -- was removed, along with a friend, after getting into a shouting match with the board chair.

"It was supposed to be SAC's annual general meeting and you're supposed to have members of the corporation there," said Paul Vranesic. "I thought it was something of a farce that we were the only ones. I thought things were being done very poorly.

"If it took me making a bit of a goof of myself to make this point, it was worth it."

According to SAC bylaws, the required quorum for an annual meeting is 100 members of the corporation. Just under 40 new and outgoing board of directors members attended, but no one present at the meeting called for quorum.

Second place SAC presidential candidate Vranesic and a friend were asked to leave the meeting after several interruptions.

"Be quiet in the back," said Richard Gray, who chaired the board meeting.

"Fuck off," returned Vranesic.

"One more outburst and you're out, Mr. Vranesic," said Gray.

During a ten minute break after the meeting, Vranesic and his friend were asked to leave. They refused.

"The only non-engineer here who is not a SAC rep is with the goddamn *Varsity* and we're trying to shut that piece of shit down," Vranesic yelled, referring to the *Varsity* reporter in attendance.

A few minutes later two members of the U of T police entered the room and removed the two. They returned quietly a few minutes after the meeting had resumed.

"I don't think the police had to be called," said Vranesic. "That was in bad taste. Tempers flared, but it was just an isolated incident. Richard Gray thought he could solve a problem quickly. He made a mistake."

Gray said he felt his actions were justified.

"Mr. Costigan called the police after I asked him to because we felt we could not continue the meeting as Vranesic and his associate were disrupting the meeting," said Gray. "I asked them to leave a number of times and they refused."

Gray went on to explain that Vranesic and his friend returned to the meeting because "we came to a mutual agreement. I felt that I didn't want to disclude them from the process."

Commissioners elected

JOHN W. T. HODGINS
Varsity Staff

The new board of directors of U of T's Students' Administrative Council had its first meeting Thursday and elected a funky new executive.

Working with president Peter Guo and vice-president Bart Arsenault will be new External Affairs commissioner Stacey Papernick, University Affairs commissioner Michol Hoffman and Services commissioner Mary Louise Kearns.

Hoffman, an incoming Victoria College board rep -- and this year's vice-president of the Arts and Science Students' Union -- said that next year's UA commission would focus on grass roots consultation.

"We will be consulting with students from different colleges, faculties and clubs," said Hoffman. "I see UA as a pro-active group with a clear agenda for things to be accessible. We will work with small action groups instead of large committees to make sure things get done."

Hoffman said making policies accessible to students would be a big part of UA's agenda.

"With things like the non-academic code of behaviour, academic appeals and the campus master plan, it is essential that students be a part of that process (policy-making) instead of reacting after everything is set in stone," said Hoffman.

Campus unity will be the theme of next year's Services commission, said Kearns, a St. Michael's College board rep.

"I think joint events with SAC and a college, club or faculty would be very successful," said Kearns. "I think it gives colleges a chance to see what SAC can do for them."

Kearns said she wants to bring back the orientation parade and the Blue and White spirit challenge, but "not just with Athletics and Recreation, but with pubs and other events."

Kearns said she's not sure if SAC films will be free again next year.

"Bart is going to be very strict with the budget," said Kearns.

"I'd like to see free films. Not necessarily as many, but big names, like *Pretty Woman* or *The Holy Grail* -- that's a cult classic."

Papernick, External commissioner and a New college board rep, was unavailable at press time for comment.



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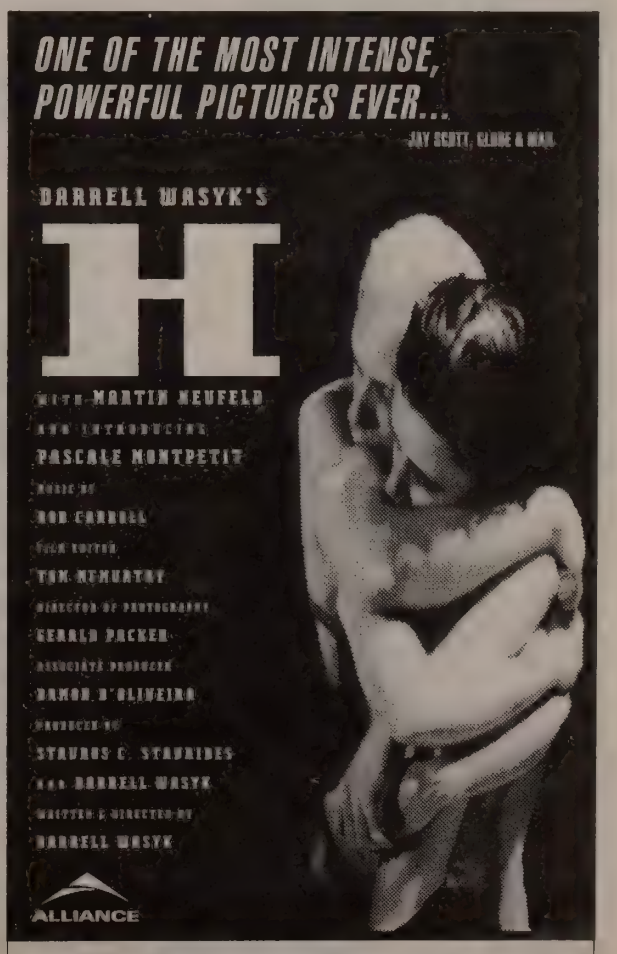
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Groups want English broader

BY LASZLO HERCZEG
Varsity Staff

If UCAR has its way, U of T's English Department might be renamed "Department of England Studies".

"We are tired of seeing the pontifying of a canon that is very patriarchal and also repressive to all groups that are culturally and racially marginalized," said Altaf Khan, a member of the United Coalition Against Racism.

Like another student group, called Maajidowin, who have already talked with departmental administrators, UCAR plans to make a submission early next year on eliminating racism in the English curriculum.

Khan said positive curriculum changes would include incorporating more literary works in translation into traditional English courses.

"We don't have Thomas Mann, Stanislaw Lem, Herman Hesse, Borges, Narayan, Gogol, Dostoevsky, Chekhov, Tolstoy, and when we raise the issue, they tell us to go to the language departments, which are usually underfunded," he said.

English department chair Richard Van-Fossen said the department teaches only literature written in English, but it does have a drama course with a work by Chekhov as an anomaly.

"Literature departments traditionally have been very territorial," Van-Fossen said. But he also added that all 100-series English courses are under review, and the department will teach one section of a new course called Humanities 100, the Classics of the Western Tradition.

But Khan said the department in many cases prefers cheap English imitations of pivotal works outside the English tradition, merely because they were originally written in English.

Though the department tries to accommodate some foreign writers, Khan said the narrow focus of the English department's offerings "creates an ideology that infects the future teachers and administrators."

Sheri Allain, a member of Maajidowin, said she would like to see more works by people of colour in the English curriculum.

"Literature is something by which we learn about other people, and if we don't have writers of colour, how can we find out about racism," she said.

According to Khan, the department should address itself to the language and culture of Canadians, rather than trying to live up to a purist definition of English literature.

But Van-Fossen said the department has a number of courses on Canadian literature, covering the subject with historical, thematic, and generic coherence.

"We have a rather rich collection of offerings in Canadian literature and we require of all our majors and specialists to take at least one full course equivalent in Canadian Literature," Van-Fossen said.

Those interested in studying British writers at the exclusion of all others should go to a Department of England Studies, said Khan.



UCAR says English courses concentrate too much on British authors. *James Andrew Yao*

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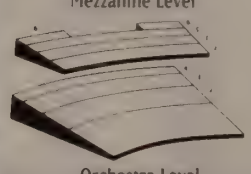
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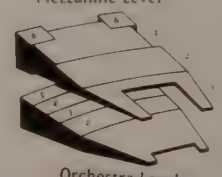
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SPORTS



Steven Leung

How much does it cost to fund a winner? Duane Forde of the Mustangs holds up the 1990 Yates Cup

Athletics in the black

Carleton budget shows increase

BY DEREK ZEISMAN
Canadian University Press

ed. note -- This story appeared last month in The Charlatan, *Carleton University's student paper.* The Varsity *would like to publish a similar story which is relevant to U of T but figures are unavailable according to the Department of Athletics and Recreation.*

By the skin of its teeth, Carleton's athletic department is scheduled to be back in the black.

Figures published in the 1991-92 athletics budget, passed by the Carleton's Board of Governors February 15, show the department should post a profit of about $1,000 next year, compared to a loss of $13,000 in 1990-91.

The $1,000 profit will come from a total budget of over $3.5 million - up 4.5 per cent over last year.

"The increase doesn't leave us feeling ecstatic or anything like that, but it certainly meets the needs of the department and the programs we've been asked to take on," said Keith Harris, Carleton's Director of Athletics.

The 4.5 per cent budget increase is mostly due to inflation.

The football Ravens, the largest team on campus, will take in over $45,000 next year, while the men's and women's basketball teams will take in about $22,200 and $24,600 respectively. Each amount represents about a 4.5 per cent increase over this year's total.

The women's soccer team faces the biggest cut in spending of any varsity teams next year, down more than 10 per cent to $11,600. The men's soccer team will face a smaller cut, down one per cent to $13,900.

The women's waterpolo Ravens, who successfully defended their provincial championships February 17, will see the biggest increase in 1991-92, up almost 50 per cent to $10,400.

These figures do not include coaches' salaries. Total athletics staff salaries and benefits are up 15.4 per cent to $1,075,011.

Harris said most of the added revenue in funding comes as a result of increased enrollment at the university - meaning higher revenues from student fees for the athletics department.

He added that even higher student numbers come with drawbacks.

"The more enrollment grows, the more people we have joining our programs - then afterwards they say 'jeez, every time I go into the fitness gym it's crowded, so I don't think I'll renew next year.'"

Harris blamed the decrease in outside income on university parking fees.

"Parking costs here are going up. It's getting to the point where people will come in and pay less to have their children learn to swim than what it'll cost them to park on campus," he said.

Harris also said the department is also expecting a decrease in the amount of money coming from sources outside the university. He blamed much of the decrease on "fierce competition" from private health clubs in the area.

"When we first went into the fitness business a lot of years ago, we were practically the only people in it. Now though, there's an awful lot of local clubs and churches and the like that are running fitness classes," he said.

But an increased university grant to the athletics department, up 15 per cent next year to $240,000, should make up for any lost revenue from outside sources, the budget shows.

Other schools reveal budget

BY BERTON UNG
Varsity Staff

While U of T students are kept in the dark about the cost of different intercollegiate sports, the information is readily available at some other schools in Ontario.

U of T has come under heavy criticism for not providing a sport by sport cost breakdown. Rather, the budget lists overall costs for expenditures like travel, equipment and training camp.

As a result, some coaches and athletes say their sport is underfunded while others are getting a disproportionate amount. But all this criticism is pure speculation because there are no figures available to back up their arguments.

But it's a different story at some other Ontario universities.

"It's publicly available to our students here," said Bill Sparrow, men's intercollegiate coordinator at Queen's University. "When it comes to setting budgets by the UCA (the governing council), the administration is there only for advisement. Students control the majority of the votes."

While U of T has a tiered system for funding varsity sports, student governors at Queen's wanted all sports to be treated equally.

"Obviously the football team has higher equipment costs than the badminton team," said Sparrow. "But all our teams are treated equally. On the road, the meal allowances and accommodations are equal. Those are policies set by the UCA."

Carleton's sports budget was made available to the student newspaper, but Athletic Director Keith Harris said the accounting procedures used by U of T may be different.

"We usually break it down sport by sport," he said. "Some universities don't. Instead they allocate lump sums for travel and equipment. It depends on what people include in the budgets. For example, ours does not include coaches' salaries and honorariums."

University of Western Ontario football coach Larry Haylor said it is difficult to get an accurate figure on how much it costs to run his team which won the Ontario championship.

"I can't tell you exactly how much it is," he said. "It is a constant kind of amount."

Western's Athletic Director, Darwin Semotiuk, said that their overall athletics budget was $1.6 million and they do break it down by the different sports but it was unavailable to the general public.

Various school give differing estimates on how much their football programs cost. Part of the confusion is that costly items may appear in different budgets. Some schools include items like salaries departmental operating budgets while in others, it is listed under team budgets, which is a part of the intercollegiate fund.

"It depends on how schools look at their costs," Haylor said. "Like is long distance phone bills included in the operating budget? I think the variance between school is a consequence of different budget lines getting drawn."

That opinion was echoed by Guelph athletic director Dave Copp. "It's not a simple question. The problem is what you include," he said.

Copp said a sport by sport breakdown is available to the public. The football Gryphons get just under $50,000, the men's hockey team gets $40,000 while the men's and women's basketball teams both get $20,000.

At Guelph, the actual intercollegiate budget for equipment, travelling and uniforms is $200,000. But the majority of the cost comes from salaries, which adds another $500,000. The global budget for all athletic events, including intramurals, administration and instructional programs is $1.9 million.

❑ see Funding, page 10

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Lobbying efforts could cost $250,000

Ottawa bids for Universiade

BY STEVE ALLEN
Canadian University Press

OTTAWA -- The University of Ottawa is teaming with Carleton University and the City of Ottawa in a bid for the 1997 Universiade Games.

Universiade is an international sporting and cultural event which takes place biannually, both in the winter and in the summer, and is hosted by different cities throughout the world.

Cities vying for the honour must make their presentation to the General Assembly of the Federation Internationale du Sport Universitaire (FISU) in Sheffield, England, where the 1991 games will be held this summer.

Before applying to the General Assembly of the FISU, Canadian universities must first submit their bid to the Canadian Interuniversity Athletic Union. The CIAU is responsible for choosing the Canadian city which will be considered as host if Canada were to be chosen as host country.

The only other Canadian application that have been known to apply is the University of British Columbia.

"Apparently we have a very good chance at being selected," said Michel Boulet, vice-rector of administration and services at the University of Ottawa.

He reinforced this by explaining that western Canada has been home to Expo 86, the 1988 Winter Olympics, 1983 Universiade in Edmonton and Victoria will be the host of the 1993 Commonwealth Games. He feels it would only be fair to give the 1997 Universiade, more commonly known as the University Games, to Ottawa.

The site that wins the 1997 games will be announced at the 1993 University Games in Buffalo.

The Ottawa group have pooled their resources to produce an attractive bid for the CIAU. Most of the ground work involving the competition sites in Ottawa, as well as the technical data pertaining to track and field, water sports and gymnastics, have already been compiled in the city's rejected submission for the 1993 Commonwealth Games.

If FISU selects Ottawa as the site, new facilities will have to be constructed to accommodate such an event.

"We don't have the necessary facilities," said Boulet. He added that if Ottawa was chosen, any new facilities that would be built on campus become the property of the University of Ottawa.

The project consists of two parts. First, the presentation to the CIAU, then to FISU.

The first part has a budget of some $125,000. It is expected that an additional $125,000 would be required for the second part of the application, which will consist, among other activities, of entertaining the 23 members of the FISU Executive Committee.

Financing of the application will be provided by the two universities, the city and the Ontario government. Support from the private sector is also being counted on, either through services or through cash donations.

"If we don't get the 1997 Games, then all that work will go into another bid for the next event," said Boulet.

Since its 1923 inception in Paris, the University Games has become the second largest amateur athletic competition in the world after the Olympics. At the 1987 games in Zagreb, Yugoslavia, 5,773 student athletes representing 121 countries competed in front of millions of spectators.

In Sheffield, more than 6,000 athletes and officials from over 130 countries are expected to attend. Among the U of T athletes expected to compete are Canadian heptathlon champion, Catherine Bond, tower diver Anna Dacyshyn who finished second two weeks ago at the Canadian national championships and swimmers Andrea Papamandjaris and Adrienne Kovacs.

Edmonton and the University of Alberta held the Games in 1983, the first time that the University Games came to North America.

Funding athletics

❑ continued from page 9

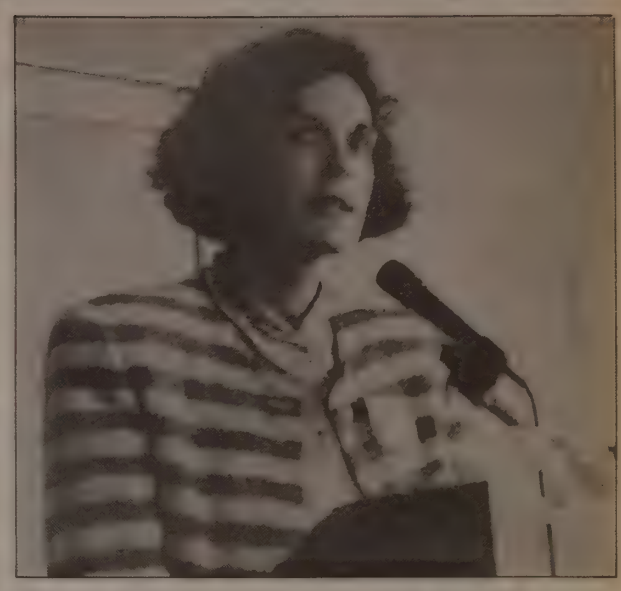
Laurentian University also gives a breakdown of their intercollegiate budget. "What we do is we get a bulk amount and we break it down by sport," said Laurentian Athletic Director Peter Ennis.

As an example, Ennis said the hockey team costs $80-85,000 to run, with most of the money allocated to transportation.

Laurier Athletic Director and football coach Rich Newbrough said the base intercollegiate budget is $400,000 excluding salaries. A breakdown was available, with the football Golden Hawks getting $49-50,000 per year.

York University has a sport by sport budget but it is unavailable to the general public.

❑ *with files from Ted Graham*



Steven Leung

Michele Belanger, women's basketball coach

Women coaches lacking at U of T

BY LESLIE WILSON
Varsity Staff

There is a lack of women coaches at U of T.

In the 1990-91 season, there were over twice as many male coaches as there were female coaches. Of the 54 head and assistant Varsity coaches, 38 were men and 14 were women.

To break this down further, there are seven female head coaches compared to 28 male head coaches and 7 female assistant coaches compared to 10 male assistant coaches.

The crossover of male coaches to women's teams is a common occurrence in sport, but rarely do females coach a men's team. A sport by sport analysis reveals that this is also true at U of T.

There are 23 males coaching women's teams, while only two females coach men's teams. And in both cases, these females are coaching both the men's and women's teams. They are Ariana Bradford (nordic skiing) and Linda Kiefer (swimming).

Liz Hoffman, who is the head coach of the field hockey team and the Intercollegiate Coordinator, feels that there is no discrimination against women coaches at U of T.

"There are no barriers in our program," she said. "There has been some difficulties for women at other institutions, but we have improved the situation in women's coaches at U of T."

The improvements have been the hiring of two female coaches. They are Kristine Drakich, head coach of the women's volleyball team and Kiefer, who is the assistant coach for Byron MacDonald.

Hoffman acknowledges that there are a lack of females in the coaching profession, but says, "we are trying hard at U of T to improve the situation."

Although Hoffman insists there are no barriers for women coaches at U of T, the numbers indicate that there is a long way to go before equality will exist in the coaching ranks.



varsity EVENTS CALENDAR

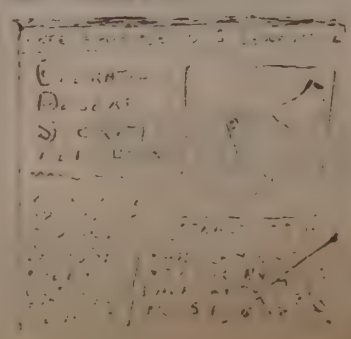
FRIDAY APR 12

GLAUT -- Year-end party. Music Room, Hart House. 8:00 p.m. - 1:00 a.m. Call 971-7880 for information.

SATURDAY APR 13

INDIAN STUDENTS' ASSOCIATION (SCARBOROUGH) – U of T End of Year Bash. Club Roxxs (Leslie/Finch). 8:00 p.m. $6 advance, $8 at door.

GLAUT -- Homo Hop. The Hangar. 9:00 p.m. - 2:00 a.m. Students $4, Non-students $6. Call 971-7880 for info.



yup, this is it, the last week of the events calendar

free listings again in the summer

Classifieds

Varsity Classifieds cost $8.50 for 25 words ($3.25 for students), and $6.50 each for 6 or more ads. 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquries 979-2865. (GST included).



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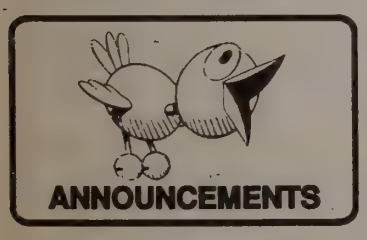
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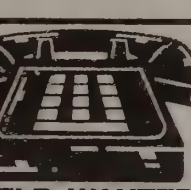


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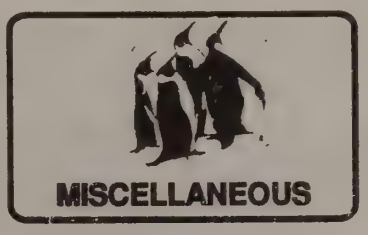
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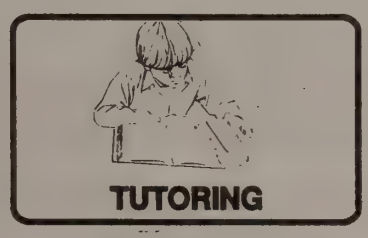
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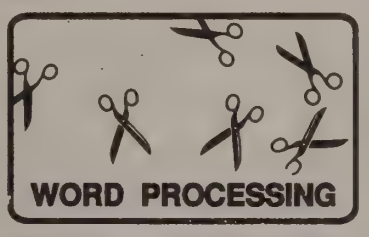
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Varsity means wet

3 levels of funding at U of T

BY PATRICK HO
Varsity Staff

There are three levels of funding for varsity sports in the intercollegiate section of the Department of Athletics and Recreation.

Teams that are at level one receives the most support from the DAR. These sports have a full time coach, first priority for facility use within the intercollegiate allocation times for regular practice, full practice and game gear, first priority for exhibition competition funds and team members get a meal fund, transportation and lodging arrangements.

The level one teams at U of T are swimming (men's and women's), diving (m&w), indoor track (m&w), basketball (m&w), men's football, women's field hockey and men's hockey.

Level two sports get a part time coach who is paid an honorarium, second priority to facilities for regular practice, game uniforms, second priority for exhibition competition funds within a 250 mile radius and team members get meal funds, transportation and lodging arrangements.

The level two teams at U of T are cross country (m&w), fencing (m&w), gymnastics (m&w), women's synchro swimming, women's hockey, rowing (m&w), volleyball (m&w), soccer (m&w), badminton (m&w), men's rugby, squash (m&w), tennis (m&w) and waterpolo (m&w).

Level three sports are the poorest of the poor at U of T. They get a part time coach with a nominal honorarium, access to facilities for practices but are given a low priority, game uniforms, limited priority to exhibition competition funds and team members are given a meal fund, transportation and lodging arrangements.

Teams in this category are curling (m&w), women's figure skating, men's golf and nordic skiing (m&w).

To qualify for a certain level of funding, the sport must accumulate points which are gained when they fulfill certain criteria. The more points a sport gets, the higher the level of funding the team will receive.

The criteria includes appropriateness; for example, the sport is deemed appropriate if it takes place during the academic year. The school should have the facilities and the coaching for the sport and there should be a number of people who have expressed an interest in playing the sport. Tradition behind the sport at the school is also a factor.

Although this breakdown provides a comprehensive explanation of why some sports receive more support than others from the university, it does not reveal the different amounts each sport in the same level gets because of varying expenses due to size of the teams, equipment costs and other factors.

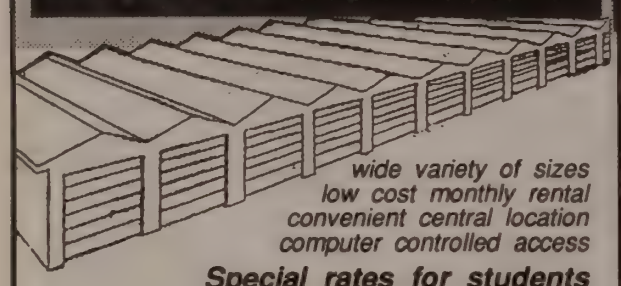


Tennis is a level two sport

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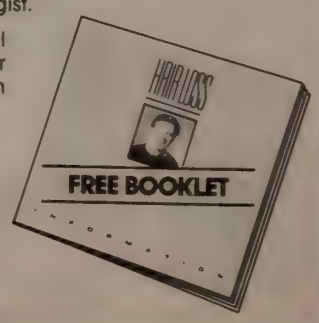
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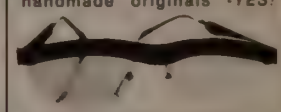
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UNIVERSITY SPORTS YEAR IN REVIEW INSIDE

The VARSITY

VOLUME 111, NUMBER 50 · THURSDAY, APRIL 11, 1991

NOT QUITE FINISHED YET – FUN SUICIDE FACTS ISSUE STILL TO COME

Hart House alarm system abused, say staff

STRIKE TALK

- There are still no talks planned in the library workers' strike. Over 5,000 have signed petitions asking for negotiations to restart, and the Librarians' Association of U of T has also asked for the parties to get back to the table. Chief librarian Carole Moore says U of T is waiting for the mediator to bring the parties together.
- Students are able to drop courses disrupted by the strikes until next Friday.

BY NAOMI KLEIN
Varsity Staff

Top administrators at Hart House haven't figured out how to use their own security system and staff claim it's leaving the women's locker room open to intruders.

According to Hart House security staff, administrators often ask them to turn off the alarm system so they can take a shortcut to the storage room and the accounting offices.

"The administrative staff have us turn the alarm off for convenience and to get access to supplies but during that time, we can't monitor the other doors in the locker room," said Rosemary Newman, a Hart House security staff member.

But according to Paul McCann, acting warden of Hart House, the security in the women's locker room is never compromised.

"As far as I am concerned the alarm for the women's locker room is never off. There is a separate alarm system for the storage room and the women's locker room."

However, security staff at Hart House demonstrated last night that there is only one alarm system. When the alarm that Hart House administration claim controls the storage room was turned off, the locker room alarm also disengaged, allowing a female *Varsity* reporter to enter the room via a side door.

Cynthia Maier, a security staff member, said the system is off frequently.

"I used to work the 3 to 7 shift and I would be asked to shut off the alarm 5 to 10 times, and sometimes to leave it off for as long as 15 minutes when they would go to the storage room or use the back stairs."

Maier feels the administrations frequent demands to turn off the alarm system pose a threat to women using the locker room. The security system was installed two years ago after women were assaulted in the locker room by an intruder.

"When the alarm is turned off, someone can force the door open and the alarm wouldn't go off, and no one would know."

Tricia Anderson, a part-time locker room office attendant, was suspended Monday for turning off the alarm when she went on break to have a cigarette.

See Staffer, pg. 3



James Andrew Yao

Striking library workers rallied at Simcoe Hall and marched to the Ontario legislature, where a handful were evicted by security guards. See story pg. 3

Student groups & admin. disagree over drop dates

BY NAOMI KLEIN
Varsity Staff

Students who thought that cancelled tutorials during the TA strike would allow them to drop their course without penalty can think again.

Student governors have lobbied the administration to have courses where the TA was the primary instructor and where tutorials were cancelled considered a disruption under the Grading Practices Policy.

But so far, only courses where the grading scheme was changed are on the drop lists at the registrars' offices.

"We have this incredible red tape nightmare. If this major cluster-fuck is still going on then the provost better extend the date to drop courses past Friday," said SAC president Tim Costigan.

Although vice-provost David Cook has consented to a one-week extension of the deadline to drop courses on the lists, courses with cancelled tutorials will not be included.

"The courses that we put on the list were courses which had their marking scheme changed. For better or for worse, our interpretation of the Grading Practices Policy was not that cancelled tutorials are considered a disruption," said Cook.

Costigan is not satisfied with the resolution and says that tutorials should be recognized as a disruption.

"I am very disappointed. I think it doesn't protect students. In every instance where there is a tutorial it plays an intricate part of the learning process."

Deanne Fisher, liaison officer for the Association of Part-time Undergraduate Students, believes that students were misled by previous statements made by the administration.

"My understanding during the strike and shortly after was that any course where the lectures or the tutorials were cancelled during the strike period would be on the list and students would be able to withdraw. We had been telling students that," said Fisher.

According to Cook, students who feel that their courses were disrupted due to cancelled lectures or tutorial should petition to withdraw from the course.

"There may well be courses where the professor wasn't teaching and in that case their proper course is to petition."

However, Costigan said he understands this to mean that such courses would be considered disrupted.

"In courses where the professor cancelled the course

See Course, pg. 10

Race Relations group & officer appointed

BY CLIVE THOMPSON
Varsity Staff

People have higher hopes for the university's race relations efforts after the recent appointment a 36-person group and a full-time officer to address the issue.

"I think these people are really serious about anti-racism," said Vinita Srivastava, a student member of the new committee.

The group will advise U of T president Robert Prichard on racial problems, centring on the topics outlined in the January report of Prichard's race relations advisors -- which included curricular change, work atmosphere, and teaching methods.

Its 36 members include faculty, administrators, 9 students, and members from Toronto and Ontario race relations and human rights organizations.

The committee also has a $100,000 budget, which will give them a chance to launch initiatives to make a greater educational impact, Srivastava said.

Kelvin Andrews, the associate director of the Office of Admissions, has also been named the university's new full-time Race Relations officer. He will be responsible for, along with

See Race Relations, pg. 10

Proposed pre-university course fee hike quashed

BY MAYLIN SCOTT
Varsity Staff

Woodsworth College has rejected a proposal to increase tuition fees by 64 per cent over five years for its pre-university accessibility program -- but members of the college council say the program is still at risk due to underfunding.

At an April 3 meeting of the Woodsworth College Council, a motion was presented calling for a steady fee increase of the pre-university courses that would allow it to be equal to an arts and science course at the end of five years.



Woodsworth College

The program is offered for mature students who have not completed high school, as a pre-requisite for entering university.

The council defeated the motion and voted to increase the fees 10 per cent for the next academic year only.

Carol McKay, director of the pre-university program, said even though she was against raising fees, she presented the motion because the program is running a deficit. The tuition fees cover the instruction, but not the cost of administering the program, which gets no government or direct university funding.

"(The fee increase) is fairly reasonable," she said. "The students get more lecture time than in a degree course and lots of individual help for their money."

Deanne Fisher, liaison officer for the Association of Part-Time Undergraduate Students, said although APUS does not normally oppose tuition fee increases, they do in this case.

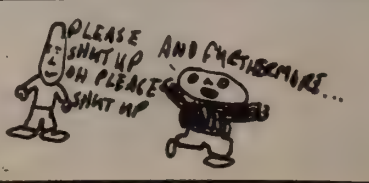
"The students in this program are not eligible for OSAP and eligible for very few bursaries," she said. "The program is a test. It's putting your big toe in the water to see if this is what you

See Pre-university, pg. 10

INSIDE

Librarians at U of T have called for renewed negotiations on library workers strike pg. 3

U of T's controversial Campus Master Plan is due for public release in the fall pg. 2



U of T Master Plan slated to go public in fall '91



Scarborough College from 2000 feet up

BY BARBARA E. ZAKOWSKI
Varsity Staff

The rough copy of the university's Campus Master Plan has finally been cleaned up, but one student governor says there may not be enough time allotted for the promised grass-roots consultation.

The Master Plan outlines ways to develop the university's land and resources. It was presented to the Planning and Priorities Committee last year and has undergone an editing session to make the plan more comprehensible and easier to read, according to U of T planner Elizabeth Sisam. The plan will be presented to the committee this week.

"It's just going for information," Sisam said.

She added that one of the reasons why the fine-tuning of the drafted plan was not presented earlier to the committee was because the deadline for the Toronto City Plan -- currently under review -- was extended until 1992. The university has to incorporate its planning into the city's, Sisam said.

"This expiry date is towards the end of 1992, we've been refining the plan, we've been doing more work on it," she said. "It's not late, it would have been late if there had been a deadline, but we don't have that deadline."

According to Sisam, students and the general public will get a chance to make submissions and discuss the plan until October or November 1991.

But Rick Martin, a full-time rep on the Governing Council-- U of T's final decision-making body -- said consultation should be longer than three months.

"We can't rush it. I would think the consultation would take longer. I would think three months is the minimum it should be longer," he said.

Martin also said the university will have to reach as many students as possible because many of the proposed changes will affect them, such as closing off Wilcox St. to traffic, a move Martin supports.

"I think there are streets on campus that should be closed like Wilcox and Devonshire Place."

Student's Administrative Council president Tim Costigan said the amount of time for consultation is adequate.

"It doesn't bother me that they will start consulting over the summer because that gives SAC time to consult architects and then we will then be ready to talk to the administration."

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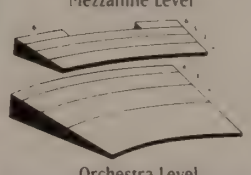
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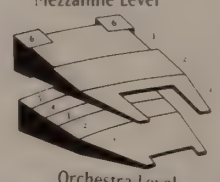
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Striking union brings protest to Queen's Park

BY JOHN HODGINS
Varsity Staff

The removal of 15 striking library workers from the visitors' gallery at Queen's Park ended a boisterous protest rally yesterday.

Approximately 150 protestors showed up in support of the union, carrying signs demanding the university meet their demands for action on the workers' 200 grievances that include claims of sexual and racial harassment. They also carried "Robsicles" -- signs shaped like U of T president Rob Prichard's face.

After the rally began at 11 am at Robarts Library, the picketers moved to Simcoe Hall and finally to Queen's Park. There they presented two petitions, one with 1,700 names and another with 6,000, demanding that Prichard return to the bargaining table.

"We hope to let the employer know we are willing to stay out here until they settle our demands," said Hollis Joe, president of the library workers' union. "The members are so strong it seems that we can stay out forever. We don't want to go back with these working conditions."

Joe said the administration feels no pressure to settle because it isn't their money they're dealing with, it's the taxpayers.

"It is in their interest to keep the workers out while they pocket our money and the taxpayers' money," he said. "They shouldn't be able to spend this money on their own salaries and scab parties."

At Simcoe Hall the protestors were met by three police officers. They would only let Joe into the building to present the petition. Joe refused to go in alone and Mark Johnson, director of the president's office came out and accepted it, saying he would make sure Prichard got the petition.

A petition was also presented to Richard Allen and Bob Rae at Queen's Park. But at 2 pm, when the workers stood up in the gallery and started chanting "U of T mediate, NDP negotiate!", they were removed in less than a minute.

"Can I get my coat?" asked Peter Guerney, vice-president of the union and one of the protesters.

"We'll get it for you. Just follow the group (going outside)," said a Metro police officer.

According to Guerney, the 15 protestors left the larger rally outside Queen's Park and entered the legislature because they wanted to put pressure on president Rob Prichard and the U of T administration.

"We went in to protest inaction on the part of U of T. We've been out 6 weeks now. There's got to be some action on this.

"They don't seem to care about the workers or the students," said Guerney.

According to Joe, the union wants the administration to settle over 200 grievances, most of them dealing with "organizational problems".

"When they don't fill a position at the library, it's not because the position is dead, it's because they redistribute the duty," he said. "Workers are doing more and higher classification work and getting nothing for it. They file grievances because they're not being paid."

Several grievances deal with racial and sexual harassment.

"One black man was called 'boy'," said Joe. "It is revolting that a 50 year old grandfather could be called 'boy'."

Librarians demand U of T, union negotiate



Robarts: librarians cry for help

BY CLIVE THOMPSON
Varsity Staff

Librarians are asking U of T to get back to the bargaining table and end the six-week old library workers' strike.

The Librarians' Association at U of T passed a motion on Tuesday calling for an end to the strike, which is forcing librarians to perform the circulation work usually done by the strikers, said LAUT president Ken Weaver.

"I think it's fair to say that a number of librarians are concerned about the services abandoned and what's needed to be done to make up for it," Weaver added.

Currently, main libraries are open only on business hours, due to the strike. Although circulation is still available at decreased levels in most libraries, many new books aren't being catalogued and put on the shelves, and damaged books aren't being repaired.

Fourteen librarians sent a letter to LAUT in March, requesting the organization meet to address the issue and present the librarians' views to management.

The signatories complained U of T wasn't treating them fairly -- while professors were not forced to do the work of striking TAs, librarians were expected to do the work of the striking library workers.

"Very many of us are concerned that the strike has gone on this long, and that our colleagues were suffering thereby ... because neither (bargaining) side seems willing to move," said Robin Healey, a Robarts librarian who signed the letter.

Chief librarian Carole Moore -- spokesperson for U of T's bargaining committee -- said she doesn't think the librarians are being treated inequitably. Whereas professors work independently, librarians are part of a facility that can't be shut down and need the extra work to keep operating.

"We're not exactly in a parallel situation to faculty," Moore said. "I would say our functions are more interdependent. We definitely need to work as a team."

While the letter-writers claimed the extra work was forcing them to act as "strike-breakers", Moore said it's just what's expected of them as part of their professional responsibilities.

They are not being paid extra for the circulation duties, she added.

The librarians are also worried the maintenance of circulation "reduces any urgency on the part of management to re-enter negotiations with the union," according to the letter. U of T and the union have entered negotiations only once since the strike began.

Moore, however, said U of T is willing to start talks any time.

"It's up to the mediator now. We've told him we're willing to talk, he just has to decide when ... the parties are ready."

Staffer fired over shutoff of alarm

continued from pg. 1

Anderson claims she was treated unjustly, saying there is double standard for administrators and part-time staff when it comes to the security system.

"The policy says that the alarm can't be turned off at any time but we see them (the administrators) turn it off all the time -- only when I did it I got suspended. From my perspective, what I was doing held less risk because I was outside the only door where someone could have entered."

Anderson said much of the misunderstanding stems from the fact that administrators don't know that when they turn off the alarm to go to the storage room they also turn off the alarm in the women's locker room.

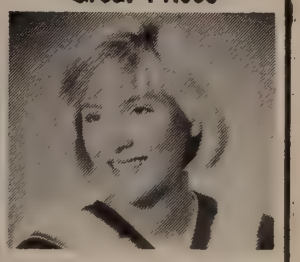
"It's clear that the people who set up the alarm had no idea how it works. They just didn't know that all the alarms were connected so the alarm system is off three quarters of the time."

Anderson, who is suspended without pay until further notice is worried about her finances.

"It's April, I'm overdrawn, there is a recession on and I'm jobless."

McCann refused to comment on Anderson's suspension.

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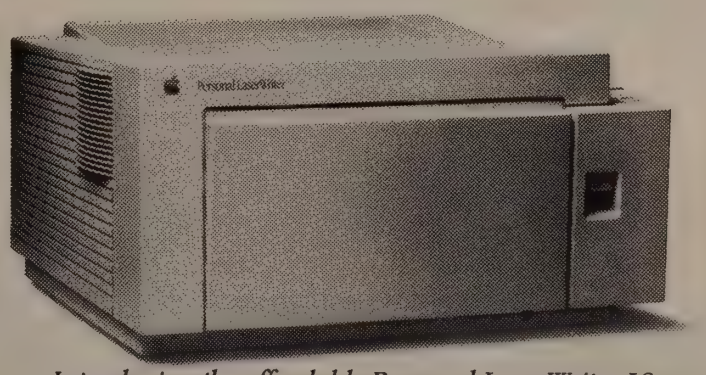
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"If this major cluster-fuck is still going on then the provost better extend the date to drop courses past Friday."-- SAC president Tim Costigan and his ever expanding lexicon

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Funeral pyre

This school is becoming a farce; not a Moliere type farce, but a Jerry Lewis inspired work of slapstick.

In the formula which made Jerry rich, he played a buffoon who stumbled into a job/situation/beachhouse for which he was ill-prepared and ill-equipped. Despite his obvious lack of motor skills, it took the boss/rocket scientist/lifeguard a full ninety minutes to recognize the wacky circumstances.

If Jerry were alive today -- which for all intents and purposes he isn't -- he'd be right at home at this fine school.

Imagine, Jerry as president: Jerry finds himself stuck in the top job, having experience only running a small Orange Julius stand in his native Brampton. Oblivious to his lack of requisite skills, he jumps headlong into the job; attending student concerts; debating tuition policy openly; swearing in front of priests. It's not until he gets slapped around by the provincial government that his PR kin realize his public outbursts of opinion need to be curbed. Everything ends happily ever after as Jerry come to an agreement with everyone to never speak when spoken to, but only when prodded in the ribs.

Or, Jerry as student council pharaoh: as a prank, a group of people Jerry calls friends (but who call him fathead) convince him to run for student council. They treat him like a genius for two weeks while they run a campaign using the poetry and visage of a young Red Sovine to win the election. In office, Jerry bloats, shaves his head, and develops a foot fetish; it's one madcap escapade after another. All things end happily as Jerry gives a farewell speech to a room full of nutty professors who cover him with spittle as they leave.

They'd love us in France.

Greg Sewell



Staff Meeting

screenings for editor
Thursday, April 11, 4 pm

Elections for editor and associate review editor will be held Tuesday, April 16 -- 9:00 am - 5:00 pm

The following people are running:

editor
Terrence Cain
Laszlo Herczeg
Hilary Williams

associate review editor (2)
Laszlo Herczeg
John Hodgins

The following people are eligible to vote:
George Vlahos, Florian Von Guttenberg, Joseph Grdisa, Leslie Wilson, Pamela Vrensen, Jennifer McArton, Sofie Kouleas, Ted Graham, Robert Charles, David Rosenbloom, Firoz Dattu, Helen Brodbeck, Ray Deonandan, Terence Dick, Jeff Ellis, Alex Ferron, Zvi Gilbert, Avi Goldstein, Murray Foster, Arpita Ghosal, Jeff Hecker, Mickey Hoffman, Drew Shaw, Mike Sheasby, Simon Houpt, Anna Turner, John Teshima, Hal Niedzviecki, Krishna Rau, Rose Pacheco, Darlene Domagala, Laszlo Herczeg, Nima Naghibi, Andrew Sabbadini, Becky Fong, Wynne Hartviksen, Ian Jack, Stephanie Campbell, Gloria Mottahedin, Nanda Lwin, Naomi Klein, Linda Morra, Nancy Howden, Farheen Hasan, Karen Hill, Nicole Nolan, Frankie Wood, Elizabeth Vilmik, Lorrie Torreda, Laura Scanga, Sean C. Philpotts, Kyo Maclear, Hilary Williams, Megan Dick, Gil Weiss, Maria Amuchestegui, Ann Shin, John Hodgins, Tim Long, Andy Thompson, Clive Thompson, Barb Zakowski, Maylin Scott, Elmer Frey, Steven Leung, Andrew Yao, Patch Ho, Berton Ung, Sandra Wong, Jennifer Morrow, Greg Sewell, Peter Chang, Mike Phang

Words mightier than the sword

BY NIMA NAGHIBI

The most beautiful and the most influential weapon in our possession is the power of the written word. Through language, we convey our joys, our anger, our fears, our courage and our dreams. With one word, we can shake a nation and

written word

awaken the citizens who have been drugged by the blood-stained hand of a corrupt government. With one word, we can break the chains that bind us to religion, traditions and conventions. With one word, we can reconstruct that chain and entangle our victims in a resplendent web of enticing and seductive words.

Totalitarian governments are gripped by an overwhelming terror once a writer emerges who is brave enough to shape these words into a vehicle of revolution and change in a closed and oppressive political system. Writers across the world face persecution, imprisonment, torture and abuse since they present the single biggest threat to dictators and enemies of "the word."

In Muslim countries, human rights are not regarded as basic rights but rather as a privilege given by Allah. In this respect, writers must adapt their words to the rules and conventions set by Allah. However the problem arises in the fact that words do not understand the boundaries and limits set by religion or politics. Words travel freely, flowing of their own accord into a defined shape, a symbol of the ideals which they seek to represent.

In Egypt in March of 1990, the police confiscated a novel which they claimed depicted "atheism, blasphemy and a denial of religion". The author was arrested and released several months later but several of his books have been banned.

In Turkey, Turan Dursun, a journalist and writer was a critic of fundamentalist tendencies. His murder was welcomed by Islamic fundamentalists who called him a "Turkish Salman Rushdie". 84 journalists are currently imprisoned in Turkey. In Israel, Abd al-Ra 'U Ghabin, a journalist was arrested and was denied access to a lawyer for an entire month. He claimed he was severely tortured and deprived of sleep for three weeks.

In Sub-Saharan Africa, countless journalists have been arrested in relation to the political conflicts in Rwanda, Nigeria, Kenya, the Comoros and Central African Republic.

In Central and Latin America, journalism is one of the most dangerous occupations. A frightening number of journalists are brutally murdered by the drug cartels in Colombia and political "death squads" in other countries.

There is no independent press in Tibet and writers are strictly controlled. A clandestine publishing group was recently discovered in Drepung Monastery and the leader of the group was sentenced to 19 years in prison followed by a nine year deprivation of political rights. Among the publications printed by the group was a copy of the United Nations Declaration of Human Rights.

In South Korea, the Philippines, Indonesia, Pakistan and Myanmar, journalists are routinely imprisoned and severely tortured; or, more commonly, they are brutally murdered in "retaliation" for articles they have written.

In Indonesia, a student was imprisoned for having read aloud from a novel by the famous writer Pramoedya Ananta Toer who is kept under town arrest in Jakarta. None of his books are allowed to be published in Indonesia.

These are some of the fates which await aspiring journalists and writers. These are some of the injustices which they must endure; and endure it they will, if only to strengthen their never-ending battle against suppressors of free speech.

It is horrifying to see power-hungry creatures in control of an entire nation, creatures who calmly ordain the murders of intelligent and active minds, creatures who do not flinch at the sight of the spilled blood of another human being.

It is against these people we must fight, and although the tips of their swords may wound and destroy, the tips of our pens can create and rebuild. We have before us an entire world to reconstruct, a world without oppression and religion, a world of limitless and boundless freedom and energy.

All of these goals are attainable with the knowledge of the great potentials and possibilities contained in the majestic power of the word.

back talk ... letters to the varsity

Clarification

In a letter in the April 4 edition, comments were made about the professional practises of Dr. Philip Berger, a Toronto doctor who treats people with AIDS. Any restrictions on prescribing ddI or ddC come from the manufacturer and not Dr. Berger. For AZT prescriptions, Dr. Berger leaves the decision entirely up to the patient.

Surprise

Surprised is the word to describe my feelings upon the discovery that a member of the university community, Frankie Wood, doesn't know that headlines are written by newspaper staff, NOT by contributors! (April 4). I wrote an article, which appeared in *The Varsity* (March 26) in response to an opinion piece by V. Taylor (March 11), NOT specifically in response to the Green Master Plan.

An opinion column in a general interest newspaper is not the place to present fully referenced research articles. Since Ms. Wood blatantly exaggerates the agricultural pesticide issue with her view "What good is ... food if we're dead?", may I refer her to the Jan. 7, 1991 issue of *Chemical and Engineering News*, available in the engineering library? Contributions and rebuttals from members of the World Wildlife Fund/Conservation Foundation, the W. Alton Jones Foundation and the National Institute of Environmental Health Sciences among others should allay her concerns about imminent death. In a 200 word letter to the editor, all issues relevant to the world food supply and risk assessment of pesticides cannot possibly be represented.

Woods also takes me to task for *AGREEING* with the Green Master Plan, to which she contributed, in regard to student carelessness in labs. Is there logic here? A quotation from my "ignorant piece": "This environmental audit is a good way to make the university community aware of environmental issues..."

M. Romansky

Rally for change

Re: your editorial (April 1)

There are a number of points that need rebuttal. Firstly, what was the point of the rally? There were two goals: first, was the celebration of student actions during the year. To name a just a few there were the Committee on Homophobia's "Lesbian and Gay Awareness Week," the Women's Centre and their successful Safety Audit project, OPIRG/UTEC's winning of the Green Plan referendum, and UCAR's calling to account of the administration's abysmal human rights record on racism. Second, there was a recognition as students that we needed to listen to each other's different issues. This is how coalitions of disparate interests begin and learn to work together. The rally was effective in leading us in this direction as well as providing a politically fun basis for dancing on the street to "Suburban Underground".

Yes, there is a "problem" with "linkages" but not because they don't exist but because we haven't always taken the time and effort to explore them. Secondly, trying to put together a rally in three weeks' time and during the busiest time of the academic year is no easy feat. Third, getting different student groups to agree on one single agenda and single focus is not only logistically impossible in such a short time but it is contrary to the whole idea of recognizing that there are indeed different focuses on the campus.

This brings me to your last point about methods of change at U of T. Should we work through administrative channels to try to effect change from within? Of course we should. It should be obvious to you that groups like OPIRG and others have been doing that all year. It should also be obvious to you that students are in many ways excluded from exercising meaningful power to make the decisions at U of T. (Check out and compare the number of student representatives on Governing Council or the President's Committee on Race Relations). Power deserves to be exercised in the open and not behind benevolent backroom doors. It is not simply a question of getting something "successfully" achieved. It is also a question about the way in which decisions are made: whether it be national issues like Meech Lake, municipal issues like Harbourfront or U of T issues like those we raised. That is what the Rally for Change is all about.

Rick Wallace
Graduate student

Guns & rifles

The destructive recommendation by the presidential review committee to close the rifle range at Hart House (April 1) and the reasons for it are abhorrent.

Precision target shooting is a great challenge for its participants requiring enormous patience, physical fitness, emotional and mental steadiness, and deep concentration. This sport is very popular and enjoys internationally recognized status as a noble Olympic event, for instance, in which Canadian athletes have achieved spectacular success (Linda Thom, Gold Medalist, among others).

Closing the Hart House rifle range because the committee feels "that firearms have no place in a university because they are weapons of violence" would be outrageous. Firstly, it would dishearten the current members of the U of T rifle team who have just earned placement in the top division of the Metro Toronto sporting Rifle League. Secondly, it would unjustifiably erase a unique contributor to U of T's athletic and social diversity And thirdly, it would make a mockery of justice because their argument is based on a falsehood. A firearm is not a weapon of violence in the hands of a precision target shooter.

The deliberate misrepresentation of target shooting to the public eye is blatantly irresponsible. Many people here and around the world get an enormous sense of satisfaction and pride from having achieved success in this sport and it is grossly unjust for them to have to face persecution of this magnitude.

Jason Scovell
New I

Bows & arrows

The Hart House Archery Club committee and members object to the recommendations put forth in the Presidential Review of Hart House.

After careful evaluation and consultation with members of the archery club and the rifle and handgun association on campus, of the review's recommendations, I find them to be inadequate. The recommendations do not adequately take into consideration any of the ultimate repercussions a range closure would have on the affected peoples. In the specific case of the Archery Club, over three decades of Club history at Hart House would cease to exist.

The committee is fully aware of the possibility of having to relinquish the space at Hart House, but is also aware that doing so would also create repercussions that extend beyond the mere loss of an archery club. Since the report states that no organization should assume "permanent space," what would the future use of the existing range facilities be? Would it be redecorated to accommodate an "activity room"? Would it be renovated and turned into another eating facility? The Presidential Review makes no such recommendations as to the future use of this space. Repercussions here would be the substantial costs of renovation and conversion.

Other future repercussions may inadvertently jeopardize the Archery Club's spotless safety record which dates back to the Club's inception in 1954. The facility at the Benson Building is larger, and not as isolated as the Hart House Range. This may increase the possible risk of injury regardless of the rigorous safety factors that are inherent to the sport of Archery.

Another possible/ foreseeable repercussion links to the loss of social interaction. The Archery Club relies on members of Hart House, and the university community for its membership. The Archery Range/ Rifle Range at Hart House is easier to find than is the Benson building's range, and is also closer to a larger number of social activities and locations for interaction than is the Benson Range. Removal of the Archery Club would detract a facet of Hart House's social diversity.

The Archery Club also feels that the Review Committee needs to delve more deeply into this issues and more carefully evaluate the repercussions of their actions before any final decisions are made by the Governing Council on this issue.

Steve Meggeson
Secretary
Hart House Archery Club

Misquoted athlete

For the record let it be stated that in *The Varsity* (April 4) in an article entitled, "Athletes face budget blues," I was misquoted. While I did have a long discussion with Patrick Ho concerning the intercollegiate budget, his paraphrase of my position is inaccurate. Patrick has misquoted my comment as: "I'm concerned that the athletic fees are mostly going to the football team for a usage that some might wonder is necessary." In the first place the quote implies that I believe most of the money in the intercollegiate budget goes to the football team. I personally would have no such information to support this claim or determine it to be a factual statement of any kind. As stated in the article we are not given a team by team breakdown, and there is no way that I could know how much money the football team receives each year. Secondly, the quote implies that money spent on the football team's training camp is unnecessary. I do not question the validity of a training camp for any sport in order to prepare them for the season ahead. My question is to how much of the money allotted to the training camp pays for actual instruction for the athletes, and how much covers their food and accommodation while at the camp. One further point I would like to make is that while all the students quoted in the article are given the title of team representative, our comments are not necessarily shared by our teams or our coaches. The comments made are by an individual, without a team consensus, and therefore represent the thoughts of that individual only.

Jolan Storch
UC III

Harsh slaying

Laura Shaw's slaying of John Dancy was a little harsh, if not pathetic.

She begins by announcing that John's narrow-mind is not welcome here. Meanwhile, she shudders over the thought that 50 or 60 of his type are roaming the East and may escape.

Next, poor John gets it for being homophobic. I'll admit that he may have gone a little overboard on the safe sex/porn article. How many of you were not shocked at first glance? I am willing to bet that many "open-minded heterosexuals" reacted in anything but an open-minded manner for a number of reasons. Laura, the open-minded heterosexual, quickly adds that attitudes like his belong down East with his bad friends. Gee, that's a new concept, Laura. Take all the "blatant, narrow-minded and disgusting homophobic" students and send them East since that's where they belong. At this point, I think it would be safe to say you have never been to the Maritimes. In which case you are talking out your ass.

Everyone goes through adjustment phases through life and for some, it is harder than it is for others. Some react by turning against the new environment and in John's case, overreact. Through her final farewell to John, Laura reduces herself to his level and slams the East and Maritimes.

Easy does it, Laura. You, too, may one day find yourself in an uncomfortable situation which causes you to behave out of character. Your transition would be easier if people overlooked that and took the first step to welcome you. What you don't need is for someone to say "Oh, and Laura, fuck you."

It rarely pays to stupidly vent anger. Hopefully, both you and John learned that. Oh, and good luck on exams, everyone.

Roger Singh
UC IV

Dear Yitz,

At the risk of being

❑ Yitz continues on pg.6

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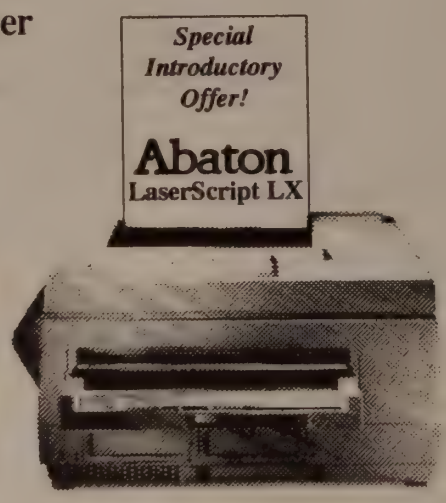
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editorial response

Working for change

Your editorial (April 1) was riddled with arrogant, misinformed statements and offensive, belittling comments. The authors claim that the Student Action Rally held on March 28 at Simcoe Hall was ineffective and "... was no more than a networking session for the politically correct," from which no clear message was received nor any clear linkages between the issues made. The authors go on to say that neither the posters nor the speakers gave any indication of what change was being called for nor what the problems were. In addition, they suggest that a more focused lobbying approach is necessary to attain change. This author can only suggest that the editors attend the events they are covering and in addition read the newspaper that is being edited.

The same issue of *The Varsity* contained a positive piece about the rally and a letter to the editor which outlined the focused lobbying that the same group organizing the rally (OPIRG) had done all year, and the need for greater student involvement and action on campus. The inconsistency in *The Varsity* is reflected in the logical inconsistencies apparent in the editorial. The title of this "enlightened" piece is "Cry Wolf" -- yet within it the editors note that there is indeed a problem, and that the campus groups involved in the rally have legitimate concerns.

Although many of the participating groups have divergent interests they were rallying together for specific changes at U of T. If the editors had heard the opening address at the rally they would have been clearly told what the links between the issues are. The Student Action Rally was meant to educate students at the university on various important campus issues. It was also meant to be an empowering event and an impetus for change. Whatever the specific agendas of these 16 campus groups, none will achieve anything unless the administration can see that there is a powerful dissenting voice at this university. This was not "a networking session" but a chance to support each other and address the underlying systemic causes of the many problems at the university.

Many of these groups are continually being told there is not enough money to address these issues. Yet in previous years the university has shown a surplus and has been able to find enough money to pay President Prichard an exorbitant amount which is roughly as much as nine library workers and refurnish his office. The linkages between the issues are obvious; the issues that are being addressed by each of the campus groups are not being seriously addressed by the administration. In order to "work through administrative channels" as the editors suggest it is necessary to educate students on campus about the issues and create a powerful student lobby.

Other events on campus the week of the rally reflected the importance of the event and the coalition building that preceded it. Numerous homophobic and violent messages appeared across the campus. The North wall of Robarts read, "Homos Die" and the entrance to the Earth Sciences complex which had been postered heavily read, "Don't Let It Be the Norm -- Kill Fags." Whether this incident is related to the 700 posters for the rally that disappeared across campus we may never know. However, this type of ignorance indicates even more reason for campus groups who are striving to make change to bond together and support each other's causes.

As for specific changes, and what students could do to help out, in the opening and closing address the demands that were given in a letter to President Prichard were read out and all of the groups present were listed and contact names were given. In addition, it was suggested that students write letters to campus press, Robert Prichard and SAC to voice their concerns.

It is no easy feat to build a coalition, overcome student apathy and organize a rally in three weeks on a limited budget and with numerous barriers to overcome. I know. I organized it. I can only suggest that if the editors feel they have a more coherent political vision and the ability to empower student activism and make progressive change then they should do so.

Tzeporah Berman
Innis III

❑ continued from pg. 5

politically incorrect, chill out.

History, your "teacher," is notoriously fickle in her lessons, and all answers can be correct when you analyze them. Relying solely on history can be perilous.

The world is incredibly horrific at times and people can be remarkably idiotic. But the world also has its beauty and most people are pretty great. Little of the pain in the world will respond to your ever vigilent pen poised to silence incorrect opinions.

Yitz, spring is here: the birds are blooming, the flowers are singing and school is almost over. So, have a glass of beer, put down your pen, kick up your heels and enjoy the spring and the summer.

Rob Greyson

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ALLIANCE

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72 hour Queen's Park marathon encourages peace

BY ERIC MULLERBECK

Among the various public service events, there are many with noble ideals, but I have encountered no others as simple in concept, as bold in execution, or as free from political and monetary considerations as is the Peace Run. It is founded on the idea that the most effective way to manifest real peace is to demonstrate our personal commitment to it in cooperation with others.

peacerun

The Toronto portion of the 1991 Peace Run will be happening in the midst of U of T campus, on the running track around Queen's Park. Beginning Friday May 31 at noon there will be a three-day continuous (24-hour) torch relay. After other public events on the theme of peace over the weekend, the team will move on to stage Peace Run events in London or Kitchener on their tour across Canada.

Its basic format is simplicity itself: a runner (or runners) carries a torch, the flame of which symbolizes the living aspiration for harmony and friendship among the individuals and nations of the world. The passing of the torch from hand to hand represents the spread of peace from person to person.

This may seem charming and innocent, but the Run organizers render it dynamic and powerful by virtue of their remarkable energy in carrying the Run to the public.

In Canada, no fewer than 47 towns and cities will host Peace Run events. This will be only part of a global effort: organizers hope for the participation of more than 70 countries on all seven continents (including Antarctica).

The Canadian portions of the two previous Peace Runs, in 1987 and 1989, were coast-to-coast relays from Victoria to St. John's, but this year the Run will focus on mounting specific events in major communities, in order to reach more people.

Walter Dorn, a Trinity Don and Ph.D. candidate in chemistry, participated in the Peace Run in 1989 by taking a torch to the Canadian Arctic and running with the Inuit on Baffin Island.

He emphasizes that his reasons for participating go beyond his own joy in running.

"I know that in my own humble way I am contributing to peace. Because if the world's people show their desire for peace in one way or another, then I guess there's a lot more hope."

Personal satisfaction is also important to him. "I find that by taking a step for peace I feel more peace within myself."

Ms. Maheshwari Mitchell, coordinator of Toronto and Southern Ontario Peace Run events, explained that the Peace Run seeks not disarmament, but harmony and friendship among people.

"If you are happy, you can make those next to you happy. This spreads. That's what the Run is all about."

Ms. Mitchell is a member of the Sri Chinmoy Marathon Team, sponsors of the Run. In her words, "we are an athletic organization dedicated to providing quality races -- from 2 miles to 1,000 miles -- to the running public."

She notes that the Peace Run was conceived by Sri Chinmoy, who is also founder of the Marathon Team.

"Sri Chinmoy is a master of meditation, author, composer, and runner himself, who has been called '20th Century's First Global Man' by the Prime Ministers of Japan and Sri Lanka, among others. The Run is based on his philosophy that peace must begin with the individual."

Fortunately, the Peace Run is not restricted to great athletes (or even runners). According to Ms. Mitchell, "any interested person can walk, run, or just hold the torch when it arrives."

The Peace Run does not solicit donations. There is no overall patron for the Run; corporate sponsors offer only specific goods or services (not money). Sales of T-shirts also provide funds.

For more information on the Peace Run, call 588-7767 and leave a message.

I will spend several weeks this summer helping out with the Canadian portion of the Peace Run. My experience with environmental issues has shown that by examining our own beliefs and attitudes, and by making a personal commitment to action in support of what we value, individuals can make a real difference. Simple as it is, I believe there is no value more universal than peace.

Eric Mullerbeck is a fourth year student in Environmental Studies and Human Biology.

Military coup brings censorship

Sudan gov't. imprisons journalists

BY NIMA NAGHIBI

The Sudan, a politically turbulent country in northeast Africa, has had a long history of human rights abuses and countless civilians have been imprisoned and tortured for the non-violent expression of their beliefs.

profile: sudan

On June 30, 1989 history repeated itself in that troubled country as a military coup, led by Lieutenant-General Omar Hassan Al Bashir, overthrew the elected civilian government of Prime Minister Sadiq al-Mahdi. Immediately after the coup, a state of emergency was declared throughout the country and all political opposition to the new government was outlawed. As well, the government's emergency powers allow for the indefinite detention of people without charge or trial.

Hundreds of people have been arrested since the coup and although many of them have since been released, arrests are continuing and more than 250 prisoners of conscience are still being held in various prisons in Sudan. These prisoners have been detained for their peaceful opposition to the new military government and for peacefully exercising their right to freedom of expression.

The use of torture against prisoners in detention centres in Khartoum is rampant and civilians are suffering under the brutality of this merciless and bloody regime.

Unfortunately, the Sudanese people are not only suffering at the hands of the government but they are also at the mercy of an armed opposition organization, the Sudan People's Liberation Army (SPLA), which now controls large areas of southern Sudan. It is highly suspected that prisoners held by the SPLA are experiencing equally horrendous tortures and abuses as those prisoners held by the government.

A chilling discovery first made by the Arab Lawyers Union discloses a secret resolution made by the government to end the civil war in southern Sudan by some time in 1991. At first inside information, and later several Egyptian newspapers, revealed the importation of five tons of chemical weapons from Iraq. Suspicions have been raised that the chemical weapons will be used on the Sudanese population in the south. Moreover, authorities are reported to be planing the evacuation of any foreigners who might act as potential witnesses from the area before they execute their plan.

Needless to say, the concept of freedom of the press is unknown in Sudan. All newspapers in the Sudan, numbering about 40, have been banned with the exception of an army newspaper. Journalists, including the editors of Al-Syassa, Al-Maidan and Al-Ayam newspapers, are among those arrested. Two "official" newspapers were later established and in February, 1990, the government created two press and publications institutions; they now have a press and publishing monopoly.

Arop Madut Arop is a journalist working with the Sudan Council of Churches and Arop Bagat is a journalist and announcer based in Juba, in the south of the country. Both are reported to have been arrested in mid-March 1990. No reasons have been given for their arrests and they are reported to be held in Kober prison in Khartoum.

Letters of Appeal can be sent to:
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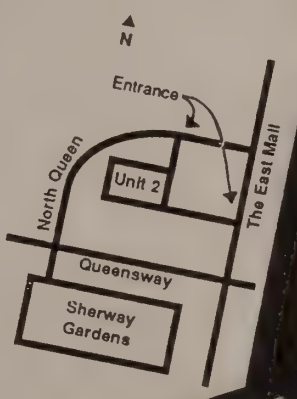
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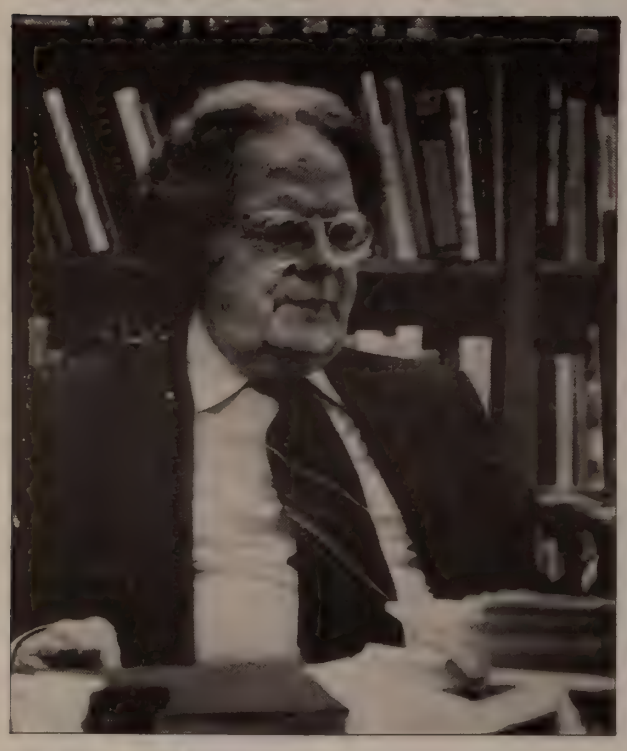
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1990-91: The Year in Interview



The late, great Northrop Frye

"We all expected to get schmucked by a new liberal government."

OFS researcher Chris Lawson wasn't gambling on a pinko government. (Sept 10)

"I always have to say, 'everything will be okay', the NDP can add, subtract, multiply and divide."

New MPP Zanana Akande defends the NDP's fiscal tectonics. (Oct 1)

"I can understand that a big fashion show for people who are getting clothes from the Salvation Army seems pretty tacky at first. But that's only the initial impression."

UC Lit president Ami Kotler maps the many mysterious paths of humanitarianism. (Oct 9th)

"As a non-WASP who is very sympathetic to WASPs and WASP culture, I would be particularly disturbed if the attacks on Eurocentrism were to succeed, if we were to yield this glorious European heritage to something else."

GC member and professor Daniel Osmond discusses race, culture and these pesky student UCAR folks (Oct 22nd)

"If they said that they had found Elvis alive and working in our chemistry department, it's just as believable."

U of T budget dude Dan Lang decries the provinces accusations that the university is blowing money. (Dec 3)

They have these ideas tied together by a web of looniness. They just happen to have thse flaky theories about space aliens."

Student governor Barry McCarten on U of T's Raelian society and their major beliefs. (Dec 3rd)

"Like Socrates, Dr. Frye died teaching and like Socrates it was the youth of Athens, the undergraduate community, that was his chief concern."

Former U of T student Ward McBurney remembers Northrop Frye at a memorial service. (Jan 31st)

"Fuck the police are coming and I have to leave the building."

***Cord* writer Jim Boyce talking to the Varsity on the phone when the Wilfred Laurier student council closed the newspaper down for printing a portion of the Muse's Safe Sex Article. (March 4th)**

"I think it is the single most important improvement we've seen in undergraduate education in a decade."

Rick Martin, full-time GC rep likes the idea of tenure being granted to profs on the basis of teaching ability as well as research. (March 14th)

"I wanted to retire while all my body parts are still intact."

Cindy Waldman at the end of her gymnastics career. (March 18th)

Green Plan, parking and recycling key issues

Environment debate recycled

The pressure was on the university this year to begin implementing environmentally sound policies. Seven students released the Green Master Plan in October. Parking also remained an issue as groups like Bikes Not Cars pushed for a car-free campus. In March, OPIRG released an environmental report card. U of T received failing grades in reduction and re-use of office paper, and cutting down on hazardous cleansers.

"You could manually pull the concrete blocks away and dive down 18 feet into the pool and then be in a hazardous radiation field, but on average it poses no threat to anyone."

Ron Hancock supervisor of U of T's own nuclear reactor, the Slowpoke. (Oct 4th)

"A problem is that when students are being taught these regulations, they're just being taught 'This is a rule. You have to follow it.' They're not being taught, 'If you pour benzene down the drain, you drink it tomorrow."

Green Plan author and student Frankie Wood says a rule is a rule is a rule. (Nov 13)

At a parking committee review meeting in February, the two sides of the metre came out clear. On the one hand, professors argued driving to work was an essential necessity.



Polyethelene bags are the way of the future.

"If I take the streetcar I really don't want to have to listen to foul language. It can be a pretty rough crowd. Somehow streetcars bring out the worst in young people."

Professor Peter Wright. (Feb 25th)

Professor Ken Norwich agreed.

"The car and parking gives to the faculty the ability to move back and forth quickly."

(Feb 25th)

Profs also argued that reducing parking on campus would make other universities more attractive to professors. But U of T Environmental Coalition co-president Matt Wood said they don't know nothin'.

"Why should we be attracting academics who will be blackmailing the university into destroying the world? I mean how can they possibly say they're on the razor's edge of knowledge when they want to drive?"

(Feb 25th)

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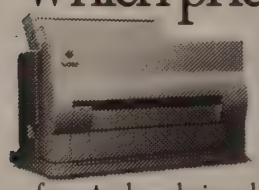
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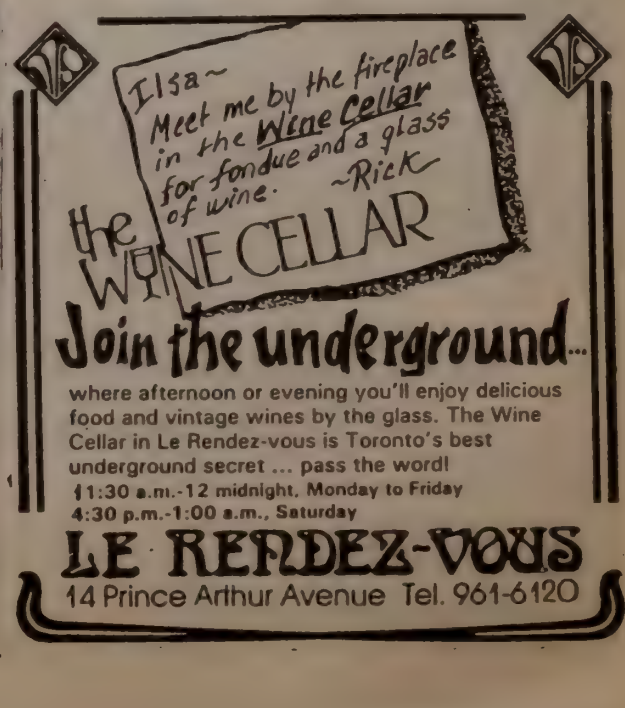
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You Said It

Compiled by Maylin Scott and Becky Fong

SAC hacked it out all year long

As always, our Students Administrative Council were diligently looking out for the interests of the average full-time undergrad.

"It says 'Fast Hot Delivery'. Do they deliver the women too?"

U of T status of women officer Lois Reimer semiotizes the SAC datebook's Mr. Pong's ad. (Sept 27th)

This year's SAC always had a head for numbers.

"$35,000 is the number and it can't be over that,"

SAC president Tim Costigan promises a kinder, gentler and on-budget Orientation. (Aug)

"We will not compromise our other promises."

SAC president Tim Costigan explains Orientation zooming $10,000 over-budget. (Sept 24th)

"I always hate to see a deficit but our audit shows us in a positive financial situation."

Ed Bonner showing his knowledge of Accounting 101.(Jan 28th)

Yeah, and they were polite too.

"I really like the symbolism of macaroni --- students really do have to survive on it -- but I just don't think you should throw things at people."

Krista Slade, SAC external commissioner and her love/hate relationship with underfunding and tuition fee hike protests.

"We're just going to bat around some ideas,"

Krista takes aim at SAC's tuition policy. (Oct 18th)

But their waffling tuition fee policy cooked up a little criticism.

"We're one of the very few universities that doesn't ask referendum questions on choice and on tuition fee policy. This is one of the most inactive SACs in the country."

Emily Andrew UC SAC rep. (Feb 12th)

"It's a bad announcement, horrible. It's better than the kick in the teeth we were expecting but it's still a blow to the head."

Tim Costigan reacts calmly to the government's announcement of an eight per cent increase in tuition fees. (Feb 12th)

But the fun began when the SAC elections rolled around. At an all-candidates meeting, Tim Costigan apologized for a lack of respect to his successors.

"I'm sorry I tend to be a passionate person and I'm sorry if I did express facial expressions"
(March 11th)

"Kevin and Susan decided that they disagree with the Varsity and its style. They are not interested in it and will not comment to *The Varsity*."

Peter Naglick, campaign manager for the Forrest/Rogan ticket is adamant about his candidates' stand. (Feb 28th)

However, Susan Rogan did stop to speak about how she can't understand the press.

"I was at this $500 a plate meal a few months ago to hear Mulroney speak. He said some great things but what was on the front page of the *Toronto Star* was all about this professional agitator they snuck in."
(March 11)

Kevin only wanted to talk to the Varsity when he found out his ticket was only being reimbursed $1, after he put up posters slamming the Vranesic/Ochrym ticket for giving interviews to The Varsity.



Oh, those crazy dome dwellers.

In an interview to The Varsity he said,

"The total lack of respect, the general foolishness and vindictiveness of the SAC hacks and the elections infrastructure is something undergrad students should keep an eye on.
(April 8th)

Vranesic also happily gave an interview to the Varsity after being evicted from a SAC meeting for complaining about a lack of quorum.

"The only non-engineer here who is not a SAC rep is with the goddamn Varsity and we're trying to shut that piece of shit down.

"If it took me making a bit of a goof of myself to make this point, it was worth it."
(April 8th)

Strikers and U of T talk, but not at the table

This was not a happy year for U of T employees. After numerous negotiation breakdowns, mediation talks, and strike votes, three unions hit the pavement. Teaching Assistants went out first on Feb. 28 followed closely by the Library workers and then Facilities and Services. Library workers remain on strike.

STRIKE TALK

"If U of T is smart, there should not be a strike, depending on how pigheaded they are."

TA chief negotiator Peter Trnka, predicts the future (Sept 27)

"I'm always optimistic, otherwise I wouldn't be in this business"

John Parker, chief negotiator for the university during every strike story interview.

"The walk out was in frustration. If the employer had shown a willingness to bargain we wouldn't have striked."

Hollis Joe, president of the Library workers' union tells a well worn tale. (March 4th)

"We were shocked. After seven hours they hadn't budged on their position. There was no reason to keep us there from 10 to 5. They could have told us over the phone."

Bob Panzen, president of the maintenance workers' union explains university bargaining tactics. (March 18th)

"Waste bins were overturned, paper thrown all over the place. Thursday or Friday of last week in the basement washroom people actually shat on the floor."

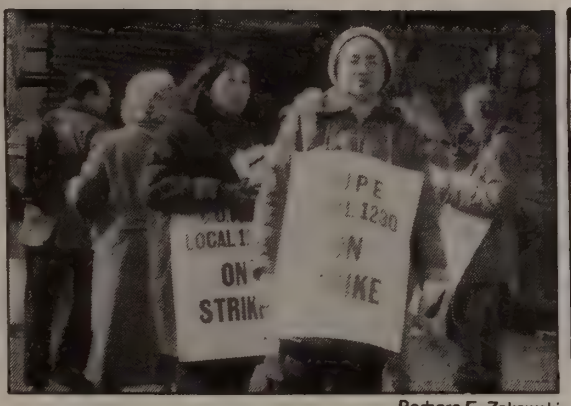
Engineering dean Gary Heinke describes some of the chaos. (March 14th)

"We want more than fast food education at U of T."

Professor Heather Murray calls on the university to deliver at a strike rally. (March 4th)

"Gordon (Cressy) and I are of one mind and he's speaking."

President Robert Prichard undergoes another identity crisis. (March 14th)



Barbara E. Zakowski

Strikes were all too common this year.



TAs' union chair Vanessa Kelly James Andrew Yao

Janice Oliver, assistant vice-president of operations and services said early on the effects of three strikes would be serious.

I'm not sure which I'd rather be doing, washing dishes or cleaning washrooms."

Janice Oliver fears dishpan hands. (Feb 4th)

Someone should tell students about gum in classrooms. It's disgusting. You can quote me on that."

Janice Oliver gets down to the nitty gritty. (March 7th)

And when the strike was over, she lost no time in giving a party for those who had helped her clean. Outside, striking library workers chanted "crabs for scabs".

"I don't understand what they're going on about, all I wanted to do was have a lunch thanking those people who helped out during the strike."

Janice Oliver just trying to be nice. (April 8th)

But not everyone was welcome at the party.

"This is a private function."

Janice Oliver stakes out her territory as she pushes two *Varsity* reporters out of the room. (April 8th)

"It's a slap in the face. If they had done this at the end of the strikes it would have been bad, but to do this now, while we're on strike, is just rubbing salt in the wound."

Peter Guerney, vice-president of the library workers' union says the party does nothing to season relations between the striking workers and the university.(April 8th)

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Pre-university program in danger: college prez

continued from pg. 1

want. There are no economic benefits guaranteed, as there are for those graduating with a degree. They should have to invest as little as possible."

She also said the program is mandatory to enter U of T, whereas other universities such as York do not require it.

Arthur Kruger, principal of Woodsworth College, said the 25 year program has always run a deficit with the college having to supplement it. But they could not do it indefinitely, he added.

"We may have to restrict enrolment or rethink entrance to the program."

He said the college would spend the next few months lobbying the provincial government and the university for funding for the program.

U of T provost Joan Foley said she couldn't comment on funding possibilities until she talked to Kruger.

"The 91-92 budget has been struck," she said. "There isn't any other money, however I won't know what his needs are until I hear from him."

She said she is interested in hearing the government's views.

"We know the minister (of Colleges and Universities) has accessibility high on their agenda."

Kruger said this year's provost's review of the college had recommended the program re-introduce math and chemistry courses but did not offer any funding. It suggested the college raise the tuition fees.

"If the university wants access, especially to maths and sciences for Native students, then it's going to have to pay towards it," Kruger said. "It's a university policy, the question is whether a college should pay for a university policy."

Foley said U of T does support the program.

"Woodsworth derives its budget from the university to the extent that if the college is supporting the program, that is really the university supporting it," she said.

The provostial review also suggested the students would be able to afford higher tuition as they were taken from the workforce.

Fisher disagreed.

"I imagine most are from the workforce, but look what it's made up of," she said. "A lot of people don't have $550 in the bank to invest in a course they might not pursue. Statistically, people who haven't had a university education earn less."

McKay said approximately 70 per cent of the students enrolled in the pre-university program are women. There are also high numbers of Native people, immigrants and people of colour. Many are homemakers with children and single mothers. About 60 per cent of the people who start, finish the program and of those who go on, 80 per cent are successful in finishing their degrees.

"It is an access program open to everybody," she said. "By raising the fees too high, enrolment will go down. It's highly successful and has helped a lot of people."

Kruger said the fate of the program would have to be decided soon.

"We'll have to decide it in context of what we hear from Simcoe Hall and the government. If they are all negative and we know there's no alternative except for raising fees or cutting back the program, we may have to consider it. Both would be disastrous.

"We can survive next year but we cannot survive beyond that because the cutbacks to our college keep growing."

Course

continued from pg. 1

and wrote a letter to the department it is considered a disruption as are courses where the TA is the primary instructor."

According to New College registrar Hugh Masson, courses where the lectures were cancelled are not on his list and some students are upset about it.

"The only courses that can be dropped are courses where the marking system has been changed. We have had some students come in who feel that the disruption has been such that they should be able to withdraw," said Masson.

Race Relations officer optimistic

continued from pg. 1

president, implementing the recommendations of both the report and the committee.

And he's looking forward to it. The first meeting of the committee was a positive start, despite the unusually large size of the group, Andrews said.

"I think the everybody had a very strong commitment to what the president wants to do."

Andrews has worked for the Office of Admissions since 1967, and helped set up the office's new outreach program this fall, which encourages high school students of backgrounds underrepresented at U of T to attend university.

"The whole question of feeling a part of the institution is one we have to address. Various people I have spoken to have said that the university is not as inviting as it should be.

"I think that has to be the centre of what we do."

Prichard said he's pleased Andrews accepted the appointment. "I think he's a superb choice for the job," he added.

Prichard will chair the committee, a fact that didn't please everyone.

"It basically falls into the whole problem in the first place ... you have an anti-racism group that's chaired by a white male," Srivastava said. "Though part of it is of course that it's difficult for just anyone to chair the committee because of the work involved."

However, she added, she was pleased by the size and diversity of the group.

"I don't want to be pessimistic yet. I really think that (the committee) can change things."

They will meet later in May to start deciding on what areas they will focus on first, said Mark Johnson, director of the president's office.

Given the Ontario minister of Citizenship's parallel work in anti-racism, U of T's initiatives are timely, Johnson added.

"We're well-timed in that respect -- although we have to admit we're ten years behind as far the this goes overall.

"But one thing that came clear in the meeting is that they're here to do something."

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Blues claim 11 titles

Mixed reviews in an exciting year

BY PATRICK HO
Varsity Staff

Thank God this is our last issue (your sentiments are probably similar). And as is expected from everybody, we also did a bit of a review of the year.

The Blues won a total of ten provincial titles and one national crown this year which was more than anybody else in the province. Eighteen U of T athletes earned All-Canadian status so all in all, it was a good year.

Men's Volleyball

This team whined constantly all year because they felt they were unfairly ranked at the bottom of the CIAU top ten rankings thus jeopardizing their chances of qualifying for the national championships.

But an exciting five set win over McMaster for the OUAA title in front of an overflowing crowd at the Sports Gym took care of this injustice. Definitely, this game was the highlight of the year on the intercollegiate sports scene as the place was absolutely rocking -- with Marauder fans.

The Blues went on to win the CIAU silver medal as the national championships featured upset after upset. Top ranked Laval, Calgary and Dalhousie all were upset in the first round.

Manitoba won the gold medal over the Blues in three straight sets -- but at least U of T looked good on national TV.

Watch for: The Blues to continue to get little respect from the CIAU ranking committee unless they get more funding to compete in out of province exhibition tournaments. Toronto has a huge hole to fill as All-Canadian Edgar Lueg finished his last year of eligibility. But rookie, and walk on, Mark Habash will emerge as the star of the team for the next few years.

Women's Volleyball

The women's team was a pleasant surprise. Initially, at the end of last season, I had them as early favourites to qualify for the national championships after my sources told me that only one player was leaving and that head coach and former national team member Kristine Drakich would be coming back to play.

Then I walked into a pre-season practice and saw that Janice Geraldi and OWIAA all-star Suzanne Deschamps were not back this year and Drakich was on the sidelines. This team would not have a chance against strong teams from York and Ottawa, I wisely predicted.

But a five set win over the Gee Gees enabled the Blues to finish in second place in league standings. And the Blues improved on their fourth place performance last year winning the OWIAA silver medal no less.

Watch for: the Blues to win the OWIAA title and qualify for the national championships at York University next year.

The Blues have a big hole to fill as hitter Carrie Dorion, who led the OWIAA in every statistical category this year, leaves but the Yeowomen are also hurting as they will be losing three key players. Deschamps is supposed to come back for the Blues but then again, my sources have proven to be totally unreliable.

Cross Country

The fourth ranked men's team won the silver medal at the OUAA and CIAU championships finishing behind Ottawa at both

❑ see Hockey, page 12

Football Blues set to shine

BY PATRICK HO
Varsity Staff

The Blues were one dropped punt away from getting past Western at the Yates Cup.

U of T had a successful season building on the third year of Bob Laycoe's five year plan. The Blues were perfect at home this year although their home field advantage was pretty well nullified because only a few fans came out to support the team.

One reason for the rather pathetic attendance at Varsity Stadium (averaging 4,000 not counting the McMaster game in the flood) could have been because the matches were, to be quite frank, boring.

All games were decided in the Blues favour after the first quarter and the only suspense in the Red and Blue Bowl against York was the outcome of the opening coin toss.

All of this indicates that the often talked about parity in the Ontario Universities Athletic Association is a load of crap and there are only two teams that matter; the Mustangs and the Blues.

In the exciting OUAA final, the Blues were trailing 25-22 late in the first half but two critical turnovers in the form of a dropped punt by Brian Zomer, who earlier corralled a touchdown bomb from QB Eugene Buccigrossi, and an interception in the third quarter ended any hope of a comeback. It's not fair to pinpoint any one play as the key to the outcome of a game but they certainly stood out in terms of importance.

By all indications, next year will be a different story. It will still be a two team division but this time the Blues should come

❑ see Nucleus, page 14

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Sept. 28	Guelph	Gryphons	Guelph	2 pm
Oct. 4	Laurier	Golden Hawks	Varsity Stadium	7 pm
Oct. 10	York	Yeomen	Varsity Stadium	7 pm
Oct. 19	McMaster	Marauders	McMaster	2 pm
Oct. 26	Windsor	Lancers	Windsor	2 pm
Nov. 1	Waterloo	Warriors	Varsity Stadium	7 pm

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Detailed applications must be received before June 1, 1991. For further information and application forms please contact:

KHALIQ M. KHAN
481-5745

Hockey Blues bring back sweet memories

❑ continued from page 11

meets.

The women's team finished third at the OWIAA championships and just missed a wild card berth to the CIAU finals.

Field Hockey

This was one of the very few teams that lost to cross town rivals York. The only blemish to U of T's perfect league record was a loss to the Yeowomen. The Blues also lost to the Yeowomen at the OWIAA championships ending Toronto's five year reign in the province and lost to York once again in the CIAU finals to finish fourth.

Rookie Claire Thurger led the OWIAA in scoring and was this year's first player to be named CIAU athlete of the week after a nine goal performance in a Montreal tournament.

Tennis

There are certain teams at U of T that you can count on to win a provincial crown. The men's tennis team is one of them. The Blues won the OUAA title for the tenth time in the past twelve seasons as they beat McMaster despite missing their top seed Roy Moscatini.

The women's team won the OWIAA bronze after squeaking out a five to four team victory over the Yeowomen.

Waterpolo

The men's team lost all their OUAA playoff games but did manage to finish second at the Canadian Student Challenge ahead of the OUAA champions from McMaster.

The women's team finished fourth in regular season play and came second in their pool of three in the playoffs.

Badminton

The men won the OUAA title while the women just missed the playoffs.

Soccer

The men's soccer team felt that they were robbed at the CIAU championships losing 2-1 to UBC after a controversial call by the referee.

Many of the Blues claimed it was the worse call they ever saw. A penalty kick was awarded to the Thunderbirds after both goalie Tim Rosenfeld and a UBC player went up for the ball at the edge of the 18 foot box. The referee felt that Rosenfeld had interfered with the opposing player while going for the ball and UBC converted on their penalty kick to eliminate the Blues from the CIAU playoffs.

In the OUAA final leading to that game, the Blues lost to Guelph on penalty kicks.

Striker George Argyropolous won the OUAA scoring crown but will not be back next year. Indeed, many of his fellow Canadian Soccer League teammates may not be back. There are rumblings floating around the CIAU that there will be a ban on CSL professionals playing at the university level. Half the U of T players come from the CSL and they will not be a factor on the national scene without them.

Meanwhile, the women's team had their best finish ever as they won the OWIAA silver medal losing to Laurier in the finals. The Blues reached the final round after defeating York, a team they lost to twice in the regular season.

U of T had a good team but could have evolved into a national power if they had an experienced goalkeeper. Rookie Ann Marie Fleming was second in scoring in the OWIAA, highlighted by five goal performance against Trent.

Rowing

The women's team won their first ever OWIAA title while the men finished fourth.

It's incredible how such a capital intensive, and successful, sport can receive so little funding from U of T.

Women's Hockey

The women's team was a powerhouse this year with the addition of prized recruit Stephanie Boyd, transfer student Andria Hunter and Vicky Sunohara, whom some have called the best player in the world.

The Blues had a record of 15-0-1 and their toughest opposition came in exhibition games. They lost to a team from New Hampshire two times but clobbered Harvard 10-1 in the first ever meeting between the two teams.

It was no surprise that the Blues won the OWIAA title for the tenth time in the past twelve years. The fact they had to play all three games in best of three series against Queen's was the shocker. But then again, the team was missing a lot of players because of injuries which included Sunohara and Sue Dies.

Watch for: the Blues to win the title for as long as they want to.



Steven Leung

Laurie Taylor and the women's hockey team skated circles around opposition

Men's Hockey

When a team turns 100 years old, everybody tends to be nostalgic and I remember when I was growing up, there were two things that I usually looked for in the *Toronto Star*.

One was to see what new passing records that QB Dan Feraday had set on the previous night and the other was to see how bad the men's hockey Blues had creamed the opposition. Scores like 15-2, 10-1 were very common and satisfied my sadistic nature.

But after having five losing seasons, we thought those glory days were deeply buried in the past and it looked like this year was going to be no different after a 4-6 start that was plagued by injuries which included top goal scorer Steven Boyd.

But coach Paul Titanic's strategy of recruiting players from high school instead of the Junior A and B leagues paid off as rookies like Jeff Daniels from York Memorial C.I. had a chance to shine.

The Blues won their first playoff game in five years this year but eventually bowed out to Trois Rivieres, who went on to win the CIAU championships.

Watch for: this team to give a serious challenge for the OUAA East Division title if, and this is a big if, they stay healthy.

The Blues are a young team and they will benefit from having a year underneath their belts. Winning with so many injuries should give them the confidence that they could go a lot farther than this year with a full lineup.

Boy, the CIAU championships' Organizing Committees must be drooling at the prospect of having both the men's football and hockey teams in the national finals.

Then the people behind the Nationals might not look so ridiculous when they speculate before the championships that they should move to Maple Leaf Gardens. Their reasoning was that the Nationals had outgrown Varsity Arena. Hah! Only half the seats were filled for the championship game. And it wasn't because people didn't want to cross the picket lines.

Indoor Hockey

The field hockey team moved indoors to win the OWIAA silver medal once again losing to (shame!) York.

Squash

A rebuilding year for both the men's and women's teams as the best players from last season did not return. Both Blues teams finished in the middle of the pack in league standings.

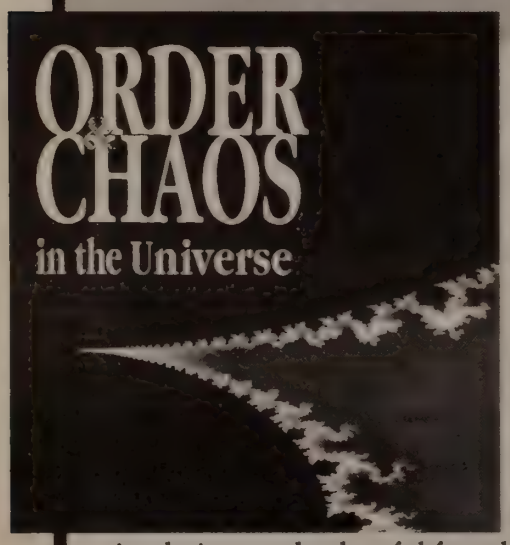
Diving

The women won the OWIAA silver medal losing to a Queen's team which had more depth. Aurelie Gibson was named diver of the year.

The men's team was sadly lacking in participants as they only had two divers out this year.

❑ see Basketball, page 13

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Rookie phenomenon aims for Canadian record

Zaliauskas jumps above the competition

BY LESLE WILSON
Varsity Staff

Alex Zaliauskas wants to set the Canadian high jump record, and there is no doubt this 19 year old will do just that.

The Canadian record, which is 2.33m, is presently held by Milt Ottey, who was ranked third in the world in 1984. Alex has already jumped 2.28m indoors this year, and is ranked number one in the country.

Ottey's record is only five centimeters higher, which may seem miniscule, but in high jump it separates the best from the rest.

Zaliauskas, who stands at 6'2", 155 lbs, is confident that he will break the high jump record.

"It could be next week, or next month, or at the world championships, but I definitely will break it," he said.

The first year Physical and Health Education student, already has his name in the record books. He demolished the Ontario Universities Athletic Association record with his jump of 2.28m and he has the Canadian Interuniversity Athletic Union record at 2.21m breaking the record set by U of T Olympian Greg Joy.

Carl Georgevski, who is the national jumps coach and Zaliauskas' coach, has not been surprised with his pupil's performances.

"His progression has been as planned," Georgevski said. "I haven't been greedy. I could have overloaded him on weights and running and he might have jumped higher sooner, but at the same time he might have been injured earlier."

Longevity in an event like high jump is important where most jumpers peak when they are in their late 20's.

"This type of slow progression and long term planning ensures greater longevity in sport," Georgevski said.

And Zaliauskas has already been training at U of T since he was eleven years old. His father brought him to the track nine years ago and started him in the decathlon. But Georgevski recognized that Zaliauskas' long and lean body type would be better suited for the high jump event.

Zaliauskas decided to specialize in the high jump and hasn't looked back since. He did have to sacrifice his high school basketball and volleyball, but it was obviously worth it. In grade nine, he set the Ontario midget record with a jump of 2.00m and in 1990 he set the OFSAA record with a performance of 2.22m.

After his stellar performance at the OFSAA's, he had full scholarship offers from Florida State, Georgia, North Carolina, Dartmouth and Harvard, to name a few. But Zaliauskas opted to remain true to his coach and continue with his training at U of T.

This summer will be a big one for Zaliauskas. He will be training and competing in Germany during May under the guidance of one of the top coaches in the world. He will more importantly be competing against men who are jumping at the same level, which will be beneficial after his relatively easy wins at the university competitions.

He has qualified for the World Student Games in Sheffield, England, but he and his coach have not yet decided if he will attend.

He will be competing in his first World Championships which are to be held in Tokyo. These Games are considered the most important competition after the Olympics.

If he competes well this summer it could prove to be beneficial in obtaining corporate sponsorship.

"I have to jump 2.30m before the sponsors will be interested," Zaliauskas said.

Since November 1990, Adidas has been supplying him with clothing and shoes and he is a carded athlete.

At nineteen years of age, Zaliauskas has risen to the top of the high jump field. He is presently ranked 28th in the world and in 1990, he was the sixth ranked junior high jumper.

How high can he possibly jump? Even his coach doesn't know that.

"If I knew how high he could jump, I'd be on Bay Street, not here" Georgevski said.

Alex Zaliauskas will be a name to remember and one you will be seeing a lot more of him in the years to come.



Alex Zaliauskas, obliterated all Canadian university high jump records this year

Steven Leung

Basketball teams to rebound

❑ continued from page 11

Fencing

The women won the OWIAA title while the men captured the OUAA silver medal.

Figure Skating

The Blues won the OWIAA crown with assistant coach Tina Chen leading the way with four gold medals.

Gymnastics

Both the men and women's teams did not have enough competitors out to give a serious challenge in team competition.

Alexandra Borowick and Cindy Waldman shone in the individual events and Waldman had a memorable quote that could sum up the sentiments of all retiring gymnasts -- "I wanted to retire while all my body parts are still intact."

Lucky you.

Men's basketball

To put it kindly, this season was a rebuilding season for the Blues as they lost six players from last year's squad.

This team had the dubious honour of being the only U of T team to lose to Ryerson this year. It was also their first loss to the winless Rams in ten years.

But to their credit, the Blues recovered from that shocker to finish the season on a strong note even winning the last regular season game against Laurentian in Sudbury which is no mean feat. But they lost the game that counted to the Voyageurs two weeks later and were eliminated from playoff contention.

Walk on Gunars Balodis allowed the Blues to give a small challenge to Laurentian but in the end, this year will be chalked up as a learning experience for all those rookies on coach Ken Olynyk's team.

Balodis and Peter Nkansah will not be around next year but 6'3" forward Roland Semprie should be coming back after skipping this year because of his academics.

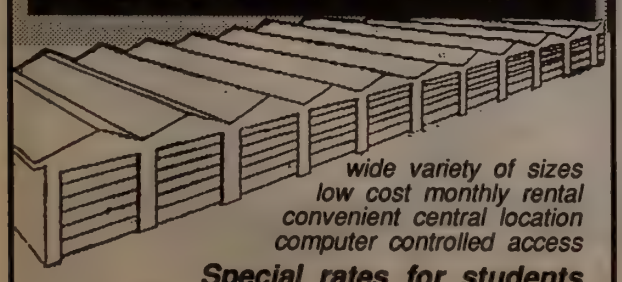
Watch for: the Blues, with the extra year of experience underneath their belts, to give a tougher game against the Voyageurs but U of T will still come up short. The Blues are two years away from being a force on the national scene again.

But a proposed change in the Ontario playoff system dims the

❑ see Blues, page 14

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Blues swimmers continue their dominance

❑ continued from page 13

Blues chances of appearing in the national championships in Halifax any time soon.

Instead of having the winners of the three conferences in the OUAA championships qualify automatically for the CIAU finals, there might be an eight team playoff round robin at Copps Coliseum. The top two teams from this tournament would automatically qualify for the CIAUs while the other Ontario teams would have to earn a wild card.

This year, four teams from the OUAA went to Halifax for the CIAU finals. Guelph, who went on to win the silver, took a lot of heat from the Halifax fans because they claimed that the Gryphons stole the wildcard away from St. Francis Xavier. The fans should have pointed out the unfairness of the selection system and wonder why Laurentian was there.

Swimming

The women Blues were the only U of T team to win a national title this year. And they will be winning it again for the next four years as three prized recruits are bound for U of T next season.

The men extended their North American record streak as they won the provincial title for the 31st straight year. They grabbed Deke Botsford, who hadn't competed all year, from the operating table in Thunder Bay the previous night to help them out but it turned out to be unnecessary.

❑ see 1990-91, page 16



Men's swim team wins a record 31st straight OUAA title *Steven Leung*

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Nucleus of offence to return

❑ continued from page 11

out on top.

The nucleus of the Blues offence will be returning and they will be the key to U of T's success unlike this year when defence and special teams won all the games for Toronto.

Running back Lorne King, in his draft year, will finally get the national recognition he deserves after being overshadowed by Western's Duane Forde the last two years. Forde, incidentally, was drafted in the first round by the Calgary Stampeders.

U of T will lose a number of key players on defence such as middle linebacker Sandro Iaboni, linebacker Duncan Ellis, defensive back Jim Spyropolous and lineman Steve Roest who was drafted in the sixth round by the Toronto Argos. The success that Laycoe has in replacing these veterans will determine how far the Blues will go after beating Western.

Another big hole that has to be filled will be the graduation of Andy Astrom. The media gave a lot of publicity to the "Blue Wave" defence but it was Astrom who kept burying the opposition deep in their end giving the Blues field advantage on every drive. Indeed, this was why the Blues games were so boring. All the action took place on one side of the field.

Western will be losing a lot of players because of the CFL draft and graduation. The worry warts are saying that the Mustangs always have a good recruiting season and should be able to replace their starters. But you can't beat experience and the Blues will be loaded with this intangible next season.

A lot of people were happy that Western was finally nailed with recruiting violations after much speculation with regards to their practices. Their penalties may include loss of home field advantage for the playoffs so that means the Yates Cup could end up being played in Toronto which will give the Blues all the advantage they will need.

Watch for:

❑ The backup QB with the rifle arm, Mario Sturino, to give a big challenge to Buccigrossi for the starting position and don't be surprised if Sturino gets the job by the end of the season. It will be the classic struggle between a talented but green youngster and a crafty veteran who will have to rely heavily on his experience to keep his job.

❑ Laycoe to get national recognition for the fine job he has done after inheriting the mess left behind by the unlamented Doug Mitchell. He will be a strong candidate for coach of the year in Canada. But Laycoe should certainly work on being more colourful in post game interviews for the ink stained wretches after the game.

❑ Toronto to play in the Vanier Cup. I'm not joking. Bet your tuition fees on it.

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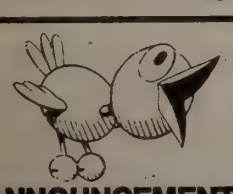
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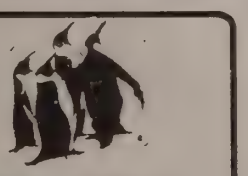
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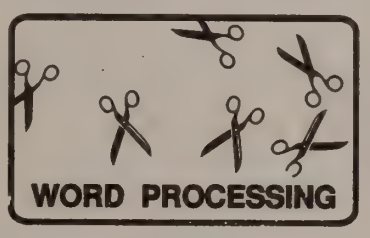
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1990-91 - It's over!!!

❑ continued from page 14

The Blues went on to capture silver at the CIAU championships losing to Calgary who had a bunch of ringers on board just for the competition.

By the way, Botsford was on the other side of the knife helping out with a liver transplant and the *Toronto Star* deemed it unique enough to write up a one thousand word profile on "Doctor Deke".

Watch for the Blues to continue their streak although it may be closer next time around as some swimmers are taking the year to train for the Olympics.

Golf

Who cares?

Curling

At the beginning of the year, I had advocated the elimination of teams that were an embarrassment to U of T. The men's team was winless this year after winning just one game last year. Enough said.

The women's team finished fifth at the OWIAA playoffs.

Synchro Swimming

The Blues won their second title in a row and Deana Inglis captured the Outstanding Swimmer of the Year award keeping this trophy in the family as her sister, Sandra, also won it last year.

Indoor Track

The men's team failed to capture the OUAA title for the first time in 17 years. But the athlete making the biggest noise was high jumper Alex Zaliauskas. This rookie jumped 2.28m easily setting a new Canadian university record. He's only 19, folks. Read his profile on page 13 and watch for his name in the near future as he makes a splash on the international scene.

The women finished fourth at the OWIAA championships.

A bit of a controversy broke out his year (no, it was not drugs) when the league banned the cross country athletes from the provincial championships because somebody screwed up the paperwork. It took a court injunction to show the league the error of their ways.

Watch for: Alex Zaliauskas.

Women's Basketball

The women's team has to be regarded as the biggest disappointment of the year. Not because they were a bad team. Indeed, they were a very good team that had a good shot of winning the bronze medal at the CIAU championships. But they didn't even qualify for the tournament at Laval University, the first time they failed to do so in seven years.

The Blues compiled an impressive 26-9 record in 1990-91 finishing second at three exhibition tournaments before finally winning the York Invitational. At their own National Invitational Tournament, the Blues defeated Winnipeg, a team that finished fourth at the CIAU championships, but for whatever reason, the CIAU ranking "experts" did not recognize this win and U of T was ranked eighth nationally all year.

Many people were impressed with the height the team had and also their outside shooting. But it all went down the drain when they lost to Western 67-46 at the OWIAA championships. The Blues had a miserable 32% shooting percentage from the floor in their most important game of the year.

Injuries were a big factor all season as no less than six players were out with injuries at one time or another.

The individual highlight of the year belongs to rookie Sue Brown who hit eight of eight shots from outside the three point circle against Laval, setting a new CIAU record. Her accomplishment gave her the "honour" of being the only female athlete from U of T to be mentioned in the now extinct sports section of the *Globe and Mail*.

The Blues will have a big hole to fill next year as Samantha Reed leaves. The Blues must find somebody to replace her who can make that outside shot and take the pressure off of 6'4" centre Denise Scott. She takes a pounding in the key in every game by the double, and sometimes even triple, teams covering her.

Watch for: the Blues to make a return engagement to the national championships at UPEI but they will do little damage there unless recruitment turns up a big, impact player.

Should'a known better...

A. S. Gray, Aaron E. Boles, Adrienne Rogers, Ahmed Abdolell, Alan Bell, Alec Kinnear, Alex Ferron, Alex Ochrym, Allan Valk, Allan Wong, Allen Bell, Allen Braude, Amanda Ross, Anastasia Kaunda, Andre Moniz, Andrea Freeman, Andrea Papamandjaris, Andrew Davidson, Andrew Fulton, Andrew Goodman, Andrew Koenig, Andrew Sabbadini, Andy Riga, Angela Parisi, Anita Colussi, Anna Turner, Anne Hansen, Anne Magee, Anoop Sayal, Antonella Ceddia, Arianna Traill, Arpita Ghosal, Avi Goldstein, Barry Brown, Becky Fong, Bernard Sims, Bernard Sin, Bernie Robinson, Bill Gilders, Bindu Gupta, Brad Adshead, Brad Larson, Brenda Kuecks, Brent Everitt, Brett Matthews, Brian Burch, Brian Catlos, Brian Murray, Brock Pennington, Bruce Ralston, Bruce Small, Bruce Sutherland, Bushra Junaid, Camille Lee, Carl Wilson, Carol Hui, Caroline Novak, Catherine Gidney, Celia Cancellierre, Charles Francis, Chris Lawson, Chris Rutty, Chris Tinglin, Christina Campb Christine Baker, Cindy Reeves, Claire Moorsom, Colin Gerrard, Colin Wilson, Colleen Burke, Cynthia Cholowski, Cynthia Pay, Cyril Butler, D. Zarrabian, Daria Essop, Darlene Domagala, David Barham, David Gaspar, David Joffe, David Robbins, David Rosenbloom, Deanne Fisher, Deepak Ramachandran, Derek Schraner, Derek Zeisman, Dianna Ruela, Dominick Jenkin, Donna Laframboise, Douglas M. Wolfe, Drew Hasselback, Drew Shaw, Earl Mernick, Ed Doolittle, Eddie Townsend, Elaine Wong, Elena Lonero, Elias Polizoes, Elizabeth Vilmik, Emma Waverman, Eric Oksanen, Eric Stacey, Eric Whitmore, Erica Tao, Erik Weissengruber, Erin Kelly, Erinne White, Ezra Levant, Farhan Memon, Farheen Hasan, Fiona Dolling, Firoz Dattu, Flora MacLeod, Florian von Guttenberg, Frankie Gilbert, Frankie Wood, Garry Rubenstein, Gashugi John Bosco, Gavin Kanowitz, Gaynor Roger, George Ferreira, George Vlahos, Georgiana Boehnke, Gibson Dafoe, Gil McGowan, Gil Weiss, Glenn Benoy, Glenn Sumi, Gloria Mottahedin, Greg Robic, Hadley Kincade, Hal Niedzviecki, Heather Cameron, Heidi Modro, Helen Brodbeck, Henry Kan, Hilary Williams, Huang Chen Chung, Hugh Lindley, Ian Fellows, Ian Jack, Ian McLean, Ilona Rauremszky, Jack Nagler, Jackie Rubin, Jacques Poitras, James Fisher, James McGuire, Jamie Kastner, Jan Olson, Jason Brent, Jason Zeidenb Jeff Ecker, Jeff Ellis, Jeff Harrington, Jeff Rabin, Jennifer Elliot, Jennifer Gommerman, Jennifer McArton, Jennifer Rice, Jerry Tenenbaum, Jim Cooper, Joanne D'Addio, Joey Grdisa, John Degan, John Futhey, John Malcolm, John Regen, John Tennant, John Teshima, John Yeung, John Yossarian, Jolan Storch, Joy Sculnick, Julia Dicum, Julie Rosenthal, Julien Lebourdais, Karen Adams, Karen Hill, Kate Bagott, Kathy Blair, Katie Suoger, Katrina Wyman, Keith Miller, Ken Chase, Ken Eakin, Ken King, Ken Richard, Kevin Bernhout, Kevin Goodwin, Kim Hoang, Krishna Rau, Krista Slade, Kristen Hutchison, Kristine Morris, Kristyn, Kyo Maclear, Lanchester Anderson, Larissa Diakowsky, Laszlo Herczeg, Laura Chapin, Laura Rosen, Laura Scanga, Laura Vingada, Lauretta Conklin, Leslie Wilson, Leviathan English, Lewko Hryhorijiw, Lily Hinn, Linda Burkhardt, Linda Morra, Lisa Bendall, Lisa Bischoff, Lisa Heath, Lisa Sumi, Livia Resenses, Lorrie Torreda, Losang Rabgey, Louise Gagnon, Louise Loucareas, Lynne Broadway, M. Zhao, Magaret Magee, Marcel DeCoste, Maria Faraone, Mark Grzeskowiak, Mark Marshall, Mark Opashinov, Marko Supron, Mary-Lynne Ashby, Matt Wood, Matthew Shields, Megan Dick, Meridith Lordan, Michael Blake, Michael Booth, Michael Lermortos, Michael Phang, Michael Smith, Michol Hoffman, Mike Deane, Mike Orsini, Mike Phang, Mike Sheasby, Mike Talmon, Mike Zaharuk, Mona Steitheh, Monique Beaudin, Murray Foster, Myles Magner, Nadene Rehnby, Nancy Howden, Nanda L. Lwin, Naomi Klein, Natasha Press, Nathalie Benzing, Nicole Nolan, Nigel Allen, Nima Naghibi, Oji Adisa, Omar Saikh, Pamela Vrensen, Pat Williams, Paul Gregory, Paul Jacquemain, Paul Romburgh, Paula Jardine, Pauline Zvejneiks, Pegatha Taylor, Peter Benda, Peter Chang, Peter Guo, Peter Trnka, Peter Yan, Philip Greyson, Piet Defraeye, Raghu Krishnan, Randy Marsh, Ray Deonandan, Ray Pearson, Rebecca Spagnolo Rick Martin, Robert Carpick, Robert Charles, Robert Hercz, Robin Parker, Ron Amitrante, Rose Nahanee, Rose Pacheco, Rosemarie Louie, Roshan Ahmad, S. Watkins, Sally Gaikezheyongai, Salvador Lois-Viscaya, Sandro Galea, Sandy Williamson, Scott Cowie, Scott Tremaine, Sean C. Philpotts, Serge Koperdale, Sharon Fernandez, Sharon Sharir, Shinan Govani, Simon Houpt, Sofie Kouleas, Sonia Chambers, Sonia D'Agostino, Sonja Persram, Stephanie Campbell, Steve Allen, Steven Kim, Sue Bond, Sue Campbell, Sue Lamb, Susan Bejar, Suzy Dabovic, Tashi Rabgey, Tatiana Tonks, Ted Graham, Terence Dick, Terrance Hanley, Thomas Beckerle, Thomas Fricke, Thomas Sarantos, Tiffany Veinott, Tim Costigan, Tina Moffat, Tom Kim, Tom Warner, Tom Zureik, Tomislav Svoboda, Tracy Howard, Tricia de Graaf, Trudy Ferguson, Urve Voitk, Uyen Vu, Victoria Taylor, Vivian Wong, Wynne Hartviksen, Xiaoping Li, Yitz Gabay, Zsolt Luka, Zvi Gilbert

...enough to fill a DC-10

The Varsity 342

the newspaper 108


THE VARSITY

EMOTIONAL ARITHMETIC
By Matt Cohen
Lester & Orpen Dennys

Emotional Arithmetic subtle and powerful

Matt Cohen's subtle sorrow

by Greg Robic

Seven years ago, Canadian author Matt Cohen decided to begin writing about "Jewish themes". After publishing stories about rural Canada for fifteen years, he knew that this decision would have "important consequences for (him) as a writer", but even he underestimated the radical reaction his readers and critics would display to his change of focus.

"They thought I had gone completely insane... because of their sense that I had betrayed my Canadianness by writing about being Jewish." Despite the pleas of the critics (from whom artists are so often inclined to take advice), Cohen has continued to write in this vein and has published four books since 1984.

His most recent novel, *Emotional Arithmetic*, concerns itself with a somewhat fragmented Canadian family, each member of which has a different perception of the war and the holocaust. The story is partially told by Benjamin Winters, a middle-aged, first generation Canadian. Initially, his narrative style seems as disinterested and unbiased as one could reasonably expect from a first person narrator who is also a main character. His confidence and ironic wit quickly earns our trust that he will responsibly take on the important task of being our eyes in his world. Benjamin will surely be the one to endure the family crises, see through the shallowness of others and make all the right value judgements with incisive insights and cutting wit, so that despite his own small problems, he will emerge at the conclusion of the story as a well balanced, clearheaded and mature third person narrator with whom we can all identify.

Then again, maybe he won't. Early in the novel, Benjamin recalls for us his frustration at being forced by his father to learn French while staying on the family farm one summer. His father informs him that a Frenchman had cleared the land for the farm, and the Frenchman's, son who was missing a leg from the war, had built the barn. Benjamin muses:

Because the son of a Frenchman had got his leg shot off, I, Benjamin Winters, had to learn to speak French. It was a familiar kind of equation. For example: because the Germans had baked six million Jews, I, Benjamin Winters, was one day was going to have a bar mitzvah in a Kingston synagogue.

Something about his tone causes one to doubt that his portrayal of people who survived the war and holocaust is wholly accurate and sensitive. Once our suspicion is aroused, we become more and more aware that Benjamin's analysis of life around him is not a wholly accurate one, just his own.



I feel I have to understand -- though I know I won't -- the Jewish-European dream."

Fortunately, we do not experience the entire story from Benjamin's point of view, as the first several chapters would have us believe. Much of the character development in the novel takes place within the thoughts and memories of the individual characters. Melanie, Ben's mother, had been held as a child at Drancy in Paris, from where Jews were regularly shipped to concentration camps. At Drancy, having lost both of her parents, she was cared for by Jakob Bronski, a Russian translator and poet. After the war, Jakob was held until the present time in a mental hospital in the Soviet Union, while Melanie grew up in New England, married an eminent historian and had a son. Upon Jakob's release, which gains considerable press, Melanie invites him to live with the family in Canada.

Melanie maintains file upon file of statistics about the number of Jews taken during the holocaust, where they were detained, how many were killed, how many committed suicide and how few survived. Her study is an obsession which overtakes her and leads to manic depression. Cohen periodically punctuates the memories of her internment with numbers and statistics from her files; hence the title of the book *Emotional Arithmetic*. Melanie receives no emotional help from her promiscuous husband Doctor David Winters, who prefers to philander rather than face anything which might resemble a problem. While Melanie's memories are mostly concerned with her childhood during the war, her son Ben frequently recalls bitter events during the course of his parents' turbulent marriage and frequent break-ups. The two streams of memory piece together the puzzle of Melanie's present mental illness.

Throughout the novel our sympathies are unquestionably with the mentally ailing Melanie, while her husband David continually escapes the troubled world of his family to seek solace in not-so-illicit affairs. Near the conclusion of the novel, in an argument with Melanie, Ben defends his father saying, "Maybe he only wanted to marry you, not six million dead Jews". Thus son follows father into a world in which marriage is only for better, and in which to escape the weakness of one's loved one's one need only flee to another "universe of soft skin, warm arms." Our narrator has lost his vision and refuses to put on his glasses. The book concludes with Melanie reaching out to her grandson, perhaps hoping against hope that the cycle of cynical indifference can be broken.

Matt Cohen communicates various aspects of his characters' "life stories" at once in a manner which attempts to imitate the inimitable ways of the mind and memory. Important details are withheld and then spring upon us suddenly out of the past. The past thus becomes the present, both in the respect that the memory takes us back to the event when the character experienced it, and in the respect that the experience and especially the suffering, then becomes part of the character in the present as we perceive her or him.

Concerning the question of his own Jewish identity, Cohen has said "I feel I have to understand — although I know I won't — what happened to the Jewish-European dream. If we cannot understand what in us has been destroyed then we can't understand how other peoples suffer in similar circumstances." *Emotional Arithmetic* represents both sides of this observation. The novel concerns itself both with those who suffer and with those who do not try hard enough to understand.

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Notice of Seminar

Life-Sustaining Treatments and "Living Wills"

Tuesday, 28 May 1991
Debates Room, Hart House

8:30 a.m.	Registration
9:00 a.m.	Welcome -- *Frederick H. Lowy, M.D., Centre for Bioethics* Greetings from University of Toronto -- *Joan Foley, Ph.D., Vice President and Provost*
9:10 a.m.	Overview of the problem -- *Jocelyn Downie, M. Litt., Law Student*
9:30 a.m.	Panel Discussion -- A case of coma: what to do when there's no "living will" Moderator: *Eric Meslin, Ph.D., Centre for Bioethics* Participants: *Barry Brown, Ph.D., Department of Philosophy* *Bernard Dickens. Ph.D., LLD, Faculty of Law* *Margaret Keatings, R.N., The Toronto Hospital* *Rob Silver, M.D., The Toronto Hospital* *George Webster, D. Min., Fontbonne Health System*
10:15 a.m.	Nutrition Break
10:45 a.m.	Panel Discussion -- "Living wills": help or hindrance? (moderator and participants as above)
11:30 a.m.	The Centre for Bioethics Discussion Paper on Advance Directives -- *Peter A. Singer, M.D., Centre for Bioethics*
12:00 p.m.	Lunch (available at Hart House or nearby restaurants)
1:00 p.m.	Small Group Discussions: "Living wills": some challenging questions
2:30 p.m.	Nutrition Break
3:00 p.m.	Report of Small Groups / Plenary Discussion / Concluding Remarks, *Frederick H. Lowy, M.D., Centre for Bioethics*
4:15 p.m.	Adjournment

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By John Teshima



Steven Leung

Big Mac 'n' fries: America's contribution to world cuisine

McIntro

Call it a guilty pleasure.

Nowadays I rarely eat at McDick's, unless there's a game to play. However, on the occasions that I submit to the Golden Arches, I sure do enjoy it. I forget about health, gourmet cuisine, comfort, and let my baser self run amok.

McHistory

The monster was unleashed in Des Plaines, Illinois, on April 15, 1955. The meagre menu consisted of hamburgers, cheeseburgers, french fries, and milkshakes. First day takings totalled $366.12.

The guilty party was entrepeneur Ray Kroc, who wisely chose not to be the eponym of his restaurant chain.

The first outlet in Canada opened in Richmond, B.C., on June 1, 1967. From these humble beginnings, an empire: 625 restaurants in Canada, 100 in the Greater Toronto region.

McInfo

On request, you can get a booklet that lists every single ingredient in any of their products, particularly useful for people with food allergies. (In my information package, McDoobie's supplied me with the French version of this booklet, perhaps as subtle chastisement for not continuing my language studies into university.)

Also available is an info card that summarises the sodium, potassium, and calorie content of all menu items, of use for those on salt-restricted diets. I note with interest that two packs of French dressing have almost as much sodium as a Big Mac.

To point out the obvious, a healthy balanced diet does not begin at McDoohickey's or any other fast food emporium. Don't delude yourself into believing that you can use the above literature to assemble a grade A meal out of McDostoevski's menu items. If you've made the decision to eat at McDodo's, a wholesome meal is obviously not your top priority. So order whatever the hell you want.

Another card gives information to assist diabetics in making menu choices. While most diabetics wisely don't subsist strictly on McDeedee's products, this sort of info may be useful for the occasional Big Mac Attack.

McBurgers

Unless something is specially priced, the only intelligent choice is the Big Mac.

The logic: anybody can make a *real* hamburger that tastes better than a McDLT, Quarter Pounder, hamburger, or cheeseburger. If you want a *real* hamburger, eat elsewhere.

However, no one else can create a concoction that tickles the palate like a Big Mac. Don't confuse Big Macs with *real* hamburgers; Big Macs are off on a completely different plane of existence. Think of them instead as *food products*, kinda like Kraft slices. In this light, it's E-Z to appreciate their unique and insidious gustatory appeal.

Interestingly, the seemingly healthy McDLT contains more sodium, fat, and cholesterol than any of the other dinner sandwiches. (Well actually, the Quarter Pounder with Cheese has a tad more sodium, but you get my point.)

Gross-out suggestion: eat a Big Mac in one bite. Anybody can fit an entire Big Mac into their mouth, but who can chew it afterward? (Compression with your hands before oral administration is considered by most authorities to be cheating.)

McSweetstuff

I luv the shakes.

A popular rumour states that there is no milk in the milkshakes. Consulting my *liste des ingredients*, I note that the shakes contain *matiere seche du lati (lait, creme et/ou poudre de lait ecreme)*. So there you go.

Aside from the familiar trio, several other flavours are notable. Both Banana and Arctic Orange were pretty decent; where did they go? Cherry's pretty vapid. Peppermint sucked the big pchow.

Shamrock Shakes are kinda neat, though it did take me ten years to figure out what flavour they were. Because of the green colour I initially postulated pistachio, then lime. Even now, I have to concentrate to taste the mint.

The tropical combo of Pineapple Shakes and Kiwi Sundaes makes you wanna call Ralph on the Big White Phone.

I like the pies, especially Strawberry-Rhubarb. But when they have a lingering taste of, say, Filet-O-Fish, they can get a bit gross.

Chocolaty Chip Cookies: why not *Chocolate* Chip Cookies?

McExperiments

McDoolittle's employs one Chef Rene Arend to supervise development of new products. His fertile imagination is responsible for gastronomic gems such as McNuggets.

However not everything was created at central headquarters. McDoppleganger's mainstays such as Filet-O-Fish, Big Mac, and Egg McMuffin were ideas of local franchises.

The following is a list of McExperiments accompanied by my comments if I managed to be lucky enough to taste them.

McNewproducts

Lowfat Apple Bran Muffin — surprisingly toothsome. But why the hell go to McDorritos for a muffin?.

Cheerios, Honey Nut Cheerios — going to McD's to get cold cereal and milk is a wee bit ridiculous, no?

Lowfat Frozen Yogurt — doesn't taste like yoghurt; doesn't really taste like anything.

Lowfat Milkshakes — less fat, less richness, less enjoyable.

McPizza — available at the Dome and in the States. No worse than frozen pizza, though that's not saying much.

McFailures

McRib — the colouring to make the patty *appear* as if it had alternating meat and bones was highly amusing.

Hulaburger — pineapple and cheese on a hamburger?

Salad Bar — marginally better than the current salads.

I swear there used to be a Hot Dog back in the early seventies. (I'm not counting the ones at the Dome since they appear to exclusive to that location.)

McRegionalitems

McSteak — I had it in Vermont, I think. The beef was tasteless but the McSteak sauce was kinda funky.

Poutine (fries, cheese curds, and gravy) — in Quebec.

McMiso Soup (a traditional Japanese soup made from a fermented soy bean and rice paste) — in Hawaii according to my uncle. I'm mute with horror.

Apricot Pie — London, England 1986. Otay, but not as good as...

Four Berry Pie — Paris, France 1986. I think the berries included red and black currants, raspberries, and blackberries. The best fast food pie ever.

McBeer — in Italy and Spain. I wonder if they have a special McDonaldland character to represent this product?

McLostinlimbo

Pasta salad - was being worked on circa 1987.

McTraining

If you want to be employed by the Gods of Fast Food, you must endure rigorous tutelage, including instructional videos on subjects such as, get this, how to put mustard on a Quarter Pounder.

People with even higher ambitions go on to the Canadian Institute of Hamburgerology (no joke, this thing exists). Our U.S. counterparts attend Hamburger University. One of the awards given out at the U.S. graduation ceremony is for who can most quickly assemble the 57 parts of a milkshake machine blindfolded (a winning time was 7 minutes, 34 seconds).

McCriticisms

Like shooting fish in a barrel... minimal wages, fat-rich sodium-filled food, food waste due to the throw-out-after-10-minutes policy, excessive garbage due to unnecessary packaging for in-store eating, seats that are as uncomfortable as hell, employees that are forced to pester you about whether you want dessert since it may have just plain slipped your mind...

McGuardedkudos

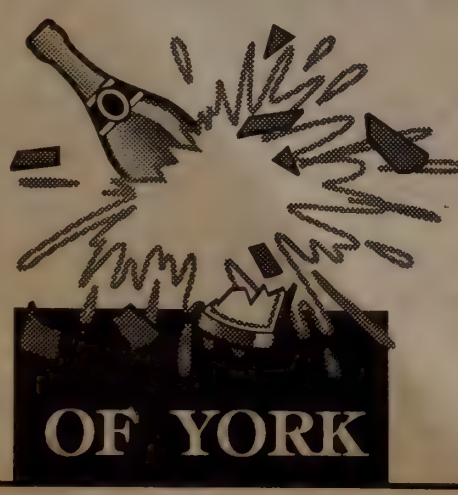
I'm not exactly brimming over with compliments for the Big M, but a few things are worth pointing out.

The company does provide thousands of jobs, admittedly at minimal wages, to just about anybody. For unskilled and under-educated people, it provides a route to a career. It hires people who are mentally disadvantaged and also senior citizens, again providing employment for those who might have difficulty finding work.

As far as I can tell, McDizzy's is the only fast food chain visibly active in community work. McHappy Days have raised over 6 million big ones for children's charities. Ronald McDonald Houses provide accomodation to

See McTrivia, page 4

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Woman campy but dull

by J. Keene



Sky Gilbert: his play is the centrepiece of the Queerculture festival.

Max Ophuls' film of 1948, *Letter from an Unknown Woman* is one of those small 'c' classic melodramas in which a woman (Joan Fontaine) pines her life away for a man (Louis Jourdan) who can't seem to remember who she is exactly. Jourdan plays a dissipated pianist whom Fontaine first admires from afar when she is a teenager. Over the next fifteen years she meets him periodically — eventually having his child after a one-night stand. By the time she realizes his egoism it is too late, and she is prompted to write him a letter from her death-bed, explaining her life-long infatuation. This letter begins with the fabulously lurid line: "By the time you read this letter, I may already be dead."

The tone of this line is an obvious inspiration for Sky Gilbert's adaptation of Ophuls' film. Written as part of the QUEERCULTURE festival at Buddies in Bad Times Theatre, Gilbert's version of *Letter from an Unknown Woman* is a bare-bones, camp satire in which he relates the story in the role of Joan Fontaine, while John Alcorn, as Louis Jourdan, provides a musical background.

Gilbert has taken the essence of the film - Fontaine's unrequited and irrational love for Jourdan - and come up with what is primarily a monologue (though there is occasional interaction with Jourdan) interspersed with songs, written by Alcorn. This essence amounts to about 5 or 10 minutes of burlesque sketch which is then dispersed over 45 minutes; and while these 5 or 10 minutes are worth watching, the remainder is tolerable only because of its brevity. There is some predictable humour involving cigarettes and cold chicken, the relatively amusing picture of Sky Gilbert in a dress, and so on, but nothing that even hints at the anarchic humour which Gilbert displayed in last year's *The Whore's Revenge*.

The material itself is problematic. Presumably, it is the fantastic unlikelihoods of the film which make it so attractive as an object for satire. Unfortunately, the obvious targets, like soap operas and melodramas, are so close to self-satire already that there is little point, and surprising little humour, in satirizing them.

Alcorn's accompaniment consists of a handful of pleasant melodies. Sky Gilbert's voice, however, is a mixed blessing, and Alcorn is only barely audible - which isn't really excusable given the small size of the Buddies in Bad Times space. The prime function of the piano, aside from the obvious, seems to be as a large object for the actors to huddle around or hide behind.

In The Buddies in Bad Times theatre, the stage area is bare and surrounded by audience. This presents either a problem or an opportunity for the director. Under Edward Roy's direction, it is a problem; the performers in *Letter From an Unknown Woman* appear embarrassed by the theatre's intimacy; they rarely move away from the piano or use the playing area. They seem to be shrinking backward, as though someone were looking at them too closely in the sunlight.

Alcorn's performance, when he isn't obscured by the piano, is noncommittal, but sort of charming in its resemblance to a languid "Pepe La Phew": "Yoo are a most beguiling ting, mademoiselle...". Gilbert, dressed in a mountain of clearance sale pink satin, makes an hilarious entrance (particularly when he sings, "I am young, I am young, I am enormous...") but his performance diminishes as the show progressed — displaying a degree of under-rehearsal typical to a lot of 'fringe' productions.

Any show — fringe or not — which begins at 11:30 pm has the difficult dual responsibility of being none too taxing, but still worth waiting for. And perhaps Sky Gilbert in a dress is worth waiting for, and maybe *Letter from an Unknown Woman* probes the nature of unrequited love, the irrationality of sexual politics and the arbitrary decisions of gender. Or then again, maybe it's just silly...

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Deadline for nominations:

Friday, May 3rd, 1991

Yet more McTrivia

continued from page 3

families of children being treated for cancer and other life-threatening illnesses in nearby hospitals. The cynical may view all this as good public relations, but it helps out the kids nonetheless.

McMiscellaneous

Willard Scott, weatherman for NBC's *Today Show*, played the very first Ronald. The legendary clown made his debut in Washington, D.C. in 1963.

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The Japanese name for the company is Makudonarudo.

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Speaking of McSlugs, it says here that Poulet McCroquettes contain portions panees de viande et de *peau* de poulet. The same goes for MacPoulet. Dig in!

I wish they'd bring back those really cool teeny but long coffee spoons, even if they were perfect for snorting cocaine. I used to collect them and eat ice cream with them.

Find a McDoggie's where Smiles are on the menu. Then see how many you can order before the person serving you gets pissed off.

According to a former Dome worker, the gravy is made using hot water and a mix, and is *left to stand one hour so that it congeals*.

Menu items with sexual connotations: Big Mac, Quarter Pounder, Special Sauce, Hotcakes and Sausage, Happy Meal. Makes you think twice when you say "hold the pickle".

Just what is the Hamburglar trying to express when he says "robble, robble, robble"?

McEnd

I hope they don't sue me for this article.

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James Andrew Yao

EMF pleases the masses at the good ol' El Mocambo

The riotous hype of EMF

by Andrew Thompson

Everybody get fucking mental; Incite a riot!!!" the vocalist cried during the final encore, the night's second performance of "Unbelievable". Instruments crashed to the ground, frenzied fans leaped onto the stage, overzealous bouncers exercised their trade, all while the members of EMF revelled bliss of it all. Such was the end of their April Fool's Day show at the El Mocambo, all of this furor was due solely to the unprecedented success of "Unbelievable", their first single. The latest surge of the UK dance-indie invasion, EMF (E for Ecstasy, M: Mother fucker, mother fucker, F: From us to you), are five British lads (all of whom are nineteen except for the newly added guitarist/songwriter four years their senior) who hail from the Forest of Dean (somewhere between Sherwood and Manchester, no doubt).

"We're absolutely fucked generally. This is going to be a real good show tonight, it's the last one so we're really going to kick some ass...", prophesied drummer Mark from a cellular phone as he and his bandmates rushed from one press engagement to the next, mere hours before their Canadian debut, the finale of a successful six date North American tour. Of the stateside gigs, "The general buzz of it is that it's been really good. Everybody's been saying the reaction is different than for the usual English band." Most bands say this, but after experiencing the ferocity of EMF live, one will no doubt believe it. Their meteoric success, which to many is nothing more than that of a one-hit wonder, is of almost divine proportions. EMF, however, is faced with another personal jesus; Jesus Jones that is.

Sample-ridden pop

Their trademark is a guitar-driven, danceable, sample-ridden pop whose live translation has them flailing about the stage at breakneck speed like some manic offshoot of the Red Hot Chili Peppers's. With this in mind, sceptics perceive them as little more than a Jesus Jones rip-off. "Yeah a lot of people say that you know but the only comparison we can see to them is maybe the dress sense". Both have penchants for Vision Streetwear, baseball caps worn backwards, and high-top sneakers. Many disagree with such a fashionwise comparison; a controversy which caused them a bit of trouble while at a Jesus Jones gig in England. "Some of their fans didn't like our singer. So there happened to be like a fight break out...we got the rough end of it and got thrown out."

Overshadowed by the vitality of "Unbelievable", EMF's second single, "I believe", is getting little airplay- a situation they hope to fix with the release of their debut album

While both bands have hit the top ten in the UK, EMF has no interest in keeping up with the Joneses, a band to whom, in their opinion, commercialization is proportionate to popularity. "Jesus Jones like a couple years ago were a lot harder. They write good songs now but I find it to be, you know more radio friendly. Like "Info Freako" was really hard and aggressive and now they tend to like clean it up a bit."

Overshadowed by the vitality of "Unbelievable", EMF's second single, "I Believe", is getting little airplay — an obstacle the band hopes to overcome with the May release of their debut album. Entitled *Schubert Dip*, "Schubert as in the composer and dip as in like when you dip into sherbet", EMF believes the thirteen track disc to be a testament to their diversity. "'Unbelievable' is like a good representation of it, but there's a lot of harder stuff...more up-tempoish music. Also like a few slower ones on there, not ballads, but slower groovier stuff... It's not like we're all stuck in one thing but everything's in the EMF style."

Not like they need any added publicity back home. To the legions of fans who rave to their beats, Schubert will no doubt be their favorite flavour. "In England we did a tour with Adamski and we've not long come off our own headlining tour in the UK. When we go back we're on another tour, like we're doing two to three thousand a night and that's one sold out almost already." Their cross-over style engenders a wide-ranging audience; something which delights them to no end. "We appeal to like everybody from 13 year-old screaming girls to 26 year-old ex-punks, you know they just go mad. You get loads of Wonderstuff fans, Pop Will Eat Itself fans and *everybody's* just going mad."

Screaming 13-year olds

Well, EMF had best be careful of those screaming 13 year old girls. Infamous for their hedonism, both on and off stage, some of the British music press has seen fit to label these youths as the Bad Boy version of New Kids of the Block. "They call us the *what*?!!" reacted a shocked Mark. "We play our instruments — they don't. It is a bit of an insult really even though what they do is good. You know they entertain a lot of people."

EMF are no strangers to the value of sheer entertainment. Derry, their keyboardist, is known well known for his sampler antics. In sheer enthusiasm, he stands on it, whips it around the air in a frenzy, throws the weight of his body against it, before thrashing it against the speakers to elicit some kind of sound. In effect, he pulverizes it, at practically every show. Something the crowd at the El Mo was witness to about halfway through their set. Good naturedly, he offered to sell the pile of electronic scrap for fifty dollars. Needless to say, there were no takers. "Yeah, he can't strap it around his waist so he just throws it around his head...It's good fun, isn't it." laughed Mark.

On a more serious note, EMF realizes the inflexibility of the American pop scene to different musical styles, which preludes fame on this side of the pond from being as forthcoming. "It's weird because like in America it's like you either like one music or the other. You obviously get some people but you don't get the mainstream of people liking everything. You should be able to like any music you want, it's not like gangs is it?" Clearly, they did not get out too much when they played Los Angeles.

Shrewd enough to recognize the bankability of their fortuitous popularity, EMF plan to return at the end of June for a thirty to forty date tour. Before canvassing the globe, however, work is to begin on the follow up to *Schubert Dip*. "When we get back to Britain we're being locked away in a rehearsal room writing our next album; we've got 3 or 4 songs in the works already."

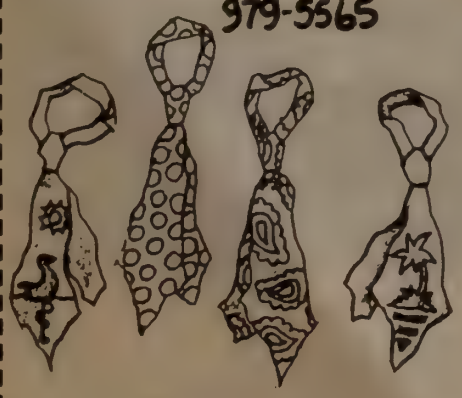
If "Unbelievable" is any indicator, EMF is definitely remix material. Although open to ideas from anyone, the band does have some firm goals in mind for future endeavors, the most important being to "try to keep it more underground if we can then going mainstream you know. There's like certain obvious people that everybody uses in Britain that seem to plaster their mark over all the record."

EMF, although savoring their good fortune, are doing their best not to get too caught up in all the hype. "The single was just released October of last year; since then it's been quite a big rush. It is quite quick but we just take it as it comes, a bit everyday."

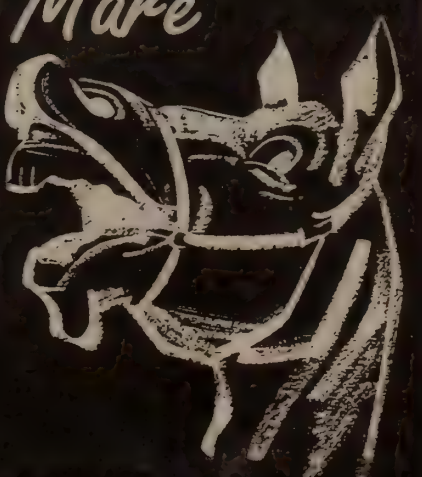
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Hell lurks, right after the beep

The peculiar modern horror of answering machines

by Hal Niedzviecki

I wish I could say that I learned something the day I smashed in my answering machine. But the truth is, I didn't.

You see, I was drunk. I woke up the next morning and, instead of searching within me to find reason for my violent stance toward technology in what was, admittedly, a rather depressed and debauched state, I simply had a thought: better get a new one.

In our society, like a person without friends or lovers, the person without a phone is a reject. A failure. But now, we have another addition to the endless spectrum of gadgets one must acquire to be a normal member of the middle-class — the answering machine. And, like having friends, the answering machine, the phone, and the mail are all forms of entertainment.

Like having friends, the answering machine is a form of entertainment

After the mail and the phone, the mail being the first true form of modern entertainment, came the answering machine. The answering machine is greater than its predecessors. The mail is too slow, to easily blamable on the others involved, such as Canada Post. The phone, too, is flawed. You can miss calls, or not hear the ring.

The answering machine, however, overcomes these problems. As well, it is a much more stimulating method of entertainment than its contemporaries: movies, music, video games. All these things provide the same function as the answering machine, in that they amuse, provide ways of interacting with others and, in the end, you can win or lose. But the answering machine taps into the basic needs of humanity — if you're not getting messages well then...

If you're not getting any messages, you are losing just as surely as you are if you can't get past the first level on Mario Bothers Three. I was losing when I dented my wall with my machine. But, the sense of loss one feels when dealing with the answering machine is insidious, slippery and cruel; this is not the loss one gets from spending eight bucks to see a really bad movie.

I come home and look at my machine. "No messages," I say and, alternately shaking and caressing the slippery, shiny black box I giggle a trifle crazily, "tomorrow, I'll get some, I'm sure of it...."

Of course I don't get messages. When I got the new machine, I wracked my brains for an obscure poem that would reflect my enigmatic sense of suavity and personage. And then, I waited.

"Oh look, no messages today," I would say, staring at the little red light which wasn't blinking, wasn't even lit up, in fact, the damn button was laughing at me, saying you loser, you slug of society. Just recently, I was smoking a joint alone — I've been doing that a lot lately, and I heard it, speaking in its own metallic amalgamation of the voices of all the people who should have been calling me. "Hey," it said, "there's Hal sitting with all his friends."

So the fucking thing has driven me over the edge. I didn't need it to tell me I have no friends and acquaintances. Alas, I've finally realized that what is the ultimate entertainment — it long ago replaced sex both in terms of satisfaction and fun, can also be the ultimate downfall.

It has won, you know. Amazing I've lasted all this time. I'm standing on the top of my dresser and sipping the last bottle of cheap red wine I will ever have. I've got a noose of phone wire around my neck and I'm going to swing off the dresser into oblivion. I'm going to take it — the provider of mass insecurity to me, you and just about everybody you know, with me.

And don't call me. Your desperate attempts to overcome my all encompassing sense of alienation with messages will simply send the ring of the phone washing over my dead form, lying in a puddle of broken answering machine bits and my quickly drying excrement.



Bound and tied by the forces of technology *James Andrew Yao*





Sins of the Father

Three Hungarian "revolutionary gems" featured at the Bloor next week

by Laszlo Herczeg

Billed as "Revolutionary Gems of Hungary," the common thread between these three Hungarian features is not so much a political theme as rebellion against the violence of hardened fatherly hands.

The best Hungarian film to reach Toronto since the Oscar-winning *Mephistopheles* , Teglasi's *Never, Nowhere, to No-one* portrays the life of a bourgeois family whose members were forcibly relocated from the capital to the heath during Hungary's Stalinist period.

However, the historical reference of the film, is somewhat misleading. The movie has an intimate autobiographical character, and provides only a cursory glance at the politics of the Rakosi regime, stopping at the level of reproducing the slogans.

"We both survived," says the father after a State Security Office beating to his son Tamas (pronounced as Ta-MAASH), thus setting the measure for the whole movie as being concerned with the Father and the Son, the generational conflict that articulates the passage of history.

Unfortunately, the treatment of this topos is at times too evocative; Teglasi harshly juxtaposes the boy's incarnate beauty and awakening sensuousness with the father's unbridled violence in situations such as his recital of the Lord's prayer, his singing of the Hungarian anthem (as the only song he can think of), and his betrayal of a local peasant who listens to Radio Free Europe using potato as a crystal in his clandestine radio.

Forcible confinement

The angle on the family's forcible confinement is one that focuses on the rawness of self-assertion by parents and children alike, and we have graphic scenes in the movie where the mother tries to induce abortion and the children deliver their much resented brother in the absence of the father, who happens to be detained at the police station for no apparent reason. In this respect the movie departs from other, literary treatments of the same period as, for example, in the work of Peter Esterhazy, a descendant of the famous baron-magnates of Hungary in whose castles in Vienna and Szeglod once Bach played as a family musician. In Esterhazy's account, whose family also was relocated, the humorous aspects of trying to escape cultural attrition while being forced to pile dung also come to the fore.

You get nothing of the kind in Teglasi's movie. In fact, it will be most remembered for the scene with the father breaking in a horse for hire in order to put food on the table of his starving family. Some of the other horse-shots are also something to look out for because of their epic beauty.

A disciplinarian, the father briefs his family about most everything to do with living, and I think some — I'd say most viewers — will find it bizarre that most of his warnings come true in the course of the film. For example, the father educates his son about avoiding tetanus infection from cut wounds there being no medical treatment available and, lo and behold, some time later the son does get into an emergency and properly complies.

Likewise, the father prohibits the children from telling about things spoken and meant at home, yet it is the father who constantly puts the life of the family members at risk by trying to practice his principles. The peaking of their conflict takes place in an episode where the mother and Tamas simply shut the father in a barn to prevent him from endangering the family by reporting the death of a fellow deportee to his family members.

Cinematographically, the movie comes very close to *The Unbearable Lightness of Being*, with its deft use of subjective camera and nicely framed shots. There are some eerie pictures of the dilapidated dwelling in which the family makes its home with light purple shadows floating along the walls and the harsh yellowiness of the beaks of a nestful of young swallows counterposed. But I found daunting Teglasi's *leitmotive* of putting wide-angle establishing shots of the barren land *after* dramatic scenes, as though he was trying to summarise a symbolic message about futility and raw madness.

All in all, this is a rarely violent movie, but it is violent in a sense that escapes typical definition.

The father, scared to the point of not wanting to open his mail towards the film's end, gets demoted, but it is hard to say what code of honour, if any, fills his gap.

As a Robinsonade, *Never, Nowhere, to No-one*, is set in an almost unintelligible social context, punctuated with Jew-baiters and fights for potato and bread.

As an autobiography, it is dedicated to "my parents and children'" but does nor cast light on the meaning of the key statement of the movie: "violence is the midwife of every birth," which it affirms.



The Philadelphia Attraction: at the mercy of Hungary Post

Escape from Stalin

Diary for my Children is a variation on a missing theme, but may have particular appeal just for this reason. Director Marta Meszaros, wife of renowned Hungarian director Miklos Jancso, depicts the maturation of a young orphaned girl returning from the Soviet Union where his family fell victim to the Stalinist purges.

The movie employs interpolated narrative as its structuring device and shows how the young girl finds her bearing in a liveable present. Her middle-aged lover, played by Polish actor Jan Nowicky who also plays the role of the father, is a pivotal figure in her development, and their romance ranks with the most intriguing love stories which the Western tradition has to offer.

I disliked this movie when I first saw it in 1982, but since then I have come to accept it, with some reserve, for its smooth flow and a certain somnambulistic quality it conveys.

Look out for the school attended by the heroine, which was designed for the party elite's children, and which bears a striking resemblance to the Canadian school scene.

The Philadelphia Attraction, basically a two-character film, provides the best fare for fun-loving cinema buffs. Unlike as in *Diary*, the father figure in this movie, a retired illusionist, gets recognized and loved for what he could have been as a father but isn't now, having lost the milk of human kindness.

The protagonist, Oszkar, works in a cheap touring circus and after a physical injury he wants to develop a new number based on the "world attraction" of the old man who once travelled the U.S. as the "man frozen in ice." There are some real documentary footages in the movie from newsreels from the interwar period, and one gets amazed how much American diction differed from what it is now.

Oszkar wants to wrench the secret of the number through intricate and trying ways, no costs barred, and he resorts to abducting his foe from his hotel room where he has been domesticated for forty years.

But the old man, Lipot, does tricks on him as well such as sending him in the mail in a locked bread basket, and giving him a party with ice-cream and an opera singer from the Metropolitan on his shaky arrival.

The old illusionist, Lipot, is buried in the past so much so that he forgets the name of the hotel he lives in has been changed in the balance.

Allegedly unfit to perform the attraction, Oszkar desperately "goes it alone" anyway, and takes up all the fridge space in his apartment to experiment with the freezing of tiny dolls.

The old man enjoys the attention received from Oszkar but knows that all this is done for an ulterior motive. "I am my number," says he, and dies accordingly, taking his secret to the grave.

Oszkar, a sort of alter ego for Lipot's lost son, throws a Passover dinner for the first time in forty years for Lipot, who, moved as a child, takes in Oszkar into his spiritual tutelage.

This is a clean-cut but poignant movie with a gracious sense of humour, providing a backdrop to the somber tone of the others in the award-winning collection of five movies to be screened next week at the Bloor cinema.

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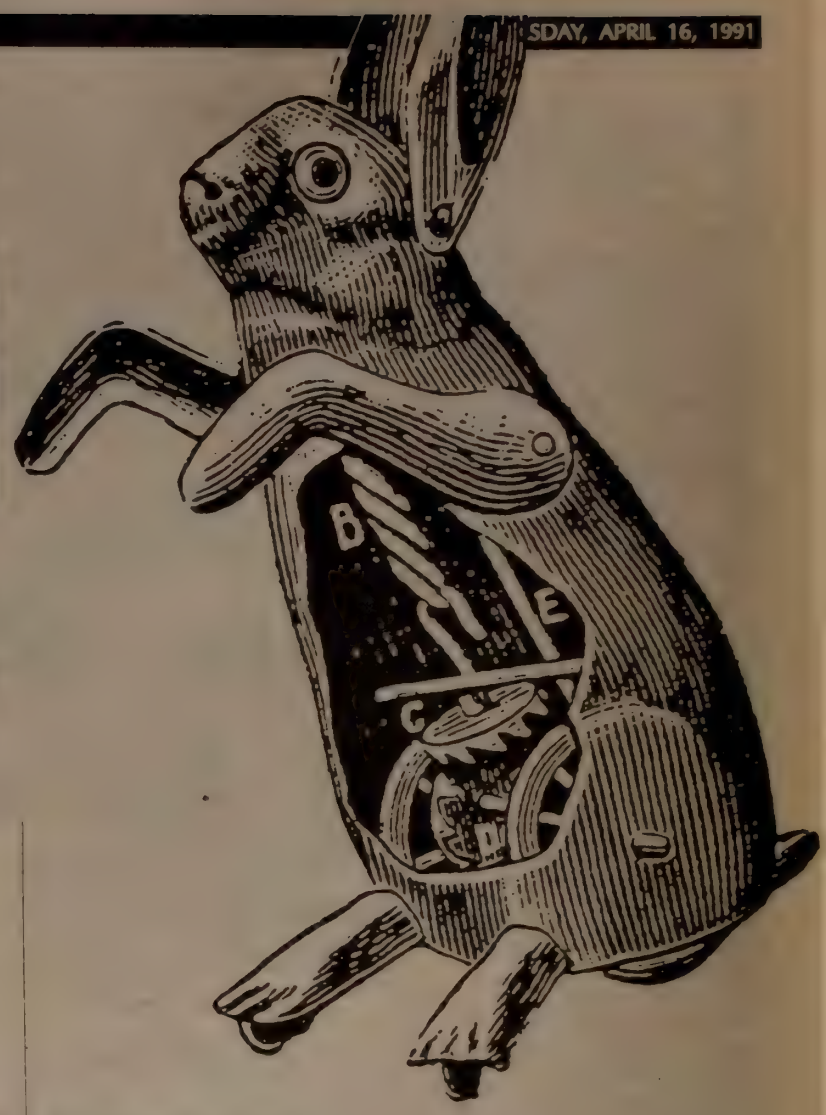
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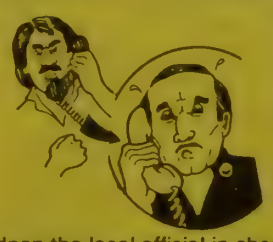
by Timothy Long and James Andrew Yao

The prayers of a nation have once more been answered: *after yet another two month hiatus, this time spent entertaining our brave fighting men and women in the Persian Gulf with our vast assortment of surprising and amusing science-related knowledge, Fun Science Facts is back, this time for its final appearance within the pages of* The Varsity. *Thanks to the magic of satellite technology, we have managed to beam this installment back to Canada, even though the official Fun Science Facts catamaran (on which we sleep, eat, and perform our ground-breaking research) is currently still listing in the troubled waters of the Gulf of Oman.*

fsf guide

Eleven ways to make a valid contribution to our society

1. Liquid Steel all the locks to your local butcher store, porn store, police car, school or factory. (Liquid Steel is a stronger and more permanent form of super glue).



2. Kidnap the local official in charge of agriculture and food distribution. Berate him for 72 hours (you and your comrades may wish to take shifts) then cut off his hands. Wrap the hands in tin foil, then get a job at a local fast food establishment frequented by the officials' children. When his children next come in, take their order. Regardless of their choice, hand them the tin-foil package and say, without too much emphasis, "*I've got a gift from Daddy*". Then run like hell.

3. Pay for a paper in a newspaper box and take them all out.

CON'T on pg. 9

Before we begin with another round of high-larious questions and intriguing responses, we should mention that these questions and response have been censored by the U.S. Military; rest assured, however, that all censored questions will appear in their entirety this fall, when the entire FSF operation moves over to *Chatelaine* magazine.

And now for the first query, from our good friend Berton Ung:

Dear FSF guys:

Has it been scientifically proven that Chatelaine magazine is now the best magazine around, and that it is now available at a bargain discount subscription rate?

I crave your knowledge,
Berton Ung

Dearest Berton:

Thank you for your enlightened query; believe us when we say that if this country had more young people like yourself, such pernicious publications as *Redbook* and *Vogue* wouldn't stay in business five seconds.

And now for our response. We consulted Jennifer Matthews at the Department of Agriculture, and here's what she had to say:

"In 1987, the Ministry commisioned a $750 million study to determine which general-interest Canadian magazine was best suited for these hectic times. To make this judgement we placed representative issues of *Maclean's*, *Domino*, *Actualite*, *Report on Business*, *TV Guide*, and of course, *Chatelaine*, in pens with randomly assorted egg-laying chickens; the purpose was, of course, to find which publication produced the best yields, which would in turn indicate which magazine was best suited for Canadian life in the '90's.

"The results were as follows:

Magazine: Egg Yield

Chatelaine: 23 eggs/ day
Domino: 6 eggs/day
Actualite: 3 eggs/day
Report on Business: 2 eggs/day
TV Guide: 0 eggs/ day

"A couple of caveats must be mentioned. First of all, it was suggested by some ill-informed members of the scientific community that our refusal to feed all but the *Chatelaine* group represented a serious breech of the experiment's integrity. We, of course, reject this claim.

"Secondly, I must mention that this experiment has an error possibility of 85%. It is our belief, however, that any possibility of error worked entirely against the *Chatelaine* group, and that, given a perfect study, the results for this fine magazine would be even more impressive."

Thank you, Jennifer, for that awesomely reasoned response, and congratulations on your recent appointment as Poultry Consultant to *Chatelaine* magazine. As for the second part of your query, Berton, Chatelaine is now available for the discount rate of 15 dollars for twelve fine issues. Thank you for writing; our home office will forward you a special set of FSF/ *Chatelaine* flatwear in the mail. Now onto our next query:

Dear FSF fellows:

Congratulations on your winning response to Berton Ung's insipid query. I think I speak for all devoted Chatelaine readers when I say you really put him in his place.

Recently I saw an item in the news about a fellow who accidentally shot himself in the head with a handgun and didn't notice it for six days. Is this possible? If so, should I try this at home?

Curious, but troubled
Sean C. Philpotts

Dear Sean:

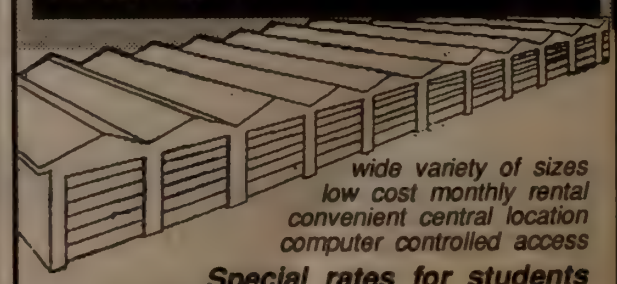
Yours is a query that should be of concern to all young people considering making that first attempt at shooting themselves in the head. Remember, it's your decision, but for God's sakes get all the facts.

We talked to Ian Schager, munitions columnist for *Chatelaine* magazine to bring these facts to you. According to Ian, "It is indeed possible to shoot yourself in the head, or in fact in any other part of your body and still lead a full and happy life. It is important to note, however, that your continued

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James Andrew Yao

The Fun Science Facts juggernaut: alive and well, from Exeter, Ontario to the Gulf of Oman

existence will depend on the trajectory and/or speed of the bullet, and that I don't generally advise shooting oneself without proper consultation from a registered munitions expert like myself. In the case of the man who shot himself in the head and didn't know it, the small-calibre gun was aimed at an oblique angle and was travelling at a speed of less than 5 mph."

Thank you for writing, Sean. You'll be receiving a FSF/ *Chatelaine* quik-release shoulder-holster in the mail. Next question.

Dear FSF:

I can't believe you printed that question from Sean C. Philpotts, and I am even more outraged with your response. Cancel my subscription.

Offended beyond my normal capacities,
Krishna Rau
UC VI

P.S. Is it true that human beings can have sex with swans? Ever tried it?

Dear Krishna:

What are you, some sort of sicko or freak? We find your kind to be the absolute lowest form of life. We can't believe you cancelled your subscription.

As for your perfectly reasonable query, we were intrigued by the possibility that W.B. Yeats's poem "Leda and the Swan" might be based on false premises. To probe (as it were) the ramifications of this debate, we consulted three sources:

1.) The Metro Toronto zoo:
We phoned the zoo around five o'clock on Saturday, April 13. A receptionist named Tony fielded our call.
FSF: Hi, I've got a bit of a question, and it's kind of bizarre...
Tony: Go ahead.
FSF: Is it possible for a human to have sex with a swan?
Tony: What?
FSF: We're talking intercourse.
Tony: I'm very busy. Stop bothering me.
FSF: Yes or no. Just answer yes or no.
Tony: Don't bother me no more!

Tony then hung up the phone. Realizing we were taking the wrong approach, we tried our next source:

2.) HOT FUNN, Toronto's only live sex conversation line.
FUNN: Hi. Who's this?
FSF: My name is Greg Sewell. What's yours?
FUNN: My name is Cameo.
FSF: That's an unusual name.
FUNN: Thank you.
FSF: I didn't really mean it as a compliment.
FUNN: What?
FSF: Cameo, can a human being have sex with a swan?
FUNN: No. Absolutely not.
FSF: Oh. Umm.... is it busy today?
FUNN: It's always busy, Greg.

According to Brian Fawcett, Yeats was correct in assuming swans could have sex with human beings. Other birds are not, however, so lucky.

Now might be a good time to mention that we actually made these calls, and that we've got the phone bill to prove it. In any case, we finally consulted Brian Fawcett's seminal work *Cambodia: A book for people who find television too slow*. We quoth, from page 178:

Let's go back to Mr. Yeats. Some parts of his poem are correct. He was correct in thinking that swans are capable of having sexual intercourse with human beings. Most birds can't, including eagles, ravens, condors, and vultures. Ostriches can, but it doesn't seem to happen very often.

So who's right, Cameo or Brian? Or might Tony's hostile response possess a truth all its own? And isn't this whole business a bit sordid? We'll let you decide. After all, it's not called Fun Science Value Judgements — and thank God for it.

That's it. There's no more. We look forward to seeing you in the fall, after our three month engagement at the Limelight Dinner Theatre playing the Norman Fell and Audra Lindley roles, respectively, in the musical version of *Three's Company*. Until then, remember: *We are not men; oh no, we're Fun Science Facts.*

4. Spit on others.

5. Order the most bizarre pizza conceivable (not for delivery) and don't pick it up. Soon an employee of the store will bring it out to the dumpster because it has not been paid for. When he/she does, run him/her over with your all-terrain vehicle. When the officials/family members come to retrieve the body, run them over too. Continue this cycle of carnage as long as is necessary.



6. Drop typewriters, especially those belonging to high-ranking officials in the Department of Agriculture and Food Distribution.

7. Fill an empty yogurt container with paint, put the top back on, and throw it against a billboard. Upon contact, the top will fly off and paint will splatter everywhere.



8. Damage books, especially telephone directories in which bourgeois fascists figure prominently.

9. Obtain a job as a salad bar maintenance worker. When your first day of work arrives, don't show up.



10. Put potatoes in the exhaust pipes of expensive automobiles and police cars. After the car has run for a few minutes, it will send a potato flying through the air. Once you have mastered this technique, pour sugar in the gas tanks of expensive automobiles and police cars.

11. Spread rumours (ie. "The rebel forces are losing ground"; "I hear Norman Fell is getting another series").

INFO courtesy: Central Intelligence Agency, and the FSF guys

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Barth's Last Voyage dazzles

Complex narrative carries the day

by Jeff Ellis

The Arabian Nights *is a text with a history as confused as one of its own tales. Over the centuries it has been the subject of numerous re-writings, revisions and augmentations. It is, after all, a story about the telling of stories, and one that arose from a traditional of oral storytelling. Since it cannot be attributed to any one author,* The Arabian Nights *seems to invite new generations of authors to try their hands at it, to make the* Nights *their own.*

American author John Barth has made considerable use of *The Nights* as an archetype for the weaving of complex narrative structures through the interpolation of tales, and has parodied and borrowed from it in several of his works. His latest novel, *The Last Voyage of Somebody the Sailor* follows in this vein by blending a parodic re-writing of the story of Sinbad the Sailor with the life story of an American journalist from Maryland.

Barth's novel begins with the end: Death himself, "The Destroyer of Delights," has finally come for Scheherazade. Where once she strove to keep him at bay through the telling of stories, she now longs for Death, who has already taken away here friends and family. But in an amusing inversion, Death demands from her one last tale before he will take her away, a "virgin" tale and not one of the dog-eared tales from *The Nights*. Thus she begins *The Last Voyage of Somebody the Sailor*.

The story of Scheherazade is told by "Simon William Behler, a.k.a. "Baylor" the once-sort-of-famous "New Journalist,"" to a nurse in a mental hospital. In his tale Behler casts himself as both himself and as that other Sinbad from *The Arabian Nights*; the like-named porter outside the famed sailor's palace who is invited in to hear of his adventures. Somebody is "that *other*, self-styled Sinbad, that nobody whom folks called (for convenience sake) the Landsman." For "Somebody took that name because then and there, at the time we tell of, he was a streetwise castaway from the Here and Now who happened to know a thing or two about S. the So-Called Sailor, this wealthy Baghdaddy.."

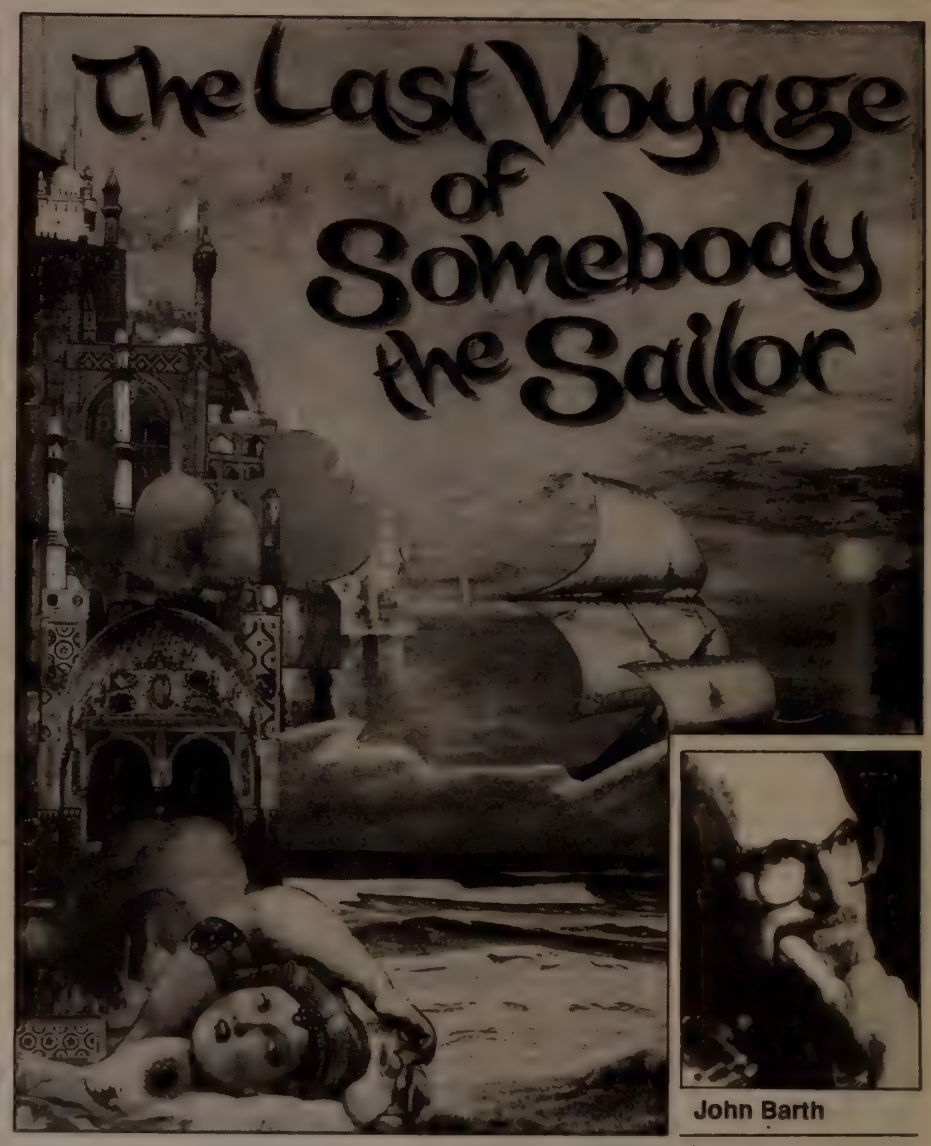
Night after night in Sinbad's palace, "Somebody" (Behler) and Sinbad match each other story for story before the sailor's guests. Barth's brief re-telling of Sinbad's stories are hilarious, full of absurd detail and farce. In Sinbad's escape from the valley of gemstones and serpents, for instance, the famed sailor gives a gruesomely "realistic" account of how he tied himself to a piece of meat and was carried to safety by a vulture looking for food:

Alas, this particular side of mutton had been so many times recycled in the heat of the day that it now dripped and stank like carrion... I scanned the cliff top, hoping for a fresher vehicle... [there being none] nevertheless, breathing gingerly, I trussed myself under the rotten meat in hope of retrieval, and there spent the most disgusting hour of my story thus far. No rocs appeared — rocs don't eat carrion — but so many flies swarmed down that with any organization at all, they alone could have carried us off...I praised Allah the Tireless Schoolmaster, who deigns to teach us lessons even when we're past applying them.

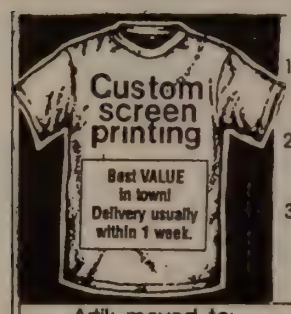
The biography of Behler the American journalist is narrated in the first person in a conventional 'realist' style. There is, however, a prominent use of symbols that undermines this realism and works effectively to bring an overall unity to these chapters. Behler's wristwatches, for instance, serve as markers of the passing stages in his life. For the most part Barth's evocation of an American boyhood is charming and at times beautiful in its Proustian recollection of the pains and joys of early experience. Behler as an adult, however, is often such an unsavoury character that it is often hard to feel any concern for him (and we are apparently meant to). Barth slips into embarrassingly dated and at times offensive descriptions of Behler and his sex life with some regularity. We are told of how he "fucked his brains out" with one woman, had a (wince) "time-transcending fuck" with another, and how he has the urge on a couple of occasions to punch out his wife. In this last instance, for example, after Behler's violent thoughts his wife is depicted as more and more of a monster in what seems to be an attempt to justify this impulse. Sure, he never carries it out, but you really have to wonder what Barth is up to.

On a purely formal level the book is, as might be expected of Barth, structurally dazzling. These two story-telling Sinbads, the famed Arabian adventurer and the American journalist, become woven into each others' tales. From opposite points they come to merge as almost a single character; Behler's sensitive, realist narrative becomes more fantastic, as Sinbad's own fabulous story becomes more plain and realistic.

Barth does not, however, let the intricacies of structure interfere with spinning a good yarn. The prime idea he seems to have taken from *The Arabian Nights* is that a storyteller's ultimate responsibility is to entertain. Chock full of sex (some of it of questionable interest, as mentioned), romance, intrigue and adventure, *The Last Voyage of Somebody the Sailor,* like its Arabian predecessor, is able to keep the "Destroyer of Delights" at bay just a little longer.



John Barth



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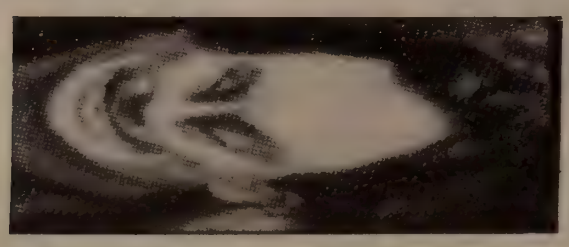
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Eating the Hand that feeds it

Pop Will Eat Itself chew the fat with The Varsity

by Andrew Thompson

"We're just like four blokes that really like music and we get into it like, hoping people will get into it with us. I'd hate to be like someone you say `God, they were really dull live'— I'd hate for people to say that!" said Pop *Will* Eat Itself lead vocalist/rapper Clint Mansell somewhere from a chamber in the dreary English Midlands.

There's no question that no one in their right mind would even dream such a thought after seeing them live at RPM, exactly one week ago today. The PWEI posse was in full effect as not only they, but much of the crowd, danced up a storm on stage. Armed with two guitars and five samplers, the Poppies, clad in British football regalia, rocked the house from "Dance of the Mad Bastards" to "There Is No Love Between Us Anymore" much to the delight of the slamming/stage-diving crowd.

Prior to his departure for the North American leg of the *Cure For Sanity* tour, Clint offered some insight as to what it is like to be a proponent of intergalactic punk rock hip-hop. Long famed for their melange of musical styles, treading that ever-so-fine line between Sonic Youth and Public Enemy, the latest album has more of a hip-hop edge to it than previous efforts. There is, however, no big secret behind their work ethic. "We just sort of like go with the flow really... We're not great planners. I suppose we're a bit haphazard and it suits us that way."



Pop Will Eat Itself: Sampling themselves silly

To him, it is more of a case of one's own music changing along with personal tastes. "What you listen to is what you like. Really, I mean what sounds exiting to you at a certain time." What sounds exciting to Clint and the rest of the Poppies.. Well, the Scientist, Orbital, Renegade Soundwave, and even Jane's Addiction. What about Manchester? "808 State, I like bits of the Happy Mondays. That's about it really."

Prey to the machinations

PWEI have also been prey to the machinations of ever-creative British music journalists. It is more of a love-hate relationship; the press loves you when it is convenient, and you hate them, always. "In England, you've got like three music papers coming out every week. They've got to find something to write about, so they're going to slap into as many people as they can." The slap in their face has been to call them a sub-standard Jesus Jones/EMF, but to them it really doesn't matter; in fact it is down right ridiculous. "Jesus Jones and EMF are fair enough in my view. I never thought it was some kind of fucking competition or a race. We do what we want to do. I assume they do as well."

"In England at the moment it's all very geared to how dig your hit singles are... you know like bigger is better." Jesus Jones went to the top five, EMF to the top ten, while PWEI only hit the top fifteen. "I don't see why there's got to be a comparison like because I don't see what's to be made of them. We're nothing like EMF you know...it's pathetic really. I never really worried too much about what some journalist thinks about us."

The Poppies may be lackadaisical about their work, but they do have some very resolute ethical stances buried beneath the frenzy of their rhythms. To put it frankly, what they write about are "the things that effect you seriously." Of the myriad topics, one is the current row over censorship in music. "We sort of observed the censorship thing growing I suppose-you know to start having to put stickers on a record." He finds these censors to be just plain idiotic. "We just thought it pathetic the way these people set themselves up as some kind of body of good taste like they know what people will and won't be offended by. It's probably just been a way of getting us to some kind of utopian dream place where we only listen to classical music with no lyrics," he imparted sardonically.

Hence the opening track on *Sanity*, "PWEI vs. the Moral Majority" features televangelist Jimmy Swaggart preaching some fundamentalist fodder about the inherent dangers of rock music over bits of Poppie pulsations. "We just thought it was great the way Jimmy Swaggart was prophesizing the doom of music and the terrible effect it will have on our society and our children and that. And then he's found doing what things he does in hotel rooms and stuff. We just thought it showed the hypocrisy well"

No matter how much they intentionally or unintentionally espouse progressive beliefs, there are always the unexpected misunderstandings that their unique musical integration will engender — something they realized during 1988's brief stint in Belgium with rap-icons and longtime idols Public Enemy. "We did this Public Enemy tour, it only lasted four days because we were getting bottled off the stage every night, you know what I mean. They've got a very staunch black audience really and they [the fans] didn't want to know about like these sort of white guys in leather jackets with long hair sort of bastardizing their music if you like."

Despite being seen as opportunists by the majority of rap fans, one thing PWEI does have in common with rap artists is a devil-may-care attitude towards the use of anything and everything as sample material. Not that the Popsters have any premeditated victims in mind for electronic thievery. "Things like records and films you like, you remember certain bits and that might pop into your head while you're writing a lyric." For example? "The bit of *Betty Blue* in "X, Y, and Zee" that goes `Je t'aime. Encore. Je t'aime!', I always thought was a great piece and I'd like to use it in a song sometime. That's the way it comes around really, it's just stored in your mind somewhere and sometimes your forget it and think `I should've used that bit'."

Raised eyebrows

Infamous for their unpredictability, PWEI raised some eyebrows early in their career with an unprecedented cover version of Sigue Sigue Sputnick's "Love Missile F1-11", which to them was nothing more than an experiment with different styles. "That was when we're just starting to get into like hip-hop: We were doing a cover version of it earlier on — just like a really sort of punk rock thrash work out and then we found a way of like working in a sort of hip-hop break feel to it. We just thought it'd be amusing to do a cover version of the most hyped band of the moment."

More people, however, were scandalized by last summer's "Touched By the Hand of Ciccolina", an ode to the Italian porn star turned cultural ambassador disguised as the World Cup theme. It turned out to be their first top thirty hit, no doubt a welcome rival to New Order's syrupy "World In Motion." Mainly it was because of an appreciation for Italian house music. "It has a sort of Italian house feel to it... we just worked in like the World Cup football samples because like the World Cup was in Italy last year. Then we always liked the story of Ciccolina becoming this MP from being a porn queen — I always thought it was the ultimate statement about MP's."

Beside having a "good time" on this tour, the Poppie posse have no immediate plans for the future. A cover of the theme from the second Dirty Harry movie, *Magnum Force*, is to go on the B-side of an upcoming single. "It sounds pretty good. On one hand it's sort of like heavy and industrial, but it's really quite groovy as well." Whatever the case, it is sure to be a surprise for all concerned, as Clint said "You know you just want to have things unexpected maybe or just interesting. I'd hate to have an album where all the songs sound the same really."

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Gordimer treats delicate themes

The anguish of My Son's Story

by Karen Adams

The book *My Son's Story* is a white South African's — Nadine Gordimer's — description of the life of a black family in South Africa.

Gordimer's protagonist is Sonny, a school teacher from a segregated "coloured" township, who becomes a political activist. Sonny is married to Aila and has both a daughter named Baby and a son named William. Sonny eventually goes to jail because of his subversive affiliations; when he is released, he is regarded as a hero in his community and once again becomes involved, both in the movement and with an activist named Hannah Plowman.

His infidelity affects everyone in the family. Will is the first family member to discover that his father is having an affair with Plowman, a white woman committed to liberating Blacks from apartheid. His knowledge of the affair forces an uncomfortable intimacy with his father. He seems to understand, on a very shallow level, the reasons for his father's infidelity:

Of course she is blonde. The wet dreams I have, a schoolboy who's never slept with a woman, are blonde. It's an infection brought to us by the laws that have decided what we are, and what they are — the blonde ones. It turns out that all of us are carriers, as people may have in their bloodstream a disease that may or may not manifest itself in them but will be passed on; it has come to him in spite of all he has emancipated himself from so admirably — oh yes, I did, I do admire my father. People talk of someone "coming down" with a fever; he's coming down with this; to this.

MY SON'S STORY
By Nadine Gordimer
W&W Norton

This causes a certain amount of intolerance for his father's actions. After Aila and Baby become aware of Sonny's indiscretion, they become involved in the civil rights movement. In the past, Aila refused to be a part of the force against apartheid until she realized how important it was to her husband and their marriage. William is the only immediate family member who does not get involved in the movement. He ends up being a writer who narrates the book.

Nadine Gordimer is a renowned South African writer whose novels are well received internationally. The question is, however, does she have the authority to write about a black family in which one member has an affair with a white woman? The point is especially important, since it's a family involved in the struggle against apartheid. Speaking from a North American point of view, white North Americans have always portrayed Blacks in a limited light even though our society has been legally integrated for a number of years. They never seem to understand their special needs or problems. How can Nadine Gordimer accurately write about Blacks' personal lives, feelings, and needs?

Moreover, a lot of Black females are sensitive to the idea of interracial relationships, especially in the case of Black men and white women. Gordimer does, however, portray the relationship quite tastefully; there is a deep friendship between Sonny and Hannah that simply does not exist between Sonny and his wife. Surprisingly, Hannah seems to have some sort of respect for Sonny's family, including his wife; she does not say anything derogatory about Aila and even shows remorse when Aila is arrested as a result of her involvement in the struggle. Sonny's feelings for his wife are evident when he becomes worried after learning about his wife's involvement in the movement.

There does not seem to be the same type of intimacy that exists between Sonny and Hannah. The bond in this affair seems to transcend any preconceived notions about the relationship between peoples in a country like South Africa.

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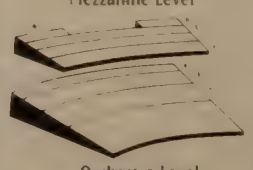
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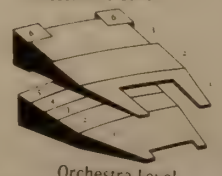
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Leon in Robert Townsend's The Five Heartbeats

Five beats gets Heart disease

by Mike Sheasby

A Kafkaesque hell. That's the only way to describe being stuck in a room full of glitterati all tittering nervously at the odd moments in Robert Townsend's latest film, *The Five Heartbeats*. There was more fun to be had looking at the people in the lobby than there was in watching the film.

The story follows the fictional R&B band, the Five Heartbeats, from their roots in the late 60's up to the present day. Along the way we see the face and voice of music change, and a whole lot of personal development on the part of the band members. We also see a lot of schlock.

We see a psychotic record producer who tries to kill people for the sake of his business. We see people burst spontaneously into song and dance (with full orchestration) in their bedrooms. We see thunderstorms building and rain dumping on the pathetic lead's head at just the right moment, emotionally speaking. All of this happens in a movie where the overall feeling is one of earnestness and verisimilitude, where the director has obviously tried to recreate things as correctly as he could. The clash between artistic licence and realism reduces the effectiveness of both elements, since the "real" bits lose their credibility and the "artistic licence" bits seem somehow out of place.

The best moments in the film happen when you aren't looking; coming offstage, one member of the band tells another that he has to "be himself" and "let the real you come through" as he pulls a rolled-up-sock out of his underwear. Or at a backyard barbeque for the now-aged band members, where a couple of rappers present themselves to the bandleader with the novel angle that their rap group is unique because they're all middle-aged.

It would probably be wise to give this one a miss.

God to be found in blue furniture?

Chair of Confusion

by Arpita Ghosal

GOD AND THE BIG BLUE CHAIR
Topological Theatre
Written by Raymond Storey
and Edward Roy
Theatre Passe Muraille Backspace

God and the Big Blue Chair, Topological Theatre's premiere production, is an intriguing look at divinity in dilemma. The view, in a word, is kaleidoscopic. Collaboratively written by playwright Raymond Storey (whose musical *The Dreamland* incidentally opened at the Canadian Stage on Thursday), co-artistic director Edward Roy, and the company, undergo remarkable experiences during a turbulent time in their lives. What they must confront is whether this event is, indeed, religious or simply an externalization of their own disturbed states of mind.

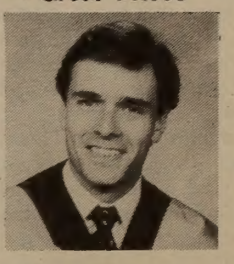
We follow the psychological wanderings of a southern Baptist housewife (Debra Kirshenbaum) who leavs her family to heed "the call" of God on the highways of the southern states. A real estate developer (Martin Julien), tracked by the mob, finds refuge among the homeless. A gay man (Steve Cumyn), in a last attempt to save his dying lover, thinks his return to Christian science roots has revealed to him the power to heal. A nurse (Valerie Buhagier) finds herself caught in the conflicting doctrines of her strict Catholic upbringing and her recent involvement in a witch's coven. A young woman (Merril Matthews) reverts back to her Baha'i faith after the death of her grandfather.

The show is presented with a minimum of props and sets (of which strategically placed blue chairs form the staple); and co-artistic director Julia Tribe transforms the space into a multi-ranged performing arena which the actors put to complete use. Despite the smallness of the area, and the minimalist approach, the actors manage to portray well-defined characters whose complexities have brought them to this moment of crisis. Martin Julien gives a notable performance; he not only juggles instantaneous character shifts with considerable aplomb, but elucidates the distinctions with sharpness and clarity. Merril Matthews, too, is a solid player; her final scene on the bluff is awkward, but this has more to do with the lines than the delivery. Unfortunately, the weak links in the cast are Steve Cumyn and Valerie Buhagiar. More unfortunate is that better drawn characters might have elicited stronger depictions from both. As it stands, Cumyn's portrayal of Perry barely calls forth any emotional response, and Buhagiar's demon wrestling match is stilted and so seems more emotionally chaotic than cathartic.

Debra Kirshenbaum, a character actor who can change accents as often as she does hats, gives the most lucid and satisfying performance of the cast. In addition to her role of the pregnant middle-aged southern wife on a mission, her depiction of the homeless Archie Kaminski (who insists that he has found God in the form of Julien's real estate magnate) is brilliant.

Chances are those entering the show with extant religious dillemas will not have answers but rather more questions at the end of the night. In fact, we are not convinced that the five characters have found the cut-and-dried solutions they might have been looking for. What is imparted is the idea that while "God" might be found in a blue chair, a part of the male anatomy, or anywhere, one can attain answers than by grappling with dogma in a desperate attempt to escape the impending emotional abyss. All this introspection serves to concretize what theatre should ideally be about: not neat endings (nice as they are), but an affirmation of the complicity that sustains us.

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Sept. 28	Guelph	Gryphons	Guelph	2 pm
Oct. 4	Laurier	Golden Hawks	Varsity Stadium	7 pm
Oct. 10	York	Yeomen	Varsity Stadium	7 pm
Oct. 19	McMaster	Marauders	McMaster	2 pm
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Thoughtful reviews FUCKING RULE

Jackoff Buttholes

Butthole Surfers
ploughd
Rough Trade

Paul Leary
The History of Dogs
Rough Trade

Jackofficers
Digital Dump
Rough Trade

Every year since I started reviewing music in print, I've written something about the Butthole Surfers. I always feel like I have to explain this group. Just the name alone leads philistines to shoot misconceptions from the hip rip into my heart. I gave up long ago trying to convince a sceptic of something's worth. These days I'm happy to justify my own interest in a band. Trouble is, sometimes, in making an experience intelligible, the beauty of it gets lost.

The Butthole Surfers are a beautiful band. They are one of a handful of groups that comfort me. Not so much as I guess a Simon & Garfunkel tune might comfort, but comparable to the comfort of medical reports which list the various objects (including light bulbs, shaved hamsters, and bricks) that have been removed from anal tracts in emergency wards around the country. There's a certain satisfaction in revelling in the aberrations of human action. Anyway, I think so.

In an interview around '87, the band said their next record would be called The Butthole Surfers Get a Synthesizer. This one could be it, but that don't mean they've gone Depeche Mode. The Buttholes are definitely a "techno" band, but they manage to make the machines sound as fucked up as the musicians. *ploughd* retains the guitaroid obscurity on this their (relatively) major label debut in the traditional psycho-delia that is supplemented by the background of string sections,



Buttholes Surfers: Freaks across America

church organ and barking dogs, feg, most likely, through keyboard. While the four part "Lonesome Bulldog" tale is less sonically than sentimentally inviting, the single "The Hurdy Gurdy Man" sets my lips a-flutter to the gurgling brooks of Gibsonesque chattering. Happily I set forth disc on plate and get lost in the funhouse.

Paul Leary is the git man for the above and he makes use of the Buttholes' home studio to pull a Prince and put out his own record. Solo albums are often very useful for isolating the contribution of one person to a coherent group whole. It also demonstrates the limitations of one mind caught up in self-wankery.

The Jackofficers (released months ago, admittedly) are singer Gibby and bassist Jeff of the Butts and this is their disco album. Dance music isn't much to listen to, but you can screw around with it real easy. Thus *Digital Dump*.

These side projects are really interesting, however, only if you're familiar with the main group. And well you should be.

TERENCE DICK

Naked Boredom

Boredoms
Soul Discharge
Shimmy Disc

Naked City
Torture Garden
Shimmy Disc

Silverdish
Fat Axl
Touch & Go

In the words of Naked City's John Zorn, "HARDCORE FUCKING RULES!" Take it like you will, arg rock is a terminal moraine that keeps getting pushed to further and further realms of insanity, acceptability and believability. I thought the end had come with Sore Throat's debut album, which had like a hundred songs all structured by titles like "This Song's Three Seconds Long". But no! Tighter and tighter they come. Shorter and shorter they go, until there is no more division between songs, just half hour long blasts of noise which whip around your head like a rabid Tasmanian tape worm. And it's not just metalloid guitar shenanorgasms. Naked City is a fucking jazz band, but they blow Slayer off the planet. The Boredoms I couldn't explain if I tried, except to say they're from Japan and have songs that sound like a million kids tripping out on Cocoa Puffs highs and doing scat. If Soul Discharge is just tapes spliced together, I heil these guys as schizophrenic geniuses. If it's played live like this, then they're inhuman. Fuck, it doesn't keep still for a second. And Naked City doesn't have any song longer than 70 seconds (most are around 10). This is music for the computer age.

Silverfish, while not being as impatiently wacked out as the above, combine a Birthday Party influence with the hardcore life style and come out in a rage which suits me just fine. Furthermore, they do a Grandmaster Flash cover. Heaven, I'm heavin'.

TERENCE DICK

Moot Distinction

Kitchens of Distinction
Strange Free World
A & M Records

Rock music is one of the few artistic fields where a complete lack of imagination and originality is praised. Thus, Britain's Kitchens of Distinction is being labelled as the greatest thing to hit alternative music in years.

The band sounds like a cheap rip-off of a whole host of early 80s Brit-pop-goth bands (Psychedelic Furs, Teardrop Explodes, Echo and the Bunnymen), but without any of the talent that these bands displayed in their early incarnations.

The mix buries the bass, drums and lead vocals, leaving only a murky sort of swirling, distorted guitar to carry what little tune exists. Admittedly, on "He Holds Her, He Needs Her," the one song where the vocals are clear, it becomes apparent that the loss of the singer is a blessing. He sounds somewhat like the Furs' Richard Butler might sound if he had no talent, no interest in what he was doing, and a rag stuffed down his throat.

Unfortunately, the band insists on including a lyric sheet, making it impossible to ignore lines like "Always corpses at breakfast time" or "I live in the songlines of boys from all over the world."

The music of the Furs or the Bunnymen was never stunningly original, but it had an energy, a tight focus and a melodic appeal. The Kitchens of Distinction have none of that, but are pretentiously obnoxious about it.

The band could potentially serve one useful function. It might alert kids today to the fact that some bands that today put out shit once put out some great albums. Buy the Furs' self-titled debut or *Talk Talk Talk*, *Kilimanjaro* by Teardrop Explodes, or *Porcupine* or *Crocodiles* by the Bunnymen. But don't touch this garbage.

KRISHNA RAU

Wigglin', Gigglin' ENIGMA

Enigma
MCMXC a.D.
Virgin Records

One good idea is not enough to sustain a whole album.

The good idea is the aural marriage of monks chanting with 90's dance grooves. Indeed, tunes that get your rump wiggling and at the same time conjure up weird, mystical "Name of the Rose"-type images would be a cool thing. Unfortunately the folks at Enigma fail miserably in the execution of this idea.

The primary fault is that if you took away the monks, the remaining music is both uninspired and uninspiring. Dime-a-dozen house beats are coupled with stale New Age atmospheres and innocuous female vocals. The results sound like Enya on a really bad day collaborating with Zamfir on music for a tampon commercial.

Very little changes from track to track, except that the beats get a little more lively towards the end of the album. One gets the impression that Enigma only came up with one musical theme and just varied it slightly for each song. Also, very little goes on within each track. Ten

More records, page 16

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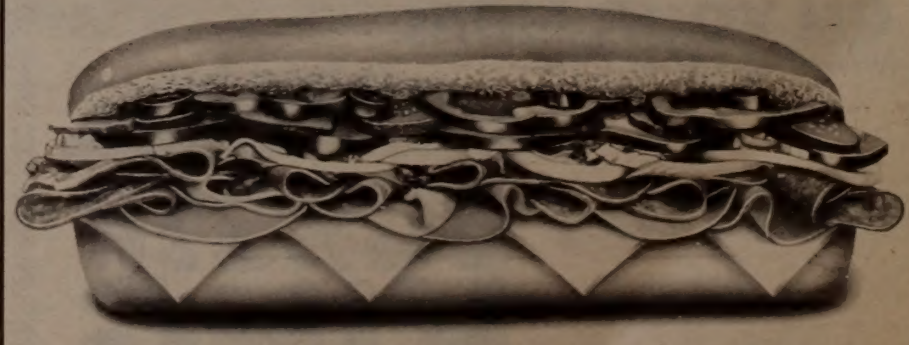


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seconds worth at the beginning sounds pretty much like ten seconds worth in the middle and at the end. "The Principles of Lust" and "Back to the Rivers of Belief", each clocking in at over *ten minutes*, are particularly unbearable for these reasons.

The album packaging and song titles make annoyingly facile and pretentious attempts to evoke the occult, presumably to tie-in with the mysterious atmosphere that the music attempts, but fails, to create. Particularly silly are quotes by Blake, Freud, and a French exorcist on excess, hedonism, and the devil, respectively. Songs titles like "The Voice and the Snake" and "Knocking on Forbidden Doors" shamelessly pander to the death-and-darkness crowd.

Doubtlessly there are people out there who will really like this album; who will like a song just because a section of it is named after Marquis de Sade ("Sadeness"). But for those who require some music to justify a premise, *MCMXC a.D.* can safely be avoided. Check out the group Dead Can Dance for a more successful hybrid of new and ancient textures.

JOHN TESHIMA

Stomp on Me

Stompin' Tom Connors
More of the Stompin' Tom Connors Phenomenon
Capitol Records

Like Boston's pathetic *Third*



Stage, like the Stones' *Emotional Rescue*, and like almost every Yes album, Stompin' Tom Connors' latest release has more interesting cover art than musical content. It sports a photo of folk singer Connors in full modern Canadian prairie bloat — black ten-gallon hat, black leather jacket, black shirt, black backpack, and a digital calculator watch.

It's gotten to the point where Connors, who has defined the essence of our culture by single-handedly stomping five thousand two-by-fours into sawdust during live performances in booze cans from coast to shining coast, doesn't have much left to say, musically or ontologically. His favorite themes — Canadian life and, um... Canadian life — found their fullest expression in Connor's past gems, such as "The Hockey Song", "Sudbury Saturday Night", or "I Am the Wind".

In this album, there's precious little material of that calibre, with the notable exception of "Margo's Cargo", a three-minute epic about a Newfoundland woman who receives a clock made out of cow dung from her husband and then drives the cow to Toronto to sell it for its high fecal value.

Probably because of its *Twilight-Zone* content — which fits securely in the Connors tradition — "Margo's Cargo" is musically suave, with upbeat jangle-intensive guitar. Not so for the rest of the album, which is mostly the dead air inside of a banjo circulating around *andante* proto-waltz. Connors only stomps on two tracks, for chrissake.

About the only other worthwhile piece is "Loser's Island". It isn't much of a song, but I mention it here because a panel of international music experts reviewed various countries' national anthems a year ago and declared Canada's to be, at best, "unsingable", and given the one-octave range of "Loser's Island", and the resonance of its lyrics — "I've been marooned all alone on Loser's Island" — I nominate it for the new Canadian anthem, in case any of those experts are actually reading this.

Which brings us back to Connors' calculator watch. Maybe his music isn't going anywhere, but his image still rules. My suggestion: buy the tape, throw away the cassette, and keep the cover sleeve with the photo.

CLIVE THOMPSON

VARSITY All-Review
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